

The Pedestal



THE PEDESTAL TIMED – ART & ANTIQUES
Closing from 5pm Sunday 27th October

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Online bidding exclusively on the-saleroom.com

Bidding closes from 5pm Sunday 27th October 2024

Sale number: 271024

Cover image: lot 206 / Back cover image: lot 81

The Dairy
Stonor Park
Henley-on-Thames
Oxfordshire RG9 6HF

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BY APPOINTMENT ONLY

Thursday 24th October & Friday 25th October, 10am-4pm

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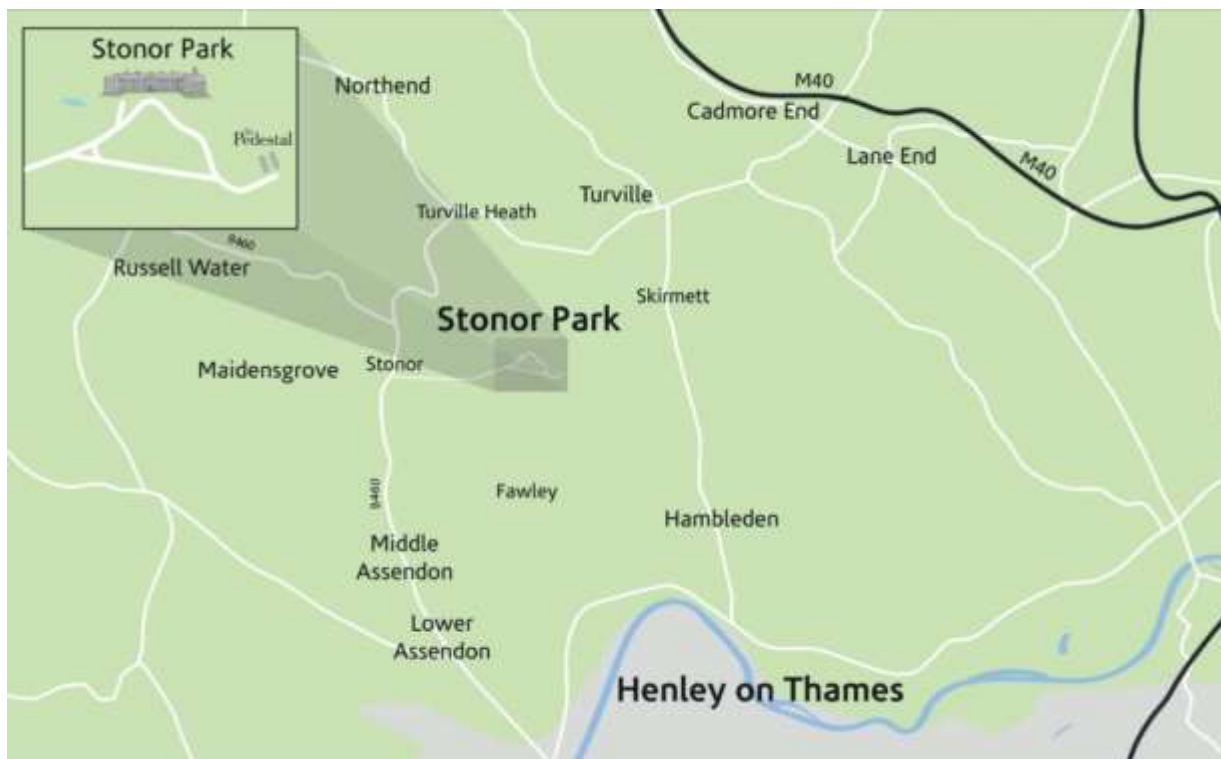
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A successful bidder at this sale will be required to pay The Pedestal Ltd (The Pedestal) a buyer's premium of 25% of the hammer price plus VAT.

Please note that in addition to The Pedestal's standard buyer's premium charge as outlined above there will be an additional online commission charge payable to the-saleroom.com of 4.95% plus VAT charged on the hammer price.



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Lots subject to CITES regulations will be marked with **λ**. For more information, please consult Clause 17. in the Terms & Conditions at the back of this catalogue.

Lots subject to the Artists Resale Rights Regulations 2006 will be marked with **†**. For the applicable fees please consult Clause 17. in the Terms & Conditions at the back of this catalogue.

Please note that VAT will not be charged on the buyer's premium for lots 1-3, 5-9 and 13-16.

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Collection of lots is by appointment only, and appointments must be booked in advance. Slots are available between the hours of 10am-4pm. Access is restricted to vehicles under 7.5 tonnes.

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Please contact us if you need assistance with transport or cannot make collection within the 7 day period. We reserve the right to send lots not collected in a timely manner to third party storage, the fees for which will be passed to the purchaser.

Loss and Damage: Full value protection cover to the value of the hammer price is charged at 0.6%, not to exceed the total value of all other transfer and storage charges.

VAT: will be applied at the current rate on all charges levied.

Lot No	Description	Estimate
1	<p>Art Reference Books on Rugs, Carpets & Textiles</p> <p>Achdjian, Albert Un Art Fondamental, Le Tapis; A Fundamental Art The Rug. Numbered 67 of a limited edition of 67. Several tipped in colour plates, 1949</p> <p>Valcarengi, Dario Kilim : History and Symbols, 1994</p> <p>Hull, Alastair & Luczyc-Wyhowska, Jose Kilim, The Complete Guide: History, Pattern, Technique, Identification, 1993</p> <p>Ydema, Onno Carpets and Their Datings in Netherlandish Paintings 1540-1700, 1991</p> <p>Jacoby, Heinrich Sammlung Orientalischer Teppiche, 1923</p> <p>Bennett, Ian Rugs & Carpets of the World, 1978</p> <p>Day, Susan Art Deco and Modernist Carpets, 2002</p> <p>Sylvester, David; Beattie, May H & McMullan, Joseph V Islamic carpets from the Joseph V. McMullan Collection: Catalogue of an Exhibition at Hayward Gallery, London, 19 Oct-10 Dec 1972. Colour plates, 1972</p> <p>Victoria and Albert Museum Guide to the Collection of Carpets (V&A), 1915</p> <p>Nevinson, John L Catalogue of English Domestic Embroidery of the 16th & 17th Centuries (V&A), 1950</p> <p>Digby, George Wingfield The Tapestry Collection: Medieval and Renaissance (V&A), 1980</p> <p>Schoeser, Mary; Rufey, Celia English and American textiles from 1790 to the present, 1989</p> <p>Gibbs, Jenny Curtains and Drapes: History, Design, Inspiration, 1994</p> <p>Szablowskiego, Jerzego Arrasy Flamandzkie w Zamku Krolewskim na Wawelu [The Flemish Tapestries in the Wawel Castle at Cracow], 1988</p> <p>Coron, Sabin et Lefevre Martine Livres en Broderie: Reliures rancaises du Moyen age a nos jours. Exposition, Bibliotheque Nationale de France, 1995</p> <p>Mankowski, Tadeusz: Polskie Tkaniny i Hafty XVI-XVIII Wiek [Polish Fabrics & Embroidery, XVI-XVIII Age). Several tipped in colour plates, 1954</p> <p>Sirat, Jacque Braquenie - Createur de Textiles depuis 1823, 1998</p> <p>Oz, Tahsin Turkish Textiles and Velvets. XIV - XVI Centuries, 1950</p> <p>Christies, Sotheby's & Bonhams Auction Catalogues, Rugs & Carpets, 1997, 2002, 2007</p> <p>(21)</p>	£100-£120
2	<p>A collection of books on The Decorative Arts - European & Russian</p> <p>Faniel, Stephane French Art of the 18th Century, 1956</p> <p>Prevenier, Walter & Blockmans, Wim The Burgundian Netherlands, 1985</p> <p>Stephens, George Handbook of the Old-Northern Runic Monuments of Scandinavia and England, 1884</p> <p>Twining, Lord European Regalia' 1967</p> <p>Fehrendt, Catharina J. Art for Spaces Spaces for Art: Interior Spaces as Works of Art Discovered in Palaces, Castles and Monasteries in Germany, 2005</p>	£60-£80



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Lot No	Description	Estimate
	Lorentz, Stanislaw & Rottermund, Andrzej Neoclassicism in Poland, 1986	
	Caroselli, Susan L The Painted Enamels of Limoges: A Catalogue of the Collection of the Los Angeles County Museum of Art, 1993	
	Thornton, Peter Form and Decoration: Innovation in the Decorative Arts, 1470-1870, 1998	
	Chernyak, Yakov - a.o. Tobolsk Bone Carvings from Surgut Museum and from private collections. Text in Russian & English (2 volumes in box), 1996	
	Cerwinske, Laura Russian Imperial Style, 1990	
	? (in Russian) Text in Russian [Sculpture in Russia, 18th - 20th century, 1958	
	Romanelli, Giandomenico Venice: Art and Architecture Hardcover, Volume II, 2007	
	Muraro, Michelangelo Treasures of Venice, 1963	
	Barbantini, Nino & Lorenzetti, Giulio Il Settecento Italiano, Volume Secondo, Con 357 Tavole: Mobili, Arazzi e Stoffe, Ceramiche, Presepi, Sculture Ornamentali, Vetri e Argenti, Carrozze e Portantine Volume II only of 2 volumes, 1932	
	Borsook, Eve Italian Altarpieces 1250-1550 - Function and Design, 1994	
	Reggiori, Ferdinando Il Santuario di Santa Maria presso San Celso e i suoi Tesori [The Sanctuary of Santa Maria presso San Celso and its Treasures], 1968	
	Pirovano, Carlo Prezioso Quotidiano Tesori della Vita Russa [Precious Daily. Treasures of Russian Life], 2001	
	Vignetten Umrahmungen, Dekorative Ornamente, Embleme U.S.W. Des XVII. UND XVIII. Jahrhunderts, 1893	
	Rettelbusch, Ernst Stilhandbuch : Ornamentik, Möbel, Innenausbau von d. ältesten Zeiten bis zum Biedermeier, 1979	
	Richter, Detley (Klinkhardt & Bierrmann) Lackdosen [Brunswick lacquerware manufactory Stobwasser, production of lacquer cans and miniature painting, about lacquered gallantry goods from France, England and Germany, Russian lacquer cans and others], 1988	
	Stahl, Fritz Weg zur Kunst. Einführung in Kunst und Kunstgeschichte [Path to art. Introduction to Art and Art History], c1930	
	Davanzo Poli, Doretta Angewandte & dekorative Kunst in Venedig, 1999	
	Jessen, Peter Das Rokoko im Ornamentstich (Meister des Ornamentstichs; Eine Auswahl aus Vier Jahrhunderten, Band 3) [The Rococo in ornamental engraving. 200 Picture Plates, Volume 3], c1920s	
	Rott, Hans Kunst und Künstler am Baden-Durlacher Hof bis zur Gründung Karlsruhes [Art and Artists at the Baden-Durlacher Hof], 1917	
	Feuchtmüller, Rupert & Mrazek, Wilhelm Biedermeier in Österreich, 1963	
	Heidrich, Ernst Die Alt-Deutsche Malerei : 200 Nachbildungen mit geschichtl. Einf. u. Erl. Die Kunst in Bildern, 1909	



