

# CURATED COLLECTIONS

PHILLIP LUCAS, SPITALFIELDS HOUSE & THE AARON NEJAD GALLERY

WEDNESDAY 7 & THURSDAY 8 MAY 2025 | NEWBURY



DREWEATTS

EST. 1759





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PHILLIP LUCAS, SPITALFIELDS HOUSE & THE AARON NEJAD GALLERY

WEDNESDAY 7 & THURSDAY 8 MAY 2025 | NEWBURY

DAY 1 | LOTS 1-334 | 10.30AM

DAY 2 | LOTS 335-668 | 10.30AM

## VIEWING

Friday 2 May: 10am–4pm

Saturday 3 May: 10am–3pm

Sunday 4 May: 10am–3pm

Tuesday 6 May: 10am–4pm

Wednesday 7 May: 9am–4pm

Thursday 8 May: 9am–1pm

## ENQUIRIES & CONDITION REPORTS

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# DREWEATTS

EST. 1759



# A GUIDE FOR BUYERS

## REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

## BUYER’S PREMIUM

26% of hammer price up to £20,000  
(31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000  
(30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000  
(24% including VAT), plus

12.5% of hammer price in excess of £1,000,000  
(15% including VAT)

## ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

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θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 26% exclusive of VAT (0% VAT).

± - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ± or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

## PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

## COLLECTIONS, SHIPPING AND STORAGE

Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Large items (furniture, rugs, carpets, mirrors, large objects) will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Friday 9 May, and will be ready for collection from Monday 12 May. **Storage will be free of charge until Friday 16 May.**

Property not collected before Monday 19 May will incur storage charges: a one-off fee of £20 plus a daily £3 storage fee per lot per part or full day thereafter (charges per lot and subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week’s free storage if they are instructed by the purchaser to deliver to them. Contact: Sackville-West | tel: +44 (0) 2080 909988 | email: office@sackvillewest.co.uk.

Garden items, small objects and small pictures can be collected by appointment from Dreweatts Donnington Priory, Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts | tel: +44 (0) 1635 553553 | email: collections@dreweatts.com.

## CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

## CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

## EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer’s responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

## GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

# SPECIALISTS FOR THIS AUCTION



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# PHILLIP LUCAS, SPITALFIELDS HOUSE: A CURATED COLLECTION

## INTRODUCTION BY MAX ROLLITT

Phillip and I were two boys growing up in Hampshire, each drawn – one of us more reluctantly than the other – into the world of antiques.

For Phillip, his journey was sparked by a keen interest in history. As an adolescent attracted to the beauty and provenance of antiques, he developed an instinct for pieces with character and a past, an early fascination that clearly shaped his discerning eye and appreciation for craftsmanship. My education was rather more subliminal, starting with my mother dragging me through the warehouse of J.W. Blanchard in the school holidays.

Once a Winchester jailhouse, Joe Blanchard took it over and turned it into the great antiques clearing house for the South. It was always full of dealers, with a busy office and Joe holding court behind his enormous desk. He was a bit of a showman, always dressed immaculately, with a knack for attracting the good stuff. Clearly that exposure to the trade left its mark on both of us.

Over time, we each developed our own way of looking at things, but there's a commonality of aesthetic taste that I attribute in part to this early education. Even as our paths diverged further, with me entering cabinetwork and Phillip getting a proper job, we've both found ourselves in the enviable position of being able to feed our enjoyment in handling beautiful things.

Phillip's house in Spitalfields is an extension of this sensibility, a perfect setting for the objects he gathers and a real joy to the antiques purist. It's Georgian architecture at its best – elegant but approachable, with a scale that feels human rather than overly grand – and embodies that mid-eighteenth-century style that furniture lovers like Phillip and me find so inspiring.

From these sumptuous surroundings emerges a collection that's the result of an exacting eye – lacquered chairs, a kit-kat framed mirror, and my personal favourite, exquisite Delftware in luminous polychrome.

The only real downside to Phillip's collecting habits is that he gets to them before the rest of us do. But at least when he lets a few go, we all get a chance to enjoy them – and that, in itself, is something to be grateful for.

Max Rollitt  
maxrollitt.com





DAY 1 | WEDNESDAY 7 MAY 2025  
LOTS 1-334

1  
A HEXAGONAL HALL LANTERN  
19th CENTURY  
Scrolling corona above glazed body, later light fitment, bronze and mixed metals  
57cm high, 33cm wide

£400-600



1



2

2  
A GEORGE III MAHOGANY AND BRASS BOUND  
BOTTLE COOLER  
CIRCA 1790  
With a lead lined interior  
30.5cm high, 28cm wide, 19.3cm diameter

£800-1,200

3 Y  
AN UNUSUAL REGENCY ROSEWOOD DOUBLE  
SIDED 'WATERFALL' BOOKCASE  
CIRCA 1820  
With gilt brass handles to the sides  
89.5cm high, 76cm wide, 35cm deep

£800-1,200



3

4  
A REGENCY CARVED BEECH  
'COCKPEN' ARMCHAIR  
CIRCA 1815  
with traces of cream paint,  
carved to simulate bamboo  
92cm high, 57cm wide, 54cm deep

Provenance:  
Copped Hall, Essex

For a set of four chairs closely related to  
the one shown here, see Christie's, New  
York, Little Cassiobury: The Collection  
of Susan Lyall, 16th January 2019, Lot 27  
(\$16,250).

£1,200-1,800



4





5  
A GEORGE II MAHOGANY HANGING CABINET  
IN CHIPPENDALE STYLE, MID 18TH CENTURY  
The glazed door opening to an adjustable shelf  
56cm high, 80cm wide, 27.5cm deep

£400-600



6

6 Y  
A VICTORIAN SILVER GILT RATTLE  
CIRCA 1860  
Bearing makers mark 'F', chased with foliage and shells,  
suspending five bells and a coral teether  
15.5cm long

TOGETHER WITH A PAIR  
OF PASTE SET BUCKLES  
5cm high

£200-300



7

7 Y  
A GROUP OF VARIOUS  
GEORGIAN SHOE BUCKLES  
PREDOMINATELY  
18TH CENTURY  
Two pairs cased  
assorted sizes, largest 8cm long,  
6cm wide

£100-200



8

8  
A REGENCY MAHOGANY  
BERGERE ARMCHAIR  
IN THE MANNER OF GILLOWS,  
CIRCA 1815  
101cm high, 63cm wide,  
68cm deep

£400-600

9  
AFTER HENRY  
ROBERT MORLAND  
A MAID IRONING:  
AND A MAID WASHING  
LINEN  
PASTEL  
56 x 43cm (22 x 16¾ in.) (2)

After the pictures in  
Tate Britain and The Yale  
Center for British Art

£1,200-1,800



9

10 Y  
AN UNUSUAL CHINESE  
EXPORT PADOUK  
METAMORPHIC  
KNEEHOLE DESK  
CIRCA 1770  
With a caddie top, the central  
bank of drawers moving as  
a whole to form a chest of  
drawers  
80cm high, 85cm wide,  
48cm deep

For kneehole desks of the period  
also executed in padouk, see  
Christie's, London, Chieveley  
House, Berkshire and Five  
Private Collections, 19th March  
2020, Lot 76 (£15,000), and  
Christie's, London, Important  
English Furniture, 1st July 2004,  
Lot 18 (£19,120).

£800-1,200



10





11

**11**  
AN UNUSUAL CARVED AND PAINTED WOOD WALL  
MOUNT IN THE FORM OF THE HEAD OF A HORSE  
18TH OR 19TH CENTURY

A wall mount with iron suspension ring, crusty painted surface  
the back 50.5cm high, 28.5cm wide, 48cm protuberance

£800-1,200



12

**12**  
A REGENCY WROUGHT IRON GARDEN  
ARMCHAIR  
EARLY 19TH CENTURY  
97cm high, 54cm wide, 55cm deep overall

£300-500

**13**  
A PAINTED WROUGHT IRON GARDEN  
BENCH  
IN GOTHIC TASTE, 19TH CENTURY  
With an older original green painted surface  
below the current finish  
99cm high, 106cm wide, 46cm deep overall

£600-800



13



14

**14**  
AFTER THE ANTIQUE, A CARVED MARBLE MALE TORSO  
IN ANCIENT ROMAN STYLE, 19TH OR 20TH CENTURY  
Set on a Nero Marquina marble base  
the torso 39cm high, 46cm high overall, the base 17cm wide

£800-1,200





15  
AN ITALIAN BRONZE EQUESTRIAN FIGURE  
OF MARCUS AURELIUS  
MANNER OF THE WORKSHOP OF SEVERO  
CALZETTA DE RAVENNA, 17TH CENTURY  
Set on ebonised base  
bronze 17cm high, 22cm high overall, base 16cm wide

It is likely that this equestrian figure, derived from the over life-size equestrian bronze on the Capitoline Hill in Rome, would originally have had a base with shell inkwell set on it. Typical of bronzes produced by the da Ravenna workshop, such a piece would demonstrate the owner's erudition as well as being a domestic functional piece with use as inkwell and candle holder.

For comparable examples please see Sotheby's New York, Master Paintings And Sculpture Day Sale, lot 264 and lot 54 from The Price Collection, Sotheby's 22nd November 2000.

£800-1,200



16  
AN ITALIAN BRONZE MODEL OF A FAUN  
AFTER SEVERO CALZETTA DE RAVENNA,  
17TH CENTURY  
Set on ebonised base  
bronze 18cm high, 22.5cm high, base 8.5cm wide

£800-1,200

17  
NEAPOLITAN SCHOOL (18TH CENTURY)  
PORTRAIT OF A SOPRANO CASTRATO, POSSIBLY ADAMO  
SOLZI, IN A BLUE COAT, HOLDING A SHEET OF MUSIC  
Oil on canvas  
72 x 59.5cm (28¼ x 23¼ in.)

Professor Piero Gargiulo has tentatively identified the singer in this portrait as the renowned soprano castrato, Adamo Solzi. He made his debut in 1766 and was active until 1794, performing in numerous operas by Mozart, with one of his most notable roles being Ascanio in *Ascanio in Alba*. The music manuscript he holds is recognized as the score of Gian Francesco de Majo's *Antigona*, which was performed in 1768 at the Teatro Aliberti in Rome. At that time, Solzi would have been quite young and likely performed the female role of Ermione.

£2,000-3,000



17



18

18  
FRENCH SCHOOL (18TH CENTURY)  
PORTRAIT OF A BOY, IN A BROWN COAT  
Oil on panel  
25.5 x 20cm (10 x 7¾ in.)

£200-400

19  
ITALIAN SCHOOL (LATE 18TH CENTURY)  
THE HEAD OF A BOY  
Oil on canvas  
33.5 x 29cm (13 x 11¼ in.)

Provenance:  
François-Simon-Alphonse Giroux (1776-1848) according to a label on the reverse

£400-600



19





20

**20**  
**A GROUP OF FOUR ENGLISH POLYCHROME DELFT PLATES**  
 18TH CENTURY

To include a rare Bristol plate, incorporating manganese decoration  
 largest 35cm diameter

£600-800



21

**21**  
**AN ENGLISH DELFT BOWL**  
 18TH CENTURY  
**TOGETHER WITH A DELFT JUGLET**  
 POSSIBLY IRISH, CIRCA 1760

The jug decorated with a rare landscape scene  
 the bowl 9.5cm high, the juglet 23.8cm high

£300-500

**22**  
**FOUR ENGLISH DELFT PUNCH BOWLS**  
 18TH CENTURY

To include a rare Bristol polychrome example  
 largest 16.5cm high, top 30cm diameter

£400-600



22



23

**23**  
**TWO ENGLISH DELFT POLYCHROME PAINTED BOWLS**  
 BRISTOL, FIRST HALF 18TH CENTURY  
 the largest, 13cm high, 23.5cm diameter

£200-400

**24**  
**A PAIR OF ENGLISH DELFT PLATES**  
 PROBABLY BRISTOL, 18TH CENTURY  
 22.5cm diameter

£400-600



24

**25**  
**AN ENGLISH TIN GLAZED EARTHENWARE OR DELFT WARE VASE**  
 LATE 17TH OR EARLY 18TH CENTURY  
 21cm high, 19cm diameter  
 decorated in imitation of Transitional Chinese Porcelain

£200-400



25





26

**26**  
A GROUP OF EIGHT ENGLISH DELFT PLATES  
18TH CENTURY  
assorted polychrome decoration, mostly floral  
largest 23cm diameter

TOGETHER WITH AN ITALIAN MAIOLICA  
ARMORIAL PLATE, painted in blue, yellow and  
black with a cartouche of a lion rampant within the  
initials 'G B T'; 23.5cm diameter

The Italian plate Ex Warner Collection and  
formerly in the collection of Sir Gilbert Mellor,  
sold part lot Christie's 5th April 1965, lot 85

£400-600



27

**27**  
AN ENGLISH DELFT PLATE INITIALLED R.G  
DATED 1689  
Painted in blue with initials above date within  
laurel wreath surround  
21.9cm diameter

A comparable example evidently from the  
same service was sold Christie's New York, Syd  
Levethan: The Longridge Collection, 24th January  
2011, lot 106.

£400-600

28 Y

A GEORGE II MAHOGANY, BRASS AND MOTHER OF PEARL INLAID TABLE  
ATTRIBUTED TO FREDERICK HINTZ, MID 18TH CENTURY  
74.5cm high, the scalloped and dished top 71cm diameter

See Christopher Gilbert & Tessa Murdoch, John Channon and brass-inlaid furniture 1730-1760, Yale, p.118, pl. 153 and pl. 154 for tables with near identical inlay to the table top, and table base respectively.

This exceptional brass and mother of pearl inlaid mahogany tripod tea table is attributed to the German cabinet maker, Frederick Hintz (d. 1772) who worked at the sign of 'The Porcupine' in Newport Street, Leicester Fields, London. The table is one of a rare though distinct group of similarly shaped and inlaid tables of very high quality, which have between 8 and 12 'lobes' and which are particularly associated with a community of émigré craftsmen resident in London. The table offered here is notable for the use of exotic mother of pearl, a scarce and precious material at the time. A number of these tables featured in the 1993 exhibition, John Channon and brass inlaid furniture 1730-1760 at the Victoria & Albert Museum. The definitive work on this form is 'John Channon and Brass inlaid Furniture' by Christopher Gilbert and Tessa Murdoch, in which related examples are illustrated and it is noted that only thirty four such brass inlaid tables have ever been recorded.

Hintz was born in 1711 in Settin, a town in former East Germany. By 1737 he was living in London and as a member of the Moravian Church, a protestant religious movement that grew in Germany and England during the mid 18th century comprising communities of craftsmen, he worked under the auspices of the church. He is known as a maker of stringed musical instruments and records show that in 1748 he made a harpsichord for the Moravian Chapel in Fetter Lane. He was also, as recorded in a 1738 advertisement discovered by the furniture historian, R.W. Symonds, a maker of 'Desks and Book-Cases of mahogany, Tea-Tables, Tea-Chests, and Tea-Boards etc. all curiously made and inlaid with fine figures of brass and mother of pearl. At the same time other German cabinet makers working in London included Abraham Roentgen, with whom Hintz appears to have had a close professional relationship (they travelled to Germany together in June 1738). Tables that can be attributed to Hintz are in the Victoria & Albert Museum, acquisition no. W.3-1965, and another formerly in the collection of the Duchess of Roxburghe, illustrated in Ralph Edwards, Dictionary of English Furniture, vol. III, p. 207, fig.15.'

A closely related table attributed to Hintz was sold at Christies London, 22nd September 2022, property of a Lady, lot 33 ( £100,800 incl. BP). Another was sold Phillips, London, 10 February 1998, Lot 78 (£85,000 hammer), and another with an unusual base of anthropomorphic legs with brass-inlaid shoe feet sold Sotheby's, New York, 26 May 2000, Lot 196 (\$280,750 incl. BP). Another smaller table, was sold in these rooms from the collection of Sir Michael Smurfit, 1st Dec 2021, lot 192 (£24,375 incl. BP).

£6,000-8,000



28





28A

**28A**  
A TOLE PEINTE BIRDCAGE LANTERN  
LATE 19TH CENTURY  
Green painted surface  
36cm high, 23cm diameter

£300-500

**29**  
AN OAK COLLECTOR'S BOX INSCRIBED  
'YORK ARCHAEOLOGY SOCIETY'  
19TH CENTURY  
Paper label ink inscription GB GV, the hinged lid  
and drawer with old shards of pottery, pipes etc  
11cm high, 22cm wide,  
16.5cm deep

£200-300



29

**30**  
A GROUP OF ARTEFACTS

To include: a bronze Hydra 32.5cm high, a smaller bronze drinking vessel, probably 16th or 17th century: two Grand Tour marble fragments in the Ancient Roman style, lower torso 9cm high and shoulders 16cm wide: and a bronze drinking bowl, possibly Ancient, 14cm diameter

The larger bronze Hydra, 19th century, of 'Grand Tour' type.

Provenance:  
George Withers

The smaller bronze drinking vessel.

Provenance:  
Andrew Crawforth

£400-600



30



31

**31**  
A GEORGE II WALNUT AND CARVED  
WALUT GATE-LEG TABLE  
CIRCA 1740  
With finely carved acanthus to the knees  
71cm high, the top 168cm wide (when open),  
111cm deep

£200-400

**32**  
A LARGE CARVED GILTWOOD AND GESSO  
'OCULUS' MIRROR  
IN THE MANNER OF DANIEL MAROT,  
LATE 17TH OR EARLY 18TH CENTURY  
83cm high, 74cm wide

£400-600



33

**33**  
A WILLIAM III WALNUT BOX  
COMMODE  
CIRCA 1700  
The hinged top opening to a metal  
lined interior  
49cm high, 49cm wide, 38cm deep

Provenance:  
Cheffins, Cambridge, Two Day Fine Art  
Sale, 18th September 2013, Lot 847  
 (£1,300), from the collection of R W  
 Symonds

£1,000-1,500

**34**  
A RARE ELIZABETH I CARVED OAK  
PRESS OR 'COURT' CUPBOARD  
CIRCA 1580  
With unusual stylised 'bird' or 'Pelican'  
supports, one drawer with inscribed  
date '1600'  
126.5cm high, 131cm wide, 46cm deep

£2,000-3,000



32



34





35

35  
A PAIR OF CARVED WOOD AND  
POLYCHROME PAINTED CAPITALS  
IN THE IONIC ORDER  
LATE 17TH OR EARLY 18TH CENTURY  
16cm high, 36cm wide

£400-600



36

36  
A CARVED AND EBONISED  
CHIMNEY BOARD  
18TH OR EARLY 19TH CENTURY  
Depicting Athena or Minerva  
71cm high, 46cm wide

£600-800



37

37  
AN ELIZABETH I CARVED OAK PANEL  
CIRCA 1580  
Depicting a female courtier  
57cm long, 20.5cm wide

Provenance:  
The Jonathan Horne Collection

£800-1,200



38

38  
A BRONZE WINGED CHERUB MASK  
17TH OR EARLY 18TH CENTURY  
With traces of gilding  
21cm high, 20cm wide

£300-500



39

39  
A CHARLES II WALNUT WING BACK SETTEE  
CIRCA 1680  
105cm high, 122cm wide, 65cm deep

£1,000-1,500





40

**40**  
A CHINESE BLUE AND WHITE WUCAI VASE AND COVER  
TRANSITIONAL PERIOD, LATE 17TH CENTURY  
41cm high, base 18cm diameter

£600-800



41

**41**  
TWO CHINESE FAMILLE VERTE PUNCH BOWLS  
KANGXI (1662 - 1722)  
larger with floral panels  
15cm high, 30.5cm diameter, smaller 10cm high, 20.5cm diameter

£400-600

**42**  
A LARGE CHINESE POWDER BLUE AND GILT VASE  
AND COVER  
18TH CENTURY  
43cm high, base 20cm diameter

£600-800



42



44

**44**  
A CHINESE CARVED SOAPSTONE  
'ENLIGHTENED SACRED FIGURE'  
PROBABLY 18TH CENTURY  
With traces of polychrome decoration and  
engraved mark to the underside 26  
11.5cm wide base 9cm wide

£400-600



45



**45**  
A CHINESE PORCELAIN FAMILLE  
VERTE VASE  
KANGXI (1662 - 1722)  
OF HEXAGONAL BALUSTER FORM  
33cm high

TOGETHER WITH A CHINESE  
FAMILLE VERTE PORCELAIN JAR AND  
WOODEN COVER  
KANGXI  
vase 23cm high

AND TWO CHINESE FAMILLE VERTE  
PORCELAIN BOTTLE VASES  
KANGXI  
the tallest, 30.5cm high

£800-1,200

**43**  
A CHINESE CLOISONNE ENAMEL BOX AND COVER  
18TH OR 19TH CENTURY  
Of tapering flattened circular form  
5cm high, foot rim 5.5cm diameter

Together with a larger example,  
8cm high, 7.5cm diameter

£600-800



43







46

**46**  
A GLASS HANGING HUNDI LAMP  
IN THE MANNER OF JAMB, 20TH CENTURY  
56cm high overall, 25cm diameter top

£100-200



47



48

**47**  
THREE CARVED WOOD FRAGMENTS  
18TH CENTURY AND LATER

To include a carved giltwood frame cresting with central shell design, 88cm wide, 18cm high; an oak leaf carved and gesso frame, of oval form, 41 by 29cm, internal approximately 26 by 16cm; a frame or mirror section, lions supporting vacant raised oval, 50cm wide, 11cm high

£150-250

**48**  
A GROUP OF THREE VARIOUS  
STANDS  
19TH CENTURY AND LATER

Including a marble fluted column base on square plinth, 9.5cm high, 11cm square; a mahogany and baize inset column, 9cm high, the base 12cm diameter; and a variegated green and red marble column, 8cm high, the base 9cm diameter

£400-600

**49**  
A GREEN PAINTED WATERFALL BOOKCASE  
IN GEORGE III STYLE, 20TH CENTURY  
114.5cm high, 71.5cm wide, 33cm deep

£300-500



49



**50**  
A CARVED OAK FIGURE OF ORPHEUS  
PROBABLY FLEMISH OR GERMAN,  
17TH OR 18TH CENTURY

Standing figure in twisted contraposto pose, holding lyre aloft, set on later oak plinth 53cm high

Provenance:  
Hurst Collection- bearing label to reverse

£1,200-1,800





51



**51**  
AN ITALIAN CASTELLI DISH  
OR CHARGER  
19TH CENTURY  
With General on horseback  
commanding troops  
42cm diameter

TOGETHER WITH A SMALL  
ITALIAN CASTELLI PLATE  
POSSIBLY GRUE, 18TH  
CENTURY  
With characteristic chubby faced  
cherub decoration to the border  
18cm diameter

Please refer to our website for the  
footnote regarding his lot

£400-600

**55**  
AN UNUSUAL QUEEN ANNE CARVED  
GILTWOOD MIRROR  
CIRCA 1710  
88cm high, 62cm wide

£2,000-3,000



55

**52**  
A MAJOLICA CENTREPIECE  
SPANISH OR ITALIAN,  
18TH CENTURY  
Polychrome decorated  
with martial trophies around  
an oval shield  
28cm high, 30cm wide,  
17cm deep

£300-500

**53**  
A GEORGE II CARVED 'RED  
WALNUT' OPEN ARMCHAIR,  
MID 18TH CENTURY  
With leather upholstery  
105cm high, 62cm wide,  
59cm deep overall

£1,200-1,800



52

**54**  
A GILT BRONZE LION  
FLORENTINE, 17TH CENTURY  
Depicted in prowling form, set on  
variegated red green marble base  
the bronze 10.5cm high,  
17cm high overall,  
the base 16cm wide

For a comparable example albeit  
with slight detailing variance-  
please see Christie's London,  
The Hatvany Collection, 25th  
June 1980, lot 35.

£400-600



54

**56**  
A LARGE BLUE AND WHITE ARITA VASE  
AND COVER  
LATE 17TH CENTURY  
With birds among foliage decoration  
including a peacock  
65cm high

£1,200-1,800



56



53





57



**57**  
TWO GEORGE III PINE OVERDOORS OR PEDIMENTS  
LATE 18TH OR EARLY 19TH CENTURY

One with a green and cream painted surface  
the largest example 49.5cm high, 127cm wide, 17cm deep

£300-500



59



58

**58**  
A GROUP OF FOUR BRASS DOOR PORTERS  
19TH CENTURY AND LATER  
Of assorted forms  
tallest 54cm high, smallest 25cm high

£300-500

**59**  
A PAINTED 'HOUSE-KEEPERS' CUPBOARD  
18TH CENTURY  
With painted shelved interior  
167cm high, 132cm wide, 41cm deep

£1,400-1,800

**60**  
A RARE GEORGE III  
NEEDLEWORK PICTURE  
DATED 1768

With pastoral scene with  
couple and piper, woven  
text to lower margin "*Eliza  
Lucas worked at Mrs Rosco's  
Boarding School Royal  
Crescent Bath in the year 1768*",  
in later glazed maple frame  
the panel approximately  
52 x 50cm, the frame  
60 x 58cm

£2,000-3,000



60

**61**  
A PAIR OF GEORGE IV  
MAHOGANY BERGERE  
ARMCHAIRS

IN THE MANNER OF  
GILLOWS, CIRCA 1825  
Complete with seat and  
back cushions  
101cm high, 61cm wide,  
77cm deep

£2,000-3,000



61







62

**62**  
A CARVED GILTWOOD, SILVERED AND PAINTED  
'SANSOVINO' FRAMED MIRROR  
17TH CENTURY  
54cm high, 46cm wide

£1,200-1,800



62A

**62A**  
A BRONZE LION CANDLESTICK  
PROBABLY NUREMBERG, 17TH CENTURY  
Depicted sejant, candleholder in front right  
paw, shield to left with tree and large cast  
device  
37cm high, 27cm deep, 22cm wide

**Provenance:**  
Purchased Deutsch Auctioneers, Vienna,  
Austria Sale 29th June 2023, Lot 31  
described as 'A Flemish Renaissance Bronze  
Lion'

£800-1,200

**63**  
A CHARLES II BRONZE WOOL WEIGHT  
CIRCA 1660-1685  
With later stamp for S M Toomer Inspector  
Newbury  
10.5cm wide, 17cm high, 4cm deep

£800-1,200



63

**64**  
AN UNUSUAL COMMONWEALTH  
CARVED OAK DOCUMENT BOX  
DATED 1645  
The lid with ornate carved chip carved  
banding around floral roundel and inscribed  
"1645 E S", sides with lion passant and  
lion rampant, interior with fitted lidded  
compartment  
37.5cm wide, 17.5cm high, 20.5cm deep

£800-1,200



64

**65**  
A PAIR OF CARVED GILTWOOD CORINTHIAN CAPITALS  
18TH CENTURY  
each 17cm high, 26cm wide

TOGETHER WITH ANOTHER CARVED CORINTHIAN  
GILTWOOD CAPITAL  
18TH CENTURY  
Carved in the round  
18cm high, 25cm wide, 25cm deep

£300-500

**66**  
A PAIR OF BRONZE LION CANDLESTICKS  
PROBABLY NUREMBERG, 17TH CENTURY  
Depicted sejant, holding single candelabra each 39cm high, base 13.5cm wide

For a comparable pair of lion form candlesticks formerly exhibited at Chateau  
de Laarne.  
See Christie's New York, Important European Works of Art, 28th January 1998,  
lot 128.  
For a comparable pair of lion form candlesticks formerly exhibited at Chateau  
de Laarne- please see Christie's New York, Important European Works of Art,  
28th January 1998, lot 128.

£1,800-2,500

**67**  
AN ITALIAN CARVED GILTWOOD AND SIMULATED MARBLE BRACKET  
EARLY 18TH CENTURY  
23.5cm high, 66cm wide, 25.5cm deep

£400-600



66



65



67





68



68  
A PAIR OF ORMOLU FIGURAL CHENETS  
IN THE MID OR EARLY 18TH CENTURY  
FRENCH MANNER, 19TH CENTURY  
each 33cm high, 26cm wide

£200-400

69

AN EDWARDIAN EGYPTIAN REVIVAL DOOR KNOCKER AND KNOB  
EARLY 20TH CENTURY  
Copper alloy, plate to handle marked 1906(?) TP&S  
handle 9cm to the plate, knocker 27cm high

£300-500



69

70

A GROUP OF THREE PAINTED FIRE SURROUNDS  
LATE 18TH OR EARLY 19TH CENTURY  
two fire surrounds 133cm high, 107cm wide overall, the other 135cm high,  
115cm wide overall

Provenance:

From a Georgian property near Wisbech

£200-300



70



71

FOLLOWER OF JOHN VANDERBANK  
PORTRAIT OF A GENTLEMAN, IN A BROWN COAT,  
CLASSICAL BUILDINGS BEYOND  
Oil on canvas  
125 x 99.5cm (49 x 39 in.)

£600-800



72

72

FOLLOWER OF THEODORE HEINS  
PORTRAIT OF A BOY, IN A RED COAT  
Oil on canvas, oval  
47 x 36.5cm (18½ x 14¼ in.)

£400-600

73

FOLLOWER OF BARTHOLOMEW DANDRIDGE  
PORTRAIT OF A BOY, IN A BLUE COAT, WITH A SPANIEL  
Oil on canvas  
74 x 61cm (29 x 24 in.)

Provenance:

Possibly, Sale, Sotheby's London, 19th January 2005, lot 16

£1,200-1,800

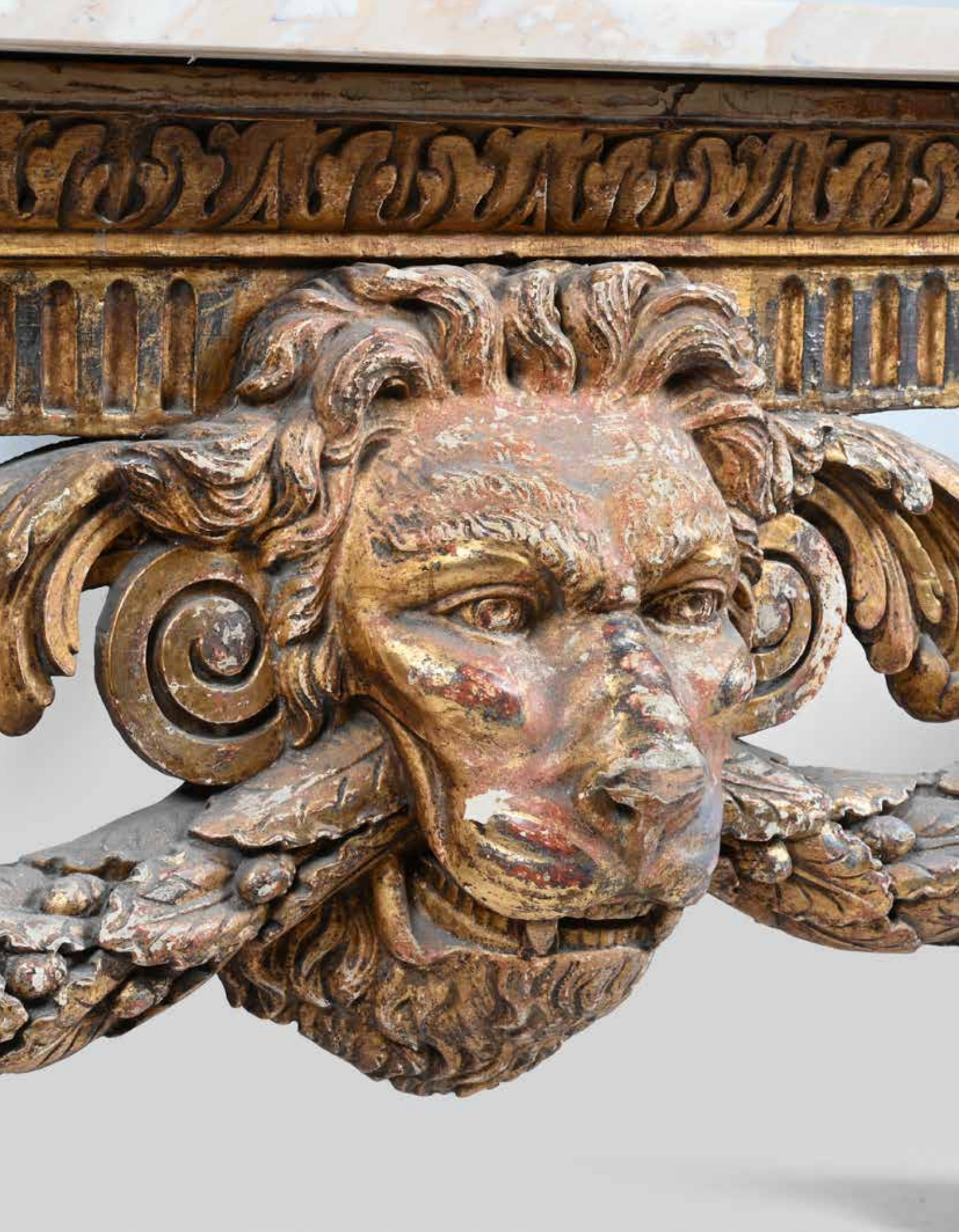


71



73





74 (view from above)



74

**74**  
**A LARGE GEORGE II CARVED GILTWOOD CONSOLE TABLE**  
 AFTER DESIGNS BY WILLIAM KENT, CIRCA 1740  
 With a shaped Sienna marble top  
 excluding the marble top, 83cm high, 142cm wide, 97cm deep

For a related console table with the same carved detailed legs, see Christie's London, The Collection of The Marquis and Marquise de Ravenel (7464), 22nd November 2007, Lot 136 (£96,500 incl. BP).

