

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 21 & THURSDAY 22 MAY 2025 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2025年5月21日-22日



DREWEATTS | 德物茲

EST. 1759

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 21 & THURSDAY 22 MAY 2025 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2025年5月21日-22日



CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 21 & THURSDAY 22 MAY 2025 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2025年5月21日-22日

DAY 1 | LOTS 1-279 | 10.30AM

DAY 2 | LOTS 280-618 | 10.30AM

VIEWING IN LONDON (HIGHLIGHTS)

Thursday 8 May: 10am-4pm

Friday 9 May: 10am-4pm

Sunday 11 May: 10am-4pm

VIEWING IN NEWBURY (FULL SALE)

Friday 16 May: 10am-4pm

Sunday 18 May: 10am-3pm

Monday 19 May: 10am-4pm

Tuesday 20 May: 10am-4pm

Wednesday 21 May: 9am-4pm

Thursday 22 May: 9am-11am

ENQUIRIES & CONDITION REPORTS

asian@dreweatts.com

週三 2025年5月21日 | 1-279號拍品 | 上午10點半

週四 2025年5月22日 | 280-618號拍品 | 上午10點半

倫敦預展信息 (僅高亮拍品) :

5月8日 (週四) 上午10點-下午4點

5月9日 (週五) 上午10點-下午4點

5月11日 (週日) 上午10點-下午4點

NEWBURY (DONNINGTON PRIORY) 預展信息:

5月16日 (週五) : 上午10點至下午4點

5月18日 (週日) : 上午10點至下午3點

5月19日 (週一) : 上午10點至下午4點

5月20日 (週二) : 上午10點至下午4點

5月21日 (週三) : 上午9點至下午4點

5月22日 (週四) : 上午9點至上午11點

諮詢&拍品品相報告請聯繫:

asian@dreweatts.com

NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

LONDON

16-17 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

SPECIALISTS FOR THIS AUCTION



Dr Yingwen Tao

Head of Sale

ytao@dreweatts.com



Mark Newstead

Consultant, Asian Ceramics
& Works of Art

mnewstead@dreweatts.com



Qinyi He (Hannah)

Administrator

hhe@dreweatts.com

DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

26% of hammer price up to £20,000 (31.2% including VAT), plus

25% of hammer price from £20,001 up to £500,000 (30% including VAT), plus

20% of hammer price from £500,001 up to £1,000,000 (24% including VAT), plus

12.5% of hammer price in excess of £1,000,000 (15% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

t - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 26% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

DEPOSITS

• New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;

• The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (BST) the day before the auctions.

• If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

• Bank transfer: Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;

• Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/payments>. Lots paid for using SagePay will be available for collection the following day (not the same day);

• Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;

• Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;

• Union Pay can only be used with the cardholder present;

• In cash up to £8,000: subject to relevant money laundering regulations

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

買家佣金

在您競拍成功後，您需要支付的買家傭金費率為：
£200,000及以下為26%（包含VAT的總費率為31.2%）；
£20,001至£500,000部分為25%（包含VAT的總費率為30%）；
£500,001至£1,000,000為20%（包含VAT的總費率為24%）；
超過£1,000,000的部分則費率為12.5%（包含VAT的總費率為15%）。

額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。

Y – 表示本拍品出口時可能需遵守《瀕危野生動植物種國際貿易公約》（CITES）的相關規定。

t – 表示買方需要支付買家佣金及落錘價總價20% 的增值稅。

θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 26% 的買家佣金（0% 增值稅）。

‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。

Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。

β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β”的拍品外，其他拍品均以完稅價格出價。

請注意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

請注意，對於帶有‡或Ω標識的進口物品，假如您委託我司代為出口或轉至新的臨時進口授權，我司可退還所繳納的進口增值稅。

押金

新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊的押金；

押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供： 所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢：

如果您未競拍成功， 所繳納押金會在七個工作日內退回到您的支付賬戶。

拍賣須知

付款

如果您成功競標，我們將向您投標帳戶中註冊的電子郵件地址發送發票。發票將包含詳細的付款與提貨資訊。若您希望提前查看相關內容，請訪問我們的網站。所有物品必須全額付清，且完成「了解您的客戶」（KYC）審核後，我們才能放行所購拍品。我們不接受第三方付款。首次購買者的付款信息可能有所限制，請在提貨前與我方確認。我們接受以下付款方式：

- 銀行轉賬：您必須通過您於我公司註冊時的註冊人名下的銀行賬戶支付；
- 在線SAGE PAY：您可以通過www.dreweatts.com/payments 支付總金額上限為10,000英鎊的款項，但次日方可提貨，並需等待我公司完成所有反洗錢的身份認證；
- 任何註冊於買家本人名下的英國借記卡；
- 任何註冊於買家本人名下的英國信用卡，除了大來國際。如您是海外信用卡，您可以支付總金額5000英鎊的款項；
- 持卡人在場的銀聯卡支付；
- 每個買家每十二個月僅可支付總金額8000英鎊的現金。

拍賣條例

任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

物品出口

競標者應事先了解其有意購買之拍品可能適用的出口與進口限制或禁令。例如，某些拍品可能含有受禁材質（如瀕危物種，因而受《瀕危野生動植物種國際貿易公約》（CITES）規管），或受運輸及貿易限制。具特定年代與價值的文化物品可能需要申請英國出口許可證。買方須自行負責取得所有相關的出口及 / 或進口許可證，並支付進口至目的地國家時適用的關稅、稅款及其他費用。若拍品因任何原因遭政府當局禁止出口、進口或查扣，德物茲將不因此取消交易。

術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。

註：本須知如有任何詮釋上的問題，一概以英文版本為準。

CELESTIAL CRAFTSMANSHIP SYMBOLS OF POWER AND VIRTUE

A DISTINGUISHED COLLECTION OF CHINESE AND
MUGHAL TREASURES | LOTS 1-49 & LOTS 492-530

Gold was the chief symbol of prestige and incorruptibility for the elite in most ancient cultures. Jewellery and decorative objects made of gold have long been considered as a sign of wealth and status, and royal ornaments were extravagantly adorned with gold. Yet where gold dazzled, jade cradled the virtues of sages and was considered a symbol of immortality, with its deep spiritual and cultural significance often linked to the harmony of the universe.

Mughal jade carving began in the early 17th century during the reign of Emperor Jahangir (r. 1605–1627). Jade was crafted into a wide range of items, including vessels, weapon ornaments, and personal adornments. Like his Timurid ancestors, Jahangir was a passionate collector of jade artifacts. Mughal jades are renowned for their exquisite craftsmanship, characterised by remarkably thin walls, flawlessly polished surfaces, and intricate floral motifs executed with exceptional precision. Many pieces were further embellished with gold inlays and semiprecious stones, enhancing their elegance.

Perhaps the greatest Imperial collector in China's long history of artistic appreciation was the Emperor Qianlong (1736-95). Examples of Mughal jades were presented to the Emperor largely as tribute gifts from Muslim rulers and officials based in Xinjiang province. He was so impressed with them that he composed numerous poems in praise of them. Chinese jade craftspeople sought to please the Emperor by copying Mughal pieces and creating works with a high degree of transparency and perfect uniformity.

Dreweatts is honoured to present the private collection of exquisitely crafted Chinese (Day 1) and Mughal (Day 2) gold and jade objects. With a stunning selection of scholar's objects, hair ornaments, earrings, daggers and cosmetic boxes, etc., the collection showcases remarkable craftsmanship and the fine taste of the collector.

寶蘊禎祥

英國私人珍藏中國及莫臥兒王朝金玉珍品
拍品1-49號及492-530號

夫黃金者，自古帝王貴冑之重器。黃金制成的珠寶與裝飾品歷來被視為財富與身份的標識，皇室器物更以奢華的黃金裝飾彰顯尊榮。而美玉則被賦予德性、恒久、祥瑞之義，其深厚的精神文化內涵常與乾坤和諧相契。

莫臥兒治玉之藝，肇興於賈漢吉爾汗御極之初（1605–1627）。良玉被雕琢成各式器皿、武器飾件及個人佩飾。這位帝王如同其帖木兒王朝的祖先一般，對玉器收藏傾注了極大熱忱。莫臥兒玉器亦以精絕工藝聞名——纖薄如紙的器壁、瑩潤無瑕的拋光，以及以超凡精準度呈現的繁覆花卉紋飾，皆為其標志性特征。許多作品還飾以黃金鑲嵌與珍貴寶石，更添華貴氣韻。

在中國悠久的藝術鑒藏史上，乾隆皇帝（1736–1795）或許是最具影響力的宮廷收藏家。回部所貢莫臥兒玉器深愜帝心，盛贊其「在手疑無物，定睛知有形」，並題寫了大量讚詩。中原玉工為迎合聖意，不僅臨摹莫臥兒玉作，更追求極致的鑲嵌工藝與純潔的玉質。

德物茲拍賣行本次非常榮幸為全球藏家呈獻一組私人珍藏的中國（5月21日）與莫臥兒（5月22日）金玉珍品。從文房清供、鬢釵珥璫，以至短兵妝奩等等，此系列藏品既展現了令人嘆服的工藝水準，亦折射出藏家非凡的審美旨趣。

DAY 1 | WEDNESDAY 21 MAY
LOTS 1-279



1 2 3

1
A large Chinese gold and silver inlaid belt hook, Warring States period (c. 475 - 221 BC), 26cm long

Provenance:
Private Collection

See two closely related gold and silver-inlaid bronze belt hooks decorated with the same geometric pattern, one formerly in the David David-Weill Collection, exhibited in *Ancient Chinese Bronzes and Gilt Bronzes from the Wessen and Other Collections*, Eskenazi, London, 1980, cat. no. 14. Compare with another belt hook of this type in similar size, included in the exhibition *Ancient Chinese and Ordos Bronzes*, Hong Kong Museum of Art, Hong Kong, 1990, cat. no. 123; and another with turquoise inlay, exhibited in *The Glorious Traditions of Chinese Bronzes*, Singapore, Asian Civilizations Museum, 2000, pl. 65.

戰國 銅錯金銀幾何紋帶鉤
拍品來源：英國私人珍藏

£1,500-2,000

2
A large Chinese turquoise inlaid gilt bronze belt hook, Warring States (c. 475 - 221 BC), terminating on each side with a skilfully depicted serpentine dragon head, the long gently curved body lavishly decorated in gold, silver and turquoise, 21cm long

Provenance:
Private Collection

戰國 銅錯金銀嵌松石帶鉤
拍品來源：英國私人珍藏

£1,000-1,500

3
A Chinese gold and turquoise inlaid conjoined belt hook, Warring States period (c. 475 - 221 BC), 20.2cm long

Provenance:
Private Collection

戰國 銅錯金嵌綠松石帶鉤
拍品來源：英國私人珍藏

£800-1,200

4
A large Chinese gold and turquoise inlaid belt hook, Warring States period (c. 475 - 221 BC), decorated with a geometric pattern, 20cm long; and a rare Chinese silver inlaid gilt iron belt hook, Warring States period, the arched body inset with three chased sections of entwined dragons, 12.7cm long (2)

Provenance:
Private Collection

戰國 銅錯金銀幾何紋帶鉤
戰國 罕見鐵錯銀嵌金板虎食龍紋帶鉤
拍品來源：英國私人珍藏，鐵嵌金板帶鉤參見國家博物館展出河南省信陽縣長台關一號墓出土錯金嵌玉鐵帶鉤

£1,000-1,500

Compare a similar iron belt hook with jade inlaid excavated from No. 1 Changtaiguan tomb, Xinyang County, Henan Province, 1957 (now on display at the National Museum, China)



4

5
Two Chinese silver and gold inlaid belt hooks, Warring States Period (c. 475 - 221 BC), both decorated with geometric patterns, 11cm and 13cm long (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

戰國 錯金銀幾何紋帶鉤兩件
拍品來源：英國私人收藏
*請注意本品不設底價

£500-700



5



6

6
Two Chinese gilt and turquoise inlaid belt hooks, Warring States period, 19.5cm and 18cm long; and a Chinese gold inlaid belt hook, Warring States, 11.8cm long (3)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

戰國 銅鑲金嵌松石帶鉤兩件及銅鑲金帶鉤
拍品來源：英國私人收藏
* 請注意本品不設底價

£600-800



7

7
A pair of miniature Chinese gilt bronze 'Tiger' chariot yoke fittings, Western Han dynasty (206BC-9AD), 2.4cm long, wood stand; a pair of Chinese gilt-bronze 'Tiger' chariot yoke fittings, Western Han Dynasty, of curved form with animal head terminals, and loop, 10cm long and a pair of bronze ram heads, 7cm wide (6)

Excavations have revealed that these intriguing fittings are chariot ornaments once used to crown the curved ends of the yoke that was fitted around the horse's neck. Similar 'tiger' fittings, either gilt-bronze or gilt-and-silvered bronze, were excavated in the Han Tombs of Mancheng, Heibei province. See the excavation report, *Mancheng Hanmu Fajue Baogao [Excavation of the Han Tombs at Mancheng]*, vol. 1, Beijing, 1980, p. 322-3, fig. 219-1 for illustration and fig. 215 for a reconstructed diagram showing where these fittings were originally placed.

A similar example was included in the exhibition *Inlaid Bronze and Related Material from Pre-Tang China*, Eskenazi, London, 1991, cat. no. 23. See a larger pair sold at Sotheby's Hong Kong, 28 July 2022, Lot 3039

Please note this lot is to be sold without reserve.

青銅羊首一對及西漢銅鑲金軛鉤兩對
拍品來源：英國私人收藏，小鑲金軛鉤於
2004年3月8日購自香港大成古玩
*請注意本品不設底價

£500-700

Provenance:
Private Collection
Miniature chariot fittings purchased from Tai Sing Fine Antiques Ltd., Hong Kong, 8th March 2004

8
A rare Chinese Khitan gold headdress, *buyao*, Northern Wei Dynasty (386-534), in the shape of a stag head and its antlers hanging with thin gold leaves, 17cm high x 15cm wide, weight 33 grams; and a group of five gold leaves, the largest 6.4cm long (6)

Provenance:
Private Collection

北魏馬頭鹿角形金步搖及金葉子一組
拍品來源：英國私人珍藏

£800-1,200

9
A Chinese funerary mask, Liao Dynasty (907-1125), the thin silver sheet formed as a man's face with incised lines indicating the facial hair, and apertures at the eyes, nostrils, mouth, and earlobes, 22.8cm long x 24.5cm wide, wood stand

Provenance:
Private Collection.
Art Treasure Gallery, Hong Kong, March 2008.

It was a practice of the Khitan royals to cover the face of the deceased with a metal mask. Recent archaeological excavations have recovered numerous masks from Liao tombs in Inner Mongolia and Liaoning, the home base of the semi-nomadic Khitans from the 10th through the 12th century. The nomadic Khitan people buried their high-ranking men and women with various amounts of metal body attire such as a mask like this one for the face and a suit "woven" from wire for the body. The masks were highly personalized and fashioned in a variety of shapes and sizes, the type of metal depending on the class of the wearer. The simplest were made of thinly hammered bronze, in rare cases, silver, gilt bronze and high karat gold were reserved for the elite. See similar examples in the Musée Guimet, Paris, reference no. MA 2352.

Please note this lot is to be sold without reserve.

遼 銀鑲金覆面
拍品來源：英國私人收藏，2008年3月購自香港
* 請注意本品不設底價

£400-600



8 (part lot)



9



10

10

A rare Chinese gold wine cup with handle, Yuan Dynasty (1279-1368), the shallow cup of slightly irregular, circular form, the rim of the cup set on one side with a flat, crescent-shaped, lobed flange that projects over a plain loop handle, weight 17.4cm long x 14.1cm wide, 257 grams

Provenance:
Private Collection

Gold and silver were not as highly coveted in China as in other ancient cultures such as the Roman or the Parthian civilisations, but came to play a more central role in Chinese society by the beginning of the Tang dynasty (AD 618-907) when frequent trade contacts between China and its western neighbours developed along the Silk Roads. Chinese goldsmiths often imitated the foreign shapes and styles of the imported goods and developed new techniques under the influence of Central Asian craftsmen who had settled in Chinese urban centres beginning in the mid 7th century.

This cup was probably used to drink alcohol and clearly shows how foreign shapes were imitated during the Tang dynasty. Compare with a similar example with incised detailed at the Victoria and Albert Museum, London, accession number M.30-1935

元 金鑿耳盃 (克重257g)
拍品來源: 英國私人收藏

£1,500-2,000

11

A Chinese silver wine cup, with a narrow raised band below the everted rim, one side applied with a ring-handle with a projecting thumb piece on top, 6.1cm high x 9.8cm wide; and a Chinese parcel-gilt silver globular tripod jar, raised on three cabriole legs, the punch-dotted ground engraved and gilt with three panels of figures, 10cm high; and a Chinese silver gilt melon shaped miniature box and cover, Tang Dynasty, the lobed sides of the vessel supported on a slightly concave base, the domed cover similarly lobed and centred by a turnable finial in the form of the melon's stem, 3.3cm diameter, weight 13 grams (3)

Provenance:
Private Collection
Gilt silver tripod jar purchased from K.Y. Fine Art, Hong Kong, 11 March 2002



11

£1,000-1,500

Examples with a handle similar to that on the present cup, include the cup illustrated in Tang, Eskenazi, London, 1987, no. 8, which is decorated with scrolling grapevine and peony scroll on a ring-punched ground, and two others illustrated in Zui to no bijutsu, Osaka Municipal Museum, 1976, nos. 2-28 and 2-30. The handle on the Eskenazi cup is described as being 'pinned to the cup through a floral applique.'

唐銀鑲金小瓜楞盒等三件
拍品來源: 英國私人珍藏, 2002年3月11日購自香港繼遠美術

12

A pair of Chinese gilt and amber embellished hairpins, Ming Dynasty, the amber plaque carved in openwork with phoenix in flight amidst flowering foliage, 8.5cm wide (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

明 鑲金嵌琥珀鳳鳥紋掩髻一對
拍品來源: 英國私人收藏
* 請注意本品不設底價

£500-700



12



13
A pair of fine Chinese gold filigree 'Dragon-head' hairpins, Qing Dynasty, the head of each in the form of a dynamic dragon rendered in intricate pierced work and delicate wiring, its hollowed, elongated body serving as the pin, executed in a repetitive openwork pattern, 10.8cm long, weight 11 grams in total

Provenance:
Private Collection
Purchased from K.Y. Fine Art, Hong Kong, 13th March 2007

Openwork 'dragon' hairpins with a hollowed shaft have been fashionable since the 12th century in China. Compare with a very similar Song-Dynasty example at the Shanghai Museum excavated from the Tan Bolong tomb, Yuepu Town, Baoshan District in Shanghai in 1978. This hairpin style is known as *tongzan*. For further discussion and illustrated examples of this type, refer to *Zhongguo Gudai Jinyin Shoushi*, Yang Zhishui (Beijing: Gugong, 2014), vol. 3, pp. 828-829. Compare also, related examples in *Celestial Creations, Art of the Chinese Goldsmith*, The Cheng Xun Tang Collection Part 11 (Art Museum, The Institute of Chinese Studies, The Chinese University, Hong Kong, 2007), pp. 572-573, no. H29, and in *Collection of Beijing Capital Museum* (Beijing 2004), pl. 272.

清 金累絲龍首氣通簪一對 (克重11g)
拍品來源: 英國私人珍藏, 2007年3月12日購自香港繼遠美術

£1,000-1,500

14
A pair of Chinese silver-gilt filigree 'Dragon fish' earrings, Ming Dynasty, each modelled as a scaly dragon carp with a C-shaped body, 4.5cm long x 3.5cm wide, weight 8.5 grams; and a pair of Chinese gilt-bronze filigree 'Dragon' bracelets, Qing Dynasty, 8.8cm wide, weight 57.5 grams (4)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

明 銀鑲金累絲魚化龍耳環一對
清 銅鑲金累絲龍鐲一對
拍品來源: 英國私人收藏
*請注意本品不設底價

£150-300



15
A pair of small Chinese gold 'Lychee' earrings, Ming Dynasty, 2.5cm long, weight 4 grams; and a Chinese gilt openwork 'phoenix and peony' hairpin, Ming Dynasty, 4.2cm long x 3cm wide (3)

Provenance:
Private Collection
Purchased from K.Y. Fine Art, Hong Kong, 13th March 2007

Please note this lot is to be sold without reserve.

明 金攢鳳鳥牡丹紋二珠環子一對 (克重18.5g)
拍品來源: 英國私人珍藏, 2007年3月13日購自香港繼遠美術

£600-800



16
A pair of Chinese gold ear weights, Ming Dynasty, 3.7cm long x 1.8cm wide, weight 18.5 grams

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

明 金耳塞一對 (克重18.5g)
拍品來源: 英國私人珍藏
*請注意本品不設底價

£500-700



17
A pair of Chinese chased gold 'double gourd' earrings, Ming Dynasty, each earring finely chased with phoenix in flight amidst peony foliage, the top surmounted with a long, elaborately curved pin rising among three gold leaves, 4.5cm long x 3.5cm wide, weight 18.5 grams

Provenance:
Private Collection
Purchased from K.Y. Fine Art, Hong Kong, 13th March 2007

The double gourd form was much appreciated in China from at least the Tang dynasty (618-906). They were associated with abundance and fertility, largely on account of their luxuriant tendrils and many seeds. A related pair sold at Sotheby's Hong Kong in the 'Masterpieces of Chinese Precious Metalwork' sale of April 11, 2008, lot 2324. See a similar pair of double-gourd form earrings illustrated in *Zhongguo zhuantong*, Jinqi, Beijing, 2006, p. 105 bottom; three further examples published in *Jin yu yu*, Shanghai, 2004, p. 52, including a pair unearthed from the tomb of Xu Fu at Bancang village outside the Taiping Gate of Nanjing and dated to 1517.

