

FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

WEDNESDAY 26 & THURSDAY 27 MARCH 2025 | NEWBURY

in collaboration with



de Gournay



DREWEATTS

EST. 1759



FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

WEDNESDAY 26 & THURSDAY 27 MARCH 2025 | NEWBURY

DAY 1 | LOTS 1-310 | 10.30AM
DAY 2 | LOTS 311-661 | 10.30AM

VIEWING

Friday 21 March:	10am–4pm
Saturday 22 March:	10am–3pm
Sunday 23 March:	10am–3pm
Monday 24 March:	10am–4pm
Tuesday 25 March:	9am–4pm
Wednesday 26 March:	9am–4pm
Thursday 27 March:	9am–1pm

ENQUIRIES & CONDITION REPORTS
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DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER’S PREMIUM

26% of hammer price up to £20,000
(31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000
(30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000
(24% including VAT), plus

12.5% of hammer price in excess of £1,000,000
(15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Garden items, smaller objects and pictures: items will remain at Donnington Priory, but please check when booking your collection. **Note:** Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, carpets, rugs, mirrors, large objects): items will be removed to commercial storage at Sackville-West Moving & Storing (Andover SP10 3SA) on Friday 28 March and will be available for collection from Monday 31 March onwards. Items removed to Sackville-West will be stored free of charge until Sunday 6 April. From Monday 7 April, items will be subject to a transfer fee of £20 (plus VAT) and a storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. Sackville-West Moving & Storing will provide an additional week’s free storage and waive the transfer fee if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (tel: +44 (0) 2080 909988; email: office@sackvillewest.co.uk).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer’s responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



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in collaboration with



de Gournay

INTRODUCTION

BY
DOMINIC EVANS-FREKE

From the earliest days in the mid 1980's and probably even before that when de Gournay was but an idea in my uncle Claud's mind, the concept and our mission has remained the same which was simply to make the finest things which we do by putting quality before all other considerations. There is of course a whole lot more to it than that, plenty in fact to fill a book or several books and chapter headings would cover subjects like persistence, effort and more effort, practicality, remain inquisitive, always try to learn something etc. which are oft repeated messages in business books so don't need expanding on.

I think an aspect that is perhaps not reflected in such books often enough are the strengths of private family-owned companies when we talk about investment decisions and time horizons. Families talk about generations and invest for the future as we have done and continue to do, not about annual returns or even quarterly performance so we don't talk about "having achieved...." so much as what we need to get done next to continue to build. de Gournay is not however just about the vision and ambitions of us. It is a symbiotic relationship with the hundreds of craftsmen and women we employ without whom we could not deliver our creations and whom in return have a 21st century outlet for their craft that makes it live, current and valuable when in the late 20th century such skills even in the developing world were increasingly seen as archaic.

The Earham design seen in three colour ways in this catalogue was inspired by 18th century Chinese hand painted wallpaper held in the Victoria and Albert Museum's collection. We were captivated by the strong shape of the original pattern which has a vertical flow that helps make rooms feel taller as well as of course by the wonderful detail in exotic birds and sumptuous tree peonies.

This chance to 'colour' a year's worth of Dreweatts fine furniture sales bringing different feeling and flavours to each season while giving viewers a taste of how some of these remarkable objects might look in their own homes was an intriguing challenge we have enjoyed rising to. We have been helped by our friends at Mylands of London, another private family firm, whose paint colours feature alongside de Gournay products and the antique furniture. I think this catalogue achieves the ambition of holding the reader longer on the pages because the arresting images connect us with the objects offered in a way that makes too many of them desirable for one's own home. I have had to force myself to put it down several times and get on with what I was supposed to be doing...



de Gournay



Throughout the catalogue, selected items have been paired with framed panels of de Gournay’s beautiful ‘Earlham’ Chinoiserie design. The iterations include emerald green dyed silk, sung blue Williamsburg, and Gentleman’s pink India tea paper.

These will be offered as part of this auction as three exclusive lots (Lots 501-503).



DAY 1 | WEDNESDAY 26 MARCH 2025
LOTS 1-310



1 (view from above)



1

1
**A FINE WILLIAM & MARY OLIVEWOOD OYSTER VENEERED AND
FRUITWOOD CROSSBANDED CHEST OF DRAWERS**
CIRCA 1690
88cm high, 101cm wide, 58cm deep

Provenance:
Private Collection, Devon

For two related chests, see Sotheby’s New York, Classic Design:
Furniture, Silver & Ceramics (N11464), 16th April 2024, Lot 16 (\$17,780
incl. BP) and Christie’s London, Important English Furniture and Carpets
(6462), 14th June 2001, Lot 200 (£22,325 incl. BP).

£5,000-10,000



2
A WILLIAM & MARY OLIVEWOOD
OYSTER VENEERED BOX
CIRCA 1690
The blue silk lined interior with a mirror,
divisions and drawers
11.5cm high, 44cm wide, 33.5cm deep

£1,000 – 1,500

2

3
A CARVED GILTWOOD FIGURE OF A CHILD
SPANISH COLONIAL, 17TH CENTURY
Of fragmentary form, set on later base,
underside inscribed "17th century
Spanish Fenn Gallery Santa Fe NM"
the figure 41.5cm high, 46.5cm high overall,
the base 14.5cm wide

£600-800

4
AN UNUSUAL SMALL
CHARLES I OAK CARVED CHEST
CIRCA 1630
40.5cm high, 71cm wide, 31.5cm deep

£1,200-1,800



3



4



5

5
AN ITALIAN BRONZE GROUP OF HERCULES AND THE NEMEAN LION
VENICE, 17TH CENTURY
Set on later variegated green marble base
20.5cm high, the base 11.5 x 10cm

£4,000-6,000



6



6
A GROUP OF TWELVE SPANISH
MAIOLICA FLOOR TILES MOUNTED
IN TWO GROUPS OF SIX, IN A
MODERN PANEL
THE TILES 18TH CENTURY

Each panel painted in shades of blue,
ochre and green and decorated to form
a panel depicting a vase issuing flowers
the tiles each 13.5 x 13.5cm, the frame
47.5 x 35cm

Cf. an almost identical panel in the
Museu Arenys de Mar (Plafó ceràmic
Núm. registre: 2835 primera meitat del
segle XVIII)

£800-1,200



9

9
A FRENCH VERDURE TAPESTRY
LATE 17TH OR EARLY 18TH CENTURY
Woven to an Aubusson design with bird in forest landscape
setting, with a river and buildings beyond, weavers' marks
'MB' and 'MR' to the lower border
approximately 285 x 448cm

Provenance:
Christie's London, Christie's Interiors - Style & Spirit (5366),
23rd September 2008, Lot 339 (£6,000 incl. BP).
Private Collection, Colne Priory, Earls Colne, Essex

£3,000-5,000



9 (detail)

7
A GEORGE III OAK, FRUITWOOD AND BEECH CRICKET TABLE
CIRCA 1780
57cm high, the top 43.5 x 42cm

£1,500-2,500



8



7

8 Y
AN ANGLO-DUTCH WALNUT AND
MARQUETRY FOLDING WRITING TABLE
CIRCA 1700

The marquetry incorporating bone and
specimen timbers, the hinged top opening to
a writing surface, opposing sides panels of the
frieze incorporating a drawer, twin hinged rear
'gateleg' supports
73.5cm high, 81.5cm wide, 32cm deep

£1,500-2,500



10

10
A WILLIAM & MARY WALNUT CUSHION MIRROR
CIRCA 1690
66cm high, 58cm wide

Provenance:
Property of a Lady, Dorset

£1,000-1,500

11
A WILLIAM & MARY WALNUT, OLIVEWOOD
OYSTER VENEERED AND LABURNUM CABINET
ON CHEST
CIRCA 1690
Incorporating holly banding and marquetry
95cm high, 94cm wide, 50cm deep

£3,000-5,000



11



12 (view from above)

12
A RARE WILLIAM & MARY WALNUT AND
ARABESQUE MARQUETRY SIDE TABLE
IN THE MANNER OF GERRIT JENSEN,
CIRCA 1690
70cm high, 94cm wide, 61cm deep

Provenance:
Private Collection, London

A very closely related side table was sold Christie's
20th Nov 2011, Lot 441 (\$43,750 incl. BP).

£5,000-8,000



12



13

13
AN USHAK CARPET
approximately 310 x 265cm

£2,000-3,000

14

WORKSHOP OF FRANCESCO DI SIMONE FERRUCCI (1437-1493),
A POLYCHROME STUCCO RELIEF OF THE VIRGIN AND CHILD
ITALIAN, LATE 15TH OR EARLY 16TH CENTURY

Three-quarter length portrait of The Virgin, holding the Child in her arms, in walnut frame decorated with gilt-polychrome and inscribed to lower frieze 'Ave Maria Gratia Plena Do', below the escutcheon of the Franzesi Rinaldeschi family approximately 135 x 77cm

Literature:

E.Benezit, Le dictionnaire des peintres, sculpteurs, dessinateurs et graveurs. Maestro e Botteghe, pittura a Firenze, alle fine del Quattrocento p.149, 150.

As with the example held in the Victoria and Albert Museum (Accession number 7622-1861) this is a stucco squeeze (or cast) probably cast from a terracotta or marble. The V&A example retains the architectural setting (and later 16th century base design) of Ferrucci's marble relief in the Palazzo Comunale at Solarolo (near Ravenna), which was originally housed in the Rocca of Solarolo.

This example is slightly pared back focusing on the primary image but shares the same composition, scrolling chair arm, fingers placement of her right hand over the standing child's right leg, and broad brushstrokes of clothing design. It lacks the oval medallion or brooch and her head is tilted fractionally less open- closer to an example in terracotta sold Sotheby's London, Old Master Sculpture and Works of Art, 10th July 2014 lot 174.

£6,000-10,000



14



15

**15
A PARTHIAN TERRACOTTA HEAD OF A
MAN**

CIRCA 1ST OR 2ND CENTURY A.D.

Of highly stylized form, elongated face with striated palmette-shaped beard and wide moustache, the hair arranged in masses of circular curls on the crown and behind the nape of the neck; remains of pale blue glaze the head 9.5cm high, approximately 20cm high overall including the later base with original lot number

Provenance:

Private Collection
Sotheby's New York, Egyptian, Classical, and Western Asiatic Antiquities and Islamic Works of Art, 11th June 2002, Lot 17

£800-1,200



16

**16
A GREEK TERRACOTTA HEAD OF A
FROWNING MAN**

SMYRNA, C. 1ST CENTURY BC.

Bald grotesque with frowning features, set on a modern stand the head 3.5cm high, with the stand 6cm high

Provenance:

Louis-Gabriel Bellon (1819-1899) collection, France; and thence by descent Jack-Philippe Ruellan, Vannes, France, Les Antiques de Louis-Gabriel Bellon, 4 April 2009, lot not traced Charles Ede Ltd Catalogue 187, December 2013, no.34

For similar please see S. Mollard-Besques, Catalogue Raisonné des figurines et reliefs en Terre-cuite Grecs, Etrusques et Romains (Paris, 1971) Vol.III pl.304.

£300-500

**17
A RARE ELIZABETH I OAK SWORD CHEST**

CIRCA 1580

Provenance:

Private Collection, North Yorkshire

£1,500-2,500



17



18

**18
A CHARLES II SILK AND
METALLIC NEEDLEWORK**

CIRCA 1670
With figures in landscape setting, buildings beyond and a menagerie of animals around worked in various stitch forms, in a black japanned frame the frame 49.5cm high, 60.5cm wide

Provenance:

Private Collection

£2,500-4,000



19

**19
A LARGE IMARI
BALUSTER VASE**

LATE 17TH CENTURY
41cm high,
31cm diameter overall

£2,000-3,000



20

20
A SERAPI CARPET
approximately 370 x 300cm

£4,000-6,000

20

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21

A RARE MATCHED PAIR OF ELIZABETH I OR JAMES I OAK JOINT STOOLS
CIRCA 1580-1620
Slight size variance, each approximately 53cm high, 48cm wide, 27cm deep

Literature:

For a closely comparable stool see *Tobias Jellinek, Early British Chairs and Seats 1500 to 1700*, ACC Art Books, 2009, p. 226, pl. 289.

A closely related single stool with very similar turnings to the legs and shaped arched frieze, sold by Bishop & Miller, 29th March 2023, Lot 129 (£9,400 hammer).

£8,000-12,000

21

21

21



22

22
A GEORGE II WALNUT AND CARVED GILTWOOD
OVERMANTLE MIRROR OR 'CHIMNEY' GLASS
CIRCA 1740
46cm high, 122.5cm wide, 4cm deep

£1,500-2,500

23
A QUEEN ANNE WALNUT WING ARMCHAIR
CIRCA 1710
Upholstered in silk damask and incorporating a needlework panel
123cm high, 80cm wide, 78cm deep

Provenance:
John Bly Antiques, 27 Bury Street, London, January 1995
Private Collection, Moor Park, Hertfordshire

£1,000-1,500



23

24
A GEORGE I FIGURED WALNUT AND
FEATHERBANDED SIDE TABLE
CIRCA 1720
70cm high, 70.5cm wide, 45cm deep

Provenance:
Purchased from Randolph, Suffolk

£1,500-2,500



24



25

25 Y
A FLEMISH, EBONY, EBONISED,
TORTOISESHELL AND IVORY
CABINET ON STAND
PROBABLY ANTWERP,
MID TO LATE 17TH CENTURY
With upper lidded compartment above
doors opening to an arrangement of
drawers around a central cupboard door,
the interior decorated with inset painted
copper panels depicting scenes from Classical mythology to include: to inside of doors
"The Judgment of Midas" after Jan van den Hoecke, "Landscape with Minerva and the
Muses" after Guiliam Forchondt the Elder, smaller drawers and top with panels depicting
Hercules and the Abduction of Deianira, Perseus and Andromeda etc
174cm high, 111cm wide, 51cm deep

A related cabinet on stand sold in these rooms 23rd June 2023, Lot 10, (£20,000 excl. BP).
For another closely related cabinet on stand with comparable painted panels see
Christie's, *Important Early European Furniture, Sculpture and Tapestries*, London, 8th
November 2007, Lot 138, (£46,100 incl. BP).

Please refer to our website for the comprehensive footnote regarding his lot.

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in
this lot (Ref: 2LRIT3UT).

£7,000-10,000

25 (detail with doors closed)





26
A WILLIAM & MARY BURR
ELM, WALNUT AND
FEATHERBANDED SIDE TABLE
CIRCA 1690
75cm high, 87cm wide, 56cm deep

Provenance:
Acquired from Priests Ltd, Stow

£1,200-1,800



27
A WILLIAM & MARY WALNUT
AND FEATHERBANDED CHEST
OF DRAWERS
CIRCA 1690
With an ivorine inventory or
collection label to the reverse
numbered '534'
78cm high, 72.5cm wide,
52.5cm deep

For a related walnut and
featherbanded chest of drawers
see Christie's, *The English Collector*,
London, 22nd May 2014, Lot 1195,
(£8,125 incl. BP).

£2,000-3,000



28
A LARGE ZIEGLER SULTANABAD CARPET
approximately 716 x 386cm

Provenance:
Private Collection, Wiltshire
Purchased Tony Kitz Gallery, San Francisco, 2012 (\$85,000)

A printed photograph of the original receipt is available with this lot.

£8,000-12,000

29
AN ITALIAN PAINTED STUCCO FIGURE OF
SAINT JOHN THE EVANGELIST
LATE 17TH OR EARLY 18TH CENTURY

Painted figure depicted semi-kneeling, eagle by his side,
biblical text to his left hand, looking up to his right, naturalistic
base bearing incised signature “G L Bernini” (the G partially
erased), giltwood stand on ball feet
65cm high overall, the base 26.5cm wide

Provenance:
Sotheby's New York, Important Old Master Paintings,
26 January 2012, Lot 346 (\$20,000)

£6,000-8,000



29

30
WORKSHOP OF ANTONIO SUSINI, A BRONZE GROUP WITH
TWO HUNTING DOGS
LATE 17TH CENTURY

One with rabbit, naturalistic base, set on a green marble socle base
the bronze 6cm high, 10cm high overall, the base 6cm diameter

Provenance:
Tomasso

£6,000-8,000



30

31
A GILT AND PATINATED BRONZE MODEL OF A LION
GERMANY, 17TH CENTURY
Later ball and base
the bronze 12cm high, overall 16.5cm high, the base 27cm wide

£2,000-3,000



31

32 Y
A LOUIS XIV EBONY, BRASS AND TORTOISESHELL 'BOULLE' MARQUETRY BUREAU MAZARIN
FRENCH, LATE 17TH CENTURY
80cm high, 120cm wide, 72cm deep

The Bureau Mazarin, is named after Cardinal Mazarin (1602-1661). The kneehole desk composition was preferential for the sword-bearing nobility; one could easily be seated sideways in front of the bureau with one knee under the work surface. Cardinal Mazarin was appointed as chief minister of France in 1641 by Anne of Austria, regent for Louis XIV, until his death in 1661. As minister of France, Mazarin was highly influential to the young king, undertaking the role of guiding Louis XIV's education and securing France's diplomatic prowess amongst the contemporary European powers. The intricate 'boulle' marquetry distinctive of a Bureau Mazarin, is attributed to the technique's namesake, Andre Charles Boulle, one of the most prominent cabinetmakers within Louis XIV's court, he helped to sophisticate the 'boulle' inlay technique.

For a closely related Louis XIV Bureau Mazarin from The Rothschild Villa at Hohe Warte, Vienna, see Christie's, *Wilton Crescent: A Robert Kime Interior*, London, 23rd July 2020, Lot 51, (£37,500 incl. BP).

£10,000-15,000



32 (view from above)



32



33
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 413 x 295cm

£1,500-2,500

33



34
A QUEEN ANNE BLACK LACQUER AND GILT
JAPANNED CHEST ON STAND
CIRCA 1710
163cm high, 103cm wide, 56cm deep

34

For a comparable chest on stand see Christie's, London,
The Brian Juhos Collection From a Domaine in Southern
France (8722), 1st May 2013, Lot 110, (£4,000 incl. BP).

£3,000-5,000



35

35
A MAHAL CARPET
Of all over design
approximately 597 x 405cm

£2,000-3,000



36

36
A QUEEN ANNE GREEN LACQUER AND GILT
JAPANNED MIRROR
CIRCA 1710
137cm high, 72cm wide

A closely related example, of the same form and
scale, sold Dreweatts, Fine Furniture, Sculpture,
Carpets, Ceramics and Works of Art at Kirtlington
Park, 31st May 2022, Lot 397 (£28,000 excl. BP).

£4,000-6,000



37

37
AFTER COUNT ALFRED ÉMILIEN O'HARA VAN NIEUWERKERKE, A LARGE EQUESTRIAN BRONZE PORTRAIT OF WILLIAM I, PRINCE OF ORANGE
 20TH CENTURY
 The armour clad figure wearing a plumed hat and short ruff and holding a scroll in his right hand, on naturalistic oval base signed C E de NIEUWERKERKE, and raised on a shallow beige marble plinth
 85cm high, 73cm wide, 39cm deep

£1,200-1,800

38
A GEORGE II BLACK LACQUER AND GILT CHINOISERIE STANDING CORNER CUPBOARD
 ATTRIBUTED TO JOHN BELCHIER, CIRCA 1735
 234cm high, 107cm wide, 49cm deep

For a closely related japanned corner cabinet see Christie's, *Important English Furniture, Objects of Art and Carpets*, New York, 22nd April 1999, Lot 40, (\$17,250 incl. BP).

A further related example sold Christie's, *Important English Furniture*, London, 25th April 2008, Lot 36, (£6,875 incl. BP).

£1,200-1,800



38



39

39
A BRONZE PORTRAIT BUST OF A MAN
 LATE 17TH OR EARLY 18TH CENTURY
 Possibly Francisco de Moura Corte Real, 3rd Marquis of Castelo Rodrigo (13 December 1621 - 26 November 1675), inscribed with numeral "8" to reverse, shaped square section socle base
 33cm high, the base 21.5 x 13cm

£6,000-8,000



40

40
A QUEEN ANNE OLIVEWOOD OYSTER
VENEERED CUSHION MIRROR
CIRCA 1710
65cm high, 58cm wide

£1,500-2,500

41
AFTER BARTHÉLEMY PRIEUR, A BRONZE
FIGURE OF CUPID
POSSIBLY FRENCH, 17TH CENTURY
Depicted turning and shooting a bow and
arrow, a cylindrical quiver with scrolling
decoration, mounted on a later Portoro
marble base
15.5cm high overall, the figure 10.5cm high

£700-1,000

42
A QUEEN ANNE WALNUT AND
FEATHERBANDED BUREAU CABINET
CIRCA 1710
The fall front opening to a fitted interior and a
sunken well section
248cm high, 105cm wide, 61cm deep

One of the earliest mentions of a bureau cabinet described as a 'desk-and-bookcase' is recorded in the accounts of the Royal cabinet maker Gerrit Jensen (fl.1680-d.1715) who supplied several for the Royal Household in the early 18th century. Another maker of this form of bureau cabinet was the John Gumley (1691-1727) who advertised in Richard Steele's *Lover* on 24th April 1714 that he 'hath taken for a Ware-house, and furnished all the upper part of the New Exchange in the Strand' continuing with an extensive list of his stock including 'Desks and Bookcases.' In 1714 he supplied one of these in walnut to James 1st Duke of Montrose for the sum of £11.

A closely related cabinet to the present lot sold Sotheby's New York, *The Collection of Patricia Kluge* (N08657), 9th June 2010, Lot 90 (\$212,500 incl. BP).

£5,000-8,000



41



42



43

43
AN USHAK CARPET
approximately 333 x 315cm

£1,000-1,500

44
A GEORGE II FIGURED WALNUT AND
PARCEL GILT MIRROR
CIRCA 1740
108cm high, 63cm wide, 6cm deep

£1,000-1,500



44

45
A GEORGE II FIGURED WALNUT AND
FEATHERBANDED BACHELOR'S CHEST
OF DRAWERS
IN THE MANNER OF GILES GRENEY,
CIRCA 1740
The quarter-veneered top above a brushing slide
77.5cm high, 76cm wide, 45.5cm deep

£1,500-2,000



45



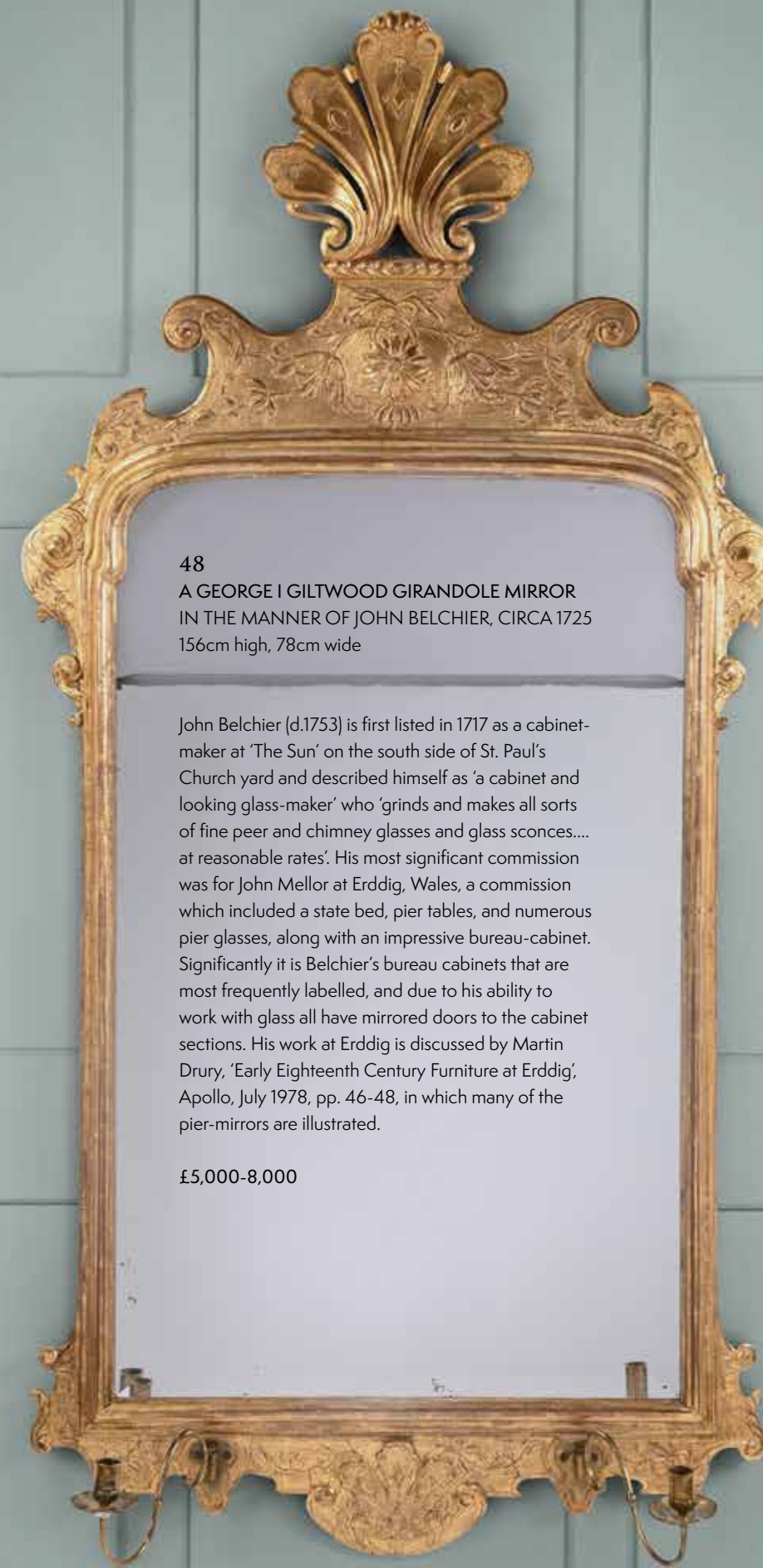
46

46
A REGENCE ORMULU AND PATINATED
BRONZE LION CHENET
 CIRCA 1720
 Chiselled bronze lion on scrolling gilt
 bronze base, marble plinth
 38.1cm high overall, the base 40.6 x 21.6cm
 £2,000-3,000



47

47
A GEORGE I WALNUT AND
FEATHERBANDED CARD TABLE
 CIRCA 1720
 Incorporating the unusual feature
 of fine feather banding to the border
 of all elements to the interior, with a
 frieze drawer
 71.5cm high, 82cm wide, 40cm deep
 £2,000-3,000



48

48
A GEORGE I GILTWOOD GIRANDOLE MIRROR
IN THE MANNER OF JOHN BELCHIER, CIRCA 1725
 156cm high, 78cm wide

John Belchier (d.1753) is first listed in 1717 as a cabinet-maker at 'The Sun' on the south side of St. Paul's Church yard and described himself as 'a cabinet and looking glass-maker' who 'grinds and makes all sorts of fine peer and chimney glasses and glass sconces.... at reasonable rates'. His most significant commission was for John Mellor at Erddig, Wales, a commission which included a state bed, pier tables, and numerous pier glasses, along with an impressive bureau-cabinet. Significantly it is Belchier's bureau cabinets that are most frequently labelled, and due to his ability to work with glass all have mirrored doors to the cabinet sections. His work at Erddig is discussed by Martin Drury, 'Early Eighteenth Century Furniture at Erddig', Apollo, July 1978, pp. 46-48, in which many of the pier-mirrors are illustrated.

£5,000-8,000



49

49
A COLLECTION OF SIX
CUSHIONS
VARIOUS DATES AND SIZES
Mostly incorporating 18th
and 19th century tapestry and
needlework panels
the largest example 50 x 42cm
the smallest example 36 x 34cm

Provenance:
Purchased from Paul Jones,
King's Road, Chelsea.

£1,000-1,500



50

50
A RARE GEORGE II SOLID
BURR ELM DROP LEAF
DINING OR CENTRE TABLE
CIRCA 1730
69cm high, 23cm wide, the top
99cm diameter when opened

£3,000-5,000



51

51
A CARRARA MARBLE BUST OF THE VIRGIN MARY
EARLY 18TH CENTURY
Set on stepped socle base
50cm high overall

Stylistic comparisons have been made in the past between this work and that of the North Italian 18th-century sculptors Giuseppe (1675-1735) and Paolo Gropelli (1677-1751) who produced a series of religious architectural sculpture in the Veneto – many of which were subsequently placed into churches in Dalmatia.

£6,000-10,000



52

52
A GEORGE II MAHOGANY CANDLESTAND
MID 18TH CENTURY
48cm high, the top 27cm diameter, the base 38cm wide

£1,500-2,500

53
AN ENGLISH SALTGLAZE STONEWARE BEAR BAITING JUG
AND COVER
OF NOTTINGHAMSHIRE TYPE, MID 18TH CENTURY
Typically modelled restraining a small dog in its paws, extruded
clay fur and remnants of a chain to the nose
23.5cm high

A similar Nottingham attributed jug can be seen in the Nottingham
City Council Museums & Galleries, NCM 1972 - 36.

£600-800



53



54

54
A GEORGE II WALNUT, ELM AND FRUITWOOD HIGH BACK
THAMES-VALLEY WINDSOR ARMCHAIR
CIRCA 1750
116cm high, 65cm wide, 53cm deep

£800-1,200



56

56
A WAX MODEL OF A PANTHER HEAD
ITALIAN, LATE 19TH OR EARLY 20TH
CENTURY
Set on a modern stand
the head 10cm high, 16cm high overall

£500-800

57
A GEORGE II 'RED WALNUT' FOLDING
TEA TABLE
CIRCA 1750
72cm high, 83cm wide, 40cm deep

£1,000-1,500



55

55
A CONTINENTAL CARVED GILTWOOD
AND GESSO OVERMANTLE MIRROR
PROBABLY ITALIAN, 18TH CENTURY
152cm high, 101cm wide

£1,500-2,500



57



58

58
AN ITALIAN MARBLE MEMENTO MORI
LATE 18TH OR EARLY 19TH CENTURY
16.5cm high, the base 18 x 17cm

£1,000-1,500



59

59
A GEORGE II 'RED WALNUT' CORNER ARMCHAIR
CIRCA 1740
83cm high, 76cm wide, 65cm deep

£800-1,200

60
A GEORGE II MAHOGANY TALL CHEST OF DRAWERS
IRISH, CIRCA 1750
149cm high, 88cm wide, 46cm deep

£1,500-2,000



60



61

61
A SERAPI CARPET
approximately 383 x 302cm

£1,500-2,500



62



63

62
AN USHAK RUG
approximately 180 x 120cm

£800-1,200



64

63
A NORTH WEST PERSIAN GALLERY
CARPET
approximately 352 x 133 cm

£600-800

64
AN ARMENIAN RUG
approximately 272 x 188cm

£800-1,200



65

65Y
A GEORGE II FIGURED WALNUT AND TULIPWOOD CROSSBANDED SERPENTINE KNEEHOLE DESK
CIRCA 1760
87.5cm high, 129.5cm wide, 66cm deep

Provenance:
The personal collection of Sir Patrick Sergeant, the founder of Euromoney Institutional Investor

The serpentine form of the present kneehole desk, with canted corners and pilasters and the use of tulipwood as crossbanding seem somewhat rare on kneehole desks. A George III mahogany kneehole desk of related serpentine form was sold in these rooms, 15th April 2015, lot 492, (£17,000 excl. BP).

£3,000-5,000



66

66
A SULTANABAD CARPET
approximately 412 x 306cm

£3,000-5,000



67

67
A LARGE JAPANESE ARITA VASE
LATE 17TH CENTURY
59cm high, 39cm diameter

£3,000-5,000

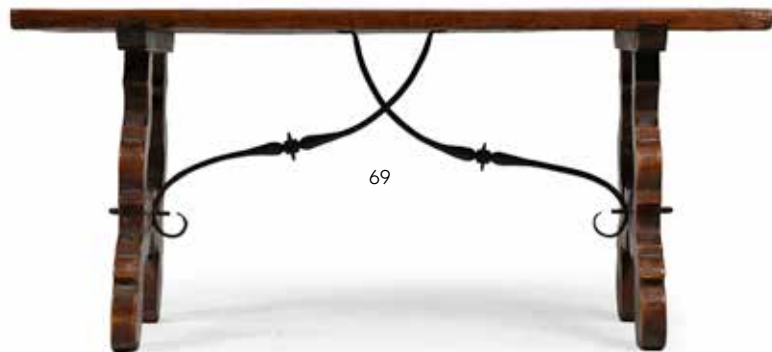
67



68

68 Y
 A GEORGE IV ROSEWOOD AND SIMULATED ROSEWOOD
 LEATHER UPHOLSTERED ADJUSTABLE LIBRARY ARMCHAIR
 BY ROBERT DAWS, CIRCA 1825
 With a pull out leg rest; the adjustable back ratchet mechanism released
 by hidden triggers beneath the arm rests; each rear leg stamped twice
 'R DAWS, WY, GR PATENT', with a newspaper article related to Robert
 Daws and this patent of armchair, dated 1831, fixed to the back frieze
 105cm high, 69cm wide, 85cm deep

£700-1,000



69

69
 A SPANISH WALNUT AND WROUGHT
 IRON LOW OR COFFEE TABLE
 18TH CENTURY
 50cm high, 111cm wide, 55cm deep

£800-1,200



70
 A PAIR OF DUMMY BOARDS OF A MAN
 AND A WOMAN
 18TH OR EARLY 19TH CENTURY
 Oil on panel, later framed and mounted
 the frames 135cm high, 72cm wide

£1,500-2,000



71



71
 A PAIR OF CARVED WOOD, PAINTED GESSO AND MARBLE TOPPED EAGLE CONSOLE TABLES
 IN THE MANNER OF WILLIAM KENT, 20TH CENTURY
 82.5cm high, 92cm wide, 43.5cm deep

Please refer to page 51 of the catalogue for a detail of an element of one of these tables.

