



# The Pedestal

**FINE & DECORATIVE INTERIORS  
INCLUDING JEWELLERY**

**Bidding closing from 5pm Tuesday 3<sup>rd</sup> December 2024**



# The Pedestal

Fine & Decorative Interiors including Jewellery

Online bidding exclusively on the-saleroom.com

Bidding closes from 5pm Tuesday 3 December 2024

Sale number: 031224

Cover image: lot 34 / Back cover image: lot 121

The Dairy  
Stonor Park  
Henley-on-Thames  
Oxfordshire RG9 6HF

020 7281 2790 | [info@thepedestal.com](mailto:info@thepedestal.com) | [www.thepedestal.com](http://www.thepedestal.com)

Viewing:

**BY APPOINTMENT ONLY**

Friday 29<sup>th</sup> November, Monday 2<sup>nd</sup> December and Tuesday 3<sup>rd</sup> December, 10am-4pm

To book your appointment: +44 (0)20 281 2790

**Online bidding in the auction is exclusively through the-saleroom.com**



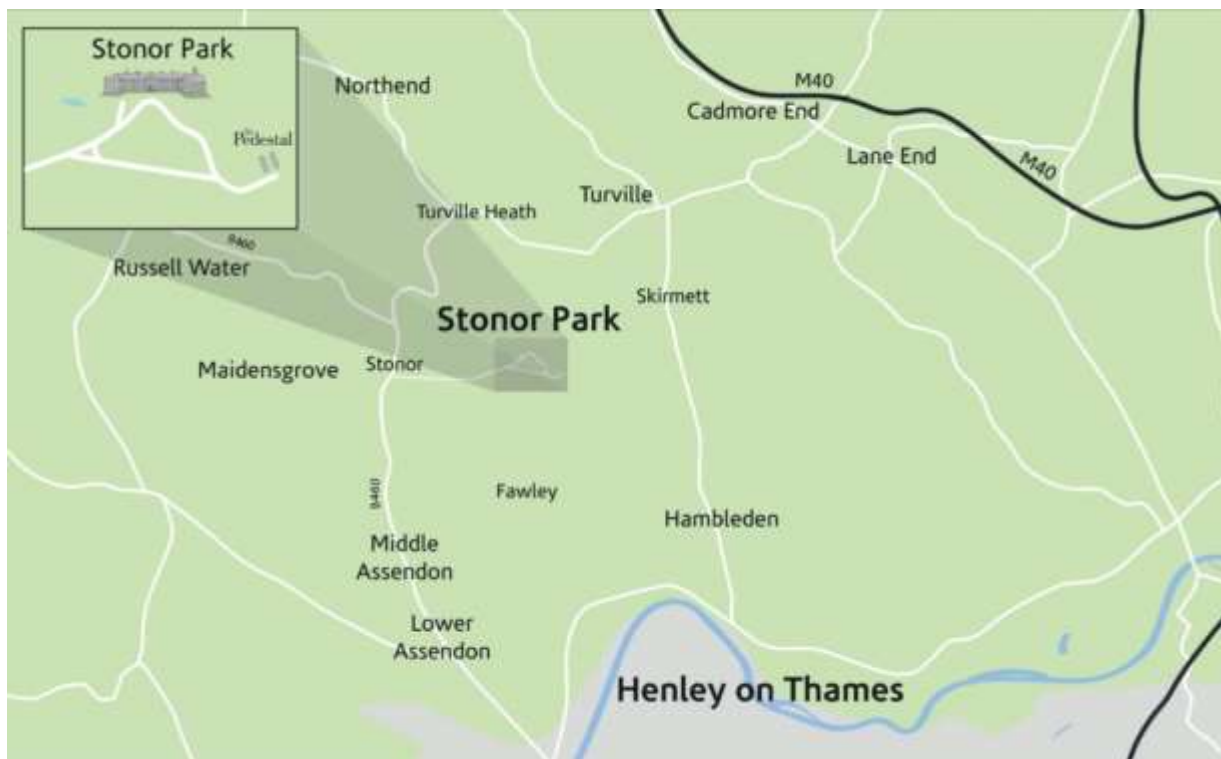
General enquiries: [info@thepedestal.com](mailto:info@thepedestal.com)

## IMPORTANT INFORMATION:

### BUYER'S PREMIUM AND CHARGES

A successful bidder at this sale will be required to pay The Pedestal Ltd (The Pedestal) a buyer's premium of 25% of the hammer price plus VAT.

Please note that in addition to The Pedestal's standard buyer's premium charge as outlined above there will be an additional online commission charge payable to the-saleroom.com of 4.95% plus VAT charged on the hammer price.



### Location

The Dairy is located between the M4 and the M40 (J6) on the B480 Henley-on-Thames – Watlington Road. On entering the Stonor Park Estate, through the main gates, keep to the right as the driveway divides, once you reach the parking area The Dairy is on the left. Stonor is a 10 minute drive North of Henley, an hour from London, 40 minutes from Oxford and Heathrow, and 30 minutes from Reading. The nearest railway station is Henley-on-Thames and taxis are available from the station.

### Please note:

Lots subject to CITES regulations will be marked with **λ**. For more information, please consult Clause 17. in the Terms & Conditions at the back of this catalogue.

Lots subject to the Artists Resale Rights Regulations 2006 will be marked with **†**. For the applicable fees please consult Clause 17. in the Terms & Conditions at the back of this catalogue.

Please note that VAT will not be charged on the buyer's premium for lots 1-9 and 192.

### Post Sale Collections & Storage

All auction purchases should be collected within 7 days of auction from: The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire, RG9 6HF.

Collection of lots is by appointment only, and appointments must be booked in advance. Slots are available between the hours of 10am-4pm. Access is restricted to vehicles under 7.5 tonnes.

Goods not collected within the 7 day period may be subject to an admin. charge of £10, plus storage of £3/day for small items/paintings and £6/day for furniture/larger pictures/objects.

Please contact us if you need assistance with transport or cannot make collection within the 7 day period. We reserve the right to send lots not collected in a timely manner to third party storage, the fees for which will be passed to the purchaser.

**Loss and Damage:** Full value protection cover to the value of the hammer price is charged at 0.6%, not to exceed the total value of all other transfer and storage charges. **VAT:** will be applied at the current rate on all charges levied.

Lot No	Description	Estimate
1	Portraictz Des Empereurs D'Orient Aultrement Dicts De Grece ou de Constantinople, pub. Jean Le Clerc, circa 1615 An interesting collection of seventy six small collated chronological portraits of Byzantine Emperors, with a summary of each, bound within early 19th century paper.	£200-£300
2	Zwicker, Christoff: Compendium horologico-scioticum et geometricum, published by C.Gerhard for Furst Erben, Nürnberg, 1675 [A short concept of the division of all kinds of sun-clocks], with title plate (lacking other plates), vellum bound.	£80-£120
3	A Description of Virginia House in Henrico County, near Richmond, Virginia. The Home of Mr. & Mrs. Alexander Wilbourne Weddell, published by Virginia Historical Society, 1947 Numbered 264 of a limited edition of 350 copies, together with an original signed letter dated July 12, 1948 from the Secretary to Mr Weddell to a Mr Lloyd of Littlecroft, Mortimer, Berks., England, informing him of the tragic train wreck on January 1, 1948 in which both Mr & Mrs Weddell were killed; together with four postcards of the house.	£30-£40



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate
4	<p>A collection of catalogues of Book Collections Christie's The Estelle Doheny Collection (Index &amp; Price Lists, Volumes II, IV &amp; V (4 Volumes), 1987-1989 Librairie Sourget Librairie Sourget. Manuscrits et livres precieux. 1230-1957. Catalogue Nos. XXI, XXII, XXIII, XXIV, XXV (5 Volumes), 2000-2002 Klepikov, S.A.</p> <p>Watermarks and Stamps on paper of Russian and foreign production of the XVII - XX Centuries, 1959 Forbes, David W. Hawaiian National Bibliography, 1780 -1900: Volume 1: 1780-1830, 1999 Heribert Tenschert Funfzig Unica - 50 Unique Books - 50 Livres Uniques, 1472-1949, Katalog XL, 1998 Sotheby's Collection Fred Feinsilber, Itineraire d'un Clllectionneur 1460-1960 (Livres, manuscrits, gravures, photographies), Auction Catalogues, 2 Volumes, 2006 Sotheby's The Library of Henry M. Blackmer II, Sale Catalogue, 1989 Sotheby's The George Abrams Collection, 16 &amp; 17 November, 1989 Sotheby's Magnificent Collection of Botanical Books, being the finest colour-plate books from the Celebrated Library formed by Robert de Belder, Consigned for Sale by Bernard Quaritch Ltd, 1987 Sotheby's Magnificent Scientific Library of Joseph Freilich, Auction Catalogue, 2001 Sotheby's The Continental Library of Archibald, 5th Earl of Rosebery and Midlothian, K.G., K.T., Auction Catalogue, 1995 Sotheby Parke Bernet The Honeyman Collection of Scientific Books and Manuscripts, Part 1, Auction Catalogue, 1978 Sotheby's The Library of H. Bradley Martin. Highly Important Illustrated and Scientific Ornithology, December 12 and 13, 1989 Bernard Quaritch A catalogue of illuminated and other manuscripts together with some works on palaeography. 1931 Delaisse, L.M.J., Marrow, James &amp; John de Wit. General Editor, Blunt, Anthony Illuminated Manuscripts, The James A. de Rothschild Collection at Waddesdon Manor, 1977 Buchenau, Siegfried Imprimatur, Ein Jahrbuch fur Bucherfreunde [A yearbook for book lovers] , 1934 Baur-Heinhold, Margarete Schone alte Bibliotheken,, Ein Buch vom Zauber ihrer Raume [Beautiful old libraries, A book of the magic of their rooms], 1972 Bibliographical Society Index to Selected Bibliographical Journals, 1933-1970 1982, 77 Various Authors Greece Books and Writers (Published by National Book Centre Of Greece, Ministry Of Culture) (27)</p>	£20-£30



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate
5	<p>A collection of books on The Decorative Arts - Mixed</p> <p>Janneau, Guillaume Le luminaire par Guillaume Janneau, 3 séries. suivi de Le luminaire moderne par Gabriel Henriot, Art Deco Lampen 1925-1937, 1992</p> <p>Bulley, Margaret H Art &amp; Everyman: A Basis for Appreciation (Vols I &amp; II), 1951 Anawalt, Patricia Rieff The Worldwide History of Dress, 2009 Gruber, Alain The History of Decorative Arts: Classicism and The Baroque in Europe, in Slipcase, 1996 Piccirillo, Michele The Mosaics of Jordan, 1997 Rossi, Ferdinando Mosaics, A survey of their History and Techniques, 1970 Toscano, Salvador Arte precolombino de Mexico y de la America Central, 1944 Department of Scientific and Industrial Research. The Cleaning And Restoration Of Museum Exhibits. Third Report Upon Investigations Conducted at the British Museum, 1926 Zagorsk History &amp; Art Museum Chukchi and Eskimo Art in the Collection of the Zagorsk History and Art Museum. In Slipcase (Text in Russian), 1981 Papini, Roberto Decorative Arts and Architecture of the 1920s, 2005 Launert, Edmund Perfume and Pomanders: Scent and Scent Bottles Through the Ages, 1987 Battersby, Martin The Decorative Thirties, 1971 Wetzel, J. Voyage Pittoresque Aux Lacs Suisses / Picturesque Journey to Swiss Lakes Limited Edition Copy 356/500 (World Economic Forum), 1987 Fahr-Becker, Gabriele Art Nouveau, 1997 Greenhalgh, P. Art Nouveau 1890-1914, 2000 Honour, Hugh Romanticism, 1979 Buchner, Alexander Musical Instruments Through the Ages, c1960's Praz, Mario, On Neoclassicism, 1969 Menkes, Suzy, The Windsor Style, 1987 Levenson, Jay A. Circa 1492 Art in the Age of Exploration, 1991 Hazlitt Gooden &amp; Fox Design, Drawings for Architecture Costume and the Decorative Arts from 1570, 1989 Various, The Age of Neo-classicism, The Fourteenth Exhibition of the Council of Europe, The Royal Academy and The Victoria and Albert Museum, September-November, 1972 Hobson, Anthony Great Libraries, 1970 Various Period Rooms in The Metropolitan Museum of Art, 1996 Fleming, John &amp; Honour, Hugh The Penguin Dictionary of Decorative Arts (Second Edition), 1989 Meier-Graefe, J Entwicklungs-Geschichte der Modernen Kunst [History of the Development of Modern Art], 2 Volumes, 1904 Poulet, W Kunst und Brille durch funf Jahrhunderte, Band II. [The Glasses Volume II. Art and Glasses through Five Centuries], 1978 Strong, Roy The Spirit of Britain, 1999 Clark, Kenneth Civilisation, A Personal View, 1969 Rome, R C UNION CLUB, An Historical &amp; Descriptive Record of the oldest Members' Club in London, founded c1799 (limited edition of 750), 1948 (32)</p>	£40-£60



