





# GUY TOBIN 'For the Love of Objects!'

TUESDAY 7 JANUARY 2025 | NEWBURY

LOTS 1-227 | 10.30AM

### VIEWING IN NEWBURY

Sunday 5 January: 10am-3pm Monday 6 January: 10am-4pm Tuesday 7 January: 9am-4pm

### **ENQUIRIES & CONDITION REPORTS**

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# DREWEATTS

EST. 1759

### A GUIDE FOR BUYERS

### SPECIALISTS FOR THIS AUCTION

### **REGISTRATION AND BIDDING**

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

### **BUYER'S PREMIUM**

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

### ADDITIONAL CHARGES AND SYMBOLS

- $\lambda$  Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.
- Y Indicates that this lot may be subject to CITES regulations when exported.
- $\dagger$  Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.
- $\theta$  Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).
- $\ddagger$  Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.
- $\Omega$  Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.
- $\beta$  Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/ $\beta$ '.

Note, the import VAT charged for lots with symbols  $\ddagger$  or  $\Omega$  can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

### **PAYMENT**

If you are successful, you will receive an invoice to your registered email address, which will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be complete before we can release any purchases; first time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

### COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Garden items, smaller objects and small pictures: items will remain at Donnington Priory, but please check when booking your collection. Note: Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, carpets, rugs, mirrors and large objects): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 10 January and will be available for collection from Monday 13 January onwards. Items removed to Sackville-West will be stored free of charge until Sunday 19 January. From Monday 20 January, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week's free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: + 44 (0) 2080 909988; email: office@sackvillewest.co.uk).

### CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

### CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

### **EXPORT OF ITEMS**

Prospective buyers are advised to familiarise themselves with the lot symbols and export and import restrictions applicable to a lot prior to bidding. It is the buyer's responsibility to obtain all permits and licences necessary to export lots lawfully from the UK and import into their country. We will not be able to cancel your purchase if your lot may not be exported, imported or it is seized for any reason by a government authority. We are happy to assist with the submission of necessary applications on behalf of our buyers, but we will charge for this service only to cover the costs of our time.

### **GLOSSARY OF TERMS**

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.



Joe Robinson Head of House Sales and Private Collections (Head of Sale)



Peter Horwood Senior Specialist, House Sales and Private Collections



Arabella Methuen Administrator



Ashley Matthews MRICS Furniture, Clocks & Decorative Art



Silas Currie Leigh-Wood Sculpture & Works of Art



Geoffrey Stafford Charles MRICS Ceramics & Glass



Gemma Sanders Modern Design & Decorative Art



Daniele Amesso
Old Master Pictures



**Yingwen Tao**Chinese and Asian Art

# INTRODUCTION

## BY Emily tobin

uy Tobin is my oldest brother. Seven and a half years exist between us, which, through childhood and adolescence, felt like an impassable gap. A gap that was made larger still by the fact he and our other brother Nick lived with our grandparents for two years when our parents and I moved to South America. My suspicion is that this time with our grandparents played a large part in shaping who Guy is today. I don't remember their house nearly as well as he does but it was filled with lovely things: the hallway lined with William Morris's 'Willow Bough'; an oil painting of a parrot perched above a cracked open watermelon; a firescreen shaped like a young girl carrying a basket: tiny cabinets, drawers padded with pepto bismol coloured cotton wool storing all sorts of treasures: feathers, stamps, marbles, a broken bird's egg. Our grandparents' house felt like a place where, if you looked hard enough, you might just discover something new.

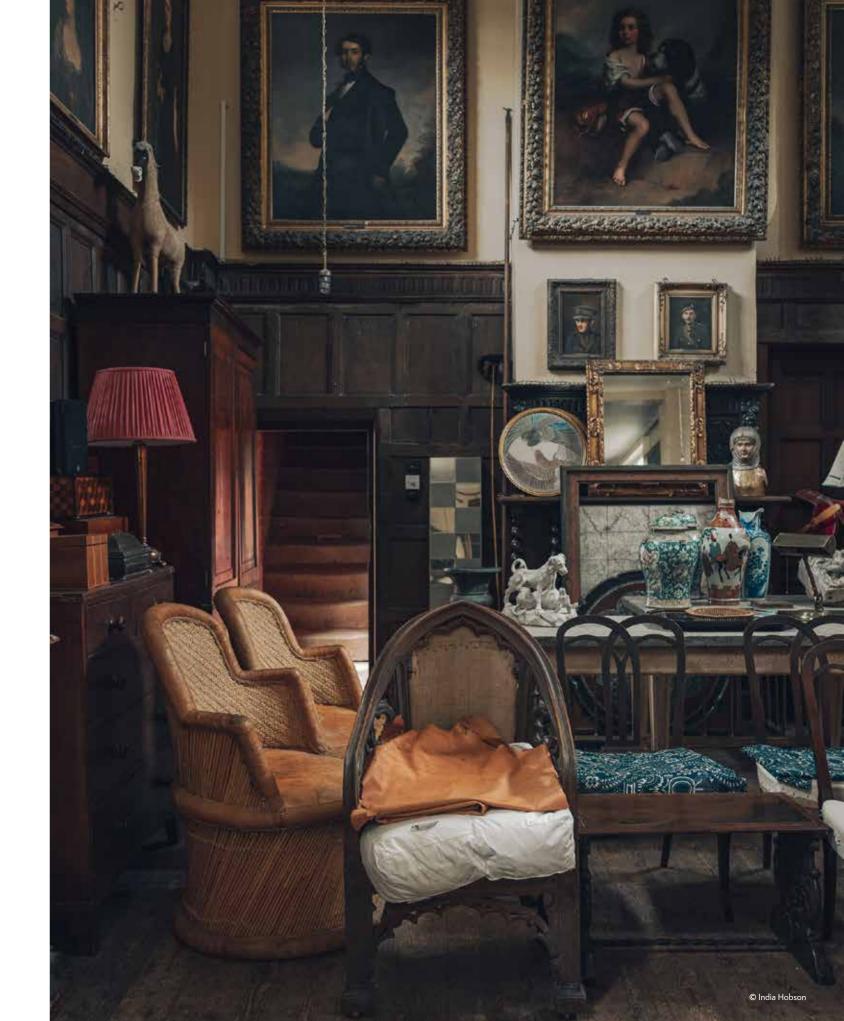
And really, that's what Guy has been doing ever since: looking for and finding the most extraordinary things. It's a difficult and peculiar skill to describe and yes, I write this essay as his deeply impartial sister, but I also write it as someone who has worked in the world of design and decoration for a long time, most recently as the editor of The World of Interiors, where every day fabulously beautiful things cross my desk and yet I believe that Guy has an eye and passion for what he does that places him amongst some of the best dealers working today.

Having started his career lugging furniture as a porter at Phillip's Guy has an understanding, not only of how objects are made but how they feel. He speaks the language of wood grains and leg profiles with a fluency that allows him to recognise the mark of a particular craftsperson or even a conservator; to ascertain when and why a piece was created.

He is drawn to something not simply because of his acquisitive impulse or for its value or its beauty but because it shows the hand of who made it and in some small way tells not only their story but that of the time in which it was produced. Under Guy's watch an object or a piece of furniture is simply the starting point from which spools the threads of countless different stories.

He, like many of his peers, is led by instinct and insatiable curiosity. He is drawn to the hunt: to the unveiling of clues, the inevitable false turns and the small victories that come along the way. The objects in this sale will have come under many hours of scrutiny by their current owner in a bid to better understand them. Once strangers, they are now profoundly familiar to Guy and hopefully will be as treasured by the next person who buys them.

In the years that have passed since our childhood ended the gap between Guy and I has narrowed, helped in large part by our acquisitive personalities and shared compulsion towards extracting meaning from things. So it is no surprise that this sale is called 'For the Love of Objects!' because that is what my brother has spent a lifetime doing - falling in love with objects again and again, and then through enthusiasm and deep knowledge, encouraging others to do the same.





1
A SET OF FOUR RUSTIC
PENDANT LANTERNS
20TH CENTURY
Each with black painted metal
frame, projecting conical roof,
glass sleeve with bubble apertures
25cm high





2 A PAIR OF ORMOLU URNS AND COVERS IN ROCOCO STYLE

LATE 19TH CENTURY
Each of asymmetric form and modelled opposing
18.5cm high overall

£400-600

3 Y
A LOUIS PHILIPPE ROSEWOOD AND MARBLE
TOPPED GUERIDON

CIRCA 1840

The dished Carrara marble above the apron and fluted stem, quadripartite base and paw feet 71cm high, 102cm wide

£500-800





### A GROUP OF TRIBAL CLUBS AND WALKING STICKS TO INCLUDE:

Fijian Vunikau club with a silver mounted cap, 105cm long Fijian Kiakavo club, stamped AV, 91.5cm long overall A snake head handle walking stick, bone teeth, 108.5cm long A walking cane with hand holding a head handle, 90.5cm long A ceremonial carved wood spear, possibly Austral Islands,111.5cm long

### Provenance:

The ceremonial carved wood spear from a private Cornish collection

£800-1,200

5

### A COOPERED BARREL

**EARLY 20TH CENTURY** 

Of typical form bound with bentwood, stamped 'NEW YORK' 73cm high, 47cm diameter at the aperture

£100-150









£200-400





## JAMES HENRY SELLERS (BRITISH 1861-1954) A PAIR OF ART DECO WARDROBES

The double wardrobe doors with diamond parquetry in satinwood and burr, detailed with ebonised moulding, red geometric "zig-zag" linear inlay and ivory handles

182.5cm high, 125cm wide, 67cm deep

### Literature:

John Charles Rogers, Modern English Furniture, Country Life, London, 1930, page 93 (for a similar model).

Please note, Dreweatts have applied for a de-minimus license for this lot: 8N5Z29E9

£2,000-3,000

8
JEAN-GABRIEL DOMERGUE
A "MONTE CARLO" POSTER DEPICTING
BRIGITTE BARDOT

c.1945-1950

Offset print in colour on smooth paper, signed in the print, image dimensions 85.3cm high, 54.4cm wide, sheet dimensions, 88cm high, 62cm wide, printed by National Monaco

£600-800

9 A PAIR OF INDIAN BAMBOO, WOVEN GRASS AND LEATHER TUB ARMCHAIRS 20TH CENTURY 97cm high

£600-800

12





### 10

### A SET OF FIVE GILT BRASS WALL LIGHTS

EARLY 20TH CENTURY

Possibly adapted from planters, each with three bold scrolling electric lights on pierced scrolling backplate with Anthemion mounts 42.5cm wide, 25cm protuberance

£400-800





### A GEORGE III MAHOGANY SIDE TABLE

CIRCA 1780

11

With false drawer front to the front and hidden drawer to the side, and with a shaped undertier 72cm high, 68cm wide, 37.5cm deep

£400-600

### 12

A SET OF SEVEN ARTS & CRAFTS OAK SIDE CHAIRS CIRCA 1910, IN THE MANNER OF ROBERT THOMPSON Each with a check covered seat 86cm high

£400-600





### 13 AFTER GUIDO RENI THE CHARIOT OF AURORA

Drawn by Antonius Cavallucci, and engraved by Raphael Morghen  $53 \times 95$ cm ( $20^{3}4 \times 37^{1}4$  in.)