For two further side or serving tables of similar scale and with a carved lion mask to the central frieze, see Christie's London, Important English Furniture (7439), 22nd November 2007, Lot 660 (£311,700 incl. BP) and Bonhams London, Fine English Furniture, Sculpture & Works of Art (21708), 12th March 2014, Lot 231 (£218,500 incl. BP).

£10,000-15,000



74 (detail)





75

**75**  
A SMALL ITALIAN CARVED GILTWOOD MIRROR  
SECOND QUARTER 18TH CENTURY  
57cm high, 37.5cm wide

£600-800



76

**76**  
FOUR BRONZE ARCHITECTURAL ITEMS  
19TH CENTURY  
To include French small wall bracket, stamped EF, 16cm high, top 11.5cm wide: spill vase on swan base, 10cm high: lion head pommel, steel screw below, stamped indistinctly, 19cm high overall: a small pierced panel, decorated with figure emblematic of Time and The Arts, 14cm high, 15.5cm wide

£300-500



77

**77**  
A GROUP OF BRONZE DECORATIVE ITEMS  
18TH CENTURY AND LATER  
To include an unusual pair of sphinxes, 10cm high, 11.5cm long: another pair of sphinxes, 10.5cm high, 13cm long and a winged griffin after the Antique, set on a stone base, 10cm high overall, 8 x 5cm base

£200-400



78

**78**  
A GEORGE III CARVED, CREAM PAINTED AND UPHOLSTERED SOFA  
IN THE MANNER OF JOHN LINNELL, CIRCA 1790  
95cm high, 195cm wide, 68cm deep

£800-1,200



79

**79**  
A CARVED MARBLE BUST OF A ROMAN EMPEROR  
ENGLISH, 18TH CENTURY  
Depicted All'Antica, stiff leaf laurel wreath  
77cm high, 55cm wide, the base 23cm wide, 19cm deep

£2,000-3,000





80

**80**  
A PAIR OF REGENCY MAHOGANY PLATE  
OR SALVER STANDS  
BY GILLOWS, CIRCA 1815  
Both stamped 'GILLOWS' to the backs  
each 35cm high, 28cm wide, 13cm deep

£600-800

**81**  
A GEORGE III MAHOGANY AND  
BRASS BOUND HEXAGONAL WINE COOLER ON STAND  
CIRCA 1800  
The hinged lid opening to a divided interior  
70.5cm high, 48cm wide, 47cm deep

£400-600



81

**82**  
A GEORGE III CARVED MAHOGANY DUMB WAITER  
CIRCA 1760  
85cm high, the highest tier 46cm diameter

£800-1,200



82



83

**83**  
A GEORGE II CARVED GILTWOOD AND  
GESSO MIRROR  
CIRCA 1730  
Of tabernacle form  
51cm high, 130cm wide

£1,500-2,500

**84**  
A GEORGE II BLACK LACQUER AND GILT  
JAPANNED BUREAU ON STAND  
CIRCA 1735  
95cm high, 63cm wide, 42cm deep

£1,200-1,800



84





85

**85**  
A MEDITERRANEAN TERRACOTTA POT  
19TH CENTURY OR EARLIER  
Crimped banding, twin handles  
39cm high, the top 23cm diameter

£300-500



86 (view from above)



86

**86**  
A UNIQUE GEORGE III BRASS AND IRON  
TRIVET STAND  
CIRCA 1813 AND LATER  
The top an engraved dedication plaque for  
the laying of the first stone of the Cheshire  
Pier of a bridge, laid by Trafford Trafford  
Esq., 4th November 1813, Thomas Harrison  
Architect, builder William Cole  
31cm high, 28.5cm wide, 32cm deep

Please refer to the detailed footnote for this  
lot on our website

£500-800

**87**  
A FINE GEORGE I WALNUT AND  
FEATHERBANDED MINIATURE CHEST OF  
DRAWERS  
CIRCA 1720  
36.5cm high, 39.5cm wide, 25cm deep

£2,000-3,000



87

**88**

A GILT BRONZE MODEL OF A REARING HORSE  
POSSIBLY FRENCH, 18TH CENTURY

Saddle with bullion fringe,  
set on modern ebonised stepped plinth  
34cm high overall, the base 17cm wide,  
the bronze 25cm high

£800-1,200



88





89

**89**  
A GEORGE II CARVED GILTWOOD MIRROR  
IN THE MANNER OF JOHN BELCHIER, CIRCA 1730  
102cm high, 53cm wide overall

£300-500



90

**90**  
TWO GEORGE IV BRASS TABLE LAMPS  
CIRCA 1825  
Both wired for electricity  
the cluster column lamp, 61cm high  
the fluted column lamp, 54cm high

£800-1,200

**91**  
A PAIR OF GEORGE III 'PELTA BACK'  
CHAIRS  
IN THE MANNER OF GILLOWS,  
CIRCA 1785  
Each with painted armorial to the splat  
each 87.5cm high, 41cm wide, 50cm deep

£1,200-1,800



91



92 (view from above)

**92**  
A PAIR OF SCAGLIOLA DECORATED GILTWOOD CONSOLE TABLES  
With scagliola tops in the manner of Pietro Bossi, both mounted with Wedgwood plaques  
each 82.5cm high, 107cm wide, 39.5cm deep

Please refer to our website for the provenance to this lot

£1,800-2,500



92







93

**93**  
A GEORGE II CARVED GILTWOOD AND GESSO MIRROR  
CIRCA 1730  
Of tabernacle form  
93cm high, 78cm wide

£800-1,200



94



95



**95**  
A BRONZE DOUBLE SIDED  
HERALDIC LION  
LATE 18TH OR EARLY 19TH CENTURY  
Depicting a lion with a deer head in its mouth  
14.5cm high, 18cm wide

Together with an unusual Edinburgh  
Canongate Alderman's oval brass badge,  
dated '1774', 16cm high, 9.5cm wide

£200-300

**96**  
A GEORGE I OAK KNEEHOLE DESK  
IN THE MANNER OF SAMUEL PEPYS,  
CIRCA 1720  
74cm high, 94cm wide, 56cm deep

£600-800



96



97

**97**  
A PAIR OF CHINESE EXPORT BLUE AND  
WHITE PORCELAIN GARDEN SEATS  
18TH CENTURY  
35.5cm high, 34cm wide, 27.8cm diameter

£1,500-2,000



98  
A GROUP OF LIGHTING TO INCLUDE

A Regency gilt metal storm lantern, later shade above Anthemion decorated base, 37cm high: a ship's mixed metal gimbal candlestick, 29cm high: A mid 19th century gilt metal lamp base, stiff leaf decoration, 44cm high: a Regency storm lantern, later opaque shade above Greek key decorated base, 30.5cm high

£400-600

99  
A SPECIMEN MARBLE TABLET  
IN THE GRAND TOUR MANNER,  
20TH CENTURY  
19cm x 26cm

£300-500



99

100  
A GEORGE II CARVED  
GILTWOOD WALL BRACKET  
MID 18TH CENTURY  
The support carved as an eagle  
perched atop rocks  
23cm high, 26cm wide, 18cm deep

£600-800



100

101  
A REGENCY MAHOGANY AND PARCEL GILT UPHOLSTERED DAY BED  
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815  
The carved giltwood paw feet with recessed casters, finished to all sides  
85cm high, 200cm wide, 70cm deep

For a closely related example of day bed, see Margret Jourdain, Regency Furniture 1795-1820, Country Life LTD, figure 57

£1,800-2,500



101



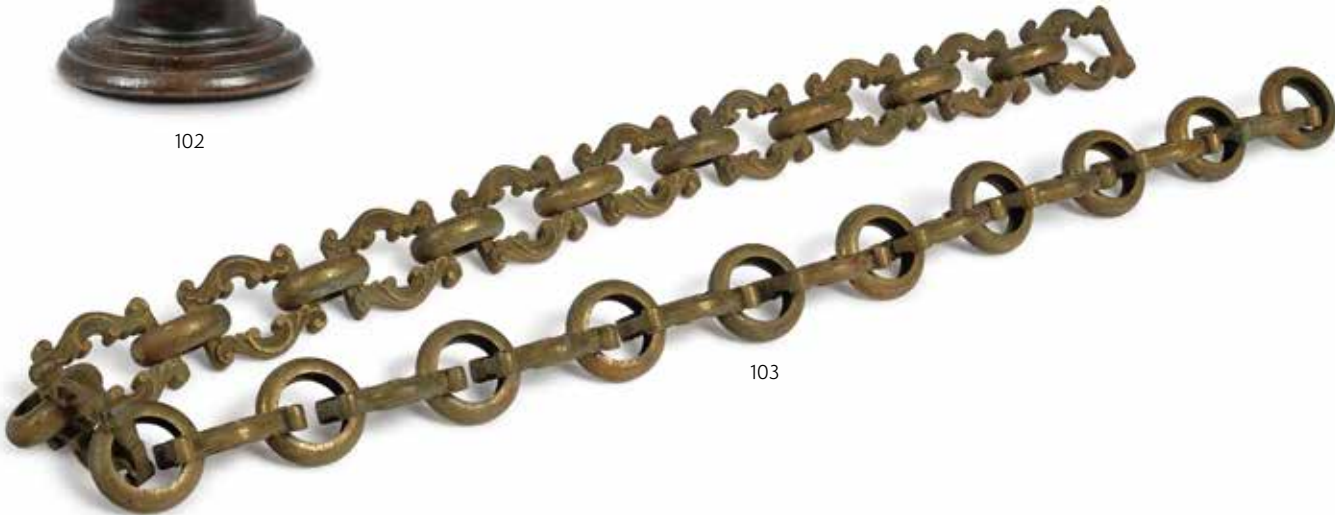
102

102  
AFTER THE ANTIQUE, A BRONZE  
FIGURAL OIL LAMP  
IN THE MANNER OF SEVERO CALZETTA  
DA RAVENNA, 17TH OR 18TH CENTURY  
After a Roman model, depicted with his feet  
in the air, on an ebonised softwood base  
23cm high overall, 9cm wide

£600-800



104



103

103  
A REGENCY GILT BRONZE LANTERN CHAIN  
EARLY 19TH CENTURY  
With loops between scrolling floral mounts  
approximately 130cm long

£100-200

104  
A BRASS STUDDED LEATHER DOG'S COLLAR  
POSSIBLY SPANISH, 17TH OR 18TH CENTURY  
approximately 14cm diameter, 7cm high

£200-400

105 Y  
A STOOL, POSSIBLY CONSTRUCTED FROM A  
FOSSILISED VERTEBRAE  
19TH CENTURY  
34cm high, the vertebrae approximately 27cm diameter

£200-300



105





106

**106**  
A GEORGE I BRASS EIGHT LIGHT  
CHANDELIER OF UNUSUAL FORM  
EARLY 18TH CENTURY  
77cm high, 77.5cm diameter

For a similar version of this individual design-  
please see Peter, Nancy and Herbert Schiffer,  
The Brass Book, page 225 for an example  
formerly with Jesse Pavey Antiques.

£600-800



107

**107**  
A GEORGE II BURR YEW AND WALNUT  
CROSSBANDED BUREAU BOOKCASE  
CIRCA 1740  
Of small proportions, the mirror door  
opening to an adjustable shelf above three  
drawers, the fall opening to an arrangement  
of pigeon holes and small drawers centred  
by a cupboard door inset into a sliding  
compartment, above a slide covered well  
197cm high, 75.5cm wide, 52cm deep

£2,000-3,000

**108**  
A GEORGE I CARVED GILTWOOD  
AND GESSO MIRROR  
IN THE MANNER OF JOHN BELCHIER,  
CIRCA 1720  
100cm high, 50cm wide

£2,000-3,000



108

**109**  
A FINE GEORGE II BURR WALNUT  
AND WALNUT CHAIR BACK  
SETTEE  
CIRCA 1740  
The drop in seat calico covered  
104cm high, 131cm wide, 68cm deep

A related chair back settee is held in  
the Metropolitan Museum of Art in  
New York (see 64.101.947).

For other comparable settees, see  
Christie's, London, The English  
Collector, 22nd May 2014, Lot  
1120 (£23,750), and Christie's, New  
York, 500 Years Decorative Arts  
Europe. 30th November 2012, Lot 18  
(\$50,000).

£4,000-6,000



109





110

**110**  
A LARGE CONTINENTAL  
CARVED GILTWOOD AND  
GESSO MIRROR  
PROBABLY ITALIAN, 18TH  
CENTURY  
179cm high, 103cm wide

A similar frame can be seen in  
the Wallace Collection, housing  
a painting of Saint Catherine of  
Alexandria by Giovanni Battista Cima  
da Conegliano

£600-800



111

**111**  
AN UNUSUAL CARVED  
OAK STOOL  
IN THE MANNER OF WILLIAM  
KENT, EARLY 18TH CENTURY  
47cm high, 49cm wide, 46cm deep

The legs are carved in the "Roman"  
manner popularised by William Kent

£800-1,200

**112**  
A REGENCY MAHOGANY SETTEE FRAME  
CIRCA 1815  
Of 'camel back' form  
86cm high, 189cm wide, 74cm deep

£400-600



112

**113**  
A JAPANESE PORCELAIN COFFEE URN  
EDO PERIOD  
23cm high overall, 14cm diameter at the base

£400-600

**114**  
TWO CHINESE FAMILLE VERTE BOWLS  
KANGXI (1662-1722)  
the largest 9.5cm high, 20cm diameter

£400-600

**115**  
A CHINESE FAMILLE VERTE PUNCH BOWL  
KANGXI (1662-1722)  
14.5cm high, 30cm diameter

£800-1,200



113



114



115





116

**116**  
AN UNUSUAL GEORGE II WALNUT GIRANDOLE MIRROR  
CIRCA 1740  
68cm high, 24.5cm wide, 19.5cm protuberance

£600-800

**117**  
AFTER THE ANTIQUE- TWO CARVED SOFTWOOD FIGURES  
An 18th century figure of Hercules wrestling lion, with an inscription to later base mostly illegible "\*\*\*\*1922 \*\*\*\* Rosenbaum \*\*\*\*", 22cm high overall, base 12cm wide: and a 19th century Flemish 'Allegory Of Autumn', with male figure holding grapes, 21cm high, base 9cm wide

£300-500

**118**  
A GEORGE II WALNUT SIDE CHAIR  
CIRCA 1730  
With a finely executed needlepoint seat  
101cm high, 54cm wide, 56cm deep

**Provenance:**  
Purchased from Lennox Cato Antiques

£800-1,200



117



118



119

**119**  
ITALIAN SCHOOL (18TH CENTURY)  
*CAPRICCIO HARBOUR SCENE*  
Oil on canvas  
59 x 72cm (23 x 28¼ in.)

£1,200-1,800





120

120  
A DUTCH DELFT BLUE AND WHITE LION  
18TH CENTURY  
5.5cm high, 6.7cm wide

£200-300



121

121  
TWO ENGRAVED FOLK ART HORN BEAKERS  
TO INCLUDE ONE OF PIRATE INTEREST, LATE  
18TH OR EARLY 19TH CENTURY  
First after George Smart with engraved decoration  
of "The Earth Stopper", 10cm high  
Second with decoration of three-masted navy ship,  
reverse with figure hanging from gibbet- possibly a  
pirate, 11cm high

£400-600

122  
A PAIR OF ENGLISH DELFT POLYCHROME PLATES  
LIVERPOOL, MID 18TH CENTURY  
Painted with figures in a landscape  
22.5 diameter  
See John C. Austin, *British Delft at Williamsburg*, pl. 303

See illustration on opposite page

£300-500

124  
A LARGE ENGLISH DELFT PLATE  
PROBABLY BRISTOL, 18TH CENTURY  
Decorated with sunflowers  
30.5cm diameter

TOGETHER WITH ANOTHER ENGLISH DELFT PLATE  
PROBABLY BRISTOL, 18TH CENTURY  
Together with another English delft plate, 18th century,  
decorated with a bird, 22.5cm diameter

See illustration on opposite page

£300-500

123  
TWO ENGLISH DELFT PLATES  
17TH CENTURY  
22.5cm and 21cm diameter respectively

See illustration on opposite page

£300-500

125  
A PAIR OF ENGLISH DELFT BLUE AND WHITE PLATES  
18TH CENTURY  
22.5cm diameter

See illustration on opposite page

£300-500



122



123



124



125





126

**126**  
**A RARE GEORGE III BUREAU BOOKCASE FROM A**  
**DORMITORY IN WINCHESTER COLLEGE**  
 CIRCA 1770  
 Heavily inscribed with the names of pupils and dates. The front of the fall is inscribed "L Tate [17]71" in Roman script. This is the earliest inscription and may relate to the first owner. Lists of boys in the dormitory are also pasted into the top cupboard. The inscriptions are similar to the famous graffiti in the Upper School at Eton College.  
 206cm high, 56.5cm wide, 52cm deep

**Provenance:**  
 John G. Beevor, Prefect of Hall, Winchester College, to whom it was given by the college and then by family descent

£1,200-1,800



126 (details)



**127**  
**A GEORGE II CARVED GILTWOOD**  
**AND GESSO MIRROR**  
**IN THE MANNER OF WILLIAM KENT,**  
 CIRCA 1735  
 183cm high, 94cm wide

For a mirror of related form but smaller scale, see Christie's, London, Jasper Conran: The Collection Part I, 14th September 2021, Lot 114 (£8,125)

£4,000-6,000

127





128



129



130

**128**  
A COPPER JELLY OR FOOD MOULD  
19TH CENTURY

Of oval form surmounted by  
recumbent lion  
15cm high, 16.5cm wide

TOGETHER WITH THREE OTHER  
COPPER MOULDS

with assorted engraved initials,  
largest 20.5cm high, 18cm wide

£500-700

**129**  
A RARE HANGING STEEL  
SKEWER STAND  
POSSIBLY WELSH, 18TH CENTURY  
Engraved 'JONES 1766'  
15 by 15cm

£400-600

**130**  
A GEORGE IV OAK  
KNIFE SHARPENER  
DATED 1824  
Of hand held form, inset whetstone,  
inscribed 'JOHN GRAY,  
DECEMBER 6TH 1824'  
20.5cm long, 5.5cm wide

£200-300

**131**  
A RARE QUEEN ANNE BRASS  
AND STEEL HERB CUTTER  
DATED 1710  
Signature S. MASON  
24cm high, 18cm wide

£800-1,200



131

**132**  
A GEORGE I CARVED  
GILTWOOD AND  
GESSO WALL MIRROR  
IN THE MANNER OF  
BELCHIER, CIRCA 1720  
With shaped and bevelled  
mirror plate  
96cm high, 50cm wide

For a remarkably similar  
mirror, incorporating  
near identical stylistic  
elements to the mirror  
seen here (central amorino  
mask, carved scrolling,  
lambrequin shaped  
cresting and scrolled  
bevelled mirror plate),  
see R. W. Symonds,  
Masterpieces of English  
Furniture and Clocks, TBS  
The Book Service Ltd,  
1986, page 61, figure 38.

For another closely related  
mirror of the period, see  
Graham Child, World  
Mirrors 1650-1900,  
Sotheby's Publications,  
1990, page 74, figure 39.

£2,000-3,000



132





132A

**132A**  
A QUEEN ANNE STYLE BRITANNIA STANDARD SILVER MONTEITH RIM  
MAKER'S MARK M.W, POSSIBLY MILLAR WILKINSON,  
EARLY 20TH CENTURY  
With a mask and C-scroll border  
27.5cm diameter  
662g (21.3 oz)

£200-300



133

**133**  
A GILT BRONZE AND AGATE INSET SNUFF OR  
TOBACCO BOX  
19TH CENTURY  
Twin lidded shell ends  
15cm wide, 3cm high

TOGETHER WITH THREE DUTCH BRASS  
TOBACCO BOXES  
the largest 18cm wide

£200-300



134

**134**  
A MINIATURE OAK TRIPOD  
TABLE OR CANDLE STAND  
EARLY 19TH CENTURY  
With a hinged circular top  
23cm high, the top 22cm diameter

TOGETHER WITH A MINATURE MAHOGANY AND STAINED BEECH  
TRIPOD TABLE OR CANDLE STAND  
IN GEORGE II STYLE, 19TH CENTURY  
With a dished top  
25cm high, the top 19cm diameter

£200-300



135

**135**  
A GROUP OF SIX GRAND TOUR  
SPECIMEN MARBLE ROUNDELS  
Including - Imperial porphyry, Brocatelle marble,  
Africanus, Green porphyry, Breche violette, Breccia  
slight size variance but each approximately 8.3cm diameter

£300-500



134

**136**  
FOLLOWER OF WILLIAM HOGARTH  
*PORTRAIT OF A LADY, IN A BLUE SILK DRESS*  
Oil on canvas  
67 x 51cm (26¼ x 20 in.)

£600-800



137

**137**  
FOLLOWER OF SIR GODFREY KNELLER (18TH CENTURY)  
*PORTRAIT OF A GIRL, IN A BLUE DRESS WOTH GOLD TRIM*  
Oil on canvas, feigned oval  
35 x 29cm (13¾ x 11¼ in.)

£600-800

**138**  
FRENCH SCHOOL (18TH CENTURY)  
*PORTRAIT OF A LADY, IN A GREY DRESS*  
Pastel on buff paper  
29.5 x 25cm (11½ x 9¾ in.)

£200-300



136



138





139

**139**  
**FRENCH SCHOOL (18TH CENTURY)**  
**PORTRAIT OF A LADY**  
 Oil on canvas  
 40.5 x 33cm (15¾ x 12 in.)

£600-800

**140**  
**A GEORGE II MULBERRY, WALNUT AND FEATHER**  
**BANDED BUREAU CABINET**  
 CIRCA 1735  
 The moulded panel doors opening to an arrangement of pigeon holes above four short drawers, the fall opening to an arrangement of pigeon holes and small drawers above a slide covered well and a baize inset writing surface  
 218cm high, 98cm wide, 60cm deep

£1,200-1,800



140



141

**141**  
**A GROUP OF FOUR DESK ORNAMENTS**  
 18TH AND 19TH CENTURY  
 To include, a 19th century French gothic inkstand, part fitted interior, 13cm high, 13cm wide: a gilt bronze pen or quill stand, winged cherub by a tall basket, 17.5cm high, base 8cm square: a gilt metal urn in the 18th century manner, 20cm high, base 8cm wide: an early 19th French bronze inkstand, 9cm high, 18cm wide

£200-300

**142**  
**A PAIR OF CARVED SOFTWOOD FIGURES OF**  
**MEDIEVAL SOLDIERS**  
 19TH CENTURY  
 Depicted facing each other- various ages of armour  
 taller 30.5cm high and base 8cm wide

£400-600

**143**  
**A GEORGE II WALNUT CHAIR BACK SETTEE**  
 CIRCA 1750  
 With woven rush seat panels  
 99cm high, 124cm wide, 53cm deep

£1,500-2,500



142



143





144

**144**  
**AN APULIAN RED FIGURE PELIKE**  
 C.4TH CENTURY BC

Painted with a standing nude male offering a patera from his draped arm and a seated robed female holding a fan, with laurel between them and windows above, the reverse with two standing robed males, with a border of meander and crossed squares and laurel between the loop handles and palmettes below

**Provenance:**  
 Purchased Alain Chenel, Nice, France, 10 June 2001  
 The selected contents of Dinton Hall, Buckinghamshire

£1,500-2,500



146 (reverse detail)

**144**  
**AN APULIAN RED FIGURE PELIKE**  
 C.4TH CENTURY BC

Painted with a standing nude male offering a patera from his draped arm and a seated robed female holding a fan, with laurel between them and windows above, the reverse with two standing robed males, with a border of meander and crossed squares and laurel between the loop handles and palmettes below

**Provenance:**  
 Purchased Alain Chenel, Nice, France, 10 June 2001  
 The selected contents of Dinton Hall, Buckinghamshire

£1,500-2,500



145

**145**  
**A CARVED BLACK GRANITE HEAD OF A MAN**  
 IN ANCIENT EGYPTIAN STYLE, POSSIBLY GRAND TOUR OR EARLIER

Set on a modern black 'museum type' stand  
 the bust 12cm high, 12.5cm wide, 8.5cm deep, 19cm high overall, the base 8cm square

£300-500



146

**146**  
**A GREEK APULIAN RED FIGURE HYDRIA**  
 CIRCA 4TH CENTURY BC AND LATER

Decorated with the profile head of a lady of fashion  
 31cm high, base 11cm diameter

£1,200-1,800





147

**147**  
A RARE AMERICAN NEEDLEWORK SAMPLER  
DATED 1768

Worked by Anne Marie Edmonds, and woven with text "Anne Marie Edmonds her sampler finished in the ninth year of her age one thousand seven hundred and sixty eight" flanked by pair figures in Colonial dress, in glazed frame, New York framer's label to the reverse for Frederick Keppel & Co, client William Fitz-Simon frame 36.5 by 22.5cm

£1,200-1,800



148

**148**  
AN UNUSUAL MAHOGANY, SIMULATED  
ROSEWOOD AND PINE OPEN  
BOOKCASE

EARLY 19TH CENTURY  
Of 'waterfall' form and small proportions  
80cm high, 65cm wide, 36cm deep

£800-1,200

**149**  
A RARE AMERICAN BLOCK FRONTED  
KNEEHOLE DESK  
POSSIBLY BOSTON, LATE 18TH CENTURY

75cm high, 85cm wide, 48cm deep

For a desk of closely related form and attributed to Boston, Massachusetts, see Christie's, London, The Collector: London, 23rd April 2024, Lot 103 (£6,048).

Another desk of related form is held in the collection at the Metropolitan Museum of Art (object number 30.44).

£1,500-2,500



149

**150**  
ENGLISH PROVINCIAL SCHOOL (17TH CENTURY)  
PORTRAIT OF A BOY, DRESSED AS A PURITAN,  
WITH A HAT, GLOVES AND A BOOKS

Oil on canvas  
78 x 61cm (30½ x 24 in.)

£1,800-2,500



151



150

**151**  
A REGENCY TOOLED LEATHER WORK BOX  
CIRCA 1813-1824

Of shaped sarcophagus form, fitted interior with printed silk inset panel inside lid, maker's label for Marshall late Doughty Coney St York, gilt brass feet  
18cm high, 26cm wide, 19cm deep

Joseph & Martha Doughty were recorded at Minstergate and 6 Coney Street, York; spinning wheel makers, turners, toymen and cabinet makers (fl. 1755-1824). Doughty died in December 1801 and his wife remarried in 1813 to Joseph Marshall, her deceased husband's business partner. She was recorded as 'Marshall late Doughty' until 1824, when she ceased trading, due to declining health.

£300-500

**152**  
A REGENCY MAHOGANY AND BRASS MOUNTED  
SIDE CABINET  
IN THE MANNER OF JOHN MCLEAN, CIRCA 1815

The doors enclosing a shelf  
119.5cm high, 64.5cm wide, 26cm deep

£600-800



152





153

**153**  
**A GROUP OF VARIOUS WALL SCONCE  
 BACKPLATES**  
 VARIOUS DATES

Including a Portuguese carved giltwood example, with a shell back, 51cm high, 30cm wide: Oval copper example bearing the date 1633, 46cm high: Brass example 34.5cm high: and two others

£300-500



154

**154**  
**A PAIR OF GILT STUCCO SPHINXES**  
 POSSIBLY ITALIAN, 18TH CENTURY

The part female and part lion creatures wearing a headdress, the hind legs on scroll supports  
 28.7cm high, 35.5cm long

£200-300



155

**155**  
**A BLACK LACQUER AND GILT JAPANNED  
 MEDAL CABINET ON STAND**  
 THE CABINET, JAPANESE, EDO PERIOD, 17TH OR  
 EARLY 18TH CENTURY

The doors opening to eight drawers, all with medal apertures to the bases  
 70cm high, 54cm wide, 38cm deep

This form of stand is associated with Gumley & Moore. Similar examples are illustrated in Bowett, *Early Georgian Furniture*, Page 202.

A Japanese cabinet supported by a Gumley & Moore stand can be seen in the Drawing Room at Boughton House.

£1,000-1,500

**156**  
**AFTER THE ANTIQUE, A GRAND TOUR  
 CARVED ALABASTER FIGURAL GROUP OF  
 EROS AND PSYCHE**  
 19TH CENTURY

35cm high, the base 12.5cm wide, 11cm deep

**Literature:**

Francis Haskell and Nicholas Penny, *Taste and the Antique*, Yale 1982, page 189.

Please refer to our website for the footnote regarding his lot

See illustration on opposite page

£2,000-3,000



156





**157**  
A BRONZE MODEL OF A FROG  
POSSIBLY 17TH CENTURY  
Depicted with smaller frog on its back  
4cm high, 8cm wide

£600-800

**158**  
A GERMAN BRONZE MEMENTO MORI  
LATE 17TH OR EARLY 18TH CENTURY  
Of skull form  
9cm high, 12cm long

£200-300



158



159

**159**  
A LARGE CHARLES II  
DOUBLE GATELEG ELM  
AND OAK DROP LEAF  
DINING TABLE  
CIRCA 1680  
Incorporating bold 'barley-  
twist' legs and cross-stretchers  
73.5cm high, 56.5cm wide  
(171cm extended), 157cm deep

£800-1,200

**160**  
A BRONZE MODEL OF A CONCH SHELL  
PROBABLY 17TH CENTURY  
Murex Endiva  
6cm high, 8cm wide

£600-800



160

**161 (NO LOT)**



162

**162**  
AN ITALIAN BRONZE MODEL OF A TOAD  
POSSIBLY PADUA, 16TH CENTURY  
10cm long, 4.5cm high

For a similar example of this distinctive form with sharp pointed toes, raised mottling and chevron detailed nostrils- please see Christie's London, Important Renaissance Bronzes, 8th December 1981, lot 185.

**Provenance:**  
Purchased Christie's London,  
Important Renaissance Bronzes,  
8th December 1981, lot 185

£600-800



**163 Y**  
TWO DECANTER OR SCENT BOXES  
18TH CENTURY

The first, a Moroccan leather scent box with four ribbed scent bottles and a scent funnel  
The second, a shagreen decanter box with seven decanters and funnel  
the scent box, 15cm high, 15cm wide, 14.5cm deep  
the decanter box, 20cm high, 22.5cm wide, 19cm deep

£400-600



163





**164**  
**AFTER MICHEL ANGUIER (1612-1686),**  
**A BRONZE GROUP OF PLUTO AND**  
**CERBERUS**  
 LATE 18TH OR EARLY 19TH CENTURY  
 23cm high, base 10cm wide

£800-1,200

164



165



165



**165**  
**A GROUP OF THREE SMALL BRONZE FIGURES**  
 LATE 17TH OR EARLY 18TH CENTURY AND LATER  
 Each set on ebonised wood bases and to include a female  
 figure emblematic of 'Africa', 14.5cm high overall: a warrior  
 or gladiator, 12.5cm high overall: and a dancing youth,  
 15cm high overall

£300-500

**166 Y**

**A RARE CHARLES I JAPANNED AND MOTHER OF PEARL INLAID TABLE CABINET**  
 CIRCA 1630

The removable drawer element of the cresting revealing further concealed drawers  
 64cm high, 57cm wide, 31cm deep

This rare table cabinet is one of the earliest types of cabinet made in  
 England and were designed to hold jewels or small, precious objects.  
 It closely resembles an example formerly in the Judges' Lodgings,  
 Oxford (see 'The Dictionary of English Furniture,' Vol. I, Cabinets, p.  
 150, fig. 2, and the 'Burlington Magazine,' Vol. XXXI.)