£5,000-8,000



72

72
AFTER PIETRO TACCA, A CARVED
MARBLE FIGURE OF THE UFFIZI
BOAR
19TH CENTURY
'Il Porcellino' set on a stepped white
alabaster plinth base
24.5cm high, the base 26 x 14cm

£2,000-3,000



73

73
THREE PAIRS OF TAPESTRY
CUSHIONS
20TH CENTURY INCORPORATING
LATE 17TH OR EARLY 18TH
CENTURY FRAGMENTS
pair with sections of singerie border,
32 x 38cm
pair with sections of Flemish floral
border, 28 x 43cm
pair with sections of floral border,
28 x 39cm

£600-800

74
A GEORGE II MAHOGANY SETTEE
CIRCA 1755
Upholstered in pale green Scalamandré silk velvet
with a Fortuny trim
99cm high, 134cm wide, 74.5cm deep

Provenance:
Christie's New York, *Property From A Distinguished
Private Collection*, 2nd & 3rd December 2016, Lot 212
Private Collection

£2,500-4,000



74



75

75
A RARE AFRICANO MARBLE TOP
ITALIAN, 17TH OR 18TH CENTURY
Of attractive book-matched well figured form
58 x 117cm

£3,000-5,000



76

76
A CHINESE EXPORT LACQUERED POLYCHROME,
BLACK AND GILT CABINET
FIRST HALF 18TH CENTURY
The doors enclosing an interior with columns,
fretwork balustrades, steps and various drawers
the cabinet 45cm high, 45cm wide, 28cm deep,
the Chinese hardwood associated stand 87cm high,
45cm wide, 33cm deep

Provenance:
Bargany House, Girvan, Ayrshire

£1,200-1,800



77

77
A GEORGE II MAHOGANY ARMCHAIR
PROBABLY IRISH, MID 18TH CENTURY
99.5cm high, 73cm wide, 68cm deep

£1,200-1,800



78

78
AN IRISH GEORGE II MAHOGANY SERPENTINE
SERVING OR SIDE TABLE
CIRCA 1755
77.5cm high, 128cm wide, 51cm deep

£2,000-3,000

79 Y
A FINE GEORGE II MAHOGANY,
BRASS AND MOTHER OF PEARL INLAID
TRIPOD TABLE
ATTRIBUTED TO FREDERICK HINTZ,
CIRCA 1745
With a dished tilt top
71cm high, 58cm diameter

Provenance:
Property of a Private British Collector
Acquired from Jeremy Ltd., November 1996

See Christopher Gilbert & Tessa Murdoch,
*John Channon and brass-inlaid furniture 1730-
1760*, Yale, p.118, pl. 153 and pl. 154 for tables

with near identical inlay to the table top, and
table base respectively.

This exceptional brass and mother of pearl
inlaid mahogany tripod tea table is attributed
to the German cabinet maker, Frederick
Hintz (d. 1772) who worked at the sign of 'The
Porcupine' in Newport Street, Leicester Fields,
London. The table is one of a rare though
distinct group of similarly shaped and inlaid
tables of very high quality.

Please refer to our website for the complete
detailed footnote regarding this lot.

A closely related table attributed to Hintz was
sold at Christies London, 22nd September
2022, property of a Lady, lot 33 (£100,800
including premium). Another was sold Phillips,
London, 10 February 1998, Lot 78 (£85,000
hammer), and another with an unusual base
of anthropomorphic legs with brass-inlaid
shoe feet sold Sotheby's, New York, 26 May
2000, Lot 196 (\$280,750 including premium).
Another smaller table, was sold in these rooms
from the collection of Sir Michael Smurfit,
1st Dec 2021, lot 192 (£24,375 including
premium).

£8,000-12,000



79

80 Y
A CEYLONESE CARVED EBONY BERGERE ARMCHAIR
FIRST HALF 19TH CENTURY
103cm high, 67cm wide, 70cm deep

£1,000-1,500



80

81
AFTER THE ANTIQUE, A LARGE GRAND
TOUR MARBLE BUST OF THE EROS OF
CENTOCELLE
ITALIAN, 19TH CENTURY
White marble, socle base
62cm high overall, approximately 43cm wide

The original marble 'Eros di Centocelle' was excavated in Centocelle, on the Via Labicana, not far from Rome, by the Scottish neoclassical painter and archaeologist Gavin Hamilton in 1772. It was found without forearms, legs and genitals (later reattached together with the nose). There were probably wings, lost in the excavation - as holes in the back of the original suggest. Briefly at the Louvre between 1797 and 1800 the figure is now in Rome in the Pius-Clementin Museum, Galleria delle Statue, 250.

£5,000-10,000



81



82

82
AFTER THE ANTIQUE, A GRAND TOUR BRONZE FIGURE OF SILENUS
 CAST BY MASULLI NAPLES, DATED 1866
 The base with foundry inscription slightly rubbed *P Masulli, Strada Capodimonte No.65, Napoli 1866*
 59cm high

Please refer to our website for a footnote regarding this lot.

£800-1,200



83

83
A GEORGE I WALNUT STOOL
 CIRCA 1725
 46cm high, 55cm wide, 44cm deep

Provenance:
 Private Collection, Moor Park, Hertfordshire

£1,000-1,500



84

84
A GEORGE II MAHOGANY SIDE TABLE
OR LOWBOY
 MID 18TH CENTURY
 78cm high, 76cm wide, 42cm deep

£1,500-2,500



85

85
A PAIR OF CONTINENTAL CARVED GILTWOOD MIRRORS
 PROBABLY ITALIAN, 18TH CENTURY
 139cm high, 79.5cm wide

£4,000-6,000



86
AFTER THE ANTIQUE, A GRAND TOUR MARBLE BUST OF A LAUGHING FAUN
ITALIAN, MID 19TH CENTURY
Marble bust on brown white alabaster socle, unsigned
46cm high

£2,000-4,000



86



87 (view from above)



87

87
AN ITALIAN GILTWOOD CONSOLE WITH
ALABASTRO FIORITO TOP
ROME, 18TH CENTURY
90cm high, 100cm wide, 44cm deep

£2,500-4,000

88
AFTER THE ANTIQUE, AN ITALIAN BRONZE FIGURE OF SILVANUS
FLORENCE, LATE 16TH CENTURY

With reddish gold lacquer patina, socle base
the bronze 14cm high, 25cm high overall, the base 7 x 7cm

£3,000-4,000



88

89
AFTER A MODEL ATTRIBUTED TO FERDINANDO TACCA (1619-
1686), A BRONZE MODEL OF A REARING OR LEAPING HORSE
18TH CENTURY

On a later ebonised wood base
the bronze 17cm high, 27.5cm high overall, the base 22.5cm wide

£3,000-5,000



89



90

90
A BAKHTIAR CARPET
approximately 488 x 360cm

£800-1,200

91
A CARVED GILTWOOD AND GESSO MIRROR
IN GEORGE II STYLE, AFTER DESIGNS BY
WILLIAM KENT OR BENJAMIN GOODISON,
18TH OR EARLY 19TH CENTURY
123cm high, 81cm wide

£2,000-3,000

92
A WHITE PAINTED AND PARCEL GILT
CONSOLE TABLE
IN GEORGE II STYLE, IN THE MANNER
OF WILLIAM KENT AND BENJAMIN
GOODISON, LATE 19TH OR EARLY 20TH
CENTURY
78.5cm high, 109cm wide,
59.5cm deep

Provenance:
Anonymous sale; Sotheby's, London,
28th May 2009, Lot 183
Christie's New York, *The Art of Collecting*,
9th October 2013,
Lot 541
Private Collection

£3,500-5,000



91



92





93
A YAZD CARPET
CIRCA 1920
approximately 360 x 250cm

£1,000-1,500

93

94
AFTER THE ANTIQUE, A LARGE MARBLE
BUST OF MARCUS TULLIUS CICERO
ITALIAN, 18TH CENTURY
On a turned marble socle
63cm high overall

£4,000-6,000



94



95

95
A PAIR OF CERAMIC AND GILT METAL MOUNTED TABLE LAMPS
IN CHINESE 18TH CENTURY STYLE, LATE 20TH CENTURY
Decorated with the 'Tobacco leaf' design, Four gilt metal light fittings on a conforming stem, gilt wood bases, re-wired and PAT tested, complete with silk shades
88cm high including shades

£1,000-1,500

96
A GEORGE III GREY PAINTED AND PARCEL GILT ARMCHAIR
CIRCA 1785
Upholstered with crimson silk moire taffeta
91cm high, 62cm wide, 64cm deep overall

Provenance:
Private Collection, Phillimore Gardens, London

£700-1,000



96

97
A GEORGE III MAHOGANY CHEST OF DRAWERS
CIRCA 1760
Of small proportions
75cm high, 76cm wide, 44cm deep

£1,200-1,800



97



98

98
A GEORGE III MAHOGANY FOUR POSTER BED
ATTRIBUTED TO GILLOWS, CIRCA 1780
With a silk lined tester, headboard and posts and with a bespoke set of silk curtains, bedspread and valance the moulded cornice with foliate carved and tapering reeded foot posts, carved with the Order of the Garter surrounded by plumes of feathers above a reeded urn, with a silk lined tester, headboard and posts and with a bespoke set of silk curtains, bedspread and valance
221cm high, 166cm wide, 215cm long.

Provenance:
Sotheby's, Gargrave House, Skipton, Yorkshire, 26-28th October 1982

£3,000-5,000



99
A PAIR OF GEORGE III CARVED
GILTWOOD MIRRORS
CIRCA 1770
each 96cm high, 53cm deep

£1,200-1,800

100
A SET OF FOUR GEORGE III MAHOGANY
HALL CHAIRS
IN THE MANNER OF INCE & MAYHEW,
CIRCA 1780
each 93.5cm high, 48cm wide, 40cm deep

£3,000-5,000



99



100



101

101
A EUROPEAN CARPET
POSSIBLY AXMINSTER
approximately 360 x 330cm

£1,500-2,500

102
A LARGE REGENCY GILTWOOD CONVEX MIRROR
CIRCA 1815
79cm diameter, 8cm deep

£800-1,200



102



103

103
AFTER THE ANTIQUE, A FRENCH EMPIRE
BRONZE FIGURE OF THE BORGHESI
GLADIATOR
CAST BY ANTOINE ANDRÉ RAVRIO OR
LOUIS-STANISLAS LENOIR-RAVRIO,
EARLY 19TH CENTURY
Stamped to plinth base "Ravrio A Paris"
33.5cm high, the base 24.2 x 11.2cm

Please refer to our website for the footnote
regarding this lot.

£1,500-2,500

104
A GEORGE III FIGURED MAHOGANY
AND SATINWOOD SERPENTINE CHEST
OF DRAWERS
CIRCA 1790
86cm high, 94cm wide, 49cm deep

£1,500-2,500



104



105



105 (view from above)

105

**AN ITALIAN SPECIMEN MARBLE TABLE TOP
LATE 18TH OR EARLY 19TH CENTURY**

Including lapis lazuli, Spanish brocatelle and porphyry, *granito bianco e nero*, *porfido verde antico*, *Saint-Pons*, blue turquin, and other marble, limestone, granite and lumachelle stones

**MOUNTED ON A LATER GILT BRASS BASE
PROBABLY BY MALLETT, LATE 20TH CENTURY**
46.5cm high, 57cm wide, 37cm deep

Provenance:

Property from an estate, Henley on Thames,
formerly at The Dower House, Stonor

£1,200-1,800

106

**A GEORGE III MAHOGANY
GAINSBOROUGH ARMCHAIR
IN THE MANNER OF WRIGHT & ELWICK,
CIRCA 1780**

100cm high, 72cm wide, 75cm deep

For a related library armchair attributed to Wright & Elwick, with the same Gothic pierced fret stretchers, see Christie's London, *The Legend of Dick Turpin Part I* (7198), 9th March 2006, Lot 76 (£10,800 incl. BP).

£5,000-8,000



106



106 (detail)





107

107
A DIRECTOIRE MAHOGANY AND MARBLE MOUNTED GUERIDON
OR OCCASIONAL TABLE

CIRCA 1790
72cm high, the top 65.5cm diameter

Provenance:
Property of a Noble Family, previously from Underdown House, Ledbury

£1,500-2,500

108 Y
A FRENCH KINGWOOD
AND ORMOLU MOUNTED
CARTONNIER CABINET

LATE 19TH CENTURY
The tambour doors opening to an
adjustable shelved interior
180cm high, 138cm wide,
44.5cm deep

For a related cartonnier cabinet by
Henri Dasson, see Christie's London,
The Collector: Silver & 19th Century
Furniture, Sculpture & Works of Art
(15491), 24th May 2018, Lot 625
(£6,250 incl. BP).

Please refer to our website for the
complete footnote regarding this lot.

£3,000-5,000



108

109
A PAIR OF JAPANESE BLUE AND WHITE ARITA VASES
LATE 17TH CENTURY

Later converted to lamps
each vase 37cm high (59cm high including shades),
the vases 25cm diameter overall

£2,000-3,000



109

110
A CARVED AND WHITE PAINTED CONSOLE TABLE
PROBABLY GEORGE III, MID 18TH CENTURY, IN THE
MANNER OF MATTHIAS LOCK

The rectangular Brocatello marble top above a pierced frieze
of foliage, C-scrolls, and trellis, the cabriole legs carved with
flower garlands and with foliate and block feet, redecorated,
the marble replaced
86cm high, 141cm wide, 67cm deep

Please refer to our website for the footnote regarding this lot.

£4,000-6,000



110



111

111
ISIDORE-JULES BONHEUR (1827-1901), AN EQUESTRIAN BRONZE
'CHEVAL DEBOUT'
CAST BY COMPTOIR FRANÇAIS D'ART, LATE 19TH OR EARLY
20TH CENTURY
Standing stallion, signed to cast I Bonheur, foundry mark for
Comptoir Français d'Art, underside marked M to cast
35cm high, the base 32cm wide

Please refer to our website for the footnote regarding this lot.

£1,000-1,500



112

112
A PAIR OF FRENCH GILT AND PATINATED
BRONZE LAMP BASES
FIRST HALF OF THE 19TH CENTURY AND
LATER
Now wired, with pleated shades
33cm high to top of candlestick, 58cm high
overall including current shades

£1,000-1,500

113
A GEORGE III SATINWOOD AND
MARQUETRY SELI ELLIPTICAL SIDE OR
HALL TABLE
CIRCA 1780
80cm high, 104cm wide, 45.5cm deep

£2,500-3,500



113 (view from above)



113



114

114
A HERIZ CARPET
approximately 330 x 245cm

£1,000-1,500



115

115
A RARE SULPHIDE PORTRAIT BUST OF GEORGE WASHINGTON BY DESPREZ
 FRENCH, EARLY 19TH CENTURY

The polished glass medallion with bust of Washington facing to his right, the back of the bust marked "DESPREZ", the whole of circular sunburst form with pointed edge and ribbed back, floral gilt bronze suspension mount and loop, in later glazed case
 the sulphide 10.5cm diameter, the case 24 x 21cm

Provenance:
 By family descent from the Crane and Van Duzer families in New York.

Please refer to our website for the footnote regarding this lot.

£1,000-1,500



116

116 Y
A GEORGE III SATINWOOD AND TULIPWOOD
CROSSBANDED PEMBROKE TABLE
 IN THE MANNER OF GILLOWS, CIRCA 1780
 The top centred with a marquetry shell, with a frieze drawer
 opposing a false drawer
 74cm high, 94.5cm wide, 79cm deep

£800-1,200

117
A GEORGE III MAHOGANY CABINET ON STAND
 CIRCA 1770
 Bearing a retailer's label for Norman Adams Ltd,
 8-10 Hans Road, London SW3
 144cm high, 81cm wide, 41.5cm deep

Provenance:
 Retailed by Norman Adams Ltd., London

£1,200-1,800



117

118
A GEORGE III CARVED GILTWOOD MIRROR
 AFTER DESIGNS BY THOMAS CHIPPENDALE, CIRCA 1760
 111cm high, 45cm wide

Provenance:
 Phillips of Hitchin Antiques Ltd., exhibited 'The Grosvenor House
 Antiques Fair, June 1973
 Private Collection, Moor Park, Hertfordshire

£2,500-4,000



118

119
A GEORGE III MAHOGANY CHEST OF DRAWERS
 BY PHILIP BELL, CIRCA 1760
 The inside of the top drawer bearing the makers
 trade label: 'PHILIP BELL CABINET MAKER AND
 UPHOLSTERER, at the White Swan against the South
 Gate in ST PAUL'S CHURCHYARD, LONDON'
 79.5cm high, 74cm wide, 45.5cm deep

£2,000-3,000



119 (maker's trade label)



119



120

120
A SET OF GEORGE III MAHOGANY METAMORPHIC
LIBRARY STEPS
 LATE 18TH CENTURY
 The close nailed green leather seat with extending steel hinges, the underside of the seat with three steps, the interior recess with hinged strut steps as library steps 72cm high, 105cm wide, 39cm deep as a stool 52cm high, 57cm wide, 39cm deep

£1,200-1,800



121

121
A PAIR OF GEORGE III MAHOGANY TRIPOD STANDS
 CIRCA 1800
 92.5cm high, the tops 23 x 23cm, the bases 47cm wide

£1,500-2,500

122
A GEORGE III MAHOGANY WATERFALL BOOKCASE
 CIRCA 1790
 112.5cm high, 92.5cm wide, 24.5cm deep

£1,000-1,500



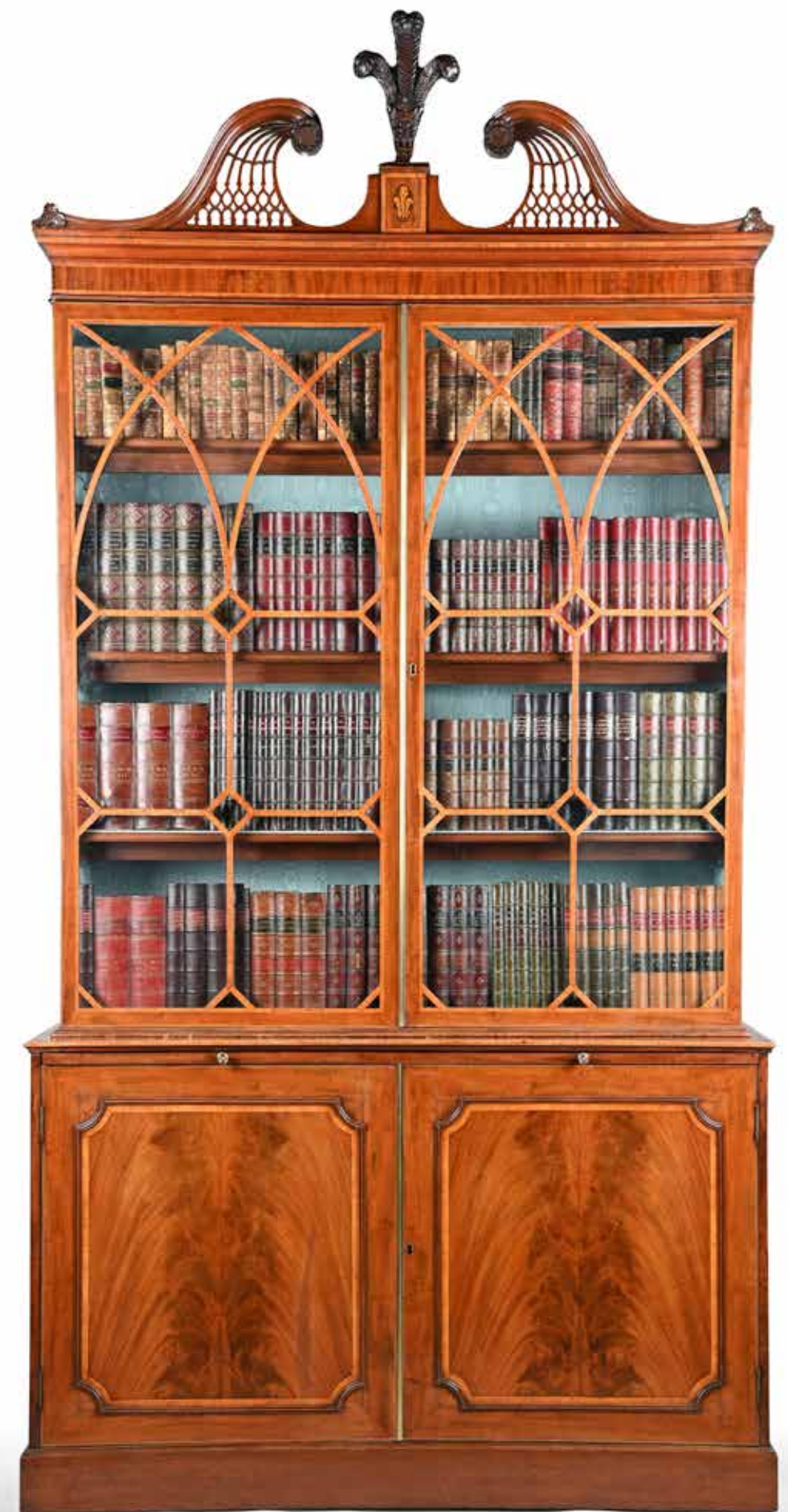
122

123 Y
A FINE GEORGE III CARVED
MAHOGANY AND TULIPWOOD
CROSSBANDED CABINET
BOOKCASE
 CIRCA 1775
 the finely pierced swan neck cresting with carved acanthus scrolls terminating in carved sunflowers and centred by a similarly inlaid medallion, the glazed doors with gothic arched tulipwood astragals enclosing three adjustable shelves, the base with a slide and pair of panelled doors enclosing an arrangement of shelves, two short and three graduated long drawers, labelled verso 'APTER FREDERICKS LTD'.
 274cm high, 143cm wide, 45cm deep

Provenance:
 Private collection, London
 Acquired Christie's St James's,
 17th May 2017, Lot 122 (£40,000)
 Apter Fredericks Ltd.

A related bookcase sold Christie's
 London, *Important English Furniture*
Inc. The Mermaid House Collection,
 12th November 1998, Lot 180
 (£65,300 incl. BP).

£7,000-10,000



123



124

124
AN ITALIAN TERRACOTTA HEAD OF A HORSE
PROBABLY FLORENCE, 19TH CENTURY
45cm high, 60cm long

£2,000-3,000



125

125
F DEUBORDES (FRENCH 18TH CENTURY)
A BRONZE FIGURE OF ST TERESA OF
AVILA
DATED 1786
Signed and dated 'F. Deubordes, 1786', set
on gilt bronze fluted architectural socle and
marble base
19cm high overall, the base 9cm wide

£2,000-3,000

126
A GEORGE III MAHOGANY SERPENTINE
COMMUNE OR SIDE CABINET
CIRCA 1780
84cm high, 90cm wide, 45.5cm deep

£2,000-3,000



126



128

127
AFTER THE ANTIQUE, A CARVED MARBLE AND ALABASTER BUST
ITALIAN, 19TH CENTURY
Carved black marble male head set in variegated all'antica shoulders
33cm high, the base 9.5cm diameter

£1,200-1,800



127

128
A PAIR OF FRENCH GILT AND PATINATED BRONZE
TRIFORM LAMP BASES
FIRST HALF OF THE 19TH CENTURY AND LATER
Now wired, with pleated shades
36cm high to top of candlestick, 65cm high overall
including current shades

£1,000-1,500

129
A GEORGE III MAHOGANY DRUM
LIBRARY TABLE
CIRCA 1800
With a gilt tooled leather inset top
77.5cm high, 91cm diameter

£1,000-1,500



129



130
A PAIR OF GEORGE III MAHOGANY,
SATINWOOD AND BRASS INLAID HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1790
Directly after a design by Gillows, the leather seats
with close nail borders
90cm high, 39.5cm wide, 43cm deep

£800-1,200

130

131
A PAIR OF RED AND WHITE MARBLE
PEDESTALS
ITALIAN, 19TH CENTURY
Rectangular white marble tops on tapering
supports, white marble bases
131cm high, the tops 38 x23cm

£1,500-2,500



132

132
A PAIR OF MAHOGANY AND INLAID SIDE
OR CONSOLE TABLES
IN GEORGE III STYLE, LATE 19TH CENTURY
With variegated grey marble tops
each 74cm high, 96cm wide, 49cm deep

£1,500-2,500



131



133

133
A GEORGE III CARVED MAHOGANY OVAL WINE COOLER
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1790
With a zinc lined interior and a later metal two handled liner
39.5cm high, 89.5cm wide, 56.5cm deep

For a closely related wine cooler commissioned for Arthur Stuart, 7th Earl Castle Stewart see Christie's, *Important English Furniture*, London, 27th November 2003, Lot 133, (£8,365 incl. BP). And then offered again at Christie's, *The Legend of Dick Turpin, Part I*, London, 9th March 2008, Lot 247, (£27,600 incl. BP).

£6,000-8,000



134

134
A LAVAR KIRMAN CARPET
CIRCA 1920
approximately 376 x 288cm

£1,500-2,500



135

135
A PAIR OF GRAND TOUR SIENA MARBLE OVAL
PORTRAIT RELIEFS OF THE ROMAN EMPERORS
VESPASIAN AND DOMITUS
ITALIAN, LATE 18TH OR EARLY 19TH CENTURY
Set on Rosso Antico ground, inscribed T VESP. AVG
and DOMIT. AVG, bronze moulded frames
the frames 12cm high including the suspension loops,
8.5cm wide

£1,000-1,500

136
A LOUIS XVI ORMOLU AND WHITE
MARBLE MANTEL CLOCK
THE CASE BY BAUCOUR, CIRCA 1785
The enamelled dial with both Roman and
Arabic numerals signed 'D. F. Dubois,
A PARIS', ormolu scroll element to one
signed 'BAUCOUR'
44cm high, 35cm wide, 10cm deep overall

For a related clock, see Christie's, London,
3rd March 1994, Furniture Collection,
Lot 7 (£6,900).

The Christie's description notes that 'Jean-
Louis Bancour, *ciseleur*, is recorded in the
'cour de l'Egout Saint-Antoine, Paris circa
1783-8'.

£3,000-5,000



136



137

137
A PAIR OF GEORGE III MAHOGANY AND BOXWOOD
STRUNG BEDSIDE CUPBOARDS
 CIRCA 1800
 One with a printed part label 'HOULT..DEPOSITO.. W 58..'
 81cm high, 40cm wide, 35.5cm deep

£2,000-3,000



138

138
A PAIR OF FRENCH EMPIRE ORMOLU AND PATINATED
BRONZE 'RETOUR D'EGYPTE' CANDLESTICKS
 ATTRIBUTED TO CLAUDE GALLE (1759-1815), EARLY 19TH
 CENTURY
 Each with triple Egyptian female masks beneath the nozzles,
 feet to base of stems, spreading circular bases with palmette
 decoration
 28.5cm high, the bases 13.5cm diameter

Please refer to our website for the footnote regarding this lot.

£1,200-1,800

139 Y
A GEORGE III MAHOGANY CLOTHES PRESS
 IN THE MANNER OF WILLIAM CRAWFORD, CIRCA 1770
 207cm high, 131cm wide, 81cm deep

Please refer to our website for the footnote regarding this lot.

Please note: Dreweatts have applied for a de minimis
 exemption certificate for the ivory in this lot (Ref:
 W4MMBL9H)

£1,500-2,000



139



140

140
AN AGRA CARPET
 approximately 585 x 420cm

£3,000-5,000



141
 AFTER PIETRO TACCA (1577-1640), A PAIR
 OF BRONZE CHENETS AS THE CHAINED
 BARBARY PIRATES
 19TH CENTURY
 Figures above elaborate masks, dolphin
 supports, iron supports
 approximately 69.5cm high, 62cm deep

£1,500-2,500

142
 A GEORGE III MAHOGANY AND BRASS BOUND OCTAGONAL CELLARET
 CIRCA 1780
 The interior with lead lined divisions
 54.5cm high, 46cm wide, 45cm deep

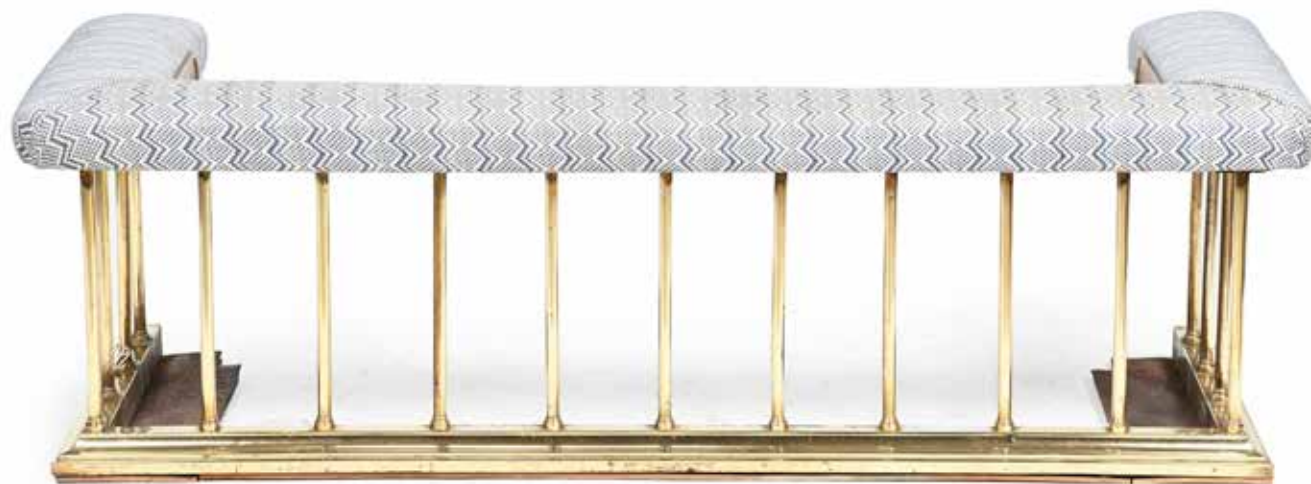
£1,000-1,500

143
 A VICTORIAN POLISHED BRASS AND UPHOLSTERED CLUB FENDER
 SECOND HALF 19TH CENTURY
 Upholstered in Soane Britain 'Celestial Diamond Indigo Weave' fabric
 external 47cm high, 152cm wide, 60cm deep
 internal at the base 133cm wide, 47cm deep

£1,200-1,800



142



143

144
 A GEORGE III CARVED GILTWOOD MIRROR
 AFTER DESIGNS BY JOHN LINNELL, CIRCA 1770
 133cm high, 56.5cm wide

£2,000-3,000

145
 A GEORGE III MAHOGANY AND BOXWOOD STRUNG
 STAND OR OCCASIONAL TABLE
 CIRCA 1780
 69cm high, the top 38 x 29cm, the base 33cm deep

£800-1,200



145



144

146
 A GEORGE III PAINTED
 AND POLYCHROME
 PAINTED SETTEE
 IN THE MANNER OF
 SEDDON, SONS AND
 SHACKLETON, CIRCA 1790
 94cm high, 146cm wide,
 54cm deep

A closely related painted
 settee sold Christie's, A
 Private Collection From Eaton
 Square & Anouska Hempel,
 2nd May 2013, Lot 137
 (£13,750 incl BP.)

£1,500-2,500



146



147

147
A GEORGE III GILTWOOD OVAL MIRROR
CIRCA 1780
110cm high, 94.5cm wide, 51.5cm deep

£1,500-2,500



148

149 Y
A PAIR OF GEORGE III MAHOGANY, ROSEWOOD
AND SATINWOOD CROSSBANDED SEMI-
ELLIPTICAL CARD TABLES
CIRCA 1790
69cm high, 92cm wide, 46cm deep

£2,500-3,500

148
A GEORGE II MAHOGANY
'BIRDCAGE' TRIPOD TALE
CIRCA 1740
With a scalloped shaped top
71cm high, the top 69cm diameter

£2,000-3,000



149



150 Y
A FLORENTINE PIETRE DURE
MOUNTED CASKET
19TH CENTURY
Hardstone mounted rosewood,
ebony and ebonised frame,
mirror inset to reverse of lid,
lid with concealed compartment
37cm wide, 24cm high,
33cm deep

£2,000-3,000

150



151

151
A TABRIZ CARPET
CIRCA 1930
approximately 350 x 250cm

£1,200-1,800

152
A CARVED MAHOGANY GAINSBOROUGH ARMCHAIR
IN GEORGE III STYLE, 19TH CENTURY
99.5cm high, 78cm wide, 72cm deep

£1,500-2,500



153

153
A GEORGE III MAHOGANY FRET CARVED
STOOL
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
The drop in seat upholstered with an 18th
century French Aubusson tapestry depicting
the Aesop fable 'The Tortoise and The Eagle'
50cm high, 43cm wide, 37cm deep

£1,500-2,500

154 Y
AN UNUSUAL GEORGE III SERPENTINE
CHESTNUT AND WALNUT CHEST OF
DRAWERS
POSSIBLY CHANNEL ISLANDS,
LATE 18TH CENTURY
Incorporating rosewood and
marquetry throughout
98.5cm high, 97cm wide, 51.5cm deep

£2,000-3,000



152



154



155
A LARGE ANIMALIER BRONZE OF A RHINO
PROBABLY ROME, 19TH CENTURY
Unmarked
27.5cm high, the base 31cm wide

£4,000-6,000



156

156
A GEORGE III MAHOGANY HANGING SHELF
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
With turned feet possibly also for use on a tabletop
60cm high, 77cm wide, 28cm deep

£1,500-2,500

157
A GEORGE III FIGURED MAHOGANY
BUTLER'S TRAY ON STAND
CIRCA 1780
the tray 8cm high, 74.5cm wide, 50cm
deep; the stand 78cm high, 64.5cm wide,
51cm deep

Provenance:
Acquired from Victoria Tomkins Fine Art
Ltd, Fulham Road, London

£800-1,200

158 Y
A LOUIS XVI WALNUT, ROSEWOOD AND
PARQUETRY DECORATED COMMODE
LATE 18TH CENTURY
With a Saint Anne marble top
95.5cm high, 127cm wide, 59cm deep

£1,200-1,800



157



158



159

159 Y
A FINE PAIR OF REGENCY ROSEWOOD AND BRONZE
MOUNTED HALL OR WINDOW SEATS
IN THE MANNER OF THOMAS HOPE, CIRCA 1815
73.5cm high, 83cm wide, 46cm deep

Provenance:
Private Collection, London

A very closely related pair of seats sold Christie's London, Important English Furniture and Carpets,
23rd November 2006, Lot 32 (£33,600 incl. BP)

£5,000-10,000



160

160
TWO ANIMALIER BRONZE FIGURES
OF BULLS
ROME OR NAPLES, 18TH OR
19TH CENTURY
14.5cm high overall, the bases 11 x 6cm

£1,500-2,500





161

161
A FINE GEORGE III MAHOGANY
SERPENTINE TEA TABLE
IN THE MANNER OF PAUL SAUNDERS,
CIRCA 1760
72cm high, 84cm wide, 42cm deep

£1,500-2,500

162 Y
A PAIR OF ITALIAN WALNUT,
OLIVEWOOD AND MARQUETRY
COMMODINI OR SIDE CUPBOARDS
LATE 18TH CENTURY, IN THE MANNER OF
GUISEPPE MAGGIOLINI
72.5cm high, 51.5cm wide, 34.5cm deep

£3,000-5,000



162



163
AFTER THE ANTIQUE, A GRAND TOUR CARVED
MARBLE FIGURE OF THE FARNESE HERCULES
LATE 18TH CENTURY

Set on associated carved softwood base,
possibly earlier, with angle mask and s
crollwork decoration
the figure 64cm high, the base 14cm high,
33cm wide

£3,000-5,000



163



164

164
A HERIZ CARPET
CIRCA 1890
approximately 350 x 248cm

£1,000-1,500



166

166
A FLIGHT OF GEORGE III MAHOGANY
METAMORPHIC LIBRARY STEPS
LATE 18TH CENTURY
185.5cm high, 60.5cm wide, 45.5cm deep

£2,000-3,000

167
A GEORGE III FIDDLEBACK MAHOGANY
TAMBOUR TOP WRITING TABLE OR DESK
IN THE MANNER OF GILLOWS, CIRCA 1790
The tambour enclosing a green leather tooled
writing surface, with two frieze drawers and false
drawers to three sides
85.5cm high, 77cm wide, 56.5cm deep

See Susan Stuart, *GILLOWS of LANCASTER and
LONDON 1730-1840*, Antique Collectors' Club,
2008, p.297, pl.322, for a related tambour writing
desk or table impressed GILLOWS.