£200-300

Engraving

13

# 14 Y A FRENCH ROSEWOOD, TULIPWOOD AND POLYCHROME LACQUER SIDE CABINET

LAST QUARTER 19TH CENTURY
The shaped marble top above the painted
frieze incorporating a drawer and a cupboard
door flanked by fluted projecting corners
97cm high, 76cm wide, 53cm deep

£500-700

### 15

A MATCHED PAIR OF WALNUT AND VERDURE TAPESTRY UPHOLSTERED ARMCHAIRS

FRENCH, EARLY 18TH CENTURY

One with shell carved cabriole legs, the other with horsebone legs, the raised backs each centred by a bird

114cm and 111cm high respectively

£1,200-1,800







16
A FLEMISH MYTHOLOGICAL LANDSCAPE TAPESTRY, THE STORY OF NESSUS AND DEIANEIRA PROBABLY ANTWERP, CIRCA 1680
Surrounded by floral border with cartouches approximately 370cm high, 320cm wide

£2,000-4,000



### 17 A GILT BRONZE SIX LIGHT CHANDELIER IN LOUIS XIV STYLE

FRENCH, FIRST HALF 20TH CENTURY Foliate cast throughout, with three arms each

bearing a pair of sconces, stamped JD 70cm high, 46cm wide

£200-300

### 18 A PAIR OF WEATHERED WROUGHT IRON KOI CARP FISH CANDLESTICKS

MID 20TH CENTURY

Each supporting two candle branches 40cm high, 34cm deep

£200-400

### 19

### A NEAR PAIR OF OAK AND LEATHER UPHOLSTERED ARMCHAIRS

CIRCA 1880

Of Savonarola type, each with studwork decoration, the back and arms above the

X-frame supports 87cm high

£500-800











### A CARVED LIMESTONE BUST OF A LADY

PROBABLY FRENCH, 19TH CENTURY

The female figure in the French late 18th century manner, portrayed looking to dexter, her hair falling upon her shoulder, her drapes open exposing her left breast, unsigned, on a marble socle base 71cm high overall

£500-800

# 21

A SCAGLIOLA PEDESTAL COLUMN 19TH CENTURY

Simulated variegated grey/white marble, the cylindrical column above a circular base 108cm high, 30cm diameter at the top

£400-600







23



### 22 ^TT

ATTRIBUTED TO THOMAS BARKER OF BATH (BRITISH 1769-1847) TWO MOUNTAINOUS OIL SKETCHES Oil on paper laid to board Each 13 x 19cm (5 x 7¼ in.) (2)

Provenance:

Myles Wynn Cato, Cheltenham

£300-500

GEORGE ARTHUR FRIPP
(BRITISH 1813-1896)
ITALIANATE LANDSCAPE WITH
GOATHERDS
Oil on board
29.5 x 39.5cm (11½ x 15½ in.)

Provenance:

Miles Wynn Cato, Cheltenham

£300-500

24 JOHN WILLIAM UPHAM (BRITISH 1772-1828) DORSET HOUSE Watercolour Signed and dated '1890' (lower left) 23.5 x 33.5cm (9¼ x 13 in.)

£200-300

### 25

# AN UNUSUAL CARVED AND PAINTED MODEL OF A LOGGIA EARLY 19TH CENTURY

Projecting moulded flat roofline above four columns flanked by stonework, with covered gallery beyond, steps to the front and sides 55cm wide, 28cm high, 26cm deep

£800-1,200





# AN AESTHETIC MOVEMEMENT BRASS MAGAZINE RACK LATE 19TH CENTURY, BY S. H. & S

Of tubular construction, stamped for the maker and registration number 80693 79cm high

£150-250

### 27

# A GROUP OF FOUR VARIOUS HIGH BACK SIDE CHAIRS MID 19TH CENTURY, IN THE MANNER OF DANIEL MAROT Of similar form each high back above an upholstered seat, three with turned

supports, the fourth with cabriole legs

131cm high and smaller

£600-1,000

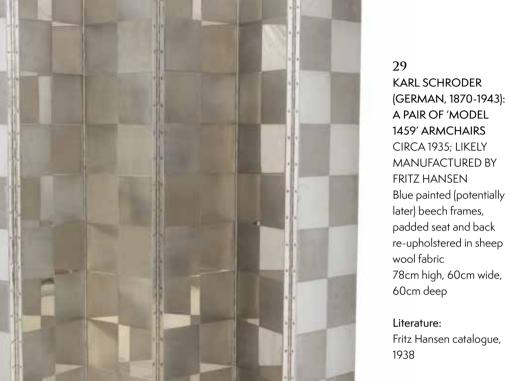






28
ATTRIBUTED TO
FRANCOIS SEE
(B. 1952); A STEEL &
BRUSHED STEEL SIXFOLD SCREEN
CIRCA 1970
Each panel 153cm high,
31cm wide

£1,000-1,500



£2,000-3,000





30 W.A.S. BENSON (BRITISH, 1854-1924) A COPPER AND BRASS TABLE LAMP WITH 'REFLECTOR' SHADE CIRCA 1890 AND LATER CONVERTED TO ELECTRICITY

With 'paddle' shade above the burner reservoir, marked 'Super Aladdin Patent', on a brass stem and square foot Stamped 'W.A.S. BENSON' 72cm high

£800-1,200



31
A PAIR OF SIMULATED BRECCIA MARBLE PANELS
MODERN
Painted on board
120cm high, 59.5cm wide

£200-400



32 A PAIR OF REGENCY OAK BOBBIN-BACK CHAIRS

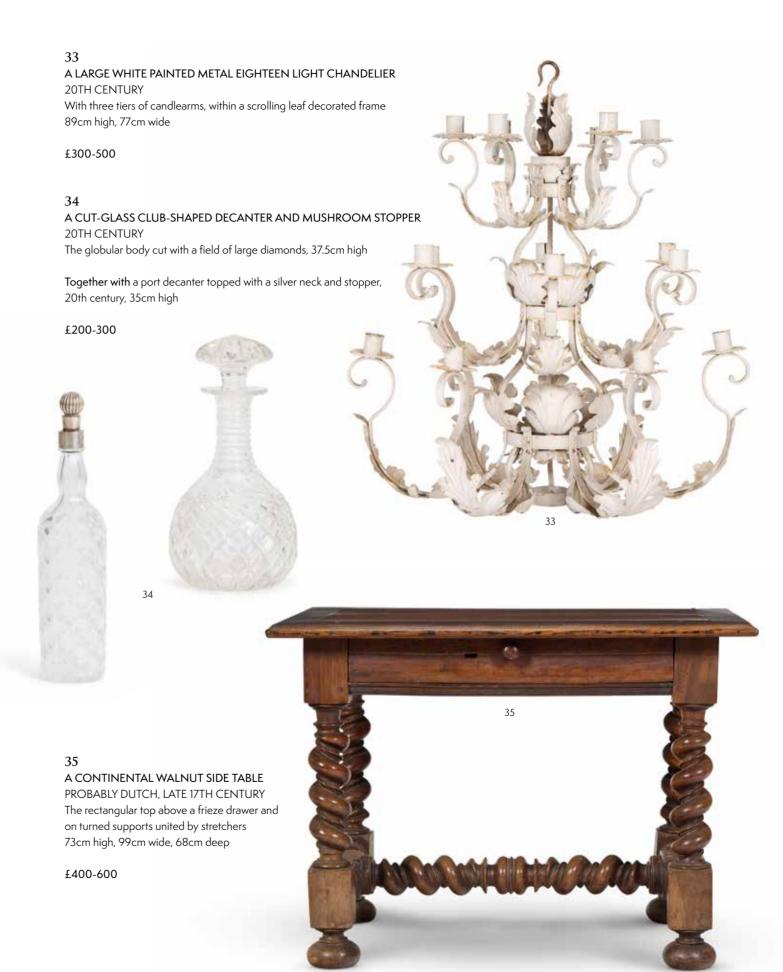
CIRCA 1815, IN THE MANNER OF JEFFRY WYATT

Each square back with spiral-turned vertical splats and facetted tapering legs Each 94cm high

The chairs are similar to those in a set of twelve that were supplied in 1814 for the 8th Duke of Bedford for Endsleigh, Devon, sold at Christies, Property from two Ducal collections, 21 September 2004, lot 875

A pair of stools with similar facetted tapering legs attributed to Wyatt sold at Chrisites, Millden - A Scottish Lodge, 20 January 2005

£500-700





### AFTER THE ANTIQUE

A MARBLE BASE FORMED AS EROS WITH THE DOLPHIN ORESTE VACCA PROBABLY NAPLES, LATE 19TH CENTURY Incised signature to base, set on associated oak base with table

light support marble 39cm high, base 19.5 by 18cm

Although the identity of the artist is as yet untraced, it would seem that this is a copy of the Roman 2nd Century AD Farnese Eros with the Dolphin in the National Archaeological Museum of Naples (inv. 6375).

£800-1,200



37

A SET OF SIX WILLIAM IV SIMULATED ROSEWOOD DINING CHIARS CIRCA 1835, IN THE MANNER OF GILLOWS

Each with bar back above caned seat 86cm high

£400-600







### OSKAR BERGMAN (SWEDISH 1879-1963) **SMOKE SIGNALS**

Pencil on paper Signed and dated '1924' (lower right) 33 x 42cm (12 x 16½ in.)

