

# THE MASTERY OF FABERGÉ, JEWELLERY & OBJECTS OF VERTU

WEDNESDAY 19 MARCH 2025 | 10.30AM | NEWBURY



DREWEATTS

EST. 1759

# THE MASTERY OF FABERGÉ, JEWELLERY AND OBJECTS OF VERTU

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LOTS 1-111 | 10.30AM

## VIEWING IN LONDON

Tuesday 11 March: 10am–8pm

Wednesday 12 March: 10am–4pm

## VIEWING IN NEWBURY

Friday 14 March: 10am–4pm

Sunday 16 March: 10am–3pm

Monday 17 March: 10am–4pm

Tuesday 18 March: 10am–4pm

## SPECIALISTS

James Nicholson FGA, DGA

Charlotte Peel GG

Nick Mann

Tessa Parry FGA, DGA

## ENQUIRIES & CONDITION REPORTS

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With special thanks to Stephen Dale for his expertise on Fabergé

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# DREWEATTS

EST. 1759





## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Droit de Suite (Artist Resale Right) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that VAT is due at the reduced rate (5%).

Ω - Indicates that the lot has been imported from outside the UK and is liable to the standard rate of Import VAT currently 20% on the hammer price.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

## PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to recently imposed trade restrictions (applicable to certain diamonds). Objects over 50 years of age require a UK export licence if their individual value equals or exceeds £65,000. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.



1

**1**  
**FABERGÉ, A BOXED SET OF EIGHT NEPHRITE AND GOLD GAMING TOKENS**  
 ST. PETERSBURG, CIRCA 1900  
 Each polished nephrite disc applied with a gold four leaf clover, within a fitted silk and velvet lined holly wood case, tokens appear unmarked  
 Size/dimensions: 2.8cm diameter each  
 Gross weight: tokens 46.8 grams total

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York 'Russian Art' 22nd April 2010 Lot 78

**£6,000-8,000**



2

**2**  
**FABERGÉ, A JEWELLED PENCIL HOLDER**  
 WORKMASTER FEDOR AFANASIEV,  
 ST. PETERSBURG 1908-1917  
 The polished case applied on one side with a cushion shaped ruby, on the other with a sapphire, with rose cut diamond bands, case and holder struck with workmaster initials FA in Cyrillic, 56 standard, scratched inventory number 18232, later Estonian gold marks 1919-1939  
 Size/dimensions: 9.0cm long  
 Gross weight: 17.6 grams

**Provenance:**  
 Private Collection

**£700-1,000**



3

**3**  
**FABERGÉ, A GOLD, ENAMEL AND GARNET BUTTON LOOP**  
 WORKMASTER ERIK KOLLIN,  
 ST. PETERSBURG, CIRCA 1895  
 The tapering hexagonal handle enamelled in translucent green over hatched engine turned ground, with a cabochon garnet terminal, struck with workmaster's initials EK, scratched inventory number 59864, 56 standard, in original fitted holly wood case  
 Size/dimensions: 8.5cm long  
 Gross weight: 10.6 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's 'Russian Works Of Art, Fabergé and Icons' 10 June 2009 Lot 553

**£3,000-5,000**



4

**4**  
**A RUSSIAN GEM SET GOLD BOX**  
 WORKMASTER AH, ST. PETERSBURG  
 PRE-1899  
 The rectangular box of textured finish applied with a foliate branch set with cabochon rubies, sapphires and rose cut diamonds, with cabochon sapphire corners and a ruby button, struck with workmaster initials AH, 56 standard  
 Size/dimensions: 5.4cm long  
 Gross weight: 38.5 grams

**Provenance:**  
 Private Collection

**£3,000-5,000**



5



6



**5**  
**FABERGÉ, A GEM SET CHARKA**  
WORKMASTER MICHAEL PERKHIN, ST. PETERSBURG, CIRCA 1895  
The circular bowl and hook handle of yellow gold, the rim applied with reeded folds of alternating green and pink gold, the handle set with a pear shaped cabochon sapphire, rectangular step-cut diamond, and oval cabochon ruby, struck with workmasters initials MP in Cyrillic, 56 standard, scratched inventory number 37996  
Size/dimensions: 8.5cm long  
Gross weight: 48.6 grams

Provenance:  
Private Collection

£8,000-12,000

**6**  
**A RUSSIAN GOLD AND JEWELLED CHARKA**  
WORKMASTER ERIK KOLLIN, ST. PETERSBURG, CIRCA 1890  
The flared reeded bowl with a double scroll handle set with seven cabochon rubies and inset with a 1 rouble coin, the base with a 2 rouble coin, both of Empress Elizabeth Petrovna and dated 1756, struck with workmaster initials EK, 56 standard  
Size/dimensions: 3.5cm high  
Gross weight: 36.0 grams

Provenance:  
Private Collection  
Sale, Sotheby's London 30 May 2012 Lot 408  
Sale, Sotheby's London, 1 December 2004, lot 341

£5,000-8,000



7

**7**  
**FABERGÉ, A SET OF FOUR MOONSTONE AND ENAMEL BUTTONS**  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG, CIRCA 1890-1900  
 Each circular cabochon moonstone in a foiled closed back mount, within a green guilloché enamel hexagonal frame, later chain connectors, scratched inventory number 1003, buttons struck with workmaster initials A\*H, 56 standard, later French small guarantee mark, stamped 583  
 Size/dimensions: terminals 1.7cm wide  
 Gross weight: 14.6 grams

**Provenance:**  
 Private Collection

£4,000-6,000



8

**8**  
**FABERGÉ, A PAIR OF ENAMEL BUTTONS/CUFFLINKS**  
 CIRCA 1890  
 Each royal blue guilloché enamel disc, applied with a fleur-de-lys motif, associated chain connectors, struck with maker's mark KF in Cyrillic, scratched inventory number 29284, 56 standard  
 Size/dimensions: terminals 1.4-1.6cm wide  
 Gross weight: 14.6 grams

**Provenance:**  
 Private Collection  
 Purchased at Wartski December 1997

£4,000-6,000



9

**9**  
**FABERGÉ, A SILVER GILT, GOLD, ENAMEL AND DIAMOND PHOTOGRAPH FRAME**  
 ST. PETERSBURG, 1899-1908  
 In the form of a flower head with pale to mid blue enamel petals, with an inner cirlet of rose cut diamonds, hinged A frame strut, struck with initials KF in Cyrillic, 56 standard, scratched inventory number 17195  
 Size/dimensions: 3.9cm diameter  
 Gross weight: 19.5 grams

**Provenance:**  
 Private Collection

£8,000-12,000



10

**10**  
**FABERGÉ, A GOLD, LAPIS LAZULI, DIAMOND AND ENAMEL PARASOL HANDLE**  
 WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG, 1908-1917  
 The egg shaped lapis lazuli top on a columnar connection of white striped enamel within rose cut diamond collars, struck with workmaster initials HW, 56 standard, scratched inventory number 20135  
 Size/dimensions: 5.7cm long  
 Gross weight: 47 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 'Important Russian Enamels and Fabergé from a Private New York Collection', 4th November 2010, Lot 51

Illustrated in 'Golden Years of Fabergé - Drawings and Objects from the Wigström Workshop, Ulla Tillander-Godenhielm et al, 2000, p. 74

£8,000-12,000



11



12



13



14



15

**11**  
**FABERGÉ, AN ENAMELLED EGG PENDANT**  
 ST. PETERSBURG, CIRCA 1900  
 Enamelled with intertwined patterns of opaque white and guilloché blue enamel, struck with initials KF in Cyrillic, 56 standard  
 Size/dimensions: 2.4cm including bale  
 Gross weight: 3.6 grams

**Provenance:**  
 Private Collection

£2,000-3,000

**12**  
**FABERGÉ, A PEARL AND ENAMEL EGG PENDANT**  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG 1898-1908  
 Mounted with three split pearls, each surrounded by rings of alternating cobalt blue guilloché and opaque white enamel, struck with workmaster initials A\*H, 56 standard  
 Size/dimensions: 2.3cm including bale  
 Gross weight: 4.3 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 23 October 2014, lot 65

£4,000-6,000

**13**  
**FABERGÉ, AN ENAMEL EGG PENDANT**  
 WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG, 1903-1917  
 Decorated with a green guilloché enamel three leaf clover with rose cut diamond centre, on a yellow guilloché enamel ground, struck with workmaster initials HW, 56 standard  
 Size/dimensions: 2.0cm including bale  
 Gross weight: 3.3 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 23rd October 2014, lot 40  
 Sale, Sotheby's Geneva, 17 November 1992, lot 219

