

# FINE JEWELLERY

WEDNESDAY 19 MARCH 2025 | NEWBURY



# DREWEATTS

EST. 1759



## FINE JEWELLERY

WEDNESDAY 19 MARCH 2025 | 2PM | NEWBURY

LOTS 201-366 | 2PM

### VIEWING IN LONDON (HIGHLIGHTS)

Tuesday 11 March: 10am–8pm

Wednesday 12 March: 10am–4pm

### VIEWING IN NEWBURY (FULL SALE)

Friday 14 March: 10am–4pm

Sunday 16 March: 10am–3pm

Monday 17 March: 10am–4pm

Tuesday 18 March: 10am–4pm

### SPECIALISTS

Charlotte Peel GG

Tessa Parry FGA, DGA

James Nicholson FGA, DGA

Nick Mann

### ENQUIRIES & CONDITION REPORTS

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# DREWEATTS

EST. 1759



# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

26% of hammer price up to £20,000  
(31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000  
(30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000  
(24% including VAT), plus

12.5% of hammer price in excess of £1,000,000  
(15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

## PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must

be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.



201



202



203

**201**  
 AN ENAMELLED GOLD MOUNTED ROCK  
 CRYSTAL PENDANT  
 THE FRAME SPANISH OR ITALIAN, LATE  
 17TH CENTURY; THE CENTRAL FIGURE  
 PROBABLY LATER  
 The oval rock crystal sides enclosing an  
 enameled scene of St George and the  
 Dragon, the gold frame enamelled on both  
 sides with white, pink and black flowers  
 alternating with green enamelled balusters,  
 with chained suspension loops  
 Size/dimensions: 4.7cm wide  
 Gross weight: 49.5 grams

Provenance:  
 Private Collection

£6,000-8,000

**202**  
 A RARE LATE 17TH CENTURY ENAMEL  
 AND HARDSTONE FOB SEAL  
 Modelled as a Dalmatian, in black and  
 white enamel, with gold collar, seated on  
 an enamelled cushion shaped base with  
 alternating white and turquoise enamel panels  
 with black and pink detail, the white agate  
 matrix carved with a classical male profile, in  
 an antique fitted case  
 Size/dimensions: 2.4cm high  
 Gross weight: 4.5 grams

Provenance:  
 Private Collection  
 Purchased from Wartski, October 2006

£1,500-2,000

**203**  
 A 17TH CENTURY ENAMEL COUNTER  
 BOX  
 POSSIBLY ITALIAN, CIRCA 1650  
 The lid and sides of openwork floral design,  
 the base closed, the outside decorated with  
 polychrome enamel flowers, the interior in  
 light blue and white enamel  
 Size/dimensions: 1.4cm high, 2.4cm diameter  
 Gross weight: 6.5 grams

Provenance:  
 Private Collection

£600-800





204

**204**  
A GEORGIAN GARNET RIVIERE  
NECKLACE, PENDANT AND BRACELET  
CIRCA 1830

The necklace composed of oval cut garnets in foiled closed back settings; the pendant/brooch of cruciform design, composed of pear shaped and circular garnet clusters in foiled closed back mounts; the bracelet with similarly set cushion shaped garnets, between beadwork edges, unmarked  
Size/dimensions: necklace 40.2cm, pendant 5.2cm including bale, bracelet 16.6cm long  
Gross weight: 43.6 grams

£2,000-3,000



206



205

**205**  
A VICTORIAN GARNET SERPENT  
BRACELET

The snake with cushion and pear shaped garnet head and cabochon garnet eyes, suspending a heart shaped locket drop with a cushion shaped garnet accent, to a graduated snake link bracelet, pierced with stars, unmarked, in a later fitted case  
Size/dimensions: 19cm long  
Gross weight: 23.8 grams

£1,000-1,500

**206**  
A LATE 18TH CENTURY PERPETUAL  
CALENDAR FOB SEAL  
CIRCA 1780

The tapering gold seal with a swivelling seven sided sleeve engraved with numbers up to 31, the base engraved with the days of the week, with a cornelian seal base engraved *FRANGE LEGE TACE*, unmarked  
Size/dimensions: 3.5cm high  
Gross weight: 8.2 grams

The Latin on the base of the seal translates to Break Read Silence

£300-500



207

**207**  
A 19TH CENTURY FOB SEAL BROOCH PIN

The first a second quarter of the 19th century fob carved with the armorial for the Hunt family of Shropshire, of the arms of the Reverend Thomas Hunt and his wife Jane Harding, to a gilt metal setting; the second with the armorial of Hunt, late 19th/early 20th century; a mid 19th century gold fob seal with handle formed as a gentleman seated upon a globe, the hardstone intaglio carved with a helmeted soldier; the final fob with a polished cornelian panel, within a gilt floral setting, suspended from a floral chased split ring, with later double pin fitting; and a gilt metal fob carved with the profile of a Roman warrior  
Size/dimensions: figural fob 3.2cm long  
Gross weight: 71.8 grams

**Provenance:**  
Private Collection

For further details on the seals please refer to our website.

£600-800



208

**208**  
AN ANTIQUE AND LATER FOILED TOPAZ AND ENAMELLED  
FLORAL SPRAY BROOCH

The flowerhead with oval cut topaz with pink foiled backs, with green enameled leaves, to a leaf spray with a fringe of graduated pink foil backed topaz drop buds suspended from green enameled trumpet shaped leaf sections, the later brooch clasp stamped 14K  
Size/dimensions: 9.1cm long  
Gross weight: 40.5 grams

**Provenance:**  
Private Collection

£1,200-1,800



209

**209**  
**ANNABEL JONES, A CITRINE AND GARNET NECKLACE AND BRACELET SET**  
 Each composed of an alternating row of oval cabochon citrine and garnets in reeded collet settings with circlet connectors, bracelet hallmarked for 14ct gold, maker's mark AJA, necklace stamped 585, with maker's boxes  
 Size/dimensions: necklace 41.0cm long, bracelet 19.0cm long  
 Gross weight: 124.8 grams

£2,000-3,000



210

**210**  
**MORONI, A CITRINE BANGLE**  
 The oval cut citrine within a polished collet setting, to a broad polished bangle, with a pin clasp, stamped L. Moroni 750, with Italian control marks  
 Size/dimensions: inner width 6.1cm  
 Gross weight: 66.2 grams

**Provenance:**  
 From the Collection of Victor Edelstein and the late Anna Maria Succi

£800-1,200



211

**211**  
**MORONI, A CITRINE BROOCH**  
 The oval cut citrine within a radiating polished coiled surround, signed L. Moroni 750, with Italian control marks  
 Size/dimensions: 4.6cm wide  
 Gross weight: 32.3 grams

**Provenance:**  
 From the Collection of Victor Edelstein and the late Anna Maria Succi

£300-500



212

**212**  
**CARLO WEINGRILL, AN ITALIAN FANCY LINK BRACELET**  
 CIRCA 1950  
 The curved baton links with diagonal reeded detail and hooped links between, to a ring clasp, stamped with maker's mark and 750, with Italian control marks  
 Size/dimensions: 20.5cm long  
 Gross weight: 57.9 grams

**Provenance:**  
 From the Collection of Victor Edelstein and the late Anna Maria Succi

£1,000-1,500



213

**213**  
**A FLATTENED CURB LINK BRACELET**  
 CIRCA 1960  
 The flattened ropetwist style links to a concealed box clasp, stamped 750 with etched C.D.Q.  
 Size/dimensions: 20.5cm long  
 Gross weight: 98 grams

**Provenance:**  
 From the Collection of Victor Edelstein and the late Anna Maria Succi

£1,800-2,200



214

**214**  
**A FANCY LINK NECKLACE**  
 Of graduated palmier linking with flattened back, stamped 18K  
 Size/dimensions: 42.3cm long  
 Gross weight: 45.7 grams

£1,800-2,200



216

**215**  
**A TIGER'S EYE, YELLOW SAPPHIRE AND DIAMOND BRACELET**  
 Composed of a graduated series of oval tiger's eye plaques, each set with a rectangular cut yellow sapphire in a brilliant cut diamond border, with collet set diamond connectors, stamped Au750  
 Size/dimensions: 18.5cm long  
 Gross weight: 22.1 grams

£2,500-3,500

**216**  
**A PAIR OF TIGER'S EYE, YELLOW SAPPHIRE AND DIAMOND EARRINGS**  
 Each oval cut tiger's eye plaque inset with a rectangular cut yellow sapphire within a brilliant cut diamond border, post fittings, stamped Au750  
 Size/dimensions: 1.7cm long  
 Gross weight: 4.2 grams

£800-1,200



215



217

**217**  
**A CITRINE THREE STONE RING**  
 The circular cut citrine between pear shaped citrine shoulders, stamped Au750  
 Size/dimensions: ring size N  
 Gross weight: 5.7 grams

£600-800



218

**218 Y**  
**A WOOD AND DIAMOND NECKLACE**  
 The polished collar suspending an alternating series of six elephants, three carved in ebony, three cast, each with brilliant cut diamond eyes, to an S shaped clasp, stamped 18K and 99.99  
 Size/dimensions: inner diameter 14.5cm  
 Gross weight: 71.2 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

**Provenance:**  
 Private Collection

£1,800-2,200



219



220



221



222



223

219

**AN 18 CARAT GOLD AND DIAMOND WOVEN COLLAR NECKLACE**

MAPPIN & WEBB SPONSOR MARK, BIRMINGHAM 1998 IMPORT MARK

The reeded woven collar with five curved brilliant cut diamond accented bars, with a polished reeded and brilliant cut diamond accented box clasp, stamped with full import mark, M&W sponsor's mark, and 18k Italy

Size/dimensions: approximately 44cm long

Gross weight: 77.5 grams

£3,000-5,000

220

**A DIAMOND THREE STONE RING**

Set with three graduated old European cut diamonds, to an 18ct gold shank, diamonds approximately 2.00 carats total, UK hallmark

Size/dimensions: ring size P

Gross weight: 5.4 grams

£1,000-1,500

221

**A PAIR OF TURQUOISE AND CULTURED PEARL PENDENT EARRINGS**

Each composed of a series of collet set pear shaped cabochon turquoise, suspending cultured freshwater pearl drops, post fittings, unmarked

Size/dimensions: 9.1cm long

Gross weight: 22.9 grams

£500-700

222

**A PAIR OF DIAMOND SET EARRINGS**

Each cluster of brilliant cut diamonds within a surround of textured and polished curled petals, post and clip fittings, stamped 750

Size/dimensions: 2.5cm long

Gross weight: 20.4 grams

Provenance:

Private Collection

£600-800

223

**A CHRYSOPRASE AND DIAMOND BANGLE**

The hinged bangle composed of a row of rose cut chrysoprase in rose cut diamond surrounds, unmarked

Size/dimensions: inner diameter 6.2cm

Gross weight: 31.5 grams

£500-700



224



226

**224**  
**TIFFANY & CO., A DIAMOND SET 'VOILE' PENDANT**  
 The circular plaque of openwork lattice design with brilliant cut diamond frame and centre, to a trace link chain, signed Tiffany & Co., stamped PT950, maker's case and card outer  
 Size/dimensions: pendant 3.0cm, chain 40.0cm long  
 Gross weight: 8.7 grams

£2,000-3,000



227



225

**225**  
**TIFFANY & CO., A PAIR OF DIAMOND SET 'VOILE' EARRINGS**  
 Each circular plaque of openwork lattice design with brilliant cut diamond frame and centre, to a diamond line surmount, post fittings, signed Tiffany & Co., stamped PT950, maker's case and card outer  
 Size/dimensions: 3.2cm long  
 Gross weight: 9.0 grams

£2,000-3,000

**226**  
**TIFFANY & CO., A PAIR OF DIAMOND SET 'VOILE' EARRINGS**  
 Each brilliant cut diamond circllet with a central lattice collet set with brilliant cut diamonds, suspended from twin chain link connectors to a diamond line surmount, post fittings, signed Tiffany & Co., stamped PT950, maker's pouch  
 Size/dimensions: 3.4cm long  
 Gross weight: 6.0 grams