A closely related table cabinet can be seen in the Victoria  
 & Albert Museum (accession number W.37:1 to 15-1927).

£1,200-1,800

**167**

**A LARGE CARVED WHITE MARBLE OVAL CISTERN**  
**OR WINE COOLER**

LATE 17TH OR 18TH CENTURY  
 48.5cm high, 76cm wide, 60cm deep

A carved marble wine cooler or cistern of related form  
 and scale sold in these rooms, see Ken Bolan: My Minds  
 Eye, 14th May 2024, Lot 239 (£7,500)

See illustration on opposite page

£3,000-5,000



166



167





168

**168**  
ITALIAN SCHOOL (LATE 18TH CENTURY)  
*SAINT PETER HEALING THE SICK WITH HIS SHADOW*  
Oil on canvas, unframed  
40 x 31.5cm (15½ x 12¼ in.)

£500-700

**171**  
ENGLISH SCHOOL (18TH CENTURY)  
*DAEDALUS FASTENING THE WINGS OF ICARUS*  
Oil on canvas  
75.5 x 59cm (29½ x 23 in.)

£600-800



171

**172**  
ATTRIBUTED TO WILLIAM ETTY,  
(BRITISH 1787-1849)  
*BACCHUS*  
Oil on canvas, unframed  
76.5 x 56cm (30 x 22 in.)

Provenance:  
Warren Williams

After a detail of Titian's *Bacchus and Ariadne* in The National Gallery, London. The original entered the National Gallery collection in 1826, thenceforth being easily available to both the general public and copyists. Etty certainly knew and admired the work and his posthumous studio sale at Christie's, 6-14 May 1850, included as lot 631 a copy by him catalogued as 'Bacchus and Ariadne, after Titian', although it is not recorded whether this was of the whole canvas or just a detail. It sold for 11½ guineas to 'Creswick'.

We are grateful to Richard Green for his assistance in cataloguing this entry.

£600-800



172



169

**169**  
ITALIAN SCHOOL (LATE 17TH / EARLY 18TH CENTURY)  
*HERCULES AND OMPHALE*  
Oil on canvas  
44 x 34.5cm (17¼ x 13½ in.)

£600-800

**170 (NO LOT)**





173

**173**  
**TWO ENGRAVED BRASS 'MASTERPIECE' TOBACCO BOXES**  
 18TH CENTURY  
 One engraved with an armorial and title 'Diocese of Manchester', the other engraved with a coat of arms, motto and titled 'London'  
 8cm x 5cm diameter

**TOGETHER WITH A CONTINENTAL SILVER TOBACCO BOX**  
 MID 18TH CENTURY  
 Indistinct hallmark possibly PBM, inscribed 1748  
 GPS to cartouche  
 8cm wide

**Provenance:**  
 Andrew Crawforth collection

£400-600



174

**174**  
**A GROUP OF THREE COPPER AND BRASS SNUFF OR TOBACCO BOXES**  
 1800 AND LATER  
 Various inscribed and dated 1800, 1818 and 1809(?)  
 the largest 9cm long, 5cm wide

£400-600



175

**175 Y**  
**A GROUP OF FOUR SNUFF OR TOBACCO BOXES**  
 18TH CENTURY AND LATER  
 To include silver coloured white metal mounted tortoiseshell example, silver plate shell form example, porcelain or enamel inset tortoiseshell veneered box, softwood box with reverse painted panel  
 8.5cm, 7cm, 9cm and 9cm long

£400-600

**176 Y**  
**A GROUP OF FIVE SNUFF OR TOBACCO BOXES**  
 18TH CENTURY AND LATER  
 To include a pressed horn box with relief portrait of Queen Anne, 10cm, a mixed burr and softwood box, 10cm, an ivory and bone inset small tortoiseshell box, 8cm; a skull and crossbones mounted tortoiseshell box, 6cm wide, and a silver shell shape box, indistinct hallmark, 8cm wide

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: 8JLFHA6J).

£400-600



176



177

**177**  
**A GROUP OF FIVE BRASS SNUFF OR TOBACCO BOXES**  
 PREDOMINATELY 19TH CENTURY  
 To include a French Huguenot example engraved Daniel Kain, 15cm wide  
 and four others various

**Provenance:**  
 Andrew Crawforth collection

£500-700



178

**178**  
**A GROUP OF SIX DUTCH BRASS SNUFF OR TOBACCO BOXES**  
 18TH CENTURY AND LATER  
 To include one with engraving of Adam & Eve, city views, book form with figures, Abraham and Isaac  
 the largest 13.5cm wide

£400-600





180

**180 Y**  
**AN UNUSUAL GEORGE IV SHELLWORK BOX**  
**DATED 1827**

Pine carcase applied with decorative shell work panels with scallop shells surrounded with a mixture of assorted shells, reverse with date 1827 in shells  
 24cm wide, 13.5cm high, 16cm deep

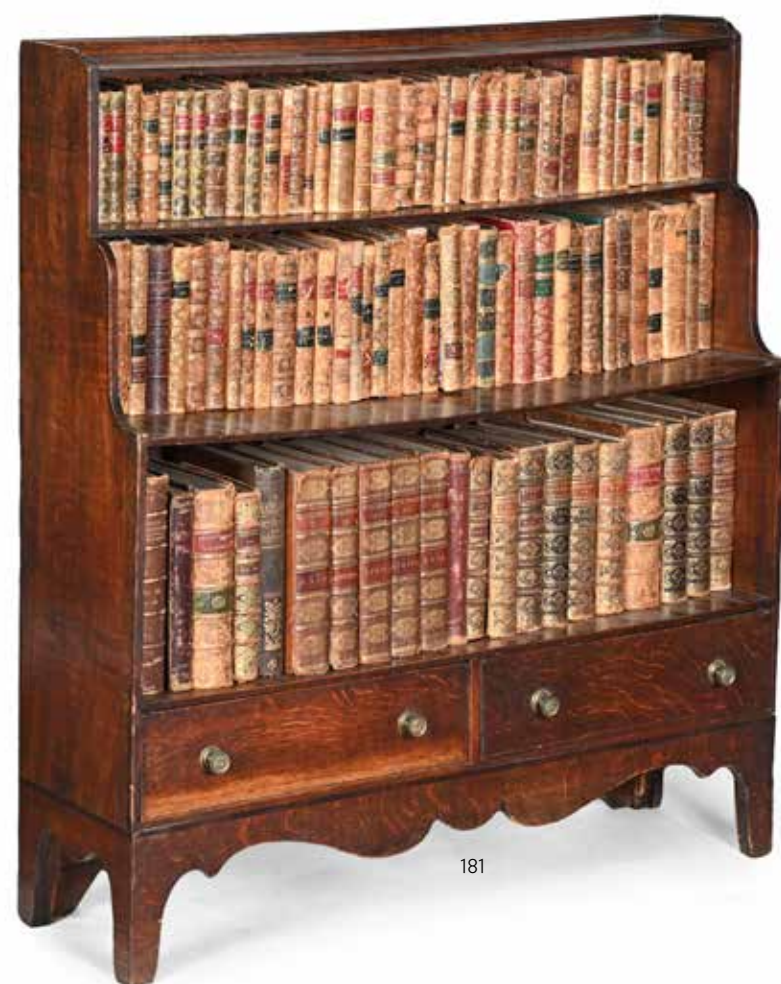
£600-800



180A

**180A**  
**TWO GEORGE III MAHOGANY AND BRASS**  
**BOUND PLATE BUCKETS**  
 CIRCA 1780  
 the tallest example, 38cm high, 38cm diameter

£600-800



181

**181**  
**A GEORGE IV OAK WATERFALL BOOKCASE**  
 CIRCA 1830  
 118.5cm high, 107cm wide, 30cm deep

£400-600

**182**  
**A GEORGE II CARVED GILTWOOD AND**  
**GESSO MIRROR**  
 CIRCA 1730  
 Of tabernacle form  
 66cm high, 101cm wide

See illustration on opposite page

£800-1,200



182





183

**183**  
A PAIR OF GILT  
BRONZE FIGURES OF  
BRITANIA AND MARS  
IN THE MANNER OF  
MATTHEW BOULTON,  
LATE 18TH CENTURY  
On white marble plinths  
the tallest 30cm high,  
the bases 10 x 10cm

£400-600



184

**184**  
A GEORGE III MAHOGANY LIBRARY  
READING ETAGERE  
ATTRIBUTED TO GILLOWS, CIRCA 1810  
With a ratchet adjustable top, the tier with  
fitted drawer to one side  
108cm high (including the rest), 47cm wide,  
41cm deep  
133.5cm high with the slope raised

£800-1,200

**185**  
A GEORGE III MAHOGANY SETTEE  
AFTER DESIGNS BY GEORGE  
HEPPLEWHITE, CIRCA 1800  
93cm high, 170cm wide, 78cm deep

£800-1,200



185



186

**186**  
A GEORGE III GILT BRONZE FIGURE OF  
MINERVA ON A BLUE JOHN BASE  
ATTRIBUTED TO MATTHEW BOULTON, LATE  
18TH CENTURY  
Figure standing, Medusa shield by her side, base  
engraved Minerva  
35cm high overall, the base 10 x 10cm

Matthew Boulton's inventory of stock in 1782 lists  
'1 small figure of Minerva'. (cf. Nicholas Goodison,  
Ormolu: the Work of Mathew Boulton, 1974, p. 276).  
An example, attributed to Matthew Boulton, was  
sold by  
Sotheby's New York, NY, November 19, 1993 lot 13.

This current lot may be the same example that was  
sold at Christie's on 16 November 89 - which was  
noted to have a base "inscribed Minerva".  
Another example was sold in Christie's "Important  
English Furniture", London 15 November 1990

£3,000-5,000



187  
A RARE PAIR OF FRENCH FAIENCE POTTERY BELLOWS  
ATTRIBUTED TO OLÉRY-S-LAUGIER MOUSTIERS,  
CIRCA 1730 TO 1740

Decorated in relief with baroque grotesque motifs, The ventilation hole formed from the mouth of a satyr mask  
49cm long, 25cm wide

£400-600

Comparable bellows of this ornate form and decorative style are rare, possibly because of the inherent fragility of the medium and intended use. However a comparison can be drawn with a similar signed pair of bellows sold at Rob Michiels Auctions Belgium, 26th June 2017, lot 293 (Price incl. premium: € 9.100) and catalogued "A blue and white French faience bellows with grotesques, signed for Laugier-Olerys, Moustiers, 18th C."



188  
ITALIAN SCHOOL (18TH CENTURY)  
*AN ALLEGORY OF THE ARTS*  
Oil on panel, unframed  
44 x 35cm (17¼ x 13¾ in.)

£400-600

189  
A GEORGE III CAMELBACK AND  
DAMASK UPHOLSTERED SOFA  
CIRCA 1780  
103cm high, 181cm wide, 84cm deep

£800-1,200



190  
A GEORGE II CARVED MAHOGANY FOLDING TEA TABLE  
PROBABLY IRISH, CIRCA 1750  
when closed, 73.5cm high, 82cm wide, 40cm deep

£2,000-3,000





191

**191**  
A GEORGE II WALNUT GIRANDOLE MIRROR  
CIRCA 1740  
55cm high, 27cm wide

£500-700



192

**192**  
A GROUP OF THREE GRAND  
TOUR ITEMS  
19TH CENTURY  
To include: a small Derbyshire  
fluorspar and marble column, 20cm  
high, the base 8cm wide: a small  
gilt metal and alabaster mounted  
Athénienne, 12cm high: and a small  
carved marble model of a fountain  
mask, 8cm wide

£300-500



193

**193**  
TWO BRONZE MODELS OF LIONS  
The first patinated with gilt bronze cherub  
seated above, late 18th century or earlier,  
8cm high: and a bronze Medici lion, 18th  
century, 6.5cm high

For comparison for the first item in the lot  
please Christie's London, Fine European  
Sculpture and Works of Art, 20th April  
1994, lot 81

£300-500

**194**  
A GEORGE II MAHOGANY  
ARCHITECTURAL STANDING  
CORNER CUPBOARD  
IN THE MANNER OF BATTY LANGLEY,  
CIRCA 1740  
199.5cm high, 96cm wide, 48cm deep

Batty Langley (1696-1751) taught  
architecture and garden design from  
premises in Westminster. He produced  
designs in the Palladian and Gothik taste  
and published a series of influential  
design books.

Please refer to our website for the  
completed footnote regarding this lot

£1,200-1,800



194



195

**195**  
A TERRACOTTA FRAGMENT OF THE INFANT JESUS  
PROBABLY FRENCH, LATE 17TH OR EARLY 18TH CENTURY  
With Mary's left hand around his waist  
the figure 24cm high, 28cm high overall, the base 13cm square

£300-500

**196**  
ENGLISH SCHOOL (18TH CENTURY)  
PORTRAIT OF A BOY  
Oil on canvas, oval  
34 x 28.5cm (13¼ x 11 in.)

£600-800

**197**  
A PAIR OF GEORGE II CARVED WALNUT CHAIRS  
MID 18TH CENTURY  
96cm high, 55cm wide, 47cm deep

£400-800



196



197





198

**198**  
A GEORGE II DOMED TOP WALNUT BOX  
CIRCA 1750  
Feather banded mirror veneered top, brass  
escutcheon with key  
30cm wide, 12cm high, 24cm deep

£300-500



199

**199**  
A PAIR OF GEORGE III BRASS  
MOUNTED MAHOGANY  
CANDLESTICKS  
CIRCA 1770  
40cm high, 15.5cm diameter

£400-600



200

**200**  
AFTER THE ANTIQUE- FOUR BRONZE FIGURES  
ITALIAN AND FRENCH, 19TH CENTURY  
Spinario, 10cm high: Mercury, 13.5cm high: Dolphin base on marble plinth, 13cm high:  
Seated woman with oil lamp, wooden base, 15.5cm high overall

£300-500

**201 Y**  
A GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED TRIPOD TABLE  
CIRCA 1810  
76cm high, the top 37.5cm wide, 31cm deep

£300-500



201

**202**  
A LARGE CARVED AND PAINTED CORNUCOPIA WALL BRACKET  
18TH CENTURY  
40cm high, 46cm wide, 22cm deep

£1,200-1,800



203

**203**  
AN ANIMALIER BRONZE OF A DOG  
19TH CENTURY  
Possibly a mastiff, set on a marble base, unsigned  
10.5cm high overall, base 17cm wide

£200-400



205

**205**  
A MAHOGANY AND BRASS CIRCULAR STICK STAND  
IN REGENCY STYLE, 20TH CENTURY  
60cm high, 37cm diameter

£200-300



202

**204**  
A CARVED AND POLYCHROME  
STANDING CHINOISERIE FIGURE  
EARLY 19TH CENTURY  
Carved oak or softwood with applied  
painted gesso  
53cm high overall, the base 15 x 18cm

Similar figures can be seen at the  
Royal Pavilion, Brighton

£600-800



204





206

**206**  
A CHARLES II CARVED GILTWOOD MIRROR  
LATE 17TH CENTURY  
78cm high, 67cm wide

£400-600

**207 Y**  
A CHARLES II KINGWOOD AND GILT METAL MOUNTED BOX  
CIRCA 1660  
16cm high, 33cm wide, 22cm deep

£600-800



207



208

**208**  
A GROUP OF FOUR BRONZE JUGS  
17TH CENTURY  
largest 17.5cm high, smallest 15.5cm high

£200-400

**209**  
A QUEEN ANNE CARVED BEECH STOOL  
CIRCA 1715  
40cm high, the upholstered top 41cm diameter

£400-600



209



211

**211**  
A GROUP OF FOUR IRON BOUND ELM BOWLS  
SUSSEX, 18TH CENTURY  
largest 7cm high, 13.5cm diameter

£300-500



213

**212**  
A LARGE NEEDLEWORK PICTORIAL PANEL OF COURTLY LOVE  
17TH CENTURY  
With courtly scene of male figures attending noble women, one playing a lute, angel and Cupid above, with fountain and landscaped gardens, house to the left, unframed, mounted on stretcher in 1962  
52 x 72cm

£300-500

**213**  
AN UNUSAL CHARLES I JOINED OAK TABLE OR STOOL  
EARLY 17TH CENTURY  
Also referred to as a 'Page's stool'  
56cm high, 48cm wide, 30cm deep

**Provenance:**  
Previously sold Christie's, London, 1st December, Lot 129 (£2,250)

£800-1,200



210

**210**  
A BRASS SIX LIGHT CHANDELIER  
18TH CENTURY  
Bulbous stem supporting six scrolling branches  
39cm high, 57cm wide

£800-1,200



212





214

**214**  
**A PAIR OF REGENCE BRONZE**  
**CANDLESTICKS**  
 CIRCA 1720  
 The tapering shafts with imbricated panels, the shaped circular bases with gadrooned borders, one stamped 'I' the other '5' and '3', the later twin light detachable branches with central pine cone-finial  
 39cm high overall, 41cm wide across the arms  
 £1,200-1,800

**215**  
**A GEORGE II LEATHER AND BRASS MOUNTED SCENT**  
**OR PERFUME BOTTLE CASKET**  
 SECOND QUARTER 18TH CENTURY  
 The velvet lined and trimmed interior with six glass bottles and stoppers  
 13cm high, 14cm wide, 10cm deep  
 £200-400



215



216

**216**  
**A GEORGE II CARVED MAHOGANY**  
**SILVER TABLE**  
 POSSIBLY IRISH, CIRCA 1750  
 66cm high, 79.5cm wide, 52cm deep  
 £2,000-3,000

**217**  
**A PAIR OF MARBLE RELIEF ALLEGORICAL PLAQUES**  
 EARLY TO MID 18TH CENTURY  
 Depicting allegorical figures, probably America and Asia, America with a quiver of arrows and wearing an archer's hat, Asia adorned with a garland of native flowers and wearing a medallion depicting a Camel, later ebonised & moulded frames, inscription verso suggests the plaques once came from a private collection in Boston, Massachusetts  
 66 x 52cm overall

**Provenance:**  
 Private Collection, Boston, MA.  
 Christie's, The Country Home - Early Furniture & Works of Art, 1st December 2015, Lot 171.

Of note and comparison is a marble relief panel lot 16 sold at Sotheby's from the Property from the Collection of the late Sir Howard Hodgkin CH CBE on 20 May 2020 and catalogued as "Southern Netherlandish, 18th Century, Relief With A Goddess, white marble" which shows the same handling of detail to mouth, head position and treatment of eyes (hammer £2,500).

£1,500-2,500



217



217





218



219

**218**  
A GEORGE I PAINTED CHIMNEY BOARD  
CIRCA 1720  
Painted with a vase of flowers, with inventory label to the reverse for 'MS 36'  
84cm high, 55cm wide

**Provenance:**  
Purchased Christie's London,  
Masters and Makers, 2nd December 2014, Lot 616 (£2600 hammer)

Two similar painted chimney boards, also depicting a vase of flowers, can be seen in the Victoria & Albert Museum (accession number W.35-1928 & W.12-1994).

£1,000 – 1,500



220



221

**219**  
A GILT BRONZE FIGURE OF A RECLINING PASTORAL FIGURE  
19TH CENTURY  
29cm high, the base 26cm wide

£400-600

**220**  
A PAIR OF CHINESE RED LACQUER TABLES OR STOOLS  
18TH OR 19TH CENTURY  
each 36cm high, 37cm wide, 27cm deep

£600-800

**221**  
A GEORGE III FRUITWOOD CHEST OF DRAWERS  
CIRCA 1770  
With a caddy top  
95cm high, 96cm wide, 56.5cm deep

£600-800



222

**222**  
TWO ENGLISH DELFT WALL POCKETS  
MID 18TH CENTURY  
One decorated in blue, the other undecorated  
approximately 21cm high, 15cm wide, 9cm deep

£400-600

**223**  
A MATCHED PAIR OF CHINESE EXPORT PORCELAIN CANDLESTICKS  
18TH OR 19TH CENTURY  
Of Heemskirk form, possibly made for the Dutch or Batavian market  
25cm high

£600-800

**224**  
AN ENGLISH DELFT BLUE AND WHITE PUNCH BOWL  
CIRCA 1720  
Painted with mimosa  
13.5cm high, 26.5cm diameter

Stylised mimosa motifs are often associated with Bristol and Wincanton origin.  
Ex lot Woolley & Wallis, Fine Porcelain and Pottery, 15th September 2015, lot 56.

£200-400



223



224





225

**225**  
A PAIR OF RÉGENCE GILT BRONZE  
TWIN BRANCH WALL LIGHTS  
AFTER ANDRE CHARLES BOULLE,  
18TH CENTURY  
35cm high overall, 31cm wide, 19cm  
protuberance

For a similar pair please see  
H.Ottomeyer, P.Proschel et al.,  
"Vergoldete Bronzen", Munich, 1986,  
Vol. I, p. 62, fig. 1.9.7.

£600-800



225

**226**  
AFTER THE ANTIQUE AND THE RENAISSANCE,  
FIVE BRONZE FIGURES  
18TH AND 19TH CENTURY  
David after Donatello, 14cm high: Faun with wine  
bottle, 25cm high: Hercules, 14cm high and a seated  
figure possibly Poseidon, marble base, 11cm high: The  
dancing horn player, marble base, 16cm high overall

£300-500



226



227

**227**  
AFTER ASPETTI- TWO BRONZE FIGURES  
OF MINERVA AND JUPITER  
ITALIAN, 18TH CENTURY  
taller 23cm high, 6.3cm wide

£300-500

**228**  
TWO BRASS DOOR KNOCKERS  
EARLY 19TH CENTURY AND LATER  
Both with traces of original gilding  
unmounted 22cm high, mounted 25.5cm, the knocker 23cm

£300-500



228



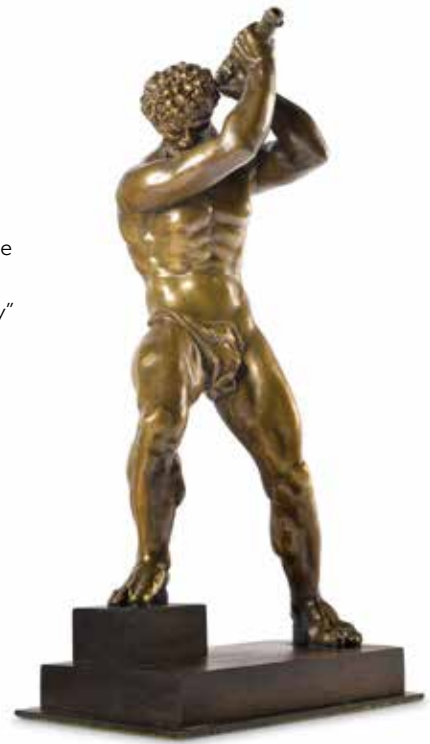
**229**  
A BRONZE FIGURE OF HERCULES  
18TH/19TH CENTURY  
Set on stepped ebonised wood base  
45cm high overall, base 24cm by 13cm

£600-800

This unusual pose would seem to indicate that originally this figure may have formed part of a larger table composition- perhaps with Erymanthian boar below. The closest comparison might seem to be the late 16th/early 17th century figure in the V&A museum ascribed possibly to "the Ciechanowiecki Master, Italy" (Accession number A.93-1956, given by Dr. W. L. Hildburgh, F. S. A., 1956).



230



229

**230**  
A GROUP OF FOUR PORPHYRY AND MARBLE STANDS  
IN THE GRAND TOUR MANNER, 20TH CENTURY  
each approximately 6.5cm high, the bases 13.5cm diameter

The porphyry is imperial Egyptian porphyry and possibly re-purposed  
from an ancient column

£400-600

**231**  
AN AFRICANUS MARBLE PEDESTAL COLUMN  
18TH OR 19TH CENTURY  
122cm high, the top 31cm square

This rare type of marble was named "Africano" by Roman stone-cutters due to its  
sharp contrasts in colour. It was one of the first coloured marbles to be introduced in  
Rome. During Diocletian's reign it is listed as one of the most expensive marbles. As  
was the case with other highly valued types of marble, "Africano" was reserved for use  
by the Roman Emperors.

£3,000-5,000



231





232

**232**  
AN UNUSUAL EARLY GEORGE III SOLID  
BURR ELM TEA CADDY  
CIRCA 1760  
Stepped lid with later brass finial, key  
20cm high, 24cm wide, 13cm deep

£400-600



233

**233**  
AN UNUSUAL TREEN SYCAMORE  
CANDLESTICK  
18TH CENTURY  
24cm high, the base 10cm diameter

£200-400



234

**234**  
AN OCEANIC ZOOMORPHIC WOOD PLANE  
19TH CENTURY OR EARLIER  
Scroll handles, one possibly later carved with bird  
head, above tapering base with Zoomorphic end  
25.5cm long, 22cm wide

£200-300



235

**235**  
A GEORGE II WALNUT AND  
FEATHERBANDED SIDE TABLE  
OR LOWBOY  
CIRCA 1740  
Finished to all sides  
68.5cm high, 72cm wide,  
50.5cm deep

£1,200-1,800

**236**  
A CARVED ELM UNICORN  
17TH CENTURY  
Of armorial supporter form, now set on stone base  
49cm high overall, the base 15.5cm wide

£800-1,200



237

**237**  
A PAIR OF BRONZE FIGURES OF PHILOSOPHERS  
ATTRIBUTED TO PIERRE LEGROS THE ELDER, 17TH CENTURY  
taller 16.5cm high, base 6cm wide

The original large scale statues were created for the gardens at Versailles.  
Historically documented examples are to be found in the museums of Budapest,  
Dresden and Stockholm.

See Bonhams Early European Works of Art including a private Belgian collection  
1st July 2008, lot 33 for comparables.

£400-600

**238**  
A GILT BRONZE FIGURE OF DIOGENES  
POSSIBLY THE WORKSHOP OF PIERRE LEGROS (1629-1714,  
LATE 17TH CENTURY  
16.8cm high, base 6.4cm wide

For a comparable example of this figure of Diogenes- please see Christie's  
London, Style & Spirit, 5th July 2011, lot 449 where a comparable example  
was sold together with a figure of a philosopher.

£200-400



236



238





**239**  
A PAIR OF ARMORIAL DECORATED  
LEATHER FIRE BUCKETS  
19TH CENTURY  
Each with the Royal coat of arms of the United  
Kingdom beneath brass studded top rims and  
swing handles  
30cm high, 30cm diameter

£400-600

**240**  
FOLLOWER OF CHARLES LE BRUN  
*THE RECITAL*  
Oil on panel  
15 x 13cm (5¾ x 5 in.)

£400-600



240

**241**  
A GEORGE III MAHOGANY SIDE CABINET  
IN THE MANNER OF VILE & COBB,  
CIRCA 1770  
Incorporating fluted pilasters  
120cm high, 54cm wide, 31cm deep

£800-1,200



241

**242**  
AN UNUSUAL CARVED WOOD WALKING  
CANE  
18TH CENTURY  
Depicting Ceres, goddess of harvest above  
coronet surmounting wheat and ribbon  
wrapped carved shaft  
96cm long

£400-600

**243**  
TWO CARVED WOOD FIGURES  
18TH CENTURY  
The first a Roman warrior, possibly a general,  
stained carved oak, 56cm high: the second a  
grey wash painted carved softwood female  
Classical figure, 55cm high

£600-800



243



245



244

**244**  
A DUTCH CARVED OAK PANEL  
18TH CENTURY  
Depicting two gentlemen toppers smoking pipes  
23.5cm high, 19.5cm wide

£200-300

**245 Y**  
A SOLID ROSEWOOD TORCHERE STAND  
POSSIBLY SPANISH COLONIAL, 18TH CENTURY  
95cm high, the top 25cm diameter

£600-800

242





246

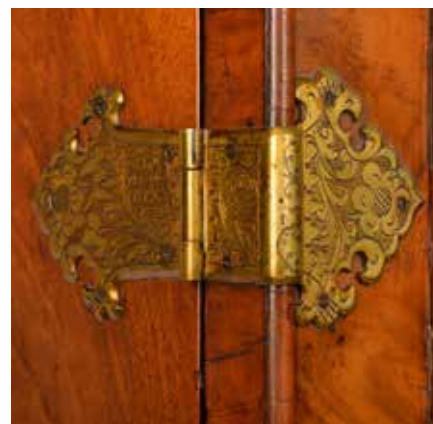
**246**  
**A GEORGE II FIGURED WALNUT**  
**AND FEATHER BANDED BUREAU**  
**BOOKCASE**  
 IN THE MANNER OF WILLIAM  
 PALLEDAY, CIRCA 1730  
 For a closely related bookcase inscribed  
 by William Palleday see Adam Bowett,  
 Early Georgian Furniture 1715-1740,  
 Antique Collectors' Club, 2009, page  
 78, plate 2:52. The same bookcase is  
 in Christopher Gilbert, Marked London  
 Furniture 1700-1840, Furniture History  
 Society, W. S. Maney and Sons Ltd, 1996,  
 page 361, figure 704.

William Palleday is recorded as working  
 at 'The Crown' in Aldermanbury, London  
 from circa 1706-1735. He was from a long  
 line of respected cabinet makers with  
 records being held of his father, grand  
 father and great grandfather working in  
 the trade.

For a bureau (with out cabinet atop), see  
 Bonham's, London, Fine English Furniture  
 and Works of Art, 2nd March 2011, Lot 69  
 (£9,000).