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Lot No	Description	Estimate
	<p>Die Kunstwelt Monatsschrift fur die Bildende Kunst, 2 Volumes, 1913</p> <p>Hamann, Richard Deutsches Ornament, Auswahl nach Aufnahmen des Kunstgeschichtlichen Seminars der Universitat Marburg, 1924</p> <p>Hausenstein, Wilhelm und Joachim Wieder Rokoko : Französische und deutscher Illustratoren des 18. Jahrhunderts, 1958</p> <p>Gonzalez-Palacios, Alvar Colnaghi: Objects For A 'Wunderkammer' 10 June To 31 July, 1981</p> <p>Groer, Leon de Les arts decoratifs de 1790 a 1850, 1985</p> <p>Humbert, Chantal Les Arts Decoratifs en Lorraine: De la fin du XVIIe Siecle a l'ere Industrielle, 1993</p> <p>Belloncle, Michel Les objets du fumeur, 1971</p> <p>Kohler, Arthur Connaissance des Style,s 1947</p> <p>Verlet, Pierre Objects D'Art Francais de la Collection Calouste Gulbenkian, 1969</p> <p>Hambly, M Les instruments de dessin : 1580-1980, 1991</p> <p>Deschamps, Madeleine, Empire, 1994</p> <p>Faniel, Stephane & Levallois, Pierre Le XVII Siecle Francais, 1958</p> <p>Wark, Robert R French Decorative Art in the Huntington Collection, 1962</p> <p>Klamkin, Marian Collector's Book of Boxes, 1972 (42)</p>	
3	<p>A group four books on sculpture and garden ornaments</p> <p>Comprising:</p> <p>A.Radcliffe, M.Baker & M. Maek-Gérard, The Thyssen-Bornemisza Collection, Renaissance and later sculpture, Sotheby's, 1992</p> <p>R.Gunnis, Dictionary of British Sculptors 1660-1851, Abbey Library</p> <p>A.Morris, Antiques from the Garden, Garden Art Press, 1996</p> <p>J.Davis, Antique Garden Ornament, Antique Collector's Club, 1998 (4)</p>	£20-£30
4	<p>The Decorative Arts - British, American & Canadian</p> <p>Koldeweij, Eloy The English Candlestick. 500 Years in the Development of Base-Metal Candlesticks 1425-1925, 2001</p> <p>Wills, Geoffrey Candlesticks, 1974</p> <p>Pinto, Edward & Eva Tunbridge and Scottish Souvenir Woodware, with Chapters on Bois Durci and Pyrography, 1970</p> <p>Reade, Brian Regency Antiques, 1953</p> <p>Fry Roger, Manson J B, et al Georgian Art 1760-1820, 1929</p> <p>Pinto, Edward H Treen and Other Wooden Bygones, 1968</p> <p>Field, June Collecting Georgian And Victorian Crafts,</p>	£80-£120



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Lot No	Description	Estimate
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1973
 Irwin, David English Neoclassical Art: Studies in Inspiration and Taste, 1966
 Gloag, John Early English Decorative Detail, 1966
 Fowler, John & Cornforth, John English Decoration in the 18th Century, 1986
 Priestley, J. B. The Prince of Pleasure and his Regency 1811-1820, 1970
 Snodin, Michael & Styles, John Design and The Decorative Arts - Britain 1500-1900, 2001
 Cornforth, John The Search for a Style: Country Life and Architecture, 1897-1935 (signed by the author), 1988
 Gloag, John Victorian Comfort: A social history of design from 1830-1900, 1961
 Larwood, Jacob & Hotten, John Camden ENGLISH INN SIGNS - Being a Revised and Modernized Version of History of Signboards - With a Chapter on the Modern Inn Sign, 1951
 Watkin, David Thomas Hope, REGENCY Furniture & Interior Decoration, 1971
 Guild, Robin The Victorian House Book, 1991
 Hornung, Clarence P Treasury of American Design, in Two Volumes, 1950
 Exhibition Catalogue 19th-Century America Furniture and Other Decorative Arts; an Exhibition in Celebration of the Hundredth Anniversary of The Metropolitan Museum of Art, 1970
 Webster, Donald Blake The Book of Canadian Antiques, 1974
 Constable, W G Art Collecting in the United States of America, An Outline of a History (Quarter leather bound), 1964
 Trevor-Venis, Peter The Eighteenth Century English Dining Room, The Israel Museum, Jerusalem
 Gere, Charlotte & Whiteway, Michael Nineteenth-Century Design: From Pugin to Mackintosh, 1993
 Saumarez-Smith, Charles Eighteenth Century Decoration: Design and Domestic Interior in England, 1993
 Hughes, Therle and Bernard English Painted Enamels, 1951
 Watney, Bernard M & Babbidge, Homer D Corkscrews for Collectors (revised edition), 1993
 Gloag, John Georgian Grace A Social History of Design from 1660 to 1830, 1956
 Beard, Geoffrey Craftsmen and Interior Decoration in England 1660-1820, 1981
 Darlington, Ida & Howgego, James Printed Maps of London, c.1553 to 1850, 1964
 (30)




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Lot No	Description	Estimate
5	<p>A quantity of books on antique furniture, clocks, barometers and picture frames</p> <p>Comprising:</p> <p>G.Child, World Mirrors 1650-1900, Sotheby's, 1990</p> <p>P.Mitchell & L.Roberts, A History of European Picture Frames, Merrell Holberton, 1996</p> <p>J.Simon, The Art of the Picture Frame, NPG, 1997</p> <p>B.D.Cotton, The English Regional Chair, Antique Collector's Club, 1990 (2 copies)</p> <p>V.Chinnery, Oak Furniture, The British Tradition, Antique Collector's Club, 1979</p> <p>J.Andrews, Victorian and Edwardian Furniture, Antique Collector's Club, 2001</p> <p>J.Andrews, British Antique Furniture, Antique Collector's Club, 2001</p> <p>J.Andrews, The Price Guide to British Antique Furniture, Antique Collector's Club, 1978</p> <p>British Furniture 1600-2000, The Intelligent Layman, 2005</p> <p>F.Bamford, A Dictionary of Edinburgh Furniture Makers, FHS, 1983</p> <p>F.Collard, Regency Furniture, Antique Collector's Club, 2000</p> <p>A.Bowett, English Furniture 1660-1714, From Charles II to Queen Anne, Antique Collector's Club, 2002</p> <p>R.C.R.Barder, The Georgian Bracket Clock 1714-1830, Antique Collector's Club, 2001</p> <p>N.Goodison, English Barometers 1680-1860, Antique Collector's Club, 1977</p> <p>(14)</p>	£100-£150
6	<p>A collection of books on The Decorative Arts - Monographs</p> <p>Butor, Michel Diego Giacometti, 1985</p> <p>Goodison, Matthew Ormolu : The work of Matthew Boulton, 1974</p> <p>Fiell, Peter & Charlotta William Morris (1834 - 1896), 1999</p> <p>Naylor, Gillian William Morris by himself designs and writings, 1989</p> <p>Parry, Linda William Morris and the Arts and Crafts Movement: a Source Book ,1989</p> <p>Bindman, D. John Flaxman, R. A. (Exhibition Catalogue, Royal Academy of Arts), 1979</p> <p>Pugin, A. Welby Floriated Ornament: A Series of Thirty-one Designs, 1994</p> <p>Beard, Geoffrey The Work of Grinling Gibbons, 1989</p> <p>Estorick, Eric Erte, The Last Works, Graphics, Sculpture, 1991</p> <p>Vogel, Julius Otto Greiner, 1903</p> <p>(10)</p>	£30-£40
7	<p>A collection of books on The Decorative Arts - Mixed</p> <p>Janneau, Guillaume Le luminaire par Guillaume Janneau, 3 séries. suivi de Le luminaire moderne par</p>	£60-£80