£3,000-5,000

**14**  
**FABERGÉ, AN ENAMEL EGG PENDANT**  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG, CIRCA 1900  
 Decorated with a cornflower on a light orange guilloché enamel ground, struck with workmaster initials A\*H, 56 standard  
 Size/dimensions: 2.5cm including bale  
 Gross weight: 3.4 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 16 April 2007, lot 78

£3,000-5,000

**15**  
**FABERGÉ, AN ENAMEL AND DIAMOND EGG PENDANT**  
 WORKMASTER MIKHAIL PERKHIN, ST. PETERSBURG, 1899-1903  
 Depicting a full moon in yellow translucent enamel, the sky enamelled deep royal blue over an engine-turned ground, the clouds in polished gold, the stars centred with rose cut diamonds, struck with workmaster initials MP in Cyrillic, 56 standard  
 Size/dimensions: 2.3cm including bale  
 Gross weight: 3.9 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 14 October 2015, lot 31

£3,000-5,000



16

**16**  
**FABERGÉ, A YELLOW SAPPHIRE AND DIAMOND PENDANT**  
 ODESSA, 1908-1917

The cushion shaped yellow sapphire within a rose cut diamond border and tapered radiating openwork surround and ribbon bow surmount, sapphire weighing approximately 23.00 carats, stamped KF in Cyrillic, 56 standard, in a fitted case by Wartski  
 Size/dimensions: 4.7cm long  
 Gross weight: 8.6 grams

Offered for sale with a GCS report, no. 5785-0770, dated 17th December 2024, stating:  
 Variety: Natural yellow sapphire  
 Origin: Basaltic  
 Comment: no indication of heating

**Provenance:**  
 Private Collection  
 Purchased from Wartski, November 2003  
 Exhibited, 'Fabergé and the Russian Jewellers', Wartski, May 2006

£10,000-15,000



17

**17**  
**FABERGÉ, AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND PENDANT**  
 ST. PETERSBURG, CIRCA 1912

The pear shaped aquamarine within a rose cut diamond surround, to an old European and rose cut diamond bow surmount and later cable link chain, composite, drop with scratched inventory number 87205, chain stamped 750  
 Size/dimensions: pendant 4.3cm, chain 46.0cm long  
 Gross weight: 16.9 grams

The scratched inventory number is consistent with the numbering used by Fabergé, and is listed in the Imperial Cabinet Ledger of gifts for the year 1912 as "pendant, aquamarine with diamonds, 460 Rubles".

This pendant was left to the present owner by her mother, who had been gifted it by a friend. Her friend had escaped Russia in 1918 at the age of 12, with her jewellery sewn into the hem of her dress.

£7,000-10,000







18

**18**  
A RUSSIAN AQUAMARINE AND DIAMOND PENDANT/BROOCH  
ST. PETERSBURG, 1899-1908

The cushion shaped aquamarine collet set within a bi-coloured oval frame set with rows of old European cut diamonds, to a rose cut diamond set border and gallery, with interchangeable pendant and brooch fittings, each struck with workmaster mark N CH in Cyrillic, 56 standard, fitted Wartski case

Size/dimensions: 3.1cm wide

Gross weight: 24.7 grams including additional frame

£7,000-10,000



19

**19**  
A RUSSIAN EARLY 20TH CENTURY AQUAMARINE AND  
DIAMOND PENDANT

The cushion shaped aquamarine swing centre collet-set within a radiating openwork surround and ribbon surmount set with old European and old mine cut diamonds, 56 standard, rubbed workmaster marks

Size/dimensions: 5.0cm long

Gross weight: 8.2 grams

**Provenance:**  
Private Collection

£1,800-2,200



20

**20**  
A PAIR OF GEM SET EGG PENDENT EARRINGS  
CIRCA 1900 AND LATER

Each old European cut diamond surmount in a pinched collet setting, suspending mismatched egg shaped drops set throughout with rubies and rose cut diamonds in a geometric design, post fittings, composite, bales detached, bales with spurious marks

Size/dimensions: one 2.3cm, the other 2.5cm long

Gross weight: 8.8 grams

**Provenance:**  
Private Collection

£2,500-3,500



21

**21**  
A GROUP OF GEM SET EGG PENDANTS

The first set throughout with rose cut diamonds in a trellis design; the second set throughout with rose cut diamonds with an old European cut diamond base; the third set throughout with circular cut rubies; the fourth set with an old European cut diamond and circular cut tsavorite garnet flower within a circular cut ruby surround, and cabochon ruby base; the fifth of openwork design set with cabochon rubies and rose cut diamonds, suspending a rhodonite egg shaped swing centre; the sixth of openwork fleur de lys design, set with circular cut and cabochon rubies and single cut diamond detail, spurious marks

Size/dimensions: 2.4- 3.2cm including bale

Gross weight: 29.3 grams

**Provenance:**  
Private Collection

£1,800-2,200



22

**22**  
**A 19TH CENTURY RUSSIAN GEM SET PECTORAL CROSS**

Centrally set with a polished beryl engraved with the scene of the Crucifixion, the openwork arms and Imperial Crown surmount set throughout with pearls, old and rose cut diamonds and cabochon and step cut beryl, hinged compartment to reverse, unmarked  
 Size/dimensions: 16.0cm long  
 Gross weight: 131.3 grams

**Provenance:**  
 Private Collection

£5,000-7,000



24

**23**  
**A RUSSIAN ENAMEL AND GEM SET CROSS PENDANT**  
 WORKMASTER XM, ST. PETERSBURG  
 PRE-1899

Set to the centre and at each terminal with a step cut emerald in an opaque white enamel frame, the arms enamelled in translucent blue on a hatched ground, applied with scrolling designs, enamelled in opaque white and blue and accented with rose cut diamonds, 56 standard, later bale, associated wooden case  
 Size/dimensions: 5.7cm excluding bale  
 Gross weight: 30.3 grams

**Provenance:**  
 Private Collection

£1,500-2,000



23

**24**  
**A PAIR OF CHALCEDONY AND ENAMEL CUFFLINKS**  
 WORKMASTER ANDREI GORIANOV,  
 ST. PETERSBURG PRE-1899

Each cabochon blue chalcedony within an alternating white enamel and gold band surround, to similarly enamelled bar terminals, with chain connectors, 72 standard  
 Size/dimensions: terminals 1.8cm wide  
 Gross weight: 20.8 grams

**Provenance:**  
 Private Collection

£1,200-1,500



25

**25**  
**AN ENAMELLED GOLD LOCKET**  
 WORKMASTER FEDOR AFANASIEV,  
 CIRCA 1909-1917

The circular disc enamelled on both sides in translucent light blue over radiating engine turned ground, within a green guilloché and white opaque enamel border, the central medallion enamelled with the date 1908 and a monogram, to a later rose cut diamond surmount, struck with workmaster initials FA in Cyrillic, 72 standard, in fitted holly wood case by Sumin  
 Size/dimensions: 3.5cm including bale  
 Gross weight: 19.8 grams

**Provenance:**  
 Private Collection

£2,000-3,000



26



28



27



29



**26**  
IVAN BRITZIN, AN ENAMEL EGG PENDANT  
ST. PETERSBURG, CIRCA 1910

Decorated with stylised flowers enamelled in translucent green and orange with a four leaf clover base, on a blue guilloché enamel ground, struck with workmaster mark I B in Cyrillic, 56 standard, associated egg-shaped case by K Bock, St. Petersburg, Moscow  
Size/dimensions: 2.4cm including bale  
Gross weight: 3.4 grams

**Provenance:**  
Private Collection

£1,000-1,500

**27**  
ALEXANDER TILLANDER, THREE EGG PENDANTS  
ST. PETERSBURG, CIRCA 1900

The first a frosted rock crystal egg, applied with a guilloché enamel red cross; the second a rhodonite egg applied with a floral chased cap set with rose cut diamonds; the third a miniature gold egg enamelled with a musical score, accented with a single rose cut diamond, struck with workmaster mark AT, 56 standard  
Size/dimensions: 2.2cm, 2.5cm, 1.6cm all including bale  
Gross weight: 8.3 grams

