

# FINE WATCHES, PENS & LUXURY ACCESSORIES

THURSDAY 20 MARCH 2025 | NEWBURY



## DREWEATTS

EST. 1759





# FINE WATCHES, PENS & LUXURY ACCESSORIES

THURSDAY 20 MARCH 2025 | NEWBURY

LOTS 401-647 | 10.30AM

## VIEWING IN LONDON (HIGHLIGHTS)

Tuesday 11 March: 10am–8pm

Wednesday 12 March: 10am–4pm

## VIEWING IN NEWBURY (FULL SALE)

Friday 14 March: 10am–4pm

Sunday 16 March: 10am–3pm

Monday 17 March: 10am–4pm

Tuesday 18 March: 10am–4pm

## SPECIALISTS

James Nicholson FGA, DGA

Nick Mann

Charlotte Peel GG

Tessa Parry FGA, DGA

## ENQUIRIES & CONDITION REPORTS

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# DREWEATTS

EST. 1759





# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER'S PREMIUM

- 26% of hammer price up to £20,000 (31.2% including VAT), plus
- 25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus
- 20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus
- 12.5% of hammer price in excess of £1,000,000 (15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

- λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.
  - Y - Indicates that this lot may be subject to CITES regulations when exported.
  - † - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.
  - θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).
  - ‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.
  - Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.
  - β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.
- Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

## PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must

be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.





401



402



403



405



404



406

**401**  
THOMAS BOXELL, BRIGHTON  
AN 18 CARAT GOLD KEYLESS WIND  
OPEN FACE POCKET WATCH, NO. 28782,  
CHESTER 1878  
**Movement:** Three quarter plate, bimetallic  
split balance, overcoil balance spring, lever  
escapement  
**Case:** 18 carat gold four piece hinged case  
**Dial:** White  
**Size:** 49mm  
**Signed:** Movement  
**Accessories:** None

£700-1,000

**402**  
THOMAS RUSSELL, LIVERPOOL  
AN 18 CARAT GOLD OPEN FACE MARINE  
DECIMAL CHRONOGRAPH POCKET  
WATCH, NO. 73168, CHESTER 1881  
**Movement:** Three quarter plate, bimetallic  
split balance, flat balance spring, lever  
escapement, stop/start slide  
**Case:** 18 carat gold four piece hinged case,  
the back cover engraved with a crest  
**Dial:** White  
**Size:** 53mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£1,000-1,500

**403**  
J. W. BENSON, LONDON  
AN 18 CARAT GOLD KEYLESS WIND HALF  
HUNTER POCKET WATCH, NO. 398,  
LONDON 1907  
**Movement:** Half plate, bimetallic split  
balance, flat balance spring, lever escapement  
**Case:** 18 carat gold three piece hinged case,  
the front cover with a blue enamel Roman  
numeral chapter ring  
**Dial:** White  
**Size:** 48mm  
**Signed:** Case, dial, movement  
**Accessories:** J. W. Benson case, an 18 carat  
gold Albert chain, London 1921, with a swivel  
seal, the seal with a bloodstone and cornelian  
matrix

£1,200-1,800

**404**  
LE ROY & FILS, PARIS  
A GOLD FULL HUNTER MINUTE REPEATER  
POCKET WATCH, NO. 6002 4552  
**Movement:** Bi-metallic split balance, overcoil  
balance spring, lever escapement, repeater  
work  
**Case:** Gold four piece hinged case with  
engine turned covers, the inside cover  
engraved C. H. R 3.2.73, stamped with French  
eagle's head poinçon  
**Dial:** White  
**Size:** 50mm  
**Signed:** Case  
**Accessories:** Winding key

£1,500-2,500

**405**  
UNSIGNED  
A SWISS GOLD KEYLESS WIND FULL  
HUNTER CALENDAR POCKET WATCH  
WITH MOONPHASE, NO. 18894  
**Movement:** Bimetallic split balance, overcoil  
balance spring, lever escapement  
**Case:** Gold five piece hinged case, the covers  
engraved with foliate swags, stamped 18K and  
with a poinçon  
**Dial:** White  
**Size:** 49mm  
**Signed:** Unsigned  
**Accessories:** None

£800-1,200

**406**  
GÜBELIN  
A GOLD PLATED KEYLESS WIND WORLD  
TIME POCKET WATCH, CIRCA 1955  
**Movement:** Cal. 330, manual wind, 17 jewels  
**Case:** Gold plated three piece case, rotating  
bezel, easel back  
**Dial:** Silvered  
**Size:** 52mm  
**Signed:** Dial, movement  
**Accessories:** None

£400-600





**407**  
**BREGUET**  
A GOLD OPEN FACE POCKET, NO. 2186, CIRCA 1880  
**Movement:** Three armed flat balance, flat balance spring, cylinder escapement  
**Case:** Gold four piece hinged case, the back cover with engine turned decoration, the cuvette engraved W.G.R.d.J.A.R 22 Sept. 1895  
**Dial:** White  
**Size:** 41mm  
**Signed:** Case  
**Accessories:** Unsigned fitted red leather case, spare glass and silvered engine turned dial, two keys, a gold and platinum coloured chain, stamped 18ct & Pt

£4,000-6,000

**408**  
**UNSIGNED,**  
A GOLD COLOURED KEYLESS WIND OPEN FACE POCKET WATCH  
**Movement:** Manual wind  
**Case:** Gold coloured two piece textured snap case  
**Dial:** Gilt  
**Size:** 36mm  
**Signed:** Unsigned  
**Accessories:** Gold coloured chain, unmarked, suspending a Russian 10 Roubles coin

**Provenance:**  
Private Collection

£2,500-3,500



**409**  
**CARTIER**  
A GOLD KEYLESS WIND SLIMLINE OPEN FACE POCKET WATCH, NO. 4003, CIRCA 1930  
**Movement:** Bimetallic split balance, flat balance spring, lever escapement, 19 jewels  
**Case:** Gold three piece snap case, the back cover enamelled with a white diamond motif, stamped with a poinçon  
**Dial:** Silvered  
**Size:** 44mm  
**Signed:** Dial signed Cartier, movement signed European Watch Co. Inc.  
**Accessories:** Cartier box, two colour gold coloured chain, stamped 18ct

£3,000-5,000

**410**  
**INTERNATIONAL WATCH CO. (I.W.C) FOR BOUCHERON**  
AN 18 CARAT WHITE GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 12184, IMPORT MARK FOR GLASGOW 1925  
**Movement:** Bimetallic split balance, overcoil balance spring, lever escapement  
**Case:** 18 carat white gold three piece hinged case  
**Dial:** Silvered  
**Size:** 46mm  
**Signed:** Case and movement signed International Watch Co., dial signed Boucheron  
**Accessories:** White gold coloured chain, stamped with a poinçon

£2,000-3,000



**411**  
**ROLEX**  
A NICKEL PLATED MILITARY KEYLESS WIND OPEN FACE  
POCKET WATCH, CIRCA 1930  
**Movement:** Bimetallic split balance, overcoil balance spring,  
lever escapement, 16 jewels  
**Case:** Nickel three piece screwed case, the case back  
engraved with broad arrow mark  
**Dial:** White  
**Size:** 54mm  
**Signed:** Dial, movement  
**Accessories:** None

£300-500

**413**  
**ROLEX, OYSTER UNICORN, REF. 274.789**  
A 9 CARAT GOLD BRACELET WATCH, NO. 24567,  
CIRCA 1925  
**Movement:** Manual wind, 15 jewels  
**Case:** 9 carat gold case, screw down crown, screw down  
case back, engraved To Campbell from Mollie with love on  
his 21st Birthday  
**Dial:** Silvered  
**Bracelet:** 9 carat gold bracelet with flexible clasp,  
hallmarked Birmingham 1936  
**Size:** 28mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£500-700

**412**  
**ROLEX, OYSTER SPEEDKING, REF. 2784**  
A STAINLESS STEEL WRISTWATCH, CIRCA 1945  
**Movement:** Manual wind, 15 jewels  
**Case:** Stainless steel case, screw down case back  
**Dial:** Silvered  
**Strap:** Non-original black leather strap with pin buckle  
**Size:** 30mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£400-600

**414**  
**ROLEX, OYSTER**  
A GOLD WRISTWATCH, RETAILED BY MURDOCK'S  
CAPE TOWN, NO. 35376, CIRCA 1935  
**Movement:** Manual wind, 15 jewels  
**Case:** Gold case, screw down crown, screw down case  
back, stamped 9K with a poinçon  
**Dial:** Champagne  
**Strap:** Unsigned black leather strap with gold plated pin  
buckle  
**Size:** 28mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£800-1,200







415

OMEGA, REF. 6B/159  
A STAINLESS STEEL MILITARY AIR  
MINISTRY RAF PILOT'S WATCH,  
NO. 1162/56, CIRCA 1956  
**Movement:** Cal. 30T2 SC, manual wind,  
16 jewels  
**Case:** Stainless steel case, fixed bars, snap  
case back, engraved A.M over 6b/159 over  
1162/56  
**Dial:** Black  
**Strap:** Green Nato strap with pin buckle  
**Size:** 36mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£400-600

416

OMEGA, REF. 6B/159  
A STAINLESS STEEL MILITARY AIR  
MINISTRY RAF PILOT'S WATCH,  
NO. 10257998, CIRCA 1942  
**Movement:** Cal. 30T2 SC, manual wind,  
16 jewels  
**Case:** Stainless steel case, fixed bars, snap  
case back, engraved A.M over 6b/159 over  
3902/42  
**Dial:** Silvered  
**Strap:** Green Nato strap with pin buckle  
**Size:** 32mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£600-800

417

OMEGA, BRITISH ROYAL AIR FORCE,  
REF. 2777-1 SC  
A STAINLESS STEEL MILITARY  
WRISTWATCH, NO. 6645 101000 6B/542  
566/53, CIRCA 1953  
**Movement:** Manual wind  
**Case:** Stainless steel case, inner cap, snap  
case back, engraved with broad arrow mark  
above 6645 101000 6b/542 566/53  
**Dial:** Black  
**Strap:** Black and grey Nato strap with pin  
buckle  
**Size:** 37mm  
**Signed:** Case, dial  
**Accessories:** None

£1,000-1,500

418

OMEGA, DIRTY DOZEN  
A STAINLESS STEEL MILITARY  
WRISTWATCH, NO. Y 2026 10666225,  
CIRCA 1945  
**Movement:** Cal. 30T2, manual wind, 15 jewels  
**Case:** Stainless steel case, fixed bars, screw  
down case back, engraved W.W.W over broad  
arrow mark, Y 2026 10666225  
**Dial:** Black  
**Strap:** Non-original brown leather strap with  
pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£700-1,000

419

OMEGA, CHRONOSTOP, REF. 145.009  
A STAINLESS STEEL CHRONOGRAPH  
WRISTWATCH, CIRCA 1970  
**Movement:** Cal. 855, manual wind  
chronograph, 17 jewels  
**Case:** Stainless steel case, screw down case  
back  
**Dial:** Grey  
**Strap:** Non-original brown leather strap with  
pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£400-600

420

OMEGA, CONSTELLATION,  
REF. 2852 8 SC  
A STAINLESS STEEL BRACELET WATCH  
WITH PIE PAN DIAL, CIRCA 1960  
**Movement:** Cal. 505, automatic, 24 jewels  
**Case:** Stainless steel case, snap case back  
**Dial:** Silvered  
**Bracelet:** Omega stainless steel beads of rice  
bracelet with fold over clasp  
**Size:** 35mm, bracelet 17cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** None

£600-800



421

421 Y

CARTIER, PANTHÈRE RUBAN, REF. 2420

A LADY'S STAINLESS STEEL BRACELET WATCH, NO. 47483 PB, CIRCA 1999

**Movement:** Cal. 201, quartz, 4 jewels

**Case:** Stainless steel case, screwed down case back with four screws and set hands button

**Dial:** Mother of pearl

**Bracelet:** Cartier stainless steel bracelet with concealed clasp

**Size:** 21mm, bracelet 17cm

**Signed:** Case, dial, movement, clasp

**Accessories:** Cartier box, guarantee, instruction book and outer card packaging

£1,000-1,500



422

422

CARTIER, TANK, REF. 1703

A GOLD COLOURED WRISTWATCH, CIRCA 1974

**Movement:** Manual wind

**Case:** Gold coloured case, screwed down case back with four screws

**Dial:** White

**Strap:** Unsigned black leather strap with Cartier 18 carat gold deployant clasp, hallmarked London 1974

**Size:** 21mm

**Signed:** Dial, clasp

**Accessories:** Cartier box

£2,000-3,000



423

424

423

CARTIER, REF. 1499

AN 18 CARAT GOLD OCTAGONAL WRISTWATCH, LONDON 1974

**Movement:** Jaeger LeCoultre cal. 845, manual wind, 17 jewels

**Case:** 18 carat gold case, screwed case back with four screws, hallmarked London 1974

**Dial:** White

**Strap:** Unsigned black leather strap with Cartier 18 carat gold deployant clasp

**Size:** 25mm

**Signed:** Case, dial and clasp signed Cartier, movement signed Jaeger LeCoultre

**Accessories:** Cartier box

£4,000-6,000

424

CARTIER, VENDÔME

A GOLD COLOURED WRISTWATCH, NO. 780900307, CIRCA 1980

**Movement:** Manual wind, 17 jewels

**Case:** Gold coloured case, snap case back, stamped 18K with a poinçon

**Dial:** White

**Strap:** Unsigned black leather strap with Cartier gold coloured deployant clasp

**Size:** 33mm

**Signed:** Case, dial, movement, clasp

**Accessories:** Cartier box

£3,000-5,000





425  
CARTIER, TANK, REF. 8604  
AN 18 CARAT GOLD WRISTWATCH, LONDON 1968  
**Movement:** Jaeger LeCoultre manual wind movement  
**Case:** 18 carat gold case, screwed down case back with four screws, hallmarked London 1968  
**Dial:** White  
**Strap:** Unsigned black leather strap with Cartier 18 carat gold deployant clasp  
**Size:** 20mm  
**Signed:** Case, and dial signed Cartier movement signed Jaeger LeCoultre  
**Accessories:** Cartier box

£4,000-6,000

426  
CARTIER, TANK NORMALE, REF. 7574  
AN 18 CARAT GOLD WRISTWATCH, NO. 10228, LONDON 1966  
**Movement:** Manual wind, 18 jewels  
**Case:** 18 carat gold case, screwed down case back with four screws, hallmarked London 1966  
**Dial:** White  
**Strap:** Cartier green leather strap with 18 carat gold deployant clasp, hallmarked London 1966  
**Size:** 23mm  
**Signed:** Case, dial, movement, crown, strap, clasp  
**Accessories:** Cartier pouch

£5,000-7,000



427  
CARTIER, TANK ALLONGÉE, REF. 9611  
AN 18 CARAT GOLD WRISTWATCH, LONDON 1974  
**Movement:** Jaeger LeCoultre cal. K 430, manual wind  
**Case:** 18 carat gold case, screwed down case back with four screws, back wind and set, hallmarked London 1974  
**Dial:** White  
**Strap:** Unsigned black leather strap with Cartier 18 carat gold deployant clasp  
**Size:** 17mm  
**Signed:** Case, dial and clasp signed Cartier, movement signed Jaeger LeCoultre  
**Accessories:** Cartier box

£6,000-8,000

428 Y  
CARTIER, COLLECTION PRIVÉE, TANK, REF. 2484 E  
AN 18 CARAT GOLD WRISTWATCH, NO. 0710MG, CIRCA 2001  
**Movement:** Cal. 437 MC, manual wind, 18 jewels  
**Case:** 18 carat gold case, screwed down case back with eight screws, stamped with 0.750 common control mark  
**Dial:** Silvered  
**Strap:** Cartier brown crocodile strap with 18 carat gold deployant clasp  
**Size:** 27mm  
**Signed:** Case, dial, movement, strap, clasp  
**Accessories:** Cartier box

£5,000-7,000





429



430

429

OMEGA, CONSTELLATION

A BI-METAL BRACELET WATCH WITH DATE, NO. 80704716

Movement: Automatic

Case: Stainless steel case, gold coloured bezel, snap case back

Dial: Silvered

Bracelet: Omega bi-metal bracelet with fold over clasp

Size: 35mm, bracelet 17cm

Signed: Case, dial, crown, clasp

Accessories: Omega service case

£500-700

430 Y

QUINTING, PIECE UNIQUE

A STAINLESS STEEL WRISTWATCH, NO. 188-13

Movement: Quartz

Case: Stainless steel case, screwed down case back with four screws

Dial: Seven transparent sapphire discs, hand painted with five Koi fish that rotate

Strap: Quinting red alligator strap with double deployant clasp

Size: 43mm

Signed: Case, dial, crown, strap, clasp

Accessories: Quinting box and spare red alligator strap

£2,500-3,500

431 Y

BREGUET, CLASSIQUE, REF. 5907

AN 18 CARAT WHITE GOLD WRISTWATCH WITH POWER RESERVE, NO. 3775, CIRCA 2010

Movement: Cal. 511DR, manual wind, 23 jewels, power reserve

Case: 18 carat white gold case, screwed down display case back with six screws, stamped with 0.750 common control mark