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	<p>Gabriel Henriot, Art Deco Lampen 1925-1937, 1992</p> <p>Bulley, Margaret H Art & Everyman: A Basis for Appreciation (Vols I & II), 1951</p> <p>Anawalt, Patricia Rieff The Worldwide History of Dress, 2009</p> <p>Gruber, Alain The History of Decorative Arts: Classicism and The Baroque in Europe, in Slipcase, 1996</p> <p>Piccirillo, Michele The Mosaics of Jordan, 1997</p> <p>Rossi, Ferdinando Mosaics, A survey of their History and Techniques, 1970</p> <p>Toscano, Salvador Arte precolombino de Mexico y de la America Central, 1944</p> <p>Department of Scientific and Industrial Research. The Cleaning And Restoration Of Museum Exhibits. Third Report Upon Investigations Conducted at the British Museum, 1926</p> <p>Zagorsk History & Art Museum Chukchi and Eskimo Art in the Collection of the Zagorsk History and Art Museum. In Slipcase (Text in Russian), 1981</p> <p>Papini, Roberto Decorative Arts and Architecture of the 1920s, 2005</p> <p>Launert, Edmund Perfume and Pomanders: Scent and Scent Bottles Through the Ages, 1987</p> <p>Battersby, Martin The Decorative Thirties, 1971</p> <p>Wetzel, J. Voyage Pittoresque Aux Lacs Suisses / Picturesque Journey to Swiss Lakes Limited Edition Copy 356/500 (World Economic Forum), 1987</p> <p>Fahr-Becker, Gabriele Art Nouveau, 1997</p> <p>Greenhalgh, P. Art Nouveau 1890-1914, 2000</p> <p>Honour, Hugh Romanticism, 1979</p> <p>Buchner, Alexander Musical Instruments Through the Ages, c1960's</p> <p>Praz, Mario, On Neoclassicism, 1969</p> <p>Menkes, Suzy, The Windsor Style, 1987</p> <p>Levenson, Jay A. Circa 1492 Art in the Age of Exploration, 1991</p> <p>Hazlitt Gooden & Fox Design, Drawings for Architecture Costume and the Decorative Arts from 1570, 1989</p> <p>Various, The Age of Neo-classicism, The Fourteenth Exhibition of the Council of Europe, The Royal Academy and The Victoria and Albert Museum, September-November, 1972</p> <p>Hobson, Anthony Great Libraries, 1970</p> <p>Various Period Rooms in The Metropolitan Museum of Art, 1996</p> <p>Fleming, John & Honour, Hugh The Penguin Dictionary of Decorative Arts (Second Edition), 1989</p> <p>Meier-Graefe, J Entwicklungs-Geschichte der Modernen Kunst [History of the Development of Modern Art], 2 Volumes, 1904</p> <p>Poulet, W Kunst und Brille durch funf Jahrhunderte, Band II. [The Glasses Volume II. Art and Glasses through Five Centuries], 1978</p> <p>Strong, Roy The Spirit of Britain, 1999</p> <p>Clark, Kenneth Civilisation, A Personal View, 1969</p> <p>Rome, R C UNION CLUB, An Historical & Descriptive</p>	

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Lot No	Description	Estimate
	Record of the oldest Members' Club in London, founded c1799 (limited edition of 750), 1948 (32)	
8	A group of five books on antique jewellery and silver Comprising: D. Bennett & S. Mascetti, Understanding Jewellery, Antique Collector's Club, 1996 Jackson's Silver & Gold Marks, Antique Collector's Club, 1996 E.Delieb, Silver Boxes, Ferndale Editions, 1979 I.Pickford, Silver Flatware, Antique Collector's Club, 1998 J. Luddington, Starting to Collect Silver, Antique Collector's Club, 1992 (5)	£50-£70
9	A group of five books on antique metalwork and lighting Comprising: J.Bourne & V. Brett, Lighting in the Domestic Interior, Sotheby's, 1991 R.Gentle & R.Feild, Domestic Metalwork 1640-1820, Antique Collector's Club, 1994 J.M.Burks, Birmingham Brass Candlesticks, Virginia, 1986 R.Gentle & R.Feild, English Domestic Brass 1680-1810, Elek, 1975 J.Seymour Lindsay, Iron and Brass Implements of English House, Alec Tiranti, 1970 (5)	£50-£70
10	A group of five Sotheby's auction house sale catalogues Comprising: Sotheby's, The Leverhulme Collection, Thornton Manor, Vol I, 26, 27,28 June 2001 Sotheby's, Noseley Hall, Leicestershire, 28 & 29 September 1998 Sotheby's, Mentmore, Furniture & Works of Art & Silver, Vols I & II, May 1977 Sotheby's, Chatsworth, The Attic Sale, 7 October 2010 (5)	£30-£50
11	Phillips, London, The Watney Collection, Fine Early English Porcelain, Vols I-III, 1999-2000 (3)	£30-£50



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Lot No	Description	Estimate
12	Phillips, London, The Watney Collection, Fine Early English Porcelain, Vols I-III, 1999-2000 (3)	£30-£50
13	Books on French Literature & History Vertot, Rene Aubert de Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appelez depuis Chevaliers de Rhodes et aujourd hui Chevaliers de Malthe. Nouvelle edition. [History of the Knights Hospitallers of St. John of Jerusalem, since called the Knights of Rhodes and now the Knights of Malthe. New Edition] (4 of 5 Volumes), 1732 Voltaire Oeuvres Completes de Voltaire, 7 Volumes [Complete Works of Voltaire] (6 volumes bear owner's signature "Stockmar" (Could be Baron Stockmar, German Physician & Statesman) - Incomplete, 1821-23. (11)	£30-£50
14	A group of books on German Literature & History Schiller, Friedrich (Hg.: Karl Goedeke) Schillers sammtliche Schriften, 17 Volumes [Schiller's Complete Writings], 1867 Schiller, Friedrich Fammtliche Werke, 12 Volumes, 1838 Munch, Ernst: Allgemeine Geschichte der neuesten Zeit (von dem Ende des großen Kampfes der europäischen Mächte wider Napoleon Bonaparte, bis auf unsere Tage), 7 Volumes [General history of recent times, from the end of the great struggle of the European powers against Napoleon Bonaparte, to the present day], 1838 Prof. Dr. Ernst Elster Heinrich Heines sämtliche Werke, 7 Volumes [Heinrich Heine's Complete Works], c1890 (43)	£50-£70
15	Three group of three antique books Comprising of: J. Boswell, 'Boswell's Life of Johnson and Tour to the Hebrides', The Sir Joshua Reynolds Edition, Routledge, 1885, Limited Edition 85/500. (5 Vols), Omar Khayyám, Rubáiyát of Omar Khayyám, illustrated by Willy Pogáng, Harrap, London, 1930 and W.Edmondstoune Aytoun, D.C.L., 'Lays of the Scottish Cavaliers and Other Poems', illustrated by J. N & W.H. Paton, Blackwood and Sons, 1863. (7)	£40-£60
16	V. Bhandari, Jewelled Textiles, Gold and Silver Embellished Cloth of India, OM Books International, 2015 Boxed hardback.	£20-£30



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Lot No	Description	Estimate	
17 λ	<p>A 19th century Indian rosewood and ivory inlaid box The lid inlaid with running leaf motif, enclosing a lift out tray, the side applied with brass carrying handles, <i>44.5cm wide, 29.5cm deep, 20cm high.</i></p> <p>Ivory declaration submission reference 7DYDJSFV</p> <p>N.B: This lot is subject to CITES regulations</p>	£60-£80	
18	<p>An early 20th century carved Burmese dinner gong, a Burmese large carved hardwood circular tray and a pair of carved hardwood dragons The black painted metal gong with gilt figures together with a beater, the dished tray carved with figures and animals, <i>64cm diameter</i>, the temple dragons seated <i>each 34cm high.</i> (5)</p>	£20-£30	
19	<p>A group of Far Eastern and Islamic metalware Comprising of six brass decorated finger bowls, a blue cloisonné decorated incense burner on stand, a tall green, red and blue cloisonné baluster vase, <i>32cm high</i>, a pair of small red and blue cloisonné baluster vases and covers, <i>each 15cm high</i>, a circular decorated tray and a pierced blue cloisonné circular tray. (qty)</p>	£100-£150	
20	<p>A late century Burmese Pagan female puppet or marionette Wearing a later black jacket and red skirt, with articulated hands, googly eyes and moving mouth, <i>feet detached, 49cm high.</i></p>	£10-£20	
21	<p>An Iznik green, blue and red glazed vase and two Turkish tiles Of baluster form, decorated with various exotic animals, <i>28cm high</i>, together with two Turkish glazed tiles, one a tree of life design, the other of stylised flowerheads, <i>24cm x 27cm and 20cm x 20cm respectively.</i> (3)</p>	£40-£60	
22	<p>Chinese School, mid 20th century Three landscape paintings on silk together with a framed print Comprising a mountainous landscape with a building in the foreground, <i>56cm x 32cm, framed 74cm x 45cm</i>, a river landscape, <i>36cm x 31cm, framed 52cm x 47cm</i>, a mountainous landscape with figures seated at a table, <i>30cm x 36cm, framed 45cm x 51cm</i>, and a print of bamboo from <i>The Mustard Seed Garden Manual of Painting</i>, Jinchang (Suzhou) 1782, <i>27cm x 31cm, framed 29.5cm x 33cm.</i> (4)</p>	£30-£50	

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23	<p>Tokokuni III / Kunisada (1786-1864) A Japanese woodblock print Framed and mounted 35cm x 24cm, framed 52cm x 39cm</p> <p>Together with:</p> <p>Chinese School, 20th century Warrior with a rearing horse Gouache on a watercolour and gilded decorated board Signed, unframed 51cm x 40cm</p> <p>(2)</p>	£30-£50
24	<p>A group of three Chinese School pictures, 20th century Comprising of a pair of silk paintings of herons, one depicting a pair of herons in flight, the other depicting a heron under a water-lily, both mounted on silk brocade, 39.5cm x 24cm, framed 54cm x 34.5cm, together with a print on fabric on ducks on a river, 54cm x 29cm, framed 78cm x 44cm, a silk embroidery panel of a pair of herons in a landscape with further herons flying in the distance, signed, the panel 37.5cm x 56cm, framed 41cm x 60cm and a female figure in a landscape setting, watercolour on silk, signed, within a self patterned silk mount, framed with decorative Chinese style hangers, 19cm x 44cm. (3)</p>	£30-£50
25	<p>A 19th century Japanese black lacquer tray together with a late 19th century/early 20th century Chinese mother of pearl inlaid hardwood panel Depicting female figures playing instruments and a seated male figure, in a landscape setting, 36cm diam, the panel set within a similarly decorated frame, the panel decorated with flowers, birds and a central landscape medallion, some losses, 60cm x 42cm. (2)</p>	£30-£50
26	<p>A 20th century Japanese Satsuma hand painted baluster vase Decorated in blue, orange and gold flowers on a white ground, 30cm high.</p>	£20-£30