**Provenance:**  
Private Collection

£1,000-1,500

**28**  
A RUSSIAN ENAMEL AND PURPURINE EGG  
INDISTINCT WORKMASTER, CIRCA 1900

Decorated with bands of blue guilloché and white opaque enamel to a purpurine base, 56 standard, fitted egg shaped case with worn gold lettering, 56 standard  
Size/dimensions: 3.5cm  
Gross weight: 20.6 grams

**Provenance:**  
Private Collection

£1,000-1,500

**29**  
AN EARLY 20TH CENTURY DIAMOND AND ENAMEL EGG  
PENDANT AND CASE

Designed as an egg, the top half of brown leather encased in gold lattice work with rose cut diamond line dividers, the lower half decorated in panels of royal blue enamel decorated with foliate scrolling motifs and rose cut diamond monogram and crown accents, offset with diamond line dividers, each section embellished with rose and old mine cut diamond cluster terminals, opening to reveal a removeable egg shaped pendant designed as a stylised swan set throughout with rose cut diamonds and a cabochon ruby eye  
Size/dimensions: 8.0cm long  
Gross weight: 150.1 grams

**Provenance:**  
Private Collection  
Christie's New York, 8th February 2001, lot 80

£1,000-1,500



30



31



33



34



32

**30**  
A PAIR OF RUSSIAN SILVER GILT CLOISSONNE AND  
PLIQUE-À-JOUR ENAMELLED CUPS

The cups decorated with bright polychrome pique-à-jour birds and butterflies, with cloisonné rosette roundels and decorative motifs, 84 standard, JA maker's mark  
Size/dimensions: 8.8cm high  
Gross weight: 255 grams

Provenance:  
Private Collection

£600-800

**31**  
A SILVER-GILT AND CLOISSONNÉ ENAMEL CIGARETTE CASE  
AND MATCH BOX

WORKMASTER V. AKIMOV, MOSCOW 1899-1908  
Each decorated with scrolling foliage and flowers in pale enamels, one side with a central cartouche with painted marine scenes, in original red velvet-line fitted box, struck with workmaster initials VA in Cyrillic, 84 standard  
Size/dimensions: 9.7cm and 6.3cm long  
Gross weight: 260.6 grams

Provenance:  
Private Collection  
Sale, Sotheby's Olympia, 'Russian Pictures, Works of Art and Icons', 20 May 2005, Lot 280

£400-600

**32**  
FEODOR RÜCKERT, A SILVER GILT AND  
CLOISSONNÉ ENAMEL BEAKER

WORKMASTER FEODOR RÜCKERT,  
MOSCOW, 1899-1903  
Enamelled with colourful floral and foliate motifs on a cream ground, 88 standard, struck with initials FR in Cyrillic, assaymaster Ivan Lebedkin, later French import mark  
Size/dimensions: 10.4cm high  
Gross weight: 209.6 grams

Provenance:  
Private Collection  
Sale, Sotheby's New York, 'Russian Art'  
16 April 2007, Lot 17

£3,000-5,000

**33**  
FEODOR RÜCKERT, A SILVER AND  
CLOISSONNÉ ENAMEL VESTA CASE

MOSCOW 1899-1908  
The hinged case enamelled with flowers and foliage on a pale ground with blue enamel sides, with a striking rasp on the base, 84 zolotniks, struck with Cyrillic FR mark, assaymaster indistinct  
Size/dimensions: 4.4cm high  
Gross weight: 34.9 grams

Provenance:  
Private Collection  
Sale Sotheby's, 'Russian Pictures, Works of Art And Icons', London Olympia, 14 June 2007, Lot 385

£500-700

**34**  
FABERGÉ, A SILVER AND CLOISSONNÉ  
ENAMEL VESTA CASE

WORKMASTER FEODOR RÜCKERT,  
MOSCOW 1908-1917  
The hinged case enamelled with blues, greens and browns, with a striking rasp on the base, struck with Cyrillic Fabergé mark beneath the Imperial Warrant, 88 standard, scratched inventory number 25616  
Size/Dimensions: 4.1 x 3.2cm  
Gross Weight: 41.6 grams

Provenance:  
Private Collection  
Sale, Sotheby's, 'Russian Sale - Works Of Art And Fabergé', 12th June 2007, Lot 555

£800-1,200

35

**A RUSSIAN SILVER AND ENAMEL TUMBLER CUP AND PIPE**

The tumbler cup with arched panels with brightly coloured floral and geometric ornament, the circular bases centred with multicoloured flowerheads, with twisted cable rims, 84 standard, Kokoshnik marks Moscow 1908-1926; the silver gilt pipe with turquoise cloisonné enamel dots and blue, white, red and green enamel floral and scrolling motifs, maker's mark Alexander Dalliman, 84 standard, St Peterburg 1899-1903, assaymaster Jakov Liapunov  
Size/dimensions: cup 4.0cm high, pipe 7.3cm long  
Gross weight: 50.0 grams

Provenance:  
Private Collection

£300-500



35



36

36

**KHLEBNIKOV, A RUSSIAN SILVER AND PLIQUE-À-JOUR ENAMEL BOWL  
MOSCOW, CIRCA 1910**

With lobed sides, with panels of scrolling foliage within blue and transparent white dot frames, rope twist border, 84 standard, struck with Khlebnikov mark in Cyrillic with Imperial warrant  
Size/dimensions: 4.8cm high  
Gross weight: 140.7 grams

Provenance:  
Private Collection

£800-1,200



37

37

**A SILVER GILT AND CLOISONNE ENAMEL  
CIGARETTE CASE**

The rounded rectangular case, decorated with blue, red, pink and white enamel flowerheads and scrolling motifs, later French import mark  
Size/dimensions: 8.5cm long  
Gross weight: 184.6 grams

Provenance:  
Private Collection

£300-500



38

38

**OVCHINNIKOV, A RUSSIAN SILVER GILT, SEED PEARL AND CLOISONNE  
ENAMEL ICON OF CHRIST PANTOCRATOR**

MOSCOW POST 1880  
The oklad and Christ's halo with polychrome geometric motifs, with Christ on a turquoise enamel ground, clothed in robes set with seed pearls, 84 standard, AO workmaster's initials and Ovchinnikov mark in Cyrillic with Imperial warrant  
Size/dimensions: 7.6 x 6.8cm  
Gross weight: 120.4 grams

£10,000-15,000



39



40



**39**  
**FABERGÉ, A SILVER GILT CLOISSONNÉ ENAMEL SALT CELLAR**  
 MOSCOW, 1908-1917  
 With twin enameled cockerel head handles and scrolled decorative body, on four domed feet, signed Faberge in Cyrillic with Imperial Warrant, 88 standard, Kokoshnik mark, scratched inventory number 25065  
 Size/dimensions: width 7.8cm  
 Gross weight: 88.3 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's London, 'The Russian Sale' 2004, Lot 329

£6,000-8,000

**40**  
**11TH ARTEL, A RUSSIAN SILVER GILT AND CLOISSONNÉ ENAMEL CIGARETTE CASE**  
 MOSCOW, 1908-1917  
 The rounded rectangular case decorated with polychrome enameled floral motifs, with oval cabochon chrysoprase push button, struck with maker's mark IIA, 88 standard  
 Size/dimensions: 11.6 x 7.9cm  
 Gross weight: 236 grams

**Provenance:**  
 Private Collection

£400-600



**41**  
**A RUSSIAN SILVER CIGARETTE CASE**  
 MOSCOW 1908-1926  
 The rectangular case embossed with a trio of elephant heads, one with a beaded head piece, ostrich feather and scroll detail to the base of the case, with a marquise cabochon amethyst thumb piece, 84 standard, struck with maker's mark C C (Untraced)  
 Size/dimensions: 11.6 x 9.1cm  
 Gross weight: 214 grams

Provenance:  
 Private Collection

£300-500



**42**  
**A RUSSIAN SILVER GILT AND ENAMEL CIGARETTE CASE**  
 MAKER'S MARK BE, MOSCOW 1908-1926  
 The case with alternating radiating reeded and polished quarters, with possibly later applied red and black enamelled playing card suits, with oval blue paste set cabochon, 84 standard  
 Size/dimensions: 12 x 8.4cm  
 Gross weight: 223 grams