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate
6	A collection of books on The Decorative Arts - Monographs Butor, Michel Diego Giacometti, 1985 Goodison, Matthew Ormolu : The work of Matthew Boulton, 1974 Fiell, Peter & Charlotta William Morris (1834 - 1896), 1999 Naylor, Gillian William Morris by himself designs and writings, 1989 Parry, Linda William Morris and the Arts and Crafts Movement: a Source Book , 1989 Bindman, D. John Flaxman, R. A. (Exhibition Catalogue, Royal Academy of Arts), 1979 Pugin, A. Welby Floriated Ornament: A Series of Thirty-one Designs, 1994 Beard, Geoffrey The Work of Grinling Gibbons, 1989 Estorick, Eric Erte, The Last Works, Graphics, Sculpture, 1991 Vogel, Julius Otto Greiner, 1903 (10)	£20-£30
7	A quantity of books on antique furniture, clocks, barometers and picture frames Comprising: G.Child, World Mirrors 1650-1900, Sotheby's, 1990 P.Mitchell & L.Roberts, A History of European Picture Frames, Merrell Holberton, 1996 J.Simon, The Art of the Picture Frame, NPG, 1997 B.D.Cotton, The English Regional Chair, Antique Collector's Club, 1990 (2 copies) V.Chinnery, Oak Furniture, The British Tradition, Antique Collector's Club, 1979 J.Andrews, Victorian and Edwardian Furniture, Antique Collector's Club, 2001 J.Andrews, British Antique Furniture, Antique Collector's Club, 2001 J.Andrews, The Price Guide to British Antique Furniture, Antique Collector's Club, 1978 British Furniture 1600-2000, The Intelligent Layman, 2005 F.Bamford, A Dictionary of Edinburgh Furniture Makers, FHS, 1983 F.Collard, Regency Furniture, Antique Collector's Club, 2000 A.Bowett, English Furniture 1660-1714, From Charles II to Queen Anne, Antique Collector's Club, 2002 R.C.R.Barder, The Georgian Bracket Clock 1714-1830, Antique Collector's Club, 2001 N.Goodison, English Barometers 1680-1860, Antique Collector's Club, 1977 (14)	£60-£80



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites



Lot No	Description	Estimate
8	<p>The Decorative Arts - British, American &amp; Canadian Koldeweij, Eloy The English Candlestick. 500 Years in the Development of Base-Metal Candlesticks 1425-1925, 2001 Wills, Geoffrey Candlesticks, 1974 Pinto, Edward &amp; Eva Tunbridge and Scottish Souvenir Woodware, with Chapters on Bois Durci and Pyrography, 1970 Reade, Brian Regency Antiques, 1953 Fry Roger, Manson J B, et al Georgian Art 1760-1820, 1929 Pinto, Edward H Treen and Other Wooden Bygones, 1968 Field, June Collecting Georgian And Victorian Crafts, 1973 Irwin, David English Neoclassical Art: Studies in Inspiration and Taste, 1966 Gloag, John Early English Decorative Detail, 1966 Fowler, John &amp; Cornforth, John English Decoration in the 18th Century, 1986 Priestley, J. B. The Prince of Pleasure and his Regency 1811-1820, 1970 Snodin, Michael &amp; Styles, John Design and The Decorative Arts - Britain 1500-1900, 2001 Cornforth, John The Search for a Style: Country Life and Architecture, 1897-1935 (signed by the author), 1988 Gloag, John Victorian Comfort: A social history of design from 1830-1900, 1961 Larwood, Jacob &amp; Hotten, John Camden ENGLISH INN SIGNS - Being a Revised and Modernized Version of History of Signboards - With a Chapter on the Modern Inn Sign, 1951 Watkin, David Thomas Hope, REGENCY Furniture &amp; Interior Decoration, 1971 Guild, Robin The Victorian House Book, 1991 Hornung, Clarence P Treasury of American Design, in Two Volumes, 1950 Exhibition Catalogue 19th-Century America Furniture and Other Decorative Arts; an Exhibition in Celebration of the Hundredth Anniversary of The Metropolitan Museum of Art, 1970 Webster, Donald Blake The Book of Canadian Antiques, 1974 Constable, W G Art Collecting in the United States of America, An Outline of a History (Quarter leather bound), 1964 Trevor-Venis, Peter The Eighteenth Century English Dining Room, The Israel Museum, Jerusalem Gere, Charlotte &amp; Whiteway, Michael Nineteenth-Century Design: From Pugin to Mackintosh, 1993 Saumarez-Smith, Charles Eighteenth Century Decoration: Design and Domestic Interior in England, 1993 Hughes, Therle and Bernard English Painted Enamels, 1951 Watney, Bernard M &amp; Babbidge, Homer D Corkscrews for Collectors (revised edition), 1993 Gloag, John Georgian Grace A Social History of Design from 1660 to 1830, 1956 Beard, Geoffrey Craftsmen and Interior Decoration in England 1660-1820, 1981 Darlington, Ida &amp; Howgego, James Printed Maps of London, c.1553 to 1850, 1964 (30)</p>	£50-£70
9	<p>A collection of books on The Decorative Arts - European &amp; Russian Faniel, Stephane French Art of the 18th Century, 1956 Prevenier, Walter &amp; Blockmans, Wim The Burgundian Netherlands, 1985 Stephens, George Handbook of the Old-Northern Runic</p>	£40-£60



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites








Lot No	Description	Estimate
--------	-------------	----------

Monuments of Scandinavia and England, 1884  
Twining, Lord European Regalia' 1967 Fehrendt,  
Catharina J. Art for Spaces Spaces for Art: Interior  
Spaces as Works of Art Discovered in Palaces, Castles  
and Monasteries in Germany, 2005 Lorentz, Stanislaw  
& Rottermund, Andrzej Neoclassicism in Poland, 1986  
Caroselli, Susan L The Painted Enamels of Limoges: A  
Catalogue of the Collection of the Los Angeles County  
Museum of Art, 1993 Thornton, Peter Form and  
Decoration: Innovation in the Decorative Arts, 1470-  
1870, 1998 Chernyak, Yakov - a.o. Tobolsk Bone  
Carvings from Surgut Museum and from private  
collections. Text in Russian & English (2 volumes in  
box), 1996 Cerwinske, Laura Russian Imperial Style,  
1990 ? (in Russian) Text in Russian [Sculpture in  
Russia, 18th - 20th century, 1958 Romanelli,  
Giandomenico Venice: Art and Architecture Hardcover,  
Volume II, 2007 Muraro, Michelangelo Treasures of  
Venice, 1963 Barbantini, Nino & Lorenzetti, Giulio Il  
Settecento Italiano, Volume Secondo, Con 357 Tavole:  
Mobili, Arazzi e Stoffe, Ceramiche, Presepii, Sculture  
Ornamentali, Vetri e Argenti, Carrozze e Portantine  
Volume II only of 2 volumes, 1932 Borsook, Eve Italian  
Altarpieces 1250-1550 - Function and Design, 1994  
Reggiori, Ferdinando Il Santuario di Santa Maria  
presso San Celso e i suoi Tesori [The Sanctuary of  
Santa Maria presso San Celso and its Treasures], 1968  
Pirovano, Carlo Prezioso Quotidiano Tesori della Vita  
Russa [Precious Daily. Treasures of Russian Life], 2001  
Vignetten Umrahmungen, Dekorative Ornamente,  
Embleme U.S.W. Des XVII. UND XVIII. Jahrhunderts,  
1893 Rettelbusch, Ernst Stilhandbuch : Ornamentik,  
Möbel, Innenausbau von d. ältesten Zeiten bis zum  
Biedermeier, 1979 Richter, Detley (Klinkhardt &  
Bierrmann) Lackdosen [Brunswick lacquerware  
manufactory Stobwasser, production of lacquer cans  
and miniature painting, about lacquered gallantry  
goods from France, England and Germany, Russian  
lacquer cans and others], 1988 Stahl, Fritz Weg zur  
Kunst. Einführung in Kunst und Kunstgeschichte [Path  
to art. Introduction to Art and Art History], c1930  
Davanzo Poli, Doretta Angewandte & dekorative Kunst  
in Venedig, 1999 Jessen, Peter Das Rokoko im  
Ornamentstich (Meister des Ornamentstichs; Eine  
Auswahl aus Vier Jahrhunderten, Band 3) [The Rococo  
in ornamental engraving. 200 Picture Plates, Volume  
3], c1920s Rott, Hans Kunst und Künstler am Baden-  
Durlacher Hof bis zur Gründung Karlsruhes [Art and  
Artists at the Baden-Durlacher Hof], 1917 Feuchtmüller,  
Rupert & Mrazek, Wilhelm Biedermeier in  
Österreich, 1963 Heidrich, Ernst Die Alt-Deutsche  
Malerei : 200 Nachbildungen mit geschichtl. Einf. u. Erl.  
Die Kunst in Bildern, 1909 Die Kunstwelt Monatsschrift  
für die bildende Kunst, 2 volumes, 1913 Hamann,





† - Artist Resale; Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
10	<p>Richard Deutsches Ornament, Auswahl nach Aufnahmen des Kunstgeschichtlichen Seminars der Universität Marburg, 1924 Hausenstein, Wilhelm und Joachim Wieder Rokoko : Französische und deutscher Illustratoren des 18. Jahrhunderts, 1958 Gonzalez-Palacios, Alvar Colnaghi: Objects For A 'Wunderkammer' 10 June To 31 July, 1981 Groer, Leon de Les arts decoratifs de 1790 a 1850, 1985 Humbert, Chantal Les Arts Decoratifs en Lorraine: De la fin du XVIIe Siecle a l'ere Industrielle, 1993 Belloncle, Michel Les objets du fumeur, 1971 Kohler, Arthur Connaissance des Style,s 1947 Verlet, Pierre Objects D'Art Francais de la Collection Calouste Gulbenkian, 1969 Hambly, M Les instruments de dessin : 1580-1980, 1991 Deschamps, Madeleine, Empire, 1994 Faniel, Stephane &amp; Levallois, Pierre Le XVII Siecle Francais, 1958 Wark, Robert R French Decorative Art in the Huntington Collection, 1962 Klamkin, Marian Collector's Book of Boxes, 1972 (42)</p> <p>A silk and wool Kashan rug, Central Persia, circa 1940 200cm x 137cm</p>	£300-£500	
11	A Heriz carpet, Persia 351cm x 255cm	£1,200-£1,800	
12	A Bakhtiar rug, South West Persia, circa 1940 190cm x 136cm	£250-£350	
13	A fine Isfahan rug, Persia 194cm x 130cm	£600-£800	
14	A Seneh rug of Mina Khani design, West Persia, circa 1930 192cm x 134cm	£300-£400	

