

FINE WATCHES, PENS & LUXURY ACCESSORIES

THURSDAY 20 MARCH 2025 | NEWBURY



DREWEATTS

EST. 1759



FINE WATCHES, PENS & LUXURY ACCESSORIES

THURSDAY 20 MARCH 2025 | NEWBURY

LOTS 401-647 | 10.30AM

VIEWING IN LONDON (HIGHLIGHTS)

Tuesday 11 March: 10am–8pm

Wednesday 12 March: 10am–4pm

VIEWING IN NEWBURY (FULL SALE)

Friday 14 March: 10am–4pm

Sunday 16 March: 10am–3pm

Monday 17 March: 10am–4pm

Tuesday 18 March: 10am–4pm

SPECIALISTS

James Nicholson FGA, DGA

Nick Mann

Charlotte Peel GG

Tessa Parry FGA, DGA

ENQUIRIES & CONDITION REPORTS

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DREWEATTS

EST. 1759

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000
(31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000
(30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000
(24% including VAT), plus

12.5% of hammer price in excess of £1,000,000
(15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must

be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.





401



404



402



403



405



406

401

THOMAS BOXELL, BRIGHTON
AN 18 CARAT GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 28782, CHESTER 1878
Movement: Three quarter plate, bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat gold four piece hinged case
Dial: White
Size: 49mm
Signed: Movement
Accessories: None

£700-1,000

402

THOMAS RUSSELL, LIVERPOOL
AN 18 CARAT GOLD OPEN FACE MARINE DECIMAL CHRONOGRAPH POCKET WATCH, NO. 73168, CHESTER 1881
Movement: Three quarter plate, bimetallic split balance, flat balance spring, lever escapement, stop/start slide
Case: 18 carat gold four piece hinged case, the back cover engraved with a crest
Dial: White
Size: 53mm
Signed: Case, dial, movement
Accessories: None

£1,000-1,500

403

J. W. BENSON, LONDON
AN 18 CARAT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH, NO. 398, LONDON 1907
Movement: Half plate, bimetallic split balance, flat balance spring, lever escapement
Case: 18 carat gold three piece hinged case, the front cover with a blue enamel Roman numeral chapter ring
Dial: White
Size: 48mm
Signed: Case, dial, movement
Accessories: J. W. Benson case, an 18 carat gold Albert chain, London 1921, with a swivel seal, the seal with a bloodstone and cornelian matrix

£1,200-1,800

404

LE ROY & FILS, PARIS
A GOLD FULL HUNTER MINUTE REPEATER POCKET WATCH, NO. 6002 4552
Movement: Bi-metallic split balance, overcoil balance spring, lever escapement, repeater work
Case: Gold four piece hinged case with engine turned covers, the inside cover engraved C. H. R 3.2.73, stamped with French eagle's head poinçon
Dial: White
Size: 50mm
Signed: Case
Accessories: Winding key

£1,500-2,500

405

UNSIGNED
A SWISS GOLD KEYLESS WIND FULL HUNTER CALENDAR POCKET WATCH WITH MOONPHASE, NO. 18894
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: Gold five piece hinged case, the covers engraved with foliate swags, stamped 18K and with a poinçon
Dial: White
Size: 49mm
Signed: Unsigned
Accessories: None

£800-1,200

406

GÜBELIN
A GOLD PLATED KEYLESS WIND WORLD TIME POCKET WATCH, CIRCA 1955
Movement: Cal. 330, manual wind, 17 jewels
Case: Gold plated three piece case, rotating bezel, easel back
Dial: Silvered
Size: 52mm
Signed: Dial, movement
Accessories: None

£400-600



407

407
BREGUET
A GOLD OPEN FACE POCKET, NO. 2186, CIRCA 1880
Movement: Three armed flat balance, flat balance spring, cylinder escapement
Case: Gold four piece hinged case, the back cover with engine turned decoration, the cuvette engraved W.G.R.d.J.A.R 22 Sept. 1895
Dial: White
Size: 41mm
Signed: Case
Accessories: Unsigned fitted red leather case, spare glass and silvered engine turned dial, two keys, a gold and platinum coloured chain, stamped 18ct & Pt

£4,000-6,000



408

408
UNSIGNED,
A GOLD COLOURED KEYLESS WIND OPEN FACE POCKET WATCH
Movement: Manual wind
Case: Gold coloured two piece textured snap case
Dial: Gilt
Size: 36mm
Signed: Unsigned
Accessories: Gold coloured chain, unmarked, suspending a Russian 10 Roubles coin

Provenance:
Private Collection

£2,500-3,500



409

409
CARTIER
A GOLD KEYLESS WIND SLIMLINE OPEN FACE POCKET WATCH, NO. 4003, CIRCA 1930
Movement: Bimetallic split balance, flat balance spring, lever escapement, 19 jewels
Case: Gold three piece snap case, the back cover enamelled with a white diamond motif, stamped with a poinçon
Dial: Silvered
Size: 44mm
Signed: Dial signed Cartier, movement signed European Watch Co. Inc.
Accessories: Cartier box, two colour gold coloured chain, stamped 18ct

£3,000-5,000

410

410
INTERNATIONAL WATCH CO. (I.W.C) FOR BOUCHERON
AN 18 CARAT WHITE GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 12184, IMPORT MARK FOR GLASGOW 1925
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat white gold three piece hinged case
Dial: Silvered
Size: 46mm
Signed: Case and movement signed International Watch Co., dial signed Boucheron
Accessories: White gold coloured chain, stamped with a poinçon

£2,000-3,000

411

ROLEX

A NICKEL PLATED MILITARY KEYLESS WIND OPEN FACE
POCKET WATCH, CIRCA 1930

Movement: Bimetallic split balance, overcoil balance spring,
lever escapement, 16 jewels

Case: Nickel three piece screwed case, the case back
engraved with broad arrow mark

Dial: White

Size: 54mm

Signed: Dial, movement

Accessories: None

£300-500

413

ROLEX, OYSTER UNICORN, REF. 274.789

A 9 CARAT GOLD BRACELET WATCH, NO. 24567,
CIRCA 1925

Movement: Manual wind, 15 jewels

Case: 9 carat gold case, screw down crown, screw down
case back, engraved To Campbell from Mollie with love on
his 21st Birthday

Dial: Silvered

Bracelet: 9 carat gold bracelet with flexible clasp,
hallmarked Birmingham 1936

Size: 28mm, bracelet 17.5cm

Signed: Case, dial, movement, crown

Accessories: None

£500-700

412

ROLEX, OYSTER SPEEDKING, REF. 2784

A STAINLESS STEEL WRISTWATCH, CIRCA 1945

Movement: Manual wind, 15 jewels

Case: Stainless steel case, screw down case back

Dial: Silvered

Strap: Non-original black leather strap with pin buckle

Size: 30mm

Signed: Case, dial, movement, crown

Accessories: None

£400-600

414

ROLEX, OYSTER

A GOLD WRISTWATCH, RETAILED BY MURDOCK'S
CAPE TOWN, NO. 35376, CIRCA 1935

Movement: Manual wind, 15 jewels

Case: Gold case, screw down crown, screw down case
back, stamped 9K with a poinçon

Dial: Champagne

Strap: Unsigned black leather strap with gold plated pin
buckle

Size: 28mm

Signed: Case, dial, movement, crown

Accessories: None

£800-1,200





415



416



417



418



419



420

415

OMEGA, REF. 6B/159
A STAINLESS STEEL MILITARY AIR
MINISTRY RAF PILOT'S WATCH,
NO. 1162/56, CIRCA 1956
Movement: Cal. 30T2 SC, manual wind,
16 jewels
Case: Stainless steel case, fixed bars, snap
case back, engraved A.M over 6b/159 over
1162/56
Dial: Black
Strap: Green Nato strap with pin buckle
Size: 36mm
Signed: Case, dial, movement
Accessories: None

£400-600

416

OMEGA, REF. 6B/159
A STAINLESS STEEL MILITARY AIR
MINISTRY RAF PILOT'S WATCH,
NO. 10257998, CIRCA 1942
Movement: Cal. 30T2 SC, manual wind,
16 jewels
Case: Stainless steel case, fixed bars, snap
case back, engraved A.M over 6b/159 over
3902/42
Dial: Silvered
Strap: Green Nato strap with pin buckle
Size: 32mm
Signed: Case, dial, movement
Accessories: None

£600-800

417

OMEGA, BRITISH ROYAL AIR FORCE,
REF. 2777-1 SC
A STAINLESS STEEL MILITARY
WRISTWATCH, NO. 6645 101000 6B/542
566/53, CIRCA 1953
Movement: Manual wind
Case: Stainless steel case, inner cap, snap
case back, engraved with broad arrow mark
above 6645 101000 6b/542 566/53
Dial: Black
Strap: Black and grey Nato strap with pin
buckle
Size: 37mm
Signed: Case, dial
Accessories: None

£1,000-1,500

418

OMEGA, DIRTY DOZEN
A STAINLESS STEEL MILITARY
WRISTWATCH, NO. Y 2026 10666225,
CIRCA 1945
Movement: Cal. 30T2, manual wind, 15 jewels
Case: Stainless steel case, fixed bars, screw
down case back, engraved W.W.W over broad
arrow mark, Y 2026 10666225
Dial: Black
Strap: Non-original brown leather strap with
pin buckle
Size: 35mm
Signed: Case, dial, movement
Accessories: None

£700-1,000

419

OMEGA, CHRONOSTOP, REF. 145.009
A STAINLESS STEEL CHRONOGRAPH
WRISTWATCH, CIRCA 1970
Movement: Cal. 855, manual wind
chronograph, 17 jewels
Case: Stainless steel case, screw down case
back
Dial: Grey
Strap: Non-original brown leather strap with
pin buckle
Size: 35mm
Signed: Case, dial, movement, crown
Accessories: None

£400-600

420

OMEGA, CONSTELLATION,
REF. 2852 8 SC
A STAINLESS STEEL BRACELET WATCH
WITH PIE PAN DIAL, CIRCA 1960
Movement: Cal. 505, automatic, 24 jewels
Case: Stainless steel case, snap case back
Dial: Silvered
Bracelet: Omega stainless steel beads of rice
bracelet with fold over clasp
Size: 35mm, bracelet 17cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£600-800



421

421Y
CARTIER, PANTHÈRE RUBAN, REF. 2420
 A LADY'S STAINLESS STEEL BRACELET WATCH, NO. 47483 PB, CIRCA 1999
Movement: Cal. 201, quartz, 4 jewels
Case: Stainless steel case, screwed down case back with four screws and set hands button
Dial: Mother of pearl
Bracelet: Cartier stainless steel bracelet with concealed clasp
Size: 21mm, bracelet 17cm
Signed: Case, dial, movement, clasp
Accessories: Cartier box, guarantee, instruction book and outer card packaging

£1,000-1,500



422

422
CARTIER, TANK, REF. 1703
 A GOLD COLOURED WRISTWATCH, CIRCA 1974
Movement: Manual wind
Case: Gold coloured case, screwed down case back with four screws
Dial: White
Strap: Unsigned black leather strap with Cartier 18 carat gold deployant clasp, hallmarked London 1974
Size: 21mm
Signed: Dial, clasp
Accessories: Cartier box

£2,000-3,000



424

423
CARTIER, REF. 1499
 AN 18 CARAT GOLD OCTAGONAL WRISTWATCH, LONDON 1974
Movement: Jaeger LeCoultre cal. 845, manual wind, 17 jewels
Case: 18 carat gold case, screwed case back with four screws, hallmarked London 1974
Dial: White
Strap: Unsigned black leather strap with Cartier 18 carat gold deployant clasp
Size: 25mm
Signed: Case, dial and clasp signed Cartier, movement signed Jaeger LeCoultre
Accessories: Cartier box

£4,000-6,000

424
CARTIER, VENDÔME
 A GOLD COLOURED WRISTWATCH, NO. 780900307, CIRCA 1980
Movement: Manual wind, 17 jewels
Case: Gold coloured case, snap case back, stamped 18K with a poinçon
Dial: White
Strap: Unsigned black leather strap with Cartier gold coloured deployant clasp
Size: 33mm
Signed: Case, dial, movement, clasp
Accessories: Cartier box

£3,000-5,000



425

425

CARTIER, TANK, REF. 8604
 AN 18 CARAT GOLD WRISTWATCH, LONDON 1968
Movement: Jaeger LeCoultre manual wind movement
Case: 18 carat gold case, screwed down case back with four screws, hallmarked London 1968
Dial: White
Strap: Unsigned black leather strap with Cartier 18 carat gold deployant clasp
Size: 20mm
Signed: Case, and dial signed Cartier movement signed Jaeger LeCoultre
Accessories: Cartier box

£4,000-6,000

426

CARTIER, TANK NORMALE, REF. 7574
 AN 18 CARAT GOLD WRISTWATCH, NO. 10228, LONDON 1966
Movement: Manual wind, 18 jewels
Case: 18 carat gold case, screwed down case back with four screws, hallmarked London 1966
Dial: White
Strap: Cartier green leather strap with 18 carat gold deployant clasp, hallmarked London 1966
Size: 23mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Cartier pouch

£5,000-7,000



427

427

CARTIER, TANK ALLONGÉE, REF. 9611
 AN 18 CARAT GOLD WRISTWATCH, LONDON 1974
Movement: Jaeger LeCoultre cal. K 430, manual wind
Case: 18 carat gold case, screwed down case back with four screws, back wind and set, hallmarked London 1974
Dial: White
Strap: Unsigned black leather strap with Cartier 18 carat gold deployant clasp
Size: 17mm
Signed: Case, dial and clasp signed Cartier, movement signed Jaeger LeCoultre
Accessories: Cartier box

£6,000-8,000

428

428 Y

CARTIER, COLLECTION PRIVÉE, TANK, REF. 2484 E
 AN 18 CARAT GOLD WRISTWATCH, NO. 0710MG, CIRCA 2001
Movement: Cal. 437 MC, manual wind, 18 jewels
Case: 18 carat gold case, screwed down case back with eight screws, stamped with 0.750 common control mark
Dial: Silvered
Strap: Cartier brown crocodile strap with 18 carat gold deployant clasp
Size: 27mm
Signed: Case, dial, movement, strap, clasp
Accessories: Cartier box

£5,000-7,000



429



430

429
OMEGA, CONSTELLATION
 A BI-METAL BRACELET WATCH WITH DATE, NO. 80704716
Movement: Automatic
Case: Stainless steel case, gold coloured bezel, snap case back
Dial: Silvered
Bracelet: Omega bi-metal bracelet with fold over clasp
Size: 35mm, bracelet 17cm
Signed: Case, dial, crown, clasp
Accessories: Omega service case

£500-700

430 Y
QUINTING, PIECE UNIQUE
 A STAINLESS STEEL WRISTWATCH, NO. 188-13
Movement: Quartz
Case: Stainless steel case, screwed down case back with four screws
Dial: Seven transparent sapphire discs, hand painted with five Koi fish that rotate
Strap: Quinting red alligator strap with double deployant clasp
Size: 43mm
Signed: Case, dial, crown, strap, clasp
Accessories: Quinting box and spare red alligator strap

£2,500-3,500

431 Y
BREGUET, CLASSIQUE, REF. 5907
 AN 18 CARAT WHITE GOLD WRISTWATCH WITH POWER RESERVE,
 NO. 3775, CIRCA 2010
Movement: Cal. 511DR, manual wind, 23 jewels, power reserve
Case: 18 carat white gold case, screwed down display case back
 with six screws, stamped with 0.750 common control mark
Dial: Silvered
Strap: Breguet black alligator strap with 18 carat white gold pin buckle
Size: 35mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Breguet box, copy of purchase invoice, outer card
 packaging

£4,000-6,000



431



432



433



434



435



436



437

432
LONGINES, LINDBERGH NAVIGATION, REF. L2.605.4
 A LIMITED EDITION STAINLESS STEEL WRISTWATCH, NO. 2987/3000, CIRCA 1998
Movement: Cal. L628.1, automatic, 21 jewels
Case: Stainless steel case, snap display case back
Dial: White with slide rule
Strap: Non-original brown leather strap with pin buckle
Size: 38mm
Signed: Case, dial, movement
Accessories: None
 £1,000-1,500