Provenance:  
 Private Collection

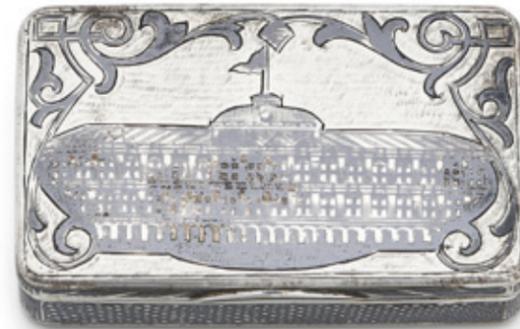
£300-500



**43**  
**A PAIR OF 19TH CENTURY RUSSIAN SILVER CHARGERS**  
 ST. PETERSBURG 1856  
 Of octolobed outline, centrally engraved with an M below a crown, and a small crest to the edge, 84 standard, AS untraced  
 maker's mark, assaymaster Alexander Mitin  
 Size/Dimensions: 33cm diameter  
 Gross Weight: 2110 grams (67.65oz)

Provenance:  
 Private Collection

£700-1,000



**44**  
**A RUSSIAN SILVER GILT AND NIELLO TOPOGRAPHICAL CUP**  
 MOSCOW, 1841  
 With a town scape cartouche decorated either side with floral and foliate scrolls, with a scrolled upturned handle, struck with workmaster mark AK, 84 standard, Moscow 1841  
 Size/dimensions: 5.7cm high  
 Gross weight: 41.7 grams

Provenance:  
 Private Collection

£200-300



44



45

**45**  
**TWO 19TH CENTURY RUSSIAN TOPOGRAPHICAL SILVER AND NIELLO SNUFF BOXES**  
 MOSCOW, 1862 and 1864  
 Each silver box nielloed on the cover and base with a topographical scene with hatched niello sides; the first maker's mark Cyrillic II, Moscow 1864, 84 standard; the second maker's mark Cyrillic MG, Moscow, 1862, 84 standard  
 Size/dimensions: first 6.9cm long, second 5.4cm long  
 Gross weight: 120.5 grams

Provenance:  
 Private Collection

£250-350



46

**46**  
**A RUSSIAN SILVER GILT NIELLO TOPOGRAPHICAL SNUFF BOX**  
 MOSCOW, 1824  
 The lid and base decorated with a town scape in a scroll border, the sides with buildings, struck with workmaster initials DK in Cyrillic, 84 standard  
 Size/dimensions: 8.1cm long  
 Gross weight: 11.6 grams

Provenance:  
 Private Collection

£400-600



**47**  
**A GROUP OF RUSSIAN PLAQUE PENDANTS**

Comprising three gold examples with enamel decoration, 56 standard; four silver examples with enamelled decoration; a silver plaque with a cabochon turquoise; and a hardstone book shaped pendant, three 84 standard, one 88 standard, last one unmarked  
 Size/dimensions: 2.7-3.5cm including bales  
 Gross weight: 12.1 grams (gold), 21.7 grams (remainder)

**Provenance:**  
 Private Collection

£300-500

**48**  
**A MEDAL BRACELET**

The cable link bracelet suspending twelve enamelled medals, representing various European orders, including the Russian Imperial Red Cross, the French Legion D'Honneur, the Belgian Order of Leopold and the Swedish Order of Vasa, unmarked  
 Size/dimensions: 18.0cm long  
 Gross weight: 36.4 grams

**Provenance:**  
 Private Collection

£1,000-1,500

**49**  
**A RUSSIAN GEM SET PENDANT**  
 ST. PETERSBURG, 1908-1917

Designed as a crowned double-headed eagle with cushion shaped ruby centre and rose cut diamond accents, 56 standard, Cyrillic workmaster marks N CH  
 Size/dimensions: 3.3cm wide  
 Gross weight: 7.7 grams

**Provenance:**  
 Private Collection  
 Sale, Christie's London, 9 December 2003, lot 175, previously from the estate of the late Edith A. Pye, Kensington Palace, London.

£300-500



**50**  
**FABERGÉ, A SILVER AND ENAMEL SOUVENIR CIGARETTE CASE**  
 WORKMASTER ANDERS (ANTI) NEVALAINEN, ST. PETERSBURG 1899-1903

The hinged lid applied with enamel medal miniatures including, Russia, Order Of St. Stanislas; Ottoman Empire, Order of Medjidie; France, Legion D'Honneur; Kingdom of Serbia, Order of St. Sava; Kingdom of Serbia, Cross of Mercy/Charity; Thailand, Order of White Elephant; France, Knight Order of Legion D'Honneur; Kingdom of Serbia, Order of White Eagle with Sword; Russia, Imperial Order Silver Cross of St. George IV; Thailand Siam Order of the Crown First Class; Kingdom of Serbia, Order of the Star of Karageorge and others, with cabochon sapphire thumb piece, 88 standard, struck with Cyrillic Fabergé mark with Imperial Warrant, workmaster mark AN, assaymaster Iakov Liapunov  
 Size/dimensions: 11.5 x 9cm  
 Gross weight: 323.4 grams

**Provenance:**  
 Private Collection

£1,000-1,500





51

**51**  
**FABERGÉ, A TWO COLOUR GOLD VESTA CASE**  
 WORKMASTER VLADIMIR SOLOVIEV, ST. PETERSBURG 1908-1917  
 The rectangular case with reeded two colour decoration, hinged cover, with a circular cabochon sapphire push button, with suspension loop and detached green silk tassel, struck with workmaster mark VS in Cyrillic, 56 standard  
 Size/dimensions: 4.3 x 3.7cm  
 Gross weight: 30.8 grams

**Provenance:**  
 Private Collection  
 Sale, Christie's New York 'Russian Works Of Art' 15 April 2013 Lot 25  
 Anonymous sale, Christie's, New York, October 17, 1996, lot 42

£3,000-5,000



52

**52**  
**FABERGÉ, A TWO COLOUR GOLD AND ROCK CRYSTAL VODKA CUP**  
 MOSCOW 1899-1903  
 The gold base of pink gold water lilies with yellow gold lily pad leaves, with a removable rock crystal centre, 56 standard, struck with Cyrillic initials KF, assaymaster Ivan Lebedkin, later Soviet mark  
 Size/dimensions: 5.9cm long  
 Gross weight: 74.7 grams

**Provenance:**  
 Private Collection  
 Purchased from Wartski 27th May 1969

£3,000-5,000

**53**  
**FABERGÉ, A TWO COLOUR GOLD VESTA CASE**  
 MOSCOW 1899-1908

The hinged pink and green gold hinged covers with geometric pattern, hidden striker, 56 standard, struck with Cyrillic Faberge mark with Imperial Warrant, assaymaster Ivan Lebedkin  
 Size/dimensions: 4.2 x 3.2cm  
 Gross weight: 29.4 grams

**Provenance:**  
 Private Collection

£2,000-3,000



53



54

**54**  
**FABERGÉ, A TWO COLOUR GOLD AND BANDED AGATE PAPER KNIFE**  
 WORKMASTER FEDOR AFANASIEV, ST. PETERSBURG 1899-1908  
 The polished agate panel with rounded tip, with an openwork banded handle with crossover wreath detail, struck with workmaster initials FA in Cyrillic, 56 standard, scratched inventory number 16549  
 Size/dimensions: 23.6cm long  
 Gross weight: 91.1 grams

**Provenance:**  
 Private Collection

£1,500-2,000



56



55



57



58

**55**  
**FABERGÉ, A GOLD AND ENAMEL EGG PENDANT**  
 WORKMASTER FEDOR AFANASIEV, CIRCA 1915  
 The front and back decorated with the Order of Saint George joined with ribbon in black opaque and orange guilloché enamel, struck with workmaster mark FA in Cyrillic, 56 standard  
 Size/dimensions: 2.2cm including bale  
 Gross weight: 3.9 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's London, 'Russian Art, Works of Art and Fabergé', 2007, Lot 253

£2,000-3,000

**56**  
**FABERGÉ, A DIAMOND SET ENAMEL EGG PENDANT**  
 ST. PETERSBURG, 1899-1908  
 Enamelled in cinnamon colour enamel over engine turned flower head ground, applied with gold and rose cut diamond branches, struck with initials KF in Cyrillic, 56 standard, on an associated chain also marked with 56 standard  
 Size/dimensions: 2.5cm including bale  
 Gross weight: 4.4 grams

**Provenance:**  
 Private Collection  
 Purchased at Wartski, September 2002

£3,000-5,000

**57**  
**FABERGÉ, A GEM SET EGG PENDANT**  
 WORKMASTER GABRIEL NYKÄNEN, ST. PETERSBURG, CIRCA 1899-1903  
 The polished gold egg with black enamel spider's web decoration, set with a ruby and diamond spider to the front and a sapphire and diamond spider to the reverse, struck with workmaster initials GN, 56 standard  
 Size/dimensions: 2.1cm including bale  
 Gross weight: 4.9grams