明 金攢鳳鳥牡丹紋二珠環子一對 (克重18.5g)
拍品來源: 英國私人珍藏, 2007年3月12日購自香港繼遠美術

£800-1,200



18

Two rare Chinese chased gold five-ridged headdresses, Ming Dynasty, chased and embellished with dragons and phoenix, the larger crown incised with *ri* 'sun' and *yue* 'moon' characters in the front cartouches, 9cm high x 10cm wide, the oval shaped crown 4.5cm high x 8.8cm wide (2)

Provenance:
Private Collection
Previously purchased from Luen Chai Curios Store, Hong Kong, 6 March 1998

In the early Ming period, Chinese aristocrats wore their long hair swept up and tied back into buns. The present lot would have fitted over the piled hair and been secured by a gold hat pin, which went through the side holes horizontally. The manufacture of gold objects was tightly controlled by the central imperial court and the use of gold was restricted to the imperial family and high officials. Compare with a nine-ridged example at the British Museum, circa 1400-1500, accession number 1938,0524,247

明 金龍鳳紋五樑冠兩件
拍品來源：英國私人珍藏，此前於1998年3月6日以十萬港幣購自香港號外古齋聯

£3,000-5,000



18



19

19
A Tibetan gem-set sheet gold metal pendant, 19th century, inset with hardstones and gem stones, approximately 11cm square

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 西藏金嵌百寶掛飾
拍品來源：英國私人收藏
*請注意本品不設底價

£600-800



20

20
A Sino-Tibetan gilt bronze figure of Simhavaktra, 18th century, the boar headed Buddhist goddess holding a vajra in her raised right hand, a skull bowl in her left, with her flaming hair with red pigment, 9.5cm high

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十八世紀 銅鑲金獅面空行母
拍品來源：英國私人收藏
*請注意本品不設底價

£600-800

21

A Sino-Tibetan gilt bronze head of a Dharmapala, circa 19th or 20th century, with fierce expression and third eye in the forehead, with elaborate turquoise inlaid crown and painted facial details with cold gilding, the head 19cm high and 1560 grams and a Sino-Tibetan gilt bronze figure of Lha-Mo on her mule, circa 19th or 20th century, the female Buddhist deity with fierce expression and third eye in her forehead, her right hand raised, her left holding a skull bowl, 16cm high and 1032 grams (2)

Provenance:
Private Collection

清 銅鑲金吉祥天母及護法神兩件
拍品來源：英國私人收藏

£800-1,200



21



22

22
A large Tibetan style silvered-metal incense burner, late 19th century or early 20th century, perhaps Chinese or Nepalese, the long boat-shaped body with domed pierced cover with profuse repoussé with stylised floral roundels, jade deer flank the central Dharma wheel finial, the copper burner with applied silver decoration and auspicious jade characters above a waved base, complete with internal liner, 65cm long x 28cm high top of central wheel x 23cm wide, stained wood stand 64.5cm long

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

十九/二十世紀 鑲銀嵌玉佛教八寶香爐
拍品來源：英國私人收藏
*請注意本品不設底價

£600-1,200

23
A Chinese gilt-bronze snuff box and cover, 19th century, of circular shape the cover with figures amid pavilions and trees in a formal garden, surrounded by a key border to the rim, a similar scene in low relief to the base, 7.5cm diameter x 2.2cm high

Please note this lot is to be sold without reserve.

清十九世紀 銅鑲金山水台閣圖蓋盒
拍品來源：英國私人珍藏
*請注意本品不設底價

£300-400

Provenance:
Private Collection



23

24
A fine pair of Chinese silver-gilt models of baskets, Qing dynasty, 19th century, the loop handles with baskets suspended, marked *Xiang Ji, Wen Yin* on the bases, overall height with bases 16.5cm and without wood stands 14cm high (2)

Provenance:
Private Collection
Purchased from Tai Sing Fine Antiques Ltd.,
7th March 2005

清十九世紀 銀鑲金累絲祥記款提籃一對
拍品來源：英國私人珍藏，2005年3月7日購自香港大成古玩

£1,000-1,500



24



25

25
A good pair of Chinese silver 'Dragon' vases, Meiping, Qing dynasty, late 19th century, by Khecheong of Canton, chased and embossed with five-clawed dragons amongst scrolling peony on a matt ground, lappet borders, each marked 'KHC', '90', 34.5cm high, one vase 1,825 grams and the other vase 1,836 grams (2)

Provenance:
Private Collection
Purchased from Tai Sing Fine Antiques Ltd., 9th March 2002

晚清 銀龍紋大梅瓶一對 (每件克重約1836g)
拍品來源：英國私人收藏，2002年3月9日購自香港大成古玩

£4,000-6,000



25 (detail)



26

A rare Chinese calcified turquoise fish pendant, Shang-Western Zhou Dynasty (1300-771 BC), the fish of hollowed shape and with incised scales and a bifurcated tail, 9.5cm long

Provenance:

Private collection
Purchased from Tai Sing Fine Antiques Ltd., Hong Kong, 13 March 2006.

Please note this lot is to be sold without reserve.

商/西周 綠松石魚形佩

拍品來源：英國私人珍藏，2006年3月13日購自香港大成古玩。

* 請注意本品不設底價

£400-600



26



27

27

A Chinese celadon and brown jade model of a recumbent Buddhist lion, Ming Dynasty, carved details, 10cm long x 4.5cm high x 6.5cm deep

Provenance:

Private Collection

Please note this lot is to be sold without reserve.

明 青白玉獅子

拍品來源：英國私人收藏

*請注意本品不設底價

£400-600

28

A Chinese black and white jade carving of a recumbent horse, Ming dynasty, the horse with finely detailed facial features, mane and tail, the head sharply turned back over its back, 13cm long, velvet covered stand

Provenance:

Private Collection
Christie's, Los Angeles, 7th May 1999, lot 65

Please note this lot is to be sold without reserve.

明 灰玉臥馬

拍品來源：英國私人珍藏，1999年5月7日購自洛杉磯佳士得，拍品65號

*請注意本品不設底價

£600-800



28



29

29
A Chinese pale celadon and russet jade bird form finial, Song to Ming Dynasty, the long tailed bird decorated in low relief with scrolling motifs, its head turned back upon its body, 7cm wide, black plinth stand

Provenance:
Private Collection
Christie's London, 7th November 2008, Lot 429

宋/明 玉鳳鳥形杖首
拍品來源：英國私人收藏，此前於2008年11月7日購自倫敦佳士得，拍品429號

£2,000-3,000

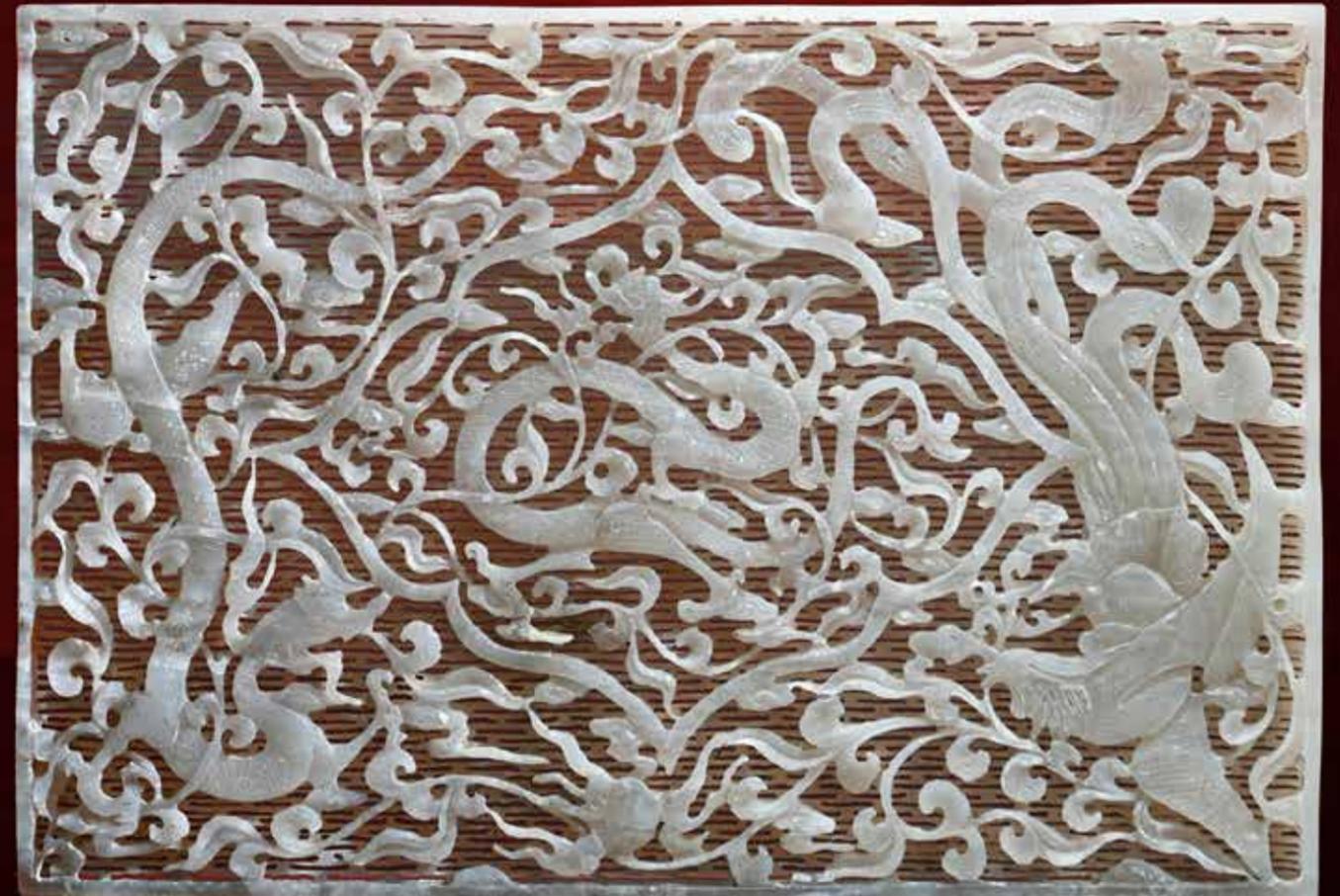
30

A large Chinese white jade reticulated dragon plaque, 17th century, carved in high-relief with a single leaping dragon enclosed within a quatrefoil panel, flanked by a dragon and a phoenix all amid lush scrolling foliage and against a recessed openwork ground, 25.7cm long x 17.7cm wide

Provenance:
Private Collection
Sotheby's Hong Kong, 8 October 2008, Lot 2699

明十七世紀 白玉鏤雕龍鳳穿花圖板
拍品來源：英國私人珍藏，此前於2008年10月8日購自香港蘇富比，拍品編號2699

£5,000-7,000



30



31

31

A small Chinese white and russet 'scholars' jade boulder carving, 18th or 19th century, one side with a scholar sitting underneath a pine tree and an attendant with a staff standing on a mountain path, and the reverse with *shoulao* with a staff standing on a mountain path with a crane, 7.2cm high x 4.1cm wide, with wood stand

Provenance:
Private Collection
Purchased from Tai Sing Antiques, Hong Kong,
8 March 2004

清十八/十九世紀 白玉松陰高士圖小山子
拍品來源：英國私人收藏，2004年3月8日購自香港大成古玩

£800-1,200

32

A Chinese black and white jade 'three rams' carving, Qing Dynasty, all three rams with their feet neatly tucked under their bodies, 4cm wide, with fitted wood stand

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 黑白玉雕三陽開泰
拍品來源：英國私人女士珍藏
*請注意本品不設底價

£600-800



32

33

A large Chinese celadon jade 'Elephant and boy' water pot and cover, Qing dyansty, 19th century, carved in the round as a recumbent elephant with its head turned, its body further rendered with stylised *chilong* motifs, the cover modelled as a boy playfully clambering on the elephant's back, 19cm long x 10.5cm high, fitted wood stand

Provenance:
Private Collection

清十九世紀 青玉太平喜象水呈
拍品來源：英國私人收藏

£800-1,200



33

34

A Chinese jadeite Mughal-style bowl and cover, Qing dynasty, 18th century, the tapering bowl with slightly everted lip, carved in relief to the sides with bats and peaches, the cover decorated in relief with stylised flowerheads, 13.7cm diameter

Provenance:
Private Collection

清十八世紀 翡翠痕都斯坦式福壽連綿紋蓋碗
拍品來源：英國私人珍藏

£800-1,200



34

35

A Chinese reticulated white jade 'Lotus' pomander box and cover, Qing Dynasty, 18th century, the body pierced with lotus sprays and *kuwai* leaves, the cover shaped as a gourd leaf with incised details, adapted as a silver scent bottle with later silver mounts, 6.5cm high x 7cm wide

Provenance:
Private Collection

Compare with a spinach jade example at the Taipei Palace Museum, accession number K1C006047N000000000PAB

Please note this lot is to be sold without reserve.

清中期 白玉鏤雕花囊
拍品來源：英國私人收藏
*請注意本品不設底價

£400-600



35

36

A Chinese white jade reticulated pomander box and cover, 19th or 20th century, of circular shape, the cover and body carved in openwork with a quatrefoil trellis pattern, 5.8cm diameter

Provenance:
Private Collection

十九/二十世紀 白玉鏤雕圓形香薰
拍品來源：英國私人珍藏

£1,000-1,500



36



37

37
A Chinese white jade carving of tree shrew playing with two shoes, Qing Dynasty, 18th or 19th century, carved as a tree shrew with a bushy tail clinging on a pair of shoes, 5.4cm long x 3.8cm wide

Provenance:
Private Collection

清十八/十九世紀 白玉雕松鼠玉履
拍品來源：英國私人珍藏

£800-1,200



39

39
A fine Chinese white jade cylindrical water pot, Qianlong, of plain cylindrical form, the rim inset with jadeite and tourmaline at the centre of incised *lingzhi* fungus heads, the base incised with a six-character qianlong mark, 5.7cm wide x 4.6cm high

Provenance:
Private Collection
Christie's Hong Kong, 30 October 1995, lot 1252
Sotheby's Hong Kong, 19 November 1986, lot 342

清乾隆 白玉嵌翡翠及碧璽水呈
「大清乾隆年制」款
拍品來源：英國私人珍藏，1995年10月30日購自
香港佳士得，拍品編號1252號，此前於1986年11月
19日曾售自香港蘇富比，拍品編號342號

£5,000-8,000



38

38
A Chinese white jade figure of Guanyin, 20th century, the standing figure rendered with the right hand resting on the left wrist, portrayed dressed in a layered robe opening at the chest to reveal a necklace, on a separately carved spinach jade lotus stand, the figure 11.5cm high and overall with the stand 13cm high

Provenance:
Private Collection
K. Y. Fine Art, Hong Kong

Please note this lot is to be sold without reserve.

現代 白玉觀音
拍品來源：英國私人珍藏，此前購自香港繼遠美術
* 請注意本品不設底價

£500-700

40

A Chinese pale celadon hardstone-embellished bowl, Qing dynasty, 18th or 19th century, the sides inlaid in various hardstones and jadeite with a band of alternating sprigs of cymbidium and lingzhi fungus below a wider band of exotic foliate scroll carved in low relief below the slightly flared rim, with sprigs of peach, finger citron and pomegranate also in hardstones just below the rim on the interior, the translucent stone of even, pale celadon tone, 16.5cm diameter, later wood stand

Provenance:

Private Collection

Christie's New York, 16th September 1998, lot 159

清十八/十九世紀 白玉嵌百寶盃

拍品來源：英國私人珍藏，1998年9月16日購自紐約佳士得，拍品159號

£5,000-7,000



The distinct craftsmanship and stylistic elements of Hindustan jade which originated from the Mughal court, garnered Emperor Qianlong's admiration. He hence commissioned the Palace Workshops to emulate these foreign models while integrating traditional techniques. The production of such refined objects—often adorned with gold inlay and precious stones—was reserved for imperial use, far beyond the reach of ordinary court officials. The present jade bowl exemplifies this tradition, embodying the refined aesthetics of Middle Eastern decorative arts through its intricate floral motifs. For the inlaid decoration, compare a shallow handled bowl of Qianlong mark and period in the Palace Museum, Beijing, illustrated in *Zhongguo yuqi quanji*, vol.6, Shijiazhuang, 1993, pl.59, 60 and 61. A jade bowl inlaid with a floral design in red and green stones, which had been preserved on Wutaishan in Shanxi province and is now in the Shanxi Provincial Museum, is published in *Zhongguo wenwu jinghua daquan: Jin yin yu shi juan*, Hong Kong, 1994, p.78, pl.233.



41 Y

A fine Chinese embellished white jade gilt-bronze mounted table screen, Qianlong, the rectangular white jade plaque applied with jadeite, tourmaline and agate carvings to form leafy floral-sprays and a bat in flight, the inner corners forming a border of gilt-bronze bats and framed around the four sides with finely and densely cast gilt-bronze decorated with floral-scrolls, the reverse elaborately chased with a flowering prunus tree, overall size including frame 18cm high x 22cm wide, later wood stand

Provenance:

Private Collection

Arts for the Emperor's, Christie's Hong Kong, 26th April 1998, lot 528

清乾隆 御製銅鑲金白玉嵌百寶福壽連綿圖插屏
拍品來源：英國私人珍藏，此前於1998年4月26日
購自香港佳士得，拍品編號528號

£5,000-8,000



41 (reverse)



41

42 Y

A Chinese jade hilted 'Buddhist Emblems' hunting knife with Canton enamelled *basse-taille* scabbard, circa 1800, the blue enamel scabbard with a trellis floral design and painted in gold with four Buddhist emblems to each side, the pale celadon hilt with mottled white inclusions, gilt metal mounts and stained ivory band, 31cm long

Dreweatts have applied for a de minimus exemption for this lot, reference number: TS24X6TF

Provenance:
Private Collection

Enamelling techniques developed in the West were introduced into China through Jesuit missionaries and tribute items made for the court. The attractive *basse-taille* technique of this scabbard is an enamelling technique that was introduced into China from Europe towards the end of the 18th century. This technique consists of applying transparent enamels onto a metal body that has been carved with patterns in relief or repousse. While low-fired wares were produced in several locations in China, this scabbard is an example of the spectacular high-fired variety that was only produced in Guangzhou. The combination of *basse-taille* enamels with inlaid coloured glass is unusual and rarely seen on Chinese weaponry. Compare a hunting knife with very similar *basse-taille* enamelled scabbard from the Qing Court collection in Beijing, Palace Museum, accession number gu 00173319-1/14. Also see a jewelled sword with *basse-taille* sold Sotheby's, 6 July 2016, Lot 33.

Knives of this type appear to have been originally hunting knives which were designed for use in the wilderness. Its function was altered to a degree, although it continued being used on hunts, when it became part of the Manchu ceremonial attire as well as being used at meals, an indication of the bearer's Manchu identity. Also see the Qianlong imperial knife with jade handle and gold scabbard decorated with turquoise, coral and lazurite inlays in the Palace Museum, Beijing, illustrated by Ho and Bronson, *Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong*, The Field Museum, Chicago, 2004, p. 201, no. 248, with the author's comment: "The use of personal knives at meals was a mark of Manchu identity. When eating sacrificial pork, not only men but also women were expected to cut up their own meat." A similar knife and scabbard suspended from an imperial court belt is illustrated in the same catalogue, op. cit., p. 59, fig. 52 and another is shown in a detail image from an official portrait of the Qianlong emperor in full regalia, op. cit., p. 59, fig. 53.

Ceremonial court belts of the Qing dynasty emperor with all suspended accessories including similar knives in fitted scabbards in the National Palace Museum, Taipei, are illustrated in *Qing dai fushi zhanlan tulu* (Catalogue of the Exhibition of Ch'ing Dynasty Costume Accessories), Taipei, 1986, pp. 114-115, nos. 32 and 33. The Qianlong emperor is depicted wearing a knife of this type on his belt while hunting in the painting titled *Taking a Stag with a Mighty Arrow*, included in the Field Museum exhibition, op.cit., cat. no. 117.

清 白玉柄廣琺瑯包銅鍍金八寶紋鞘刀
拍品來源：英國私人珍藏

£1,000-1,500

43

A Chinese or Mughal white jade dagger handle, 18th or 19th century, well carved with flowers and foliage, the steel blade inlaid, with Chinese red lacquer gilt-metal mounted sheath, overall length 35cm

Provenance:
Private Collection

The white nephrite jade hilt on this dagger was probably made in China in the late 18th century and imitates a Mughal model of the late 17th century. Mughal jade was greatly admired in China at this period, and many jades in Mughal style were made for the emperor Qianlong (1736-95) at the court, particularly after 1760 when supplies of nephrite jade became more accessible. Compare a metal-mounted leather sheath with similar design in the British Museum, accession number 1878,1230.880.a. Also see another jade handled dagger with lacquered sheath, the jade carved in similar lotus design, in the Qing court collection in Beijing Palace Museum, accession number gu00170569.

清十八/十九世紀 痕都斯坦式白玉把西番蓮紋漆鞘匕首
拍品來源：英國私人珍藏

£2,000-3,000



44
A Chinese calcified jade 'Dragon and phoenix' pendant, xi, carved and pierced in the shape of a dragon with arched body, stretched back legs and long tapering tail, with a phoenix leaning on its back, 11.7cm long x 2.8cm wide

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

白玉龍鳳形鱗
拍品來源：英國私人收藏
* 請注意本品不設底價

£600-800

45
A pale celadon or white jade gem-set quatrefoil box and cover, 18th/19th century, previously ascribed as Chinese in Mughal style, set with gold work enclosing blister pearls, polki diamonds and rubies, the interior partitioned, approximately 8.8cm diameter x 5cm high, with silver inlaid hardwood stand

Provenance:
Private Collection
C.T. Loo, Inc., New York (undated description on letterhead)

Mughal-style pieces with gold and gemstone inlays were often presented as tribute to the Qianlong emperor. Compare a similar quatrefoil box and cover sold at Sotheby's, 18 September 2007 Lot 193. The shapes of such boxes vary considerably. Consider one in the form of two conjoined peaches, sold at Christie's Hong Kong, 1st April 1992, lot 1191; or the mango-shaped jade sold in the same room, 1st November 2004, lot 904. A similar three-petal leaf-shaped box is illustrated in Roger Keever (ed.), Jade, London, 1995, p. 274.

清十八/十九世紀 痕都斯坦式白玉嵌寶石及珍珠海棠式盒
拍品來源：英國私人珍藏，此前購自紐約盧芹齋（附盧芹齋原始文件）

£3,000-5,000





46



46 (reverse)

46
A Chinese 'Suzhou' carved agate plaque, Qing Dynasty, 18th or 19th century, of rectangular form, carved in relief depicting the Tang poet Li Bai riding a horse followed by an attendant, the reverse carved with poetic inscription, 4.8cm long x 3.8cm wide

Provenance:
Private collection
Purchased from Tai Sing Fine Antiques Ltd., Hong Kong, 13 March 2006.