433
LONGINES, LINDBERGH HOUR ANGLE, REF. 989.5216
 A GOLD COLOURED WRISTWATCH, NO. 2449898, CIRCA 1990
Movement: Cal. L989.2, automatic, 25 jewels
Case: Gold coloured case, rotating bezel, hinged case back opening to an exhibition case back, stamped 18K 750 with a poinçon
Dial: White
Strap: Longines brown leather strap with gold plated pin buckle
Size: 37mm
Signed: Case, dial, movement, strap
Accessories: None
 £2,000-3,000

434
ANONIMO, SAILOR, REF. 2000
 A STAINLESS STEEL WRISTWATCH WITH DATE, NO. S2200
Movement: Cal. SW 200-1, automatic, 26 jewels
Case: Stainless steel case, screw down crown, screw down display case back
Dial: White
Strap: Anonimo black leather strap with stainless steel pin buckle
Size: 44mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Anonimo box, international warranty card and outer card packaging
 £500-700

435
AMONIMO, CHRONOSCOPIO MARK II SHELBY SE
 A LIMITED EDITION STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DAY AND DATE, NO. 051/499, CIRCA 2018
Movement: Cal. ETA 7750, automatic chronograph, 25 jewels
Case: Stainless steel case, screw down crown, screw down display case back
Dial: Two tone
Strap: Anonimo black leather strap and stainless steel pin buckle
Size: 43mm
Signed: Case, dial, movement, strap, buckle
Accessories: Anonimo box
 £1,000-1,500

436
GIRARD PERREGAUX, FERRARI 312 T2 WINNER INTERLAGOS 1977, REF. 8030
 A STAINLESS STEEL WRISTWATCH, NO. 65, CIRCA 1995
Movement: Cal. 2201-060B, automatic, 29 jewels
Case: Stainless steel case, screwed down case back with six screws
Dial: Carbon fibre
Strap: Non-original black leather strap with stainless steel pin buckle
Size: 36mm
Signed: Case, dial, movement, crown
Accessories: Girard Perregaux box, instruction book, outer card packaging
 £600-800

437
GIRARD PERREGAUX, FERRARI 250 GT, REF. 8020
 A BRUSHED STEEL CHRONOGRAPH WRISTWATCH WITH DATE, NO. 821, CIRCA 2010
Movement: Cal. 2280-781, automatic, 57 jewels
Case: Brushed steel case, screwed down case back with seven screws
Dial: Carbon fibre
Strap: Non-original black leather strap with pin buckle
Size: 36mm
Signed: Case, dial, movement, crown
Accessories: Girard Perregaux box, outer card packaging
 £800-1,200



438

438

AUDEMARS PIGUET, ROYAL OAK

A STAINLESS STEEL CHRONOGRAPH BRACELET WATCH WITH DATE, NO. TH0222J

Movement: Cal. 2385, automatic chronograph, 37 jewels

Case: Stainless steel case, screw down crown, screwed down bezel and case back with eight screws

Dial: Blue

Bracelet: Audemars Piguet stainless steel bracelet with concealed clasp

Size: 39mm, bracelet 15.5cm

Signed: Case, dial, movement, crown, clasp

Accessories: None

£20,000-30,000





439



440

439

ROLEX, OYSTER PERPETUAL DATEJUST, REF. 69173
A LADY'S BI-METAL BRACELET WATCH WITH DATE, NO. E935592, CIRCA 1990
Movement: Cal. 2135, automatic, 29 jewels
Case: Stainless steel case, gold coloured bezel, screw down crown, screw down case back
Dial: Blue
Bracelet: Rolex Jubilee bi-metal bracelet with fold over clasp
Size: 26mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Rolex box

£1,500-2,500

440

ROLEX, OYSTER PERPETUAL DATE SUBMARINER, REF. 116610
A CUSTOMISED STAINLESS STEEL BRACELET WATCH WITH DATE BY WILDMAN, NO. 310969E3
Movement: Cal. 3135, automatic, 31 jewels
Case: Stainless steel case, rotating bezel, screw down crown, screw down case back, engraved Bespoke For ..., 1/1, Wildman
Dial: Pink
Bracelet: Rolex Oyster stainless steel bracelet with fold over clasp
Size: 40mm, bracelet 15cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

Wildman Bespoke LTD is an independent company and not associated or affiliated with Rolex SA, Audemars Piguet SA, Patek Philippe SA or any other manufacturers. Wildman Bespoke LTD operates in a completely unofficial capacity.

This watch will not be recognised by Rolex.

£4,000-6,000



441

441

ROLEX, OYSTER PERPETUAL SUBMARINER, REF. 5513
A STAINLESS STEEL BRACELET WATCH, NO. 9444086, CIRCA 1987
Movement: Cal. 1520, automatic, 26 jewels
Case: Stainless steel case, rotating bezel, screw down crown, screw down case back
Dial: Black
Bracelet: Rolex Oyster stainless steel bracelet with fold over clasp
Size: 40mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Rolex box, international service guarantee dated 22 Jan 18, booklet, service pouch and outer card packaging

£7,000-10,000



442

442
OMEGA, DE VILLE
 A 9 CARAT GOLD BRACELET WATCH, NO. 3115491, CIRCA 1973
Movement: Cal. 620, manual wind, 17 jewels
Case: 9 carat gold case, snap case back, hallmarked London 1973
Dial: Silvered
Bracelet: Integral 9 carat gold woven bracelet with snap clasp
Size: 26mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Omega box

£700-1,000



443

443
OMEGA, REF. 7093
 A GOLD COLOURED BRACELET WATCH, NO. 395000, CIRCA 1970
Movement: Cal. 511, manual wind, 17 jewels
Case: Gold coloured case, snap case back, stamped 18K 0.750 with a poinçon
Dial: Champagne
Bracelet: Integral gold coloured bracelet with snap clasp, stamped 750
Size: 32mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Omega box

£2,000-3,000



444

444
OMEGA, CONSTELLATION, REF. 8310
 AN 18 CARAT GOLD BRACELET WATCH, NO. 273, CIRCA 1973
Movement: Cal. 712, automatic, 24 jewels
Case: 18 carat gold case, snap case back, import mark for London 1973
Dial: Champagne
Bracelet: Integral 18 carat gold woven bracelet with snap clasp
Size: 29mm, bracelet 17cm
Signed: Case, dial, movement, clasp
Accessories: Omega box, outer card packaging

£2,000-3,000



445

445
OMEGA, DE VILLE, REF. 8269
 AN 18 CARAT GOLD BRACELET WATCH, DESIGNED BY ANDREW GRIMA, NO. D 22118 A, CIRCA 1972
Movement: Cal. 620, manual wind, 17 jewels
Case: 18 carat gold case, snap case back, import mark for London 1972
Dial: Champagne
Bracelet: Integral 18 carat gold bracelet with snap clasp
Size: 25mm, bracelet 18cm
Signed: Case, dial, movement, crown, clasp
Accessories: Omega box, international guarantee booklet

£3,000-5,000



446

446
LONGINES, REF. 6749
A GOLD WRISTWATCH, CIRCA 1950
Movement: Cal. 22A, automatic, 17 jewels
Case: Gold case, snap case back, stamped 14K L&K
Dial: Silvered
Strap: Non-original brown leather strap with gold plated pin buckle
Size: 33mm
Signed: Case, dial, movement, crown
Accessories: None

£300-500



447

447
UNIVERSAL GENÈVE
A GOLD COLOURED WRISTWATCH,
CIRCA 1970
Movement: Cal. 1-66, automatic, 25 jewels
Case: Gold coloured case, snap case back, stamped 18K 0.750 with a poinçon
Dial: Silvered
Strap: Non-original brown leather strap with gold plated pin buckle
Size: 32mm
Signed: Case, dial, movement
Accessories: None

£400-600



448

448
OMEGA
A GOLD WRISTWATCH, CIRCA 1950
Movement: Cal. 265, manual wind, 15 jewels
Case: Gold case, snap case back, stamped 18K 0.750
Dial: Honeycomb
Strap: Unsigned brown leather strap with gold plated pin buckle
Size: 37mm
Signed: Case, dial, movement
Accessories: None

£500-700



449

449
OMEGA, REF. 2523 SC
A GOLD COLOURED WRISTWATCH,
NO. 11148512, CIRCA 1953
Movement: Cal. 351, manual wind, 15 jewels
Case: Gold coloured case, metal dust cover, screw down case back, stamped 14K 0.585 with a poinçon
Dial: Silvered honeycomb
Strap: Non-original black leather strap with gold plated pin buckle
Size: 32mm
Signed: Case, dial, movement
Accessories: Omega box, guarantee booklet

£400-600



450

450 Y
OMEGA
A GOLD COLOURED WRISTWATCH,
NO. 10724571, CIRCA 1960
Movement: Bumper automatic, 17 jewels
Case: Gold coloured case, snap case back, stamped with 18K 0.750 with a poinçon
Dial: Champagne
Strap: Omega brown crocodile strap with gold plated pin buckle
Size: 35mm
Signed: Case, dial, movement, strap, buckle
Accessories: Omega box

£400-600



451

451
OMEGA, CONSTELLATION,
REF. 2852 10 SC
A GOLD PLATED AND STAINLESS STEEL
WRISTWATCH WITH PIE PAN DIAL,
CIRCA 1960
Movement: Cal. 505, automatic, 24 jewels
Case: Gold capped case, stainless steel snap case back
Dial: Silvered
Strap: Omega brown leather strap with pin buckle
Size: 35mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£800-1,200



452



453



454



455



456



457

452
OMEGA, CONSTELLATION,
REF. 2782-10SC
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL, CIRCA 1960
Movement: Cal. 354, bumper automatic,
 17 jewels
Case: Gold capped case, stainless steel snap
 case back
Dial: Silvered
Strap: Omega brown leather strap with gold
 plated pin buckle
Size: 35mm
Signed: Case, dial, movement, crown, strap,
 buckle
Accessories: None

£500-700

453
OMEGA, CONSTELLATION, REF. 168.005
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1960
Movement: Cal. 561, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Champagne
Strap: Non-original brown leather strap with
 pin buckle
Size: 34mm
Signed: Case, dial, movement, crown, buckle
Accessories: None

£500-700

454
OMEGA, CONSTELLATION, REF. 168.005
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1962
Movement: Cal. 561, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Silvered
Strap: Non-original brown leather strap with
 gold plated pin buckle
Size: 34mm
Signed: Case, dial, movement
Accessories: None

£500-700

455
OMEGA, CONSTELLATION,
REF. 14393 61 SC
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1960
Movement: Cal. 561, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Champagne
Strap: Unsigned brown leather strap with gold
 plated pin buckle
Size: 34mm
Signed: Case, dial, movement, crown
Accessories: None

£500-700

456
OMEGA, CONSTELLATION,
REF. 14393 61 SC
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1960
Movement: Cal. 561, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Silvered
Strap: Non-original brown leather strap with
 gold plated pin buckle
Size: 34mm
Signed: Case, dial, movement, crown, strap
Accessories: None

£500-700

457
OMEGA, CONSTELLATION,
REF. 14381 3 SC
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1962
Movement: Cal. 551, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Silvered
Strap: Hirsch black leather strap with gold
 plated pin buckle
Size: 34mm
Signed: Case, dial, movement, crown
Accessories: None

£500-700



458



459



460



461



462



463

458
OMEGA, CONSTELLATION,
REF. CD 168.004
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1965
Movement: Cal. 561, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Silvered
Strap: Condor black leather strap with gold
 plated pin buckle
Size: 35mm
Signed: Case, dial, movement, crown
Accessories: None

£400-600

459
OMEGA, CONSTELLATION, REF. 168.005
 A GOLD CAPPED WRISTWATCH WITH
 PIE PAN DIAL AND DATE, CIRCA 1965
Movement: Cal. 564, automatic, 24 jewels
Case: Gold capped case, stainless steel screw
 down case back
Dial: Silvered
Strap: Non-original brown leather strap with
 Omega gold plated pin buckle
Size: 34mm
Signed: Case, dial, movement, crown, buckle
Accessories: None

£500-700

460 Y
INTERNATIONAL WATCH COMPANY
(I.W.C), REF. R807A
 A STAINLESS STEEL WRISTWATCH
 WITH DATE, NO. 1702608, CIRCA 1960
Movement: Cal. 8541, automatic
Case: Stainless steel case, snap case back
Dial: Silvered
Strap: Unsigned brown lizard strap with pin
 buckle
Size: 34mm
Signed: Case, dial, movement
Accessories: None

£400-600

461
INTERNATIONAL WATCH CO. (I.W.C)
 A GOLD COLOURED WRISTWATCH,
 NO. 13209, CIRCA 1960
Movement: Cal. 853, automatic, 21 jewels
Case: Gold coloured case, snap case back,
 stamped K18 0.750
Dial: Silvered
Strap: Unsigned green leather strap with gold
 plated pin buckle
Size: 35mm
Signed: Dial, movement, crown
Accessories: None

£800-1,200

462
INTERNATIONAL WATCH COMPANY
(I.W.C), INGENIEUR
 A STAINLESS STEEL WRISTWATCH,
 CIRCA 1965
Movement: Cal. 853, automatic, 21 jewels
Case: Stainless steel case, screw down case
 back
Dial: Silvered
Strap: Unsigned black leather strap with steel
 pin buckle
Size: 36mm
Signed: Dial, movement, crown
Accessories: None

£800-1,200

463
INTERNATIONAL WATCH CO. (I.W.C),
INGENIEUR, REF. 766 A
 A BI-METAL WRISTWATCH WITH DATE,
 NO. 1678902, CIRCA 1963
Movement: Cal. 8531, automatic, 21 jewels
Case: Gold coloured case, stainless steel
 screw down case back, engraved R.H.P. Miller
Dial: Silvered
Strap: IWC black leather strap with gold
 plated pin buckle
Size: 36mm
Signed: Case, dial, movement, strap, buckle
Accessories: None

£2,000-3,000



464

464 Y

PATEK PHILIPPE, ANNUAL CALENDAR, REF. 5146

AN 18 CARAT GOLD ANNUAL CALENDAR WRISTWATCH WITH MOONPHASE AND POWER RESERVE INDICATION, CIRCA 2007

Movement: Cal. 315/299, automatic, 36 jewels

Case: 18 carat gold case, screw down display case back, stamped with 0.750 common control mark

Dial: Cream

Strap: Patek Philippe brown crocodile strap with 18 carat gold deployant clasp

Size: 39mm

Signed: Case, dial, movement, crown, strap, clasp

Accessories: None

£15,000-25,000





465

465

PATEK PHILIPPE, ELLIPSE, REF. 4186-1
A LADY'S WHITE GOLD COLOURED BRACELET WATCH,
NO. 2719033, CIRCA 1975
Movement: Cal. 16-250, manual wind, 18 jewels
Case: White gold coloured case, snap case back, stamped 18K 0.750 with a poinçon
Dial: Blue
Bracelet: Integral white gold coloured bracelet with snap clasp
Size: 20mm, bracelet 16.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Patek Philippe box, outer card packaging

£3,000-5,000

466 Y

PATEK PHILIPPE, ELLIPSE, REF. 4931J-001
A LADY'S 18 CARAT GOLD AND DIAMOND WRISTWATCH,
NO. 4056139, CIRCA 1999

Movement: Cal. 16-250, manual wind, 18 jewels
Case: 18 carat gold case, diamond set bezel, articulated lugs,
screwed down case back with four screws, stamped with
0.750 common control mark
Dial: Mother of pearl
Strap: Patek Philippe white alligator strap with 18 carat
gold pin buckle
Size: 23mm
Signed: Case, dial, movement, strap, buckle
Accessories: Patek Philippe box, certificate of origin, service
receipt dated 3rd February 2022, five spare Patek Philippe
alligator straps, outer card packaging

£5,000-7,000



466



467

467
EBEL, REF. 3506
 A LADY'S 18 CARAT GOLD BRACELET WATCH, NO. 866901
Movement: Quartz
Case: 18 carat gold case, screwed down bezel with five screws
Dial: Cream
Bracelet: Ebel 18 carat gold bracelet with concealed clasp, stamped with 0.750 common control mark
Size: 24mm, bracelet 15.5cm
Signed: Dial, clasp
Accessories: None