£1,000-1,500

165
FOLLOWER OF CLAUDE LORRAIN
SEAPORTS AT SUNSET
Oil on board, oval, a pair
each 22 x 29cm (8½ x 11¼ in.)

Please note measurements do not include the frames.

£1,500-2,500



165



167



168

168
A GEORGE III MAHOGANY FRETWORK MIRROR
CIRCA 1770
100cm high, 52.5cm wide, 4cm deep

£1,000-1,500

169
A GEORGE II MAHOGANY OCTAGONAL WINE TABLE OR CANDLESTAND
CIRCA 1740
68cm high, the top 33.5cm diameter

£1,500-2,500



169

170
A PAIR OF GEORGE III MAHOGANY,
BURR YEW AND MARQUETRY DEMI LUNE
SIDE TABLES
CIRCA 1790
79cm high, 97.5cm wide, 48.5cm deep

£1,500-2,500



170



171 (view from above)



171

171 Y
A GEORGE III SATINWOOD AND
TULIPWOOD CROSSBANDED DEMI
LUNE COMMODE
ATTRIBUTED TO GILLOWS, CIRCA 1780
84cm high, 140cm wide, 61cm deep

Provenance:
Moor Park, Hertfordshire

This fine commode designed to stand beneath the window-pier mirror of a grand George III Reception Room is elliptically curved in demi-medallion form in the George III Roman fashion popularised by the Countess of

Derby's Dressing Room commode illustrated in the Rome-trained court architect Robert Adam's, Works in Architecture, 1774.

Its elegant architectural style using Roman medallions was also promoted by the architect James Wyatt (d.1813); and featured in Messrs A. Hepplewhite & Co's, Cabinet-Maker and Upholsterer's Guide, 1788.

Gillows of London and Lancaster designated this form of elliptical commode a "circular commode" in their 1788 Estimate Sketch Book, when supplying an elegant satinwood

commode wreathed in purple ribbons for Workington Hall, Cumbria [S. E. Stuart, Gillows of Lancaster and London, 2 vols., Woodbridge, 2008, pls. 538 and 539].

A very closely related commode though without the fine radially veneered top of the lot offered here, sold Christie's, Dealing in Excellence: A Celebration of Hotspur and Jeremy 20th November 2008, Lot 25 (£61,250 incl BP.)

£8,000-12,000



172

172
PETER HONE (B.1941) A PLASTER
GRIFFON PLAQUE TAKEN FROM
A COADE ORIGINAL
DATED 2014
 From the original Coade stone plaque on
 the facade of the former Assembly Rooms,
 Truro, signed to reverse P J Hone 20th ***
 2014 AD London
 92cm high, 126cm wide

£500-800



173

173 λ
GIUSEPPE ROMAGNOLI (1872-1966)
A PLASTER FIGURE OF A SEATED
MALE NUDE
MID 20TH CENTURY
 Signed to the base, 'GIUSEPPE
 ROMAGNOLI'
 125cm high, 60cm wide

£2,000-4,000



174
A PAIR OF GEORGE III CARVED GILTWOOD MIRRORS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
 103cm high, 60cm wide

£6,000-8,000

174



175

175
A GILT BRASS HEXAGONAL HALL LANTERN
IN GEORGE III NEOCLASSICAL STYLE, 20TH CENTURY
71cm high, 35cm diameter

£1,500-2,500



176

176
A GEORGE III CARVED MAHOGANY OPEN ARMCHAIR
IN THE MANNER OF JOHN LINNELL, CIRCA 1785
89cm high, 58cm wide, 46cm deep

Provenance:
The Collection from Trethill House, Cornwall

For a pair of remarkably similar chairs, see Christie's, New York, 500 Years: Decorative Arts Europe, 15th April 2011, Lot 416 (\$17,500).

£1,200-1,800

177 Y
A GEORGE III MAHOGANY CABINET BOOKCASE
CIRCA 1780
The lower section of the cabinet interior incorporating eight fitted drawers
253cm high, 105.5cm wide, 55cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: BLYPEHCA)

£1,000-1,500



177

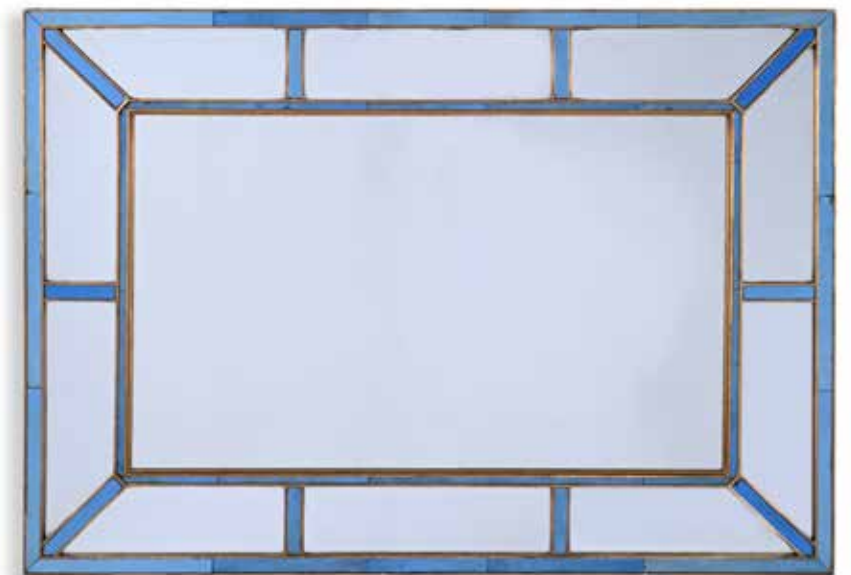
178
A GILTWOOD AND BLUE GLASS MIRROR
IN GEORGE III STYLE, LATE 19TH OR EARLY
20TH CENTURY
With marginal mirror plates
74cm high, 104cm wide

Provenance:
The Collection of the Dowager Lady Camoys,
The Dower House, Stonor
Private Collection, Henley-on-Thames

£1,000-1,500



179



178

179 Y
A GEORGE III PADOUK AND MAHOGANY CANDLESTAND
CIRCA 1760
53.5cm high, the top 30cm diameter

£2,500-3,500

180
A GEORGE III MAHOGANY WINDOW SEAT
IN THE MANNER OF HEPPLEWHITE, LATE 18TH CENTURY
One bowfront seat rail
65cm high, 121cm wide, 52cm deep

£1,500-2,500



180

181

**A FINE GEORGE III MOSS AGATE AND HARDSTONE MOUNTED CASKET
IN THE MANNER OF JAMES COX, CIRCA 1760/1770 AND LATER**

The gilt bronze and metal bombé case with a slightly adapted lid inlaid with simulated moss agate panels within a running border of stylised interlaced ovals, the body with symmetrically matched panels of agate within ormolu borders, each corner mounted with a winged cherub head on volutes on mask headed scrolls, the front decorated in gilt with a group of ram heads and musical instruments, the lid and two sides fitted with handles in the form of acanthus scrolls, on four cast zoomorphic feet modelled as elephants, internal lip marked either C3 or S3
16.5cm high, 24cm wide, 19cm deep

Provenance:

Christie's London, 15 June 1976, lot 192.

Lempertz, Treasures from a Lower Saxon Collection, 16th November 2018, lot 1015.

Literature:

Roger Smith, 'James Cox: A Revised Biography', The Burlington Magazine, June 2000, pp. 353-361.

Clare Le Corbeiller, 'James Cox: A Biographical Review', The Burlington Magazine, June 1970, pp. 350-358.

Ian White, English Clocks for the Eastern Markets: English Clockmakers Trading in China & the Ottoman Empire 1580-1815, Ticehurst, 2012, pp.94-207.

Nicholas Goodison, Ormolu: The Work of Matthew Boulton, London 1974, pp.21 & 31.

This casket is related to a number of gilt-metal Nécessaires, caskets and timepieces which share the characteristics of an upright bombe shape, rococo decoration and agate panels made by the English master clockmaker James Cox.

James Cox (1723-1800) was a London goldsmith, jeweller, and clockmaker who produced luxurious ornate clocks and objet d'art and sold them to China, India, Russia as well as in London. In 1766 the English East India Company commissioned two 'chariot clocks' intended as gifts to the Qianlong emperor. In 1795 the Dutch embassy to China included in its presents to the emperor two automaton clocks bought in Canton, which were made in part by James Cox. Alongside the Barbot family he specialised in cabinets, ornate and intricate necessaires, snuffboxes and caskets with agate and hardstone panels held in gold or gilt metal cage-work such as this example. Goodison however recounts how Matthew Boulton noted in his dairy of 1769: "*Mr. Charles Magniac, No 1 Crown Court, Old Change, Near St. Pauls, is a fine designer, modeller and chaser; he designs all for Cox in Shoe Lane*" and that Boulton suspected Magniac to be responsible for most, if not all, of the ormolu mountings for Cox's works.

Today his work can be seen in a number of major collections including the Royal Collection, London, the Palace Museum, Beijing and his larger automata including the life-size Peacock automaton in the Hermitage Museum, St Petersburg and the Silver Swan automaton in the Bowes Museum, Barnard Castle.

For similar examples please see:

A jewelled, gold-mounted agate musical necessaire and watch circa 1770, by James Cox in the Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London (LOAN:GILBERT.35:1 to 13-2008).

A related casket inlaid with a clock in the Palace Museum, Beijing, illustrated in Timepieces in the Imperial Palace, Beijing, 2008, pl.138.

A related ormolu silver and agate musical timepiece table clock, by James Cox, circa 1766, sold Christie's London, 4 July 2013, lot 27.

A moss agate and stone-set gilt-metal musical casket in the manner of James Cox, sold Bonhams London, 12 December 2012, lot 19.

£30,000-50,000





182
AN AMRITSAR CARPET
approximately 363 x 273cm

£1,500-2,500

182

183
A LARGE PAIR OF SPECIMEN MARBLE OBELISKS
PROBABLY ASHFORD, DERBYSHIRE, FIRST HALF
19TH CENTURY
76cm high, the bases 23cm square

Provenance:
The von Bülow Collection, Sotheby's, New York,
28-29 October 1988, Lot 358
Private Collection

£2,500-4,000

184
A GEORGE III MAHOGANY, CROSSBANDED
AND INLAID COMMODE
ATTRIBUTED TO GILLOWS, CIRCA 1800
With a brushing slide
85cm high, 105cm wide, 55cm deep

£3,000-5,000



183



184



185

185
A MALAYIR RUNNER
CIRCA 1920
approximately 425 x 90cm

£600-800



186

186
A PAIR OF GILT BRONZE CANDLESTICKS OF ATHÉNIENNE FORM
FRENCH, FIRST HALF 19TH CENTURY
Each with unusual reversible double threaded candle nozzle above satyr mask mounted
cabriole legs, united by mid and base platforms, set on white marble bases
22cm high when set as candlesticks, the bases 9cm wide

£800-1,200



187

187
A GEORGE III MAHOGANY AND
CROSSBANDED BREAKFRONT PIER TABLE
CIRCA 1790
81.5cm high, 120cm wide, 40.5cm deep

£1,500-2,500



188

188
AN EARLY GEORGE III CARVED GILTWOOD
TRIPLE PLATE OVERMANTEL MIRROR
CIRCA 1760
53cm high, 136cm wide, 5cm deep

£1,500-2,500



189

189
A GEORGE III MAHOGANY TRIPOD TABLE
CIRCA 1790
67.5cm high, 42cm diameter

£1,000-1,500

190
A LOUIS XVI MAHOGANY AND BRASS
MOUNTED COMMODE
LATE 18TH CENTURY
With a variegated grey marble top
85.5cm high, 128cm wide, 61cm deep

Provenance:
Property of a Lady, Eaton Square, London

£1,500-2,500



190



191



191 (details)



191 Y
A GEORGE III KINGWOOD, AMARANTH, TULIPWOOD
PARQUETRY AND LACQUERED GILT BRONZE MOUNTED
BUREAU PLAT
PROBABLY BY AN EMIGRE CRAFTSMAN IN THE MANNER
OF PHILIPPE-CLAUDE MONTIGNY AND RENE DUBOIS, LAST
QUARTER 18TH CENTURY
The gilt-brass banded rectangular top inset with a gilt-tooled blue
leather writing surface, above a panelled frieze inlaid with Greek-key
motif with two frieze drawers centred by masks headed by acanthus
flanked by rosettes and opposing false drawers, with lateral writing
slides, the lower border with a ribbon-twist mount, the brass reeded
incut square tapering legs headed by laurel swags with square sabots
terminating in castors, with a paper label to the pine panelling to
underside inscribed in ink 'Brynkinalt RM'
72.5cm high, 122cm wide, 63cm deep

Provenance:
Possibly supplied to Arthur Hill-Trevor, 2nd Viscount Dungannon (1763-
1837) or acquired by Arthur Hill-Trevor, 3rd Viscount Dungannon (1798
- 1862) for 3 Grafton Street, London, thence by descent at Brynkinalt
Hall, Denbighshire until sold, Of Royal And Noble Descent; Sotheby's,
London, 19 January 2017, lot 382, where acquired by present owner.

Please refer to our website for the detailed footnote regarding this lot.

£15,000-25,000





192

192
A TABRIZ HAJJALILI CARPET
CIRCA 1890
approximately 553 x 396cm

£5,000-8,000

120



193

A PAIR OF GEORGE III MAHOGANY AND FRET
CARVED GAINSBOROUGH ARMCHAIRS
CIRCA 1770
98cm high, 62cm wide, 65cm deep

£3,000-5,000

193



194

194
A FRENCH EMPIRE PERIOD BRONZE &
GILT BRONZE INKSTAND
EARLY 19TH CENTURY
Of sarcophagus or covered Roman bath form,
plaque to front inscribed 'A L'Amitie', part
fitted to interior
14cm high, the base 18cm wide

£800-1,200



195

195
AFTER HUMPHREY HOPPER, A BRONZED
BLACK PLASTER FIGURAL LAMP OF PARIS
20TH CENTURY
115cm high

£400-800



196

196
A GEORGE III MAHOGANY AND
CROSSBANDED CENTRE TABLE
CIRCA 1810
76.5cm high, the top 134cm diameter

£1,000-1,500



197

197 Y
A GEORGE III MAHOGANY AND COROMANDEL CROSSBANDED BREAKFRONT LIBRARY BOOKCASE
CIRCA 1790
The upper section with adjustable open shelves, the lower cupboards with fitted interiors
260cm high, 270cm wide, 33.5cm deep

Provenance:
Crawford Priory, Fife, Scotland

£3,000-5,000



198
A PAIR OF GEORGE III CARVED
GILTWOOD DAY BEDS
THE DESIGN ATTRIBUTED TO
JAMES WYATT, CIRCA 1800
 The frames with reeded and paterae to
 both sides, upholstered in yellow woven
 damask fabric
 86cm high, 226cm wide, 76cm deep

Provenance:
 Supplied to William, 3rd Viscount Courtenay,
 later 9th Earl of Devon (1768-1835) for
 Powderham Castle, Devon and thence by
 descent

Sotheby's, Powderham Castle & Seaton
 Delaval Hall, 29th September 2009, Lot 47

Inventory 1880, probably the 'two lounging
 sofas with gilt legs and scroll tops', recorded
 in the Music Room. Illustrated 'Powderham
 Castle III', Mark Girouard, *Country Life*, July
 18th 1963, Vol. CXXXIV, p. 142 in the Second
 Library. William, 3rd Viscount Courtenay,
 came into his inheritance and the family seat,
 Powderham castle, in 1788. As a young man
 he quickly set about transforming the castle,
 aided by the architect James Wyatt, the
 sculptor Richard Westmacott and the furniture
 makers Elward, Marsh and Tatham. An 1803
 inventory of Powderham reveals a patron
 in the vanguard of taste ordering new neo-
 classical furniture, painted in white and gold
 and a variety of works of art. Lord Courtenay's
 most audacious addition was his great Music
 Room designed and furnished by

James Wyatt containing '4 elegant sofas &
 cushions, striped satin covers & burnished
 gold frames'. Courtenay's elegant taste can
 be gauged from the items that survive from
 his commissions including these day beds.
 The pair of day beds were covered by Lady
 Venetia Devon, mother of the 18th Earl of
 Devon, who discovered the finely worked
 early 19th century silk panels at Powderham
 castle. Girouard in his *Country Life* article,
 op. cit. p. 142, writes that these may have
 been part of a commission by Marsh and
 Tatham and references these sofas with their
 'contemporary white satin covers embroidered
 by some of the 13 Courtenay sisters' as a part
 of that group.

£10,000-15,000





199

199 Y
A NAPOLEONIC PRISONER OF WAR WATERCOLOUR
INSET BONE CASKET
EARLY 19TH CENTURY
The sarcophagus shaped casket with sliding lid, the whole inset
with glazed painted figural and landscape panels, containing
bone dominoes
25.5cm long, 9.5cm wide, 5.8cm high

£1,000-1,500

200
A GEORGE III MAHOGANY 'SPIDER LEG' OCCASIONAL TABLE
CIRCA 1770
71cm high, 71cm wide, 50cm deep

£1,000-1,500



200



201

201
A GEORGE III MAHOGANY CHEST
OF DRAWERS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1765
101cm high, 104cm wide, 54cm deep

Provenance:
Christie's, South Kensington, The Country
House Sale - Newton Hall (5984), 20th
January 2010, Lot 294 (£3,000)
Private Collection, Wiltshire

Literature:
Inventory and Valuation of the contents
of Newton Hall, Felton, Morpeth,
Northumberland, The Property of Brigadier
General B. F. Widdrington, C.M.G., D.S.O.,
1925, p. 53.

£1,500-2,500

202 Y
A REGENCY MAHOGANY, CALAMANDER
AND BRASS WINDOW SEAT
IN THE MANNER OF GEORGE OAKLEY,
CIRCA 1810
The drop in seat upholstered in green grey velvet
62cm high, 114cm wide, 44cm deep

Please refer to our website for the footnote
regarding this lot.

£2,000-3,000



202



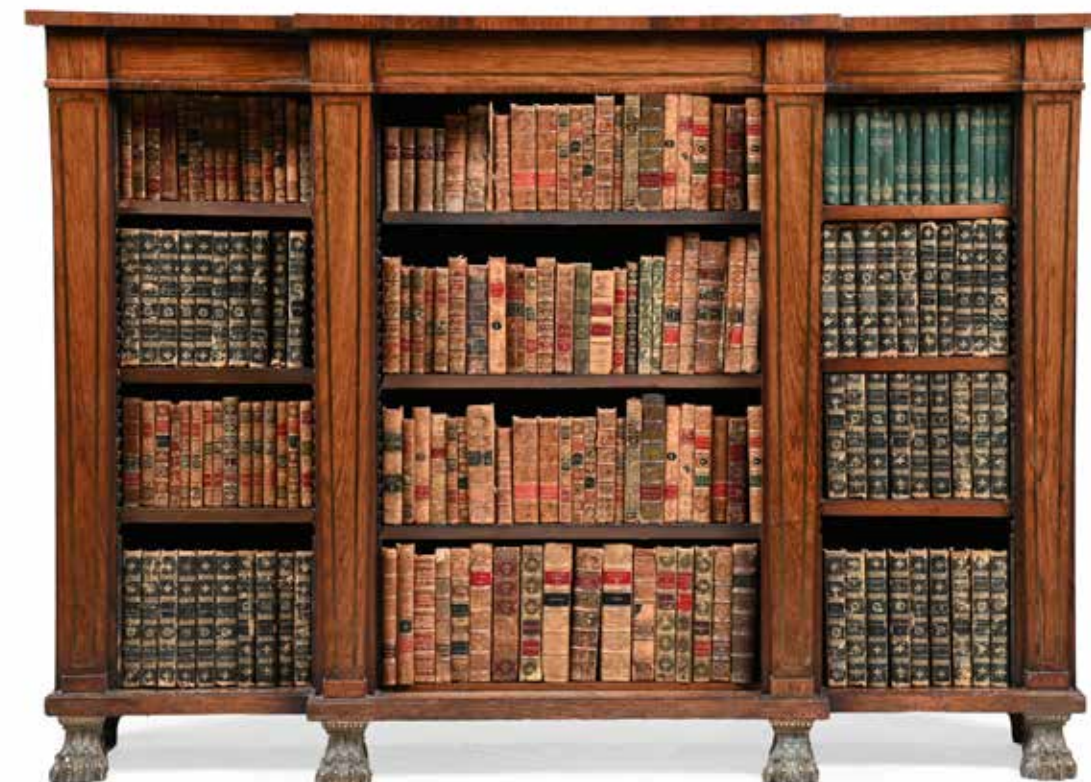
203

203 Y
A REGENCY ROSEWOOD ADJUSTABLE BOOK STAND
CIRCA 1820
11.5cm high, 43.5cm wide, 24cm deep; 65cm wide fully extended
TOGETHER WITH A PAIR OF VICTORIAN PAKTONG
CANDLESTICKS
MID 19TH CENTURY
25.5cm high, the bases 12cm diameter

£500-800

204 Y
A REGENCY
ROSEWOOD
AND BRASS
STRUNG
BREAKFRONT
OPEN
BOOKCASE
CIRCA 1820
On gilt bronze lion
paw feet
92cm high, 129cm
wide, 32cm deep

£1,000-1,500



204



205

205
AN UNUSUAL REGENCY PENWORK DECORATED AND GILT METAL MOUNTED TEA CHEST
 AFTER DESIGNS BY THOMAS HOPE & JOHN FLAXMAN, CIRCA 1810
 The interior with two removeable rectangular decorated caddies flanking a cut glass bowl, the penwork depicting Ulysses weeping at the song of Demodocus; Ulysses and Circe and Penelope's Dream
 19cm high, 31.5cm wide, 16cm deep

Please refer to our website for the footnote regarding this lot.

£1,500-2,500

206
 AFTER ANTOINE COYSEVOX & GIOVANNI BATTISTA FOGGINI, A PAIR OF BRONZE FIGURES OF THE CROUCHING VENUS AND ARROTINO
 FRENCH, 19TH CENTURY
 Set on matching waisted oval plinths, green red serpentine bases below
 Venus 26.5cm high, bases 26 x 12.5cm

£1,500-2,500



206



209

208
A PAIR OF REGENCY MAHOGANY PLATE OR SALVER STANDS
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 39.5cm high, 31cm wide, 15cm deep

An almost identical pair of stands were sold Sotheby's, Powderham Castle, 29th September 2009, Lot 141 (£6,500 incl. BP); another related pair sold in these rooms, 29th November 2024, Lot 289 (£3,780 incl. BP).

£1,500-2,500

209
A 'CLOUDBAND' KAZAK RUG
 approximately 220 x 125 cm

£500-800

210
A SET OF EIGHT FRUITWOOD DINING CHAIRS
 CIRCA 1840
 With Soane Paw Print Raspberry Linen seat pads
 the armchairs 81.5cm high, 55cm wide, 52cm deep

Provenance:
 Purchased from Robert Young Antiques

£1,000-1,500



208



207

207
A REGENCY MAHOGANY SERVING OR HALL TABLE
 CIRCA 1820
 With a brass gallery, the bowed ends and concave front with nulled borders
 114cm high, 198.5cm wide, 50cm deep

£2,000-3,000



210



211

211
A PAIR OF CHARLES X BRONZE AND ORMOLU FOUR
LIGHT CANDELABRA
CIRCA 1830
Each with winged figure of Nike holding aloft a basket
of fruit and flowers issuing three cornucopia branches,
adapted for electricity
99cm high

Provenance:
The Guy Reed Will Trust, Copgrove Hall, Yorkshire

£1,000-1,500



212

212
A REGENCY MAHOGANY OCCASIONAL TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
74.cm high, 54.5cm wide, 41cm deep

£1,000-1,500



213

213
A GEORGE IV 'PLUM PUDDING' MAHOGANY
COLLECTOR'S CABINET
IN THE MANNER OF GILLOWS, CIRCA 1825
The doors opening to two banks of five drawers
74cm high, 79cm wide, 40cm deep

Provenance:
Crawford Priory, Fife, Scotland

£800-1,200

214 Y
A REGENCY ROSEWOOD 'KLISMOS' CHAIR
CIRCA 1815
With a buttoned leather squab cushion
92.5cm high, 53.5cm wide, 53cm deep

£2,000-3,000



214

215 Y
A REGENCY ROSEWOOD AND BRASS INLAID
HEXAGONAL DRUM LIBRARY TABLE
CIRCA 1815
The frieze with two drawers and four false drawer fronts,
the giltwood carved paw feet with recessed brass castors
77cm high, 123cm diameter

£3,000-5,000



215



216
A KASHAN CARPET
approximately 430 x 327cm

£1,500-2,500

216

217
AN ITALIAN MARBLE FIGURE OF A LION'S HEAD
ROME, 1830
7cm high, 10cm wide, 10cm deep

£1,000-1,500



217



218

218
AN ITALIAN INLAID SCAGLIOLA TRIPOD TABLE
19TH CENTURY
With a mahogany and satinwood banded base
74.5cm high, the top 79cm diameter

£1,000-1,500

219
A REGENCY MAHOGANY AND UPHOLSTERED SOFA
IN THE MANNER OF GILLOWS, CIRCA 1820
86cm high, 232cm wide, 70cm deep

£1,000-1,500



219



220

220
A PAIR OF MARBLE AND BRONZE TABLE LIGHTS
 FRENCH, LATE 19TH CENTURY AND LATER
 The swept triform candlestick bases with ormolu floral mounts, later fitted for electricity, wired and PAT tested the bases 31cm high, 51cm high including current shades

£400-600

221
AN ORMOLU FIGURE OF PAN CARRYING A LAMB
 FRENCH, MID OR LATE 19TH CENTURY
 Set on white marble base 37.5cm high, the base 17.5cm wide

£600-800



221



222

222 Y
A REGENCY SATINWOOD AND EBONY INLAID SOFA TABLE
 CIRCA 1815
 Of small proportions, the underside of a drawer with ownership label for 'R. Bruce Esq' 71cm high, 117cm wide with the leaves up, 49cm deep

£1,500-2,500



223

223
NICOLAS ELOI BOURGOIN (FRENCH, 1836-1912), A RARE PAIR OF TERRACOTTA RELIEFS 'THE ABDUCTION OF DEIANEIRA' AND 'THE EDUCATION OF ACHILLES'
 DATED 1889
 After Guido Reni and Jean Baptiste Regnault, incised signature and date to each 'N. BOURGOIN / 1889' and '89/ N. BOURGOIN'
 51 x 42cm and 52 x 40cm

£8,000-12,000





224

224
EMMANUEL FRÉMIET (1824-1910), A BRONZE FIGURAL GROUP
‘CENTAURE ET OURS’
 LATE 19TH CENTURY
 ‘The Centaur Thereus carrying to his lair a bear taken in the Hemus Mountains’,
 green patina, signed to cast E Fremiet
 36cm high, the base 38cm wide

Please refer to our website for the footnote regarding this lot.

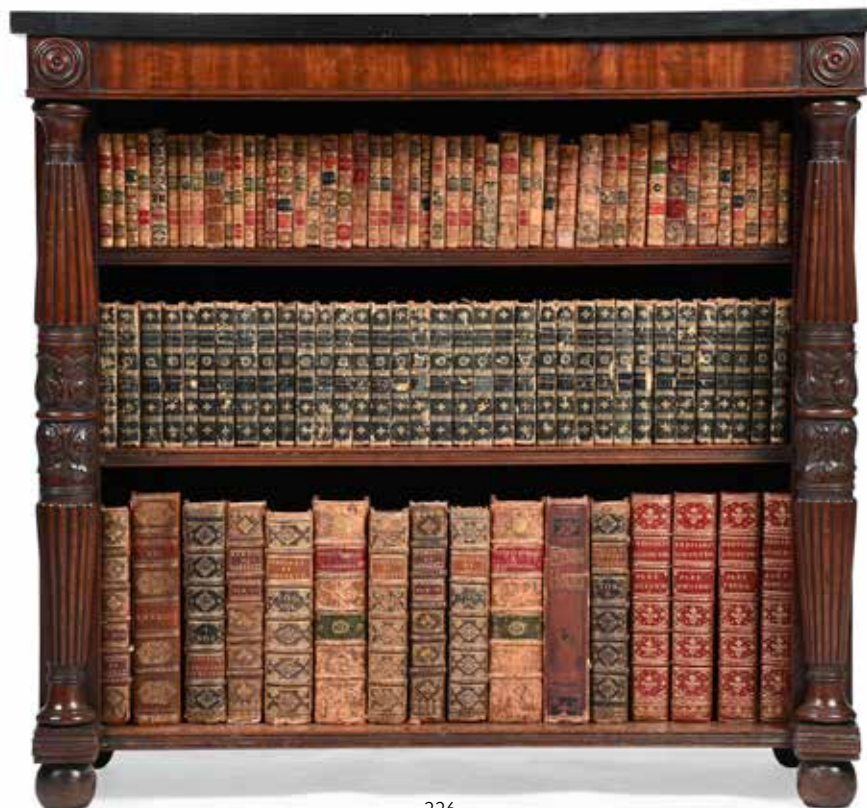
£1,000-1,500



225

225
A GEORGE III MAHOGANY ‘SPIDER LEG’ TABLE
 CIRCA 1760
 71cm high, 68cm wide, 47cm deep

£1,500-2,500



226

226 Y
A REGENCY ROSEWOOD OPEN
BOOKCASE
 CIRCA 1815
 With a granite top
 90.5cm high, 96.5cm wide, 38.5cm deep

£2,000-3,000



227

227
A NORTH WEST PERSIAN GALLERY CARPET
 CIRCA 1900
 approximately 353 x 133cm

£600-800

228
A REGENCY MAHOGANY LUGGAGE STAND
 ATTRIBUTED TO GILLOWS, CIRCA 1815
 45.5cm high, 61cm wide, 44.5cm deep

For a near identical luggage stand see Christie's, London, The English Collector, Lot 212, (£3,125 incl. BP); and for a closely related luggage stand see Christie's, London, The Collections of a Diplomat and a Courtier, 22nd January 2009, Lot 635, (£4000 incl. BP).

£2,000-3,000

229
A REGENCY MAHOGANY AND EBONISED CHEVAL MIRROR
 CIRCA 1815
 173cm high, 78cm wide, 56cm deep

Provenance:
 Private collection
 Acquired from Reindeer Antiques, Northamptonshire

£1,000-1,500



228



229



230
A PAIR OF GILT BRASS HEXAGONAL HALL LANTERNS
IN REGENCY STYLE, LATE 19TH OR EARLY 20TH
CENTURY
79cm high, 45.5cm wide

£1,500-2,500



230



231

231
AN ITALIAN BRONZE MODEL OF A DOG
ROME, 1830
Set on variegated yellow marble base
12cm high, the base 12 x 8cm

£800-1,200

232 Y
A REGENCY BLACK LACQUER AND
JAPANNED SIDE CABINET
CIRCA 1815
142cm high, 87.5cm wide, 48.5cm deep

A closely related japanned side cabinet sold
Christie's London, Important English Furniture
& Tapestries, Property From The Collection
of The Late Mrs Susan Remington-Hobbs,
Daughter of Lady Baillie of Lowndes House
and Leeds Castle (6564), 2nd May 2002, Lot
128 (£4,182 incl. BP).

£1,200-1,800



232



233

233
A TABRIZ CARPET
SIGNED BY MASTER WEAVER JAVAN AMIR KHIZ, CIRCA 1920
approximately 377 x 314cm

£1,000-1,500



234

234
A PAIR OF REGENCY MAHOGANY BERGERE LIBRARY ARMCHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1820
The underside of one chair stamped twice with journeyman's initials I.B
99cm high, 69cm wide, 67cm deep

Provenance:
Bargany House, Girvan, Ayrshire

£2,000-3,000



235

235 Y
A GEORGE IV GONCALO ALVES CENTRE TABLE
CIRCA 1825
75cm high, the top 131cm diameter

£2,000-3,000



236

236
A LARGE REGENCY GILTWOOD MIRROR
CIRCA 1815
184cm high, 96cm wide, 11.5cm deep

£1,200-1,800

237 Y
A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED
BREAKFRONT CABINET
CIRCA 1790-1800
Incorporating rosewood crossbanding, the grille doors enclosing
adjustable shelves
105cm high, 155.5cm wide, 39cm deep

Provenance:
Acquired from Witney Antiques, Oxfordshire
A closely similar cabinet was sold Christie's, *Property from a Sutton
Square Residence*, 18th Oct 2005, Lot 158 (£20,400 incl. BP).