£400-600





### 38 A LATE VICTORIAN GREEN TOLE WALL OR TABLE LANTERN BY BULPITTS AND SON, DATED 1892

Conical top above glazed front and sides, the side door accessing interior with oil lamp and original mirror reflector, wall support bracket to reverse, short feet, maker's label

72cm high, 33cm wide, 26cm deep

£200-400





### A PALLADIAN CARVED LION HEAD KEYSTONE ENGLISH, MID 18TH CENTURY Carved in limestone, expressive deep features

30.5cm high, 25cm wide, 19cm deep

£700-1,000

### 40

### AN EDWARDIAN PENDANT CEILING LANTERN

**EARLY 20TH CENTURY** 

With verdigris patinated metal frame, long tube above flowerhead, scrolling frame around glass spiral shade 148cm high overall

£250-350

















### 41

### AFTER GERALD LESLIE BROCKHURST

SEVEN SIGNED ETCHINGS OF VARIOUS SUBJECTS INCLUDING: LASSITUDE, VIBA, HEAD OF GIRL, MELISANDE, AND PORTRAIT OF A LADY Etching

Each signed (lower right) 21 x 17cm (8¼ x 6½ in.); and smaller (7) Circa 1920

### Provenance:

T. & R. Annan & Sons (for Lassitude) F. J. Ward, London (for Head of a Girl) Barclay Simpson Fine arts Gallery, Lafayette (for Portrait of a Lady)

£800-1,200



### AN ANGLO-INDIAN HARDWOOD OPEN BOOKCASE

CIRCA 1860

With carved pilasters flanking the adjustable shelf 90cm high, 117cm wide, 32cm deep

£300-500





A MAHOGANY, BRASS
FRAMED AND EMERALD
SILK VELVET-LINED
DISPLAY CABINET
AFTER WILLIAM VILE,
BY MALLET, CIRCA 1928
The slightly breakfront base
with three panelled doors
and applied flowerhead
corner pieces
206cm high, 117cm wide,
39cm deep

£800-1,200





# A FRENCH TABLE GLOBE J. FOREST, PARIS, EARLY 20TH CENTURY

The paper gores mounted to the sphere, one with cartouche with maker's details, mounted on a turned oak stand and square base 59cm high

### £100-150





### 46 A WALNUT AND VERDURE TAPESTRY UPHOLSTERED ARMCHAIR

18TH CENTURY

With bobbin turned supports throughout, the raised back centred by a stork
110cm high

£600-800

### 47 A VICTORIAN CARVED OAK OCCASIONAL TABLE CIRCA 1860

The circular top with gadrooned edge above a square section inverted baluster stem and scroll legs 80cm high, 75cm diameter

£1,000-1,500

# 48 ATTRIBUTED TO FRANCESCO ANTONIO FRANZONI (1734-1818) A CARVED MARBLE GROUP OF FIGHTING DOGS EARLY 19TH CENTURY 18.5cm high, 32.5cm long, 20cm deep

Francesco Antonio Franzoni trained in Carrara but moved to Rome in the mid 1760s where he specialised in the restoration of antiquities and creating new works often incorporating earlier elements for Europeans on the Grand Tour.

As one of the principal restorers of antique sculture in Rome in the second half of the 18th century he worked for Pope Pius VI for whom he created a series of marble animal sculptures for a room in the Palazzetto del Belvedere. £3,000-5,000



### AN AESTHETIC MOVEMENT MAGAZINE RACK

CIRCA 1890

The faux-bamboo frame mounted with Japonisme lacquered panels 46cm high, 42cm wide, 25cm deep

£50-80

### 50 A GILTWOOD WALL MIRROR IN BAROQUE TASTE 19TH CENTURY

The frame with repeating stylised scrolls 80cm high, 68cm wide

£200-300

### 51 A PAIR OF 'POTENCE' CANTILEVER WALL LIGHTS AFTER JEAN PROUVÉ (FRENCH, 1901-1984), 20TH CENTURY Black patinated iron 120cm long

£800-1,200





### 52 λ

### JACQUES (1926-2008) & DANI (1933-2010) RUELLAND A TABLE LAMP

CIRCA 1960

Pink layered glazed ceramic of bulbous squat form; with fabric shade Incised 'Ruelland' signature to underside

17.5cm (excl. light fitment and shade)

### Provenance:

Bejamin Proust, Masterpiece 2014

### Literature:

Jean-Jacques & Benedicte Wattel, Les Ruelland, Céramistes, Éditions Louvre Victoire, 2014, p.109 (for similar form)

£2,000-3,000



53

# A PAIR OF ALPACA VELVET UPHOLSTERED





54
A GILT AND POLYCHROME CARVED LIMEWOOD BUST OF THE MADONNA TUSCAN, EARLY 16TH CENTURY
39.5cm high base 20cm wide

£1,500-2,500

### 55

### A LARGE EARTHENWARE FLOOR TILE

PROBABLY QIN DYNASTY Moulded with stylised flowerheads and scrolls

30cm square

### Provenance:

The private collection of Walter Gotell, well known for his role as General Gogol in 'The Spy who loved me'

£300-500



### 56

# A PAIR OF CANTON YELLOW GROUND ENAMEL CANTED RECTANGULAR SMALL JARDINIERES

54

POSSIBLY QIANLONG

The ogee shaped sides decorated with panels of landscapes and flowers, with four character qianlong mark 17.6cm long, 12.4cm wide

£700-1,000





### 57 A 'NEO-CLASSICAL' SATINWOOD AND POLYCHROME DECORATED ARMCHAIR CIRCA 1870, POSSIBLY BY WRIGHT & MANSFIELD

The chair back decorated and inscribed with text GEORGE NASSAU COWPER III EARL and latin motto

93.5cm high

£300-500





# 59



### A PAIR OF MAHOGANY BEDSIDE TABLES IN GEORGE III STYLE

20TH CENTURY

With brass urn finials to each corner of the

Each 82cm high, 56cm wide, 42cm deep

£300-500



### A STRIPED FLATWOVEN KILIM

Approximately 349 x 181cm

£150-250



### A REGENCY GILTWOOD AND COMPOSITION WALL MIRROR

CIRCA 1810, IN THE MANNER OF THOMAS FENTHAM The cornice with applied spheres above the frieze decorated with a band of dancing maidens flanked by fluted pilasters topped with acanthus capitals 93cm high, 72cm wide

£300-500





### 61 A LATE VICTORIAN CUT GLASS OIL LAMP BASE LATE 19TH CENTURY

With gilt metal Corinthian capital above attractive cross-cut stem and spread foot 47.5cm high

Together with a late Victorian cut glass oil lamp base, late 19th century, with gilt metal Corinthian capital above the facetted stem and stepped foot, 46.5cm high

£500-800



### AN EBONY AND SPECIMEN WOOD PARQUETRY INLAID TABLETOP

PROBABLY SINHALESE, 19TH CENTURY

The top inlaid with specimen timbers and central stylised floral motif

71cm long, 50cm deep, 2cm thick

£400-600









# 63 ALPHONSE CYTÈRE (1861-1941) A PAIR OF LUSTRE BEAR BOOKENDS BY RAMBERVILLIERS, EARLY 20TH CENTURY Impressed factory marks 17.5cm high, bases 11.5cm wide, 14cm deep

£200-300

64 Y A SATINWOON AND EBONY GAMES TABLE

CIRCA 1860

The rectangular top inlaid with a 19  $\times$  19 grid for the game 'Go', on simulated bamboo supports 62cm high, the top 50  $\times$  51cm

£400-600





# 65 A GEORGE IV MAHOGANY LIBRARY ARMCHAIR CIRCA 1825, IN THE MANNER OF GILLOWS The bar back with scroll carved decoration above the horizontal splat, open arms, and cane seat, on sabre legs 87cm high

£500-1,000



### 66 A SILKWORK PUGIN MANIPLE LATE 19TH CENTURY

Woven to each side with silver and gold thread rose headed scrolling foliage above Sanctus Guillelmus and Sanctus Henricus, each within gothic niche, floral medallion below, silk and gold thread tassels 58.5cm high

£400-600

# 67 A BRASS STANDARD LAMP BASE EARLY 20TH CENTURY, IN THE DUTCH 18TH CENTURY MANNER In the form of an oversized candlestick with knopped stem, sphere, and rectangular base

£120-180

126cm high



66

### 68

# A DANISH OAK AND UPHOLSTERED ARMCHAIR ATTRIBUTED TO THORVALD BINDESBØLL, LATE 19TH OR EARLY 20TH CENTURY

The rectangular back joined by ring turned arm supports, with roundel headed and studded arm terminals, on studded square section legs 100cm high, 61cm wide

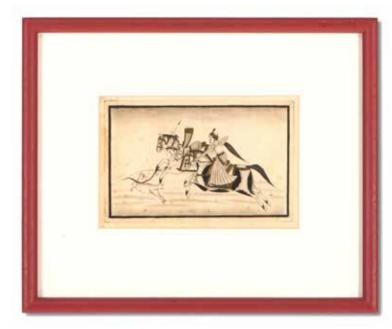
Thorvald Bindesboll (1846-1908) was one of Denmark's most important architects and designers.

### Provenance:

Three Tastemakers sale, Christie's London, 17 January 2012, lot 364.

£300-500





MCLAUGHLIN (BRITISH 20TH CENTURY)

THE MAHARAJA OF PATIALA

Pen and pencil

Signed with monogram and inscribed 'Patiala' (lower right)  $37 \times 25 \text{cm} (14\frac{1}{2} \times 9^{3}4 \text{ in.})$ 

Together with a Hunt, Moghul School (20th Century), bodycolour, 12 x 18.5cm (4½ x 7¼ in.)

£300-500



### 70 A PERSIAN STYLE MAGIC BOWL CENTRAL ASIA, 20TH CENTURY

Of circular form with indented tapering base, the centre marked with a boss, the finely engraved decoration with cusped medallions around and talismanic inscriptions overall 22cm diameter

£100-150

### 71 A SET OF FOUR GEORGE III MAHOGANY SIDE CHAIRS

CIRCA 1800
Each with ribbon back above the upholstered dished seat and square section flared legs

£600-800

88cm high









72

**ALBUMS** 

and smaller (12)

Provenance: Claridge's Hotel

£3,000-5,000

FRENCH SCHOOL

A SET OF TWELVE LARGESCALE ENGRAVINGS FROM
THE DENON EGYPTIAN

unexamined out of frame 54 x 118cm (21¼ x 46¼ in.);

















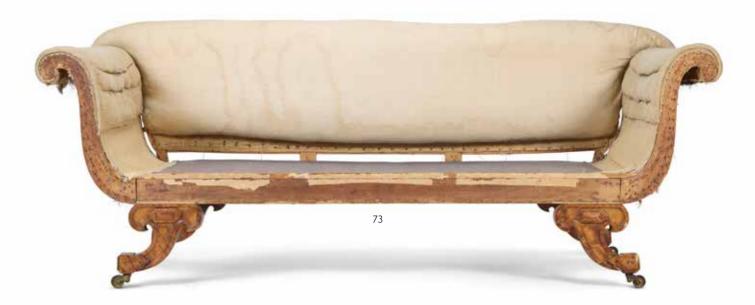












A VICTORIAN SATIN MAPLE SOFA IN THE 'JACOBETHAN' STYLE DESIGNED BY EDWARD MIDDLETON BARRY, THIRD QUARTER

86cm high, 213cm wide, 87cm deep

### Provenance:

19TH CENTURY

73

From the Damask Bedroom, Crewe Hall

Once covered in a blousy chintz, this sofa from the late 1860's dates to Edward Middleton Barry's restoration of Crewe Hall after it burnt in 1866. Christie's sold a watercolour of the Great Hall at Crewe in 1998 by Joseph Nash, in the accompanying text they suggest the interior was decorated by Clayton and Bell, and by J. G. Crace.