£2,000-3,000



468

468 Y
ULYSSE NARDIN, CLASSICO, REF. 8106-116
 A LADY'S 18 CARAT GOLD WRISTWATCH WITH DATE, NO. 930, CIRCA 2012
Movement: Cal. UN27, automatic, 38 jewels
Case: 18 carat gold case, screwed down display case back with six screws
Dial: Cream
Strap: Ulysse Nardin brown crocodile strap with 18 carat gold pin buckle
Size: 30mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Ulysse Nardin box, guarantee card and outer card packaging

£1,500-2,500



469

469 Y
VACHERON CONSTANTIN, REF. 15526
 A LADY'S 18 CARAT GOLD, DIAMOND AND RUBY WRISTWATCH, NO. 562869, CIRCA 1970
Movement: Cal. 1052, manual wind, 22 jewels
Case: 18 carat gold case, diamond and ruby set bezel, screwed down case back with eight screws, stamped with .750 common control marks
Dial: Champagne
Strap: Hirsch black crocodile strap with gold plated pin buckle
Size: 24mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Vacheron leather case

£1,000-1,500



470

470
PIAGET FOR VAN CLEEF & ARPELS, REF. 9063
 A LADY'S GOLD COLOURED WRISTWATCH, NO. 100391, CIRCA 1990
Movement: Cal. 9P, manual wind, 18 jewels
Case: Gold coloured case, snap case back, stamped 18K 0.750 with a poinçon
Dial: White
Strap: Must de Cartier black leather strap with a gold coloured deployant clasp, stamped 750
Size: 27mm
Signed: Case and movement signed Piaget, dial and clasp signed Van Cleef & Arpels, strap signed Must de Cartier
Accessories: None

£500-700



471

471 Y
VAN CLEEF & ARPELS, LA COLLECTION, REF. 18142
 AN 18 CARAT GOLD WRISTWATCH, NO. 93154, CIRCA 1990
Movement: Quartz, 7 jewels
Case: 18 carat gold case, snap case back, stamped with 0.750 common control mark
Dial: White
Strap: Van Cleef & Arpels black crocodile strap with gold pin buckle
Size: 28mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£700-1,000



472

472
PIAGET, REF. 9330 A6
 A LADY'S GOLD COLOURED AND DIAMOND BRACELET WATCH, NO. 288194, CIRCA 1975
Movement: Cal. 9P2, manual wind, 18 jewels
Case: Gold coloured case, diamond set bezel, screwed down case back with two screws, stamped 750 with a poinçon
Dial: Champagne
Bracelet: Integral gold bracelet with snap clasp
Size: 28mm, bracelet 15.5cm
Signed: Case, dial, movement, clasp
Accessories: Piaget pouch

£2,500-3,500



473

473 Y
HERMÈS, HEURE H PM, REF. HH4.73
A LADY'S 18 CARAT GOLD AND
DIAMOND WRISTWATCH, NO.
3578300, CIRCA 2023
Movement: Cal. ETA 901.001,
quartz, 3 jewels
Case: 18 carat gold case, diamond set
bezel and lugs, screwed down case
back with four screws
Dial: Diamond set
Strap: Hermès blue crocodile strap
with 18 carat gold pin buckle
Size: 25mm
Signed: Case, dial, crown, strap, buckle
Accessories: Hermès box, guarantee,
instruction booklet, strap removal tool,
outer card packaging

£4,000-6,000

Dior

JOAILLERIE



474

474 Y
CHRISTIAN DIOR, GRAND SOIR YEAR
OF THE RABBIT, REF. CD13352X1227
A LIMITED EDITION BI-METAL AND
DIAMOND WRISTWATCH, NO. 10/88,
CIRCA 2023
Movement: Cal. Sellita SW300-1,
automatic, 25 jewels
Case: Stainless steel case, gold coloured
and diamond set bezel, screwed down
display case back with four screws
Dial: Aventurine, mother of pearl and gold
Strap: Christian Dior beige satin strap with
diamond set stainless steel pin buckle
Size: 36mm
Signed: Case, dial, movement, crown,
strap, buckle
Accessories: Christian Dior box,
guarantee and outer card packaging

£10,000-15,000



475

475
CHOPARD FOR KUTCHINSKY, HAPPY DIAMONDS, REF. 813 1
 A LADY'S 18 CARAT GOLD AND DIAMOND BRACELET WATCH, NO. 415994, CIRCA 1990
Movement: Cal. 2442, manual wind, 17 jewels
Case: 18 carat gold case, diamond set bezel and lugs, snap case back, stamped with 0.750 common control mark
Dial: Champagne
Bracelet: 18 carat gold woven bracelet with diamond set ladder snap clasp
Size: 22mm, bracelet 14cm
Signed: Case, dial, movement, crown and clasp signed Chopard, case back engraved Kutchinsky
Accessories: None

£2,500-3,500



476

476 Y
CHOPARD, HAPPY SUN, REF. 4176
 AN 18 CARAT GOLD WRISTWATCH WITH FLOATING DIAMONDS, NO. 1370941, CIRCA 2015
Movement: Quartz
Case: 18 carat gold case, screwed down case back with eight screws
Dial: Mother of pearl with aperture
Strap: Chopard black crocodile strap with gold pin buckle
Size: 40mm
Signed: Case, dial, movement, strap, buckle
Accessories: Chopard box, certificate of origin, service invoice dated 06.12.2021, adjustment tool, outer card packaging, together with a Chopard Happy Sun pendant, 79/6447, stamped 750, 40mm diameter

£5,000-7,000



477

477
HERMÈS, SNAFFLE MORS
 A SILVER AND PALLADIUM PLATED SCARF RING
 With a Hermès pouch and card box
 Dimensions: 10.5cm long

£80-120

478
GUCCI, JACKIE 1961
 A RED LEATHER HANDBAG
 With a red leather loop handle, detachable shoulder strap and piston fastener, opening to a cream suede interior with a zipped pocket, with a Gucci dust bag
 Dimensions: 27 x 35 x 5cm

£400-600



478



479

479
CHANEL, CLASSIC FLAP
 A BLACK LAMBSKIN HANDBAG, CIRCA 2019
 With a white metal and leather entwined shoulder strap, rear open pocket and twist lock clasp, opening to a red and pebble leather double gusset interior with two open pockets and a zipped pocket to the flap interior, with a Chanel box, guarantee card, booklets and dust bag
 Dimensions: 32 x 23 x 11cm

£2,800-3,500



480

480
LOUIS VUITTON
TWO VINTAGE RED HARD SUITCASES, NO. 002231 AND 001791
With red and brown stippled sides and brown trim, leather loop handle, brass hardware, key and rectangular flip lock clasps, locks numbered 1023516 and 1021563, beige canvas interiors with two straps
Dimensions: 70 x 48 x 22.5cm and 80 x 53 x 26.5cm

£400-600

481
LOUIS VUITTON, MONOGRAM
A VINTAGE COATED CANVAS HARD SUITCASE, NO. 985119
With leather trim and loop handle, brass hardware key and flip lock clasps, the lock numbered 183024, personalised with initials J.F.H.P., beige coated canvas interior, with two straps
Dimensions: 70 x 47 x 22cm

Provenance:
Private Collection

£700-1,000



482

482
LOUIS VUITTON, MONOGRAM
A VINTAGE COATED CANVAS HARD SUITCASE, NO. 993495
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1035089, with keys, personalised with initials J.F.H.P. beige coated canvas interior with two straps
Dimensions: 80 x 52 x 17cm

Provenance:
Private Collection

£1,200-1,800

483
LOUIS VUITTON, MONOGRAM
A VINTAGE COATED CANVAS HARD SUITCASE, NO. 934496
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 171092, beige coated canvas interior with two straps, removable insert tray
Dimensions: 80 x 52 x 25.5cm

£2,000-3,000



481



483



484

484
LOUIS VUITTON, MONOGRAM
 A SMALL VINTAGE COATED CANVAS HARD CASE
 With leather trim and loop handle, brass hardware key and flip lock clasps, the lock numbered 146784, with initials to canvas, beige coated canvas interior
 Dimensions: 40 x 32 x 14cm

Provenance:
 Private Collection

£600-800



486

486
LOUIS VUITTON, MONOGRAM
 A VINTAGE COATED CANVAS HARD SUITCASE
 With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 113894, with initials to canvas, beige canvas interior with two straps and removable insert tray
 Dimensions: 60 x 42 x 17cm

Provenance:
 Private Collection

£1,000-1,500

485
LOUIS VUITTON, MONOGRAM
 A VINTAGE COATED CANVAS HARD SHOE CASE, NO. 943292
 With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1025182, personalised with initials J.F.H.P., opening to a brown fabric interior with compartments for eight pairs of shoes
 Dimensions: 68 x 36 x 22cm

Provenance:
 Private Collection

£800-1,200

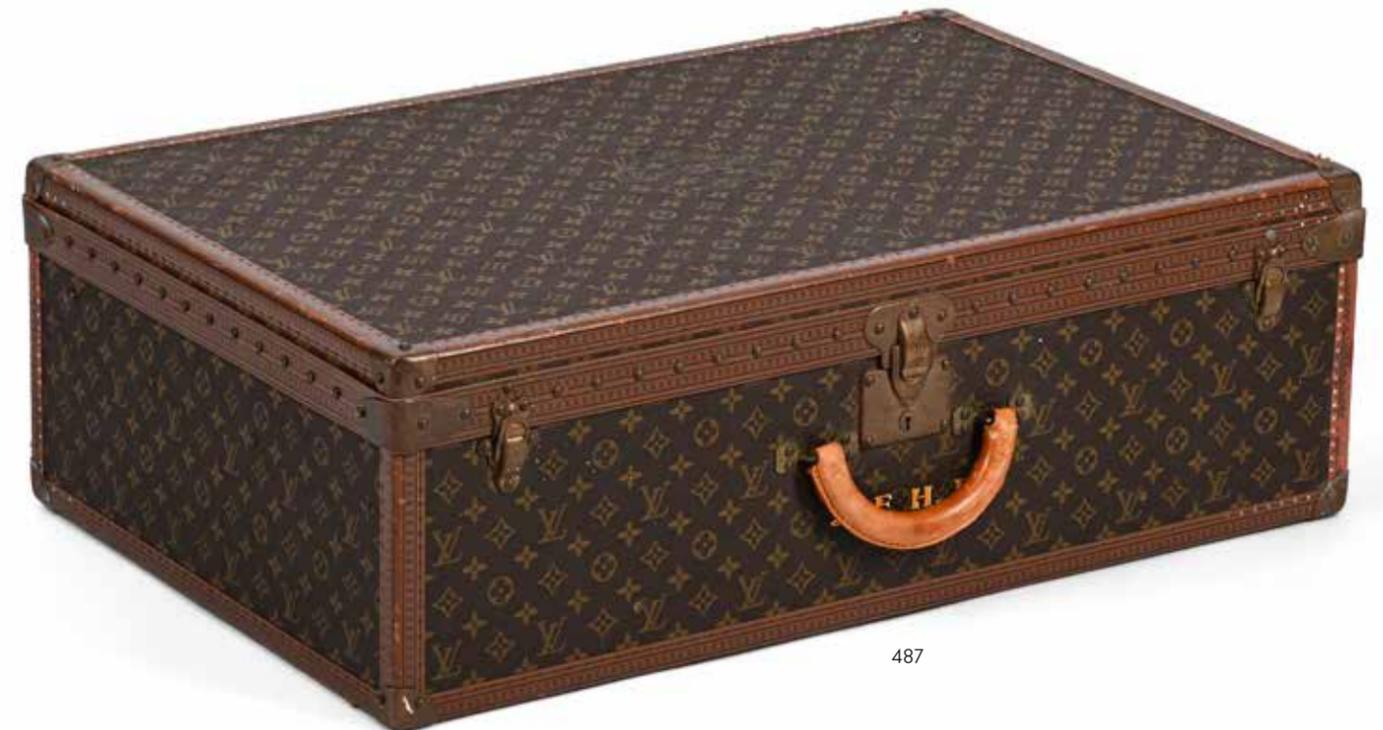
487
LOUIS VUITTON, MONOGRAM
 A VINTAGE COATED CANVAS HARD SUITCASE, NO. 965418
 With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1062752, personalised with initials J.F.H.P., with initials to canvas, beige coated canvas interior with two straps, removable insert tray
 Dimensions: 80 x 52 x 25.5cm

Provenance:
 Private Collection

£2,000-3,000



485



487



488

488

LOUIS VUITTON, MONOGRAM

A VINTAGE COATED CANVAS TRAVELLING TRUNK, NO. 1007456

With leather trim and loop handle, wooden batons, brass hardware, key and flip lock clasps, the lock numbered 1095373, personalised with initials M.M.R, beige coated canvas interior, one side with two drawers, one drawer with four varying sized compartments, two loose shelf dividers and shelves, the other side with ten wooden and rubber Louis Vuitton hangers, cream fabric separator, with a slide open shoe box

Dimensions: 114 x 55 x 66cm

Provenance:

Private Collection

£7,000-10,000



489

489

LOUIS VUITTON, MONOGRAM

A VINTAGE COATED CANVAS TRAVELLING TRUNK, NO. 1007455

With leather trim and loop handle, wooden batons, brass hardware, key and flip lock clasps, the lock numbered 1095373, personalised with initials M.M.R, beige coated canvas interior, one side with two drawers, one drawer with four varying sized compartments, two loose shelf dividers and shelves, the other side with eleven wood and rubber Louis Vuitton hangers, and a cream fabric separator, with a slide open shoe box

Dimensions: 114 x 55 x 66cm

Provenance:

Private Collection

£7,000-10,000



490

490
A GOLD COLOURED AND ENAMEL LIGHTER
STAMPED 750
With blue guilloché enamel
Size/dimensions: 6.5cm high
Gross weight: 125g

£700-1,000



491

491
CARTIER
AN 18 CARAT GOLD CIGAR PUNCHER,
LONDON 1973
With a suspension loop and engine turned
decoration
Size/dimensions: 5.5cm
Gross weight: 8g

£300-500



492

492
HERMÈS, A BI-COLOURED VANITY CASE
CIRCA 1940S
The rectangular silver case with reeded
decoration and gold edges and sides,
push buttons in the sides opening two
compartments, one fitted with a mirror, lipstick
holder and powder compartment, signed
Hermès Paris, numbered 68248, stamped
with maker's marks and French poinçons,
maker's slip case and outer card box
Size/dimensions: 16.0cm long
Gross weight: 347 grams

£700-1,000



493

493
CARTIER, REF. 7522
A TRI-COLOUR GOLD PLATED AND CREAM LACQUER
TRAVEL ALARM DESK CLOCK, NO. 04318, CIRCA 1980
Movement: Quartz alarm
Case: Gilt case with cream lacquer, tri-colour gold plated
detail and easel back
Dial: White
Size: 75mm
Signed: Case, dial
Accessories: Must de Cartier box and swing tag

£200-300



494

494
CARTIER, REF. 9135
A GOLD MINIATURE TRAVEL CLOCK,
NO. 6530, CIRCA 1930
Movement: Manual wind
Case: Gold rectangular case with two hinged
shutter doors opening to a Roman numeral
chapter ring, engraved with linear decoration,
the top engraved E. from B. and stamped with
a poinçon
Dial: Silvered
Size: 42mm
Signed: Dial signed Cartier London
Accessories: Cartier red leather case

£1,500-2,000



495

495
CARTIER, LES MUST DE CARTIER, REF. 8522
A TRI-COLOUR GOLD PLATED AND CREAM LACQUER PHOTO FRAME,
NO. 02491, CIRCA 1980
The cream lacquer bezel with tri-colour gold plated detail and easel back
Size/dimensions: 8cm diameter

£200-300



496



497



498



499



500



501

496
CARTIER, PASHA DE CARTIER
 A BLACK LACQUER AND GOLD PLATED FOUNTAIN PEN
Cap and Barrel: Gold plated fluted cap with cabochon, Trinity band and clip, black lacquer barrel
Nib and Filling System: Medium gold coloured nib stamped 18K 750, cartridge filling system, uninked
Accessories: Cartier box, guarantee booklet, instruction booklet and outer card packaging