£4,000-6,000



237



238

238
HENRY WEEKES R.A (1807-1877)
A MARBLE PORTRAIT BUST OF A CHILD
DATED 1832
Signed H Weekes Sc. 1832
45cm high including socle

Literature:
A. Graves, *The Royal Academy Exhibitors*, vol. VIII, London,
1906, p. 193;
I. Roscoe, E. Hardy and M.G. Sullivan, *A Biographical
Dictionary of Sculptors in Britain 1660-1851*, New Haven and
London, 2009, p. 1343

Please refer to our website for the complete footnote
regarding this lot.

£2,000-3,000



239

239
WILLIAM THEED THE YOUNGER (1804-1891)
A MARBLE PORTRAIT BUST OF A GENTLEMAN
ON THE GRAND TOUR
DATED 1845
Signed 'W. THEED. FCT. ROMAE 1845'
40cm high, 22.6cm wide

£3,000-5,000

240
A QASHQAI RUG
approximately 316 x 193cm

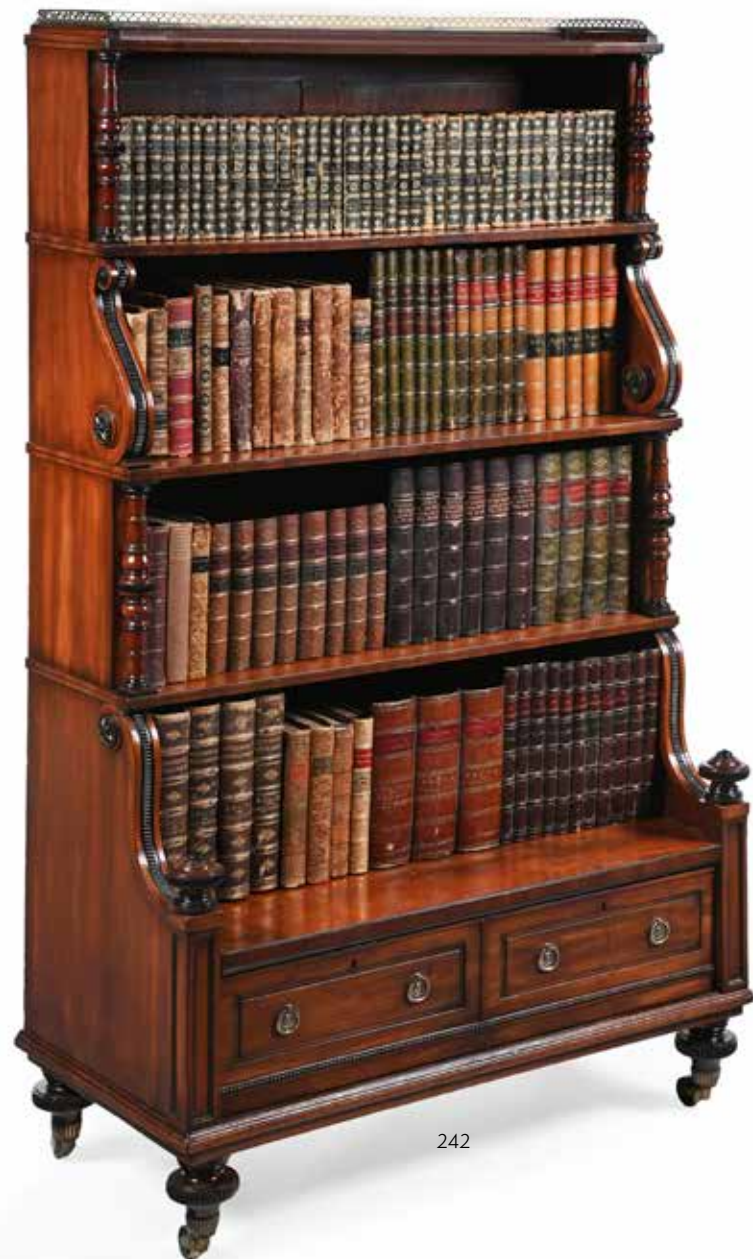
£1,200-1,800

241 Y
A GEORGE IV ROSEWOOD AND SPECIMEN
MARBLE TRIPOD TABLE
BY GILLOWS, CIRCA 1820
Stamped 'GILLOWS • LANCASTER', the
asymmetrical specimens including porphyry
70.5cm high, 41cm wide, 40cm deep

£1,500-2,500

242
A GEORGE IV MAHOGANY AND EBONISED WATERFALL BOOKCASE
CIRCA 1825
163.5cm high, 90cm wide, 45cm deep

£3,000-5,000



242



240



241



243

243
A VERAMIN CARPET
CIRCA 1920
approximately 430 x 312cm

£3,000-5,000



244

244
THOMAS NELSON MACLEAN (1845-1894)
A BRONZE FIGURE 'IONE'
 1885

Lost wax cast, signed to cast, cast in 1885 by Bellman & Ivey,
 Piccadilly, London.
 25.5cm high

Exhibited:
 Grosvenor Gallery London 1877, (another cast) Bellman and Ivey, 17 Piccadilly, London 1885, (another cast).

£200-300



245

245
A SET OF TWELVE BLACK BASALT
PROFILE PORTRAIT MEDALLIONS
OF CLASSICAL FIGURES
 PROBABLY LATE 19TH OR EARLY
 20TH CENTURY
 Black basalt in the Wedgwood manner,
 gilt metal frames, unmarked
 7.3cm high including the suspension loops

£400-600

246 Y
A GEORGE IV ROSEWOOD AND
SIENA MARBLE NARROW SIDE
CABINET
 CIRCA 1825
 The pleated silk doors enclosing
 adjustable shelves 94.5cm high,
 122.5cm wide, 28cm deep

£1,200-1,800



246

247
A VICTORIAN GILT TRIPLE PLATE
OVERMANTEL MIRROR
 19TH CENTURY
 The frieze Britannia seated in a lion
 drawn chariot
 90cm high, 125cm wide, 11.5cm deep

£600-800



247



248

248
A REGENCY PAINTED MAHOGANY,
PARCEL GILT AND MARBLE TOPPED
PIER OR CONSOLE TABLE
 CIRCA 1820
 89.5cm high, 63cm wide, 29.5cm deep

£800-1,200

249
A TALL PAIR OF GREY MARBLE
COLUMN PEDESTALS
 ITALIAN, 19TH CENTURY
 Capped columns on stepped bases
 162.5cm high, the tops 27cm square

£2,000-3,000



249





250

250
A GEORGE IV MAHOGANY BERGERE
LIBRARY ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1825
With a buttoned leather squab cushion, stamped
'R' to the seat rail, the unusual model of castor
stamped 'COPE'S PATENT'
99cm high, 60cm wide, 67cm deep

£2,000-3,000



251 (view from above)



251



252

251
A PAIR OF GILT BRASS ETAGERES
BY MALLETT, 20TH CENTURY
The tops inset with 19th century polychrome
painted and gilded floral panels
each 58cm high, 50cm wide,
43cm deep

Provenance:
Private Collection, London

£2,000-4,000

252 Y
A REGENCY ROSEWOOD METAMORPHIC LIBRARY TABLE AND
MUSIC OR READING STAND
ATTRIBUTED TO GILLOWS,
CIRCA 1815
As a table 74cm high, 68.5cm wide,
46cm deep; as a slope top stand at
maximum height 128cm high

Please refer to our website for the
footnote regarding this lot.

£1,200-1,800

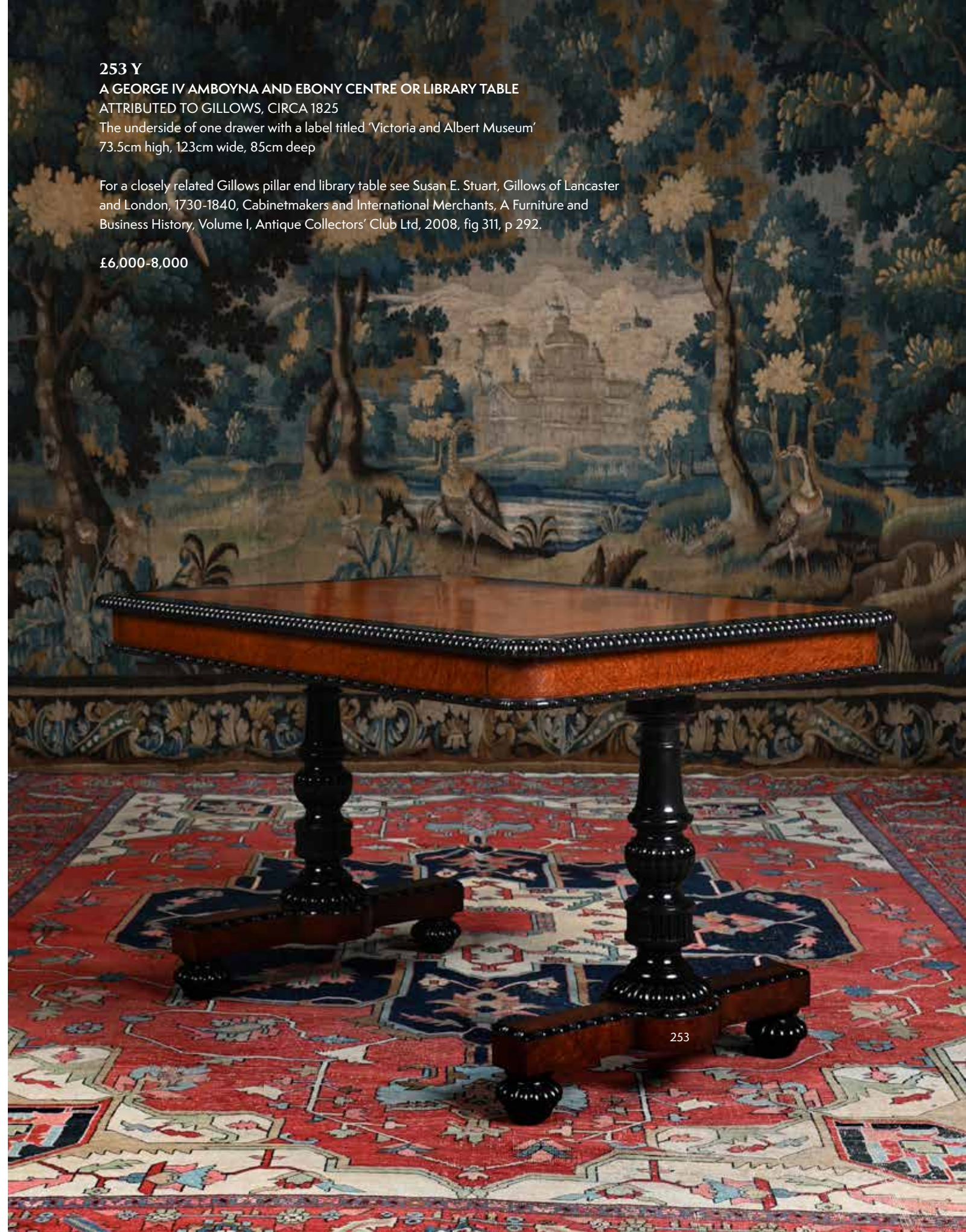


253 (view from above)

253 Y
A GEORGE IV AMBOYNA AND EBONY CENTRE OR LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
The underside of one drawer with a label titled 'Victoria and Albert Museum'
73.5cm high, 123cm wide, 85cm deep

For a closely related Gillows pillar end library table see Susan E. Stuart, Gillows of Lancaster
and London, 1730-1840, Cabinetmakers and International Merchants, A Furniture and
Business History, Volume I, Antique Collectors' Club Ltd, 2008, fig 311, p 292.

£6,000-8,000



253



254
A TETEX CARPET
CIRCA 1920
approximately 444 x 339cm

£1,000-1,500



256
A NEOCLASSICAL
COMPOSITION PLAQUE
DEPICTING BELLEROPHON AND
THE CHIMERA
19TH CENTURY
With a blue painted frame
74cm high, 96cm wide, 4cm deep

£600-800



255
A LARGE REGENCY GILTWOOD CONVEX MIRROR
CIRCA 1815
83cm diameter, 11cm deep

Provenance:
Private Collection
Acquired from Victoria Tompkins Fine Art Ltd, Fulham Road,
London

A closely related mirror was sold Christie's, The Gyrn Castle
House Sale, 17th June 2006, Lot 83 (£9,000 incl. BP).

£2,000-4,000



257
A PAIR OF GEORGE III CREAM
PAINTED AND PARCEL GILT
POLE SCREENS
IN THE MANNER OF THOMAS
CHIPPENDALE THE YOUNGER,
CIRCA 1790
Each with a circular banner with
pleated silk damask roundel, on
tripod base with ram's-heads
each 136cm high

Provenance:
Private Collection from an historic
townhouse, Wimpole Street,
London

£1,500-2,500



258

258
A REGENCY MAHOGANY WINE COOLER
 AFTER DESIGNS BY MARSH & TATHAM, CIRCA 1815
 Opening to a lead lined and divided interior
 55cm high, 69.5cm wide, 48.5cm deep

£2,000-3,000

259
 AFTER GUILLAUME COUSTOU (1677-1746)
A LARGE PAIR OF BRONZE MARLY HORSES
 FRENCH, LATE 19TH CENTURY
 59cm high, the base 48cm wide

£2,000-3,000



259



260

260
A CONTINENTAL MAHOGANY AND GILT
METAL MOUNTED CENTRE TABLE
 POSSIBLY BALTIC, EARLY 19TH CENTURY
 With a Cararra marble top
 74cm high, 97cm diameter

£1,500-2,500

261
A LARGE PAIR OF FRENCH ORMOLU
MOUNTED CHINESE FLAMBÉ GLAZE
SEVEN LIGHT VASE CANDELABRA
 CIRCA 1890
 Each baluster vase with dark purplish-red tone, fading to paler blue to the tops, the mounts issuing flowering lily branches, the bases of stylised stepped Chinese form concealing bases, now fitted for electricity
 93cm high including fitments, the bases 17cm wide

Provenance:
 The Estate of a deceased Gentleman

For a similar pair of lights, possibly from the same Paris atelier, see Christie's London, Patrick Moorhead: Hidden Treasures, 25th February 2021, Lot 100, (£10,000).

£2,500-3,500



261



262

262
A REGENCY MAHOGANY KNEEHOLE
DRESSING TABLE
 BY GILLOWS, CIRCA 1807
 The panelled doors enclosing shelves, the underside of the kneehole with a bone label 'MONTGOMERIE'
 81cm high, 137cm wide, 54.5cm deep

Provenance:
 Christie's London, 500 Years: Decorative Arts (7881), 18th November 2010, Lot 174, (£28,750 incl. BP)
 Supplied by Gillows in 1807 to Hugh Montgomerie, 12th Earl of Eglinton (1739-1819) or to his son Lord Archibald Montgomerie (1773-1814) for Coilsfield House ('The Castle of Montgomerie'), Ayrshire.
 Property of a Gentleman, London

Please refer to our website for the footnote regarding this lot.

£3,000-5,000



263
A LARGE GEORGE III MAHOGANY CHEVAL MIRROR
CIRCA 1800
191.5cm high, 83cm wide, 70cm deep

£1,200-1,800

263



264
A PAIR OF FRENCH GILT
AND PATINATED BRONZE
TRIFORM LAMP BASES
FIRST HALF OF THE
19TH CENTURY AND
LATER
Now wired, with pleated
shades
32cm high to top of candlestick,
55cm high overall including
current shades

£1,000-1,500

264



265 Y
A REGENCY MAHOGANY DRESSING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
With solid mahogany drawer linings and turned
rosewood handles
81cm high, 107cm wide, 56.5cm deep

£1,500-2,500

265



266
A REGENCY SIMULATED ROSEWOOD, PARCEL GILT AND
PAINTED CHAIR BACK SETTEE
CIRCA 1815
The painting in the manner of Angelica Kauffman
85cm high, 152cm wide, 64cm deep

£4,000-6,000

266



267

267
A HERIZ CARPET
CIRCA 1920
approximately 319 x 245cm

£800-1,200



269

269
PIERRE-JULES MÊNE (1810-1879)
AN EQUESTRIAN BRONZE 'JUMENT ARABE ET SON POULAIN'
MID 19TH CENTURY
With mare turning her head towards her playful foal, signed to cast P J Mêne
30.5cm high, the base 50.5cm wide

£1,200-1,800



270



268

270
A GEORGE IV MAHOGANY METAMORPHIC
FOLIO STAND WITH ELEVATING DESK
ATTRIBUTED TO GILLOW & CO, CIRCA 1828
The outer folio divisions hinged to form reading
stands, the bun feet with recessed brass casters
104.5cm high, 72cm wide, 72cm deep

Please refer to our website for the footnote
regarding this lot.

£2,000-3,000



271

271
A PAIR OF FRENCH EMPIRE ORMOLU
CHERUB CANDELABRA
EARLY 19TH CENTURY
Ormolu and gilt metal, winged cherub figure
each supporting triple light candelabra above
with central flambeau holder, later fitted for
electricity
71cm high, the bases 11.5cm wide

£600-800

272
CHARLES PROSPER D'EPINAY (1836-1914)
A TERRACOTTA BUST OF DIANE VALERIE
DE WOELMONT AS THE GODDESS DIANA
DATED 1880
Signed and dated Paris 1880
43cm high

Provenance:
Sotheby's Paris, Important French Furniture & Sculpture 28th April 2009 Lot 171

Literature :
P Roux-Foujois 'Prosper d'Epinay (1836-1914) Un sculpteur Mauricien
a la cour des princes. 1996 p.90-91.

£600-800



272

274
A REGENCY CARVED GILTWOOD AND
VERRE EGLOMISE MIRROR
EARLY 19TH CENTURY
119cm high, 54cm wide, 19cm deep

£1,000-1,500



275

275
A BRONZE AND GILT BRONZE TAZZA
IN EMPIRE STYLE, LATE 19TH OR EARLY
20TH CENTURY
With variegated green marble inset top on
three winged female figural supports
26cm high, top 21.5cm diameter

£800-1,200

276
AN UNUSUAL REGENCY GILTWOOD
AND MARBLE TOPPED CONSOLE TABLE
CIRCA 1815
With carved satyr terminals and imbricated
detailing
88.5cm high, the marble top 84.5cm wide,
47cm deep

£1,000-1,500



274

273 Y
A REGENCY ROSEWOOD CENTRE
OR DINING TABLE
CIRCA 1820
74.5cm high, the top 152.5cm diameter

£2,000-3,000



273



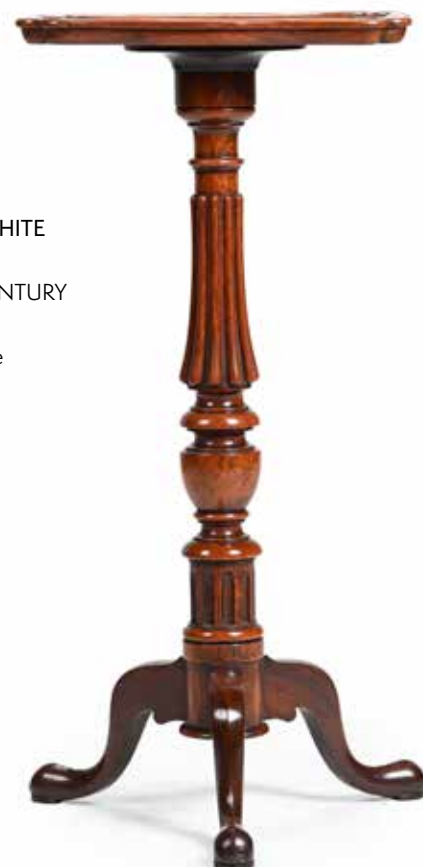
276



277

277
A PAIR OF NEOCLASSICAL WHITE
MARBLE VASES
LATE 19TH OR EARLY 20TH CENTURY
On giallo marble bases
31.5cm high, the bases 9cm wide

£1,200-1,800



278

278 Y
A WILLIAM IV ROSEWOOD 'FLOWER'
TRIPOD TABLE
IN THE MANNER OF GILLOWS, CIRCA 1835
73.5cm high, the top 35 x 26.5cm

£800-1,200



279

279
A VICTORIAN SATINWOOD, BURR YEW AND
POLYCHROME PAINTED CARD TABLE
SECOND HALF 19TH CENTURY
The painted decoration in 18th century style,
in the manner of Angelica Kauffman
74cm high, 73cm wide, 36.5cm deep

£700-1,000



280

280
A GEORGE IV MAHOGANY BERGERE LIBRARY ARMCHAIR
CIRCA 1830
With a black leather buttoned drop in cushion to the caned seat
95cm high, 56cm wide, 70cm deep

£1,200-1,800



281

281 Y
A REGENCY MAHOGANY AND ROSEWOOD
CROSSBANDED GAMES TABLE
CIRCA 1820
The sliding central top enclosing marquetry backgammon
recesses and chequer board, the frieze with a short drawer to
each side and false drawer fronts, with various turned wood
counters and chess pieces
75cm high, 123cm wide, 71cm deep

£2,000-3,000



282

282
TETEX CARPET
CIRCA 1920
343 x 247cm

£1,000-1,500

283
ALBERT-ERNEST CARRIER-BELLEUSE (1824-1887)
A LARGE BRONZE FIGURE 'HARMONIE'
MID OR LATE 19TH CENTURY
signed to cast CARRIER-BELLEUSE, with plaque to front
titled and inscribed "HARMONIE Par Carrier-Belleuse
(Mlle d'honneur au Salon", Collas reduction pastille
63cm high, the base 23cm wide

For a similar figure using the artist's alternative title
"Melodie"- please see Christie's London, Patrick
Moorhead: Hidden Treasures, 25 Feb 2021, lot 121
 (£5,000).

£1,000-1,500

284
A PAIR OF CONTINENTAL GILTWOOD AND
PAINTED PIER OR SIDE TABLES
PROBABLY ITALIAN, 19TH CENTURY
The tops painted to simulate Portoro marble
92cm high, 117cm wide, 65.5cm wide

£2,000-3,000



283



284





285

285
A KASHAN CARPET
SECOND QUARTER 20TH CENTURY
Signed Isfahanian
approximately 428 x 316cm

£2,000-4,000



286

286
A PAIR OF WALNUT AND
BUTTONED LEATHER
UPHOLSTERED LIBRARY
ARMCHAIRS
IN GEORGE I STYLE, FIRST
HALF 20TH CENTURY
each 112cm high, 73cm wide,
71cm deep

£1,500-2,500

287
AN ASH AND TOOLED LEATHER INSET PARTNER'S DESK
IN GEORGE II STYLE, SECOND QUARTER 19TH CENTURY
Two supporting hinged lopers to the oak drop leaf folio rest, the frieze drawer
simulating three drawers and a concealed compartment to the kneehole frieze,
concealed wood casters to the plinth
77.5cm high, 122cm wide, 89.5cm to 146cm deep

£3,000-5,000



287



289



289

288
A PAIR OF BROCCATELLO DI MARAN
MARBLE COLUMNS
19TH CENTURY
91.5cm high, the tops
40cm diameter

£1,500-2,500



288



288

289
RINALDO RINALDI (1793-1873)
A GOOD PAIR OF WHITE MARBLE
ALLEGORICAL FIGURES OF WOMEN
ITALIAN, THIRD QUARTER 19TH CENTURY
Emblematic of agriculture and sea-faring,
each on a naturalistic base, signed *Rinaldo*
Rinaldi F. Roma.
101cm and 99cm high

Provenance:
Sold Christie's London, 31st October 1996,
Lot 420 (£16,100 incl. BP).
Acquired From Anthony Outred

Born in Padua in 1793, Rinaldo Rinaldi studied at the Academy of Arts in Venice under the direction of Pietro Zandomenighi (d.1866) and in 1812 went on to study under Canova, before becoming an academician of San Luca in 1830. A portraitist and monument sculptor, Rinaldi received many public commissions, including figures of *Adonis* and *Titian* for the vestibule of the Academy of Venice. He exhibited regularly in Rome and at the Turin exhibition of 1854.

£6,000-8,000



288



288





290

290
JOHN BELL (1811-1895), A TERRACOTTA
FIGURE OF DOROTHEA
 DATED 1875
 Titled, signed 'J Bell Fecit' and dated 1875
 49cm high

Exhibited:
 Royal Manchester Institution, Exhibition of
 works of modern artists 1876.

£300-500



291

291
A VICTORIAN BURR WALNUT, FIGURED
WALNUT AND GILT METAL MOUNTED
BOOKCASE
 ATTRIBUTED TO MORANT, CIRCA 1860
 With two pairs of brass trellis doors, with a
 reverse painted glass shelf, simulating pietra-
 dura inlay, reputedly stamped 'Morant'
 244cm high, 123cm wide, 52cm deep

Provenance:
 Lamberty Antiques
 The Collection from Trethill House, Cornwall

£1,500-2,500

292
AFTER AIME-JULES DALOU (1838-1902)
A BRONZE FIGURE 'ENFANT ASSIS'
 CONCEIVED 1878, CAST 1902-1905
 Signed and numbered 1
 43cm high

Please refer to our website for the footnote regarding this lot.

£2,500-3,000



292



293

293
AN EARLY VICTORIAN OAK METAMORPHIC LIBRARY ARMCHAIR
CONVERTING INTO LIBRARY STEPS
 IN THE MANNER OF RICHARD BRIDGENS, CIRCA 1835
 The ceramic casters impressed 'G & G PATENT'
 as an armchair, 82cm high, 55cm wide, 72cm deep
 as library steps, 65cm high, 55cm wide, 119cm long

Please refer to our website for the footnote regarding this lot.

£1,200-1,800



293 (detail)



294

294
A PAIR OF GILT BRONZE THREE
BRANCH WALL LIGHTS IN THE
LOUIS XVI STYLE
20TH CENTURY
Each applique stamped
ABERCROMBIE to the reverse,
fitted for electricity
71cm high, 36cm wide,
23cm protuberance

£600-800

295
A STRIATED WHITE MARBLE
COLUMN PEDESTAL
19TH CENTURY
109cm high, the top
30.5cm diameter

£800-1,200



295



296

296
A FRENCH MAHOGANY, PARQUETRY
AND BRECHE VIOLETTE COMMODE
BY EUGENE FRAGER, MAISON MEYNARD,
LATE 19TH CENTURY
The top drawer inset with an engraved brass
label 'MEUBLES d'ART Mson. MEYNARD
FRAGER Succr. 50 FG. ST. Antoine PARIS
SIEGES & TENTURES'
93.5cm high, 95cm wide, 51.5cm deep

Provenance:
Christie's, London, European Furniture, (5171),
16th January 2007, Lot 196 (£5,760 incl. BP)
Please refer to our website for the footnote
regarding this lot.

£800-1,200



297

297 Y
A KINGWOOD,
SATINWOOD, PARQUETRY
DECORATED AND ORMOLU
MOUNTED WRITING DESK
EN ROGNON
BY MILLET, LATE 19TH
CENTURY
Signed MILLET A PARIS
140cm high, 116cm wide,
70cm deep

Provenance:
Bonhams London, Fine European Furniture, Sculpture and
Works of Art (20017), 5th July 2012, Lot 193 (£49,250 incl. BP)
Property of a Gentleman, London

Please refer to our website for the complete footnote
regarding this lot.

£15,000-25,000



298

298
A PAIR OF BRONZE TABLE LIGHTS
FRENCH, 19TH CENTURY AND LATER
The bases with ormolu floral mounts, later fitted for electricity, new John Lewis Ikat shades, PAT tested November 2024 the bases 45cm high, 74cm high including current shades

£800-1,200



299

299 Y
A GEORGE IV ROSEWOOD
OCCASIONAL TABLE
IN THE MANNER OF GILLOWS,
CIRCA 1820
72.5cm high, 50.5cm diameter

£1,000-1,500



300

300
A REGENCY MAHOGANY
LIBRARY ARMCHAIR
IN THE MANNER OF GILLOWS,
CIRCA 1820
97.5cm high, 66cm wide, 80cm deep

£1,200-1,800



301

301
A KHORASSAN CARPET
approximately 499 x 354cm

£1,000-1,500



302

302
A KHOTAN PART SILK RUG
approximately 205 x 145cm

£800-1,200



303

303
A PAIR OF GEORGE III MAHOGANY AND
BRASS INLAID ETAGERES
CIRCA 1780
The form also referred to as trocoteuses
69cm high, 55cm wide, 33cm deep

Provenance:
Private Collection, 58 Melton Court, London,
SW7

A closely related pair sold Christie's, Important
English Furniture, 27th Nov 2003, Lot 115
(£8,365 incl. BP).

£1,000-1,500

304
A PAIR OF VICTORIAN CARVED
GILTWOOD SOFAS
IN LOUIS XVI STYLE, MID 19TH CENTURY
With woolwork upholstery
91cm high, 156cm wide, 75cm deep

Provenance:
Bargany House, Girvan, Ayrshire

£1,000-1,500



304

305
ENNIO TOMAI (1893-1969), AN ANIMALIER BRONZE OF A SEAGULL
MID 20TH CENTURY
"L'AQUILA", signed to cast Tomai, foundry stamp
of infinity symbol in a circle, Portoro marble base
40cm high, 65cm wide overall

£3,000-5,000



305



306

306
A GROUP OF FOUR ANIMALIER BRONZE CRABS
NORTHERN ITALY, 19TH CENTURY
Varying sizes: 16cm wide, 9cm high, 18cm wide, 5cm high,
13.5cm wide, 4.2cm high, 12cm wide, 2.5cm high

£1,200-1,800

307
AFTER PRINCE PAUL TROUBETZKOY (1866-1938)
AN ANIMALIER BRONZE OF A BLOODHOUND
LATE 19TH OR EARLY 20TH CENTURY
Signed to cast 'Troubetzkoi'
24.5cm high, the base 19.5 x 13cm

£1,000-1,500



307



308

308
 AFTER FRANÇOIS POMPON (1855-1933)
 ANIMALIER BRONZE 'CANARD'
 CAST BY VALSUANI, MID OR LATE 20TH CENTURY
 Standing figure of a duck, signed to cast 'POMPON', stamped "C Valsuani, cire perdue" and numbered 2/12
 18cm high, the base 10.8cm wide

£300-500



309

309
 FERDINAND PAUTROT (1832-1874)
 AN ANIMALIER BRONZE 'FAISAN DEBOUT'
 19TH CENTURY
 Study of a standing pheasant raised on a naturalistic base,
 signed to cast Pautrot and inscribed Paris 1870
 25.5cm high, the base 27cm wide

£400-800



310

310
 FERDINAND PAUTROT (1832-1874)
 AN ANIMALIER BRONZE 'SETTER AND GAME'
 LATE 19TH CENTURY
 Study of a seated setter holding a game bird in its mouth, signed to
 cast F Pautrot
 30cm high, the base 24cm wide

Literature:
 Illustrated page 534, Les Bronzes Du XIXe Siecle, P. Kjellberg, les
 editions de l'amateur, Paris
 Illustrated page 275, Les Animaliers, J. Horswell, Antique Collector's
 Club, 1971, Suffolk

Please refer to our website for a complete footnote regarding this lot.

£2,000-3,000

DAY 2 | THURSDAY 27 MARCH 2025
 LOTS 311-661





311
A CHARLES II OAK 'WAINSCOT' PANEL BACK ARMCHAIR
POSSIBLY WEST COUNTRY, CIRCA 1660
112cm high, 53cm wide, 42cm deep

£700-1,000



313

313
A JAMES II OAK SIDE TABLE
CIRCA 1685
73cm high, 73.5cm wide, 55.5cm deep

£800-1,200



312

312
A RARE PAIR OF PRESSED HORN RELIEF PORTRAITS
BY JOHN OSBORN (1581/4-1634)
DATED 1626
Depicting Henry, Prince of Orange, and Princess Amelia
of Orange in profile- opposing each other, reverse
with raised title and inscriptions 'FRED. HENRICUS.
D.G. PRINCEPS AVRIACÆ COMES NASSOVIA ETC.
JOH OSBORN. ANGL AMSTEROD. FECIT 1626' and
'AMALIA D.G PRINCEPS AVRIACÆ ETC 1626 JOH
OSBORN ANGL AMSTEROD FECIT 1626', ebonised
frames, trace of old printed label to reverse
the horn panels approximately 15cm high, the frames
20cm high

Provenance:
Private Collection

Please refer to our website for a complete footnote
regarding this lot.

£800-1,200

314
A TERRACOTTA PORTRAIT BUST OF
CARLO EMANUELE I, DUKE OF SAVOY
SAVOY OR FRANCE, 17TH CENTURY
Depicted in dress armour, unmarked
40cm high, 43cm wide

£5,000-8,000



314



315

315
A FLEMISH RIPPLE MOULDED, EBONISED AND REPOUSSE GILT METAL MOUNTED MIRROR
19TH CENTURY
84cm high, 71cm wide

£800-1,200

316
AN EMBOSSED BRASS STICK STAND
DUTCH, 19TH CENTURY
Armorial for the House of Orange, Nassau and the Netherlands, with rampant lion attendants and motto 'JE MAINTIENDRAI'
64cm high, the top 29.5cm diameter

£600-800



316

319
AFTER ANTONIO BEGARELLI (1499-1556),
A TERRACOTTA FEMALE BUST
16TH CENTURY
52cm high, 55cm wide, 30cm deep

For similar please see Christie's London, 7th July 2011, 500 Years Important Decorative Arts Europe, lot 517- "A TERRACOTTA BUST OF THE VIRGIN ATTRIBUTED TO ANTONIO BEGARELLI (C.1498-1565)"

£3,000-5,000



319



317

317
A CARVED WALNUT AND NEEDLEWORK UPHOLSTERED STOOL
CIRCA 1740 AND LATER
48cm high, 54cm wide, 41cm deep

£800-1,200

318
A WALNUT AND NEEDLEPOINT WING ARMCHAIR
IN GEORGE II STYLE, EARLY 20TH CENTURY
112cm high, 86cm wide, 79cm deep

£1,000-1,500

320
A CHARLES II WALNUT SIDE TABLE
CIRCA 1670
74cm high, 81cm wide, 54.5cm deep

Provenance:
Private Collection, Dorset

This table is a rare and sophisticated survival being constructed entirely from 'walnut tree' rather than the more commonly found oak examples from this period. An almost identical table sold in these rooms, 25th November 2022, Lot 12, (£8,190) and another sold Sotheby's, Important English Furniture, London, June 13th 2001, Lot 88 (£9,600).

