

The Pedestal

FINE & DECORATIVE INTERIORS
Including Jewellery & Silver



Tuesday 30 April 2024 at 1pm

The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF

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Including Jewellery & Silver

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Sale number: 300424

The Dairy
Stonor Park
Henley-on-Thames
Oxfordshire RG9 6HF

020 7281 2790

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www.thepedestal.com

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Tuesday 30 April 10am–12noon

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A successful bidder at this sale will be required to pay The Pedestal Ltd (The Pedestal) a premium calculated as follows:

25% plus VAT on the hammer price of each lot.

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INFORMATION ON THE NEXT PAGE



Location

The Dairy is located between the M4 and the M40 (J6) on the B480 Henley-on-Thames – Watlington Road. On entering the Stonor Park Estate, through the main gates, keep to the right as the driveway divides, once you reach the parking area The Dairy is on the left. Stonor is a 10 minute drive North of Henley, an hour from London, 40 minutes from Oxford and Heathrow, and 30 minutes from Reading. The nearest railway station is Henley-on-Thames and taxis are available from the station.

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1

An 18th century Chinese famille verte vase and cover

Of baluster form, (a.f), 42cm high.

£200-£300



2

A large 19th century Cantonese famille rose vase

Of slender baluster form, with confronting lion handles, decorated with battle scenes and warriors with their ruler, 65cm high.

£400-£600



3

A 19th century Chinese famille
rose vase

Of baluster form, decorated with
noble figures and courtesans
beside a river and figures on
horseback by mountains, 43cm
high.

£400-£600

4

An 18th century Chinese porcelain
monochrome blue vase with a pierced
hardwood carved cover and stand

Of squat form, 29cm high.

£400-£600





5
A late 19th century Chinese porcelain blue self patterned monochrome baluster vase on a pieced hardwood stand
Of baluster form, with six character mark to the base, 19cm high.
£300-£400

6
An early 20th century Chinese crackle glaze and enamel ginger jar
Of ovoid form polychrome decorated with figures,
signed to the base, 14cm high.
£60-£80



7
Two pairs of late 19th/early 20th century small cloisonné vases
Of baluster and globular form,
similarly decorated with flowers,
insect and birds on a sage green
ground, 16cm and 13cm high
respectively. (4)
£120-£180

8

A 19th century Chinese blue and white peony pattern plate and a 19th century Chinese willow pattern decorated plate

Each 23cm diameter. (a/f)

(2)

£100-£150



9

A Chinese patinated bronze archaistic twin handled vase

Of angular baluster form, decorated with incised geometric patterns, with dragon mask handles; on a square base, with character mark to the base, 27cm high.

£500-£700

10

A Chinese famille rose punch bowl
Heightened with gilt, decorated with floral sprays, 30cm diameter.

£120-£180



11

A late 19th /early 20th century
Chinese wucui gu-shaped floral
decorated vase

Heightened with gilt, decorated
with red and pink chrysanthemums
and other flowers, on a white
ground, with impressed marks on
the underside, 33cm high.

£50-£60



12

A Chinese blue and white ginger jar
and lid on a pierced hardwood stand
Of ovoid form decorated with a
peacock in a branch,
chrysanthemums, peonies and
butterflies, the lid decorated with a
young boy with a sword, 30cm high.

£250-£350

13

A 19th century Chinese-Export hand painted clay figure of a mandarin with nodding head. In traditional dress, wearing an official's hat with horsehair plait, 31cm high.
£80-£120

For a similar figure (one of a pair which realised £3000 hammer) please see Christie's, London, Apter-Fredericks: 75 Years of Important English Furniture, 19 January 2021, lot 118.



14

A late 19th century Chinese rock crystal silver mounted scent bottle. With pagoda lid, the flattened tapering floral etched body with lion mask pierced scrolling handles on an ogee base, 11cm high.
£250-£350





15

A quantity of Asian ceramics

Comprising of a pale jade celadon bud vase, 14cm high, a jade celadon small plate, 16cm diameter, a small celadon jardiniere, 10cm high, a blue and white peony pattern dished plate, 23cm diameter, a Japanese floral decorated bud vase in original wooden box, 28cm wide, a dark green octagonal stone jardiniere, 13cm high, a small blue scroll decorated stoneware dish, 16cm diameter, a large blue and white jardiniere with bird and flower filled reserves (a.f), 22cm high, and another blue and white bird and flower decorated jardiniere, 20cm high. (9)
£100-£150



16

A pair of early 20th century Japanese Noritake vases Heightened with gilt decorated with flowers with orange reserves and black band on a green and ground, each 21cm high. (2)
£40-£50



17

A late 19th century Chinese mother-of-pearl inlaid hardwood oval tray. Finely inlaid and engraved with flowers, birds and butterflies, 65cm wide.

£100-£150



18

Li Shan (b.1926)
Bird sitting amongst trees
Watercolour on silk

Signed

99cm x 67cm

£200-£300



19 ¥

A Regency rosewood and gilt bronze mounted basin or jardiniere stand with and Edo period Imari dish

Inlaid with brass line and applied with gilt mounts, the circular top on gilt bronze supports and a turned stop-fluted column with tripartite base on scroll feet, together with a large Edo period Imari dish, 54cm diameter, 70cm high.

£800-£1,200

20

An early 18th century Chinese export black lacquer cabinet on a European stand

Heightened with gilt chinoiserie, with pierced gilt metal clasps, hinges and escutcheon plate, the rectangular top above a pair of panelled doors enclosing ten drawers; the associated stand on cabriole legs and pad feet, 98cm wide, 51cm deep, 165cm high.

£1,000-£1,500





21

A 19th century Chinese elm and bamboo table

The rectangular top above a pierced bamboo frieze flanked by single drawers on cluster legs joined by stretchers, 83cm wide, 48cm deep, 86cm high.

£400-£600

22

An 18th century Thai gilt bronze seated figure of Buddha Shakyamuni

Seated in dhyanasana with hands in Bhumisparsha mudra wearing a sanghati draped over his left shoulder, the serene face with heavy-lidded downcast eyes, 80cm high, 52cm wide.

£2,000-£3,000



23

An early 20th century carved Burmese dinner gong, a Burmese large carved hardwood circular tray and a pair of carved hardwood dragons

The black painted metal gong with gilt figures together with a beater, the dished tray carved with figures and animals, 64cm diameter, the temple dragons seated each 34cm high. (5)
£150-£200



24

A 19th century carved Colonial mahogany day bed

The caned over-srolled back and side rail within a moulded and carved mahogany frame, the caned seat with a linen covered squab, on tapering reeded legs and brass castors, 185 cm wide, 57cm deep, 92cm high.

£600-£800





25

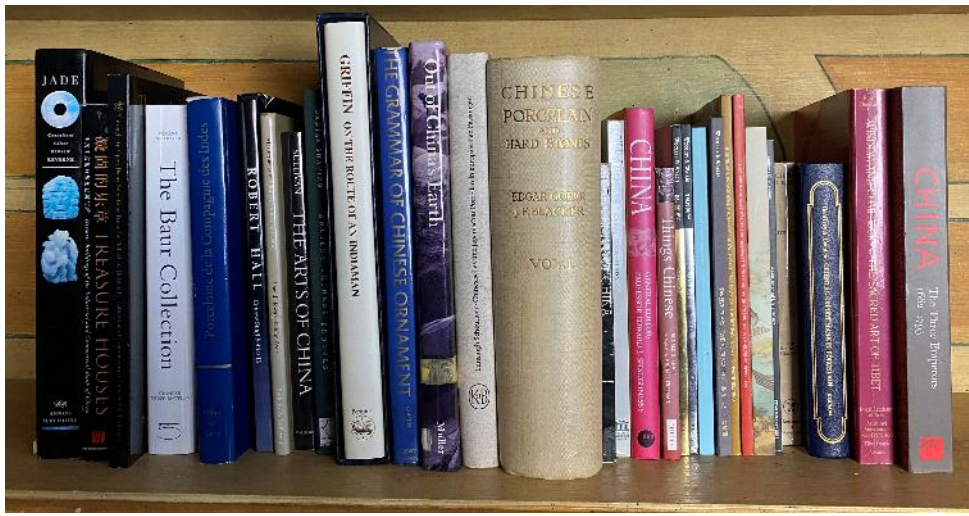
A group of three Islamic watercolours
Including a pair, one of young lovers in
boat, the other with same couple in a garden
with female dancers and musicians, both
inscribed to the reverse, each 11.5cm x
19cm, the other of a young couple seated on
a carpet amongst attendants and musicians,
27cm x 20cm. (3)
£100-£150

26 AR

Mona Rai (Indian b. 1947)
Mixed media on canvas
Signed and dated on reverse '05
145cm x 77cm
£700-£900

Rai is an abstractionist who explores the expressive
potential of different materials such as metallic leaves,
fabrics, glitter, sand, gravel, dirt and ash in her
paintings. Many of her works, both on canvas and
paper, resemble battlegrounds: scorched, trampled,
slit, wounded, scratched, scarred, bleeding and
weeping to rend objects into emotional states and
aesthetic consciousness.





27

Art Reference Books on Asian Art - Chinese

Gorer Edgar and JF. Blacker J. F. Gorer Edgar and JF. Blacker J. F. Gorer Edgar and JF. Blacker J. F. 1911 Gorer Edgar and JF. Blacker J. F. Chinesisches und japanisches Porzellan in europäischen Fassungen. Übersetzt von Robert Keyzelitz Braunschweig Klinkhardt & Biermann, Braunschweig 1980 Gorer Edgar and JF. Blacker J. F. Treasure Houses. Historic Buildings of the Industrial and Commercial Bank of China Old China Hand Press, Hong Kong 2004 Gorer Edgar and JF. Blacker J. F. Chinese Snuff Bottles - Flacons a Tabac Chinois. The Baur Collection 5 Continents Editions, Milano 2007 Gorer Edgar and JF. Blacker J. F. Chinese Snuff Bottles III Robert Hall 1990 Evelyn Sakakida Rawski, Evelyn S. & Rawson, Jessica China, The Three Emperors 1662-1795 Royal Academy of Arts, London 2005 Shapiro, Daniel Ancient Chinese Bronzes. A Personal Appreciation Rasika / Sylph Editions, London 2013 Reichwein, Adolf China and Europe: Intellectual and Artistic Contacts in the Eighteenth century Routledge and Kegan Paul, London 1968 Woolley & Wallis Auctioneers Twelve Years, Twelve Treasures Woolley & Wallis Auctioneers, Salisbury 2017 Michaelson, Carol Gilded Dragons: Buried Treasures from China's Golden Ages British Museum Press, London 1999 Watson, William The genius of China: Catalogue of an exhibition of archaeological finds of the People's Republic of China held at the Royal Academy Rainbird, London 1973 Knapp, Ronald G. Things Chinese: Antiques, Crafts, Collectibles Tuttle Publishing 2011 Shaughnessy, Edward L China: The Land of the Heavenly Dragon Duncan Baird Publishers 2000 Sullivan, Michael The Arts of China University of California Press 1984 Jones, Owen The Grammar of Chinese Ornament -Selected from Objects in the South Kensington Museum and other collections. One hundred Plates Studio Editions, London 1987 Qian, Hao Out of China's earth: Archeological discoveries in the People's Republic of China Frederick Muller, London & China Pictoria, Beijing 1981 Howard, David & Ayres, John Masterpieces of Chinese Export Porcelain from the Mottahedeh Collection in the Virginia Museum Sotheby Parke Bernet 1981 Hefner, Robert A Through an Open Door: Selections from the Robert A. Hefner III Collection of Contemporary Chinese Oil Paintings Portfolio Editions, Oklahoma 1997 Keverne, Roger JADE Anness Publishing, London 1991 Godden, Geoffrey A ORIENTAL EXPORT MARKET PORCELAIN and its Influence on European Wares Granada, London, Toronto, Sydney, NY 1979 Rhie, Marilyn M & Robert A. F. Thurman The Sacred Art of Tibet / Wisdom and Compassion exhibition Royal Academy, London & Asian Art Museum of San Francisco Harry N. Abrams, New York 1991 Beurdeley, Michel Porcelaine de la Compagnie des Indes Office du Livre, fribourg 1969 Goddio, Franck, et al Griffin: On the Route of an Indiaman. (Results of fifteen years patient research, restoration and preservation work on the thousands of items found on the wreck of the Honourable East India Company ship, the Griffin.) Periplus, London 1999 8 Auction catalogues Auction catalogues relating to Asian Art (31)

£250-£300



28

Art Reference Books on Asian Art - Japanese

Bing, S Artistic Japan: Illustrations and Essays. Volumes V & VI
 Sampson Low, Marston , London, 1890/91 Izzard, Sebastian One
 Hundred Masterpieces from the Collection of Dr. Walter A. Compton:
 Japanese Swords, Sword Fittings Other Accoutrements, in Slipcase
 Christie's, New York,1992 Grilli, Elise The Art of the Japanese Screen
 Weatherhill/Bijutsu, New York/Tokyo,1971 Wichmann, Siegfried
 Japonisme: The Japanese Influence on Western Art In the 19th and
 20th Centuries Thames and Hudson,1980 McDermott, Hiroko T &
 Pollard, Clare Threads of Silk and Gold, Ornamental Textiles from
 Meiji Japan Ashmolean Museum, Oxford , 2012 Lane, Richard
 HOKUSAI, Life and Work Barrie & Jenkins, London,1989 Impey,
 Oliver The Art Of The Japanese Folding Screen: The Collections Of the
 Victoria & Albert Museum & The Ashmolean Museum Ashmolean
 Museum, Oxford,1997 Croissant, Doris & Ledderose, Lothar Japan
 und Europa: 1543-1929 [An Exhibition of the "43rd Berlin Festival" at
 the Martin-Gropius-Bau Berlin] Argon,1993 Hefner, Robert A Through
 an Open Door: Selections from the Robert A. Hefner III Collection of
 Contemporary Chinese Oil Paintings Portfolio Editions,
 Oklahoma,1997 Watson, William The Great Japan Exhibition: Art of
 the Edo Period 1600-1868 Royal Academy of Arts, London,1981
 Shono, Masako: Japanisches Aritaporzellan im sogenannten
 Kakiemonstil als Vorbild fur die Meisener Porzellanmanufaktur
 Editions Schneider, Munich 1973 Documents Japonais. Folio
 containing numerous colour plates, c.1900. (13)
 £80-£120

Art Reference Books on Islamic Art

Bahari, Ebadollah Bihzad, Master of Persian Painting I.B. Tauris, London, 1996 Zebrowski, Mark Deccani Painting Sotheby Publications, 1983 Assadullah Souren Melikian-Chirvani Le Chant du Monde. L'Art de l'Iran safavide, 1501-1736. L'album de l'exposition Somogy et Musee du Louvre, Paris, 2007 Anafarta, Nigar Die Portrats der Sultane Gemalde und Miniaturen, Topkapi Palast. Limited Edition, No. 162 of 400 Dogan Kardes, Istanbul, 1967 Museum fur Kunsthandwerk, Frankfurt Turkische Kunst und Kultur aus Osmanischer Zeit [Turkish Art and Culture from the Ottoman Period], 2 Volumes, boxed Aurel Bongers, Recklinghausen, 1985 Loudmer, Guy & A.-M. Kevorkian. VERRES ANTIQUES ET DE L'ISLAM. Ancienne collection de M.D. Catalogue de la vente par Me Loudmer les 3 et 4 juin 1985 d'une collection de 663 verres anciens : Egyptiens, Puniques, Mycéniens, Achéménides, Etrusques et de Méditerranée orientale, Hellénistiques, Romains, Gallo-Romains et Mérovingiens, Parthes et Sassanides, Islamiques Catalogue of an auction at Hotel Drouot, Paris, 1985 Nasser, Gholamali Forty years of Searching and Collecting/Vierzig Jahre Suchen und Sammeln. Limited edition of 1000 copies, signed by author G S Nasser, Teheran, 1970 Derman, M. Ugur; Dr. Kiyem Giray & Dr. Fulya Bodur Eruz The Sabanci Collection: Calligraphy, Paintings, Sculpture And Porcelain. Limited edition AKBANK Culture and Art Department, 1995 Bonhams Auction catalogue: Islamic & Indian Art 2014. (10) £60-£80