£1,000-1,500

**227**  
**TIFFANY & CO., A DIAMOND SET 'VOILE' PENDANT AND PAIR OF EARRINGS**  
 Each circular plaque of openwork lattice design with brilliant cut diamond frame and centre, pendant on a trace link chain, earrings with post fittings, signed Tiffany & Co., stamped PT950, one maker's case and one pouch  
 Size/dimensions: earrings 1.1cm, chain 41.0cm long  
 Gross weight: 7.8 grams

£1,200-1,800



228

**228**  
TIFFANY & CO., A DIAMOND 'HEART KEY' PENDANT  
LONDON 2011

The key set throughout with brilliant cut diamonds, with a trio of pear shaped diamonds to the heart shaped bow, mounted in platinum, with loop bale; together with a polished 18ct gold 'Knot' key, with loop bale; suspended from a belcher link chain, each signed Tiffany & Co., first key with UK hallmark, second stamped Au750 Italy, chain stamped AG925, in an associated Tiffany & Co. pouch  
Size/dimensions: first 4.9cm long; second 4.5cm long; chain 26.5cm long  
Gross weight: 10.3 grams

£2,000-3,000



229

**229**  
AN AQUAMARINE AND DIAMOND CLUSTER RING

The rectangular step cut aquamarine with canted corners, within a brilliant cut diamond surround, to a platinum band with diamond line shoulders, UK hallmark  
Size/dimensions: ring size N  
Gross weight: 9.3 grams

£1,800-2,200



230

**230**  
A FRESHWATER CULTURED PEARL, SAPPHIRE, DIAMOND AND  
TURQUOISE TASSEL NECKLACE

The graduated freshwater cultured pearl, polished sapphire and turquoise bead tassel, with pierced brilliant cut diamond set cap, to a cabochon turquoise, diamond and blue enamelled panel, with two shaped panels above and below, suspended from a freshwater cultured pearl, polished sapphire and turquoise bead necklace, to a lobster claw clasp, stamped 925  
Size/dimensions: necklace 42cm long, drop section 14cm long  
Gross weight: 54.6 grams

£1,800-2,200



231

**231**  
A TURQUOISE AND DIAMOND BANGLE AND EARRINGS

The hinged bangle pavé set with rose cut diamonds, applied with a central row of collet set oval cabochon turquoise, the hoop earrings en suite, pavé set with single cut diamonds, post fittings, unmarked  
Size/dimensions: inner diameter 5.7cm, earrings 2.6cm long  
Gross weight: 42.9 grams

£1,200-1,800



232



233

**232**  
**A PAIR OF DIAMOND SET HOOP EARRINGS**

Each broad tapered 18 carat gold hoop with ropetwist borders and lattice design, with collet set brilliant cut diamonds, UK import mark, European convention mark  
Size/dimensions: 2.5cm long  
Gross weight: 27.5 grams

£1,000-1,500

**233**  
**AN ITALIAN BEADED BRACELET**

The textured belcher link bracelet suspending five alternating beaded tourmaline and textured orbs, with lobster claw clasp, stamped 750 with rubbed Italian control stamp  
Size/dimensions: 18.5cm long  
Gross weight: 28.8 grams

£700-1,000



234



235

**234**  
**DAVID A. THOMAS, A GARNET AND DIAMOND BROOCH/PENDANT**  
LONDON 1973

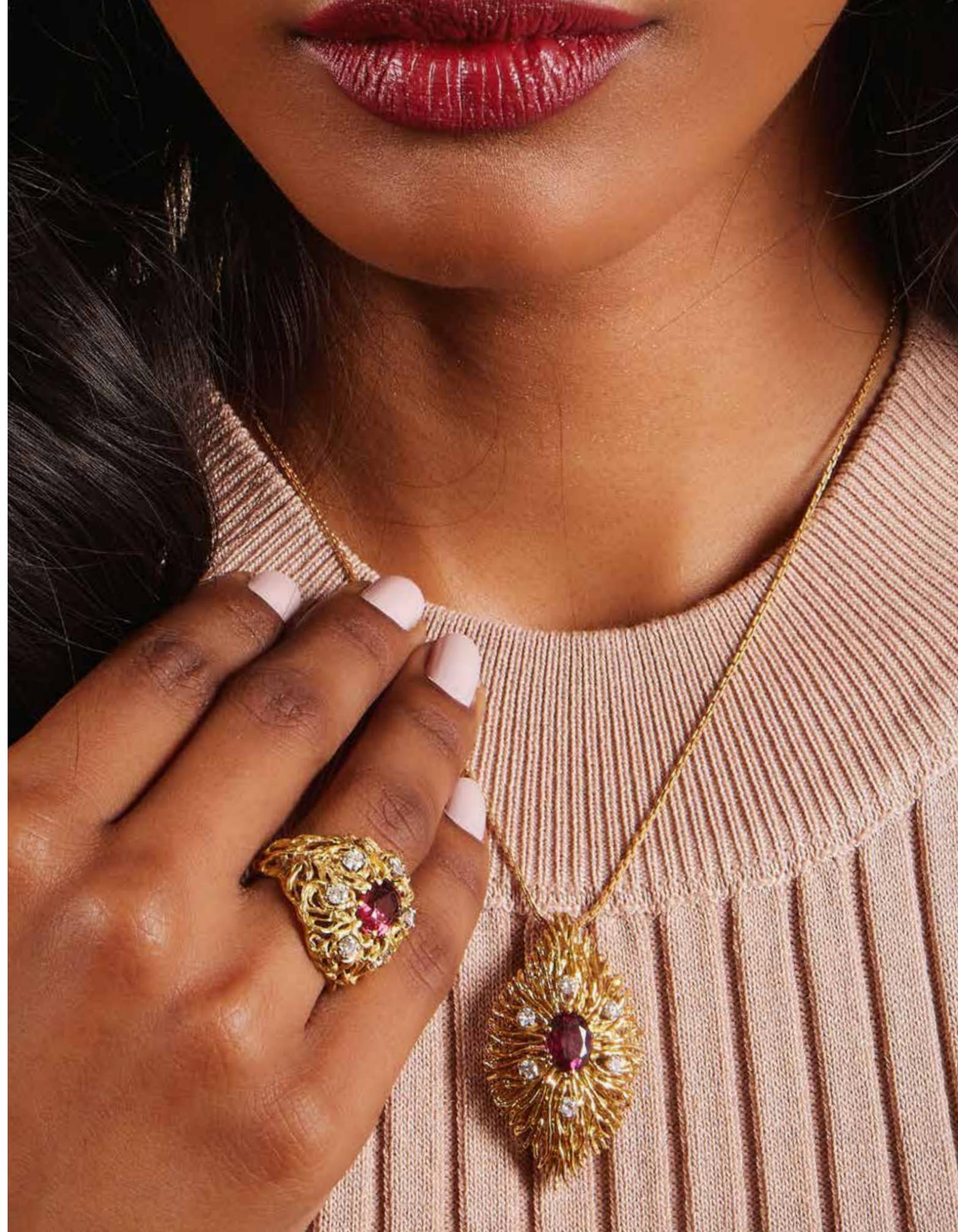
The abstract naturalistic wire setting with a central oval cut garnet within a surround of brilliant cut diamonds, stamped with D.A.T maker's mark, with an associated flattened link chain to a ring bolt clasp, stamped with Italian control marks, David Thomas black suede box  
Size/dimensions: panel 4.2cm long, chain 40cm long  
Gross weight: 12.1 grams

£600-800

**235**  
**DAVID A. THOMAS, A GARNET AND DIAMOND DRESS RING**  
LONDON 1973

The abstract undulating wire setting with a central oval cut garnet, within a surround of brilliant cut diamonds, the shank with D.A.T maker's mark and full 18 carat gold hallmark, with David Thomas black leather and gilt tooled cylindrical ring box  
Size/dimensions: ring size L  
Gross weight: 10.4 grams

£700-1,000





236



237



239



241



240



238

**236**  
**A PAIR OF RUBY, SAPPHIRE AND DIAMOND EARRINGS**  
 Each of domed chequerboard design, collet set to the centre with a cabochon ruby, within a circular cut sapphire and brilliant cut diamond surround, articulated post and clip fittings, stamped 750  
 Size/dimensions: 3.1cm long  
 Gross weight: 21.7 grams

Provenance:  
 Private Collection

£500-700

**237**  
**TRIO, A GEM SET MALTESE CROSS BROOCH**  
 Each arm collet set with an oval cabochon sapphire within a pavé set brilliant cut diamond surround, to a central cultured pearl and diamond cluster with cabochon ruby points, signed Trio, stamped 18K  
 Size/dimensions: 5.5cm long  
 Gross weight: 31.8 grams

Provenance:  
 Private Collection

£1,500-2,000

**238**  
**A GEM SET TORC BANGLE AND EARRINGS**  
 The sprung bangle with brushed ground applied with pavé set brilliant cut diamond elephant motifs, each collet set with either a central cabochon ruby, sapphire or emerald, between raised diamond set borders, the earrings en suite, post and clip fittings, stamped 750  
 Size/dimensions: inner width 6.5cm, earrings 2.7cm long  
 Gross weight: 153.2 grams

Provenance:  
 Private Collection

£2,500-3,500

**239**  
**A PAIR OF CULTURED PEARL AND GEM SET PENDENT EARRINGS**  
 Each 14.4mm cultured pearl set below an articulated cluster of ruby, sapphire and emerald beads, to a collet set brilliant cut diamond line surmount, post and clip fittings, stamped 750  
 Size/dimensions: 4.4cm long  
 Gross weight: 19.8 grams

Provenance:  
 Private Collection

£800-1,200

**240**  
**A PAIR OF RUBY AND DIAMOND HOOP EARRINGS**  
 Each hoop set to the front and inside back with three oval cut rubies between pierced brilliant cut diamond set motifs, stamped 750  
 Size/dimensions: 3.5cm long  
 Gross weight: 26.6 grams

Provenance:  
 Private Collection

£1,000-1,500

**241 Y**  
**A SAPPHIRE AND DIAMOND SET BELT BUCKLE**  
 The leopard's head pavé set with brilliant cut diamonds, with circular cut sapphire spots, circular cut emerald eye, within a polished rope twist surround, and channel set step cut sapphire and brilliant cut diamond set baton connector, stamped 750, to a black crocodile belt, stamped A. Testoni Made in Italy Vero Coccodrillo 105/42  
 Size/dimensions: buckle section 5.3 x 3.6cm

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£1,000-1,500



242



243



244

**242**  
AN EARLY 20TH CENTURY GEM SET  
DRESS RING

The pierced rectangular mount set with calibr  cut onyx corners and rose cut diamond accents, centrally set with interchangeable scissor cut citrine, amethyst or green tourmaline, stamped 18  
Size/dimensions: ring size N  
Gross weight: 10.5 grams

Provenance:  
Private Collection

£600-800

**243 Y**  
AN ART DECO CORAL, ONYX AND  
DIAMOND BRACELET

CIRCA 1930  
Composed of alternating coral and onyx anchor links, between square cut diamond connectors, to a barrel shaped clasp set with a coral rondelle between tiered single cut diamond and black enamel lines, two links signed London, clasp stamped Ld Plat, in an associated contemporary Cartier red leather box  
Size/dimensions: 19.0cm long  
Gross weight: 25.5 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