Dial: Silvered

Strap: Breguet black alligator strap with 18 carat white gold pin buckle

Size: 35mm

Signed: Case, dial, movement, crown, strap, buckle

Accessories: Breguet box, copy of purchase invoice, outer card packaging

£4,000-6,000



431





432

**432**  
LONGINES, LINDBERGH NAVIGATION,  
REF. L2.605.4  
A LIMITED EDITION STAINLESS STEEL  
WRISTWATCH, NO. 2987/3000,  
CIRCA 1998  
**Movement:** Cal. L628.1, automatic, 21 jewels  
**Case:** Stainless steel case, snap display case  
back  
**Dial:** White with slide rule  
**Strap:** Non-original brown leather strap with  
pin buckle  
**Size:** 38mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£1,000-1,500



433

**433**  
LONGINES, LINDBERGH HOUR ANGLE,  
REF. 989.5216  
A GOLD COLOURED WRISTWATCH,  
NO. 2449898, CIRCA 1990  
**Movement:** Cal. L989.2, automatic, 25 jewels  
**Case:** Gold coloured case, rotating bezel,  
hinged case back opening to an exhibition  
case back, stamped 18K 750 with a poinçon  
**Dial:** White  
**Strap:** Longines brown leather strap with gold  
plated pin buckle  
**Size:** 37mm  
**Signed:** Case, dial, movement, strap  
**Accessories:** None

£2,000-3,000



434

**434**  
ANONIMO, SAILOR, REF. 2000  
A STAINLESS STEEL WRISTWATCH WITH  
DATE, NO. S2200  
**Movement:** Cal. SW 200-1, automatic,  
26 jewels  
**Case:** Stainless steel case, screw down crown,  
screw down display case back  
**Dial:** White  
**Strap:** Anonimo black leather strap with  
stainless steel pin buckle  
**Size:** 44mm  
**Signed:** Case, dial, movement, crown, strap,  
buckle  
**Accessories:** Amonimo box, international  
warranty card and outer card packaging

£500-700



435

**435**  
AMONIMO, CHRONOSCOPIO MARK II  
SHELBY SE  
A LIMITED EDITION STAINLESS STEEL  
CHRONOGRAPH WRISTWATCH WITH DAY  
AND DATE, NO. 051/499, CIRCA 2018  
**Movement:** Cal. ETA 7750, automatic  
chronograph, 25 jewels  
**Case:** Stainless steel case, screw down crown,  
screw down display case back  
**Dial:** Two tone  
**Strap:** Anonimo black leather strap and  
stainless steel pin buckle  
**Size:** 43mm  
**Signed:** Case, dial, movement, strap, buckle  
**Accessories:** Anonimo box

£1,000-1,500



436

**436**  
GIRARD PERREGAUX, FERRARI 312 T2  
WINNER INTERLAGOS 1977, REF. 8030  
A STAINLESS STEEL WRISTWATCH,  
NO. 65, CIRCA 1995  
**Movement:** Cal. 2201-060B, automatic,  
29 jewels  
**Case:** Stainless steel case, screwed down case  
back with six screws  
**Dial:** Carbon fibre  
**Strap:** Non-original black leather strap with  
stainless steel pin buckle  
**Size:** 36mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** Girard Perregaux box,  
instruction book, outer card packaging

£600-800



437

**437**  
GIRARD PERREGAUX, FERRARI 250 GT,  
REF. 8020  
A BRUSHED STEEL CHRONOGRAPH  
WRISTWATCH WITH DATE, NO. 821,  
CIRCA 2010  
**Movement:** Cal. 2280-781, automatic,  
57 jewels  
**Case:** Brushed steel case, screwed down case  
back with seven screws  
**Dial:** Carbon fibre  
**Strap:** Non-original black leather strap with  
pin buckle  
**Size:** 36mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** Girard Perregaux box, outer card  
packaging

£800-1,200





438

438

AUDEMARS PIGUET, ROYAL OAK

A STAINLESS STEEL CHRONOGRAPH BRACELET WATCH WITH DATE, NO. TH0222J

Movement: Cal. 2385, automatic chronograph, 37 jewels

Case: Stainless steel case, screw down crown, screwed down bezel and case back with eight screws

Dial: Blue

Bracelet: Audemars Piguet stainless steel bracelet with concealed clasp

Size: 39mm, bracelet 15.5cm

Signed: Case, dial, movement, crown, clasp

Accessories: None

£20,000-30,000







439



440

**439**  
ROLEX, OYSTER PERPETUAL DATEJUST, REF. 69173  
A LADY’S BI-METAL BRACELET WATCH WITH DATE, NO. E935592, CIRCA 1990  
**Movement:** Cal. 2135, automatic, 29 jewels  
**Case:** Stainless steel case, gold coloured bezel, screw down crown, screw down case back  
**Dial:** Blue  
**Bracelet:** Rolex Jubilee bi-metal bracelet with fold over clasp  
**Size:** 26mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Rolex box

£1,500-2,500

**440**  
ROLEX, OYSTER PERPETUAL DATE SUBMARINER, REF. 116610  
A CUSTOMISED STAINLESS STEEL BRACELET WATCH WITH DATE BY WILDMAN, NO. 310969E3  
**Movement:** Cal. 3135, automatic, 31 jewels  
**Case:** Stainless steel case, rotating bezel, screw down crown, screw down case back, engraved Bespoke For ..., 1/1, Wildman  
**Dial:** Pink  
**Bracelet:** Rolex Oyster stainless steel bracelet with fold over clasp  
**Size:** 40mm, bracelet 15cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** None

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This watch will not be recognised by Rolex.

£4,000-6,000



441

**441**  
ROLEX, OYSTER PERPETUAL SUBMARINER, REF. 5513  
A STAINLESS STEEL BRACELET WATCH, NO. 9444086, CIRCA 1987  
**Movement:** Cal. 1520, automatic, 26 jewels  
**Case:** Stainless steel case, rotating bezel, screw down crown, screw down case back  
**Dial:** Black  
**Bracelet:** Rolex Oyster stainless steel bracelet with fold over clasp  
**Size:** 40mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Rolex box, international service guarantee dated 22 Jan 18, booklet, service pouch and outer card packaging

£7,000-10,000





442

**442**  
OMEGA, DE VILLE  
A 9 CARAT GOLD BRACELET WATCH, NO. 3115491, CIRCA 1973  
**Movement:** Cal. 620, manual wind, 17 jewels  
**Case:** 9 carat gold case, snap case back, hallmarked London 1973  
**Dial:** Silvered  
**Bracelet:** Integral 9 carat gold woven bracelet with snap clasp  
**Size:** 26mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Omega box

£700-1,000



443

**443**  
OMEGA, REF. 7093  
A GOLD COLOURED BRACELET WATCH, NO. 395000, CIRCA 1970  
**Movement:** Cal. 511, manual wind, 17 jewels  
**Case:** Gold coloured case, snap case back, stamped 18K 0.750 with a poinçon  
**Dial:** Champagne  
**Bracelet:** Integral gold coloured bracelet with snap clasp, stamped 750  
**Size:** 32mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Omega box

£2,000-3,000



444

**444**  
OMEGA, CONSTELLATION, REF. 8310  
AN 18 CARAT GOLD BRACELET WATCH, NO. 273, CIRCA 1973  
**Movement:** Cal. 712, automatic, 24 jewels  
**Case:** 18 carat gold case, snap case back, import mark for London 1973  
**Dial:** Champagne  
**Bracelet:** Integral 18 carat gold woven bracelet with snap clasp  
**Size:** 29mm, bracelet 17cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** Omega box, outer card packaging

£2,000-3,000



445

**445**  
OMEGA, DE VILLE, REF. 8269  
AN 18 CARAT GOLD BRACELET WATCH, DESIGNED BY ANDREW GRIMA, NO. D 22118 A, CIRCA 1972  
**Movement:** Cal. 620, manual wind, 17 jewels  
**Case:** 18 carat gold case, snap case back, import mark for London 1972  
**Dial:** Champagne  
**Bracelet:** Integral 18 carat gold bracelet with snap clasp  
**Size:** 25mm, bracelet 18cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Omega box, international guarantee booklet

£3,000-5,000





446

**446**  
**LONGINES, REF. 6749**  
A GOLD WRISTWATCH, CIRCA 1950  
**Movement:** Cal. 22A, automatic, 17 jewels  
**Case:** Gold case, snap case back, stamped 14K L&K  
**Dial:** Silvered  
**Strap:** Non-original brown leather strap with gold plated pin buckle  
**Size:** 33mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£300-500



447

**447**  
**UNIVERSAL GENÈVE**  
A GOLD COLOURED WRISTWATCH, CIRCA 1970  
**Movement:** Cal. 1-66, automatic, 25 jewels  
**Case:** Gold coloured case, snap case back, stamped 18K 0.750 with a poinçon  
**Dial:** Silvered  
**Strap:** Non-original brown leather strap with gold plated pin buckle  
**Size:** 32mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£400-600



448

**448**  
**OMEGA**  
A GOLD WRISTWATCH, CIRCA 1950  
**Movement:** Cal. 265, manual wind, 15 jewels  
**Case:** Gold case, snap case back, stamped 18K 0.750  
**Dial:** Honeycomb  
**Strap:** Unsigned brown leather strap with gold plated pin buckle  
**Size:** 37mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£500-700



449

**449**  
**OMEGA, REF. 2523 SC**  
A GOLD COLOURED WRISTWATCH, NO. 11148512, CIRCA 1953  
**Movement:** Cal. 351, manual wind, 15 jewels  
**Case:** Gold coloured case, metal dust cover, screw down case back, stamped 14K 0.585 with a poinçon  
**Dial:** Silvered honeycomb  
**Strap:** Non-original black leather strap with gold plated pin buckle  
**Size:** 32mm  
**Signed:** Case, dial, movement  
**Accessories:** Omega box, guarantee booklet

£400-600



450

**450 Y**  
**OMEGA**  
A GOLD COLOURED WRISTWATCH, NO. 10724571, CIRCA 1960  
**Movement:** Bumper automatic, 17 jewels  
**Case:** Gold coloured case, snap case back, stamped with 18K 0.750 with a poinçon  
**Dial:** Champagne  
**Strap:** Omega brown crocodile strap with gold plated pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement, strap, buckle  
**Accessories:** Omega box

£400-600



451

**451**  
**OMEGA, CONSTELLATION, REF. 2852 10 SC**  
A GOLD PLATED AND STAINLESS STEEL WRISTWATCH WITH PIE PAN DIAL, CIRCA 1960  
**Movement:** Cal. 505, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel snap case back  
**Dial:** Silvered  
**Strap:** Omega brown leather strap with pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement, crown, strap, buckle  
**Accessories:** None

£800-1,200





452

**452**  
OMEGA, CONSTELLATION,  
REF. 2782-10SC  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL, CIRCA 1960  
**Movement:** Cal. 354, bumper automatic,  
17 jewels  
**Case:** Gold capped case, stainless steel snap  
case back  
**Dial:** Silvered  
**Strap:** Omega brown leather strap with gold  
plated pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement, crown, strap,  
buckle  
**Accessories:** None

£500-700



453

**453**  
OMEGA, CONSTELLATION, REF. 168.005  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1960  
**Movement:** Cal. 561, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Champagne  
**Strap:** Non-original brown leather strap with  
pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement, crown, buckle  
**Accessories:** None

£500-700



454

**454**  
OMEGA, CONSTELLATION, REF. 168.005  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1962  
**Movement:** Cal. 561, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Silvered  
**Strap:** Non-original brown leather strap with  
gold plated pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£500-700



455

**455**  
OMEGA, CONSTELLATION,  
REF. 14393 61 SC  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1960  
**Movement:** Cal. 561, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Champagne  
**Strap:** Unsigned brown leather strap with gold  
plated pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£500-700



456

**456**  
OMEGA, CONSTELLATION,  
REF. 14393 61 SC  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1960  
**Movement:** Cal. 561, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Silvered  
**Strap:** Non-original brown leather strap with  
gold plated pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement, crown, strap  
**Accessories:** None

£500-700



457

**457**  
OMEGA, CONSTELLATION,  
REF. 14381 3 SC  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1962  
**Movement:** Cal. 551, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Silvered  
**Strap:** Hirsch black leather strap with gold  
plated pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£500-700





**458**  
OMEGA, CONSTELLATION,  
REF. CD 168.004  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1965  
**Movement:** Cal. 561, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Silvered  
**Strap:** Condor black leather strap with gold  
plated pin buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£400-600

**459**  
OMEGA, CONSTELLATION, REF. 168.005  
A GOLD CAPPED WRISTWATCH WITH  
PIE PAN DIAL AND DATE, CIRCA 1965  
**Movement:** Cal. 564, automatic, 24 jewels  
**Case:** Gold capped case, stainless steel screw  
down case back  
**Dial:** Silvered  
**Strap:** Non-original brown leather strap with  
Omega gold plated pin buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement, crown, buckle  
**Accessories:** None

£500-700

**460 Y**  
INTERNATIONAL WATCH COMPANY  
(I.W.C), REF. R807A  
A STAINLESS STEEL WRISTWATCH  
WITH DATE, NO. 1702608, CIRCA 1960  
**Movement:** Cal. 8541, automatic  
**Case:** Stainless steel case, snap case back  
**Dial:** Silvered  
**Strap:** Unsigned brown lizard strap with pin  
buckle  
**Size:** 34mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£400-600

**461**  
INTERNATIONAL WATCH CO. (I.W.C)  
A GOLD COLOURED WRISTWATCH,  
NO. 13209, CIRCA 1960  
**Movement:** Cal. 853, automatic, 21 jewels  
**Case:** Gold coloured case, snap case back,  
stamped K18 0.750  
**Dial:** Silvered  
**Strap:** Unsigned green leather strap with gold  
plated pin buckle  
**Size:** 35mm  
**Signed:** Dial, movement, crown  
**Accessories:** None

£800-1,200

**462**  
INTERNATIONAL WATCH COMPANY  
(I.W.C), INGENIEUR  
A STAINLESS STEEL WRISTWATCH,  
CIRCA 1965  
**Movement:** Cal. 853, automatic, 21 jewels  
**Case:** Stainless steel case, screw down case  
back  
**Dial:** Silvered  
**Strap:** Unsigned black leather strap with steel  
pin buckle  
**Size:** 36mm  
**Signed:** Dial, movement, crown  
**Accessories:** None

£800-1,200

**463**  
INTERNATIONAL WATCH CO. (I.W.C),  
INGENIEUR, REF. 766 A  
A BI-METAL WRISTWATCH WITH DATE,  
NO. 1678902, CIRCA 1963  
**Movement:** Cal. 8531, automatic, 21 jewels  
**Case:** Gold coloured case, stainless steel  
screw down case back, engraved R.H.P. Miller  
**Dial:** Silvered  
**Strap:** IWC black leather strap with gold  
plated pin buckle  
**Size:** 36mm  
**Signed:** Case, dial, movement, strap, buckle  
**Accessories:** None

£2,000-3,000





464

464 Y

PATEK PHILIPPE, ANNUAL CALENDAR, REF. 5146

AN 18 CARAT GOLD ANNUAL CALENDAR WRISTWATCH WITH MOONPHASE AND POWER RESERVE INDICATION, CIRCA 2007

Movement: Cal. 315/299, automatic, 36 jewels

Case: 18 carat gold case, screw down display case back, stamped with 0.750 common control mark

Dial: Cream

Strap: Patek Philippe brown crocodile strap with 18 carat gold deployant clasp

Size: 39mm

Signed: Case, dial, movement, crown, strap, clasp

Accessories: None

£15,000-25,000







465

**465**  
PATEK PHILIPPE, ELLIPSE, REF. 4186-1  
A LADY'S WHITE GOLD COLOURED BRACELET WATCH,  
NO. 2719033, CIRCA 1975  
**Movement:** Cal. 16-250, manual wind, 18 jewels  
**Case:** White gold coloured case, snap case back, stamped 18K 0.750 with a poinçon  
**Dial:** Blue  
**Bracelet:** Integral white gold coloured bracelet with snap clasp  
**Size:** 20mm, bracelet 16.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Patek Philippe box, outer card packaging

£3,000-5,000

**466 Y**  
PATEK PHILIPPE, ELLIPSE, REF. 4931J-001  
A LADY'S 18 CARAT GOLD AND DIAMOND WRISTWATCH,  
NO. 4056139, CIRCA 1999  
**Movement:** Cal. 16-250, manual wind, 18 jewels  
**Case:** 18 carat gold case, diamond set bezel, articulated lugs,  
screwed down case back with four screws, stamped with  
0.750 common control mark  
**Dial:** Mother of pearl  
**Strap:** Patek Philippe white alligator strap with 18 carat  
gold pin buckle  
**Size:** 23mm  
**Signed:** Case, dial, movement, strap, buckle  
**Accessories:** Patek Philippe box, certificate of origin, service  
receipt dated 3rd February 2022, five spare Patek Philippe  
alligator straps, outer card packaging