清十八/十九世紀 蘇作李白遊泰岱瑪瑙題詩文牌
拍品來源：英國私人珍藏，2006年3月13日購自香港大成古玩。

£1,000-1,500



47

47
A finely carved Chinese pink and green tourmaline 'Lotus' snuff bottle, 18th century, Palace workshops, the snuff bottle carved as a lotus bud, with tourmaline stopper carved as a recumbent toad, 4.8cm high including the stopper

Provenance:
Private Collection

清十八世紀 御製紅綠雙色碧璽蓮瓣形鼻煙壺
拍品來源：英國私人珍藏

£2,000-3,000



48

48
A Chinese carved pink tourmaline pendant, Qing Dynasty, carved in relief with a coiled dragon flying amidst clouds, 5.6cm long x 2.6cm wide, wood stand

Provenance:
Private collection

Please note this lot is to be sold without reserve.

清 粉紅碧璽龍紋佩
拍品來源：英國私人珍藏
*請注意本品不設底價

£600-800

49

A small Chinese pink and pale green tourmaline seal, 18th or 19th century, carved through the pale pink and pale green areas of the stone with a *qilin* with ribbed chest, single horn and spotted hide seated atop waves with head turned over its right shoulder, the rectangular plinth carved from the darkest pink area of the translucent stone and the base carved with a four-character seal *Huo Gong Suo Ji*, 6.3cm high

Provenance:
Private Collection
Christie's New York, 20 September 2002, Lot 165

清十八/十九世紀 碧璽麒麟鈕印
印文：「獲公所寄」
拍品來源：英國私人收藏，2002年9月20日購自紐約佳士得，拍品165號

£800-1,200



49



49 (base)



50

50 Y

A Chinese gilt bronze and hardstone embellished collar ring, *lingyue*, Qing Dynasty, hinged and inset with coral, turquoise and lapis lazuli, formed as two dragons confronted on a 'flaming pearl' made of tourmaline, flanked by two ruyi-form hooks, the underside of the ring chased with reserves enclosing emblems of the 'Eight Immortals', 22cm wide

Such collar rings formed part of the formal attire for ladies of the Qing court, worn as part of the *chaofu*. Portraits of empresses and imperial concubines wearing collar rings are illustrated in Wan Yi, et. al., *Life in the Forbidden City of Qing Dynasty*, Beijing, 2009, nos. 158, 194, 255, 256 and 355. An example is also illustrated, *ibid.*, no. 254.

Although illustrations of the collar rings in the *Huangchao liqi tushi* (Imperial Regulations for the Ceremonial Paraphernalia) show the rings without pendants, an example of one with a brooch-like pendant is illustrated in Gary Dickinson and Linda Wrigglesworth, *Imperial Wardrobe*, Berkeley, 2000, pl. 166. Compare an identical collar ring sold at Christie's Hong Kong, 30th May 2006, lot 1301.

清 銅鑲金嵌百寶雙龍戲珠形領約

£5,000-8,000





51

51
A Chinese carved tourmaline seal, 19th century, the finial carved as a recumbent single horned beast, carved seal face, 2.7cm long x 2.5cm high

清十九世紀 碧璽辟邪鈕印

£500-800



52

52
A Chinese rutilated quartz 'Peach and squirrel' carving, 19th century, 4.5cm wide; and a Chinese aquamarine carving of two cats, 2.7cm wide (2)

Provenance:
Private Hampshire collection

清十九世紀 髮晶松鼠桃子佩及海藍寶石雙貓佩
拍品來源：英國漢普郡私人收藏

£200-300

53
A pair of Chinese rock crystal quail-formed boxes and covers, Qing Dynasty, each bird 7cm long, wood stand (2)

清 水晶鸕鶿蓋盒一對

£800-1,200



53



54



54 (reverse)

54
A Chinese carved amber twin handled vase, Qing Dynasty, 18th century, 9.5cm high

清十八世紀 蜜蠟雕雙耳瓶

£6,000-8,000

A PRIVATE COLLECTION OF
CHINESE SNUFF BOTTLES
LOTS 55-96



55 Y

Three Chinese carved amber snuff bottles, 19th century, the finger citron snuff bottle with jadeite stopper, 7.5cm long overall (3)

Dreweatts have applied for a de minimus exemption for this lot, reference number: AFJVNNU

Provenance:

Private Collection

The Finger citron snuff bottle purchased from Sotheby's Hong Kong, 2 November 1998, lot 626

清十九世紀 琥珀佛手鼻煙壺等三件

拍品來源：英國私人珍藏，佛手鼻煙壺於1998年11月2日購自香港蘇富比，拍品626號

£800-1,200



56

56 Y
Two Chinese carved amethyst snuff bottles, 18th or 19th century, one carved with magu on one side and the reverse with a phoenix perched on rockery, amethyst stopper, 7.8cm high; the 'carp' snuff bottle 9.5cm high, coral stopper (2)

Provenance:
Private Collection
'Magu and phoenix' snuff bottle purchased in Sotheby's London, 21 June 1995, Lot 5332.

Please note this lot is to be sold without reserve.

清十八/十九世紀 紫水晶麻姑獻壽圖鼻煙壺等兩件
拍品來源：英國私人珍藏，麻姑獻壽圖鼻煙壺於1995年6月21日購自倫敦蘇富比，拍品5332號
* 請注意本品不設底價

£400-600



57

57 Y
Two Chinese aquamarine snuff bottles, 19th century, one carved as a double gourd with vines, coral stopper, 5.5cm high; the other one carved in relief with mythical beast and butterflies, coral stopper, 5.2cm high (2)

Provenance:
Private collection
Mythical beast snuff bottle purchased from Sotheby's Hong Kong, 4 November 1996, Lot 142

Please note this lot is to be sold without reserve.

清十九世紀 海藍寶石鼻煙壺兩件
拍品來源：英國私人珍藏，瑞獸圖鼻煙壺於1996年11月4日購自香港蘇富比，拍品142號
* 請注意本品不設底價

£500-700

58 Y
A Chinese natural ruby 'Melon' snuff bottle, 1770-1900, malachite stopper, 4cm high, with wood stand; a Chinese sapphire snuff bottle, of miniature fruit form tapering to the top, malachite stopper, 3.8cm high, with wood stand; and a Chinese sapphire snuff bottle, 1800-1880, carved in the form of two conjoined aubergines, coral stopper, 5.7cm long, with wood stand (3)

Provenance:
Private collection
The aubergine snuff bottle purchased, Sotheby's Hong Kong, 4 November 1996, Lot 146 and the ruby and sapphire melon shaped snuff bottles purchased from Christie's Hong Kong, 3 May 1995, Lot 480

清 紅寶石及藍寶石鼻煙壺三件
拍品來源：英國私人珍藏，藍寶石雙茄鼻煙壺於1996年11月4日購自香港蘇富比，拍品146號，紅寶石及藍寶石瓜楞鼻煙壺於1995年5月3日購自香港佳士得，拍品480號

£1,000-1,500



58



59

59
Two Chinese carved pink tourmaline snuff bottles, Qing dynasty, 19th century, one carved with a 'sage and boy' in a landscape, overall 7cm high, with later jadeite green Buddhist lion stopper, with metal spoon and the other bottle carved with flowers and foliage, silver spoon marked *luo jin mao*, overall 6.5cm high (2)

Provenance:
Private Collection
The oval bottle with the sage and boy, Sotheby's New York, lot 264 (auction date unknown)

清 碧璽巧雕人物圖鼻煙壺等兩件
拍品來源：英國私人珍藏

£1,000-1,500



60

60 Y

A Chinese tourmaline 'Carp' snuff bottle and two small snuff dishes, 19th century, the snuff bottle 8cm long including the coral stopper (3)

Provenance:

Private collection
Purchased from King Feng Arts, Hong Kong, 5 March 2000

Please note this lot is to be sold without reserve.

晚清 碧璽連年有餘鼻煙壺及小碟
拍品來源：英國私人珍藏，於2000年3月5日購自香港金豐行
* 請注意本品不設底價

£250-350



61

61

A Chinese tourmaline 'double gourd' snuff bottle, 18th/19th century, utilising the two colours of the stone with one side pink and the other side a mottled grey graduating to almost clear, 5.2cm high, with unmatched stopper

Provenance:

Private collection
Christie's Hong Kong, 2nd May 1995, lot 1341

清十八/十九世紀 雙色碧璽瓜瓞綿綿圖鼻煙壺
拍品來源：英國私人珍藏，1995年5月2日購自香港佳士得，拍品1341號

£1,000-1,500



62

62

A Chinese tourmaline 'Double gourd' snuff bottle, 19th century, carved to the exterior with butterflies clinging on the gourds, 5.3cm high overall

Provenance

Private collection

清十九世紀 粉紅碧璽瓜瓞綿綿圖鼻煙壺
拍品來源：英國私人收藏

£1,000-1,500



63

63

A Chinese jadeite snuff bottle, 19th century, carved with squirrels clinging on grape vines, jadeite stopper, 5.5cm high; and a Chinese jadeite snuff bottle, 19th/20th century, carved in relief with a seated scholar underneath a pine tree and the reverse with a recumbent sing-horned beast, tourmaline stopper, 6.2cm high; and a Chinese jadeite 'Dragon and phoenix' snuff bottle, 19th century, carved in high relief with a phoenix perched on garden rockery and a dragon in flight in openwork, 8.2cm high including the stopper (3)

Provenance:

Private Collection

The squirrel and grapevine bottle, Christie's New York, 16 September 1998, lot 213 (part lot)

十九/二十世紀 翡翠松鼠葡萄及松間高士圖鼻煙壺等三件

拍品來源：英國私人珍藏，松鼠葡萄鼻煙壺於1998年9月16日購自紐約佳士得，拍品213號

£800-1,200

64

A Chinese carved 'Double gourd' jadeite snuff bottle, 7cm high including the stopper; a Chinese carved moss agate 'Deer and pine tree' snuff bottle, 7.2cm high including the stopper; and three further carved jadeite snuff bottles, the largest 8.5cm high (5)

Provenance:

Private Collection

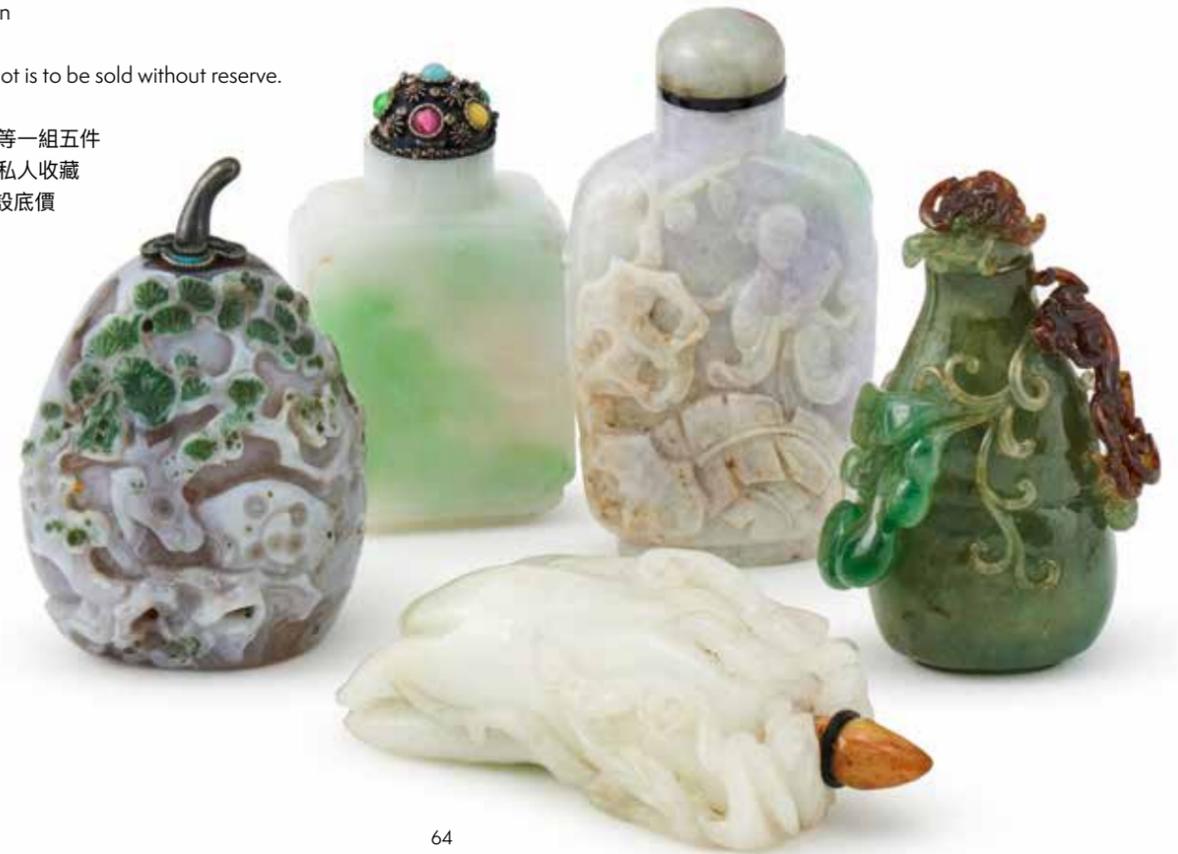
Please note this lot is to be sold without reserve.

翡翠葫蘆鼻煙壺等一組五件

拍品來源：英國私人收藏

* 請注意本品不設底價

£400-600



64

65Y

A Chinese turquoise 'robins egg' stone fish snuff bottle and cover, 7.6cm long including the coral stopper; and a Chinese turquoise carving of frogs and crabs on gourds, 19th century, 9cm wide (2)

Provenance:

Private Collection

Turquoise 'Frogs' carving purchased from Tai Sing Fine Art, Hong Kong, 3 March 2000

Please note this lot is to be sold without reserve.

清 松石魚形鼻煙壺及松石水呈

拍品來源：英國私人收藏，松石水呈於2000年3月3日購自香港大成古玩

* 請注意本品不設底價

£200-300



65



66

66

A rare Chinese rock crystal 'Horse and Monkey' snuff bottle and stopper, Qing dynasty, 19th century, the recumbent horse with a monkey climbing on its back, interior well hollowed and with detachable wood mounted rock crystal tail stopper, incised details to the mane and tail, approximately 6cm long x 4cm high x 2.5cm deep; and a Chinese rock crystal snuff bottle, 19th century, 6.5cm high including the stopper (2)

Provenance:

Private Collection

Horse snuff bottle purchased from Sotheby's, London Olympia, 10th September, 2002, lot 296

Please note this lot is to be sold without reserve.

清十九世紀 水晶馬上封侯鼻煙壺及水晶鼻煙壺兩件
拍品來源：英國私人珍藏，2002年9月10日購自倫敦蘇富比，拍品296號

* 請注意本品不設底價

£500-700



67

67

A Chinese smoked quartz 'finger citron' snuff bottle, 18th century, with coral stopper and bone spoon, overall height including stopper 9cm; and a Chinese rutilated quartz 'Buddhist lion' snuff bottle, 18th/19th century, overall length including the coral stopper 6.8cm (2)

Provenance:

Private Collection

Finger citron snuff bottle purchased from Sotheby's London, 6 December 1995, Lot 706

清十八世紀 煙晶佛手鼻煙壺

清十八/十九世紀 發晶瑞獅鼻煙壺

拍品來源：英國私人收藏，佛手鼻煙壺於1995年12月6日購自倫敦蘇富比，拍品706號

£800-1,200

68 Y

Two Chinese rutilated quartz snuff bottles, Qing dynasty, 19th century, of flattened form, with waisted neck and flat oval foot, the well hollowed stone densely suffused with fine black or brown needles, 6.5cm and 6.8cm high, and another snuff bottle carved with pavilion and landscape, 6.4cm high including stopper (3)

Provenance:

Private Collection

Please note this lot is to be sold without reserve.

晚清 發晶台閣圖鼻煙壺等三件

拍品來源：英國私人收藏

* 請注意本品不設底價

£600-800



68

69 Y

Two Chinese gilt-metal filigree mounted pale celadon or white jade snuff bottles and stoppers, the bottles Qing dynasty, 19th century, later mounted with various stones including: jade, rubies, sapphires, rose quartz, tourmaline and garnets, each 6.5cm high overall, one with later stopper; and a Tibetan silver coloured inlaid snuff bottle and stopper, late 19th or 20th century, each side modelled with a horned beasts head, with coral and turquoise inlay, 6.7cm high and another enamelled silver 'Double gourd' snuff bottle, 6.5cm high (4)

Provenance:

Private Collection

One sold at Christie's Hong Kong 2 May 1995, lot 131 and another Sotheby's New York, lot 219 (date unknown)

Please note this lot is to be sold without reserve.

銀燒藍葫蘆形鼻煙壺等四件

拍品來源：英國私人收藏

* 請注意本品不設底價

£600-800



69



70

70 Y

A rare inside-painted crystal double snuff bottle by Ma Shaoxuan (1867-1939), the double-vases rectangular form, each of square section and with slightly tapered necks, painted to the interior in ink and colours, one featuring a cicada perched on a leafy branch, the other vase painted with a scholar seated in a landscape, each vase with lengthy inscription opposite the painting, inscribed Ma Shaoxuan, followed by a red seal of the artist, 5.8cm high including jadeite and tourmaline stoppers; and another tourmalinated quartz double snuffle, early 20th century, 6cm high including coral stoppers (2)

Compare with a similar example by Ma Shaoxuan sold at Sotheby's New York, 14 September 2010, Lot 135

Provenance:
Private Collection

馬少宣作內畫題詩文水晶雙聯鼻煙壺及民國雙聯水晶鼻煙壺
拍品來源：英國私人珍藏

£1,000-1,500

71

A Chinese white jade pebble 'Gourd' snuff bottle, 18th/19th century, 7.4cm long including the amber stopper; a Chinese black and white jade 'Carp' snuff bottle, 19th century, 7.4cm high including the stopper; and a Chinese carved mottled jade 'Fish and dragon' snuff bottle; 19th century, 9.5cm long including the jadeite stopper (3)

Please note this lot is to be sold without reserve.

清 白玉瓜蝶綿綿鼻煙壺等三件
拍品來源：英國私人收藏
* 請注意本品不設底價

Dreweatts have applied for a de minimus exemption for this lot, reference number: BZBXQP51

£500-700

Provenance:
Private Collection



71

72 Y

A Chinese lavender jadeite aubergine-shaped snuff bottle, 19th century, 9cm long; and two further jade aubergine-shaped snuff bottles, 8.7cm long including the stopper (3)

Provenance:
Private Collection
Jade snuff bottles purchased from Sotheby's Hong Kong, 1 January 1995, Lot 1010, and Sotheby's New York, 22 September 1995, Lot 97

Please note this lot is to be sold without reserve.

翡翠及青白玉茄形鼻煙壺三件
拍品來源：英國私人收藏，玉茄形鼻煙壺（珊瑚蓋）購自香港蘇富比，1995年1月1日，拍品1010號；玉茄形鼻煙壺（紅玉髓蓋）於1995年9月22日購自紐約蘇富比，拍品97號
*請注意本品不設底價

£400-600



72



73

73

A Chinese white and spinach jade gourd shaped snuff bottle, late Qing Dynasty, in imitation of a gourd cricket cage, the white jade body carved in low-relief with a landscape and two figures in a pavilion underneath a pine tree, with reticulated top, the edges set with spinach-green mounts, the base incised with a four-character qianlong mark, 7.8cm high

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 白玉題詩文山居圖鼻煙壺
「乾隆年制」款
拍品來源：英國私人收藏
*請注意本品不設底價

£500-800



74 Y

A group of seven Chinese snuff bottles, 19th and 20th century, including a carved agate 'Boys' snuff bottle, 6.8cm high; a hardstone and opal snuff bottle carved with birds, 6.5cm high; a fossilised amber snuff bottle incised with poem, 7cm high, coral stopper; a hawk's eye stone snuff bottle, 6cm high; a glass snuff bottle, 6.8cm high; a carved carnelian 'Turtle' snuff bottle, 6.3cm long; a jade pebble snuff bottle, 7cm long; and a Jade carving of a recumbent horse, 5.5cm long (8)

Dreweatts have applied for a de minimus exemption for this lot, reference number: CRAXW6BR

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

乾隆年制款蜜蠟題詩文鼻煙壺等一組八件
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600



74

75

Two Chinese jade 'Cicada' snuff bottles, 19th century, 7.8cm long and 8.8cm long including stopper; and a Chinese jade pebble carved with a squirrel, 7.3cm long (3)

Provenance:
Private collection

Please note this lot is to be sold without reserve.

清 玉蟬形鼻煙壺兩件及白玉鼻煙壺
拍品來源：英國私人收藏
* 請注意本品不設底價

£250-350



75



76

76 Y

A Chinese inside painted glass snuff bottle, signed Ye Zhongsan, dated the Bingzi Year (1936), of flattened form with flat lip, painted with ink and watercolours with a continuous scene of camels and a herd-boy, 6cm high; and a Chinese inside painted glass snuff bottle, signed Xue Shaofu, of cylindrical shape, painted to the interior with scholars riding in a mountainous scene, 8.5cm high including the wood stopper; and a Chinese inside painted glass snuff bottle, signed Ding Guiling, 7.4cm high including the mother-of-pearl stopper (3)

Provenance:
Private Collection

The Ye Zhongsan bottle, Christie's New York, 21 March 2002, lot 76

葉仲三、薛少甫及丁桂玲作內畫鼻煙壺共三件
拍品來源：英國私人收藏，葉仲三款鼻煙壺於2002年3月21日購自紐約佳士得，拍品76號

£1,500-2,000

77

A Chinese miniature four-colour glass bottle vase, Qing dynasty, 19th Century, the globular body cut through layers of red, pale blue and pale green to the translucent white ground with blossoming stems of peony and begonia, as well as *lingzhi* fungus, all growing from amber rocks above the shallow ring foot, with a green *chilong* dragon encircling the neck below the green mouth rim, 4.8cm high

Provenance:
Private Collection
Christie's, New York, Jinguantang Collection, Part III,
18th September 1997, lot 103

清十九世紀 涅白地套四色玻璃小瓶
拍品來源：英國私人珍藏，1997年9月18日購自紐約蘇富比靜觀堂收藏，拍品103號

£500-800



77

78

A group of seven inside painted glass snuff bottles, 20th century, the largest 11cm high including the stopper (7)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

內畫鼻煙壺一組七件
拍品來源：英國私人收藏
* 請注意本品不設底價

£200-300



78

79 Y

A Chinese miniature red glass overlay snuff bottle, 1820-1880, carved with four fish swimming above the base reticulated to resemble an openwork basket, 4.7cm high overall; and a Chinese red overlay glass snuff bottle, 1770-1830, carved with a seated dog chained to a post and the reverse carved with a falcon tied by a tasselled rope, 7.8cm high including the coral stopper; and a Chinese red overlay glass 'Double gourd' snuff bottle, 19th century, 5.3cm high including the amethyst stopper (3)

Provenance:
Private Collection
Miniature snuff bottle purchased from Sotheby's Hong Kong,
2 November 1998, Lot 611; Falcon snuff bottle purchased
from Sotheby's Hong Kong, 1 November 1995, Lot 847

Please note this lot is to be sold without reserve.