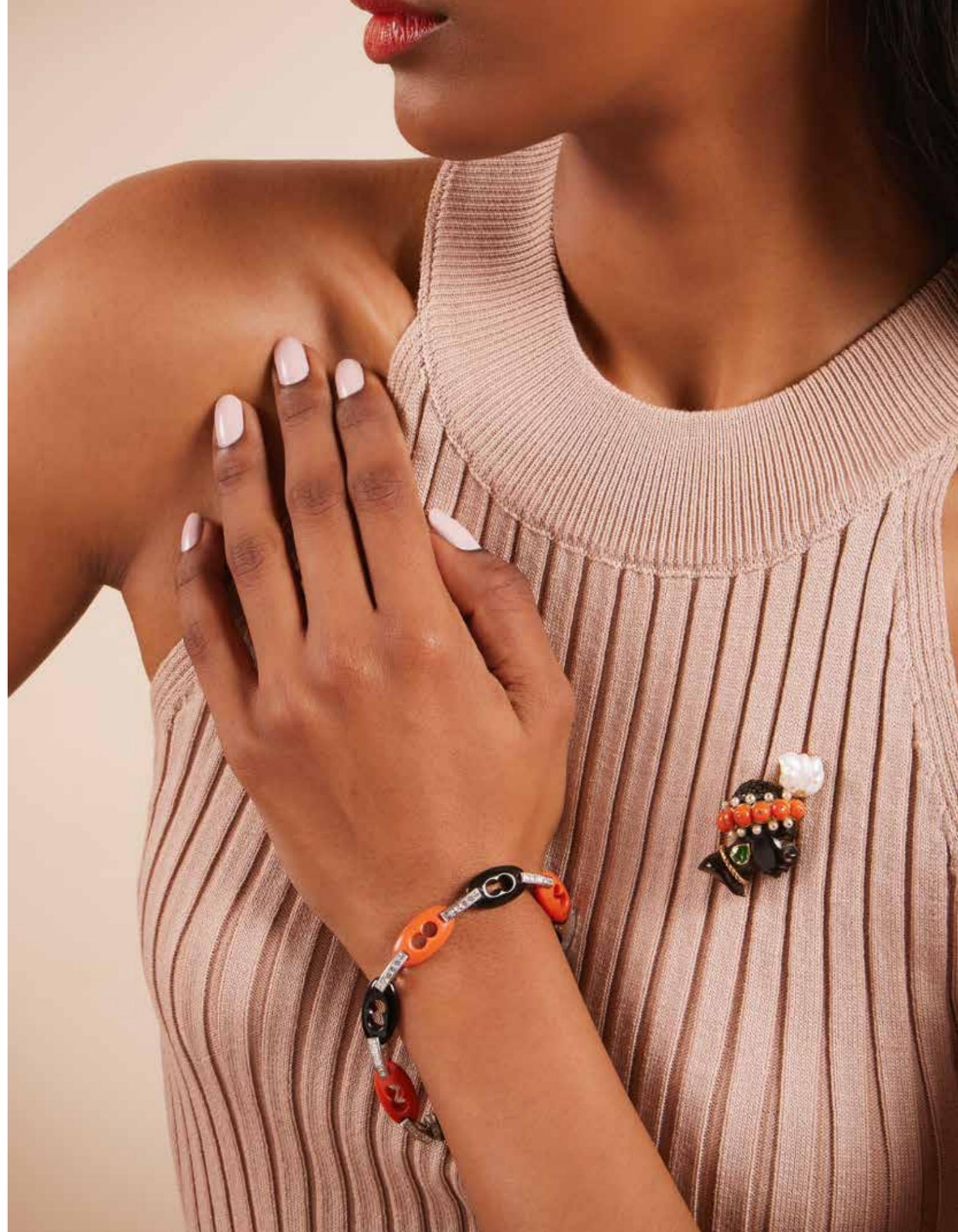
£8,000-12,000

**244 Y**  
CARTIER, A GEM SET 'TETE DE MAURE'  
BROOCH

CIRCA 1955  
The carved tortoiseshell female profile adorned with a collet set pear shaped peridot earring and ropetwist necklace and a coral and seed pearl head dress with a keshi pearl 'plume', signed Cartier, numbered N 8063  
Size/dimensions: 4.4cm long  
Gross weight: 15.8 grams

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£6,000-8,000





245



246



247



248



249



250



251

**245Y**  
TRIO, A CORAL AND GEM SET NOVELTY BROOCH

Designed as a carved coral flower beneath an openwork nest containing two baroque cultured pearl set birds with pavé diamond heads and ruby eyes, accented with cultured pearls, signed Trio, stamped 18K  
Size/dimensions: 4.8cm long  
Gross weight: 27.7 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

Provenance:  
Private Collection

£800-1,200

**246**  
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each of flowerhead design, the 12.49 and 12.64mm cultured pearls within a brilliant and baguette cut diamond petal surround, post and clip fittings, diamonds approximately 2.50 carats total, stamped 750  
Size/dimensions: 2.8cm long  
Gross weight: 25.9 grams

£1,500-2,000

**247**  
CARTIER, A PAIR OF DIAMOND SET 'TRINITY' EARRINGS

Each composed of three overlapping 18ct gold bands inset with brilliant cut diamonds, post and clip fittings, signed Cartier, numbered 696168, maker's mark, French poinçon, common control mark, maker's case  
Size/dimensions: 2.2cm loong  
Gross weight: 15.4 grams

£1,500-2,000

**248Y**  
A GEM SET PENDANT

Set with a carved coral relief within a brilliant cut diamond surround, suspending a grey cultured pearl with diamond cap and triangular cabochon jadeite connection, mounted in 18ct gold, suspended from an 18ct gold chain, UK hallmarks  
Size/dimensions: pendant 4.5cm long  
Gross weight: 11.7 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£1,200-1,800

**249**  
MAPPIN & WEBB, A DIAMOND HALF ETERNITY RING

LONDON 1991  
The brilliant cut diamonds in claw settings, to tapered 18ct gold shoulders and a polished shank, maker's mark, UK hallmark  
Size/dimensions: ring size O  
Gross weight: 3.5 grams

£700-1,000

**250**  
CARTIER, A PAIR OF RUBY AND DIAMOND EARRINGS

LONDON 1984  
Each pear shaped ruby and brilliant cut diamond cluster surmount, with a princess cut diamond spacer suspending an oval cut ruby and brilliant cut diamond cluster, mounted in 18ct gold, post fittings, maker's mark JC, UK hallmark, butterflies signed Cartier and numbered 12795, in Cartier box  
Size/dimensions: 2.7cm long  
Gross weight: 6.3 grams

£4,000-6,000

**251**  
A PAIR OF DIAMOND STUD EARRINGS

Each old European cut diamond, weighing 1.89 and 1.73 carats, within a six claw mount, post fittings, unmarked  
Size/dimensions: 1.0cm long  
Gross weight: 3.5 grams

£5,000-7,000



252



253



254



**252**  
ATTRIBUTED TO CARTIER, A CARVED  
AGATE MODEL OF A BULLDOG  
CIRCA 1910  
Realistically carved as a standing Bulldog,  
with a chain collar suspending a keshi pearl,  
unsigned  
Size/dimensions: 3.5cm high, 5.0cm long  
Gross weight: 32.5 grams

**Provenance:**  
By repute this was purchased from Harry Fane,  
London

For a similar figurine, see H. Nadelhoffer,  
Cartier, 2007 edition, p. 101

£3,000-5,000

**253**  
CARTIER, A MID 20TH CENTURY  
DIAMOND FLOWER BROOCH/PENDANT  
The flowerhead with shaped reeded petals  
and brilliant cut diamond set stamen, signed  
Cartier and numbered 6931, in a fitted red  
leather gilt tooled Cartier box  
Size/dimensions: 3.7cm wide  
Gross weight: 14.9 grams

£3,000-5,000

**254**  
VAN CLEEF & ARPELS, A GEM SET  
NOVELTY BROOCH  
The standing rabbit composed of ropetwist  
strands, to cabochon emerald eye and eight  
cut diamond set eyebrow, circular cut ruby  
nose, the reverse signed V.C.A, numbered  
85275, stamped with French poinçons  
and 750  
Size/dimensions: 4cm long  
Gross weight: 11 grams

£2,500-3,500



255



257



258



256



259



260

**255**  
**A PAIR OF RUBY AND DIAMOND EARRINGS**  
 Each circular cut ruby within a pear shaped rose cut diamond surround, to a detachable articulated rose cut diamond set frame, post and clip fittings, unmarked  
 Size/dimensions: 2.5cm wide  
 Gross weight: 26.3 grams  
  
**Provenance:**  
 Private Collection  
  
**£1,000-1,500**

**256**  
**TRIO, A RUBY AND DIAMOND DRESS RING**  
 The cushion shaped cabochon ruby collet set within a bombé surround pavé set with brilliant cut diamonds, signed Trio, stamped 18k  
 Size/dimensions: ring size R  
 Gross weight: 9.8 grams  
  
**Provenance:**  
 Private Collection  
  
**£1,500-2,000**

**257**  
**A PAIR OF RUBY AND DIAMOND EARRINGS**  
 Each oval cabochon ruby within a brilliant cut diamond surround, articulated post and clip fittings, stamped 750  
 Size/dimensions: 2.0cm long  
 Gross weight: 15.2 grams  
  
**Provenance:**  
 Private Collection  
  
**£1,500-2,000**

**258**  
**A PAIR OF RUBY AND DIAMOND TASSEL EARRINGS**  
 Each ruby bead tassel with collet set brilliant cut diamond terminals, pierced diamond set caps, suspended from a pierced diamond set surmount and ruby bead connector, post and clip fittings, unmarked  
 Size/dimensions: 5.0cm long  
 Gross weight: 22.8 grams  
  
**Provenance:**  
 Private Collection  
  
**£800-1,200**

**259**  
**A DIAMOND AND RUBY CLUSTER RING**  
 The old European cut diamond claw set within a calibré cut ruby and old cut diamond surround, diamonds approximately 1.20 carats total, stamped 750  
 Size/dimensions: ring size N  
 Gross weight: 5.5 grams  
  
**£1,200-1,800**

**260**  
**A PAIR OF DIAMOND PENDENT EARRINGS**  
 Each pierced panel of stylised fan shaped design, to a tapered line surmount, set throughout with single and baguette cut diamonds with old European cut diamond centre, diamonds approximately 2.50 carats total, post fitting, stamped 750  
 Size/dimensions: 5.9cm long  
 Gross weight: 15.3 grams  
  
**£2,000-3,000**



261

**261**  
**A PAIR OF OPAL AND DIAMOND CLUSTER EARRINGS**  
 Each oval cabochon opal within a brilliant cut diamond surround, post fittings, unmarked  
 Size/dimensions: 1.7cm long  
 Gross weight: 9.7 grams  
 £400-600



262

**262**  
**AN AMETHYST, ONYX AND DIAMOND BRACELET**  
 Composed of a series of panels centrally set with an octagonal step cut amethyst within a polished onyx frame with brilliant cut diamond corners, mounted in 18ct gold, UK hallmark  
 Size/dimensions: 17.4cm long  
 Gross weight: 34.5 grams  
 £2,500-3,500



263

**263**  
**AN AMETHYST AND DIAMOND BRACELET**  
 Collet set with faceted oval cut amethysts with brilliant cut diamonds between, stamped 750  
 Size/dimensions: 18.0 to 18.7cm  
 Gross weight: 6.9 grams  
 £400-600

**264 Y**  
**A PAIR OF CORAL AND DIAMOND EARRINGS**  
 Each hinged hoop pavé set with single cut diamonds, with diagonal collet set oval cabochon coral detail, post fittings, unmarked  
 Size/dimensions: 2.5cm long  
 Gross weight: 16.6 grams  
 £500-700



264



265

**265**  
**A MORGANITE AND DIAMOND CLUSTER RING**  
 LONDON 2022  
 The oval cut morganite within a surround of brilliant cut diamonds, to brilliant cut diamond shoulders, mounted in 18ct rose gold, UK hallmark  
 Size/dimensions: ring size O 1/2  
 Gross weight: 3.9 grams  
 £1,500-2,000



266

**266**  
**A GEM SET NECKLACE**  
 Spectacle set with vari shaped double rose cut blue topaz, amethyst, citrine and rose quartz, stamped 14K  
 Size/dimensions: 46.0cm long  
 Gross weight: 84.2 grams  
 £2,000-3,000



267

**267**  
**AN AMETHYST AND DIAMOND BANGLE**  
 The hinged bangle pavé set with rose cut diamonds, applied with a central row of collet set oval cabochon amethysts, unmarked  
 Size/dimensions: inner diameter 5.8cm  
 Gross weight: 32.7 grams  
 £800-1,200



268



269



270

**268**  
**FEDERICO BUCCELLATI, A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each pierced bi-coloured lattice surmount set with single cut diamonds, suspending a drop shaped South Sea cultured pearl measuring 15.5mm, post and clip fittings, signed Federico Buccellati, stamped 750  
 Size/dimensions: 4.0cm long  
 Gross weight: 16.6 grams