Please refer to our website for the  
 completed footnote for this lot

£3,000-5,000



246 (detail)

**247**  
**AN EARLY GEORGE III CARVED**  
**GILTWOOD MIRROR**  
 IN THE MANNER OF BENJAMIN  
 GOODISON, CIRCA 1760  
 100cm high, 76cm wide

Please refer to our website  
 for a footnote regarding  
 this lot

£3,000-5,000



247





248

**248**  
A GEORGE II FRUITWOOD OPEN ARMCHAIR  
CIRCA 1735  
With 'Shepherd's crook' arms  
90cm high, 60cm wide, 60cm deep

Please refer to our website for a footnote regarding this lot

£600-800



249

**249**  
A SMALL GILT BRONZE  
FIGURE OF A RIVER GOD  
POSSIBLY LATE 17TH/EARLY  
18TH CENTURY  
Set on a Brocatelle marble base  
14.5cm high, 10cm wide

£300-500



250



**250**  
A GEORGE II BURR YEWE AND LINE INLAID TEA CADDY  
MID 18TH CENTURY  
The hinged top opening to a divided and foil lined interior  
11.5cm high, 20.5cm high, 12cm deep

TOGETHER WITH A GEORGE II INLAID, FIGURED AND  
BURR WALNUT TEA CADDY  
MID 18TH CENTURY  
The hinged top opening to a divided and foil lined interior  
14cm high, 24cm wide, 13.5cm deep

£300-500



251

**251**  
A CARVED GILTWOOD TABLE AND MARBLE TOP TABLE  
18TH CENTURY AND LATER  
The base from a carved giltwood capital, probably Flemish  
70cm high, the top 98cm diameter

£600-800



252

**252**  
A PAIR OF CARVED GILTWOOD MOUNTS  
18TH CENTURY  
Modelled opposing, each as putti with scaled fish tail  
72cm high, 27cm wide

**Provenance:**  
Private Collection, No. 9, Royal Crescent, Bath  
Previously purchased Dreweatts, 15th February 2022,  
Lot 28

£600-800



252

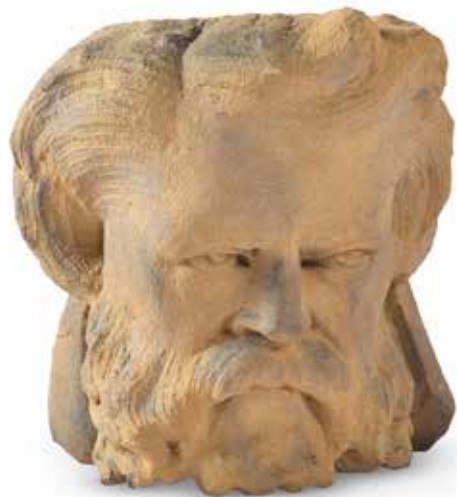
**253**  
A GEORGE II MAHOGANY TRIPOD TABLE  
MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1755  
72cm high, the hinged top 59cm diameter

£1,500-2,500



253





254



**254**  
TWO CARVED STONE ARCHITECTURAL FIGURAL FRAGMENTS  
17TH CENTURY  
Bust of Hercules possibly a corbel, and a boy's face above egg and dart moulding,  
set on modern stand  
the first 18cm high, 17cm wide, 15.5cm by cm, the second 13cm high by 12cm wide  
£600-800



256

**255**  
A SMALL BRONZE FIGURE OF A LION  
17TH CENTURY  
Set on a black base  
lion 9cm high, 15cm high overall,  
base 18 by 12.5cm

£800-1,200

**256**  
A CARVED STONE MEDICI LION  
17TH OR 18TH CENTURY  
50.5cm high, 25cm wide, 36cm long

Provenance:  
Purchased from Vagabond Antiques

£800-1,200



255

**257**  
A BRONZE MODEL OF A DOG  
NUREMBERG, LATE 16TH CENTURY  
Modelled seated, turning, tongue lolling  
9cm high, base 10cm wide

Please refer to our website for the footnote regarding his lot

£2,000-3,000



258



257

**258**  
A RENAISSANCE BRONZE  
DOOR KNOCKER  
PROBABLY VENICE,  
16TH CENTURY  
Lion mask with suspended scrolling  
dolphin and mask knocker  
approximately 17cm high

A virtually identical example of  
the handle element is held in the  
Padua Civic Museum

£600-800

**259**  
AN ITALIAN CARVED GILTWOOD  
CONSOLE TABLE  
POSSIBLY PIEDMONT, 18TH CENTURY  
With a simulated Siena marble top  
86cm high, 128.5cm wide, 41cm deep

£1,200-1,800



259





260

**260**  
**A GEORGE II OAK HANGING WALL CUPBOARD**  
 CIRCA 1740  
 In the Pepysian taste, the glazed door opening to a painted shelved interior  
 76cm high, 61.5cm wide, 26cm deep  
 £800-1,200



261

**261**  
**AN ENGLISH SALTGLAZE STONEWARE BEAR BAITING JUG AND COVER**  
 OF NOTTINGHAMSHIRE TYPE, MID 18TH CENTURY  
 Typically modelled restraining a small dog in its paws, extruded clay fur and remnants of a chain to the nose  
 27cm high

A similar Nottingham attributed jug can be seen in the Nottingham City Council Museums & Galleries, NCM 1972 - 36.

£300-500

**262**  
**A QUEEN ANNE OAK DEMI LUNE FOLDING TABLE**  
 CIRCA 1710  
 70cm high, 77.5cm wide, 39cm deep

£600-800



262

**263**  
**AFTER PIETRO TACCA, A BRONZE FIGURE OF A REARING HORSE**  
 LATE 16TH OR EARLY 17TH CENTURY  
 Set on an ebonised wood base  
 the horse 19.5cm high, 24cm high, the base 18.5 by 9cm  
 £4,000-6,000



263





264

**264**  
**A GROUP OF FOUR CELLAR BIN LABELS**  
 19TH CENTURY  
 Inscribed painted details on slate , to include “Chateau Lafite Vintage 1862”  
 the largest 22cm x 11cm, the smallest 15.5 x 10cm

£1,000-1,500



265

**265**  
**A GEORGE III MAHOGANY AND BRASS BOUND TRAY**  
 CIRCA 1780  
 10cm high, 49cm wide, 34.5cm deep

£400-600



266

**266**  
**AN UNUSUAL GEORGE III MAHOGANY**  
**BOOK OR NEWSPAPER STAND**  
 CIRCA 1780  
 32cm high, 40.5cm wide, 16cm deep

£400-600



267

**267**  
**A CHINESE EXPORT CARVED**  
**HARDWOOD 'BIRDCAGE' TRIPOD TABLE**  
 LATE 18TH OR EARLY 19TH CENTURY  
 69cm high, the tilt top 65cm wide, 65cm deep

£400-600



268

**268**  
**A LARGE GEORGE III**  
**BRASS SIX LIGHT CHANDELIER**  
 CIRCA 1770  
 Bird surmount and ring pull terminal,  
 scrolling arms  
 80cm high, approximately  
 93cm wide

For a very similar version of this design, please see Peter, Nancy and Herbert Schiffer, The Brass Book, page 224, figure A for an example formerly with Herbert Schiffer Antiques.

£2,000-3,000

**269**  
**A PAIR OF RÉGENCE CARVED GILTWOOD BRACKETS**  
 CIRCA 1720  
 Carved with mascarón masks, within a scrolling acanthus carved surround  
 each 36cm high, 38cm wide, 16.5cm deep overall

£1,000-1,500



269

**270**  
**AN ITALIAN GREEN PAINTED AND**  
**PARCEL GILT SCULPTURE STAND**  
 LATE 17TH CENTURY  
 136cm high, the top 44cm wide, 33cm deep

£1,500-2,500



270





271

**271**  
A BRASS SIX LIGHT CHANDELIER  
EARLY 18TH CENTURY  
Central ring turned tapering stem supporting scrolling branches  
49cm high, 59cm wide

£800-1,200

**272**  
ENGLISH SCHOOL (18TH CENTURY)  
*A STILL LIFE OF A HEN ON A LEDGE*  
Oil on canvas  
33 x 48.5cm (12 x 19 in.)

£400-600



272

**273**  
A GEORGE II MAHOGANY AND UPHOLSTERED STOOL  
CIRCA 1735  
44cm high, 49cm wide, 36cm deep overall

£800-1,200



273

**274**  
A GEORGE III CARVED MAHOGANY TEA TABLE  
CIRCA 1780  
The frieze and legs with fretwork relief carving  
74.5cm high, 91cm wide, 44cm deep (when closed)

£600-800



274



**275**  
A PAIR OF EARLY GEORGE III GREEN  
PAINTED HALL CHAIRS  
CIRCA 1760  
Each back centred by a painted armorial  
each 96cm high, 42cm wide, 53cm deep overall

£4,000-6,000



275







276

**276**  
FRENCH SCHOOL (18TH CENTURY)  
*A CHINOISERIE CARTOUCHE*  
Oil on canvas, unframed  
65 x 40cm (25½ x 15½ in.)

£200-400



277

**277**  
FOLLOWER OF THEODORE HEINS  
*PORTRAIT OF A BOY, IN A RED COAT*  
Oil on canvas, in a feigned oval  
76 x 62cm (29¾ x 24¼ in.)

£600-800



278

**278**  
AN EBONISED, PARCEL GILT AND GILT METAL LAMP  
IN REGENCY STYLE, IN THE MANNER OF THOMAS HOPE OR GEORGE SMITH, 20TH CENTURY  
150cm high, the base 33 x 33cm

£400-600



279

**279**  
A REGENCY MAHOGANY BERGERE ARMCHAIR  
IN THE MANNER OF GILLOWS, CIRCA 1815  
106cm high, 64cm wide, 70cm deep

£400-600



281

**280**  
A GILT METAL GOTHIC HALL LANTERN  
MID OR LATE 19TH CENTURY  
Of hexagonal form with glazed gothic arched  
sides, later three light electrical fitting  
71cm high, 29.5cm wide

£600-800



280

**281 Y**  
A REGENCY MAHOGANY, SATINWOOD  
AND ROSEWOOD CROSSBANDED  
DECANTER BOX  
EARLY 19TH CENTURY  
With six decanter bottles  
33cm high, 35.5cm wide, 26cm deep

£600-800



282

**282**  
A PAIR OF CARVED MARBLE LION PAWS  
20TH CENTURY IN THE GRAND TOUR MANNER  
15cm wide, 10cm high

£200-400



283

**283**  
A GEORGE III MAHOGANY 'SPIDER' GATE LEG TABLE  
CIRCA 1775  
71cm high, 83.5cm wide (when open), 72.5cm deep

£400-600





284

**284**  
A CARVED, PARCEL GILT AND POLYCHROME CREST  
CONTINENTAL, 18TH CENTURY

The whole with martial trophies to include cannon, drum, crested helmet, shield within crossed arrows one end with two armorial shields  
31cm high, 93cm wide

Provenance:  
The estate of the late Dodi Heath (1934-2019)

£400-600



285

**285**  
A GEORGE II WALNUT AND FEATHERBANDED TEA CADDY  
MID 18TH CENTURY, INCORPORATING 17TH CENTURY  
MARQUETRY ELEMENTS

Three divisions to the interior  
14cm high, 25cm wide, 14.5cm deep

£300-500

**286 (NO LOT)**

**287**  
A GEORGE III MAHOGANY URN STAND  
CIRCA 1790  
71cm high, the top 32 x 32cm

£600-800



287

**288**  
IN THE MANNER OF JEAN-BAPTISTE  
CARPEAUX, A PAIR OF TERRACOTTA  
MORETTO BUSTS  
19TH CENTURY  
Each posed looking upwards  
29cm high, 24cm wide 15cm deep

£600-800



288



289



**289**  
A PAIR OF CARVED AND POLYCHROME  
PAINTED FIGURES OF SEATED WOMEN  
EARLY 18TH CENTURY  
taller 20cm high, base 16cm

£600-800

**290**  
A GEORGE II CARVED WALNUT STOOL  
CIRCA 1730  
With pierced and shaped cross stretcher  
45cm high, 48cm wide, 39cm deep overall

£600-800



290





291

**291**  
**A PAINTED CHIMNEY BOARD**  
 EARLY 18TH CENTURY OR LATER  
 Depicting a large urn of flowers  
 91cm high, 71cm wide

Two similar painted chimney boards, also depicting a vase of flowers, can be seen in the Victoria & Albert Museum (accession number W.35-1928 & W.12-1994).

£300-500



292

**292**  
**A SMALL GEORGE II BRASS WINE COOLER OR CISTERN**  
 MID 18TH CENTURY  
 19cm high, 38.5cm wide, 29cm deep

£400-600

**293**  
**A GEORGE II MAHOGANY BOOKCASE CABINET**  
 CIRCA 1750  
 204cm high, 129cm wide, 38cm deep

£600-800



293



294

**294**  
**DUTCH SCHOOL (18TH CENTURY)**  
**AN URN OF FLOWERS IN A STONE NICHE**  
 Oil on canvas  
 82 x 70.5cm (32¼ x 27¾ in.)

£1,500-2,000

**295**  
**A GEORGE II CARVED PINE FIRE SURROUND**  
 CIRCA 1740  
 external 144cm wide, 137.5cm high  
 internal 106.5cm high, 114cm wide between uprights,  
 124cm at the top

**Provenance:**  
 Acquired from an 18th century house on Croomes Hill, Greenwich

£2,000-3,000



295





**296**  
A GEORGE I WALNUT,  
PARCEL GILT AND SEAWEED  
MARQUETRY TABERNACLE MIRROR  
IN THE MANNER OF GERRIT  
JENSEN, CIRCA 1720  
92cm high, 67cm wide  
  
£600-800

296

**298**  
AN UNUSUAL CONTINENTAL CHERRY WOOD AND FEATHERBANDED  
WRITING TABLE  
18TH OR EARLY 19TH CENTURY  
With a ratchet adjustable writing slope above two drawers  
71cm high (99.5cm raised), 49cm wide, 39.5cm deep  
  
£800-1,200

**299**  
A RARE ENGLISH CARVED AND  
POLYCHROME DECORATED  
TOBACCONISTS FIGURE  
17TH CENTURY  
Incorporating inset glass eyes and an unusual  
facial expression  
65cm high, the base approximately 19cm  
wide, 14cm deep

A similar 17th century example is illustrated at  
discussed, see Pinto, Treen and other wooden  
bygones, Edward H Pinto, 1979, Page 412.

As stated in Pinto, 'At the Sign of the Black  
Boy', or 'At the Sign of the Blackamoor' has  
been a popular address for a tobacconist since  
the early 17th century. The black boy figure  
was originally supposed to represent a rather  
'pot' bellied native of Guinea with deformed  
feet and 17th century tobacconists' figures...  
were so depicted"

See also: The Charles G Shaw Collection of  
Tobacconists Figures, Christies May 29 1975,

lots 186, 189, 194.

See illustration on opposite page

£2,000-3,000



298



297

**297**  
A GEORGE III MAHOGANY  
URN STAND  
CIRCA 1780  
With a laminated pierced  
fretwork gallery  
79cm high, 32.5cm wide,  
32.5cm deep  
  
£600-800



299





300



300



**300**  
A CARVED GILTWOOD CORINTHIAN CAPITAL  
18TH CENTURY  
23.5cm high, 34cm wide

TOGETHER WITH A PAINTED, CARVED CORNER CORINTHIAN  
CAPITAL SECTION  
18TH CENTURY  
30cm high, 38cm wide, internal 13.5cm x 16cm  
AND A LARGE CARVED OAK CAPITAL  
35cm high, 40cm wide

£400-600



302



301

**301**  
A GEORGE I WALNUT OPEN  
ARMCHAIR  
CIRCA 1720  
With 'shepherd's crook' arms  
97cm high, 65cm wide,  
56cm deep

£1,200-1,800

**302**  
A GEORGE II MAHOGANY  
DEMI LUNE TRIPLE FOLDING  
TEA TABLE  
CIRCA 1750  
74cm high, 77cm wide,  
37.5cm deep

£400-600

**303**  
A PAIR OF LOUIS XV ORMOLU CASSOLETTES  
MID 18TH CENTURY  
Of urn form with reversible lids with nozzles opposed by pine cone finials  
27cm high, bases 13cm

£1,200-1,800



303



**304**  
A GEORGE II KETTLE STAND OR TRIPOD TABLE  
CIRCA 1750  
54cm high, the dished top 37.5cm diameter

£800-1,200

**305**  
A GEORGE III CARVED MAHOGANY  
WINGBACK ARMCHAIR  
CIRCA 1770  
114cm high, 86cm wide 65cm deep

£1,200-1,800



305



304





306

**306**  
A PAIR OF CHINESE FAMILLE VERTE VASES  
KANGXI (1662-1722)  
23.5cm high, 10cm diameter

£600-800

**307**  
THREE CHINESE VASES  
ASSORTED DATES, 18TH AND 19TH CENTURY  
the first wucai, 22cm high: second celadon on  
wooden stand with wood lid, 35cm high overall:  
third white glaze, 30cm high

£400-600



307

**308**  
A PAIR OF ENGRAVED BRASS WALL SCONCES  
ENGLISH, EARLY 18TH CENTURY  
Of arched form  
28cm high, 15cm wide, 9cm deep

£400-600



309



309 (image from reverse)



308

**309**  
A RARE PAIR OF CARVED OAK BELLOWS  
ENGLISH, 17TH CENTURY  
48cm high, 21cm wide

A comparable pair of seventeenth century bellows sold Cheffins,  
Cambridge, 30th November 2016, Lot 583 (£9,000 hammer)

£600-800

**310**  
A RARE CHARLES I OAK BOX SEAT JOINT STOOL  
REPUTEDLY FROM HADDON HALL, DERBYSHIRE,  
CIRCA 1640  
41 cm high, 38cm wide, 35cm deep

**Provenance:**  
The interior with hand-written label for 'originally at  
Haddon Hall'

£2,000-3,000



310





311

**311**  
AFTER GIAMBOLOGNA, A BRONZE MODEL OF A PACING BULL  
18TH CENTURY  
Set on black marble base  
12.5cm high overall, the base 12.5cm wide

£800-1,200



312

**312**  
AFTER GIAMBOLOGNA, A BRONZE  
MODEL OF A WALKING HORSE  
17TH OR 18TH CENTURY  
Now on an ebonised and marble inset  
plinth base  
34.5cm high, 25cm long overall,  
12.5cm deep

**Literature:**  
C Avery and A Radcliffe, Giambologna, Sculptor to the Medici,  
exhibition catalogue, Arts Council of Great Britain, London 1978,  
Nos 151 & 178

For comparison please see Christie's New York, European furniture and  
works of art, 14th January 1992, lot 142 where this model is discussed.

£2,000-3,000



313

**313**  
A LATE LUCANIAN LEBES GAMIKOS  
CIRCA LATE 4TH CENTURY B.C  
With a youth holding a thyrsus and patera on  
one side, a seated winged erote on the other,  
inscribed in ink Kyathis, IV 15  
40cm high, 23cm diameter

**Provenance:**  
Formerly from the Private Collection of the  
Late George Withers

£1,500-2,500





314

**314**  
AN ITALIAN CARVED GILTWOOD MIRROR  
POSSIBLY FLORENTINE, 18TH CENTURY  
41cm high, 37cm wide  
  
£300-500



315

**315**  
A GEORGE III YEW WOOD  
CANDLE STAND  
MID 18TH CENTURY  
71cm high, the dished top 25cm diameter  
  
£600-800

**316**  
A PAIR OF GEORGE III CARVED  
MAHOGANY HALL CHAIRS  
IN THE MANNER OF GILLOWS,  
CIRCA 1800  
each 86cm high, 43cm wide, 45cm deep  
  
£800-1,200



316



**317**  
A CARVED WHITE MARBLE PROFILE RELIEF PLAQUE  
OF A GENTLEMAN  
IN THE MANNER OF JOHN FLAXMAN, CIRCA 1790  
Depicted looking to his right, ribbon tied hair  
51cm high, 36cm wide

**Provenance:**  
Property from the Phillip Lucas Collection, Spitalfields House

£800-1,200



317



318

**318**  
AN EARLY GEORGE III MAHOGANY TRIPOD TABLE  
CIRCA 1760  
With turned spindle gallery  
75.5cm high, the top 59cm diameter  
  
£1,200-1,800





319



**319**  
A PAIR OF LOUIS XVI  
ORMOLU FIRE DOGS  
LATE 18TH CENTURY  
24.5cm high, 28.5cm wide,  
8cm deep

£400-600

**323**  
AN UNUSUALLY LARGE GEORGE II  
FRUITWOOD APPLE TEA CADDY  
MID 18TH CENTURY  
13cm high, 13cm diameter

£800-1,200



323



321

**320**  
A CARVED AND GILTWOOD BOAT  
PROW FINIAL  
18TH CENTURY  
Possibly French, the face beneath  
elaborate scrolling plumed helm  
25cm high, 14cm wide, 24cm deep

For a comparable example please  
see Dreweatts 1759, Fine Furniture and  
Works of Art, 5th September 2023, lot  
49 (sold £3,200 hammer) which was formerly  
the property of Harry Taft Hayward (1868 - 1930) and Edith Wires  
(1872 - 1962) Skyring House, Worthing and then by descent and which had a  
hand inscribed label to underside "19th century French.... barge figure head 1750  
....paid \$335"

£400-600



320

**324**  
AFTER THE ANTIQUE  
A PAINTED TERRACOTTA MODEL OF A FOOT  
20TH CENTURY  
24cm high, 21cm wide, 47cm long

£200-400



324

**321**  
ENGLISH SCHOOL (18TH CENTURY)  
*PORTRAIT OF A GENTLEMAN, IN A RED COAT*  
Oil on canvas, in a feigned oval, unframed  
76.5 x 63.5cm (30 x 25 in.)

£300-500



322

**322**  
AN UNUSUAL GEORGE III CARVED  
MAHOGANY TRIPOD TABLE  
CIRCA 1780  
The shaped top with carved and  
pierced gallery  
75cm high, the top 81cm wide, 80cm deep

£800-1,200

**325**  
A FRAGMENTARY CARVED LAPIS LAZULI FIGURE  
Probably depicting seated figure of Isis with infant  
Horus on her lap  
approximately 18cm high

£300-400



325

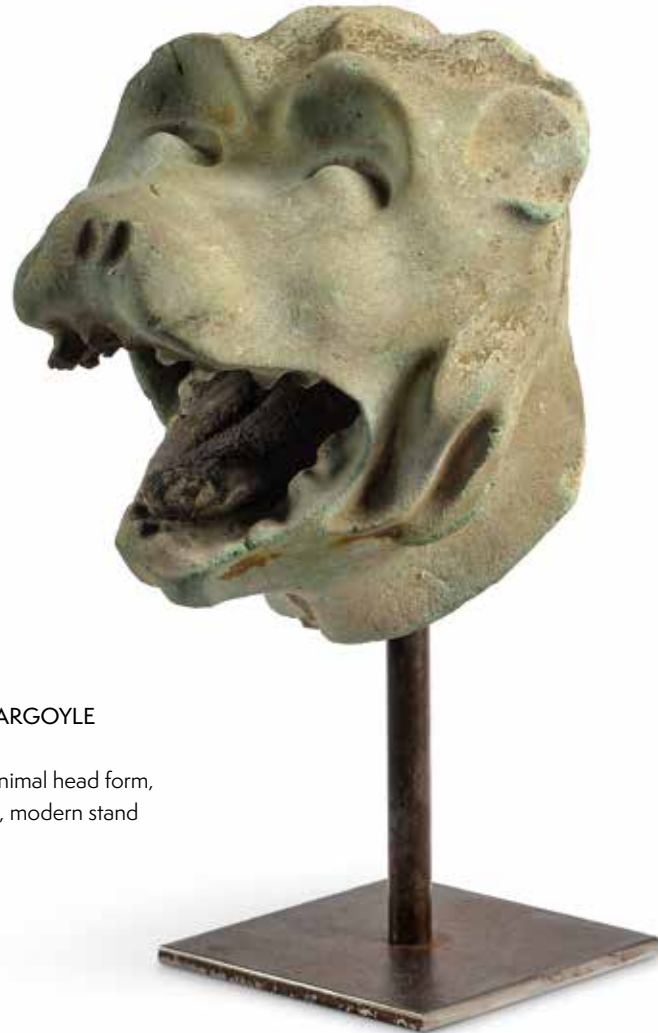




326

**326**  
A PAINTED TERRACOTTA TWIN  
HANDLED SMALL VASE  
IN THE ANCIENT MANNER, 20TH  
CENTURY  
10.5cm high

£400-600



327

**327**  
A MEDIEVAL STONE GARGOYLE  
13 TO 15TH CENTURY  
Of open mouth roaring animal head form,  
copper tinted weathering, modern stand  
31.5cm high overall

£600-800



327A



**327A**  
TWO PIECES OF IMPERIAL PORPHYRY  
13TH TO 15TH CENTURY  
the larger 22cm long, 14.5cm wide, the  
smaller 18cm long, 12cm wide

£600-800

**328**

A FRAGMENTARY ROMAN CORNITHIAN CAPITAL  
CIRCA 1ST CENTURY AD

With overlapping leaf decoration  
approximately 38.5cm high, the top 39cm diameter

Please refer to our website for the provenance regarding this lot

£3,000-5,000



328





329



**329**  
A PAIR OF GEORGE III 'PETA BACK'  
HALL CHAIRS  
IN THE MANNER OF GILLOWS,  
CIRCA 1800  
each 91cm high, 40cm wide, 48cm deep

£1,200-1,800



330

**330**  
A PAIR OF REGENCY CAST IRON  
BOOT SCRAPERS  
CIRCA 1820  
28cm high, 39.5cm wide, 30cm deep

£400-600

**331**  
A REGENCY MAHOGANY SIDE CABINET  
CIRCA 1815  
Incorporating ebonised stringing, the door  
opening to a shelved interior  
86cm high, 85cm wide, 35.5cm deep

£800-1,200



331

**332**  
A PAIR OF GEORGE III MAHOGANY DECANTER STANDS  
CIRCA 1760  
29.5cm high, 15.5cm diameter

£800-1,200

**333**  
A GEORGE III MAHOGANY URN STAND  
IN THE MANNER OF JOHN COBB, CIRCA 1785  
With slide  
64cm high, the top 31cm wide, 31cm deep

£600-800



333



332

**334**  
A GEORGE III MAHOGANY  
AND LEATHER UPHOLSTERED  
GAINSBOROUGH ARMCHAIR  
CIRCA 1770  
99.5cm high, 73cm wide, 72cm deep

£400-600



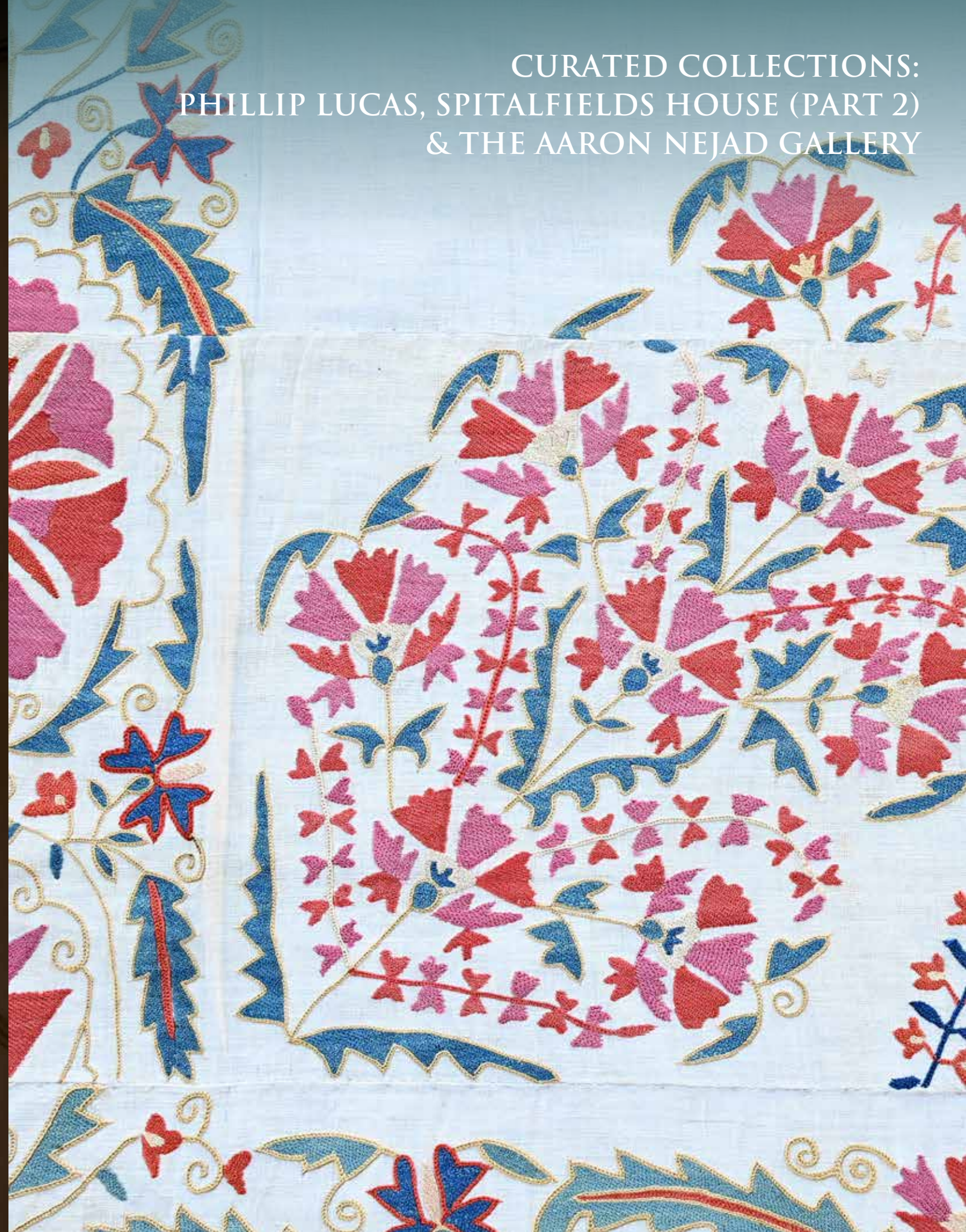
334



DAY 2 | THURSDAY 8 MAY 2025  
LOTS 335-668



CURATED COLLECTIONS:  
PHILLIP LUCAS, SPITALFIELDS HOUSE (PART 2)  
& THE AARON NEJAD GALLERY







335

**335**  
AN ITALIAN CARVED GILTWOOD MIRROR  
PROBABLY FLORENTINE, 17TH CENTURY  
48cm high, 21cm wide

£1,200-1,800

**336**  
A GEORGE II CARVED WALNUT STOOL  
CIRCA 1740  
With needlework upholstered seat  
44cm high, 55cm wide, 52cm deep



336

**337**  
A GEORGE II MAHOGANY DEMI LUNE  
TEA TABLE  
CIRCA 1740  
72.5cm high, 79cm wide, 41cm deep

£600-800

**338**  
A GEORGE II CARVED GILTWOOD  
EAGLE CONSOLE TABLE  
IN THE MANNER OF WILLIAM KENT,  
CIRCA 1730  
With breche violette marble top  
85cm high, 91cm wide, 49cm deep

Please refer to our website for a detailed  
footnote regarding this lot

See illustration on opposite page

£6,000-8,000



337



338



339  
A VENETIAN IRON, STEEL AND  
POLYCHROME DECORATED LANTERN  
18TH CENTURY, ON LATER STAND  
237cm high

£600-800



340

340  
AFTER THE ANTIQUE- A CARVED ALABASTER  
FIGURE OF THE DYING GAUL  
19TH CENTURY  
22cm high, base 39.5cm wide

£400-600



341



339

341  
AFTER THE ANTIQUE- A BRONZE  
FIGURE OF THE DANCING FAUN  
WITH CLAPPERS  
19TH CENTURY  
30.5cm high, base 12 by 7.5cm wide

£200-400

342  
A PAIR OF GOTHIC CARVED OAK  
HALL CHAIRS  
19TH CENTURY  
each 94cm high, 45cm wide,  
47cm deep

£400-600



342



343

343  
AFTER THE ANTIQUE, A PAIR OF BRONZE FIGURES OF THE FURIETTI CENTAURS  
ITALIAN, 19TH CENTURY  
Modelled after the Righetti model without supporting tree trunks, on polished black marble bases  
29cm and 33cm high overall, the bases 24.5cm x 10cm

The original Centaurs were discovered during excavations (conducted by Monsignor Furietti) at Hadrian's Villa, Tivoli on the outskirts of Rome in 1736. They were acquired by Pope Clement XIII from Furietti's heirs and placed in the Capitoline Museum. Bronze reproductions were made by famous 18th century bronze foundries such as those established by Righetti and Zofolli to cater for demand from Grand Tourists. Their decorative appeal to the Georgians was enhanced by the fact that they were a classical, symmetrical pair.

See: Taste and the Antique, Francis Haskell and Nicholas Penny, Yale 1982, page 178.