The house is Jacobean with Edward Blore's remodelling in the early 19th century. Barry respected the Blore and earlier interiors in his restoration and must be responsible for the design of this sofa with its strapwork carving conforming to the plasterwork in the 'Damask Bedroom' where it sat at the end of a four-poster bed.

This sofa remained with the Crewe family until sold at auction in 2024. In May 2015, Sotheby's sold the collection of the Duchess of Roxburghe's contents of West Horsley Place amongst which were various Neo-Jacobean table lamps with a similar strap work design by Edward Middleton Barry.

£3,000-5,000

74 A FRENCH MACHINED NEEDLEWORK CARPET IN GOTHIC REVIVAL TASTE Approximately 329 x 286cm



Crew Hall





### 75 A PAIR OF ARTS & CRAFTS STYLE GLASS HANGING LIGHTS MODERN, IN THE JAMES POWELL STYLE

40cm high including cord to secondary fitment, 18.5cm diameter

£400-600

# 76 TWO ART DECO STYLE COPPER AND BRASS WALL MASKS 20TH CENTURY Planished surface finish of highly stylised design

Planished surface finish, of highly stylised design 25.5cm and 23.8cm high

£100-150







### 77 Y AN EAST INDIAN CARVED EBONY FOLDING TABLE

NAGINA, CIRCA 1860-1870

The rectangular top carved with panels of foliate scrolls, atop a pierced and carved folding stand

67cm high, the tray top 70 x 38cm Produced by highly skilled Muslim craftsmen working at Nagina in Eastern India in the 1860s. It is rare for its rectangular format rather than the more commonly seen octagonal shape. Nagina wares were first shown internationally at The Great Exhibition of 1851 in London. Two boxes and an ink stand with similar dense floral and geometric decoration from Nagina are in the collection of the Victoria and Albert Museum, London, acquired in 1966 (V&A 01168, 01169 and 1172) (see Amin Jaffer Furniture From British India and Ceylon, V&A Publications 2001, p.265 nos. 91-3).

£1,500-2,500

# 78 A SET OF FOUR EDWARDIAN SILVERED SHELL BACK WALL LIGHTS

EARLY 20TH CENTURY
Each with scallop shell back and projecting sconce
31cm high, 28cm wide

Provenance: Claridge's Hotel

£800-1,200





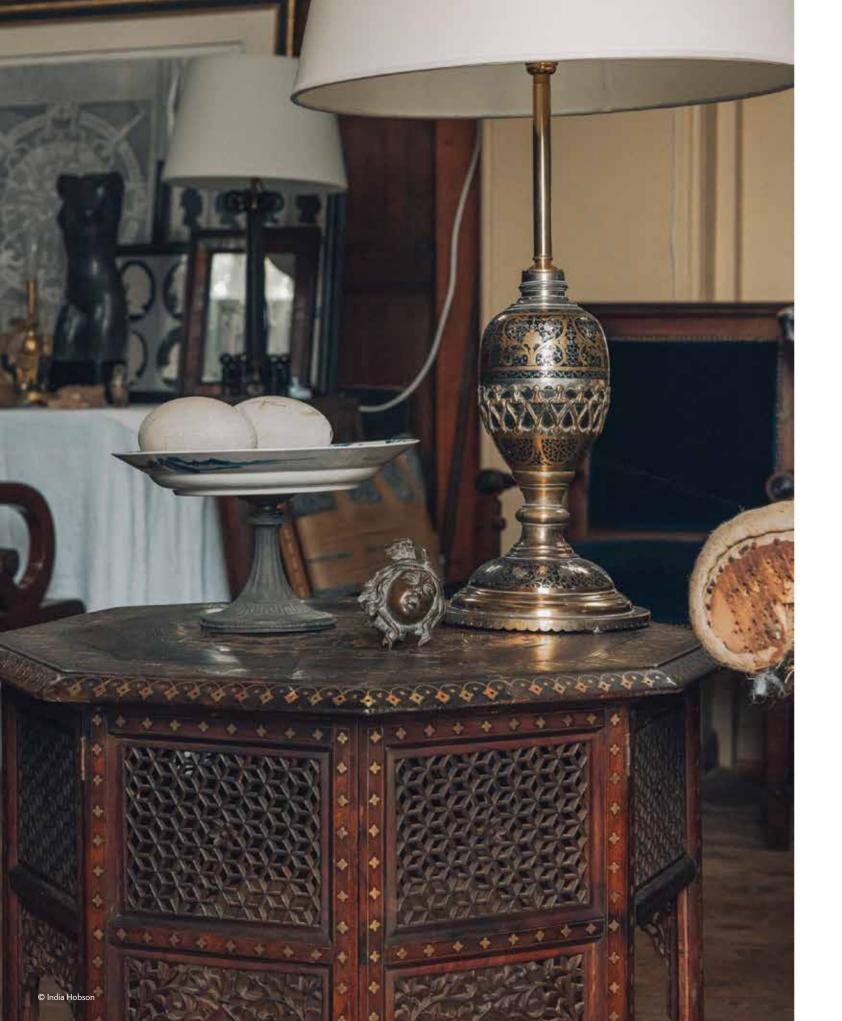


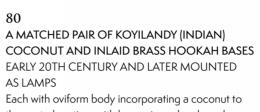




A PAIR OF WALNUT WING ARMCHAIRS
IN GEORGE II STYLE
LATE 19TH OR EARLY 20TH CENTURY
In need of reupholstery, each with calico
covering, on carved cabriole legs
Each 105cm high
£1,500-2,500

77





the central section, with brass pierced and overlay foliate decoration throughout, with shades
The bases 31.5cm high, 53cm high overall including fitments

£1,000-1,500



### 81 A HOSHIARPUR HARDWOOD, BRASS AND COPPER INLAID OCCASIONAL TABLE

CIRCA 1900

The octagonal top with central stylised floral motifs, atop a pierced and further brass inlaid folding stand
63cm high, 61cm wide

£800-1,200



81



### 82 A PAIR OF MAHOGANY AND EBONISED PLATE OR SALVER STANDS 20TH CENTURY, IN THE MANNER OF GILLOWS each 39cm high, 29cm wide, 16cm deep

Together with a Victorian walnut plate stand, second half 19th Century, the shaped back about a velvet red and square base, 52cm high

£300-500

### A SET OF FOUR SILVER COW CREAMERS

MAKER'S MARK L C LD, BIRMINGHAM LATE 20TH CENTURY The covers chased with a fly 11cm (4 1/4in) long 886g (28.5 oz)

£600-800

### A PAIR OF GEORGE III HARDWOOD, POSSIBLY PADOUK, **JARDINIERES**

CIRCA 1770

Each of coopered construction, with removable liner to the interiors Each 26cm high, 49cm diameter

£500-800







84

### 85 AFTER FRANCESCO ANTONIO FRANZONI AN ALABASTER FIGURE OF A BULL 19TH CENTURY Depicted standing, shaped rectangular base

34cm high, base 35 by 11cm

£700-1,000





### AN UNUSUAL GEORGE II MAHOGANY STOOL **CIRCA 1750**

In need of reupholstery, the oval top above tapering legs each terminating in a large claw and ball foot 46cm high, 47cm wide, 35cm deep

£400-600

### A GOTHIC BRASS KERB FENDER

19TH CENTURY, IN THE STYLE OF/POSSIBLY BY WILLIAM PORDEN

With projecting facetted octagonal turret ends overall 119cm wide, 22.5cm high

£300-500





### AN ARTS & CRAFTS SILVER PLATED CANDLESTICK

CIRCA 1905

With later ebonised faux candle above the tulip form sconce and planished stem, on a circular foot 51cm high overall

£300-500

### 89 A FLIGHT OF HARDWOOD AND BRASS **BOUND LIBRARY STEPS**

20TH CENTURY

In the form of a sledge, unfolding to form

140cm high (erect), 82cm high (closed)

£200-300

### 90 A PAIR OF GEORGE IV MAHOGANY BEDSIDE CABINETS CIRCA 1830, IN THE MANNER OF **GILLOWS**

74cm high, 47cm wide, 41cm deep

£1,000-1,500





### 91

### A PAIR OF SILVER COLOURED COW CREAMERS

STAMPED STERLING 925 The covers chased with a fly 11.5cm (4 1/2in) long 203g (6.5 oz)

£200-300







### A SECESSIONIST STYLE CONTINENTAL SILVER MOUNTED AND **BLUE GLASS BOWL**

UNMARKED, POSSIBLY AUSTRIAN, CIRCA 1920

Engraved with a stylised foliate band, on a cable twist and circular foot 13cm (5in) diameter

£100-150



### 93 A GEORGE III SILVER BALUSTER TANKARD MAKER'S MARK H.T (NOT TRACED), LONDON 1766

With a loop thumb piece to the ogee domed cover, a double scroll handle, girdle, engraved DW and on a circular foot 19cm (7 1/2in) high 776g (24.95 oz)

£400-600



93



### 94 A GEORGE I SILVER SPICE BOX NO APPARENT MAKER'S MARK, LONDON 1724

The hinged covers engraved with a crest and an armorial, a central nutmeg grater with steel grate, ball finial to the domed cover and the base engraved with a coronet above a monogram, on four scroll legs 12cm (4 3/4in) long 346g (11.15 oz) gross

£1,000-1,500



### A VICTORIAN MAHOGANY CHEST OF DRAWERS

CIRCA 1890

The rectangular top above an arrangement of three drawers, stamped registration mark to the reverse of handles 82cm high, 79cm wide, 48cm deep

### WILLIAM CLERIHEW (SCOTTISH 1811-1870) KANDY LAKE, SRI LANKA Watercolour Titled and dated '1st March 1851' (upper right) 20 x 27cm (7<sup>3</sup>/<sub>4</sub> x 10½ in.)

Together with an Indian View of a River, English School 19th century, watercolour, 19.5 x 31cm (7½ x 12 in.)