Provenance:  
 Private Collection

£1,500-2,000

**269**  
**BUCCELLATI, A RUBY AND SAPPHIRE CUFF**

The torc bangle of textured finish, set with an oval cabochon ruby between cabochon sapphire sides in ornate surrounds, with hinged terminal, signed Buccellati Italy, stamped 750  
 Size/dimensions: inner width 5.7cm  
 Gross weight: 37.8 grams

Provenance:  
 Private Collection

£3,000-5,000

**270**  
**A GEM SET FLOWER BROOCH**

Designed as intertwined branches with sapphire drop buds with diamond set cap, with carved emerald and ruby leaves, diamond accents and cabochon ruby finials, stamped 18K  
 Size/dimensions: 7.8cm long  
 Gross weight: 20.3 grams

Provenance:  
 Private Collection

£700-1,000



271

**271**  
**A CABLE LINK BELT/NECKLACE**  
The continuous row of oval links of hammered finish to a hook clasp, unmarked  
Size/dimensions: 90.0cm long  
Gross weight: 248.7 grams

**Provenance:**  
Private Collection

**£6,000-8,000**



272



273

**272**  
**A TANZANITE AND DIAMOND BROOCH AND PAIR OF EARRINGS**  
The brooch/pendant designed as a circular openwork cluster of rose cut tanzanite in single cut diamond surrounds, unmarked; the earrings similarly set, post fittings, unmarked  
Size/dimensions: brooch 5.6cm, earrings 2.2cm long  
Gross weight: 37.8 grams

**£800-1,200**

**273**  
**A TANZANITE AND DIAMOND BANGLE**  
The hinged bangle composed of a row of rose cut tanzanites in single cut diamond surrounds, unmarked  
Size/dimensions: inner diameter 5.7cm  
Gross weight: 33.2 grams

**£700-1,000**



274

**274**  
**AN ITALIAN HINGED BANGLE**  
The polished reeded crossover bangle to a tapered back, Italian control marks and stamped 750  
Size/dimensions: inner width 5.7cm  
Gross weight: 87.9 grams

**£2,500-3,500**



275

**A COLLAR NECKLACE AND PENDENT EARRINGS**

Each designed as a tapered circle with chased geometric decoration, the earrings to floral domed surmounts, post fittings, unidentified marks

Size/dimensions: necklace inner diameter 12.5cm, earrings 5.3cm long  
Gross weight: 132.9 grams

Provenance:  
Private Collection

£3,000-5,000



275



278



276

276

**A CUFF BANGLE**

The tapered cuff with domed centre, decorated throughout with beadwork motifs, unmarked  
Size/dimensions: inner width 6.1cm  
Gross weight: 71.7 grams

Provenance:  
Private Collection

£1,800-2,200



277

277

**A RUBY AND EMERALD SET NECKLACE**

Of graduated panel design with ropetwist and beadwork decoration, the front set with cabochon emeralds and circular and square cut ruby accents, stamped 585

Size/dimensions: 42.5cm long  
Gross weight: 67.7 grams

Provenance:  
Private Collection

£1,500-2,000



279

279

**A RUBY AND BLACK STAR SAPPHIRE BANGLE**

The hinged bangle designed as a coiled serpent with beadwork decoration, collet set with alternating oval cabochon rubies and black star sapphires, stamped 22K

Size/dimensions: inner diameter 5.6cm  
Gross weight: 28.8 grams

Provenance:  
Private Collection

£800-1,200

278

**A COLOUR CHANGE SAPPHIRE SINGLE STONE RING**

The rectangular cushion shaped colour change sapphire, weighing 3.24 carats, within a chased closed back mount, unmarked

Size/dimensions: ring size N/O  
Gross weight: 5.7 grams

Offered for sale with a Gem & Pearl Laboratory report, no. 24384, dated 23rd March 2024, stating:  
Variety: Natural Colour Change sapphire  
Origin Opinion: Sri Lanka  
Comment: No evidence of heat treatment

£3,000-5,000



280



281



282



283

**280  
AN INDIAN 19TH CENTURY  
GOLD BRACELET**

The ten rectangular panels each chased with a different Hindu deity, each panel inscribed to the side with from left to right: [...]aputhy, Numbeyar, Mutcha, Peroomaul, Pulaniondy, Siva, Cawlingamirthunum, Venayagur, Yagraputher, Vishtno, the reverse of the panels with polished closed backs and central scrolled monogram, with a double pin clasp, in a fitted P. ORR & SONS Madras case  
Size/dimensions: 18.4cm long  
Gross weight: 101.8 grams

£4,000-6,000

**281  
A LATE 19TH CENTURY  
INDIAN GOLD BRACELET**

The slightly tapered rectangular panels each chased with a different Hindu deity with their associated vahana, to a concealed box clasp, unmarked  
Size/dimensions: 18cm long  
Gross weight: 53.9 grams

£2,000-3,000

**282  
AN EARLY 20TH CENTURY  
MARAKA HEAD BANGLE**

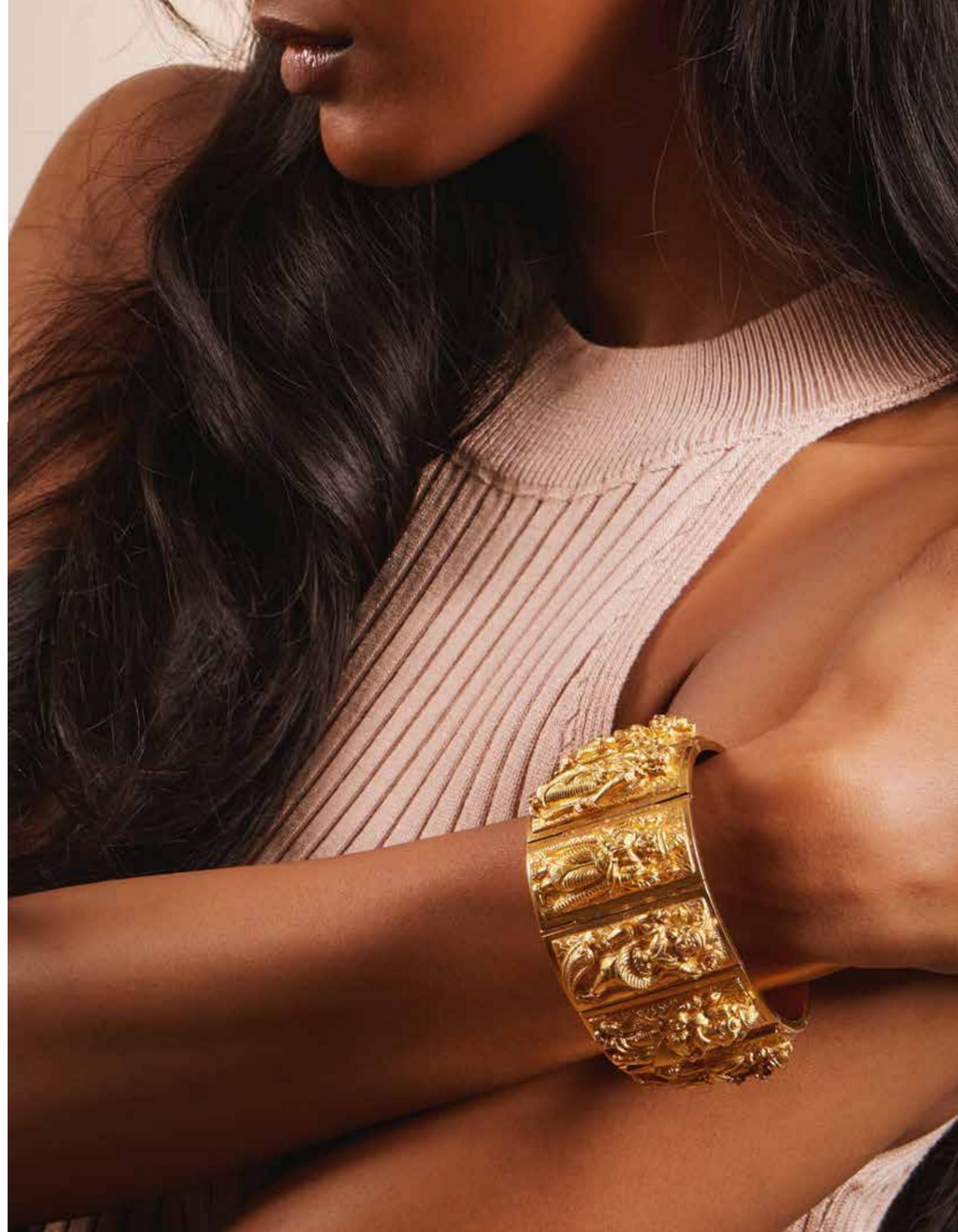
The gold bangle with chased Maraka heads, with red foiled cabochon stone eyes, to an orb clasp with chased parrot and floral decoration, screw fitting, unmarked  
Size/dimensions: inner width 5.4cm  
Gross weight: 53.4 grams

£1,500-2,000

**283  
A LATE 19TH CENTURY  
INDIAN HINGED GOLD  
BRACELET**

The bangle with a broad tapered front panel with a central pierced Kirtimukha mask with foil backed ruby eyes, in a pierced scrolled foliate surround with apsaras and parrots within a double serpent hoop, peacocks and deities to the sides, the back hinged panels with chased elephants and a floral concealed clasp, stamped with French import mark  
Size/dimensions: inner width 6.1cm  
Gross weight: 72.8 grams

£2,000-3,000





284



286

**284**  
AN INDIAN BERYL AND DIAMOND  
NECKLACE

The oval beryl pendant with floral carved verso, set to the front with a floral motif with Kundan set diamonds, to a beryl bead necklace with ropetwist spacers, unmarked  
Size/dimensions: 49.0cm long  
Gross weight: 83.3 grams

£1,000-1,500

**285**  
A DIAMOND SET GANESH PENDANT

The chased figure of Ganesh within a foliate polki diamond set surround, the reverse with etched foliate decoration  
Size/dimensions: 6.8cm long  
Gross weight: 38.5 grams

£700-1,000

**286**  
A DIAMOND BANGLE

The hinged bangle with a central line of Kundan set vari shaped rose cut diamonds, between beadwork borders, unmarked  
Size/dimensions: inner diameter 5.8cm  
Gross weight: 67.6 grams

Provenance:  
Private Collection

£1,500-2,000



285



288

**287**  
A GEM SET PENDANT  
NECKLACE AND EARRINGS

Each of chased barrel and reeded bead linking suspending an elephant pendant accented with circular cut rubies and emeralds with post fittings, necklace clasp stamped 750  
Size/dimensions: necklace 42.5cm, earrings 3.6cm long  
Gross weight: 51.1 grams

Provenance:  
Private Collection

£1,200-1,500



287

**288**  
AN ANTIQUE INDIAN RUBY  
AND CARVED EMERALD  
PENDANT

The oval polished ruby within a scrolled gold border, set into a carved emerald, the back carved with a reclining deity below a polished leaf, later gold coloured bale  
Size/dimensions: 3.4cm wide  
Gross weight: 13.2 grams

£1,500-2,000



289

**289**  
A YELLOW SAPPHIRE SINGLE  
STONE RING

The oval cut yellow sapphire, weighing 4.50 carats, within a chased closed back mount, unmarked  
Size/dimensions: ring size N/O  
Gross weight: 6.1 grams  
  
Offered for sale with a Gem & Pearl Laboratory report, no. 24400, dated 24th March 2024, stating:  
Variety: Natural yellow sapphire  
Origin Opinion: Sri Lanka  
Comment: No evidence of heat treatment

£2,000-3,000



290

**290**  
AN INDIAN DIAMOND AND  
ENAMEL PENDANT

The circular slightly domed plaque with Kundan set diamonds, the reverse and bale with green and white enamel foliate decoration, suspended from a freshwater pearl and emerald bead necklace, S-shaped clasp, clasp stamped 18K  
Size/dimensions: 44.5cm long  
Gross weight: 18.0 grams

£400-600



291



292

291

CARTIER, A PAIR OF DIAMOND SET EARRINGS  
CIRCA 1980

Each tapered bombé surmount set with graduated brilliant cut diamonds, suspending a polished tapered oval hoop, clip fittings, signed Cartier and numbered 1203, stamped with Georges Lenfant maker's mark and French poinçons