£150-250

497
CARTIER, PASHA DE CARTIER
 A BLUE LACQUER AND GOLD PLATED FOUNTAIN PEN
Cap and Barrel: Gold plated fluted cap with cabochon, Trinity band and clip, blue lacquer barrel
Nib and Filling System: Gold coloured nib stamped 18K 750, cartridge filling system with cartridge convertor, inked
Accessories: Cartier box, guarantee booklet and instruction booklet

£150-250

498
CARTIER, PASHA DE CARTIER
 A SILVER PLATED FOUNTAIN PEN
Cap and Barrel: Silver plated cap and barrel, the fluted cap with cabochon, gilt Trinity band and clip
Nib and Filling System: Gold coloured nib stamped 18K 750, cartridge filling system, inked

£150-250

499
CARTIER, PASHA DE CARTIER
 A BLACK LACQUER AND GOLD PLATED FOUNTAIN PEN, CIRCA 1994
Cap and Barrel: Black lacquer cap and barrel, the cap with cabochon, Trinity band and clip
Nib and Filling System: Gold coloured nib stamped 18K 750, cartridge filling system with cartridge convertor, inked
Accessories: Cartier box, guarantee booklet, instruction booklet and two bottles of ink

£200-300

500
CARTIER, DIABLO
 A BLACK FOUNTAIN PEN
Cap and Barrel: Black cap and barrel, the cap with gilt clip and cap band
Nib and Filling System: Two tone gold coloured nib stamped 18K and 750, cartridge filling system, inked
Accessories: Cartier box and cartridge convertor

£150-250

501
CARTIER, LOUIS CARTIER DANDY
 A LIMITED EDITION FOUNTAIN PEN, NO. 0076/1847, CIRCA 2000
Cap and Barrel: Platinum plated cap and barrel with black lacquer stripes, the cap with a clip
Nib and Filling System: White gold coloured nib stamped 18K and 750, cartridge filling system, uninked
Accessories: Cartier box, cartridge convertor and outer card packaging

£500-700



502
ROMAINE JEROME,
TITANIC DNA
 A LIMITED EDITION
 ROLLERBALL PEN, NO.
 030/888, CIRCA 2009
 Cap and Barrel: Palladium,
 steel and brass cap and
 barrel, with a clip, the end of
 the barrel with a propeller
 and a band of rusted steel
 from the Titanic
 Accessories: None

£800-1,200

503
ANCORA, GRAND COMPLICATIONS 80TH ANNIVERSARY
 TWO LIMITED EDITION CLEAR FOUNTAIN PENS, NO. 12/25 AND 12/33, 1999
 Cap and Barrel: Each with a clear cap and barrel, the caps with foliate swag decoration and clips, the first in gold coloured overlay, stamped 750, no. 12/25, the second in silver coloured overlay, stamped 925
 Nib and Filling System: Gold coloured nibs stamped 18K 750, piston filling systems, inked
 Accessories: Each with an Ancora box, instruction leaflet and outer card packaging

£800-1,200

504
NAMIKI, COLLECTION YUKARI
ROYALE SCENE DE NUIT
 A MAKI-E FOUNTAIN PEN,
 NO. J595,
 Cap and Barrel: Black Maki-e cap
 and barrel, decorated with a pavilion
 in a riverscape underneath a moon,
 the cap with a clip, Michifumi
 Kawaguchi facsimile signature
 Nib and Filling System: Broad two
 tone colour gold nib stamped 18K
 and 750, plunger filling system,
 uninked
 Accessories: Namiki box, lifetime
 guarantee certificate, instruction
 booklet, DVD, bottle of ink and outer
 card packaging

£1,000-2,000



505
NIMI, THE OWL
 A LIMITED EDITION MAKI-E FOUNTAIN PEN, NO. 342/450
 Cap and Barrel: The cap and barrel with maki-e lacquer and raden inlay and gold dust, the cap
 with a crescent moon and clip, the barrel with an owl perched on a branch
 Nib and Filling System: Broad gold coloured nib stamped 18K and 750, piston convertor, inked
 Accessories: Namiki box and certificate of authenticity

£800-1,200



506

506
PARKER, DUOFOLD INTERNATIONAL
A GOLD PLATED FOUNTAIN PEN
Cap and Barrel: Gold plated cap and barrel, the cap with an arrow clip
Nib and Filling System: Medium two tone gold coloured nib stamped 18K and 750, cartridge filling system, inked
Accessories: Cartridge convertor

£100-150



507

507
SHEAFFER, ROARING TWENTIES
A LIMITED EDITION FOUNTAIN PEN, NO. 468/1108
Cap and Barrel: Silver coloured cap engraved with Walter A. Sheaffer, the barrel engraved with scenes from the 1920s, stamped 925 Sterling
Nib and Filling System: White gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked
Accessories: Original Sheaffer Roaring 20's box and certificate of authenticity

£300-500



508

508
VISCONTI, DIVINA
A BLACK FOUNTAIN PEN, CIRCA 2009
Cap and Barrel: Black lacquer and white metal wrythen cap and barrel, the cap with a clip
Nib and Filling System: Medium white gold coloured nib stamped 14K 585, piston filling system, inked
Accessories: Visconti box, guarantee/instruction booklet, a bottle of ink and associated outer card packaging

£150-250



509

509
VISCONTI, THREE BALLPOINT PENS
Visconti, Opera
Cap and Barrel: Honey almond, the cap with gilt clip and cap band
Accessories: Visconti box, service guide and associated outer card box
Visconti, Opera
Cap and Barrel: Yellow summer, the cap with white metal clip and cap band
Accessories: Visconti box, service guide and associated outer card box
Visconti, Metropolis
Cap and Barrel: Gunmetal, the cap with a clip
Accessories: Visconti box, service guide and associated outer card box; and a spare empty Visconti box with outer card box

£150-250



510

510
PELIKAN, SOUVERAN M620, CHICAGO
A SPECIAL EDITION FOUNTAIN AND ROLLERBALL PEN
Cap and Barrel: Black and grey marbled caps and barrels, the caps with white metal clips and double cap bands
Nib and Filling System: Fine two tone gold coloured nib stamped 18C and 750, piston filling system, uninked
Accessories: Pelikan box and outer card packaging

£250-350



511

511
PELIKAN, HERZSTÜCK 1929
A LIMITED EDITION FOUNTAIN PEN, NO. 011/462, 2019
Cap and Barrel: Black cap and barrel, the cap with gilt clip
Nib and Filling System: Medium gold coloured nib stamped 18C and 750, piston filling system, inked
Accessories: Original Pelikan Herzstück 1929 box, certificate booklet, information booklet, bottle of blue ink and outer card packaging

£300-500



512

512
MONTEGRAPPA, TERTIO MILLENNIO ADVENIENTE
A LIMITED EDITION FOUNTAIN PEN, NO. 0803/1912
Cap and Barrel: Ivory coloured resin and silver coloured mounted cap and barrel, the cap with a key clip, the barrel engraved and enamelled with the Le Grazie stain glass window
Nib and Filling System: Medium two tone gold coloured nib stamped 750, piston filling system, inked
Accessories: Original Montegrappa box, guarantee certificate, information booklet and outer card packaging

£600-800



513

513
MONTEGRAPPA, STATE OF ISRAEL 50 YEARS
AN ITALIAN LIMITED EDITION SILVER COLOURED FOUNTAIN PEN, NO. 037/500, CIRCA 1998
Cap and Barrel: Silver coloured overlaid cap and barrel with Star of David motif pattern, the cap with a clip and blue celluloid band, stamped with Vicenza post 1968 .925 standard mark
Nib and Filling System: Fine two tone gold coloured nib stamped 750, piston filling system, uninked
Accessories: Montegrappa box, certificate and outer card packaging

£300-500



514

514
MONTEGRAPPA, MAROSTICA, THE GAME OF CHESS
A LIMITED EDITION FOUNTAIN PEN, NO. 1228/2000, CIRCA 2000
Cap and Barrel: Silver coloured and red resin cap and barrel, engraved with a chess board, the cap with a clip, the barrel end formed as a rook, stamped with Milano post 1968 .925 standard mark
Nib and Filling System: Medium two tone gold coloured nib, piston filling system, inked
Accessories: Original Montegrappa box, certificate of authenticity, guarantee card, information book, CD-ROM, polishing cloth and outer card packaging

£400-600



515

515
MONTEGRAPPA, THE ORIENTAL ZODIAC COLLECTION, YEAR OF THE HORSE
A LIMITED EDITION FOUNTAIN PEN, NO. 0789, 1999
Cap and Barrel: Black marble resin cap and barrel, the cap with silver coloured clip and cap band, the barrel with silver coloured overlay of a horse among trees, stamped with Vicenza post 1968 .925 standard mark
Nib and Filling System: Medium two tone gold coloured nib stamped 750, piston filling system, uninked
Accessories: Montegrappa box and outer card packaging

£400-6,000



516

516
CARAN D'ACHE, YEAR OF THE DRAGON
A LIMITED EDITION FOUNTAIN PEN, NO. 192/888, 2013
Cap and Barrel: Black lacquer cap and barrel, the cap with a clip, lacquered with a red dragon
Nib and Filling System: Medium gold coloured nib stamped 18C and 750, cartridge filling system, cartridge convertor, uninked
Accessories: Original Caran d'Ache Year of the Dragon box, guarantee card, Year of the Dragon booklet, instruction booklet and outer card packaging

£500-800



517

517
CARAN D'ACHE, YEAR OF THE HORSE
A LIMITED EDITION FOUNTAIN PEN, NO. 054/888, 2014
Cap and Barrel: Black lacquer cap and barrel, the cap with a clip, lacquered with a ivory coloured horse
Nib and Filling System: Medium gold coloured nib stamped 18C and 750, cartridge filling system, cartridge convertor, uninked
Accessories: Original Caran d'Ache Year of the Horse box, guarantee card, Year of the Horse booklet, instruction booklet, polishing cloth, outer card packaging and white card sleeve

£500-800



518

518
 CARAN D'ACHE, YEAR OF THE GOAT
 A LIMITED EDITION FOUNTAIN AND
 ROLLERBALL PEN, NO. 054/888, 2015
Cap and Barrel: Black lacquer cap and barrel,
 the cap with a clip, lacquered with a silver
 goat
Nib and Filling System: Medium gold
 coloured nib stamped 18C and 750, cartridge
 filling system, cartridge convertor, uninked
Accessories: Each with a Caran d'Ache Year
 of the Goat box, guarantee card, Year of the
 Goat booklet, instruction booklet, polishing
 cloth, outer card packaging and white card
 sleeve

£800-1,200



519

519
 CARAN D'ACHE, YEAR OF THE MONKEY
 A LIMITED EDITION FOUNTAIN AND
 ROLLERBALL PEN, NO. 054/888, 2016
Cap and Barrel: Black lacquer cap and barrel,
 the cap with a clip, lacquered with a yellow
 monkey
Nib and Filling System: Medium gold
 coloured nib stamped 18C and 750, cartridge
 filling system, cartridge convertor, uninked
Accessories: Each with a Caran d'Ache Year
 of the Monkey box, guarantee card, Year
 of the Monkey booklet, instruction booklet,
 polishing cloth, outer card packaging and
 white card sleeve

£700-1,000



520

520
 CARAN D'ACHE, YEAR OF THE ROOSTER
 A LIMITED EDITION FOUNTAIN AND
 ROLLERBALL PEN, NO. 054/888, 2017
Cap and Barrel: Black lacquer cap and barrel,
 the cap with a clip, lacquered with a red
 rooster
Nib and Filling System: Medium gold
 coloured nib stamped 18C and 750, cartridge
 filling system, cartridge convertor, uninked
Accessories: Each with a Caran d'Ache Year
 of the Rooster box, guarantee card, Year
 of the Rooster booklet, instruction booklet,
 polishing cloth and outer card packaging, the
 fountain pen with white card sleeve

£700-1,000



521

521
 CARAN D'ACHE, ANNA JACOBA, SPIRIT
 OF SWITZERLAND
 A LIMITED EDITION FOUNTAIN PEN,
 NO. 054/100, 2015
Cap and Barrel: The black lacquer cap and
 barrel with silver coloured overlay, chased
 with figures and emblems of Switzerland,
 stamped 800, the cap with a clip and rock
 crystal cap end
Nib and Filling System: Medium white gold
 coloured nib stamped 18C and 750, cartridge
 filling system, uninked
Accessories: Original Caran d'Ache Spirit Of
 Switzerland box, guarantee cards, information
 booklet, box of two ink cartridges, cartridge
 convertor, polishing cloth, outer card
 packaging and white card sleeve

£600-800



522

522
 CARAN D'ACHE, LALIQUE BLACK PLUME
 A LIMITED EDITION FOUNTAIN PEN,
 NO. 054/999, 2014
Cap and Barrel: Black ceramic cap and barrel
 with droplet decoration, the cap with a white
 metal clip, the barrel end with a LaliQue
 cabochon crystal
Nib and Filling System: Medium white gold
 coloured nib stamped 18C and 750, cartridge
 filling system, uninked
Accessories: Original Caran d'Ache LaliQue
 box, guarantee card, information booklet,
 box of two ink cartridges, cartridge convertor,
 polishing cloth, outer card packaging and
 white card sleeve

£400-600



523

523
 CARAN D'ACHE, KENGO KUMA
 A LIMITED EDITION FOUNTAIN PEN, 2020
Cap and Barrel: White metal cap with clip and
 facsimile signature, wood barrel
Nib and Filling System: Medium white gold
 coloured nib stamped 18C and 750, cartridge
 filling system, inked
Accessories: Original Caran d'Ache Kengo
 Kuma box, guarantee card, information leaflet,
 box of two ink cartridges, cartridge convertor,
 outer card packaging and white card sleeve

£150-250



524

524
GRAF VON FABER-CASTELL, PEN OF THE YEAR 2005
A LIMITED EDITION FOUNTAIN PEN,
NO. 0880, 2005

Cap and Barrel: White metal cap with clip, olive lacquered barrel
Nib and Filling System: Medium two coloured nib stamped 750 and 18C,
piston filling system, uninked
Accessories: Original Graf Von Faber Castell Pen of the Year 2005 box,
guarantee card, instruction booklet and outer card packaging

£1,000-1,500

525
MONTBLANC
A BLACK LACQUER PEN BOX
With a keylock clasp, opening to a black suede interior,
with wells for twenty pens
Dimensions: 34 x 24 x 9cm
With a white card box

£200-300



525

526
MONTBLANC, TWO COLLECTION BOXES
The black lacquered wooden boxes with two tray inserts
with wells for 20 pens, with keys and white outer card
boxes
Dimensions: 35 x 21 x 9cm

£300-500



526



527

527
MONTBLANC, SCENIUM
A BALLPOINT PEN
Cap and Barrel: Black cap and barrel with
white metal clip
Accessories: None

£80-120



528

528
MONTBLANC, MEISTERSTÜCK, HAUS
A SPECIAL EDITION ROLLERBALL PEN,
2023
Cap and Barrel: Black resin cap and barrel,
the cap with white metal clip and triple cap
band, engraved with decorative bands
Accessories: Original Montblanc box, service
guide, pouch and outer card packaging

£150-250



529

529
MONTBLANC, MEISTERSTÜCK, 144
A BLACK BALLPOINT PEN
Cap and Barrel: Black barrel with gilt clip and
triple band
Accessories: Montblanc box
Together with a Montblanc black leather
single pen pouch and card box

£100-150



530

530
MONTBLANC, MEISTERSTÜCK
 A BLACK FOUNTAIN PEN
Cap and Barrel: Black cap and barrel, the cap with gilt clip and triple cap band
Nib and Filling System: Gold coloured nib stamped 14K 585, cartridge filling system, inked
Accessories: Montblanc box and cartridge convertor

£100-150



531

531
MONTBLANC, MEISTERSTÜCK, 146
 A BLACK FOUNTAIN PEN
Cap and Barrel: Black cap and barrel, the cap with gilt clip and triple cap band, the barrel with ink viewing window
Nib and Filling System: Two tone gold coloured nib stamped 14K, piston filling system, inked
Accessories: Montblanc box