清 白地套紅玻璃金魚圖小鼻煙壺、霏雪地套紅獵鷹圖鼻煙壺及雲鶴圖鼻煙壺
拍品來源：英國私人收藏，金魚圖小鼻煙壺於1998年11月2日購自香港蘇富比，拍品611號；獵鷹圖鼻煙壺於1995年11月1日購自香港蘇富比，拍品847號
* 請注意本品不設底價

£400-600



79



80

80
A Chinese overlay glass 'Peach' snuff bottle, 18th or 19th century, glass stopper, 7.2cm long overall; and a Chinese pale green overlay 'Snowstorm' glass bottle, 1740-1800, well carved with a continuous scene of three geese swimming in a pond amidst lotus leaves and flowers, tourmaline stopper, 6.5cm high overall (2)

Provenance:
Private collection
'Snowstorm' snuff bottle purchased from Sotheby's New York, Collection of Terrell Moxdorf, 22 March 2000, Lot 229

Please note this lot is to be sold without reserve.

清十八/十九世紀 灑紅地套綠玻璃桃形鼻煙壺
清十八/十九世紀早期 雪霏地套綠玻璃荷塘圖鼻煙壺
拍品來源：英國私人收藏，雪霏地套綠玻璃鼻煙壺2000年3月22日購自紐約蘇富比Terrell Moxdorf私人收藏，拍品229號
* 請注意本品不設底價

£400-600

81
A Chinese enamelled yellow glass snuff bottle, 19th century, carved in shallow relief in the Guyuexuan style and enamelled on each side with a duck in a lotus pond, 6.3cm high including the glass stopper; and a Chinese enamelled white glass snuff bottle, 18th/19th century, 7.5cm high including the stopper (2)

Provenance:
Private collection
White snuff bottle purchased from King Feng Arts, Hong Kong, 5 March 2000

Please note this lot is to be sold without reserve.

清 黃料鴛鴦戲蓮圖等鼻煙壺兩件
拍品來源：英國私人珍藏，於2000年3月5日購自香港金豐行
* 請注意本品不設底價

£600-800



81



82

82 Y
A Chinese Peking yellow glass 'finger citrus' snuff bottle. 19th century, 6.8cm long including the turquoise stopper; and six further glass snuff bottles, the largest 12.3cm long (7)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

黃料佛手瓜鼻煙壺等一組七件
拍品來源：英國私人收藏
* 請注意本品不設底價

£200-300

83 Y
A group of six Chinese glass snuff bottles, 19th/20th century, the largest 7cm high including the stopper (6)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

透明料灑金鼻煙壺等一組六件
拍品來源：英國私人收藏
* 請注意本品不設底價

£200-300



83

84
A large group of twenty four Chinese overlaid glass snuff bottles, 19th/20th century, the largest 8cm high including stopper (24)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

十九/二十世紀 各式套玻璃鼻煙壺一組24件
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600



84



85

85
A Chinese overlay glass 'Clock' snuff bottle, 18th/19th century, the blue glass inlaid on each side with a clock face with Roman numerals, overall 5.5cm high; and a Chinese four-colour overlay white glass miniature vase and cover, 1760-1830, carved through the translucent overlay of ruby-red, sapphire-blue, turquoise, and black to the white ground with *chilong* dragon, 6cm high (2)

Provenance:
Private Collection
The Clock snuff bottle purchased from Sotheby's New York, lot 30 (sale date unknown)

清十八/十九世紀 雪霏地套藍料懷錶鼻煙壺及涅白地套四色玻璃小蓋盒
拍品來源：英國私人珍藏，懷錶鼻煙壺購自紐約蘇富比

£800-1,200



86

86 Y
A Chinese shagreen snuff bottle, 19th century, of flattened shape, 7.6cm high including the coral stopper; and a Chinese carved amber 'Double gourd' snuff bottle, 19th century, 9.3cm high including stopper (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 鯊魚皮鼻煙壺及琥珀雕葫蘆形鼻煙壺
拍品來源：英國私人收藏
* 請注意本品不設底價

£300-400

87
Two Chinese porcelain snuff bottles, Daoguang (1820-1850), the *en grisaille* snuff bottle with figures in a fenced garden, the base inscribed with *daoguang nianzhi* mark in iron red, 7.3cm high including the chrysoberyl stopper; the other snuff bottle painted in the cartouches with birds and flowers, the based impressed with *daoguang nianzhi* mark, 4.5cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清道光 墨彩鼻煙壺及粉彩花鳥圖鼻煙壺兩件
「道光年製」款
拍品來源：英國私人收藏
*請注意本品不設底價

£300-400



87



88

88
A Chinese moulded porcelain 'Buddhist lions' snuff bottle, Jiaqing mark and of the period, 6.8cm high including the stopper; an unusual 'Leaf' formed porcelain snuff bottle, 19th century, Daoguang/Xianfeng period, 8cm including the coral and malachite inlaid stopper; a moulded 'Landscape' porcelain snuff bottle, 18th or 19th century, the base inscribed with a four-character *qianlong* mark, 6.8cm high including the stopper; and a red glazed *langyao* porcelain snuff bottle, 6.8cm high (4)

Provenance:
Private collection
Leaf snuff bottle purchased from Sotheby's London, 21 June 1995, Lot 148

清嘉慶款獅子戲球鼻煙壺及乾隆款鼻煙壺等一組四件
拍品來源：英國私人珍藏，粉彩柳葉鼻煙壺於1995年6月21日購自倫敦蘇富比，拍品148號

£800-1,200



89

89
Three moulded Chinese Famille Rose porcelain snuff bottles, Qing Dynasty, one moulded as a Buddhist lion cuddling its cub, 6.8cm high; one moulded as a standing general, the base inscribed with *guangxu nainzhi* mark, 9.5cm high; and one moulded with the scene from the Romance of Three Kingdoms, inscribed with *qianlong nianzhi* mark, quartz stopper, 7.8cm high in total (3)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 光緒年製款武將俑鼻煙壺及三國故事圖粉彩鼻煙壺等三件
拍品來源：英國私人珍藏
* 請注意本品不設底價

£300-500

90 Y
Two Chinese jade snuff bottles, 19th century, one carved with monkeys, 7.5cm high including the coral stopper, and one carved as a conch, 6cm long including the agate stopper (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 玉巧雕海螺鼻煙壺及猴子摘桃鼻煙壺兩件
拍品來源：英國私人珍藏
* 請注意本品不設底價

£400-600



91

91
A Chinese carved agate snuff bottle, 19th century, one side carved with a seated scholar and the reverse with an eagle confronting a bear, 6.5cm high including the jadeite stopper; and a Chinese carved carnelian snuff bottle, 19th century, carved with a scholar riding a donkey with attendant, 5.8cm high overall (2)

Provenance:
Private Collection
Carnelian snuff bottle purchased at Christie's New York, 16 September 1998, Lot 213

Please note this lot is to be sold without reserve.

清十九世紀 影子瑪瑙英雄圖鼻煙壺及紅玉髓踏雪尋梅鼻煙壺
拍品來源：英國私人珍藏，紅玉髓鼻煙壺於1998年9月16日購自紐約佳士得，拍品213號
* 請注意本品不設底價

£600-800



90

92 Y
A Chinese carved realgar-glass snuff bottle, 1780-1850, carved to both sides with a continuous scene of figures from the *Water Margin*, 7.3cm high including the glass stopper; and two further Chinese realgar-glass snuff bottles, 19th century, the largest 7.5cm high including stopper (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 水滸人物圖仿雄黃攪料鼻煙壺等三件
拍品來源：英國私人收藏
* 請注意本品不設底價

£500-700

93
Three Chinese agate snuff bottles and stoppers, Qing dynasty, 19th or 20th century, the first of compressed rectangular form, relief carved with a camel and with a quadruped above with a bushy tail, with bone spoon, 8.5cm high overall; another relief carved with a dancing figure holding a lingzhi fungus and with a bat flying above, overall 6cm high, with unmatched quartz stopper and another depicting a tree and bird, overall 7cm high (3)

Dreweatts have applied for a de minimus exemption for this lot, reference number: HC9V7LYL

Provenance:
Private Collection
Agate 'camel' snuff bottle purchased from King Feng Arts, Hong Kong, 5 March 2000

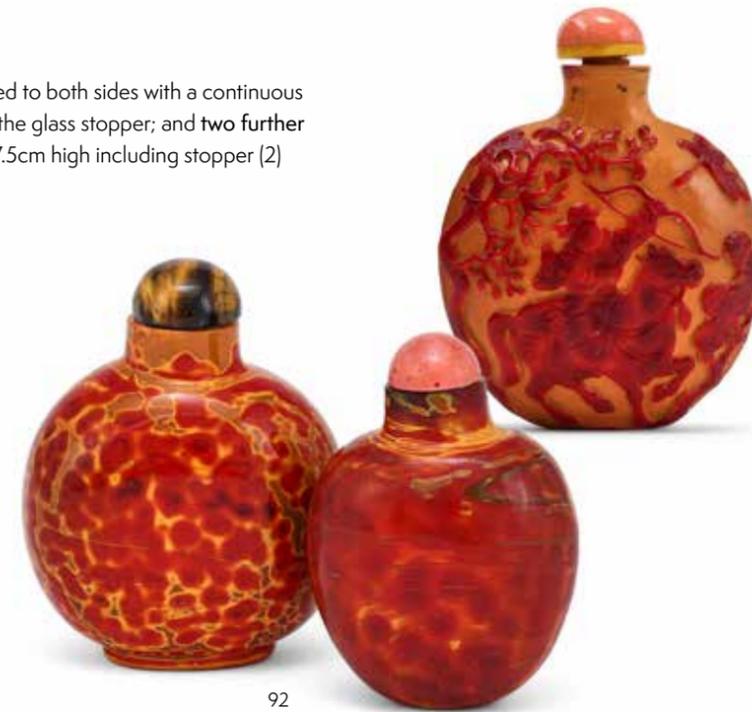
Please note this lot is to be sold without reserve.

清 瑪瑙巧雕獵鷹圖鼻煙壺等一組三件
拍品來源：英國私人珍藏，瑪瑙駱駝鼻煙壺於2000年3月5日購自香港金豐行
*請注意本品不設底價

£400-800



94



92



93

94 Y
Two Chinese agate snuff bottles, 19th century, one carved as two linked bamboo sprouts, 5.8cm long including the coral stopper; the other one carved as a taller snuff bottle connected with a barrel-shaped bottle, 6.5cm high including jadeite stoppers (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 瑪瑙巧雕筍形鼻煙壺等兩件
拍品來源：英國私人收藏
* 請注意本品不設底價

£300-500



95

95 Y
A Chinese inscribed 'Longevity' agate snuff bottles, 18th century, of flattened shaped, incised on both sides with *shou* characters, 6.5cm high including the glass stopper; and a Chinese pale celadon jade snuff bottle, 18th century, 6.7cm high including the silver stopper (2)

Dreweatts have applied for a de minimus exemption for this lot, reference number: 4M8SEHAL

Provenance:
Private collection

Please note this lot is to be sold without reserve.

清中期 百壽圖瑪瑙鼻煙壺及青白玉鼻煙壺兩件
拍品來源：英國私人收藏
* 請注意本品不設底價

£500-700



97

97
A group of twelve Chinese carved jadeite 'Zodiac' seals, 19th/20th century, each seal with the finial carved as the Zodiac animal, uncarved seal face, height between 4.6cm to 4.9cm (12)

翡翠十二生肖印章一組

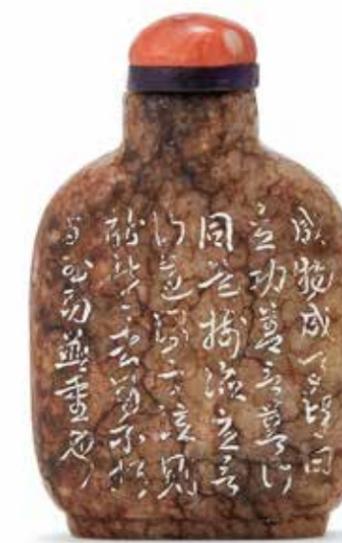
£1,500-2,000

98 Y
A Chinese white and russet jade snuff bottle, Qing Dynasty, coral stopper, both sides inscribed with poems, coral stopper, overall 7cm high

Please note this lot is to be sold without reserve.

清 白玉題詩文鼻煙壺
* 請注意本品不設底價

£200-300



98



96

96
A group of twelve miniature carved Chinese agate 'Zodiac' snuff bottles, 19th century, the largest 4.4cm high including the stopper

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 十二生肖圖瑪瑙雕小鼻煙壺
拍品來源：英國私人珍藏
* 請注意本品不設底價

£600-800

CHINESE TEXTILES
LOTS 99-111



99

A Chinese silk saddle cloth, Ming dynasty and later, with flatweave gold panel enclosed by a geometric border edged in green silk, 43cm x 74cm

明 黃地寶相花紋馬鞍墊
(含晚期更改部分)

£800-1,200



99

100

A Tibetan tabard made from a Priest's shawl, 17th or 18th century, decorated with brocade cranes holding arrows and with Tibetan characters, wide phoenix border, 67cm high x 60cm wide

清十七/十八世紀 黃地鶴壽紋坎肩

£800-1,200

101

A Chinese crimson silk ritual hanging, Qing dynasty, 17th century, with 'needle loop' technique, with Buddhist symbols including the long life knot and including shells and twin fish, 40cm high x 10cm

清十七世紀 赭石地打籽繡佛教八寶圖掛巾

£500-700



101



100



102

102
A Chinese silk Tibetan market 'sacred seed symbols' temple banner top, Qing dynasty, 18th century, chain stitch embroidery on a crimson satin silk ground, depicting a Kalachakra tantra symbol, bordered with five colours symbolising rays of light, 24cm x 28cm

Compare with a related example, Myrna Myers, *Silks for Thrones and Altars*, no .64

清十八世紀 赭石地時輪金剛咒繡片

£500-700



103

103
A Chinese diamond lattice-weave panel, 17th century, woven on a draw loom, with archaic symbols, edged with pale blue silk, 67cm x 37cm including border

明十七世紀 夔龍祥雲紋錦

£700-900



104

104
A rare Chinese silk velvet fragment, Ming dynasty, 16th century, embroidered in twisted satin stitch with long life symbols including a crane, peaches and ruyi fungus and gold thread shou symbols, selvage to left hand side, 27.7cm x 34.5cm

明十六世紀 赭地鶴壽圖漳絨料

£1,000-1,500

105
A large Chinese silk 'Birthday Celebration' panel, Qing dynasty, 17th or 18th century depicting two attendants preparing incense for a birthday celebration and wearing traditional Ming style clothing all on a grey-green ground in front of a screen embellished with long life symbols, 100cm x 59cm

清十七/十八世紀 賀壽圖繡屏

£700-1,000



105



106

106
Two Chinese silk chair covers, Qianlong or Jiaqing, late 18th or early 19th century, woven in a golden orange silk with a woven blue border, in the Kesi technique with some refined painted detail, depicting flowering trees sprouting from a free form rocky outcrop also decorated with lingzhi fungus, the bats have red faces and finely turned back wings, the top panel depicts twinned fish, certainly used for a celebration and a extremely classical in pattern showing an elegance of the period, lined with an original pink cotton, with paper wardrobe number, approximately 164cm x 51.5cm (2)

Please note this lot is to be sold without reserve.

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

拍品來源：英國絲織品收藏家Marie Violet女士於1890-1915年間所藏
* 請注意本品不設底價

£2,000-3,000



107

107
Three Chinese silk chair covers, Qianlong or Jiaqing, late 18th or early 19th century, woven in a golden orange silk with a woven blue border, in the Kesi technique with some refined painted detail, depicting flowering trees sprouting from a free form rocky outcrop also decorated with lingzhi fungus, the bats have red faces and finely turned back wings, the top panel depicts twinned fish, certainly used for a celebration and a extremely classical in pattern showing an elegance of the period, lined with an original pink cotton, with paper wardrobe number, approximately 166cm x 52cm (3)

Please note this lot is to be sold without reserve.

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

拍品來源：英國絲織品收藏家Marie Violet女士於1890-1915年間所藏

* 請注意本品不設底價

£3,000-5,000

108

A Chinese Han women's silk jacket, Qing dynasty, circa 1890, the deep blue silk with bright blue floral borders delicately embroidered with tiny birds with a matching cloud shape collar, the borders are edged with ribbons and the cream sleeve bands embroidered with scholars strolling through heavenly gardens, approximately 96cm hem to collar and 127cm cuff to cuff

Provenance:
The property of a Lady

晚清 藏青地女袍
拍品來源：英國私人女士收藏

£500-700



108

109

A Chinese blue satin silk 'Dragon' robe, circa 1880, embroidered with nine five-clawed dragons couched in gold thread and an abundance of *shou* symbols amidst the clouds, the eight Daoist symbols, the Daoist symbols and the central canopy of embroidered in fine Peking knot, the dragons chase the pearl of wisdom embellished with green clouds, original neck facing borders and buttons, extenders and cuffs lacking, original blue silk lining, 143cm x 105cm

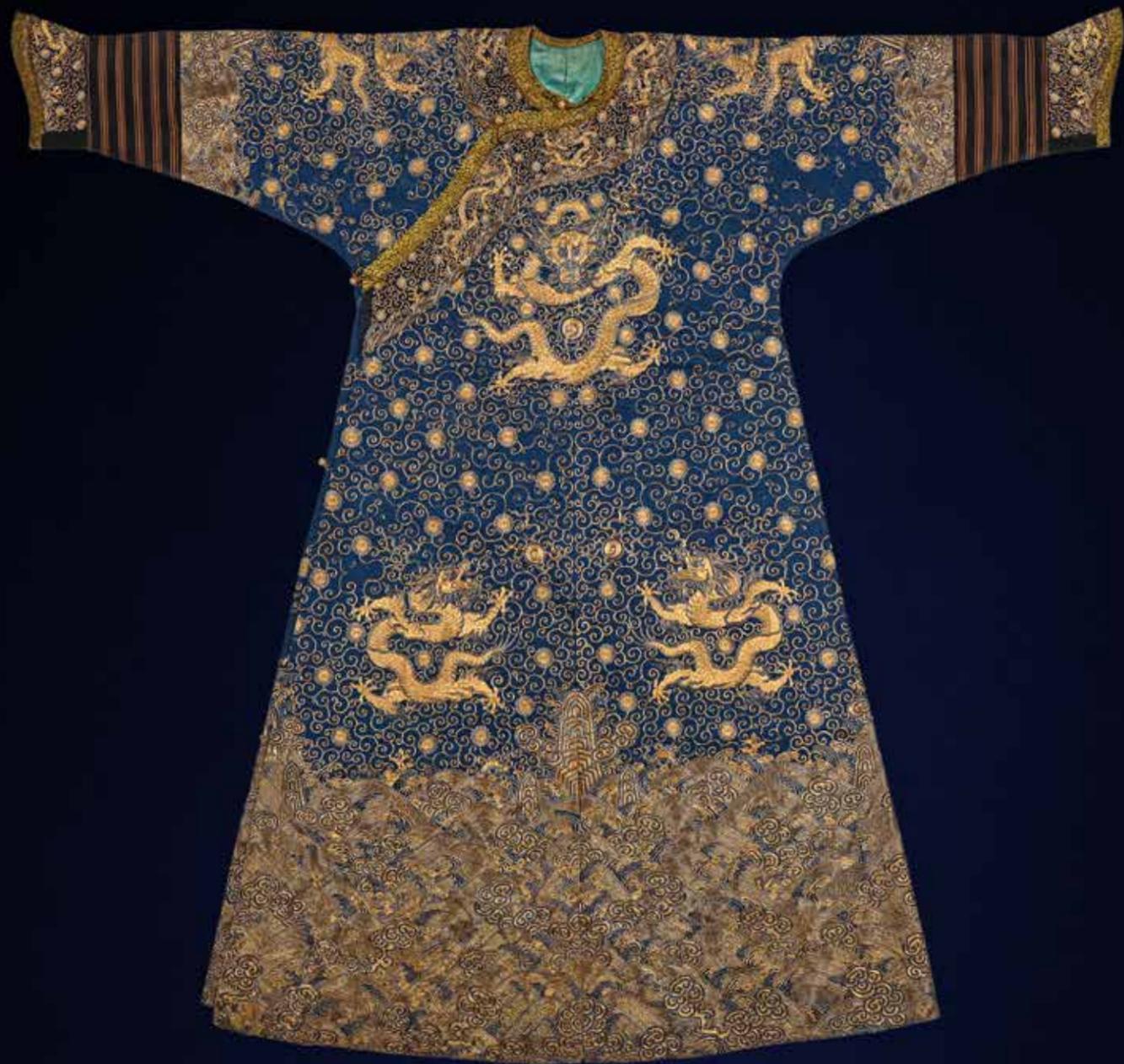
Provenance:
The Property of an American Gentleman
By descent from a great great uncle who was recorded as travelling around China in circa 1919

約清1880年 石青地緞繡龍袍
拍品來源：美國私人紳士收藏，由其曾叔祖父於1919年在中國旅行時所購

£800-1,200



109



110

110

An attractive Chinese Imperial embroidered 'Dragon' robe, Qing dynasty, Daoguang Period (1820-1850), following an 18th century design, made in the 19th century for the Imperial court, finely embroidered in symmetrical gold and silver couch threads with nine resplendent dragons swirling amidst a profusion of blossoming chrysanthemum chasing flaming pearls of wisdom, all above resplendent *lishui* water and wave pattern hem, abundant with auspicious symbols and vibrant *ruyi* shaped clouds and with central tall mountain, sleeve extensions replaced, but with original collar and cuffs and turquoise green lining woven with flowers and peonies, inner collar with wardrobe tag, approximately 142cm hem to neck and 164cm cuff to cuff

Provenance:

The Property of an American Gentleman
By descent from a great great uncle who was recorded as travelling in China in circa 1919

Reference:

For a related earlier example see, Zhang Qiong ed., Qingdai Gongting Fushi, *Imperial Costumes from the Qing Court Collection in the Beijing Palace Museum*, p.67, plate 39

清道光 石青地盤金繡龍袍

拍品來源：美國私人紳士收藏，由其曾叔祖父於1919年在中國旅行時所購

£3,000-5,000



111

111

A Chinese chestnut silk Imperial 'Dragon' Robe, Qing dynasty, Tongzhi (1862-1874), padded with raw silk for winter wear, with nine five-clawed dragons with animated faces and chasing the pearl of wisdom, auspicious symbols bats and cranes amongst blue *ruyi* shaped clouds, the central canopy with a large bat holding a *shou* symbol and twinned fish, interspersed with cranes holding peach branches all above a five coloured *lishui* hem, the robe with original brocade borders, cuffs and lining, approximately 140cm hem to collar x 204cm cuff to cuff

Provenance:

The Property of a Lady
Formerly purchased from Teresa Coleman Fine Art Ltd.