† - Artist Resale Rights charge applies to this lot








λ - This lot is marked as Cites

Lot No	Description	Estimate	
15	A fine Kashan rug, Persia 190cm x 133cm	£800-£1,200	
16	A 19th Century Bidjar carpet, Persia, circa. 1890 363cm x 230cm	£1,500-£2,000	
17	An 18th century Thai gilt bronze seated figure of Buddha Shakyamuni Seated in dhyanasana with hands in Bhumisparsha mudra wearing a sanghati draped over his left shoulder, the serene face with heavy-lidded downcast eyes, 80cm high, 52cm wide.	£800-£1,200	
18	A matching pair of mid-20th century Chinese ironwood chests Each with a rectangular cleated and panelled top above two short and three long drawers and bracket feet, 92cm wide, 48cm deep, 86cm high. (2)	£600-£800	
19	A late 19th century Chinese green glazed vase Of square sectional baluster form, with incised decoration of dragons and leaves, character marks to the base, 30cm high.	£100-£150	
20	Three Chinese spinach green jade bowls on hardwood stands Each 10cm diameter. (3)	£150-£200	
21	A late 19th century Chinese zitan wood brush pot on stand together with a bamboo carved deity The cylindrical pot carved with various types of flora, on an associated pierced hardwood stand, 20cm high, the carved standing male deity with long flowing beard, 26cm high.	£100-£150	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites



Lot No	Description	Estimate	
22	A Chinese amber duck on a pierced hardwood stand possibly processed, 9cm wide,	£120-£150	
23	A large Chinese blue and white octagonal planter Decorated with stylised leaves and flowers, on a pierced footed base, 30cm diameter, 18cm high.	£20-£30	
24	A Charles II oak moulded chest The rectangular moulded top above four long graduated drawers on bun feet, 97cm wide, 54cm deep, 90cm high,	£400-£600	
25	A Charles II oak gate-leg table The hinged oval top above a drawer to each end; on bobbin turned legs joined by stretchers, 150cm wide (extended), 117cm deep. 72cm high. Provenance: Private Collection, Henley-on-Thames	£100-£200	
26	A late 19th century ash rush seated child's open armchair With turned finials and double bar back, outswept arms and turned legs with stretchers, 47cm wide, 34cm deep, 69cm high, seat height 31cm.	£60-£80	
27	A matched set of six ash and elm Windsor armchairs, Thames Valley, circa 1850 The bowed spindle backs with pierced splats above spindle arms and shaped seats, on ring turned baluster legs joined by crinoline stretchers, each approximately 48cm wide, 40cm deep, 89cm high, seat height 46cm high. (6) Provenance: Private Collection, Henley-on-Thames	£500-£800	
28	A George I walnut, crossbanded and featherbanded secretaire kneehole desk The rounded rectangular quarter veneered top above a fall front secretaire drawer enclosing a central cupboard door, with 'secret sliding well compartment', six pigeonholes and four short drawers; above an apron drawer and recessed kneehole with cupboard door enclosing a shelf; flanked by three drawers to each side, on shaped bracket feet, with gilt brass carrying handles to the sides, 84cm wide, 49cm deep, 82cm high. Provenance: Private Collection, Hampshire	£3,000-£5,000	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate
29	A pair of William and Mary walnut stools Upholstered, piped and braided in yellow and green patterned cotton; the rectangular seats on baluster turned legs joined by wavy stretchers, on turned feet, slight differences in the turnings, with restorations, each 46cm wide, 35cm deep, 48cm high. (2) Provenance: Private Collection, Hampshire	£1,500-£2,000
30	A small William and Mary walnut, crossbanded and featherbanded tripod writing table The rectangular ratcheted divided top enclosing a velvet lined interior; above a frieze drawer, enclosing a 'secret drawer'; on a turned tapering shaft and octagonal platform with braganza scroll legs, 48cm wide, 33cm deep, 74cm high. Provenance: Private Collection, Hampshire	£1,200-£1,800
31	A George I elm wing armchair Upholstered and close-nailed in beige suede effect fabric, the shaped back, sides and scroll arms above a rectangular seat with loose squab cushion; on cabriole legs and pad feet, 77cm wide, 63cm deep, 118cm high, seat height 48cm.	£1,000-£1,500
32	A small walnut, crossbanded and featherbanded chest The quarter-veneered rectangular top with re-entrant corners above a slide and four long graduated drawers, on shaped bracket feet, 68cm wide, 45cm deep, 76cm high.	£600-£800
33	A George I burr walnut, crossbanded and featherbanded bureau cabinet In three parts, the rectangular ogee moulded cornice above a pair of moulded panelled doors enclosing three shelves; above a pair of candle-sides and sloping fall enclosing a central cupboard door enclosing three short drawer, eleven drawers and eight pigeon holes; above a two short and three long graduated drawers on bracket feet, with brass carrying handles to the sides, 103cm wide, 64cm deep, 215cm high. Provenance: Private Collection, London.	£2,000-£3,000



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate
34	<p>A pair of large and unusual 19th century giltwood wall carvings after a design by William Kent for the Royal Barge Of escutcheon form carved with the garter star and cross of St. George and heraldic crest and plumes for the Prince of Wales, flanked by a pair of dolphins entwined by festoons with shells below, 145cm high, 65cm wide. (2) Provenance: Acquired from the estate of a Buckinghamshire gentleman, during the 1960s and 1970s who regularly attended prestigious estate sales across the North of England and Scottish Borders, including Sotheby's Stobo Castle Sale, Peeblesshire, Scotland, April 10-11, 1972. They have been stored in an attic for several decades until very recently discovered. This pair of carvings or wall appliques appear to have been copied from a section of carving by James Richards (1671-1759) and designed by William Kent (1685-1748) for the stern of the Royal barge built for Frederick Louis, Prince of Wales (1707-1751). James Richards was master sculptor and carver in wood to the Crown who succeeded the renowned carver Grinling Gibbons to the post in 1721. The barge was in use by the Crown after Prince Frederick's death and during the 19th century continued to be used for Royal occasions, it was last used in 1849 by Prince Albert, the Princess Royal and the Prince of Wales. After 1849 the barge was stored in the Royal Barge House at Windsor Great Park. In 1883 it was added to the collection of the Art Museum / Science Museum (which together formed the South Kensington Museum, which in turn became the V&amp;A Museum) In 1849 the barge was cut into three sections to be shown at the International Fisheries Exhibition held in London the same year. After the event the Science Museum retained the sections and in 1924 they were transferred to the V&amp;A Museum, where the parts were reassembled and displayed. In 1952 the barge was transferred to the National Maritime Museum where it was fully restored and it still remains. See Weber, William Kent Designing Georgian Britain, Chapter Twelve, Beard &amp; Hardy, The Royal Barge, pp303-313, specifically fig. 12.5 for the drawing by Kent for the barge stern, dated 1732 (RIBA British Architectural Library, SC58/68 (2). Cat. 114.</p>	£4,000-£6,000
35	<p>A George III carved mahogany urn table or kettle stand</p> <p>The octagonal top with pierced fret gallery above a leaf carved and wreathed turned shaft; on cabriole acanthus carved legs and claw and ball feet, 26cm diameter, 67cm high. Provenance: Private Collection, Hampshire</p>	£1,500-£2,000












Lot No	Description	Estimate
36	<p>A George III North Country mahogany and chequerbanded dressing chest possibly by Thomas Chippendale The rectangular top above a hinged slide with replaced baize, enclosing four drawers; above three long graduated drawers, with reeded quarter columns to the angles; on bracket feet, 102cm wide, 53cm deep, 79cm high. This dressing chest shares similar features to a group of documented chests believed to be by Thomas Chippendale which were supplied to Dumfries House, Ayrshire - catalogued for Christie's proposed contents sale of Dumfries House, 12-13 July 2007, lots 106, 153, 213, 242, 251, 252. Although there are extant bills from Chippendale for furniture at Dumfries house, the above mentioned group of chests do not feature, but are tentatively attributed to him on the grounds of certain constructional features which can be seen on the above which includes the laminated blocking behind the bracket feet, packing nails and a red wash to the underside. The case for the Dumfries chests being by Chippendale is supported by the linen press at the house which shares these features with the aforementioned group of chests. A Chippendale bill dated 1763 is thought to refer to the linen press and thus establishes the link to Chippendale (see Christies proposed contents sale of Dumfries House, 12-13 July 2007, lot 236). The distinctive red wash as well as the use of packing nails appear on many of the pieces at Dumfries House supplied by Chippendale and notably not on those items with a documented link to other cabinet-makers. Although Chippendale's plainer mahogany furniture is traditionally more difficult to firmly attribute, commissions including the furniture supplied to Ninian Home for Paxton, Northumberland and to Lord Pembroke for Pembroke House, London have been key to identifying a workshop style, see C.Gilbert, The Life and Work of Thomas Chippendale, Bristol, 1978, p. 271-272. The same handle and escutcheon pattern can be found on a small serpentine dressing chest by Chippendale at Erdigg Wrexham (NT 1147326.1) and a small dressing chest by Chippendale &amp; Rannie for Nostell Priory, West Yorkshire (NT 960201).</p>	£800-£1,200
37	<p>A George II carved walnut card table The rectangular top with square projecting corners enclosing a replaced baize and four candle stands; above a frieze drawer on cabriole acanthus leaf and bellflower carved legs and claw and ball feet, 83cm wide, 41cm deep, 72cm high. Provenance: Private Collection, Hampshire</p>	£2,000-£3,000










† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
38	A George III mahogany and chequerbanded chest of chest with secret drawers The rectangular ogee moulded cornice above a featherbanded frieze and two short drawers (one enclosing a cupboard door and two drawers); above three long drawers; the lower part with three long drawers on bracket feet, 109cm wide, 52cm deep, 183cm high.	£300-£500	
39	A pair of 19th century mahogany spider leg combination tables Joining together to form one table, each with rectangular hinged tops with single flaps and a drawer, on ring turned legs joined by wavy stretchers, each 66cm wide extended, 81cm deep, 74cm high. (2)	£700-£900	
40	A small George III mahogany chest The rectangular top above a slide and two short and three long graduated drawers on ogee bracket feet, 76cm wide, 45cm deep, 80cm high.	£1,000-£1,500	
41	A closely matched pair of large 19th century tub chairs Upholstered in pink classical inspired fabric, the scoop padded backs, arms and padded seats with loose squad cushions, one on square tapering satinwood, ebony and boxwood line inlaid legs and castors, the other on simulated satinwood and ebonised line painted legs and castors, each 78cm wide, 67cm deep, 96cm high, seat height 56cm high. (2)	£1,000-£1,500	
42	A Regency mahogany candle stand With turned brass nozzle and dished top on ring turned shaft and turned weighted base and feet, together with a light fitting to convert to a floor standing lamp and shade, 95cm high.	£100-£150	
43	A George II style cherrywood and oak drop flap dining / hunt table The oval hinged top on turned legs and pad feet, 165cm wide, 140cm deep, 75cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
44 λ	A Regency rosewood and brass inlaid writing table The rounded rectangular top with tooled and gilt brown leather above a pair of frieze drawers with opposing simulated drawers, with beaded edge; on turned end supports joined by a turned stretcher on lobed feet and castors, 119cm wide, 68cm deep, 76cm high. N.B: This lot is subject to CITES regulations	£1,500-£2,000	