£2,500-4,000



320



321



321
A SET OF THREE ICONS
EASTERN ORTHODOX, 19TH
CENTURY

Each oils on panel, text, characteristic
scrolling borders, unframed and
including:

The Fiery Ascent of the Prophet
Elijah, 35 x 26.5cm; The Risen Christ
appearing to St Thomas, 33 x 27cm;
The Nativity 33.5 x 26.5cm

**AND A FRAGMENT FROM A
PAINTED CROSS**

the cross bar with central part section
of the crucified Jesus, flanked to the
ends with seated saints, 52.5cm wide

£1,000-1,500

322
AFTER EUTROPE BOURET
(1833-1906), A PAIR OF BRONZE
FIGURES OF QUEEN ELIZABETH I
AND HER COMPANION

FRENCH, LATE 19TH CENTURY
Set on red marble bases with gilt
bronze mounts
approximately 54.5cm and 51cm
high, the bases 21cm wide

£800-1,200



322



323

323
A BLUE PAINTED OAK AND PINE
DRESSER BASE
CIRCA 1685 AND LATER
85.5cm high, 212cm wide, 50cm deep

£800-1,200



324

324
A LARGE VERDURE TAPESTRY
FRENCH, LATE 17TH CENTURY

The central field with various birds, chateau in the distance,
some alterations
approximately 275 x 425cm

£4,000-6,000



324 (detail)



325
A QUEEN ANNE OLIVEWOOD OYSTER VENEERED CUSHION MIRROR
CIRCA 1710
57cm high, 50cm wide

£800-1,200



326

326
A CARVED OAK FRAME WITH A
NEEDLEWORK ARMORIAL
IN 17TH CENTURY STYLE, 19TH CENTURY
Inset with glazed textile panel with the arms
of Cardinal Barberini
54 x 46cm

Provenance:
Private Collection

£600-1,000



327

327
A QUEEN ANNE WALNUT, BURR
WALNUT AND FEATHERBANDED
CHEST OF DRAWERS
CIRCA 1710
89.5cm high, 96cm wide, 53cm deep

£1,000-1,500



328

328
AFTER JACOB CORNELISZ COBAERT (1500-1615)
A SET OF FOUR BRONZES 'THE FOUR EVANGELISTS'
ITALIAN, 17TH CENTURY
Each depicted with attributes
Saint John The Evangelist: 23cm, Saint Mark: 23.6cm,
Saint Matthew: 23.5cm, Saint Luke: 23cm

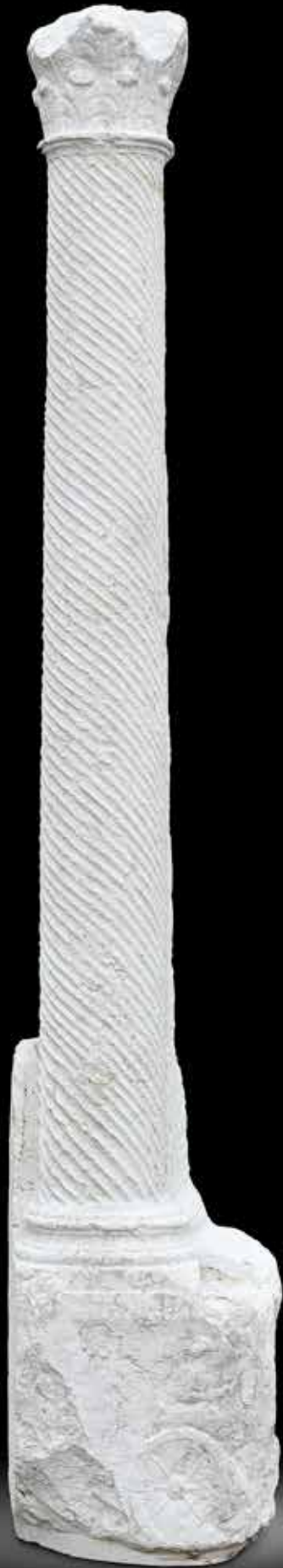
Literature:
J. Montagu, *Gold, Silver and Bronze. Metal Sculpture of the Roman Baroque*, New Haven and London, 1996, pp. 36-46, figs. 56-61

These statuettes were cast after the four Evangelists in the gilt bronze tempietto tabernacle in the church of S. Luigi dei Francesi in Rome. The tabernacle was previously attributed to Benvenuto Cellini (1500-1571), but reattributed to Jacob Cornelisz Cobaert by Jennifer Montagu (Montagu op. cit., 1996). A contemporary of Gianlorenzo Bernini, Cobaert was a renowned Flemish-born sculptor, who trained with Guglielmo della Porta (1515-1577) and worked in Rome.

£6,000-10,000



328 (detail)



329

329
A LARGE AND RARE ROMAN MARBLE COLUMN
 EASTERN ROMAN EMPIRE, CIRCA 300 A.D.
 With a fluted spiral central column shaft rising to a carved integral capital with Corinthian acanthus leaf decoration, the base with a relief carved chariot and charioteer
 288cm high

Provenance:
 Formerly from a Private Diplomatic Property in Central London since 1980
 Private Collection, Gloucestershire

£15,000-25,000

330
AN ATTIC RED FIGURE CUP FRAGMENT
 ATTRIBUTED TO THE ERETRIA PAINTER, CIRCA 440-410 BC
 Showing part of a nude youth in fine detail holding a hare, mounted on a giltwood stand
 the shard 5 x 4.5cm, the stand 11cm high

Provenance:
 By repute: Lord Esher (1852-1930), Glyn Philpot (1884-1937)
 Private Collection

Two labels to reverse, first inscribed: "Given us by Glyn Philpot, to whom it was given by 1st Lord Esher", second label inscribed: 'Part of a stemless cup circa 430 BC, an exquisite work by Eretria painter, one of the most charming artists of the free style. J. Beazley 14.7.55"

Glyn Philpot's friendship with Reginald Baliol Brett, 2nd Viscount Esher (1852-1930) is quite well known. Philpot's portrait of Esher (sold Christie's London 15 Dec 2022, lot 152) initiated a friendship between the two resulting in another, less formal, portrait commissioned and then exhibited at the Royal Academy in 1927. From this friendship and the dates, it is possible that the label on the reverse may refer to 2nd Viscount Esher- and not his father.

£4,000-6,000



330



331

331
A ROMAN FRAGMENTARY CARVED STONE GRIFFIN TRAPEZOPHOROS
 CIRCA 1ST-2ND CENTURY A.D.
 approximately 35cm high, 16cm wide, 24cm deep

Provenance:
 Acquired from Robert Evans, who in turn acquired it from Sir Arthur Evans, Ashmolean Museum

For a similar example of a panther head in marble, see Sotheby's London, Ancient Sculpture and Works of Art Part II (L22262), 7th December 2022, Lot 119 (£7,560 incl. BP).

£800-1,200



332

332
A FRAGMENT OF A GOTHIC LIMESTONE GABLE
 PROBABLY 15TH OR 16TH CENTURY
 Now mounted on black metal stand
 the fragment 63cm high, 58cm wide, 12cm deep

£600-800



333
A LIMESTONE FIGURE OF THE
VIRGIN MARY AND CHRIST CHILD
GERMAN SCHOOL, 16TH CENTURY
"La Vierge à l'Enfant", depicted seated,
enthroned
56.5cm high, the base 28 x 24cm

£6,000-10,000

333



335

334
A LENKORAN GALLERY CARPET
SOUTH CAUCASUS, LATE 19TH OR EARLY
20TH CENTURY
approximately 299 x 112cm

£700-1,000

335
A WILLIAM & MARY BURR WALNUT AND
PEWTER INLAID CUSHION MIRROR
CIRCA 1690
87cm high, 70.5cm wide, 8cm deep

£1,000-1,500

336
A WILLIAM & MARY WALNUT,
OLIVEWOOD OYSTER VENEERED AND
HOLLY BANDED SIDE TABLE
CIRCA 1690
With a frieze drawer
74cm high, 89cm wide, 58cm deep

£1,500-2,500



334



336



337

337
A PAIR OF CARVED AND POLYCHROME DECORATED
'MORETTO' FIGURAL CANDLESTICKS
20TH CENTURY
Modelled opposing, each balancing a nine light fitment on their
head, on carved pedestal bases
each approximately 215cm high, the bases 42cm wide, 32cm deep

£1,000-1,500

338
A SET OF SIX CARVED OAK CHAIRS
IN LATE 17TH OR EARLY 18TH CENTURY STYLE, 20TH CENTURY
Including two armchairs
the side chairs approximately 146cm high, 47cm wide, 45cm deep,
the taller armchair 158cm high, 57cm wide, 44cm deep

Provenance:
Private Collection
Purchased Huntington Antiques, 8th December 1994 (£47,000)
A photocopy of the original receipt is available with this lot.

£3,000-5,000



338



339

339
A KAZAK RUG
approximately 196 x 106cm

£800-1,200



340

340
A CHARLES I OAK BOX
CIRCA 1640
24cm high, 62cm wide, 37cm deep

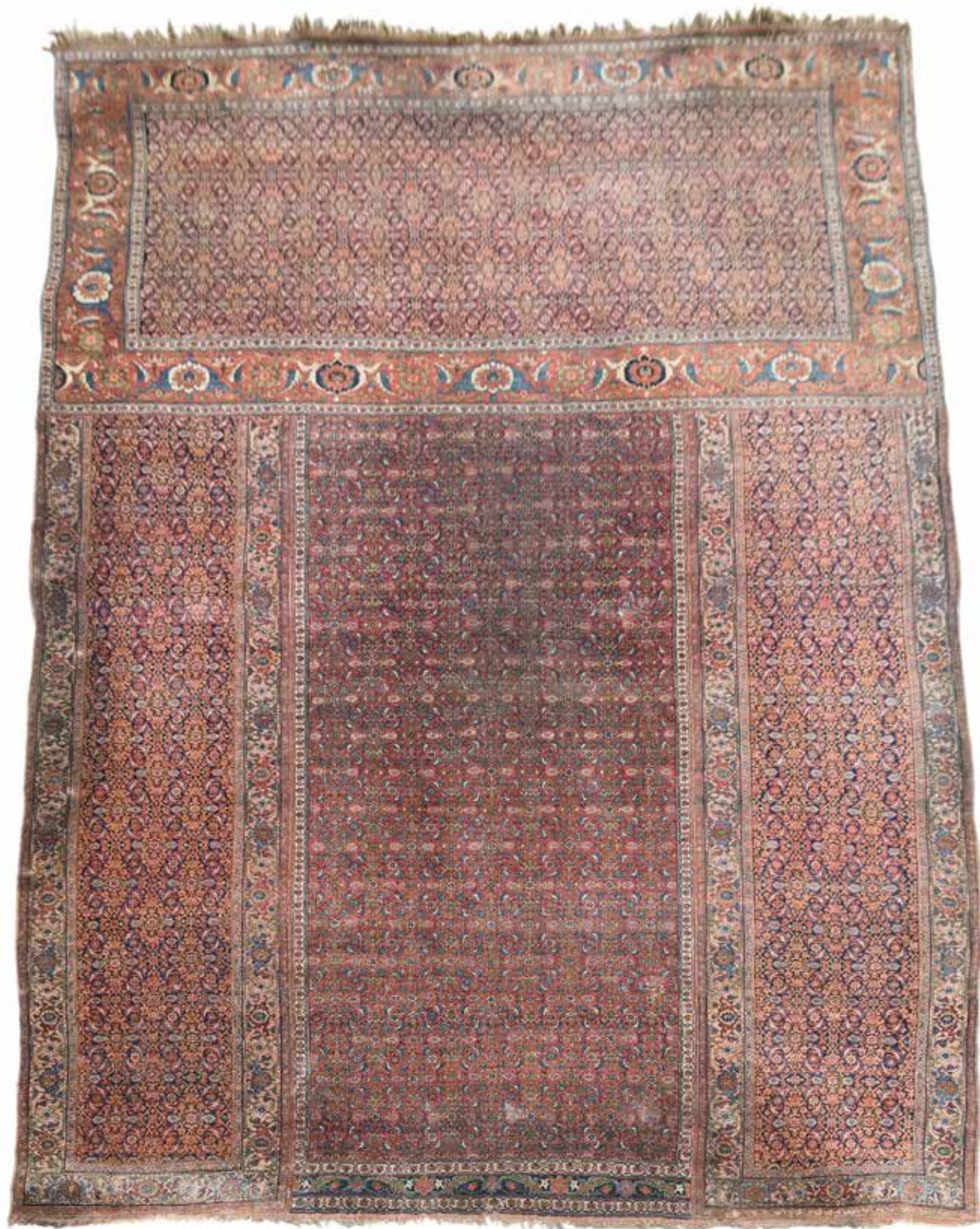
£400-600

341
AN ITALIAN CARVED GILTWOOD AND SIMULATED MARBLE SIDE
OR DRESSING TABLE
18TH CENTURY
231.5cm high, 91cm wide, 54.5cm deep
the mirror 154cm high, 91cm wide

£2,500-4,000



341



342

342
A BIDJAR TRICLINIUM CARPET
TEHRAN, SECOND HALF 19TH CENTURY

Composed of four parts: the central field (mian farsh) with a brick-red field with overall herati pattern; the indigo side panels (kenareh) with similar design; the upper panel (kellegi) with similar indigo herati pattern, in a brick-red turtle and angular flowering vine borders between ivory floral meander minor stripes
approximately 725 x 427cm

£3,000-5,000

342A
A WILLIAM & MARY WALNUT SIDE TABLE
CIRCA 1690
Of small proportions
67cm high, 62cm wide, 48cm deep

Provenance:
Acquired from M&D Seligmann Antiques,
37 Kensington Church Street

£1,500-2,500



342A

343
A PAIR OF JAPANESE IMARI VASES
LATE 17TH CENTURY
40cm high, 32cm diameter

£3,000-5,000



343

344
A GEORGE II FIGURED WALNUT CABINET ON CHEST
CIRCA 1730
The doors opening to an arrangement of fitted drawers
187.5cm high, 112cm wide, 51cm deep

£1,500-2,500



344



WORKS OF ART FROM THE COLLECTION OF THE LATE ROGER WARNER ESQ, OFFERED BY HIS FAMILY | LOTS 345-355

Roger Warner (1913-2008) was a birthright member of the Society of Friends and a lifelong supporter of Quaker causes. His grandfather, Metford Warner, the proprietor of the wallpaper manufacturer Jeffrey & Co., worked with William Morris.

In 1936 Warner opened an antiques shop in Burford, Oxfordshire and with the help of his wife Ruth, for the next fifty years ran his legendary business attracting numerous clients including Nancy Lancaster, John Fowler, Bruce Chatwin, Peter Ustinov, Christopher Gibbs, Robert Kime and Charles Paget Wade of Snowhill Manor.

In 2003, Warner published in association with the Regional Furniture Society, his autobiography 'Memories of a 20th Century Antique Dealer' which gives a fascinating account of his life and travels, as well as documenting the changing times he experienced.





345

345
A PAIR OF FRUITWOOD, ELM, ASH AND BEECH
WINDSOR CHAIRS
MID 19TH CENTURY
89cm high, 43cm wide, 41cm deep

Provenance:
Works of Art from the collection of the late Roger Warner
Esq, offered by his family

£200-300



346

346
A BROAD RIMMED PEWTER DISH
EARLY 17TH CENTURY
Possibly French, the plain dished centre
within edge with triple line banding,
later marked 1640 EL PW, reverse with
collector's label numbered 175, indistinct
touch mark, cross above stylised heart W
38cm diameter

Provenance:
Works of Art from the collection of the
late Roger Warner Esq, offered by his
family

£300-500

Formerly with old label denoting it had
come from the Sutherland Graeme
collection. Probably purchased by
Roger Warner from Sotheby's sale of
the collection London, 3rd June 1965.
Captain A V Sutherland published a series
of articles on pewter in Apollo and The
Connoisseur and was commissioned
to help source pewter for the Colonial
Williamsburg Museum.



347

347
A RIVEN OAK ARK
PROBABLY ENGLISH, 16TH OR 17TH
CENTURY
72cm high, 111cm wide, 54cm deep

Provenance:
Works of Art from the collection of the late
Roger Warner Esq, offered by his family

£700-1,000

348
A TERRACOTTA BUST OF A ROMAN SENATOR
PROBABLY ENGLISH, 18TH CENTURY
44.5cm high

Provenance:
Works of Art from the collection of the late
Roger Warner Esq, offered by his family

£2,000-3,000



348



349

349
A FLEMISH GAME PARK TAPESTRY
FRAGMENT
 16TH CENTURY
 With figures and animals in verdure game park setting
 approximately 178 x 137cm

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

£1,000-1,500

350
A LARGE SOUTH EAST ASIAN WOOD BOWL
 POSSIBLY INDIAN, 19TH CENTURY
 On shallow bun feet
 41cm diameter

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

£200-300

351
AN INDIAN TURNED HARDWOOD POT AND COVER
 19TH CENTURY
 With cruciform end pestle
 the pot 33cm high

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

£300-500

352
AN OAK PLANK CHEST
 MID 17TH CENTURY
 72cm high, 132cm wide, 52cm deep

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

£800-1,200

353
A GEORGE III QUAKER MAP SAMPLER
 DATED 1783
 Woven inscription 'A New Map of England and Wales worked at Tottenham by Ann Hopkins Smith 1783', in later glazed frame
 the sampler approximately 54cm x 47.5cm, the frame 62cm x 56cm

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

Please refer to our website for a detailed footnote regarding this lot.

£300-500



354

354
A CARVED OAK PANEL DEPICTING A GRIFFIN
 17TH CENTURY
 48 x 27cm

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

£300-500

355
A RARE FRENCH BONE SPINNING JENNY AUTOMATA
 DIEPPE OR MERU, EARLY 19TH CENTURY
 Of carved, pierced and part polychrome decorated form, with two straw work platforms, upper level with standing female figure holding distaff behind a spinning wheel, a central, seated lady with distaff, with a pair dancing couple to one side, fiddler and two further female figures to the other side, lower level with pierced central wheel and two supporting cog wheels driving figures on the upper level, two huntsmen to

the sides with long guns and dogs, the whole now set in a velvet based, ebonised base clock dome with glass dome
 the jenny 19cm high, the case 28cm high, 21.5cm wide

Provenance:
 Works of Art from the collection of the late Roger Warner Esq, offered by his family

Please refer to our website for a complete footnote regarding this lot.

£2,000-3,000



353



350



351



352



355 (with glass dome removed)

OTHER PROPERTIES



356

356
A CHARLES II EMBROIDERED PANEL
LATE 17TH CENTURY
With three bands of scenes; huntsman with hounds in pursuit of wild boar, noble lady foraging with stag, and love lost, the whole with verdure and a menagerie of animals to include dogs and dromedary, set in later glazed Hogarth frame
the panel approximately 37 x 24.5cm, the frame 47 x 34cm

Provenance:
Christie's London,
An important collection of Needlework,
23rd June 1987, Lot 95

£800-1,200



357

357
A GEORGE III ASH AND OAK CRICKET TABLE
CIRCA 1780
67.5cm high, the top 70cm wide

£1,500-2,000



358

358
A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST OF DRAWERS
CIRCA 1710
90cm high, 99cm wide, 59.5cm deep

£2,000-3,000



359

359
AN USHAK CARPET
approximately 346 x 344cm

£2,000-3,000



360



361

360

A HERIZ RUNNER

Of narrow proportions
approximately 387 x 73cm

£800-1,200

361

**AN UNUSUAL TREE TRUNK LOG BIN OR
PLANTER**

19TH CENTURY

Formed of a hollowed out tree trunk section
with adze marks throughout, probably beech
or sycamore

86.5cm high, 62cm wide, 60cm deep

A closely related example sold in these rooms,
Fine Furniture, Sculpture, Carpets, Ceramics
and Works of Art, 11th September 2024, Lot
315 (£1,800 excl. BP).

£700-1,000

362

A CHARLES II OAK DESK BOX

CIRCA 1660

The carved front centred with the initials
'MW', 'RS' indistinctly carved to one side
28cm high, 72.5cm wide, 48cm deep

£400-600

363

**A CHARLES II ASH AND WALNUT CHEST
OF DRAWERS**

CIRCA 1680

94cm high, 98cm wide, 52cm deep

£1,000-1,500

364

**A BLACK LACQUER AND GILT JAPANNED MIRROR
IN QUEEN ANNE STYLE, 18TH OR 19TH CENTURY**

66cm high, 39cm wide

£600-800



365



364

365

A LOUIS XV GILTWOOD BERGERE ARMCHAIR
MID 18TH CENTURY

97cm high, 74cm wide, 63cm deep

£1,000-1,500

366

A GEORGE II WALNUT LOWBOY
CIRCA 1730

70.5cm high, 81cm wide, 51cm deep

£800-1,200



366



362



363



367
A VERAMIN CARPET
approximately 321 x 217cm

£1,500-2,500

367

368
A CAUCASIAN GENJE RUG
LATE 19TH CENTURY
approximately 257 x 102cm

£800-1,200



368



369

369
A GEORGE II GILTWOOD AND
GESSO MIRROR
CIRCA 1740
With a gilt metal inventory label to the
reverse 'LK 3639'
146.5cm high, 126.5cm wide

£1,000-1,500

370
A WALNUT AND NEEDLEWORK
UPHOLSTERED SETTEE
IN THE MANNER OF TOZER,
EARLY 20TH CENTURY
108cm high, 133cm wide, 62cm deep

£1,500-2,500



370



371

371
A GEORGE III MAHOGANY AND
BRASS BOUND STICK STAND
LATE 18TH CENTURY
50cm high, 33cm diameter

£800-1,200



372

372
A GEORGE II MAHOGANY STOOL
CIRCA 1740
With drop in seat above shell carved knees
and cabriole supports united by an X-stretcher
47cm high, 52cm wide, 42cm deep

£800-1,200



373

373
A PAIR OF GEORGE II
MAHOGANY SIDE CHAIRS
CIRCA 1740
95cm high, 61cm wide,
66.5cm deep

£2,000-3,000



374
ATTRIBUTED TO BERNARDO FALCONE
(ITALIAN OR SWISS 1620-1697)
A WHITE MARBLE PORTRAIT BUST
OF A YOUNG BOY
LATE 17TH OR EARLY 18TH
CENTURY

Possibly a portrait of the young
Dionysus or a young evangelist,
later black marble socle
the bust 33cm high, 40cm high
overall, the base 13cm wide

Provenance:

Christie's London, Important
English Furniture, 16 December
1999, lot 2- catalogued as "A French
white marble bust of Bacchus, Late
17th early 18th Century" (£11,500).

Literature:

A. Bacchi, *La Scultura a Venezia
da Sansovino a Canova*,
Milan, 2000, nos.370-
373; S. Guerriero, 'The
alternating fortunes
of marbles: busts,
character heads and
other "modern
sculptures"
in Venetian
collections
between the
seventeenth
and eighteenth
centuries,' in G.
Pavanello (ed.), *Venetian
sculpture of the seventeenth and
eighteenth centuries. Nuovi Studi*,
Venice, 2002, fig. 48, p. 125

This bust bears a close stylistic affinity with
a number of Bernardo Falcone's works. The
chiselled hair with curling locks resembles
that seen on a putto in *La Carità* in the Frari
in Venice, whilst the treatment of the eyes
and lips is close to that seen in his bust of
Carlo Emanuele II Duke of Savoy as Apollo in
Castello di Rivoli, near Turin.

£7,000-10,000



374



375
A GEORGE I WALNUT AND PARCEL
GILT MIRROR OR 'CHIMNEY GLASS'
CIRCA 1725
53.5cm high, 91cm wide

£1,500-2,500

375



376

376
A GEORGE I CARVED GILTWOOD
AND GESSO STOOL
CIRCA 1720
50cm high, 62cm wide, 47cm deep

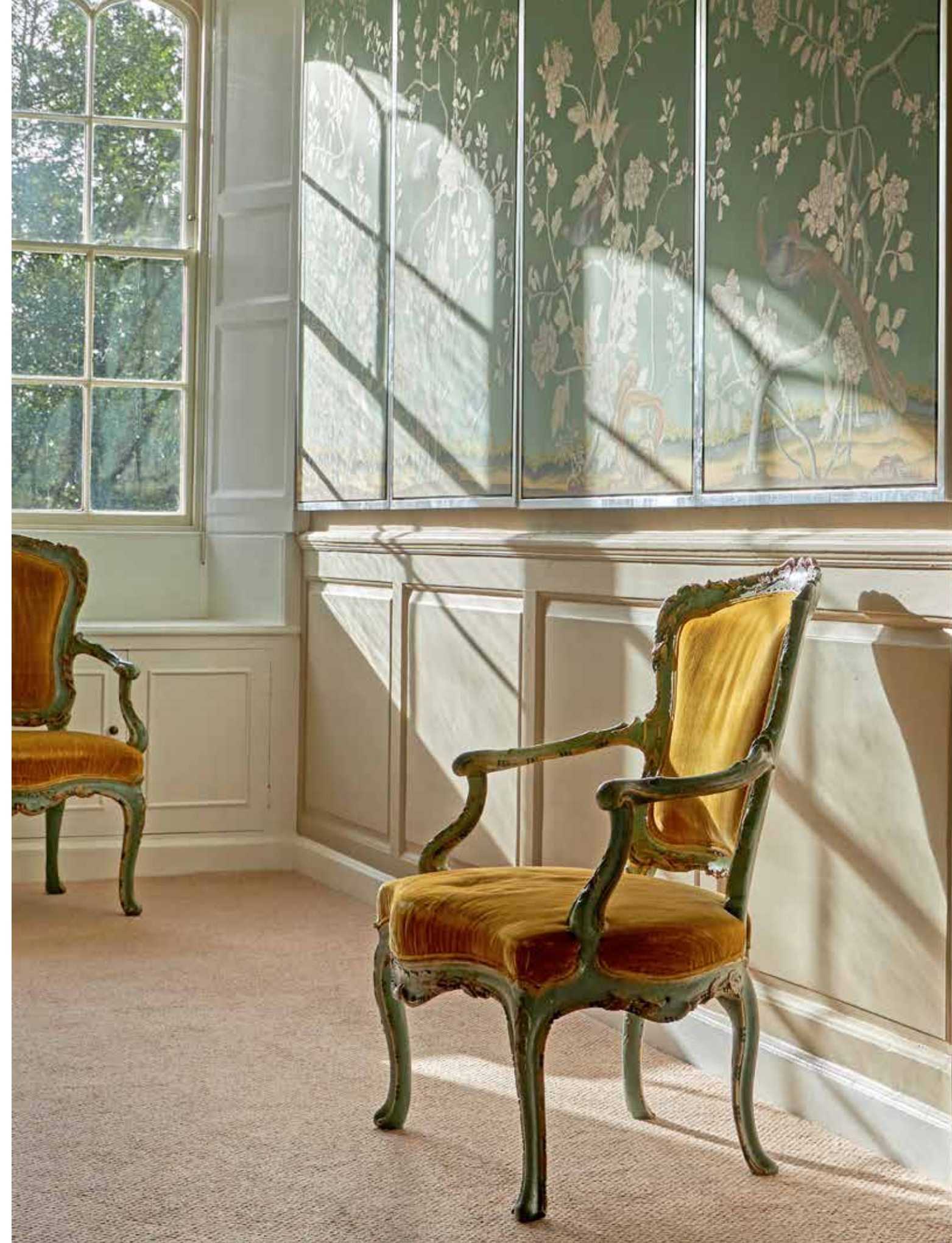
£1,000-1,500

377
A PAIR OF ITALIAN BLUE AND
WHITE PAINTED ARMCHAIRS
VENETIAN, MID 18TH CENTURY
Upholstered in ochre velvet
minor difference in height, the tallest
101cm high, 73cm wide, 56cm deep

£1,000-1,500



377





378

378
A KASHAN CARPET
CIRCA 1930
approximately 383 x 263cm

£2,000-3,000



379

379
AN ITALIAN BRONZE BUST
OF A MAN ALL'ANTICA
18TH CENTURY
40cm high

£4,000-6,000



380

380
A GEORGE II WALNUT AND
FEATHERBANDED CHEST OF DRAWERS
CIRCA 1730
The upper central drawer with an inset
leather writing surface
76cm high, 75cm wide, 47cm deep

£1,500-2,500



381

381
A PAIR OF FRENCH EMPIRE PATINATED AND GILT BRONZE CANDELABRA
 AFTER THE ANTIQUE, EARLY 19TH CENTURY
 Each with reeded column supporting six leaf cast scroll branches with central flame finial, on three naturalistic legs and paw feet, stepped plinth base
 69.5cm high

£700-1,000



382

383
A GEORGE III MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS
 CIRCA 1780
 84cm high, 94cm wide, 58.5cm deep

£2,000-3,000

383



384

384
A LARGE VENETIAN CARVED GILTWOOD MIRROR
 ITALIAN, LATE 18TH CENTURY
 With an etched plate above marginal mirror plates
 183cm high, 129cm wide

Provenance:
 Property of a Lady of Title
 Purchased from Robert Kime Ltd.,
 2017. A copy of the original invoice is
 available with this lot

£2,000-3,000



385

385

A PAIR OF FRENCH GILT AND PATINATED BRONZE
TRIFORM LAMP BASES

FIRST HALF OF THE 19TH CENTURY AND LATER

Now wired, with pleated shades

27cm high to top of candlestick, 51cm high overall including
current shades

£800-1,200



386

386

A GEORGE III MAHOGANY
'CONCERTINA' FOLDING
CARD TABLE

CIRCA 1760

The top with rounded outset
corners hinged to reveal the
baize playing surface and
counter wells

75cm high, 86cm wide,
42.5cm deep

£1,000-1,500



387

387

A PAIR OF GEORGE III
MAHOGANY HALL CHAIRS
IN THE MANNER OF
THOMAS CHIPPENDALE
JUNIOR, CIRCA 1800

92.5cm high, 45cm wide,
47.5cm deep

£1,500-2,500



388

A GEORGE III MAHOGANY
AND BRASS MOUNTED
SECRETAIRE CABINET
IN THE MANNER OF JOHN
CHANNON, CIRCA 1780

189cm high, 93cm wide,
57cm deep overall

£3,000-5,000

388



389
A CAUCASIAN SHIRVAN GALLERY
CARPET
approximately 334 x 120cm

£1,200-1,800

390
AFTER HUMPHREY HOPPER,
A WHITE PAINTED PLASTER
FEMALE FIGURAL LAMP
20TH CENTURY
106cm high

£400-600



390



391

391
A GEORGE III MAHOGANY BUREAU
CIRCA 1760
The fall front opening to a baize inset writing surface below an
arrangement of pigeon holes and drawers
98cm high, 61.5cm wide, 43cm deep

£1,000-1,500

392
AFTER THE ANTIQUE, AN ITALIAN BRONZE GROUP OF
STORK FIGHTING A SNAKE
ROME, LATE 18TH CENTURY
A stork balanced on a turtle, bronze on a marble base
20cm high, the base 5 x 5cm

For a similar example from the same period- please see National
Trust Collections, The Argory, County Armagh (NT 564294).

£600-800

393
A SET OF SIX GEORGE III GILTWOOD ARMCHAIRS
CIRCA 1770
93.5cm high, 71cm wide, 53cm deep

Provenance:
Possibly supplied to Philip Yorke, 2nd Earl of Hardwicke
(1720-1790), for Wimpole Hall, Cambridgeshire, Wrest Park,
Bedfordshire or St. James's Square, London, thence by descent

Illustrated:
The Connoisseur, May 1965, p.4

Please refer to our website for the footnote regarding his lot.

£4,000-6,000



392



393



394
A CARVED GILTWOOD OVERMANTEL MIRROR
 NORTH ITALIAN, 18TH CENTURY AND LATER
 With ribbon tied foliate cresting
 127cm high, 158cm wide
 £1,000-1,500

394

395 Y
A GEORGE III MAHOGANY MINIATURE CHEST OF DRAWERS
 CIRCA 1800
 With rosewood crossbanded top and turned handles, the two top drawers with interior fittings and a strut writing slope
 43cm high, 44cm wide, 24cm deep
 £1,000-1,500



395



396

396
AN UNUSUAL GEORGE III MAHOGANY DOUBLE CHAIR BACK SETTEE
 LATE 18TH CENTURY
 94cm high, 81cm wide, 44cm deep

It is rare and unusual to see a double chair back settee without arms or a central leg. For a related example also without a central leg, see Christie's London, The Murnaghan Collection (8544), 14th October 1999, Lot 9 (£4,313 incl. BP).

£1,000-1,500



397

397
A BEAUVAIS AMUSEMENTS CHAMPÊTRES TAPESTRY AFTER JEAN BAPTISTE OUDRY
 FRENCH, CIRCA 1780
 Woven with Oudry's design 'La Main Chaude' ("Hot Cockles"), figures in a wooded landscape beside a stream and stone folly, an open landscape with chateau visible in the distance, a shepherdess and her flock on the opposite bank, within a scrolling bold acanthus frame border
 approximately 300cm high, 397cm wide

Please refer to our website for the footnote regarding his lot.