30 Art Reference Books on Asian Art - Indian

Dallapiccola, Anna Libera Die "Paithan"-Malerei. Studie zu ihrer stilistischen Entwicklung und Ikonographie. Mit 105 Figuren und 310 Abbildungen. (= Schriftenreihe des Südasiens-Instituts der Universität Heidelberg Band 28). [The "Paithan" painting (Paithan painting). Study of their stylistic development and iconography. With 105 figures and 310 illustrations. (= Series of the South Asia Institute of the University of Heidelberg, Volume 28).] Franz Steiner Verlag, Wiesbaden, 1980 Waldschmidt, Ernst & Rose Miniatures of musical inspiration in the collection of the Berlin Museum of Indian Art. Part II: Ragamala Pictures from Northern India and the Deccan Museum fur Indische Kunst, Berlin, 1975 Goetz, Hermann The art and architecture of Bikaner State (10 tipped in plates & 95 photographs) Bruno Cassirer, Oxford, 1950 Crill, Rosemary, et al Arts of India: 1550-1900 Victoria & Albert Museum, London, 1990 Archer, W. G. Visions of Courtly India : The Archer Collection of Pahari Miniatures International Exhibitions Foundation, 1976 Pedersen, Hugo V. Durch den Indischen Archipel, Eine Künstlerfahrt [Through the Indian Archipelago, An Artist's Journey] Deutsche Verlags-Anstalt, Stuttgart & Leipzig, 1902 Jaffer, Amin Luxury Goods from India: The Art of the Indian Cabinet-Maker Victoria & Albert Museum, London, 2002 Archer, W. G. Paintings of the Sikhs Victoria & Albert Museum, London, 1966. (8) £120-£150





31
A Bijar runner, North West Persia, 19th century
307cm x 110cm
£300-£500



32
A Shabsavan kilim, circa 1900
440cm x 121cm
£1,300-£1,500



33
A Gabbeh rug, South West Persia, circa 1950
200cm x 135cm
£350-£450

34
A pair of Mahal rugs, Persia, circa 1930
Each 182cm x 132cm
£500-£800





35
A vintage Karaja rug, circa 1940
261cm x 181cm
£1,300-£1,500



36
A Heriz carpet, North West Persia,
circa 1900
336cm x 248cm
£1,500-£2,000

37

A Baktiar rug, Persia, circa 1890
205cm x 136cm
£500-£700



A Senneh rug, Persia, circa 1890
143cm x 107cm
£400-£600



39
A Qashqai bedding bag, circa 1950
170cm x 140cm
£400-£600



40
A Tekke Bokhara rug, circa 1930
204cm x 128cm
£80-£120



41
A Belouch rug, Perisan/Afghan borders, circa 1890
176cm x 104cm
£500-£700

42
A late 17th century oak dresser base
The rectangular moulded top above two short
drawer flanking a simulated drawer; above a pair
of double panelled doors on bracket feet, side
mouldings removed, 137cm wide, 52cm deep,
88cm high.
£200-£300





43

A William and Mary walnut, oak, sycamore and
ebony marquetry chest

The rectangular ogee moulded top above two short
and three long graduated drawers on bracket feet,
99cm wide, 55cm deep, 90cm high.

£500-£800

44

A George II carved mahogany library
open armchair

In the manner of William Bradshaw,
the padded close-nailed back and
outswept arms carved with lion's
mask terminals above acanthus
carved arm supports and stuff over
close-nailed seat; with an acanthus
carved undulating seat rails, on lion
mask carved cabriole legs and hairy
paw feet, 74cm wide, 61cm deep,
108cm high, seat height 41cm.

£8,000-£12,000



45

A provincial George III mahogany open armchair

The square pierced splat inlaid with sycamore arrowheads above a drop-in seat on square tapering legs joined by a stretcher, 53cm wide, 44cm deep, 84cm high, seat height 47cm.

£80-£120

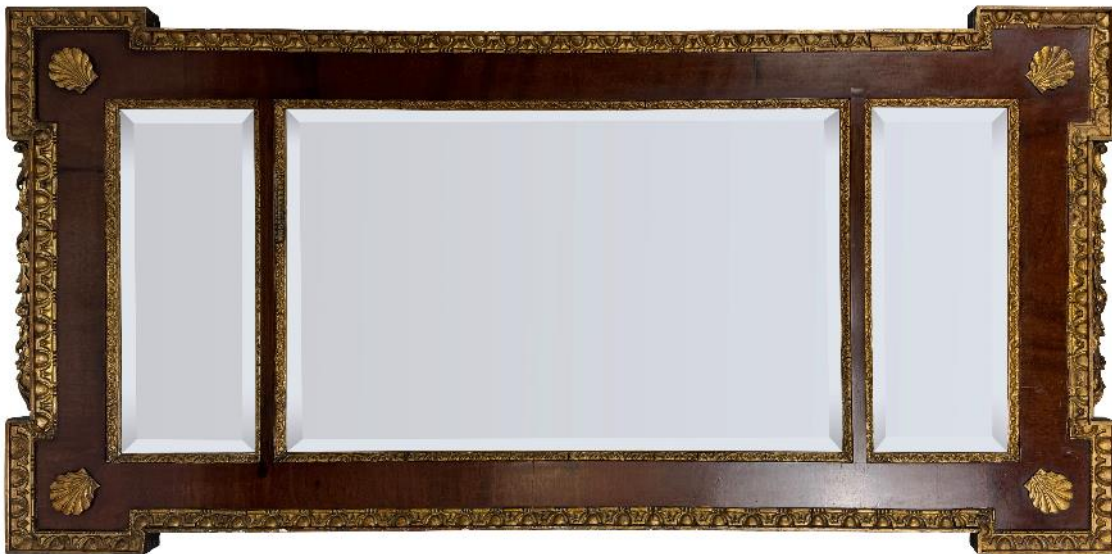


46

A George II style mahogany and parcel gilt triple plate landscape mirror

The bevelled plates within gilded leaf carved slips, within a rectangular egg and dart moulded frame, with projecting corners applied with carved shells, 84cm high, 164cm wide.

£800-£1,200



47

A late George III mahogany three tier dumb waiter
The circular dished graduated tops with baluster
turned supports, on downswept legs with square
cappings and castors, 69cm diameter, 117cm high.
£300-£500



48

A George III mahogany quadruple chair back
settee
The serpentine top-rails above wheatsheaf and
paterae carved and pierced horizontal splats,
above outswept arms and drop in seat on square
tapering legs, 180cm wide, 46cm deep, 93cm
high, seat height 44cm.
£300-£500





49

A George III black japanned and polychrome decorated open armchair
In the French Hepplewhite style, the pierced wheel-back with central panel of Venus and Cupid, above outswep arms and a serpentine stuff over close-nailed seat; on cabriole legs and pad feet, 63cm wide, 50cm deep, 95cm high, seat height 45cm.
£400-£600

50

A George III mahogany scholar's table
The rectangular sloping fall with inset leather and with hinged flap to the rear; above a hinged stationery drawer to the side and two drawers, the other side with simulated drawers and a candle slide; above a shelf on square tapering legs and spade feet, 43cm wide, 38cm deep, 85cm high.
£500-£800





51

A George III mahogany carved bureau
The later rectangular top above a sloping fall enclosing a replaced baize, ten pigeonholes, a central sliding section with profusely carved door enclosing six short drawers and a pigeonhole; flanked by eight concave shaped drawers; above three narrow and three long graduated drawers flanked by reeded quarter columns, on ogee bracket feet, bearing the stamp 'GILLOWS', North Country, adapted from a bureau bookcase, 117cm wide, 56cm deep, 107cm high.
£600-£800



52

A set of four George III provincial carved mahogany dining chairs in the Chippendale style
The pierced arched gothic backs and shaped top rails above drop in seats, on square section legs joined by stretchers, 52cm wide, 43cm deep, 94cm high. (4)
£100-£150

53

A George II style carved mahogany wing armchair

Upholstered in burgundy and gold cut velvet, the serpentine padded back, scrolled arms and rectangular seat above acanthus and bell flower carved cabriole legs and claw and ball feet, 83cm wide, 63cm deep, 121cm high, seat height 48cm high.

£1,000-£1,500



54

A George II mahogany stick barometer by Edward Scarlett, circa 1740

The arched top above engraved silvered brass register plates, with turned and wrenched cistern cover and brass, signed E. Scarlett Fecit, 91cm high.

£100-£200

Edward Scarlett is recorded by Banfield as born circa 1688 and died in 1743. He worked from the sign of Archimedes and Globe, near St Anns Church, Soho, London from circa 1700 and, according to a trade card, was Optician to King George II. The work of Edward Scarlett is further described in N. Goodison, *English Barometers, 1680-1860 Part II* pp.237-239.

55

A 19th century mahogany sculpture turn table
Of square form, with circular rotating central
platform, 30cm square.

£100-£150



56

A George IV ebonised and brass
marquetry ink stand in the manner
of George Bullock

Of rectangular form inlaid with
scrolling hop flowers, with a frieze
drawer, 29cm wide.

£100-£120



57

A pair of 19th century amber cut
glass table lustres

With shaped drip pans, beaded
hung pendant drops and faceted
baluster bodies on square socle
bases, each 25cm high.(2)

£300-£500



58

An Irish Waterford cut glass
helmet shaped centrepiece, circa
1800

With scalloped edge, turned stem
and oval footed base, 35cm wide.

£200-£300



59

A pair of 19th century ebonised and
pressed metal bookends together with
three various Victorian book slides
The bookends applied with classical
warriors on horseback, on stepped
moulded bases, two book slides ebonised
with applied brass mounts, the other in
walnut, the bookends each 25cm wide. (5)
£100-£200





60 ¥

A 19th century mahogany writing slope, a mahogany workbox and an Art Nouveau box

The writing slope inlaid with mother-of-pearl and enclosing a green and gilt writing surface and stationery compartments, 35cm wide, the workbox of caddy form (interior a.f), 27cm wide, and the box with stylised tulip pressed white metal applied to the lid, 22cm wide. (3)

£100-£200

61

A George III satinwood kneehole desk
Inlaid with boxwood lines, the rectangular top above a frieze drawer fitted with divisions and a ratcheted slide with later baize; above an apron drawer and recessed cupboard enclosing a shelf; flanked by three drawers to each side, on shaped bracket feet with recessed castors, 82cm wide, 50cm deep, 76cm high.
£600-£800



62 ¥

A George III satinwood, rosewood crossbanded and bone banded work table
The rectangular top with undulating gallery above four short drawers, with carrying handles to the sides; above a rectangular top and a narrow drawer and hinged fall front simulated as two drawers; on square tapering legs, 39cm wide, 38cm deep, 94cm high.

£300-£500

63 ¥

A George III mahogany and tulipwood banded and chequerbanded marquetry work table

In the manner of Mayhew and Ince, the hinged rectangular lid inlaid with paterae, above a simulated and a real drawer, on slender cabriole legs and square feet, with ivory escutcheons, 54cm wide, 38cm deep, 75cm high.

£300-£500

Provenance: Purchased from Peter Dryden Ltd, Dorset, October 1971.

Ivory Act Submission Reference 18H379Y6.



64

A mahogany and boxwood inlaid corner cupboard, late 18th century and later. The ogee moulded cornice above an astragal glazed door, enclosing three shaped shelves, above a drawer flanked by two faux drawers; the lower part with an open shelf on plinth feet, 95cm wide, 64cm deep, 193cm high.

£100-£150



65

A George III mahogany and satinwood banded circular breakfast table

The tilt top above a ring turned baluster shaft, on downswept quadripartite legs and square cappings and castors, (top split), 127cm diameter, 73cm high.

£300-£500



66 ¥

A Regency mahogany and rosewood crossbanded bow front chest

The shaped rectangular top above three long graduated drawers on bracket feet, 97cm wide, 54cm deep, 88cm high.

£200-£300



67

A Regency mahogany dressing table

The rectangular top with three-quarter gallery above four short drawers, on ring turned legs and spool feet, 96cm wide, 51cm deep, 75cm high.

£200-£300

68

A George IV mahogany library bergere

The rectangular caned back, sides and seat with padded arms and two loose squab cushions, on ring turned baluster legs with brass cappings and castors, 60cm wide, 66cm deep, 92cm high, seat height 38cm.

£600-£800





69

A 19th century cast iron occasional table

The circular top heightened with a gilt floral border, on acanthus leaf scrolling tripod supports and tripartite base, with leaf cast feet and castors, 48cm diameter, 69cm high. £500-£800

70 ¥

A pair of Regency rosewood carved tea tables

The rounded rectangular swivel tops above baluster turned and leaf carved shafts, on quadripartite bases with leaf scroll feet and recessed castors, each 90cm wide, 43cm deep, 72cm high. (2)

£800-£1,200



71

A tall William IV mahogany and ebonised four-tier waterfall bookcase

The rectangular top with pierced three-quarter gallery above turned and 'S' shaped supports; above two frieze drawers on turned feet, with castors, 92cm wide, 45cm deep, 163cm high.

£1,000-£1,500



72

A William mahogany sarcophagus shaped cellaret

The hinged rectangular lid enclosing six divisions; above a panelled front, on turned feet and recessed castors, 66cm wide, 52cm deep, 53cm high

£150-£250





73

A Regency mahogany bench in the manner of Gillows

The rectangular moulded seat with paper scroll arms; on turned fluted legs and spool feet, 120cm wide, 29cm deep, 52cm high.

£700-£1,000



74

A George IV burr elm wellington chest

The rectangular top above six short drawers, with side locking mechanism, the top drawer with fall front enclosing six pigeonholes, the rest with internal hinged lids; on a moulded plinth base, 61cm wide, 40cm deep, 120cm high.

£1,000-£1,500



75

A George IV mahogany dining chair attributed to Gillows

Of large proportions, the shaped moulded splat with a bar back above a stuff over seat on turned fluted legs and spool feet, 52cm wide, 44cm deep, 89cm high, seat height 47cm.

£100-£150

76

A small Regency mahogany and ebony marquetry octagonal centre table

The replaced green and gilt tooled leather top above three frieze drawers and a simulated drawer, above a baluster turned shaft, on downswept legs with square brass cappings and castors, 59cm wide, 44cm deep, 74cm high.

£400-£600

Provenance: Purchased from Ronald Phillips Ltd, London, July 1972.





77

Cescinsky illustrated: A set of eight George III birch dining chairs including a pair of open armchairs, possibly Scottish. The arched pieced backs with bell flower carved top-rails centred by carved eagles, the backs formed of cross arrows centred by military trophies and a flowerhead paterae, the serpentine shaped upholstered seats, on square section legs joined by stretchers, some damages, losses to one arm, the chairs 50cm wide, 44cm deep, 92cm high, the armchairs 54cm wide, 48cm deep, 93cm high. Literature: Illustrated in Herbert Cescinsky, *From Gothic to Sheraton*, New York, 1937, p.342. £500-£700

78

A William IV mahogany dining table. The rounded rectangular moulded top enclosing three leaves, on turned fluted legs and spool feet, 157cm wide, 126cm deep, 74cm high. £400-£600



79

A Regency gonçalo alves and sycamore marquetry library table

In the manner of George Bullock, the rounded rectangular top above a beaded frieze drawer flanked by paterae; above standard panelled end supports inlaid with stylised leaves, joined by a lotus leaf turned stretcher, on downswept legs and brass lotus leaf cappings and castors, 117cm wide, 61cm deep, 74cm high.