An 18th example from the Righetti workshop can be seen in the V&A collection. Accession number: 979-1882

£3,000-5,000





344



344



**344**  
A GROUP OF THREE GLASS WINE BOTTLES  
to include a transitional example, circa 1640, 18cm  
high: an onion example circa 1720, 18cm high; and  
a mallet example circa 1740

£200-400



345

**345**  
A BRASS ALMS DISH  
POSSIBLY NUREMBERG, 17TH CENTURY  
Central raised design of Renaissance style urn  
flanked by Mythological figures  
28.5cm diameter

£300-500

**346**  
A RARE GEORGE II SOLID YEW BOX  
COMMODE  
CIRCA 1740  
48cm high, 36cm wide, 36cm deep overall

£1,500-2,500



346



347

**347**  
A GEORGE II CARVED GILTWOOD AND GESSO MIRROR  
IN THE MANNER OF BENJAMIN GOODISON, CIRCA 1740  
105cm high, 71cm wide

A mirror of closely related design and attributed to Benjamin Goodison  
is in the Royal Collection and hangs at Hampton Court (RCIN 1164)

£3,000-5,000

**348**  
A GEORGE II CARVED MAHOGANY AND  
UPHOLSTERED WING ARMCHAIR  
CIRCA 1740  
120cm high, 88cm wide, 86cm deep

£2,000-3,000



348





349

**349**  
A PAIR OF GILT BRONZE FIVE LIGHT CANDELABRA  
IN THE ROMAN MANNER, 19TH CENTURY  
65cm high, bases 14.5cm square

It has been noted that these candelabra could possibly  
be English and founded in Birmingham

£400-600

**350**  
A GEORGE III MAHOGANY  
PEDESTAL CUPBOARD  
CIRCA 1780  
70cm high, 36cm wide,  
36cm deep

£600-800



350

**351**  
A GEORGE II CARVED MAHOGANY AND  
BARGELLO WORK STOOL  
CIRCA 1730  
32cm high, 39cm wide,  
31cm deep

£1,200-1,800



351

**353**  
A WUCAI TEMPLE VASE OF ARCHAIC BRONZE FORM  
POSSIBLY 17TH CENTURY  
With silver coloured collar lappet mount to top rim  
21.5cm high, base 12cm diameter

£600-800

**354**  
A CHINESE EXPORT FAMILLE ROSE PUNCH BOWL  
18TH CENTURY  
Of maritime interest, decorated in polychrome and gilt with two three  
masted naval ships or sloops of war flying the British Blue Ensign  
10cm high, 23cm diameter

£200-400

**355**  
A CHINESE FAMILLE VERTE PUNCH BOWL  
KANGXI, CIRCA 1690  
15cm high, 31cm diameter

£200-400



353



354



355



352



**352**  
A PAIR OF GEORGE III  
MAHOGANY 'SHIELD  
BACK' HALL CHAIRS  
CIRCA 1790  
Each with painted armorials  
each 95cm high, 47cm wide,  
44cm deep

£800-1,200





356

**356**  
AN UNUSUAL GEORGE III MAHOGANY CHAIR  
IN THE MANNER OF WILLIAM KENT, CIRCA 1760  
With solid dished seat  
97cm high, 55cm wide, 56cm deep

£600-800



357

**357**  
A REGENCY PAINTED BERGERE  
'CURRICLE' CHAIR  
IN THE MANNER OF GILLOWS,  
CIRCA 1820  
76cm high, 53cm wide, 61cm deep overall

£600-800



358

**358**  
A GEORGE III 'RED WALNUT'  
OPEN ARMCHAIR  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1760  
97cm high, 67cm wide, 60cm deep

£800-1,200

**359**  
AFTER THE ANTIQUE, A WHITE MARBLE HEAD OF AN  
EMPEROR'S WIFE OR GODDESS  
ITALIAN, 18TH CENTURY  
Diadem set hair, set on a polished black marble base  
the head 34cm high, 48cm high overall, the base 12.5cm square

£1,500-2,000



359

**360**  
A LARGE TERRACOTTA BUST OF A BEWIGGED GENTLEMAN  
MID 18TH CENTURY  
56cm high, 44cm wide across the shoulders

£2,000-3,000



360





361

**361**  
A TOLE PEINTE TEAPOT  
CIRCA 1760  
Of bullet form, painted to  
simulate tortoiseshell and  
with scenes after Hogarth  
handle up 27cm high,  
25cm wide

£200-300



362

**362**  
A GEORGE II BRASS DISH  
CROSS OF SILVER FORM  
CIRCA 1740  
With lot label to underside  
'B. F. EDWARDS, 581'  
8cm high, 25cm wide,  
21.5cm deep overall

Provenance:  
The Benjamin F. Edwards III Collection

£300-500



363

**363**  
A PAIR OF GEORGE II  
MAHOGANY SIDE CHAIRS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1750  
With gothic design splats  
96cm high, 50cm wide, 58cm deep

£800-1,200



**364**  
A NUREMBURG STRONG BOX OR CASKET  
IN THE MANNER OF EXAMPLES FROM THE  
WORKSHOP OF MICHAEL MANN (1589-  
1630), 16TH CENTURY  
With a concealed keyhole, with scrolling foliate  
engraved decoration throughout around portrait  
vignettes (of Roman Emperors, or of Landsknecht and  
a Turk(?)).  
9.5cm high, 14.5cm wide, 9cm deep

Engraving of this type was employed on renaissance  
arms, armour and locks of this date.

Caskets of this nature were given as presents by  
suitsors to their beloved. The elaborate locking  
mechanism of this example indicates that it was  
probably intended to accommodate jewelry. Small  
portable caskets of this type could be quickly moved  
in times of danger.

A similar example can be seen in the in the V&A:  
Accession number: 744-1893.

See also: Ewald Berger, Ornamental Caskets: Eight  
Centuries of European Craftsmanship, Stuttgart 1988.

£600-800

**365**  
AN EARLY GEORGE III MAHOGANY  
'PIE CRUST' TRIPOD TABLE  
IN THE MANNER OF THOMAS CHIPPENDALE,  
CIRCA 1760  
71cm high, the top 74cm diameter

For a drawing attributed to Thomas Chippendale  
and currently held at Harewood house showing  
similar legs and scroll feet, see Christopher  
Gilbert, The Life & Work of Thomas Chippendale,  
Studio Vista/Christie's, 1978, Vol II, page 254,  
figure 464.

For a pair of tables supplied by Chippendale  
for the lodging rooms at Harewood House  
incorporating similar feet and of related overall  
form, see Christopher Gilbert, The Life & Work  
of Thomas Chippendale, Studio Vista/Christie's,  
1978, Vol II, page 256, figure 469. Another table  
of related form is held at Aske Hall, Yorkshire, see  
Christopher Gilbert, The Life & Work of Thomas  
Chippendale, Studio Vista/Christie's, 1978, Vol II,  
page 257, figure 470.

£2,000-3,000



364



365





366

**366**  
AN ITALIAN BRONZE FOUNTAIN HEAD  
17TH CENTURY  
Of winged fish form  
15.5cm high, 14cm wide, 10.5cm deep

£400-600



367

**367**  
A VENETIAN BRONZE  
MODEL OF A SOLDIER  
16TH OR EARLY 17TH CENTURY  
Set on ebonised wood base  
the figure 13.5cm high,  
overall 21cm high,  
the base 7cm square

£600-800



368

**368**  
A BRONZE MODEL OF HERCULES  
16TH CENTURY  
Set on a white marble base  
the figure 16cm high, overall 18cm high, the base 7cm square

£600-800

**369**  
AFTER THE ANTIQUE, A GRAND TOUR  
BRONZE FIGURE OF THE MEDICI VENUS  
EARLY TO MID 19TH CENTURY  
34cm high, the base 11cm diameter

£600-800



369





370

**370**  
THREE GRAND TOUR BRONZE OIL LAMPS  
19TH CENTURY

One with Egyptian head and serpent handle stamped in reverse 'PATENT'; one with foliate scrolls; the other with anthemion handle  
the largest 13cm high, 22cm wide, 19cm deep

£200-300



372



**371**  
AFTER THE ANTIQUE, TWO BRONZE  
FIGURES OF APOLLO AND AN ATHLETE  
19TH CENTURY  
Apollo 36cm high, 23cm wide; the athlete  
27cm high, 24cm wide

£150-250



371

**372**  
AFTER THE ANTIQUE,  
A BRONZE BUST OF ANTINOUS  
LATE 19TH CENTURY  
Set on socle  
29cm high, base 10cm diameter

£200-400

**373**  
A GEORGE II CARVED WALNUT, PARCEL GILT AND UPHOLSTERED ARMCHAIR  
CIRCA 1730  
108cm high, 68cm wide,  
65cm deep overall

The x-frame pattern in seat furniture design was adapted by William Kent following his travels to Italy. As seen in the present lot, Kent's neo-Palladian influence can also be seen on a pair of armchairs made for either Chiswick or Devonshire House (Adam Bowett, *Early Georgian Furniture 1715-1740*, Woodbridge, 2009, p. 194, pl. 4.103). The carved detailing and design are almost identical to a suite of gilt-gesso seat furniture supplied as part of the refurbishment of Ham House, Surrey for the 4th Earl of Dysart, Lionel Tollemache (d. 1770).

For a very closely related armchair previously in the collection of Irwin Untermyer and bequeathed to the Metropolitan Museum of Art and then deaccessioned for auction, see Christie's New York, *American Collecting in the English Tradition: Property of the Metropolitan Museum of Art* (3780), 27th October 2017, Lot 53 (\$40,000 incl. BP).

£4,000-6,000



373 (detail)



373



374  
A CARVED WHITE MARBLE CAPITAL  
18TH CENTURY  
25cm high, 43cm wide, 44cm deep

Provenance:  
Found in the grounds of a Country Estate,  
Northumberland

£2,000-3,000



374

375  
A PAINTED 'WATERFALL' OPEN BOOKCASE  
IN REGENCY STYLE, LATE 19TH OR EARLY 20TH CENTURY  
108.5cm high, 49cm wide, 26cm deep

Pleaes see website for illustration

£200-300



376

376  
A GEORGE II WALNUT CHAIR  
MID 18TH CENTURY  
With unusual curved back and dished seat  
90cm high, 47cm wide, 50cm deep

£600-800

377  
A CARVED AND CREAM PAINTED EAGLE CONSOLE TABLE  
IN THE MANNER OF WILLIAM KENT, CIRCA 1740 AND LATER  
With a variegated marble top  
94cm high, the top 77cm wide, 51.5cm deep

Please refer to our website for the provenance regarding this lot

The table here drawers many comparisons with work by the great Neo-Palladian architect and furniture designer William Kent (1685-1748). Inspired by his grand tour of Italy in the early 18th century, he incorporated may design and motifs of the Classical period. Including eagles (Aquila), one of the most prominent animal symbols used in Ancient Rome.

For a related console table of the period and in the manner of William Kent, see Sotheby's, New York, Provenance & Patina: Important English Furniture from a West Coast Collection, 18th June 2024, Lot 1033 (\$36,000). Sometimes its speculated that the eagle represents a god (Jupiter, Apollo etc) but I think it's far more likely it's a general symbol of the Roman Empire that Kent saw on Grand tours (like Legion standards).

See illustration on opposite page

£12,000-18,000



377





378

378  
ENGLISH PROVINCIAL SCHOOL  
(LATE 19TH / EARLY 20TH CENTURY)  
*A SHIP IN FULL SAIL*  
Oil on canvas, unframed  
41 x 55.5cm (16 x 21¾ in.)

£200-300



379

379  
A GEORGE II NEEDLEWORK PANEL  
DATED 1750  
Floral still life, mahogany slip frame  
the frame 44 x 37 cm

£300-500



380

380  
A GEORGE II BURR WALNUT, WALNUT  
AND FEATHERBANDED KNEEHOLE DESK  
CIRCA 1735  
With a caddie moulded top  
75cm high, 74cm wide, 47cm deep

£1,200-1,800

381  
ENGLISH SCHOOL (17TH CENTURY)  
*PORTRAIT OF A GENTLEMAN, WITH A PLUMED HAT AND RED SASH*  
Oil on panel, in a feigned oval  
31 x 25cm (12 x 9¾ in.)  
In a 17th Century Auricular frame

Provenance:  
Purchased Henry Adams, Norris Castle, Isle of Wight, 8th July 2015

£800-1,200

382  
A GEORGE I WALNUT AND FEATHER BANDED SIDE TABLE  
OR LOWBOY  
CIRCA 1720  
73cm high, 81cm wide, 49cm deep

£800-1,200

383  
AFTER THE ANTIQUE AND MICHELANGELO- A RARE PAIR  
OF CARVED WOOD FIGURES OF DAVID AND APOLLO  
FLEMISH, 17TH CENTURY  
approximately 29cm high, largest base 9 by 9cm

£2,000-3,000



381



382



383





384

**384**  
A LARGE CONTINENTAL CARVED  
GILTWOOD MIRROR  
18TH CENTURY  
Incorporating grotesque carving in the  
Florentine Renaissance manner  
136cm high, 85cm wide

£800-1,200

**385**  
A GEORGE II CARVED WALNUT STOOL  
CIRCA 1735  
44cm high, 52cm wide, 42cm deep

For a closely related stool, see Sotheby's. *Age  
of Oak and Walnut*, 28th September 2004,  
lot 63

£600-800



385



386

**386**  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
CIRCA 1760  
Of small proportions  
77cm high, 73.5cm wide, 43.5cm deep

£600-800



387

**387**  
A JAPANESE LACQUER AND PORCELAIN MOUNTED PANEL  
18TH CENTURY

The reverse with paper label '17th or early 18th century Japanese  
porcelain mounted and lacquer, made by Samuel Dickson for his  
'paper pictures' in the 18th century - evidently the plaque was put  
into this frame at some point', in a black lacquer and gilt decorated  
frame  
the frame 32 x 40cm

Samuel Dickson (Irish fl.1748-69) is known to have produced such  
decorative panels in various mediums. For a pair of embossed and  
gouache-painted pictures of birds and flowers by Samuel Dixon,  
see Sotheby's, New York, 9th June 2014, Lot 180.

£600-800





388

**388**  
**AN UNUSUAL QUEEN ANNE BURR**  
**ELM MIRROR**  
 CIRCA 1710  
 With a cushion moulded frame  
 98cm high, 44cm wide

£600-800



389

**389**  
**AFTER CLAUDE MICHEL, CALLED**  
**CLODION (1738-1814), A TERRACOTTA**  
**GROUP OF A SATYR**  
 With the Satyr/faun possibly representative  
 of Pan, playing a wind instrument with two  
 infant satyrs playing below, signed to cast  
 Clodion  
 42cm high, 30cm wide

**Literature:**  
 Anne L Poulet and others, Clodion 1738-  
 1814, Louvre Museum 1992, no. 78 "Satyre  
 jouant de la flute avec deux satyres enfants  
 dansant", 1783

For a comparable example of this model,  
 please see Sotheby's New York, European  
 works of Art, 28th November 1980, lot 220.  
 Additionally please see Bonhams London,  
 Important Design, 25th April 2018, lot 76.

£600-800



**390**  
**A PAIR OF GEORGE II WALNUT CHILD'S ARMCHAIRS**  
 CIRCA 1730  
 each 68cm high, 38cm wide, 34cm deep

**Provenance:**  
 Christie's, Cowdray Park

£600-800

390





391

**391**  
A CARVED GILTWOOD  
TABLE LAMP  
18TH CENTURY AND LATER  
80cm high including the shade

£300-500



393



394



392

**392**  
AN ITALIAN PAINTED AND PARCEL GILT  
WALL BRACKET  
IN THE MANNER OF WILLIAM KENT,  
18TH CENTURY  
The friezes painted to simulate marble  
46cm high, 35cm wide, protuberance 27cm

£800-1,200

**393**  
A BRONZE FIGURE OF THE SHEPHERD  
FAUN  
19TH CENTURY  
Set on marble base  
37cm high overall, base 13.5 by 18cm

Provenance:  
George Farrow Collection

Please refer to our website for a detailed  
footnote regarding his lot

£800-1,200

**394**  
A GEORGE II WALNUT BACHELOR'S  
CHEST OF DRAWERS  
IN THE MANNER OF GILES GRENDY,  
CIRCA 1750  
With a caddie top above a brushing slide  
79cm high, 76cm wide, 44cm deep

£1,200-1,800

**395**  
A CARVED AND PAINTED WOODEN ARCHITECTURAL URN  
IN THE 18TH CENTURY NEOCLASSICAL MANNER, 20TH CENTURY  
39cm high, 37cm wide across the handles

£400-600

**396**  
AN UNUSUAL GEORGE II MINIATURE BLACK LACQUER AND  
GILT JAPPANED HANGING CORNER CABINET  
IN THE MANNER OF STALKER & PARKER, CIRCA 1730  
43.5cm high, 24.5cm wide, 11cm deep

£400-600

**397**  
A RARE GEORGE II OAK ARCHITECT'S TABLE  
CIRCA 1730  
The hinged top and fall front frieze opening to an arrangement of  
pigeon holes and drawer above a tooled leather ratchet adjustable  
writing slope  
77cm high, 91cm wide, 71cm deep

£1,200-1,800



395



396



397





398  
A GEORGE II CARVED, PAINTED AND PARCEL GILT  
CONSOLE OR HALL TABLE  
CIRCA 1730  
With a serpentine marble top  
84cm high, the top 127cm wide, 77cm deep

**Provenance:**  
By repute, Coleby Hall, Lincolnshire, the collection of Frances Lister and Thomas Scrope. The house and contents passed to the Tempest Family in 1856 and it is understood that the table was then moved to Broughton Hall in Yorkshire, the ancestral seat of the Tempest family - where it was to be seen in the 20th century. It was purchased from the Tempest family (from Broughton Hall) in the 1980s and was then in the collection of the late Derek Rawes.

£12,000-18,000







399

**399**  
**FRENCH SCHOOL**  
**(LATE 17TH - EARLY 18TH CENTURY)**  
**A SET OF THREE PORTRAITS**  
**PRESUMABLY GRANDFATHER,**  
**SON AND GRANDSON**  
 Pastel, feigned oval  
 Inscribed within the portraits with initials  
 and dated variously 1717, 1718 and  
 1698 (centre right)  
 24.5 x 20cm (9½ x 7¾ in.); the other  
 two 27.5 x 22cm (10¾ x 8½ in.)  
 In 19th century birds eye maple frames (3)

£600-800



**400**  
**A GEORGE II CARVED OAK**  
**ARCHITECTURAL FINIAL**  
**MID 18TH CENTURY**  
 Stiff leaf and gadroon carved hexagonal  
 tapering urn on spreading base  
 49cm high, base 29cm wide

£300-500



400

**401Y**  
**A GEORGE I SHAGREEN PERFUME TRAVELLER'S**  
**CASE OR DECANTER**  
**MID 18TH CENTURY**  
 Including a bottom velvet lined drawer and nine bottles,  
 with engraved brass mounts and handles to either side  
 30cm high, 36cm wide, 27cm deep

£800-1,200



401



**402**  
**A CARVED MARBLE MODEL OF A MALE TORSO**  
**IN ROMAN STYLE, LATE 19TH CENTURY**  
 Set on a marble stand inset with green porphyry  
 46cm high, the base 17cm wide, 11cm deep

£1,200-1,800



402





**403**  
**A VENETIAN BRONZE MODEL OF A SOLDIER**  
IN THE MANNER OF ASPETTI, 17TH CENTURY  
Traces of gilding, alabaster and marble base, remnants of inked label to base illegible  
22.5cm high, the base 7.5cm square

This is one of a group of bronzes which were acquired from the same collection. All were reputedly acquired from the dealer J. Richards of Nottingham in the early years of the 20th century. Several examples bore labels, or part labels to that effect. The label on this example matches the others.

Please refer to our website for the full detailed footnote for this lot

403

£600-800



404

**404**  
**A GRAND TOUR BRONZE OF A TROTTING HORSE**  
PROBABLY NORTH ITALIAN, 19TH CENTURY  
Set on an ebonised wood base  
33cm high overall, base 27.5 by 20.5cm

The form of this bronze is influenced by the Horses of the Hippodrome of Constantinople, which were relocated to the basilica de St Marco, Venice in 1204.

£600-800

**405**  
**A GEORGE III MAHOGANY TRAY**  
ON STAND  
CIRCA 1780  
61cm high, 79cm wide, 53cm deep

£600-800

**406**  
**A GEORGE III CARVED**  
**MAHOGANY CHAIR**  
IN STRAWBERRY HILL GOTHIC  
TASTE, LATE 18TH CENTURY  
86cm high, 50cm wide, 50cm deep

Please refer to our website for the footnote regarding this lot

£600-800



406

**407**  
**AFTER MICHAEL HENRY SPANG (1730-1762), A BRONZE**  
**ÉCORCHÉ FIGURE**  
POSSIBLY CAST BY EDWARD BUTRCH, LATE 18TH CENTURY  
Set on an oval base  
24cm high, the base 8cm wide

The wax model for this figure held in Glasgow is documented as being by Michael Henry Spang who exhibited it at the Society of Artists in 1761. Of the various casts from it perhaps the best know are the examples by Burch with exhibited two casts at the Royal Academy in 1775.

For a comparable example of this figure with similar oval plateau base- please see Christie's Important Sculpture, 20th June 1983, lot 89.

£500-800

**408**  
**A CAST AND CARVED RESIN PEDESTAL**  
IN WILLIAM III STYLE, CONTEMPORARY  
Influenced by the designs of Daniel Marot, with remnants of gilt and cream painted surfaces  
71.5cm high, 65cm wide, 65cm deep

£300-500

**409**  
**A GEORGE III CARVED GILTWOOD AND GESSO JARDINIÈRE**  
CIRCA 1780  
Of ship navette form, animal head prow, pedestal base  
42cm wide, 28cm high

£200-400



408



407



409





410

**410**  
 ENGLISH SCHOOL (EARLY 18TH CENTURY)  
 PORTRAIT OF A GENTLEMAN, BEWIGGED  
 AND IN A RED COAT  
 Pastel  
 27 x 21cm (10½ x 8¼ in.)

£300-500



411

**411**  
 A GEORGE III MINIATURE MAHOGANY  
 TRIPOD TABLE OR CANDLE STAND  
 LATE 18TH CENTURY  
 24cm high, the hinged tip 25cm diameter

£200-300



413



**412**  
 A PAINTED TERRACOTTA VASE  
 PROBABLY MOROCCAN, 19TH CENTURY  
 16.5cm high, 24cm wide across the handles

£200-300



412

**413**  
 A PAIR OF POLYCHROME PAINTED AND  
 FLORAL DECORATED PEDESTALS  
 ITALIAN, LATE 18TH OR 19TH CENTURY  
 101cm high, 26.5cm wide, 26.5cm deep

£1,200-1,800



**414**  
 A FINE GEORGE III CARVED MAHOGANY  
 'PIE CRUST' TRIPOD TABLE  
 CIRCA 1760  
 Of pleasing compact proportions, bearing an  
 applied paper label to the underside  
 73cm high, the top 46cm diameter

£1,500-2,500

414





415

**415**  
A GEORGE III MAHOGANY  
TRIPOD TABLE  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
With a gallery top  
75cm high, the top 65cm diameter

£800-1,200

**416**  
A CHINESE EXPORT BLACK LACQUER  
AND GILT CHINOISERIE DECORATED  
CHAIR  
CIRCA 1730  
110cm high, 58cm wide, 56cm deep

This chair is remarkably similar in form and design to a set of eight Chinese Export chairs almost certainly supplied to Sir Francis Greville (1719-1773), 8th Baron Brooke, later 1st Earl of Warwick for Warwick Castle, Warwickshire. A pair from this set were offered for sale at Christie's London, Simon Sainsbury The Creation of an English Arcadia (7561), 18th June 2008, Lot 185 (£75,650 incl. BP).

The present lot is also very similar to a pair at Beningbrough Hall, Yorkshire (NT 1190848) and illustrated in A. Bowett, *Some Chinese Influences on early Georgian Furniture*, Antique Collector's Club, 2007, fig.10. A very similar set of twelve chairs, sold to King Christian VI of Denmark in 1735, survive at Fredensborg Castle, Denmark.

For a chair of what appears to be identical form and incorporating a red Morocco leather upholstered drop in seat, see Geoffrey Wills, *English Furniture 1550-1760*, 1971, page 143, plate 18. Described as 'made and decorated in China... Early 18th Century', it is possible that the chair is from the same set as the one seen here. It measures the same height of 110cm which further suggests this.

£3,000-5,000



416 (detail)



416





417  
A MARBLE BUST OF A PHILOSOPHER  
18TH CENTURY  
In All'Antica dress  
52 x 32cm

£800-1,200

417

418  
AN ALICANTE, CARRARA AND VERTE  
DE MER MARBLE PLINTH OR PEDESTAL  
19TH CENTURY  
100cm high, the base 51 x 37cm

Provenance:  
Acquired from Craig Carrington  
By repute de-accessioned from the Victoria  
& Albert Museum, London

£500-800



418



420

419  
A BRONZE MODEL OF A REARING HORSE  
19TH CENTURY  
Set on a naturalistic base with further  
bronze plinth below  
34cm high overall, base 30 by 17cm

£600-800



419

420  
A CARVED WOOD  
CORINTHIAN COLUMN  
TORCHERE STANDING LAMP  
18TH CENTURY AND LATER CONVERTED  
Formerly a pricket candlestand  
169cm high (including the fitment),  
36cm diameter

£600-800

421  
A REGENCY MAHOGANY BERGERE ARMCHAIR  
IN THE MANNER OF GILLOWS, CIRCA 1820  
95cm high, 63cm wide, 66cm deep

£400-600



421





# THE AARON NEJAD GALLERY: A CURATED COLLECTION

## LIFE IS FULL OF SURPRISES

My family has been in the carpet trade for generations, but I never expected my own career to follow that path. A life in academia was far more likely which suited my scholarly nature. That all changed while I was still a student in the mid-1980s working on my Ph.D. at the London School of Economics. My late father had always advised me to find a 'sideline', and suggested I learn something about antique tribal rugs. I remember the first one I ever bought in Camden Market, an intriguing 19th century Afshar rug. After cleaning it in my bath, I was amazed by the transformation, from a dirty rag to a glistening woven gem. It felt like alchemy. When I completed my Ph.D., I decided to take a sabbatical, but became a full-time antique rug dealer and never looked back.

From the beginning, I was fascinated by Persian tribal rugs, the people who wove them, the craftsmanship, the symbolism of the designs, but particularly by the remarkable depth and variegation of colour that could be achieved with hand spun wool and natural dyes. As my career evolved, my interests broadened into new areas, including furnishing carpets, East European Kilims and Central Asian textiles. I soon learnt that just as cleaning antique rugs and textiles with great dyes could be alchemical, furnishing with those items could be equally transformative in interior spaces.

Some thirty-five years later I can reflect on the excellent choice I made during my sabbatical year, and consider myself to have been extremely privileged to have worked in the field. I have travelled extensively, handled countless beautiful and rare objects, and worked with some wonderful clients who shared my ideas about colour, texture and design to decorate beautiful spaces and build collections. Furthermore, it has constantly stimulated my intellectual curiosity motivating me to pursue various research projects which has resulted in numerous articles for Hali Magazine and other publications. My current project is a book on Ukrainian kilims.

However, after three decades of continuous trading, it feels like a good moment to take stock, perhaps a belated second sabbatical. In particular, I want to create space to complete the Ukrainian Kilim book, and to spend more time with my grandchildren in Miami.

It also feels like the right moment to offer a wider audience the opportunity to own items which I have collected and enjoyed, including several items that have spent time in my home. I am grateful to Dreweatts, and in particular to Ben Brown, Mitchell Tompkins and Will Turkington, for offering me the opportunity to co-operate on this curated collection. It is an innovative concept and, one that presents rugs and textiles not just as beautiful objects, but also contextualises them in decorative settings.

Life is full of surprises. And I cannot wait for the next chapter in mine. One thing is for sure; antique textiles and rugs will be a significant part of it.

Aaron Nejad | St. John's Wood  
March 2025





422

**422**  
A PAIR OF EXCEPTIONAL TAPESTRY  
CUSHION PANELS  
NORTH GERMANY, 17TH CENTURY  
59 x 58.5cm including the frames

Provenance:  
George Farrow Collection

Originally woven to be used as cushion covers, this rare pair of tapestries have survived in remarkable condition. The central cartouche depicts the well-known Biblical scene of Samson struggling with the Lion.

£4,000-6,000



422



423

**423**  
A CREWELWORK PRIEST'S STOLE  
EARLY 18TH CENTURY  
approximately 206 x 21cm

£200-400

**424**  
A RENAISSANCE TAPESTRY FRAGMENT DEPICTING 'THE BOAR HUNT'  
BRUSSELS, LATE 16TH CENTURY  
approximately 240 x 165cm

£3,000-5,000



424



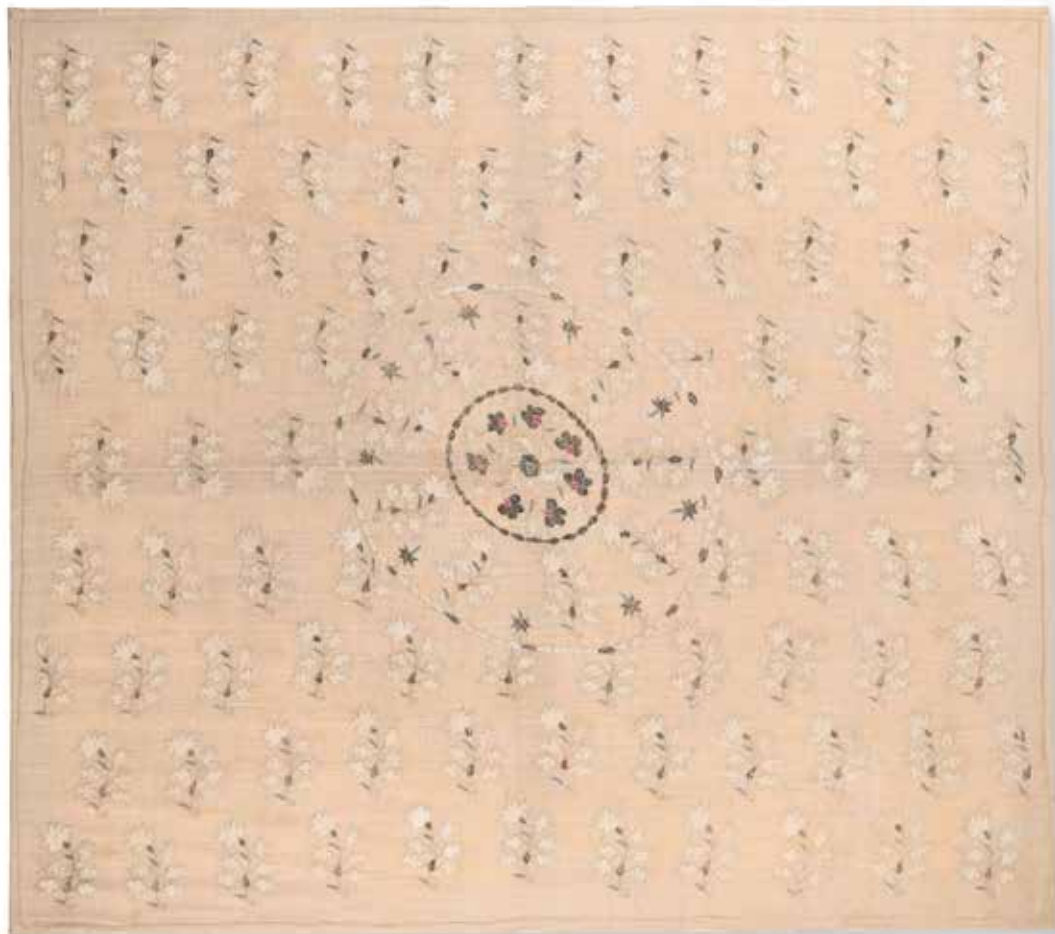


425

425  
A FLEMISH TAPESTRY DEPICTING THE QUEEN OF SHEBA BRINGING GIFTS TO KING SOLOMON  
OUDENAARDE, CIRCA 1570  
approximately 370 x 340cm

£12,000-18,000





426



427

**426**  
AN OTTOMAN SILK EMBROIDERY  
TURKEY, CIRCA 1800  
Mounted on a stretcher frame,  
incorporating metal thread  
approximately 123 x 109cm

£2,000-3,000

**427**  
A SAFAVID SILK BROCADE PANEL  
18TH CENTURY  
Mounted  
approximately 69 x 55.5cm

£300-500



428

**428**  
A RARE QUEEN ANNE EMBROIDERY  
DEPICTING 'THE CONTINENTS'  
ENGLAND, EARLY 18TH CENTURY  
Mounted on a stretcher  
approximately 185 x 116.5cm

£5,000-8,000



428 (detail)





429

429  
A PAIR OF FINE SILK IKATS  
UZBEKISTAN, LATE 19TH CENTURY  
each approximately 76 x 76cm

£200-300



430

430  
A GROUP OF FOUR IKAT CUSHIONS  
MODERN  
approximately 47 x 47cm

£200-300

431  
A SILK IKAT PANEL  
UZBEKISTAN, CIRCA 1900  
approximately 105 x 60cm

£300-500



431



432

432  
A FINE BOKHARA SUZANI PANEL  
UZBEKISTAN, CIRCA 1830-50  
approximately 225 x 165cm

£6,000-8,000





433

433  
A FINE NURATA SUZANI  
UZBEKISTAN, CIRCA 1850  
approximately 233 x 177cm

£6,000-8,000





434

434  
A FINE FEREGHAN RUG OF 'HERATI' DESIGN  
WEST PERSIA, CIRCA 1880  
approximately 199 X 123cm

£800-1,200

435  
AN OUSHAK RUNNER  
WEST TURKEY, CIRCA 1880  
approximately 354 x 93cm

£600-800



435



436

436  
AN OUSHAK CARPET  
WEST TURKEY, CIRCA 1880  
approximately 347 x 276cm

£3,000-5,000





437  
A MAHAL CARPET  
WEST PERSIA, CIRCA 1900  
approximately 340 x 230cm

£1,000-1,500

437

438  
A 'MOHAJARAN' SAROUK CARPET  
WEST PERSIA, CIRCA 1920  
approximately 350 x 272cm

£2,500-4,000

438



439

439  
A BOKHARA SUZANI PANEL  
UZBEKISTAN, CIRCA 1850  
Mounted  
approximately 89 x 31cm

£400-600

440  
A BOKHARA SUZANI BORDER FRAGMENT  
UZBEKISTAN, CIRCA 1830-50  
Mounted  
approximately 156 x 30cm

£1,000-1,500

440







441  
 AN INDIAN SILK EMBROIDERED  
 PANEL ON GREEN VELVET  
 MID 19TH CENTURY  
 Signed Shareef Bokhara  
 approximately 223 x 112cm  
 £2,000-3,000



442  
 A LARGE AMRITSAR CARPET  
 NORTHERN INDIA, CIRCA 1880  
 approximately 662 x 460cm  
 Provenance:  
 Ambrose Congreve Collection, Ireland  
 £12,000-18,000





443

443  
A KHAMSEH BAG FACE  
SOUTH WEST PERSIA, CIRCA 1880  
approximately 72 x 51cm

£600-800



444

444  
A PAIR OF HAMADAN RUGS  
WEST PERSIA, CIRCA 1900  
each approximately 97 x 76cm

£300-500



445

445  
A FINE JOSHAGHAN RUG  
CENTRAL PERSIA, CIRCA 1900  
Of all-over design  
approximately 202 x 134cm

£1,000-1,500



446

446  
A FINE 'MISHAN' MELAYIR CARPET  
WEST PERSIA, CIRCA 1880  
approximately 312 x 198cm

'Mishan' Melayirs are among the finest Persian village weavings of the 19th century. It is rare to find an example in a room-size carpet format.