Size/dimensions: 5.1cm long

Gross weight: 42.8 grams

£8,000-12,000

292

A DIAMOND AND EMERALD RING

The old European cut diamond, estimated to weigh 3.10 carats, within an octagonal frame channel set with calibré cut emeralds, pierced gallery, to a later 18ct gold shank, UK hallmark

Size/dimensions: ring size K1/2

Gross weight: 4.5 grams

£7,000-10,000





293



294



295



296



298



297

**293**  
**A PAIR OF MABÉ PEARL AND DIAMOND PENDENT EARRINGS**

Each cultured mabé pearl with a single cut diamond cap with snake detail, to a tapered surmount pavé set with single cut diamonds, to a similarly set palmette shaped pediment and brilliant cut diamond connector, post fittings, stamped Plat  
Size/dimensions: 5.2cm long  
Gross weight: 21.6 grams

£1,500-2,000

**294**  
**A GEM SET BRACELET**

Composed of pierced shaped links pavé set with brilliant cut diamonds, each centred with a carved ruby, emerald and sapphire leaf, between calibré cut sapphire connectors, stamped 750  
Size/dimensions: 19.0cm long  
Gross weight: 46.1 grams

Provenance:  
Private Collection

£2,500-3,500

**295**  
**AN EMERALD AND DIAMOND CLUSTER RING**

The oval cut emerald within a surround of brilliant and tapered baguette cut diamonds, stamped 750  
Size/dimensions: ring size O  
Gross weight: 3.4 grams

£1,600-2,000

**296**  
**A STAR SAPPHIRE, SAPPHIRE AND DIAMOND BROOCH**

Set with three oval cabochon sapphires or star sapphires, collet set within pavé set brilliant cut diamond oval and heart shaped panels, unmarked  
Size/dimensions: 4.4cm long  
Gross weight: 10.2 grams

Provenance:  
Private Collection

£600-800

**297**  
**A PAIR OF RUBY, SAPPHIRE AND DIAMOND EARRINGS**

Each of curved X-shaped design, set with lines of square cut rubies and sapphires between brilliant cut diamond borders, post and clip fittings, stamped 750  
Size/dimensions: 3.0cm long  
Gross weight: 19.4 grams

Provenance:  
Private Collection

£600-800

**298**  
**AN EMERALD AND DIAMOND BRACELET**

Composed of brilliant cut diamond circlets between calibré cut emerald connectors, stamped 750  
Size/dimensions: 18.1cm long  
Gross weight: 19.7 grams

£3,000-5,000



299



300



301



302

**299**  
**A PAIR OF OPAL, DIAMOND AND SAPPHIRE EARRINGS**

Centrally set with a cluster of oval cabochon opals, within a scalloped surround pavé set with circular cut sapphires and brilliant cut diamonds, clip fittings, unmarked  
Size/dimensions: 3.0cm long  
Gross weight: 19.6 grams

£700-1,000

**300**  
**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each domed disc of checkerboard design, set with circular cut sapphires between box set brilliant cut diamonds, articulated post and clip fittings, stamped 750  
Size/dimensions: 2.1cm long  
Gross weight: 22.6 grams

Provenance:  
Private Collection

£500-700

**301**  
**A YELLOW SAPPHIRE AND DIAMOND DRESS RING**

The oval cut yellow sapphire between stepped baguette cut diamond shoulders, mounted in 18ct gold and platinum, Birmingham hallmark and stamped Plat 950  
Size/dimensions: ring size O  
Gross weight: 10.9 grams

Offered for sale with a World Gemological Institute Jewellery report, no. WGI 9634156831, dated 2024-11-12, stating:  
Carat weight: 11.86 carats  
Species: Natural corundum  
No indication of treatment

£6,000-8,000

**302**  
**A SAPPHIRE AND DIAMOND NECKLACE, BRACELET AND EARRING SET**

Each set with an alternating series of oval cut sapphires and brilliant cut diamond five stone clusters, diamonds approximately 20.0 carats total, necklace with extension link, earrings with post and clip fittings, stamped 750 Pt950  
Size/dimensions: necklace 38.0cm, extension 3.8cm, bracelet 19.0cm, earrings 2.7cm long  
Gross weight: 91.0 grams

Provenance:  
Private Collection

£10,000-15,000



303

**303**  
AN EDWARDIAN ENAMELLED FOB  
WATCH ON CHAIN  
CIRCA 1910  
The blue enameled gold orb shaped fob watch with scrolled white enamelled rose decoration, with white enamelled dial and blue and red Arabic numerals, suspended from a blue and white enamelled baton link and belcher link two colour chain, unmarked, in a Carrington & Co. box  
Size/dimensions: orb 1.8cm diameter, chain 66cm long  
Gross weight: 27.3 grams

£800-1,200



304

**304**  
A BELLE EPOQUE SAPPHIRE AND  
DIAMOND RING  
CIRCA 1910  
The cushion shaped panel with a central oval cut sapphire within calibr  cut sapphire and old cut diamond surrounds, to a pierced foliate gallery, diamond accented shoulders, unmarked, in a period red leather and gold tooled Lacloche Fr res box  
Size/dimensions: panel 1.8 x 1.5cm, ring size N  
Gross weight: 7.1 grams

Accompanied by a GCS report, no. 5785-1089, dated 5th February 2025, stating:  
Estimated weight: 5.00ct approx.  
Origin: Sri Lanka (Ceylon)  
Comment: No indications of heating

£8,000-12,000



305

**305**  
A PAIR OF EDWARDIAN DIAMOND SET  
FLOWER HEAD EARRINGS  
The pierced flowerheads set with graduated old cut diamonds, approximately 1.50 carats total, post fittings, unmarked  
Size/dimensions: 1.4cm diameter  
Gross weight: 3.8 grams

£1,200-1,800





306

**306**  
**A TWO ROW CULTURED PEARL NECKLACE WITH DIAMOND CLASP**  
 The graduated cultured pearls to a pierced brilliant and single cut diamond set flowerhead clasp, unmarked, in a fitted case  
 Size/dimensions: 39.5cm long  
 Gross weight: 53.2 grams

£800-1,200



307

**307**  
**A MID 20TH CENTURY AQUAMARINE AND DIAMOND RING**  
 The rectangular step cut aquamarine with canted corners, between rectangular cut diamond three stone shoulders, unmarked  
 Size/dimensions: ring size L  
 Gross weight: 8.6 grams

£2,000-3,000



309

**309**  
**AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND NECKLACE**  
 Composed of a graduated row of 5.80-3.30mm pearls, to a millegrain set old European and rose cut diamond openwork clasp, unmarked  
 Size/dimensions: 47.0cm long  
 Gross weight: 10.6 grams

£1,000-1,500

**308**  
**AN OPAL AND DIAMOND DOUBLE HEART BROOCH/PENDANT**  
 CIRCA 1900  
 Set with two pear shaped cabochon opals within an old European cut diamond surround and ribbon bow surmount, unmarked  
 Size/dimensions: 2.6cm long  
 Gross weight: 7.5 grams

308

Offered for sale with a Gemmological Certification Services (GCS) report, no.5784-3730, dated 23rd September 2024, stating:  
 Variety: Natural Nacreous Pearl  
 Environment: Saltwater

£700-1,000



311

**310**  
**A SEED PEARL AND PEARL NECKLACE**  
 Composed of a graduated row of 2.4-4.5mm seed pearls and pearls, to a drilled 5.3mm pearl clasp  
 Size/dimensions: 48.5cm long  
 Gross weight: 9.3 grams

£1,000-1,500

Please note that these pearls are untested and unwarranted as natural

**311**  
**AN EARLY 20TH CENTURY AND LATER DIAMOND AND GREEN PASTE BOW PENDANT**  
 The open bow set with old brilliant cut diamonds to a central circular cut green paste, suspending a later pear cut diamond, suspended from a modern belcher link chain, the lobster claw clasp stamped 750  
 Size/dimensions: bow 3.5cm wide  
 Gross weight: 8.7 grams

£700-1,000



312



313



314



315



316

**312**  
**AN EARLY 20TH CENTURY TURQUOISE AND DIAMOND PENDANT NECKLACE**

The pear shaped cabochon turquoise within a rose cut diamond border, to an old European and rose cut diamond ribbon surmount and connector, to an associated chain  
Size/dimensions: pendant 4.9cm long  
Gross weight: 5.4 grams

Provenance:  
Private Collection

£1,200-1,500

**313**  
**A LATE VICTORIAN DIAMOND HEART BROOCH**

The knotted heart set with old cut diamonds with rose cut diamond accents, approximately 1.20 carats total, set in gold backed silver, later brooch fitting, unmarked  
Size/dimensions: 2.9cm wide  
Gross weight: 4.7 grams

£400-600

**314**  
**A LATE 19TH CENTURY DIAMOND SET DOVE BROOCH/PENDANT**  
CIRCA 1880

The dove with outstretched wings, set with various shaped old mine and rose cut diamonds, mounted in silver and gold, with swivel pendant loop and brooch fitting  
Size/dimensions: wingspan 3cm  
Gross weight: 9.4 grams

£2,000-3,000

**315**  
**A LATE VICTORIAN SALAMANDER BROOCH**  
CIRCA 1880

The gold backed silver lizard set with graduated rose cut diamonds to an old cut diamond set head, with cabochon ruby accented eyes, later brooch fitting  
Size/dimensions: 4.8cm long  
Gross weight: 7.3 grams

£800-1,200

**316**  
**AN EARLY 20TH CENTURY DIAMOND AND SEED PEARL TASSEL**

The uniform strands of seed pearls to an openwork cap set to the front and sides with old European and old single cut diamonds, to a later pearl connector and trace link chain  
Size/dimensions: pendant 6.0cm including bale  
Gross weight: 10.0 grams

£1,200-1,800



318



320



319



317



321



322

**317**  
**A PAIR OF CULTURED PEARL, ENAMEL AND DIAMOND EARRINGS**

Each cultured pearl drop of grey tint, measuring approximately 18 x 15.5mm, to caps set with rows of brilliant cut diamonds with tapered green enamel sections between, hook fittings, stamped 750

Size/dimensions: 4.2cm long  
Gross weight: 23.0 grams

Provenance:  
Private Collection

£500-700

**318**  
**AN EMERALD AND DIAMOND PENDANT**

The slightly curved lozenge shaped plaque set with a raised brilliant cut diamond, within a circular and calibré cut emerald and brilliant cut diamond surround, to a trace link chain, chain stamped 750

Size/dimensions: pendant 4.1cm including bale, chain 43.5cm long  
Gross weight: 7.0 grams

£1,200-1,800

**319**  
**A SAPPHIRE, EMERALD, DIAMOND AND FRESHWATER CULTURED PEARL TASSEL NECKLACE**

The graduated freshwater cultured pearl, emerald and sapphire bead tassel, with pierced brilliant cut diamond set cap and channel set sapphire band, to a polished sapphire and emerald bead necklace with freshwater cultured pearl sections, and diamond set claw clasp, unmarked

Size/dimensions: necklace 42cm long, fringe 7cm long  
Gross weight: 53.5 grams

£1,800-2,200

**320**  
**A JADEITE JADE AND DIAMOND PENDANT NECKLACE**

The shaped jadeite jade plaque carved with gourds, to a brilliant cut diamond set surmount, suspended from a fancy link chain, bale stamped Pt and 750, chain stamped Pt950

Size/dimensions: pendant 6.5cm, chain 44.5cm long  
Gross weight: 25.4 grams

£500-700

**321**  
**AN EMERALD AND DIAMOND RING**

The rectangular cut emerald with canted corners in a four double claw setting, between collet set triangular cut diamond shoulders,

emerald weighing approximately 16.30 carats, unmarked  
Size/dimensions: ring size O  
Gross weight: 11.1 grams

£12,000-15,000

**322**  
**A SINGLE STONE DIAMOND RING**

The brilliant cut diamond in an eight claw setting, weighing 4.26 carats, the shank stamped 750

Size/dimensions: ring size O  
Gross weight: 4.1 grams

£12,000-15,000



323



324



325



326

**323**  
 DAVID A. THOMAS, A PAIR  
 OF GREEN TOURMALINE  
 EARRINGS  
 LONDON 1973  
 Each step cut green tourmaline  
 with canted corners within an  
 18ct gold surround of abstract  
 interlocking cube design,  
 maker's mark DAT, UK hallmark,  
 clip fittings, with green David  
 Thomas box  
 Size/dimensions: 2.3cm long  
 Gross weight: 18.5 grams