£100-150



532

532
MONTBLANC, MEISTERSTÜCK, 149
 A BLACK FOUNTAIN PEN, CIRCA 1999
Cap and Barrel: Black cap and barrel, the cap with gilt clip and triple cap band
Nib and Filling System: Two tone gold coloured nib stamped 18K and 750, piston filling system, inked
Accessories: Montblanc box, service guide, bottle of ink, outer card packaging and white card sleeve

£200-300



533

533
MONTBLANC, MEISTERSTÜCK,
LE GRAND SOLITAIRE
 A SILVER BALLPOINT PEN, CIRCA 2010
Cap and Barrel: Silver cap and barrel with barley patten, diamond set clip and stamped with .925 common control mark
Accessories: Montblanc box, guarantee booklet, diamond certificate, polishing cloth and outer card packaging

£300-500



534

534 Y
MONTBLANC, MEISTERSTÜCK,
LE GRAND SOLITAIRE GEOMETRIC
DIMENSION
 A GOLD PLATED FOUNTAIN PEN
Cap and Barrel: Of three dimensional geometric pattern, the cap end with a mother of pearl Montblanc star
Nib and Filling System: Medium yellow gold coloured nib stamped 18k, piston filling system, lightly dip inked
Accessories: Montblanc box, Service Guide and outer card box

£300-500



535

535
MONTBLANC, MEISTERSTÜCK, 146
 A SILVER COLOURED FOUNTAIN PEN
Cap and Barrel: Silver coloured cap and barrel with engine turned decoration, the cap with gilt cap and triple cap band, stamped 925
Nib and Filling System: Two tone gold coloured nib stamped 18K and 750, piston filling system, inked
Accessories: Montblanc box, service guide, spare nib and outer card packaging

Together with a matching ballpoint pen, with Montblanc box and outer card packaging

£600-800



536



537



538



539



540



541

536
MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE
 A LIMITED EDITION FOUNTAIN PEN, NO. 17491/30000, 1993
Cap and Barrel: Black resin cap and barrel, the cap with silver coloured snake clip with circular cut ruby eyes, Agatha Christie facsimile signature
Nib and Filling System: Yellow gold coloured nib stamped 18K and 750, piston filling system, inked
Accessories: Original Montblanc Agatha Christie box

£600-800

537
MONTBLANC, WRITERS EDITION, OSCAR WILDE
 A LIMITED EDITION FOUNTAIN PEN, NO. 19139/20000, 1994
Cap and Barrel: Marbled cream and black barrel with black resin cap, with gilt clip stamped 925, Oscar Wilde facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Oscar Wilde box, Oscar Wilde International Service Certificate Oscar Wilde outer card box and white card sleeve

£300-500

538
MONTBLANC, DONATION PEN, LEONARD BERNSTEIN
 A SPECIAL EDITION BALLPOINT PEN, 1996
Cap and Barrel: Black resin cap and barrel with a gold plated clef clip and double cap band
Accessories: Original Montblanc Leonard Bernstein box, A Tribute To Leonard Bernstein CD and service guide

£100-150

539
MONTBLANC, WRITERS EDITION, FYODOR DOSTOEVSKY
 A LIMITED EDITION ROLLERBALL PEN, NO. 2521/7000, 1997
Cap and Barrel: Black resin cap and textured barrel, gilt clip and double cap band, Fyodor Dostoevsky facsimile signature
Accessories: Original Fyodor Dostoevsky box, Fyodor Dostoevsky International Service Guarantee, Fyodor Dostoevsky outer card box and white card sleeve

£150-250

540
MONTBLANC, WRITERS EDITION, FYODOR DOSTOEVSKY
 A LIMITED EDITION FOUNTAIN PEN, NO. 15016/17000, 1997
Cap and Barrel: Black resin cap and textured barrel, gilt clip and double cap band, Fyodor Dostoevsky facsimile signature
Nib and Filling System: Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Fyodor Dostoevsky box, Fyodor Dostoevsky International Service Guarantee, Fyodor Dostoevsky outer card box and white card sleeve

£300-500

541
MONTBLANC, WRITERS EDITION, FEODOR DOSTOEVSKY
 A LIMITED EDITION FOUR PEN SET, FOUNTAIN PEN NO. 02929/17000, ROLLERBALL NO. 2929/7000, BALLPOINT NO. 2929/8000, PROPELLING PENCIL NO. 2929/3000, 1997
Cap and Barrel: Textured black resin barrel and polished black resin cap, gilt clip and bands, Fyodor Dostoevsky facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Each with original Dostoevsky box, International Service Guarantee, outer card packaging and white card sleeve

£1,000-1,500



542

542
MONTBLANC, PATRON OF ARTS, LOUIS XIV, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 4105/4810, 1994

Cap and Barrel: Silver gilt engraved with bands of fleur-de-lys, stamped with .925 common control mark
Nib and Filling System: Fine yellow coloured nib, stamped 18K and 750, piston filling system uninked
Accessories: Original Montblanc Louis XIV lacquer box, Louis XIV International Service Certificate and booklet, Louis XIV outer card box and white card sleeve

Louis XIV, le Roi Soleil, was the Bourbon King of France from 1643 - 1715. Under Louis' patronage, the artistic life of late 17th and early 18th century France flourished at the Palace of Versailles, and the Académie Française. The Baroque period saw the transformation of architecture, literature, music and all of the decorative and visual arts.

£1,000-1,500



543

543
MONTBLANC, WRITERS EDITION, VOLTAIRE
 A LIMITED EDITION FOUNTAIN PEN, NO. 16569/20000, 1995

Cap and Barrel: Black resin cap and barrel with silver gilt fittings and cap stamped 925, Voltaire facsimile signature

Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Voltaire box, Voltaire International Service Certificate, Reply Card, Voltaire outer card box and white card sleeve

£300-500



544

544
MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 1743/4810, 1996

Cap and Barrel: Black resin cap and barrel with gold plated filigree overlay with red enamel detail

Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system uninked
Accessories: Original Montblanc Semiramis red lacquer box, Semiramis International Service Certificate, Semiramis outer card box and white card sleeve

£1,000-1,500

Semiramis was the 9th century BC Babylonian Queen of Assyria and founder of Nineveh, who controlled a vast empire stretching from the Caucasus to Egypt. Semiramis has been associated with many of the architectural wonders of the ancient world in Assyria, Mesopotamia and Western Persia.



546

545

545
MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888
 A LIMITED EDITION FOUNTAIN PEN, NO. 035/888, 1996
Cap and Barrel: 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark

Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked
Accessories: Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000

546
MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888
 A LIMITED EDITION FOUNTAIN PEN, NO. 634/888, 1996
Cap and Barrel: 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark

Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000



547



548



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547
MONTBLANC, WRITERS EDITION, EDGAR ALLEN POE
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00007/17000, BALLPOINT PEN 00007/15000, PROPELLING PENCIL 0007/3000, 1998
Caps and Barrels: Blue marbled resin caps and barrels, with gold plated clips and bands, Edgar Allen Poe facsimile signatures
Nib and Filling System: Medium gold coloured nib etched with a raven, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Edgar Allen Poe box, Edgar Allen Poe International Service Certificate, Edgar Allen Poe outer card box and white card sleeve

£1,000-1,500

548
MONTBLANC, WRITERS EDITION, MARCEL PROUST
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03702/21000, BALLPOINT PEN NO. 03702/20000, PROPELLING PENCIL NO. 3702/4000, 1999
Caps and Barrels: Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures
Nib and Filling System: Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Marcel Proust box, Marcel Proust International Service Certificate, Marcel Proust outer card box and white card sleeve

£1,500-2,000

549
MONTBLANC, WRITERS EDITION, MARCEL PROUST
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02122/21000, BALLPOINT PEN NO. 02122/20000, PROPELLING PENCIL NO. 2122/4000, 1999
Caps and Barrels: Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures
Nib and Filling System: Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Marcel Proust box, Marcel Proust International Service Certificate, Marcel Proust outer card box and white card sleeve

£1,500-2,000

Friedrich II (Frederick The Great), King of Prussia from 1740-1786, transformed Prussia from a small Principality into one of the leading European states in military affairs, politics, philosophy, music art and architecture. Friedrich's collections of paintings, sculpture and decorative arts were brought together at the Palace of Sanssouci which he built in the 1750s and 60s at Potsdam

550
MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 4265/4810, 1999
Cap and Barrel: Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip
Nib and Filling System: Retractable fine nib stamped 18K and 750, cartridge filling system, uninked
Accessories: Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£700-1,000

551
MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 3613/4810, 1999
Cap and Barrel: Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip
Nib and Filling System: Retractable fine nib stamped 18K and 750, cartridge filling system, inked
Accessories: Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£700-1,000

552
MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 0039/4810, 1999
Cap and Barrel: Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip
Nib and Filling System: Retractable fine nib stamped 18K and 750, cartridge filling system, uninked
Accessories: Original Montblanc Friedrich II lacquer box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£800-1,200



553



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553
MONTBLANC, BOHEME
 A BLACK BALLPOINT PEN
Cap and Barrel: Black barrel with platinum plated clip with synthetic sapphire
Accessories: Montblanc box and outer card packaging

£100-150

554
MONTBLANC, WRITERS EDITION, FRIEDRICH SCHILLER
 A LIMITED EDITION FOUNTAIN PEN, NO. 13514/18000, 2000
Cap and Barrel: Black resin barrel with an amber coloured cap, gilt clip and cap bands, facsimile Friedrich Schiller signature
Nib and Filling System: Yellow gold coloured nib stamped 18K and 750, piston filling system lightly inked
Accessories: Original Montblanc Friedrich Schiller box

£200-300

555
MONTBLANC, WRITERS EDITION, FRIEDRICH SCHILLER
 A LIMITED EDITION AUTOGRAPH THREE PEN SET, FOUNTAIN PEN NO. 01944/18000, BALLPOINT PEN NO. 01944/16000, PENCIL 1944/4000, 2000
Caps and Barrels: Black resin barrel with an amber coloured cap, gilt clip and cap bands, facsimile Friedrich Schiller signature
Nib and Filling System: Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Friedrich Schiller box, Writers Edition Friedrich Schiller card folder with a facsimile letter from Friedrich Schiller to Körner, Weimar, with International Service Certificate, outer black card box and white card sleeve

£600-800

556 Y
MONTBLANC, PATRON OF ARTS, KARL DER GROSSE, 888, HOMAGE À CHARLEMAGNE
 A LIMITED EDITION FOUNTAIN PEN, NO. 791/888, 2000
Cap and Barrel: White gold cap and barrel with pierced bands set with tsavorite garnets and engraved with Renaissance patterns, with a mother of pearl Montblanc rounded star in the cap, stamped with 750 with Swiss assay marks and common control mark
Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Karl Der Grosse 888 black lacquer box, Karl Der Grosse International Service Certificate, Karl Der Grosse 888 outer card box and outer white card sleeve

£2,500-3,500

Charlemagne (748-814) was the first Carolingian Emperor who united much of Western and Central Europe, incorporating much of present day France, Southern Germany, Northern Italy and the Low Countries. His reign brought political stability and ushered in the intellectual movement of the Carolingian Renaissance, which helped to preserve ancient Greek and Roman culture, and saw the spread of ideas across literature, the visual arts, architecture, music and legal frameworks, bringing about political and social change.

557
MONTBLANC, PATRON OF ARTS, KARL DER GROSSE 4810, HOMAGE À CHARLEMAGNE
 A LIMITED EDITION FOUNTAIN PEN, NO. 0197/4810, 2000
Cap and Barrel: Silver with gold plated overlay in pierced bands and gold plated clip set with a cabochon onyx
Nib and Filling System: Fine yellow and white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Karl Der Grosse lacquer box, International service certificate, outer card box and white card sleeve

£800-1,200



558



559



560



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562



563

558
MONTBLANC, DONATION PENS, YEHUDI MENUHIN

A SPECIAL EDITION FOUNTAIN PEN, 2000
Cap and Barrel: Black cap and barrel, the cap with a gilt clip in the form of the neck of a violin and cap band

Nib and Filling System: Medium two tone nib stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Yehudi Menuhin box, Yehudi Menuhin CD and service guide

£200-300

559
MONTBLANC, DONATION PEN, JOHANN SEBASTIAN BACH

A LIMITED EDITION FOUNTAIN PEN, NO. 01271/12000, 2001

Cap and Barrel: Orange resin cap and dark brown resin barrel, the cap with facsimile signature and gilt clef clip and note inscribed band

Nib and Filling System: Medium two tone gold coloured nib stamped 18K and 750, piston filling system, inked

Accessories: Original Montblanc Johann Sebastian Bach box and Johann Sebastian Bach Special Edition booklet

£300-500

560
MONTBLANC, WRITERS EDITION, CHARLES DICKENS

A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 3183/18000, BALL POINT NO. 03182/16500, PENCIL NO. 3182/4500, 2001

Caps and Barrels: Green resin barrels and silver caps, clips and fittings stamped Ag 925, Charles Dickens facsimile signatures

Nib and Filling System: Medium white and yellow gold coloured nib stamped 18K and 750, piston filling system, inked

Accessories: Original Montblanc Charles Dickens box and Charles Dickens International Service Certificate

£700-1,000

561
MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD

A LIMITED BALLPOINT PEN, NO. 16072/16500, 2002

Cap and Barrel: Black resin cap and cream marbled resin barrel, with chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature

Accessories: Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve

£200-300

562
MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD

A LIMITED EDITION FOUNTAIN PEN, NO. 07289/18500, 2002

Cap and Barrel: Black resin cap and cream marbled resin barrel, with chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature

Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve

£300-500

563
MONTBLANC, DONATION PEN, HERBERT VON KARAJAN

A SPECIAL EDITION FOUNTAIN PEN, 2003
Cap and Barrel: Black resin cap with piano ivory style cap band and white resin conductors baton accented clip, black resin barrel

Nib and Filling System: Medium two tone gold coloured nib stamped 18K and 750, piston filling system, inked

Accessories: Original Montblanc Herbert Von Karajan box, Herbert Von Karajan Special Edition booklet, Service Guide and silk scarf

£300-500



564



565



566

564
MONTBLANC, WRITERS EDITION, JULES VERNE
 A LIMITED EDITION FOUNTAIN PEN, NO. 0520518500, 2003
Cap and Barrel: Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signature
Nib and Filling System: Broad white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Jules Verne box, Jules Verne International service certificate, Jules Verne outer card box and white card sleeve

£300-500

565
MONTBLANC, WRITERS EDITION, JULES VERNE
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03851/18500, BALLPOINT PEN NO. 03851/16500, PROPELLING PENCIL NO. 3851/4500, 2003
Cap and Barrel: Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signature
Nib and Filling System: Medium white gold coloured nib etched with a diver's helmet, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Jules Verne box, Jules Verne International Service Certificate, Jules Verne outer card box and white card sleeve

£1,000-1,500

566 Y
MONTBLANC, PATRON OF ARTS, NICOLAUS COPERNICUS, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO 0194/4810, 2003
Cap and Barrel: Anthracite lacquer cap and barrel with silver bands and clip and a mother of pearl Montblanc rounded star in the cap, stamped with .925 with common control mark
Nib and Filling System: Medium white and yellow gold coloured nib stamped 18K 750 engraved with a sunburst, piston filling system, uninked
Accessories: Original Montblanc Copernicus lacquer box

£800-1,200

One of the leading financiers of the American Gilded Age and Progressive Era, when the United States underwent rapid industrialisation and economic growth, John Pierpont Morgan earned the title of 'America's greatest banker'. He was a major benefactor of institutions such as the American Museum of Natural History, the Metropolitan Museum of Art and the British Museum. A passionate collector, he had one of the most important collections of gem stones which was exhibited at the World Fair in Paris in 1889. His collections and library, housed at 225 Madison Avenue in New York, became a public institution in 1924.