£500-£800



80

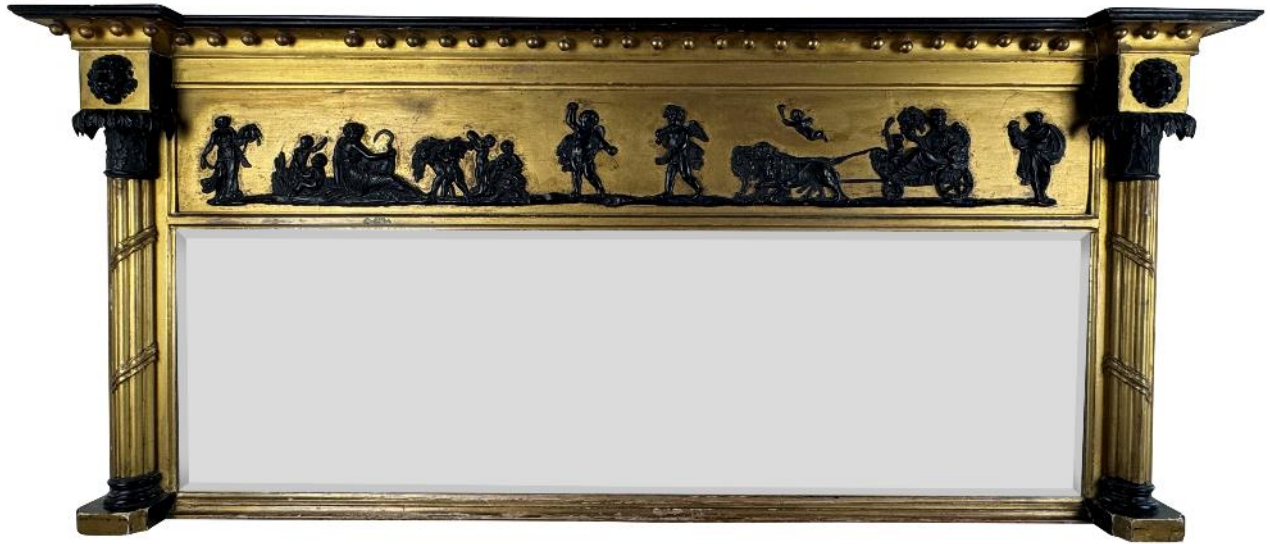
A Regency pollard oak pole screen attributed to George Bullock

The circular adjustable screen, now with a later needlework, on a brass shaft with a giltwood spear finial, on a tri-partite base with scroll feet, 40cm wide, 160cm high.

£150-£180

With close similarities to a pair of pole screens supplied to M. R. Boulton (d. 1842) and by descent to Major Eustace Robb, Tew Park, Great Tew, Oxfordshire, sold Christie's house sale, 27-29 May 1987, lot 33.





81
A Regency giltwood and ebonised landscape overmantel mirror

The rectangular bevelled plate surmounted but an inverted ball encrusted cornice above an applied frieze decorated with the Triumph of Venus; flanked by lions head and pilasters, 164cm wide, 73cm high.
£300-£500



82
A pair of heavy cut glass flower vases
Of cylindrical form, each 31cm high. (2)
£80-£120

83
A set of nineteen Waterford Crystal cut glass champagne flutes / glasses
Cut and etched with different designs representing the 'Twelve Days of Christmas', marked 'WATERFORD', each 26cm high.
(19)
£600-£800



84

A rare late 19th century French Émile Gallé St Clement, Nancy faience white and polychrome floral decorated rabbit spill vase

Seated with blue tied ribbon around its neck, with glass bead eyes (one lacking), decorated with pink, purple and yellow floral sprays, on a green grass naturalistic oval base, the vase at the rear modelled as a tree stump, marked to the base 'Gallé, Nancy' and 'ST CLEMENT', 17cm wide, 20cm high.

£1,000-£1,500

For a similar example see Duke's, Moigne Coombe- A Country House sale, 10 April 2019, lot 31. (£2400 hammer)



85

A pair of early 19th century Minton Queen of Sheba pattern blue and white transfer decorated oval meat plates

Each 32cm wide. (2)

£100-£150





86

A Coalport green and floral decorated tea service

Comprising of two tea pots, two cake plates, twelve cups, a milk jug, a sugar bowl, twelve saucers and twelve side plates. (qty)

£200-£300

87

An early 19th century Coalport floral decorated part tea service

Comprising of four tea cups and two wide rim tea cups, six saucers and a milk jug, heightened in gilt, on a yellow ground with pink, white and red flowers within white reserves. (13)

£80-£120





88
 A mid 19th century English porcelain dessert service with named topographical views Heightened with gilt with buff coloured borders, comprising of two large and two small cake stands and ten plates. (14)
 £80-£120

89
 A mid 19th century polychrome floral decorated dessert service with a cerise pink border. Comprising of three cake stands and twelve plates. (15)
 £80-£120



90
A pair of 19th century
Coalbrookdale floral encrusted
porcelain basket vases
Of oval form, one in blue the
other in green with single
handles, the blue one decorated
inside with floral sprays, the
encrusted flowers in various
colours, each 22cm wide. (2)
£80-£120



91
Of Royal Interest: A late Victorian Mortlock China
of Regent St white porcelain and gilt sugar bowl, for
Queen Victoria's household at Buckingham Palace
Heightened with gilt monogrammed 'VR' on both
sides, with pierced leaf entwined handles, marked
to the base and with pattern number 'a5210', 11cm
high.
£60-£80

92
A Wedgwood light blue Jasperware jardiniere
Decorated with classical figures, putti, with stiff
leaf and leaf and berry borders, with impressed
mark on the underside of the base, 26cm
diameter.
£80-£120





93

A pair of late 18th century oval silk embroidered pictures in rectangular verre eglomisé mounts

One of a lady lamenting beside Shakespeare's tomb, the other of a lady tying a blue ribbon in her hair surrounded by farm animals, each 43cm x 37cm. (2)
£150-£250



94

A pair of Mallets 20th century light blue ceramic twin-light table lamps Of flattened baluster form, on gilt wood bases, together with cream shades, each 68cm high including fittings. (2)
£600-£800

95 ¥

A Victorian rosewood mercury wheel barometer by P.Cetta, Gloucester Leaf carved, with 10" silvered dial, 104cm high.

£40-£60

96

A late 19th century giltwood and composition marginal mirror
Of shaped rectangular form, the central oval bevelled plate within a beaded border and shaped divided outer plates within borders of beads, leaf and paterae, all within a stiff leaf outer frame, 110cm high, 78cm wide.

£100-£150





97 ¥

A Victorian rosewood card table
The rounded rectangular swivel
top enclosing a replaced baize,
with applied scrolling leaf
carving to the frieze, on lotus leaf
carved turned shaft and circular
platform base; on lion paw feet
with castors, 91cm wide, 45cm
deep, 74cm high.

£200-£300

98

A Victorian burr walnut marble topped pot
cupboard

The grey and black veined marble top
above a panelled door enclosing a shelf, on
a plinth base, 44cm wide, 41cm deep, 76cm
high.

£60-£80





99

A large Victorian style satinwood dwarf open bookcase

The inverted breakfront rectangular top above a moulded frieze applied with paterae, above a projecting central section of two adjustable shelves, flanked by two shelves each side, on a plinth base, 209cm wide, 28cm deep, 120cm high.

£1,000-£1,500



100 ¥

A Victorian rosewood rising reading table

The rounded rectangular top with two hinged ratcheted writing slopes, and a further hinged compartment; on a turned fluted shaft and shaped platform base with turned feet and recessed castors, 91cm wide, 47cm deep, 75cm high.

£120-£180

101

A small Edwardian mahogany and satinwood banded freestanding display cabinet / vitrine

Inlaid with boxwood and ebonised lined, the square moulded top above a glazed door, sides and rear enclosing two shelves; on square tapering legs and spade feet, 34cm wide, 30cm deep, 93cm high.

£120-£180



102

An Edwardian satinwood double bowfront display cabinet / vitrine

In the Sheraton style, crossbanded in tulipwood, chequerbanded and inlaid with boxwood and ebonised lines, the shaped superstructure above a shaped rectangular top and a central astragal glazed panel; flanked by a pair of glazed bowed doors enclosing two shaped shelves, on square tapering legs and spade feet, 107cm wide, 45cm deep, 170cm high.

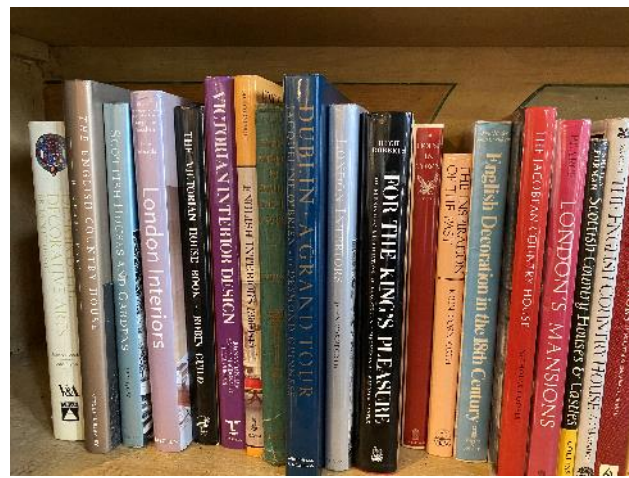
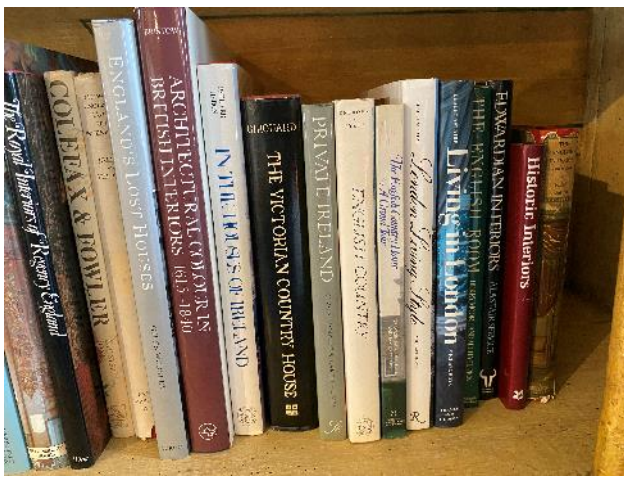
£300-£500





103

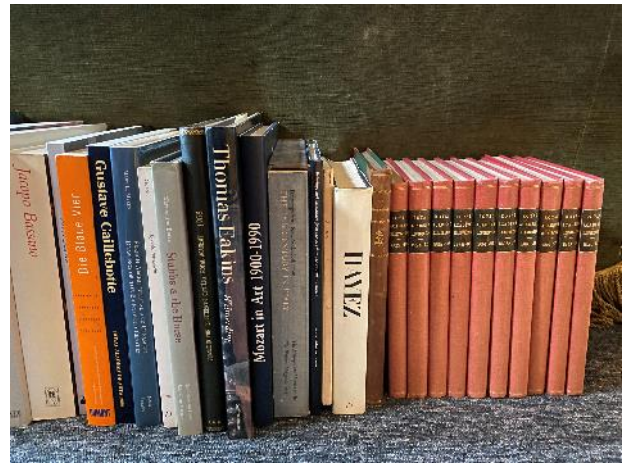
A 1930's Art Deco teak Collingwood design garden set of table and chairs by Castle's of London probably for Heals. The rounded rectangular slatted top on four shaped supports joined by an undertier on a 'X' platform base, the corner chairs tucking neatly under with slatted backs and seats on square legs and 'X' stretchers, labelled CASTLE'S Shipbreaking Co. Ltd, Baltic Wharf, Westminster, the table 95cm square, 73cm high. £2,000-£3,000



A collection of books on Country Houses & Interiors: British & Irish

Bristow, Ian C.: Architectural Colour in British Interiors 1615-1840 Roberts, Hugh: For The King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle Worsley, Giles: England's Lost Houses: From the Archives of Country Life Cornforth, John: The Inspiration of the Past, Country House Taste in the Twentieth Century Cornforth, John: London Interiors, from the Archives of Country Life Cornforth, John: English Interiors 1790-1848, The Quest for Comfort Fowler, John & Cornforth: English Decoration in the 18th Century Wood, Martin: John Fowler, Prince of Decorators Jones, Chester: Colefax & Fowler, The Best in English Interior Decoration Ypma, Herbert: Irish Georgian Cooper, Nicholas: The Jacobean Country House, from the Archives of Country Life Wainwright, Clive: The Romantic Interior, The British Collector at Home 1750-1850 Gow, Ian: Scottish Houses and Gardens, from the Archives of Country Life Pfeiffer, Walter & Heron, Marianne: l'Art de Vivre, En Irlande Service, Alastair: Edwardian Interiors, Inside the Homes of the Poor, the Average and the Wealthy Jourdain, M.: English Interiors in Smaller Houses, from the Restoration to the Regency, 1660-1830 Todd, Pamela: William Morris and the Arts and Crafts Home MacDonnell, Randal: The Lost Houses of Ireland, A Chronicle of great houses and the families who lived there O'Brien, Jacqueline & Guinness, Desmond: Dublin, A Grand Tour James, C. H. & Yerbury, F. R.: Moderne Englische Hauser und Innenraume Phillips, R.: Englische Raumkunst von Heute Yerbury, F. R.: Englische Klein Hauser (English Small Houses) Pfeiffer, Walter & Heron, Marianne: In The Houses of Ireland McBride, Simon & Howes, Karen: Private Ireland von Einsiedel, Andreas & Mackenzie, Nadia: Historic Interiors, A Photographic Tour, The National Trust Maroon, Fred J.: The English Country House, A Celebration Campbell, Peter: A House in Town. 22 Arlington Street, Its Owners and Builders Pearce, David: London's Mansions: The Palatial Houses of the Nobility Snodin, Michael & Styles, John: Design & the Decorative Arts: Britain 1500-1900 (V&A Publication) Watkin, David: The Royal Interiors of Regency England - From watercolours first published by W.H. Pyne in 1817-1820 Girouard, Mark: The Victorian Country House Lees-Milne, Alvide & Moore, Derry: The Englishman's Room Jackson-Stops, Gervase.: National Trust Studies 1979 Beard, Geoffrey: Craftsmen and Interior Decoration in England 1660-1820 Jackson-Stops & Pipkin, James: The English Country House, A Grand Tour Gibbs, Jenny: The Country House: Classic Style for an Elegant Home Guild, Robin: The Victorian House Book Hall, Michael: The English Country House from the Archives of Country Life 1897-1939 Forman, Sheila: Scottish Country Houses & Castles Aslet, Clive & Moore, Derry: Inside The House of Lords Edwards, Jane: London Interiors Miller, Judith & Martin: Victorian Style Seebom, Caroline & Sykes, Christopher Simon: The English Country, Living in Englands Private Houses Moore, Derry & Pick, Michael: The English Room Astaire, Lesley: Living in London Astaire, Lesley: London Living Style Banham, Joanna, et al: Victorian Interior Design Spencer-Churchill, Henrietta: Classic English Interiors Dutton, Ralph: The English Interior, 1500 to 1900 Together with: A collection of books on Country Houses & Interiors: European & Russian Ballot, Marie-Juliette: Le Décor Interieur au XVIIIe Siècle à Paris et dans l'Île de France Les Habitations Modernes et Leur Decoration, Cent planches en couleurs (100 plates) Ottillinger, Eva B. & Lieselotte Hanzl: Kaiserliche Interieurs, Die Wohnkultur des Wiener Hofes im 19. Jahrhundert und die Wiener Kunstgewerbereform - Band III Garzya, Chiara: Interni Neoclassici a Napoli Parissien, Steven: Neo-Classique: Le Style Adam Thornton, Peter: Seventeenth-Century Interior Decoration in England, France, and Holland Schmitz, Hermann: Vor hundert Jahren, Festräume und Wohnzimmer des Deutschen Klassizismus und Biedermeier Baer, C. H.: Deutsche Wohn- und Festräume aus 6 Jahrhunderten Schmitz, Hermann: Wohnzimmer und Festräume Berliner Baumeister vom Ausgang des 18. Jahrhunderts Beissel von Gymnich, Countess Jeanette: Luxury Houses, Schlosser - Castles - Chateaux Hunyady, Etienne: Luxury Houses, Toscana Gregory, Alexis: The Great Family Houses of Europe Sangl, Sigrid: Biedermeier to Bauhaus Sjoberr, Lars & Ursula: Det Svenska Rummet Slesin, Suzanne, et al: Spanish Style Brosio, Valentino: Ambienti Italiani dell'Ottocento Friedman, Joe: INSIDE PARIS, Discovering the Period Interiors of Paris Sauveur, Daphne De Saint: The French Touch: Decoration and Design In the Most Beautiful Homes of France Boyer, Marie-France: Paris Style, The Private Apartments of Paris Lovatt-Smith, Lisa: Paris Interiors Interieurs parisiens Fregnac, Claude & Andrews, Wayne: The Great Houses of Paris Bourgeois, Helene: Les Grandes Heures du Style Français Gaynor, Elizabeth/Haavisto, Kari/Goldstein, Darra: Russian Houses. (72)