£3,000-5,000

398
A GEORGE III MAHOGANY DRUM LIBRARY TABLE
 CIRCA 1800
 The revolving top with four frieze drawers and four false drawer fronts
 74.5cm high, 107cm diameter

£1,500-2,500



398



399

399
A PAIR OF GEORGE III MAHOGANY AND
CHEQUER BANDED SERPENTINE FRONTED
CUTLERY BOXES
CIRCA 1780
With brass handles, escutcheons, shield shaped
plaques and feet
37cm high, 23.5cm wide, 27.5cm deep

£1,000-1,500

400 Y
A GEORGE III HAREWOOD, TULIPWOOD AND
MARQUETRY TRAY
IN THE MANNER OF INCE & MAYHEW, CIRCA 1775
6.5cm high, 62.5cm wide, 42cm deep

£800-1,200



400

401
A PAIR OF CARVED MAHOGANY AND MARBLE
TOPPED SIDE TABLES
MODERN
Each with green-brown fossil marble tops above a fluted
frieze with beaded oval sunflower paterae on fluted square
tapering legs with block feet
68.5cm high, 160.5cm wide, 84cm deep

Provenance:
Purchased John King, 74 Pimlico Road

£2,000-3,000



401



402
A GHIORDES CARPET
MID 19TH CENTURY
approximately 282 x 145cm

Provenance:
Purchased from
Robert Kime Ltd, 2012.

£2,000-3,000



402



403

403
AFTER THE ANTIQUE, A BRONZE BUST OF PSUEDO-SENECA
 POSSIBLY NAPLES, CIRCA 1900
 On a marble socle
 47cm high

The 1st century B.C Roman bronze head was discovered at Herculaneum in 1754. In the past, the portrait has catalogued as being of the philosopher Lucius Annaeus Seneca, but scholars now agree that the portrait is probably Hesiod. The original bronze is now in the National Archaeological Museum of Naples.

£800-1,200



404

404 Y
A GEORGE III MAHOGANY AND TULIPWOOD
CROSSBANDED PEMBROKE TABLE
 IN THE MANNER OF HENRY HILL OF MARLBOROUGH,
 CIRCA 1760
 71cm high, 53.5cm wide, (91cm opened), 92cm deep

£1,000-1,500



405

405 Y
A GEORGE III SATINWOOD AND
PURPLEHEART BOWFRONT CHEST
OF DRAWERS
 CIRCA 1800
 88cm high, 93.5cm wide, 51.5cm deep

Provenance:
 Bargany House, Girvan, Ayrshire

£800-1,200

406
A GEORGE III CARVED GILTWOOD MIRROR
 IN THE MANNER OF THOMAS CHIPPENDALE OR MATTHIAS LOCK, CIRCA 1770
 200cm high, 111cm wide

£3,000-5,000



406

407 Y
A GEORGE III MAHOGANY SERPENTINE SIDEBOARD
 CIRCA 1780, AFTER A DESIGN BY THOMAS SHERATON
 With tulipwood crossbanding, and unusual satyr handles
 93cm high, 192.5cm, 60.5cm deep

Provenance:
 Thomas Sidebotham, Stockport, Lancashire
 A handwritten provenance and restoration note, dated 1947,
 is provided with this lot.



407 (design drawing)

For a sketch of a sideboard by Thomas Sheraton that shares many similarities to this present lot see, Elizabeth White, *Pictorial Dictionary of British 18th Century Furniture Design, The Printed Sources*, Antiques Collectors' Club Ltd, 1990, fig 29, p 285.

£2,000-3,000



407



408

408
A PAIR OF GEORGE III CARVED GILTWOOD AND MARBLE TOPPED
TORCHERES
IN THE MANNER OF ROBERT ADAM, CIRCA 1780
104.5cm high, the tops 31cm diameter

£2,000-3,000

409
AFTER THE ANTIQUE,
A BRONZE FIGURE OF NARCISSUS
NAPLES, LATE 19TH OR EARLY
20TH CENTURY
62cm high, the base 27cm diameter

£800-1,200



409

410
A GEORGE III EBONISED AND POLYCHROME PAINTED SOFA
CIRCA 1790
Upholstered in striped woven fabric
94cm high, 182cm wide, 72cm deep

£800-1,200



410





411

411
AN USHAK CARPET
 20TH CENTURY
 approximately 400 x 330cm

£4,000-6,000

412
AFTER THE ANTIQUE, A BRONZE MODEL OF
DIANA THE HUNTRESS
 ROME, EARLY 19TH CENTURY
 Set on a black slate and green marble pedestal
 59cm high

£2,000-4,000

413
A LOUIS XVI CARVED WALNUT CONSOLE TABLE
 CIRCA 1780
 With a marble top
 85cm high, 121.5cm wide, 54cm deep

£3,000-5,000



412



413



414

414
AFTER JEAN-ANTOINE HOUDON, A
BRONZE BUST OF VOLTAIRE
LATE 19TH OR EARLY 20TH CENTURY
Set on a marble socle, signed to cast
'Houdon 1780'
60cm high

Literature:
Tomasso Brothers Fine Art, Scultura, London:
Paul Holberton Publishing, 2008. pp. 134-135.

This bust is derived from 'Voltaire Seated', a full-length statue by Houdon, the leading portrait sculptor in France in the eighteenth century. Houdon's statue was commissioned by Voltaire's niece, Mme Denis, and presented to the Comédie Française (the state theatre in Paris). A second version was made by Houdon for Catherine the Great of Russia.

£2,000-4,000



415

415
A PAIR OF BURR OAK AND
EBONISED TWO TIER ETAGERES
IN REGENCY STYLE, OF RECENT
MANUFACTURE
80cm high, 46cm wide, 30.5cm deep

£800-1,200



416

416
A CONTINENTAL CARVED GILTWOOD,
PAINTED AND MARBLE CONSOLE TABLE
INCORPORATING 19TH CENTURY
ELEMENTS
82.5cm high, 118cm wide, 52cm deep

£600-800



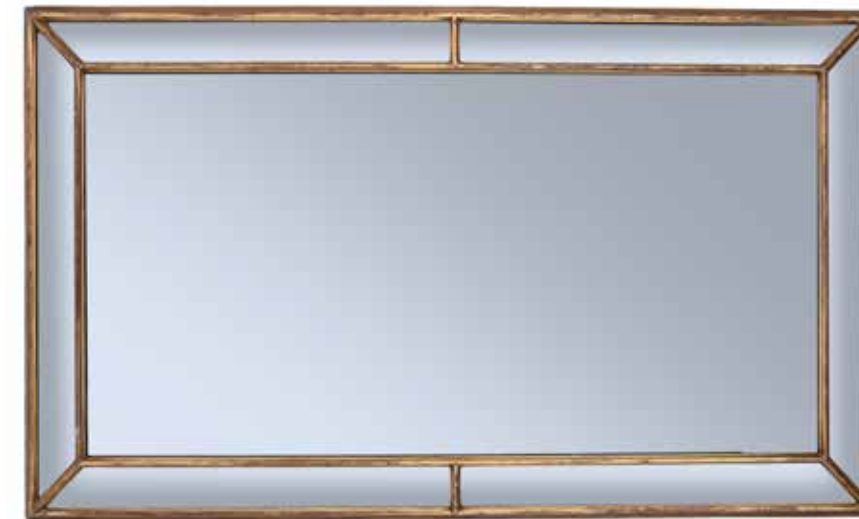
418

418
A GEORGE IV OAK BOOT JACK
CIRCA 1825
83cm high, 47cm wide, 46cm deep

£1,000-1,500

417
A GILTWOOD MARGINAL MIRROR
IN GEORGE III STYLE, 19TH CENTURY
The bevelled plates with astragal mouldings
68.5cm high, 114cm wide, 5.5cm deep

£700-1,000



417

419
A MAHOGANY 'COUNTRY HOUSE' CABINET
BY MAITLAND-SMITH, IN GEORGE III STYLE, 20TH CENTURY
The hinged doors opening to a shelved and mirrored interior above a leather inset
slide, bearing a brass maker's plaque to one drawer
174cm high, 85cm wide, 54.5cm deep

£800-1,200



419



420

420
A PAIR OF CARVED GILTWOOD
ARMCHAIRS
IN GEORGE III STYLE, LATE 19TH CENTURY
100cm high, 99.5cm wide, 60cm deep

Provenance:
Private Collection, London
Purchased from Harrods Antiques
Department, Knightsbridge, London

£800-1,200



422

421
A PAIR OF MARBLE COLUMN PEDESTALS
19TH CENTURY
Pale brown grey brown with veining
122.5cm high, tops 20.5cm diameter

£800-1,200

422
A GEORGE III MAHOGANY SECRETAIRE CHEST
ON CHEST
CIRCA 1780
The secretaire fall front opening to a tooled leather
writing surface below an arrangement of drawers
and pigeon holes around a central cupboard door
203cm high, 127.5cm wide, 62cm deep

£1,000-1,500



421

423
A BRONZE FIGURE OF ATLAS HOLDING A MARBLE SPHERE
19TH CENTURY
Later sphere, set on a marble base
47cm high, the base 11 x 20cm

£1,500-2,500



423



424

424 Y
A GEORGE III SATINWOOD BREAKFRONT
SIDE TABLE OR DRESSING TABLE
CIRCA 1790
The hinged top enclosing interior fittings,
above a slide and drawers
78.5cm high, 76cm wide, 44.5cm deep

Please note, Dreweatts have applied for a de
minimis exemption certificate for the ivory in
this lot (Ref: 7VCH9ZD))

£1,000-1,500

425
A MATCHED PAIR OF GEORGE III
MAHOGANY NIGHT COMMODES
CIRCA 1790
Slight size variance, the largest 76cm high,
51cm wide, 46cm deep

£2,500-3,500



425



426

426
ROBERT COOK (AMERICAN 1921-2017), A BRONZE FIGURE OF A
STANDING FEMALE NUDE
 DATED 1989
 Set on a on travertine marble base, signed and dated 1989 to cast, numbered 3
 84cm high

Born in Boston in 1921, Cook studied under Boston sculptor George Demetrios who was a pupil of Bourdelle. His studied were cut short by WW2 when he joined the U.S. Corps of Engineering as a map and model maker. After the war he moved to Paris to study at L'Academie des Beaux Arts. And in 1948 he went to Rome to study having been awarded a Fullbright grant.

£600-800

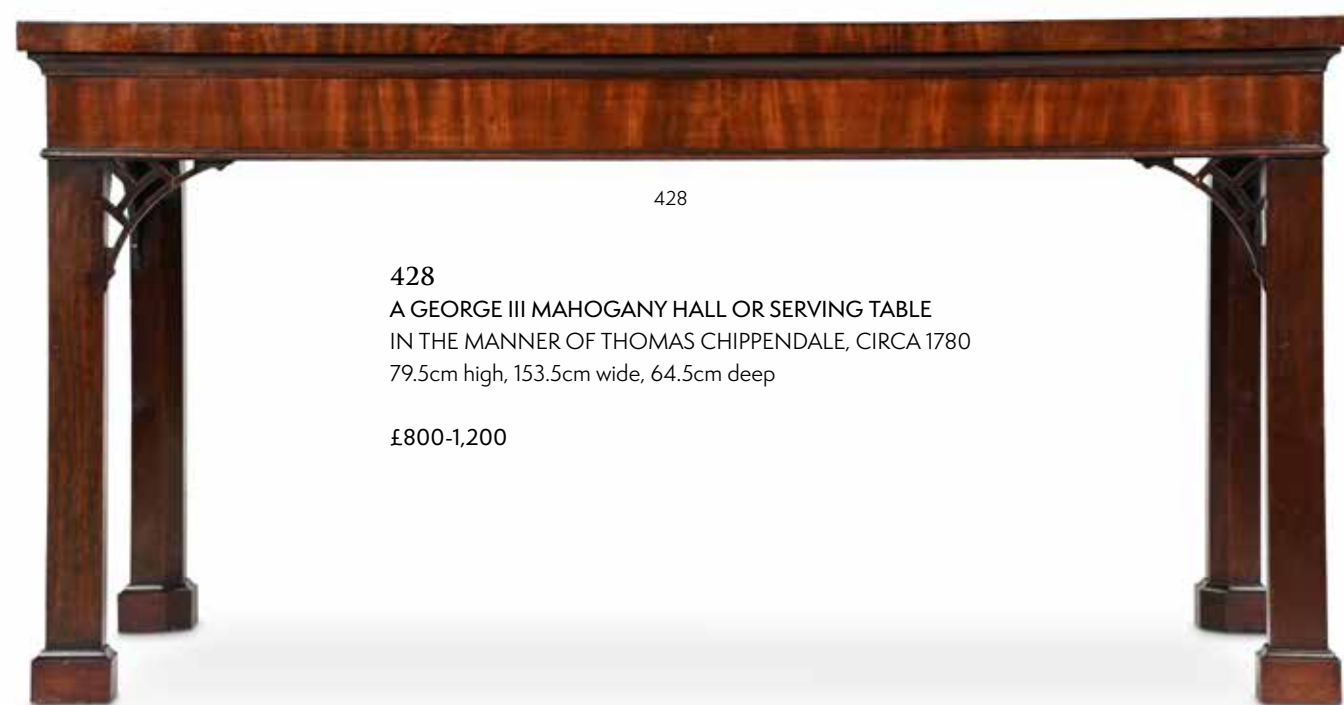


427

427
A PAIR OF GEORGE III MAHOGANY AND
BRASS BOUND BUCKETS
 CIRCA 1770
 44cm high, 38cm diameter

Two closely related pairs of buckets sold Christie's, St James', 14th June 2001, Lot 18 (£9,987 incl. BP) and Lot 48 (£12,925 incl. BP).

£2,500-4,000



428

428
A GEORGE III MAHOGANY HALL OR SERVING TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
 79.5cm high, 153.5cm wide, 64.5cm deep

£800-1,200





429

429
A GEORGE II MAHOGANY SIDE TABLE OR LOWBOY
CIRCA 1740
71cm high, 79cm wide, 44cm deep

£1,500-2,000



430

430
A PAIR OF CALAMANDER AND EBONISED TWO TIER
ETAGERES
IN REGENCY STYLE, OF RECENT MANUFACTURE
81cm high, 40cm wide, 32cm deep

This form of etagere bears close resemblance to the Robert Kime Ltd 'Langley Side Tables'. See Dreweatts, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art (14708), 3rd & 4th December 2024, Lot 526 (£4,200 excl. BP) for the direct comparison.

£800-1,200



431

431
A GEORGE III MAHOGANY
SERPENTINE CHEST OF DRAWERS
CIRCA 1770
95.5cm high, 116.5cm wide, 64cm deep

£1,000-1,500



432

432
A DONEGAL CARPET
OF USHAK DESIGN
approximately 462 x 378cm

£2,000-3,000



433



433
A PAIR OF FRENCH ORMOLU AND MARBLE FIGURES
 19TH CENTURY
 Each with seated child with brazier, fluted column section below, gilt bronze mounts and feet
 21cm high, the bases 19cm wide

Although these are sometimes catalogued as chenets- it is more likely that these were designed for placing on mantelpieces above a fireplace, emblematic of the warmth being generated.

£600-800



434

434
A SET OF THREE GEORGE III POLISHED STEEL FIRE TOOLS
 CIRCA 1800
 With faceted handles
 the shovel 80cm long

£400-600

435
A REGENCY BRASS MOUNTED STEEL FENDER
 THE DESIGN ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1815
 20cm high, 147cm wide, 35cm deep

For two fenders with conforming frieze see Christie's, Great Tew, 27th-29th May 1987, lots 5 and 973.

For a comparable fender by W & S Summers see Christie's, London, Important English Furniture, 23rd November 2003, lot 193, (£1,673).

£600-800



435



436



437

436
A SET OF THREE GEORGE III THREE MARBLE INSERTS FROM A FIRE SURROUND
 CIRCA 1780-1800
 Central tablet with reclining female figure playing lyre with attendant amorini, 18 x 46cm
 Side panels each carved with seated figure of Cupid with attributes, modelled opposing, 18 x 13cm

£600-800

437
A REGENCY MAHOGANY AND BRASS LINED PLANTER OR BIN
 CIRCA 1815
 With a removable metal liner
 55.5cm high, 48.5cm wide, 30.5cm deep

£800-1,200

438
A LATE REGENCY CAST IRON FIRE GRATE OR HOBGRATE
 R JOBSON & CO SHEFFIELD,
 CIRCA 1820-1830
 IN the Bullock manner with rich scrolling acanthus pediment, grate with foliage pendant below, within scrolling leaf pilaster uprights, numbered 2 to reverse and raised faint maker's plate for Jobson & Co Roscoe Sheffield
 101cm high, 88cm wide, 35cm deep
 the internal grate 37 x 23cm

Robert Jobson & Co were recorded as iron, brass founders & manufacturers of patent stoves, stove grates at Roscoe Place Sheffield in Baine's Directory and Gazetteer Directory of 1822.

£1,000-1,500



438

439
A REGENCY MAHOGANY HALL BENCH
CIRCA 1820
57cm high, 152cm wide, 29.5cm deep

£800-1,200



439

440
A REGENCY GILT BRONZE DOOR STOP
CIRCA 1820
In the form of a hound, the base cast iron
39cm high, 16.5cm wide, 8cm deep

£200-300



440

441
AN ITALIAN TERRACOTTA FIGURE
OF A PERFORMING CIRCUS DOG
19TH CENTURY
Marked illegibly "c co**lli Rome"
13cm high, the base 11 x 11cm

£600-800



441



442

442Y
A GEORGE IV ROSEWOOD
CENTRE TABLE
IN THE MANNER OF GILLOWS,
CIRCA 1830
72cm high, the hinged circular
top 137cm diameter

£2,000-3,000



443

443
A LARGE FRENCH TAPESTRY CARTOON
20TH CENTURY
With water bird in flight, dog in river beyond
within rich landscape
226.5cm high, 260cm wide

£3,000-5,000



443 (detail)



444

444
A HERIZ CARPET
approximately 380 x 307cm

£1,000-1,500

445

A PAIR OF KASHMIR PAINTED TABLE LAMPS
CIRCA 1900

Of characteristic pierced spiral work form, plain cream shades, part fitted for electricity but unwired
bases 51cm high, 71cm high overall including current shades

£600-800



445



446

446

A REGENCY MAHOGANY LIBRARY BERGERE ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1815

The caned seat with a green leather buttoned loose cushion
106cm high, 66cm wide, 81cm deep

£800-1,200

447Y

A GEORGE IV
ROSEWOOD LIBRARY
TABLE

IN THE MANNER OF
GILLOWS, CIRCA 1825
With concealed frieze
drawers opposing false
drawers, bearing a stamp
'GILLOWS LANCASTER'
72.5cm high, 144.5cm
wide, 81.5cm deep

£1,500-2,500



447



448

448
AFTER ANTONIO CANOVA, A PAIR
OF CARVED SERPENTINE MODELS
OF THE REZZONICO LIONS
19TH CENTURY
16cm high, 35cm long, 13cm deep

£1,000-2,000

449
A PAIR OF GEORGE IV MAHOGANY HALL CHAIRS
IN THE MANNER OF THOMAS CHIPPENDALE
JUNIOR, CIRCA 1820
88cm high, 42.5cm wide, 41cm deep

£1,500-2,500



449



450

450 Y
A REGENCY ROSEWOOD AND LINE
INLAID SOFA TABLE
CIRCA 1815
Two frieze drawers to one side
71.5cm high, 152.5cm wide, with leaves
dropped 93cm wide, 56.5cm deep

£1,000-1,500



452

451
A PAIR OF NAPOLEON III
GILT BRONZE THREE BRANCH
WALL LIGHTS
AFTER A MODEL BY THOMIRE,
CIRCA 1860-1880
Each with arrow and quiver
backplate
the backplates 56cm high,
36.5cm wide, 23cm deep overall

Provenance:
Property of a Gentleman, London

£700-1,000

452
AN ALABASTER AND ONYX
CLUSTER COLUMN
19TH CENTURY
With a white marble top
111cm high, the marble top
53.5cm diameter

Please note, the bronze figure is not
included in lot 452

£2,000-3,000



451

453
AN UNUSUAL GEORGE IV CARVED OAK HALL BENCH
CIRCA 1830
108cm high, 203cm wide, 75cm deep

Provenance:
Bargany House, Girvan, Ayrshire

£1,500-2,500



453



454

454
A KASHAN CARPET
Signed
approximately 455 x 320cm

£1,500-2,500

455
A CREAM PAINTED WINDOW SEAT
EARLY 19TH CENTURY AND LATER
DECORATED
The front with roundels and painted detail,
upholstered in charcoal grey satin woven with
a pattern of acanthus leaves
76cm high, 131cm wide, 53cm deep

£1,500-2,500



455



456

456
A GEORGE IV MAHOGANY BUTLER'S TRAY AND FOLDING STAND
CIRCA 1820
the tray 9cm high, 76cm wide, 50.5cm deep; the stand 89cm high

£700-1,000

457 Y
A REGENCY ROSEWOOD, SIMULATED
ROSEWOOD AND PARCEL GILT
CONSOLE TABLE
CIRCA 1820
With a mirrored back
90cm high, 104cm wide, 32cm deep

£1,000-1,500



457



458

458
A REGENCY ROSEWOOD AND UPHOLSTERED LIBRARY ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1820
97cm high, 70cm wide, 67cm deep

£1,200-1,800

459 Y
A REGENCY ROSEWOOD AND BRASS MARQUETRY DESK STAND
IN THE MANNER OF GILLOWS, CIRCA 1815
16cm high, 33cm wide, 22.5cm deep

TOGETHER WITH A REGENCY GILT BRASS TAZZA
CIRCA 1815
9cm high, 32cm diameter

For a desk displaying a related pattern of brass marquetry decoration as the desk stand, please see Susan E. Stuart, Gillows of Lancaster and London 1730-1840, Antique Collectors' Club, 2008.

£500-800



460

460
A GROUP OF THREE GRAND TOUR BRONZES
19TH CENTURY

Comprising:
Belgian figure of Diana of Gabii after the Antique, oak slip base, Brussels foundry mark to side, 38.5cm high, the base 11.5cm wide
A French bronze model of the Arc de Triomphe, set on a marble base, 20.5cm high, the base 19cm wide
A French bronze figure of La Joueuse d'Osselets after Jean-Jacques Pradier, Collas reduction pastille, 20cm high, the base 19.5cm wide

Together with a French bronze figure of La Joueuse d'Osselets after Jean-Jacques Pradier, Collas reduction pastille, 20cm high, the base 19.5cm wide

£600-800

461 Y
A REGENCY ROSEWOOD AND GILT METAL MOUNTED SIDE CABINET
CIRCA 1820
91cm high, 92cm wide, 34cm deep

£1,500-2,500



459



461

462
A BRONZE FIGURAL GROUP OF THREE WOMAN HOLDING ALOFT
A MARBLE SPHERE
19TH CENTURY
35cm high overall

£800-1,200



463

463
AN UNUSUAL VICTORIAN OAK AND BRASS MOUNTED HANGING LETTER BOX
SECOND HALF 19TH CENTURY
With a glazed window
28cm high, 22cm wide, 13cm deep

Provenance:
Private Collection, Suffolk

£400-600



462

464 Y
A REGENCY ROSEWOOD AND SPECIMEN MARBLE GAMES TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
The reeded bun feet with recessed castors
72cm high, 80cm wide, 61cm deep

Provenance:
Crawford Priory, Fife, Scotland

£2,000-3,000



464 (view from above)



464



465

465
AFTER GUILLAUME COUSTOU (1677-1746), A LARGE GILT BRONZE FIGURE OF MARIE LECZINSKA, QUEEN OF FRANCE, AS JUNO
 FRENCH, MID 19TH CENTURY
 Depicted standing on a cloud in classical robes being presented with her crown into her left hand by a putto, her right hand holding a shield, a peacock to her right, with Collas Reduction
 Mecanique cachet
 64cm high, 37cm wide, 22cm deep

Please refer to our website for
 a footnote regarding his lot

£1,500-2,500



466

466
A LARGE PAIR OF CHINESE BLUE AND WHITE STRAIGHT NECK VASES
 IN KANGXI STYLE, EARLY 20TH CENTURY
 58cm high, 38cm diameter

£800-1,200



467

467
A CARVED GILTWOOD AND BRECHE VIOLETTE MARBLE TOPPED CONSOLE TABLE
 IN THE MANNER OF WILLIAM KENT, LATE 19TH OR EARLY 20TH CENTURY
 91.5cm high,
 131.5cm wide,
 68.5cm deep

£3,000-5,000





468

468
A TABRIZ CARPET
approximately 310 x 233cm

£800-1,200

469
A REGENCY MAHOGANY BERGERE LIBRARY ARMCHAIR
CIRCA 1820
With green leather upholstered arms and buttoned seat and back cushions
98cm high, 63cm wide, 85cm deep

£2,000-3,000



469



470

470
A PAIR OF LOUIS XVI STYLE GILT BRONZE
CANDLESTICKS
AFTER JEAN-DÉMOSTHÈNE DUGOURC, FIRST HALF
19TH CENTURY
Each with a candle nozzle in the form of a gadrooned
urn cast with lion heads above three conjoined caryatid
herms, circular plinth with a laurel leaf border above a
spreading acanthus base with bead border
31.5cm high, the bases 12.2cm diameter

For similar please see Sotheby's, Paris, France,
October 13, 2022, lot 499 (sold €13,860 EUR inc. BP).

Please refer to our website for the complete footnote
regarding his lot.

£1,200-1,800

471
A GEORGE IV BURR OAK METAMORPHIC
WRITING TABLE OR STAND
IN THE MANNER OF SEDDON, CIRCA 1830
Of adjustable height and with a ratchet angled
reading stand, the carved paw feet with recessed
brass casters
73.5cm to 108cm high, 70cm wide, 49cm deep

£2,000-3,000



471



472
A KURDISH RUNNER
approximately 440 x 95cm

£1,000-1,500

473
A PAIR OF BRONZED AND GILT
MODERATOR TABLE LIGHTS
FRENCH, LATE 19TH CENTURY
AND LATER
The twin handled vase bases with
sections of old moderator fitting to
top, parcel gilt mounts, later fitted for
electricity, wired and PAT tested
the bases 42cm high, 72cm high
including current shades

£500-800



473

474 Y
A REGENCY MAHOGANY SECRETAIRE DESK
ATTRIBUTED TO GILLOWS, CIRCA 1820

The fall front with turned ebony handles enclosing a baize inset writing
slide over a central recess flanked by six hinged lidded compartments,
each inlaid with an engraved ivory oval plaque
91cm high, 119cm wide, 61cm deep

Provenance:

Private Collection, Worcestershire

Please refer to our website for the footnote regarding his lot.

Please note, Dreweatts have applied for a de minimis exemption
certificate for the ivory in this lot (Ref: PX3NJV7W)

£1,000-1,500



474



474 (detail)

475
A PAIR OF POLLARD OAK AND PARCEL
GILT MIRRORS
SECOND QUARTER 19TH CENTURY
74.5cm high, 48.5cm wide

£800-1,200



475



476

476 Y
AN ANGLO-INDIAN INDIAN
CALAMANDER, SATINWOOD AND
EBONY OCTAGONAL OCCASIONAL
TABLE
LATE 19TH OR EARLY 20TH CENTURY
The spiral turned column on five legs
67cm high, 52cm wide

£1,500-2,500

477 Y
A PAIR OF EXOTIC HARDWOOD HALL
BENCHES OR WINDOW SEATS
IN THE MANNER OF CHARLES
HEATHCOTE TATHAM, IN REGENCY STYLE,
LATE 20TH CENTURY
46cm high, 132cm wide, 46cm deep

£2,000-3,000



477



478

478
A PAIR OF GEORGE III MAHOGANY AND
BURR YEW INLAID CHAIRS
CIRCA 1790
94cm high, 55cm wide, 48cm deep

£800-1,200



479

479
A SET OF REGENCY MAHOGANY AND PINE HANGING SHELVES
CIRCA 1815
Each pine shelf edged with mahogany mouldings and veneer,
mahogany upright supports and finials
89cm high, 103cm wide, 26.5cm deep

£800-1,200



480

480
A REGENCY MAHOGANY BREAKFRONT
CLOTHES PRESS
ATTRIBUTED TO GILLOWS, CIRCA 1820
The panelled doors enclosing cedar lined
trays and drawers
228cm high, 237cm wide, 54.5cm deep

For a related breakfront clothes press see
Christie's, The Collector: English Furniture,
13th November 2018, Lot 92, (£27,500
exc. BP)

£2,000-3,000

481
A LARGE TERRACOTTA HEAD OF A LION
POSSIBLY ITALIAN, LATE 18TH OR EARLY 19TH CENTURY
Mounted on a metal stand
70cm high overall (including stand),
the stand 46cm wide, 46cm deep

£800-1,200



481



482

482
AFTER THE ANTIQUE, A CARRARA MARBLE
BUST OF VENUS
EARLY 19TH CENTURY
On a socle base
58cm high, the base approximately 24cm wide

£1,000-1,500



483

483
AFTER THE ANTIQUE, A NEAR LIFESIZE PLASTER
FIGURE OF THE FARNESE HERCULES
LATE 20TH CENTURY
164cm high, the base 59cm square

£1,000-1,500



484

484
A HERIZ CARPET
CIRCA 1920
approximately 338 x 266cm

£1,200-1,800

485
A PAIR OF BRONZE, ORMOLU
AND WHITE MARBLE FIGURAL
CANDELABRA
FRENCH, CIRCA 1830
Each with twin scrolling branches
beneath pine cone finial, seated
musician triton putti bases with
circular column bases,
41.5cm high, the bases 9.5cm wide

A similar pair of Louis XVI
candelabra from 1780 are illustrated
in 'Les Bronzes Ornementaux et
Les Objets Montes de Louis XIV
a Napoleon III' by Giacomo et
Rozenn Wannenes (Milan: Vausor,
2004, p. 253).

£800-1,200

486
MAX KRUSE (GERMAN 1854-
1942), A BRONZE FIGURE
'NENIKHKAMEN'
CAST BY GLADENBACK & SOHN,
MID 20TH CENTURY
Depicting the Greek messenger
Pheidippides running, the base cast
as set of three rough steps, signed
to cast Max Kruse Fec and foundry
mark Aktien-Gesellschaft v. H.
Gladenbeck & Sohn
52cm high x 44cm wide

Literature:
Illustrated in H. Berman, Bronzes,
Sculptors and Founders, 1800-1930,
Chicago, 1980 Volume IV, page
905.

Please refer to our website for the
complete footnote regarding his lot.

£800-1,200



487



486

487 Y
A REGENCY ROSEWOOD AND BRASS INLAID
PEMBROKE GAMES AND WRITING TABLE
CIRCA 1815
The central top panel enclosing a parquetry reversible chequer
board and backgammon recess, the drawer to one side with
a hinged leather writing surface, a pen tray, stamp and inkwell
divisions, a drawer to the opposing side with three divisions
79.5cm high, 87cm wide, 61.5cm deep

£2,000-3,000



488

488
A PADOUK WINE COOLER OR JARDINIÈRE
IN THE MANNER OF GEORGE SMITH, 19TH CENTURY
With distinctive Greek key marquetry frieze,
containing a metal liner
38cm high, 57cm wide, 36cm deep

An identical wine cooler and possibly the
pair to the present lot sold in these rooms,
Fine Furniture, Sculpture, Carpets, Ceramics
and Works of Art, 1st December 2021,
Lot 284 (£2,000 excl. BP).

£800-1,200



490

490
A PAIR OF VERDIGRIS PATINATED METAL FOUR
GLASS HALL LANTERNS
SECOND HALF 20TH CENTURY
each 69cm high, 32 x 32cm wide

£500-800

491
AN EARLY GEORGE III MAHOGANY TEA TABLE
PROBABLY IRISH, CIRCA 1760
76cm high, 78.5cm wide, 39cm deep

£800-1,200



491



489

489
A LARGE ORMOLU MOUNTED
MARBLE LAMP BASE
LATE 19TH CENTURY AND LATER
In the Louis XVI manner, rewired
81.5cm high overall, the base 17cm wide

£300-500

492
AN IMPERIAL PORPHYRY
ARCHITECTURAL FRAGMENT
Polished to two sides, unfinished reverse, set
on modern stand
porphyry 28cm long, 16cm wide 11cm deep,
38cm high overall

£1,000-1,500



493



493
TWO IMPERIAL PORPHYRY
ARCHITECTURAL FRAGMENTS
The larger example polished to one side,
part finished to other, unfinished reverse,
22.5cm long, 13cm wide 11cm deep
The smaller example polished to one side,
unfinished reverse, 16.8cm long, 9.5cm wide

£1,000-1,500



492

494 Y
A REGENCY GONCALO ALVES LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
With two concealed frieze drawers to one side
75cm high, 155.5cm wide, 93.5cm deep

Provenance:
Property of a Lady

Close variants of this pattern appear in
the Gillows Estimate Sketch Book for 24
September 1824, no. 3371, and 10 October
1828, no. 3684, one for a Mr Dagmall and
the other to Captain Armitage. A galleried
version of this table, with baize-lined
top, was supplied in 1822 to William, 4th
Earl Fitzwilliam (d. 1833) for Wentworth
Woodhouse, Yorkshire, and sold in the
Wentworth sale, Christie's, London,

8th July 1998, lot 83. A closely related table
sold Christies, London, Important English
Furniture, 13th Sep 2007, lot 1160 (£12,500).

£1,500-2,500



494



495

495
A CAUCASIAN GENGE RUG
approximately 320 x 104cm

£800-1,200



496

496
A PAIR OF VICTORIAN OAK LUGGAGE STANDS
IN THE MANNER OF SHOOLBRED, SECOND HALF 19TH CENTURY
46cm high, 61.5cm wide, 38cm deep

£1,500-2,500



497

497 Y
A REGENCY ROSEWOOD CHAMBER TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
The hinged section enclosing a pen tray and divisions for
inkwells, veneered and moulded to all sides
74cm high, 69cm wide, 48cm deep

A sketch for this type of table appears in Gillows *Estimate Sketch
Books*, dated 1810, and called by them a 'chamber writing-table'
(No. 344/144, p. 11, Westminster City Archives).

Gillows supplied four tables of this pattern in 1811 to T.W.
Egerton for Tatton Park, Cheshire (N. Goodison and J. Hardy,
'Gillows at Tatton Park, Cheshire', *Furniture History*, 1970, pp. 28,
30, 32 and 35, pl. 16B).

Please refer to our website for a complete footnote regarding
his lot.