567 Y
MONTBLANC, PATRON OF ARTS, HOMAGE À J. P. MORGAN, 888
 A LIMITED EDITION FOUNTAIN PEN, NO. 089/888, 2004
Cap and Barrel: Reeded 18 carat gold barrel with a carbon fibre crosshatched cap, the cap with Mother of pearl Montblanc star, stamped 750 with Swiss assay marks and common control marks
Nib and Filling System: Two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original lacquer J. P. Morgan box, J. P. Morgan booklet and a J. P. Morgan outer card box

£2,000-3,000

568
MONTBLANC, PATRON OF ARTS, J. P. MORGAN, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO 3135/4810, 2004
Cap and Barrel: The silver cap and barrel with carbon decoration to the cap, the barrel with striated decoration, stamped with .925 common control mark
Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc J. P. Morgan lacquer box, J. P. Morgan booklet, J. P. Morgan outer card box and white card sleeve

£800-1,200



569

569
MONTBLANC, WRITERS EDITION, FRANZ KAFKA
 A LIMITED EDITION BALLPOINT PEN, NO. 15328/16500, 2004
Cap and Barrel: Tapering red resin barrel and cap with silver fittings and clip stamped Ag 925 with Common Control mark, Franz Kafka facsimile signature
Accessories: Original Montblanc Franz Kafka box, Franz Kafka International Service Certificate Franz Kafka outer card box and white card sleeve

£150-250



570

570
MONTBLANC, DONATION PEN, SIR GEORGE SOLT
 A SPECIAL EDITION FOUNTAIN PEN, 2005
Cap and Barrel: Black resin cap with geometric chrome cap band and clip, the black barrel with red facsimile signature
Nib and Filling System: Medium white coloured nib stamped 18k 750, piston filling system, uninked
Accessories: Original Montblanc box, Bridge set, Sir George Solti Special Edition booklet, Service Guide and white card sleeve

£200-300



571

571
MONTBLANC, MUSES, GRETA GARBO
 A SPECIAL EDITION FOUNTAIN PEN, 2005
Cap and Barrel: Tapering white resin cap with Greta Garbo facsimile signature to the platinum plated band, the clip with cultured Akoya pearl accent, black resin barrel
Nib and Filling System: Medium white coloured nib stamped 18k 750, cartridge filling system, uninked
Accessories: Greta Garbo box, Greta Garbo International Service Certificate and an associated Greta Garbo outer card box

£250-350



572

572
MONTBLANC, WRITERS EDITION, MIGUEL DE CERVANTES
 A LIMITED EDITION FOUNTAIN PEN, NO. 11287/17000, 2005
Cap and Barrel: Stepped mottled brown enameled barrel and cap, gold plated clip and bands, Miguel de Cervantes facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked
Accessories: Original Montblanc Miguel de Cervantes box, Miguel de Cervantes International Service Certificate and outer card box

£300-500



573

573
MONTBLANC, WRITERS EDITION, VIRGINIA WOOLF
 A LIMITED EDITION FOUNTAIN PEN, NO. 6010/16000, 2006
Cap and Barrel: Black guilloche resin cap and barrel, with gold plated trim, the clip set with a ruby, Virginia Woolf facsimile signature
Nib and Filling System: Fine gold coloured stamped 18K 750, piston filling system, uninked
Accessories: Original Montblanc Virginia Woolf box, Virginia Woolf International Service Certificate, Virginia Woolf outer card box and white card sleeve

£300-500



574

574
MONTBLANC, ANNUAL EDITION, MYTHICAL CREATURES, YELLOW TIGER
 A LIMITED EDITION OF 300 FOUNTAIN PEN, 2006
Cap and Barrel: Meissen porcelain cap depicting a yellow tiger, the lord of the Jungle, with gilt clip and barrel
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked
Accessories: Original Montblanc Annual Edition 2006 box, Mythical Creatures Yellow Tiger booklet, Annual Edition 2006 outer card box and outer white card

£500-700



575

575 Y
MONTBLANC, MUSES, MARLENE DIETRICH
 A SPECIAL EDITION BALLPOINT PEN, 2007
Cap and Barrel: Black resin barrel with mother of pearl end, facsimile signature and sapphire set clip
Accessories: Original Marlene Dietrich box, Marlene Dietrich International Service Certificate and Marlene Dietrich outer card box

£200-300



576

576
MONTBLANC, PATRON OF ARTS, SIR HENRY TATE, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 1759/4810, 2006
Cap and Barrel: The cap and barrel with red guilloché lacquer panels
Nib and Filling System: Retractable medium white coloured retractable nib etched with sugar canes and stamped 18K and 750, cartridge filling system, very lightly inked
Accessories: Original Montblanc Henry Tate lacquer box, Sir Henry Tate booklet, Henry Tate outer card box, and white card sleeve

£800-1,200



577

577
MONTBLANC, WRITERS EDITION, GEORGE BERNARD SHAW
 A LIMITED EDITION FOUNTAIN PEN, NO. 09274/16000, 2008
Cap and Barrel: Green and black marbled enamel cap and barrel with graduated chromed bands, with gilt clip, George Bernard Shaw facsimile signature
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, inked
Accessories: Original Montblanc George Bernard Shaw box and George Bernard Shaw booklet

£300-500



578
MONTBLANC, PATRON OF ARTS, MAX VON OPPENHEIM, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 0702/4810, 2009
Cap and Barrel: The silver cap and barrel with grey lacquer inlays, with bands engraved with designs from Tel Halaf, stamped Ag 925
Nib and Filling System: Medium white gold coloured nib engraved with camels and a Bedouin, stamped 18K and 750, piston filling system, uninked
Accessories: Original Max Von Oppenheim lacquer box, Max Von Oppenheim booklet, Max Von Oppenheim outer card box and white card sleeve

£800-1,200

579
MONTBLANC, PATRON OF ARTS, ELIZABETH, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 2402/4810, 2010
Cap and Barrel: Gold plated and black lacquer with navette decoration and engraved with Renaissance tracery, the clip set with a green paste beneath a Tudor rose
Nib and Filling System: Medium yellow gold coloured nib engraved 1558 - 1603 with the crown of Elizabeth I, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Elizabeth I lacquer box, Elizabeth I booklet, Elizabeth I outer card box and white card sleeve

£1,000-1,500



580

580
MONTBLANC, INGRID BERGMAN
LA DONNA
A SPECIAL EDITION BALLPOINT PEN, 2009
Cap and Barrel: Cream lacquer cap and black barrel, the cap with gilt amethyst set clip and facsimile signature
Accessories: Original Montblanc Ingrid Bergman box, Ingrid Bergman International Service Certificate and outer card packaging

£250-350



581

581
MONTBLANC, INGRID BERGMAN
LA DONNA
A SPECIAL EDITION FOUNTAIN PEN, 2009
Cap and Barrel: Cream lacquer cap and black barrel, the cap with gilt amethyst set clip and facsimile signature
Nib and Filling System: Medium gold coloured nib stamped 18k 750, cartridge filling system, uninked
Accessories: Original Montblanc Ingrid Bergman box, Ingrid Bergman International Service Certificate and outer card packaging

£300-500



582

582
MONTBLANC, WRITERS EDITION,
MARK TWAIN
A LIMITED EDITION FOUNTAIN PEN,
NO. 08245/12000, 2010
Cap and Barrel: Navy blue resin with engraved intercepting woven lines, with pierced chromed clip, facsimile Mark Twain signature
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Mark Twain box, Mark Twain International Reply Card, outer card box and white card sleeve

£300-500



583

583
MONTBLANC, WRITERS EDITION,
THOMAS MANN
A LIMITED EDITION BALLPOINT PEN,
NO. 0678/15000, 2009
Cap and Barrel: Black and silver effect geometric enamel with chromed clip, Thomas Mann facsimile signature
Accessories: Original Montblanc Thomas Mann box, Thomas Mann booklet and outer card packaging

£200-300



584

584
MONTBLANC, WRITERS EDITION,
THOMAS MANN
A LIMITED EDITION FOUNTAIN PEN,
NO. 03882/12000, 2009
Cap and Barrel: Black and silver effect geometric enamel with chromed clips, Thomas Mann facsimile signature
Nib and Filling System: Fine white gold coloured stamped 18K 750, piston filling system, inked
Accessories: Original Montblanc Thomas Mann box, Thomas Mann booklet, Thomas Mann outer card box and white card sleeve

£250-350



585

585
MONTBLANC, STARWALKER
A BLACK RUBBER AND WHITE METAL
BALLPOINT PEN
Cap and Barrel: Black rubber and white metal barrel with clip
Accessories: Montblanc box

£80-120



586

586
MONTBLANC, STARWALKER
A ROSE GOLD PLATED AND BLACK RESIN
FINELINER PEN
Cap and Barrel: Gold plated and black
resin cap and barrel with a clip and striated
decoration
Accessories: Lamy black leather pen pouch

£100-150



587

587
MONTBLANC, STARWALKER DOUÉ
A CERAMIC BALLPOINT PEN
Cap and Barrel: White and cream ceramic
barrel with chevron pattern and a white metal
clip
Accessories: None

£150-250



588

588
MONTBLANC, GREAT CHARACTERS
SERIES, 3000, MAHATMA GANDHI
A LIMITED EDITION ROLLERBALL,
NO. 0053/3000, 2009
Cap and Barrel: White lacquer cap and barrel,
the cap with silver coloured clip and fittings,
inset with a mandarin garnet
Accessories: Original Montblanc Mahatma
Gandhi box, Mahatma Gandhi Certificate
and International Reply Card, quote booklet,
Mahatma Gandhi outer card box and white
card sleeve

£800-1,200



589
MONTBLANC, GREAT CHARACTERS SERIES, 3000, MAHATMA GANDHI
A LIMITED EDITION FOUNTAIN PEN, NO. 2054/3000, 2009

Cap and Barrel: White lacquer cap and barrel, the cap with silver coloured clip and fittings, inset with a mandarin garnet
Nib and Filling System: Medium white gold coloured nib engraved with an image of Mahatma Gandhi, stamped 18K and 750,
piston filling system, uninked
Accessories: Original Montblanc Mahatma Gandhi box, Mahatma Gandhi Certificate and International Reply Card, quote
booklet, Mahatma Gandhi outer card box and white card sleeve

£1,500-2,000

590
MONTBLANC, GREAT CHARACTERS SERIES,
3000, MAHATMA GANDHI
A LIMITED EDITION ROLLERBALL,
NO. 1750/3000, 2009
Cap and Barrel: White lacquer cap and barrel, the
cap with silver coloured clip and fittings, inset with
a mandarin garnet
Accessories: Original Montblanc Mahatma
Gandhi box, Mahatma Gandhi Certificate and
International Reply Card, quote booklet, Mahatma
Gandhi outer card box and white card sleeve

£700-1,000



591

591
MONTBLANC, DONATION PEN,
JOHN LENNON
A SPECIAL EDITION BALLPOINT PEN, 2010
Cap and Barrel: Black resin cap and barrel,
the cap with white metal guitar clip and fittings
Accessories: Montblanc box, service guide,
John Lennon leaflet and outer card packaging
£250-350



592

592
MONTBLANC, DONATION PEN,
JOHN LENNON
A SPECIAL EDITION ROLLERBALL PEN, 2010
Cap and Barrel: Black resin cap and barrel,
the cap with white metal guitar clip and fittings
Accessories: Original Montblanc John Lennon
box, information booklet, service guide, John
Lennon Imagine record, John Lennon outer
card box and white card sleeve
£250-350



593

593
MONTBLANC, DONATION PEN,
JOHN LENNON
A SPECIAL EDITION FOUNTAIN PEN, 2010
Cap and Barrel: Black resin cap and barrel,
the cap with white metal guitar clip and fittings
Nib and Filling System: Medium white gold
coloured nib stamped 18K and 750, piston
filling system, uninked
Accessories: Original Montblanc John Lennon
box, information booklet, service guide, John
Lennon Imagine record, polishing cloth, John
Lennon outer card box and white card sleeve
£300-500



594

594
MONTBLANC, GREAT CHARACTERS,
JOHN LENNON 1940
A COMMEMORATION EDITION
ROLLERBALL PEN, NO. 0475 /1940, 2010
Cap and Barrel: Silver coloured cap and
barrel with cream translucent lacquer over a
geometric ground, the cap with a sapphire set
guitar clip, stamped 925
Accessories: Original Montblanc John Lennon
box, John Lennon information/certificate
booklet, John Lennon outer card box and
white card sleeve
£400-600



595

595
MONTBLANC, BONHEUR
A BALLPOINT PEN, 2023
Cap and Barrel: White cap and barrel, the cap
with a white metal clip and cap band
Accessories: None
£150-250



596

596
MONTBLANC, BONHEUR NUIT
A ROLLERBALL PEN, 2023
Cap and Barrel: Black cap and barrel, the cap
with a gilt clip and cap band
Accessories: Montblanc box, service guide
and outer card packaging
£150-250



597

597
MONTBLANC, STARWALKER, BLACK MYSTERY
 A BALLPOINT PEN
Cap and Barrel: Black lacquer cap and barrel, with clip and block decoration
Accessories: Montblanc box, service guide and outer card packaging

£150-250



598

598
MONTBLANC, DONATION PEN, JOHANNES BRAHMS
 A SPECIAL EDITION FOUNTAIN PEN, 2012
Cap and Barrel: Black cap and barrel, the cap with white metal tuning fork clip and cap band
Nib and Filling System: White gold coloured nib stamped Au585, piston filling system, uninked
Accessories: Original Montblanc Johannes Brahms box, Johannes Brahms booklet and a tuning fork

£200-300



599

599
MONTBLANC, WRITERS EDITION, JONATHAN SWIFT
 A LIMITED EDITION FOUNTAIN PEN, NO. 07370/12800, 2012
Cap and Barrel: Black resin cap and barrel, with platinum plated clip and bands representing Gulliver's Travels, Jonathan Swift facsimile signature
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Jonathan Swift box, Jonathan Swift International Service Certificate, Jonathan Swift outer card box, white card sleeve and an unopened bottle of Montblanc Jonathan Swift seaweed green ink in card box

£350-450



600

600
MONTBLANC, GREAT CHARACTERS, 3000, ALFRED HITCHCOCK
 A LIMITED EDITION FOUNTAIN PEN, NO. 1379/3000, 2011
Cap and Barrel: Black lacquer and silver coloured cap and barrel, with silver coloured clip and fittings
Nib and Filling System: Medium white gold coloured nib stamped 18K 750, piston filling system, uninked
Accessories: Original Montblanc Alfred Hitchcock box, Alfred Hitchcock International Reply Card, small film can tin with movie quotes, Alfred Hitchcock outer card box and white card sleeve

£1,000-1,500

601

601
MONTBLANC, PATRON OF ARTS, HENRY E. STEINWAY, 4810
 A LIMITED EDITION FOUNTAIN PEN, NO. 4767/4810, 2014
Cap and Barrel: Gold plated and black lacquer barrel with gilt cap decorated with a piano frame, the clip set in the form of screw clamps
Nib and Filling System: Medium yellow gold coloured nib engraved with a portrait of Henry Steinway, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Henry Steinway lacquer box, Henry Steinway booklet and Henry Steinway outer card box

£800-1,200



602

602
MONTBLANC, WRITERS EDITION, DANIEL DEFOE
 A LIMITED EDITION BALLPOINT PEN, NO. 08115/13000, 2014
Cap and Barrel: Marbled brown resin cap and barrel, with chromed feather clip and bands, Daniel Defoe facsimile signature
Accessories: Original Montblanc Daniel Defoe box and card sleeve, Daniel Defoe Limited Edition booklet and white card sleeve

£250-350



603

603
MONTBLANC, WRITERS EDITION, DANIEL DEFOE
 A LIMITED EDITION BALLPOINT PEN, NO. 05056/13000, 2014
Cap and Barrel: Marbled brown resin cap and barrel, with chromed feather clip and bands, Daniel Defoe facsimile signature
Accessories: Original Montblanc Daniel Defoe box and card sleeve, Daniel Defoe Limited Edition booklet and white card sleeve

£150-250



604

604
MONTBLANC, WRITERS EDITION, DANIEL DEFOE
 A LIMITED EDITION FOUNTAIN PEN, NO. 07157/10000, 2014
Cap and Barrel: Marbled brown resin cap and barrel, with chromed feather clip and bands, Daniel Defoe facsimile signature
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Daniel Defoe box and card sleeve, Daniel Defoe Limited Edition booklet and white card sleeve, together with two bottles of Montblanc Daniel Defoe ink