### £600-800



### A SECTION OF CARVED LIMESTONE CORNER TRACERY

12TH/13TH CENTURY

With band of floral balustrade above remnants of carved openwork, vaulted arch below

40cm high, 31.5cm wide

£300-500



### 98 Y A LACQUERED AND MOTHER-OF-PEARL INLAID CIRCULAR TRAY KOREAN, 19TH CENTURY Shaped circular form, 91cm diameter

Together with a carved hardwood baluster base decorated with foliate scrolls, Burmese, 74cm high 78cm high overall

£400-600



£400-600



# A PAIR OF BRONZE THREE BRANCH WALL LIGHTS 20TH CENTURY

Each with three naturalistic tree branches, suspended seed pods to backplate approximately 44cm high overall, 34cm wide, 29cm protuberance

£300-500



# A BURR WOOD LOW OCCASIONAL TABLE MID 20TH CENTURY

The slice-top with naturalistic edge and polished surface, on conforming supports
42cm high, 86cm wide, 56cm deep

£200-400



### 101 A PAIR OF SWISS CARVED WALNUT AND INLAID HALL CHAIRS

CIRCA 1880

The upright backs carved with floral motifs and fan inlay, the underside of one with old paper label for 'JAMES A BUTTI' 91cm high

James A. Butti, Fine Art Collector and Dealer in Articles of Virtu, operated from 7, Queen Street, Edinburgh.

£200-400









### 102 A SUITE OF FOUR CONVEX WALL LANTERNS

BY COLEFAX & FOWLER, CIRCA 1960

Comprising a pair of corner lanterns each 38cm high, 23cm wide, 23cm deep

Together with a pair of wall lanterns, one without glass, each 44cm high, 31cm wide, 21cm deep

£300-500

### 103 A LATE VICTORIAN BRASS AND VASELINE GLASS STUDENT'S LAMP CIRCA 1900

The adjustable arm fitted with a Vaseline glass bell-shaped shade and mounted on a shaft with circular base, the arm with Registration number 255611 49cm high

Together with an Edwardian brass desk lamp, early 20th century, marked British made and with further registration number, 42cm high

£300-500



The leather inset top above lion mask and monopodia supports and with a conforming undertier 57cm high, 90cm wide, 45.5cm deep

*y* ,

£700-1,000





## 106 Y A CHINESE ROSEWOOD STAND

With arrangement of various height shelves and stands 111cm high, 77cm wide, 23cm deep

£400-600

LATE 19TH CENTURY



### 105

AN INDIAN POLYCHROME DECORATED BOX RAJASTHAN, FIRST 20TH CENTURY

With panels of dancing figure within floral borders 21cm high, 33cm wide, 20.5cm deep

£300-500



107
A WALNUT AND RED VELVET UPHOLSTERED
ARMCHAIR IN LATE 17TH CENTURY STYLE
LATE 19TH CENTURY
With bobbin turned supports throughout

£400-600

127cm high

### 108

### A REGENCY GILT BRONZE CANDLESTICK

ENGLISH, CIRCA 1820

With scrolling foliate capital on reeded shaft, Herculaneum style triform animal leg base, now adapted for electricity

57cm high overall including fitment

£300-500





### 110 e

# GEORGE IV.- [SAMS (WILLIAM)] PANORAMA OF THE CORONATION OF GEORGE IV 19th July 1821

Hand-held panorama reel of the coronation presented in one long pictorial strip, numbered sections, long pictorial strip, wound on a bobbin inside the casing, is drawn out through a slot; thus the procession passes before the viewer's eyes, in original boxwood drum case with printed decoration, some loss to first part with the

King's Herb Woman at the head as well as other herb maidens, George IV appears at section 102, missing the printmakers signature at the end, etching and aquatint with hand-colouring on wove paper, approx. 80mmx8970mm.

£200-300



110



## A CREAM SILK AND POLYCHROME EMBROIDERED PANEL

CHINESE, 19TH CENTURY

Embroidered with central flower head and scrolling flowers, later backed onto cream silk the panel 253cm long, 260cm wide

£1,500-2,500

### 112

### A SPECIMEN MARBLE ROUNDEL

### NEAPOLITAN, 18TH CENTURY AND LATER

Possibly from a marble floor and later re-laid on a secondary piece of Bardiglio, restored 46.5cm diameter, 3.5cm deep

£800-1,200

### 114

### A PAINTED HARDWOOD OPEN ARM CHAIR

PROBABLY ANGLO-INDIAN, 19TH CENTURY The bar back above a pierced horizontal panel-splat, with caned seat and reeded legs 83cm high



### A MAHOGANY AND GLAZED WALL CABINET

LATE 19TH CENTURY

With a pair of glazed doors each with four oval panes enclosing shelves 77cm high, 145cm wide, 22.5cm deep







A SMALL EDWARDIAN GILT BRASS HALL LANTERN
BY BAINBRIDGE AND REYNOLDS, EARLY 20TH CENTURY
With frosted glass shade
36cm high

Together with another smaller example, 35.5cm high

£200-400

### 116 CERAMANO (1959-1984); A LARGE WEST GERMAN POLYCHROME CERAMIC VASE MID 20TH CENTURY

Geometric banded pattern glaze on a red clay body, hand inscribed signature to underside

52cm high

£200-300





### 117 A GEORGE III MAHOGANY ARMCHAIR CIRCA 1770

The pierced back with knopped vertical uprights above the dished seat and square section legs 93cm high

£300-500

### 118

### A CARVED OAK AND WALNUT 'ANTIQUARIAN' BOX

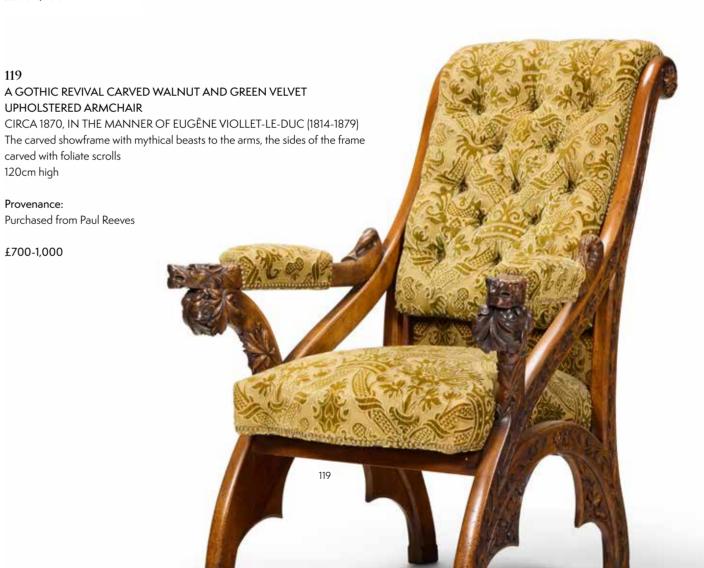
SECOND QUARTER 19TH CENTURY, IN THE MANNER OF RICHARD BRIDGENS The 'strapwork' top centred by an oval applied with a brass heraldic crest beneath a coronet, the hinged lid enclosing a later lined interior, the lock signed W. Leuchars, Piccadilly and numbered 1092 together with further retailer's brass plaque, the interior of the lid containing an interior scene by Joseph Nash, and a second loose watercolour sketch, also by Joseph Nash, of Haddon Hall

16cm high, 56cm wide, 43cm deep



118

£800-1,200







### A PALMER & CO PATENT BRONZED LAMP BASE

LATE 19TH CENTURY AND LATER

Of octagonal tapering form with rhomboid flowerhead decoration, marked PALMERS PATENT 300 to underside, later fitted for electricity 63cm high overall

£200-400

122

### A PATINATED METAL AND BRASS MOUNTED SIDE CHAIR

SECOND HALF 19TH CENTURY

Formed from various scabbards and sword elements 97cm high

Provenance:

Sotheby's, Important Continental Furniture, Ceramics And Clocks, 02 December 2008, Lot 262

£200-300

123

### A CARVED WALNUT STOOL OR LOW CENTRE TABLE IN BAROQUE TASTE

The rectangular top above end supports, each with swags and festoons 41cm high, 70cm wide, 37cm deep

£300-500











124

# 124 A SET OF FOUR LIFESIZE BEATLES POSTERS LATE 20TH CENTURY 185cm high, 62cm wide

These were won in 1969 by a Beatles fan.

The reverse is stamped "Fan Fotos, 4A Weighouse St. London W1. Photo ABC TV.

£800-1,200

### 125 A CHINESE EXPORT LEATHER AND CAMPHOR CHEST

19TH CENTURY

The leather and stud exterior with vacant plaque to the lid, the interior camphor wood lined

42cm high, 92cm wide, 47cm deep

£300-500





### 126

### A PAIR OF PALE OAK CRICKET TABLES

FIRST HALF 20TH CENTURY

Each round top above tapering legs terminating with pad feet 59cm high, 58cm diameter

£400-600

### 127

# A MAHOGANY AND UPHOLSTERED WING ARMCHAIR IN GEORGE III STYLE

BY HOWARD & SONS, LATE 19TH CENTURY

One rear leg stamped for the maker and serial numbered
2482 5335, with white linen cover
112cm high

£800-1,200





A GRADUATED SET OF THREE CARVED MAHOGANY WALL **BRACKETS OR CORBELS** 

EARLY 20TH CENTURY

Each of crisp carved spreading acanthus

Single 27cm high, 37cm wide, pair smaller 24cm high, 31cm wide

£300-500









### 130 AN EBONISED AND SILVERED WOOD STANDARD LAMP

POSSIBLY SPANISH, 19TH CENTURY



### A PAIR OF REGENCY MAHOGANY STOOLS

CIRCA 1820, POSSIBLY BY GILLOWS In need of re-upholstery, each with remnants of horsehair and hessian to the seats above rails and tapering reeded legs

43.5cm high, 33cm wide, 28cm deep

£500-800







### 132 A FLIGHT OF THREE MAHOGANY WALL SHELVES IN GEORGE III STYLE

19TH CENTURY With pierced fretwork in Chinese

Chippendale style

65cm high, 62cm wide, 20.5cm deep

£400-600

## 133

### A BRONZE TIFFANY STUDIOS NEW YORK **ZODIAC PATTERN INKWELL**

**EARLY 20TH CENTURY** Stamped to base 'TIFFANY STUDIOS, NEW YORK, 1072'

10cm high, 18cm diameter

£300-500





# A GEORGE III MAHOGANY COMMODE OR THUNDER BOX

CIRCA 1780

With two drawers above a slide with false drawer fronts revealing a further drawer 76cm high, 65cm wide, 45cm deep

£200-300

### 135

### A PAIR OF GEORGE III MAHOGANY TRIPOD TABLES

CIRCA 1780

Each with an octagonal top above a turned stem with baluster vase and three outswept legs Each 71cm high, 47cm wide

£1,200-1,800

### 136

## A SET OF SIX WROUGHT-IRON DINING CHAIRS

MID-20TH CENTURY

With black patination, applied scallop shell details, and bespoke silk woven 'coral' pattern horsehair seats 98cm high, 62cm wide, 39.5cm deep

This model was used in Cartier, New York

£1,200-1,800











### 20115050 1110 00 0 1 10551 011

# A LACQUERED WOOD BARREL SHAPED CONTAINER CHINESE, 19TH CENTURY

The sides with traces of lacquered decoration and lion mask handles, the cover carved with scrolling flowers 40cm high

£300-500

137



### 138

### A CHINESE HARDWOOD OCCASIONAL TABLE

CIRCA 1900

Of small proportion

56cm high, 39cm wide, 25cm deep

£200-300

### 139

# A CARVED TEAK AND POLYCHROME DECORATED THREE FOLD SCREEN

BY JOHN LOCKWOOD KIPLING AND BHAI RAM SINGH, MAYO SCHOOL OF ART, LAHORE, LATE 19TH CENTURY

Inset with painted and carved panels Each panel 197cm high, 51.5cm wide

£800-1,200

# 140 \( \lambda \) BERNARD MENINSKY (BRITISH 1891-1959) TOWN BY THE SEA Watercolour Signed (lower right)

£300-500

30 x 41cm (11¾ x 16 in.)