£1,500-2,000

498 Y
AN ITALIAN EBONY AND IVORY PARQUETRY TABLE
BY APOLLONIO MANAIGO E COLLI, CORTINA, LATE 19TH OR EARLY 20TH CENTURY
The micro parquetry in ebony, ivory, tortoiseshell, wood, metal and mother of pearl, the turned
baluster spindles quartered in ivory and ebony, the frame stamped '1899' and inscribed in ink 'R.
J. Fremlin', the underside with a printed paper label 'Apollonio Manaigo e Colli CORTINA, Tirolo
Falegnameria artistica, specialitta: Galanteria in mosaico ed intarso - Kunst und Mobeltischlerei,
Specialitat: Galanterie-Arbeiten in Mosaik und Intarsia' and a label painted in red 'N. 124.'
47.5m high, 43cm diameter

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot
(Ref KQVWCKUX)

£1,000-1,500



498



499

499
A LARGE VICTORIAN WALNUT STOOL OR HALL SEAT
BY HOWARD & SONS, CIRCA 1890
All castors stamped, the underside of one stretcher with an
original paper label
31cm high, 142cm wide, 68cm deep

Provenance:
Private Collection, The Old House, Aspley Guise, Bedfordshire

£3,000-5,000

500
A LATE VICTORIAN UPHOLSTERED ARMCHAIR
BY HOWARD & SONS, LATE 19TH/EARLY 20TH CENTURY
Upholstered in printed cotton, impressed stamp to one back leg
'2467 9989 HOWARD & SONS LTD BERNERS ST', the brass
casters stamped 'HOWARD & SONS LTD LONDON'
116cm high, 78cm wide, 82cm deep

£3,000-5,000



500



501

501
A SET OF FOUR 'EARLHAM'
CHINOISERIE PATTERN
PANELS HAND-PAINTED
ONTO GENTLEMAN'S
PINK INDIA TEA PAPER
PAINTED AND FRAMED BY
DE GOURNAY

In contemporary hand water
gilded 12ct white gold leaf
frames

the frames 200cm high,
92.5cm wide, the painted
paper panels 194.5cm high,
87cm wide

de Gournay's Earlham
design is based upon a set of
well-preserved 18th century
wallpaper panels held in the
V&A Museum Collection.

£3,000-5,000



502
 A SET OF FOUR 'EARLHAM' CHINOISERIE
 PATTERN PANELS HAND-PAINTED ONTO
 EMERALD GREEN SILK
 PAINTED AND FRAMED BY DE GOURNAY
 In contemporary hand water gilded 22ct gold
 leaf frames
 the frames 200cm high, 92.5cm wide, the
 painted silk panels 194.5cm high, 87cm wide

de Gournay's Earlham design is based upon a
 set of well-preserved 18th century wallpaper
 panels held in the V&A Museum Collection.

£3,000-5,000



502

503

A SET OF FOUR 'EARLHAM'
CHINOISERIE PATTERN
PANELS HAND-PAINTED
ONTO SUNG BLUE
WILLIAMSBURG
PAINTED AND FRAMED BY
DE GOURNAY

In contemporary hand water
gilded aluminium frames
the frames 160cm high,
92.5cm wide, the painted
paper panels 154cm high,
86.5cm wide

de Gournay's Earlham
design is based upon a set of
well-preserved 18th century
wallpaper panels held in the
V&A Museum Collection.

£2,000-4,000





504

504
PIERRE-JULES MÊNE (1810-1879)
AN ANIMALIER BRONZE GROUP 'CHASSE À LA PERDRIX'
 MID 19TH CENTURY
 Two hunting hounds, a setter and a pointer, flushing a partridge in the undergrowth, signed to cast P.J.Mêne
 22cm high, the base 41.3cm wide

Literature:
 Christopher Payne; Animals in Bronze, Woodbridge, 1986, p. 206.

Mêne's original wax group of this subject was exhibited at the Salon of 1848 in bronze in 1850. The dogs are Sylphie the setter and Tac the pointer.

£700-1,000

505
A RUN OF FOUR VICTORIAN TOLE PEINTE TEA CANNISTERS
 LATE 19TH CENTURY
 Painted with gilt bands and numbered 'No.1' to 'No.4'
 40cm high, 24cm diameter

£600-800

506
A SET OF TEN SIMULATED ROSEWOOD AND PARCEL GILT ARMCHAIRS
 IN REGENCY STYLE, IN THE MANNER OF MORISON & CO.,
 SECOND HALF 19TH CENTURY
 82cm high, 53cm wide, 59cm deep

Provenance:
 Crawford Priory, Fife, Scotland

Please refer to our website for a complete footnote regarding his lot.

£1,500-2,500



505



506

507
A LARGE AND UNUSUAL PAIR OF GILTWOOD AND MARGINAL PLATE MIRRORS
 19TH CENTURY
 88cm high, 165cm wide

£1,000-1,500



507

508
A PAIR OF CARVED MAHOGANY AND MARBLE TOPPED CONSOLE TABLES
 IN REGENCY STYLE, OF RECENT MANUFACTURE
 95cm high, 154cm wide, 85cm deep

£2,000-3,000



508



509

509
A KASHAN CARPET
approximately 600 x 303cm

£2,500-3,500

510
AN EDWARDIAN OAK AND BRASS MOUNTED TABLE TOP POST BOX
CIRCA 1905
The brass plaque engraved 'LETTERS'
33cm high, 19.5cm wide, 19.5cm deep

£400-600



510



511

511
A PAIR OF ORMOLU MOUNTED YELLOW MARBLE
URNS
EARLY 20TH CENTURY
With ram head mounts, lids, unmarked
35.5cm high, the bases 12 x 10.5cm

£600-800

512
A VICTORIAN OAK AND
LEATHER INSET LIBRARY
TABLE
BY GILLOW & CO, SECOND
HALF 19TH CENTURY
Stamped 'GILLOW & CO' and
'8543' to one of the four frieze
drawers
79.5cm high, 152cm wide,
91.5cm deep

£1,000-1,500



512



513

513
A LARGE CUT GLASS MOUNTED ORMOLU THIRTY
LIGHT CHANDELIER
19TH CENTURY

With scrolling stiff leaf branches, central similarly
wrapped stem, the whole with strings of cut
and moulded glass faceted beads and drops,
sphere pendant, fitted for electricity
approximately 131cm high, 89cm wide

£4,000-6,000



514

514
A FRENCH EGYPTIAN REVIVAL MAHOGANY, ORMOLU
MOUNTED AND SILK UPHOLSTERED OPEN ARMCHAIR
IN EMPIRE STYLE, 19TH CENTURY
100cm high, 70cm wide, 61cm deep

£800-1,200

515
A PAIR CARVED GILTWOOD AND MARBLE CONSOLE TABLES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT,
20TH CENTURY
93.5cm high, 129.5cm wide, 51cm wide

£1,000-1,500



515





516

516
A VICTORIAN MAHOGANY AND BUTTONED
LEATHER UPHOLSTERED ARMCHAIR
CIRCA 1860
112cm high, 82cm wide, 70cm deep

£1,500-2,500



517

517
FRIEDRICH FRANZ BROCKMULLER (1880-1958)
A BRONZE FIGURE OF 'THE AWAKENING'
CIRCA 1925
Signed to cast FF Brockmüller
31.5cm high overall

£300-400



518

518
A PAIR OF ANIMALIER BRONZES OF
PANTHERS
20TH CENTURY
Set on black marble bases
10cm high, 21cm wide overall

£800-1,200

519 Y
A PAIR OF COROMANDEL AND GILT BRASS
ETAGERES
LATE 19TH OR EARLY 20TH CENTURY
With bird's eye maple crossbanding
60cm high, 38cm wide, 38cm deep

Provenance:
Private Collection, London
Acquired from Colefax and Fowler

£2,500-4,000



519



521

521
A VICTORIAN MAHOGANY AND
BUTTONED LEATHER UPHOLSTERED
ARMCHAIR
CIRCA 1860
105cm high, 67cm wide, 64cm deep

£1,500-2,500

522
A GEORGE V MAHOGANY
INSTITUTIONAL POST BOX
CIRCA 1910
The brass plaque engraved 'SEE PRINTED
NOTICE RE (A) WEEK-DAY EVENING
LETTERS TO SCOTLAND & IRELAND (B)
LETTERS FOR SUNDAY NIGHT MAILS',
possibly from a London Club or institution
138cm high, 51cm wide, 48.5cm deep

£2,000-3,000



522



520

520 λ
FREDERICK LESLIE KENNETT FIBP
(1924-2012), A SET OF SIX BLACK AND
WHITE GELATIN SILVER PRINTS
1950S
Depicting details of the Parthenon Sculptures
from the British Museum, each with studio
stamp to the reverse, framed
the images 40 x 50cm, the frames 52 x 63cm

Born in Berlin in 1924, Frederick Leslie Cohen (later Kenett) came to England in 1939 and joined the US Intelligence Corps where his lifelong interest in photography began. He was once described by the art historian T G Rosenthal, as 'unquestionably the greatest photographer of sculpting in the world'.

£700-1,000



523

523
A WILLIAM IV SIMULATED BAMBOO, BRASS AND GILT METAL MOUNTED HALL STAND
 CIRCA 1835
 The beech frame turned to simulate bamboo
 199.5cm high, 40cm wide, 33.5cm deep

£1,500-2,500

524
A WALNUT AND ROBERT KIME
UPHOLSTERED LONG STOOL
IN GEORGE III STYLE, OF RECENT
MANUFACTURE
 Upholstered in Robert Kime Ltd. 'Striped Weave'
 45cm high, 129cm wide, 81cm deep



524

For two closely related examples, see Christie's London, Robert Kime - An Eastern Perspective, and Property from a Cotswold Manor House (5468), 27th October 2010, Lot 38 (£3,500 incl. BP) and Lot 166 (£1,500 incl. BP).

£1,000-1,500

525
A SET OF SIX CARVED GOTHIC MAHOGANY ARMCHAIRS
IN THE MANNER OF JAS SHOOLBRED & CO, LATE 19TH CENTURY
 each 99.5cm high, 58cm wide, 68cm deep

Provenance:
 Sotheby's London, *Important English Furniture*, 14th May 1993, Lot 454

For a Shoolbred mahogany single armchair with related turned spindles, scroll arms, shaped seat, cabriole legs and pad feet see Christie's, London, *Interiors*, 25th October 2011, Lot 165, (£3,500 incl. BP).

£2,000-3,000



525

526 λ
HENDRIK ELIAS (1925-)
A CARVED STONE CROUCHING FIGURE
MID 20TH CENTURY
 Dark black hardstone, signed to base Rik Elias
 55cm high

Literature:
 Jo De Buck, Hendrik Elias's Legacy Archives.

Please refer to our website for a complete footnote regarding his lot.

£1,000-1,500



526



527

527
A MATCHED PAIR OF AESTHETIC
MOVEMENT EBONISED WALNUT
OCCASIONAL TABLES
IN THE MANNER OF J.A.S. SHOOLBRED &
CO., LATE 19TH OR EARLY 20TH CENTURY
 slight size variance, the largest 64.5cm high,
 58cm wide, 58cm deep

£1,000-1,500

528
A SOLID YEW CHEST OF DRAWERS
IN THE MANNER OF EDWARD BARNESLEY,
MID 20TH CENTURY
 88.5cm high, 84.5cm wide, 42.5cm deep

£2,000-3,000



528



529

529 λ
GIOVANNI BATTISTA RICCI (1891-1956)
AN ANIMALIER BRONZE OF A PAIR OF
PELICANS
MID 20TH CENTURY
Set on variegated green marble base, signed to
cast G B Ricci
24.5cm high overall, the base 33cm wide

£2,000-3,000

530
A CARVED ALABASTER ANIMALIER FIGURE OF A MONKEY
GERMANY, 19TH CENTURY
29cm high, 22cm wide

£1,200-1,800



530

531
ROBERT GRETER (SWISS 1885-1918)
AN ANIMALIER BRONZE VIDE POCHE
MODELLED AS A POLAR BEAR
EARLY 20TH CENTURY
The bear depicted raised upright on haunches, set
on variegated green marble plinth, signed to cast
and partially illegible foundry mark for Lazzaro
Quartiolo Milano
32cm high, the base 32 x 21cm

Please refer to our website for a complete
footnote regarding his lot.

£800-1,200



531





532

532
A LARGE DONEGAL CARPET
approximately 405 x 405cm

£3,000-5,000



534

534
LOUIS AUGUSTE MOREAU (1855-1919)
A BRONZE FIGURE 'NUIT D'ETE'
LATE 19TH CENTURY
With red and gilt patination, title artist details
and 'Salon 1894' inscribed to base plaque,
signed to cast
55cm high, the base 13.7cm diameter

£800-1,200



533

533
A PAIR OF VERDIGRIS PATINATED METAL FOUR GLASS
HALL LANTERNS
SECOND HALF 20TH CENTURY
each 69cm high, 32 x 32cm wide

£500-800



535

535
A VICTORIAN CARVED OAK TABLE
AND EIGHT CHAIRS TO MATCH
IN GOTHIC REVIVAL TASTE, 19TH CENTURY
the table 73cm high, 200cm wide,
89.5cm deep
the chairs 84cm high, 43.5cm wide,
45.5cm deep

£800-1,200



536

536
CLAUDIUS MARIOTON (1844 - 1919), A BRONZE FIGURE 'THE HARLEQUIN'
 EARLY 20TH CENTURY
 Set on red marble base, signed to cast and numbered 179 to reverse
 40.5cm high, the base 14.5cm wide

£300-500



537

537
JOHN BELL (1811-1895)
A TERRACOTTA FIGURE 'YOUR GOOD HEALTH'
 CIRCA 1863
 Inscribed in Greek on the urn, translates as
 'Is it not excellent water'
 82cm high

A marble version of 'Your Good Health' was exhibited at the Suffolk Street Galleries in 1867 priced at £100. According to Richard Barnes in his book, 'John Bell, the Sculptors Life and Works', 'Your Good Health' was either bought or given to Sir William Hooker, director of Kew Gardens as thanks for his help in arranging specimen plants from the Americas when he was working on his America sculptural group for the Albert Memorial. According to Ray Desmond's book 'Kew, History of the Royal Botanic Gardens' - 1863 'The sculptor John Bell made a fountain for Kew with the figure of a child raising a shell to its lips'.

£800-1,200



538

538
PAUL PHILIPPE (1870-1930)
A BRONZE FIGURE 'JOUeuse DE FLûTE'
 EARLY 20TH CENTURY
 The female flautist with part gilded surface, formerly with flute, signed to cast and stamped 36 JD,
 green marble base
 the figure 47cm high, 51cm high, the base 14.5cm wide

£800-1,200

539 Y
A VICTORIAN EBONY 'GLASTONBURY' OR 'BISHOP'S' ARMCHAIR
 BY HOLLAND & SON, SECOND HALF 19TH CENTURY
 The underside of the seat rail stamped twice
 88cm high, 65cm wide, 58cm deep

Please refer to our website for a complete footnote regarding his lot.

£1,200-1,800



539



540

540
A GILTWOOD AND BEADED GLASS MOUNTED MIRROR
 IN THE MANNER OF MAISON BAGUES, 20TH CENTURY
 65cm high, 42cm wide

£600-800

541
A GEORGE IV EBONISED, PARCEL GILT AND SPECIMEN MARBLE INSET CENTRE TABLE
 CIRCA 1825
 73cm high, 64cm diameter

£2,000-3,000



541 (view from above)



541



542

542
WILLIAM THEED THE YOUNGER (1804-1891)
AN OVAL TERRACOTTA RELIEF PORTRAIT
DATED 1846

With profile portrait of a young woman , probably on The Grand Tour, inscription beneath the base of the profile: 'W. THEED FECIT/ ROMA 1846'
28 x 23cm

£1,500-2,500



543

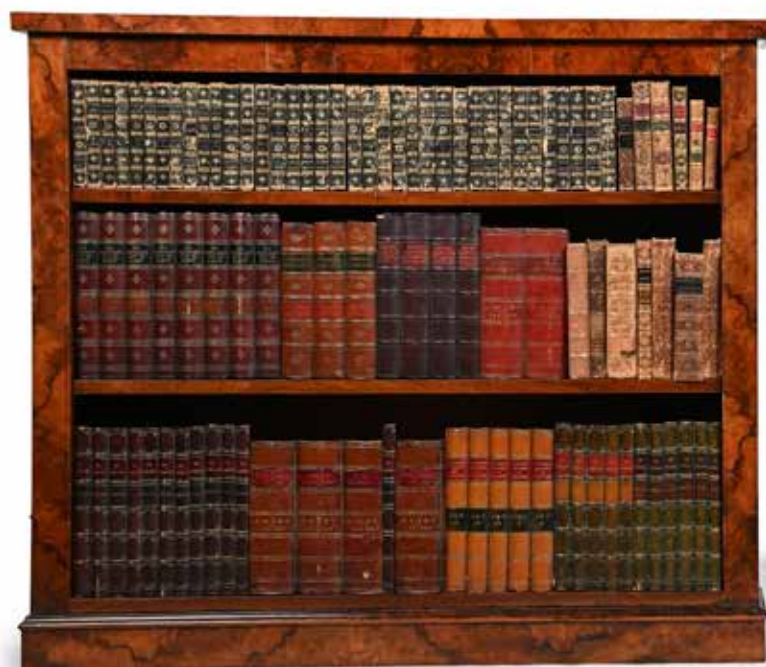
543
WILLIAM THEED THE YOUNGER (1804-1891)
AN OVAL TERRACOTTA RELIEF PORTRAIT
DATED 1843

A profile portrait of a woman, probably on The Grand Tour, inscription beneath the base of the profile: 'W. THEED FECIT/ ROMA 1843'
30 x 25cm

£1,500-2,500

544
A PAIR OF VICTORIAN FIGURED
WALNUT OPEN BOOKCASES
CIRCA 1880
102.5cm high, 118cm wide, 32cm deep

£1,200-1,800



544

545
A LARGE IMPRESSIVE BRONZE AND ORMOLU JARDINIÈRE
ON A MARBLE PEDESTAL
FRENCH, LATE 19TH CENTURY

The shaped circular jardinière, stamped BT to several mounts, sides with oval bas-relief panels of playful amorini, spaced by four projecting flower filled cornucopia, terminating on lion paw feet, on a tall ormolu mounted green marble cylindrical pedestal mounted with flower garlands and a circlet of festooned flowers

184cm high, the jardinière 57cm high, the pedestal 125cm high, the base 38cm square

For a similarly stamped jardinière/urn and marble pedestal, of comparable form proportions and style but mounted as a candelabra and retaining lid, please see Christie's New York, *500 Years Decorative Arts Europe: Property From a Private West Coast Collection*, 18th October 2012, Lot 168 (\$30,000 incl. BP).

It would seem probable that although the New York example is catalogued as having "associated" marble pedestal, comparison with this lot would rather suggest that the pedestal is integral to the piece and perhaps part of the decorative design of the atelier responsible.

£5,000-7,000



545 (details of each side)



545



546
A KASHAN CARPET
approximately 334 x 245cm
£800-1,200

546

547
A BIDJAR CARPET
CIRCA 1910
approximately 321 x 225cm
£600-800

547



548
PIERRE LENORDEZ (1815-1892), AN
EQUESTRIAN BRONZE 'STEEPLECHASER'
LATE 19TH OR EARLY 20TH CENTURY
With steeplechaser and his jockey mid race,
raised on a naturalistic integral base, signed to
cast P Lenordez
32cm high, the base 50cm wide

£1,000-1,500

548



549

549
A SET OF VICTORIAN OAK AND BRASS JOCKEY SCALES
BY YOUNGS, LONDON, LATE 19TH CENTURY
With a set of graduated weights, the brass stamped 'YOUNGS PATENT LONDON', the seat
upholstered in red leather
78cm high, 93cm wide, 56cm deep

For comparable Youngs jockey scales see Christie's, Fasque: The Scottish Seat of the Gladstones, London, 7th May 2008, Lot 1 (£5,625), and these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 10th & 11th September 2024, Lot 472 (£4,200 excl. BP).

£1,500-2,500



550

550
ANTOINE-LOUIS BARYE (FRENCH, 1795-1875), AN ANIMALIER
BRONZE 'FAMILLE DE CERF'
 CAST BY BARBEDIENNE, LATE 19TH CENTURY
 With family of resting deer including alert stag and resting doe & faun,
 signed to cast Barye and inscribed F Barbedienne Fondateur, incised 42
 to underside and various old ink numbers
 22.5cm high, the base 25.5cm wide

For this group composition, Barye utilised previous models he'd
 conceived which he combined to form one coherent group of a family
 of deer: "Listening Deer" from 1838, the "Reclining Doe" from 1840,
 and the fawn figure from "Reclining Deer" from 1840.

£500-800



551

551
A GEORGE III BURR OAK AND
FRUITWOOD CRICKET TABLE
 LATE 18TH CENTURY
 68cm high, 51cm diameter

£1,500-2,500



552

552
A VICTORIAN WALNUT WING
ARMCHAIR
 BY HOWARD & SONS, IN GEORGE II
 STYLE, LATE 19TH CENTURY
 Upholstered in Robert Kime Ltd 'Arles Linen',
 one back leg impress stamped '1766 9952'
 117cm high, 85cm wide, 86cm deep

£3,000-5,000





553

553
A LARGE PAIR OF GILTWOOD AND PAINTED GESSO MIRRORS
 LATE 19TH OR EARLY 20TH CENTURY
 With leaf and dart moulding around the bevelled plates
 176cm high, 66.5cm wide

Provenance:
 The Maxwell Family, Monreith House, Dumfries and Galloway

For a related pair of parcel gilt and painted pier mirrors, with similar egg and dart moulding, see Christie's, Christie's Interiors (10665), 18th November 2015, Lot 644 (£3,000 incl. BP).

£1,000-1,500



554

554
A BRONZE FIGURE OF A NUDE WOMAN WITH A COBRA
 EARLY 20TH CENTURY
 Set on gilt glass inset carved stone base, signed to cast illegibly CLEMONI, foundry mark for Valsuani
 67m high, the base 20.5cm high, 22cm wide

£1,000-1,500



555

555 Y
A VICTORIAN SATIN BIRCH WELLINGTON CHEST
 BY HEAL & SON, MID 19TH CENTURY
 The top drawer stamped 'HEAL & SON LONDON'
 136.5cm high, 61cm wide, 44cm deep

£1,000-1,500



556

556
JEAN BAPTISTE AUGUSTE CLESINGER (1814-1883)
A LARGE BRONZE FIGURE 'LA ZINGARA'
 CAST BY BARBEDIENNE, LATE 19TH CENTURY
 Signed to cast and inscribed Roma 1858, with fondeur stamp, Barbedienne, Paris, Reduction Mechanique pastille
 102cm high
 Conceived circa 1859. This cast circa 1885/1890.

£3,000-5,000



557 Y

A PAIR OF FRENCH ORMOLU MOUNTED AND SPECIMEN
MARQUETRY COMMODES

AFTER THE MODEL BY JEAN-HENRI RIESENER, LATE 19TH CENTURY

With mahogany, specimen marquetry and parquetry throughout
98cm high, 202cm wide, 78.5cm deep

Provenance:

Sotheby's London, Fine Furniture, Tapestries, Ceramics, Clocks, Silver &
Carpets (L10301), 27th April 2010, Lot 151 (£70,850 incl. BP).

This commode is based on the celebrated model made by Riesener
(1734-1806) in 1775 for Louis XVI's bedroom at Versailles and now in the
Musée Condé, Chantilly. The central marquetry panel formerly bore
a royal monogram but it was altered by Riesener after the revolution.
The embossed gilt-bronze mounts were executed by Louis-Barthélemy
Hervieux one of the best fondeurs-ciseleurs of the day.

£20,000-30,000



557



558

558
A HERIZ RUNNER
approximately 313 x 65cm

£800-1,200

559
A KASHAN CARPET
approximately 415 x 315cm

£2,500-3,500

559



560
LUIGI GUGLIELMI (1834-1907)
A LARGE MARBLE FIGURE 'EVE AFTER THE FALL'
LATE 19TH OR EARLY 20TH CENTURY
'Eva dopo il peccato', signed to naturalistic
base L. GUGLIELMI F. / ROMA
81cm high, the base approximately 50cm wide

Guglielmi trained at the Accademia di San Luca in Rome, under Filippo Gnaccarini. His style transitioned from being initially Neoclassical in nature into a more romantic realist style as seen in the present work. He exhibited in London, Paris and Munich. Other examples of his work are housed in the Galleria Nazionale d'Arte Moderna in Rome.

£10,000-15,000



560



561

561
A PAIR OF BRONZED SPELTER TABLE LIGHTS
FRENCH, LATE 19TH CENTURY AND LATER
The foliate bases with gilt metal floral mounts, later fitted for electricity,
new John Lewis pleated cream silk shades, PAT tested November 2024
the bases 46cm high, 73cm high including current shades

£400-600



562

562
AN UNUSUAL MAHOGANY TWO TIER OCCASIONAL TABLE
LATE 19TH OR EARLY 20TH CENTURY
49.5cm high, 50.5cm wide, 50.5cm deep

£800-1,200



563
A PAIR OF BEECH AND UPHOLSTERED 'BRIDGEWATER' ARMCHAIRS
AFTER THE MODEL BY HOWARD & SONS, OF RECENT MANUFACTURE
86cm high, 100cm wide, 86cm deep



564
A WILLIAM IV
MAHOGANY AND PARCEL
GILT FOUR POST BED
POSSIBLY SCOTTISH, CIRCA 1835
Including the mattress and bedding
(as illustrated)
approximately 278cm high, 220cm wide,
235cm deep

Provenance:
Property of a Gentleman, London

£2,000-3,000

564



565

565 Y
JOSEPH PARENT (ITALIAN C. 1780 NAPLES -1837 PARIS), A PORTRAIT
MINIATURE OF LOUISE JOSÉPHINE MÉLITE DE SALPERWICK (1799-1821)
EARLY 19TH CENTURY
 Watercolour on ivory
 image 8cm high, set in hinged gold coloured frame glazed to front and back, 9cm
 high including suspension loop- further set into a period ormolu strut back frame
 15cm high, 8.3cm high overall

Louise Joséphine Mélite De Salperwick (Celle, 1799-Versailles, 1821), daughter of
 Eugène, marquis de Salperwick and de Grigny (1765- 1851) and Antoinette de Vidard
 de Saint Clair (1769-1803). On April 28, 1819, she married the Baron de Veauce (1786-
 1834), squadron leader in the staff of the National Guard of Paris, Knight of the Royal
 Order of the Legion of Honor, son of André Cadier, Baron de Veauce (1749-1794)
 and Bénigne Perrotin de Barmond (1762-1791).

Please note, Dreweatts have applied for a de minimis exemption certificate for the
 ivory in this lot (Ref: MY8CN8UD)

£600-1,000

566
GUSTAV KANTOR (GERMAN 19TH/20TH CENTURY) PORTRAIT MINIATURE
IN ENAMELS OF QUEEN VICTORIA
LATE 19TH CENTURY
 Signed lower right in gold 'G Kantor Berlin', set in oval ormolu frame
 the image 7.5cm high, frame 10cm high

£600-1,000



566

567
A MICROMOSAIC OF A KITTEN
BY SIMONETTI, VATICAN MOSAIC WORKSHOPS, LATE 19TH OR
EARLY 20TH CENTURY
 Pink ribbon around its neck, black border, heavy gilt frame, with
 printed label to reverse for Rev Fabbrica di S Pietro in Vatican, Studio
 del Musaico, inscribed, Numero D'ordine 1743, Prezzo Lire 200,
 Nome dell'Artista Simonetti, Oggetto ** Gatto
 the plaque approximately 18.5 x 13.5cm, the frame 30.5 x 26cm

Provenance:
 Private Collection

£1,000-1,500



567



568

568
A LARGE ITALIAN MICROMOSAIC PLAQUE OR WALL MURAL
BY THE SIMONETTI FAMILY, VATICAN WORKSHOPS ROME, SECOND HALF 19TH CENTURY
 With a fruit filled glass bowl flanked by a gecko centred by a tazza decorated with two fish, with dragon handles on
 an entwined dolphin plinth issuing a flower filled baluster vase in an ebonised frame, the reverse of the frame with
 remnant of label of Rev. *Fabbrica di S. Pietro, in Vaticano-Studio del Mosaico*, remnants of ink inscription "Si**tti... Del
 Mant****the reverse of the frame with a red wax seal of the Papal States
 the visible panel 62.5cm high, 51cm wide, the frame 97cm high, 66cm wide

Provenance:
 Sotheby's, New York, Collection of Carl de Santis, 4th November 2011, lot 212
 Sotheby's London, Arts Of Europe, 6th November 2014, lot 95
 Private Collection

£10,000-15,000



569

A VICTORIAN ORMOLU MOUNTED MARGINAL MIRROR

RETAILED BY JAMES BUTTI, LATE 19TH CENTURY

With retailer's printed paper label 'J. A. BUTTI, Fine Art Collector and Dealer in Articles of Virtu, 7 QUEEN STREET, EDINBURGH'

117cm high, 69cm wide, 6cm deep

£800-1,200

570

AN ANGLO-INDIAN REPOUSSÉ SILVER MOUNTED TEAK FOOTSTOOL

POSSIBLY BAUDH, BENGAL PRESIDENCY, LAST QUARTER 19TH CENTURY

With a red upholstered seat

49cm wide, 25cm high, 38cm deep

£2,000-3,000



571

A NOVELTY GILT AND COLD PAINTED BRONZE CROCODILE CLOCK

POSSIBLY AUSTRIAN, 20TH CENTURY

The case possibly influenced by the crocodile in the Peter Pan Stories of J.M. Barrie, formed as a recumbent crocodile holding the drum case in its open jaw, the 3" enamel Roman dial with laurel cast bezel, the brass twin train movement with platform escapement striking on a bell
21cm high, 60cm long, 31cm wide

Provenance:

Bonham's London, Home & Interiors: The Gentleman's Library Sale (23870), 19th January 2017, Lot 466 (£4,375 incl. BP)

£2,000-3,000



572

572
ANTOINE-LOUIS BARYE (FRENCH, 1795-1875),
AN ANIMALIER BRONZE OF A TORTOISE
 MID 19TH CENTURY
 Naturalistically cast "Tortue" signed to the
 underside of the base
 11cm long, 3cm high

£1,000-1,500



573

573
ISIDORE JULES BONHEUR (FRENCH, 1827-1901)
AN ANIMALIER BRONZE, THE RESTING DOG
 CAST BY PEYROL, LATE 19TH CENTURY
 Signed to cast, Peyrol stamp, indistinctly inscribed in ink
 to underside
 7cm high, the base 32.5 x 10cm

£700-1,000



574

574
AFTER A MODEL BY PHILIPPE CAFFIERI, A BRONZE
AND ORMOLU MODEL OF A POODLE
 FRENCH, LATE 19TH CENTURY
 Marked KP
 25.5cm high, the base 22 x 16.5cm

Provenance:
 Private Collection, London, acquired Sotheby's, London,
 9th December 2003, Lot 103

£3,000-5,000

575
A PAIR OF CARVED GILTWOOD AND CREAM PAINTED
WALL BRACKETS
 19TH CENTURY
 Each with shaped platform above a scroll support
 28cm high, 36cm wide, 21cm deep

Provenance:
 Purchased by the vendor from Harrogate, Yorkshire

£800-1,200



576

576
VICTORIEN-ANTOINE BASTET (1852-1905)
A TERRACOTTA BUST OF A YOUNG GIRL
 DATED 1881
 Signed to reverse *Bastet Paris 1881*
 61cm high, 47cm wide

Please refer to our website for a complete
 footnote regarding his lot.

£600-1,000

577
A GREEN JAPPANED AND GILT CHINOISERIE
WARDROBE
 LATE 19TH OR EARLY 20TH CENTURY
 The panelled doors enclosing a shelf and a
 hanging rail
 232cm high, 152cm wide, 60cm deep

£3,000-5,000



575



577



578
A CARVED SILVERED WOOD SEATED HOUND
ITALIAN, CIRCA 1920
76cm high, the base 38cm wide, 33cm deep

£800-1,200

579
A LARGE POLISHED BRASS AND RIVETED STICK STAND
19TH CENTURY
51.5cm high (73cm with handle raised), 31.5cm diameter

£600-800



578



580

580
A VICTORIAN TOLE POLYCHROME
FLORAL PAINTED TRAY
MID 19TH CENTURY
3cm high, 72cm wide, 55cm deep

£800-1,200



579



581

581
A WILLIAM IV MAHOGANY HALL BENCH
CIRCA 1835
88cm high, 137cm wide, 42cm deep

£1,500-2,500



582

582
RAFAELLO BATTELLI (1856-1928) A WHITE MARBLE BUST OF YOUNG WOMAN
 EARLY 20TH CENTURY
 In fashionable dress, on turned socle base, signed to reverse R Batelli
 54cm high overall, base approximately 18cm wide

£800-1,200



583

583
A PORZELLAN FABRIK A. FORSTER MODEL OF EMPRESS ELISABETH OF AUSTRIA (1837-1898), AFTER THE ORIGINAL BY HANS BITTERLICH (1860-1949)
 FIRST QUARTER 20TH CENTURY
 Her Imperial Highness modelled seated, impressed marks and inscribed *HANS BITTERLICH*
 51cm high

Provenance:
 Purchased by the vendor from a private collection, Austria.

 For a smaller version of the same model, see Dorotheum, Vienna, *Imperial Court Memorabilia and Historical Objects*, 20th June 2016, Lot 124 (€15,000) and *Imperial Court Memorabilia and Historical Objects*, 19th October 2020, Lot 141 (€6,400).