£800-1,200

**324**  
 OLE LYNNGGAARD, A 'SNAKES  
 RING PETITE' DIAMOND AND  
 BLUE TOPAZ RING  
 LONDON 2020  
 The cushion shaped cabochon  
 blue tourmaline within a knotted  
 textured 18ct gold serpent  
 surround, with brilliant cut  
 diamond eyes, signed OleL,  
 UK hallmark  
 Size/dimensions: ring size K 1/2  
 Gross weight: 12.0 grams

£500-700

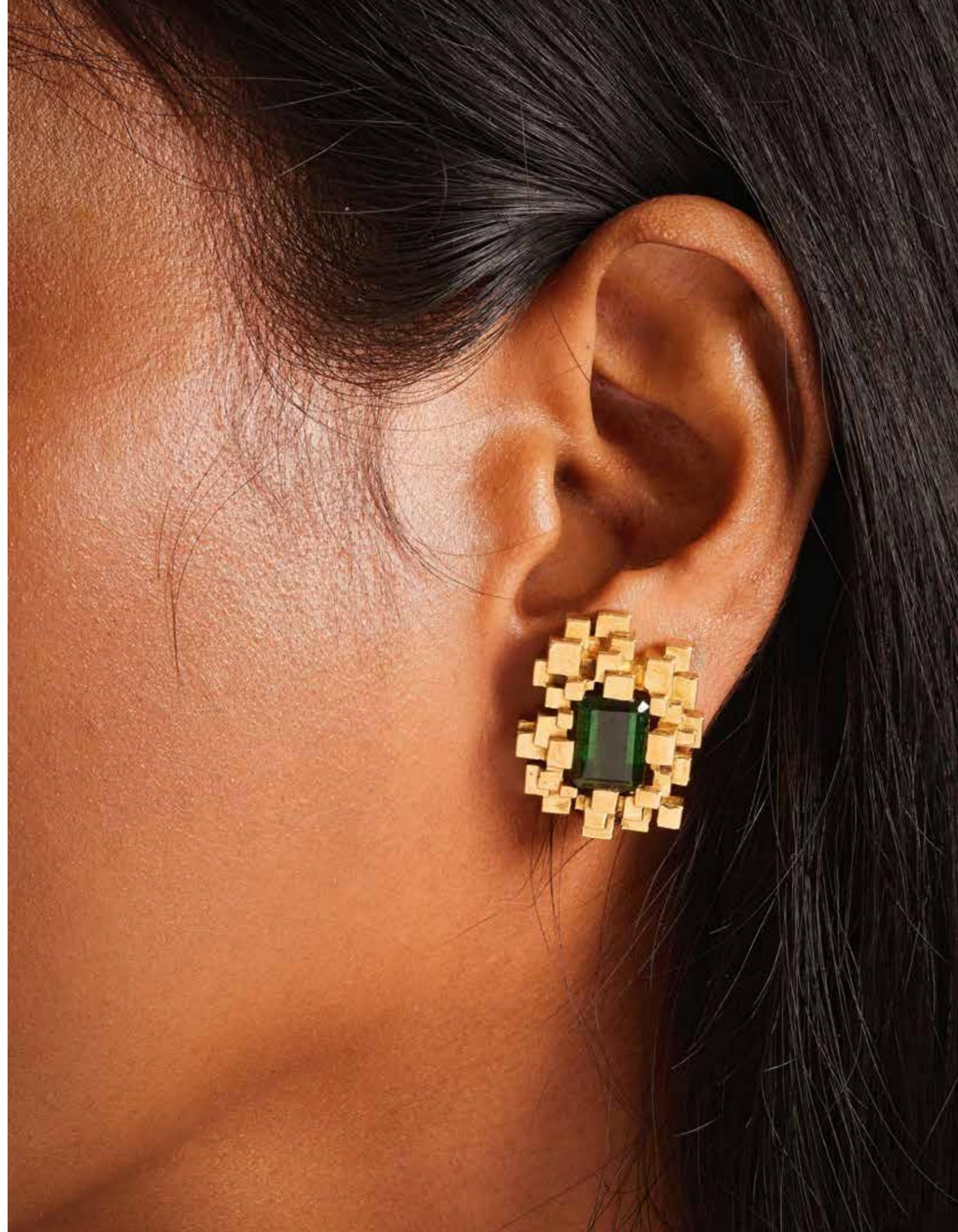
**325**  
 CARTIER, A 'NIGHT AND DAY'  
 RING  
 Designed as twin rows of  
 polished 18ct gold discs, signed  
 Cartier, numbered 717681,  
 maker's mark, UK hallmark,  
 maker's case  
 Size/dimensions: ring size N  
 Gross weight: 14.4 grams

£800-1,200

**326 λ**  
 KEVIN COATES, AN ANGEL  
 PIN  
 CIRCA 1990  
 The clothed figure with closed  
 wings holding onto two  
 cabochon emerald tipped pins,  
 oxidised red to the wings and  
 green drapery, with an oval  
 cabochon sunstone above, on  
 a frosted acrylic base, reverse  
 signed Coates 90  
 Size/dimensions: figure 4.8cm  
 long  
 Gross weight: 20.9 grams

**Provenance:**  
 Private collection  
 Purchased at Wartski,  
 September 1996

£1,500-2,000





327

**327**  
**A DIAMOND AND COLOURED DIAMOND NECKLACE AND EARRINGS**  
 The necklace composed of brilliant cut diamond and black diamond clusters, within diamond line borders, the earrings pavé set with brilliant cut black diamonds with a central brilliant cut diamond cluster, post and clip fittings, stamped 750  
 Size/dimensions: necklace 42.0cm, earrings 1.8cm long  
 Gross weight: 94.5 grams

Provenance:  
 Private Collection

£2,500-3,500



329



328

**328**  
**A DIAMOND SINGLE STONE RING**  
 The step cut diamond with canted corners, weighing 2.41 carats, step cut diamond set shoulders, the shank stamped Plat  
 Size/dimensions: ring size N  
 Gross weight: 4 grams

£2,500-3,000

**329**  
**GARRARD, A DIAMOND PENDANT AND MATCHING EARRINGS**  
 The polished panel pendant with a curved terminal set with a single brilliant cut diamond, stamped Garrard with Italian control marks, suspended from a belcher link chain, with baton signed Garrard with 18 carat gold London 2002 hallmark, together with a matching pair of stud earrings, each set with a brilliant cut diamond, signed Garrard and stamped 750 with Italian control marks  
 Size/dimensions: pendant 3.9cm long, 45cm long, earrings 1.7cm long  
 Gross weight: 40.1 grams

£1,500-2,000



330



331

**330**  
**A DIAMOND HALF HOOP RING**  
 Set with a row of alternating princess and baguette cut diamonds, between brilliant cut diamond borders, mounted in 18ct white gold, UK hallmark  
 Size/dimensions: ring size N  
 Gross weight: 5.6 grams

£300-500

**331**  
**A CULTURED PEARL AND DIAMOND NECKLACE**  
 Composed of alternating 6.4-6.6mm cultured pearls of black, gold and white colour, in brilliant cut diamond surrounds between diamond bar links, stamped 750  
 Size/dimensions: 46.0cm long  
 Gross weight: 42.2 grams

Provenance:  
 Private Collection

£2,000-3,000



332



333



334



335



336

**332**  
A 19TH CENTURY ONYX AND HALF PEARL LOCKET PENDANT  
CIRCA 1870  
The polished oval onyx pendant with a half pearl set hoop with knotted ropetwist wire detail, verso with a glazed locket compartment, triangular half pearl and black enamelled bale, unmarked  
Size/dimensions: 6.1cm long  
Gross weight: 29.6 grams  
**£400-600**

**333**  
A 19TH CENTURY HALF PEARL AND DIAMOND LOCKET  
CIRCA 1870  
The oval locket applied with split pearl motifs with royal blue enamel and rose cut diamond accents, opening to two glazed compartments, unmarked  
Size/dimensions: 6.8cm long  
Gross weight: 40.4 grams  
  
Provenance:  
Private Collection  
  
**£1,500-2,000**

**334**  
A LATE 19TH CENTURY SAPPHIRE AND DIAMOND SEVEN STONE RING  
CHESTER 1898  
The three oval cut sapphires interspaced by two pairs of old cut diamonds, to a pierced scrolled gallery, mounted in 18ct gold, UK hallmark  
Size/dimensions: ring size O 1/2  
Gross weight: 4.2 grams  
  
**£700-1,000**

**335**  
A 19TH CENTURY GOLD LOCKET NECKLACE AND SIMILAR BRACELET  
CIRCA 1870  
The necklace with shaped panels and bead detail, with hooped connectors, with ring bolt clasp, suspending an associated ruby and half pearl set oval gold locket, with glazed interior, together with a Victorian oval and beaded link bracelet with domed connectors, concealed box clasp, necklace stamped 15c, bracelet unmarked  
  
**£1,500-2,000**

**336**  
A LATE 19TH CENTURY RUBY FIVE STONE RING  
The five graduated cushion shaped rubies with triangular cut rubies between, to a pierced scrolled gallery, the shank with partial 18ct stamp  
Size/dimensions: ring size approximately Q  
Gross weight: 4.8 grams  
  
**£700-1,000**



337



338



339



341



340



342

**337**  
**AN EARLY 20TH CENTURY GEM SET CLOVER BROOCH**  
 CIRCA 1900  
 The polished three leaf clover with graduated rose cut diamond, ruby and sapphire accented tips, with a central claw set old European cut diamond, stamped with French post 1864 import poinçon  
 Size/dimensions: 4.2cm long  
 Gross weight: 45.0 grams

£250-350

**338**  
**A RUSSIAN GEM SET EGG LOCKET PENDANT**  
 Modelled as an egg, inset to each side with a cabochon ruby and rose cut diamond flowerhead and accents, opening to reveal two locket compartments, 56 standard mark to bale  
 Size/dimensions: 2.6cm including bale  
 Gross weight: 9.4 grams

Provenance:  
Private Collection

£1,000-1,500

**339**  
**A PAIR OF LATE 19TH CENTURY AND LATER GEM SET EARRINGS**  
 Each oval banded agate carved with a male profile, within a collet set ruby surround with diamond points between, later hook back fittings, fittings stamped 750  
 Size/dimensions: 2.5cm long  
 Gross weight: 7.8 grams

£1,500-2,000

**340**  
**A MID 20TH CENTURY GEM SET NOVELTY BROOCH**  
 Modelled as a crowned swan, the baroque freshwater pearl body, with seed pearl and turquoise necklaces, to an old cut diamond pavé set head, neck and legs, ruby eye, seed pearl set crown and black enamel beak and feet, indistinctly numbered 65, unmarked  
 Size/dimensions: 4.2cm long  
 Gross weight: 13.0 grams

Provenance:  
Private Collection

£3,000-5,000

**341**  
**AN EDWARDIAN ALEXANDRITE AND DIAMOND CLUSTER RING**  
 The cushion shaped alexandrite claw set within an old European cut diamond surround, to scrolled chased shoulders, the 18ct gold shank with Edinburgh 1904 hallmark  
 Size/dimensions: ring size R 1/2  
 Gross weight: 4.1 grams

£1,200-1,800

**342**  
**AN ENAMEL, RUBY AND DIAMOND FLOWER BROOCH**  
 Modelled as a flower head, the plique à jour enamel petals edged with rose and old European cut diamonds, to a cabochon ruby set stamen, detachable brooch fitting, unmarked  
 Size/dimensions: 4.9cm long  
 Gross weight: 34.5 grams

Provenance:  
Private Collection  
Bought at SJ Phillips, December 1997

£1,000-1,500



343



344



345

**343**  
**AN EARLY 20TH CENTURY YELLOW SAPPHIRE AND DIAMOND DRESS RING**  
 The carved oval yellow sapphire, weighing 8.78 carats, diagonally set within an old cut diamond set foliate surround and shoulders, signed Bombay Trd Co.  
 Size/dimensions: ring size O  
 Gross weight: 6.7 grams

Offered for sale with a Gem & Pearl Laboratory report, no. 24784, dated 5th July 2024, stating:  
 Variety: Natural Yellow sapphire  
 Origin Opinion: Sri Lanka  
 Comment: No evidence of heat treatment

£4,000-6,000

**344**  
**J.E.CALDWELL, AN ART DECO DIAMOND BROOCH**  
 CIRCA 1920  
 The pierced panel with a central old brilliant cut diamond within a baguette and brilliant cut diamond scrolling surround, signed J.E.C.&Co, numbered N2329, stamped Plat  
 Size/dimensions: 4.2cm long  
 Gross weight: 9.0 grams

£2,000-3,000

**345**  
**OSCAR HEYMAN & BROTHERS, A COLOURED DIAMOND AND DIAMOND 'PANSY' BROOCH**  
 CIRCA 1966  
 Centrally set with a brilliant cut Fancy yellow diamond, weighing 2.00 carats, the petals pavé set with brilliant cut diamonds and coloured diamonds, twin prong fitting, stamped Plat, unsigned  
 Size/dimensions: 3.3cm long  
 Gross weight: 21.2 grams

Accompanied by a Certificate from Oscar Heyman & Brothers, dated 15th November 2024, confirming that this brooch was manufactured by Oscar Heyman and Brothers circa June 10, 1966.