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Lot No	Description	Estimate
27	<p>A pair of 20th century Imari style porcelain table lamp bases Of faceted baluster form, on turned wood bases, together with a pair of peach shades, <i>fitted for electricity</i>, each 46cm high. (2)</p> <p>Provenance: Thomas Goode & Sons, London Private Collection, London.</p>	£100-£200
28	<p>A 19th century Chinese blue and white slender baluster vase With trumpet flared neck, foliate decorated with elephant mask handles to the sides, with six character mark to the underside of the base, 28cm high.</p>	£60-£80
29	<p>A quantity of Asian ceramics Comprising of a pale jade celadon bud vase, 14cm high, a jade celadon small plate, 16cm diameter, a small celadon jardiniere, 10cm high, a blue and white peony pattern dished plate, 23cm diameter, a Japanese floral decorated bud vase in original wooden box, 28cm wide, a dark green octagonal stone jardiniere, 13cm high, a small blue scroll decorated stoneware dish, 16cm diameter, a large blue and white jardiniere with bird and flower filled reserves (a.f), 22cm high, and another blue and white bird and flower decorated jardiniere, 20cm high. (9)</p>	£20-£30
30	<p>A group of Chinese and Japanese small works of art including netsuke and scent bottles Including a hardwood carved puzzle ball, a carved figure of Ebisu, a carved swan, a rabbit, a frog, a pair of turtles and a pair of monkeys. (15)</p>	£150-£200
31	<p>A Chinese blue and white table lamp Of slender baluster form decorated with character marks and stylised leaves and flowers, <i>fitted for electricity</i>, 38cm high including fittings.</p>	£30-£50
32	<p>A 19th century Chinese blue and white peony pattern plate and a 19th century Chinese willow pattern decorated plate and two pairs of Liberty's blue and white foliate transfer printed bottles on Chinese hardwood stands Each 23cm diameter, (a/f), the stands of rectangular form, two with stoppers, each 24cm high. (10)</p>	£20-£30



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Lot No	Description	Estimate
33	A jade seated Buddha on a hardwood stand <i>8cm wide</i>	£20-£30



34	Three early to mid 20th century rugs, Afghan and North West Persian <i>194cm x 104cm, 162cm x 89cm and 126cm x 67cm. (3)</i>	£20-£30
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35	A Bakthiar rug, South West Persia, circa 1940 <i>190cm x 136cm</i>	£250-£350
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36	An antique Kurdish rug <i>154cm x 122cm (reduced, a.f)</i>	£30-£50
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37	A silk and wool Kashan rug, Central Persia, circa 1940 <i>200cm x 137cm</i>	£300-£500
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38	A modern kilim rug <i>In two stitched sections, 205cm x 143cm.</i>	£80-£120
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39	A Seneh rug of Mina Khani design, West Persia, circa 1930 <i>192cm x 134cm</i>	£300-£400
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Lot No	Description	Estimate	
40	A vintage Ushak design rug <i>203cm x 116cm</i>	£20-£30	
41	A contemporary kazak rug <i>169cm x 130cm</i>	£150-£200	
42	A pair of 17th century stripped beech side chairs in the Carolean style The high pierced backs decorated with foliate scroll-work flanked by baluster turned uprights, above caned seats on block and baluster turned legs joined by carved stretchers, <i>previously decorated, 49cm wide, 39cm deep, 120cm high.</i> (2) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£100-£200	
43	A Charles II oak gate-leg table The hinged oval top above a drawer to each end; on bobbin turned legs joined by stretchers, <i>150cm wide (extended), 117cm deep. 72cm high.</i> Provenance: Private Collection, Henley-on-Thames	£500-£700	
44	A set of four early 20th century continental oak ladderback dining chairs including a pair of open armchairs The turned finials above ladder splats above rectangular rush seats on turned legs joined by stretchers on turned feet, <i>the arms 60cm wide, 43cm deep, 114cm high, seat height 46cm.</i> (4)	£50-£80	
45	A 18th century oak carved clerk's desk The rectangular top with undulating superstructure above a sloping fall carved with the initials 'A.W' and dated 1737 with a stylise flowerhead, <i>66cm wide, 48cm deep, 39cm high.</i>	£20-£40	
46	A Victorian brass fender, a set of brass firetools and two scuttles The fender of rounded rectangular form on turned feet, <i>123cm wide</i> , the tools comprising of a poker, shovel and tongs, together with two Victorian copper coal scuttles, one helmet shaped, the other of bowed form with carrying handles, on cabriole legs and paw feet, <i>54cm wide.</i> (6)	£50-£80	

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Lot No	Description	Estimate	
47	<p>A 1930's Queen Anne style walnut double bowfront side / cocktail cabinet</p> <p>The shaped rectangular top above two pairs of cupboard doors enclosing shelves, above a pierced scrolling acanthus carved frieze; on spirally turned legs joined by stretchers, <i>numbered to the reverse 2593 and 9745, 149cm wide, 38cm deep, 136cm high.</i></p>	£100-£150	
48	<p>A George III mahogany carved bureau</p> <p>The later rectangular top above a sloping fall enclosing a replaced baize, ten pigeonholes, a central sliding section with profusely carved door enclosing six short drawers and a pigeonhole; flanked by eight concave shaped drawers; above three narrow and three long graduated drawers flanked by reeded quarter columns, on ogee bracket feet, bearing the stamp 'GILLOWS', <i>North Country, adapted from a bureau bookcase, 117cm wide, 56cm deep, 107cm high.</i></p>	£200-£300	
49	<p>An 18th century and later walnut chest</p> <p>The rectangular top above four long graduated drawers on bracket feet, <i>83cm wide, 49cm deep, 83cm high.</i></p>	£80-£120	
50	<p>A George II mahogany tripod table</p> <p>The circular tilt-top above a birdcage action on ring turned shaft above cabriole legs and pad feet, <i>90cm diameter, 70cm high.</i></p> <p>Provenance: Private Collection, London.</p>	£100-£150	
51	<p>A Chippendale style mahogany three tier hanging shelf</p> <p>With pierced Gothic arched sides, <i>92cm wide, 21cm deep, 92cm high.</i></p>	£30-£50	
52	<p>A late 19th century George III style sabicu low serpentine open bookcase</p> <p>The shaped rectangular moulded top above two frieze drawers, above a shelf; with carrying handles to the sides; on slender cabriole legs with sabots, <i>72cm wide, 33cm deep, 70cm high.</i></p>	£300-£500	
53	<p>A George III mahogany quadruple chair back settee</p> <p>The serpentine top-rails above wheatsheaf and paterae carved and pierced horizontal splats, above outswept arms and drop in seat on square tapering legs, <i>180cm wide, 46cm deep, 93cm high, seat height 44cm.</i></p>	£100-£150	

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Lot No	Description	Estimate
54	A late George III mahogany three tier dumb waiter The circular dished graduated tops with baluster turned supports, on downswept legs with square cappings and castors, 69cm diameter, 117cm high.	£40-£60
55	A Regency mahogany D-shaped tea table The rounded rectangular top with reeded edge above a frieze drawers on turned lobed tapering legs and spool feet, 101cm wide, 48cm deep, 74cm high.	£40-£60
56	Two late 19th century mahogany carved dining chairs in the Adam taste and a similar open armchair (3)	£30-£50
57	A William IV mahogany dining table The rounded rectangular moulded top enclosing three leaves, on turned fluted legs and spool feet, 157cm wide, 126cm deep, 74cm high.	£60-£80
58	A small Regency mahogany and ebony marquetry octagonal centre table The replaced green and gilt tooled leather top above three frieze drawers and a simulated drawer, above a baluster turned shaft, on downswept legs with square brass cappings and castors, 59cm wide, 44cm deep, 74cm high. Provenance: Purchased from Ronald Phillips Ltd, London, July 1972.	£100-£150
59	A pair of Hepplewhite style cream painted side chairs The oval moulded backs with pierced splats above caned rectangular seats on square tapering legs with spade feet and squab cushions, each 49cm wide, 40cm deep, 95cm high, seat height 45cm. (2)	£60-£80
60 λ	A Regency rosewood sofa table The hinged rounded rectangular top above two frieze drawers, on standard end supports and reeded downswept legs and brass cappings and castors, 152cm wide, 61cm deep, 73cm high.	£100-£150
N.B: This lot is subject to CITES regulations		



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Lot No	Description	Estimate	
61 λ	<p>A Regency rosewood and brass inlaid tea table The rounded rectangular swivel top above a beaded and tablet applied frieze; above a spreading shaft on quadripartite platform base and downswept legs with leaf and scroll cast cappings and castors, <i>92cm wide, 45cm deep, 73cm high.</i></p> <p>Provenance: Property from a private collection of decorative arts, Warwickshire.</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£300-£500	
62 λ	<p>A Regency mahogany and rosewood crossbanded bow front chest The shaped rectangular top above three long graduated drawers on bracket feet, <i>97cm wide, 54cm deep, 88cm high.</i></p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£30-£50	
63	<p>A Regency style mahogany sofa table The hinged rectangular top above a pair of frieze drawers and opposing dummy drawers, on a quadripartite base with downswept legs, brass cappings and castors, <i>parts 19th century, 74cm wide, 118.5cm wide extended, 69cm deep, 71cm high.</i></p>	£30-£50	
64	<p>A group of three Victorian stools All with floral needlework seats comprising of an early Victorian mahogany rectangular stool on turned tapering legs, <i>57cm wide, 34cm deep, 47cm high</i>, a late Victorian mahogany rectangular piano stool, with hinged seat, fluted and with paterae, <i>47cm wide, 39cm deep, 53cm high</i> and a small Victorian circular footstool, <i>36cm wide.</i> (3)</p>	£80-£120	
65	<p>A small late Victorian mahogany pedestal desk The rectangular gilt tooled leather top above three frieze drawers and a kneehole and flanked by pedestals each with three drawers on plinth bases and castors, <i>107cm wide, 64cm ddeep, 75cm high</i></p>	£40-£60	
66	<p>An early 20th century walnut long stool The rectangular padded stuff over seat upholstered with lily pattern gros point; on shaped feet, <i>131cm wide, 32cm deep, 17cm high.</i></p>	£30-£50	