£300-500



605

605
MONTBLANC, WRITERS EDITION, LEO TOLSTOY
 A LIMITED EDITION BALLPOINT PEN, NO. 10428/12000, 2015
Cap and Barrel: Dark grey cap to a hammered white metal barrel with blue marbled end, with white metal clip and cap band, Leo Tolstoy facsimile signature
Accessories: Original Montblanc Leo Tolstoy box and card sleeve, Leo Tolstoy International Service Certificate and white card sleeve

£150-150



606

606
MONTBLANC, WRITERS EDITION, LEO TOLSTOY
 A LIMITED EDITION BALLPOINT PEN, NO. 08736/12000, 2015
Cap and Barrel: The dark grey cap to a hammered white metal barrel with blue marbled tip, Leo Tolstoy facsimile signature
Accessories: Original Montblanc Leo Tolstoy box, Leo Tolstoy booklet and integral certificate, service guide, and outer card box

£250-350



607

607
MONTBLANC, WRITERS EDITION, LEO TOLSTOY
 A LIMITED EDITION FOUNTAIN PEN, NO. 8997/9000, 2015
Cap and Barrel: Dark grey cap to a hammered white metal barrel with blue marbled end, with white coloured clip and cap band, Leo Tolstoy facsimile signature
Nib and Filling System: White coloured nib with Tolstoy's family crest stamped 18K Au750, piston filling system, uninked
Accessories: Original Montblanc Leo Tolstoy box, Leo Tolstoy International Service Certificate and outer card box

£300-500



608

608
MONTBLANC, GREAT CHARACTERS,
JOHN F. KENNEDY
A SPECIAL EDITION BALLPOINT PEN, 2014
Cap and Barrel: Dark navy blue resin cap and barrel with chromed clip stamped JFK
Accessories: Original John F. Kennedy box, John F. Kennedy booklet, outer card packaging and white card sleeve

£300-500



609

609
MONTBLANC, GREAT CHARACTERS,
JOHN F. KENNEDY
A SPECIAL EDITION BALLPOINT PEN, 2018
Cap and Barrel: Burgundy resin cap and barrel with clip stamped JFK
Accessories: Original Montblanc John F. Kennedy box, John F. Kennedy booklet and outer card packaging

£300-500



610

610
MONTBLANC, GREAT CHARACTERS,
ANDY WARHOL
A SPECIAL EDITION BALLPOINT PEN, 2015
Cap and Barrel: Navy blue resin with a broad stainless steel band with Campbell's Tomato Soup detail, facsimile signature, with block chromed clip
Accessories: Original Montblanc Andy Warhol box, Andy Warhol Great Characters booklet, outer card box and card sleeve

£300-400



611

611
MONTBLANC, GREAT CHARACTERS, ANDY WARHOL, 1928
A LIMITED EDITION FOUNTAIN PEN, NO. 1713/1928, 2015
Cap and Barrel: White metal cap and grey resin barrel, the cap with squeegee clip, flower decoration and Andy Warhol facsimile signature
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Andy Warhol box, Andy Warhol International Warranty booklet, information booklet, outer card packaging and white card sleeve

£1,500-2,000

612

612
MONTBLANC, GREAT CHARACTERS, ANDY WARHOL, 1928
A LIMITED EDITION FOUNTAIN PEN, NO. 1909/1928, 2015
Cap and Barrel: White metal cap and grey resin barrel, the cap with squeegee clip, flower decoration and Andy Warhol facsimile signature
Nib and Filling System: White gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Andy Warhol box, Andy Warhol International Warranty booklet, information booklet and outer card packaging

£1,000-1,500



613

613
MONTBLANC, WRITERS EDITION,
HONORÉ DE BALZAC
A LIMITED EDITION ROLLERBALL,
NO. 6550/8400, 2013
Cap and Barrel: Black resin cap and grey
barrel, with platinum plated clip and fittings,
Honoré de Balzac facsimile signature
Accessories: Original Honoré de Balzac box,
Honoré de Balzac booklet and Service Guide,
outer card box

£200-300



614

614
MONTBLANC, WRITERS EDITION,
WILLIAM SHAKESPEARE
A LIMITED EDITION BALLPOINT PEN,
NO. 4318/9000, 2016
Cap and Barrel: Black resin cap and white
barrel, with gold coated clip and fittings with
symbols representing Shakespeare's tragedy
plays, William Shakespeare facsimile signature
Accessories: Original William Shakespeare
box and card sleeve, William Shakespeare
booklet, Montblanc Service Guide and white
card sleeve

£400-600



615

615
MONTBLANC, WRITERS EDITION,
WILLIAM SHAKESPEARE
A LIMITED EDITION ROLLERBALL PEN,
NO. 1003/7000, 2016
Cap and Barrel: Black resin cap and white
barrel with gold coated clip and fittings with
symbols representing Shakespeare's tragedy
plays, William Shakespeare facsimile signature
Accessories: Original William Shakespeare
box and sleeve, William Shakespeare booklet,
Montblanc Service Guide and white card
sleeve

£400-600



616

616
MONTBLANC, GREAT CHARACTERS,
MILES DAVIS
A SPECIAL EDITION BALLPOINT PEN, 2016
Cap and Barrel: The black resin cap and
barrel with etched geometric design, the clip
with three finger valves
Accessories: Original Montblanc Miles Davis
box, Miles Davis booklet, outer card box and
white card slip box

£250-350



617

617
MONTBLANC, GREAT CHARACTERS,
MILES DAVIS
A SPECIAL EDITION FOUNTAIN PEN, 2016
Cap and Barrel: Black cap and barrel, the cap
with white metal trumpet clip and cap band,
the barrel end with metallic blue mouth piece
Nib and Filling System: Medium white gold
coloured nib stamped 14K Au585, piston
filling system, inked
Accessories: Original Montblanc Miles Davis
box, Miles Davis booklet and outer card
packaging

£300-500



618

618
MONTBLANC, MUSES, MARILYN
MONROE
A SPECIAL EDITION BALLPOINT PEN, 2022
Cap and Barrel: Red resin cap and barrel,
the gold coated clip set with a pearl, Marilyn
Monroe facsimile signature
Accessories: Original Montblanc Marilyn
Monroe box, Marilyn Monroe booklet, outer
card packaging and white card sleeve

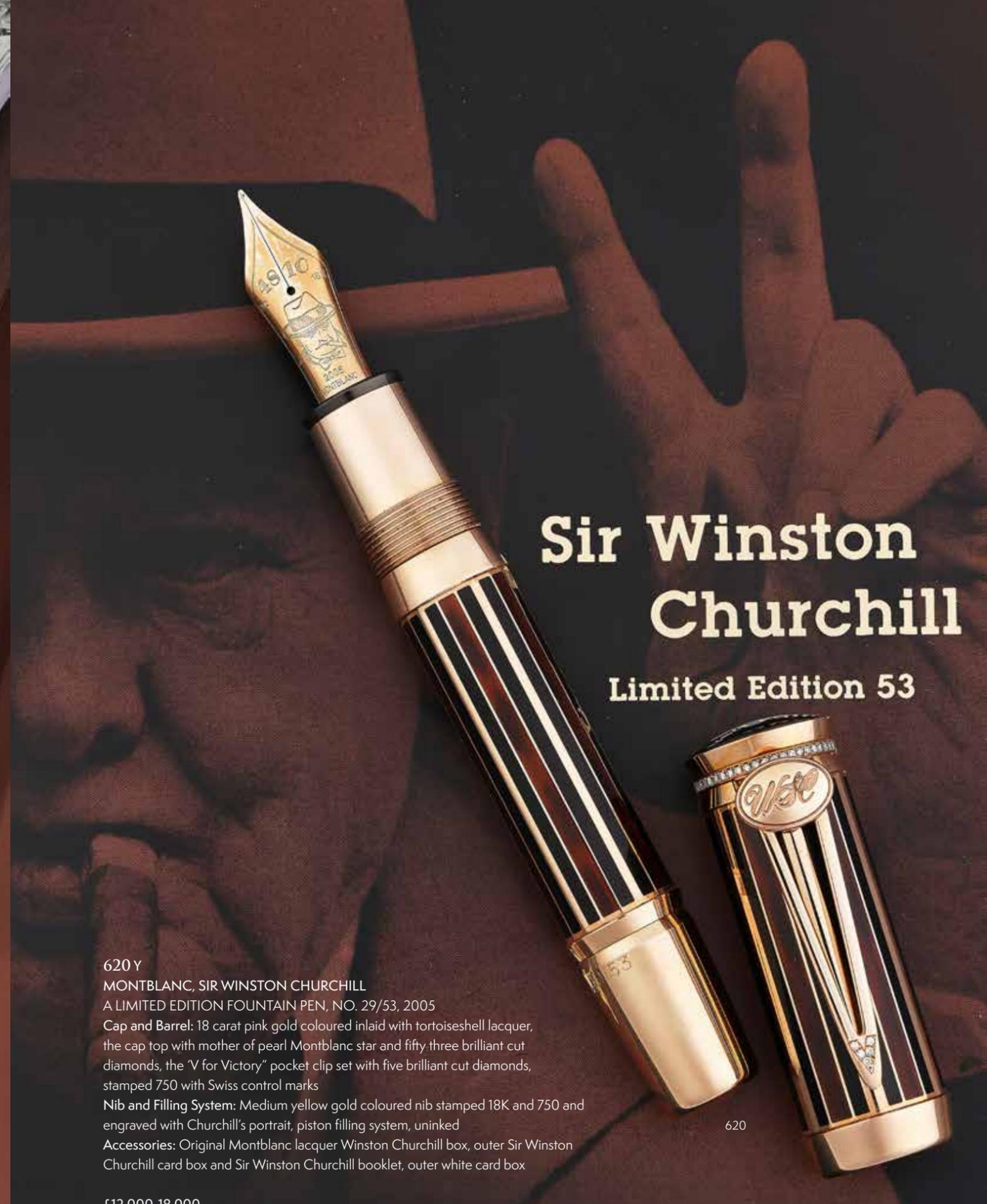
£200-300



619

619
MONTBLANC, MEISTERSTÜCK GREAT MASTERS, JAMES PURDEY & SONS
A SPECIAL EDITION FOUNTAIN PEN, 2019
Cap and Barrel: Walnut cap and barrel with chequered decoration and metal inlay with rose and scroll pattern, the cap with a clip
Nib and Filling System: Medium white gold coloured nib stamped Au750, piston filling system, uninked
Accessories: Original Montblanc James Purdey & Sons box, James Purdey & Sons booklet, outer card packaging and white card sleeve

£1,500-2,500



Sir Winston Churchill

Limited Edition 53

620 Y
MONTBLANC, SIR WINSTON CHURCHILL
A LIMITED EDITION FOUNTAIN PEN, NO. 29/53, 2005
Cap and Barrel: 18 carat pink gold coloured inlaid with tortoiseshell lacquer, the cap top with mother of pearl Montblanc star and fifty three brilliant cut diamonds, the "V for Victory" pocket clip set with five brilliant cut diamonds, stamped 750 with Swiss control marks
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750 and engraved with Churchill's portrait, piston filling system, uninked
Accessories: Original Montblanc lacquer Winston Churchill box, outer Sir Winston Churchill card box and Sir Winston Churchill booklet, outer white card box

620

£12,000-18,000



621

621
MONTBLANC, WRITERS EDITION,
ANTOINE DE SAINT-EXUPÉRY
A LIMITED EDITION ROLLERBALL PEN,
NO. 1573/8600, 2017
Cap and Barrel: Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature
Accessories: Original Montblanc Antoine de Saint-Exupéry box and card sleeve, Antoine de Saint-Exupéry Limited Edition booklet and white card sleeve

£150-250



622

622
MONTBLANC, WRITERS EDITION,
ANTOINE DE SAINT-EXUPÉRY
A LIMITED EDITION FOUNTAIN PEN,
NO. 4313/9800, 2017
Cap and Barrel: Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature
Nib and Filling System: Medium white coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Antoine de Saint-Exupéry box and card sleeve, Antoine de Saint-Exupéry booklet and white card sleeve, together with a bottle of Montblanc Antoine de Saint-Exupéry ink

£400-600



623

623
MONTBLANC, GREAT CHARACTERS,
JAMES DEAN
A SPECIAL EDITION BALLPOINT PEN, 2018
Cap and Barrel: The textured red resin cap and barrel, the cap with James Dean quote
Accessories: Original Montblanc James Dean box, James Dean booklet, outer card box

£200-300



624

624
MONTBLANC, GREAT CHARACTERS,
THE BEATLES, 1969
A LIMITED EDITION FOUNTAIN PEN,
NO. 1145/1969, 2017
Cap and Barrel: White lacquer cap and barrel, the microphone inspired cap with white metal moustache clip, the Beatles on the zebra crossing, the Beatles facsimile signatures
Nib and Filling System: Two tone gold coloured nib stamped 18K and Au750, piston filling system, uninked
Accessories: Original Montblanc The Beatles box, The Beatles booklet, CD, outer card packaging and white card sleeve, together with a bottle of Montblanc The Beatles Psychedelic Purple ink

625

625
MONTBLANC, GREAT CHARACTERS,
THE BEATLES
A SPECIAL EDITION BALLPOINT, 2017
Cap and Barrel: The cap and barrel with multicoloured striated decoration and guitar clip
Accessories: Original Montblanc The Beatles box, International Guarantee booklet and outer white card sleeve

£250-350

624
MONTBLANC, GREAT CHARACTERS,
THE BEATLES, 1969
A LIMITED EDITION FOUNTAIN PEN,
NO. 1145/1969, 2017
Cap and Barrel: White lacquer cap and barrel, the microphone inspired cap with white metal moustache clip, the Beatles on the zebra crossing, the Beatles facsimile signatures
Nib and Filling System: Two tone gold coloured nib stamped 18K and Au750, piston filling system, uninked
Accessories: Original Montblanc The Beatles box, The Beatles booklet, CD, outer card packaging and white card sleeve, together with a bottle of Montblanc The Beatles Psychedelic Purple ink

£1,000-1,500



626

626
MONTBLANC, WRITERS EDITION,
HOMER
A LIMITED EDITION BALLPOINT PEN,
NO. 00713/10300, 2018
Cap and Barrel: Textured black resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a the spear of Achilles
Accessories: Original Montblanc Homer box and card sleeve, Homer Limited Edition booklet and white card sleeve

£200-300



627

627
MONTBLANC, GREAT CHARACTERS,
WALT DISNEY
A SPECIAL EDITION BALLPOINT PEN, 2020
Cap and Barrel: Textured black cap and barrel, with striated decoration, steamboat smokestack clip and Mickey Mouse to the barrel, Walt Disney facsimile signature
Accessories: Original Walt Disney box, Walt Disney booklet, outer card packaging and white card sleeve

£200-300



628

628
MONTBLANC, WRITERS EDITION,
RUDYARD KIPLING
A LIMITED EDITION BALLPOINT PEN,
NO. 01291/10300, 2019
Cap and Barrel: Textured green resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a wolf's head representing the wolves from the Jungle Book who cared for Mowgli, Rudyard Kipling facsimile signature and quotations from If and Kim
Accessories: Original Montblanc Rudyard Kipling box and card sleeve, Rudyard Kipling Limited Edition booklet and white card sleeve

£250-350



629

629
MONTBLANC, DONATION PEN,
HOMAGE TO GEORGE GERSHWIN
A SPECIAL EDITION BALLPOINT PEN, 2020
Cap and Barrel: Black barrel with a white metal clarinet clip and band engraved with the Brooklyn Bridge
Accessories: Montblanc box, guarantee/ information booklet and three prints of the Brooklyn Bridge

£100-150



630

630
MONTBLANC, WRITERS EDITION,
VICTOR HUGO
A LIMITED EDITION BALLPOINT PEN,
NO. 01550/10300, 2020
Cap and Barrel: Textured black resin cap and barrel modelled as Gothic arches from Notre Dame Cathedral, with platinum coated clip and fittings with the face of Jean Valjean from Les Miserables beneath the clip, Victor Hugo facsimile signature
Accessories: Original Montblanc Victor Hugo box and card sleeve, Victor Hugo Limited Edition booklet and white card sleeve