£200-£300



105

Art reference books on Painters & Paintings: Exhibition Catalogues

Hayez - Mostra e catalogo a cura di Maria Cristina Gozzoli e Fernando Mazzocca

Howard, Seymour: Jacob Merz 1783-1807 (Swiss) Guardi, quadri turcheschi: [catalogo

della mostra a Venezia, Galleria di Palazzo Cini, Cataloghi di mostre Bean, Jacob &

Felice, Stampfle: Drawings from New York Collections III: The 18th Century in Italy

Muck, Hans-Dieter: Mozart in Art 1900-1990 Thomas Eakins (1844-1916) and the Heart

of American Life Royal Academy Winter Exhibition 1968: France in the Eighteenth

Century Stubbs & the Horse, Exhibitions in 2005 at Kimbell Art Museum in

FortWorth, The Walters Art Museum in Baltimore and at The National Gallery in

London Tartuferi, Angelo: Paintings and miniatures from the XIVth to the XVIIIth

centuries, Galerie Adriano Ribolzi Royal Academy of Arts, London 1985: German Art

in the 20th Century, Painting and Sculpture 1905-1985 Myers, Mary L.: French

Architectural and Ornament Drawings of the Eighteenth Century Royal Academy of

Arts, London and The National Museum of Western Art, Tokyo 2008: Hammershoi

Royal Academy of Arts, London 1996: Gustave Caillebotte: the unknown Impressionist

Catalogue of the First Special Exhibition of National Portraits Ending with the Reign of

King James the Second on Loan to the South Kensington Museum April 1866 Die

Blaue Vier, Feininger, Jawiinsky, Kandinsky, Klee in der Neuen Welt, Bern & Dusseldorf,

December 1997-Juni 1998 Brown, Beverly Louise & Marini, Paola: Jacopo Bassano c.

1510-1592, Bassano del Grappa, Museo Civico & Fort Worth, Texas, September 1992-

April 1993 Lewison, Jeremy: Ben Nicholson, Exhibition at Tate Gallery, 1993

Exhibition Catalogue: Jacob van Ruisdael - Master of Landscape. Exhibited at Los

Angeles County of Museum of Art, Philadelphia Museum of Art & Royal Academy of

Arts, London, June 2005-June 2006 Exhibition Catalogue: Portrait Miniatures from the

Collection of Her Majesty. Exhibited at The Metropolitan Museum of Art, New York,

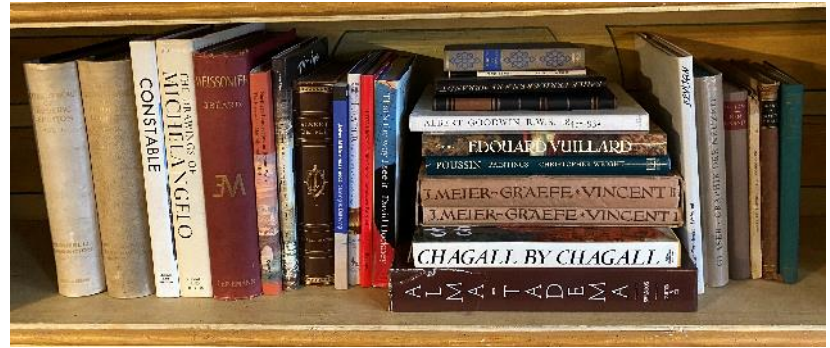
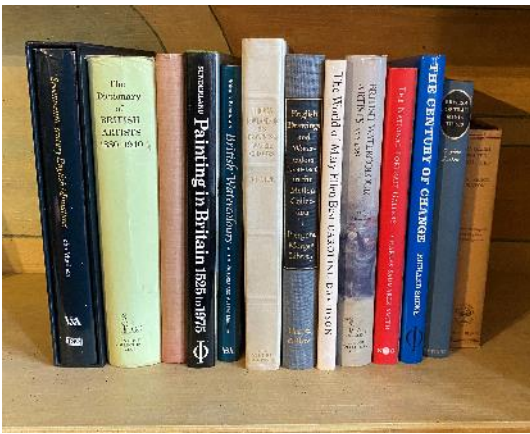
The Huntington Library, San Marino, Virginia Museum of Fine Art, Richmond & The

Queen's Gallery, Buckingham Palace, November 1996-October 1997 Royal Academy

Pictures and Sculpture, Annual Exhibitions: 1904, 1906-1925, 1928-1937 (14 bound

Volumes) (40)

£100-£150



106

Art reference books on Painters & Paintings: Monographs & British

Barrington, Russell Mrs.: The Life, Letters and Work of Frederic Leighton, 2 volumes, large paper edition, Numbered 26 of 60 limited edition Swanson, Vern G.: The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadema, in slipcase Munchen Photographische Union: Bocklin, Arnold, Eine Auswahl der Hervorragendsten Werke des Kunstlers, Folio, 2 Plate Volumes Meier-Graefe, Julius: Vincent, 2 Volumes, No. 34 of 200 copies (Dutch) John Miller 1931-2002, Seeing is Believing Hockney, David: That's the Way I see it Hendriks, Carla: Northern Landscapes on Roman Walls, The Frescoes of Matthijs and Paul Brill Levinson, Orde: John Piper, The Complete Graphic Works, A Catalogue Raisonne 1923-1983 Smith, Hammond: Albert Goodwin, R.W.S. 1845-1932, limited to 500 copies Wood, Ruth: Benjamin Williams Leader RA 1831 - 1923, His Life and Paintings Walker, John: John Constable Feodorov-Davydov, Alexei: Levitan Hintze, Bertel: Albert Edelfelt I-III Russell, John: Francis Bacon Pinder, Wilhelm: Holbein der Jungere und das Ende der Altdeutschen Kunst. Vom Wesen und Werden Deutscher Formen Bd. IV Christoffel, von Ulrich: Hans Holbein D. J., Die Fuhrenden Meister David de Jong: Rembrandt, Furst der Maler, Roman Bode, Wilhelm von: Sandro Botticelli Musee du Louvre: J.-H. Fragonard (loose leaf) Glaser, Curt: Graphik der Neuzeit Hartt, Frederick: The Drawings of Michelangelo Verhaeren, Emile: Rembrandt Brook, Peter: Peter Brook The Pennine Landscape Painter Greard, Vallery, C. O.: Meissonier, His Life and His Art Wright, Christopher: Poussin Paintings, A Catalogue Raisonne Chagall by Chagall, edited by Charles Sorlier Groom, Gloria: Edouard Vuillard, Painter-Decorator, Patrons and Projects, 1892-1912 Burckhardt, Jacob: Recollections of Rubens. Together with Art reference books on Painters & Paintings: British Baskett, John: English Drawings and Watercolours 1550-1850 in the Collection of Mr & Mrs Paul Mellon Murdoch, John: Seventeenth-century English Miniatures in the Collection of the Victoria & Albert Museum, in Slipcase Sunderland, John: Painting in Britain 1525 to 1975 Smith, Charles Saumarez: The National Portrait Gallery Parkinson, Ronald: British Watrcolours at the Victoria and Albert Museum Baily, J. T. Herbert: George Morland Mallalieu, H. L.: The Dictionary of British Watercolour Artists up to 1920 Foskett, Daphne: British Portrait Miniatures, A History Shone, Richard: The Century of Change, British Painting since 1900 Davidson, Caroline: The World of Mary Ellen Best Oppe, A. P.: Thomas Rowlandson, His Drawings and Water-Colours Johnson, J & Greutzner, A: The Dictionary of British Artists 1880-1940. An Antique Collector's Club Research Project listing 41,000 artists Binyon, Laurence: English Water-Colours (with a letter from the author). (44)

£150-£200



107
Two framed antique maps of the
Channel Islands
One in monochrome by John Speed,
39cm x 52cm, the other hand
coloured, 40cm x 48cm. (2)
£100-£150



108
Anthony Devis (British, 1729-1816)
Pair of pastoral scenes
Pen and wash
One monogrammed A.J.D and dated
1806
Framed and glazed
31cm high x 43cm wide (2)
£250-£300



109
In the manner of George Morland
'The Beggar Man'
Oil on canvas
Unsigned
132cm x 112cm
£400-£600



110
William Mellor (British, 1851-1931)
'On the Conway'
Oil on canvas
Signed
29cm x 44cm
£1,000-£1,500

Provenance: Purchased, The Hampshire
Gallery, September 2004



111
M.A.W (English, late 19th century)
Figures on a stormy shoreline
Oil on canvas
Signed and dated 1901
21cm x 67cm
£100-£150

112
F.A.Tillyer? (early 20th century British
School)
Hunting Scene
Watercolour
Signed
55cm x 90cm
£500-£600





113 AR
Roy Petley (British b.1950)
Landscape with farmhouse
Oil on board
Signed
39cm x 59cm
£500-£800

114 AR
Roy Petley (British b.1950)
Boats on the Beach
Oil on board
Signed
39cm x 59cm
£500-£800



115 AR
Roy Petley (British b.1950)
Beach Scene
Oil on board
Signed
40cm x 60cm
£500-£800



116
Robert McGregor RSA (Scottish,
1847-1922)
Grandmother and child in a cottage
interior
Oil on canvas
Signed
34cm x 24cm
£500-£700

117 AR
Alison Muskerr (British, b.1938)
Florence from Fort Belvedere
Watercolour
Signed
24cm x 36cm
£50-£80



118 AR
M.Ferris
Still life of cherries
Oil on canvas
Signed
22cm x 30cm
£100-£150

119 AR
Tom Coates (British, 1941-2023)
Nude Study
Oil on board
Signed with monogram
35cm x 19cm
£250-£350



120 AR
Laura Buxton (Scottish, contemporary)
'The Mantelpiece at No 22 Rue de la Toux
d'Auvergne, Paris'
Oil on canvas
Signed with monogram and dated '90
39cm x 63cm
£300-£500





121 AR
 Sir Osbert Lancaster CBE (British, 1908-1986)
 "As soon as the curtain's down there'll be a blue Mercedes
 with international number plates outside the ladies' loo"
 Pen and ink cartoon of a pair of ballet dancers Signed
 and dated 20.ix.79
 24cm x 12cm
 Together with a framed ballet costume pencil drawing
 inscribed 'Purcell Ground', possibly for 'The Fairy Queen',
 27cm x 38cm. (2)
 £100-£150



122 AR
 Susan K Phillips McMeekin Des RCA
 FRSA (British, 20th Century) Two
 framed designs for jewelled eggs
 enclosing timepieces Pencil and gouache
 on tracing paper Signed Each approx
 29cm x 20cm (2)
 £100-£150

Susan Phillips McMeekin is a British designing goldsmith and a Freeman of the Goldsmiths Company, best known for designing high-end objects for Royalty and Heads of State during a career spanning some fifty years. Originally trained in jewellery design and silver smithing at the Royal College of Art, she has applied the techniques of jewellery design to a range of luxury objects, including clocks, gold boxes, pens, handbags, lamps, tableware and objets d'art. McMeekin has been self employed throughout her career, and has designed for McCabe McCarty (now David McCarty Ltd.) since 1977. Many of McMeekin's commissions come from clients in the Middle East, including Saudi Arabia, Oman and Qatar. Her work is characterised by the use of gold and precious stones, Plique-à-jour enamel, and the inclusion of mechanised moving parts. She frequently includes imagery taken from the natural world and conducts extensive research into the flora and fauna of the local region before including it in her designs. McMeekin makes extensive preparatory drawings before executing each piece. Her work includes private roughs, drawings communicating instructions to the craftsmen who execute her designs, and highly-finished gouache presentation drawings. Similar designs by Susan Phillips McMeekin are in the collection of the V&A, for example a presentation drawing for the 'Butterfly Egg' designed for Asprey of Bond Street and made by James Miller for McCabe McCarty Ltd, pencil and gouache on tracing paper, Britain, 1983 (E.212:1, 2-2015).





123

K.Hauff, A Belgium via Harwich LNER railway travel poster, circa 1930 Lithograph, Haycock Press, 101cm x 63cm.

£300-£400

124

A pair of Royal Doulton glazed stoneware vases by Florrie Jones, circa 1925

Of cylindrical form, tube lined with pink chrysanthemums on an olive green body, incised Royal Doulton mark, numbered 8248 and signed FJ, each 30cm high. (2)

Florrie Jones is listed as working at Doulton as Senior Assistant in 1902 and worked at Royal Doulton until 1928
£40-£60



125

A large pair of Royal Doulton Art Nouveau style vases, circa 1900

Decorated with stylised sun flowers and trailing motifs with yellow, green and blue glaze, 36cm high. (2)

£80-£120



126

A pair of shaped Royal Doulton vases by E.Violet Hayward and a hexagonal vase

The pair of vases of shaped baluster form decorated with stylised Art Nouveau motifs with green, blue and brown glaze, the hexagonal baluster vase with stylised motifs in blues, purple and green, the hexagonal vase 20cm high.

(2)

£150-£200



127

A garniture of Royal Doulton tube-lined decorated vases

Decorated with roses and foliate on a blue ground with buff coloured rims, the tallest 33cm high. (3)

£60-£80



128

A pair of Royal Doulton tube-lined vases

Decorated with fruits and foliage on a blue ground, 25cm high. (2)

£40-£60

129

A Royal Doulton Queen Victoria diamond jubilee commemorative silver rimmed jug and a pair of matching beakers

The jug inscribed 'Dei Gratia Victoria Queen and Empress' and 'She Brought Her People Lasting Good' each piece decorated with two portraits of the Queen, the jug 19.5cm high. (3)

£80-£120





130
 A pair of late 19th century Royal Doulton Art Nouveau pitchers and bowls
 Polychrome decorated with lilac and yellow irises, heightened with gilt on a cream ground, marked and numbered to the bases H B 4199 P1169, the bowls 46cm wide, the pitchers 30cm high. (4)
 £100-£150



131
 Four various Royal Doulton tube-lined vases
 Decorated with fruit, foliage and birds on blue grounds, the tallest 24.5cm high. (4)
 £100-£150





132
 A pair of Royal Doulton Art Nouveau baluster
 vases, circa 1900
 Decorated with stylised flowers, scroll-work and
 foliate motifs, 34cm high. (2)
 £40-£60

133
 A pair of small late 19th century Doulton
 Slater's Patent jardinières by Ethel Beard
 Heightened with gilt with scrolling leaves
 and stylised flowers in orange and white,
 marked on the underside with artist's mark
 EB, impressed potter's mark 'rg' for L
 Rawlings, numbered 9794, 10cm high. (2)
 £50-£60





134

A group of Royal Doulton tube-lined decorated pottery

Comprising of a jardiniere, a jug, a lidded pot, two tygs, two pots and bowl, all with stylised Art Nouveau style decoration, the jardiniere 23cm in diam., (8)

£100-£150

135

A group of Royal Doulton vases and a tobacco jar

Comprising of a Doulton Lambeth bottle vase and a Doulton Lambeth globular vase, a tobacco jar, a gourd shaped vase and a tall shaped vase, variously decorated and glazed in blues and greens, the tallest 32cm high. (5)

£80-£120





136
 Two similar Royal Doulton vases
 and a similar footed fruit bowl
 All decorated with fruiting boughs
 on a blue ground, the vases 25.5cm
 high, the bowl 23.5cm diam., (3)
 £50-£80

137
 A group of variously decorated Royal
 Doulton pottery
 Comprising of a baluster vase painted by
 H.Morrey, a floral decorated vase gifted by
 W.T Lamb & Sons, Xmas 1928, a Slater's
 patent tall vase decorated with flowers, a
 Slater's patent milk jug and sugar bowl, a
 relief moulded stone ware twin handled bowl
 with a silver rim and a similar tankard, the
 tallest 36cm high. (7)
 £60-£80





138

A mid Victorian walnut four seater conversation seat

Upholstered in deep pink buttoned velvet, with pink and white braiding on short floral carved cabriole legs and scroll feet, 148cm diameter.