£2,000-3,000

584
A MARBLE BUST OF A LADY ITALIAN, LATE 19TH OR EARLY 20TH CENTURY
 Wearing fashionable dress
 79cm high, 45cm wide, 30cm deep, the base 19 x 18cm

Provenance:
 Property of a Lady, Eaton Square, London

£700-1,000



584



585

585
A LARGE WOVEN CARPET IN ARTS & CRAFTS STYLE
 approximately 497 x 359cm

£5,000-8,000



586

586
A LARGE MOSAIC FIGURAL PANEL OF
A BISHOP
ITALIAN, LATE 19TH OR EARLY 20TH CENTURY
Lancet shaped panel with mitred figure standing
holding architectural crozier, attributes of
draftsman's protractor and church plan, beneath
banner with indistinct text "Sui De Bokcham epi"
181cm high, 53cm wide

£2,000-4,000



587 (view from above)



587

587
A BURR ELM, COROMANDEL
CROSSBANDED AND MAHOGANY
CIRCULAR DINING TABLE
IN THE MANNER OF WILLIAM
TILLMAN, LATE 20TH CENTURY
74cm high, the top 182.5cm diameter
£1,500-2,500

588
LUIGI BIENAIMÈ (CARRARA, 1795 - ROME,
1878), A WHITE MARBLE BUST 'VERGINE
ADDOLORATA'
DATED 1845
Inscribed on the front "PLENUS AMORE
DOLOR", and to the reverse: 'L. BIENAIMÈ
DONÒ AL CAVALIERE A.M. / RICCI / 1845'
45cm high, 34cm wide, 30cm deep

The dedication to the reverse is for Angelo Maria Ricci, a member of the Accademia dell'Arcadia, poet and friend to sculptors such as Bienaimè, Canova and Thorvaldsen. Ricci wrote the text to an 18 page catalogue of Bienaimè's work in 1838 "Sculpture di Luigi Bienaimè da Carrara", praising the work of the student and director of Thorvaldsen's workshop. In 1845, a year after the death of Thorvaldsen, Bienaimè crafted and gifted this work to the poet. Ricci celebrated this work in an ode published in the same year:

IL BUSTO IN MARMO DELLA
VERGINE ADDOLORATA" DAL
CH. CAV. BIENAIMÈ DONATO
AL CAV. ANGELO MARIA
RICCI: ODE
*Plenus amore Dolor
Dite, Adorabili
Divine forme,
Quel che in voi medita
Vive e non dorme,
Dolor magnanimo
Cosa e del ciel?
Siete voi, ditemi,
For, me Leggiadre,
Speglio di Vergine,
Lume di Madre,
Inconsolabile
D'un altro Abel*

£8,000-12,000



588



589

589
A FRENCH BRASS MOUNTED
AND ENAMEL PAINTED GLASS
MARGINAL WALL MIRROR
SECOND HALF 19TH CENTURY
136cm high, 83cm wide, 7cm deep

£1,000-1,500

590
A PAIR OF GILT BRASS AND LEATHER
ETAGERES
EARLY 20TH CENTURY
57.5cm high, 41cm diameter

TOGETHER WITH AN OVAL BRASS AND
LEATHER ETAGERE
EARLY 20TH CENTURY
54.5cm high, 54cm wide, 39cm deep

Provenance:
Acquired from John Colefax of Colefax and
Fowler

£1,000-1,500



590

591
A BURR OAK AND EBONISED PARTNER'S DESK
IN 19TH CENTURY STYLE, OF RECENT MANUFACTURE
With nine drawers to one side opposing false drawer fronts
78cm high, 183cm wide, 121cm deep

£2,000-3,000



591





592

592
A WHITE MARBLE HEAD OF CHRIST
WEEPING
GERMAN, LATE 19TH CENTURY
Cristo Doloroso
55cm high

£2,000-4,000



593

593
AFTER THE ANTIQUE- A MARBLE BUST
OF THE APOLLO BELVEDERE
EARLY 20TH CENTURY
Typically portrayed and modelled
82cm high

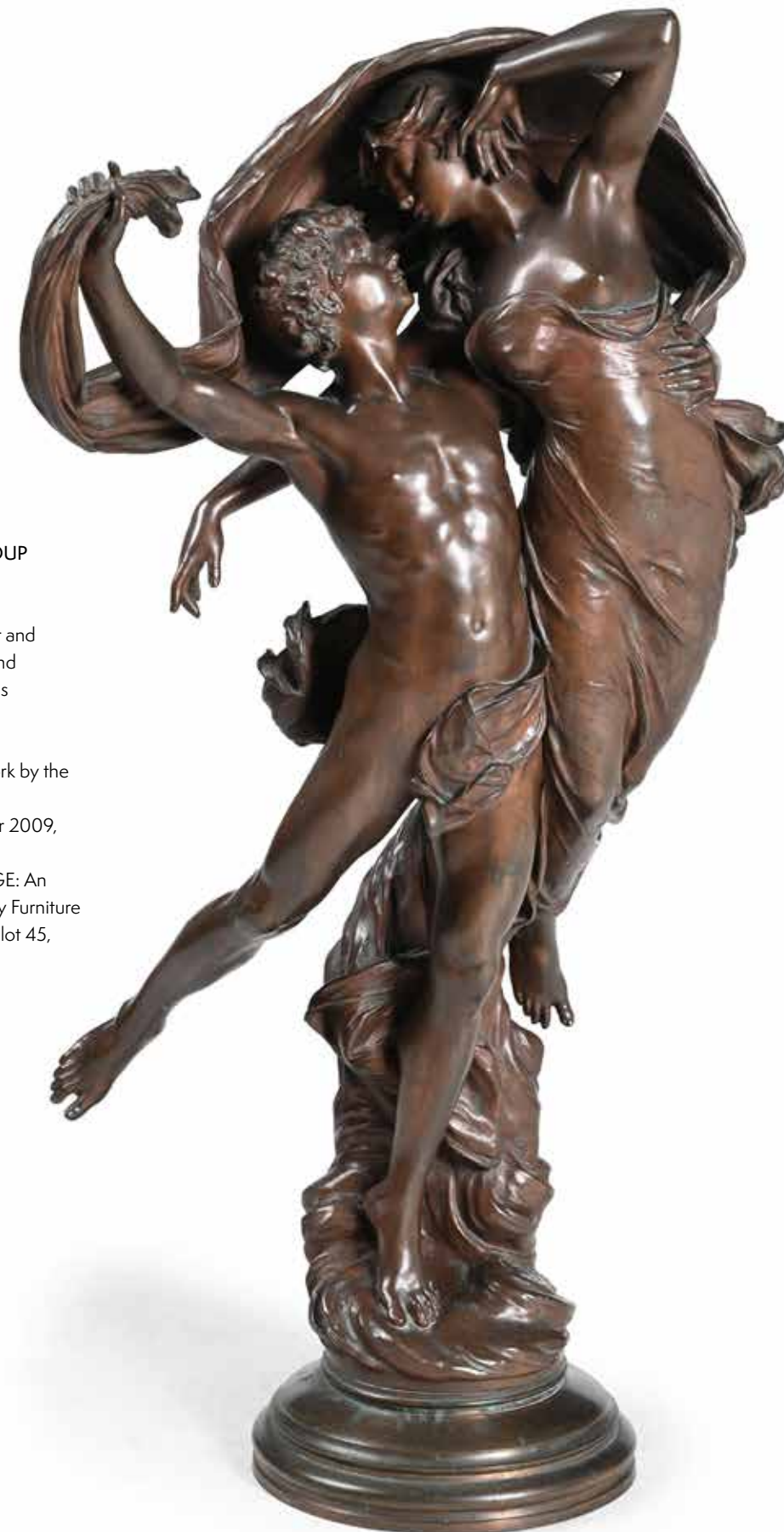
£500-800



594

594
A CARVED STONE FEMALE TORSO
20TH CENTURY
Modelled standing, arms crossed, unsigned
75cm high

£400-600



595

595
EUGÈNE MARIOTON (1857-1933)
A LARGE BRONZE FIGURAL GROUP
'LA DANSE'
EARLY 20TH CENTURY
Entwined amorous figures of Zephyr and
Psyche, signed to cast E Marioton and
foundry mark for E. Colin & Cie, Paris
82cm high

For comparable examples of this work by the
same foundry please see:
Christie's New York, 24th November 2009,
lot 217 (\$11,875 inc. BP).
Christie's New York, A GOLDEN AGE: An
Important Collection of 19th Century Furniture
& Decorative Art, 16 October 2018, lot 45,
(\$10,625 inc. BP).

£4,000-6,000



GARDEN SCULPTURE, ORNAMENTS
& FURNITURE | LOTS 596-661





596

596
A LARGE PAIR OF CREAM PAINTED CAST IRON GARDEN URNS
ATTRIBUTED TO HANDYSIDE, 19TH CENTURY
With characteristic scrolling floral banding
74cm high, the bases 30cm square

£600-800



597

597
A PAIR OF LEAD FIGURES OF CHILDREN
19TH CENTURY
Probably emblematic of Winter and Summer
the taller example 49cm high

£400-600



598

598
A HARDWOOD CHAIR BACK
GARDEN BENCH
POSSIBLY COTSWOLD SCHOOL,
EARLY 20TH CENTURY
89cm high, 110.5cm wide, 50cm deep

£700-1,000



599

599
A LARGE VERDIGRIS METAL ARMILLARY SPHERE ON A CARVED
STONE PEDESTAL
CONTEMPORARY
226cm high overall, the pedestal 101cm high, the base 42cm square

£2,000-3,000



600

600
AFTER THE ANTIQUE A BRONZE FIGURE OF A BOY
WITH A DOLPHIN
IN THE MANNER OF THE CHIURAZZI FOUNDRY,
EARLY 20TH CENTURY
61cm high, the base 29cm diameter

After the original example, one of a set of four fountain figures,
discovered at the Villa Papyri.

£1,000-1,500

601
A HAND FORGED AND WHITE
PAINTED GARDEN 'ARRAS'
SUITE
OF RECENT MANUFACTURE
Comprising a large rectangular
dining table and a set of ten
ribbed ladderback chairs,
including a pair of armchairs
the armchairs 87cm high,
63cm wide, 58cm deep
the chairs 81cm high,
44cm wide, 48cm deep
the table 73cm high,
253cm wide, 91cm deep

£2,000-3,000



601



602



604

602
A LARGE PAIR OF COMPOSITION
STONE BALLS
20TH CENTURY
each approximately 55cm diameter

£800-1,200

603
A TALL LEAD GARDEN PLANTER
19TH CENTURY
Possibly French in the Louis XVI manner with
cylindrical tapering body with rich relief floral
swags, short foot
81cm high, 49.5cm wide

£600-800



603

604
A HAND FORGED AND WHITE PAINTED
SEMI CIRCULAR 'ARRAS' TREE SEAT
OF RECENT MANUFACTURE
86cm high, 193cm wide, 93cm deep

£600-800



605

605
A PAIR OF LEAD COCKERELS
20TH CENTURY
Possibly gate post finials, set on stone bases
71cm high, the bases 45cm wide

£2,000-3,000



606

606
FREDERICK WILLIAM POMEROY (1856-
1924), A BRONZE FIGURE OF DIONYSUS
EARLY 20TH CENTURY
Set on swept stone base, titled in Greek
ΔΙΩΝΥΣΟΣ, signed and dated 19 to rear of
base, green weathered patina
89.5cm high including the base

An earlier cast of comparable scale to this
figure is held in The Tate collection, presented
by Henry J. Pfungst 1898 (REFERENCE
N01762). The gallery label for the Tate
example states that Pomeroy “was a prominent
figure in the major revival of sculpture that took
place in England from the 1870s onwards. The
New Sculpture, as it was called, was particularly
notable for a renewed interest in the
techniques of bronze casting, coinciding with
a rise in popular taste for Italian Renaissance
bronzes. Pomeroy is reported to have ‘made
his mark’ with this sculpture when he showed it
as a plaster cast at the Royal Academy in 1890”.

A similar but smaller figure dated 1903 and
measuring 46cm high was sold in these
rooms, 28th November 2023, lot 106
(£1,800 hammer).

£2,000-4,000



607



608



609



610

607
A PAIR OF HARDWOOD
GARDEN BENCHES
BY SLOANE & SONS,
CONTEMPORARY
each 95cm high, 150cm wide,
66cm deep overall

£800-1,200

609
A LARGE PATINATED COPPER
AND RIVETED PLANTER
CONTEMPORARY
With a rollover edge, tapering
cylindrical body, pierced for
drainage
51cm high, the top
107cm diameter

£1,000-1,500

608
A LARGE BLUE PATINATED
COPPER PLANTER
CONTEMPORARY
With a rollover edge, tapering
cylindrical body, pierced for
drainage
56cm high, the top
70.5cm diameter

£600-800

610
A GROUP OF TWENTY
OXIDISED METAL TULIP
GARDEN STAKES
CONTEMPORARY
each approximately
143cm long

£600-800



611

611
A FIGURAL LEAD AND COMPOSITION
STONE BIRDBATH OF A BOY WITH A
DOG
20TH CENTURY
72cm high, the octagonal top 38cm wide,
38cm deep

£1,500-2,500



612

612
AN ITALIAN CARVED MARBLE
FIGURE OF A LION
EARLY 20TH CENTURY
63cm high, 62cm long, 21cm wide

£1,500-2,500

613
A LARGE PAIR OF STONE PEDESTAL URNS OR
PLANTERS
LATE 19TH OR EARLY 20TH CENTURY
With egg and dart carved top rims, stop fluted bases
87.5cm high, the tops 90cm diameter, the bases 41cm square

£2,000-3,000



613



614

614
A LARGE CARVED COMPOSITION STONE
OBELISK
CONTEMPORARY
210cm high, 40cm wide, 40cm deep

£1,500-2,500



615



616

615
AFTER THE ANTIQUE, A BRONZE MODEL
OF THE HERCULANEUM DEER
CONTEMPORARY
93cm high, the base 52cm x 18cm

The original Roman bronzes from which these are inspired were excavated in the garden of the Villa dei Papiri in Herculaneum in 1756 and currently reside in the National Museum, Naples.

£1,500-2,500

616
TWO PATINATED BRONZE MODELS OF
SWANS
20TH CENTURY
One modelled with wings raised
the largest example 72cm high, 70cm wide,
57cm deep

£1,000-1,500

617
A SET OF THREE JAPANESE BRONZE
CRANES
MEIJI PERIOD, EARLY 20TH CENTURY
the tallest example 88cm high

£1,500-2,500

618
A GREEN PAINTED SHEPHERDS HUT
LATE 20TH OR EARLY 21ST CENTURY
On four cast iron wheels, with a domed roof
and steps for access
204cm high, 146cm wide, 210cm deep

£4,000-6,000



617



618



619

619
AFTER THE ANTIQUE
A BRONZE FIGURE OF THE
DANCING FAUN
CONTEMPORARY
On an associated 20th
century carved composition
stone pedestal
the figure 77cm high, the
base 27 x 26cm
the pedestal 46cm high,
44cm square at the ground

£1,500-2,500



620

620
A LARGE PAIR OF
VERDIGRIS COPPER
PLANTERS
CONTEMPORARY
Each with rollover edge,
tapering cylindrical body,
pierced for drainage
63cm high, the tops 71cm
diameter

£1,200-1,800



621

621
A PAIR OF HARDWOOD
GARDEN BENCHES
IN THE MANNER OF
SIR EDWIN LUTYENS,
CONTEMPORARY
each 105cm high, 167cm
wide, 60cm deep overall

£1,200-1,800



622
LOUIS CHALON (FRENCH, 1866-1940)
A LARGE ART NOUVEAU BRONZE
FIGURE OF A MERMAID
EARLY 20TH CENTURY
Signed 'Chalon' to the tail
approximately 143cm high, 45cm wide,
117cm long

£6,000-8,000

622



623

623
A LARGE JAPANESE BRONZE CRANE
MEIJI PERIOD, EARLY 20TH CENTURY
152cm high

£2,000-3,000

624
A COMPOSITION STONE GROUP OF A PIG AND PIGLETS
20TH CENTURY
134cm high, 60cm wide, 30cm deep overall

£400-600



624



625

625
A SANDSTONE 'GROTTO' PLANTER
18TH OR 19TH CENTURY
approximately 58cm high, 75cm wide,
47cm deep

£800-1,200



626

626
A CARVED BENTHEIMER SANDSTONE
PUTTO EMBLEMATIC OF SUMMER
IN THE MANNER OF JAN PIETER VAN
BAURSCHEIT THE ELDER (1669-1728),
LATE 17TH OR EARLY 18TH CENTURY
On a carved composition stone pedestal
the figure 82cm high, 28cm wide, 24cm deep
the pedestal 68.5cm high, 41cm square at
the base

£1,500-2,500

628
A CARVED AND WHITE PAINTED
'CHELSEA' GARDEN SEAT
BY CHATSWORTH CARPENTERS,
CONTEMPORARY
With 'CHATSWORTH' label to the back
125cm high, 159cm wide, 62cm deep overall

£1,000-1,500



627

627
A SET OF THREE LARGE IRON CIRCULAR TREE GUARDS
CONTEMPORARY
186cm high, 88cm diameter, the opening 132cm diameter

£1,000-1,500



628



629

629
A PAIR OF COMPOSITION STONE
MODELS OF DOGS
20TH CENTURY
each 67cm high, the bases 26cm wide,
36cm deep

£600-800



630

630
AFTER GIAMBOLOGNA, A LARGE
LIFESIZE BRONZE FIGURE OF MERCURY
20TH CENTURY
Of well modelled characteristic form
192cm high overall

£3,000-5,000



631

631
A COMPOSITION STONE MODEL OF A BOY WITH A PUPPY
IN THE MANNER OF AUSTIN & SEELEY, 19TH CENTURY
74cm high, 32cm wide, 26cm deep overall

£400-600

632
A PURBECK STONE BIRD BATH
EARLY 20TH CENTURY
70cm high, the base approximately 48cm wide, 47cm deep

£500-800

633
A LARGE ZINC FIGURE OF EROS
POSSIBLY AMERICAN, EARLY 20TH CENTURY
Depicted striding forward, torch held aloft in right hand
245cm high overall

£2,000-3,000



632



633



634



636

634
A PAIR OF COMPOSITION STONE EAGLES
AFTER AUSTIN & SEELEY, 20TH CENTURY
each 73cm high, 66cm wide, 40cm deep
overall

£800-1,200

635
A LARGE WROUGHT SHEET IRON
CENTREPIECE
LATE 19TH OR EARLY 20TH CENTURY
Possibly formerly from industrial use, of
rivetted construction, flared lip above
cylindrical body
125cm high, 175cm diameter

£800-1,200

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635

636
A SET OF FOUR COMPOSITION STONE
HERALDIC LIONS
20TH CENTURY
each approximately 91cm high, 31cm wide

£2,000-3,000



637

637
A LEAD STANDING FEMALE FIGURE
IN THE MANNER OF VAN NOST,
ANGLO-FLEMISH, 18TH CENTURY
On an integrally cast naturalistic plinth
143cm high

£3,000 – 5,000



638

638
A LARGE TERRACOTTA OLIVE VASE OR 'POTHOI' ON STAND
LATE 18TH OR EARLY 19TH CENTURY
162cm high (including cast iron stand)

£1,500-2,500



639



640



641

639
A COMPOSITION STONE MODEL
OF AN OWL
EARLY 20TH CENTURY
72cm high, the base 29cm diameter

£500-800

640
A PAIR OF LARGE OAK BOX PLANTERS
CONTEMPORARY
Of 'Versailles' type
each 105cm high, 85cm wide, 85cm deep
overall

£800-1,200

641
A LARGE MODEL OF A GORILLA
20TH CENTURY
Naturalistically modelled
approximately 130cm high, 100cm wide,
160cm deep overall

Modelled after Alfred, Bristol Zoo's famous
Silverback Lowland Gorilla.

£3,000-5,000



642

642
A SET OF FOUR STONE COMPOSITION
BOX PLANTERS
IN 19TH CENTURY STYLE, 20TH CENTURY
Of 'Versailles' type
each 49cm high, 51cm wide, 51cm deep

£600-800

643
A WROUGHT IRON ARMILLARY SPHERE
ON A COALBROOKDALE TERRACOTTA
PEDESTAL STAND
CIRCA 1863-1867 AND LATER
The sphere on a Coalbrookdale terracotta
fluted pedestal, stamped "Coalbrook Dale
Shropshire"
approximately 161cm high overall

£2,000-3,000



643

644
A CAST IRON THREE PIECE 'GOTHIC' GARDEN SUITE
AFTER THE COALBROOKDALE GOTHIC PATTERN, LATE 19TH CENTURY
the bench 87cm high, 116cm wide, 53cm deep
the armchairs 87cm high, 60cm wide, 53cm deep

This 'Gothic' design was registered and patented by the Coalbrookdale Foundry at the Public
Record Office, on 5th February 1854 under design number 99277. This design is published as
No. 22 in the 1875 Coalbrookdale Castings Catalogue, section III, page 253.

£1,500-2,500



644



645



647

645
A PAIR OF COMPOSITION STONE
OCTAGONAL VASES
MID 20TH CENTURY
each 43cm high, the tops 49 x 49cm

£500-800

646
AFTER GIAMBOLOGNA, A LEAD FIGURE
OF MERCURY
19TH CENTURY
Of characteristic form, set on a white marble
pedestal base
177cm high overall, the figure 117cm high

£1,500-2,500



646

647
A PAIR OF OCTAGONAL CAST IRON
PEDESTAL URNS
20TH CENTURY
Leaf relief panels to the tapering sides,
scrolling pedestals
approximately 93cm high, 105cm wide

£1,200-1,800

648
A MUSEUM MODEL OF AN
ICHTHYOSAUR DINOSAUR
20TH CENTURY
Naturalistically modelled
approximately 230cm long overall

£800-1,200



648

649
A PAIR OF CARVED BATH STONE FINIALS
OF LARGE PROPORTIONS
19TH CENTURY
Of country house gate scale
each approximately 185cm high, 80cm wide,
the bases 43cm square

£4,000-6,000



649



650

650
A SET OF COMPOSITION STONE
FIGURAL FINIALS
IN GEORGE II STYLE, CONTEMPORARY
Each cherub playing a musical instrument
on a ball base
each approximately 100cm high,
the bases 28.5cm square

£1,200-1,800

651
A GROUP OF EIGHT COTSWOLD
STADDLE STONES
19TH CENTURY
the largest 82cm high, top 58cm diameter,
the smallest 75cm high, 54cm diameter

£2,000-3,000



651



652

652
A PAIR OF CARVED YORK STONE
PEDESTAL URNS
19TH CENTURY
Circular bodies with raised entrelac banding,
set on stepped tall plinth bases
approximately 105cm high overall, the urns
55cm diameter, the bases 60 x 60cm wide

£1,500-2,500



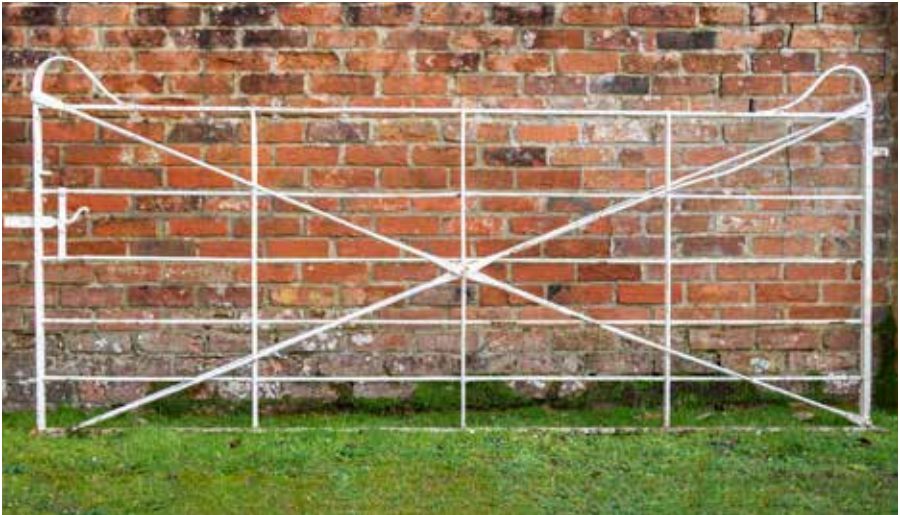
653

653
AFTER THE ANTIQUE, A NEAPOLITAN
BRONZE FIGURE OF DIONYSUS
EARLY 20TH CENTURY
On a 19th century Rosso Verona marble
column
the figure 64cm high, the base 26cm
diameter
the column 81cm high, 31cm diameter

£1,500-2,500



654



655

654
A SMALL PAIR OF TERRACOTTA POTS
20TH CENTURY
each 55cm high, 60cm diameter

£400-600

655
A VICTORIAN PAINTED CAST IRON GATE
19TH CENTURY
55cm high, 117cm wide overall

Provenance:
From a Rectory in Gloucestershire

£800-1,200



656

656
A PAIR OF LARGE TERRACOTTA VASES
EARLY 20TH CENTURY
each 77cm high, 82cm diameter

£1,000-1,500



659



661



660



657



657
A PAIR OF COMPOSITION STONE MODELS OF
BOYS HOLDING BASKETS
LATE 19TH OR EARLY 20TH CENTURY
On composition stone plinths
each 138cm high overall, the bases 40cm diameter

£500-800



658

658
A PAIR OF COMPOSITION STONE URNS
ATTRIBUTED TO AUSTIN & SEELEY, 19TH CENTURY
Each of cylindrical tapering form, scrolls handles above
richly decorated floral swag bodies with putti
75cm high, 60cm wide

£1,200-1,800

659
A PORTLAND STONE SUNDIAL
EARLY 19TH CENTURY
The dial inscribed 'STAND AMONG YE
SUMMER FLOWERS, AND TELL YE PASSING
OF YE HOURS'
90cm high (excluding the dial),
the base 39 x 39cm

£700-1,000

660
A LARGE VICTORIAN PAINTED CAST
IRON PLANTER
19TH CENTURY
55cm high, 117cm diameter

£500-800

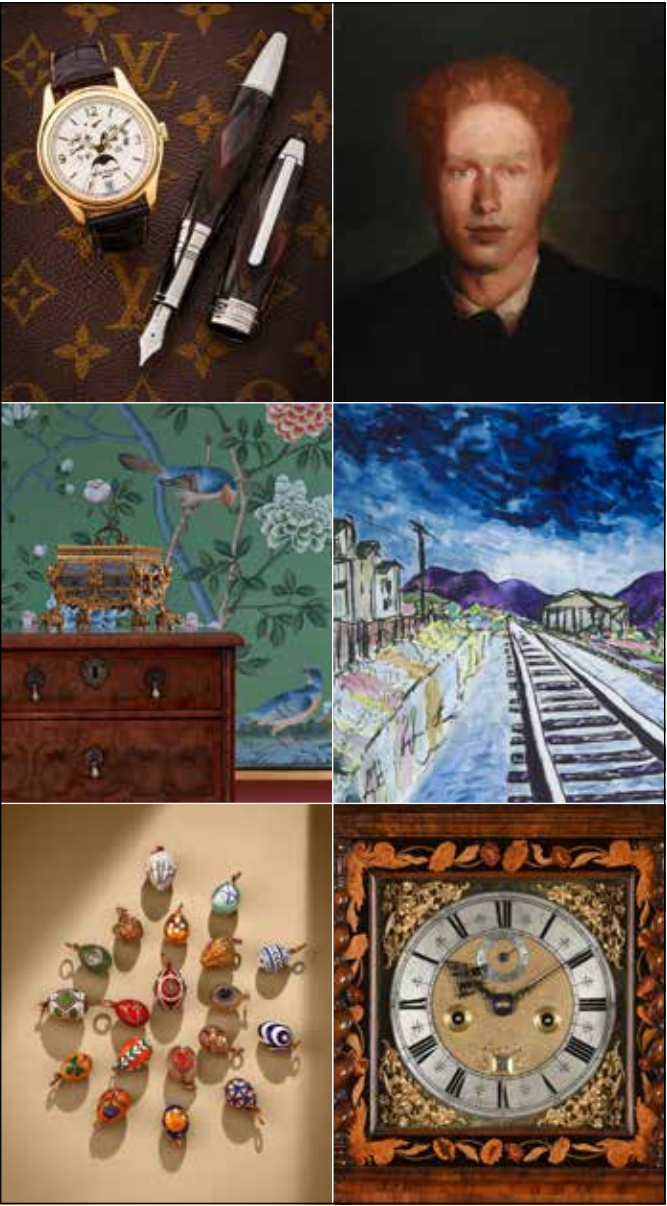
661
A TALL PAIR OF WROUGHT IRON GATES
LATE 19TH OR EARLY 20TH CENTURY
approximately 220cm high,
125cm wide overall

From the stylistic details it has been suggested
that these may be Austrian Secessionist.

£1,000-1,500

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- 12 March | Dreweatts
Modern & Contemporary Art
- 13 March | Dreweatts
Art on a Postcard International Women’s Day Auction
- 19 March | Dreweatts
The Mastery of Fabergé, Jewellery and Objects of Vertu
- 19 March | Dreweatts
Fine Jewellery
- 19 March | Forum Auctions
Prints & Multiples 1500-2025
- 20 March | Dreweatts
Fine Watches, Pens and Luxury Accessories
- 20 March | Forum Auctions
The Art of Music: Bob Dylan and Rock ‘n’ Roll Icons
- 25 March | Dreweatts
Fine Clocks, Barometers and Scientific Instruments
- 25 March | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits
- 26 & 27 March | Dreweatts
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay
- 27 March | Forum Auctions
Fine Books, Manuscripts and Works on Paper
- 9 April | Dreweatts
To Look, to See: Philip Astley-Jones, a Passionate Connoisseur
- 10 April | Dreweatts
Silver, Watches and Luxury Accessories
- 15 April | Dreweatts
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- 16 April | Dreweatts
Modern Design and Decorative Art
- 29 April | Dreweatts
Fine Wine, Champagne, Vintage Port and Spirits



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EST. 1759



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Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name

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3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER’S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer’s premium on the hammer price of each lot purchased. The buyer’s premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer’s premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer’s premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (§) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (§ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts’ premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer’s premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer’s premium. Dreweatts will add these bids to the auctioneers’ sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST’S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist’s Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist’s lifetime and for a period up to 70 years following the artist’s death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer’s invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller’s relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words ‘you’, ‘yours’, etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller’s behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller’s authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words ‘we’, ‘us’, etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item’s ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS,** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner’s risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a “discretion” we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. **DEFINITIONS**
In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.
2. **BIDDING PROCEDURES AND THE BUYER**
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.
4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).
6. **PAYMENT**
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.
7. **TITLE AND COLLECTION OF PURCHASES**
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.
8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.
9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.
14. **DESCRIPTIONS AND CONDITION**
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.
16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.
GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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MODERN AND CONTEMPORARY ART

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OLD MASTER, BRITISH AND

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WINE

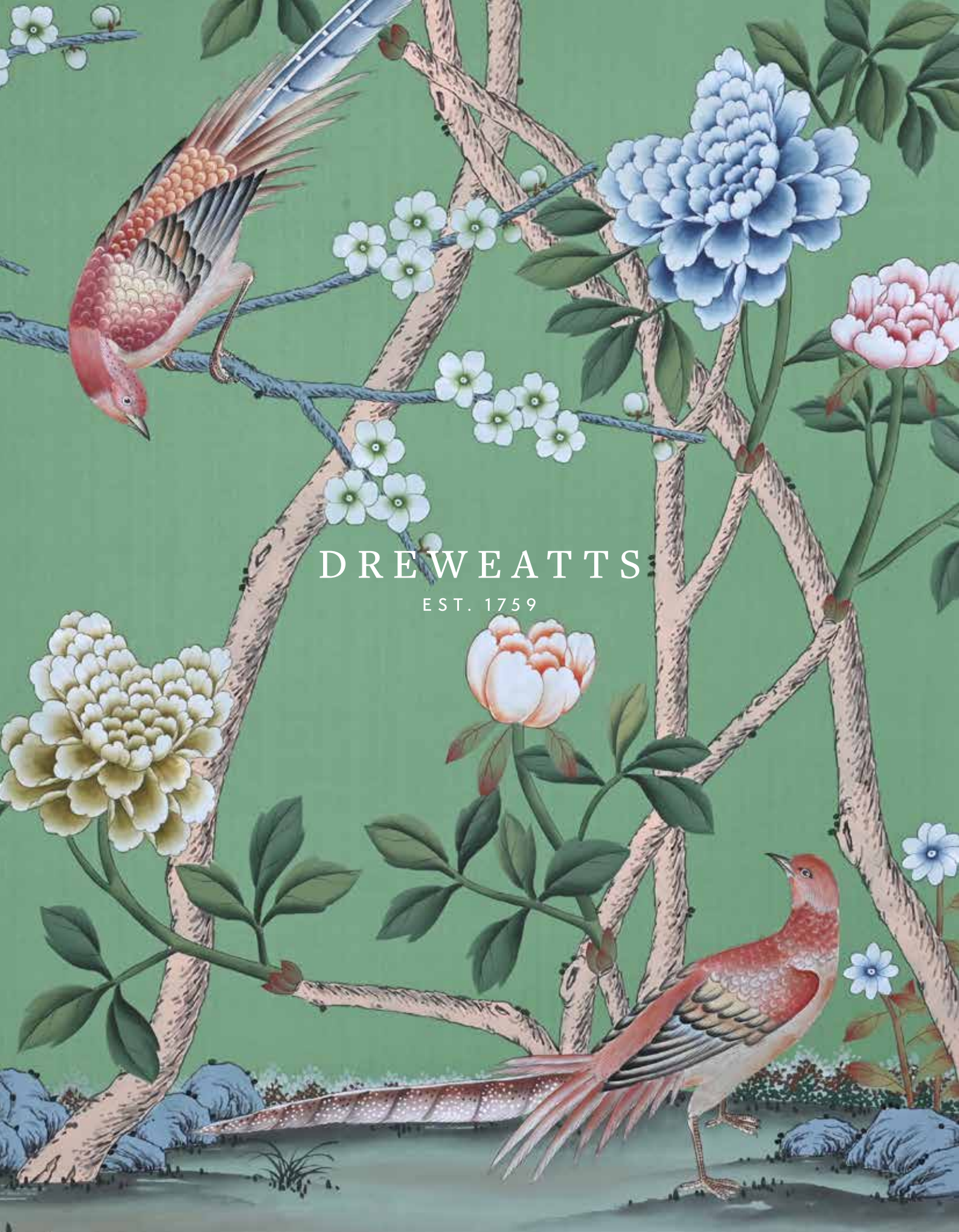
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