清同治 赭石地緞繡金龍紋吉服袍

拍品來源：英國女士珍藏，此前購自知名絲織品古董商Teresa Coleman

£4,000-6,000

112 Y

A Chinese aloeswood rosary, 23cm long, the wood bead each approximately 1cm diameter

沉香及翡翠十八子手串

£500-800



112

113

A Chinese carved 'Longevity' aloeswood pendant, early 20th century, the pendant 6cm long x 3.7cm wide

民國 沉香木壽字牌

£400-600



113



114

A Chinese aloeswood, tourmaline and aquamarine court necklace, *chaozhu*, 19th or 20th century, the spherical aloeswood beads spaced by four larger *fotou* tourmaline beads, with a double gourd-form tourmaline *fotouta* and aquamarine plaque suspending two hardstone toggles, three strings of *jinián* comprised of tourmaline beads suspending further tourmaline and aquamarine drop-shaped pendants, with inscribed yellow caption, approximately 71cm long

晚清/民國 沉香及碧璽小朝珠

£600-800

115

A Chinese carved aloeswood archer's ring, early 20th century, 2.8cm high x 3.6cm diameter

民國 沉香木龍紋扳指

£500-800

116 Y

A Chinese tortoise shell openwork box and cover, Canton, 19th century, of cylindrical shape, carved with articulated butterflies amongst fruiting vines, 9cm high

Please note this lot is to be sold without reserve.

清十九世紀 玳瑁鏤雕瓜瓞綿綿圖蓋盒
* 請注意本品不設底價

£300-500



116

117

A Chinese green overlaid white glass vase, Qing dynasty, 19th century, the vase 16cm high, wood stand and cover with an overall height 25cm and a Chinese red overlaid white glass oval plaque, late Qing dynasty, with two *chilong* dragons, 8.5cm diameter (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 白地套玻璃瓶及套紅玻璃螭龍紋牌兩件
拍品來源：英國私人收藏
* 請注意本品不設底價

£500-800



117



118

118

A Chinese green glass mallet vase, 18th century with a Qianlong mark, the vase is formed with a domed body and a cylindrical neck, the mark within a double square, 13cm high

清十八世紀 綠料搖鈴尊
「乾隆年制」款

£1,500-2,000



119 Y

A large pair of jade and hardstone inlaid double gourd lacquer panels, late Qing dynasty, with the Fu and Shou characters and precious vessels and with ivory and bone inlay, 128cm high x 76cm wide (2)

Dreweatts have applied for a de minimus exemption for this lot, reference number: 5KSZSRXT

Provenance:
Private Collection

晚清 葫蘆形木嵌百寶掛屏一對
拍品來源：英國私人收藏

£1,000-1,500



119

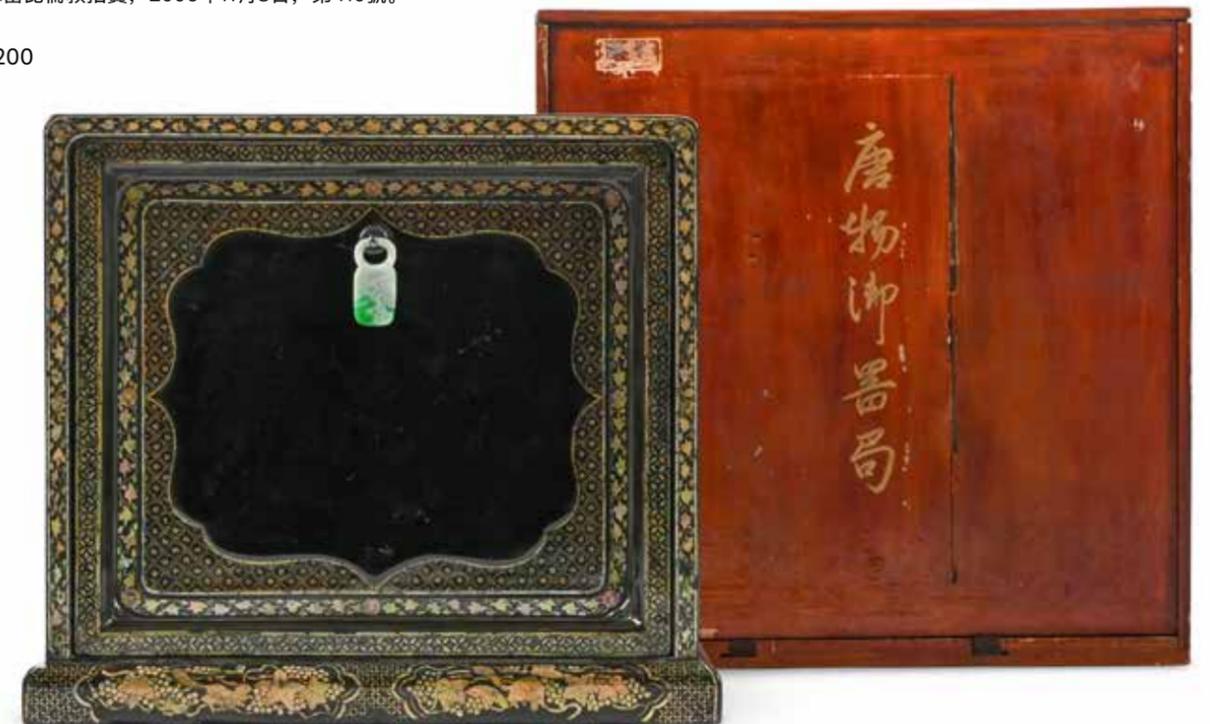
120 Y

A Chinese mother of pearl inlaid black lacquer table cabinet, Ming dynasty, 17th century, with panel door decorated with three floral borders and with jadeite toggle, the reverse of the door decorated with four figures in a boat in an expansive mountain landscape, the plinth base decorated with vignettes depicting squirrels and grapes, 37cm x 42cm x 30cm, wood box.

Provenance:
Sotheby's, London, 8 November 2006, lot 410.

明十七世紀 黑漆嵌螺鈿櫃
來源：蘇富比倫敦拍賣，2006年11月8日，第410號。

£800-1,200



120



121 Y

A Chinese cinnabar lacquer 'Dragon' circular cover, Qianlong six-character mark and of the period, of cylindrical form, the cover carved with three ferocious five-clawed dragons emerging from raging waves in mutual pursuit of the flaming pearl, the interior lacquered black and engraved with a four-character *longwen baohe* ('treasure box with dragon design') mark, 18.3cm diameter, with lacquered metal tripod stand; and a Chinese cinnabar cover, Qianlong, adapted as a stand, the cover decorated with three immortals in a riverscape scene, 19.3cm wide (2)

Provenance:
Private Collection
Tai Sing Fine Antiques Ltd., 14th March 2008

It is recorded that between 1771 and 1775, a number of carved lacquer 'treasure' boxes were produced by order of the Emperor, with inscribed names and imperial reign marks; see Lin Mun-lee, *Carving the Subtle Radiance of Colors: Treasured Lacquerware in the National Palace Museum, Taipei*, 2008, p.117. The dragon cover belongs to a group of deeply carved cinnabar lacquer boxes and covers which project a three-dimensional effect and a sense of movement through precise knifework and expert execution; see a related circular box carved on both cover and underside with three mythical beasts amidst waves, Qianlong, and compare also the dragon amidst waves on a square box and cover, Qianlong, both from the Qing Court collection, illustrated in *Lacquer Wares of the Qing Dynasty. The Complete Collection of Treasures of the Palace Museum, Hong Kong*, 2006, pls. 9 and 15; see also a rectangular 'three dragon' box and cover, Qianlong mark and period, illustrated by Lin Mun-lee, *ibid.*, pl.132.

A very similar cinnabar lacquer box and cover, Qianlong mark and period, with identical 'longwen baohe' mark, possibly the pair to the present lot, sold at Sotheby's London, 16th May 2007, lot 75; another similar lacquer box and cover, but with a Qianlong and *yunlong baohe* mark and period, was sold at Christie's Paris, 15th June 2004, lot 123.

清乾隆 剔紅海水龍趕珠紋盒蓋及剔紅八仙圖蓋兩件
龍紋盒蓋：「龍文寶盒」楷書款
拍品來源：英國私人珍藏，2008年3月14日購自香港大成古玩有限公司

£1,000-1,500



122

A large Chinese cinnabar lacquer circular box and cover, late 18th or 19th century, the cover carved in relief with warriors on horseback, all in a mountainous landscape with pine within a key-fret band, above three cartouches of peony, peach blossom and chrysanthemum reserved on a lotus scroll ground, the cartouches and lotus ground repeated on the sides of the base, 33cm diameter x 17cm high

Provenance:
Private English Collection by inheritance

清十八/十九世紀 剔紅刀馬人物圖捧盒

£2,000-3,000

123 Y

A Chinese tiered lacquer box and cover, 19th century, the cover and sides inlaid in mother-of-pearl and soapstone with bird perched on prunus branches and auspicious plants, 24.2cm x 15.8cm x 22.9cm

清十九世紀 紅漆嵌百寶三多圖雙層蓋盒

£300-400





124

124
A large Chinese huanghuali rectangular box and cover, late 19th century, 39cm x 19cm x 13cm

晚清 黄花梨蓋盒

£800-1,200



125

125
A Chinese hardwood box and cover with jade inlaid, of rectangular shape, the white jade plaque carved with poem in Qianlong style, the box 17.5cm long x 12cm wide

紅木嵌白玉題詩文蓋盒

£200-300



126

126 Y
A Chinese Imperial lacquered and tiered book container for *Wan Bao Quan Shu*, Qianlong (1736-1795), the top tier inlaid in mother-of-pearl with the title of the Qing-Dynasty encyclopaedic book *Wan Bao Quan Shu*, incised and gilt with *chilong* roundels and medallions, 36cm long x 24.5cm wide x 37cm high

清乾隆 雕漆嵌螺鈿龍寶相花紋《萬寶全書》六層書盒

£2,000-3,000



127

127 Y

A fine Chinese hardstone and mother-of-pearl embellished huanghuali box and cover, 18th century, of rectangular form, the cover inlaid with a gnarled prunus branch comprised of stained wood and issuing mother-of-pearl blossoms and buds, all above various hardstone 'boulders' scattered along the ground and copper inlaid river streams, mother-of-pearl and hardstone butterflies and parakeet in flight above, 26.5cm x 16.5cm x 12.7cm

清十八世紀 黃花梨嵌百寶花鳥圖如意雲頭紋蓋盒

£5,000-6,000



128

128 Y

A Chinese inlaid *zitan* box and cover, 17th or 18th century, of rectangular form with a domed cover and a slightly recessed base surrounded by a beaded foot rim, the top finely inlaid in mother-of-pearl, malachite and soapstone with a longtail bird perched on the blossoming prunus branch, 12cm long x 9.5cm wide x 7.5cm high

清十七/十八世紀 紫檀嵌百寶喜上眉梢圖蓋盒

£3,000-5,000



129

129
A Chinese carved bamboo 'Lotus pond' incense holder, 17th/18th century, carved in high relief and openwork with a crab resting on lotus leaf, 21.4cm high

清十七/十八世紀 竹雕荷塘圖香筒

£500-800



130

130
A Chinese carved bamboo brushpot, 17th century, with lacquered surface, carved in various levels of relief and in openwork to depict scholars and court ladies at leisure, 15cm high x 10cm wide

清十七世紀 竹雕高士仕女圖筆筒

£800-1,000



131

131
A Chinese carved bamboo 'horse' brush rest, Kangxi, the naturally curving upper surface inscribed and signed Shi An above a roundel carved in shallow relief with a single horse in a rocky landscape beneath over-hanging pine branches, 23.8cm long.

Provenance:
Dr. J W H Grice (1891-1976) collection, label no.37

This wrist rest is thought to have been illustrated in Dr. Grice's article *Chinese Bamboo Carving* published in *Country Life* magazine in 1954.

清康熙 石庵款題詩文駿馬圖臂擱
拍品來源：英國J W H Grice (1891-1976) 博士收藏，編號37號

£1,000-1,500



132

132
A small Chinese bamboo root carving of Luohan, 17th century, finely carved as seated on large jagged rockwork with his left hand resting on his left knee, with a three-legged toad lying by his right feet, 6.2cm high

明十七世紀 竹雕戲蟾羅漢

£2,000-3,000



133
A Chinese carved bamboo incense burner,
luduan, Qing Dynasty, 25cm high

清 竹雕甬端

£300-500

133



134
A large Chinese carved zitan figure of
Damo, 20th century,

紫檀雕達摩像

£200-300

134



135
A Chinese carved qiyang soapstone panel,
Qing Dynasty, carved in relief with begonia
stems issuing from garden rockeries, 23.3cm
long x 17.4cm wide

清 祁陽石雕秋海棠插屏

£300-400

135



136
A large Chinese hardwood 'dreamstone' table screen, 17th or 18th century, with a veined marble
'mountainous landscape', the stand carved with frieze of dragons, overall 88cm high x 93cm wide

Provenance:
Private Collection

十七/十八世紀 嵌大理石拐子龍紋大插屏
拍品來源：英國私人收藏

£5,000-7,000

136

萬壽齋疆

137

A Chinese Imperial hardstone inlaid *zitan* and *huanghuali* 'Longevity' table screen, Qing Dynasty, the silk screen depicting birds flying amidst peony blossoms and foliage, the inlaid borders made of white jade, lapis lazuli, soapstone, amber, turquoise, and quartz on the *huanghuali* back panel, on top of the screen inlaid in white jade with *wan shou wu jiang* characters, all set in a *zitan* frame carved with key-fret symbols, carved *zitan* stand, approximately 82cm high x 72cm wide

Provenance:

Gifted by repute from Empress Cixi to Anne Evelind Barnes (1894-1997), wife of Ernest Talbot Barnes (circa 1890-1984), an employee of the Hong Kong and Shanghai Bank in the 1920's, then Martin Harris Barnes (1924-1998) and by family descent

This striking screen has been executed with meticulous detail and great skill in *trompe l'oeil* inlaid onto a flat surface. The production of screens of this type required the cooperation of various Palace workshops, where skilled craftsmen paid particular attention to recreating elements of the design in their specialised medium. The table screen is believed to have been displayed on the Qingyan Boat in the Summer Palace and was then, by repute, gifted by Empress Cixi to Anne Evelind Barnes (née Knox) (1894-1997) for her endeavours in helping to set up the soup kitchens in Tianjin. See Lot 138 (following lot) for the Barnes Family album of Chinese photographs, including the view of the Qingyan Boat. The image below shows Anne Evelind Barnes in one of the soup kitchens she set up in Tianjin and is sold as part of lot 137.

拍品來源：慈禧太后於圓明園贈於Anne Evelind Knox (1894-1997)伉儷，她的先生Ernest Talbot Barnes (約1890-1984) 曾為匯豐銀行創始人之一。此插屏曾陳列於圓明園清晏舫上，為嘉獎Anne於天津設立慈善粥鋪的義舉（Anne在粥鋪的歷史照片與本拍品共同售賣）。Anne Evelind Knox (1894-1997) 及其家族照片參見拍品138號。

£4,000-6,000



Anne Evelind Barnes (1894-1997) in the soup kitchen which she set up in Tianjin



137



138 (part lot)

138

A Family album of Chinese photographs, 1920's, depicting views inside the Forbidden City, the Summer Palace, the Temple of Heaven and a larger image of people curling on a frozen river or moat and with family images showing Ernest Talbot Barnes (born circa 1890) and his son Martin Harry St Clair Barnes (circa 1924-1884) standing on a flooded railway track and a photograph of the wedding of Ernest Talbot Barnes to Annie Evelind Knox, April 17th 1920, together with some postcards of the Forbidden City and one of Empress Cixi, together with a Commemorative book marking the opening of the new Hong Kong and Shanghai bank building on 9th October 1935, printed by Kelly and Walsh Shanghai

拍品來源：此組照片為Barnes家族所有，其中包含匯豐銀行創始人之一Ernest Talbot Barnes伉儷及兒子Martin Harry St Clair Barnes (約1924-1884)

£200-300

139

A set of three Chinese large Export watercolour paintings of the Hongs of Canton, Qing dynasty, 19th century, with figures in front of the buildings and boats on the Pearl river in the foreground and the flags of Netherlands, England and Sweden flying before their buildings, each image size approximately 100cm x 75cm, later gilt frames (3)

清十九世紀 廣州十三行外銷畫一組三件

£2,000-3,000



139

140

Two frames of Chinese 'Street portraits' paintings, late 19th century, Zhou Peichun studio, ink and colour on paper, including six portraits of characters encountered on the street of Beijing, framed and glazed, each picture size 10.2cm wide; and a pair of Chinese pith paper painting of farming scenes, 19th century, picture size 28cm x 17cm (4)

Active as a painter between 1880 and 1910, Zhou Peichun had a studio in Beijing, where he catered to mostly Western customers, painting portraits of trades, punishments, and characters that one can meet on the streets of the capital. He is thought to also have had a brief foray in Guangzhou's Shisanhang, before returning to Beijing.

Please note this lot is to be sold without reserve.

晚清 北京市井人物畫一組六件及外銷春播圖米紙畫一對
* 請注意本品不設底價

£200-300



140



141 (part lot)

141

Zhou Peichun (late 19th/early 20th century), *Album of Beijing shop signs*, an album of eighteen leaves, ink and colour on paper; each leaf colourfully illustrating four to six Beijing shop signs, followed by a description in Chinese and a translation in English, each page with a stamp seal of Zhou Peichun, each leaf size approximately 33cm x 24.5cm

Provenance:
Purchased from Martyn Gregory, St. James's, London, 14 December 2005

周培春作《京城店鋪幌子圖》一套十八幅
拍品來源：現藏家於2005年12月14日購自倫敦古董商Martyn Gregory

£1,200-1,800



142
Anonymous (18th century), *Subtle pleasures*, a set of five erotic framed leaves ink and colour on silk, picture size 29.5cm wide

匿名 (清十八世紀) 《秘戲圖》一組五幅 設色絹本 鏡心

£800-1,200



142



143

143
Two Chinese landscape paintings, Qing Dynasty, each signed and with seals of the artist, ink and colour on paper, the larger one 56cm x 25cm (2)

清 水墨山水兩幅 紙本

£200-300



143



144

144
Signed Ding Guanpeng (1708-1771), *Luohan*, ink and colour on paper, signed and with two seals of the artist, picture size, framed and glazed

Please note this lot is to be sold without reserve.

丁觀鵬 (款) 《羅漢圖》設色紙本 鏡心
*請注意本品不設底價

£300-500



145

145
A very large Chinese stone head of a Guardian, Ming dynasty, approximately 140cm high x 55cm wide

Provenance:
Private Collection
Probably purchased as Tang dynasty at the Chinese Antique Centre, 189 Hollywood Road, Hong Kong, 30th May 1996

明 石雕文官首
拍品來源：英國私人收藏，1996年5月30日購自香港古玩中心

£3,000-5,000

146
A Chinese celadon jade hoof-shaped ornament, Neolithic period, Longshan culture (circa 3000 - 1900 BC), with wood stand

Provenance:
Private collection, previously purchased from Hong Kong Antique Fair in 1970

This distinct shape this jade ornament has been labeled 'horse hoof' or mati by Chinese archaeologists working on Hongshan cultural sites in Liaoning and northern Hebei provinces. The working of the jade tends to be thinner at the upper walls of these ornaments, which are now thought to be some kind of hair ornament. One of these ornaments from a tomb in Liaoning, which like the present example has a hole drilled on either side above the lower edge, is illustrated by Xiaoneng Yang, ed., in *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, National Gallery of Art, Washington, 1999, pp. 83-4, no. 11. See a similar one sold at Christie's New York, 21 March 2025, Lot 1001.

龍山文化 青玉管形器
拍品來源：私人紳士收藏，1970年購自香港古玩展

£2,000-3,000



146

147
A group of various Chinese hardstone carvings, comprising: three carved mythical heads, approximately 5.2cm high; a brown stone bird staff finial, 9.8cm long; a white marble dragon staff finial, 12.5cm long; a jade carving of winged immortal, 12.5cm long; a black jade taotie masked pendant, 5.4cm long; a large hardstone carving of staff finial, 21cm long; and a stone ceremonial axe, Neolithic period, 24.5cm high (9)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

玉羽人等一組九件
拍品來源：英國私人收藏
* 請注意本品不設底價

£200-300



147



148

148
A Chinese brown jade carving of a dog, 17 or 18th century, crouching looking forward, the jade graduating from white to brown with attractive brown veining, 5cm long x 4.2cm high

十七/十八世紀 玉犬

£800-1,200



149

149
A large Chinese carved white and russet jade camel, 18th century, well carved as a recumbent camel with its head raised and looking ahead, the front and hind legs tucked underneath its slender body, 16cm long x 11cm high

清十八世紀 火燒白玉駱駝

£1,500-2,000



150

150
A Chinese celadon and russet jade vase and cover, 17th century, carved with flowering prunus branches, the cover with lion finial, 11cm high, wood stand

明十七世紀 青玉瓶

£2,000-3,000



151

151
A Chinese Jade pouring vessel, yi, 17-18th century, in archaic style, with key-grey border and dragon handle, approximately 12.5cm long, wood stand

十七/十八世紀 青玉匜

£400-600



152

152

A rare Chinese spinach jade seal, Ming Dynasty, carved in pyramid form with square sectioned base, the flattened top and the four side panels carved in relief with confronting *chilong* dragons, the seal face carved with *Ji Shou Yong Chang*, 6.8cm wide x 6cm high

Provenance:

A Family Collection for the last 100 years and by repute purchased in the Far East in the 1920s.