£250-350



631

631
MONTBLANC, DONATION PEN,
HOMAGE TO GEORGE GERSHWIN
A SPECIAL EDITION BALLPOINT PEN,
CIRCA 2020
Cap and Barrel: Black barrel with a white metal clarinet clip and band engraved with the Brooklyn Bridge
Accessories: Montblanc box, guarantee/ information booklet and three prints of the Brooklyn Bridge, outer card sleeve

£100-150



632
MONTBLANC, PATRON OF THE ARTS, LUCIANO PAVAROTTI, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 1406/4810, 2015
Cap and Barrel: White and black resin cap with five gold plated rings representing Pavarotti's most acclaimed operas and tied scarf clip, black barrel with patterned red lacquer base set with a turquoise cabochon in the cone
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, and engraved with a bent nail, piston filling system, uninked
Accessories: Original Montblanc Luciano Pavarotti lacquer box, Luciano Pavarotti Limited Edition 4810 booklet, International service guide, outer card box and outer white card sleeve

£800-1,200

632



633
MONTBLANC, PATRON OF THE ARTS, PEGGY GUGGENHEIM, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 0717/4810, 2016
Cap and Barrel: Platinum plated with black lacquer inlay and red lacquer bands at the base, the cap with lion heads around the base
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, and engraved with the paw prints of a Lhasa Apso, piston filling system, uninked
Accessories: Original Montblanc Peggy Guggenheim lacquer box, Peggy Guggenheim Limited Edition 4810 booklet, International service guide, outer card box and outer white card sleeve

£1,000-1,500

633



634

634
MONTBLANC, DONATION PEN,
HOMAGE TO GEORGE GERSHWIN
A SPECIAL EDITION BALLPOINT PEN, 2020
Cap and Barrel: Black barrel with a white
metal clarinet clip and band engraved with the
Brooklyn Bridge
Accessories: Montblanc box, guarantee/
information booklet and three prints of the
Brooklyn Bridge, outer card sleeve

£100-150



635

635
MONTBLANC, GREAT CHARACTERS,
ELVIS PRESLEY
A SPECIAL EDITION BALLPOINT PEN ,
2020
Cap and Barrel: The black resin rhomboid
textured cap and barrel with band stating Elvis
Has Left The Building, to a pierced gilt clip
with EP initials, the endpiece with Elvis logo
Accessories: Original Montblanc Elvis Presley
box, Elvis Presley Great Characters booklet,
outer card box and card sleeve

£250-350



636

636
MONTBLANC, GREAT CHARACTERS,
ENZO FERRARI
A SPECIAL EDITION BALLPOINT PEN, 2021
Cap and Barrel: Red resin cap and barrel with
white metal fittings and clip, yellow emblem
and Ferrari logo, Enzo Ferrari facsimile
signature
Accessories: Original Enzo Ferrari box, Enzo
Ferrari booklet, outer card packaging and
white card sleeve

£200-300



637

637
MONTBLANC, WRITERS EDITION, SIR
ARTHUR CONAN DOYLE
A LIMITED EDITION BALLPOINT PEN,
NO. 00788/10000, 2021
Cap and Barrel: Textured grey resin cap and
barrel, with ruthenium coated clip, bands and
fittings, the clip modelled as Sherlock Holmes'
magnifying glass, Sir Arthur Conan Doyle
facsimile signature
Accessories: Original Montblanc Sir Arthur
Conan Doyle box and card sleeve, Sir Arthur
Conan Doyle Limited Edition booklet and
white card sleeve

£250-350



638

638
MONTBLANC, MEISTERSTÜCK
PLATINUM LINE, HOMAGE A FRÉDÉRIC
CHOPIN
A SPECIAL EDITION FOUNTAIN PEN, 2022
Cap and Barrel: Black cap and barrel, the cap
with a white metal clip and cap band
Nib and Filling System: Medium two tone
nib stamped 14K 585, cartridge filling system,
inked
Accessories: Original Montblanc Frederic
Chopin box, Homage A Frederic Chopin CD,
service guide, cartridge convertor and white
card sleeve

£100-200



639

639
MONTBLANC, DONATION PEN,
HOMAGE TO FRÉDÉRIC CHOPIN
A SPECIAL EDITION ROLLERBALL PEN,
2022
Cap and Barrel: The black resin cap and
barrel, with chromed piano hammer clip and
band etched with musical notes, facsimile
signature
Accessories: Original Montblanc box,
notepad, Service Guide and outer white card
sleeve

£100-150



640

640
MONTBLANC, WRITERS EDITION,
BROTHERS GRIMM
A LIMITED EDITION BALLPOINT PEN,
NO. 01738/10300, 2022
Cap and Barrel: Textured black resin cap
and barrel, with ruthenium coated walking
stick clip, bands and fittings, Wilhelm Grimm
facsimile signature
Accessories: Original Montblanc Brothers
Grimm box and card sleeve, Brothers Grimm
Limited Edition booklet and white card sleeve

£250-350



641

641
MONTBLANC, MEISTERSTÜCK, NARUTO
A SPECIAL EDITION ROLLERBALL PEN,
2022
Cap and Barrel: Black cap and barrel, the cap
lacquered with Naruto in orange and with a
clip, the barrel engraved with a Naruto cloud
pattern
Accessories: Montblanc box, service guide,
outer card packaging and white card sleeve

£150-250



642

642
MONTBLANC, GREAT CHARACTERS,
JIMI HENDRIX
A SPECIAL EDITION BALLPOINT PEN, 2023
Cap and Barrel: Textured white cap and black
barrel, with tremolo bar clip
Accessories: Original Jimi Hendrix box, Jimi
Hendrix booklet, outer card packaging and
white card sleeve

£300-500

643



643Y
MONTBLANC, THE ROTARY
CENTENNIAL
A LIMITED EDITION FOUNTAIN PEN,
NO. 002/100, 2005

Cap and Barrel: 18 carat white gold with
dark black geometric inset, set with four
Princess cut diamonds, the diamond
set clip beneath the Rotary Club logo,
mother of pearl Montblanc star in
the cap, stamped 750 with Swiss and
common control marks

Nib and Filling System: Medium 18
carat white gold coloured nib etched
engraved National Associating Rotary
Clubs around the Rotary Club logo
and stamped 18K and 750, piston filling
system, uninked

Accessories: Original Montblanc
Rotary Centennial box, Rotary
Centennial outer card box and booklet,
and white card outer packaging

Provenance:
Sale: Bonhams London, Fine Writing
Instruments The European Collection,
14 December 2015, Lot 269A

£3,000-5,000



644



645

644
MONTBLANC, WRITERS EDITION,
ROBERT LOUIS STEVENSON
 A LIMITED EDITION BALLPOINT PEN,
 NO. 1254/9000, 2023
Cap and Barrel: Cream and black resin cap
 and barrel, with chromed belying pin clip,
 plank decoration and skull and cross bones
 emblem
Accessories: Original Montblanc Robert Louis
 Stevenson box and card sleeve, Robert Louis
 Stevenson Limited Edition booklet and white
 card sleeve

£250-350

645
MONTBLANC, GREAT CHARACTERS,
MUHAMMAD ALI
 A SPECIAL EDITION BALLPOINT PEN, 2024
Cap and Barrel: Black cap and textured barrel,
 the punching bag shaped cap with a gilt clip
 and etched with a butterfly
Accessories: Montblanc box, Muhammad Ali
 booklet, service guide, outer card packaging
 and white card sleeve

£250-350



646

646
A COLLECTION OF MONTBLANC PEN
ACCESSORIES
 To include: Montblanc Collectable's,
 Creations Of Passion book; Montblanc,
 Culture Of Writing book; Montblanc,
 Writing Culture book; a Montblanc black pen box
 with outer card packaging; a Montblanc
 wooden box; eight bottles of Montblanc ink,
 to include: two William Shakespeare Velvet
 Red; John F. Kennedy Navy Blue; Swan Illusion
 Plume; Leonardo Red Chalk; James Purdey &
 Sons Single Malt; and two others

£100-200



647

647
MONTBLANC, MEISTERSTÜCK 149, BLUE HOUR SKELETON
 A LIMITED EDITION FOUNTAIN PEN, REF: 113035, 2015
Cap and Barrel: The cap and barrel with brushed platinum
 coated skeleton overlaying blue resin, representing the lights
 of traffic in the city at dusk, with a black onyx and quartz
 Montblanc rounded star in the cap
Nib and Filling System: White gold coloured nib stamped
 18K and 750 and engraved in a design of the refraction of
 headlights, piston filling system, uninked
Accessories: Original blue and white lacquer Montblanc
 Meisterstück Blue Hour Skeleton box, Montblanc Service
 Guide booklet, and Montblanc Meisterstück Blue Hour
 Skeleton outer card box

£2,000-3,000



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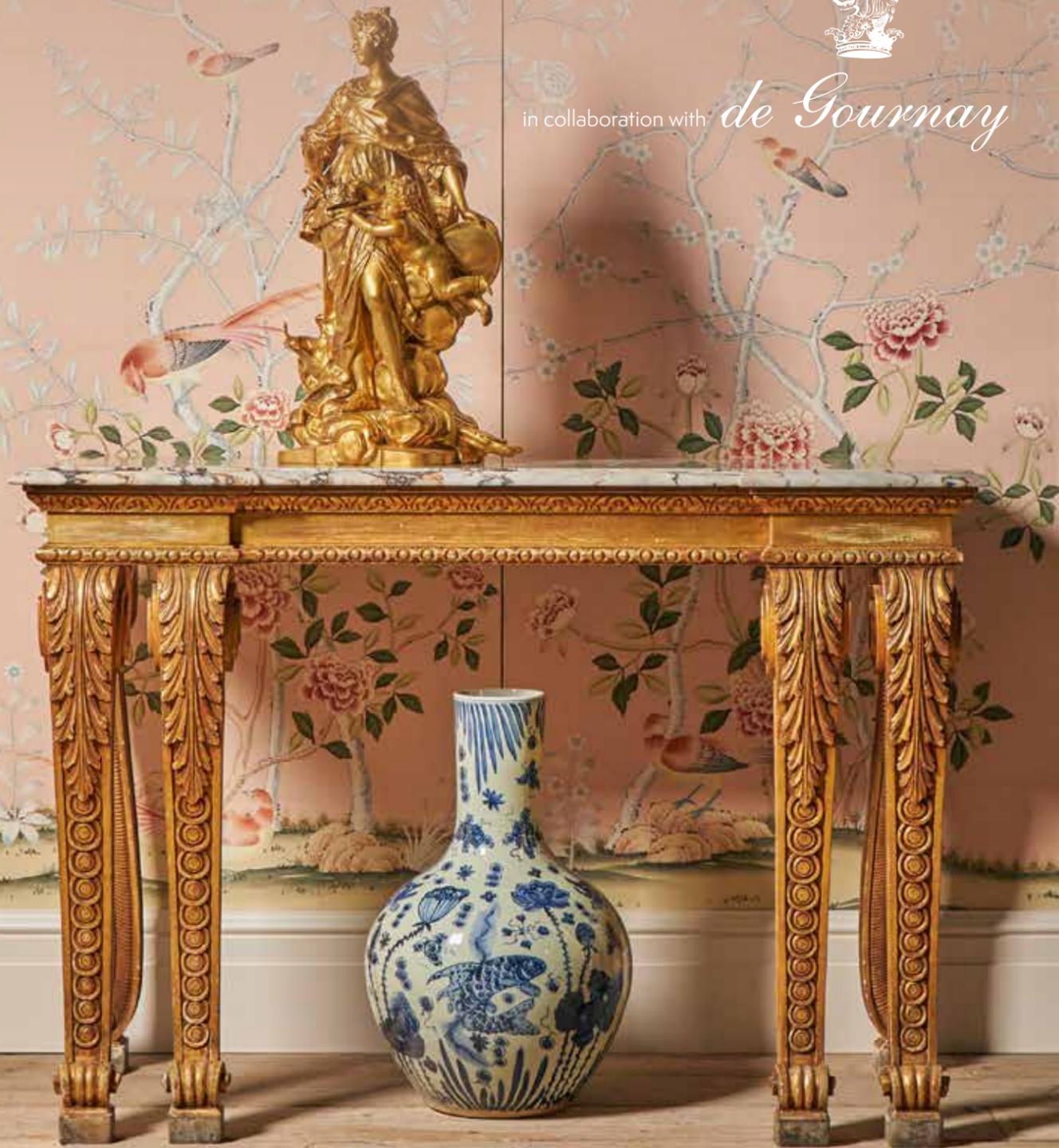
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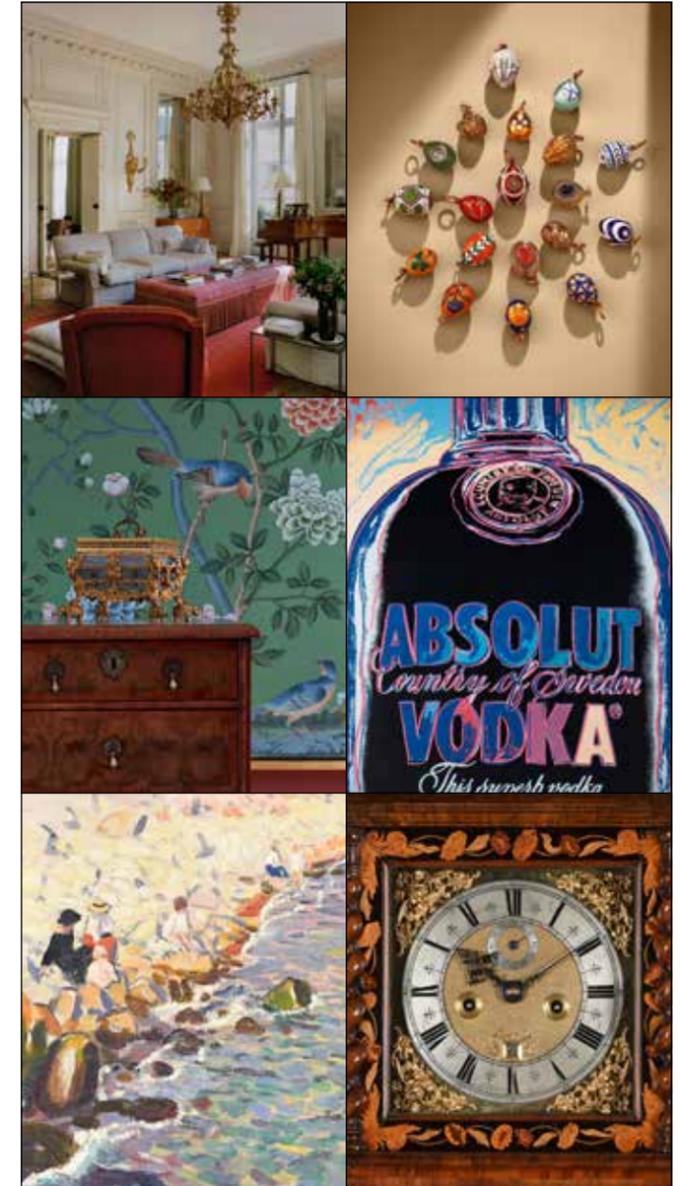
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- 19 March | Dreweatts
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- 19 March | Forum Auctions
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- 20 March | Dreweatts
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 **Forum**
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AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

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DAMAGE, RESTORATION, ALTERATION

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ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

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There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Dreweatts are not shippers and are unable to offer any advice regarding such regulations.

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All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy. '...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

'...by Lacloche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacloche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

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Buyers should be aware that certain territories (notably the United States of America) have import restrictions on certain coloured gemstones. All gemstones that maybe of Burma (Myanmar) origin, notably rubies and jadeite, may require a certificate of origin before they can be imported. Prospective bidders for such gemstones should check with their shipper, and relevant Government authorities regarding any necessary certification prior to bidding. Whilst Dreweatts are able to suggest a number of Gemmological Laboratories for such certification, we are unable to carry out any such certification for potential bidders or buyers.

Detailed condition reports for all lots are available from our website www.dreweatts.com, and upon direct request to the Saleroom.

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2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (§) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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