140

# 141 ENGLISH SCHOOL (20TH CENTURY) SEASCAPE Oil on board 11 x 16cm (4½ x 6½ in.)

£200-300





142 A PAIR OF MEIJI BRONZE LANTERNS JAPANESE, 19TH CENTURY With scrolling dragons on a baluster stem, later

fitted and wired as lamps 63cm high to top of fitment

£600-800





143 λ DAVID LLOYD-JONES (ENGLISH 1928-1994) - A LARGE DISC-RIM VASE 20TH CENTURY Stoneware, with terracotta coloured glaze Impressed artist's seal. 35cm high



£100-150



A PAIR OF WALNUT AND PARQUETRY SIDE TABLES 20TH CENTURY, IN THE 18TH CENTURY ITALIAN MANNER

Each with a frieze drawer above ropetwist legs and joined by a shaped undertier 85cm high, 80cm wide, 40cm deep

£2,000-3,000



145 PAUL PHILP (BRITISH, b.1941-) A FLATTENED VESSEL

Stoneware, mottled cream glaze on a lightly textured surface, with two small lug handles 26.5cm high

£600-800



# 146

### A VICTORIAN RENAISSANCE REVIVAL OAK OCCASIONAL TABLE

CIRCA 1860

The octagonal top above a stiff leaf stem with standing female figure holding a heraldic pennant 72cm high, 64cm wide, 64cm deep

£400-600

### 147

### A PAIR OF ART DECO CHROMED METAL DOG GRATES

CIRCA 1930

Each of cuboid form and with billet bars to the rear each fire dog 30cm high, 10cm square, approximately 70cm wide overall with the grate

£600-800





148
A ULLISE CANTAGALLI TWO-HANDLED
DOUBLE-SPOUTED VASE
LATE 19TH CENTURY

Decorated with *grotteschi*, cockerel mark, 13.5cm high

Together with two modern Italian (Rongoni)
Deruta style tondino dishes, 21cm diameter

£200-300





149
A SET OF FOUR GREEN VELVET CUSHIONS
Each with inset *pukthan* silk embroidery
approximately 43 by 43cm

£300-500



149

EMPIRE STYLE
MID 20TH CENTURY, ATTRIBUTED
TO MAISON JANSEN
102cm high

£1,000-2,000









### 151 AKIKO HIRAI (JAPANESE, B.1970-) DOMED VESSEL

MODERN

Stoneware, with dry cracked white slip, with "flowing" celadon glaze to top on one side Painted maker's mark to underside Uzukumaru II
20cm high

### Provenance:

Katherine House Gallery, Marlborough

£800-1,200

### 152 λ HANS VANGSO (DANISH, b.1950) A VASE

2020

Red glazed stoneware body, with thick, textured white "lava" glaze over neck and shoulder Impressed maker's seal to underside 30cm high

### Provenance:

Oxford Ceramics

£1,000-1,500

### A NORTH ITALIAN CARVED GILTWOOD AND POLYCHROME PAINTED BUFFET BY GAETANO GOSI (1835-92) AND ANGELO QUERCI (1838-CIRCA 1900), SIENA, CIRCA 1860

142cm high, 107cm wide, 47cm deep

Both were pupils of Pietro Giusti (1822-1878).

For biographies of Gosi and Querci see Simone Chiarugi, Botteghe di Mobilieri in Toscana 1780-1900, 1994, I, p. 492 and p. 530.

£1,000-1,500





### 154 AN EARLY VICTORIAN INLAID HORN SNUFF BOX

MID 19TH CENTURY

Inlaid to the top in silver coloured metal and nacre with huntsman and lion 9.5cm wide, 2.3cm high

Together with a circular papier mache snuff box, print decoration to the top "..in the back slums", 8.4cm diameter

£100-150

# 155 AN OLIVEWOOD OCTAGONAL OCCASIONAL TABLE 20TH CENTURY

The underside of the top with multiple stamps for F. VESTER, JERUSALEM 50cm high, 40cm wide

F. Vester is probably Frederick Vester of the American Colony Stone, Jerusalem

£200-300

# A COLLECTION OF BLUE GLAZED POTTERY

VARIOUS DATES 20TH CENTURY Various sizes and hues

Together with two various gourd shaped vases with crystalline glaze, the smaller 8cm high

£200-300







# 157 A LATE VICTORIAN OAK AND GILT BRASS EAGLE HEAD PATTERN WALL MOUNTED GONG

BY WILLIAM TONKS & SONS, CIRCA 1900 The projecting avian's head with snake in its mouth suspending the gong, leather bound striker, impressed marks to the rear The oak mount 44cm high, 29cm wide

£200-400



7



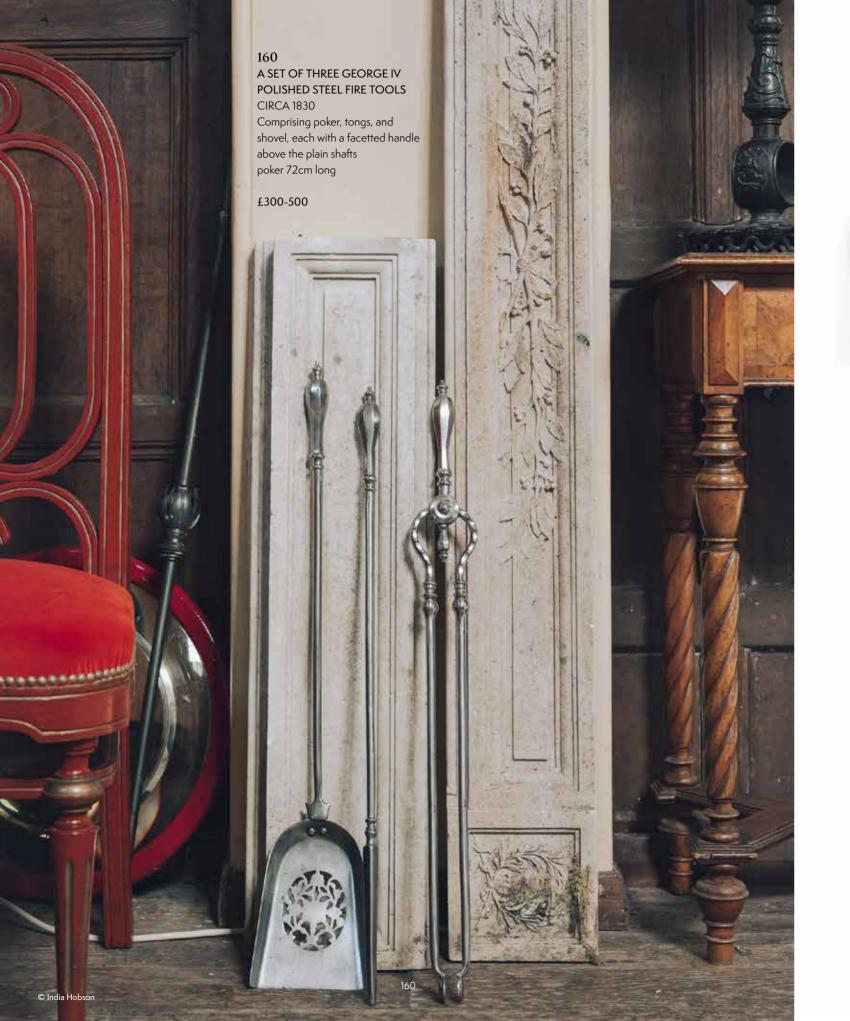
A GILT AND PATINATED TABLE LAMP MID 20TH CENTURY, IN THE MANNER

OF MAISON JANSEN

The openwork body formed as arrowheads 64cm high overall

£250-350







A PAIR OF AESTHETIC MOVEMENT LILY PAD PATTERN
WALL LIGHTS

CIRCA 1880 AND LATER FITTED FOR ELECTRICITY
Each with coppered metal backplate with frog stalking a fly and fitted with a projecting floriform sconce, stamped Rd 17801
28cm high, 18cm wide, 12cm protuberance

£200-300

162
A PAIR OF RED PAINTED
'GOTHIC-FORM' SIDE
CHAIRS 'NO. 38'
LAST QUARTER 19TH
CENTURY, BY GEBRUDER
THONET
Each of red painted steam
bent beech and with velvet
upholstered seats
112cm high

For the Thonet catalogue design for this chair and a companion sofa, see Christopher Wilk, Thonet: 150 Years of Furniture, 1980, p. 53.

£600-1,000





### 163

A PAIR OF FRENCH JAPONISME GILT AND PATINATED METAL TABLE OIL LAMPS

CIRCA 1870

The burner marked J.S. above a bell topped reservoir and pierced foliate scroll base 52cm high overall

£800-1,200

164
A PAIR OF RED PAINTED GARDEN CHAIRS
20TH CENTURY, IN THE MANNER OF
RENE PROU
Each 99cm high

£500-800



### 165

FOLLOWER OF SEBASTIANO LAZZARI

A SQUAWKING PARROT Oil on canvas

33 x 37cm (12 x 14½ in.)