明 青玉覆斗形印

印文：「既壽永昌」

拍品來源：英國私人收藏，購自上世紀二十年代

£3,000-5,000



153

A Chinese celadon jade seal, in Yuan style, of square section with shallow sides, surmounted by a crouching dragon in openwork, with carved seal face, 4.5cm high x 4.2cm wide

青玉龍鈕印

£1,500-2,000



153

154

A Chinese carved soapstone seal, late Qing Dynasty, the finial carved as a recumbent mythical beast with its head turning backward, uncarved seal face, 10.2cm high

晚清 壽山石獸鈕章

£200-300



154



155

155
A large and finely carved Chinese pale celadon jade rhyton, gong, 17th-18th century, carved with zoomorphic features including a bifurcated tail, the sides decorated with four lively *chilong* dragons in high relief and *taotie* masks and archaistic scroll in low relief, 21.5cm high

Provenance:
Private collection of a Gentleman

Archaistic jade rhytons of this type have their antecedents in jade rhytons of Han dynasty date, such as the example from the Han dynasty tomb of the King of Nanyue, illustrated by J. Rawson in *Chinese Jade from the Neolithic to the Qing*, British Museum, 1995, p. 70, fig. 61. By the Song and Ming dynasties, and into the Qing dynasty, this shape was modified and the sides were carved with bands of decoration inspired by that found on bronzes and jades of Eastern Zhou dynasty, as well as Han dynasty, date, often with the addition of *chilong* carved in high relief. See a similar example sold at Christie's New York, 23 September 2022, Lot733.

十七/十八世紀 青白玉雕螭龍饕餮紋觥
拍品來源：私人紳士收藏

£10,000-15,000

156

A Chinese celadon and russet jade model of a melon, 18th century, carved in the round using the mutton-fat white section of the stone for the oblong lobed melon and the amber-toned inclusions to render the leafy vines and the butterfly resting on top of the fruit, 7.2cm high x 4.5cm wide x 4cm deep, with fitted wood stand

Provenance:
The property of a gentleman and by family descent

清十八世紀 青白玉俏色瓜瓞綿綿擺件
拍品來源：英國紳士家族收藏

£1,000-1,500



156



157

157
A Chinese pale celadon jade 'Lotus and dragon' washer, Qing Dynasty, 11cm long x 9cm wide, with fitted wood stand

清 白玉螭龍荷葉洗

£1,500-2,000



158

158
A Chinese half-moon shaped jade disc and stand, 19th or early 20th century, the jade carved with raised bosses, 16cm long x 8.5cm wide, with fitted wood stand and fabric box

晚清/民國 青玉谷紋璜

£200-300

159
A Chinese celadon jade figure of a boy, late Qing dynasty, standing holding a flowering branch, 5cm high and two celadon jade buckles, 7.3cm wide x 5.5cm high and 5.5cm wide x 4.3cm high (3)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

青白玉童子及玉鎖共三件
拍品來源：英國私人收藏
* 請注意本品不設底價

£300-400



159



161

161
A Chinese pale celadon or white jade vase and cover, Qing dynasty, 19th century, finely carved with lotus leaves and with lion mask and ring handles, the cover with Buddhist lion finial, 22cm high, wood stand

Provenance:
A private English Collection

晚清 白玉蓋瓶
拍品來源：英國私人收藏

£7,000-10,000



160

160
A Chinese celadon jade bifurcated 'chilong and duck' vase, 18th or 19th century, the vase 16.5cm high, unmatched wood stand

Provenance:
A private English Collection

清十八/十九世紀 青玉雙聯花插
拍品來源：英國私人收藏

£1,000-1,500



162

162
A Chinese pale celadon jade vase and cover, Qing dynasty, 19th or early 20th century, with russet flecks, carved on each side with an archaic head, with Buddhist lion and ring handles, the domed cover with bud finial, the vase 16cm high, wood stand

Provenance:
A private English Collection

晚清/民國 青玉雙龍耳瓶
拍品來源：英國私人收藏

£2,000-3,000

163

A pair of Chinese jade double gourd brush washers, 20th century, carved with openwork leaves and vines, the bases carved with leaves, approximately 23cm long x 3.5cm high x 12.5cm wide, carved fitted wood stands (2)

Provenance:
Private Collection
Tai Sing Antiques, Hong Kong 5th February 1996

Please note this lot is to be sold without reserve.

青玉葫蘆水呈
拍品來源：英國私人收藏，1996年2月5日購自香港大成古玩
* 請注意本品不設底價

£400-600



163



164

164
A large pair of Chinese green hardstone bowls, late 19th or 20th century, the exteriors painted with silver painted and inlaid details, 30cm diameter (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

十九/二十世紀 青玉大碗一對
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600



166

165

A Chinese jadeite teapot with tray and two cups, 20th Century, including a flattened teapot, carved in relief with the mythical beast Qilin flying amidst clouds, the finial carved as a recumbent Qilin grasping lingzhi fungus in its mouth, the teapot 18.5cm high x 15cm wide (4)

20世紀 翡翠麒麟紋方壺及杯一組

£3,000-5,000



165

166

A large Chinese jadeite 'Elephant and monkey' group, 19th century, carved in the round with a smiling monkey clambering on an elephant, with one hand holding a lingzhi fungus stem, the wrinkles on the elephant finely incised, the stone of lavender purple and green tone with russet, 15cm long x 12.6cm high

清 三色翡翠雕封侯拜相

£3,000-4,000



167

167
A Chinese jade and tourmaline mounted silver magnifying glass, late Qing dynasty, with celadon jade belt hook handle, the handle stamped *SILVER* overall 20cm long x 10cm wide and a jade plaque, of floral form with separate pendant suspended, overall height 19cm (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清 印嵌寶石放大鏡及玉佩兩件
拍品來源：英國私人收藏
*請注意本品不設底價

£400-500



168

168
A Chinese jadeite bangle, 7.6cm diameter; and two Chinese jadeite brooches, the bigger brooch 4.5cm long x 3cm wide (3)

翡翠手鐲及翡翠佩共三件

£300-400



169

169
A Chinese white jade 'Double gourd' pomander holder, Qing Dynasty, 5.7cm long; and a Chinese jade 'Longevity' pendant, Qing, 4.6cm long (2)

清 白玉鏤雕葫蘆形香囊及壽字牌

£300-400

170
A Chinese jadeite group of birds on inlaid white metal stand, 20th century, overall 18.6cm high

翡翠喜上眉梢

£500-600



171

171
A Chinese carved yellow jade belt buckle, Yuan or Ming Dynasty, carved in openwork with a goose skimming the surface of a lotus pond and a falcon gasping its head, 4.5cm long x 3.5cm wide; and a Chinese celadon jade pendant, Ming Dynasty, carved in relief with a seated mythical beast, 5cm long x 3cm wide (2)

Provenance:

By repute from the collection of Marcel Verdon (b. 1933), who served for twenty years in the French army, and thirty years in the French Embassy.

元/明 黃玉春水玉帶飾

明 青玉瑞獸圖配

拍品來源：法國外交官Marcel Verdon (1933-) 私人收藏，其曾於上世紀八十至九十年代擔任法國駐亞洲、非洲、德國和比利時的外交官。

£2,500-3,000



170



172

172

A Chinese pale celadon jade 'Longevity' carving, Qing Dynasty, carved with a sage leaning against a pine tree accompanied with a deer, 8.5cm high x 11.5cm wide, with wood stand

Provenance:

By repute from the collection of Marcel Verdon (1933-), who served for twenty years in the French army, and thirty years in the French Embassy.

清 青白玉高士圖擺件

拍品來源：法國外交官Marcel Verdon (1933-) 私人收藏，其曾於上世紀八十至九十年代擔任法國駐亞洲、非洲、德國和比利時的外交官。

£2,000-3,000

173

A Chinese pale celadon jade carving of a standing beast, Qing Dynasty, 9cm high x 7.2cm wide

Provenance:

By repute from the collection of Marcel Verdon (1933-), who served for twenty years in the French army, and thirty years in the French Embassy.

清 白玉獬豸小山子

拍品來源：法國外交官Marcel Verdon (1933-) 私人收藏，其曾於上世紀八十至九十年代擔任法國駐亞洲、非洲、德國和比利時的外交官。

£800-1,200



173



174

174

A Chinese celadon jade 'Dragon' brush rest, 10.5cm long

Provenance:

By repute from the collection of Marcel Verdon (1933-), who served for twenty years in the French army, and thirty years in the French Embassy.

青玉龍紋筆山

拍品來源：法國外交官Marcel Verdon (1933-) 私人收藏，其曾於上世紀八十至九十年代擔任法國駐亞洲、非洲、德國和比利時的外交官。

£1,000-1,500



175

175

A pair of Chinese cloisonné twin-handled cups, 18th century, both decorated with taotie masks to the body, 4.6cm high and 9cm wide (2)

Provenance:

By repute from the collection of Marcel Verdon (b.1933), who served for twenty years in the French army, and thirty years in the French Embassy.

清十八世紀 掐絲琺瑯獸面紋小杯一對

拍品來源：法國外交官Marcel Verdon (1933-) 私人收藏，其曾於上世紀八十至九十年代擔任法國駐亞洲、非洲、德國和比利時的外交官。

£1,500-2,000



175 (base)



176

176
A small Chinese cloisonné tripod twin handled censer, 15th-16th century, with Sanskrit scripts under the rim, the base incised with a four-character apocryphal *jing tai nian zhi* mark, 6.5cm high x 8.5cm wide

Provenance:
By repute from the collection of Charles Sulpice Jules Chanoine (1835-1915) and by family descent. Charles Chanoine was a French military officer who led the first French mission sent to Japan, between 1867 and 1868, and later served as Minister of War under the Third Republic.

明十五/十六世紀 掐絲琺瑯景泰款梵文三足爐
拍品來源：法國將軍Charles Sulpice Jules Chanoine (1835-1915) 舊藏，其於1867-1868年曾派遣於日本，此後為法蘭西第三共和國戰務大臣

£1,500-2,000



177

177
A Chinese cloisonné censer, 15th-16th century, of bombe shape and decorated in strong enamels on a bright turquoise ground with evenly-spaced lotus blooms borne on delicate leafy stems, 11.5cm high x 11cm wide

Provenance:
By repute from the collection of Charles Sulpice Jules Chanoine (1835-1915) and by family descent. Charles Chanoine was a French military officer who led the first French mission sent to Japan, between 1867 and 1868, and later served as Minister of War under the Third Republic.

明十五/十六世紀 掐絲琺瑯纏枝蓮紋水洗
拍品來源：法國將軍Charles Sulpice Jules Chanoine (1835-1915) 舊藏，其於1867-1868年曾派遣於日本，此後為法蘭西第三共和國戰務大臣

£5,000-6,000



179

178
A Canton enamel tea bowl and saucer, 18th century, the saucer painted with a bird perched amongst peony and the cup with floral panels, saucer 13cm diameter

Please note this lot is to be sold without reserve.

清十八世紀 銅胎畫琺瑯花卉紋杯及花鳥圖盤
* 請注意本品不設底價

£300-500



178

179
A small Chinese canton enamel circular cosmetic box and cover, 18th century, of domed shape, the cover painted with a landscape scene with three scholars, 6cm diameter; and a Chinese canton enamelled teapot, 19th century, 7cm high (8)

清十八世紀 銅胎畫琺瑯山水圖小圓盒
晚清 銅胎畫琺瑯梅竹圖茶壺

£300-500

180
A Canton enamelled tiered box, Qing dynasty, painted with peony and magnolia tress in pastel colours on a white ground with trellis pattern, 12cm high

Please note this lot is to be sold without reserve.

清 銅胎畫琺瑯花卉紋四層蓋盒
* 請注意本品不設底價

£400-600



180



181

181

A Chinese export silver box, late 19th/early 20th century, stamped mark to base, 20cm long x 11cm wide x 5.5cm high and a Chinese openwork white metal bowl, early 20th century, unmarked, 21cm diameter x 10cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

晚清/民國 銀蓮瓣紋盤及銀盒
拍品來源：英國私人收藏
*請注意本品不設底價

£400-600



181



182

182

A Chinese silver box and cover, late 19th century, finely chased with frogs on lotus pads, crabs, cranes and grasshoppers on a matt ground, the cover and sides with various poems, unmarked, 273 grams, 9.5cm diameter x 6.8cm high

Please note this lot is to be sold without reserve.

晚清 銀草蟲圖盒
* 請注意本品不設底價

£200-300

Provenance:
Private Collection

183

Two small novelty boxes and covers, 19th century or earlier, one modelled as a puffer fish and the other as a cockerel, the puffer fish 2.5cm high x 3.6cm long and the cockerel 3.5cm high x 5cm long, the puffer fish 6 grams, the cockerel 22.5 grams

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

金魚形蓋盒等兩件
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600



183



184

A Chinese gold splash censer, 18th century, the compressed globular body flanked by a pair of loop handles, supported on three low conical feet, the underside crisply cast with an apocryphal four-character Xuande seal mark in a rectangular cartouche, 18.5cm diameter x 7.8cm high, 1232 grams

清十八世紀 銅宣德款灑金雙耳鬲式爐 (克重1232g)

£3,000-5,000



184



185

185

A large Chinese heavy bronze censer, 17th or 18th century, the compressed globular body raised on three short conical feet, the slightly everted rim set with two loop handles, the base cast with an apocryphal six-character Xuande mark, 26cm diameter x 19cm high, 6762 grams

Provenance:
Formerly from the collection at Glendalough House, Co. Wicklow, Ireland

清十七/十八世紀 銅宣德款衝天耳爐
拍品來源：愛爾蘭Glendalough大宅私人收藏

£600-800



186

186
A small Chinese bronze censer, Qing Dynasty, under the rim and above the foot decorated with overlapping lotus lappets, 7.5cm diameter, wood stand

清 銅蓮花紋鉢式爐

£300-400



187

187
A rare Chinese drum shaped bronze tripod censer, Qing Dynasty, of circular section with bulging sides and a flat base, the handles in the form of lion masks, all supported on three feet mounted to the body, the body decorated with a continuous landscape scene incised with figures and pavilions, weight 438 grams

清 銅鑲金山水台閣圖三足鼓式爐 (克重438g)

£500-800



188

188
A Chinese bronze twin handled censer, Qing Dynasty, 15.5cm wide x 7.5cm high, 11.7cm diameter, weight 1676.5 grams

清 銅戟耳爐 (克重1676.5g)

£800-1,000



189

189
A Chinese bronze tripod censer, Qing Dynasty, of bombe shape, the base cast with a four-character *shang xin zhen qi* mark, 16.5cm wide x 6.5cm high, weight 2304 grams

清 銅三足鬲爐 (克重2304g)

款識: 「賞心珍器」

£500-800



190

190
A Chinese bronze ritual food vessel in archaistic style, *dou*, Ming dynasty, with a band of decoration and ring handles, and on splayed foot, 23cm diameter x 12.7cm high, 1030 grams

Please note this lot is to be sold without reserve.

明 銅仿古豆 (克重1030g)

* 請注意本品不設底價

£300-500

191
A bronze vase of Archaistic *Gu* form, 17th or 18th century, the central and lower section divided by protruding flanges, interrupting the bands of taotie masks set above cicada blades that encircle the flared neck, splayed foot supported on a straight foot ring, 27.5cm high, 2137 grams

Provenance:
The property of a Gentleman and by family descent

十七/十八世紀 銅觚 (克重2137g)

拍品來源: 英國私人紳士收藏

£300-500



191



192
A Chinese bronze openwork 'Lotus' incense burner with handle, 19th century, designed for travel use, the lid cast in openwork as lotus leaf and body moulded with lotus lappets, 8cm high x 27.8cm long, weight 203 grams

清十九世紀 銅蓮瓣形行爐 (克重203g)

£200-300



193

193
A Chinese bronze miniature 'Eight Immortals' washer, Qing, 3.5cm high; a bronze standing beast with wood stand, 8.3cm high; a Chinese ingot shaped weight, 5.2cm long; and a Chinese bronze miniature bell, 8.5cm high (4)

清 銅八仙圖小水呈等一組四件

£200-300



194
A Chinese bronze weight of the Black Tortoise, 17th century, the mythical beast cast as a tortoise intertwined with a snake, 15cm long x 10cm wide, weight 708grams; and a Chinese bronze weight of bird, 9.3cm long x 5.7cm high, weight 219grams

明十七世紀 銅玄武鎮 (克重708g) 及銅鳥 (克重219g)

£200-300



194



196

196
A Sino-Tibetan copper alloy figure of Yamantaka, 19th century, the bull headed deity with multiple arms and legs, holding an attribute in each hand, his primary hands holding *kartrka* and *kapala*, stepping to his right on massed corpses on a lotus base, 28cm high, 5070 grams

清十九世紀 西藏銅大威德金剛像

£600-800



195

195
A Chinese polychrome-painted and gilt-lacquered bronze figure of a guardian, Ming dynasty, depicted with headdress, armour, and flowing sashes, standing solidly on a domed base, 40cm high, 7227 grams

Provenance:
The property of a Gentleman and by family descent

明 銅泥金彩繪天王像 (克重7227g)
拍品來源: 英國私人紳士收藏

£600-800



197

197
A Chinese bronze parcel-gilt figure of Guanyin and child, Ming dynasty, 16th or 17th century, the deity cast with a serene expression and downcast eyes, elaborately attired with a long flowing robe and beaded jewellery, crowned by an ornate headdress, 19.5cm high, 907 grams; a Chinese standing figure of a dignitary, 17th century, 19cm high, 484 grams and a Chinese standing figure of a Daoist Immortal holding a vase, 17th or 18th century, 23.5cm high, 1531 grams (3)

Provenance:
The property of a Gentleman and by family descent

明 銅鎏金觀音童子等一組三件
拍品來源: 英國私人紳士收藏

£300-500



198

198

A Chinese bronze Buddhistic figure of a Lohan, Song dynasty, 12-13th century, standing on a lotus pedestal with hands in Anjali Mudra, with traces of red lacquer and gilding, 16cm high, 427 grams

Provenance:

By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son

宋 銅漆金羅漢

拍品來源：英國畫廊Mallett & Son前董事Peter Maitland私人收藏

£2,000-3,000



199

199

A rare Chinese gilt-bronze figure of a Lohan, Tang dynasty (8th century), standing in folded robes and his right hand holding a stupa, 9cm high, 172 grams

Provenance:

By repute from the collection of the late Peter Maitland, a former Director of Mallett & Son

Compare with a similar example in Harvard Art Museums/Arthur M. Sackler Museum, Bequest of Grenville L. Winthrop, 1943, Object Number 1943.53.90

唐 銅鎏金持塔羅漢

拍品來源：英國畫廊Mallett & Son前董事Peter Maitland私人收藏

£2,000-4,000



200

200

A Chinese bronze fish tally, circa 661-684, cast in two halves with complementary pins, one half incised with the identity of the official *si yu shao qin wang shi* ('Wang Shi, Deputy Minister of the Court of the Imperial Stud'), 5.8cm long x 3cm wide, weight 56.5 grams

唐 青銅魚符

銘文：「司馭少卿王石」

《舊唐書·職官志》：「太仆寺，龍朔改為司馭寺，光宅為司仆寺，神龍覆也。卿一員。從三品。龍朔為司馭正卿，光宅曰司仆卿，神龍覆也。少卿二人。從四品上」。卿之職，掌邦國廄牧、車宗龍朔年改稱司馭寺，武後光宅時期又改稱司仆寺，到中宗神龍年又覆稱太仆寺。官員設置卿一人，品級為從三品，少卿兩人，品級為從四品上。主要職責是掌管國家廄牧、車馬等相關事宜。「司馭」一職在《舊唐書·職官志》中有明確記載「太仆寺，龍朔改為司馭寺，光宅為司仆寺」，司馭少卿一職，當在龍朔至光宅時期（661-684）。

£500-800

202

A rare group of five Chinese gilt bronze 'Drinking games' dice, Ming Dynasty, each incised with characters for different games, 1.5cm square, total weight 165grams

明 銅鑲金酒令色子一組五件（總克重165g）

£1,000-1,500



202



201

201

A Chinese gilt bronze taotie mask, In Six Dynasties (220-589 AD) style, cast in the style of a harness ornament, with long snout and nostrils curved down, with two large bulging eyes beneath curved eyelids, 14cm high x 13cm wide; a group of fourteen silver coloured tubes, 5.2cm long approximately; and a group of five bronze models of fish, the largest 8cm long (17)

Provenance:

Private Collection

The Taotie mask purchased from Art Treasures Gallery, Hong Kong, March 1998

Please note this lot is to be sold without reserve.

銅鑲金鋪首等一組十七件

拍品來源：英國私人收藏，銅鋪首此前購自於1998年3月香港唯美古董

*請注意本品不設底價

£200-300



203

203

A Chinese bronze bird-form finial, Han dynasty (206 BC-AD 220), cast as a bird seated atop a tubular socket, the plumage represented by incised lines, with simplified wings and a long fan-shaped tail, 14.6cm wide x 18cm high, with wood stand

Provenance:

Private Collection

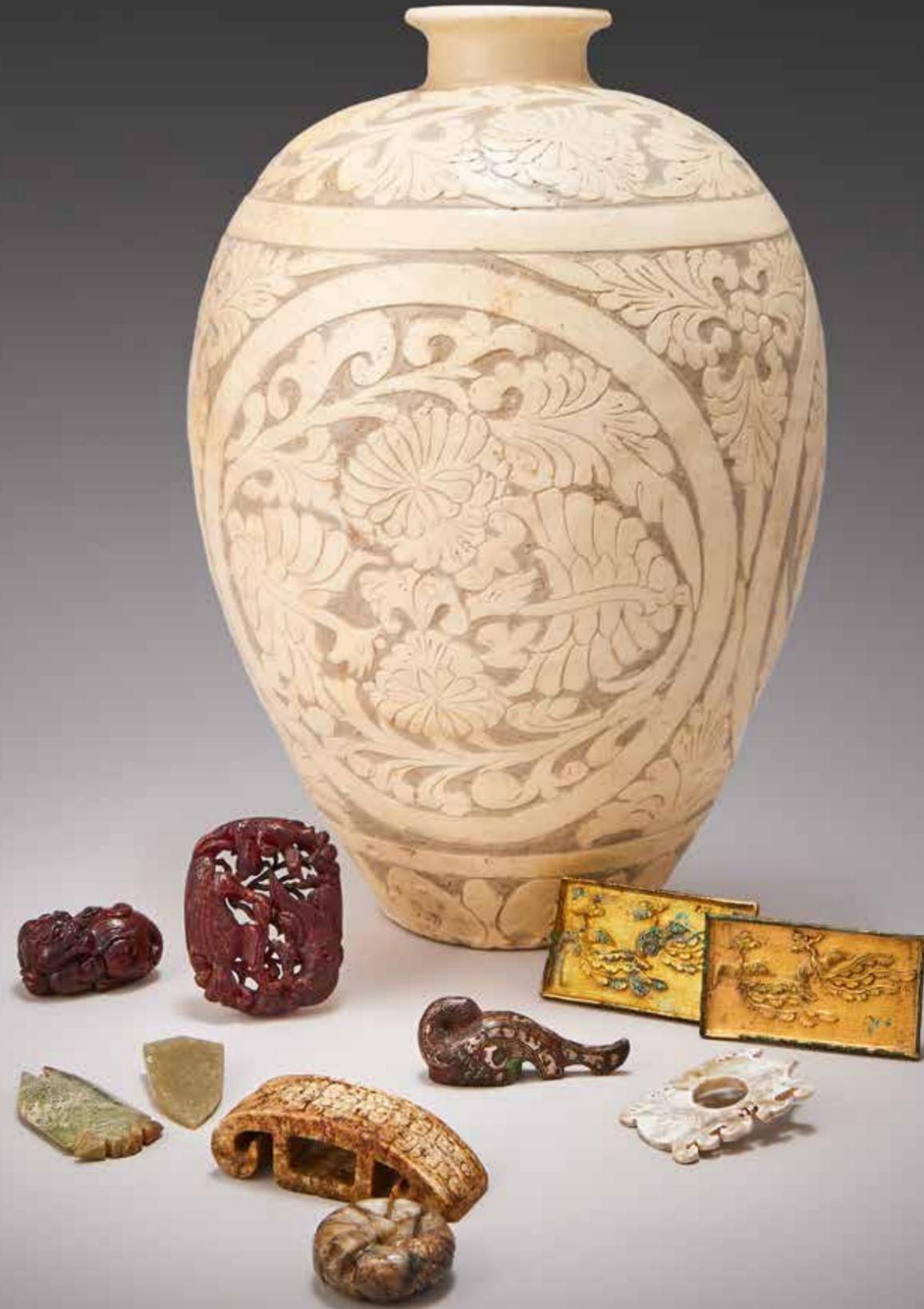
Christie's, London, 7 November 2008, lot 70

漢 青銅鳥形杖首

拍品來源：英國私人收藏，此前於2008年11月7日購自倫敦佳士得，拍品編號70

£2,000-3,000

A PRIVATE COLLECTION OF CHINESE
CERAMIC AND WORKS OF ART
LOTS 204-212



204

A Chinese silver inlaid bronze finial, Warring States period (475-221BC), hollow-cast as a recumbent bird with its head turning backwards, the feathers detailed in silver sheet and silver wire inlay, 6.8cm wide

Provenance:

Private Hampshire collection

For two other small silver-inlaid bronze bird-form finials of this type and date see

Chugoku Sengoku Jidai No Bijutsu (The Art of the Warring States Period), Osaka Municipal Museum of Fine Art, 1991, p. 96, nos. 131 and 132.