† - Artist Resale Rights charge applies to this lot







λ - This lot is marked as Cites

Lot No	Description	Estimate	
45	A George IV mahogany chamber table in the manner of Gillows The rounded rectangular top with hinged stationery compartment to the rear enclosing five divisions above a frieze drawer on turned tapering legs with ceramic castors, 69cm wide, 46cm deep, 74cm high.	£700-£900	
46	A pair of Regency style mahogany bergere armchairs The rectangular caned backs above padded arms and caned sides and seats with loose squab cushions, on fluted turned tapering legs and spool feet, each 58cm wide, 69cm deep, 102cm high, seat height 45cm. (2)	£800-£1,200	
47	A pair of Regency style faux rosewood and brass inlaid stools The rectangular concave caned seats above turned tapering legs and spool feet, each 82cm wide, 43cm deep, 43cm high. (2)	£1,000-£2,000	
48	A Regency mahogany library writing table The rounded rectangular top inset with a replaced tooled leather above a panelled frieze drawer and a panelled simulated drawer to each side; on lotus leaf carved standard end supports and leaf scroll feet, with castors, 135cm wide, 75cm deep, 73cm high.	£800-£1,200	
49	A Regency mahogany and calamander crossbanded breakfast table The circular tilt top above a ring turned shaft and tripartite donwswept acanthus carved legs with brass paw cappings and castors, 118cm diameter, 74cm high.	£400-£600	
50	A Regency mahogany bergere attributed to Gillows and another to match of later date The rectangular caned backs, padded and close-nailed caned arms and caned seats buttoned in red leather, each with two squab cushions, on downswept reeded legs, with brass square cappings and castors, each 60cm wide, 67cm deep, 96cm high, seat height 45cm. (2) Provenance: Private Collection, Hampshire	£2,000-£3,000	
51 λ	A Regency rosewood and brass inlaid card table The rectangular hinged swivel top enclosing a replaced baize; on dual ring turned lotus leaf carved end supports joined by a stretcher; on downswept legs with leaf cast cappings and castors, 91cm wide, 46cm deep, 74cm high. Provenance: Property from a private collection of decorative arts, Warwickshire. N.B: This lot is subject to CITES regulations	£400-£600	

† - Artist Resale Rights charge applies to this lot








λ - This lot is marked as Cites



Lot No	Description	Estimate	
52 λ	A set of six Regency rosewood and brass marquetry dining chairs in the manner of Gillows The anthemion and scrolling top-rails above pierced bar backs and caned seats, on downswept legs, each 46cm wide, 41cm deep, 86cm high, seat height 40cm. (6) Provenance: Property from a private collection of decorative arts, Warwickshire. N.B: This lot is subject to CITES regulations	£300-£500	
53	An unusual Regency twin pedestal mahogany and parcel gilt dining table In the manner of Morel & Seddon, the rounded rectangular moulded tilting tops, with narrow ends to create two breakfast tables together with an additional central leaf; on octagonal spreading shafts and shaped quadripartite platform bases with gilt stiff leaf mouldings; on scroll feet and recessed castors, 231cm wide, 121cm deep, 73cm high. Provenance: Private Collection, Hampshire	£1,500-£2,000	
54	A Regency mahogany writing table The rectangular moulded top above three frieze drawers with three opposing simulated drawers, on dual standard end supports and hipped downswept legs, joined by a turned stretcher; with brass foliate cappings and castors, 97cm wide, 59cm deep, 74cm high.	£600-£800	
55 λ	A Regency rosewood sofa table retailed by James Minter The rounded rectangular hinged top with lotus carved supports, two frieze drawers and two simulated frieze drawers; on twin turned standard end supports and downswept legs with square cappings and castors, stamped to the drawer JAMES MINTER, SECOND HAND FURNITURE WAREHOUSE, 101 WARDOUR ST, 151cm wide, 71cm deep, 74cm high. Provenance: Property from a private collection of decorative arts, Warwickshire. N.B: This lot is subject to CITES regulations	£200-£300	
56 λ	A Regency rosewood and penwork games / work table The rounded rectangular top with hinged ends and gilt pierced brass galleries, with hinged central lid inlaid with a boxwood and ebony inlaid chequerboard, each enclosing green watered silk interiors; the sides, cabriole legs and platform base all profusely decorated with scrolling leaf and floral penwork, on downswept legs with brass cappings and castors, 75cm wide, 42cm deep, 75cm high. Provenance: Private Collection, Hampshire N.B: This lot is subject to CITES regulations	£1,000-£1,500	
57	A small 19th century mahogany partner's desk The rectangular moulded top with red and gilt tooled leather inset writing surface, above three frieze drawers and three opposing drawers; with three drawers to each side with opposing cupboard doors on plinth bases, 105cm wide, 84cm deep, 79cm high.	£600-£800	








† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate	
58 λ	A Regency rosewood, crossbanded and yew wood banded sofa table The rounded rectangular top above a pair of frieze drawers, with opposing simulated drawers on four turned columns and quadripartite platform base, with lion paw cappings and castors, 49cm wide (extended), 71cm deep, 71cm high. Provenance: Private Collection, Hampshire Purchased: Godson & Coles, 1996 (£14,500) N.B: This lot is subject to CITES regulations	£1,000-£1,500	
59	An unusual small 19th century oak and brass bound military chest The rectangular top above three drawers, with opposing panelled cupboard door, 50cm wide, 75cm deep, 38cm high. Provenance: Property from the estate of the architect Neville Shermer.	£250-£350	
60	A Victorian style white painted metal garden table and four chairs The pierced table with circular top and undertier joined by triform scrolling legs, 59cm diameter, 67cm high, the balloon back chairs, with pierced foliate seats on cabriole legs. (5) Provenance: Property from the estate of the architect Neville Shermer.	£100-£200	
61	A Victorian style white painted metal garden bench The pierced scrolling back with grape and vines leaves above scrolling arms and pierced serpentine seat on 'X' form legs, 106cm wide, 40cm deep, 85cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
62	19th century British School Watermill Oil on boarded canvas Signed with initials WGS 34cm x 15cm Provenance: Private Collection, London.	£40-£60	
63	Harry Sutton Palmer (British, 1854- 1933) 'Natures Mirror' Watercolour Signed 41cm x 60cm Provenance: Arthur Clarke Edwards (1859-1916) and thence by descent Private family collection, Berkshire	£500-£800	
64	A Victorian overpainted photograph of a lady in a green dress In an elaborate gilt frame and box frame, 39cm x 34cm.	£30-£50	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate	
65	Henry Maidment (19th / 20th century British School, fl.1896-1914) Milking Cows overlooking Marlow Oil on canvas Initialled and dated '98 74cm x 126cm Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£500-£700	
66	H.N.Symes (19th century British School) Rural landscape scene Oil on canvas Signed 33cm x 47cm	£20-£30	
67	Mid-20th century British school Coastal Scene Oil on canvas, the canvas pierced to allow a light to show through, illuminating the sky Unsigned 61cm x 123cm	£50-£80	
68 †	Margaret Chapman (20th century British School) 'Portrait Study No.3', a portrait of a Spanish guitar player Oil on canvas Signed 50cm x 60cm Artist Resale Right may apply	£200-£400	
69 †	William Conor (Irish, 1881-1968) Scrabo Tower, County Down Crayon on paper Signed 38cm x 30cm Provenance: Dyson Art, 2017 Private Collection, London. Artist Resale Right may apply	£400-£600	
70	A set of six 19th century framed aquatint engravings from the Microcosm of London after Rowlandson & Pugin published by R. Ackermann together with a further engraving of St Bennet's Fink Comprising of: Quakers Meeting Stamp Office, Somerset House Coal Exchange India House, The Sale Room The Post Office Each 22cm x 27cm including margins, framed 40cm x 45cm and St Bennet's Fink, Threadneedle St, 35cm x 24cm, framed 53cm x 42cm. labelled to the reverse for the Parker Gallery (6) Provenance: Private Collection purchased from The Parker Gallery, 2 Albermarle Street, London.	£400-£600	
71	Louis Dubois (Belgian, 1830-1880) 'An Interesting Letter' Oil on panel Signed 31cm x 23cm	£300-£500	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites



Lot No	Description	Estimate
72	A set of seven large 19th century French architectural framed drawings by Jack Monod Pencil pastel and ink wash on paper Signed 61cm x 46cm, frames 85cm x 72cm (7) Jack Monod during a period from 1902-1909 was at the workshop of Godefroy and Freynet in Paris. While not as famous as the renowned Ecole Nationale Superieure des Beaux-Arts in Paris, the workshop of Godefroy and Freynet was very popular and highly regarded in its own right. Often students at the ENSBA would self-study further at Godefroy and Freynet. The workshop was located on Rue de Dragon on the left bank in Paris, only a few streets from the ENSBA.	£600-£800
73	A set of three early Victorian steel fire tools Comprising a poker, shovel and tongs with ball terminals, the shovel 74cm long. (3) Provenance: Private Collection, London	£200-£300
74	A set of four Victorian steel and brass fire tools Comprising a light and a heavy poker, a shovel and tongs with gilt brass terminals, the shovel 78cm long. (3) Provenance: Private Collection, Hampshire	£300-£500
75	A set of three George III steel fire tools Comprising a poker, shovel and tongs with turned terminals, the shovel 75cm long. (3) Provenance: Private Collection, Hampshire	£300-£500
76	A pair of late Victorian brass dog door porters or door stops together with another The seated hounds on rectangular plinth bases, each 23cm high, the other of a sailing ship with addorsed dolphins below, 33cm high. (3)	£60-£80
77	A late 19th century gilt bronze, brass and copper and strut clock by The British United Clock Co. Ltd Of arched form profusely cast with scrolling leaves and berries, on ball feet, 20cm high.	£30-£50
78	A pair of 19th century Regency style gilt bronze and bronze candlesticks The turned nozzles above grape and vine leaf cast hooks for lustres (now lacking), on ram's head triform stems and turned bases, each 20cm high. (2) Provenance: Property from a private collection of decorative arts, Warwickshire.	£500-£800



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
79	A small group of five 19th century Meerschaum pipes Comprising of two with eagle claw carved bowls, one carved with a Native American carved head and another with an African male head, two with leather cases. (5)	£60-£80	
80	A group of three Victorian cased taxidermy bird groups Comprising of a pair of kingfishers beside a pond under a glass dome, 35cm high, a gold finch under a glass dome, 26cm high and reed bunting in a rectangular case by G.A.Topp of Reading, 21cm high. (3) Provenance: Property from the estate of the architect Neville Shermer.	£200-£300	
81	Two Victorian collapsible black silk parasols With black silk fringing, bone finials and bamboo hinged handles, 40cm and 43cm wide folded, (a.f). (2)	£30-£50	
82	A pair of Derby white porcelain and gilt Chantilly sprig dishes from the Cremorne Service Of shaped lozenge form, decorated with blue and red flowers with green leaves and a monogrammed crest, 22.5cm wide. (2) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor. In December 1788, Lady Philadelphia Hannah Cremorne, born in Philadelphia, Pennsylvania, and granddaughter of William Penn who founded the city of Philadelphia in America. She commissioned this distinguished dessert service from the Derby China Works, known as the Cremorne Service, was notable for its elegant design and personalized heraldic elements. Discussed by Andrew Ledger in the Derby Porcelain International Society Newsletter 28, pp. 13-18. The order included '2 New Oval scallop'd Comports enam'd with color'd Sprigs, Viscounts Coronet & Cypher with a fine blue & Gold wreath & Gold Edge' at the considerable cost of £1.3s.6d each. Each piece in the service featured the initials "PHC," representing Philadelphia Hannah Cremorne, enclosed within a cartouche and surmounted by a Viscountess's coronet. This coronet, adorned with seven visible "pearls," signified her rank in the British peerage. The service exemplified the 18th -century trend among the British aristocracy to commission personalized porcelain adorned with family crests and monograms, reflecting both social status and personal identity. T T	£300-£400	








† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate
83	A mid 20th century Hammersley & Co Palmetto bone china part breakfast set most pieces retailed by Thomas Goode & Co Ltd, London Comprising of ten coffee cans and saucers, four breakfast cups and saucers, a muffin dish (the base now a side plate), a sugar bowl, a toast rack, an egg cup, a milk jug, a hot milk jug, a small bowl and a tea pot (qty).	£100-£150
84	An early 19th century Derby figure of the Welsh Tailor Modelled astride a goat, on sprig scroll and gilt base, with incised numerals N62, 16cm high.	£80-£120
85	A 19th century Derby figure of James Quinn in the role of Sir John Falstaff Heightened in gilt on a scroling base, inscribed No.291, 30cm high.	£50-£80
86	A set of four Herend hand painted porcelain rabbit and leaf place card holders Two with pink and two with blue polka dots, with gilt ears, 8cm wide. (4)	£50-£70
87 λ	A group of six cut glass bottles Of various dates, comprising of a pepper pot, a bottle (lacking stopper) with pink enamelled and silver lid, a tortoiseshell and silver inlaid lidded scent bottle, a tall hobnail cut bottle and stopper with silver collar, Birmingham 1902, a foliate cut bottle with square stopper and a globular cut glass bottle with square stopper, the tallest 20cm high. (6) N.B: This lot is subject to CITES regulations	£50-£80
88	A Victorian glass decanter and a Victorian glass spirit flask The decanter of shaft and globe form engraved with exotic birds, leaves and berries with facet cut neck, 16cm high, the oval spirit flask etched with grapes and vine leaves and monogrammed initials to the reverse, 15cm wide.	£30-£50
89	A small group of Cranberry and Bohemian ruby flash glass Comprising of a ewer shaped vase, a small jug, a vine etched perfume bottle, a hobnail cut perfume bottle and a vase of trumpet form, the largest 21cm high. (5)	£50-£80









† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites


Lot No	Description	Estimate	
90	An Okra blue glass vase in the Loetz style and a small Caithness vase The tall footed vase with green iridescent leaves, 26cm high, the smaller brown slender vase, gilt with an Art Nouveau style tulip, 18cm high. (2)	£30-£50	
91	A 19th century gilt white metal coffee pot Of slender baluster form decorated with a basket of flowers, leaves, flowerheads and a vacant cartouche; with scroll fruitwood handle and footed base, lid lacking, 22cm high.	£20-£30	
92	A good matched pair of George III Irish silver sauceboats, one by George Hall, the other probably by William Homer (WH in double-lobed punch), Dublin, circa 1770 With gadroon rims, spirally fluted sides, leaf-capped scroll handles, each on three rococo feet, both engraved with a dragon's head crest coronet, 34.5 oz (1070 gm). Provenance: Property from a private collection of decorative arts, Warwickshire.	£1,000-£1,500	
93	A group of three silver items Comprising of a circular pill box, Asprey & Co. Ltd, London, 1919, a small oval handbag mirror, 925 silver import mark, 1926 and a Georgian vinaigrette in the form of a book, Taylor & Perry, Birmingham, date letter indistinct. (weighable silver 60g) (3)	£100-£150	
94	A Charles II style silver porringer, Holland, Aldwinckle & Slater, London, 1894 With wreathed body, 11cm diameter. (162g)	£60-£80	
95	A George III silver neo-classical oval teapot stand, Duncan Urquhart & Naphtali Hart, London, 1799 Engraved with a vacant cartouche, on shell scroll feet, 15.5cm wide. (123g)	£100-£150	
96	A George III silver circular salver, Elizabeth Jones, London, 1792 With moulded edge on scroll feet, initialed to the underside, 18cm diameter. (292g)	£200-£300	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites








Lot No	Description	Estimate	
97	An extensive composite canteen of mostly silver plated Marly pattern cutlery by Christofle, Paris Comprising: 12 dinner knives 11 dinner forks 12 table spoons 30 dessert forks 12 dessert spoons 12 dessert knives 12 egg spoons Six smaller fish knives 12 cake forks 5 cake forks 12 fish knives 12 tea spoons 12 tea spoons A salad server fork and spoon A soup ladle A sauce ladle A fish fork and server A cake server A large fork A bread knife and another large knife A pair of oval serving spoons A pair of serving spoons 6 similar silver plated tea spoons A similar silver plated pickle fork A similar silver plated meat fork Together with a similar pattern set of silver plated continental cutlery comprising: 11 spoons 7 forks 6 knives (qty)	£600-£800	
98	A fine signed Kashan carpet, Persia, early 20th Century 472cm x 355cm	£4,000-£6,000	
99	A Tabriz carpet of unusual squarish format, Persia 400cm x 348cm	£3,000-£5,000	
100	A contemporary Kashmiri allover design carpet 305cm x 256cm	£200-£300	
101	A contemporary Oushak carpet, Turkey 430cm x 338cms	£4,000-£6,000	
102	A Heriz carpet, Persia 330cm x 253cm	£1,500-£2,000	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites







Lot No	Description	Estimate	
103	A Qum rug, Persia 156cm x 107cm	£350-£450	
104	A narrow Heriz runner, Persia 445cm x 64cm	£800-£1,200	
105	A narrow Heriz runner, Persia 440cm x 78cm	£800-£1,200	
106	An unusual Kirman runner, Persia, circa 1930 506cm x 77cm	£1,000-£1,500	
107	A contemporary kazak rug 169cm x 130cm	£150-£200	
108	A Moroccan rug, circa 1930 223cm x 147cm	£400-£600	
109	A fine Qum rug, Persia, circa 1930s 208cm x 144cm	£500-£700	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
110 λ	<p>A 17th century Antwerp scarlet tortoiseshell, ebony ripple moulded and pewter inlaid cabinet on later stand Applied with gilt metal mounts, the breakfront moulded cornice surmounted by a three-quarter balustraded gallery with putti finials, above a central door centred by Cupid flanked by columns and grotesque masks and surmounted by an eagle; enclosing four short drawers; flanked by four short drawers to each side, one with a 'secret' drawer, on a moulded base; the sides veneered in walnut and sycamore parquetry with carrying handles; the later stand with kingwood twist supports; on bun feet, 130cm wide, 40cm deep, 165cm high</p> <p>Provenance: Property of a Lady of Title By descent through a Spanish noble family From circa 1640 tortoiseshell was used as a cabinet veneer across Europe, many parts of which (including The Netherlands and Naples) were under Spanish rule at the time. The tortoiseshell inlay (in reality turtle shell) was backed with a red pigment or a gold foil to simulate the rich warm tones of amber. During the 17th century these cabinets or Kunstkammer increased in size - heavily influenced by the architectural Baroque they were exported to collectors throughout Europe. N.B: This lot is subject to CITES regulations</p>	£5,000-£7,000	
111	<p>A 19th century North Italian fruitwood rushed seated bench or settee The rectangular top-rail above a pierced splat, open arms and drop-in rolled rush paper seats; on outswept legs, 176cm wide, 49cm deep, 88cm high, seat height 45cm. Provenance: Property of a Lady of Title By descent through an Italian noble family</p>	£400-£600	
112	<p>A late 19th / early 20th century French green and parcel gilt bergere wing armchair In the Louis XV style, upholstered in cream, the foliate carved top-rail above a rectangular moulded back, shaped sides, padded scroll arms and padded seat with loose squab cushion; on turned reeded legs headed by paterae and spool feet, 70cm wide, 55cm deep, 104cm high, seat height 45cm.</p>	£200-£300	
113	<p>A pair of late 19th century / early 20th century Louis XVI style gilt metal mounted footstools The square close-nailed seats upholstered in cream silk, on acanthus and hairy hoof cast feet, 32cm square. (2)</p>	£100-£150	
114	<p>A gilt brass occasional table inset with an antique specimen marble top The rectangular top on square legs with stretchers, 57cm wide, 37cm deep, 47cm high. Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.</p>	£500-£700	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate	
115	A Regency mahogany upholstered library open armchair In the Empire style, applied with gilt metal mounts, the rectangular padded back and scrolled padded arms above a loose caned seat and squab cushion; on turned tapering legs headed by applied roundel on brass cappings and castors, 64cm wide, 56cm deep, 104cm high, seat height 43cm.	£500-£700	
116	A Louis XVI kingwood and tulipwood crossbanded bureau plat Applied with gilt bronze mounts, the rounded rectangular top with replaced tooled black leather; above three frieze drawers and three opposing drawers on cabriole legs headed by paterae and bellflowers, on scroll feet with sabots, with label to the underside for the firm of Malmede & Geissendörfer, Köln, 150cm wide, 81cm deep, 76cm high.	£1,500-£2,000	
117	A late 19th / early 20th century blue and red flambé glazed gilt bronze mounted vase converted to a table lamp In the Louis XVI style, the baluster five necked vase with collar and covers, leaf scrolling handles and grotesque masks, on a leaf and guilloche cast square base, together with a blue silk shade, fitted for electricity, 68cm high including fittings.	£500-£600	
118	A late 19th century French gilt bronze and porcelain mounted candlestick converted to a table lamp In the Louis XVI style, of urn form on a square moulded base with riband tied plaque painted with a putti; on hoof feet, 36cm high.	£50-£80	
119	A late 19th / early 20th century French gilt bronze ormolu tazza Of classical form, with replaced Dartington crystal clear glass shallow dish, the tripod frame with three classical female term busts trailing to hoof feet, with tripartite base, 34cm diameter, 25cm high.	£100-£150	
120 λ	A 19th century French scarlet tortoiseshell and brass marquetry boule clock by Leroy & Mougin In the Louis XV style, applied with gilt bronze mounts, the 8 inch enamel dial with cartouche shaped Roman numerals and seconds signed Leroy, Paris, the spring driven movement with square plates, anchor escapement and outside countwheel strike on a gong, stamped 'A D Mougin Deux Medailles'; within a cartouche shaped case surmounted by an acanthus leaf and applied with 'C' scrolls, leaves and a ho-ho bird, on acanthus scroll feet, pendulum lacking, 71cm high. N.B: This lot is subject to CITES regulations	£600-£800	

† - Artist Resale Rights charge applies to this lot








λ - This lot is marked as Cites










Lot No	Description	Estimate
121	An impressive and large late 19th century French Louis XVI style clock garniture by Susse Frères The clock in the form of Cupid holding a timer with floral festoons, the 5 inch enamel dial with Roman numeral and Arabic seconds signed Susse Frères, Paris, the circular movement with Brocot type suspension to the anchor escapement and rack strike on a bell, punched in an oval 'Susse Frères, Paris, 262'; on a an oval plinth base, on turned feet, the case also stamped Susse Frères, the accompanying six-light candelabra in the form of urns after Clodion, with bacchanalian scenes, on square plinth bases applied with festoons, on bracket feet, both urns stamped Susse Frères, the clock 38cm wide, 19cm deep, 61cm high, the urns each 76cm high. The Susse Frères foundry was renowned for the quality of its casting and multipatinated finishes, they exhibited with notable success at many of the great exhibitions of the nineteenth century including a prize medal at the 1851 Great Exhibition in London and a Grand Prix at the 1905 Lieges Exposition Universelle.	£4,000-£6,000
122	A late 19th century gilt bronze figure of Aurora on a red griotte marble clock base by Hippolyte Moreau (French, 1832-1937) Applied with gilt bronze mounts, Aurora holding a rose in one hand and a drape in another, on a turned socle and rectangular moulded base and scrolling leaf cast feet, labelled 'Aurora' 'Par H Moreau (Medaille D'or)', numbered on the reverse '1412'; the 3 1/2 inch enamel dial painted with floral festoon, with Arabic numeral, signed Fresneau Frères, the circular movement with anchor escapement and outside countwheel strike on a bell, stamped by the maker and numbered 1752, 32cm wide, 26cm deep, 79cm high	£1,000-£1,500
123	A late 19th / early 20th century patinated gilt bronze patinated spelter bonbon dish In the Renaissance style, in the form of an angel holding a nautilus shell, on a turned and wreathed base, 27cm high.	£50-£80
124	A 19th century French biscuit group of a Samson being mauled by a lion On a shaped gilt metal mounted base, 21cm wide.	£80-£120
125	A late 19th / early 20th century marble obelisk In white, purple and black marble, 43cm high.	£60-£80