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Lot No	Description	Estimate
67	<p>A Victorian style brass club fender With brown leather buttoned seat on turned supports, 177cm wide.</p> <p>Provenance: The Dorchester Hotel, London</p>	£300-£500
68	<p>A Victorian Hungarian ash high stool The low pieced back and upholstered seat on turned legs, joined by stretchers on slightly outswept feet, 36cm wide, 36cm deep, 79.5cm high, seat height 58cm.</p>	£30-£50
69	<p>An early 20th century limed oak X-framed stool 59cm wide, 33cm deep, 65cm high.</p>	£30-£50
70	<p>A late 19th century American walnut musician's adjustable chair With leaf carved top-rail, turned pierced splat and circular padded seat on turned legs with gilt iron dolphin cast feet, 38cm wide, 40cm deep, 91cm high, seat height, 47cm high.</p>	£60-£80
71	<p>Three vintage standard lamps Comprising of a wrought iron lamp, a teak and an ebonised and brass lamp, fitted for electricity, each approximately 140cm high. (3)</p>	£10-£20
72	<p>A large late Victorian copper saucepan, a copper saucepan lid, an aluminium cooking pot and other kitchenalia The saucepan by Elkington & Co, 25cm, 23cm and 39cm wide respectively, together with an Art Deco chrome plated salt and pepper, three pourers and a silver plated ladle. (9)</p>	£20-£30
73	<p>A Renaissance style terracotta globular flagon With lion mask spout; on a circular footed base, (a.f), 36cm high.</p>	£30-£50









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Lot No	Description	Estimate	
74	A carved composite stone figure of a man playing the bagpipe <i>25cm wide.</i>	£60-£80	
75	An early 20th century engraved powder horn Engraved 'R.Raley. Esq', with Kenilworth Castle, a bear, a pheasant and a stag, <i>39cm wide.</i>	£30-£50	
76	A quantity of antique and vintage table linen Including a table cloth from the Steward's Room at Cliveden and another labelled 'Astor'. (qty)	£60-£80	
77	An antique Irish lace handkerchief together with a lace fragment and A. Longfield, Irish Lace, Irish Heritage Series: 21, 1978 <i>The handkerchief probably Limerick, 25cm x 30cm. (3)</i>	£30-£50	
78 λ	A 19th century sampler of Genesis 22 by Hannah Sunderland, age 9 In a rectangular rosewood frame, <i>52cm x 38cm.</i> Provenance: Property from an historic family collection, Henley-on-Thames <i>N.B: This lot is subject to CITES regulations</i>	£80-£120	
79	A pair of late Victorian brass dog door porters or door stops together with another The seated hounds on rectangular plinth bases, <i>each 23cm high</i> , the other of a sailing ship with addorsed dolphins below, <i>33cm high. (3)</i>	£100-£120	

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Lot No	Description	Estimate	
80	<p>A group of six vesta cases and two match box cases</p> <p>Comprising of a brown leather and gilt cylindrical vesta case, an Edward VII bakelite example in the form of a book, a late Victorian silver vesta case, London, 1896, a late 19th century Japonaiserie bird and leaf vesta case, a late 19th century gilt metal vesta case in the form of an eagle's head, a Victorian Tunbridgeware 'go-to-bed' and two match box cases, one inset with an Essex crystal of a Pug. (8)</p>	£80-£120	
81	<p>An early 19th century Derby figure of the Welsh Tailor</p> <p>Modelled astride a goat, on sprig scroll and gilt base, with incised numerals N62, 16cm high.</p>	£100-£150	
82	<p>A 19th century Derby figure of James Quinn in the role of Sir John Falstaff</p> <p>Heightened in gilt on a scrolling base, inscribed No.291, 30cm high.</p>	£80-£120	
83	<p>A pair of late 19th century continental white porcelain and gilt bronze lustre candlesticks</p> <p>Hung with crystal drops, the stems in the form of male putti swathed in drapes, on circular bases, each 37cm high. (2)</p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£50-£80	
84	<p>A small 19th century Wedgwood black basalt pot with cover</p> <p>Of classical form, the lid with a finial in the form of a seated cloaked woman, with squat bulbous body with twin handles; decorated with a frieze of classical figures, with impressed marks WEDGWOOD, 11cm high.</p>	£30-£50	
85	<p>A pair of 19th century Wedgwood black basalt plates</p> <p>Decorated with the triumph of Venus, both with impressed marks WEDGWOOD, 22cm diameter. (2)</p>	£30-£50	

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Lot No	Description	Estimate
86	<p>A 19th century Staffordshire blue, white, polychrome floral decorated and gilt tea service</p> <p>Comprising of twelve tea cups, eleven saucers, a teapot, a sucrier, two cake plates and a side plate.(qty)</p>	£50-£70
87	<p>A late 19th century Worcester porcelain tazza, painted by Richard Sebright (d.1913)</p> <p>Heightened with gilt, on a green ground with pink reserves, the shaped circular plate with central panel of a still life of fruits, marked to the underside, <i>with restorations, 24cm diameter.</i></p>	£40-£60
88	<p>A quantity of largely 19th century cut glass table ware and a quantity of 20th century drinking glasses</p> <p>Comprising of a footed tazza, <i>23cm wide</i>, a pair of decanters with star cut bases, a pair of water jugs (one a.f), a pineapple cut decanter with a enamelled sherry label, a cranberry glass jug and a small decanter together with a quantity of 20th century drinking glasses, comprising of twenty eight various wine glasses, five large stemmed glass engraved with frigates and eleven sherry glasses. (qty)</p>	£80-£120
89	<p>A Soho Pottery Solian ware green and gilt dessert service, a Limoges attributed tea set and a pair of Dresden floral decorated baskets</p> <p>The dessert service comprising a cake stand, two oval dishes and six plates, the white tea set decorated with purple flowers comprising of two serving plates, 12 cake plates, twelve tea cups, twelve saucers, a milk jug, and a sugar bowl; the baskets pierced decorated with polychrome floral sprays and heightened in gilt, <i>each 22cm diameter.</i> (qty)</p>	£20-£30
90	<p>A Victorian part tea set by George Jones with a Henley retailer and three other part tea sets</p> <p>The George Jones set retailed by John Hawkins, Henley on Thames. (qty)</p>	£30-£50
91	<p>A very large late Victorian Keeling & Co 'Arran' turkey meat plate</p> <p>Of oval form with 'tree of life' gravy reservoir, decorated with a orange/blue scrolling flower frieze, on a cream ground, <i>some staining, 58cm wide.</i></p>	£20-£30



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Lot No	Description	Estimate
92	<p>A 19th century porcelain part dinner service decorated and gilt with flowers and exotic birds probably by Minton</p> <p>Comprising nine dinner plates, a large twin handled tureen, a small twin handled tureen, a twin handled cake plate and a pair of oval plates (one a.f) and two graduated meat plates. (qty)</p>	£60-£80
93	<p>A quantity of 20th century Royal Crown Derby Imari pattern tea wares</p> <p>Comprising of seven cups (some a.f), twelve saucers and nine cake plates. (qty)</p>	£20-£30
94	<p>A collection of eighteen largely mid 19th century English porcelain cups and saucers</p> <p>Including two trios and comprising examples by Flight Barr & Barr, Grainger Worcester, Alcock, New Hall, Ridgway, Copeland Spode and Crown Staffordshire and examples attributed to Hilditch and Worcester, a Gaudy Welsh design example and a miniature continental cup and saucer, <i>various sizes</i>. (38)</p>	£20-£30
95	<p>A pair of early 19th century Spode monochrome and gilt bat printed dishes in pattern 557 and a Copeland monochrome decorated tea plate of a young girl and dog</p> <p><i>21cm and 17cm diameter respectively. (3)</i></p>	£20-£30
96	<p>A Victorian majolica jardiniere, possibly Minton</p> <p>Decorated with fruit, with ram's head handles on lion paw feet, (a.f), <i>23cm diameter, 24cm high</i>.</p>	£20-£30
97	<p>A pair of Dutch cut glass table lamps</p> <p>The shades of trumpet form, on baluster stems and turned bases, <i>fitted for electricity, each 63cm high. (2)</i></p>	£40-£60
98	<p>A Regency gilt brass ink stand</p> <p>Of rectangular ogee form, with two cut glass ink pots and a central removable candlestick; with Apollo mask to the front and carrying handles to the sides, on leaf and lion paw feet, <i>35cm wide, 19cm deep, 16cm high</i>.</p>	£60-£80










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Lot No	Description	Estimate
99	<p>An Edwardian silver and tortoiseshell desk time-piece, Horton & Allday, Birmingham and a tortoiseshell and white metal page turner</p> <p>The time-piece with arched case, above a white enamelled dial with Arabic numerals with a subsidiary seconds dial and a Swiss made movement, <i>date letter rubbed, possibly 1909, 10cm wide</i>, the late 19th century page turner unmarked with repoussé handle decorated with a dragonfly, scrolling leaves and a shepherd, <i>43cm wide. (2)</i></p> <p>Provenance: Property from an historic family collection, Henley-on-Thames</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£40-£60
100	<p>A Victorian Derbyshire pietre dure rectangular press papier</p> <p>Inlaid with a cross of white jasmine flowers and malachite leaves, <i>15cm wide.</i></p>	£40-£60
101	<p>Two late 19th / early 20th century French faience Luneville Bleu de France beakers by Keller & Guerin Co.</p> <p>Produced in dedication to Joan of Arc, heightened in gilt, of slightly differing designs, <i>each 13cm high. (2)</i></p>	£20-£30
102	<p>A pair of 19th century Derbyshire Ashford black marble floral inlaid vases</p> <p>Of cylindrical form, both with white flowers, one with malachite leaves, on octagonal bases, <i>15cm high. (2)</i></p>	£40-£60
103	<p>A Regency style mahogany and brass inlaid bracket clock</p> <p>The lobed domed cornice with pineapple finial, above a circular enamelled dial with Roman numerals and Arabic minutes; the twin-train movement striking on a gong, with brass carrying handles on the side on a moulded plinth case and gilt brass feet, <i>22cm wide, 16cm deep, 41cm high.</i></p>	£100-£150
104	<p>An Edwardian mahogany and brass inlaid bracket clock retailed by Dimmer of Southsea, the movement by F. Marti</p> <p>The arched moulded cornice with turned brass finials above a circular enamelled dial with Roman numerals and Arabic seconds, the twin-train movement striking on a gong, flanked by quarter reeded columns, on turned ball feet, <i>20cm wide, 13cm deep, 35cm high.</i></p>	£150-£200