Also compare with a similar model sold at Christie's New York, 16 March 2017, Lot 871.

戰國 銅錯銀鳳鳥形秘帽

拍品來源：英國漢普郡私人收藏

£600-800



204



205

205

A pair of Chinese rectangular gilt bronze belt buckles, Tang Dynasty (618-907), each moulded with a pair of confronting phoenixes in flight, 6.9cm long x 4.1cm wide (2)

Provenance:

Private Hampshire collection

唐 銅鎏金雙鳳紋帶板一對

拍品來源：英國漢普郡私人收藏

£200-300

206

Two Chinese cast alloy models of animals, Warring States period (475-221BC), one cast as a recumbent deer, 10.5cm long, weight 241.5 grams; the other one cast as a standing tiger, 11cm long, weight 190.5 grams (2)

Provenance:

Private Hampshire collection

戰國 合金臥鹿及虎兩件

拍品來源：英國漢普郡私人收藏

£1,000-2,000



206



207

207

A Chinese calcified jade thumb ring, *she*, Warring States period (475-221BC), of flattened oval form with a pointy top and a projecting lug on one side, 5.7cm long x 4cm wide

Provenance:
Private Hampshire collection

戰國 玉鞞
拍品來源：英國漢普郡私人收藏

£1,000-2,000

208

Two Chinese celadon jade carvings of cicadas, Han Dynasty (206BC-220AD), the larger one carved to the top with crisp grooves to delineate the head, pronounced eyes and wings, 5.5cm long x 2.8cm wide (2)

Provenance:
Private Hampshire collection

漢 玉蟬兩件
拍品來源：英國漢普郡私人收藏

£400-600



208



209

209

A Chinese archaic brown jade carving of sword fitting, Ming Dynasty, 7.5cm long; and a Chinese black and white jade toggle, Ming Dynasty, 3.6cm diameter (2)

Provenance:
Private Hampshire collection

明 玉劍飾等兩件
拍品來源：英國漢普郡私人收藏

£300-500



210

210

A Chinese carved amber belt buckle, Ming Dynasty, carved in openwork with four geese swimming in the lotus pond, 6.4cm long x 5.2cm wide

Provenance:
Private Hampshire collection

明 琥珀雕春水圖帶板
拍品來源：英國漢普郡私人收藏

£200-300



211

211

A Chinese horn carving of a mythical beast, Qing Dynasty, 5cm long x 3.2cm wide

Provenance:
Private Hampshire collection

清 角雕辟邪
拍品來源：英國漢普郡私人收藏

£200-300

212

A rare and large Cizhou-type white-glazed *scraffiato* 'Peony' vase, *meiping*, Northern Song Dynasty (960-1127), the ovoid vase with a short narrow neck and everted rim, thickly covered with white slip through which the decoration has been carved down to the body to create a contrasting white-and-grey effect under an overall milky transparent glaze, forming a design of three oval cartouches each decorated with large peony heads borne on scrolling leafy vines, contained within wide plain bands and interspersed at the upper corners with large leaf trefoils, the foot encircled by a band of petal lappets and the shoulders by a band containing floral scrolls, 32.5cm high

Provenance:

London, Eskenazi, November 2003
Victor Hauge collection, Falls Church, Virginia

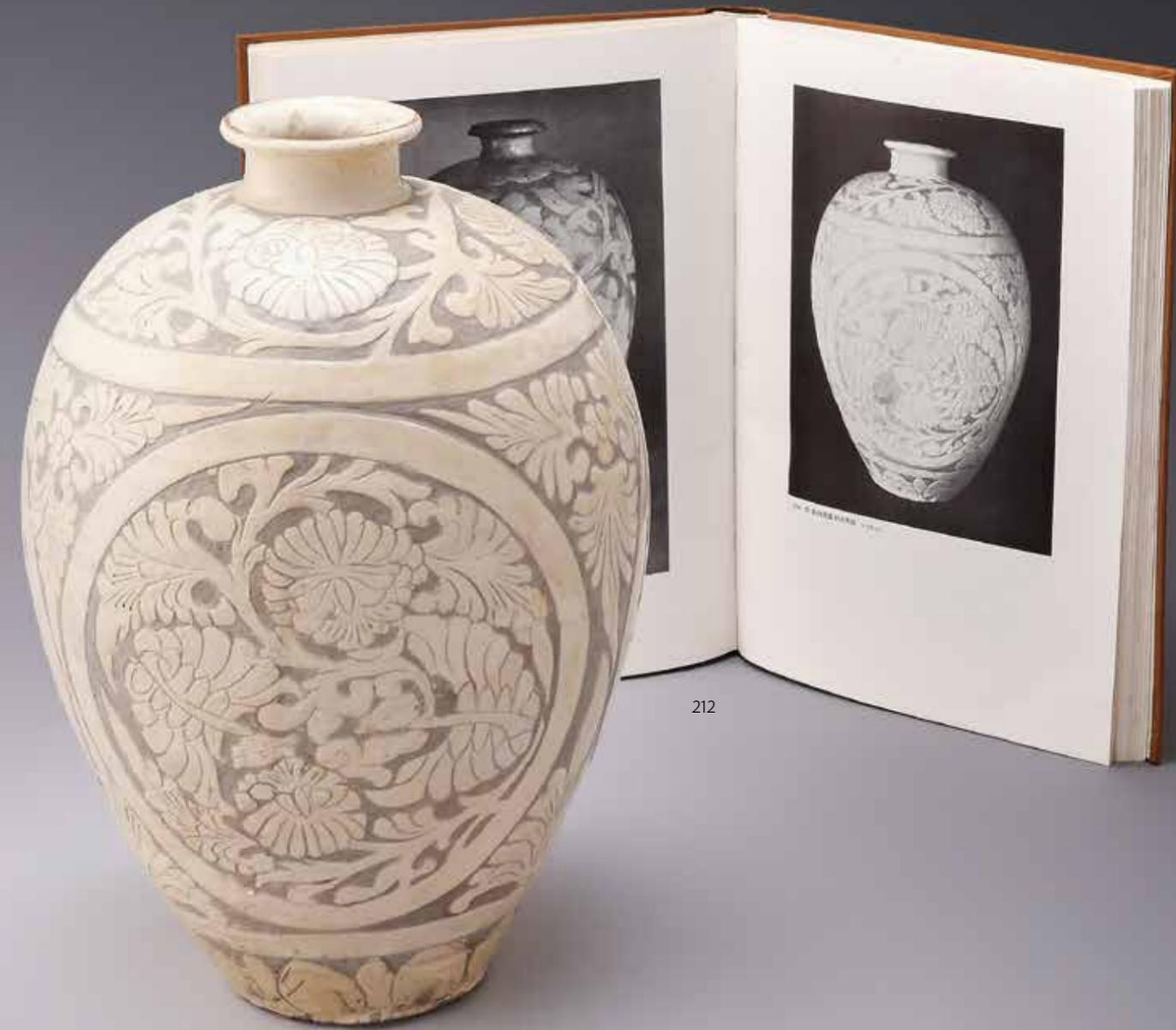
Published:

Fujiyo Koyama, 'Hsiu Wu Ceramic Kilns in the Northern Sung Dynasty, China', *The Bijutsu-Kenkyu* (The Journal of Art Studies), Vol. VI, no. CLXI, The Institute of Art Research, Tokyo, 1950, pp1-2 and plate V.
Fujiyo Koyama ed., *Sekai toji zenshu* (Ceramic Art of the World), Vol. 10, Tokyo, 1995, plate 110.
Eskenazi, *Song: Chinese Ceramics, 10th to 13th Century*, London, 2003, no. 15.

The lasting admiration for the unrivalled excellence of Song (960-1279) potters derives from two very different achievements: on the one hand the understated elegance of the refined green and white table wares, with their subtle tonal nuances and subdued decoration, and on the other hand the bold and striking appearance of black and white containers, with their swift and vivacious surface treatments with knife or brush in light/dark contrasts. The present *meiping* is a masterpiece of the latter category, which derives its beauty from the seemingly nonchalant *scraffiato* carving, which in fact is skilfully laid out over the available space, with no awkward gaps or ungainly clusters, and the impeccable potting, manifested in its neat profile. See a large fragment of a less globular *meiping* decorated with peony scrolls at Osaka Municipal Museum of Art, *Charm of Black and White Ware, Transition of Cizhou Type*, Osaka, 2002, page 43, number 1 for a

北宋 磁州窯係白釉剔花牡丹紋梅瓶
拍品來源：2002年11月購自倫敦知名古董商艾斯肯納奇，此前為美國維吉尼亞州Victor Hauge私人珍藏
出版：小山富士夫作《中國北宋修武窯》，《美術月刊》，1950年東京美術研究所，卷6，圖版5；
小山富士夫編纂《世界陶磁全集》，1995年東京小學館第十卷，圖版110；
艾斯肯納奇《宋瓷：10-13世紀的中國陶瓷》，2003年倫敦，圖版10

£30,000-50,000



212



213

213

A Neolithic Yangshao Culture large pottery water vessel, Banpo phase, circa 4800-3600 B.C, approximately 100cm high, metal stand

This long slender water vessel was created in northwest China in the Yangshao period. It was used to retrieve and store water from local rivers. The long pointed end could be used to anchor the jar along the stream in mud or in a hole dug into dirt when carried away. Some examples have been found in sites associated with Neolithic burial rituals.

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

新石器時期半坡類型 大型小口尖底瓶
拍品來源：英國私人珍藏
* 請注意本品不設底價

£400-800



214

214

A painted pottery 'cocoon' jar, presumed Han dynasty, untested, set with a neck rising to an everted rim, the body of 'cocoon' shape supported on a high splayed ringed foot, 25cm high x 27cm wide

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

漢 陶彩繪繭型罐
拍品來源：英國私人收藏
* 請注意本品不設底價

£500-800



215

215

A large pottery model of a seated dog, presumed Han dynasty, untested, approximately 76cm high

Provenance:
Private Collection

漢 灰陶大狗
拍品來源：英國私人收藏

£1,000-1,500



216

216

A large and impressive pair of Chinese pottery figures of Earth Spirits, Tang dynasty, approximately 86cm high, with Thermoluminescence test from the Radioisotope Unit, University of Hong Kong, 18th March 1994, laboratory number 35.94 (2)

Provenance:
Private Collection

唐 陶彩繪鎮墓獸一對
拍品來源：英國私人收藏

£3,000-5,000

217

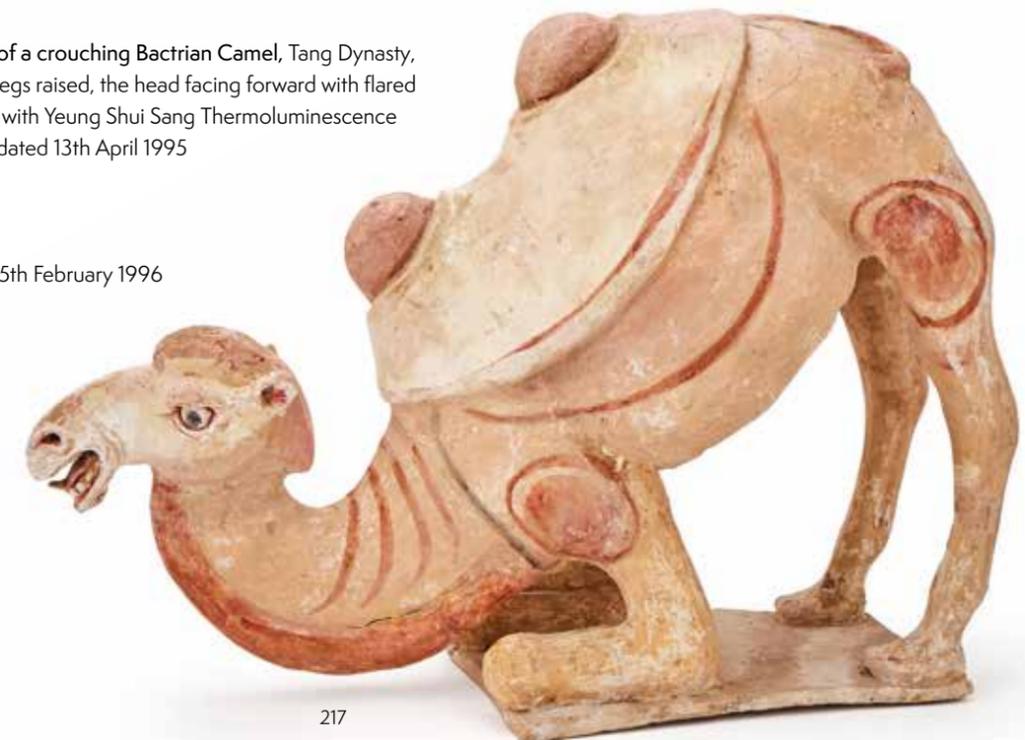
A Chinese painted pottery model of a crouching Bactrian Camel, Tang Dynasty, with its forelegs kneeling and hind legs raised, the head facing forward with flared nostrils, approximately, 52cm long, with Yeung Shui Sang Thermoluminescence Report No. 0883 as Tang dynasty, dated 13th April 1995

Provenance:
Private Collection
Tai Sing Co. Fine Arts, Hong Kong, 5th February 1996

Please note this lot is to be sold without reserve.

唐 陶彩繪駱駝 (附熱釋光證書)
拍品來源：英國私人收藏, 1996年2月5日購自香港大成古玩
* 請注意本品不設底價

£500-1,000



217



218
A Chinese painted pottery figure of female entertainer, Tang Dynasty (618-907), 15.6cm high

Provenance:
Private collection, previously purchased from Hugh Moss

唐 彩繪仕女俑
拍品來源：私人收藏，此前購自英國古董商Hugh Moss

£500-800

218

219
A Chinese painted pottery equestrian figure of a polo player, presumed Tang dynasty, untested, with traces of red and white pigments, 38cm long x 21cm high and a Chinese painted pottery figure of a female equestrian, presumed Tang dynasty, untested, with traces of red, white and turquoise pigments, 36cm high (2)

Provenance:
Private Collection
The female equestrian figure purchased Tai Sing Fine Antiques Ltd, Hong Kong, 6th March, 1998

唐（可能）陶彩繪馬球俑及彩繪騎馬仕女俑兩件
拍品來源：英國私人收藏，彩繪騎馬仕女於1998年3月6日購自香港大成古玩

£1,000-1,500



219



220

220
Two Chinese *sancai* glazed pottery models of elephant heads, Liao Dynasty (916-1125), the animal detailed with almond-shaped eyes, large ears, curved tusks, and subtly carved wrinkles, 10.5cm high x 7.2cm wide (2)
Compare with similar models at the Xi'an City Museum, China

Provenance:
Private Collection
Christie's, Myth and Reality, Animals in Chinese Art, 14 May 1999, lot 9

Please note this lot is to be sold without reserve.

遼 三彩象首一對
拍品來源：英國私人收藏，1999年5月14日購自佳士得，拍品編號9
*請注意本品不設底價

£200-300



221

221
A Chinese marbled pottery stem cup, Tang Dynasty (618-907), the rounded sides rising from a tall splayed foot to a wide everted rim, the brown and white clay marbled to produce a design of mixed dark and light irregular swirling stripes, 11.3cm diameter x 5cm high

Provenance:
Previously from the Bernheimer collection

拍品來源：德國傳奇古董商家族貝海樓（Bernheimer collection）舊藏

£2,000-3,000

222
A rare Chinese marbled clay warming bowl, Tang Dynasty (618-907), the double-walled vessel modelled with a deep rounded bowl, 15cm diameter

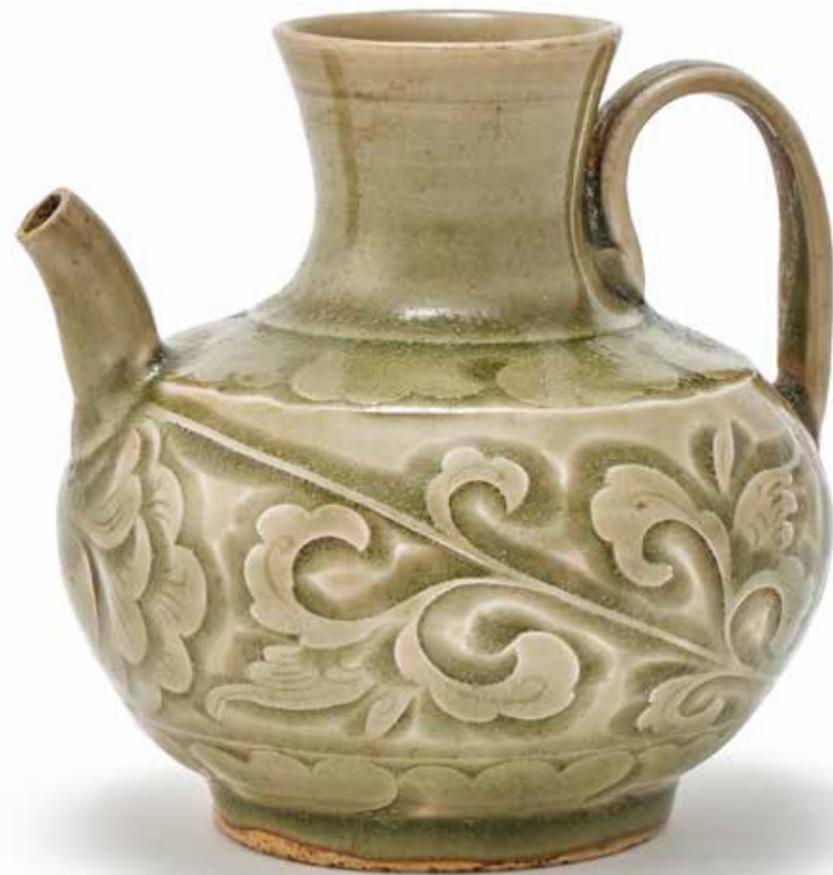
Provenance:
Previously from the Warren E. Cox collection, New York

唐 琥珀釉攪胎溫盃
拍品來源：紐約Warren E. Cox收藏

£4,000-5,000



222



223

223

A rare small carved 'Yaoshou' ewer, Northern Song or Jin Dynasty (960-1234), the bulbous body well carved with peony sprays below a band of overlapping petals on the canted shoulder, short spout on one side and a looped, strap handle on the other, covered with a clear glaze of dark olive-green colour, 11cm high

北宋/金 耀州窯刻花持壺

£2,000-3,000



224

224

A Chinese 'Yaoshou' carved 'peony' bowl, Song dynasty, the conical sides rising from a short foot to a gently flaring rim, carved to the interior with a large peony bloom borne on curved stems issuing trefoil leaves, covered overall in a translucent olive-green glaze stopping neatly at the foot, 17cm diameter

Please note this lot is to be sold without reserve.

宋 耀州青釉牡丹花紋斗笠盃

* 請注意本品不設底價

£1,000-1,500



225



226

225
A large Chinese Yueyao 'Hua Guang Cargo' bowl, Southern Song (1127-1279), the interior carved with three flower medallions and centred with a impressed Ji character, 25.5cm diameter

Provenance:
Private collection, with label of Southern Asian Ceramic Society (SEACS) 1978

南宋 華光礁一號沉船越窯刻花吉字盃
拍品來源：私人收藏，1978年曾於南亞陶瓷協會展覽

£800-1,000

226
A Chinese 'Longquan' twin-handled censer, Song Dynasty (960-1279), with compressed body flanked by a pair of moulded handles, covered in a Guan-type crackled celadon glaze, 7.1cm diameter x 7.2cm high, wood stand and base

宋 龍泉雙耳爐

£1,500-2,000



227

227
A Chinese 'Jun' sky-blue-glazed bowl, Jin dynasty or Yuan dynasty (1115-1368), 19cm diameter

The lustrous sky-blue glaze of this bowl is traditionally considered to be the most desirable colour for monochrome Jun wares. One of the 'Five Classic Wares' (wu da yao) of the Song dynasty (960-1279), Jun ware was much admired over the centuries by both Chinese and Western connoisseurs for the beautiful depth and intensity of its glaze, which varies from a thick opaque sky-blue to brilliant mauves and lavenders.