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites







Lot No	Description	Estimate	
126	An early 19th century Grand Tour carved marble chamberstick and a French Empire gilt brass chamberstick Both in classical style with acanthus leaf handles, 17cm wide and 15cm diameter. (2)	£80-£120	
127	A pair of 19th century French gilt bronze and marble four-light candelabra In the Louis XVI style, the turned sconces with detachable drip-pans on scrolling arms, with urn shaped bodies on triform supports headed by espageonlette masks, on tripartite base and turned feet, one arm detached, drilled for electricity, each 60cm high. (2)	£500-£700	
128	After the antique, a 19th century gilt bronze figure of Polyhymnia, daughter of Zeus, converted to a table lamp Stamped D and numbered 8860, fitted for electricity, together with a white silk shade, 45cm high.	£80-£120	
129	A pair of small 19th century patinated bronze figures of the Marley horses after Guillaume Coustou the Elder On rectangular black marble base, each 14cm wide (approximately). (2)	£200-£300	
130	A vintage British Museum resin copy of a Roman male head, probably Ephebe of Marathon Mounted on a square oak block, 40cm high. Provenance: Property from the estate of the architect Neville Shermer.	£120-£180	
131	A large early 20th century patinated bronze of a horse and naked male rider On a rectangular portor marble base, signed indistinctly, 64cm wide.	£1,500-£2,000	
132	A late 19th century Florentine floral pietre dure panel Within a black marble moulded rectangular frame and depicting a ribbon tied spray of white and red hibiscus, with print of the same design on reverse, 25cm x 20cm.	£100-£150	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
133	A late 19th century pietre dure framed panel of a young man in traditional dress Within a modern gilt frame, 33cm x 20cm.	£80-£120	
134	A pair of late 19th / early 20th century gilt bronze girandoles In the rococo style, each with shaped plates within 'C' scroll and flowerhead cast frames issuing a pair of scrolling leaf swing candle branches, each 46cm high, 33cm wide. (2)	£150-£200	
135	A quantity of Christmas China Comprising of a pair of Bing & Grøndahl trio sets decorated by Jette Frölich, a Royal Doulton serving plate decorated with a pair of turkeys, 26cm diameter and two Porsgrund, Norway Christmas Plate dated 1978 & 1980, each 17.5cm diameter. (9) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£40-£60	
136 λ	An early 20th century rosewood and ebonised cased Swiss long gramme cylinder music box 'The Britannia' retailed by B.H. Abrahams The single cylinder playing twenty tunes, numbered 7394, 62cm wide, 30cm deep, 19cm high. N.B: This lot is subject to CITES regulations	£150-£200	
137	A fine vintage Aubusson carpet 364cm x 262cm	£2,000-£3,000	
138	A fine Aubusson carpet of 18th century Savonnerie Design 375cm x 270cm	£2,000-£3,000	
139	A mid 20th century carpet in the neo-classical taste 390cm x 340cm	£100-£200	

† - Artist Resale Rights charge applies to this lot








λ - This lot is marked as Cites

Lot No	Description	Estimate	
140	A vintage green / brown buttoned leather two-seater sofa, probably by Heals Of Chesterfield form, the rectangular padded back, arms and seat with two cushions, on square tapering birch feet, 198cm wide, 87cm deep, 68cm high. Provenance: Property from the estate of the architect Neville Shermer.	£200-£300	
141	A vintage Marcel Breuer Wassily lounge chair Dark brown leather with tubular chromed steel frame, 77cm wide, 64cm deep, 73cm high, seat height 43cm. Provenance: Property from the estate of the architect Neville Shermer.	£150-£200	
142 λ	Charles and Ray Eames, An early production lounge chair and ottoman, model nos. 670 and 671, designed 1956, produced 1963 plywood, leather, aluminium, the lounge chair: 83cm wide, 80cm deep, 79cm high, the ottoman: 66cm wide, 62cm deep, 41cm high. Provenance: Property from the estate of the architect Neville Shermer. Purchased Hille, 6 November 1963 (with original receipt - see illustration) N.B: This lot is subject to CITES regulations	£2,500-£3,500	
143 λ	Charles and Ray Eames, An early production lounge chair model no.670 designed 1956, produced circa 1965 plywood, leather, aluminium, the lounge chair: 84cm wide, 80cm deep, 81cm high. Provenance: Property from the estate of the architect Neville Shermer. Neville Shermer purchased this lounge chair shortly after his original purchase of a 670 lounge chair and a 671 ottoman from Hille in 1963. This lounge chair and ottoman are included as lot 142 in this auction. N.B: This lot is subject to CITES regulations	£2,000-£3,000	
144 λ	A vintage Danish Stokke lounge chair by Jens Quistgaard for Nissen Langaa The rectangular brown/green suede back and padded seat on black and polished chrome legs and sleigh feet, 68cm wide, 69cm deep, 73cm high, seat height 35cm. Provenance: Property from the estate of the architect Neville Shermer. N.B: This lot is subject to CITES regulations	£1,500-£2,000	
145	A set of six vintage Danish Model 75 teak dining chairs by Niels O.Møller The curved top-rails above rectangular woven cord seats and turned legs, 51cm wide, 41cm deep, 66cm high, seat height 44cm. Provenance: Property from the estate of the architect Neville Shermer.	£1,000-£1,500	

† - Artist Resale Rights charge applies to this lot






λ - This lot is marked as Cites








Lot No	Description	Estimate	
146 λ	A vintage Danish rosewood side table designed by Georg Petersens The square top with steel discs to each corner on turned legs, 45cm square and high. Provenance: Property from the estate of the architect Neville Shermer. N.B: This lot is subject to CITES regulations	£150-£200	
147	A vintage Alvar Aalto birch three-legged stool for Artek with another stool for Aalto and two others The first stool with black laminate seat, the first two of three-legged design, the other two similar but of four-legged design, each approximately 44cm high. (4) Provenance: Property from the estate of the architect Neville Shermer.	£150-£200	
148	A vintage Marcel Breuer Laccio side table The square melamine top on tubular polished chrome legs, 55cm wide, 48cm deep, 45cm high. Provenance: Property from the estate of the architect Neville Shermer.	£100-£200	
149	A pair of vintage white side tables designed by Maurice Burke for Arkana The circular melamine tops on aluminium tulip weighted bases, marked '12 Arkana' to the underside of the bases, each 45cm diameter, 39cm high. (2) Provenance: Property from the estate of the architect Neville Shermer.	£100-£200	
150	A vintage Italian Bitte wall mounted tower cabinet by Tagliabue The oval tray top above three swivel drawers, 51cm wide, 36cm deep, 69cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
151	A vintage plexi-glass wall shelf, probably German Of curved rectangular form, 95cm wide, 22cm deep, 26cm high. Provenance: Property from the estate of the architect Neville Shermer.	£40-£60	
152 λ	A vintage G-Plan swan back revolving lounge chair The curved button back, scroll arms and seat reupholstered in cream cotton, with loose squab cushion, on a rosewood 'X' form base with castors, 90cm wide, 77cm deep, 97cm high. N.B: This lot is subject to CITES regulations	£200-£400	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate	
153	A vintage Italian 'Otto' plastic and aluminium folding serving trolley or bar cart designed by Raul Barbieri for YCAMI The hinged oval trays on grey tubular legs and castors, 60cm wide, 74cm high. Provenance: Property from the estate of the architect Neville Shermer.	£60-£80	
154	A vintage Ikea Ånes bentwood birch plywood chest designed by Elhèn Johansson The rounded rectangular top above two long drawers on curved legs, 130cm wide, 50cm deep, 68cm high. Provenance: Property from the estate of the architect Neville Shermer.	£50-£80	
155	A pair of vintage Ikea Prelat white plastic bedside cabinets Of curved rectangular form on grey tubular legs and castors, each 43cm wide, 40cm deep, 58cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
156	Leroy Setziol (American, 1915-2005) Untitled teak carved wall panel Carved initials to the side, 'PORTLAND' stamped to reverse, named and dated 1967 with embossing tape 91cm x 47cm Provenance: Property from the estate of the architect Neville Shermer. Neville Shermer travelled in the USA during the 1960s at which time he became friendly with Leroy Setziol Leroy Setziol was born in Philadelphia and grew up in Buffalo, New York, after serving in the US Army, Setziol and his wife relocated to Oregon in the 1950s, where Setziol would take up his career as a wood-carving sculptor. Setziol has said that he was “a sculptor who happens to work with wood, an Easterner transplanted to the Northwest, a city boy in the country, carving on the site where Native Americans once carved wood.” His intricately carved reliefs and panels, as well as functional works like benches, and large-scale outdoor sculptures. The University of Oregon Museum of Art in Eugene staged a major retrospective of his wood carvings in 1991.	£1,000-£2,000	
157	Vittorio Porcelli A kinetic wire picture Wire and blue / black spray painted chipboard Named and dated 1967 with embossing tape on the reverse 76cm x 76cm Provenance: Property from the estate of the architect Neville Shermer.	£100-£150	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
158	A Futuristic architectural building design Ink and watercolour Signed indistinctly and dated 46cm x 85cm Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
159	A vintage 1980's Ikea Jonisk lamp by Carl Öjerstam Of pebble form, with domed base and dimmer switch, 38cm diameter, 35cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
160	A vintage Swedish teak dressing table mirror designed by Uno & Östen Kristiansson for Luxus The circular plate on a steel support and triform base, 45cm diameter, 52cm high. Provenance: Property from the estate of the architect Neville Shermer.	£700-£900	
161	An early 20th century giltwood and blue glass marginal wall mirror Of rectangular form, 74cm high, 104cm wide. Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£400-£600	
162	Cheick Diallo (Mali, 1960-) Samsara Lounge Chair, 2011 Recycled metal and blue nylon string 221cm wide, 43cm deep, 91cm high Cheick Diallo (b.1960) is a Malian designer and architect. He works both in France and in Mali and is the founder of the African Designers Association (ADA). Diallo studied at Ecole Nationale Supérieure de Création Industrielle (ENSCI, Paris en Etude et Création de Mobilier, ECM). Through his work, he resurrects the poor materials he finds in Mali: scrap metal, plastic, wrapping paper, fabric, wood, earth to make furniture and functional and decorative objects. His pieces, which he produces himself, are made on the spot, by hand by local craftsmen: weavers, blacksmiths, jewellers, shoemakers, sculptors, potters whose know-how and mastery he uses. From diverted or recycled materials the designer who has a horror of the waste of natural resources creates unique pieces with the assistance of Malian craftsmen. The title of this work, Samsara - rebirth in Sanskrit - underlines the metamorphosis of the materials at the origin of his creation: nylon thread, imported in very large quantities in Mali, combined with metal from car wrecks. The colour echoes the colourful patchworks of the streets of Bamako where artisans are well versed in the dyeing of fabrics.	£4,000-£6,000	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
163	A large David Leach foxglove pattern studio pottery stoneware bowl The brown and blue /grey decoration depicting a stylised foliate spray to each side, above two concentric brown bands, the oatmeal ground with brown speckles throughout, with impressed Lowerdown pottery seal mark, 25cm diameter.	£120-£180	
164	A vintage Toucan desk or table lamp in green and yellow plastic by by Huo Tu Huang With built in round switch with a folding yellow beak lampshade, produced by Huangslite in Taiwan, 35cm high.	£100-£150	
165	A 1950's 10" terrestrial globe by Geographica Ltd On a cream bakelite domed stand, labelled "Geographica", 167 Fleet Str London E.C.4. Railways, Steam route distances in Sea-miles. Commonwealth of Nations Red, Heights in English feet, 36cm high.	£200-£300	
166	A red tooled leather boxed golfing themed bar set by Asprey Comprising of a cork screw, bottle opener, a stopper in the form of golf balls and a pair of stirrers in the form of golf clubs, 21cm wide. Provenance: Property from an historic family collection, Henley-on-Thames	£40-£60	
167	A commemorative Dalvey's hip flask and spirit cup by Grants of Dalvey, Scotland For Haddo House, Dunbar Inauguration, May 17 1995, the flask of circular form in stainless steel, with a removable folding spirit cup fitted to the centre, with a commemorative medallion to the reverse side, with original box, unused, 14cm diam.	£60-£80	
168	Longchamp, Paris, a Boxford Briefcase In brown leather and green recycled canvas, with a detachable shoulder strap, 42cm wide, 12cm deep, 31cm high.	£100-£150	
169	A gilt metal lighter by Consul Rectangular with star cut pattern, inscribed 'CONSUL Amor', together with a fitted material case.	£15-£20	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites