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Lot No	Description	Estimate	
105	An early 20th century satinbirch and ebonised fairies and sprite silhouette decorated dressing table set Comprising of a large and a small box and a hand mirror, the boxes 17cm and 15cm wide respectively. (3)	£20-£30	
106	A late Victorian silver plated leaf shaped dish by Hukin & Heath With scrolling leaf and flowerhead cast handles, 22cm wide.	£10-£20	
107	A 19th century micromosaic and silver stud-button With daisy flower design, shaped square outline with beaded border, mounted with French control mark for silver, crescent fitting to back, 22 x 22mm, 3.05g	£10-£20	
108	A pair of diamond and enamel beads One blue and the other green, both set with a line of diamonds (0.30ct total)	£150-£250	
109	A 19th century shield shaped locket Testing as 9ct with foliate engraved detail, two oval reserves within, one missing its glass. Length 42mm, width 20mm, depth 10mm. 10.77g gross.	£40-£60	
110	A pietre dure floral inlaid oval pendant and ring The pendant with a white rose and morning glory, on a sterling silver chain, 4.5cm, the ring with white flower and red carnation. Size P, 3cm high. (2)	£80-£120	
111	A matching white cultured pearl necklace and bracelet With 9ct yellow gold bars, ball and clasp.	£180-£220	








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Lot No	Description	Estimate	
112	A necklace strung with chocolate coloured freshwater cultured pearls Fitted with a 9ct white and yellow gold swirl ball clasp.	£150-£200	
113	A 9ct white gold and pearl pendant With an inverted pear shaped diamond-set bale, on a 9ct gold chain. Diamonds 0.08ct. Pearl 8mm diameter approx.	£300-£500	
114	An Art Deco period tassel-tied string of butterscotch type amber-look beads Squat cylinder shape, each 14 x 13mm wide. Length of beads laid end to end approx. 22cm / 8½", 39g.	£20-£30	
115	A floral openwork pendant in yellow metal Set with an oval cut emerald, round cut-diamonds and suspended cultured pearl on a gold-plated silver chain. Emerald 0.60ct approx. Diamonds 0.06ct approx.	£200-£300	
116	A silver pear-shaped pendant Set with a pear-shaped ruby and a halo of diamonds. Ruby 0.28ct approx. Diamonds 0.15ct approx.	£80-£120	
117	A pale green nephrite jade bead necklace on a metal chain With round beads 13mm alternating carved beads of around 25mm, length 77cm / 30¼", 155g gross.	£10-£20	
118	A 9ct yellow gold dress ring Set with three oval amethysts and diamond set border. Diamonds 0.25ct. Size Q. (80g)	£400-£600	

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Lot No	Description	Estimate	
119	A large vintage style step-cut ruby and double diamond frame ring in silver gilt Ruby 5.21ct. Rose-cut diamonds 0.58ct. Size N.	£450-£550	
120	A 9ct white gold diamond solitaire ring Diamond 0.30ct. Size K. (28g)	£400-£600	
121	A silver ring Set with an oval rose cut aquamarine and a halo of diamonds. Aquamarine 1.05ct. Diamonds 0.15ct. Size O 1/2.	£200-£300	
122	A silver gilt dress ring Rubover-set with a marquise blue topaz at the centre and surrounded by several rose-cut diamonds. Topaz 0.30ct. Diamonds 0.25ct. Size N.	£250-£350	
123	A pair of silver and treated cabochon ruby studs With cubic zirconia halos	£120-£180	
124	A pair of 9ct yellow gold pink oblate spheroid cultured pearl studs 9mm diameter approx. (34g)	£100-£150	
125	Two pairs of oval silver studs One set with rhodolite garnet, the other set with labradorite	£100-£150	

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Lot No	Description	Estimate
126	A 10- carat gold plated hunter cased keyless lever pocket watch The Roman enamel dials with subsidiary seconds, 21 jewel movement with gilt metal chatons to the centre and micrometer regulation, with five adjustments, the 'Moon' case by Dennison guaranteed for 20 years, together with a rolled gold guard chain and T-bar, 40mm diameter.	£40-£60
127	An early 19th century framed watercolour of a British frigate at war 34cm x 40cm (a/f)	£30-£50
128	19th century British School in the manner of George Armfield (British, 1810-1893) Spaniels Flushing Oil on canvas Unsigned 15cm x 22cm	£150-£250
129	19th century School in the manner of George Armfield Foxes hunting A pair of oil on canvas Signed indistinctly Each 19cm x 24cm (2)	£200-£300
130	After J M W Turner (1775-1851) Venice Coloured engraving probably published by Gainsborough Galleries, 1924. Engraved by Alfred J Scrimshire, signed in pencil, framed Overall 69cm x 79cm, image size 30cm x 46cm	£30-£50
131	Thomas Faed RA, HSRA (British, 1826-1900) Portrait of lady with a basket of flowers Watercolour Signed In an elaborated gilt wood frame contained within a glazed box frame, 43cm x 38cm. I/s 27cm x 23cm	£450-£550
132	19th century British School Watermill Oil on boarded canvas Signed with initials WGS 34cm x 15cm Provenance: Private Collection, London.	£60-£80



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Lot No	Description	Estimate
133	John Carlisle (British, fl.1866–1916) Highland Cattle Watercolour Signed and dated 1891 49cm x 74cm	£150-£200

Provenance:

Arthur Clarke Edwards (1859-1916) and thence by descent

Private family collection, Berkshire



134	A quantity of modern and decorative framed prints relating to Henley-on-Thames Comprising of Charlie Cundall, Henley Regatta, 42cm x 73cm, Caroline Bleackley, Henley Royal Regatta, Passing Revenham Club, Martin Aitichison, View of the river by Henley Bridge, After George C Haite, a limited edition reprint, an early 19th century engraving of Henley Bridge, C.F.E.Harvey, Henley Town Centre, Temple Island, Remenham, Clive Hemsley, The Royal Gloriana, 2017. (qty)	£40-£60
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135	Alfred Parkman (British 1852-1930) Ely Watercolour Signed and dated 1924 18cm x 28cm	£40-£60
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Provenance:

Private Collection, Henley-on-Thames



136	Alfred Parkman (British, 1852-1930) Durham Watercolour Signed and dated 1923 18cm x 28cm	£60-£80
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Provenance:

Private Collection, Henley-on-Thames



137	Alfred Parkman (British, 1852-1930) South Transcept Westminster Watercolour Signed and dated 1909 (?) 44cm x 28cm	£60-£80
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Provenance:

Private Collection, Henley-on-Thames



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Lot No	Description	Estimate	
138	<p>Hugh Casson (British, 1910-1999), a pair of framed prints of Eton College and a framed print for Eton's 550th anniversary by S.Dyer</p> <p>The pair 23cm x 32cm, <i>both signed limited edition 297/650</i> the other 40cm x 32cm, <i>signed limited edition 48/400.</i> (3)</p>	£20-£30	
139	<p>Patrick Hawks</p> <p>Ashdown Forest, nr. Crowborough</p> <p>Mixed media</p> <p>Signed</p> <p>8cm x 13cm</p>	£20-£30	
140 †	<p>Edmond E. Perini (1922-1991)</p> <p>Fernhall Lane, Upshire</p> <p>Oil on board</p> <p>Signed</p> <p>28cm x 40cm</p> <p><i>Artist Resale Right may apply</i></p>	£40-£60	
141 †	<p>Marion Broom (British 1878-1962)</p> <p>Flowers in a bowl</p> <p>Watercolour</p> <p>Signed</p> <p>46cm x 58cm</p> <p>Provenance: Private Collection, Henley-on-Thames</p> <p><i>Artist Resale Right may apply</i></p>	£60-£80	
142 †	<p>Sarah Davidson (Irish b.1946)</p> <p>Strawberries and a Chinese bowl, 2007</p> <p>Oil on board</p> <p>Signed</p> <p>18cm x 18cm</p> <p>Provenance: Private Collection, London.</p> <p><i>Artist Resale Right may apply</i></p>	£150-£200	

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Lot No	Description	Estimate
143	A vintage Venetian style etched wall mirror The rectangular plate with outer plates surmounted by a scrolling leaf cresting, <i>101cm high, 57cm wide.</i>	£200-£300
144	A 19th century oval rope-twist gilt mirror in the manner of Fournier The later plate surmounted by tied bow and crown cresting, <i>68cm high, 53cm wide.</i>	£200-£300
145	A pair of 19th century Renaissance style stripped pine carved console tables With trapezoidal brescia marble tops above grotesque mask trussed scrolling supports and floral filled cornucopia, <i>each 77cm wide, 28cm deep, 68cm high. (2)</i>	£500-£700
	Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	
146	A large 17th century carved stained pine chest, Northern European The double panelled lid above a profusely carved front divided into three panels each with a floral vase flanked by uprights issuing scrollwork and divided by chip carved tapered uprights with waisted capitals and socles, enclosing an interior with a candlebox, the iron lock with a self locking mechanism, with a period iron key, raised on carved stile feet, <i>159cm wide, 67cm deep, 78cm high.</i>	£60-£80
147	A pair of late 20th Century Spanish Mariano Garcia white painted Curule chairs together with a similar stool The caned backs and seats on X-form legs, with loose squab cushions, <i>each 60cm wide, 49cm deep, 81cm high, seat height 41cm</i> , the stool with rectangular padded seat on X-form legs, <i>52cm wide. (2)</i>	£150-£200



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Lot No	Description	Estimate
148	<p>A vintage white painted carved console table in the form of a bunch of roses With later glass top, the roses tied with a riband, previously gilt, 66cm wide, 39cm deep, 72cm high.</p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£120-£180
149	<p>A 19th century French white painted pine bookcase In the Louis XVI style, heightened in blue, in two parts, the rectangular ogee moulded cornice above a military trophy carved frieze and and three adjustable shelves, the lower part above a pair of panelled doors enclosing a shelf on a moulded plinth base, <i>fitted for electricity</i>, 127cm wide, 36cm deep, 222cm high.</p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£300-£500
150	<p>A pair of early 18th century French Louis XIV walnut carved side chairs With shell carved and pierced top-rails above panelled à chassis rectangular splats and drop in seats on square cabriole legs joined by turned side stretchers, <i>each</i> 49cm wide, 39cm deep, 112cm deep, seat height 47cm. (2)</p>	£80-£120
151	<p>A 19th century walnut French Provincial desk / bureau plat In the Louis XV style, the rectangular cleated top above a frieze drawer and a kneehole, flanked by two short drawers to each side, the panelled reverse carved with flower filled urns and scrolling leaves and flowers; on shaped moulded legs and pad feet, 166cm wide, 66cm deep, 74cm high.</p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£120-£180