£3,000-5,000





447

447  
A SWEDISH WOOL KILIM  
BY JUDITH JOHANSSON, MID-20TH  
CENTURY  
Signed JJ to the border  
approximately 203 x 138cm

£500-700



448

448  
A SWEDISH WOOL KILIM  
MID-20TH CENTURY  
approximately 228 x 158cm

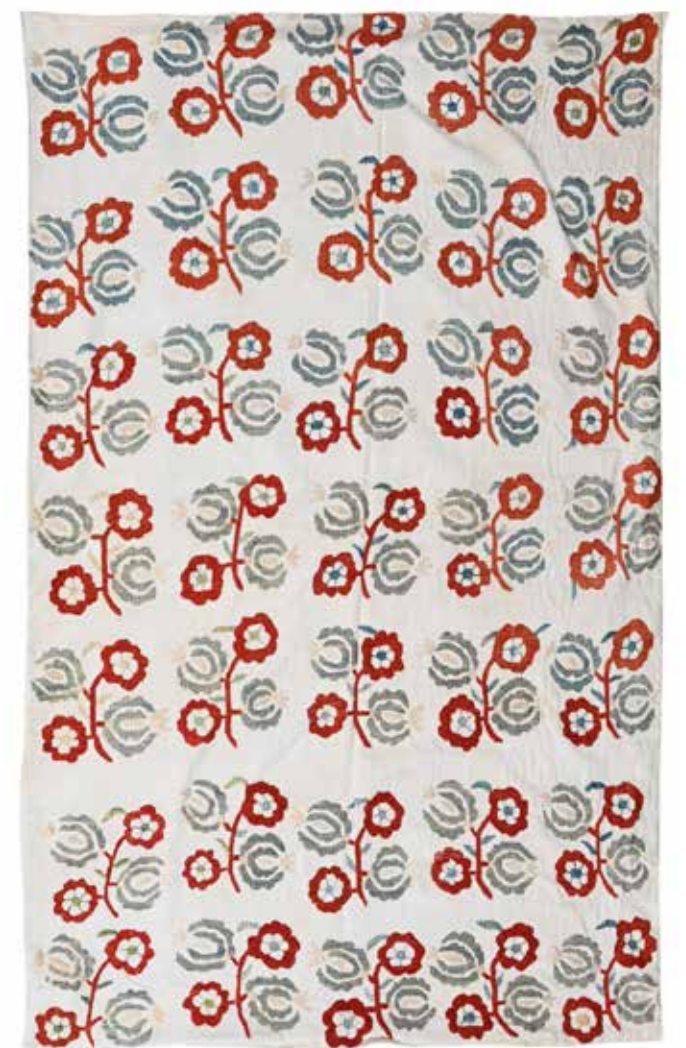
£500-700



449

449  
A GREEK ISLAND  
SUZANI EMBROIDERED  
PANEL  
EARLY 19TH CENTURY  
Mounted on a canvas  
approximately 66 x 84cm

£600-800

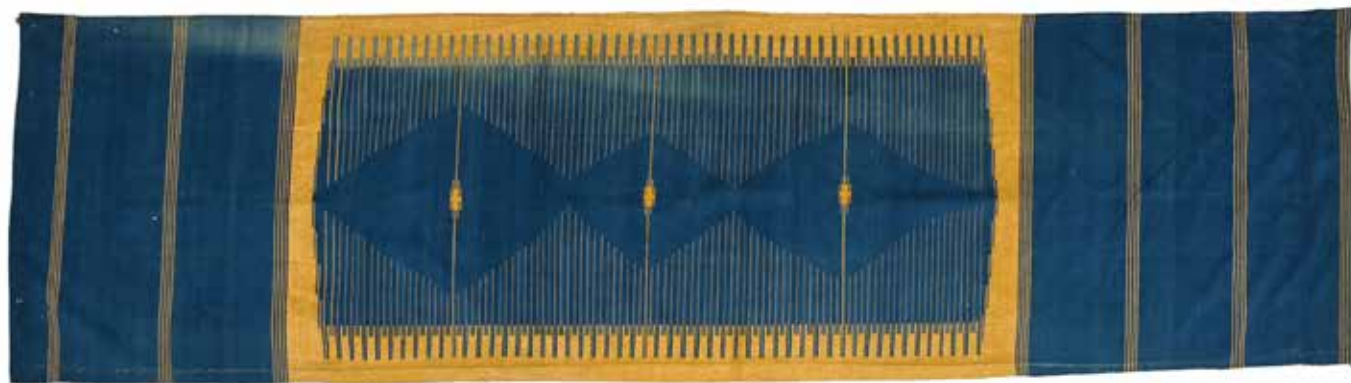


450

450  
AN OTTOMAN EMBROIDERY  
GREEK ISLANDS, CIRCA 1850  
approximately 189 x 123cm

£1,000-1,500





451



451  
A WOOL AND METAL THREAD  
ALEPPO KILIM  
SYRIA, CIRCA 1900  
approximately 279 x 76cm

£400-600

452  
A FINE SENNEH KILIM  
WEST PERSIA, CIRCA 1880  
approximately 196 x 129cm

£1,000-1,500



453

453  
AN OUSHAK CARPET  
WEST TURKEY, CIRCA 1880  
approximately 413 x 367cm

£7,000-10,000





454

454  
AN EXCEPTIONAL URATUBE SUZANI  
UZBEKISTAN, CIRCA 1850  
approximately 222 x 190cm

£6,000-8,000





455

455  
AN EMBROIDERED AMULET  
UZBEKISTAN, LATE 19TH CENTURY  
approximately 65 x 19cm

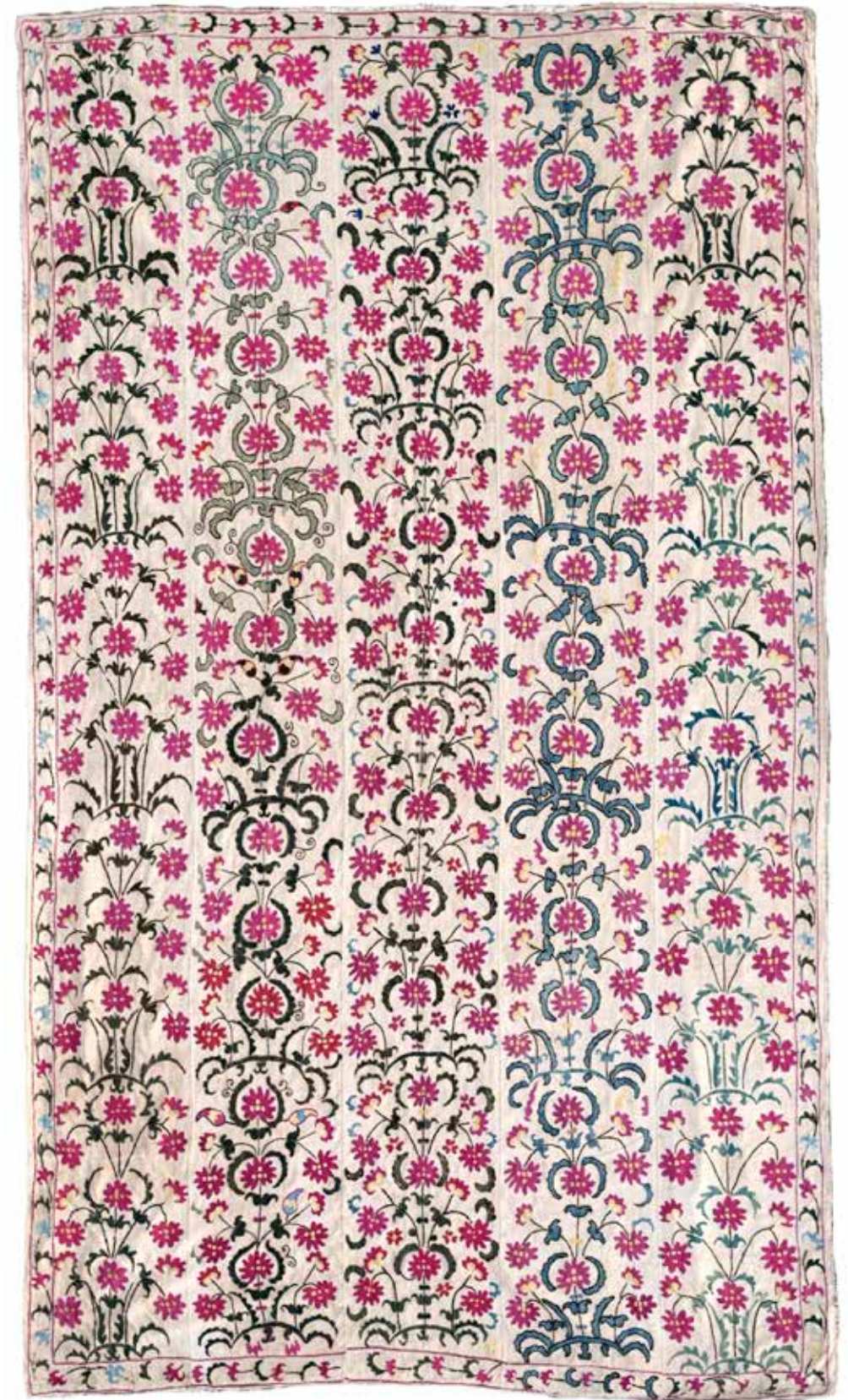
£300-500

456  
AN UZBEK SUZANI LONG PANEL  
CIRCA 1860  
approximately 212 x 77cm

£1,000-1,500



456



457

457  
A SILK EMBROIDERED SUZANI  
CENTRAL ASIA, CIRCA 1860  
approximately 270 x 160cm

£3,000-5,000





458

458  
A WOVEN CARPET  
OF 'HADJI JALILI' DESIGN  
approximately 356 x 272cm

£2,000-3,000



459

459  
A 'HADJI-JALILI' SILK TABRIZ RUG  
NORTH WEST PERSIA, CIRCA 1890  
approximately 162 x 118cm

Hadji Jalili was one of the foremost carpet weavers of Tabriz in North-West Persia at the end of the 19th century. Although most of his rugs were worked in wool, there are a few exceptional silk rugs.

£4,000-6,000





460

460  
A KARABAGH GALLERY CARPET  
CAUCASUS, MID-19th CENTURY  
approximately 435 x 177cm

£1,500-2,500



461

461  
A BAKTIAR RUG  
CENTRAL PERSIA, LATE 19TH CENTURY  
approximately 192 x 127cm

£400-600



462

462  
A MAHAL CARPET  
OF 'MOSTAFI' DESIGN, WEST PERSIA, CIRCA 1900  
approximately 475 x 323cm

£5,000-8,000





463

**463**  
AN UZBEK SILK AND METAL THREAD COAT  
LAST QUARTER 19TH CENTURY  
The inside lined with chintz  
129cm long overall

£500-800



464

**464**  
A FINE TURKOMAN EMBROIDERED COAT  
LAST QUARTER 19TH CENTURY  
126cm long overall

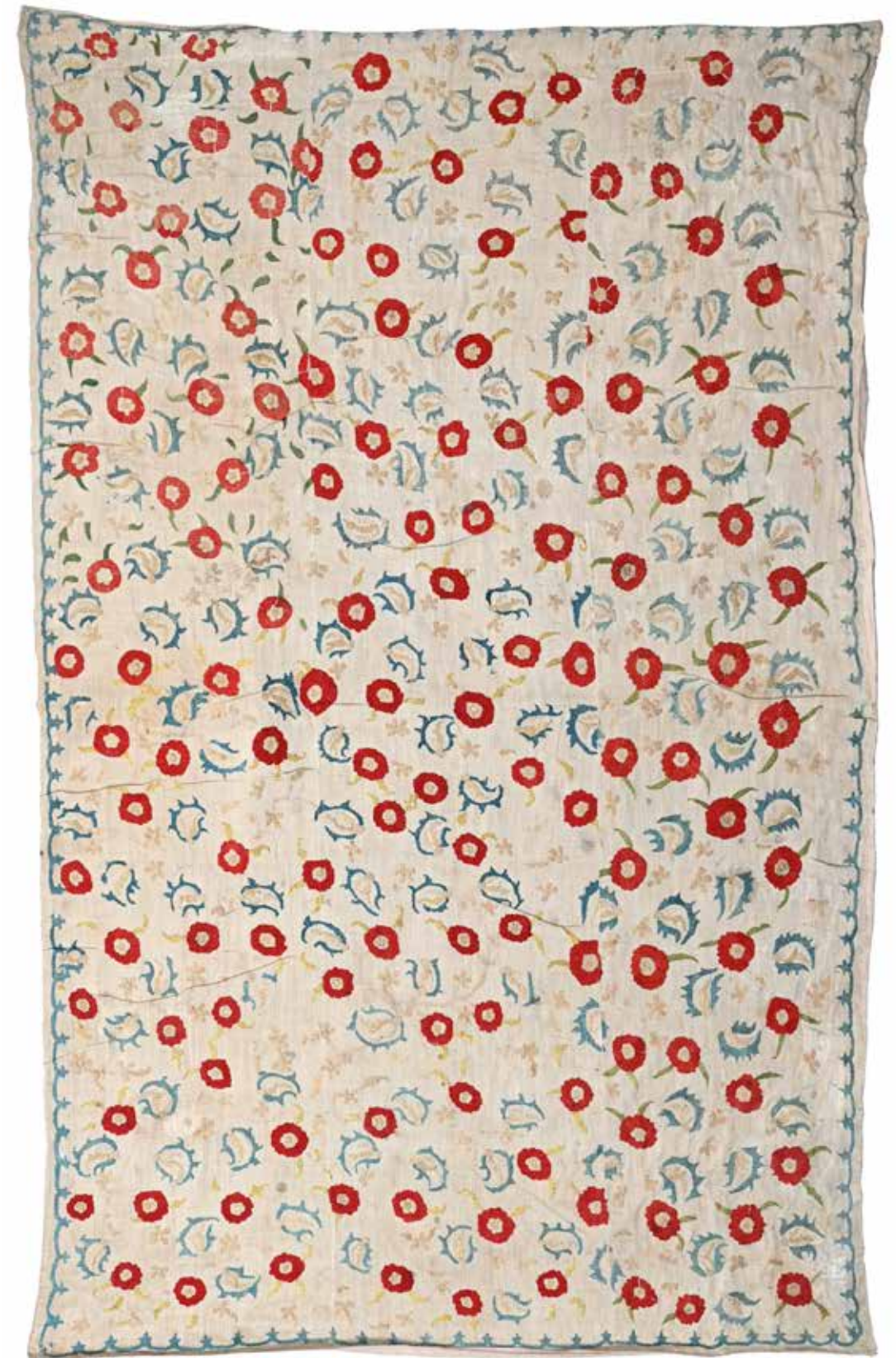
£600-800



465

**465**  
A FINE CHINESE SILK ROBE  
LAST QUARTER 19TH CENTURY  
119cm long overall

£800-1,200

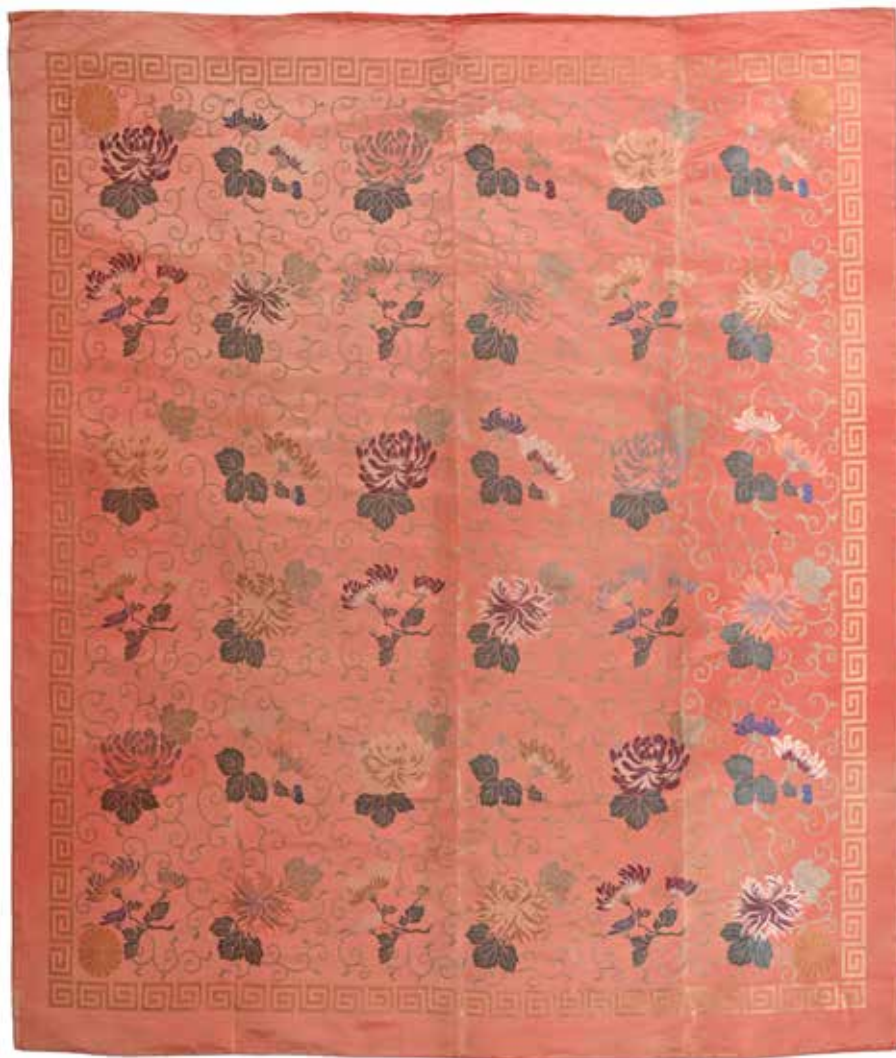


466

**466**  
A RARE OTTOMAN SILK EMBROIDERY  
TURKEY, 18TH CENTURY  
approximately 216 x 130cm

£3,000-5,000





467

**467**  
A SILK BROCADE PANEL  
JAPAN, MEIJI PERIOD, EARLY 20TH CENTURY  
With gold silk thread  
approximately 192 x 188cm

£800-1,200

**468**  
A JAPANESE OBI  
EDO PERIOD, EARLY 20TH CENTURY  
approximately 357 x 31cm

£400-600



468



468 (detail)



469

**469**  
A 'SERAPI' CARPET  
NORTH WEST PERSIA, CIRCA 1870  
approximately 388 x 287cm

£5,000-7,000





470  
A LARGE SULTANABAD CARPET  
WEST PERSIA, CIRCA 1880  
Approximately 538 x 394cm

£10,000-15,000

470





471

**471**  
A FINE SILK KAYSERI RUNNER  
CIRCA 1970  
approximately 278 x 98cm

£2,000-3,000



472

**472**  
A SIVAS RUG  
EASTERN TURKEY, CIRCA 1910  
Of Persian design  
approximately 190 x 130cm

Sivas in Eastern Turkey lies some 500 miles from the border with Iran. At the turn of the 20th century, the Sivas carpet workshops were heavily influenced by Persian designs, particularly contemporaneous Tabriz carpets.

£600-800



473

**473**  
AN INDIAN SILK EMBROIDERED AND APPLIQUED PANEL  
CIRCA 1880  
With gold and silver thread  
approximately 200 x 152cm

The reverse of this rare textile has been lined with a 19th century Khalamkari. Panel.

£4,000-6,000





474

474  
A BOKHARA NIM-SUZANI  
UZBEKISTAN, CIRCA 1870  
approximately 146 x 104cm

The term 'Nim-Suzani' refers to a suzani woven in this smaller format.

£600-800



475

475  
A WEST AFRICAN KENTE CLOTH  
GHANA, MID 20TH CENTURY  
approximately 176 x 283cm

£800-1,200



476

476  
A TASHKENT SUZANI  
UZBEKISTAN, CIRCA 1850  
Lined with a 19th century chintz  
approximately 243 x 217cm

£2,000-3,000



477

477  
A 'LAKAI' YELLOW GROUND NIM-SUZANI  
UZBEKISTAN, EARLY 20TH CENTURY, SILK  
EMBROIDERY ON SILK BACKGROUND  
With a devotional script border  
approximately 140 x 94cm

£600-800





478



479



480

478

A KAZAK RUG

CAUCASUS, EARLY 20TH CENTURY

approximately 249 x 134cm

£600-800

479

A ZAKATALA RUG

CAUCASUS, CIRCA 1890

approximately 206 x 134cm

See Anthony Hazledine, Hali Magazine 78, December/January 1994 pp. 88-93 for a discussion about this enigmatic group of Caucasian rugs.

£800-1,200

480

A CAUCASIAN FLATWOVEN CARPET

CIRCA 1900

With repeating square panels

approximately 290 x 178cm

£600-800

481

A FACHROLO KAZAK DESIGN PRAYER RUG

20TH CENTURY

approximately 140 x 120cm

£1,500-2,500



481



482

482

A 'KARAGASHLI' SHIRVAN RUG

EAST CAUCASUS, CIRCA 1880

approximately 196 x 120cm

£1,000-1,500





483  
A LARGE 'HADJI JALILI' TABRIZ CARPET  
NORTH-WEST PERSIA, CIRCA 1880  
approximately 625 x 437cm

£10,000-15,000





484

**484**  
A HAND PAINTED AND BLOCK PRINTED KHALAMKARI  
PANEL  
ISFAHAN, CENTRAL PERSIA, 19TH CENTURY  
approximately 249 x 127cm

The inscription in the cartouche relates to the romantic scene and is from poetic works of Omar Khayam. 'Drink, for this is eternal life, the fruit of your youth, when the flowers, the wind and your companions are intoxicated, be happy for this is life'.

£800-1,200



485

**485**  
AN ISFAHAN CARPET  
CENTRAL PERSIA, CIRCA 1920  
approximately 300 x 210cm

£1,000-1,500



486

**486**  
AN UNUSUAL AUBUSSON PORTIERE  
SECOND HALF 19TH CENTURY  
Incorporating metal thread  
approximately 289 x 105cm

£1,500-2,500



487

**487**  
A FINE AUBUSSON PORTIERE  
OF SPANISH INFLUENCE, FRANCE, LAST QUARTER  
19TH CENTURY  
Incorporating metal thread  
approximately 332 x 96cm

£2,000-3,000





488

488  
A LARGE 'ZIEGLER' CARPET  
WEST PERSIA, CIRCA 1880  
approximately 600 x 355cm

£10,000-15,000





489



490

489  
A SILK IKAT PANEL  
UZBEKISTAN, CIRCA 1890  
approximately 155 x 40cm

£400-600



491

490  
A SILK IKAT PANEL  
UZBEKISTAN, CIRCA 1890  
Backed with a chintz lining  
approximately 202 x 45cm

£400-600

491  
A LARGE SILK IKAT PANEL  
UZBEKISTAN, CIRCA 1900  
approximately 185 x 112cm

£500-700



492

492  
AN EXCEPTIONAL MAHAL CARPET  
WEST PERSIA, CIRCA 1890  
approximately 355 X 263cm

£4,000-6,000





493



494



495

**493**  
A SWEDISH WOOL KILIM  
BY INGEGAARD SILOW, MID 20TH CENTURY  
Signed 'IS' to border  
approximately 247 x 161cm

£1,000-1,500

**494**  
A VEGETABLE DYED KILIM  
Modern  
approximately 172 x 122cm

£200-300

**495**  
A FRENCH SILK BROCADE PANEL  
18TH CENTURY  
approximately 176 x 149cm

£400-600

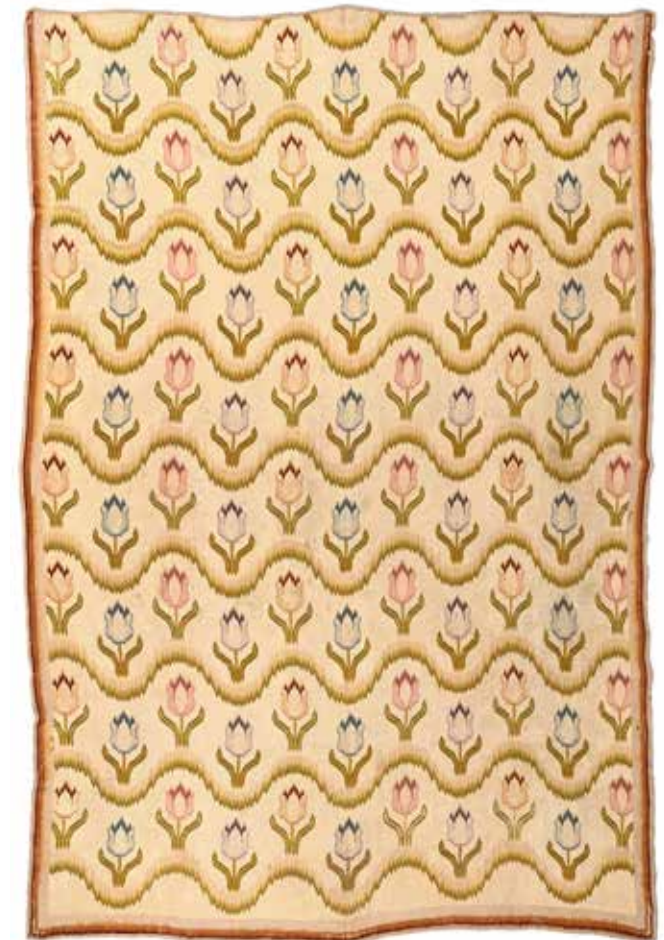


496

**496**  
A 'BESSARABIAN' KILIM  
POLTAVA, UKRAINE, CIRCA 1890  
approximately 260 x 184cm

See Aaron Nejad, Hali Magazine, Issue 207, Spring 2021 for a discussion about this group of Ukrainian Kilims

£2,500-4,000



497

**497**  
A FLAME-STITCH SILK PANEL  
HUNGARY, CIRCA 1900  
approximately 206 x 174cm

£1,200-1,800





498

498  
A 'HALVAI' BIDJAR HALL CARPET  
WEST PERSIA, CIRCA 1870  
With all-over boteh design  
approximately 339 x 180cm

'Halvai' Bidjars are regarded as the finest of 19th century Bidjar weavings.

£2,000-3,000

499  
A BIDJAR CARPET  
WEST PERSIA, CIRCA 1880  
approximately 496 x 335cm

£2,000-3,000

499



500

500  
A LAVAR KIRMAN CARPET  
SOUTH-EAST PERSIA, CIRCA 1880  
approximately 328 x 268cm

Carpet weaving has existed in and around the city of Kirman since the Safavid period. The finest quality carpets were known to have been woven in the nearby town of Laver.