£800-1,200

### 166

# A LATE VICTORIAN STAINED BEECH AND PARCEL GILT LUGGAGE STAND

CIRCA 1900

The slatted top above the turned supports and conforming stretchers
50cm high, 69cm wide, 43cm deep

£200-300







### 167

### A GEORGE III LEATHER WRITING OR NECESSAIRE BOX

BY WILLIAM CHAPPLE SNR, CIRCA 1780-1800 Red morocco leather bound, plaque to the tapering lid inscribed "Miss A Scott", interior with paper maker's label: "William Chappel, Late Garnons, Trunk, Case & Box Maker. 49 Corner of St Paul's Church Yard facing Cheapside, Trunks, chests &c for the East and West India Trade" 25.2cm wide, 11.5cm high, 17.5cm deep

This particular label denoting the address at 49 corresponds exactly with the label to be found on George Washington's Camp Chest from 1783 by the same maker, held in the Henry Ford Museum, Dearbourn Michigan (Object ID 29.483.4).



167

### £200-400

### 168 Y A VICTORIAN SPECIMEN WOOD PARQUETRY BOX

MID 19TH CENTURY

Probably a sewing box, with stellar inlaid lid above chequerboard sides, tumbling cube front, fitted interior with pink and gold paper lining, turned ivory lid knob 39cm wide, 15cm high, 21.5cm deep

Together with a rosewood and pale wood keepsake box, of spiral segmented form, interior with wax impression of a regal lady, probably Elizabeth I, 7cm diameter



### £200-400

169 Y A NEW ZEALAND SPECIMEN WOOD JEWELLERY BOX ATTRIBUTED TO WILLIAM NORRIE, LATE 19TH/ **EARLY 20TH CENTURY** Stellar inlaid parquetry lid in a variety of indigenous woods, comprising totara, puriri, mottled kauri, kohekohe, rewarewa, maire and others, interior with single lift out tray with original blue velvet lining, the whole with characteristic dovetail joints and short turned feet 42cm wide, 20.5cm high, 24cm deep



£600-1,000



### 172 A PAIR OF REGENCY MAHOGANY AND RED LEATHER UPHOLSTERED OPEN ARMCHAIRS

CIRCA 1820 With reeded bar back above two further

horizontal splats, open arms and red leather seats 87cm high

£600-800

# A BRONZED TERRACOTTA CLASSICAL FEMALE TORSO ITALIAN OR FRENCH, EARLY 19TH CENTURY

Possibly depicting Daphne from Ovid's Metamorphoses, mounted on velvet lined giltwood frame figure 24.5cm high, frame 46 by 36cm

£1,000-1,500

### 171 Y AN AUSTRIAN INLAID 'GYPSY' TABLE LATE 19TH CENTURY, BY FRANZ WIESAUER

The hexagonal top marquetry and ivory inlaid with coat of arms for Clan Stewart of Appin and latin motto Quihidder Will Zie (Whither Will Ye), surrounded by an inlaid band with acorns and foliage, the underside with paper label for the maker 61cm high, 52cm wide

Please note, Dreweatts have applied for a de minimus exemption for this lot, reference number: JEP9M9WE

£300-400





### 173 Y A DUTCH MARQUETRY INLAID MAHOGANY **DECANTER CASE**

CIRCA 1840

The hinged lid enclosing 4 parcel gilt glass bottles case 26cm high, 19cm wide, 19cm deep

Together with a Victorian walnut and brass mounted £400-600 casket, fitted for stationery, by Melliship & Harris, 22cm wide

And a George IV rosewood work box, circa 1830, with velvet lined and fitted interior, 34cm wide

Please note that Dreweatts have applied for a de minimus license; ref: 3BN7D2XH





The serpentine top with egg and dart moulded edge folding to reveal a baize lined playing surface, on conforming square section legs 74cm high, 85cm wide, 42cm deep

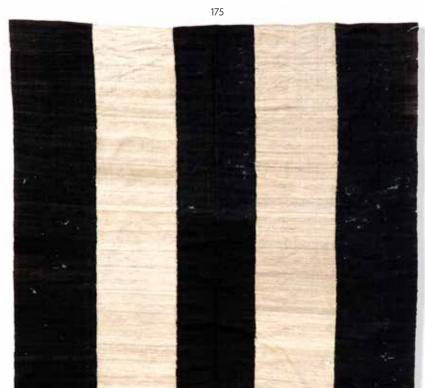
173 (part lot)

£300-500



175 A STRIPED FLAT WOVEN KILIM Approximately 288 x 172cm

£150-250





### 176 ATTRIBUTED TO AUDOUX-MINET A PAIR OF ROPE & VELLUM WALL LANTERNS

MID 20TH CENTURY

The lanterns formed as 19th century coaching lights with the bulb shaded by a later vellum tube 60cm high overall, 16cm wide, 20cm deep

£800-1,200

### 177 AN ARTS & CRAFTS OAK CENTRE TABLE

CIRCA 1900

The circular tilt top above a three supports and T-stretcher 76cm high, 110cm wide

£300-500









### 179 AN EARLY VICTORIAN LAMP BASE MID 19TH CENTURY AND LATER

Bronze and bronzed metal, scrolling foliate capital above plain stem, stepped scrolling triform base, later fitted for electricity 74cm high

£200-400

# A MAHOGANY COFFER IN GEORGE II STYLE

19TH CENTURY

Of small proportion, the hinged lid enclosing a compartment and with frieze drawer, on bracket feet

28cm high, 43cm wide, 25cm deep

£250-350







183
A LARGE PAIR OF WRYTHEN BLOWN
GLASS VASES
PROBABLY JAMES POWELL WHITEFRIARS.
LATE 19TH CENTURY
each 43cm high

£200-300



# 184 A MAHOGANY WARDROBE CIRCA 1830 AND LATER With a pair of hanging cabinets, the interior fitted with hooks and pegs

212cm high, 131cm wide, 58cm deep

£400-600





### 185 A PAIR OF AESTHETIC PERIOD IRON FIRE DOGS CIRCA 1890

Each with T-bar above tripod stand bases 17cm high, 18cm wide

£200-300



EARLY 20TH CENTURY, IN THE MANNER OF LIBERTY

The tops inlaid with a leaping antelope and the sides decorated with apple trees, both in the manner of tile designs by William de Morgan 50cm high, 36cm wide

£600-800

# A SET OF SIX ARTS & CRAFTS OAK OPEN ARM CHAIRS

CIRCA 1910, BY HEALS

The backs with vertical shaped splat above a dished seat, each with an inlaid button with maker's details to the rear rail 100cm high

### Provenance:

The Bodleian Library, Oxford

£800-1,200





### 188 A CREAM SILK PANEL EMBROIDERED WITH TWO COCKERELS

CHINESE, 19TH CENTURY Inscribed 'Two fighting cockerels' top right 138cm high, 148cm wide

Together with a burgundy silk panel embroidered with cranes, Meiji-Taisho period, made up of four stitched panels, 137cm high, 129cm wide (at widest point)

£600-800





### 189

# AN UNUSUAL PAIR OF BRASS MOUNTED BLUED STEEL RIFLE BAYONET TABLE

FRANCO-PRUSSIAN, MID/LATE CENTURY AND LATER

Each with cluster of six socket bayonets the scrolled over tips above blades, socket bases with musket balls above lion paw feet, each bearing a serial number, formerly with oil lamp reservoirs, now fitted for electricity bases 56cm high overall

Repurposed armaments are unusual decorative items- more commonly found utilising 20th century elements. For comparable examples please see:
"A set of six French gilt-metal and wrought steel chairs made out of French regulation weapons" sold Sotheby's, Important Continental Furniture, Ceramics and Clocks, 2nd December 2008, lot 262 (sold £17,500).

"A Napoleon III steel twenty-eight light chandelier, circa 1870, made from bayonet handles and blades from the Franco/Prussian war" sold Christie's, Out of The Ordinary, 3rd September 2014, lot 144 (sold £7,500).

£1,000-1,500







For a comparable example of giltwood chandeliers by Lenygon & Morant Ltd. in the Royal Collection but with crown surmount and in two tiers, please see the three 12 light chandeliers in the Throne Room, Windsor Castle, presented to Her Majesty Queen Elizabeth by The Hon. Sir Richard Molyneux, KCVO, 25 March 1939 (RCIN 35801).

£400-600



192



192
A JAPANESE SILVER APPLIED BRONZE
HIBACHI BRAZIER
19TH CENTURY
With flanking handles
61cm wide

£300-500

A TAPESTRY COVERED FOUR FOLD SCREEN
CIRCA 1900
Each panel covered with
a floral motif
Each 199cm high, 54cm wide

£300-500

### 194

A REFORMED GOTHIC CARVED OAK DRESSING MIRROR

BY CHARLES HINDLEY, CIRCA 1880

The underside stencilled C. HINDLEY / 164 OXFORD STREET / LONDON

88cm high, 78cm wide, 28cm deep

£300-500

195 Y

A SPECIMEN PARQUETRY, EBONY AND EBONISED OCCASIONAL TABLE

SINHALESE, 19TH CENTURY

The square tilt top with figured, oyster, and burr veneers  $% \left( t\right) =\left( t\right) \left( t\right) \left$ 

74cm high, 61.5cm wide, 61.5cm deep

£400-600







196 A CARVED STONE RAM HEAD 20TH CENTURY

Styled on an ecclesiastical corbel fragment 30cm high, 29cm wide

£200-400



Q



# 197 COTSWOLD SCHOOL; A CHESTNUT WALL-MOUNTED CABINET EARLY 20TH CENTURY

With three panelled sliding doors, each with a demi-lune ebonised handle, the slender body with dove-tail joints

45cm high, 114cm wide, 15.5cm deep

£400-600

### 198

A PAIR OF TOLEWARE TABLE LAMPS IN CHARLES X STYLE

EARLY 20TH CENTURY Of columnar form 63cm high

£600-800









### 201 A SPECIMEN WOOD TRIPOD OCCASIONAL TABLE

CIRCA 1860

The shaped top with radial veneers, each labelled in French in ink to the underside, on a turned stem and outswept hipped legs 69cm high, 55cm diameter

£300-500









203
A SET OF THREE
NEEDLEWORK AND
VELVET TEXTILE
PANELS
SOUTHERN
EUROPEAN, POSSIBLY
GREEK OR TURKISH,
18TH CENTURY
Each with brown
velvet within bands
of handstitched floral
borders
each approximately
129 by 48cm

£200-400





204 Y A NEW ZEALAND 9CT GOLD MOUNTED SPECIMEN WOOD

WALKING STICK

EARLY 20TH CENTURY, IN THE MANNER OF NORRIE AND SEUFFERT

With chequer and scrollwork marquetry in indigenous woods to the handle, mounted 9ct band with NZ on fern, brass and iron ferrule 90cm long