£5,000-7,000



466





**467**  
EBEL, REF. 3506  
A LADY'S 18 CARAT GOLD BRACELET  
WATCH, NO. 866901  
**Movement:** Quartz  
**Case:** 18 carat gold case, screwed down bezel  
with five screws  
**Dial:** Cream  
**Bracelet:** Ebel 18 carat gold bracelet with  
concealed clasp, stamped with 0.750  
common control mark  
**Size:** 24mm, bracelet 15.5cm  
**Signed:** Dial, clasp  
**Accessories:** None

£2,000-3,000

**468 Y**  
ULYSSE NARDIN, CLASSICO, REF. 8106-116  
A LADY'S 18 CARAT GOLD WRISTWATCH  
WITH DATE, NO. 930, CIRCA 2012  
**Movement:** Cal. UN27, automatic, 38 jewels  
**Case:** 18 carat gold case, screwed down  
display case back with six screws  
**Dial:** Cream  
**Strap:** Ulysse Nardin brown crocodile strap  
with 18 carat gold pin buckle  
**Size:** 30mm  
**Signed:** Case, dial, movement, crown, strap,  
buckle  
**Accessories:** Ulysse Nardin box, guarantee  
card and outer card packaging

£1,500-2,500

**469 Y**  
VACHERON CONSTANTIN, REF. 15526  
A LADY'S 18 CARAT GOLD, DIAMOND  
AND RUBY WRISTWATCH, NO. 562869,  
CIRCA 1970  
**Movement:** Cal. 1052, manual wind, 22 jewels  
**Case:** 18 carat gold case, diamond and ruby  
set bezel, screwed down case back with eight  
screws, stamped with .750 common control  
marks  
**Dial:** Champagne  
**Strap:** Hirsch black crocodile strap with gold  
plated pin buckle  
**Size:** 24mm  
**Signed:** Case, dial, movement, crown, strap,  
buckle  
**Accessories:** Vacheron leather case

£1,000-1,500

**470**  
PIAGET FOR VAN CLEEF & ARPELS,  
REF. 9063  
A LADY'S GOLD COLOURED  
WRISTWATCH, NO. 100391, CIRCA 1990  
**Movement:** Cal. 9P, manual wind, 18 jewels  
**Case:** Gold coloured case, snap case back,  
stamped 18K 0.750 with a poinçon  
**Dial:** White  
**Strap:** Must de Cartier black leather strap with  
a gold coloured deployant clasp, stamped  
750  
**Size:** 27mm  
**Signed:** Case and movement signed Piaget,  
dial and clasp signed Van Cleef & Arpels,  
strap signed Must de Cartier  
**Accessories:** None

£500-700

**471 Y**  
VAN CLEEF & ARPELS, LA COLLECTION,  
REF. 18142  
AN 18 CARAT GOLD WRISTWATCH,  
NO. 93154, CIRCA 1990  
**Movement:** Quartz, 7 jewels  
**Case:** 18 carat gold case, snap case back,  
stamped with 0.750 common control mark  
**Dial:** White  
**Strap:** Van Cleef & Arpels black crocodile  
strap with gold pin buckle  
**Size:** 28mm  
**Signed:** Case, dial, movement, crown, strap,  
buckle  
**Accessories:** None

£700-1,000

**472**  
PIAGET, REF. 9330 A6  
A LADY'S GOLD COLOURED AND  
DIAMOND BRACELET WATCH,  
NO. 288194, CIRCA 1975  
**Movement:** Cal. 9P2, manual wind, 18 jewels  
**Case:** Gold coloured case, diamond set bezel,  
screwed down case back with two screws,  
stamped 750 with a poinçon  
**Dial:** Champagne  
**Bracelet:** Integral gold bracelet with snap  
clasp  
**Size:** 28mm, bracelet 15.5cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** Piaget pouch

£2,500-3,500





473

**473 Y**  
**HERMÈS, HEURE H PM, REF. HH4.73**  
 A LADY'S 18 CARAT GOLD AND  
 DIAMOND WRISTWATCH, NO.  
 3578300, CIRCA 2023  
**Movement:** Cal. ETA 901.001,  
 quartz, 3 jewels  
**Case:** 18 carat gold case, diamond set  
 bezel and lugs, screwed down case  
 back with four screws  
**Dial:** Diamond set  
**Strap:** Hermès blue crocodile strap  
 with 18 carat gold pin buckle  
**Size:** 25mm  
**Signed:** Case, dial, crown, strap, buckle  
**Accessories:** Hermès box, guarantee,  
 instruction booklet, strap removal tool,  
 outer card packaging

£4,000-6,000

**Dior**  
 JOAILLERIE



474

**474 Y**  
**CHRISTIAN DIOR, GRAND SOIR YEAR**  
**OF THE RABBIT, REF. CD13352X1227**  
 A LIMITED EDITION BI-METAL AND  
 DIAMOND WRISTWATCH, NO. 10/88,  
 CIRCA 2023  
**Movement:** Cal. Sellita SW300-1,  
 automatic, 25 jewels  
**Case:** Stainless steel case, gold coloured  
 and diamond set bezel, screwed down  
 display case back with four screws  
**Dial:** Aventurine, mother of pearl and gold  
**Strap:** Christian Dior beige satin strap with  
 diamond set stainless steel pin buckle  
**Size:** 36mm  
**Signed:** Case, dial, movement, crown,  
 strap, buckle  
**Accessories:** Christian Dior box,  
 guarantee and outer card packaging

£10,000-15,000





475

**475**

CHOPARD FOR KUTCHINSKY, HAPPY DIAMONDS, REF. 813 1  
A LADY'S 18 CARAT GOLD AND DIAMOND BRACELET WATCH,  
NO. 415994, CIRCA 1990

**Movement:** Cal. 2442, manual wind, 17 jewels

**Case:** 18 carat gold case, diamond set bezel and lugs, snap case back,  
stamped with 0.750 common control mark

**Dial:** Champagne

**Bracelet:** 18 carat gold woven bracelet with diamond set ladder snap  
clasp

**Size:** 22mm, bracelet 14cm

**Signed:** Case, dial, movement, crown and clasp signed Chopard,  
case back engraved Kutchinsky

**Accessories:** None

£2,500-3,500



476

**476 Y**

CHOPARD, HAPPY SUN, REF. 4176  
AN 18 CARAT GOLD WRISTWATCH WITH FLOATING DIAMONDS,  
NO. 1370941, CIRCA 2015

**Movement:** Quartz

**Case:** 18 carat gold case, screwed down case back with eight screws

**Dial:** Mother of pearl with aperture

**Strap:** Chopard black crocodile strap with gold pin buckle

**Size:** 40mm

**Signed:** Case, dial, movement, strap, buckle

**Accessories:** Chopard box, certificate of origin, service invoice dated  
06.12.2021, adjustment tool, outer card packaging, **together with** a  
Chopard Happy Sun pendant, 79/6447, stamped 750, 40mm diameter

£5,000-7,000



477

**477**

HERMÈS, SNAFFLE MORS  
A SILVER AND PALLADIUM PLATED SCARF RING

With a Hermès pouch and card box

Dimensions: 10.5cm long

£80-120

**478**

GUCCI, JACKIE 1961

A RED LEATHER HANDBAG

With a red leather loop handle, detachable shoulder  
strap and piston fastener, opening to a cream suede  
interior with a zipped pocket, with a Gucci dust bag  
Dimensions: 27 x 35 x 5cm

£400-600



478



479

**479**

CHANEL, CLASSIC FLAP

A BLACK LAMBSKIN HANDBAG, CIRCA 2019

With a white metal and leather entwined shoulder strap,  
rear open pocket and twist lock clasp, opening to a red  
and pebble leather double gusset interior with two open  
pockets and a zipped pocket to the flap interior, with a  
Chanel box, guarantee card, booklets and dust bag  
Dimensions: 32 x 23 x 11cm

£2,800-3,500





480

**480**  
**LOUIS VUITTON**  
 TWO VINTAGE RED HARD SUITCASES, NO. 002231 AND 001791  
 With red and brown stippled sides and brown trim, leather loop handle, brass hardware, key and rectangular flip lock clasps, locks numbered 1023516 and 1021563, beige canvas interiors with two straps  
 Dimensions: 70 x 48 x 22.5cm and 80 x 53 x 26.5cm

£400-600

**481**  
**LOUIS VUITTON, MONOGRAM**  
 A VINTAGE COATED CANVAS HARD SUITCASE, NO. 985119  
 With leather trim and loop handle, brass hardware key and flip lock clasps, the lock numbered 183024, personalised with initials J.F.H.P., beige coated canvas interior, with two straps  
 Dimensions: 70 x 47 x 22cm

**Provenance:**  
 Private Collection

£700-1,000



481



482

**482**  
**LOUIS VUITTON, MONOGRAM**  
 A VINTAGE COATED CANVAS HARD SUITCASE, NO. 993495  
 With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1035089, with keys, personalised with initials J.F.H.P, beige coated canvas interior with two straps  
 Dimensions: 80 x 52 x 17cm

**Provenance:**  
 Private Collection

£1,200-1,800

**483**  
**LOUIS VUITTON, MONOGRAM**  
 A VINTAGE COATED CANVAS HARD SUITCASE, NO. 934496  
 With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 171092, beige coated canvas interior with two straps, removable insert tray  
 Dimensions: 80 x 52 x 25.5cm

£2,000-3,000



483





484

484

LOUIS VUITTON, MONOGRAM

A SMALL VINTAGE COATED CANVAS HARD CASE

With leather trim and loop handle, brass hardware key and flip lock clasps, the lock numbered 146784, with initials to canvas, beige coated canvas interior

Dimensions: 40 x 32 x 14cm

Provenance:

Private Collection

£600-800



486

486

LOUIS VUITTON, MONOGRAM

A VINTAGE COATED CANVAS HARD SUITCASE

With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 113894, with initials to canvas, beige canvas interior with two straps and removable insert tray

Dimensions: 60 x 42 x 17cm

Provenance:

Private Collection

£1,000-1,500



485

485

LOUIS VUITTON, MONOGRAM

A VINTAGE COATED CANVAS HARD SHOE CASE, NO. 943292

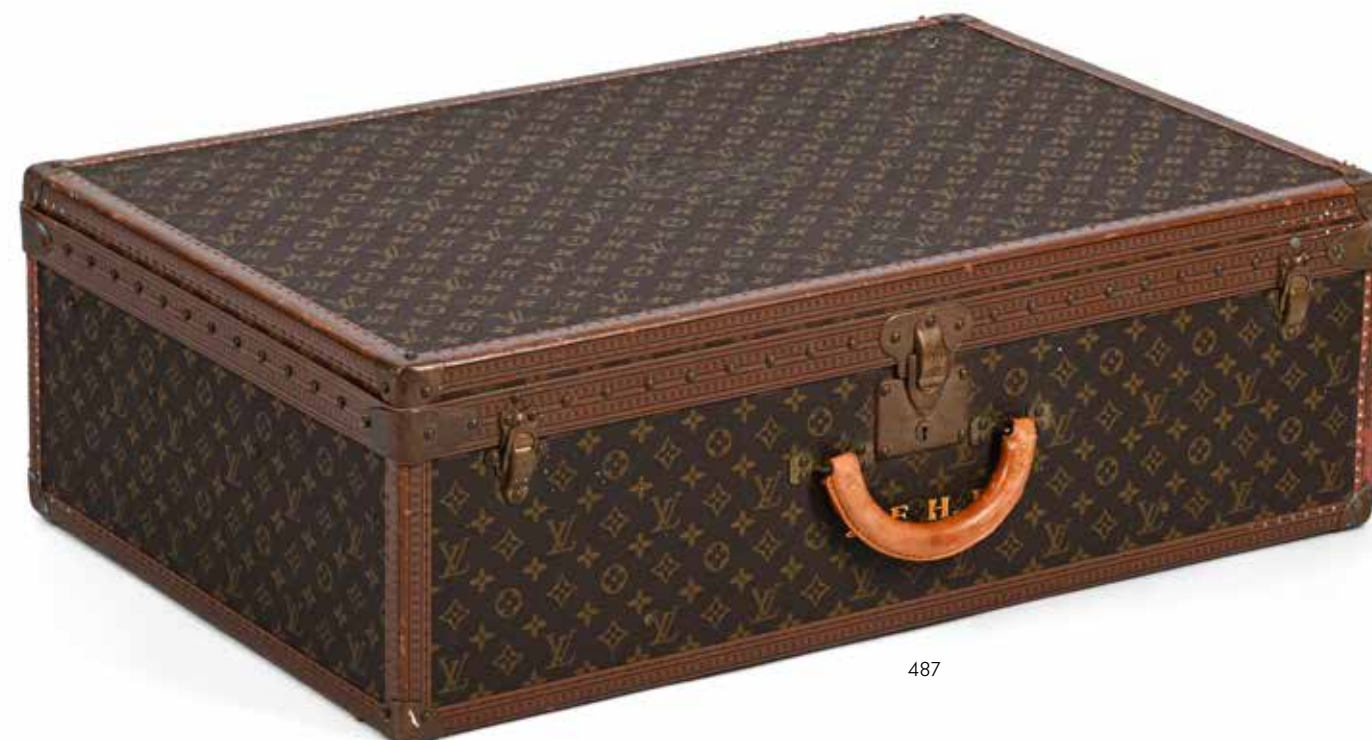
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1025182, personalised with initials J.F.H.P., opening to a brown fabric interior with compartments for eight pairs of shoes

Dimensions: 68 x 36 x 22cm

Provenance:

Private Collection

£800-1,200



487

487

LOUIS VUITTON, MONOGRAM

A VINTAGE COATED CANVAS HARD SUITCASE, NO. 965418

With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1062752, personalised with initials J.F.H.P., with initials to canvas, beige coated canvas interior with two straps, removable insert tray

Dimensions: 80 x 52 x 25.5cm

Provenance:

Private Collection

£2,000-3,000





488

**488**

**LOUIS VUITTON, MONOGRAM**

A VINTAGE COATED CANVAS TRAVELLING TRUNK, NO. 1007456

With leather trim and loop handle, wooden batons, brass hardware, key and flip lock clasps, the lock numbered 1095373, personalised with initials M.M.R, beige coated canvas interior, one side with two drawers, one drawer with four varying sized compartments, two loose shelf dividers and shelves, the other side with ten wooden and rubber Louis Vuitton hangers, cream fabric separator, with a slide open shoe box

Dimensions: 114 x 55 x 66cm

**Provenance:**

Private Collection

**£7,000-10,000**



489

**489**

**LOUIS VUITTON, MONOGRAM**

A VINTAGE COATED CANVAS TRAVELLING TRUNK, NO. 1007455

With leather trim and loop handle, wooden batons, brass hardware, key and flip lock clasps, the lock numbered 1095373, personalised with initials M.M.R, beige coated canvas interior, one side with two drawers, one drawer with four varying sized compartments, two loose shelf dividers and shelves, the other side with eleven wood and rubber Louis Vuitton hangers, and a cream fabric separator, with a slide open shoe box

Dimensions: 114 x 55 x 66cm

**Provenance:**

Private Collection

**£7,000-10,000**





490



491



492

**490**  
A GOLD COLOURED AND  
ENAMEL LIGHTER  
STAMPED 750  
With blue guilloché enamel  
Size/dimensions: 6.5cm high  
Gross weight: 125g

£700-1,000

**491**  
CARTIER  
AN 18 CARAT GOLD CIGAR PUNCHER,  
LONDON 1973  
With a suspension loop and engine turned  
decoration  
Size/dimensions: 5.5cm  
Gross weight: 8g

£300-500

**492**  
HERMÈS, A BI-COLOURED VANITY CASE  
CIRCA 1940S  
The rectangular silver case with reeded  
decoration and gold edges and sides,  
push buttons in the sides opening two  
compartments, one fitted with a mirror, lipstick  
holder and powder compartment, signed  
Hermès Paris, numbered 68248, stamped  
with maker's marks and French poinçons,  
maker's slip case and outer card box  
Size/dimensions: 16.0cm long  
Gross weight: 347 grams

£700-1,000



493

**493**  
CARTIER, REF. 7522  
A TRI-COLOUR GOLD PLATED AND CREAM LACQUER  
TRAVEL ALARM DESK CLOCK, NO. 04318, CIRCA 1980  
**Movement:** Quartz alarm  
**Case:** Gilt case with cream lacquer, tri-colour gold plated  
detail and easel back  
**Dial:** White  
**Size:** 75mm  
**Signed:** Case, dial  
**Accessories:** Must de Cartier box and swing tag

£200-300

**494**  
CARTIER, REF. 9135  
A GOLD MINIATURE TRAVEL CLOCK,  
NO. 6530, CIRCA 1930  
**Movement:** Manual wind  
**Case:** Gold rectangular case with two hinged  
shutter doors opening to a Roman numeral  
chapter ring, engraved with linear decoration,  
the top engraved E. from B. and stamped with  
a poinçon  
**Dial:** Silvered  
**Size:** 42mm  
**Signed:** Dial signed Cartier London  
**Accessories:** Cartier red leather case