£600-£800

139

A late 19th century shaped upholstered tub chair upholstered in Colefax & Fowler blue fabric

The shaped rectangular back, sides and arms above a rectangular seat, on ring turned tapering legs with cappings and castors, 79cm wide, 69cm deep, 70cm high.

£200-£300



140

A fine late Victorian mahogany and sycamore marquetry two tier occasional table in the manner of Wright and Mansfield

Crossbanded in tulipwood, the shaped rectangular top inlaid with an oval panel of cherubs within riband tied floral chains and a leaf and berry border; above a lozenge inlaid frieze on leaf carved and turned legs joined by a shaped under-tier, on turned gilt brass feet, 61cm wide, 40cm deep, 68cm high.

£600-£800



141

A Victorian upholstered tub armchair
Deep buttoned and upholstered in green velvet, the shaped back above scroll arms and padded seat on ring turned legs and castors, 79cm wide, 65cm deep, 87cm high.

£80-£120



142

A Victorian Aesthetic period ebonised and decorated triple wardrobe

Heightened with gilt and red chinoiseries, flowers and mythological beasts, the rectangular dentil moulded cornice above a central mirrored door flanked by panelled doors, enclosing four slides and two short and two long drawers, the right door enclosing a rail and hooks; on a plinth base, 188cm high, 61cm deep, 205cm high.

£200-£300



143
An early 20th century mahogany slat back settee
The rectangular back and sides with turned
finials, above a rectangular seat on square legs,
with loose squab cushions and three bolster
cushions in watered blue fabric, 172cm wide,
70cm deep, 81cm high.
£200-£300

144
A pair of Mallets black japanned and lacquered
coffee tables
Incorporating 19th century screen panels and
heightened with gilt chinoiserie, the square
tops with fixed clear glass protectors above
japanned friezes with pierced brackets, on
scroll feet, each 53cm square, 43cm high. (2)
£1,000-£1,500





145

A large early 20th century Colefax & Fowler blue, pink and cream stripe fabric upholstered ottoman

The rectangular hinged lid above ogee shaped and close-nailed sides, on a mahogany plinth and turned feet, 122cm wide, 57cm deep, 47cm high.

£150-£200

146

A large 19th century style flock tapestry covered footstool

The square padded seat on ring turned legs, 98cm square, 39cm high.

£300-£500





147

A Norman Foster Walter Knoll 500 dark navy leather three-seater sofa
On brushed steel legs, 217cm wide, 81cm deep, 71cm high, seat height 40cm high.
£300-£500

148

A contemporary oak writing table / desk by De La Espada
The rectangular top on square tapering legs, 160cm wide, 89cm deep, 84cm high.
£100-£150



149

A Vaughan foliate and floral metalwork six light chandelier

In a 'bronzed' finish, with scrolling arms,

90cm drop.

£300-£500



150

A Regency style Vaughan 'Glass Globe' hall lantern

In a dark patinated 'bronze' finish, 52cm high approximately, excluding fittings.

£200-£300

151

A Regency style Vaughan 'Glass Globe' hall lantern

In a dark patinated 'bronze' finish, 52cm high approximately, excluding fittings

£200-£300



152

A Regency style Vaughan 'Glass Globe' hall lantern

In a dark patinated 'bronze' finish, 52cm high approximately, excluding fittings

£200-£300



153
A quantity of curtain poles,
rings and brackets
The largest 253cm wide. (qty)
£100-£150

154
A pair of Jim Thompson pinch pleat
lined and interlined buff coloured
fabric curtains
Each curtain approximately 190cm
wide at the bottom, 102cm wide at
the top pulled, 278cm
drop, approximately. (2)
£80-£120





156

A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs
The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)
£80-£120



155

A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs
The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)
£80-£120



157

A pair of pinch pleat, lined and interlined Jim Thompson dusky pink fabric curtains together with a pair of matching tie-backs
The fabric with grey stripes and a white foliate pattern, each curtain approximately 189cm wide at the bottom, 95cm wide at the top pulled, 278cm drop, approximately. (4)
£80-£120

158

A 19th century white alabaster column
The square top above a wreathed and lobed
shaft on an octagonal base, 21cm square,
119cm high.
£150-£200



159

A late 19th century green granite column
The rectangular top above a turned shaft
on an octagonal base, 29cm wide, 22cm
deep, 110cm high.
£200-£300



160

A 19th century French gilt bronze ten light chandelier

The central foliate cast baluster column issuing four short upswept arms with foliate cast nozzles and drip-pans flanked by six downswept arms issuing similar nozzles and drip pans with gadrooned and reeded drop finials with similar finials to the base around a central pineapple finial, later wired for electricity, 45cm drop.

£150-£200



161

A 19th century Queen Anne style carved gilt wood and scarlet faux tortoiseshell pier mirror

The arched bevelled plate surmounted by a strap work and foliate cresting, redecorated, 132cm high, 78cm high.

£150-£200

162 ¥

A Louis XV style kingwood, rosewood and sycamore marquetry serpentine commode by J. Grand

Applied with gilt bronze mounts, the Spanish brocatelle above two drawers laid sans traverse, on short inswept legs and sabots, stamped J. GRAND with makers mark and fleur-de-lys, 116cm wide, 61cm deep, 85cm high.

£1,000-£1,500



163

An 18th century French Provincial chestnut and burr elm armoire

The arched moulded cornice above a pair of double shaped panel doors flanked by fluted angles and panelled sides, on a shaped apron and short feet, 134cm wide, 59cm deep, 232cm high.

£200-£300

164

A 19th century Empire style mahogany
semainier

The rectangular white veined marble
top with projecting corners above
seven drawers flanked by carved and
bronzed female Egyptian masks, above
trailing patinated bronze anthemion
and bell flowers, on bronzed carved
claw and ball feet, 89cm wide, 47cm
deep, 146cm high.

£600-£800



165

A mid 19th century French mahogany
buffet

The rectangular top above a paterae
and anthemion carved frieze, above
two shelves flanked by turned
columns; above a rectangular plinth
base with lobed feet, 129cm wide,
48cm deep, 107cm high.

£300-£500



166

A 19th century Louis XVI style white and eau-de-nil painted duchesse en bateau / day bed
Upholstered in Claremont Armure Cannele pale green fabric, the arched padded ends within moulded and floral carved frames, with scroll arms on stop-fluted turned legs headed by paterae, together with two loose squab cushions, 193cm wide, 70cm deep, 99cm high.

£2,000-£3,000



167

A fine late 19th century French kingwood and gilt bronze mounted display cabinet / vitrine
In the manner of Henry Dasson after Weisweiler, the rounded rectangular moulded brescia marble top above a frieze applied with laurel leaves and a panel of frolicking cherubs, with classical urn mounts to the corners; above a glazed door and sides enclosing three adjustable shelves and a mirrored back; the angles applied with musical trophy mounts and a scrolling leaf mount to the apron; on cabriole legs applied with bellflowers trailing to lion paw sabots, 69cm wide, 40cm deep, 156cm high.

£1,000-£1,500



168

A pair of early 20th century Italian giltwood standard lamps
The circular tops above wreathed and turned shafts on circular egg and dart moulded bases and scroll feet, fitted for electricity, together with cream shades, each 159cm high excluding fittings.

£120-£180





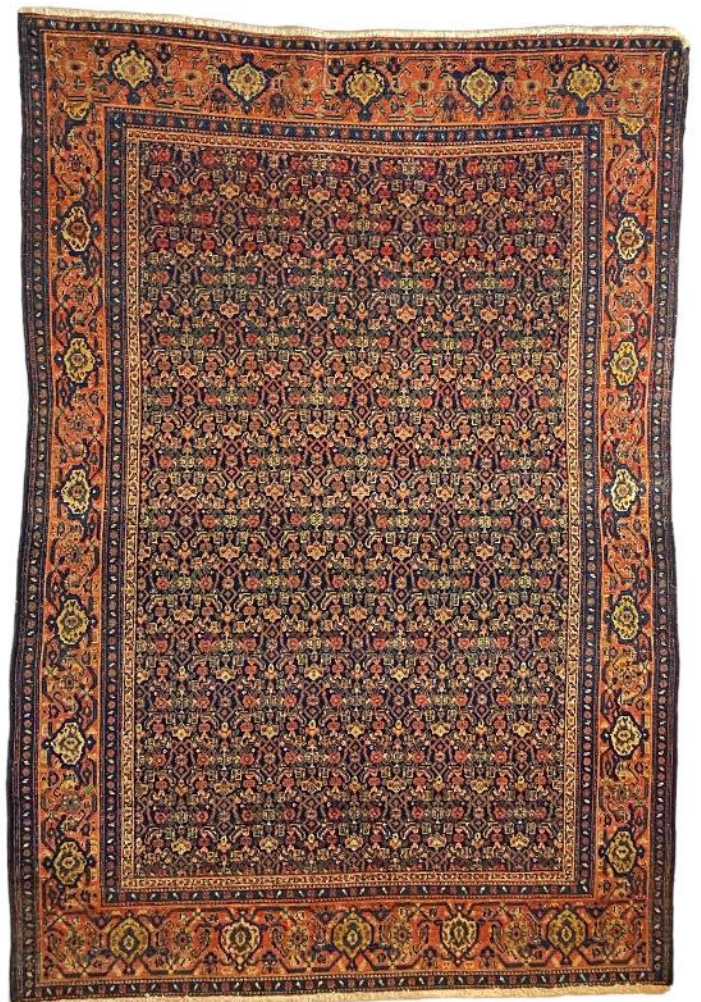
169
A Kazak runner, Caucasus, 19th century
321cm x 109cm
£1,600-£1,800



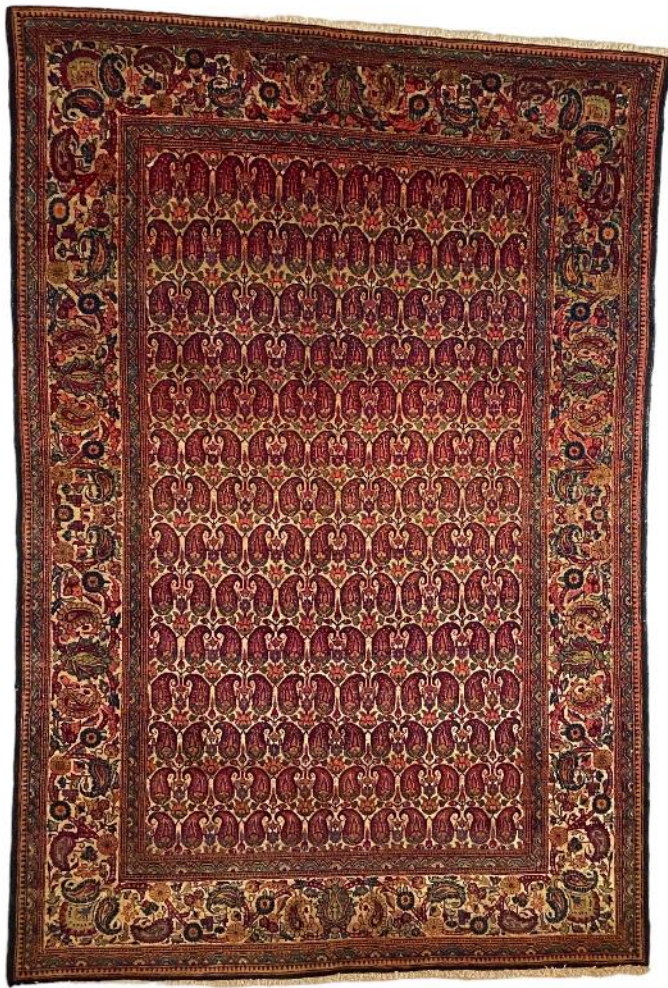
170
A vintage Ghoochan
runner, circa 1970
466cm x 94cm
£1,500-£2,000



171
A Sarouk carpet, Persia,
circa 1900
331cm x 268cm
£800-£1,200



172
A Seneh rug of Mina Khani design, West Persia,
circa 1930 192cm x 134cm
£300-£400



173
A silk and wool Kashan,
Central Persia, circa 1940
200cm x 137cm
£300-£500



174
A Mashad carpet, North East Persia, circa 1900
422cm x 300cm
£1,800-£2,200



175
A Sarouk carpet, Persia, circa 1900
363cm x 263cm
£1,800-£2,200

176A Tekke rug, central Asia, circa 1880
132cm x 122cm
£600-£800





177
A Sarouk rug, Persia, circa 1930
148cm x 100cm
£400-£600



178
An Isfahan rug, Persia, circa 1900
210cm x 130cm
£600-£800



179

A late 19th century French gilt spelter and onyx figural mantel clock by Lecler, Jeune. In the form of two young girls with a basket of kittens, the smaller child standing on a stool; on a shaped onyx Renaissance style plinth base cast with birds and a birds nest; on lion paw feet, the 3" enamel dial with Roman numerals signed LECLER Jeune, a Vincennes, 1 Hue de L'Hôtel de Ville 11, the twin-train movement with outside count wheel, stamped 1156, the bronze case stamped '..OUY 45', the smaller child detached, 42cm wide.

£200-£300

180

A pair late 19th /early 20th century French small gilt brass candlesticks converted to table lamps. In the Louis XVI style, with leaf cast nozzles, reeded stems, on white moulded white marble plinth bases, drilled for electricity, together with cream shades, 20cm high excluding fittings. (2)

£120-£150



181

A pair of large 19th century French ormolu candlesticks in the manner of Corneille Van Cleve (French, 1646-1732)

With male and female figural stems each holding a child aloft; on swirling circular bases, each 40cm high. (2)

£800-£900

See Christies, London, 9 December 1993, lot 97 for a pair of the same model previously sold by the late Mrs Tritton, Godmersham Park, Kent at Christie's house sale, 6-9 June 1983, lot 319.



182

A pair of late 19th century Louis XIV style gilt metal six light candelabra

The pierced scrolling arms with turned nozzles and detachable stylised leaf finial, above turned stems on acanthus lion paw feet with grotesque masks to the sides, on plinth bases and outswept feet, each 67cm high. (2)

£200-£300



183

A mid 19th century French small burr walnut and cut steel decorated casket by Irlande, Palais Royal together with a small gilt bronze mother of pearl chamberstick and snuffer of similar date

The domed hinged box with swing handle and engraved mother of pearl monogram; with brass feet and with paper label to base, Irlande, Marchand des Nouveautes, Palais Royal no.?, Paris, 19cm wide, the chamber stick cast with leaves and flowers on a petal base, 10cm diameter. (2)

£80-£120



184

A pair of 19th century gilt bronze chimney ornaments

In the form of campagna twin handled classical urns, on square bevelled cut glass plinths, on stepped bases and bracket feet, each 25cm high. (2)

£150-£200

185

A closely matched pair of French Regence style silvered brass candlesticks, probably early 18th century

The octagonal nozzles above triform stems and domed petal form stepped bases, silver heavily rubbed, each 25cm high. (2)

£60-£80



186

A pair of late 19th century Italian patinated bronze spelter figures of medieval knights on marble bases
One in Moorish, the other in European armour, both holding pikes with swords at their waists, on rectangular etched black and verde antico marble veneered bases, the tallest 57cm high. (2)

£80-£120





187

A group of early 20th century brassware

Comprising of an Italian Renaissance style miniature charger, a souvenir of St Mark's lion, a Renaissance style candlestick in the form of a triton, a similar style pot and lid with three winged cherub feet, an embossed rectangular pen tray, a paper knife and a grotesque mask ash tray. (7)

£150-£200



188

Three Renaissance style candlesticks
Two 19th century carved and gilt wood,
both drilled for electricity, 56cm and
63cm high, and another of pressed
metal, 58cm high. (3)

£100-£150

189

Antonio Pandiani, (Italian 1838-1928),
A pair of late 19th century patinated bronze
figural twin light lamp bases, circa 1900
In the form of a pair of a male and female
baccante leaning against a classical term of
Bacchus, on rectangular bases, the reverse of
both signed A. Pandiani, Milan and dated
MDCCCC for the year 1900, the glass foliate
shade and fittings of a later date, each 45cm
high. (2)
£250-£350



190

A pair of Dutch cut glass table lamps
The shades of trumpet form, on
baluster stems and turned bases,
fitted for electricity, each 63cm high.
(2)
£150-£200

191

Two pieces of Bohemian ruby flashed cut
glass
Comprising of a large bowl on stand and
a footed bowl with a wavy rim, 31cm and
21cm high respectively. (2)
£60-£80





192

A large early 20th century terracotta classical twin handled urn with a metallic bronzed glaze. The handles in the form of winged females, the tapering body decorated with figures, swags, ribands and peacocks, on a turned socle base, 44cm wide 74cm high.