£2,000-3,000





501

501  
'STRAWBERRY BUSH', AN AMERICAN  
HOOK RUG  
LATE 19TH CENTURY  
approximately 100 x 59cm

£500-800

502  
A WOOL RUNNER  
IN ARTS & CRAFTS STYLE, AFTER DESIGNS  
BY CFA VOYSEY, LATE 20TH CENTURY  
approximately 409 x 93cm

£1,000-1,500

503  
ANOTHER WOOL RUNNER  
IN ARTS & CRAFTS STYLE, AFTER DESIGNS  
BY CFA VOYSEY, LATE 20TH CENTURY  
approximately 450 x 95cm

£1,000-1,500



502



503



504

504  
A HERIZ CARPET  
NORTH WEST PERSIA, LATE 19TH CENTURY  
approximately 325 x 240cm

£3,000-5,000





505



506

505  
A WOVEN CARPET  
OF ZIEGLER DESIGN  
approximately 286 x 243cm

£1,200-1,800

506  
A WOVEN RUG  
OF ZIEGLER DESIGN  
approximately 237 x 172cm

£600-800

507  
A MOROCCAN SILK KILIM  
MID 20TH CENTURY  
approximately 305 x 175cm

£800-1,200

508  
A LARGE MOROCCAN TENT  
HANGING  
FIRST HALF 20TH CENTURY  
approximately 205 x 745cm

£500-800



507



508





509

A RARE AND UNUSUAL BAKSHIAISH CARPET  
NORTH WEST PERSIA, CIRCA 1860

Bid Majnun design  
approximately 326 x 262cm

509

'Bid Majnun' is often translated as 'weeping willow'

£6,000-8,000





510

**510**  
A GABBEH RUNNER  
SOUTH-WEST PERSIA, CIRCA 1930  
approximately 353 x 111cm

£500-700



511

**511**  
A SHAHSAVAN WOOL JAJIM  
NORTH WEST PERSIA, CIRCA 1900  
approximately 224 x 200cm

£600-800

**512**  
A SET OF FOUR HAND PAINTED  
MODERNIST SATIN SILK PANELS  
SIGNED INDISTINCTLY, MID 20TH CENTURY  
Each mounted and in the original frame  
each panel approximately 170 x 64cm

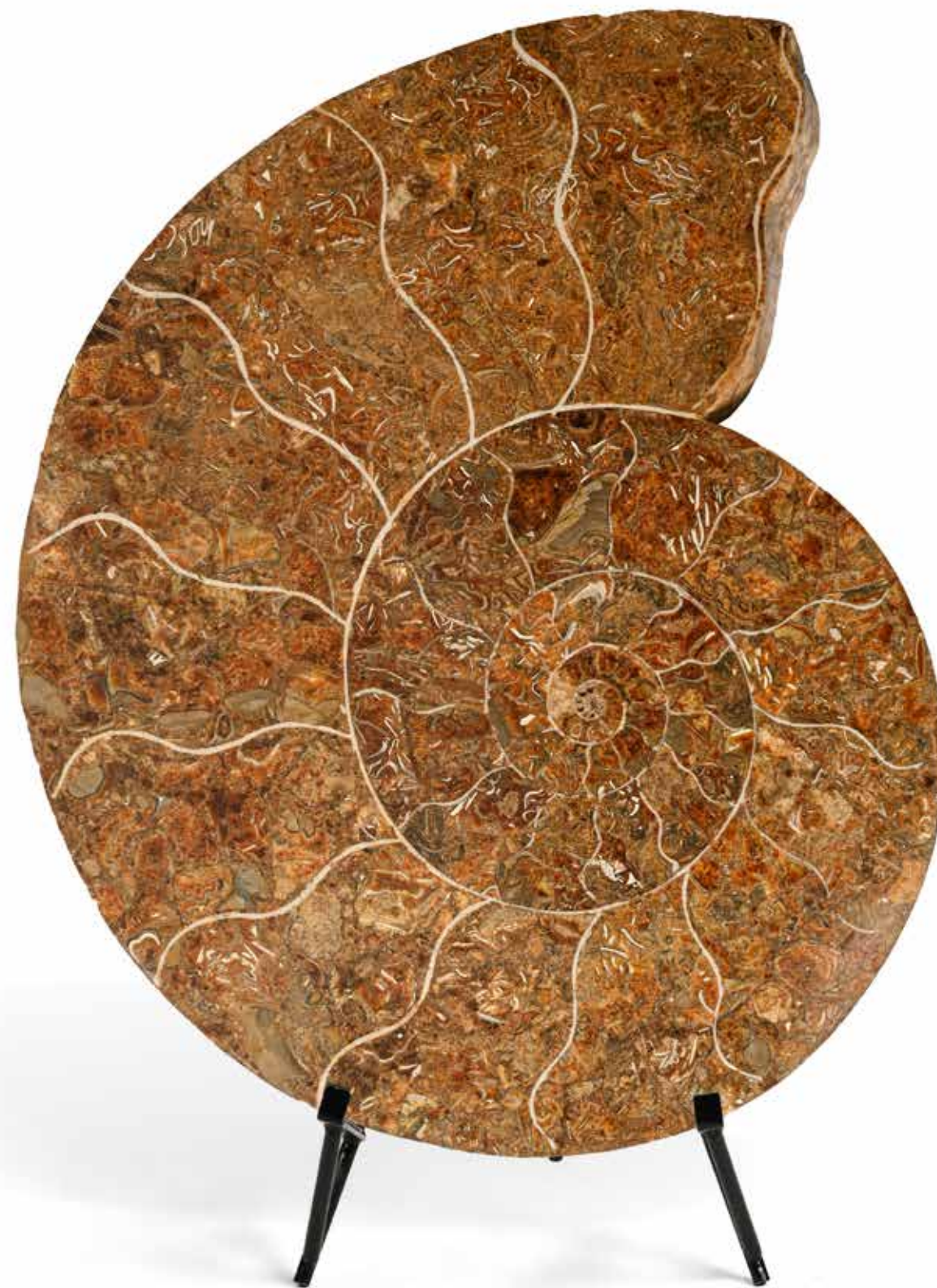
£4,000-6,000



512



SELECTED ITEMS FROM THE  
COLLECTION OF A GENTLEMAN  
AND OTHER PROPERTIES | LOTS 513-668







513

**513**  
**A PAIR OF RENAISSANCE STYLE SILK AND METAL THREAD EMBROIDERED PANELS**  
 PROBABLY ITALIAN, LATE 19TH CENTURY  
 Each decorated with grotesque beasts, patterns and motifs, in polychrome silk threads and braids, on a red silk ground  
 101 x 23cm

£200-400

**514**  
**A VAMPIRE SLAYING KIT**  
 20TH CENTURY  
 A large mahogany box containing various tools for killing and to ward off vampires, including: Holy water, a mallet with wooden stakes, bible, crucifix, rosary, candles, a brass candleholder, mirror, pliers, axe, blood of vampires and unfiltered 'poison', box  
 17cm high, 36cm wide, 23cm deep

**TOGETHER WITH FOUR ENGRAVED MAPS OF TRANSYLVANIA AND HUNGARY 1592 AND LATER**  
 Two showing a map of Transylvania with contemporary wash colouring, one dated 1603, the larger, 41.5 x 54cm. Another depicting 'Medaille's de Louis XIV' from an edition of 'EXPLICATION HISTORIQUE', 43 x 26cm. The fourth, another map showing Bulgaria and Moesia 'BVLGARIAE ET MOESIAE SVPE RIORIS PARS' along the Danube River 'DANUBIUS FLUVIUS', dated 1572, 41 x 52cm

£1,000-1,500



514



**515**  
**A LARGE STAINED WOODEN BIRDCAGE**  
 20TH CENTURY  
 Decorated with tall spires and columns  
 116cm high, 69cm wide, 69cm deep

£300-500



515

**516**  
**A HUGE MOROCCAN COPPER LANTERN**  
 CIRCA 1900  
 With openwork top, base and frames, plain and coloured glass, nine light fitment to interior  
 170cm high, 54cm wide, 54cm deep

**Provenance:**  
 The Paris Apartment of Madame Antenor Patino, Sotheby's auction, November 1st 1997, Lot 35.

£2,000-3,000



516

**517**  
**A PATOLA SILK DOUBLE IKAT SARI**  
 LATE 19TH CENTURY, INDIAN, GUJARAT  
 Decorated in the pan bhat (pipal leaf) pattern, in a Perspex frame, with fringed end borders  
 137cm high, 220cm wide

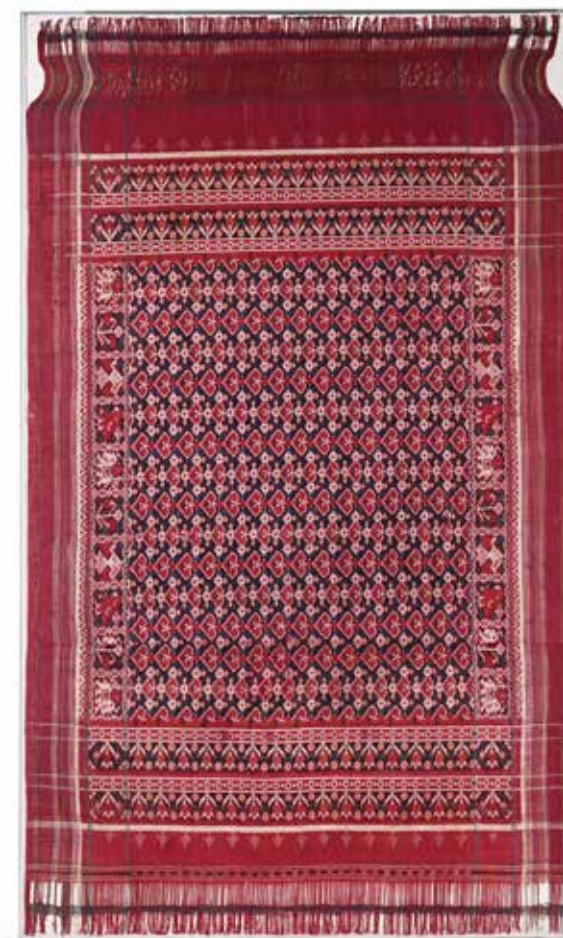
**Provenance:**  
 The Late John Scott-Oldfield, 65 Warwick Square, London, SW1.

**Literature:**  
 John Gillow and Nicholas Barnard, 'Indian Textiles', 2008, pp.100-101.

John Scott-Oldfield was a lover of music, art and history, with an instinctive desire for adventure to faraway places. The interior of his flat at 65 Warwick Square encapsulated a thoughtful mixture of styles, from Renaissance Europe to Qing Dynasty China to Georgian England, representing the impact of his academic interests as well as his love of travel on his decorative aesthetic.

For a similar example, see: Victoria & Albert Museum, London, accession no. IS.191-1960.

£1,000-1,500



517





518



**518**  
A MATCHED PAIR OF UNUSUAL MAHOGANY  
'HORSE HEAD' BREAD TROLLEYS  
19TH CENTURY

Each with carved horse head handle, wheels below  
18cm high, 27cm wide, 49cm long

£1,000-1,500



519

**519**  
A LARGE MODEL OF THE GALLEON 'SOVEREIGN  
OF THE SEAS'  
20TH CENTURY

Housed in a display case  
case 117.5cm wide, 96.5cm high, 52cm deep

Launched in 1637 and also known as the infamous  
"Golden Devil", HMS Sovereign of the Seas was the  
largest vessel at the time and was the first ship to be  
armed with more than 100 guns.

£300-500

**520**  
A LARGE BRASS MOUNTED HARDWOOD ZANZIBAR CHEST  
18TH OR 19TH CENTURY

With fretwork and studwork decoration, the hinged cover enclosing  
an interior with a lidded till, the front with base drawers, the sides  
with swing handles

Teak and brass  
62.5cm high, 144cm wide, 64.5cm deep

**Provenance:**  
Field Marshal Earl Kitchener of Khartoum (1850-1916) and  
thence by descent

£500-800



520



521

**521**  
A PAIR OF TANG STYLE CHINESE  
POTTERY JARDINIERES  
19TH CENTURY OR EARLIER  
Now fitted as fireside low stools  
40cm high, 56cm long, 33cm deep

**Provenance:**  
Private Collection, Tim Rootes and Obby  
Waller, Barton Hill House, Gloucestershire

£800-1,200

**522**  
AN UNUSUAL CONTINENTAL GILT  
METAL MOUNTED CANE WORK  
LITURGICAL CARRYING BASKET  
PROBABLY ITALIAN, 19TH CENTURY

Of tapering oval form with leather covered  
swing handle decorated with oval brown and  
green cabochon stones, the lockable lid with  
pierced acanthus scroll repousse decoration  
centred by a diamond shaped lapis tablet  
flanked by oval green cabochons  
44.5cm high

£700-1,000



522

**523**  
A FULLY RIGGED STAINED AND PAINTED  
WOOD MODEL OF A TWO MASTED 19TH  
CENTURY TRADING BRIG  
20TH CENTURY

With bound masts and bowsprit, standing and  
running rigging, the hull finished in black and  
white with figurehead and anchors  
101.5cm high, 122cm wide

**Provenance:**  
The David and Rose Rowse collection

£1,200-1,800



523





524  
 AN ITALIAN MAIOLICA  
 RECTANGULAR BLUE AND  
 WHITE TILE PANEL  
 PROBABLY SICILIAN,  
 POSSIBLY LATE 17TH OR  
 EARLY 18TH CENTURY  
 Comprising fifty-four tiles,  
 depicting the eruption  
 of Mount Etna, with lava  
 pouring down the side of the  
 mountain onto the walled city  
 of Catania, the inhabitants  
 evacuating to waiting ships, a  
 scrolling label in the upper left  
 corner, mounted onto a white-  
 painted wooden board  
 the tile panel: 134.7 x 90.4cm,  
 each tile: 15cm square

Provenance:  
 Christie's, 10th February 2022,  
 Lot 114

£15,000-20,000



524





525

**525**  
A PAIR OF GILTWOOD ANGELS  
CONTINENTAL, EARLY 20TH CENTURY  
Modelled with spread wings holding a crested shield, raised on a bevelled plinth  
88cm high, 39cm wide, 14.5cm deep

£500-800



**526 Y**  
A COCO DE MER (LODOICEA MALDIVICA)  
Part cut away and polished to all sides, with a shaped top and carved edge, presented on a hardwood stand  
36cm high, the base 19 x 14cm

Provenance:  
Royal Naval Club & Royal Albert Yacht Club, Portsmouth

£300-500



526



527

**527**  
A GERMAN POLYCHROME PAINTED WROUGHT-IRON STRONGBOX  
POSSIBLY NUREMBERG, LATE 16TH OR EARLY 17TH CENTURY  
The riveted hinged cover with concealed central key-hole enclosing an elaborate sprung lock, the front with faux key-hole and locking straps, the sides with carrying handles on a 19th century carved and painted wooden stand, the internal lock plate probably replaced the box 36.5cm high, 66cm wide, 43.5cm deep, 67.5cm high

Provenance:  
Ombersley Court

£1,200-1,800

**528**  
JEAN-BAPTISTE AUGUSTE CLÉSINGER (1814 -1883), A BRONZE GROUP 'JEUNESSE DE BACCHUS'  
DATED 1869  
Signed and inscribed to cast "JEUNESSE DE BACCHUS", J CLESINGER. Rome, 1869 with Bronze Artistique de Paris pastille mark  
44.2cm high

This present lot is a reduction in bronze of the marble group in the Museum of Versailles which was exhibited at the centennial exhibition of French Art in 1900, originally executed in 1868 in white marble and in grey marble the following year.

£3,000-5,000



528

**529**  
A GEORGE II LEATHER AND BRASS STUDDED CHEST ON STAND  
BY RICHARD LUCAS, DATED 1757  
With brass studded stylised flowerheads, dated 1757 and initialled E B, the interior lined with marbled paper and with paper label for 'Rich. Lucas, Trunk maker, at the Dover Castle, the corner of Nicholas Lane, Cannon Street, London...'; on a later dark stained stand the chest 55cm high, 106cm wide, 55cm deep the stand 17cm high

£1,200-1,800



529



530  
A LARGE PAIR OF CARVED OAK WALL BRACKETS  
19TH CENTURY  
With scrolling acanthus leaves  
42cm wide, 31cm high, 23cm deep

Provenance:  
Collection of the late Sir Richard Shepherd, MP

£300-500



530



531  
AN UNUSUAL GILT METAL MOUNTED  
LEATHER STICK STAND IN THE FORM  
OF A LARGE HUNTSMAN'S BOOT  
LATE 19TH CENTURY AND LATER  
58cm high, 45cm wide

Provenance:  
Barnwell Manor, Northamptonshire  
Windsor House Antiques

£500-800



531

532  
A TÔLE PEINTE DUMMY BOARD DOG STICKSTAND  
FRENCH, LATE 19TH OR EARLY 20TH CENTURY  
Painted with a West Highland terrier seated on a tasselled cushion  
61.6cm high, 39.6cm wide, 16.3cm deep

Provenance:  
From the estate of the late Marguerite Littman

£500-800



532

533  
A POLISHED LYTOCERAS AMMONITE  
MADAGASCAN, JURASSIC  
118cm wide

£2,000-4,000



533

534  
AN UNUSUAL CARVED AND STAINED BEECH LIFESIZE LAY  
FIGURE OR ARTIST'S MANNEQUIN  
FRENCH, EARLY 20TH CENTURY  
Fully articulated with brass fingers, together with a stand  
174.5cm high, 80cm wide, 76cm deep

£2,000-3,000



534



OTHER PROPERTIES



535

535  
A SET OF FOUR GILT BRONZE THREE BRANCH WALL LIGHTS  
EARLY 20TH CENTURY  
In the Louis XVI style with backplate with flame finial, three stiff leaf scrolling branches with swags, one stamped '3321' to reverse, fitted for electricity  
45cm high, 34cm wide, 20cm protuberance

£1,500-2,500



536

536  
A GEORGE III MAHOGANY AND  
UPHOLSTERED ARMCHAIR  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
90cm high, 58cm wide, 70cm deep

£800-1,200



537

537  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
CIRCA 1780  
With a caddy top above a brushing slide  
79cm high, 88.5cm wide, 55.5cm deep

£1,500-2,500



538

538  
A PAIR OF GEORGE III CARVED GILTWOOD MIRRORS  
CIRCA 1770  
110cm high, 64cm wide

£5,000-8,000







539

**539**  
A GILT METAL HEXAGONAL LANTERN  
IN GEORGE III STYLE, 19TH OR EARLY 20TH CENTURY  
Of hexagonal tapering form with pierced scrolling surmounts  
lantern 33.5cm high, 33.5cm wide across the top

£500-800



540

**540**  
A SET OF THREE BRASS MOUNTED POLISHED  
STEEL FIRE TOOLS  
EARLY 19TH CENTURY  
the poker 73cm long

£500-800

**541**  
A CAST IRON AND LEATHER CLUB FENDER  
OF RECENT MANUFACTURE  
exterior 60cm high, 196cm wide, 55cm deep seat  
internal seat recess 156cm wide, 36cm deep;  
internal base recess 175cm wide, 41cm deep

£800-1,200



541

**542**  
A GROUP OF THREE GERMAN SPONTOONS OR LONG SPEARS  
LATE 17TH OR EARLY 18TH CENTURY  
Later wooden hafts  
approximately 213cm long

£700-1,000



542

**543**  
A GEORGE III ELM, FRUITWOOD AND OAK CRICKET TABLE  
LATE 18TH OR EARLY 19TH CENTURY  
67cm high, the top 54 x 56.5cm

£800-1,200



543

**544**  
A CHARLES II OAK  
DRESSER BASE  
CIRCA 1680  
72cm high, 236cm wide,  
53cm deep

£1,200-1,800



544





545

**545**  
**A FRAMED PORCELAIN PLAQUE OF WARWICK CASTLE**  
 POSSIBLY CHAMBERLAIN & CO, 19TH CENTURY  
 The plaque inscribed 'Warwick Castle', in an ebonised ripple  
 moulded frame, inscribed verso 'Worcester China'  
 29cm high, 38.5cm wide, the plaque sight 18.5 x 28.5cm

£300-500



546

**546**  
**AN EARLY VICTORIAN BURR WALNUT**  
**AND BRASS MOUNTED ETAGERE OR**  
**WHATNOT**  
 BY HOLLAND & SONS, CIRCA 1840  
 The drawer with impressed stamp 'HOLLAND  
 & SONS', finished to all sides  
 86cm high, 53cm wide, 35cm deep

£800-1,200

**547**  
**A VICTORIAN PITCH PINE WARDROBE**  
 BY HOWARD & SONS, CIRCA 1880  
 Incorporating simulated bamboo moulding,  
 the interior with gilt brass hooks and a  
 hanging rail, the drawer stamped 'HOWARD  
 & SONS BERNERS ST.'  
 203.5cm high, 159cm wide, 60cm deep

£800-1,200



548

**548**  
**AN UNUSUAL POLLARD OAK**  
**CUSHION MIRROR**  
 EARLY 19TH CENTURY  
 60cm high, 49cm wide

£600-800

**549**  
**A BRONZE STANDARD LAMP**  
 IN NEOCLASSICAL STYLE, 20TH CENTURY  
 Plain stem on square scroll decorated base  
 161cm high

£800-1,200



549



550

**550**  
**A VICTORIAN WALNUT AND BUTTON UPHOLSTERED CRESCENT SOFA**  
 BY HOWARD & SONS, LAST QUARTER 19TH CENTURY  
 One back leg with impressed stamp '13064 6373', the brass casters stamped 'HOWARD & SONS, LONDON'  
 60cm high, 255cm wide, 120cm deep

£1,500-2,500





551

**551**  
A LARGE CONTINENTAL SILVERED AND  
GILDED MIRROR  
IN 18TH CENTURY STYLE, 20TH CENTURY  
150cm high, 175cm wide, 12cm deep

£600-800

**552**  
A GEORGE II MAHOGANY PARTNER'S  
PEDESTAL DESK  
CIRCA 1750  
75cm high, 143cm wide, 101cm deep

**Provenance:**  
Christopher Gibbs  
By repute purchased from Paul Getty and  
supplied to the current vendor

£2,000-3,000



552

**553**  
A VICTORIAN GOTHIC REVIVAL BRASS  
HANGING LANTERN  
CIRCA 1870  
73cm high, 27cm square

£800-1,200

**554**  
A CARVED OAK NEWEL POST AND FINIAL  
15TH OR 16TH CENTURY  
Surmounted by a seated sphinx or winged lion  
96cm high

**Provenance:**  
Private Collection, The Rectory, Tasburgh, Norfolk

£500-800



554



553



555

**555**  
A NORTH EUROPEAN CARVED  
WALNUT OPEN WORK PANEL  
LATE 17TH CENTURY  
With ornately scrolling vine leaf  
and grapes around central crown  
with putti supporters with two  
armorial shields below, the arms of  
German or Austrian origin  
54 x 48cm

£800-1,200

**556**  
AN UNUSUAL  
COMMONWEALTH OAK  
ARMCHAIR  
POSSIBLY WELSH,  
CIRCA 1650-60  
109cm high, 57cm wide,  
51cm deep

For a related armchair of similar  
form, see Christie's, *The Country  
Home* (10634), 7th July 2015, Lot  
171 (£1,500 incl. BP).

£700-1,000



556





**557**  
**AFTER THE ANTIQUE - A PLASTER**  
**BUST OF APOLLO BELVEDERE**  
 CONTEMPORARY  
 Inscribed into the base 'APOLLO DEL

£400-600



**558**  
**A GEORGE IV FLIGHT OF MAHOGANY LIBRARY STEPS**  
 CIRCA 1820  
 101.5cm high, 42cm wide, 70.5cm deep open

£1,500-2,500



**559 Y**  
**A GEORGE IV ROSEWOOD**  
**AND BRASS MARQUETRY**  
**LIBRARY TABLE**  
 IN THE MANNER OF  
 RICHARD BRIDGENS,  
 CIRCA 1830  
 The two frieze drawers to one  
 side with sprung wood locking  
 mechanisms  
 75cm high, 129.5cm wide,  
 75cm deep

£1,500-2,500

**560**  
**A SET OF THREE NEEDLEWORK PELMETS**  
 BY GEORGE SPENCER DESIGNS, EARLY 20TH CENTURY AND LATER  
 Each on pine boards with metal curtain track and brass weights  
 60cm high, 174cm wide, 17.5cm deep

Provenance:  
 Mr and Mrs David Metcalfe, Chapel Street, London, SW1

£800-1,200



560

**561**  
**A PAIR OF KASHMIRI POLYCHROME PAINTED**  
**CANDLESTICKS**  
 EARLY 20TH CENTURY  
 39cm high, the bases, 16cm diameter

£400-600



561

**562**  
**A LARGE AMMONITE WITH LIMESTONE BASE**  
 CRETACEOUS PERIOD  
 the ammonite, approximately, 47cm high, 42cm wide  
 with the limestone base, 78cm high

£600-800



562



563

**563**  
**A LOUIS PHILLIPE BURR WALNUT AND**  
**WALNUT COMMODE**  
 CIRCA 1840  
 With a fossilised black marble top  
 95cm high, 125.5cm wide, 55cm deep

£1,000-1,500





564

**564 Y**  
**A REGENCY SATINWOOD AND EBONY INLAID WORK OR OCCASIONAL TABLE**  
 CIRCA 1815  
 The hinged top with interior fittings above a sliding pleated silk covered drawer  
 72.5cm high, 50.5cm wide, 40.5cm deep

£1,000-1,500



565

**565**  
**A GEORGE III MAHOGANY AND BRASS MOUNTED PLATE BUCKET**  
 CIRCA 1790  
 With a removeable metal liner  
 36cm high (excluding handle), 31cm diameter

£800-1,200

**566 Y**  
**A WILLIAM IV ROSEWOOD INVERTED BREAKFRONT SIDE CABINET**  
 CIRCA 1835  
 With a serpentine marble top, the pleated silk and grille doors opening to adjustable shelved interiors, the side doors with additional drawers  
 92cm high, 193.5cm wide, 56.5cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: LMHZNMRD)

£1,500-2,500



566

**567**  
**AFTER THE ANTIQUE- A FRENCH BRONZE FIGURE OF THE VENUS DE MILO**  
 CAST BY BARBEDIENNE, MID 19TH CENTURY  
 Inscribed to the base Barbedienne Fondateur  
 63.5cm wide, base 21.5cm wide

£1,000-1,500

**568**  
**A CLOSELY MATCHED PAIR OF AESTHETIC MOVEMENT MAHOGANY OCCASIONAL TABLES**  
 IN THE MANNER OF E. W. GODWIN,  
 LATE 19TH OR EARLY 20TH CENTURY  
 with a slight size variance, the larger example 67.5cm high, 55.5cm wide, 55.5cm deep

£1,000-1,500

**569**  
**A BLACK LEATHER UPHOLSTERED CHESTERFIELD SOFA**  
 EARLY 20TH CENTURY  
 The ebonised bun feet with recessed casters  
 78cm high, 216cm wide, 91cm deep

£2,000-3,000



568



567



569





570

**570**  
A PAIR OF VAUGHAN 'KINGTON'  
BRONZED BRASS AND CRYSTAL  
GLASS MOUNTED EIGHTEEN LIGHT  
CHANDELIERS

MODERN  
In the 18th century Franco-Italian style with  
scrolling openwork frame supporting 18 lights,  
the whole with hand cut glass faceted drops  
each 128cm high, 97cm Diameter

£1,500-2,500

**571**  
A VICTORIAN BURR AND FIGURED WALNUT DESK  
IN THE MANNER OF HOLLAND & SONS, CIRCA 1860

With solid mahogany drawer linings throughout and carved solid walnut  
drawer handles, the desk veneered and finished to the reverse throughout  
119cm high, 133cm wide, 62.5cm deep

£2,000-3,000



571

**572**  
A GEORGE III CARVED GILTWOOD MIRROR  
LATE 18TH OR EARLY 19TH CENTURY  
118cm high, 75cm wide

£1,500-2,500

**573**  
A GEORGE III BURR ELM, MAHOGANY AND CHEQUER  
BANDED DECANTER BOX  
CIRCA 1780

Including seven glass decanter bottles  
21.5cm high, 34cm wide, 24cm deep

£800-1,200



573



572



574

**574 Y**  
A COROMANDEL AND EBONISED  
CIRCULAR CENTRE TABLE  
OF RECENT MANUFACTURE  
With satinwood crossbanding  
85cm high, the top 163.5cm diameter

£1,500-2,500





575

**575**  
A LARGE PAIR OF OAK AND SILVER THREAD EMBROIDERED FABRIC MIRRORS  
IN LATE 17TH CENTURY STYLE, 20TH CENTURY  
120cm high, 89.5cm wide, 3cm deep

£600-800

**576**  
A RARE JAMES II OAK JOINT STOOL  
LAST QUARTER 17TH CENTURY  
44cm high, 35cm wide, 30cm deep

£800-1,200



576

**577**  
A CHARLES I CARVED OAK COFFER OR  
PANELLED CHEST  
SECOND QUARTER 17TH CENTURY  
73cm high, 121cm wide, 47cm deep overall

£1,000-1,500



577



578

**578**  
A LARGE BLACK FOREST CARVED WOOD TROMPE L'OEIL  
WALL TROPHY  
LATE 19TH CENTURY  
Carved with a stag, huntsman's bag and horn within branch,  
oak leaf and acorn borders  
70cm high, 124cm wide, 18cm deep

£1,500-2,500



579

**579**  
A VICTORIAN BURR YEWE AND  
MARQUETRY DODECAGONAL  
CENTRE TABLE  
19TH CENTURY  
76.5cm high, 90cm diameter

Provenance:  
Crawford Priory, Fife, Scotland

£800-1,200

**580**  
AN EARLY VICTORIAN OAK HALL BENCH  
CIRCA 1840  
85cm high, 139cm wide, 52cm deep

£800-1,200



580





581



**581**  
A PAIR OF  
ITALIAN CARVED  
GILTWOOD  
MIRRORS  
19TH CENTURY  
53cm high,  
48cm wide

£1,200-1,800



582

**582**  
A GEORGE II WALNUT TEA CADDY  
CIRCA 1740  
The oak lined interior with four divisions  
13cm high, 22cm wide, 15.5cm deep

£800-1,200



583

**583**  
A GEORGE I WALNUT, BURR WALNUT AND  
CROSSBANDED BUREAU  
CIRCA 1725  
The fall front opening to a baized writing surface below  
an arrangement of drawers and pigeon holes around a  
central cupboard door  
106cm high, 94.5cm wide, 51cm deep

£2,000-3,000

**584**

A GROUP OF FOUR CARVED OAK PANELS EMBLEMATIC  
OF THE FOUR GOSPELS  
17TH CENTURY AND LATER  
including: an angel, 25cm high; a winged bull, 25cm high; a bird,  
19cm high; and a winged lion 24cm high

Provenance:  
Jonathan Horne, each labelled to reverse

£600-800



585

**585**  
A CARVED OAK RELIEF PANEL 'ADAM  
AND EVE'  
PROBABLY EARLY 18TH CENTURY  
45 x 39cm

£400-600



584

**586**  
A QUEEN ANNE WALNUT AND  
CROSSBANDED CHEST OF DRAWERS  
CIRCA 1710  
88cm high, 100cm wide, 59cm deep

£2,000-3,000



586





587

**587**  
**AN EMBROIDERED TESTER FRAGMENT**  
 17TH CENTURY  
 Repeating scrolling floral design worked in greens and yellows on canvas ground, incorporating some silkwork, later oak frame the frame approximately 263 x 35cm

£400-800

**588**  
**AN UNUSUAL BURR YEW AND INLAID SIDE CABINET**  
 IN THE MANNER OF INCE & MAYHEW, CIRCA 1770 AND LATER CONVERTED IN PART  
 85.5cm high, 60.5cm wide, 48cm deep

£800-1,200

**589**  
**A PAIR OF PAINTED AND PARCEL GILT BERGERE A L'OREILLE**  
 IN REGENCY STYLE, LATE 19TH OR EARLY 20TH CENTURY  
 each 108cm high, 74cm wide, 61cm deep

£800-1,200



588



589



590

**590**  
**CIRCLE OF MASSIMILIANO SOLDANI BENZI (ITALIAN 1656-1740), A TERRACOTTA FIGURE CRISTO MORTO**  
 CIRCA 1700  
 On an ebonised wood base the figure 14cm high, 64.5cm long, 29cm deep, the base 78.5 x 39.5cm

£10,000-15,000

This powerful representation of the recumbent Cristo Morto (Dead Christ) has been associated with the 18th century Florentine sculptor, Massimiliano Soldani Benzi (1656-1740). Soldani gained an international reputation across Europe due to the dissemination of his bronze casts of copies after the Antique, as well as his own mythological and religious compositions. This was achieved by the direct patronage of important foreign clients, for example Prince Johann Adam Andreas I of Liechtenstein and the Duke of Marlborough, and by Soldani's personal marketing of his works through agents throughout Europe, such as Giovanni Giacomo Zamboni in London.

We thank Alexander Kader for his assistance in cataloguing this lot. For further information on this lot please visit our website.