Accompanied by a GCS report, no. 5785-0040, dated 22nd October 2024, stating that the brilliant cut diamond weighing 2.00 carat is natural Fancy Yellow colour, Vs1 clarity, no fluorescence.

£10,000-15,000





346



347



348



349



350



351



352

**346**  
TIFFANY & CO., A DIAMOND SET 'VOILE' PENDANT  
The rounded rectangular plaque of openwork lattice design with brilliant cut diamond frame and centre, to a trace link chain, signed Tiffany & Co., stamped PT950, maker's pouch and card box  
Size/dimensions: pendant 3.0cm, chain 41.0cm long  
Gross weight: 5.2 grams

£1,200-1,800

**347**  
AN AQUAMARINE AND DIAMOND BROOCH/PENDANT  
The fancy shaped aquamarine, within a foliate spray surround, the leaves set with brilliant cut diamonds, stamped Au375, to an 18ct gold curb link chain, UK hallmark  
Size/dimensions: brooch 6.1cm wide  
Gross weight: 27.5 grams

£2,500-3,500

**348**  
GRAFF, A 'LAURENCE GRAFF SIGNATURE' DIAMOND BAND RING  
Of octagonal outline, composed of triangular sections, each set with three graduated brilliant cut diamonds, mounted in 18ct white gold, signed Graff, numbered GR66560, UK hallmark  
Size/dimensions: ring size H  
Gross weight: 3.2 grams

£1,000-1,500

**349**  
TIFFANY & CO., A DIAMOND SET 'VOILE' PENDANT  
The octagonal plaque of openwork lattice design with brilliant cut diamond centre and two row frame, to a diamond set openwork surmount and trace link chain interspersed with diamond set links, signed Tiffany & Co., stamped PT950, maker's case and card outer  
Size/dimensions: pendant 6.0cm, chain 45.0cm long  
Gross weight: 13.5 grams

£2,500-3,500

**350**  
A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS  
Each briolette cut aquamarine, to a diamond set cap and brilliant and baguette cut diamond line surmount, mounted in 18ct white gold, post fittings, UK hallmark  
Size/dimensions: 5.7cm long  
Gross weight: 16.2 grams

£1,500-2,000

**351**  
A DIAMOND SINGLE STONE RING  
The princess cut diamond in a four claw mount, to a platinum band, diamond approximately 0.85 carats, partial UK hallmark  
Size/dimensions: ring size N  
Gross weight: 5.0 grams

£600-800

**352**  
A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS  
Each tapered pierced drop collet set with a pear shaped and oval cut aquamarine within a brilliant cut diamond surround, to a similarly set surmount, post fittings  
Size/dimensions: 7.4cm long  
Gross weight: 17.3 grams

£1,500-2,000



353

**A GEM SET FRINGE NECKLACE AND EARRING SET**

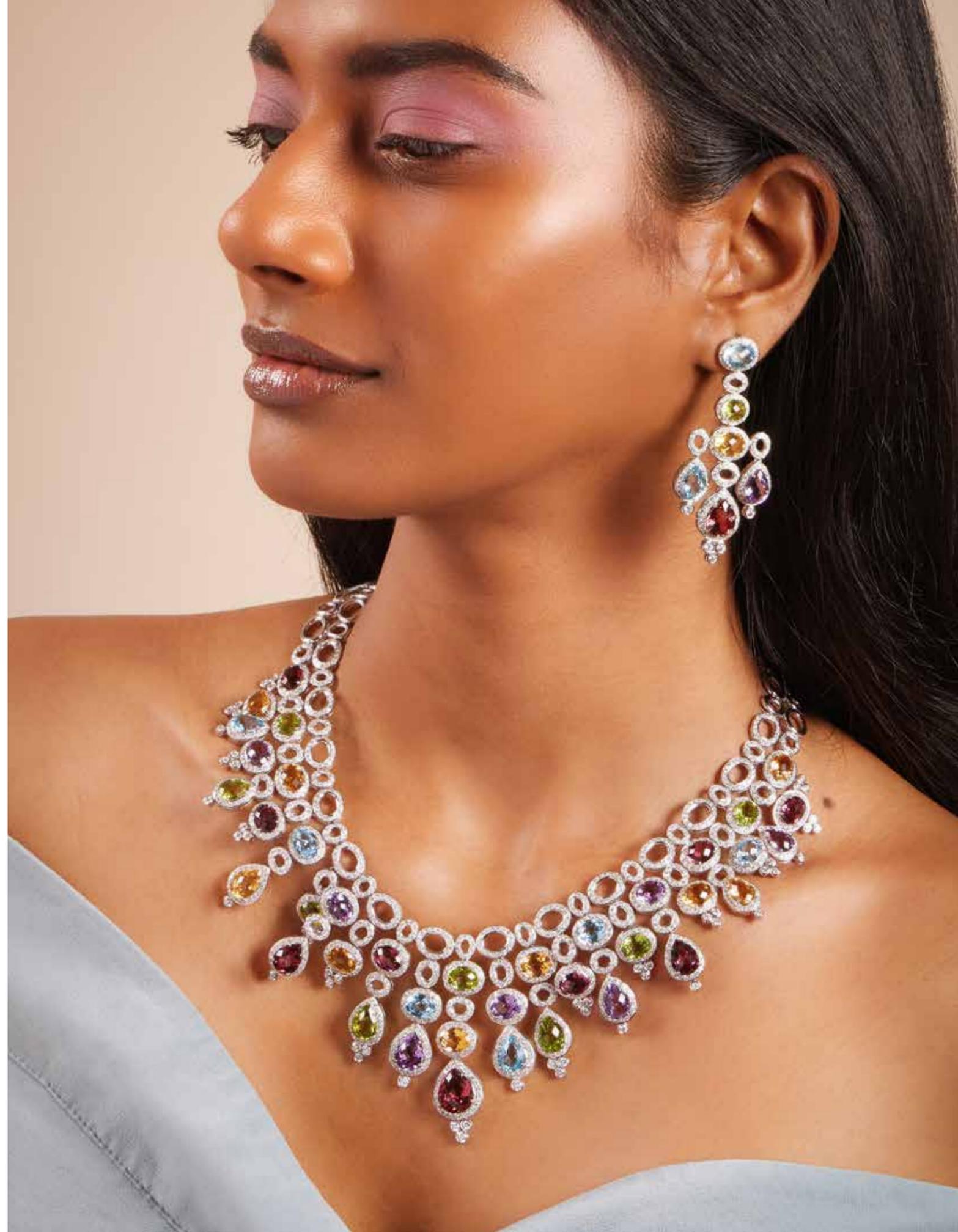
The necklace of tapered fringe design, composed of oval and pear shaped openwork links, the front set with oval and pear shaped gems including amethyst, peridot, citrine, blue topaz and pink tourmaline in brilliant cut diamond surrounds, the earrings of similarly set chandelier design, post fittings, stamped 750,  
Size/dimensions: necklace 39.5cm, earrings 6.1cm long  
Gross weight: 152.2 grams

Provenance:  
Private Collection

£5,000-7,000



353





354



355



356



358



357

**354**

**A 19TH CENTURY ENAMEL AND DIAMOND PENDANT**

Designed as a polychrome enamel lute player within a pastel enamel floral surround with rose cut diamond points, to a later bale, fitted case by Wartski

Size/dimensions: 5.0cm long

Gross weight: 10.9 grams

**Provenance:**

Private Collection

£1,500-2,000

**355**

**AN EARLY 20TH CENTURY EMERALD AND DIAMOND RING**

The tapered panel with two rows of graduated old cut diamonds to a pair of central step cut emeralds with canted corners, later shank stamped 18ct

Size/dimensions: ring size Q 1/2

Gross weight: 3.7 grams

£250-350

**356**

**A LATE VICTORIAN PEARL AND DIAMOND DOG ROSE BROOCH**

The flowerhead with half pearl set petals and an old cut diamond stamen, with etched naturalistic leaves, unmarked, in a fitted leather and gilt tooled Carrington & Co. case

Size/dimensions: 5.1cm long

Gross weight: 8.1 grams

£250-350

**357**

**AN EARLY 19TH CENTURY GEM SET VINAIGRETTE**

Shaped as an urn, in two coloured gold chased with floral and foliate motifs and accented with cabochon turquoise, centrally set with a pear shaped emerald on one side, a pink sapphire to the other, with a hairwork locket compartment in the base, hinged lid, suspended from a twin belcher link chain and floral suspension loop, unmarked

Size/dimensions: 5.3cm long

Gross weight: 11.6 grams

**Provenance:**

Private Collection

£600-800

**358**

**A MID VICTORIAN PINK TOPAZ BROOCH**

The oval cut pink topaz, estimated to weigh 3.30 carats, set above a scrolled gold quatrefoil panel, unmarked

Size/dimensions: 3.5cm long

Gross weight: 7.4 grams

**£600-800**



359



360



361



362



363

359

DAVID MORRIS, A DIAMOND CROSSOVER RING  
BIRMINGHAM 2003

The opposing flower heads set throughout with brilliant and oval cut diamonds to diamond set crossover shoulders, mounted in platinum, maker's mark DM, UK hallmark

Size/dimensions: ring size approximately K-L

Gross weight: 10.4 grams

£1,500-2,000

360

A DIAMOND COLLAR NECKLACE

Of openwork floral and foliate design, the front set with brilliant cut diamonds, to an adjustable chain and hook clasp, stamped 750

Size/dimensions: inner diameter 10.5 to 12.0cm

Gross weight: 172.3 grams

Provenance:

Private Collection

£4,000-6,000

361

A PAIR OF DIAMOND FLOWER EARRINGS

Each brilliant cut diamond centre within a five petal surround set with brilliant cut diamonds, mounted in 18ct white gold, post fittings, UK hallmark

Size/dimensions: 1.3cm long

Gross weight: 5.1 grams

£300-500

362

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The oval cut pink sapphire within a surround of brilliant cut diamonds, mounted in platinum, partial UK hallmark

Size/dimensions: ring size M 1/2

Gross weight: 4.8 grams

£1,500-2,000

363

BOODLES, A DIAMOND SET 'BLOSSOM' LONG CHAIN

The cable link chain set with polished or brilliant cut diamond set flower heads, suspending a similarly designed pendant, mounted in 18 carat white gold, diamonds approximately 0.85 carats total, signed Boodles, numbered 0735N0174, SXXX .87, maker's mark, London hallmark, maker's case and card box

Size/dimensions: 108.0cm long

Gross weight: 36.3 grams

£5,000-7,000



**364**

**A COLOURED DIAMOND RING**

The oval brilliant cut fancy yellow diamond, weighing 5.82 carats, between brilliant cut pink diamond three stone shoulders, stamped Pt  
 Size/dimensions: ring size P  
 Gross weight: 7.1 grams

Offered for sale with a GIA report, no. 5232449369, dated 25th November 2024, stating:  
 Colour: Fancy Yellow  
 Clarity: SI1  
 Fluorescence: Medium Blue