**Provenance:**  
 Private Collection

£4,000-6,000

**58**  
**FABERGÉ, AN ENAMEL AND GEM SET EGG PENDANT**  
 WORKMASTER FEDOR AFANASIEV, ST. PETERSBURG 1908-1917  
 Decorated with red guilloché enamel panels within opaque white enamel and gold borders, the central discs set with rose cut diamonds in green enamel petal surrounds, struck with workmaster initials FA in Cyrillic, 56 standard  
 Size/dimensions: 2.7cm including bale  
 Gross weight: 4.6 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's New York, 16 April 2015, lot 47

£6,000-8,000

59

FABERGÉ, A SILVER-GILT GUILLOCHÉ ENAMEL MINIATURE VASE  
WORKMASTER ANDERS (ANTTI) NEVALAINEN, ST. PETERSBURG,  
1908-1917

Of cylindrical form, enamelled in translucent strawberry red over a  
moiré guilloché ground, the sides applied with five ribbon tied laurel  
swags, between reeded borders, struck on the base with workmaster's  
initials and K.Fabergé in Cyrillic beneath the Imperial Warrant,  
88 standard, scratched inventory number 17710

Size/dimensions: 8.8cm high

Gross weight: 340.0 grams

£10,000-15,000



59

60

FABERGÉ, A NEPHRITE AND ENAMEL PAPER KNIFE  
WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG, 1899-1903

The slightly tapered nephrite blade mounted with a rounded handle decorated  
on one side with concentric crescents of alternating purple and strawberry guilloché  
enamel, the reverse in purple enamel, above bi-coloured gold foliate band, struck  
with workmaster initials HW, 56 standard, assay master Yakov Lyapimov

Size/dimensions: 22.0cm long

Gross weight: 58.6 grams

Provenance:

Private Collection

£4,000-6,000



60



62

61

61

FABERGÉ, A NEPHRITE, ENAMEL AND RUBY PILL BOX  
WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG  
1908-1917

The hinged gold mounts with white enamel and cabochon  
ruby thumb piece, 56 standard, workmaster initials HW, and  
later French ET import marks

Size/dimensions: 4.2cm wide

Gross weight: 61. grams

Provenance:

Private Collection

Sale, Christie's 'Russian Art', 8th June 2010, Lot 102,  
Property Of A European Royal Family

£5,000-8,000

62

FABERGÉ, AN IMPERIAL SILVER GILT AND RED ENAMEL VESTA CASE  
WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG 1908-1917

The hinged egg shaped case with bright red guilloché enamel and chased  
border, with a striking rasp to the side, 88 standard, H.W maker's mark,  
scratched inventory number 14714, assaymaster Inan Lebedkin

Size/dimensions: 4.8cm long

Gross weight: 35.3 grams

Provenance:

Private Collection

Sale, Sotheby's London, 26th November 2013, Lot 615  
Purchased by Grand Duchess Xenia Alexandrovna for 50 roubles

£3,000-5,000



63

63

FABERGÉ, A GEM SET NEPHRITE EGG PENDANT  
WORKMASTER HENRIK WIGSTRÖM, CIRCA 1900

The nephrite egg, inset with a circular moonstone plaque carved with a crescent moon in the moon, accented with diamond set stars, struck with workmaster initials HW, 56 standard  
Size/dimensions: 2.3cm including bale  
Gross weight: 4.0 grams

Provenance:  
Private Collection

£3,000-5,000



64

64

FABERGÉ, A NEPHRITE EGG PENDANT  
WORKMASTER ERIK KOLLIN, ST. PETERSBURG, CIRCA 1880-1890

The nephrite egg surmounted with a shako with blue enamel badge and top, struck with workmaster initials EK, 56 standard  
Size/dimensions: 3.0cm including bale  
Gross weight: 9.8 grams

Provenance:  
Private Collection

£500-700



65

65

FABERGÉ, A PURPURINE AND GOLD RABBIT PENDANT  
ST. PETERSBURG, CIRCA 1900

Modelled as a rabbit, holding a purpurine egg, struck KF in Cyrillic, 56 standard, assaymaster Iakov Liapunov  
Size/dimensions: 2.6cm including bale  
Gross weight: 2.8 grams

Provenance:  
Private Collection

£1,500-2,000



66

66

FABERGÉ, A NOVELTY EGG PENDANT  
WORKMASTER ERIK KOLLIN, ST. PETERSBURG PRE-1899

Designed as a rose cut diamond horseshoe, suspending a red guilloché enamel egg, struck with workmaster initials EK, 56 standard  
Size/dimensions: 2.6cm including bale  
Gross weight: 2.3 grams

Provenance:  
Private Collection

£800-1,200



67

67

FABERGÉ, A BOWENITE EGG PENDANT  
ST. PETERSBURG, CIRCA 1899

Of egg shaped outline, composed of twin horseshoes framing the date 1899, above a bowenite base, struck with KF in Cyrillic, 56 standard  
Size/dimensions: 2.4cm including bale  
Gross weight: 3.3 grams

Provenance:  
Private Collection

£2,000-3,000



68

68

FABERGÉ, AN ENAMEL BASKET PENDANT  
WORKMASTER JOHANN VIKTOR AARNE, ST. PETERSBURG 1890-1899

Modelled as a silver basket with white, orange and red enamel mushrooms, struck with workmaster initials VA in Cyrillic, 56 standard on bale  
Size/dimensions: 1.8cm including bale  
Gross weight: 4.0 grams

Provenance:  
Private Collection

£500-700



69

**69**  
FABERGÉ, AN ENAMEL AND DIAMOND PENDANT  
UNMARKED, CIRCA 1909  
Designed as a lattice work basket with old cut diamond edging and handle, holding orange and pink enamelled flowers with green enamelled leaves and millegrain set diamond accents, pendant loop deficient, later chain  
Size/dimensions: 5.0cm long  
Gross weight: 14.4 grams

**Provenance:**  
Private Collection

An entry in the Fabergé St. Petersburg archives dated 20th June 1909, shows a drawing and entry for a very similar pendant design, see 'Fabergé: Lost and Found' A. Kenneth Snowman, Abrams 1993, p. 52

£4,000-6,000



70

**70**  
FABERGÉ, A DIAMOND AND ENAMEL HATPIN  
WORKMASTER HJALMAR ARMFELT, ST. PETERSBURG, 1899-1908  
In the Art Nouveau style, composed of pink and green enamel flowers with a rose cut diamond scroll, struck with workmaster initials IA A in Cyrillic, 56 standard  
Size/dimensions: terminal 1.8cm wide  
Gross weight: 7.7 grams

**Provenance:**  
Private Collection

£2,000-3,000



71

**71**  
FABERGÉ, AN IMPERIAL ENAMEL AND GEM SET BROOCH  
INDISTINCT WORKMASTER MARK, CIRCA 1899  
Of oval outline, set with an oval cabochon garnet within an opalescent pink guilloché enamel surround, with rose cut diamond borders, scratched inventory number 59054, fitted worn holly wood case  
Size/dimensions: 2.6cm long  
Gross weight: 6.6 grams

Accompanied by an old photocopy of the Fabergé stock ledger and letter from Valentin Skurlov dated 2002, describing the brooch, and that it was taken by the secretary of Empress Marie Fedorovna as one of the gifts on their trip to Denmark in 1899, given to her daughter Xenia.