590 (view from above)





**591**  
**A MAHOGANY AND GREEN LEATHER UPHOLSTERED**  
**GAINSBOROUGH ARMCHAIR**  
 IN GEORGE III STYLE, 19TH CENTURY  
 88cm high, 73cm wide, 77cm deep

**Provenance:**  
 Bonhams Knightsbridge, The Knightsbridge Sale (13583), 13th June 2006,  
 Lot 183, (£960 inc. premium)  
 Private Collection, Somerset

£800-1,200

591



592

**592**  
**A WILLIAM IV POLLARD OAK OCCASIONAL OR 'LAMP TABLE'**  
 CIRCA 1835  
 The top with frieze drawers to the sides  
 72.5cm high, 72cm wide, 46cm deep

£1,000-1,500



593

**593**  
**A CLOSELY MATCHED**  
**PAIR OF GEORGE**  
**III MAHOGANY**  
**BEDSIDE CUPBOARDS**  
 CIRCA 1770  
 approximately  
 79cm high, 59cm wide,  
 46cm deep

£2,000-3,000

270

WWW.DREWEATTS.COM | +44 (0) 1635 553 553 | BUYER'S PREMIUM OF 26% +VAT

**594**  
**AN EBONISED AND CARVED GILTWOOD TABLE TOP BOX**  
 EARLY 18TH CENTURY  
 Flemish or Italian, hinged lid with stiff leaf banded edge, above front  
 and sides with recessed carved scrollwork panels, scroll feet  
 40cm wide, 22cm high, 32cm deep

£600-1,000



594



595

**595**  
**A PAIR OF BRASS AND RED LACQUER**  
**CHINOISERIE OVAL TWO TIER SIDE**  
**TABLES OR ETAGERES**  
 IN THE MANNER OF MALLET,  
 20TH CENTURY  
 58.5cm high, 57cm wide, 44.5cm deep

£1,000-1,500

**596**  
**AN IRISH GEORGE II MAHOGANY SIDE TABLE**  
 CIRCA 1740  
 With a shaped Spanish brocatelle marble top  
 approximately 74cm high, 86cm wide, 38cm deep

£1,200-1,800



596

271





597

**597 Y**  
A FRENCH KINGWOOD AND ORMOLU  
MOUNTED FOLDING CARD TABLE  
IN LOUIS XV STYLE, CIRCA 1890  
76cm high, 88cm wide, 47.5cm deep

£1,000-1,500



598

**598**  
AFTER MOREAU, A LARGE BRONZE FIGURAL  
GROUP OF TWO CHILDREN PLAYING  
FRENCH, LATE 19TH CENTURY  
Set on integral collared base with wreath, ebonised  
wood stand below  
approximately 60cm overall, the base 26cm square

£500-700

**599 Y**  
A LOUIS XVI TULIPWOOD AND  
INLAID COMMODE  
CIRCA 1780  
With a Carrara marble top  
82cm high, 131cm wide, 60cm deep

£1,000-1,500



599



601



600

**600**  
A REGENCY MAHOGANY AND BRASS STRUNG BERGERE  
LIBRARY ARMCHAIR  
CIRCA 1815  
Of small proportions, with drop-in leather covered seat  
76cm high, 63cm wide, 62cm deep

£1,000-1,500

**601 Y**  
A GEORGE III SATINWOOD AND ROSEWOOD  
CROSSBANDED CARD TABLE  
CIRCA 1790  
73.5cm high, 82cm wide, 43cm deep

£1,000-1,500

**602**  
A GEORGE IV MAHOGANY HALL BENCH  
IN THE MANNER OF CHARLES HEATHCOTE TATHAM,  
CIRCA 1825  
47cm high, 153cm wide, 36cm deep

£2,000-3,000



602





603

**603**  
A VICTORIAN CAST IRON DOOR PORTER  
BY THE COALBROOKDALE FOUNDRY,  
SECOND HALF 19TH CENTURY  
Modelled as a spaniel, the underside marked  
'No34, C-B-DALE Co, 0102778' centred by a  
Victorian date lozenge  
19cm high, the base 26cm wide, 10cm deep

£400-600



604

**605 Y**  
A REGENCY SPECIMEN PARQUETRY  
OCCASIONAL TABLE  
CIRCA 1820  
The hinged top incorporating various  
specimen timbers  
74.5cm high, 54cm diameter

£800-1,200

**606**  
A PAIR OF FIDDLEBACK MAHOGANY  
DEMI-LUNE CONSOLE TABLES  
IN GEORGE II STYLE, LATE 19TH OR EARLY  
20TH CENTURY  
With variegated green marble tops  
77cm high, 94cm wide, 47cm deep

£1,000-1,500



606



605

**604**  
AN ANIMALIER BRONZE OF A SHEEP OR  
GOAT  
EARLY/MID 20TH CENTURY  
Indistinctly signed H. McGusty (?) to cast  
20.5cm high, 29cm wide, 12.5cm deep

£400-800



608

**608 Y**  
A REGENCY ROSEWOOD  
'KLISMOS' CHAIR  
CIRCA 1815  
84cm high, 54cm wide, 54cm deep

Another 'klismos' chair sold in these  
rooms, *Fine Furniture, Sculpture,*  
*Carpets, Ceramics and Works of Art in*  
*collaboration with de Gournay, 26th*  
*March 2025, Lot 214 (£2,200 excl. BP).*

£600-800

**609 Y**  
A GEORGE IV ROSEWOOD AND  
SATINWOOD CROSSBANDED  
CIRCULAR CENTRE TABLE  
CIRCA 1825  
The stylised paw and ball carved feet  
with brass casters  
73cm high, the top 127cm diameter

£1,000-1,500



609



607

**607**  
AN UNUSUAL GEORGE III IRISH MAHOGANY, ARBUTUS AND  
MARQUETRY TEA CADDY  
CIRCA 1800  
The interior of the hinged lid with a marquetry scene with a house and stable,  
the two lidded divisions flanking a cut glass bowl  
17cm high, 29cm wide, 15cm deep

£1,000-1,500





610

**610**  
A WALNUT SCALE MODEL OF A SPIRAL STAIRCASE  
20TH CENTURY  
Of double helix form  
55cm high, 33cm diameter

£1,500-2,500



611

**611**  
A GEORGE III MAHOGANY AND  
BRASS BOUND OVAL WINE COOLER  
OR PLANTER  
CIRCA 1780  
With a removeable metal liner  
62.5cm high, 67cm wide, 46cm deep

£1,000-1,500

**612**  
A WILLIAM IV MAHOGANY OPEN  
BOOKCASE  
IN THE MANNER OF HOLLAND  
AND SON, CIRCA 1835  
130cm high, 120cm wide, 37cm deep

£1,200-1,800



612



613 (view from above)

**613**  
A PAIR OF GEORGE III SATINWOOD AND MARQUETRY SEMI  
ELLIPTICAL CONSOLE TABLES  
IN THE MANNER OF WILLIAM MOORE OF DUBLIN, CIRCA 1780  
84cm high, 145.5cm wide, 53cm deep

£4,000-6,000

William Moore, (fl 1782-1815), worked for some years with Ince and Mayhew, London before establishing his own cabinet making business in Dublin around 1782.

For a related pair of tables attributed to Moore of Dublin see Christie's, London, The Collector, 15th July 2020, lot 134, (£10,625 inc. premium).



613





614



615



617

**617**  
A REGENCY MAHOGANY CHEVAL  
DRESSING MIRROR  
CIRCA 1815, ATTRIBUTED TO GILLOWS  
With gilt metal articulated adjustable candle arms  
148.5cm high, 88cm wide, 68cm deep

**Provenance:**  
Formally in the collection of Underdown House,  
Ledbury, Herefordshire. The property of a noble  
family.

**618**  
A MAHOGANY AND STUDDED LEATHER HIGH  
BACK PORTER'S CHAIR  
SCOTTISH, FIRST HALF 19TH CENTURY  
145cm high, 68cm wide, 67cm deep

**Provenance:**  
Crawford Priory, Fife, Scotland

£800-1,200

For a closely related cheval mirror by Gillows,  
made for Lord Montgomerie of Coilsfield House,  
Ayrshire, in 1807 see Susan E. Stuart, *Gillows of  
Lancaster and London 1730-1840, Cabinetmakers  
and International Merchants, A Furniture and  
Business History, Volume II, Antiques Collectors'  
Club Ltd, 2008, fig 634, p 88.*

£1,500-2,500



618



616

**614**  
A GERMAN CIRCULAR STEEL SHIELD  
OF SHOT-PROOF WEIGHT  
NUREMBURG, LATE 16TH OR EARLY  
17TH CENTURY  
Of circular convex form, with slightly up-turned  
rim, struck with Nuremburg town mark and an  
armourer's mark, the letters 'HB' a Turk's head  
between  
62.2cm diameter

£1,200-1,800

**615**  
A HORSE HEAD ARMOUR SECTION  
OR 'SHAFFRON'  
IN THE 16TH CENTURY STYLE, 19TH CENTURY  
Formed of a main plate with medial ridge over  
the lower portion and tapering towards the  
muzzle, pierced with apertures for the eyes  
53cm high

£600-1,000

**616**  
A GEORGE III FIGURED MAHOGANY AND  
INLAID BOWFRONT CHEST OF DRAWERS  
CIRCA 1780  
106.5cm high, 98.5cm wide, 55.5cm deep

£800-1,200



619

**619**  
A PAIR OF REGENCY MAHOGANY AND BRASS STRUNG CARD AND TEA TABLES  
CIRCA 1815  
One hinged and rotating top opening to a baize inset surface, the other  
opening to finished timber surface  
each 73cm high, 92cm wide, 46cm deep (when closed)

For a pair of card tables of closely related form, see Christie's, New York,  
The Collection of Peggy and David Rockefeller: English & European Furniture, Ceramics and Decorations, Part 1, 19th May 2018, Lot 210 (\$11,875).

£2,000-3,000







620

**620**  
A PAIR OF WALNUT AND BUTTONED LEATHER  
UPHOLSTERED LIBRARY ARMCHAIRS  
IN GEORGE I STYLE, FIRST HALF 20TH CENTURY  
each 112cm high, 73cm wide, 71cm deep

£1,500-2,500

**621**  
A LARGE RUSTIC COOPERED BRASS  
PINE STICK STAND OR PLANTER  
19TH CENTURY  
76.5cm high, 52cm wide

£400-600



621



622

**622Y**  
A MAHOGANY, SATINWOOD AND  
MARQUETRY SERPENTINE SIDE OR HALL TABLE  
IN GEORGE III STYLE, 19TH CENTURY  
79cm high, 127cm wide, 58cm deep

£1,200-1,800

**623**  
AN UNUSUAL PAIR OF  
VICTORIAN MAHOGANY  
PEDESTAL STANDS  
CIRCA 1880  
101cm high, 45.5cm wide,  
43cm deep

£2,000-3,000

**624**  
A GEORGE II CAST IRON AND BRASS  
FIREGRATE  
MID 18TH CENTURY  
63cm high, 78cm wide, 33cm deep

TOGETHER WITH A GEORGE III STEEL  
FOOTMAN OR PLATE WARMER  
CIRCA 1780  
35.5cm high, 49cm wide,  
38.5cm deep

£500-800



623



624



625

**625**  
A MAHOGANY, BRASS AND KILIM  
UPHOLSTERED CLUB FENDER  
LATE 19TH OR EARLY 20TH CENTURY  
47cm high, 224cm wide, 61cm overall  
the base inner recess 199cm wide, 37cm deep  
the seat inner recess 174cm wide, 36cm deep

£1,000-1,500





626

**626**  
**AMERICAN SCHOOL (19TH CENTURY)**  
*A MOTHER AND HER DAUGHTER DOUBLE PORTRAIT*  
 Oil on canvas  
 80 x 98cm (31¼ x 38½ in.)

£1,000-1,500



627

**627**  
**A GEORGE III YEW AND ELM THAMES VALLEY**  
**WINDSOR ARMCHAIR**  
 ATTRIBUTED TO JOHN PITT AND RICHARD HEWITT,  
 CIRCA 1760  
 108cm high, 68cm wide, 60cm deep

Please refer to our website for a detailed footnote regarding this lot

£1,500-2,500

**628**  
**A GEORGE III YEW WOOD BUREAU**  
 SECOND HALF 18TH CENTURY  
 the fall front opening to an arrangement of pigeon holes and small drawers, centred by a cupboard door and faux book bindings, on oak feet  
 106.5cm high, 97cm wide, 54cm deep overall

£1,200-1,800



628

**629**  
**A CARVED OAK PANEL 'SACRIFICE OF ISAAC'**  
 17TH CENTURY  
 With a later frame  
 54 x 51cm overall

£800-1,200



629



630

**630**  
**A PAIR OF CHINESE MILLEFLEUR HU VASES**  
 QIANLONG MARKS, LATE 19TH OR  
 20TH CENTURY  
 With moulded blue-enamelled elephant head  
 handles, decorated overall with a profusion of  
 flowerheads on a gilt ground, drilled for electricity  
 30cm high, 25cm diameter overall

£4,000-6,000

**631**  
**A RARE WILLIAM III WALNUT TABLE**  
 CIRCA 1700  
 Incorporating a frieze drawer to one end  
 71cm high, 75cm wide, 56cm deep

£1,500-2,500



631





632

**632**  
A PAIR OF SILVER PLATED COLUMNAR TABLE LAMPS  
20TH CENTURY  
With pleated pink silk Ikat 'Empire' shades by Robert Kime Ltd.  
82cm high overall

£800-1,200



633

**633**  
A REGENCY MAHOGANY X FRAME STOOL  
IN THE MANNER OF GILLOWS, CIRCA 1820  
Upholstered in 'Tynemouth Ticking Grey' fabric by  
Robert Kime Ltd., the underside with a trade label  
for S. YORKE, 6 Benett St., Cambridge'  
45cm high, 39cm wide, 35cm deep

Samuel Yorke (made freeman in 1818) was grandson to Edward Yorke (1748-1803), a cabinet maker, upholsterer and auctioneer trading in Cambridge and East Anglia. Yorke & Sons' most notable business client was the Cotton family of Madingley Hall, Cambridge. On 20th March 1818, Samuel announced he was carrying on the family business and trade records dated to 1850 can be seen in the Cambridge and Norwich city archives.

£500-800



634

**634**  
A GEORGE II MAHOGANY SIDE TABLE  
CIRCA 1740  
The legs surmounted by simple stylised lappet terminals  
71cm high, 79cm wide, 48cm deep

£800-1,200

**635A**  
WILLIAM NEWTON (BRITISH 1959-) AN EQUESTRIAN BRONZE  
'SKIPPING THE HURDLES'  
CONTEMPORARY  
Signed to cast WN, limited edition numbered 3/9, foundry stamp,  
set on wooden base  
31cm high, 40cm

£600-800



635



636

**636**  
A GEORGE III MAHOGANY AND BRASS STRUNG TRIPOD TABLE  
CIRCA 1760, THE BASE LATER  
75cm high, 62cm wide, 48cm deep

For a closely related tray top tripod table see Christie's, London, The English Collector, 21st May 2015, lot 37, (£5,625 inc. premium)

£2,000-3,000

**637**  
A GEORGE III PAINTED AND PARCEL GILT SETTEE OR SOFA  
IN THE MANNER OF HENRY HOLLAND, CIRCA 1800  
102cm high, 206cm wide, 75cm deep

£1,200-1,800



637





638

**638**  
A PAIR OF ITALIAN CREAM  
PAINTED AND PARCEL GILT  
ARMCHAIRS  
FIRST HALF 19TH CENTURY  
93cm high, 65cm wide,  
55cm deep

£2,000-3,000



639 (view from above)



639

**639Y**  
A SPECIMEN PARQUETRY  
OCCASIONAL TABLE  
NEW ZEALAND, SECOND  
HALF 19TH CENTURY  
The round top with a sixteen point  
parquetry star, the underside  
inscribed indistinctly in ink with  
names of the specimen timbers  
including '...ground is Buckling  
Kauri...Curly Sotara...Mottled  
Kauri... Hinau...Kahikatea...Rewa  
Rewa... Rewa Rewa Firewood...'  
71.5cm high, 44cm diameter

£1,500-2,500

**640**  
A LARGE GEORGE IV  
MAHOGANY CHEVAL MIRROR  
CIRCA 1825  
188cm high, 83.5cm wide,  
66cm deep

£1,000-1,200



640

**641**  
A GEORGE III MAHOGANY PIE CRUST CANDLESTAND  
CIRCA 1770  
58.5cm high, 35.5cm diameter

£1,500-2,500



642

**642**  
A PAIR OF GRAND TOUR CARVED MARBLE PROFILE PORTRAIT PLAQUES  
AFTER GOTTFRIED EICHLER (1687 - 1757), 19TH CENTURY  
Depicting Homer and Virgil, set within Siena marble circular backplates  
22.5cm diameter overall,  
plaques 12.5cm diameter

£600-800

**643**  
A GEORGE III MAHOGANY AND  
CROSSBANDED SERPENTINE CHEST  
OF DRAWERS  
CIRCA 1770  
The top drawer with a baize inset  
writing slide  
88cm high, 94cm wide, 53cm deep

£3,000-5,000



641



643





644

**644**  
A PAIR OF GEORGE II 'RED WALNUT' SIDE  
CHAIRS  
CIRCA 1740  
99cm high, 53.5cm wide, 49.5cm deep  
  
£800-1,200

**645**  
A WILLIAM & MARY WALNUT CUSHION FRAMED MIRROR  
CIRCA 1690  
74cm high, 65cm wide  
  
£1,500-2,500



645

**646**  
A RED LACQUER AND GILT CHINOISERIE DECORATED  
BUREAU  
INCORPORATING SOME 18TH CENTURY ELEMENTS  
The fall front opening to pigeon holes and drawers above a  
sunken well section  
100.5cm high, 74cm wide, 47cm deep

**Provenance:**  
Crawford Priory, Fife, Scotland

£1,000-1,500



646



647 (view from above)

**647**  
A RARE WILLIAM III BURR YEW CHEST OF DRAWERS  
CIRCA 1700  
With walnut crossbanding throughout, on solid yew turned bun feet  
85cm high, 100cm wide, 52.5cm deep  
  
£6,000-8,000



647





648

**648 Y**  
A GEORGE III ROSEWOOD AND TULIPWOOD BANDED  
CHEVERET OR WRITING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1790  
approximately 110cm high, 48cm wide, 38cm deep

£1,500-2,500



649

**649**  
JANET SCUDDER (AMERICAN, 1869-1940),  
A BRONZE GROUP 'FROG FOUNTAIN'  
EARLY 20TH CENTURY  
Inscribed 'Janet Scudder Roman Bronze  
Works NY' to base  
31cm high

£1,000-1,500



650



**650**  
A NEAR PAIR OF GEORGE IV  
MAHOGANY ETAGERES  
CIRCA 1825  
Almost certainly produced by  
the same workshop  
minor size variance, the larger  
122.5cm high, 46cm wide,  
43.8cm deep

£1,500-2,500



652

**651**  
A PAIR OF GEORGE III MAHOGANY  
AND BRASS MOUNTED CANDLESTICKS  
CIRCA 1790  
38.5cm high

£800-1,200



651

**652**  
A GEORGE III MAHOGANY BUTLER'S  
TRAY ON STAND  
CIRCA 1790  
86cm high, 77cm wide, 53cm deep

£600-800

**653**  
AN UNUSUAL LARGE TREE TRUNK LOG  
BIN OR PLANTER  
19TH CENTURY  
Formed of a hollowed out tree trunk section  
with adze marks throughout, probably beech  
or sycamore  
86.5cm high, 62cm wide, 60cm deep

A closely related example sold in these rooms,  
Fine Furniture, Sculpture, Carpets, Ceramics  
and Works of Art, 11th September 2024, Lot  
315 (£1,800 excl. BP).

£400-600



653

**654 Y**  
A PAIR OF REGENCY ROSEWOOD OPEN BOOKCASES  
CIRCA 1815  
96.5cm high, 104cm wide, 29.5cm deep

£2,500-3,500



654







655

**655**  
A PAIR OF SICILIAN JASPER MARBLE OBELISKS  
20TH CENTURY  
50cm high, the bases 12.5 x 12.5cm

£600-800



656

**656 Y**  
A GEORGE III SATINWOOD AND TULIPWOOD  
CROSSBANDED SERPENTINE PEMBROKE TABLE  
CIRCA 1780  
72cm high, 95cm wide, 76.5cm deep

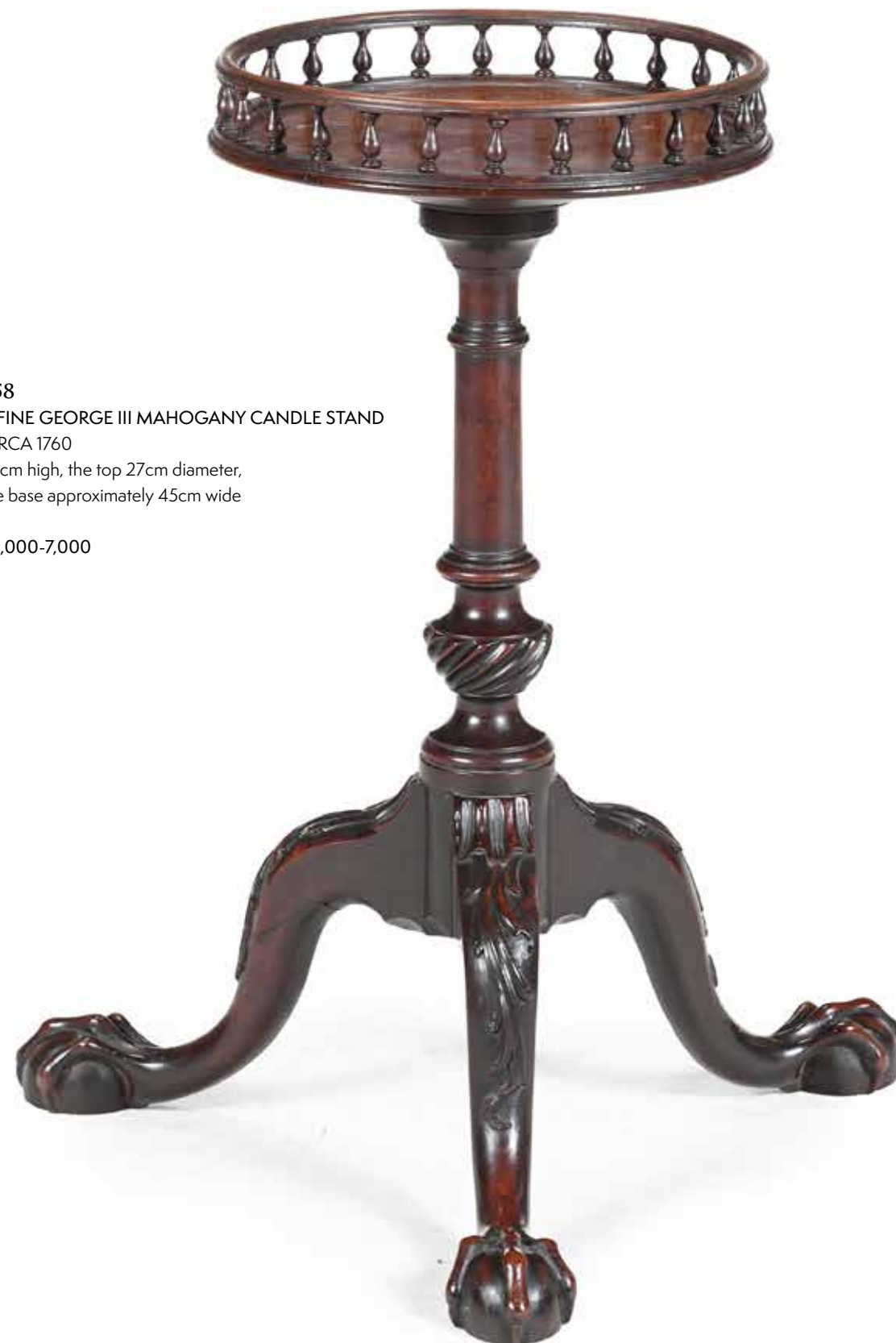
£800-1,200

**657**  
TWO PAIRS OF SALT GLAZED TERRACOTTA FAUX BOIS PLANTERS  
LATE 19TH CENTURY  
Each of tree trunk form on trunk supports, one pair with faux railings  
first pair approximately 73.5cm high, tops 46cm wide,  
second 63.5cm high, tops 31cm

£1,000-1,500



657



658

**658**  
A FINE GEORGE III MAHOGANY CANDLE STAND  
CIRCA 1760  
56cm high, the top 27cm diameter,  
the base approximately 45cm wide

£5,000-7,000



# GARDEN SCULPTURE ORNAMENTS & FURNITURE | LOTS 659-668



659

**659**  
A COTSWOLD STONE TROUGH  
18TH CENTURY  
Of bowfront outline  
41cm high, 88cm wide, 73cm deep

£800-1,200



660

**660**  
A CARVED PORTLAND STONE BENCH  
EARLY 19TH CENTURY  
67cm high, 223cm wide, 38cm deep overall

£2,000-3,000

**661**  
A PAIR OF VICTORIAN TERRACOTTA  
VASES  
ATTRIBUTED TO J. M. BLASHFIELD,  
MID 19TH CENTURY  
On associated stone composition plinths  
each 112cm high overall, the vases 61cm  
high, 50cm diameter, the bases 52cm  
high, 40cm wide, 40cm deep

£800-1,200

**662**  
A LARGE STONE COMPOSITION  
MODEL OF A BOAR 'IL PORCELLINO'  
AFTER PIETRO TACCA, 20TH CENTURY  
On plinth  
125cm high, 122cm wide, 67cm deep overall

£3,000-5,000



661



662





663

**663**  
A SET OF FOUR COMPOSITION STONE HERALDIC LIONS  
20TH CENTURY  
each approximately 91cm high, 31cm wide

£1,500-2,500



664

**664**  
A LARGE HARDWOOD GARDEN SUITE  
CONTEMPORARY  
Comprising a circular table and a set of six armchairs  
the table 73.5cm high, 201cm diameter  
the armchairs 95cm high, 64cm wide, 48cm deep

£800-1,200



665 (part lot)

**665**  
A PAIR OF CARVED ISTRIAN STONE CISTERNS  
18TH CENTURY OR EARLIER  
each approximately 51cm high, 81cm wide, 59cm deep overall

£5,000-8,000





666

**666**  
A WROUGHT IRON GARDEN BENCH  
IN THE MANNER OF THE FALKIRK  
AND CARRON FOUNDRIES,  
EARLY 19TH CENTURY  
Of distinctive strapwork form around  
lyre centre  
101cm wide, 94cm high, 61cm deep

For a comparison for this bench and the next  
two lots, please see the wrought iron bench  
illustrated in John Davis, *Antique Garden  
Ornament*, page 286 plate 6:39.

£1,500-2,500



667

**667**  
A PAIR OF WROUGHT IRON  
GARDEN ARMCHAIRS  
IN THE MANNER OF THE FALKIRK  
AND CARRON FOUNDRIES,  
EARLY 19TH CENTURY  
51cm wide, 94.5cm high, 61cm deep

£1,500-2,500



668

**668**  
A PAIR OF WROUGHT IRON  
GARDEN ARMCHAIRS  
IN THE MANNER OF THE FALKIRK  
AND CARRON FOUNDRIES,  
EARLY 19TH CENTURY  
51cm wide, 94.5cm high, 61cm deep

£1,500-2,500





# COMING UP AT DREWEATTS & FORUM AUCTIONS

**9 April | Dreweatts**  
To Look, to See: Philip Astley-Jones, a Passionate Connoisseur

**10 April | Dreweatts**  
Silver, Watches, Coins and Pens

**15 April | Dreweatts**  
Art & Interiors

**16 April | Dreweatts**  
Modern Design and Decorative Art

**29 April | Dreweatts**  
Fine Wine, Champagne, Vintage Port and Spirits

**7 & 8 May | Dreweatts**  
Curated Collections: Phillip Lucas, Spitalfields House & The Aaron Nejad Gallery

**13 May | Dreweatts**  
Parnham Park: A Modern Grand Tour on the Jurassic Coast

**15 May | Dreweatts**  
Jewellery

**21 & 22 May | Dreweatts**  
Chinese Ceramics and Works of Art

**27 May | Dreweatts**  
Art & Interiors

**28 May | Dreweatts**  
Fine Wine, Champagne, Vintage Port and Spirits

**29 May | Forum Auctions**  
Fine Books, Manuscripts and Works on Paper

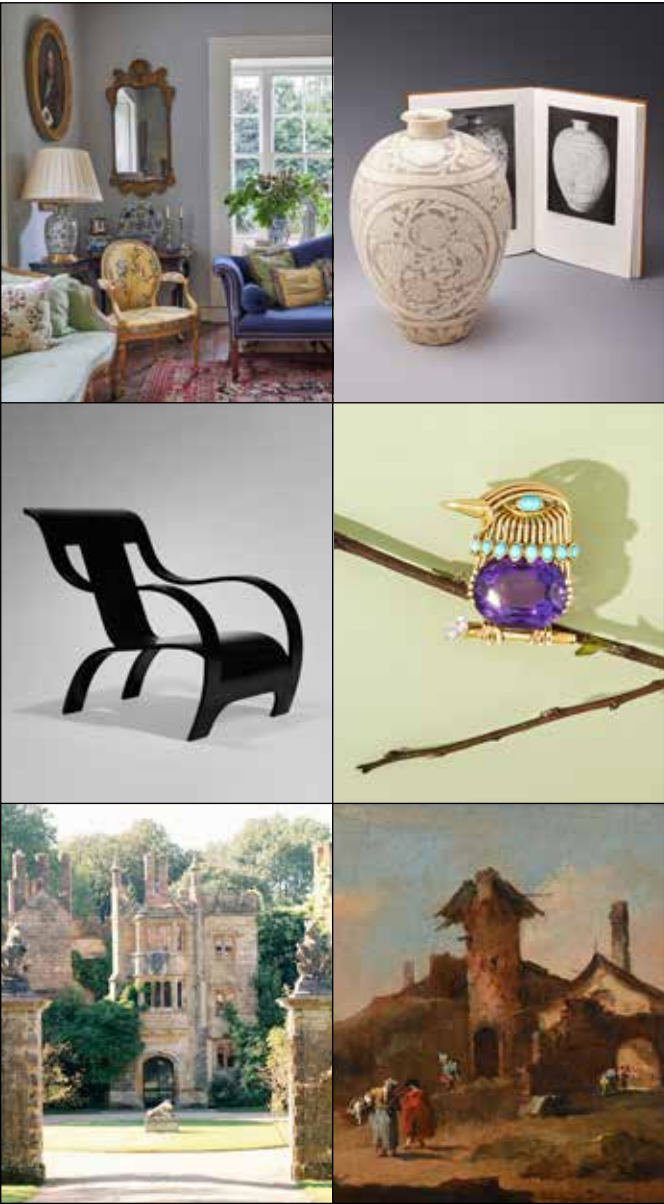
**4 June | Dreweatts**  
Single Owner Sale

**11 June | Dreweatts**  
Old Master, British and European Art

**12 June | Dreweatts**  
Fine Jewellery

**19 June | Dreweatts**  
Art & Interiors

**19 June | Forum Auctions**  
A Sixth Selection of 16th and 17th Century English Books from the Fox Pointe Manor Library



## NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

**dreweatts.com**  
info@dreweatts.com  
**NEWBURY**  
**01635 553 553**  
**LONDON**  
**020 7839 8880**

**forumauctions.co.uk**  
info@forumauctions.co.uk  
**LONDON**  
**020 7871 2640**

**DREWEATTS**  
EST. 1759



Please see Conditions of Business and Conditions of Sale on the following pages.  
Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

## IMPORTANT NOTICES

**BUYING AT DREWEATTS**  
There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

**BIDDING IN PERSON**  
If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

**COMMISSION BIDS**  
Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

**CONDITION**  
Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

**COMMISSION CHARGES**  
All purchases are subject to a buyer’s premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

**PAYMENT**  
Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK

billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

**CITES REGULATIONS**  
Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

**COLLECTIONS, SHIPPING AND STORAGE**  
Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Large items (furniture, rugs, carpets, mirrors, large objects) will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Friday 9 May, and will be ready for collection from Monday 12 May. Storage will be free of charge until Friday 16 May.

Property not collected before Monday 19 May will incur storage charges: a one-off fee of £20 plus a daily £3 storage fee per lot per part or full day thereafter (charges per lot and subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week’s free storage if they are instructed by the purchaser to deliver to them. Contact: Sackville-West | tel: +44 (0) 2080 909988 | email: [office@sackvillewest.co.uk](mailto:office@sackvillewest.co.uk).

Garden items, small objects and small pictures can be collected by appointment from Dreweatts Donnington Priory, Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts | tel: +44 (0) 1635 553553 | email: [collections@dreweatts.com](mailto:collections@dreweatts.com).

**FURTHER INFORMATION**  
The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

**VALUATION SERVICES**  
Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.



# INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER’S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer’s premium on the hammer price of each lot purchased. The buyer’s premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer’s premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer’s premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (§) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (§ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts’ premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer’s premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer’s premium. Dreweatts will add these bids to the auctioneers’ sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST’S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist’s Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist’s lifetime and for a period up to 70 years following the artist’s death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer’s invoice and must be paid before items can be released to the buyer.

# TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller’s relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words ‘you’, ‘yours’, etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller’s behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller’s authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words ‘we’, ‘us’, etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item’s ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS,** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**  
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner’s risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a “discretion” we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**  
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.



CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. **DEFINITIONS**  
In these Conditions:  
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;  
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;  
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;  
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;  
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;  
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;  
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.  
(h) The singular includes the plural and vice versa as appropriate.  
2. **BIDDING PROCEDURES AND THE BUYER**  
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;  
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;  
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.  
(d) Bidders shall be deemed to act as principals;  
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.  
3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.  
4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.  
5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).  
6. **PAYMENT**  
(a) Immediately a Lot is sold you will:  
(i) give to us, if requested, proof of identity, and  
(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.  
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.  
7. **TITLE AND COLLECTION OF PURCHASES**  
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.  
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.  
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.  
8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**  
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:  
(i) to proceed against you for damages for breach of contract;  
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;  
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;  
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;  
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;  
(vi) to retain that or any other Lot sold to you until you pay the total amount due;  
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;  
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.  
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.  
9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)  
10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.  
Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.  
11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.  
Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.  
12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.  
14. **DESCRIPTIONS AND CONDITION**  
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".  
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.  
15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or  
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.  
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.  
16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).  
**GENERAL**  
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.  
18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.  
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.  
19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.  
20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.  
21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.  
22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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