£1,500-2,000



494



495

**495**  
CARTIER, LES MUST DE CARTIER, REF. 8522  
A TRI-COLOUR GOLD PLATED AND CREAM LACQUER PHOTO FRAME,  
NO. 02491, CIRCA 1980  
The cream lacquer bezel with tri-colour gold plated detail and easel back  
Size/dimensions: 8cm diameter

£200-300





**496**  
**CARTIER, PASHA DE CARTIER**  
A BLACK LACQUER AND GOLD PLATED  
FOUNTAIN PEN  
**Cap and Barrel:** Gold plated fluted cap with  
cabochon, Trinity band and clip, black lacquer  
barrel  
**Nib and Filling System:** Medium gold  
coloured nib stamped 18K 750, cartridge  
filling system, uninked  
**Accessories:** Cartier box, guarantee booklet,  
instruction booklet and outer card packaging

£150-250



**497**  
**CARTIER, PASHA DE CARTIER**  
A BLUE LACQUER AND GOLD PLATED  
FOUNTAIN PEN  
**Cap and Barrel:** Gold plated fluted cap with  
cabochon, Trinity band and clip, blue lacquer  
barrel  
**Nib and Filling System:** Gold coloured nib  
stamped 18K 750, cartridge filling system with  
cartridge convertor, inked  
**Accessories:** Cartier box, guarantee booklet  
and instruction booklet

£150-250



**498**  
**CARTIER, PASHA DE CARTIER**  
A SILVER PLATED FOUNTAIN PEN  
**Cap and Barrel:** Silver plated cap and barrel,  
the fluted cap with cabochon, gilt Trinity band  
and clip  
**Nib and Filling System:** Gold coloured nib  
stamped 18K 750, cartridge filling system,  
inked

£150-250



**499**  
**CARTIER, PASHA DE CARTIER**  
A BLACK LACQUER AND GOLD PLATED  
FOUNTAIN PEN, CIRCA 1994  
**Cap and Barrel:** Black lacquer cap and barrel,  
the cap with cabochon, Trinity band and clip  
**Nib and Filling System:** Gold coloured nib  
stamped 18K 750, cartridge filling system with  
cartridge convertor, inked  
**Accessories:** Cartier box, guarantee booklet,  
instruction booklet and two bottles of ink

£200-300



**500**  
**CARTIER, DIABLO**  
A BLACK FOUNTAIN PEN  
**Cap and Barrel:** Black cap and barrel, the cap  
with gilt clip and cap band  
**Nib and Filling System:** Two tone gold  
coloured nib stamped 18K and 750, cartridge  
filling system, inked  
**Accessories:** Cartier box and cartridge  
convertor

£150-250



**501**  
**CARTIER, LOUIS CARTIER DANDY**  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 0076/1847, CIRCA 2000  
**Cap and Barrel:** Platinum plated cap and  
barrel with black lacquer strips, the cap with  
a clip  
**Nib and Filling System:** White gold coloured  
nib stamped 18K and 750, cartridge filling  
system, uninked  
**Accessories:** Cartier box, cartridge convertor  
and outer card packaging

£500-700





**502**  
ROMAINE JEROME,  
TITANIC DNA  
A LIMITED EDITION  
ROLLERBALL PEN, NO.  
030/888, CIRCA 2009  
Cap and Barrel: Palladium,  
steel and brass cap and  
barrel, with a clip, the end of  
the barrel with a propeller  
and a band of rusted steel  
from the Titanic  
Accessories: None

£800-1,200

**503**  
ANCORA, GRAND COMPLICATIONS 80TH ANNIVERSARY  
TWO LIMITED EDITION CLEAR FOUNTAIN PENS, NO. 12/25 AND 12/33, 1999.  
Cap and Barrel: Each with a clear cap and barrel, the caps with foliate swag decoration and clips, the first  
in gold coloured overlay, stamped 750, no. 12/25, the second in silver coloured overlay, stamped 925  
Nib and Filling System: Gold coloured nibs stamped 18K 750, piston filling systems, inked  
Accessories: Each with an Ancora box, instruction leaflet and outer card packaging

£800-1,200

**504**  
NAMIKI, COLLECTION YUKARI  
ROYALE SCENE DE NUIT  
A MAKI-E FOUNTAIN PEN,  
NO. J595,  
Cap and Barrel: Black Maki-e cap  
and barrel, decorated with a pavilion  
in a riverscape underneath a moon,  
the cap with a clip, Michifumi  
Kawaguchi facsimile signature  
Nib and Filling System: Broad two  
tone colour gold nib stamped 18K  
and 750, plunger filling system,  
uninked  
Accessories: Namiki box, lifetime  
guarantee certificate, instruction  
booklet, DVD, bottle of ink and outer  
card packaging

£1,000-2,000



**505**  
NIMI, THE OWL  
A LIMITED EDITION MAKI-E FOUNTAIN PEN, NO. 342/450  
Cap and Barrel: The cap and barrel with maki-e lacquer and raden inlay and gold dust, the cap  
with a crescent moon and clip, the barrel with an owl perched on a branch  
Nib and Filling System: Broad gold coloured nib stamped 18K and 750, piston convertor, inked  
Accessories: Namiki box and certificate of authenticity

£800-1,200





506

**506**  
**PARKER, DUOFOLD INTERNATIONAL**  
A GOLD PLATED FOUNTAIN PEN  
**Cap and Barrel:** Gold plated cap and barrel, the cap with an arrow clip  
**Nib and Filling System:** Medium two tone gold coloured nib stamped 18K and 750, cartridge filling system, inked  
**Accessories:** Cartridge convertor

£100-150



507

**507**  
**SHEAFFER, ROARING TWENTIES**  
A LIMITED EDITION FOUNTAIN PEN, NO. 468/1108  
**Cap and Barrel:** Silver coloured cap engraved with Walter A. Sheaffer, the barrel engraved with scenes from the 1920s, stamped 925 Sterling  
**Nib and Filling System:** White gold coloured nib stamped 18K and 750, cartridge filling system with cartridge convertor, uninked  
**Accessories:** Original Sheaffer Roaring 20's box and certificate of authenticity

£300-500



508

**508**  
**VISCONTI, DIVINA**  
A BLACK FOUNTAIN PEN, CIRCA 2009  
**Cap and Barrel:** Black lacquer and white metal wrythen cap and barrel, the cap with a clip  
**Nib and Filling System:** Medium white gold coloured nib stamped 14K 585, piston filling system, inked  
**Accessories:** Visconti box, guarantee/ instruction booklet, a bottle of ink and associated outer card packaging

£150-250



509

**509**  
**VISCONTI, THREE BALLPOINT PENS**  
Visconti, Opera  
**Cap and Barrel:** Honey almond, the cap with gilt clip and cap band  
**Accessories:** Visconti box, service guide and associated outer card box  
Visconti, Opera  
**Cap and Barrel:** Yellow summer, the cap with white metal clip and cap band  
**Accessories:** Visconti box, service guide and associated outer card box  
Visconti, Metropolis  
**Cap and Barrel:** Gunmetal, the cap with a clip  
**Accessories:** Visconti box, service guide and associated outer card box; and a spare empty Visconti box with outer card box

£150-250



510

**510**  
**PELIKAN, SOUVERAN M620, CHICAGO**  
A SPECIAL EDITION FOUNTAIN AND ROLLERBALL PEN  
**Cap and Barrel:** Black and grey marbled caps and barrels, the caps with white metal clips and double cap bands  
**Nib and Filling System:** Fine two tone gold coloured nib stamped 18C and 750, piston filling system, uninked  
**Accessories:** Pelikan box and outer card packaging

£250-350



511

**511**  
**PELIKAN, HERZSTÜCK 1929**  
A LIMITED EDITION FOUNTAIN PEN, NO. 011/462, 2019  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip  
**Nib and Filling System:** Medium gold coloured nib stamped 18C and 750, piston filling system, inked  
**Accessories:** Original Pelikan Herzstück 1929 box, certificate booklet, information booklet, bottle of blue ink and outer card packaging

£300-500





**512**  
MONTEGRAPPA, TERTIO MILLENNIO  
ADVENIENTE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 0803/1912  
**Cap and Barrel:** Ivory coloured resin and  
silver coloured mounted cap and barrel, the  
cap with a key clip, the barrel engraved and  
enamelled with the Le Grazie stain glass  
window  
**Nib and Filling System:** Medium two tone  
gold coloured nib stamped 750, piston filling  
system, inked  
**Accessories:** Original Montegrappa box,  
guarantee certificate, information booklet and  
outer card packaging

£600-800

**513**  
MONTEGRAPPA, STATE OF ISRAEL  
50 YEARS  
AN ITALIAN LIMITED EDITION SILVER  
COLOURED FOUNTAIN PEN,  
NO. 037/500, CIRCA 1998  
**Cap and Barrel:** Silver coloured overlaid  
cap and barrel with Star of David motif  
pattern, the cap with a clip and blue celluloid  
band, stamped with Vicenza post 1968 .925  
standard mark  
**Nib and Filling System:** Fine two tone gold  
coloured nib stamped 750, piston filling  
system, uninked  
**Accessories:** Montegrappa box, certificate  
and outer card packaging

£300-500



**514**  
MONTEGRAPPA, MAROSTICA,  
THE GAME OF CHESS  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1228/2000, CIRCA 2000  
**Cap and Barrel:** Silver coloured and red resin  
cap and barrel, engraved with a chess board,  
the cap with a clip, the barrel end formed as  
a rook, stamped with Milano post 1968 .925  
standard mark  
**Nib and Filling System:** Medium two tone  
gold coloured nib, piston filling system, inked  
**Accessories:** Original Montegrappa box,  
certificate of authenticity, guarantee card,  
information book, CD-ROM, polishing cloth  
and outer card packaging

£400-600



**515**  
MONTEGRAPPA, THE ORIENTAL ZODIAC  
COLLECTION, YEAR OF THE HORSE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 0789, 1999  
**Cap and Barrel:** Black marble resin cap and  
barrel, the cap with silver coloured clip and  
cap band, the barrel with silver coloured  
overlay of a horse among trees, stamped with  
Vicenza post 1968 .925 standard mark  
**Nib and Filling System:** Medium two tone  
gold coloured nib stamped 750, piston filling  
system, uninked  
**Accessories:** Montegrappa box and outer  
card packaging

£400-6,000



**516**  
CARAN D'ACHE, YEAR OF THE DRAGON  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 192/888, 2013  
**Cap and Barrel:** Black lacquer cap and barrel,  
the cap with a clip, lacquered with a red  
dragon  
**Nib and Filling System:** Medium gold  
coloured nib stamped 18C and 750, cartridge  
filling system, cartridge convertor, uninked  
**Accessories:** Original Caran d'Ache Year of  
the Dragon box, guarantee card, Year of the  
Dragon booklet, instruction booklet and outer  
card packaging

£500-800



**517**  
CARAN D'ACHE, YEAR OF THE HORSE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 054/888, 2014  
**Cap and Barrel:** Black lacquer cap and barrel,  
the cap with a clip, lacquered with a ivory  
coloured horse  
**Nib and Filling System:** Medium gold  
coloured nib stamped 18C and 750, cartridge  
filling system, cartridge convertor, uninked  
**Accessories:** Original Caran d'Ache Year of  
the Horse box, guarantee card, Year of the  
Horse booklet, instruction booklet, polishing  
cloth, outer card packaging and white card  
sleeve

£500-800



					
<p>518</p> <p>CARAN D'ACHE, YEAR OF THE GOAT A LIMITED EDITION FOUNTAIN AND ROLLERBALL PEN, NO. 054/888, 2015</p> <p><b>Cap and Barrel:</b> Black lacquer cap and barrel, the cap with a clip, lacquered with a silver goat</p> <p><b>Nib and Filling System:</b> Medium gold coloured nib stamped 18C and 750, cartridge filling system, cartridge convertor, uninked</p> <p><b>Accessories:</b> Each with a Caran d'Ache Year of the Goat box, guarantee card, Year of the Goat booklet, instruction booklet, polishing cloth, outer card packaging and white card sleeve</p> <p>£800-1,200</p>	<p>519</p> <p>CARAN D'ACHE, YEAR OF THE MONKEY A LIMITED EDITION FOUNTAIN AND ROLLERBALL PEN, NO. 054/888, 2016</p> <p><b>Cap and Barrel:</b> Black lacquer cap and barrel, the cap with a clip, lacquered with a yellow monkey</p> <p><b>Nib and Filling System:</b> Medium gold coloured nib stamped 18C and 750, cartridge filling system, cartridge convertor, uninked</p> <p><b>Accessories:</b> Each with a Caran d'Ache Year of the Monkey box, guarantee card, Year of the Monkey booklet, instruction booklet, polishing cloth, outer card packaging and white card sleeve</p> <p>£700-1,000</p>	<p>520</p> <p>CARAN D'ACHE, YEAR OF THE ROOSTER A LIMITED EDITION FOUNTAIN AND ROLLERBALL PEN, NO. 054/888, 2017</p> <p><b>Cap and Barrel:</b> Black lacquer cap and barrel, the cap with a clip, lacquered with a red rooster</p> <p><b>Nib and Filling System:</b> Medium gold coloured nib stamped 18C and 750, cartridge filling system, cartridge convertor, uninked</p> <p><b>Accessories:</b> Each with a Caran d'Ache Year of the Rooster box, guarantee card, Year of the Rooster booklet, instruction booklet, polishing cloth and outer card packaging, the fountain pen with white card sleeve</p> <p>£700-1,000</p>	<p>521</p> <p>CARAN D'ACHE, ANNA JACOBA, SPIRIT OF SWITZERLAND A LIMITED EDITION FOUNTAIN PEN, NO. 054/100, 2015</p> <p><b>Cap and Barrel:</b> The black lacquer cap and barrel with silver coloured overlay, chased with figures and emblems of Switzerland, stamped 800, the cap with a clip and rock crystal cap end</p> <p><b>Nib and Filling System:</b> Medium white gold coloured nib stamped 18C and 750, cartridge filling system, uninked</p> <p><b>Accessories:</b> Original Caran d'Ache Spirit Of Switzerland box, guarantee cards, information booklet, box of two ink cartridges, cartridge convertor, polishing cloth, outer card packaging and white card sleeve</p> <p>£600-800</p>	<p>522</p> <p>CARAN D'ACHE, LALIQUE BLACK PLUME A LIMITED EDITION FOUNTAIN PEN, NO. 054/999, 2014</p> <p><b>Cap and Barrel:</b> Black ceramic cap and barrel with droplet decoration, the cap with a white metal clip, the barrel end with a Lalique cabochon crystal</p> <p><b>Nib and Filling System:</b> Medium white gold coloured nib stamped 18C and 750, cartridge filling system, uninked</p> <p><b>Accessories:</b> Original Caran d'Ache Lalique box, guarantee card, information booklet, box of two ink cartridges, cartridge convertor, polishing cloth, outer card packaging and white card sleeve</p> <p>£400-600</p>	<p>523</p> <p>CARAN D'ACHE, KENGO KUMA A LIMITED EDITION FOUNTAIN PEN, 2020</p> <p><b>Cap and Barrel:</b> White metal cap with clip and facsimile signature, wood barrel</p> <p><b>Nib and Filling System:</b> Medium white gold coloured nib stamped 18C and 750, cartridge filling system, inked</p> <p><b>Accessories:</b> Original Caran d'Ache Kengo Kuma box, guarantee card, information leaflet, box of two ink cartridges, cartridge convertor, outer card packaging and white card sleeve</p> <p>£150-250</p>





524

524

GRAF VON FABER-CASTELL, PEN OF THE YEAR 2005

A LIMITED EDITION FOUNTAIN PEN,  
NO. 0880, 2005

Cap and Barrel: White metal cap with clip, olive lacquered barrel

Nib and Filling System: Medium two coloured nib stamped 750 and 18C,  
piston filling system, uninked

Accessories: Original Graf Von Faber Castell Pen of the Year 2005 box,  
guarantee card, instruction booklet and outer card packaging

£1,000-1,500

525

MONTBLANC

A BLACK LACQUER PEN BOX

With a keylock clasp, opening to a black suede interior,  
with wells for twenty pens

Dimensions: 34 x 24 x 9cm

With a white card box

£200-300



525

526

MONTBLANC, TWO COLLECTION BOXES

The black lacquered wooden boxes with two tray inserts  
with wells for 20 pens, with keys and white outer card  
boxes

Dimensions: 35 x 21 x 9cm

£300-500



526



527

527

MONTBLANC, SCENIUM

A BALLPOINT PEN

Cap and Barrel: Black cap and barrel with  
white metal clip

Accessories: None

£80-120



528

528

MONTBLANC, MEISTERSTÜCK, HAUS

A SPECIAL EDITION ROLLERBALL PEN,  
2023

Cap and Barrel: Black resin cap and barrel,  
the cap with white metal clip and triple cap  
band, engraved with decorative bands