£300-£500



193

A pair of 19th century Bohemian Gerbing & Stephan black painted terracotta vases of classical design and another similar of Renaissance Revival design.

The pair with twin handle ram's mask handles with tapering reeded and stiff leaf bodies, on square socle bases, impressed mark G & St and an X, numbered 1657, each 39cm high, the other with grotesque mask handles, decorated with scrolling acanthus leaves, rams head and scrolls, the shaped lid above a baluster turned body and footed base, rubbed mark, numbered 3193, 38cm high. (3)

£200-£300



194

After Emile Picault (French, 1833-1915), A large and impressive pair of patinated spelter classical male figural lamps. One titled 'Opima. Spolia', the other untitled but a known model 'Virtues Civica Ense et Labore', each holding a torch and carrying weapons, on circular red griotte marble bases, together with shades, fitted for electricity, each 87cm high excluding fittings.

(2)

£1,000-£2,000

195

An early 20th century alabaster figural group of 'The Three Graces', retailed by Klein, Paris 34cm wide, 18cm deep, 57cm high.

£800-£1,200

Provenance: Property from a private collection of European Decorative Arts

Please note: an additional fee of 5% VAT is payable on the hammer price as this lot is subject to temporary importation.



196

An early 20th century Italian white glazed pottery and giltwood mounted lamp base Of baluster form, together with a gold painted shade, fitted for electricity, 49cm high.

£100-£150





197

A Louis XVI style gilt bronze cartel clock by Japy & Cie

The enamelled 4 1/2in dial with Roman and Arabic numerals, the twin-barrel movement striking on a bell, with outside countwheel; surmounted by a classical urn, flanked by pierced grilles backed by red silk and flanked by trailing leaves and berries, with Apollo mask below and sunburst pendulum, marked on the rear and dated 1876, numbered 161 and 56, 60cm high.

£200-£300

Provenance: Purchased J.J Allen Antiques Gallery, April 1984.

198

A late 19th century German ebonised and gilt metal mounted bracket clock and bracket by Winterhalder & Hoffmeier

The caddy top with finials, above a 4 1/2in matted silvered chapter ring and subsidiary seconds with Roman numerals, with ting tang quarter striking and rise and fall regulation; with carrying handles to the sides; above female mask mounts and trailing leaves on scroll feet, 28cm wide, 20cm deep, 23cm high.

£300-£500





199

A Sèvres bleu céleste water jug and cover (pot a l'eau, fourth size), 18th century Of baluster form with scroll handle, heightened in gilt on a white ground decorated with a cherub riding a dolphin, with gilt vermiculé, interlaced L mark, the lid formerly fixed to the handle with a mount, now removed, 14.5cm high.

£200-£300

200

A pair of 19th century French gilt bronze mounted Sevres style turquoise glazed porcelain urns and covers Heightened in gilt, the covers surmounted by reclining bacchanalian putti, the cylindrical twin handled urns decorated with further frolicking putti within oval reserves; on wreathed and turned socle bases, with liners, each 36cm high. £300-£500



201

A 19th century Sèvres style porcelain and gilt bronze mounted beau bleu cup and cover Heightened with gilt, the domed lid with pineapple finial, the tapering cup with pierced applied rim and female mask twin handles; decorated with reserves of courting lovers and a floral spray, on a stepped base, (a/f), with pseudo Sèvres marks, 33cm high.

£80-£120



202

A pair of late 19th century Frankenthal gilt bronze mounted and floral decorated vases and covers

Heightened with gilt with wreathed baluster white bodies polychrome decorated with floral sprays and wreathed covers and cast finials, on leaf cast shaped bases, marked under covers and bases, each 41cm high. (2)

£800-£1,200



203

A Herend rust Chinese bouquet part service of nineteen dinner plates and fourteen side plates

Heightened in gilt and decorated with orange rust coloured floral sprigs, marked. (33)

£200-£300

204

A late 19th/early 20th century Art Nouveau gilt bronze twin handled vessel / vase

Decorated with classical female figures with musical instruments, with leaf cast handles on a turned base, 14cm high.

£60-£80



205 ¥

Ferdinand Preiss (German 1882-1943) 'Russian Dancer' a cold painted bronze and carved ivory female figure, circa 1925

Modelled in short dress, red boots and headdress, holding a tambourine in one hand the other resting on her hip, on a portor marble square plinth base, signed F.Preiss on the reverse, 31cm high.

£3,000-£5,000

For similar examples please see: A. Shayo, Ferdinand Preiss Art Deco Sculptor, The Fire and the Flame, Suffolk, 2005; B. Catley, Art Deco and Other Figures, Suffolk, 2003, p. 304. See also Christies, London, 20th century Decorative Art & Design, 30 April 2014, lot 165.

Ivory Act submission reference S8YPE3A4



206
Late 18th / early 19th century Continental school
Portrait of Frederick the Great
Oil on panel
Framed an in an oval mount
41cm x 33cm
£250-£300

207
Early 19th century Italian School
Temple interior scene
Monochrome watercolour
58cm x 40cm
£200-£250





208
Jules Achille Noël (French, 1815-1881)
Caen
Oil on canvas
Signed
54cm x 66cm
£500-£700

Provenance: Purchased from Philip S Walden,
Skipton, Yorkshire, March 1974.

209
Late 19th century Italian school
Study of two young women
Oil on board
Indistinctly signed
25cm x 15cm
£80-£120





210
A vintage Tabriz carpet, North West Persia, circa 1980
390cm x 288cm
£3,000-£5,000



211
A Ushak carpet
305cm x 250cm
£3,500-£4,500



212
A Sarouk carpet, Persia, circa 1930
346cm x 270cm
£1,400-£1,600



213
A Kashan carpet, Central Persia, 19th century
359cm x 267cm
£1,000-£1,500



214

A vintage Ersari carpet, Turkestan, circa 1950
300cm x 198cm

£900-£1,200



215

A Kashakooli rug, circa 1940
194cm x 114cm

£200-£300



216

A Heriz carpet, North West Persia, circa 1920

360cm x 280cm

£2,000-£3,000



217
A Bakthiar rug, South West Persia, circa 1940
190cm x 136cm
£250-£350



218
A Tekke Bokhara rug, mid 20th
century
167cm x 109cm
£60-£80



219
A small George III Irish provincial silver wine funnel stand, Carden Terry, Cork, circa 1795
Engraved with a family crest, marked 'STERLING', 9.5cm diameter. (63g)
£300-£500

220
A fine George III Irish silver divided straining spoon, James Bradie, Dublin, 1797
Engraved with a crest, bright engraved and star cut, the mark of J Bradie overstriking another mark, 34cm wide. (162g)
£150-£250



221
A fine George III Irish silver dish ring, unmarked circa 1765
Pierced and chased with a windmill, cottage, swan and shepherd amongst foliage and scrolls, with a vacant cartouche, seemingly unmarked, 19cm diameter. (347g)
£500-£700

Provenance: Purchased, The Antique Shop, 21 Academy Street, Cork, March 1971

222

A George III silver teapot, Aldridge and Green, London, 1777

Of oval form with fruitwood handle and knob finial, bright engraved with an elaborate cartouche, with strap around inscribed with the motto, 'MANUS. HAEC.

INIMICA. TYRNNIS', the other side with a further crest above later initials within a wreath, the cover engraved with a full coat of arms, the cover with strengthening section, 29cm wide. (525g)

£250-£350



223 ¥

A small George III silver tea urn, William Holmes, London, 1783

The lid with acorn finial above an ovoid twin-handled body and square spout with ivory knob, with bead borders, on a turned socle and pedestal base, with four ball feet, engraved with a contemporary neo-classical coat of arms and the motto 'CONCIPE. APES. CERTAS', the cover with a different crest coronet with motto above, 'CON FIDO) and an artichoke finial, the spigot with an ivory mounted tap, the interior applied with three vertical steel straps to hold in place a straining muslin, 36cm high. (1212g)

£800-£1,200

Ivory Act Registration ESHCR3T3



224

A George III Irish silver marrow scoop, Dublin, circa 1790, a George III Irish silver sauce ladle, Dublin, 1810 and a George III silver marrow scoop, Eley & Fern, London 1802 (138g) (3)

£100-£200





225

An extensive composite canteen of mostly silver Marly pattern cutlery by Christofle, Paris

Comprising: 12 dinner knives (837g) 11 dinner forks (630g) 12 table spoons (770g) 30 dessert forks (1513g) 12 dessert spoons (1120g) 12 dessert knives 12 egg spoons (243g) Six smaller fish knives (332g) 12 cake forks (452g) 5 cake forks (144g) 12 fish knives (623g) 12 tea spoons (326g) 12 tea spoons (343g) A salad server fork and spoon (200g) A soup ladle (230g) A sauce ladle (87g) A fish fork and server (226g) A cake server (109g) A large fork (91g) A bread knife A pair of oval serving spoons (206g) A pair of serving spoons (235g) 6 silver plated tea spoons A silver plated pickle fork A silver plated meat fork Together with a similar pattern set of silver plated continental cutlery comprising: 11 spoons 7 forks 6 knives (qty)

£3,000-£5,000





226

A late Victorian silver dressing table set, Horton & Allday, Birmingham 1908 and a group of cut glass silver bottles
The monogrammed set comprising of two hand brushes, a hand mirror, engraved 1909 (glass lacking), two clothes brushes, an oval cut glass silver lidded pot, together with a pair of large bulbous bottles, G.W, Chester, 1897, a cylindrical one and a silver shoe horn. (10)

£100-£150

227

A group of cut glass dressing table bottles mostly with silver fittings

Comprising of a continental perfume bottle with silver lid and glass stopper, marked, a cut glass perfume bottle, lid missing, with silver collar, marks rubbed, a cut glass bottle with hinged silver repoussé lid, indistinctly marked inside lid, a pink bottle with pierced silver collar (a.f) and associated stopper, a large Art Deco pink cut glass bottle with domed lid, 17cm high, a shaped cut glass bottle with repoussé lid and collar, Henry Wilkinson & Co, Ltd, London 1912, another similar, Birmingham 1892, and blue and gilt cut glass bottle and stopper and another pale blue with applied with foliate pierced white metal. (qty)

£100-£150



228

A group of silver and glass dressing table pots, silver compact and a cased bakelite vanity set
Comprising of an early 20th century oval pot with silver lid, monogrammed, marks rubbed, a circular cut glass pot with silver lid, monogrammed, William Hutton & Sons, Birmingham 1925, a small cut glass pot with silver lid, Birmingham 1913, a pair of cylindrical pots with silver lids, slight differences in height, London, 1931, a floral etched pot with silver lid, Birmingham 1944, an unmarked glass hair receiver pot, a silver repoussé lidded pot, London 1896, a silver compact, Birmingham, 1957, a makeup brush with mother of pearl and silver handle, and a white and gilt floral enamelled glass pot and a 1930's cased bakelite manicure set in blue and orange. (qty)

£150-£200





229

A late 19th century Austrian white metal hair pin, a white metal letter opener and a pair of Victorian mother-of-pearl leather cased opera glasses

The hair pin, pierced with a fox and a pheasant, the blade stamped Berndorf, the letter opener in the form of a lizard with a tail of horn.

(3)

£40-£60

230

An Art Nouveau silver desk barometer, John Gilbert, Birmingham, 1904, a silver circular photograph frame, London 1919 and a silver and horn magnifying glass, Samuel Biggin & Son, Sheffield 1894

The barometer, silver clad with sinuous plants, 13cm high, the frame, 10cm diameter. (3)
£40-£60



231

A pair of Victorian style silver photograph frames, Keyford Frames Ltd, 1989

Of shaped rectangular form, with foliate edge, each 27cm high, 21cm wide. (2)

£60-£80

232

A silver model Asian elephant in walking pose, Carrs of Sheffield Ltd, Sheffield, 1999 25cm wide.
(Filled) £800-£1,200



233

A group of silver and silver plated items comprising of an early 19th century French 950 standard silver table stand, together with a purple glass vase, 18cm high, an electroplated scrolling oval fruit bowl by Joseph Rodgers & Sons, Sheffield, 33cm wide, an 19th century continental twin handled silver lidded urn inset with cranberry glass of classical form, marks to base, 17cm high, a late 20th century Cristofle circular silver plated dish, stamped CRISTOFLE FRANCE, 27cm diameter, a Regency silver floral embossed wine coaster with turned wooden base, John & Thomas Settle, Sheffield 1818, 17cm diameter and a gilt brass wine coaster decorated with grapes and vine leaves and turned wooden base, 15cm diameter. (6)

£250-£300



234

Two 19th century electroplated candlestick centrepieces
One in the form of an ostrich under a palm tree (a.f), the other in the form of naturalistic vine climbing a pierced basket of grapes and vine leaves with a young man at the base of a tree with a harvest of wheat sheaves, each 43cm high. (2)

£120-£180



235
 A group of four silver caddy spoons
 Comprising of a shell shaped spoon,
 Alexander Hunt, Sheffield 1846, a small
 caddy spoon, Birmingham 1932, a shaped
 caddy spoon, initialled 'S', Samuel Hayne
 & Dudley Cater, London 1837, and
 another London, Henry Ledger, 1833.
 (64g) (4)
 £80-£120



236
 A group of four silver caddy spoons
 Comprising a spoon with oval bowl
 inscribed 'Mary 1874', Henry Holland,
 London 1871, an unmarked spoon,
 pierced with tavern drinkers engraved
 into the bowl, a spoon with a shell
 shaped bowl, Elizabeth Morley,
 London 1799 and a small spoon with
 oval bowl, W.S. Savage & Co, Sheffield
 1912. (46g) (4)
 £60-£80



237
 Two silver caddy spoons, another caddy spoon and
 a silver and mother-of-pearl fruit knife
 Comprising an apostle spoon with foliate bowl,
 Mappin & Webb, Sheffield, 1897, another apostle
 spoon, Josiah Williams & Co., London 1907, an
 unmarked contemporary rustic spoon with bee
 finial, the knife, John Yeomans Cowlshaw,
 Sheffield, 1947, (the apostle spoons 25g). (4)
 £30-£50



238
 A silver caddy spoon by David Anderson,
 circa 1910
 With entwined handle and oval bowl,
 marked DAVID ANDERSON 830 S, 12cm
 high, (17g).
 £30-£50

239
 A group of five silver caddy spoons
 Comprising of a caddy spoon with leaf
 shaped bowl, A.Marston & Co.,
 Birmingham, 1930, a shell shaped spoon,
 Martin Hall & Co., Sheffield 1849, another
 similar, maker's mark IL, Birmingham
 1806 and two similar oval bowl caddy
 spoons, maker's mark HS, Sheffield 1936,
 Thomas Lyster Mott, Birmingham 1925.
 (76g) (5)
 £100-£150