Lot No	Description	Estimate	
170 †	David Atkins (British, 1964- ) Late Summer Evening Oil on board Signed and dated on reverse '97 33cm x 34cm Artist Resale Right may apply	£200-£300	
171 †	David Atkins (British, 1964- ) Late Cloud Oil on board Signed and dated on reverse '97 35cm x 36cm Artist Resale Right may apply	£100-£200	
172 †	Laurie Moses (Contemporary Irish School) Hot Sunset Oil on canvas Signed and dated '97 74cm x 79cm Artist Resale Right may apply	£100-£200	
173 †	Kathryn Thomas (Contemporary British School) Ecotone Oil on canvas Signed and dated '06 on reverse 122cm x 92cm Artist Resale Right may apply	£60-£80	
174 †	Norman Ackroyd (British, 1938-) Cartmel in Winter Etching Signed and dated '05 in the margins, numbered 11/90 37cm x 29cm Artist Resale Right may apply	£200-£300	
175	A Links of London Rogue Axis gentleman's reversible wrist watch With back to back white and black dial movements, the case 38mm wide approx.	£150-£200	
176	A Seiko 5 gold plated gentleman's wrist watch with automatic 21 jewel movement The black dial with day and date apertures, together with original box and tags, the case approx 30mm wide.	£150-£200	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites










Lot No	Description	Estimate	
177	A vintage Mappin & Webb gentleman's gold tone wrist watch With 17 jewel Incabloc hand winding movement, the case 32mm wide approx.	£150-£200	
178	A vintage Glycine Spectrum gold plated gentleman's wrist watch With 17 jewel Incabloc Swiss movement, the case 32mm wide approx.	£150-£200	
179	Sekonda, a vintage gentleman's wrist watch Case width 35mm, the circular dial with baton markers, numbered 638267, on a later brown leather strap.	£40-£60	
180	A Raymond Weil, Geneve, A gentleman's gold plated wrist watch Case width 30mm, the round dial with Roman numerals, the reverse numbered 5549 and engraved 'Eric', on an articulated bracelet strap.	£150-£200	
181	Girard-Perregaux, a vintage Gyromatic gentleman's wrist watch Case width 33mm, the round dial with baton markers, on a later black leather strap, recently serviced.	£350-£450	
182	A Longines quartz gentleman's wrist watch With Arabic numerals and date aperture in a gold tone case, the case 32mm wide approx.	£150-£200	
183	A vintage Delbana gentleman's automatic wrist watch Case width 30mm, the round dial with Arabic numerals, on a later brown leather strap, recently serviced.	£80-£120	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
184	Favre-leuba, a vintage gentleman's manual wind wrist watch Case width 35mm, the round dial with baton markers, on a later black leather strap.	£150-£200	
185	Raymond Weil, Geneve, a gold plated gentleman's wrist watch The case width 30mm, the circular dial vacant with an inset white stone to 12 o'clock, numbered 5508-2, on a later black leather strap,	£100-£150	
186	Accurist, a vintage gentleman's wrist watch Case width 32mm, the circular dial with Arabic numerals, the case numbered 40600, on a later brown leather strap.	£50-£70	
187	Rotary, A ladies gold plated wrist watch Cased width 25mm, the round dial with baton markers, the case numbered 4468, on an expandable bracelet strap.	£30-£50	
188	Tissot, a ladies PR50 wrist watch The case width 24mm, with date aperture, numbered 11606, on a factory black leather strap.	£50-£70	
189	A Longines ladies Royal King of Jordan wrist watch The black dial bearing Jordanian royal crown and Arabic script for King Hussain of Jordan, the case 21mm approx.	£80-£120	
190	A vintage Seiko ladies stainless steel wrist watch With automatic 21 jewel movement and stainless steel bracelet and case, silver tone dial with date window, case 29mm.	£50-£70	








† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites








Lot No	Description	Estimate	
191	Certina, A vintage ladies wrist watch and another The Certina watch, case width 22mm, the circular dial with baton markers, on a later black leather strap together with a ladies wrist watch, case width 24mm, the circular dial with baton markers on a two colour integral metal strap. (2)	£30-£50	
192	Sotheby's, Geneva, The Jewels of the Duchess of Windsor, April 1987	£20-£30	
193	A pair of early 20th century embossed tapering drop earrings With leaf cast terminals, testing to the drop sections as 14ct and 9ct, (38g)	£50-£70	
194	A pair of 9ct yellow gold pink oblate spheroid cultured pearl studs 9mm diameter approx. (34g)	£100-£150	
195	A pair of 18ct white gold droplet earrings Set with suspended round white cultured pearls and sapphire and diamond cluster bales. Oval cut sapphires 2.17ct and baguette-cut diamonds 1.00ct. 10mm diameter approx.	£3,000-£5,000	
196	A pair of 18ct white gold and oval emerald and diamond cluster stud earrings The emeralds 0.36ct, the diamonds 0.30ct. (15g)	£500-£700	
197	A pair of 18ct white gold amethyst heart shaped stud earrings The amethysts 1.3ct. (8g)	£80-£120	

† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites

Lot No	Description	Estimate	
198	A pair of 18ct yellow gold oval dome spiral fluted earrings London import mark & for 1985, Italian marks and '750 18Kt', test as 18ct, 21 x 15 x 8mm high, (15g).	£450-£550	
199	A pair of cabochon blue topaz, white and yellow metal 'steam punk' earrings Pegs & hinge backs, stamped 925 and 18K, testing as silver with 18ct gold elements, 32mm long, (17.43g)	£40-£60	
200	A yellow metal and oval cabochon coral ring and a pair of yellow metal and oval cabochon coral earrings The ring, 20 x 14mm, approx. size M, 96g), the earrings, 18 x 15mm, (6g), both testing as 18ct gold.	£80-£120	
201	An antique oval gold locket pendant and later chain Pendant glazed front and back, the chain yellow metal, stamped 'K18 ITALY', pendant overall length 49mm, apertures approx. 28 x 22mm, 9.30g, chain length 56cm / 22", (8.80g)	£250-£300	
202	An 18th century gold and oval portrait miniature pendant and gold chain necklace Depicting a lady wearing pink dress and lace trim, mount testing as 18ct, the later 18ct gold chain with UK hallmarks, the oval 39 x 31mm, (14g), chain 82cm / 32", (7g)	£400-£500	
203	An Art Deco period long graduated two-row butterscotch type amber bead necklace Of honey colour, on later 9ct gold clasp, Birmingham marks, length of inner row 77cm / 30½", round and barrel shaped beads ranging approx. 23mm - 7mm. (99g)	£300-£500	
204	Three strung single row necklaces Comprising of one with three-colour 7-8mm freshwater cultured pearls in white, pink and black, 112cm / 44", (82g), and two with pale and dark aventurine quartz beads, ranging 7 - 10mm, 82cm / 32", 73g and 92cm / 36", (91g)	£30-£50	








† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
205	A set of two pink coral bead and cultured pearl necklaces and a similar bracelet With silver gilt clasps and the similar bracelet with clasp testing as 9ct, beads 5-6mm, pearls 6½ - 7½mm, necklaces 41cm / 16¼" & 54.5cm / 21½", bracelet 19cm / 7½", (57g gross)	£100-£150	
206	A necklace strung with chocolate coloured freshwater cultured pearls Fitted with a 9ct white and yellow gold swirl ball clasp.	£150-£200	
207	A matching white cultured pearl necklace and bracelet With 9ct yellow gold bars, ball and clasp.	£180-£220	
208	A 9ct white gold and pearl pendant With an inverted pear shaped diamond-set bale, on a 9ct gold chain. Diamonds 0.08ct. Pearl 8mm diameter approx.	£300-£500	
209	A floral openwork pendant in yellow metal Set with an oval cut emerald, round cut-diamonds and suspended cultured pearl on a gold-plated silver chain. Emerald 0.60ct approx. Diamonds 0.06ct approx.	£200-£300	
210	An antique 15ct gold and openwork pendant Set with peridots and rubies on a 9ct gold chain.	£500-£700	
211	A vintage silver bead necklace together with a white metal crossover serpent ring Then necklace of round uniform 8mm, London hallmark to T bar clasp, date letter unclear, 40cm / 16", 41g, the ring with maker's mark of a gecko style lizard, and possibly '925' (unclear), possibly Scandinavian Mexican or Native American type design, width across one 'serpent', 8mm, (7.22g)	£30-£50	








† - Artist Resale Rights charge applies to this lot

λ - This lot is marked as Cites



Lot No	Description	Estimate	
212	An 18ct gold, ruby and diamond ring Rubies 0.35ct approx, the diamonds 0.30ct approx, size P. (93g)	£600-£800	
213	A platinum ring set with a central yellow sapphire Surrounded by diamonds with diamond set shoulders and filigree detailing, the yellow sapphire 1.24ct, the diamonds 0.20ct, size N. (67g)	£1,500-£2,000	
214	A 9ct white gold and diamond solitaire ring 0.25ct, size L. (48g)	£250-£350	
215	An 18ct yellow and white gold square cluster dress ring (8.5g), set with white and yellow diamonds (assumed treated) totalling 1.00ct. Size S 1/2	£1,000-£1,500	
216	A 9ct gold ruby and opal ring of marquise shape Size P. (36g)	£80-£120	
217	A 9ct white gold diamond solitaire ring Diamond 0.30ct. Size K. (28g)	£400-£600	
218	A single stone square sapphire and 18ct white gold ring Of Princess cut approximately 0.85ct, broad slightly tapering shank, Sheffield hallmarked 750 with EMJ sponsor mark. Sapphire 5.08 x 5.05 x approx. 3.5mm, 4.22g	£150-£200	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate	
219	An 18ct white gold ring Set with an emerald cut emerald and halo of diamonds. Emerald 2.82ct. Diamonds 1.05ct. Size N.	£1,600-£1,800	
220	A Georg Jensen single stone diamond ring The yellow metal testing as 18ct gold with a round brilliant cut collet set stone of approx 0.25ct, the shank of rounded heavy gauge, marks of 'G.J Ld' '750' and GJ cypher, probably from the Centenary range. Size L. (85g)	£600-£800	
221	A Georg Jensen 18ct gold wedding ring The band of undulating design, marked G.J Ld, '750' and G.J cypher, London hallmarks for 2000. Size L. (75g)	£200-£300	
222	Late 19th century oval orangey-brown paste brooch Gilt metal mounted. 47 x 38mm. 27.5g	£20-£30	
223	A late 19th century pink shell cameo brooch With profile of a lady with flowers dressing her hair, allegoric of Flora, the collet gold mount testing as 9ct, chain element testing as 14ct, pin of base metal. 36 x 29mm, 8.5g.	£100-£150	
224	An early 20th century gold, opal and stone set bar and scroll brooch With central sugarloaf cabochon water opal approximately 12.4 x 11.7 x 5.2mm, flanked by two cushion cut stones of approx. 3.3 x 3.1mm probably early synthetic rubies, stamped 9CT. 59 x 20mm, 9.5g.	£150-£200	
225	A 14ct white gold channel set diamond line bracelet With an open box clasp and safety catch. Round brilliant cut diamonds 5.00ct.	£3,000-£5,000	

† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

Lot No	Description	Estimate
226	An 18ct yellow gold step-cut sapphire and diamond panel bracelet Sapphires 2.50ct. Diamonds 0.40ct.	£2,000-£3,000



† - Artist Resale Rights charge applies to this lot  
λ - This lot is marked as Cites

## TERMS AND CONDITIONS FOR PURCHASERS IN TIMED ONLINE AUCTIONS

1. These Terms and Conditions apply to all transactions relating to the purchase of items by a bidder (referred to as “you”) at The Pedestal Limited, trading as The Pedestal (referred to as ‘we’) in a Timed Online Auction and in an auction after-sale.