Accessories: Original Montblanc box, service  
guide, pouch and outer card packaging

£150-250



529

529

MONTBLANC, MEISTERSTÜCK, 144

A BLACK BALLPOINT PEN

Cap and Barrel: Black barrel with gilt clip and  
triple band

Accessories: Montblanc box

Together with a Montblanc black leather  
single pen pouch and card box

£100-150





530

**530**  
**MONTBLANC, MEISTERSTÜCK**  
A BLACK FOUNTAIN PEN  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and triple cap band  
**Nib and Filling System:** Gold coloured nib stamped 14K 585, cartridge filling system, inked  
**Accessories:** Montblanc box and cartridge convertor

£100-150



531

**531**  
**MONTBLANC, MEISTERSTÜCK, 146**  
A BLACK FOUNTAIN PEN  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and triple cap band, the barrel with ink viewing window  
**Nib and Filling System:** Two tone gold coloured nib stamped 14K, piston filling system, inked  
**Accessories:** Montblanc box

£100-150



532

**532**  
**MONTBLANC, MEISTERSTÜCK, 149**  
A BLACK FOUNTAIN PEN, CIRCA 1999  
**Cap and Barrel:** Black cap and barrel, the cap with gilt clip and triple cap band  
**Nib and Filling System:** Two tone gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Montblanc box, service guide, bottle of ink, outer card packaging and white card sleeve

£200-300



533

**533**  
**MONTBLANC, MEISTERSTÜCK, LE GRAND SOLITAIRE**  
A SILVER BALLPOINT PEN, CIRCA 2010  
**Cap and Barrel:** Silver cap and barrel with barley patter, diamond set clip and stamped with .925 common control mark  
**Accessories:** Montblanc box, guarantee booklet, diamond certificate, polishing cloth and outer card packaging

£300-500



534

**534 Y**  
**MONTBLANC, MEISTERSTÜCK, LE GRAND SOLITAIRE GEOMETRIC**  
A GOLD PLATED FOUNTAIN PEN  
**Cap and Barrel:** Of three dimensional geometric pattern, the cap end with a mother of pearl Montblanc star  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18k, piston filling system, lightly dip inked  
**Accessories:** Montblanc box, Service Guide and outer card box

£300-500



535

**535**  
**MONTBLANC, MEISTERSTÜCK, 146**  
A SILVER COLOURED FOUNTAIN PEN  
**Cap and Barrel:** Silver coloured cap and barrel with engine turned decoration, the cap with gilt cap and triple cap band, stamped 925  
**Nib and Filling System:** Two tone gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Montblanc box, service guide, spare nib and outer card packaging

Together with a matching ballpoint pen, with Montblanc box and outer card packaging

£600-800





536

**536**  
**MONTBLANC, WRITERS EDITION, AGATHA CHRISTIE**  
A LIMITED EDITION FOUNTAIN PEN, NO. 17491/30000, 1993  
**Cap and Barrel:** Black resin cap and barrel, the cap with silver coloured snake clip with circular cut ruby eyes, Agatha Christie facsimile signature  
**Nib and Filling System:** Yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Agatha Christie box

£600-800



537

**537**  
**MONTBLANC, WRITERS EDITION, OSCAR WILDE**  
A LIMITED EDITION FOUNTAIN PEN, NO. 19139/20000, 1994  
**Cap and Barrel:** Marbled cream and black barrel with black resin cap, with gilt clip stamped 925, Oscar Wilde facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Oscar Wilde box, Oscar Wilde International Service Certificate Oscar Wilde outer card box and white card sleeve

£300-500



538

**538**  
**MONTBLANC, DONATION PEN, LEONARD BERNSTEIN**  
A SPECIAL EDITION BALLPOINT PEN, 1996  
**Cap and Barrel:** Black resin cap and barrel with a gold plated clef clip and double cap band  
**Accessories:** Original Montblanc Leonard Bernstein box, A Tribute To Leonard Bernstein CD and service guide

£100-150



539

**539**  
**MONTBLANC, WRITERS EDITION, FYODOR DOSTOEVSKY**  
A LIMITED EDITION ROLLERBALL PEN, NO. 2521/7000, 1997  
**Cap and Barrel:** Black resin cap and textured barrel, gilt clip and double cap band, Fyodor Dostoevsky facsimile signature  
**Accessories:** Original Fyodor Dostoevsky box, Fyodor Dostoevsky International Service Guarantee, Fyodor Dostoevsky outer card box and white card sleeve

£150-250



540

**540**  
**MONTBLANC, WRITERS EDITION, FYODOR DOSTOEVSKY**  
A LIMITED EDITION FOUNTAIN PEN, NO. 15016/17000, 1997  
**Cap and Barrel:** Black resin cap and textured barrel, gilt clip and double cap band, Fyodor Dostoevsky facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Fyodor Dostoevsky box, Fyodor Dostoevsky International Service Guarantee, Fyodor Dostoevsky outer card box and white card sleeve

£300-500



541

**541**  
**MONTBLANC, WRITERS EDITION, FEODOR DOSTOEVSKY**  
A LIMITED EDITION FOUR PEN SET, FOUNTAIN PEN NO. 02929/17000, ROLLERBALL NO. 2929/7000, BALLPOINT NO. 2929/8000, PROPELLING PENCIL NO. 2929/3000, 1997  
**Cap and Barrel:** Textured black resin barrel and polished black resin cap, gilt clip and bands, Fyodor Dostoevsky facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Each with original Dostoevsky box, International Service Guarantee, outer card packaging and white card sleeve

£1,000-1,500





542

**542**  
**MONTBLANC, PATRON OF ARTS, LOUIS XIV, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 4105/4810, 1994

**Cap and Barrel:** Silver gilt engraved with bands of fleur-de-lys, stamped with .925 common control mark  
**Nib and Filling System:** Fine yellow coloured nib, stamped 18K and 750, piston filling system uninked  
**Accessories:** Original Montblanc Louis XIV lacquer box, Louis XIV International Service Certificate and booklet, Louis XIV outer card box and white card sleeve

Louis XIV, le Roi Solei, was the Bourbon King of France from 1643 - 1715. Under Louis' patronage, the artistic life of late 17th and early 18th century France flourished at the Palace of Versailles, and the Académie Française. The Baroque period saw the transformation of architecture, literature, music and all of the decorative and visual arts.

£1,000-1,500



543

**543**  
**MONTBLANC, WRITERS EDITION, VOLTAIRE**  
A LIMITED EDITION FOUNTAIN PEN, NO. 16569/20000, 1995

**Cap and Barrel:** Black resin cap and barrel with silver gilt fittings and cap stamped 925, Voltaire facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Voltaire box, Voltaire International Service Certificate, Reply Card, Voltaire outer card box and white card sleeve

£300-500



544

**544**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 1743/4810, 1996

**Cap and Barrel:** Black resin cap and barrel with gold plated filigree overlay with red enamel detail  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system uninked  
**Accessories:** Original Montblanc Semiramis red lacquer box, Semiramis International Service Certificate, Semiramis outer card box and white card sleeve

£1,000-1,500

Semiramis was the 9th century BC Babylonian Queen of Assyria and founder of Nineveh, who controlled a vast empire stretching from the Caucasus to Egypt. Semiramis has been associated with many of the architectural wonders of the ancient world in Assyria, Mesopotamia and Western Persia.



546

545

**545**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888**  
A LIMITED EDITION FOUNTAIN PEN, NO. 035/888, 1996  
**Cap and Barrel:** 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000

**546**  
**MONTBLANC, PATRON OF ARTS, SEMIRAMIS, 888**  
A LIMITED EDITION FOUNTAIN PEN, NO. 634/888, 1996  
**Cap and Barrel:** 18 carat gold filigree overlay with red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium yellow coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-4,000





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**547**  
**MONTBLANC, WRITERS EDITION, EDGAR ALLEN POE**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 00007/17000, BALLPOINT PEN 00007/15000, PROPELLING PENCIL 0007/3000, 1998  
**Caps and Barrels:** Blue marbled resin caps and barrels, with gold plated clips and bands, Edgar Allen Poe facsimile signatures  
**Nib and Filling System:** Medium gold coloured nib etched with a raven, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Edgar Allen Poe box, Edgar Allen Poe International Service Certificate, Edgar Allen Poe outer card box and white card sleeve

£1,000-1,500

**548**  
**MONTBLANC, WRITERS EDITION, MARCEL PROUST**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03702/21000, BALLPOINT PEN NO. 03702/20000, PROPELLING PENCIL NO. 3702/4000, 1999  
**Caps and Barrels:** Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures  
**Nib and Filling System:** Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Marcel Proust box, Marcel Proust International Service Certificate, Marcel Proust outer card box and white card sleeve

£1,500-2,000

**549**  
**MONTBLANC, WRITERS EDITION, MARCEL PROUST**  
 A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02122/21000, BALLPOINT PEN NO. 02122/20000, PROPELLING PENCIL NO. 2122/4000, 1999  
**Caps and Barrels:** Silver barrels with engraved and engine turned decoration, black resin caps, stamped Ag 925 with Swiss assay marks and common control marks, Marcel Proust facsimile signatures  
**Nib and Filling System:** Medium two tone gold coloured nib engraved with a hour glass, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Marcel Proust box, Marcel Proust International Service Certificate, Marcel Proust outer card box and white card sleeve

£1,500-2,000

Friedrich II (Frederick The Great), King of Prussia from 1740-1786, transformed Prussia from a small Principality into one of the leading European states in military affairs, politics, philosophy, music art and architecture. Friedrich's collections of paintings, sculpture and decorative arts were brought together at the Palace of Sanssouci which he built in the 1750s and 60s at Potsdam



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**550**  
**MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 4265/4810, 1999  
**Cap and Barrel:** Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip  
**Nib and Filling System:** Retractable fine nib stamped 18K and 750, cartridge filling system, uninked  
**Accessories:** Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£700-1,000

**551**  
**MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 3613/4810, 1999  
**Cap and Barrel:** Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip  
**Nib and Filling System:** Retractable fine nib stamped 18K and 750, cartridge filling system, inked  
**Accessories:** Original Montblanc Friedrich II box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£700-1,000

**552**  
**MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 0039/4810, 1999  
**Cap and Barrel:** Gold plated cap and barrel with interlinking beaded arch detail, the cap with a clip  
**Nib and Filling System:** Retractable fine nib stamped 18K and 750, cartridge filling system, uninked  
**Accessories:** Original Montblanc Friedrich II lacquer box, Friedrich II International Reply Card, Friedrich II outer card box and white card sleeve

£800-1,200





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**553**  
MONTBLANC, BOHEME  
A BLACK BALLPOINT PEN  
**Cap and Barrel:** Black barrel with platinum  
plated clip with synthetic sapphire  
**Accessories:** Montblanc box and outer card  
packaging

£100-150

**554**  
MONTBLANC, WRITERS EDITION,  
FRIEDRICH SCHILLER  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 13514/18000, 2000  
**Cap and Barrel:** Black resin barrel with an  
amber coloured cap, gilt clip and cap bands,  
facsimile Friedrich Schiller signature  
**Nib and Filling System:** Yellow gold coloured  
nib stamped 18K and 750, piston filling system  
lightly inked  
**Accessories:** Original Montblanc Friedrich  
Schiller box

£200-300

**555**  
MONTBLANC, WRITERS EDITION,  
FRIEDRICH SCHILLER  
A LIMITED EDITION AUTOGRAPH  
THREE PEN SET, FOUNTAIN PEN NO.  
01944/18000, BALLPOINT PEN NO.  
01944/16000, PENCIL 1944/4000, 2000  
**Caps and Barrels:** Black resin barrel with an  
amber coloured cap, gilt clip and cap bands,  
facsimile Friedrich Schiller signature  
**Nib and Filling System:** Medium yellow gold  
coloured nib, stamped 18K and 750, piston  
filling system, uninked  
**Accessories:** Original Montblanc Friedrich  
Schiller box, Writers Edition Friedrich Schiller  
card folder with a facsimile letter from  
Friedrich Schiller to Körner, Weimar, with  
International Service Certificate, outer black  
card box and white card sleeve

£600-800



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**556 Y**  
MONTBLANC, PATRON OF ARTS, KARL DER GROSSE,  
888, HOMAGE À CHARLEMAGNE  
A LIMITED EDITION FOUNTAIN PEN, NO. 791/888, 2000  
**Cap and Barrel:** White gold cap and barrel with pierced bands set  
with tsavorite garnets and engraved with Renaissance patterns, with a  
mother of pearl Montblanc rounded star in the cap, stamped with 750  
with Swiss assay marks and common control mark  
**Nib and Filling System:** Medium two tone gold coloured nib, stamped  
18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Karl Der Grosse 888 black lacquer  
box, Karl Der Grosse International Service Certificate, Karl Der Grosse  
888 outer card box and outer white card sleeve

£2,500-3,500

**557**  
MONTBLANC, PATRON OF ARTS, KARL DER GROSSE  
4810, HOMAGE À CHARLEMAGNE  
A LIMITED EDITION FOUNTAIN PEN, NO. 0197/4810, 2000  
**Cap and Barrel:** Silver with gold plated overlay in pierced bands and  
gold plated clip set with a cabochon onyx  
**Nib and Filling System:** Fine yellow and white gold coloured nib  
stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Karl Der Grosse lacquer box,  
International service certificate, outer card box and white card sleeve

£800-1,200

Charlemagne (748-814) was the first Carolingian Emperor who united much of Western and Central Europe, incorporating much of present day France, Southern Germany, Northern Italy and the Low Countries. His reign brought political stability and ushered in the intellectual movement of the Carolingian Renaissance, which helped to preserve ancient Greek and Roman culture, and saw the spread of ideas across literature, the visual arts, architecture, music and legal frameworks, bringing about political and social change.



 <p>558</p>	 <p>559</p>	 <p>560</p>	 <p>561</p>	 <p>562</p>	 <p>563</p>
<p><b>558</b>  MONTBLANC, DONATION PENS, YEHUDI MENUHIN  A SPECIAL EDITION FOUNTAIN PEN, 2000  <b>Cap and Barrel:</b> Black cap and barrel, the cap with a gilt clip in the form of the neck of a violin and cap band  <b>Nib and Filling System:</b> Medium two tone nib stamped 18K and 750, piston filling system, uninked  <b>Accessories:</b> Original Montblanc Yehudi Menuhin box, Yehudi Menuhin CD and service guide</p> <p>£200-300</p>	<p><b>559</b>  MONTBLANC, DONATION PEN, JOHANN SEBASTIAN BACH  A LIMITED EDITION FOUNTAIN PEN, NO. 01271/12000, 2001  <b>Cap and Barrel:</b> Orange resin cap and dark brown resin barrel, the cap with facsimile signature and gilt clef clip and note inscribed band  <b>Nib and Filling System:</b> Medium two tone gold coloured nib stamped 18K and 750, piston filling system, inked  <b>Accessories:</b> Original Montblanc Johann Sebastian Bach box and Johann Sebastian Bach Special Edition booklet</p> <p>£300-500</p>	<p><b>560</b>  MONTBLANC, WRITERS EDITION, CHARLES DICKENS  A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 3183/18000, BALL POINT NO. 03182/16500, PENCIL NO. 3182/4500, 2001  <b>Caps and Barrels:</b> Green resin barrels and silver caps, clips and fittings stamped Ag 925, Charles Dickens facsimile signatures  <b>Nib and Filling System:</b> Medium white and yellow gold coloured nib stamped 18K and 750, piston filling system, inked  <b>Accessories:</b> Original Montblanc Charles Dickens box and Charles Dickens International Service Certificate</p> <p>£700-1,000</p>	<p><b>561</b>  MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD  A LIMITED BALLPOINT PEN, NO. 16072/16500, 2002  <b>Cap and Barrel:</b> Black resin cap and cream marbled resin barrel, with chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature  <b>Accessories:</b> Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve</p> <p>£200-300</p>	<p><b>562</b>  MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD  A LIMITED EDITION FOUNTAIN PEN, NO. 07289/18500, 2002  <b>Cap and Barrel:</b> Black resin cap and cream marbled resin barrel, with chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature  <b>Nib and Filling System:</b> Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked  <b>Accessories:</b> Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate, F. Scott Fitzgerald outer card box and white card sleeve</p> <p>£300-500</p>	<p><b>563</b>  MONTBLANC, DONATION PEN, HERBERT VON KARAJAN  A SPECIAL EDITION FOUNTAIN PEN, 2003  <b>Cap and Barrel:</b> Black resin cap with piano ivory style cap band and white resin conductors baton accented clip, black resin barrel  <b>Nib and Filling System:</b> Medium two tone gold coloured nib stamped 18K and 750, piston filling system, inked  <b>Accessories:</b> Original Montblanc Herbert Von Karajan box, Herbert Von Karajan Special Edition booklet, Service Guide and silk scarf</p> <p>£300-500</p>





564



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**564**  
**MONTBLANC, WRITERS EDITION, JULES VERNE**  
A LIMITED EDITION FOUNTAIN PEN, NO. 0520518500, 2003  
**Cap and Barrel:** Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signature  
**Nib and Filling System:** Broad white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Jules Verne box, Jules Verne International service certificate, Jules Verne outer card box and white card sleeve

£300-500

**565**  
**MONTBLANC, WRITERS EDITION, JULES VERNE**  
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 03851/18500, BALLPOINT PEN NO. 03851/16500, PROPELLING PENCIL NO. 3851/4500, 2003  
**Cap and Barrel:** Blue engine turned guilloche enamel lacquer, platinum plated caps and clip, Jules Verne facsimile signature  
**Nib and Filling System:** Medium white gold coloured nib etched with a diver's helmet, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Jules Verne box, Jules Verne International Service Certificate, Jules Verne outer card box and white card sleeve

£1,000-1,500

**566 Y**  
**MONTBLANC, PATRON OF ARTS, NICOLAUS COPERNICUS, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO 0194/4810, 2003  
**Cap and Barrel:** Anthracite lacquer cap and barrel with silver bands and clip and a mother of pearl Montblanc rounded star in the cap, stamped with .925 with common control mark  
**Nib and Filling System:** Medium white and yellow gold coloured nib stamped 18K 750 engraved with a sunburst, piston filling system, uninked  
**Accessories:** Original Montblanc Copernicus lacquer box

£800-1,200

One of the leading financiers of the American Gilded Age and Progressive Era, when the United States underwent rapid industrialisation and economic growth, John Pierpont Morgan earned the title of 'America's greatest banker'. He was a major benefactor of institutions such as the American Museum of Natural History, the Metropolitan Museum of Art and the British Museum. A passionate collector, he had one of the most important collections of gem stones which was exhibited at the World Fair in Paris in 1889. His collections and library, housed at 225 Madison Avenue in New York, became a public institution in 1924.