240
 A group of four silver caddy
 spoons
 Comprising of a foliate engraved
 caddy scoop, Birmingham 1876,
 two plain oval bowl spoons,
 William Hutton & Sons Ltd,
 Sheffield 1928 and Stokes &
 Ireland, Chester, date letter
 rubbed and a faceted bowl spoon,
 Cooper Brothers & Sons,
 Sheffield 1930. (48g) (4)
 £80-£120





241

A group of five silver caddy spoons
Comprising of a Jockey cap caddy spoon,
marked 925. STERLING, an oval bowl
spoon, W S Ltd, Sheffield 1959, a caddy
spoon with oval bowl with engraved
flowerhead, Dublin import mark, 1943
and another George Brace, London 1850
and a caddy spoon Henry Wilkinson &
Co. London 1855. (73g) (5)
£80-£120

242

A silver jockey cap caddy spoon, Francis
Howard Lid, Sheffield, 1972
Ribbed and with stellar decoration with
a vacant cartouche on the peak

£30-£50



243

A group of four silver caddy spoons
Comprising of one with a shell bowl,
Thomas Whigham, London, 1794, an oval
bowl, J B Bennett & Co., Birmingham,
date letter rubbed, one with a square
bowl, Robert Pringle & Sons, Sheffield
1905, and another with a square bowl and
scrolling leaf handle, George Unite,
Birmingham, 1898, (47g). (4)
£80-£100





244

A group of five silver caddy spoons
Comprising of a spoon with circular bowl,
initialled, William Eley & William Fearn,
London, 1802, a shovel shaped spoon, London,
1823, a spoon with an oval bowl, initialled J,
Thomas Wallis, London 1836, a spoon with a shell
shaped bowl, Elizabeth Morley, London 1814 and
a small floral engraved spoon, W.S. Savage & Co.,
Sheffield 1932. (67g) (5)

£100-£150



245

A group of five silver caddy spoons
Comprising of two similar with oval bowls, one
with trefoil terminal, Atkin Bros, Sheffield,
1945, the other engraved with a crest, Robert
Rutland, London 1826, another with of
Hanovarian rats-tail design, C W, Sheffield 1941,
a Scottish caddy spoon with shaped oval bowl
with pierced thistle handle, Francis Howard
Ltd, Edinburgh, 1964 and another with leaf
terminal (a.f), George Unite, Birmingham, 1835.
(76g) (5)

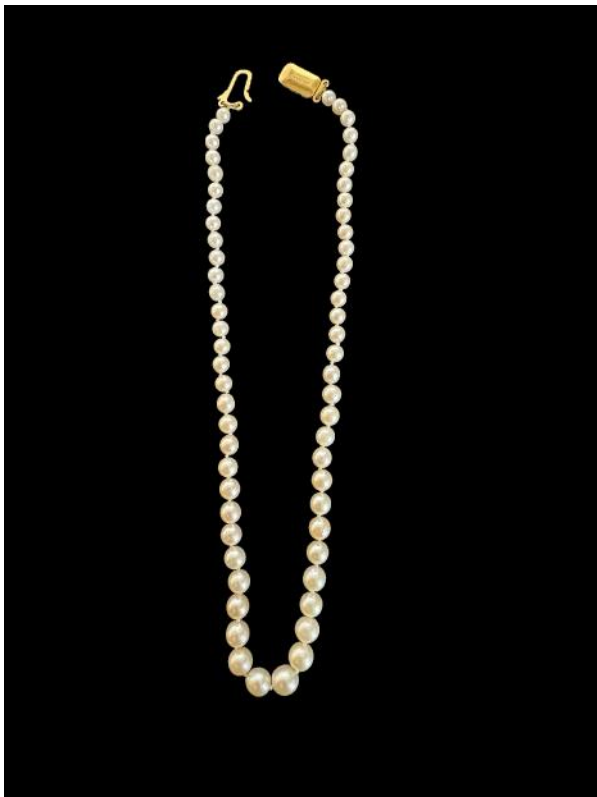
£80-£100



246

A group of four silver caddy spoons
Comprising of a shovel shaped
spoon, Barker Bros Silver Ltd,
Birmingham 1936, a spoon with
an oval bowl initialled N T*S,
Robert Hennell II, London 1831,
a spoon with a scalloped shaped
bowl, maker's marks rubbed,
London 1830 and another spoon,
initialled 'G', Adey Bellamy
Savory, London 1833. (61g) (4)

£60-£80



247

Two graduated cultured pearl necklaces,
9ct gold clasps

One 7.5mm to 4.5mm 38cm / 15", the
other 4.5mm to 3mm, 56cm / 22", and a
pair of 11mm bouton stud earrings, peg
and backs test as 9ct. 30.85g gross

£200-£300

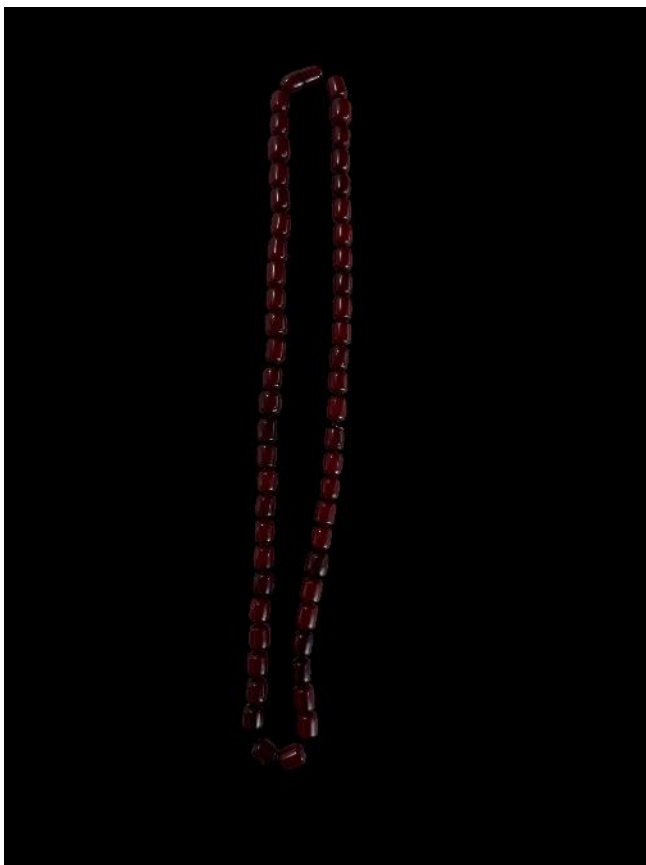


248

A mid-20th century graduated amber-like
bead necklace

The beads of double pyramid shape,
length approx. 63cm / 25". Largest bead
25mm / 1" long, smallest bead 15mm /
5/8", 58g.

£80-£120



249

An Art Deco single row cherry look
amber style bead necklace

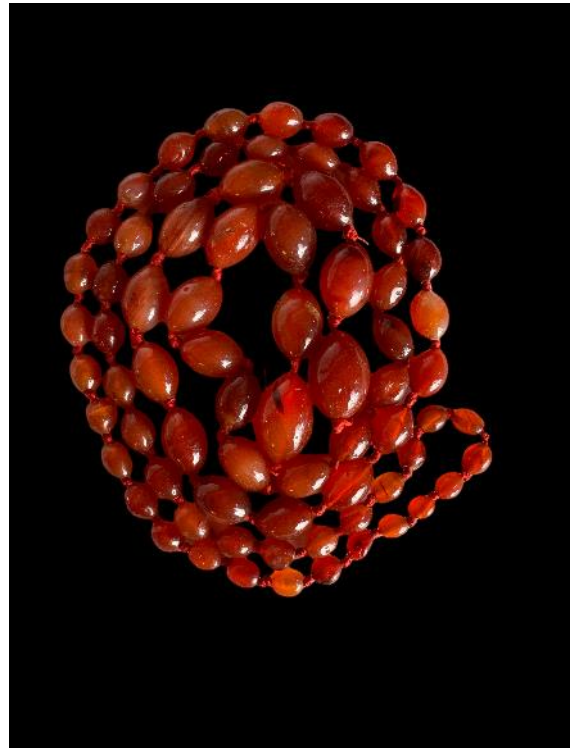
Barrel shaped beads, length approx.
80cm / 32", beads approx. 14mm x
11.5mm, 81g

£100-£150



251

An antique small pearl and dark blue guilloché enamel oval locket pendant
 Tests as 9ct, and 9ct gold chain necklace, the pendant, incl. hoop length 30mm/1" 5.37g, the chain with Birmingham import marks, 51cm / 20", 10.42g
 £150-£200



250

An Art Deco oval cornelian bead long necklace
 Of polished ellipsoid form showing natural tonal shades, markings and bandings in places, beads approx. 23.5 x 15mm to 8 x 7mm, length 115cm / 45", 137g
 £70-£100



252

A late 19th century 18 carat gold open faced keyless lever pocketwatch, John Cashmore, London, No.7114
 Signed enamel Roman dial with sunk subsidiary seconds and blued steel hands (glass lacking), the movement with diamond end stone, the cut and compensated bi-metallic balance with gold finishing screws, the 3/4 back plate signed 'JOHN CASHMORE, London, No.7114, 31 Eldon Strt., South Place, Finsbury'; the case with hallmarked cuvette engraved with the date 1900, the rear cover hallmarked for London, 1897, makers mark GHH, both covers repeat numbered 7114, 46mm. (110g).
 £500-£800



253
A pair of diamond and green stone
cluster stud earrings
Marquise diamonds approx.
0.40cts total, width 10mm, 3.83g
£200-£300

254
A small group of stud earrings
Comprising of a pair of old brilliant cut
diamond studs, old mine type, claw set,
approx. 0.55cts in all, approx. H/I I1 & I/J SI;
a pair of pierced hoops testing as 14ct 1.33g;
pair of 11mm yellow metal studs testing as 9ct
1.65g; pair of 4.9mm yellow metal ball studs
testing as 9ct 0.27g; pair of cultured pearl
studs, 7.7-7.8mm, mounts testing as 9ct; pair
of garnet studs, tests as 9ct and a pair of
costume pearl cluster studs, (7 pairs in all)
£200-£300



255
A single 19th century French yellow metal
earring
With 3 articulated graduated hoops,
French marks to earring fitting for 18ct
gold, tests as 22ct. Length 61mm, 10.41g
£300-£400



256

Three gold wedding bands, all 22ct, Birmingham hallmarks. Comprising of 1937: 3mm court, 6.06g, 1923: 4mm court, 5.86g, 1961: 5mm flat, 4.05g. (3)
£500-£800



257

A mid-20th century single stone diamond ring
The old brilliant cut of approx. 0.30ct I/H, I1, metal tests as 14ct gold with platinum collet, 2.20g
£60-£80



258

A diamond crossover ring
Round brilliant cut diamond approx. 0.03ct, in a square mount, top testing as platinum, gallery and tapering shank testing as 18ct gold. Length of oblique 8mm. 1.96g
£70-£100



259

An emerald and diamond cluster ring
Mounted in 18ct gold, main stone spreads approx. 6 x 4mm, diamonds approx. 0.35cts, London hallmarks, cluster 13.5 x 11mm, 4.23g
£200-£300



260

Two turquoise and yellow metal rings

1970s type settings, both stamped '585' and test as 14ct gold, one with a round stone of approximately 14mm width, mount width 20mm, 8.77g; one with an oval stone of approx. 10.9mm length, mount length 17mm, 4.16g, together with two hardstone pendants, base metal mounts.

£120-£180



261

A single stone round brilliant cut diamond ring

The flowerhead mount with split shank, white metal testing as 14ct, '585' stamp, Diamond approx. 0.26ct, (4.25 x 4.25 x 2.45mm), approx. G/F, SI.

3.62g

£120-£180

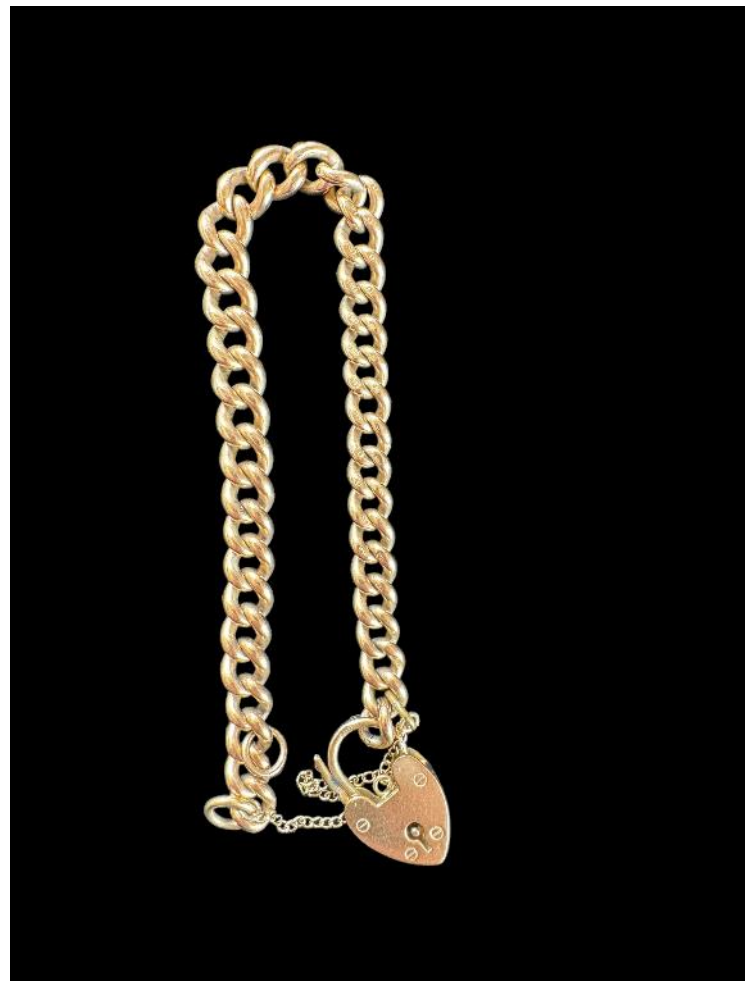


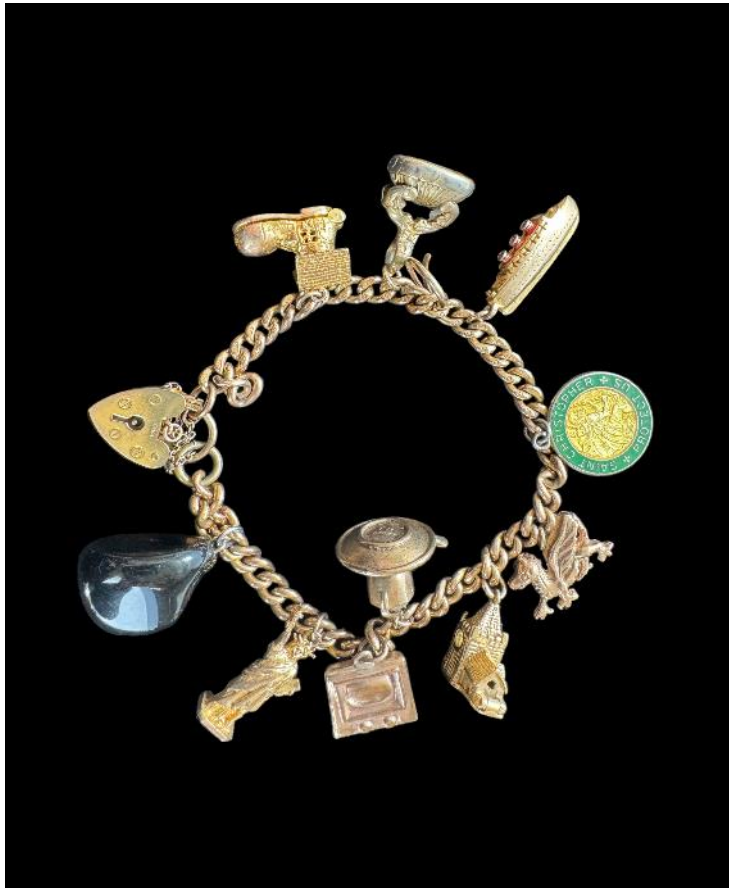
262

A woven yellow metal strap bracelet
Three strands spaced by bars, length
178mm/ 7", width 14mm/ 9/16", tests as
18ct, stamped 750 (Italian marks), 24.36g.
£400-£600

263

A 9ct gold graduated curblink bracelet with
9ct gold heart padlock clasp
All links with 9ct marks, clasp Birmingham
marks, length approximately 18cm / 7", 30g
gross.
£350-£450





264
 A 9ct gold curb link bracelet with 9ct gold heart padlock clasp and hung with ten charms, 1960s
 Comprising of a polished grey stone; 9ct gold statue of liberty; a 9ct gold television screen; a 9ct egg cup and spoon with 'egg'; a 9ct church opening at base to reveal wedding scene with vicar and betrothed couple, the church clock set with a Stanhope viewer probably of the marriage vows (needs adjustment); a 9ct gold dragon; a St Christopher medal stamped 'STERLING'; a 9ct gold cruise ship; a fob seal with cornelian carved with demi lion rampant and a 9ct gold boot-house, opening to reveal enamelled 'woman and so many children who lived in a shoe.'. Length approximately 16.5cm / 6.5", 45g gross
 £500-£700

265
 A selection of charms
 Comprising of a 9ct gold mounted citrine swivel fob, Birmingham marks, Hardstone swivel fob, tests as 9ct; 9ct gold water mill, 3.85g; 9ct gold cruise ship, 3.04g; two 9ct gold medallions (St Christopher and Libra scales), 5.65g gr; a heart testing as 9ct, remains of a 9ct gold 'break in case of emergency' type charm with folded note; a Sibon watchhead tests as 9ct, together with other items in base metal including a novelty household utensil charm group
 £200-£300



266

A group of yellow metal findings comprising of T-bars, fob clasps and chain elements. Testing as 9ct 16.20g gross, plus other gilt base metal elements including a heart locket.