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Lot No	Description	Estimate
152	<p>A 19th century French Louis Phillipe mahogany and applied brass bowfront corner cupboard With tiered superstructure above a panelled door enclosing a shelf on shaped bracket feet, 63cm wide, 41cm deep, 200cm high.</p> <p>Provenance: Property from an historic family collection, Henley-on-Thames</p>	£150-£200
153	<p>A 19th century French Louis Phillipe mahogany and applied brass table ambulante The rectangular grey and white St Anne marble top with three quarter pierced brass gallery above three drawers; on turned legs and castors, joined by an under-tier, 49cm wide, 33cm deep, 77cm high.</p> <p>Provenance: Property from an historic family collection, Henley-on-Thames</p>	£30-£50
154	<p>A late 18th century French Directoire period mahogany and brass bound secrétaire à abbatant The rectangular white marble top with pierced brass three-quarter gallery and rounded projecting corners, above a frieze drawer and fall front enclosing a leather lined writing surface, a central recess, two long and seven short drawers; above a pair of panelled doors enclosing a coffe fort; flanked by pilasters on toupie feet, 95cm wide, 39cm deep, 146cm high.</p> <p>Provenance: Property from an historic family collection, Henley-on-Thames With a label to the reverse for Perrin, Rue Beccaria, Paris Recorded in the inventory of the dining room of 45 Hyde Park Gardens Mews, London, W2, December 1946.</p>	£100-£150
155	<p>A 19th century Empire style mahogany semainier The rectangular white veined marble top with projecting corners above seven drawers flanked by carved and bronzed female Egyptian masks, above trailing patinated bronze anthemion and bell flowers, on bronzed carved claw and ball feet, 89cm wide, 47cm deep, 146cm high.</p>	£200-£300



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Lot No	Description	Estimate
156	<p>A Louis Phillipe mahogany and brass tambour fronted pot cupboard</p> <p>The rectangular white marble top with pierced brass three-quarter gallery above two drawers and a tambour enclosing a white marble base; above a drawer on turned reeded legs joined by a shaped undertier, on turned feet, <i>40cm wide, 18cm deep, 98cm high.</i></p> <p>Provenance: Property from an historic family collection, Henley-on-Thames Recorded in the inventory of the dining room of 45 Hyde Park Gardens Mews, London, W2, December 1946.</p>	£80-£120
157	<p>A 19th century French Louis Phillipe mahogany and brass meuble d'appui or side cabinet</p> <p>The rectangular grey moulded marble top with projecting corners above two frieze drawers and two panelled doors enclosing a shelf; flanked by stop-fluted pilasters, on turned feet, <i>114cm wide, 51cm deep, 105cm high.</i></p> <p>Provenance: Property from an historic family collection, Henley-on-Thames With a partial label for Perrin, Rue Beccaria, Paris. Recorded in the inventory of the dining room of 45 Hyde Park Gardens Mews, London, W2, December 1946.</p>	£100-£200
158	<p>A mid 19th century European pine cupboard</p> <p>In the form of an escritoire, the shaped moulded cornice above a hinged door, enclosing a rail on shaped feet, <i>112cm wide, 58cm deep, 167cm high.</i></p> <p>Provenance: Private Collection, London.</p>	£30-£50
159	<p>An 18th century style Dutch pine bombé bureau</p> <p>The shaped rectangular top above a shaped fall enclosing a central cupboard door, two secret drawers, eight short drawers and a sliding well; above three long graduated drawers on claw and ball feet, <i>with restorations, 110cm wide, 49cm deep, 112cm high.</i></p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£180-£220



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Lot No	Description	Estimate	
160	A set of seven small gilt framed medieval style wood block male head portraits in the manner of the Nuremberg Chronicles <i>Each 5cm diameter. (7)</i>	£60-£80	
161	Three late 18th century / early 19th century engravings of male forms 'Torso restored' and Adam published by William Mackenzie and the Farnesi Hercules after Piranesi, in modern frames, <i>each approximately 27cm x 20cm. (3)</i>	£20-£30	
162	Early 19th century Continental School Portrait of a lady with lace bonnet Oil on canvas Unsigned <i>51cm x 44cm</i>	£150-£200	
163	20th century Continental School Mediterranean village scene Oil on board Signed indistinctly <i>48cm x 38cm</i>	£10-£20	
164	A pair of early 19th century Colombian brass stirrups <i>Each 20cm wide. (2)</i>	£20-£30	
165	An 18th century rococo patinated bronze figure of a shepherd boy Wearing a hat and sitting on a rocaille base, possibly a clock or furniture mount, <i>19cm high.</i>	£30-£40	
166	A 19th century terracotta bust of a fisher boy Wearing a hat with fishing net around his neck, <i>33cm high.</i>	£60-£80	

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Lot No	Description	Estimate
167	<p>A 19th century continental twin handled silver plated lidded urn and a cruet set on a silver plated Art Deco stand</p> <p>The urn inset with cranberry glass of classical form, <i>17cm high</i>, the cruet comprising of two bottles and a mustard pot with white ceramic lids on a rectangular tray, <i>16cm wide</i>. (2)</p>	£60-£80
168	<p>An early 20th century small French silver trinket box</p> <p>In the Louis XV style, the shaped hinged lid with cartouche and floral swags enclosing a gilt interior, with swag decoration to the sides on out swept scroll feet, <i>French import mark and other indistinct marks</i>, <i>13cm wide</i>. (170g)</p>	£30-£50
169	<p>A late 19th century neo-classical style gilt bronze table lamp</p> <p>The reservoir on tripod ram's head supports with hoof feet and tripartite base, now fitted for electricity, together with a red pleated shade, <i>35cm high including fittings</i>.</p>	£30-£40
170	<p>A 19th century French ebonised and brass marquetry rectangular plinth and a giltwood carved oval plinth base</p> <p><i>54cm and 39cm wide respectively</i>. (2)</p>	£20-£30
171 λ	<p>A late 19th century French rosewood and gilt bronze mounted mantel clock by Vincenti and Grohé</p> <p>In the Louis XV style, the arched case applied with scrolling leaves and bold scrolling feet, the circular enamelled dial with Roman numerals (<i>damaged</i>), the twin train movement by Vincenti with anchor escapement and outside countwheel strike, <i>stamped on the backplate for GROHE, Paris and Vincenti (further marked DZ in an oval), numbered 1014, pendulum and bell lacking</i>, <i>31cm high</i>.</p>	£150-£200
N.B: This lot is subject to CITES regulations		
172	<p>A large mid 19th century black slate and brescia marble mantel clock by Vincenti & Cie</p> <p>Of temple form, the stepped pediment above a circular enamelled dial with Roman numerals; flanked by pilasters and turned columns, on an incised floral decorated base, <i>48cm wide, 18cm deep, 38cm high</i>.</p>	£30-£50



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Lot No	Description	Estimate	
173	A group of 19th century papier mâché items Comprising of three small folding shelves, a dustpan and brush, a tray, a letter rack, a small pot and a box. (qty)	£40-£60	
174	A late 19th century Florentine floral pietre dure panel Within a black marble moulded rectangular frame and depicting a ribbon tied spray of white and red hibiscus, with print of the same design on reverse, 25cm x 20cm.	£120-£180	
175	Two 19th century Italian pietra dura inlaid ebonised boxes and a 19th century pietra dura press papier The rectangular ebonised boxes with rose inlaid panels in the lid, 23cm wide and 26cm wide, the rectangular moulded press papier inlaid with Lily of the Valley, 12cm wide. (3)	£120-£180	
176	A late 19th century pietre dure framed panel of a young man in traditional dress Within a modern gilt frame, 33cm x 20cm.	£120-£180	
177λ	A 19th century Italian Sorrento marquetry rosewood tray on a later stand The rounded rectangular tray decorated with a central reserve of a lake scene, on a ring turned 'X' form stand, 68cm wide, 52cm deep, 51cm high.	£120-£180	
178	A late 19th century / early 20th century German patinated bronze classical bacchanalian herm in the manner of Schinkel The standing figure on a square leaf cast base, stamped to the underside of the base F.H, 28cm high.	£40-£60	
179	An early 20th century decorative portrait miniature of a young lady in a bone frame 14cm x 11cm including frame	£20-£30	

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Lot No	Description	Estimate
180	<p>An early 20th century French Art Nouveau spelter figural table lamp</p> <p>Of a young woman holding aloft a glass shade torchere, on a later turned base, signed Bruchan(?), fitted for electricity, 71cm high.</p>	£20-£30
181	<p>A patinated bronze German WWI propaganda medal for the sinking of the Lusitania by Karl Goetz, dated 5 May 1915</p> <p>5.5cm diameter.</p> <p>In August 1915, German artist Karl Goetz cast a commemorative medal depicting the May 7, 1915 sinking of the Lusitania. He intended it to be a metallic political cartoon, but it became a propaganda tool. On one side the Lusitania was shown sinking by its stern (it sunk bow first) with artillery pieces and airplanes on the deck. The caption translates as 'No Contraband Goods - The Liner Lusitania Sunk by a German Submarine - 5 May 1915'. The reverse shows a skeleton selling tickets to long lines of unwary passengers, the caption translates as 'Business Above All. A newspaper headline warns: U-Boat Danger.</p> <p>It was the May 5 date on the medal that verified to the British that the Germans pre-meditated the sinking, a cowardly act. In fact, artist Goetz simply got the date wrong from using an erroneous newspaper report. About 430 medals of the first version with the May 5 date were minted in Goetz's home. He soon corrected the date to May 7, which is the Goetz-minted coin in the War at Sea exhibit case in the Main Gallery at the Museum and Memorial. Apparently there were between 41 to 45 medals of this version made.</p>	£20-£30
182	<p>A group of porcelain figures</p> <p>Comprising of a 19th century bisque figure of a baby under a glass dome and four other small dolls, the blonde seated baby in a white nightdress with a pink ribbon, 15cm high (with dome 27cm high), together with a woman and child in cream lacy bonnets, a baby dressed in pink and a man in a black suit with moustache, a Royal Doulton porcelain figure, 'The Boy Evacuee' and a Franklin Mint bisque porcelain 'Royal Swan', the boy with his suitcase, limited edition 9109/9500, HN 3202, with certificate, 21cm high, the swan modelled by Ronald van Ruckeyvelt, on a lacquered stand, together with a letter of authentication, 30cm wide, and a 19th century bisque figure of a boy newspaper seller, wearing a green jacket and hat selling 'The Telegraph', 38cm high. (8)</p>	£20-£30