The Terms and Conditions may not be varied unless agreed in writing in advance by one of our directors.

By registering to bid and/or bidding you accept these terms.

2. We act as agent for the seller whose identity we will not disclose, unless otherwise stated.

3. When we offer items for consignment at auction, we will usually include in the auction listing a description of the lot and an estimate of potential sale value. We may also choose to include an image or images of the lot. We offer the lot for sale in the auction as it is described in the lead line, ie. the text highlighted in bold, and not as it may be perceived to appear in any image or images which accompany the lot.

Upon request we may also supply a condition report, which will be based on a visual inspection of each lot without disassembly or further investigation of physical condition, and on information available to us at the time. All information is provided after due consideration and to the best of our knowledge and experience, but cannot be taken as a statement of fact, a guarantee or statement of value or a guarantee or statement that mechanical or electrical parts are functioning correctly or at all.

We kindly ask that condition reports be requested well in advance of the closing date of the online auction. We endeavour to issue condition reports in good time but we are not able to respond accordingly if we receive a large number of condition reports in the 36 hours leading up to the closing date of the auction.

Please note that whilst we take every care in cataloguing furniture which has been upholstered, we offer no guarantee as to the originality or condition of the wood frame covered by fabric or upholstery.

### **Explanation of catalogue terms**

The following wording used in the catalogue have the following meanings:

- “Richard Brachenburgh”: in our opinion a work by the artist;
- “Attributed to Richard Brachenburgh”: in our opinion probably a work by the artist;
- “Studio/Workshop of Richard Brachenburgh”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist’s direction;
- “Circle of Richard Brachenburgh”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Richard Brachenburgh”: in our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Richard Brachenburgh”: in our opinion a work in the style of the artist and of a later date;
- “After Richard Brachenburgh”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand

4. All measurements provided are approximate. Colours of any image depicted in any printed catalogue, on our website or otherwise may not appear the same as colours perceived on physical inspection.

5. You have the opportunity to inspect the lot or by making an appointment to view at The Dairy, Stonor Park, RG9 6HF. Please call us to arrange your viewing appointment: 0207 281 2790. We always recommend inspection of a lot in person so you can form your own opinion of it. We strongly advise you to examine any lot or to have it examined on your behalf before you bid in the auction.

6. We aim to approve bidders as soon as possible however we advise bidders to register online with our third party platform well in advance of intending to bid as approval to bid cannot always be actioned immediately.

A separate online buyers commission fee will be levied and separate registration will be required for online bidding on the third party platform. When bidding on the third party platform we recommend you familiarise yourself with the additional commission fees payable before placing your bid.

7. Some bidders may experience technical problems in bidding for a lot which are beyond our reasonable control, such as firewalls, loss of internet connection or other technical issues to do with the third party bidding software or their own device.

We will not be responsible to you for any errors or failures to execute bids, or for any errors or omissions in online bidding, including without limitation, errors or failures caused by any loss of connection or faults with the third party software.

8. In the event of a successful purchase or purchase/s your invoice will be sent to your registered email address when bidding on the last lot in the auction has closed. Buyers will be able to settle their invoice online by accessing the payment link provided.

9. The Pedestal will charge a buyer's fee of 25% on the hammer price of each lot, plus VAT.

10. Payment for each lot which you have purchased including all associated fees, charges and taxes is due no later than 7 calendar days after the auction.

Payment can be made only by the registered bidder.

Payment instructions will be given on the relevant invoice or invoices. Please note that we do not accept payment by credit card or in cash.

Payment for the lot or lots must be made in full as set out in the invoice or invoices sent out either after the auction or at the completion of the post-sale transaction.

We do not accept payment made in instalments over a period of time.

For late paid invoices, we draw your attention to provisions in the Late Payment of Commercial Debts (Interest) Act 1998. We reserve the right to charge interest on late paid invoices at the rate of 8% above the bank base rate.

You warrant that the funds to be used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

The Pedestal is committed to the fight against money laundering and terrorist funding and compliance with relevant sanctions law. You will comply with our requests for source of funds, and other documentation fully, accurately and promptly. We may require such information and documentation from you at our sole discretion in order to comply with our obligations under domestic and international law. If in our absolute discretion you do not satisfy our bidder identification and registration procedures, we may refuse you to register to bid, and if you make a successful bid we may cancel the sale.

11. No lot will be released and legal title will not pass to you until we have received due payment in full of all sums owed to us by you. Risk in any lot for which you are the successful bidder will pass to you on the earlier of collection of the lot by you or on your behalf, or the due date for payment for such lot.

Our duty to you while your lot is at your risk and your property and in our custody is to exercise reasonable care in relation to it. We will however not be responsible for damage to the lot or to other persons or things as a result of it being affected for example by woodworm. Please consult clause 13, which covers the 7 day post auction collection period and the storage charges payable thereafter.



12. If you fail to make due payment for any lot we may, at our discretion and without limitation to other available remedies, bring legal proceedings against you for the unpaid sum and all associated fees and costs including professional fees ("Unpaid Sums"); retain and sell ourselves or otherwise any other lots held by us which are your property or any sums otherwise payable by us to you and use such proceeds or sums to defray the Unpaid Sums; cancel the sale, re-offer the lot and claim any shortfall and any associated costs from you; and/or pass your identity and contact details to the seller so that they can pursue legal remedies against you directly. Additionally, if you are a business customer, interest on late payments may be charged at 8% above our bank's base rate from time to time.

13. All lots must be collected from our premises as notified to you in the auction catalogue and otherwise, within 7 days after the auction. Storage and handling fees will be charged in relation to lots left uncollected after that date.

Our storage charges are as follows:

- Administration fee: £10 | Storage: £3/day for pictures and small items; £6/day for furniture, larger pictures and objects

Full value protection cover for the value of the hammer price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT will be applied at the current rate on any charges levied.

Any lots not collected within 90 days after the auction may be sold by us at our discretion, with the proceeds applied to cover all Unpaid Sums including storage and handling charges. In this event any surplus will be paid over to you, and we will claim any shortfall from you as an Unpaid Sum.

14. A lot which has been collected from our premises by you or a shipper acting on your behalf is deemed to have been delivered to you by us at the time of such collection.

15. If within 21 days of the auction the buyer gives us written notice to us that the lot is a forgery and demonstrates to our satisfaction that the lot is a forgery, provided that the lot is returned to us in the same condition as when it was sold and within a reasonable timescale notified by us, we will cancel the sale, refund the purchase price and the cost of reasonable return.

A 'forgery' is defined as a work created with the intent to deceive.

We may request that the buyer provides two written opinions (produced at the buyer's cost) or recognised independent experts to evidence the assertion that the lot is a forgery. The lot should not be returned to us until we have requested the return, and the buyer does so at their own risk. We shall be entitled to investigate and consider the allegations that the lot is a forgery and to arrange inspections of the lot either at our premises or third party controlled premises if the lot has been exported from the UK. We shall endeavour to resolve the matter within a reasonable period of time and the buyer agrees to act in good faith whilst we carry out this assessment.

16. Where lots cannot be inspected in person, if you reside mostly in the UK or the European Union and in respect of the **EU Consumer Rights Directive**, you have the right to cancel the purchase of a lot without cause at any time in the 14 calendar days after the lot is available for collection from The Pedestal.

We request that you notify us of your decision to cancel the purchase in the 14 calendar day period which should be sent either by post to:

The Pedestal, The Dairy, Stonor Park, Henley-on-Thames, Oxfordshire RG9 6HF or by email to: [info@thepedestal.com](mailto:info@thepedestal.com)

We will refund the purchase price using the same method as that used for the original purchase following our receipt of the lot and assuming it is received by us without damage.

In addition, the lot must be returned to us within the 14 calendar day period after the lot was available for collection. You will be responsible for the cost of returning the lot, namely, but not restricted to: shipping, packing, insurance and any import duties incurred.

If the lot is damaged as a result of any investigations into the nature of the lot by you or others you will account for this loss. If the lot is returned damaged, we will deduct a sum from the refund to cover the cost of repair or the loss in value which results from this damage.

Condition reports and additional images may be available to assist you in evaluating the lot. They are provided free of charge to our buyers and are for guidance only. Before bidding it is your responsibility to ensure you have requested, received and reviewed any condition report.

17. Lots which we believe to be covered by the CITES regulations will be accompanied by text advising bidders accordingly. Please note that we are not responsible for advising you on any import/export issues including without limitation CITES or the like, and customs and import fees and the like. We recommend that you acquaint yourself with any relevant issues before bidding, as we cannot accept liability for any information which we may provide for you in this regard. If you purchase a lot requiring an export licence it is your responsibility to obtain it, and we cannot accept rescission of the sale or offer a refund if you are unable to so obtain a permit.

In certain countries local laws entitle an artist or the artist's estate to receive a royalty when a lot created by the artist is sold, this royalty is known as 'artist's re-sale right' or ARR.

If these laws apply to the lot you must pay us an additional amount equivalent to the royalty due to the artist. We will pay the royalty to the appropriate authority on the seller's behalf.

The royalty applies if the hammer price is equal to or greater than Euro 1,000.

The total royalty for any lot cannot exceed Euro 12,500.

The amount owed is calculated as follows:

Royalty for the portion of the hammer price (in Euros):

4%	up to 50,000
3%	between 50,000.01 and 200,000
1%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
over 500,000	the lower of 0.25% and 12,500 euro

We will calculate the artist's resale royalty using the Euro to GBP£ rate of exchange of the European Central Bank on the day of the auction.

18. Each seller warrants that they are the legal owner of the lot and/or have the unencumbered right to sell the lot at auction and to pass title to the successful bidder. The seller shall not be liable in the event of breach of this warranty for any amount greater than the hammer price of the lot in question.

We are not liable for any statements, data, information and the opinions of others nor any deterioration of the lot after collection. Our total liability for negligence, breach of statutory duty, misrepresentation or otherwise shall be limited to the hammer price of the lot in question.

We shall not be liable for any loss of profits, loss of business, goodwill, loss of anticipated savings or for any special, indirect, incidental or consequential loss, costs, damages, charges or expenses to the fullest extent permitted by law.

We shall not be liable for any loss or damage that is not foreseeable; loss or damage is foreseeable if it is an obvious consequence of our breach or if it was contemplated by you and us at the time this contract was formed.

We may be liable only to the successful bidder in the event of fraud or fraudulent misrepresentation by us and exclude all other liability to such bidder and all third parties to the fullest extent permitted by law.

Nothing herein shall limit your rights, if any, under the Consumer Contracts Regulations, or exclude our liability for death or personal injury caused by our negligence.

19. General Terms:

- a. These terms are made and must be construed under English law and any disputes arising from them or from the Contract will be subject to the exclusive jurisdiction of the courts of England and Wales.
- b. All charges, fees, premiums and any other sums referred to herein or arising here from are stated net of Value Added Tax but are subject to VAT or the like at the rate or rates prevailing at the time of any transaction. VAT is not chargeable on the hammer price unless otherwise stated.
- c. We will hold and process your personal data according to the conditions, for the reasons and on the bases set out in our Privacy Policy which you may access [here](#), and as envisaged by these terms and conditions.
- d. We retain copyright in all images and written and other materials prepared by us, which may not be used by you without our prior written consent.

Updated: January 8, 2024



**Enquiries: The Pedestal, The Dairy, Stonor Park, Henley-on-Thames,  
Oxfordshire RG9 6HF | Tel: + 44 (0)207 281 2790**