**567 Y**  
**MONTBLANC, PATRON OF ARTS, HOMAGE À J. P. MORGAN, 888**  
A LIMITED EDITION FOUNTAIN PEN, NO. 089/888, 2004  
**Cap and Barrel:** Reeded 18 carat gold barrel with a carbon fibre crosshatched cap, the cap with Mother of pearl Montblanc star, stamped 750 with Swiss assay marks and common control marks  
**Nib and Filling System:** Two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original lacquer J. P. Morgan box, J. P. Morgan booklet and a J. P. Morgan outer card box

£2,000-3,000

**568**  
**MONTBLANC, PATRON OF ARTS, J. P. MORGAN, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO 3135/4810, 2004  
**Cap and Barrel:** The silver cap and barrel with carbon decoration to the cap, the barrel with striated decoration, stamped with .925 common control mark  
**Nib and Filling System:** Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc J. P. Morgan lacquer box, J. P. Morgan booklet, J. P. Morgan outer card box and white card sleeve

£800-1,200





**569**  
MONTBLANC, WRITERS EDITION,  
FRANZ KAFKA  
A LIMITED EDITION BALLPOINT PEN,  
NO. 15328/16500, 2004  
**Cap and Barrel:** Tapering red resin barrel and cap with silver fittings and clip stamped Ag 925 with Common Control mark, Franz Kafka facsimile signature  
**Accessories:** Original Montblanc Franz Kafka box, Franz Kafka International Service Certificate Franz Kafka outer card box and white card sleeve

£150-250



**570**  
MONTBLANC, DONATION PEN,  
SIR GEORGE SOLT  
A SPECIAL EDITION FOUNTAIN PEN, 2005  
**Cap and Barrel:** Black resin cap with geometric chrome cap band and clip, the black barrel with red facsimile signature  
**Nib and Filling System:** Medium white coloured nib stamped 18k 750, piston filling system, uninked  
**Accessories:** Original Montblanc box, Bridge set, Sir George Solti Special Edition booklet, Service Guide and white card sleeve

£200-300



**571**  
MONTBLANC, MUSES, GRETA GARBO  
A SPECIAL EDITION FOUNTAIN PEN, 2005  
**Cap and Barrel:** Tapering white resin cap with Greta Garbo facsimile signature to the platinum plated band, the clip with cultured Akoya pearl accent, black resin barrel  
**Nib and Filling System:** Medium white coloured nib stamped 18k 750, cartridge filling system, uninked  
**Accessories:** Greta Garbo box, Greta Garbo International Service Certificate and an associated Greta Garbo outer card box

£250-350



**572**  
MONTBLANC, WRITERS EDITION,  
MIGUEL DE CERVANTES  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 11287/17000, 2005  
**Cap and Barrel:** Stepped mottled brown enamelled barrel and cap, gold plated clip and bands, Miguel de Cervantes facsimile signature  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc Miguel de Cervantes box, Miguel de Cervantes International Service Certificate and outer card box

£300-500



**573**  
MONTBLANC, WRITERS EDITION,  
VIRGINIA WOOLF  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 6010/16000, 2006  
**Cap and Barrel:** Black guilloche resin cap and barrel, with gold plated trim, the clip set with a ruby, Virginia Woolf facsimile signature  
**Nib and Filling System:** Fine gold coloured stamped 18K 750, piston filling system, uninked  
**Accessories:** Original Montblanc Virginia Woolf box, Virginia Woolf International Service Certificate, Virginia Woolf outer card box and white card sleeve

£300-500



**574**  
MONTBLANC, ANNUAL EDITION,  
MYTHICAL CREATURES, YELLOW TIGER  
A LIMITED EDITION OF 300 FOUNTAIN  
PEN, 2006  
**Cap and Barrel:** Meissen porcelain cap depicting a yellow tiger, the lord of the Jungle, with gilt clip and barrel  
**Nib and Filling System:** Medium yellow gold coloured nib stamped 18K and 750, cartridge filling system with cartridge converter, uninked  
**Accessories:** Original Montblanc Annual Edition 2006 box, Mythical Creatures Yellow Tiger booklet, Annual Edition 2006 outer card box and outer white card

£500-700





**575 Y**  
**MONTBLANC, MUSES, MARLENE DIETRICH**  
A SPECIAL EDITION BALLPOINT PEN, 2007  
**Cap and Barrel:** Black resin barrel with mother of pearl end, facsimile signature and sapphire set clip  
**Accessories:** Original Marlene Dietrich box, Marlene Dietrich International Service Certificate and Marlene Dietrich outer card box

£200-300



**576**  
**MONTBLANC, PATRON OF ARTS, SIR HENRY TATE, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 1759/4810, 2006  
**Cap and Barrel:** The cap and barrel with red guilloché lacquer panels  
**Nib and Filling System:** Retractable medium white coloured retractable nib etched with sugar canes and stamped 18K and 750, cartridge filling system, very lightly inked  
**Accessories:** Original Montblanc Henry Tate lacquer box, Sir Henry Tate booklet, Henry Tate outer card box, and white card sleeve

£800-1,200



**577**  
**MONTBLANC, WRITERS EDITION, GEORGE BERNARD SHAW**  
A LIMITED EDITION FOUNTAIN PEN, NO. 09274/16000, 2008  
**Cap and Barrel:** Green and black marbled enamel cap and barrel with graduated chromed bands, with gilt clip, George Bernard Shaw facsimile signature  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, inked  
**Accessories:** Original Montblanc George Bernard Shaw box and George Bernard Shaw booklet

£300-500



**578**  
**MONTBLANC, PATRON OF ARTS, MAX VON OPPENHEIM, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 0702/4810, 2009  
**Cap and Barrel:** The silver cap and barrel with grey lacquer inlays, with bands engraved with designs from Tel Halaf, stamped Ag 925  
**Nib and Filling System:** Medium white gold coloured nib engraved with camels and a Bedouin, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Max Von Oppenheim lacquer box, Max Von Oppenheim booklet, Max Von Oppenheim outer card box and white card sleeve

£800-1,200

**579**  
**MONTBLANC, PATRON OF ARTS, ELIZABETH, 4810**  
A LIMITED EDITION FOUNTAIN PEN, NO. 2402/4810, 2010  
**Cap and Barrel:** Gold plated and black lacquer with navette decoration and engraved with Renaissance tracery, the clip set with a green paste beneath a Tudor rose  
**Nib and Filling System:** Medium yellow gold coloured nib engraved 1558 - 1603 with the crown of Elizabeth I, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Elizabeth I lacquer box, Elizabeth I booklet, Elizabeth I outer card box and white card sleeve

£1,000-1,500





**580**  
**MONTBLANC, INGRID BERGMAN LA DONNA**  
A SPECIAL EDITION BALLPOINT PEN, 2009  
**Cap and Barrel:** Cream lacquer cap and black barrel, the cap with gilt amethyst set clip and facsimile signature  
**Accessories:** Original Montblanc Ingrid Bergman box, Ingrid Bergman International Service Certificate and outer card packaging

£250-350



**581**  
**MONTBLANC, INGRID BERGMAN LA DONNA**  
A SPECIAL EDITION FOUNTAIN PEN, 2009  
**Cap and Barrel:** Cream lacquer cap and black barrel, the cap with gilt amethyst set clip and facsimile signature  
**Nib and Filling System:** Medium gold coloured nib stamped 18k 750, cartridge filling system, uninked  
**Accessories:** Original Montblanc Ingrid Bergman box, Ingrid Bergman International Service Certificate and outer card packaging

£300-500



**582**  
**MONTBLANC, WRITERS EDITION, MARK TWAIN**  
A LIMITED EDITION FOUNTAIN PEN, NO. 08245/12000, 2010  
**Cap and Barrel:** Navy blue resin with engraved intercepting woven lines, with pierced chromed clip, facsimile Mark Twain signature  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Mark Twain box, Mark Twain International Reply Card, outer card box and white card sleeve

£300-500



**583**  
**MONTBLANC, WRITERS EDITION, THOMAS MANN**  
A LIMITED EDITION BALLPOINT PEN, NO. 0678/15000, 2009  
**Cap and Barrel:** Black and silver effect geometric enamel with chromed clip, Thomas Mann facsimile signature  
**Accessories:** Original Montblanc Thomas Mann box, Thomas Mann booklet and outer card packaging

£200-300



**584**  
**MONTBLANC, WRITERS EDITION, THOMAS MANN**  
A LIMITED EDITION FOUNTAIN PEN, NO. 03882/12000, 2009  
**Cap and Barrel:** Black and silver effect geometric enamel with chromed clips, Thomas Mann facsimile signature  
**Nib and Filling System:** Fine white gold coloured stamped 18K 750, piston filling system, inked  
**Accessories:** Original Montblanc Thomas Mann box, Thomas Mann booklet, Thomas Mann outer card box and white card sleeve

£250-350



**585**  
**MONTBLANC, STARWALKER**  
A BLACK RUBBER AND WHITE METAL BALLPOINT PEN  
**Cap and Barrel:** Black rubber and white metal barrel with clip  
**Accessories:** Montblanc box

£80-120





586

586

MONTBLANC, STARWALKER  
A ROSE GOLD PLATED AND BLACK RESIN  
FINELINER PEN

Cap and Barrel: Gold plated and black  
resin cap and barrel with a clip and striated  
decoration

Accessories: Lamy black leather pen pouch

£100-150



587

587

MONTBLANC, STARWALKER DOUÉ  
A CERAMIC BALLPOINT PEN

Cap and Barrel: White and cream ceramic  
barrel with chevron pattern and a white metal  
clip

Accessories: None

£150-250



588

588

MONTBLANC, GREAT CHARACTERS  
SERIES, 3000, MAHATMA GANDHI  
A LIMITED EDITION ROLLERBALL,  
NO. 0053/3000, 2009

Cap and Barrel: White lacquer cap and barrel,  
the cap with silver coloured clip and fittings,  
inset with a mandarin garnet

Accessories: Original Montblanc Mahatma  
Gandhi box, Mahatma Gandhi Certificate  
and International Reply Card, quote booklet,  
Mahatma Gandhi outer card box and white  
card sleeve

£800-1,200

589

MONTBLANC, GREAT CHARACTERS SERIES, 3000, MAHATMA GANDHI  
A LIMITED EDITION FOUNTAIN PEN, NO. 2054/3000, 2009

Cap and Barrel: White lacquer cap and barrel, the cap with silver coloured clip and fittings, inset with a mandarin garnet

Nib and Filling System: Medium white gold coloured nib engraved with an image of Mahatma Gandhi, stamped 18K and 750,  
piston filling system, uninked

Accessories: Original Montblanc Mahatma Gandhi box, Mahatma Gandhi Certificate and International Reply Card, quote  
booklet, Mahatma Gandhi outer card box and white card sleeve

£1,500-2,000



589

590

590

MONTBLANC, GREAT CHARACTERS SERIES,  
3000, MAHATMA GANDHI  
A LIMITED EDITION ROLLERBALL,  
NO. 1750/3000, 2009

Cap and Barrel: White lacquer cap and barrel, the  
cap with silver coloured clip and fittings, inset with  
a mandarin garnet

Accessories: Original Montblanc Mahatma  
Gandhi box, Mahatma Gandhi Certificate and  
International Reply Card, quote booklet, Mahatma  
Gandhi outer card box and white card sleeve

£700-1,000





**591**  
**MONTBLANC, DONATION PEN, JOHN LENNON**  
A SPECIAL EDITION BALLPOINT PEN, 2010  
**Cap and Barrel:** Black resin cap and barrel, the cap with white metal guitar clip and fittings  
**Accessories:** Montblanc box, service guide, John Lennon leaflet and outer card packaging

£250-350



**592**  
**MONTBLANC, DONATION PEN, JOHN LENNON**  
A SPECIAL EDITION ROLLERBALL PEN, 2010  
**Cap and Barrel:** Black resin cap and barrel, the cap with white metal guitar clip and fittings  
**Accessories:** Original Montblanc John Lennon box, information booklet, service guide, John Lennon Imagine record, John Lennon outer card box and white card sleeve

£250-350



**593**  
**MONTBLANC, DONATION PEN, JOHN LENNON**  
A SPECIAL EDITION FOUNTAIN PEN, 2010  
**Cap and Barrel:** Black resin cap and barrel, the cap with white metal guitar clip and fittings  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc John Lennon box, information booklet, service guide, John Lennon Imagine record, polishing cloth, John Lennon outer card box and white card sleeve

£300-500



**594**  
**MONTBLANC, GREAT CHARACTERS, JOHN LENNON 1940**  
A COMMEMORATION EDITION ROLLERBALL PEN, NO. 0475 /1940, 2010  
**Cap and Barrel:** Silver coloured cap and barrel with cream translucent lacquer over a geometric ground, the cap with a sapphire set guitar clip, stamped 925  
**Accessories:** Original Montblanc John Lennon box, John Lennon information/certificate booklet, John Lennon outer card box and white card sleeve

£400-600



**595**  
**MONTBLANC, BONHEUR**  
A BALLPOINT PEN, 2023  
**Cap and Barrel:** White cap and barrel, the cap with a white metal clip and cap band  
**Accessories:** None

£150-250



**596**  
**MONTBLANC, BONHEUR NUIT**  
A ROLLERBALL PEN, 2023  
**Cap and Barrel:** Black cap and barrel, the cap with a gilt clip and cap band  
**Accessories:** Montblanc box, service guide and outer card packaging

£150-250





597

**597**  
**MONTBLANC, STARWALKER, BLACK MYSTERY**  
 A BALLPOINT PEN

**Cap and Barrel:** Black lacquer cap and barrel, with clip and block decoration  
**Accessories:** Montblanc box, service guide and outer card packaging

£150-250



598

**598**  
**MONTBLANC, DONATION PEN, JOHANNES BRAHMS**  
 A SPECIAL EDITION FOUNTAIN PEN, 2012

**Cap and Barrel:** Black cap and barrel, the cap with white metal tuning fork clip and cap band  
**Nib and Filling System:** White gold coloured nib stamped Au585, piston filling system, uninked  
**Accessories:** Original Montblanc Johannes Brahms box, Johannes Brahms booklet and a tuning fork

£200-300



599

**599**  
**MONTBLANC, WRITERS EDITION, JONATHAN SWIFT**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 07370/12800, 2012

**Cap and Barrel:** Black resin cap and barrel, with platinum plated clip and bands representing Gulliver's Travels, Jonathan Swift facsimile signature  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Jonathan Swift box, Jonathan Swift International Service

Certificate, Jonathan Swift outer card box, white card sleeve and an unopened bottle of Montblanc Jonathan Swift seaweed green ink in card box

£350-450



600

**600**  
**MONTBLANC, GREAT CHARACTERS, 3000, ALFRED HITCHCOCK**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 1379/3000, 2011  
**Cap and Barrel:** Black lacquer and silver coloured cap and barrel, with silver coloured clip and fittings  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K 750, piston filling system, uninked  
**Accessories:** Original Montblanc Alfred Hitchcock box, Alfred Hitchcock International Reply Card, small film can tin with movie quotes, Alfred Hitchcock outer card box and white card sleeve