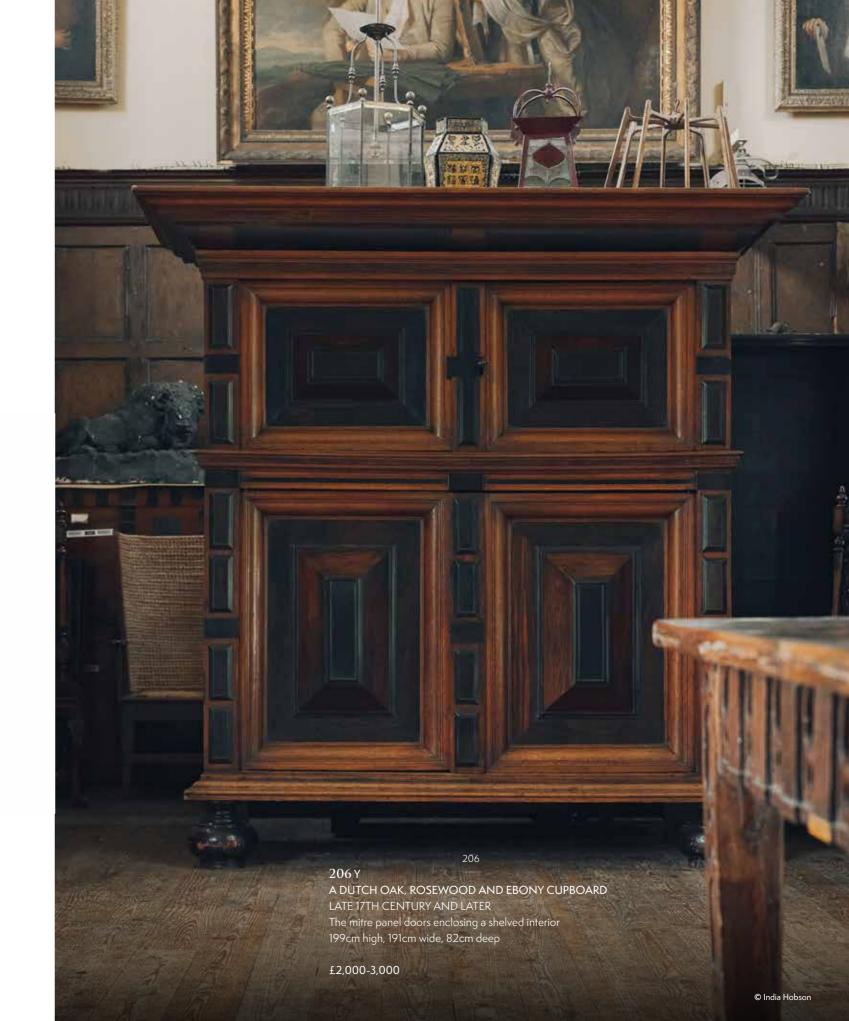
£100-200

204

205 A GEORGE III MAHOGANY CHEST OF DRAWERS

CIRCA 1780
With arrangement of two short and three long drawers
80cm high, 87cm wide, 50cm deep

£600-800





# A GEORGE IV POLLARD OAK TEAPOY CIRCA 1830

Of octagonal section the hinged top enclosing a vacant interior, on a facetted stem and quadrapartite base 74cm high, 46cm wide, 46cm deep

£400-600



### 207 A PAIR OF BANK OR SICKLE DAGGERS INDIAN, 18TH/19TH CENTURY

The curved blades damascened with foliage, the handles each with a lion head pommel 25cm long



# 209 A QUEEN ANNE STYLE EMBROIDERED SILKWORK AND LINEN FLORAL PANEL LATE 19TH CENTURY

The whole with handstitched vermicelli ground, sprays of polychrome floral motifs approximately 269 by 169cm

### Provenance:

Lady Miranda Guinness, Countess of Iveagh, previously hanging at Castle Fraser, Aberdeenshire, Scotland.

This panel originally formed part of a group of hangings commissioned in the late 19th Century to line the walls of a bedroom at Castle Fraser, and which were copied from original Queen Anne textiles

£300-500





211 TWO EGYPTIAN STYLE CARVED AND POLYCHROME WOOD SEATED FIGURES 20TH CENTURY, IN THE LATE PERIOD STYLE Now set on modern brass bases taller figure 15cm high

£100-200

### 212 A CARVED SANDSTONE TABLET OR FRIEZE SECTION

NORTH INDIAN, LATE 17TH/EARLY 18TH CENTURY

The pinkish grey stone with central raised flowerhead within twin leaf banding, columns to ends 99cm wide, 57cm high, 7cm thick

£600-1,000

### 213 A LIMED TEAK REFECTORY TABLE IN ANGLO-INDIAN TASTE

INDIAN, SECOND HALF 20TH CENTURY The rectangular top with gadrooned edge above carved supports with elephants and foliate scrolls

76cm high, 237cm long, 111cm deep



212

### £1,000-2,000



### 214 TWO CHROME METAL LIGHTS MID-20TH CENTURY; The hanging light in the style of Max Sauze,

20cm high, the other, 34.5cm high

£300-500





With frieze of dancing figures and musicians, later insert lid with empty fitment for light, stamped factory mark

23.5cm high

£200-300







217 A PAIR OF GILT BRASS HALL OR PORCH PENDANT LANTERNS EARLY 20TH CENTURY

Of hexagonal form, arched panels with opaque glass glazing 38cm high, 19cm wide

£300-500

A WILLIAM IV MAHOGANY OCTAGONAL

219 A PAIR OF VICTORIAN CARVED WALNUT ARMCHAIRS IN FRENCH TASTE

CIRCA 1860

In need of reupholstery, each show-frame with 'spoon' back above the open arms and

99cm high

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220 AN ANATOLIAN PRAYER RUG POSSIBLY GHIORDES approximately 208cm x 140cm

220

221

£200-300



221 A CAUCASIAN SOUMAK Possibly Shirvan approximately 215cm long, 141cm wide

£500-700



218

OCCASIONAL TABLE

73cm high, 53cm wide, 53cm deep

CIRCA 1835

£300-500



222 A KERMAN CARPET

approximately 350cm x288cm

£400-600



# A RARE PAINTED PINE DOG GATE

PROBABLY 18TH CENTURY

In 'Chinese Chippendale' taste, the fretwork gate with remnants of old ironmongery, previously blue painted 90cm high, 91cm wide overall

### Provenance:

Arabesque Antiques

For a comparable example of a dog gate- please see these rooms, Drew Pritchard: The Collection, 05 Mar 2024, lot 279 (sold £1550 hammer).

So-called 'dog gates' were fitted to the staircase newel post, either at the bottom to prevent dogs coming up the stairs, or at the top to stop children falling down.

The earliest recorded 'dog gate' is a Jacobean oak example still at Haddon Hall, Derbyshire (Gervase Jackson Stops, The English Country House, London, 1985, pages 64-5). Another, of vernacular form, dating from the Charles II period, with an oak frame and pine wriggle work splats, is likely to have matched the fretted sides of the staircase to which it was once attached (Christie's London, Interiors, 26 June 2016, lot 370). The 'Chinese paling' fretwork follows patterns popularised by the publications of architects and cabinetmakers of the period, notably Thomas Chippendale's The Gentleman & Cabinet-Maker's Directory of 1754 and Sir William Chambers' Designs of Chinese Buildings, Furniture, etc. of 1757. Another related 'paling' example remains visible behind a staircase window in Rivers Street, Bath.

£400-600



AN EARLY VICTORIAN SCOTTISH FIVE DIAL SLATE

BY RICARDUS MELVILLE, GLASGOW, DATED 1845 Of rectangular form, variously inscribed, two subsidiary dials for New Zealand and New York, signed RICARDUS

223

HORIZONTAL SUNDIAL

MELVILLE FECIT 1845



225 A MATCHED PAIR OF GARDEN **PLANTERS** 

EARLY 20TH CENTURY, POSSIBLY COMPTON POTTERY

One in terracotta colourway, the other to simulate limestone, with mask and swag decoration to the exterior 30cm high, 62cm wide, 40cm deep

£400-600





226
A TERRACOTTA BUST OF PERSEPHONE
20TH CENTURY
57cm high, 49cm wide across the shoulders

£200-300

# 227 A PAIR OF VENETIAN CAST STONE LIONS LATE 19TH CENTURY

Modelled opposing, each modelled seated on their haunches and holding a shield under a raised forepaw each 85cm high

£1,000-1,500





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DREWEATTS

# EST. 1759

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- 6. DESCRIPTION AND CONDITION. Condition reports are provided on 13. λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES. Under to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

#### Royalty Rate Portion of the hammer 4% up to £50,000 between £50,000.01 and £200,000 between £200,000.01 and £350,000 between £350.000.01 and £500.000 in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with  $\lambda$  are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

### TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, iewellery. watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions, Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

- 1. INTERPRETATION. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we' 'us' etc refer to the Auctioneers
- 2. WARRANTY. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.
- 3. ALL COMMISSIONS. and fees are subject to VAT at the prevailing rate.
- 4. COMMISSION. is charged to sellers and all selling terms are available from our salerooms
- 5. REMOVAL COSTS. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

- 7. ILLUSTRATIONS AND PHOTOGRAPHS. The cost of any illustrations or photographsis borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.
- 8. MINIMUM BIDS AND OUR DISCRETION. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

- (b) A reserve once set cannot be changed except with our consent.
- (c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

- (e) Reserves are not usually accepted for lots expected to realise below £100.
- 10. ELECTRICAL ITEMS. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of expiry of 28 days from the date of sale.

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at vour expense

11. SOFT FURNISHINGS. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

- 12. DESCRIPTION. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.
- 13. UNSOLD. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable dailv rate.
- 14. WITHDRAWN AND BOUGHT IN ITEMS. These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.
- 15. CONDITIONS OF SALE. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

### 16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

#### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

- 18. WAREHOUSING. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
- 19. SETTLEMENT. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the

### CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all (b) Any payments by you to us may be applied by us towards those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

### 1 DEFINITIONS

#### In these Conditions

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate:
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator. and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description:
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect f the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate. 2. BIDDING PROCEDURES AND THE BUYER
- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or hid.
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any
- 3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion
- 4. THE PURCHASE PRICE. The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
- 5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT

### 6. PAYMENT

- (a) Immediately a Lot is sold you will:
- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.

any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations

### 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges. (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract; ) to rescind the sale of that Lot and/or any other Lots sold

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong

(iv) to remove, store and insure the Lot at your expense and, the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted:

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSIÓN BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first hid so made

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot. 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www. dreweatts.com/privacy-policy/.

### **GENERAL**

- 17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by
- 18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting
- 20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 21. Any indulgence extended to bidders, buyers or sellers y us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only: in all other respects these Conditions shall be construed as having full force and effect.
- 22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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