£180-£220



267

A small group of jewellery

Comprising of one pair yellow metal earrings hung with 4.9mm cultured pearl and white stone accent, 40mm, 2.29g; a pair of yellow metal hoop earrings, 25mm wide, 3g; and a crossover yellow metal and 7.5mm cultured pearl ring, 3.62g. All stamped 585, all test as 14ct gold. (5)

£120-£180



268

Small yellow metal group of jewellery

Comprising of a two colour bricklink bracelet, stamped 333, length 18.5cm / 7¼", width 15mm / 5/8", 20.17g, a curb link bracelet with spinning world globe charm, stamped 333, length 19cm / 7½", width 8mm / 5/16", 12.67g, a yellow metal ring, stamped 585, tested as 14ct, 1.93g, a yellow metal wedding band, stamped 333, 3.6g and a yellow metal circular Pisces medallion pendant with two Koi carp type fish, stamped 333, 20mm, 2.1g. (qty)

£300-£500



269

A small group antique jewellery

Comprising of an oval shell cameo carved with a Bacchante in gilt metal frame, 50mm; a seed pearl spray brooch stamped 9CT (missing a pearl and with base metal pin); a bar brooch with two flies, red stone set (possibly garnets, tests as 9ct with base metal pin); a cabochon garnet with rose cut diamond ring (garnet loose needs resetting, tests as 9ct), and an oval cameo with standing female figure, close collet set (tests as 14ct, formerly a ring, cameo very worn, the material indiscernible, cracking)

£100-£150





271
A Victorian full gold sovereign, 1893 as
a pendant (hard soldered loop),
'Veiled head' version, Diameter 22mm,
8.46g
£250-£350



272
A Victorian full gold sovereign, 1900
Hard soldered as a pendant, 22mm
diameter, 8.34g gross.
£250-£350



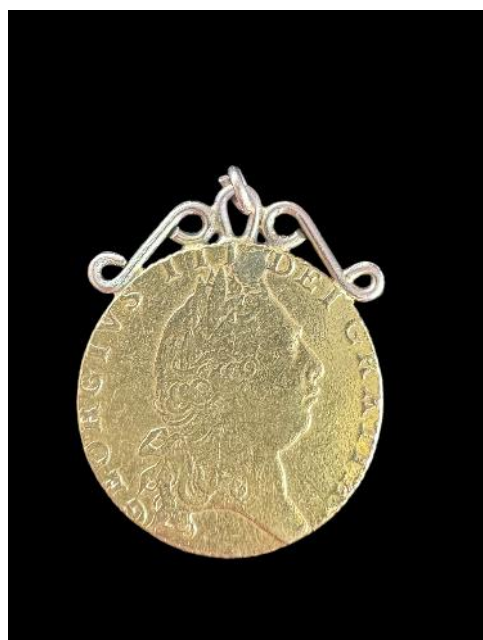
273
A George V full gold sovereign, 1911
Hard soldered as a pendant, 22mm
diameter, 8.60g gross. Pendant loop
tests as 9ct
£250-£350



273
A George V full gold sovereign,
1911
Hard soldered as a pendant,
22mm diameter, 8.60g gross.
Pendant loop tests as 9ct
£250-£350



274
An Edward VII full gold
sovereign, 1903
Free mounted frame for wear as
pendant, coin 22mm, overall
width 27mm, 9.36g gross
£250-£350



275
A George III gold 'spade'
guinea, 1797
Hard soldered as a pendant,
24mm, 8.92g gross.
£250-£350



276
A George III gold 'spade' guinea,
1793
Hard soldered as a pendant,
24mm, 8.65g gross.
£250-£350



277

A 19th century sapphire and diamond scroll brooch / pendant, c.1880
Old cut stones, mount tests as silver, fittings test as 14ct gold, with detachable brooch fitting, hinged pendant hoop. Approx. 3.60cts sapphires. Approx. 5.30cts of diamonds (includes centre diamond of approx. 0.90ct). Length 50mm, width 40mm. (17.5g)
£3,000-£5,000

278

An Edwardian diamond cluster bar brooch
Old brilliant, single and rose cuts, no apparent marks. mount tests as platinum, fitting tests as 14ct/15ct gold. Approx. 1.20cts of diamonds. Length 58mm. Cluster 10mm wide. (4.35g)
£400-£600



TERMS AND CONDITIONS FOR PURCHASERS IN LIVE AUCTIONS AND TIMED ONLINE AUCTIONS

1. These Terms and Conditions apply to all transactions relating to the purchase of items by a bidder (referred to as “you”) at The Pedestal Limited, trading as The Pedestal (referred to as ‘we’) in a live auction, a Timed Online Auction and in an auction after-sale.

The Terms and Conditions may not be varied unless agreed in writing in advance by one of our directors.

By registering to bid and/or bidding you accept these terms.

2. We act as agent for the seller whose identity we will not disclose, unless otherwise stated.

3. When we offer items for consignment at auction, we will usually include in the auction listing a description of the lot and an estimate of potential sale value. We may also choose to include an image or images of the lot. We offer the lot for sale in the auction as it is described in the lead line, ie. the text highlighted in bold, and not as it may be perceived to appear in any image or images which accompany the lot.

Upon request we may also supply a condition report, which will be based on a visual inspection of each lot without disassembly or further investigation of physical condition, and on information available to us at the time. All information is provided after due consideration and to the best of our knowledge and experience, but cannot be taken as a statement of fact, a guarantee or statement of value or a guarantee or statement that mechanical or electrical parts are functioning correctly or at all.

We kindly ask that condition reports be requested well in advance of the date of the auction itself. We endeavour to issue condition reports in good time but we are not able to respond accordingly if we receive a large number of condition reports in the 36 hours leading up to the date of the auction.

Please note that whilst we take every care in cataloguing furniture which has been upholstered, we offer no guarantee as to the originality or condition of the wood frame covered by fabric or upholstery.

Explanation of catalogue terms

The following wording used in the catalogue have the following meanings:

- **“Richard Brachenburgh”**: in our opinion a work by the artist;
- **“Attributed to Richard Brachenburgh”**: in our opinion probably a work by the artist;
- **“Studio/Workshop of Richard Brachenburgh”**: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist’s direction;
- **“Circle of Richard Brachenburgh”**: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- **“Follower of Richard Brachenburgh”**: in our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil;
- **“Manner of Richard Brachenburgh”**: in our opinion a work in the style of the artist and of a later date;
- **“After Richard Brachenburgh”**: in our opinion, a copy of a known work of the artist;
- **“Signed and/or dated and/or inscribed”**: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- **“Bears a signature and/or date and/or inscription”**: in our opinion the signature and/or date and/or inscription have been added by another hand

4. All measurements provided are approximate. Colours of any image depicted in any printed catalogue, on our website or otherwise may not appear the same as colours perceived on physical inspection.

5. You have the opportunity to inspect the lot in advance of the auction at such place and times as are advertised before the auction. We always recommend inspection of a lot in person so you can form your own opinion of it. We strongly advise you to examine any lot or to have it examined on your behalf before the auction.

6. A registration form will be available upon request and must be completed in advance of the auction by anyone wishing to bid.

You will be required to provide government issued proof of identity and proof of residence and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, and government issued proof of your current address, documentary proof of your beneficial owners and proof of authority to transact.

We may also request a financial reference and/or a deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a bidder and to decline to accept their bids if they have been so registered.

A separate online fee will be levied and separate registration will be required for online bidding, whether on our own or a third party platform. When bidding on a third party platform we recommend you familiarise yourself with the additional fees payable before placing your bid.

For successful bidders on our online bidding platform – The Pedestal Live – an online bidding fee of 3% levied on the hammer price of the lot plus VAT will be charged. This is in addition to the standard buyer’s premium fee payable as set out in clause 14.

7. We may at our discretion accept bids from someone acting on behalf of a third party, subject to receiving a letter of authorisation which is satisfactory to us. In the event that such a bid is successful we reserve the right to treat either the bidder or the third party as the successful bidder for all purposes including as regards obtaining payment for the lot.

8. Auctions are conducted according to our discretion and that of our auctioneer. Bidders and buyers should be aware that the auctioneer may occasionally need to pause the auction as deemed necessary due to unforeseen circumstances.

We may refuse to allow access to the auction, refuse or accept any bid, alter the order of lots and/or the bidding in such way as we think best, withdraw any lot, reopen bidding after the hammer has fallen, determine who is the successful bidder, cancel the sale of any lot or otherwise regulate the auction and all associated proceedings as we deem most appropriate.

Our decision in relation to any dispute relating to bidding which may arise during or after the auction is final.

We may (but are not obliged to) offer bidding in person, by commission bids left with us in advance of the auction, by telephone, or online via our own or a third party platform.

Some bidders may experience technical problems in bidding for a lot which are beyond our reasonable control, such as firewalls, loss of internet connection or other technical issues to do with our bidding software, third party bidding software or their own device.

We will endeavour to fix any technical problems that occur on our site as quickly as possible, but we will not be responsible to you for any errors or failures to execute bids, or for any errors or omissions in online bidding, including without limitation, errors or failures caused by any loss of connection or faults with our bidding software or third party software.

9. Both the auction as a whole and calls used for telephone bids may be recorded and such recordings may be retained by us and by participating in the same you consent to such recording and retention.

10. Most lots are offered subject to a reserve below which the lot will not be sold. The level of the reserve is confidential between ourselves and our seller but will not be higher than the lower estimate.

11. We may enter one or more bids consecutively or otherwise on behalf of the seller up to but not beyond the level of the reserve.

12. Subject only to the auctioneer's discretion set out in clause 8 above, when the auctioneer's hammer falls no further bids will be accepted and a contract for sale is formed between the successful bidder and ourselves as agent for the seller.

13. We will endeavour to send out invoices promptly by mail or email using the contact details supplied to us by the successful bidder. If you believe that you are the successful bidder for any lot but have not heard from us within three working days of the auction we recommend that you contact us to arrange collection and avoid potential storage charges.

14. We will charge a buyer's fee of 25% on the hammer price of each lot, plus VAT.

15. Payment for each lot which you have purchased including all associated fees, charges and taxes is due no later than 7 calendar days after the auction.

Payment can be made only by the registered bidder.

Payment instructions will be given on the relevant invoice or invoices. Please note that we do not accept payment by credit card or in cash.

Payment for the lot or lots must be made in full as set out in the invoice or invoices sent out either after the auction or at the completion of the post sale transaction.

We do not accept payment made in instalments over a period of time.

For late paid invoices, we draw your attention to provisions in the Late Payment of Commercial Debts (Interest) Act 1998. We reserve the right to charge interest on late paid invoices at the rate of 8% above the bank base rate.

You warrant that the funds to be used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

The Pedestal is committed to the fight against money laundering and terrorist funding and compliance with relevant sanctions law. You will comply with the requirements set out in paragraph 6., as well as our requests for source of funds, and other documentation fully, accurately and promptly. We may require such information and documentation from you at our sole discretion in order to comply with our obligations under domestic and international law. If in our absolute discretion you do not satisfy our bidder identification and registration procedures, we may refuse you to register to bid, and if you make a successful bid we may cancel the sale.

16. No lot will be released and legal title will not pass to you until we have received due payment in full of all sums owed to us by you.

Risk in any lot for which you are the successful bidder will pass to you on the earlier of collection of the lot by you or on your behalf, or the due date for payment for such lot.

Our duty to you while your lot is at your risk and your property and in our custody is to exercise reasonable care in relation to it. We will however not be responsible for damage to the lot or to other persons or things as a result of it being affected for example by woodworm.

Please consult clause 18, which covers the 7 day post auction collection period and the storage charges payable thereafter.

17. If you fail to make due payment for any lot we may, at our discretion and without limitation to other available remedies, bring legal proceedings against you for the unpaid sum and all associated fees and costs including professional fees ("Unpaid Sums"); retain and sell ourselves or otherwise any other lots held by us which are your property or any sums otherwise payable by us to you and use such proceeds or sums to defray the Unpaid Sums; cancel the sale, re-offer the lot and claim

18. All lots must be collected from our premises as notified to you in the auction catalogue and otherwise, within 7 days after the auction. Storage and handling fees will be charged in relation to lots left uncollected after that date.

Our storage charges are as follows: Administration fee: £10; Storage: £3/day for pictures and small items and £6/day for furniture, larger pictures and objects

Full value protection cover for the value of the hammer price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT will be applied at the current rate on any charges levied.

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

19. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

20. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A 'forgery' is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer's cost) or recognised independent experts to evidence the assertion that the lot is a forgery. The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

21. **For Timed Online Auctions** where lots cannot be inspected in person, if you reside mostly in the UK or the European Union and in respect of the **EU Consumer Rights Directive**, you have the right to cancel the purchase of a lot without cause at any time in the 14 calendar days after the lot is available for collection from The Pedestal.

We request that you notify us of your decision to cancel the purchase in the 14 calendar day period which should be sent either by post to:

The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF or by email to: info@thepedestal.com

We will refund the purchase price using the same method as that used for the original purchase following our receipt of the lot and assuming it is received by us without damage.

In addition, the lot must be returned to us within the 14 calendar day period after the lot was available for collection. You will be responsible for the cost of returning the lot, namely, but not restricted to: shipping, packing, insurance and any import duties incurred.

If the lot is damaged as a result of any investigations into the nature of the lot by you or others you will account for this loss. If the lot is returned damaged, we will deduct a sum from the refund to cover the cost of repair or the loss in value which results from this damage.

Condition reports and additional images may be available to assist you in evaluating the lot. They are provided free of charge to our buyers and are for guidance only. Before bidding it is your responsibility to ensure you have requested, received and reviewed any condition report.

22. Lots which we believe to be covered by the CITES regulations will be marked with ¥ in our catalogue, but we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide you with. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's re-sale right' or ARR. If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

For sales completed from 1 April 2024 the royalty applies if the hammer price is equal to or greater than £1,000. The total royalty for any lot cannot exceed £12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in GBP£):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and £12,500

23. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question.

We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question.

We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law.

We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed.

We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law.

Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

24. General Terms:

a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.

b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.

c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which may be accessed on The Pedestal website and as envisaged by these terms and conditions.

d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

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