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Lot No	Description	Estimate	
183	A 19th century scrubbed pine and green painted kitchen table The circular top on turned legs, <i>110cm diameter, 77cm high.</i>	£40-£60	
184	A contemporary oak writing table / desk by De La Espada The rectangular top on square tapering legs, <i>160cm wide, 89cm deep, 84cm high.</i>	£30-£50	
185	A vintage 1960's G-Plan type teak tea trolley table The rectangular hinged top with two flaps above four legs joined by an undertier, on castors, <i>89cm wide extended, 68cm deep, 66cm high.</i>	£30-£50	
186	A large collection of coloured sand art glass of various dates Including four small oil lamps, three geese, four bells and a sailor and a pen, largely from the Isle of Wight. (qty)	£200-£300	
187	A vintage linen St George's flag On a turned pole, <i>180cm high.</i>	£30-£50	
188	A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights Of tent and bag form, <i>each 39cm high. (2)</i>	£10-£20	
189	A set of three Chinoiserie taupe and white glazed table lamps Comprising of a faceted gourd shape lamp and two rectangular tapering shaped lamps decorated with exotic birds and flowers, <i>fitted for electricity, 51cm, 58cm and 52cm high respectively. (3)</i>	£60-£80	







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Lot No	Description	Estimate	
190	A large vintage Laurent Perrier stainless steel champagne bucket with leather handle <i>43cm wide, 28cm high.</i>	£30-£50	
191	A pair of vintage storm lanterns The shades of trumpet form decorated with leaves and stellar, with blue rims; on turned stems and bases, <i>each 48cm high.</i> (2) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£40-£60	
192	Two Scandinavian glass vases and a cut glass vase Including a Swedish Vicke Lindstrand for Kosta controlled bubble vase, numbered LH1051, <i>12cm wide</i> , a Danish Per Lutken for Holmgaard nude etched vase, dated 1957, <i>12cm high.</i> (3)	£20-£30	
193	An Italian 1960's white and red glass handkerchief vase <i>32cm high.</i>	£30-£50	
194	A group of Art Deco ceramics Comprising of a Wedgwood conical vase in yellow, brown and black, (impressed mark 170 and Made in England), <i>20cm high</i> , a reeded and shaped tureen decorated in yellow, orange and brown, a group of Crown Ducal wares some designed by Charlotte Rhead, comprising a 'Pussy Willow' pattern charger and twin handled vase both designed by Read and a graduated set of three jugs, <i>the charger 32cm diam.</i> together with two vases by Belgium Faïencerie Thulan and a German vase, circa 1930's, the Belgian vases of twin handled lobed form and the other of tapering baluster form with a flared lip, the German vase probably by Keramische Werke Colditz although unmarked, <i>30cm high.</i> (10)	£60-£80	
195	A mid 20th century Burleighware pottery and gilt metal mounted convex mirror The circular mirror plate on a charger of flowers and birds and applied with a leaf cast border mount, <i>48cm diameter.</i>	£40-£60	








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Lot No	Description	Estimate	
196	Christine Hall 'Henley Regatta' A vintage decorated charger plate Signed and dated 2002 <i>41cm diameter.</i> Provenance: Property from an historic family collection, Henley-on-Thames	£30-£50	
197	A vintage green leather playing card box and a cocobolo circular box <i>21cm and 7cm wide respectively. (2)</i> Provenance: Property from an historic family collection, Henley-on-Thames	£20-£30	
198	A red tooled leather boxed golfing themed bar set by Asprey Comprising of a cork screw, bottle opener, a stopper in the form of golf balls and a pair of stirrers in the form of golf clubs, <i>21cm wide.</i> Provenance: Property from an historic family collection, Henley-on-Thames	£60-£80	
199	A vintage cased South American violet Morpho Didius butterfly <i>21cm x 26cm</i>	£10-£20	
200	A mid 20th century French papier-mâché model of a prowling tiger With glass eyes and teeth, <i>(a.f), 49cm wide.</i>	£80-£120	
201	A vintage AA Automobile Association of Burma, Rangoon car badge Numbered B2958.	£20-£30	

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Lot No	Description	Estimate	
202	Moshe Gat (Israel, b.1935-) Fishing Boats at Sea Lithograph Signed in pencil <i>47cm x 66cm including margins</i>	£50-£70	
203	A set of four framed gold thread embroideries of leaves In gilt simulated bamboo frames, <i>each 60cm x 43cm. (4)</i>	£100-£150	
204	A pair of contemporary botanical framed prints <i>40cm x 30cm (2)</i>	£40-£60	
205	Two framed vintage mid-century cinema lobby cards, 'Oh for a Man' and 'Our Man Flint' <i>'Oh for a Man' (1957) starring Jayne Mansfield and Tony Randall and 'Our Man Flint' (1966) starring James Coburn, framed within glass to make the reverse visible, 20cm x 25cm. (2)</i>	£20-£30	
206	Hugh Fairfax (British, b. 1958-) The Greenshawk Watercolour with pen & ink Signed in pencil <i>25cm x 25cm</i> Exhibited: The Wykeham Gallery, Stockbridge, Hants, December 2003, No. 35.	£60-£80	
207	A pair of Hermès style equestrian dressage pictures Photographic print on canvas <i>90cm x 60cm (2)</i>	£30-£50	
208	A contemporary Kashmiri allover design carpet <i>305cm x 256cm</i>	£200-£300	

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Lot No	Description	Estimate
209	A contemporary Scandinavian design carpet <i>298cm x 239cm</i>	£300-£500



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For late paid invoices, we draw your attention to provisions in the Late Payment of Commercial Debts (Interest) Act 1998. We reserve the right to charge interest on late paid invoices at the rate of 8% above the bank base rate.

You warrant that the funds to be used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

The Pedestal is committed to the fight against money laundering and terrorist funding and compliance with relevant sanctions law. You will comply with our requests for source of funds, and other documentation fully, accurately and promptly. We may require such information and documentation from you at our sole discretion in order to comply with our obligations under domestic and international law. If in our absolute discretion you do not satisfy our bidder identification and registration procedures, we may refuse you to register to bid, and if you make a successful bid we may cancel the sale.

11. No lot will be released and legal title will not pass to you until we have received due payment in full of all sums owed to us by you. Risk in any lot for which you are the successful bidder will pass to you on the earlier of collection of the lot by you or on your behalf, or the due date for payment for such lot.

Our duty to you while your lot is at your risk and your property and in our custody is to exercise reasonable care in relation to it. We will however not be responsible for damage to the lot or to other persons or things as a result of it being affected for example by woodworm. Please consult clause 13, which covers the 7 day post auction collection period and the storage charges payable thereafter.

12. If you fail to make due payment for any lot we may, at our discretion and without limitation to other available remedies, bring legal proceedings against you for the unpaid sum and all associated fees and costs including professional fees ("Unpaid Sums"); retain and sell ourselves or otherwise any other lots held by us which are your property or any sums otherwise payable by us to you and use such proceeds or sums to defray the Unpaid Sums; cancel the sale, re-offer the lot and claim any shortfall and any associated costs from you; and/or pass your identity and contact details to the seller so that they can pursue legal remedies against you directly. Additionally, if you are a business customer, interest on late payments may be charged at 8% above our bank's base rate from time to time.

13. All lots must be collected from our premises as notified to you in the auction catalogue and otherwise, within 7 days after the auction. Storage and handling fees will be charged in relation to lots left uncollected after that date.

Our storage charges are as follows:

- Administration fee: £10 | Storage: £3/day for pictures and small items; £6/day for furniture, larger pictures and objects

Full value protection cover for the value of the hammer price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT will be applied at the current rate on any charges levied.

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

14. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

15. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A 'forgery' is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer's cost) or recognised independent experts to evidence the assertion that the lot is a forgery. The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

16. Where lots cannot be inspected in person, if you reside mostly in the UK or the European Union and in respect of the **EU Consumer Rights Directive**, you have the right to cancel the purchase of a lot without cause at any time in the 14 calendar days after the lot is available for collection from The Pedestal.

We request that you notify us of your decision to cancel the purchase in the 14 calendar day period which should be sent either by post to:

The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF or by email to: info@thepedestal.com

We will refund the purchase price using the same method as that used for the original purchase following our receipt of the lot and assuming it is received by us without damage.

In addition, the lot must be returned to us within the 14 calendar day period after the lot was available for collection. You will be responsible for the cost of returning the lot, namely, but not restricted to: shipping, packing, insurance and any import duties incurred.

If the lot is damaged as a result of any investigations into the nature of the lot by you or others you will account for this loss. If the lot is returned damaged, we will deduct a sum from the refund to cover the cost of repair or the loss in value which results from this damage.

Condition reports and additional images may be available to assist you in evaluating the lot. They are provided free of charge to our buyers and are for guidance only. Before bidding it is your responsibility to ensure you have requested, received and reviewed any condition report.

17. Lots which we believe to be covered by the CITES regulations will be accompanied by text advising bidders accordingly. Please note that we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide for you in this regard. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's re-sale right' or ARR.

If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

The royalty applies if the hammer price is equal to or greater than Euro 1,000.

The total royalty for any lot cannot exceed Euro 12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in Euros):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and 12,500 euro

We will calculate the artist's resale royalty using the Euro to GBP£ rate of exchange of the European Central Bank on the day of the auction.

18. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question.

We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question.

We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law.

We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed.

We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law.

Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

19. General Terms:

- a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.
- b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.
- c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which you may access [here](#), and as envisaged by these terms and conditions.
- d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

Updated: January 8, 2024



**Enquiries: The Pedestal, The Dairy, Stonor Park, Henley-on-Thames,
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