**Provenance:**  
Private Collection

£1,500-2,000





72



73



74



75



76

**72**  
FABERGÉ, A HARDSTONE EGG PENDANT  
WORKMASTER AUGUST HOLLMING,  
ST. PETERSBURG CIRCA 1900

The translucent hardstone egg applied with three Imperial double headed eagles, to a reeded cap, struck with workmaster mark AH, 72 standard

Size/dimensions: 2.0cm including bale

Gross weight: 3.5 grams

**Provenance:**  
Private Collection  
Purchased at Wartski, October 2009

£1,500-2,000

**73**  
FABERGÉ, A GEM SET EGG PENDANT  
ST. PETERSBURG, CIRCA 1880-1890

Set with sapphire set flower heads beneath curved lines of rose cut diamonds, to a cabochon sapphire base, partial initials KF in Cyrillic, 56 standard, later bale

Size/dimensions: 2.5cm including bale

Gross weight: 2.7 grams

**Provenance:**  
Private Collection  
Christie's London, 9 December 2003, lot 174,  
Previously from the estate of the late Edith A. Pye, Kensington Palace, London

£1,500-2,000

**74**  
FABERGÉ, A GEM SET EGG PENDANT  
WORKMASTER ERIK KOLLIN,  
ST. PETERSBURG, PRE 1899

The reeded egg set with a cabochon sapphire in a rose cut diamond border, struck with workmaster marks EK, 56 standard

Size/dimensions: 2.2cm including bale

Gross weight: 5.4 grams

**Provenance:**  
Private Collection

£2,000-3,000

**75**  
FABERGÉ, AN ENAMEL AND DIAMOND SET EGG PENDANT  
WORKMASTER MIKHAIL PERKHIN, ST. PETERSBURG PRE-1899

The front and back enamelled in translucent pink with dendritic motifs within rose cut diamond borders, the surface moulded with concentric ribbing, struck with workmaster initials MP in Cyrillic, 56 standard

Size/dimensions: 2.4cm including bale

Gross weight: 4.1 grams

**Provenance:**  
Private Collection  
Sale, Sotheby's London, 12 June 2008, lot 603

£4,000-6,000

**76**  
FABERGÉ, AN ENAMEL EGG PENDANT  
WORKMASTER FEDOR AFANASIEV, ST. PETERSBURG, CIRCA 1915

Enamelled in translucent pink over reeded engine turning with vertical bands of leaves and cherries on an opaque white ground, struck with workmaster initials FA in Cyrillic, 56 standard

Size/dimensions: 2.5cm including bale

Gross weight: 4.4 grams

**Provenance:**  
Private Collection  
Sale, Sotheby's London, 1 December 2005, lot 334

£2,000-3,000



77



78



80



79

**77**  
 FABERGÉ, A DIAMOND SET ENAMEL LOCKET PENDANT UNMARKED, ST. PETERSBURG 1903-1914  
 The hinged heart decorated on both sides with white guilloché enamel, the front applied with a rose cut diamond flower, to an associated diamond set bale and later 9ct gold chain, scratched inventory number 78701, original fitted Fabergé holly wood case  
 Size/dimensions: locket 2.1cm wide  
 Gross weight: 16.4 grams

**Provenance:**  
 Private Collection  
 Purchased at Wartski, March 1999

£4,000-6,000

**78**  
 FABERGÉ, A GOLD, SILVER GILT AND ENAMEL TAPER STICK HOLDER  
 WORKMASTER FEDOR AFANASIEV, ST. PETERSBURG, 1908-1917  
 The tapered body enamelled in translucent light pink and white over moiré guilloché ground, with laurel bands and rock crystal drip disc, struck on the underside Fabergé in Cyrillic and workmaster marks FA in Cyrillic, 88 standard, the sides with 56 standard and workmaster marks, with scratched inventory number 18134  
 Size/dimensions: 6.5cm high  
 Gross weight: 66.0 grams

**Provenance:**  
 Private Collection

£10,000-15,000

**79**  
 FABERGÉ, A PAIR OF DIAMOND AND ENAMEL CUFFLINKS  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG 1899-1908  
 Each shaped white guilloché enamel bar with a central line of rose cut diamonds, with looped connectors, one terminal a replacement, the other three with scratched inventory numbers 67690, workmaster initials A\*H, 56 standard, original Fabergé holly wood case  
 Size/dimensions: terminal length 1.6cm  
 Gross weight: 8.1 grams

**Provenance:**  
 Private Collection

£5,000-7,000

**80**  
 FABERGÉ, AN ENAMEL, HALF PEARL AND DIAMOND SLEEVE/COLLAR MOUNT  
 ST. PETERSBURG, 1899-1908  
 The pink guilloché enamel over an engine turned ground applied with gold fleur de lis and rose cut diamonds, within half pearl set borders, struck with KF in Cyrillic, 56 standard, scratched inventory number 14714  
 Size/dimensions: 2.7 x 3.2cm  
 Gross weight: 23.2 grams

**Provenance:**  
 Private Collection

£500-800





81

**81**  
A ROCK CRYSTAL URN SHAPED  
DESK SEAL

The reeded urn with acanthus leaf detail, scrolled handles, the base with carved Imperial Romanoff Eagle with outstretched wings  
Size/dimensions: 16.3cm high  
Gross weight: 692.8 grams

Provenance:  
Private Collection

£300-500



82

**82**  
A LATE 19TH/EARLY 20TH CENTURY  
ROCK CRYSTAL DESK SEAL

The polished tapered and reeded rock crystal handle with a cabochon sapphire end piece and beaded band, to a lapis lazuli matrix engraved with Romanov Imperial Eagle, within a silver gilt mount engraved with scrolled acanthus leaf decoration, unmarked  
Size/dimensions: 10.8cm high  
Gross weight: 137 grams

Provenance:  
Private Collection

£300-500



83

**83**  
A NEPHRITE AND GEM SET DESK SEAL

The faceted nephrite handle and circular matrix with Imperial Romanoff eagle, mounted with a tapered collar with rose cut diamond bands and cabochon sapphire finial, spurious marks  
Size/dimensions: 6.5cm high  
Gross weight: 53.1 grams

Provenance:  
Private Collection

£700-1,000

**84**  
SAMUEL ARNDT, A GOLD, BAROQUE PEARL,  
RUBY AND AGATE LETTER OPENER  
CIRCA 1860

The handle depicting Aesop's fable of the Fox and the Grapes, the baroque pearl forming the handle within a chased and engraved gold vine mount, green enamelled vine leaves, suspending a bunch of cabochon ruby grapes high above a prowling fox, maker's mark S.A and further obscured mark, to a later moss agate blade; with modern associated fossilised wood base, entwined with chased vines creating a holder for the blade, with a watching hound, under the base are two hidden woodlice, appears unmarked  
Size/dimensions: letter opener 17.5cm long; base 14.5cm high  
Gross weight: 64 grams; base 1170.5 grams

Provenance:  
Private Collection  
Purchased from SJ Phillips, November 2006  
Samuel Arndt was one of Fabergé's main competitors. A master craftsman working between 1845 and 1890, who was renowned for his guilloché enamel and second Empire style pieces.

£3,000-5,000



84





85



86



87



88



89

**85**  
**FABERGÉ LONDON, A SILVER BELL PUSH MOUNT**  
 LONDON, 1912-13 AND LATER  
 The square silver frame with egg and dart decoration on bun feet, with later amber coloured glass applied with a later winged dragon, struck with Latin Faberge mark, initials CF, full London import hallmarks, scratched inventory number 23678, 88 standard  
 Size/dimensions: 5.7cm square  
 Gross weight: 79.1 grams

**Provenance:**  
 Private Collection  
 Sold at Fabergé London, 14th November-13th December 1913, to Captain E. Brassey for £85, as 'Bellpush, holly wood & gilt, silver mounts, 1 mecca 23678'

£600-800

**86**  
**FABERGÉ, A RUBY SET SILVER AND SILVER GILT KOVSH**  
 WORKMASTER JULIUS RAPPOPORT, CIRCA 1890  
 The shaped rectangular bowl with a stylized duck's head shaped handle with cabochon ruby eyes, with similarly ruby set band around the rim and raised prow, the base set with a one rouble coin depicting Peter the Great dated 1724, marked under base with 'Fabergé' in Cyrillic and workmaster initials JR in Cyrillic, 88 standard  
 Size/dimensions: 9.0cm long  
 Gross weight: 190.2 grams

**Provenance:**  
 Private Collection  
 Purchased from Wartski, December 1997

£2,000-3,000

**87**  
**FABERGÉ, A ROSE GOLD VESTA CASE**  
 ST. PETERSBURG, 1899-1903  
 Engraved with laurel wreaths, both ends hinged with striking rasps on the underside of the lids, the lids with a cabochon ruby and cabochon sapphire thumb piece, signed Faberge in Cyrillic, scratched inventory number 14943, 56 standard, assaymaster A. Ricktera  
 Size/dimensions: 3.9cm long  
 Gross weight: 21 grams

**Provenance:**  
 Private Collection  
 For vesta cases of this design by Fabergé See Sotheby's New York 'Russian Art' 15 April 2008 Lot 402  
 Sotheby's London 'Russian Works Of Art, Fabergé And Icons' 9 June 2010 Lot 626