Pink diamonds are untested and unwarranted as natural colour

**Provenance:**  
 Private Collection

**£25,000-35,000**

**365**

**A CULTURED PEARL, DIAMOND AND COLOURED DIAMOND NECKLACE**

Composed of a single strand of 13.8-15.0mm cultured pearls of various tint, to a bead clasp pavé set with vari cut diamonds interspersed with diamonds of yellow, pink and blue tints, stamped 750 with Italian control marks

Size/dimensions: 48.5cm long  
 Gross weight: 137.5 grams  
 Coloured diamonds untested and unwarranted as natural colour

**Provenance:**  
 Private Collection

**£6,000-8,000**



366

**366**

**A DIAMOND SINGLE STONE RING**

Set with an emerald cut diamond, weighing 7.08 carats, between baguette cut diamond shoulders, unmarked

Size/dimensions: ring size P

Gross weight: 7.3 grams

Offered for sale with a GIA report, no. 6233449353, dated 21st November 2024, stating:

Colour: D

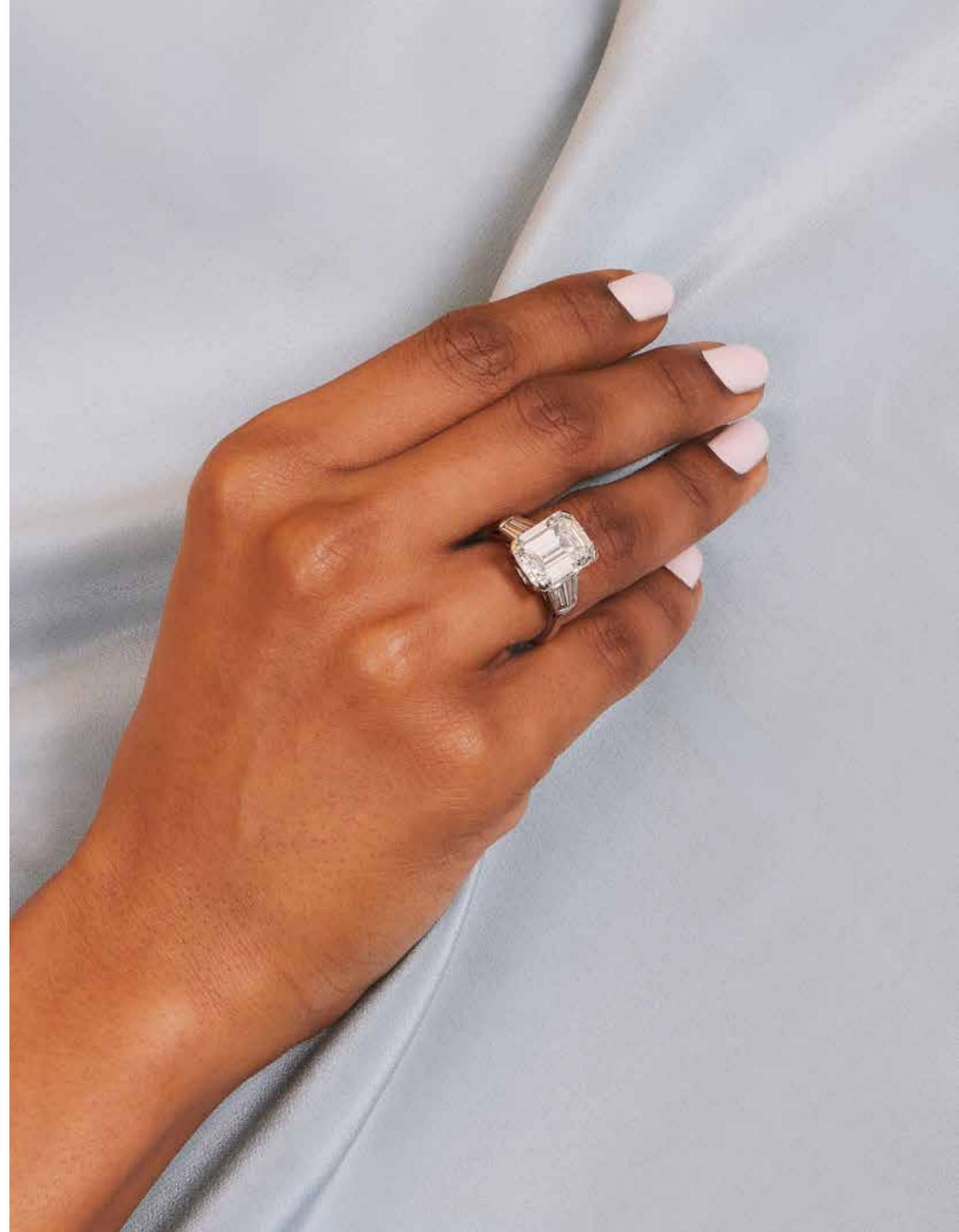
Clarity: VS1

Fluorescence: Faint

**Provenance:**

Private Collection

£100,000-150,000

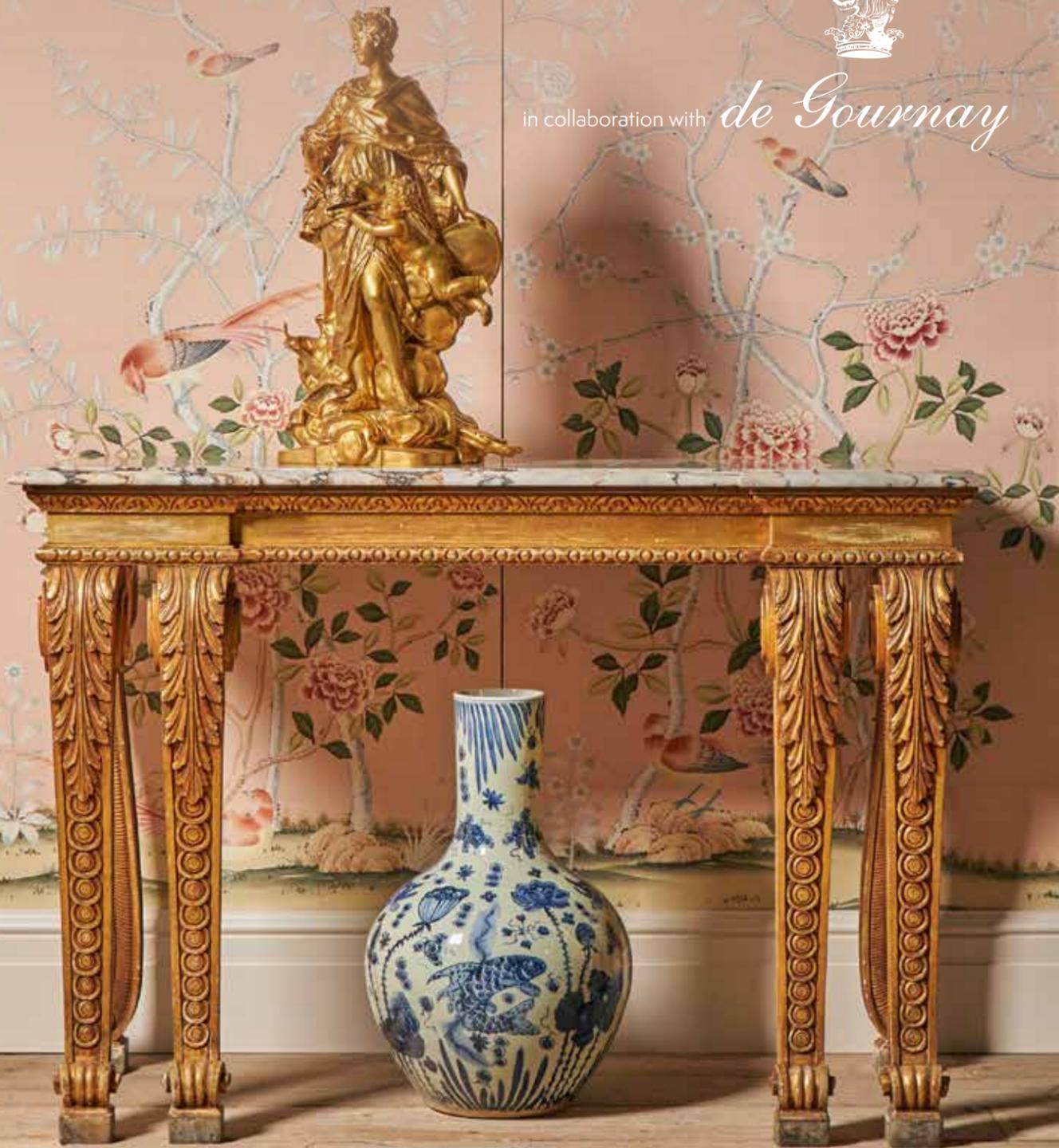


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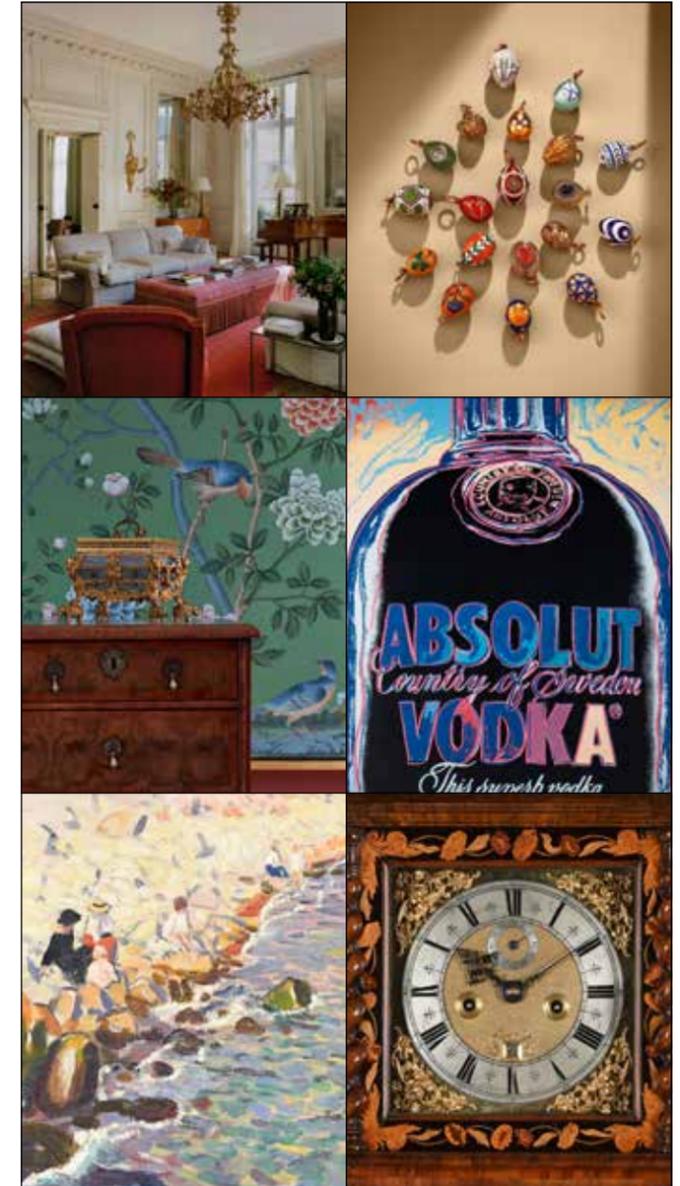
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'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

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'...by Lacluche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacluche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

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Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the [Conditions of Business](#) at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### Υ CITES REGULATIONS

Please note that lots marked with the symbol (Υ) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk). These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

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Detailed condition reports for all lots are available from our website [www.dreweatts.com](http://www.dreweatts.com), and upon direct request to the Saleroom.

Please note that Dreweatts are unable to give verbal condition reports for any lot, and all condition reports will be given in writing via our website [www.dreweatts.com](http://www.dreweatts.com). Dreweatts jewellery specialists and qualified gemmologists are available during the view to answer any queries.

Dreweatts are unable to offer any form of packing, dispatch or shipping services, and clients should make their own collection arrangements for purchased lots. Dreweatts are happy to suggest the services of a number of dispatch and shipping carriers.

## INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

## TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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