£1,000-1,500

601

**601**  
**MONTBLANC, PATRON OF ARTS, HENRY E. STEINWAY, 4810**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 4767/4810, 2014  
**Cap and Barrel:** Gold plated and black lacquer barrel with gilt cap decorated with a piano frame, the clip set in the form of screw clamps  
**Nib and Filling System:** Medium yellow gold coloured nib engraved with a portrait of Henry Steinway, stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Henry Steinway lacquer box, Henry Steinway booklet and Henry Steinway outer card box

£800-1,200





**602**  
MONTBLANC, WRITERS EDITION,  
DANIEL DEFOE  
A LIMITED EDITION BALLPOINT PEN,  
NO. 08115/13000, 2014  
**Cap and Barrel:** Marbled brown resin cap and  
barrel, with chromed feather clip and bands,  
Daniel Defoe facsimile signature  
**Accessories:** Original Montblanc Daniel  
Defoe box and card sleeve, Daniel Defoe  
Limited Edition booklet and white card sleeve

£250-350



**603**  
MONTBLANC, WRITERS EDITION,  
DANIEL DEFOE  
A LIMITED EDITION BALLPOINT PEN,  
NO. 05056/13000, 2014  
**Cap and Barrel:** Marbled brown resin cap and  
barrel, with chromed feather clip and bands,  
Daniel Defoe facsimile signature  
**Accessories:** Original Montblanc Daniel  
Defoe box and card sleeve, Daniel Defoe  
Limited Edition booklet and white card sleeve

£150-250



**604**  
MONTBLANC, WRITERS EDITION,  
DANIEL DEFOE  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 07157/10000, 2014  
**Cap and Barrel:** Marbled brown resin cap and  
barrel, with chromed feather clip and bands,  
Daniel Defoe facsimile signature  
**Nib and Filling System:** Medium white gold  
coloured nib stamped 18K and 750, piston  
filling system, uninked  
**Accessories:** Original Montblanc Daniel  
Defoe box and card sleeve, Daniel Defoe  
Limited Edition booklet and white card sleeve,  
together with two bottles of Montblanc  
Daniel Defoe ink

£300-500



**605**  
MONTBLANC, WRITERS EDITION,  
LEO TOLSTOY  
A LIMITED EDITION BALLPOINT PEN,  
NO. 10428/12000, 2015  
**Cap and Barrel:** Dark grey cap to a hammered  
white metal barrel with blue marbled end, with  
white metal clip and cap band, Leo Tolstoy  
facsimile signature  
**Accessories:** Original Montblanc Leo Tolstoy  
box and card sleeve, Leo Tolstoy International  
Service Certificate and white card sleeve

£150-150



**606**  
MONTBLANC, WRITERS EDITION,  
LEO TOLSTOY  
A LIMITED EDITION BALLPOINT PEN,  
NO. 08736/12000, 2015  
**Cap and Barrel:** The dark grey cap to a  
hammered white metal barrel with blue  
marbled tip, Leo Tolstoy facsimile signature  
**Accessories:** Original Montblanc Leo  
Tolstoy box, Leo Tolstoy booklet and integral  
certificate, service guide, and outer card box

£250-350



**607**  
MONTBLANC, WRITERS EDITION,  
LEO TOLSTOY  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 8997/9000, 2015  
**Cap and Barrel:** Dark grey cap to a hammered  
white metal barrel with blue marbled end, with  
white coloured clip and cap band, Leo Tolstoy  
facsimile signature  
**Nib and Filling System:** White coloured nib  
with Tolstoy's family crest stamped 18K Au750,  
piston filling system, uninked  
**Accessories:** Original Montblanc Leo  
Tolstoy box, Leo Tolstoy International Service  
Certificate and outer card box

£300-500





608

**608**  
**MONTBLANC, GREAT CHARACTERS, JOHN F. KENNEDY**  
 A SPECIAL EDITION BALLPOINT PEN, 2014  
**Cap and Barrel:** Dark navy blue resin cap and barrel with chromed clip stamped JFK  
**Accessories:** Original John F. Kennedy box, John F. Kennedy booklet, outer card packaging and white card sleeve

£300-500



609

**609**  
**MONTBLANC, GREAT CHARACTERS, JOHN F. KENNEDY**  
 A SPECIAL EDITION BALLPOINT PEN, 2018  
**Cap and Barrel:** Burgundy resin cap and barrel with clip stamped JFK  
**Accessories:** Original Montblanc John F. Kennedy box, John F. Kennedy booklet and outer card packaging

£300-500



610

**610**  
**MONTBLANC, GREAT CHARACTERS, ANDY WARHOL**  
 A SPECIAL EDITION BALLPOINT PEN, 2015  
**Cap and Barrel:** Navy blue resin with a broad stainless steel band with Campbell's Tomato Soup detail, facsimile signature, with block chromed clip  
**Accessories:** Original Montblanc Andy Warhol box, Andy Warhol Great Characters booklet, outer card box and card sleeve

£300-400



611

**611**  
**MONTBLANC, GREAT CHARACTERS, ANDY WARHOL, 1928**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 1713/1928, 2015  
**Cap and Barrel:** White metal cap and grey resin barrel, the cap with squeegee clip, flower decoration and Andy Warhol facsimile signature  
**Nib and Filling System:** Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Andy Warhol box, Andy Warhol International Warranty booklet, information booklet, outer card packaging and white card sleeve

£1,500-2,000

612

**612**  
**MONTBLANC, GREAT CHARACTERS, ANDY WARHOL, 1928**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 1909/1928, 2015  
**Cap and Barrel:** White metal cap and grey resin barrel, the cap with squeegee clip, flower decoration and Andy Warhol facsimile signature  
**Nib and Filling System:** White gold coloured nib stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Andy Warhol box, Andy Warhol International Warranty booklet, information booklet and outer card packaging

£1,000-1,500





**613**  
MONTBLANC, WRITERS EDITION,  
HONORÉ DE BALZAC  
A LIMITED EDITION ROLLERBALL,  
NO. 6550/8400, 2013  
**Cap and Barrel:** Black resin cap and grey  
barrel, with platinum plated clip and fittings,  
Honoré de Balzac facsimile signature  
**Accessories:** Original Honoré de Balzac box,  
Honoré de Balzac booklet and Service Guide,  
outer card box

£200-300



**614**  
MONTBLANC, WRITERS EDITION,  
WILLIAM SHAKESPEARE  
A LIMITED EDITION BALLPOINT PEN,  
NO. 4318/9000, 2016  
**Cap and Barrel:** Black resin cap and white  
barrel, with gold coated clip and fittings with  
symbols representing Shakespeare's tragedy  
plays, William Shakespeare facsimile signature  
**Accessories:** Original William Shakespeare  
box and card sleeve, William Shakespeare  
booklet, Montblanc Service Guide and white  
card sleeve

£400-600



**615**  
MONTBLANC, WRITERS EDITION,  
WILLIAM SHAKESPEARE  
A LIMITED EDITION ROLLERBALL PEN,  
NO. 1003/7000, 2016  
**Cap and Barrel:** Black resin cap and white  
barrel with gold coated clip and fittings with  
symbols representing Shakespeare's tragedy  
plays, William Shakespeare facsimile signature  
**Accessories:** Original William Shakespeare  
box and sleeve, William Shakespeare booklet,  
Montblanc Service Guide and white card  
sleeve

£400-600



**616**  
MONTBLANC, GREAT CHARACTERS,  
MILES DAVIS  
A SPECIAL EDITION BALLPOINT PEN, 2016  
**Cap and Barrel:** The black resin cap and  
barrel with etched geometric design, the clip  
with three finger valves  
**Accessories:** Original Montblanc Miles Davis  
box, Miles Davis booklet, outer card box and  
white card slip box

£250-350



**617**  
MONTBLANC, GREAT CHARACTERS,  
MILES DAVIS  
A SPECIAL EDITION FOUNTAIN PEN, 2016  
**Cap and Barrel:** Black cap and barrel, the cap  
with white metal trumpet clip and cap band,  
the barrel end with metallic blue mouth piece  
**Nib and Filling System:** Medium white gold  
coloured nib stamped 14K Au585, piston  
filling system, inked  
**Accessories:** Original Montblanc Miles Davis  
box, Miles Davis booklet and outer card  
packaging

£300-500



**618**  
MONTBLANC, MUSES, MARILYN  
MONROE  
A SPECIAL EDITION BALLPOINT PEN, 2022  
**Cap and Barrel:** Red resin cap and barrel,  
the gold coated clip set with a pearl, Marilyn  
Monroe facsimile signature  
**Accessories:** Original Montblanc Marilyn  
Monroe box, Marilyn Monroe booklet, outer  
card packaging and white card sleeve

£200-300

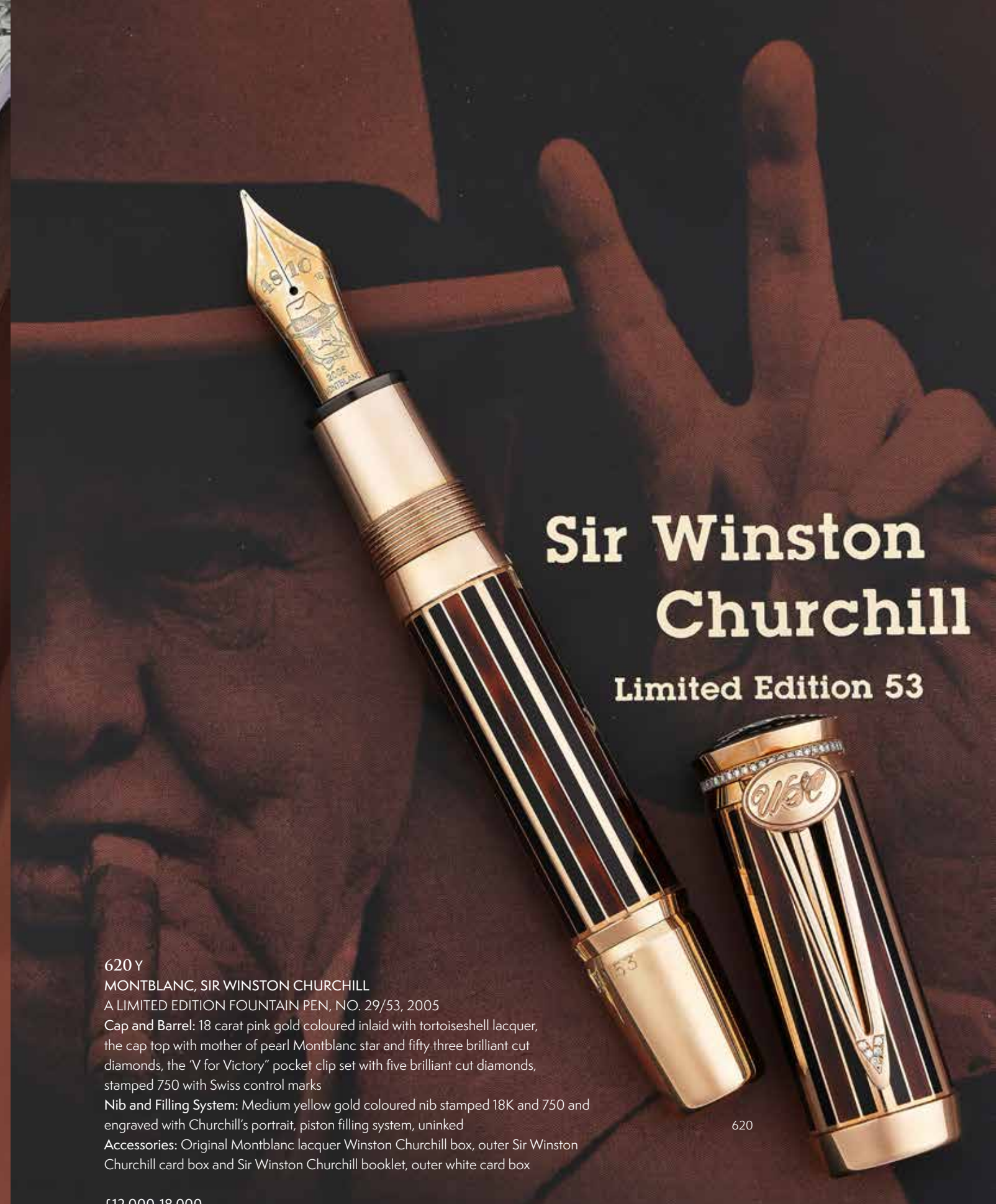




619

**619**  
MONTBLANC, MEISTERSTÜCK GREAT  
MASTERS, JAMES PURDEY & SONS  
A SPECIAL EDITION FOUNTAIN PEN, 2019  
Cap and Barrel: Walnut cap and barrel with  
chequered decoration and metal inlay with rose  
and scroll pattern, the cap with a clip  
Nib and Filling System: Medium white gold  
coloured nib stamped Au750, piston filling  
system, uninked  
Accessories: Original Montblanc James Purdey  
& Sons box, James Purdey & Sons booklet,  
outer card packaging and white card sleeve

£1,500-2,500



# Sir Winston Churchill

Limited Edition 53

**620 Y**  
MONTBLANC, SIR WINSTON CHURCHILL  
A LIMITED EDITION FOUNTAIN PEN, NO. 29/53, 2005  
Cap and Barrel: 18 carat pink gold coloured inlaid with tortoiseshell lacquer,  
the cap top with mother of pearl Montblanc star and fifty three brilliant cut  
diamonds, the "V for Victory" pocket clip set with five brilliant cut diamonds,  
stamped 750 with Swiss control marks  
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750 and  
engraved with Churchill's portrait, piston filling system, uninked  
Accessories: Original Montblanc lacquer Winston Churchill box, outer Sir Winston  
Churchill card box and Sir Winston Churchill booklet, outer white card box

620

£12,000-18,000





621

**621**  
MONTBLANC, WRITERS EDITION,  
ANTOINE DE SAINT-EXUPÉRY  
A LIMITED EDITION ROLLERBALL PEN,  
NO. 1573/8600, 2017

**Cap and Barrel:** Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature

**Accessories:** Original Montblanc Antoine de Saint-Exupéry box and card sleeve, Antoine de Saint-Exupéry Limited Edition booklet and white card sleeve

£150-250



622

**622**  
MONTBLANC, WRITERS EDITION,  
ANTOINE DE SAINT-EXUPÉRY  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 4313/9800, 2017

**Cap and Barrel:** Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature

**Nib and Filling System:** Medium white coloured nib stamped 18K and 750, piston filling system, uninked

**Accessories:** Original Antoine de Saint-Exupéry box and card sleeve, Antoine de Saint-Exupéry booklet and white card sleeve, together with a bottle of Montblanc Antoine de Saint-Exupéry ink

£400-600



623

**623**  
MONTBLANC, GREAT CHARACTERS,  
JAMES DEAN  
A SPECIAL EDITION BALLPOINT PEN, 2018

**Cap and Barrel:** The textured red resin cap and barrel, the cap with James Dean quote

**Accessories:** Original Montblanc James Dean box, James Dean booklet, outer card box

£200-300



624

625

**625**  
MONTBLANC, GREAT CHARACTERS,  
THE BEATLES  
A SPECIAL EDITION BALLPOINT, 2017  
**Cap and Barrel:** The cap and barrel with multicoloured striated decoration and guitar clip  
**Accessories:** Original Montblanc The Beatles box, International Guarantee booklet and outer white card sleeve

£250-350





**624**  
MONTBLANC, GREAT  
CHARACTERS, THE BEATLES, 1969  
A LIMITED EDITION FOUNTAIN PEN,  
NO. 1145/1969, 2017

**Cap and Barrel:** White lacquer cap and barrel, the microphone inspired cap with white metal moustache clip, the Beatles on the zebra crossing, the Beatles facsimile signatures

**Nib and Filling System:** Two tone gold coloured nib stamped 18K and Au750, piston filling system, uninked  
**Accessories:** Original Montblanc The Beatles box, The Beatles booklet, CD, outer card packaging and white card sleeve, together with a bottle of Montblanc The Beatles Psychedelic Purple ink