£3,000-5,000

**88**  
**FABERGÉ, A GOLD VESTA CASE**  
 WORKMASTER AUGUST HOLMSTRÖM, ST. PETERSBURG, CIRCA 1900  
 The hinged curved ribbed covers with a cabochon sapphire thumb piece, the tinder cord replaced with a miniature pencil, struck with workmaster initials A.H, 56 standard  
 Size/dimensions: 4.7 x 2.7cm  
 Gross weight: 40.0 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's London, 'The Russian Sale', 31 May 2006, Lot 419

£3,000-5,000

**89**  
**FABERGÉ, A ROSE GOLD SNUFF BOX**  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG 1908-1917  
 The hinged reeded rose gold covers with cabochon sapphire thumb piece, struck with workmaster initials AH, 56 standard, Fabergé in Cyrillic, later gold Polish marks, Warsaw 1931-1963, and Polish validity gold marks 1931-1963  
 Size/dimensions: 6.9 x 3.9cm  
 Gross weight: 95.5 grams

**Provenance:**  
 Private Collection

£3,000-5,000



90



92



94



91



93

**90**  
**FABERGÉ, A GOLD AND GEM SET SAMORODOK CIGARETTE CASE**  
 MOSCOW, PRE 1899  
 The rounded rectangular case of textured finish with cabochon sapphire thumb piece and later applied rose cut diamond monogram, struck K.Faberge in Cyrillic with Imperial warrant, 56 standard  
 Size/dimensions: 9.8 x 6.2cm  
 Gross weight: 140.6 grams

Provenance:  
Private Collection

£2,800-3,200

**91**  
**A RUSSIAN GOLD AND DIAMOND PARASOL HANDLE**  
 LATE 19TH CENTURY  
 The spiralling tapered handle with three intersecting old cut and rose cut diamond crescents, spurious marks  
 Size/dimensions: 11.4cm long  
 Gross weight: 99.3 grams

Provenance:  
Private Collection

£2,000-3,000

**92**  
**A RUSSIAN GOLD SAMORODOK MATCH STRIKER**  
 ST. PETERSBURG 1908-1926  
 With a textured body and suspension loop, struck with workmaster mark ZB in Cyrillic, 56 standard  
 Size/dimensions: 5cm high  
 Gross weight: 15 grams

Provenance:  
Private Collection

£400-600

**93**  
**A RUSSIAN GOLD SAMORODOK MATCH STRIKER**  
 ST. PETERSBURG, 1908-1926  
 With a textured body and suspension loop, the striker with a circular cabochon end piece, inset striking plate, inscription to the base dated 28.VII 24, struck with workmaster mark AT, 56 standard  
 Size/dimensions: 5.1cm high  
 Gross weight: 20.5 grams

Provenance:  
Private Collection

£500-700

**94**  
**A RUSSIAN GOLD REPEAT LIGHTER**  
 ST. PETERSBURG 1899-1903  
 Of cylindrical form with an orb finial, struck with workmaster mark AR (untraced), assaymaster A. Rickter, 88 standard  
 Size/dimensions: 7.5cm long  
 Gross weight: 35g

Provenance:  
Private Collection

£700-1,000



95

**95**  
**A RUSSIAN GOLD CIGARETTE CASE**  
 ST. PETERSBURG, CIRCA 1910 AND LATER  
 The polished radiating reeded case with later applied souvenir motifs, including an enamelled bottle of champagne, a gold cigar, an enamelled National flag of the Russian Empire circa 1914-1917, a herd of elephants, two applied foliate monograms and further motifs, struck with workmaster mark AK, 56 standard, 1908-1926 Kokoshnik mark and post Revolution Soviet marks  
 Size/dimensions: 10.3 x 7.1 x 1.7cm  
 Gross weight: 224.9 grams

**Provenance:**  
 Private Collection

£4,500-5,500



96

**96**  
**FABERGÉ, A RUSSIAN SILVER AND GEM SET CIGARETTE CASE**  
 WORKMASTER AUGUST HOLLMING, ST. PETERSBURG, 1896-1908 AND LATER  
 The case with polished radiating reeded decoration, with a later applied diamond set gold marquess coronet above a calibre cut sapphire set monogram, cabochon sapphire set thumb piece, gilt interior, struck with workmaster mark A\*H, Cyrillic Fabergé stamp, 84 standard, scratched inventory number 29015  
 Size/dimensions: 9.6 x 7 x 1.7cm  
 Gross weight: 176 grams

**Provenance:**  
 Private Collection

£700-1,000



97

**97**  
**A RUSSIAN GOLD MATCH STRIKER**  
 WORKMASTER VLADIMIR SOLOVIEV  
 Of book form with reeded decoration, applied with a lion holding a shield, the striker with cabochon sapphire terminal, 56 standard, struck with workmaster initials VS in Cyrillic  
 Size/dimensions: 5.5cm high  
 Gross weight: 35.5 grams

**Provenance:**  
 Private Collection

£700-1,000



98

**98**  
**PAVEL SAMSONOV, A SILVER, GOLD AND ENAMEL VESTA STRIKER**  
 MOSCOW 1899-1908  
 Of book form with pearl grey guilloche enamel over a silver engine turned ground within a laurel wreath border and white enamel outer border, with a striking rasp to the side, the gold striker with cabochon ruby terminal, case 88 standard, striker 56 standard, struck with maker's mark PS in Cyrillic  
 Size/dimensions: 4.1 x 3.0cm  
 Gross weight: 32.4 grams

**Provenance:**  
 Private Collection  
 Sale, Sotheby's, 'Russian Works Of Art', 12th June 2008, Lot 578

£2,500-3,500



99

**99**  
**A RUSSIAN GOLD MATCH STRIKER**  
 ST. PETERSBURG 1908-1926  
 With wave decoration and a suspension loop, struck with indistinct workmaster mark, 56 standard  
 Size/dimensions: 5.5cm high  
 Gross weight: 10 grams

**Provenance:**  
 Private Collection

£250-350



100

**100**  
FABERGÉ, A DIAMOND SET EGG PENDANT  
WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG, 1903-1917  
Designed as two elephants, each forehead applied with a diamond set crescent, struck with workmaster initials HW, 56 standard  
Size/dimensions: 2.4cm including bale  
Gross weight: 5.5 grams

Provenance:  
Private Collection

£5,000-7,000



101

**101**  
FABERGÉ, AN ENAMEL EGG PENDANT  
WORKMASTER HENRIK WIGSTRÖM, ST. PETERSBURG, 1903-1917  
Modelled as two elephants in white and grey enamel, struck with workmaster mark HW, 56 standard  
Size/dimensions: 2.6cm including bale  
Gross weight: 7.2 grams

Provenance:  
Private Collection

£2,000-3,000





102



103



104



105

**102**

**FABERGÉ, AN ENAMEL EGG PENDANT**  
WORKMASTER FEDOR AFANASIEV,  
ST. PETERSBURG, CIRCA 1915

Enamelled with the Russian naval flag on a translucent pale sea green ground, struck with workmaster mark FA in Cyrillic, 56 standard  
Size/dimensions: 2.3cm including bale  
Gross weight: 4.3 grams

**Provenance:**  
Private Collection  
Sale, Sotheby's London, 12 June 2007, lot 461

£2,000-3,000

**103**

**FABERGÉ, AN ENAMEL EGG PENDANT**  
Decorated with opaque white enamel with scrolling foliate decoration and bisected with blue guilloché enamel bands, later bale with spurious marks

Size/dimensions: 2.3cm including bale  
Gross weight: 4.2 grams  
Accompanied by a copy of a letter by Tatiana Fabergé, dated 27th July 2004, confirming that this egg was given to her by her great-uncle Eugene Fabergé

**Provenance:**  
Private Collection  
From the personal collection of  
Tatiana Fabergé

£1,500-2,000

**104**

**FABERGÉ, AN ENAMEL EGG PENDANT**  
WORKMASTER FEDOR AFANASIEV,  
ST. PETERSBURG, 1908-1917

Enamelled in lime green separated with a band of ice blue on hatched ground, between opaque white lines, struck with workmaster initials FA in Cyrillic, 56 standard  
Size/dimensions: 2.5cm including bale  
Gross weight: 4.4 grams

**Provenance:**  
Private Collection  
Sale, Sotheby's New York, 14 October 2015,  
lot 12

£2,000-3,000

**105**

**FABERGÉ, A GEM SET ENAMEL EGG PENDANT**  
WORKMASTER MICHAEL PERKHIN, ST. PETERSBURG 1898-1903

Decorated with green guilloché enamel panels within opaque white enamel and rose cut diamond borders, struck with workmaster marks MP in Cyrillic, 56 standard  
Size/dimensions: 2.6cm including bale  
Gross weight: 8.0 grams

**Provenance:**  
Private Collection  
Sale, Sotheby's New York, 23rd October 2014, lot 42

£6,000-8,000

106

AN ENAMEL AND GEM SET EGG PENDANT NECKLACE  
INCLUDING BY WORKMASTERS FEDOR AFANASIEV AND AUGUST  
HOLLMING, CIRCA 1890-1910 AND LATER

The modern three row cable link chain suspending forty-one egg shaped pendants, comprising fourteen eggs by Fabergé workmasters including a blue enamel egg with stars; a white chalcedony egg; a gold egg with the Order of St George; a gem set chased gold egg; a yellow guilloché enamel egg; an aventurine quartz Tricentennial egg; a green and white enamel egg; an enamelled egg with the flags and anchor of the Imperial yacht Pharos; an amethyst and diamond egg; a rutilated quartz egg with swan motif; and a white enamel egg with crowned monogram and red cross reverse dated 1915, various marks

Size/dimensions: shortest strand 44.5cm long

Gross weight: 228.0 grams

Provenance:

Private Collection

£20,000-30,000





107



108

**107**  
A GROUP OF SIX EGG PENDANTS

The first applied with wirework flowers throughout; the second etched with crackled lines, with a sugarloaf cabochon sapphire; the third of reeded design, applied with a cabochon emerald; the fourth of openwork design collet set with emeralds and diamonds; the fifth decorated with a ruby and emerald set cockerel; the sixth with an enamel flag, spurious marks  
Size/dimensions: 2.0-2.2cm including bale  
Gross weight: 11.8 grams

Provenance:  
Private Collection

£1,200-1,800

**108**  
A GROUP OF NOVELTY EGG PENDANTS

Comprising two eggs with hatching or hatched chicks; an enamel basket with a coral egg; a bunny with an amethyst egg; an amethyst egg with a cat and fish surmount; a coral egg with enamel Moretto surmount; a carved amethyst cockerel egg; a carved hardstone cat egg; and two elephants, various spurious marks  
Size/dimensions: 1.8-3.0cm including bales  
Gross weight: 47.1 grams

Provenance:  
Private Collection

£800-1,200



109

**109**  
EDWARD EVANS, AN ENAMEL AND  
DIAMOND SET EGG STAND

Designed as an openwork egg on three curved legs with guilloché enamel and brilliant cut diamond decoration, stand marked EE  
Size/dimensions: 16.5cm high  
Gross weight: stand 378.3 grams

Provenance:  
Private Collection

£10,000-15,000



110

**110**  
A SOVIET PENDANT TREE STAND

The gilt tree on a hardstone base, suspending twelve enamelled egg pendants, some with gem accents, eggs with indistinct or spurious marks  
Size/dimensions: 14.5cm  
Gross weight: 506.0 grams

Provenance:  
Private Collection

£2,500-3,500



111

**111**  
A SOVIET PENDANT TREE STAND

The gilt tree on a hardstone base, suspending twelve hardstone and enamelled egg pendants, some with gem accents, eggs with indistinct or spurious marks  
Size/dimensions: 14.5cm  
Gross weight: 566.0 grams

Provenance:  
Private Collection

£2,500-3,500



# FINE WATCHES, PENS & LUXURY ACCESSORIES



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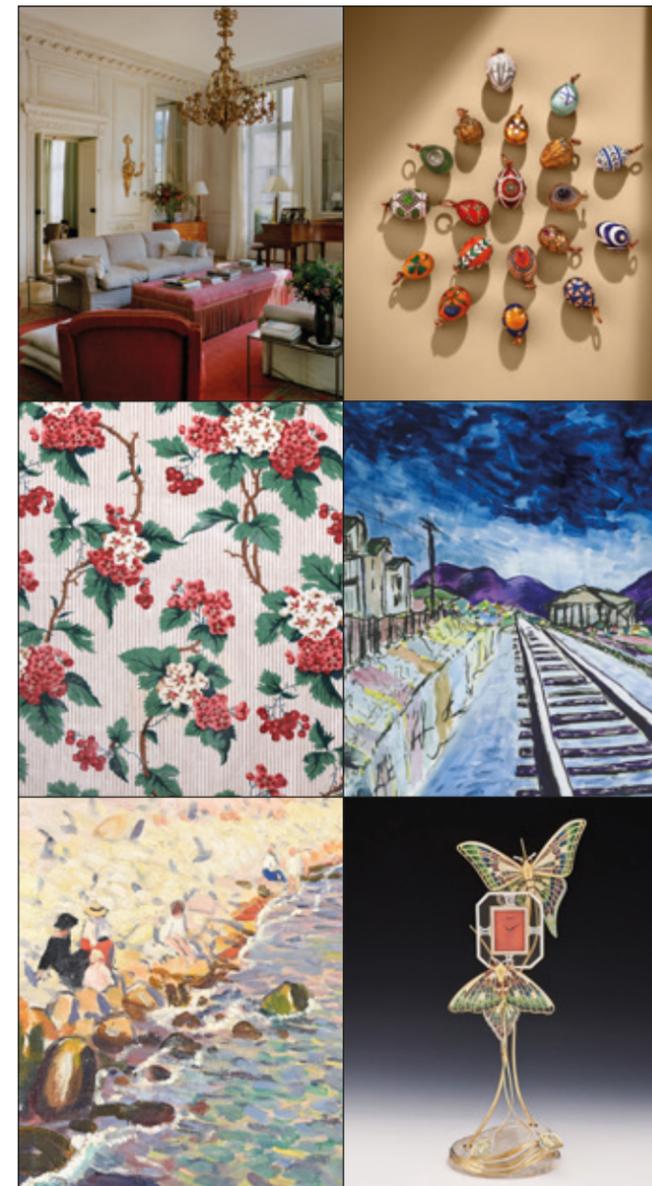
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### DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Dreweatts are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Dreweatts are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

### AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

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### ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

Dreweatts catalogue descriptions and condition reports adhere to the guidelines laid out in the 'Blue Book' of CIBJO, the International Jewellery Confederation.

### IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Dreweatts are not shippers and are unable to offer any advice regarding such regulations.

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Dreweatts condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Dreweatts are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Dreweatts recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

### WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy. '...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

### SIGNATURES

'...by Lacloche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacloche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

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Buyers should be aware that certain territories (notably the United States of America) have import restrictions on certain coloured gemstones. All gemstones that maybe of Burma (Myanmar) origin, notably rubies and jadeite, may require a certificate of origin before they can be imported. Prospective bidders for such gemstones should check with their shipper, and relevant Government authorities regarding any necessary certification prior to bidding. Whilst Dreweatts are able to suggest a number of Gemmological Laboratories for such certification, we are unable to carry out any such certification for potential bidders or buyers.

Detailed condition reports for all lots are available from our website [www.dreweatts.com](http://www.dreweatts.com), and upon direct request to the Saleroom.

Please note that Dreweatts are unable to give verbal condition reports for any lot, and all condition reports will be given in writing via our website [www.dreweatts.com](http://www.dreweatts.com). Dreweatts jewellery specialists and qualified gemmologists are available during the view to answer any queries.

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Please see [Conditions of Business and Conditions of Sale on the following pages](#).

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If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

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### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

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The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

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For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

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1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# DREWEATTS

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### AND MANUSCRIPTS

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## BRITISH AND EUROPEAN CERAMICS

### AND GLASS

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## BRITISH AND EUROPEAN SCULPTURE

### AND WORKS OF ART

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## FURNITURE AND CARPETS

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William Turkington  
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## HOUSE SALES AND PRIVATE COLLECTIONS

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Peter Horwood  
Eloise Kerr-Smiley  
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## JEWELLERY, SILVER, WATCHES AND OBJECTS

### OF VERTU

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## LIVE STEAM AND MODEL ENGINEERING

### WORKS OF ART

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## MODERN AND CONTEMPORARY ART

Jennie Fisher  
Francesca Walsh  
Will Porter (Business Development)  
Anastasia Fedoseeva  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

## MODERN DESIGN AND DECORATIVE ART

Gemma Sanders  
Geoffrey Stafford Charles  
Ashley Matthews  
Luke McGurk  
[design@dreweatts.com](mailto:design@dreweatts.com)

## OLD MASTER, BRITISH AND

### EUROPEAN ART

Brandon Lindberg  
Lucy Darlington  
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