£1,000-1,500



 <p>626</p>	 <p>627</p>	 <p>628</p>	 <p>629</p>	 <p>630</p>	 <p>631</p>
<p><b>626</b> MONTBLANC, WRITERS EDITION, HOMER A LIMITED EDITION BALLPOINT PEN, NO. 00713/10300, 2018 <b>Cap and Barrel:</b> Textured black resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a the spear of Achilles <b>Accessories:</b> Original Montblanc Homer box and card sleeve, Homer Limited Edition booklet and white card sleeve</p> <p>£200-300</p>	<p><b>627</b> MONTBLANC, GREAT CHARACTERS, WALT DISNEY A SPECIAL EDITION BALLPOINT PEN, 2020 <b>Cap and Barrel:</b> Textured black cap and barrel, with striated decoration, steamboat smokestack clip and Mickey Mouse to the barrel, Walt Disney facsimile signature <b>Accessories:</b> Original Walt Disney box, Walt Disney booklet, outer card packaging and white card sleeve</p> <p>£200-300</p>	<p><b>628</b> MONTBLANC, WRITERS EDITION, RUDYARD KIPLING A LIMITED EDITION BALLPOINT PEN, NO. 01291/10300, 2019 <b>Cap and Barrel:</b> Textured green resin cap and barrel, with platinum coated clip and fittings, the clip modelled as a wolf's head representing the wolves from the Jungle Book who cared for Mowgli, Rudyard Kipling facsimile signature and quotations from If and Kim <b>Accessories:</b> Original Montblanc Rudyard Kipling box and card sleeve, Rudyard Kipling Limited Edition booklet and white card sleeve</p> <p>£250-350</p>	<p><b>629</b> MONTBLANC, DONATION PEN, HOMAGE TO GEORGE GERSHWIN A SPECIAL EDITION BALLPOINT PEN, 2020 <b>Cap and Barrel:</b> Black barrel with a white metal clarinet clip and band engraved with the Brooklyn Bridge <b>Accessories:</b> Montblanc box, guarantee/ information booklet and three prints of the Brooklyn Bridge</p> <p>£100-150</p>	<p><b>630</b> MONTBLANC, WRITERS EDITION, VICTOR HUGO A LIMITED EDITION BALLPOINT PEN, NO. 01550/10300, 2020 <b>Cap and Barrel:</b> Textured black resin cap and barrel modelled as Gothic arches from Notre Dame Cathedral, with platinum coated clip and fittings with the face of Jean Valjean from Les Miserables beneath the clip, Victor Hugo facsimile signature <b>Accessories:</b> Original Montblanc Victor Hugo box and card sleeve, Victor Hugo Limited Edition booklet and white card sleeve</p> <p>£250-350</p>	<p><b>631</b> MONTBLANC, DONATION PEN, HOMAGE TO GEORGE GERSHWIN A SPECIAL EDITION BALLPOINT PEN, CIRCA 2020 <b>Cap and Barrel:</b> Black barrel with a white metal clarinet clip and band engraved with the Brooklyn Bridge <b>Accessories:</b> Montblanc box, guarantee/ information booklet and three prints of the Brooklyn Bridge, outer card sleeve</p> <p>£100-150</p>





**632**  
MONTBLANC, PATRON OF THE ARTS, LUCIANO PAVAROTTI, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO. 1406/4810, 2015  
Cap and Barrel: White and black resin cap with five gold plated rings representing Pavarotti's most acclaimed operas and tied scarf clip, black barrel with patterned red lacquer base set with a turquoise cabochon in the cone  
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, and engraved with a bent nail, piston filling system, uninked  
Accessories: Original Montblanc Luciano Pavarotti lacquer box, Luciano Pavarotti Limited Edition 4810 booklet, International service guide, outer card box and outer white card sleeve

£800-1,200

632



**633**  
MONTBLANC, PATRON OF THE ARTS, PEGGY GUGGENHEIM, 4810  
A LIMITED EDITION FOUNTAIN PEN, NO. 0717/4810, 2016  
Cap and Barrel: Platinum plated with black lacquer inlay and red lacquer bands at the base, the cap with lion heads around the base  
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, and engraved with the paw prints of a Lhasa Apso, piston filling system, uninked  
Accessories: Original Montblanc Peggy Guggenheim lacquer box, Peggy Guggenheim Limited Edition 4810 booklet, International service guide, outer card box and outer white card sleeve

£1,000-1,500

633





634

**634**  
MONTBLANC, DONATION PEN,  
HOMAGE TO GEORGE GERSHWIN  
A SPECIAL EDITION BALLPOINT PEN, 2020  
**Cap and Barrel:** Black barrel with a white  
metal clarinet clip and band engraved with the  
Brooklyn Bridge  
**Accessories:** Montblanc box, guarantee/  
information booklet and three prints of the  
Brooklyn Bridge, outer card sleeve

£100-150



635

**635**  
MONTBLANC, GREAT CHARACTERS,  
ELVIS PRESLEY  
A SPECIAL EDITION BALLPOINT PEN ,  
2020  
**Cap and Barrel:** The black resin rhomboid  
textured cap and barrel with band stating Elvis  
Has Left The Building, to a pierced gilt clip  
with EP initials, the endpiece with Elvis logo  
**Accessories:** Original Montblanc Elvis Presley  
box, Elvis Presley Great Characters booklet,  
outer card box and card sleeve

£250-350



636

**636**  
MONTBLANC, GREAT CHARACTERS,  
ENZO FERRARI  
A SPECIAL EDITION BALLPOINT PEN, 2021  
**Cap and Barrel:** Red resin cap and barrel with  
white metal fittings and clip, yellow emblem  
and Ferrari logo, Enzo Ferrari facsimile  
signature  
**Accessories:** Original Enzo Ferrari box, Enzo  
Ferrari booklet, outer card packaging and  
white card sleeve

£200-300



637

**637**  
MONTBLANC, WRITERS EDITION, SIR  
ARTHUR CONAN DOYLE  
A LIMITED EDITION BALLPOINT PEN,  
NO. 00788/10000, 2021  
**Cap and Barrel:** Textured grey resin cap and  
barrel, with ruthenium coated clip, bands and  
fittings, the clip modelled as Sherlock Holmes'  
magnifying glass, Sir Arthur Conan Doyle  
facsimile signature  
**Accessories:** Original Montblanc Sir Arthur  
Conan Doyle box and card sleeve, Sir Arthur  
Conan Doyle Limited Edition booklet and  
white card sleeve

£250-350



638

**638**  
MONTBLANC, MEISTERSTÜCK  
PLATINUM LINE, HOMAGE A FRÉDÉRIC  
CHOPIN  
A SPECIAL EDITION FOUNTAIN PEN, 2022  
**Cap and Barrel:** Black cap and barrel, the cap  
with a white metal clip and cap band  
**Nib and Filling System:** Medium two tone  
nib stamped 14K 585, cartridge filling system,  
inked  
**Accessories:** Original Montblanc Frederic  
Chopin box, Homage A Frederic Chopin CD,  
service guide, cartridge convertor and white  
card sleeve

£100-200



639

**639**  
MONTBLANC, DONATION PEN,  
HOMAGE TO FRÉDÉRIC CHOPIN  
A SPECIAL EDITION ROLLERBALL PEN,  
2022  
**Cap and Barrel:** The black resin cap and  
barrel, with chromed piano hammer clip and  
band etched with musical notes, facsimile  
signature  
**Accessories:** Original Montblanc box,  
notepad, Service Guide and outer white card  
sleeve

£100-150





640

**640**  
**MONTBLANC, WRITERS EDITION, BROTHERS GRIMM**  
 A LIMITED EDITION BALLPOINT PEN, NO. 01738/10300, 2022  
**Cap and Barrel:** Textured black resin cap and barrel, with ruthenium coated walking stick clip, bands and fittings, Wilhelm Grimm facsimile signature  
**Accessories:** Original Montblanc Brothers Grimm box and card sleeve, Brothers Grimm Limited Edition booklet and white card sleeve

£250-350



641

**641**  
**MONTBLANC, MEISTERSTÜCK, NARUTO**  
 A SPECIAL EDITION ROLLERBALL PEN, 2022  
**Cap and Barrel:** Black cap and barrel, the cap lacquered with Naruto in orange and with a clip, the barrel engraved with a Naruto cloud pattern  
**Accessories:** Montblanc box, service guide, outer card packaging and white card sleeve

£150-250



642

**642**  
**MONTBLANC, GREAT CHARACTERS, JIMI HENDRIX**  
 A SPECIAL EDITION BALLPOINT PEN, 2023  
**Cap and Barrel:** Textured white cap and black barrel, with tremolo bar clip  
**Accessories:** Original Jimi Hendrix box, Jimi Hendrix booklet, outer card packaging and white card sleeve

£300-500



643

**643Y**  
**MONTBLANC, THE ROTARY CENTENNIAL**  
 A LIMITED EDITION FOUNTAIN PEN, NO. 002/100, 2005  
**Cap and Barrel:** 18 carat white gold with dark black geometric inset, set with four Princess cut diamonds, the diamond set clip beneath the Rotary Club logo, mother of pearl Montblanc star in the cap, stamped 750 with Swiss and common control marks  
**Nib and Filling System:** Medium 18 carat white gold coloured nib etched engraved National Associating Rotary Clubs around the Rotary Club logo and stamped 18K and 750, piston filling system, uninked  
**Accessories:** Original Montblanc Rotary Centennial box, Rotary Centennial outer card box and booklet, and white card outer packaging

**Provenance:**  
 Sale: Bonhams London, Fine Writing Instruments The European Collection, 14 December 2015, Lot 269A

£3,000-5,000





644



645

644

**MONTBLANC, WRITERS EDITION,  
ROBERT LOUIS STEVENSON**  
A LIMITED EDITION BALLPOINT PEN,  
NO. 1254/9000, 2023

**Cap and Barrel:** Cream and black resin cap  
and barrel, with chromed belying pin clip,  
plank decoration and skull and cross bones  
emblem

**Accessories:** Original Montblanc Robert Louis  
Stevenson box and card sleeve, Robert Louis  
Stevenson Limited Edition booklet and white  
card sleeve

£250-350

645

**MONTBLANC, GREAT CHARACTERS,  
MUHAMMAD ALI**  
A SPECIAL EDITION BALLPOINT PEN, 2024

**Cap and Barrel:** Black cap and textured barrel,  
the punching bag shaped cap with a gilt clip  
and etched with a butterfly

**Accessories:** Montblanc box, Muhammad Ali  
booklet, service guide, outer card packaging  
and white card sleeve

£250-350



646

646

**A COLLECTION OF MONTBLANC PEN  
ACCESSORIES**

To include: Montblanc Collectable's,  
Creations Of Passion book; Montblanc,  
Culture Of Writing book; Montblanc, Writing  
Culture book; a Montblanc black pen box  
with outer card packaging; a Montblanc  
wooden box; eight bottles of Montblanc ink,  
to include: two William Shakespeare Velvet  
Red; John F. Kennedy Navy Blue; Swan Illusion  
Plume; Leonardo Red Chalk; James Purdey &  
Sons Single Malt; and two others

£100-200



647

647

**MONTBLANC, MEISTERSTÜCK 149, BLUE HOUR SKELETON**  
A LIMITED EDITION FOUNTAIN PEN, REF: 113035, 2015

**Cap and Barrel:** The cap and barrel with brushed platinum  
coated skeleton overlaying blue resin, representing the lights  
of traffic in the city at dusk, with a black onyx and quartz  
Montblanc rounded star in the cap

**Nib and Filling System:** White gold coloured nib stamped  
18K and 750 and engraved in a design of the refraction of  
headlights, piston filling system, uninked

**Accessories:** Original blue and white lacquer Montblanc  
Meisterstück Blue Hour Skeleton box, Montblanc Service  
Guide booklet, and Montblanc Meisterstück Blue Hour  
Skeleton outer card box

£2,000-3,000





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The Mastery of Fabergé, Jewellery and Objects of Vertu

19 March | Dreweatts

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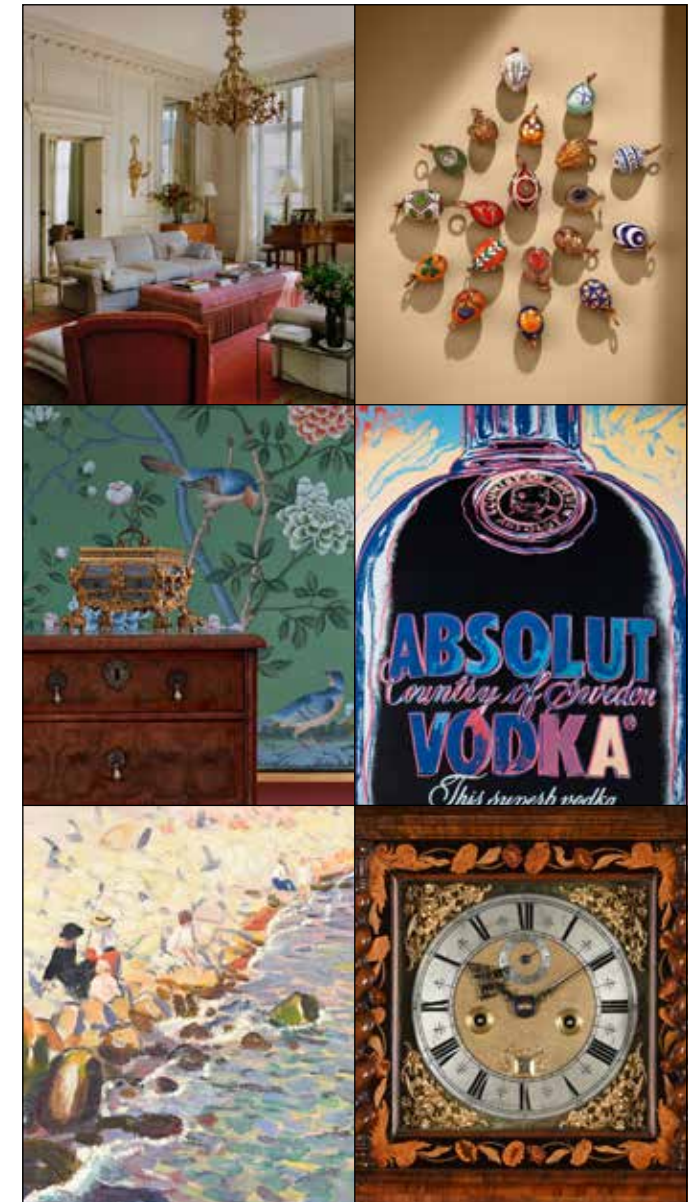
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Modern Design and Decorative Art



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If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

[dreweatts.com](http://dreweatts.com)  
[info@dreweatts.com](mailto:info@dreweatts.com)  
**NEWBURY**  
01635 553 553  
**LONDON**  
020 7839 8880

[forumauctions.co.uk](http://forumauctions.co.uk)  
[info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)  
**LONDON**  
020 7871 2640

DREWEATTS  
EST. 1759

 **Forum**  
Auctions



IMPORTANT NOTICES TO WATCH BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Dreweatts are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Dreweatts are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Dreweatts are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Dreweatts condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Dreweatts are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us. As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Dreweatts recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

IMPORTANT NOTICES TO JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

Dreweatts catalogue descriptions and condition reports adhere to the guidelines laid out in the ‘Blue Book’ of CIBJO, the International Jewellery Confederation.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy. ‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

‘...by Lacloche,...’ in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker’s marks, and where appropriate, the maker’s inventory number/s.

‘...signed Lacloche,...’ in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client’s design; or has been altered or later added to.

COLOURED STONES OF BURMA (MYANMAR) ORIGIN

Buyers should be aware that certain territories (notably the United States of America) have import restrictions on certain coloured gemstones. All gemstones that maybe of Burma (Myanmar) origin, notably rubies and jadeite, may require a certificate of origin before they can be imported. Prospective bidders for such gemstones should check with their shipper, and relevant Government authorities regarding any necessary certification prior to bidding. Whilst Dreweatts are able to suggest a number of Gemmological Laboratories for such certification, we are unable to carry out any such certification for potential bidders or buyers.

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer’s premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser’s risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.



INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER’S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer’s premium on the hammer price of each lot purchased. The buyer’s premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer’s premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer’s premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (§) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (§ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts’ premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer’s premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer’s premium. Dreweatts will add these bids to the auctioneers’ sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST’S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist’s Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist’s lifetime and for a period up to 70 years following the artist’s death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer’s invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller’s relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words ‘you’, ‘yours’, etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller’s behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller’s authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words ‘we’, ‘us’, etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item’s ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS,** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**  
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner’s risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a “discretion” we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**  
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.



CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person’s own documents even if the same purport to provide that that person’s own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. **DEFINITIONS**  
In these Conditions:  
(a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;  
(b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;  
(c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;  
(d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;  
(e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;  
(f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;  
(g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.  
(h) The singular includes the plural and vice versa as appropriate.  
2. **BIDDING PROCEDURES AND THE BUYER**  
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;  
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;  
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer’s absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.  
(d) Bidders shall be deemed to act as principals;  
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.  
3. **INCREMENTS.** Bidding increments shall be at the auctioneer’s sole discretion.  
4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.  
5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).  
6. **PAYMENT**  
(a) Immediately a Lot is sold you will:  
(i) give to us, if requested, proof of identity, and  
(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.  
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.  
7. **TITLE AND COLLECTION OF PURCHASES**  
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.  
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.  
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.  
8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**  
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:  
(i) to proceed against you for damages for breach of contract;  
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;  
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;  
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;  
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;  
(vi) to retain that or any other Lot sold to you until you pay the total amount due;  
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;  
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.  
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.  
9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)  
10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.  
Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.  
11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.  
Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.  
12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.  
14. **DESCRIPTIONS AND CONDITION**  
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.  
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.  
15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer’s premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or  
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.  
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.  
16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.  
**GENERAL**  
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.  
18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.  
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.  
19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.  
20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.  
21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.  
22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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Dior  
JOAILLERIE

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