A related bowl attributed to the Song or Jin dynasty is illustrated in Regina Krahl, Chinese Ceramics from the Meiyintang Collection, vol. 1, London, 1994, pl. 387.

Please note this lot is to be sold without reserve.

宋/金 鈞窯天藍釉大盃
* 請注意本品不設底價

£1,000-1,500



228

228
An attractive Chinese Qingbai quatrefoil dish, Song Dynasty, with a barbed rim, even white glaze with a typical blue tinge, the lipless rim neatly pared into four wide lotus-petal brackets, 10.6cm diameter

Please note this lot is to be sold without reserve.

宋 青白釉花口盤
* 請注意本品不設底價

£600-1,000

229
A Chinese 'Longquan' celadon carved and moulded dish, Ming dynasty, with Arabic collector's mark incised to base for 'Aezam Khan', 31cm diameter

明 刻阿拉伯文龍泉青釉花口大盤

£600-800

230
A Chinese Longquan celadon vase, Ming Dynasty, moulded to the body with flower foliage, 28.5cm high

明 龍泉青釉瓶

£300-500



230

231
A Chinese moulded 'Longquan' lobed bowl, Ming Dynasty, the interior moulded lotus lappets, 20.4cm diameter

明 龍泉模印蓮瓣紋花口盃

£200-300



229



231



232

232
A Chinese *blanc-de-chine* model of Guan Yu, 17th century, possibly by He Chaoshui (Ming Dynasty), the back impressed with *pu ji yu ren* mark, 28cm high

See a *dehua* seated figure of Guanyin bearing the same *pu ji yu ren* mark sold at Christie's Paris, 12 December 2023, Lot 33.

Please note this lot is to be sold without reserve.

明十七世紀 何朝水作 (可能) 德化關帝像
「溥及漁人」款
* 請注意本品不設底價

£300-500



233

233
A Chinese soft-paste white glazed moulded 'Phoenix' vase, Qing dynasty, of unusual archaic form, key-fret ground, the glaze uneven with tones of pink, the base with incised four character Qianlong seal mark, 14cm high

Please note this lot is to be sold without reserve.

清 煨瓷白釉模印鳳鳥紋雙聯瓶
「乾隆年制」款
* 請注意本品不設底價

£300-500

234
A Chinese Anhua 'dragon' bowl, Qing dynasty, the underside with incised apocryphal four-character Yongle mark, 16cm diameter, wood stand

Please note this lot is to be sold without reserve.

清 白釉永樂款暗花龍紋盃
* 請注意本品不設底價

£400-600



234

235
A Chinese turquoise glazed 'Lotus' vase, 18th century, the pear shaped vase with sides carved in the form of a bud with eight pointed petals, the vase 22.5cm high, with 19th century French mounts

Provenance:
The Property of a Lady
Justin Garrard

Literature:
Illustrated in *Chinese Ceramics from the Meiyintang collection*, Volume 2, no. 918, pp146

清十八世紀 鬆石綠釉蓮瓣形瓶
拍品來源：英國古董商Justin Garrard私人收藏，
著錄：康蕊君著《玫茵堂中國陶瓷》，第二卷，圖版
918號，146頁

£1,000-1,500



235



236

236

A pair of Chinese yellow-glazed incised 'dragon' saucer dishes, Qianlong seal mark and of the period, incised in the central medallion with a five-clawed dragon in pursuit of a flaming pearl amidst flames, the exterior incised with two dragons alternating with two flaming pearls, all covered in a rich yellow glaze, each with underglaze blue Qianlong six-character seal marks, 14.2cm diameter, wood stands (2)

Provenance:
From a Family Collection

清乾隆 黃釉暗刻龍紋盤一對
「大清乾隆年制」六字篆書款
拍品來源：英國私人家族收藏

£4,000-5,000



237

A Chinese peachbloom-glazed vase, Qing Dynasty, covered overall in a glaze of apple green tone with red speckling on the body and foot rim, the base inscribed with a six-character kangxi mark, 18cm high

Provenance:
Previously from the
Vermeer & Griggs Collection

清 康熙款豇豆紅釉長頸瓶
拍品來源：洛杉磯古董商
Vermeer & Griggs 收藏

£800-1,000

238

Two Chinese porcelain vases, Guangxu, one with 'robin's egg' glaze and the other with a slip-trailed design of two dragons chasing flaming pearl, both with Guangxu six-character marks in underglaze blue, approximately 17cm and 17.5cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold
without reserve.

清光緒 爐鈞釉長頸小瓶及綠釉澀粉龍鳳紋瓶
兩件
「大清光緒年制」款
拍品來源：英國私人珍藏
* 請注意本品不設底價

£500-700



237



238



239

239
A Chinese teadust-glazed ruyi-shaped brush washer, 18th century, applied overall with a mottled olive-green glaze flecked with a fine golden-yellow mist, the foot ring dressed in a dark wash, 13.5cm wide

Provenance:
From a distinguished Oxfordshire private collection

清十八世紀 茶葉末釉靈芝形洗
拍品來源：英國牛津郡顯赫私人收藏

£3,000-5,000



240

240
A small Chinese teadust-glazed vase, *hu*, Qianlong, the pear shaped body rises from a splayed foot and is flanked on the neck by a pair of lug handles, covered overall in an opaque glaze of finely mottled, dark yellowish-green colour that continues into the interior and also covers the base, with the foot rim with brown wash, 14cm high

Provenance:
From a distinguished Oxfordshire private collection

清乾隆 鱈魚黃釉雙耳小壺
拍品來源：英國牛津郡顯赫私人收藏

£4,000-6,000



241

241
A Chinese peachbloom-glazed brush washer, *tangluo xi*, 18th century, the compressed globular body covered on the exterior with a glaze of mottled pale greyish-pink tone suffused with scattered green speckles, the base inscribed with a six-character Kangxi mark, 11.8cm wide

Provenance:
Christie's London, 11 July 2018, Lot 318 (part lot)

清十八世紀 豇豆紅錫鏗洗
「大清康熙年制」款
拍品來源：現藏家於2018年7月11日購自倫敦佳士得，拍品318號

£8,000-10,000





242

A rare pair of Tibetan inspired Chinese aubergine-blue glazed porcelain ewers, Kangxi, with gilded details, later mounted with wooden European handles, 44.5cm high (2)

This type of ewer was made in different forms, some with the addition of a porcelain handle and some without. These examples have the original mask rings seen above and below the later wooden handles. The Buddhistic lion mask rings are pierced, presumably to allow the fixing of a metal handle.

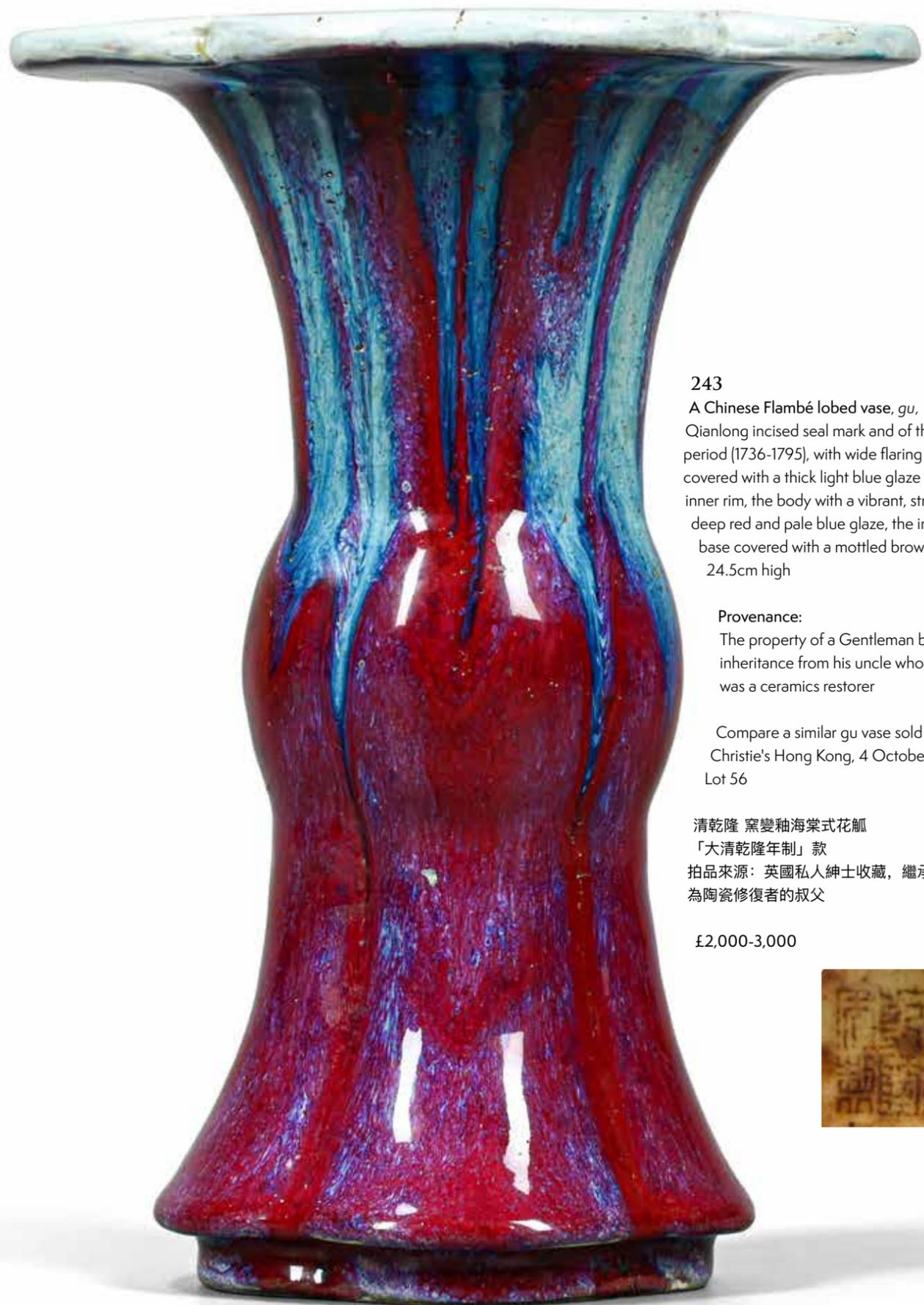
For a rare Kangxi porcelain sancai glazed example see, *Treasures from Snow Mountains*,

Gems of Tibetan Cultural Relics, Shanghai Museum, 2001, no. 107. A Kangxi biscuit enamelled ewer with floral scroll decoration was exhibited in the Museum für Kunst und Gewerbe, Hamburg, and illustrated in *Tausend Jahre chinesische Keramik aus Privatbesitz, Hamburg, 1974, no. 111.* Another Kangxi *Famille Verte* example, decorated with panels containing bird and flower scenes, is in the Grandidier Collection in the Musée Guimet, illustrated in *The World's Great Collections, Oriental Ceramics, vol. 7, Musée Guimet, Paris, Kodansha, Tokyo/New York, 1981, no. 132.* None of the three Kangxi ewers have handles, but instead they have rings similar to this pair.

Provenance:
The Drawing Room Mantelpiece at Adlington Hall, Cheshire
Formerly the Legh Family of Adlington Hall

清康熙 茄皮紫釉鎏金多穆壺一對
拍品來源：英國Adlington Hall大宅私人收藏

£3,000-5,000



243

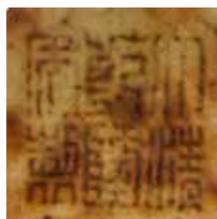
243
A Chinese Flambé lobed vase, *gu*, Qianlong incised seal mark and of the period (1736-1795), with wide flaring rim, covered with a thick light blue glaze to the inner rim, the body with a vibrant, streaked deep red and pale blue glaze, the incised base covered with a mottled brown glaze, 24.5cm high

Provenance:
The property of a Gentleman by inheritance from his uncle who was a ceramics restorer

Compare a similar *gu* vase sold at Christie's Hong Kong, 4 October 2018, Lot 56

清乾隆 窯變釉海棠式花觚
「大清乾隆年制」款
拍品來源：英國私人紳士收藏，繼承自其作為陶瓷修復者的叔父

£2,000-3,000



244

A Chinese copper red wine cup, Qing dynasty, 18th century, a rich red glaze to the body that thins toward the rim, the interior and base white, the cup 6cm diameter x 4.5cm high, later wood stand

Provenance:
Private Collection
Purchased from Tai Sing Co., Hong Kong, 27th February 1995, as Yongzheng period

Please note this lot is to be sold without reserve.

清十八世紀 紅釉小杯
拍品來源：英國私人收藏，1995年2月27日購自香港大成古玩
* 請注意本品不設底價

£300-500



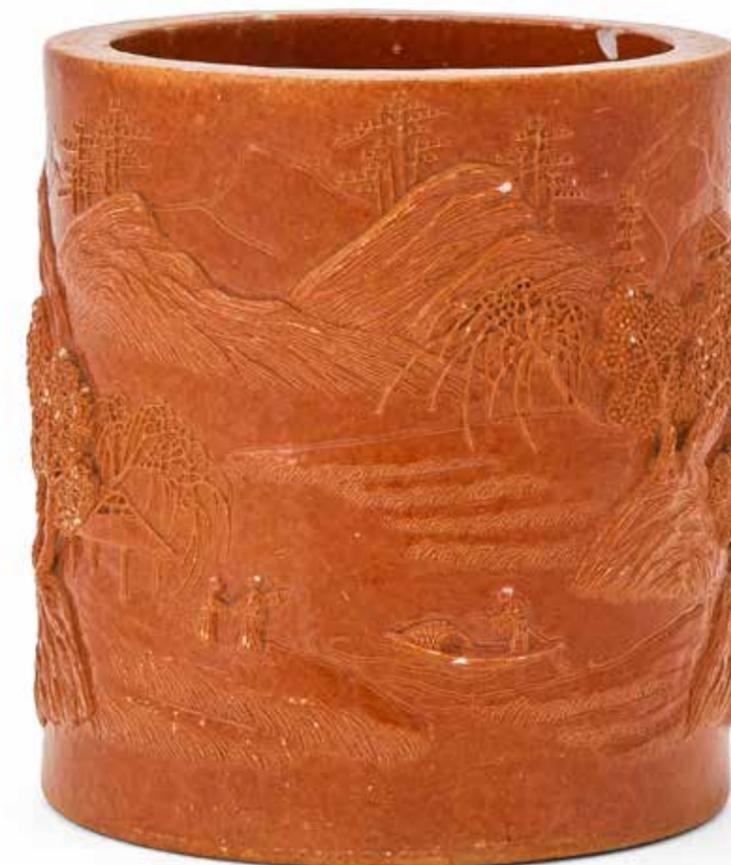
244



245

245
A Chinese moulded iron-red and turquoise glazed libation cup, *jue*, Qianlong, the exterior applied with two *chilong* dragons clinging on the rim and with gilded details, 10.4cm long x 8cm high
清乾隆 紫金釉描金雙龍爵杯

£300-400



246

246

A Chinese brown glazed brush pot, 19th century, moulded with riverscape scene and pagodas, inscribed on the reverse and the base moulded with a four-character *daoguang* mark, 14cm high x 12.5cm diameter

Please note this lot is to be sold without reserve.

清十九世紀 褐釉山水台閣圖題詩文筆筒
「道光年制」款
* 請注意本品不設底價

£300-500



247

A fine Chinese blue and white *gu* vase, Kangxi period, of cylindrical form, with a flaring mouth and foot, the middle section vibrantly painted with detached floral sprigs, the upper and lower section with scenes of the Deity of Longevity *shou* and his visitors within quatrefoil panels, three panels inscribed with *xiao shan* seal, leaf mark to the base within the double circles, 44.5cm high

Provenance:

Property of a Lady, Eaton Square, London

清康熙 曉山款青花賀壽圖觚
拍品來源：英國私人女士珍藏

£3,000-5,000

247

248

A large Chinese blue and white jar and cover, Kangxi, painted in a strong cobalt-blue with four large phoenix roundels divided by two stylised clouds, all between a lappet band at the foot and a double-lappet band at the shoulder and neck, the domed cover with four similar smaller roundels and surmounted by a knob finial, approximately 59cm high

Provenance:

Property of a Lady, Eaton Square, London
Christie's, King Street, Fine Chinese
Ceramics, Works of Art and Chinese
Export (sale 6135), 15th June 1999, lot 66

清康熙 青花團鳳紋大將軍罐

拍品來源：倫敦Eaton Square私人女士
珍藏，此前於1999年6月15日購自倫
敦佳士得，拍品66號

£3,000-5,000



248



249
A fine Chinese blue and white 'Monkeys and wasps' baluster vase, 18th century, the tapering ovoid body decorated around the sides with three playful monkeys hanging on different parts of a pine tree, one perched on a rocky outcrop below and one teasing the wasps with a twig, 37.3cm high

See an underglazed blue and copper red vase with similar theme sold at Sotheby's, 11 May 2016, Lot 254

清十八世紀 青花封侯掛帥圖燈籠瓶

£3,000-5,000

250
An unusual 'G' marked Chinese blue and white lobed vase, Kangxi, 25cm high

The use of the Roman letter 'G' inscribed in underglaze blue on the base is enigmatic. It occurs both on *famille verte* enamelled porcelain as well as on blue and white. A blue and white punch pot in the collection at Burghley House at Stamford, Lincolnshire, has such a mark.

清康熙 青花罕見G款山水圖葵口瓶

£200-300



250



251

251
A Chinese blue and white 'phoenix tail' vase, Kangxi Period (1662-1722), the bulbous mid-section decorated with alternating animal masks and ribbon emblems all reserved on a *leiwen* ground, and between stiff leaf bands, with apocryphal Chenghua six character mark within double circle to base, 46cm high

Provenance:
Fawley Manor, Berkshire
Compare with a similar vase sold, Christie's, New York, Important Chinese Ceramics and Works of Art, 25th September 2020, lot 1576

清康熙 青花鳳尾尊
拍品來源：英國Fawley Manor大宅私人收藏

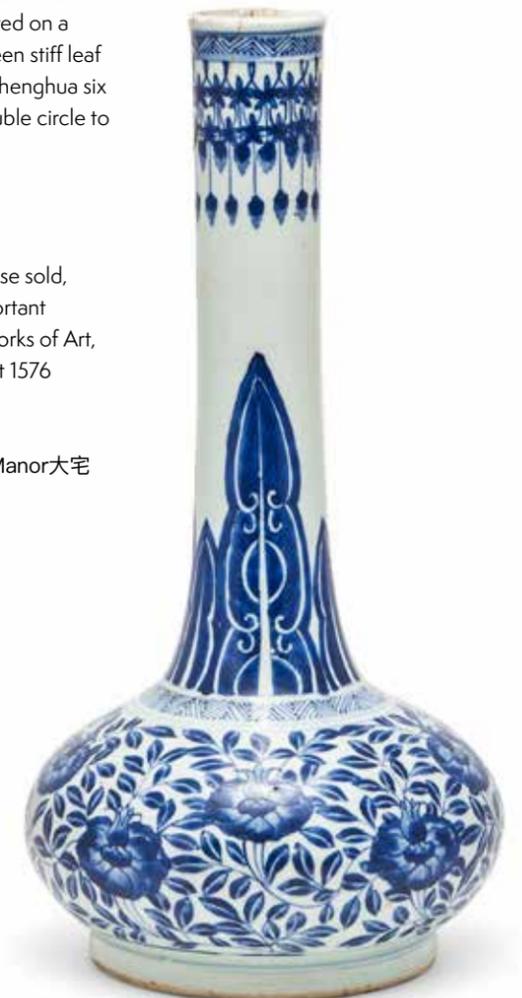
£600-800

252
A Chinese blue and white vase, 18th century, painted with flowers and scrolling foliage, 37.5cm high

清十八世紀 青花花卉圖荸薺瓶
* 請注意本品不設底價

£300-400

Please note this lot is to be sold without reserve.



252



253

253

A Chinese blue and white and *Famille Rose* cup and saucer, Yongzheng, the cup 7cm diameter; a Chinese blue and white Ca Mau cargo cup and saucer, circa 1725, the cup 7.3cm diameter; a Chinese blue and white cup and saucer, the saucer 19th century with Kangxi mark, 13cm diameter (6)

清雍正青花胭脂紅杯碟一組及金甌沉船高士圖杯碟一組等

£200-300



254

254

A set of seven Chinese blue and white miniature vases, Kangxi and earlier, the largest one 8.5cm high (7)

清康熙及更早 青花小瓶一組七件

£800-1,200



255

255

A Chinese blue and white boat-shaped tray, 18th or 19th century, decorated with the eight Daoist immortals in underglaze blue, the interior centered by Shoulao and a deer, 15.3cm long x 7.2cm wide

清十八/十九世紀 青花八仙圖茶船

£300-500



256

256

A Chinese blue and white 'Eight horses of Mu Wang' bowl, 17th century, the base inscribed with a six-character Jiajing mark, 16.4cm diameter

十七世紀 青花穆王八駿圖盤
「大明嘉靖年制」款

£300-400

257

A Chinese blue and white ewer, *he*, Qing Dynasty, the body decorated with the Eight Buddhist Emblems, the base inscribed with an apocryphal qianlong mark, 9.8cm high; and a Chinese pink glazed porcelain model of Guanyin, 5.3cm high (2)

Please note this lot is to be sold without reserve.

清 乾隆款佛教八寶圖青花盃等兩件
* 請注意本品不設底價

£200-300



257



258

258
A Chinese *wucai* 'Birthday celebration' sleeve vase, Transitional period, the cylindrical body rising from a flat base to a short waisted neck and everted rim, painted and enamelled around the exterior with a continuous scene showing the seated Tang dynasty general Guo Ziyi receiving birthday gifts from dignitaries, groups of soldiers, scholar-officials, and attendants observing the exchange, 38cm high

Provenance:
Property of a Lady, Eaton Square, London
Christie's, South Kensington, Oriental Works of Art (sale 8350) 15th April 1999, lot 307

過渡期 五彩郭子儀賀壽圖筒瓶
拍品來源：英國倫敦Eaton Square大宅收藏，
此前於1999年4月15日購自佳士得南肯辛敦，
拍品307號

£1,000-1,500

259
A large Sancai-glazed Buddhistic pottery stele, Ming dynasty, moulded with fifteen seated Buddhas each with their names inscribed around a larger central Buddha, the stele 62cm high x 43cm wide x 11cm deep, hardwood stand and overall height including stand approximately 82cm

Provenance:
Private Collection
Art Treasures Gallery, Hong Kong, 6th August 1998

明 三彩佛壇
拍品來源：英國私人收藏，1998年8月6日購自香港

£5,000-8,000



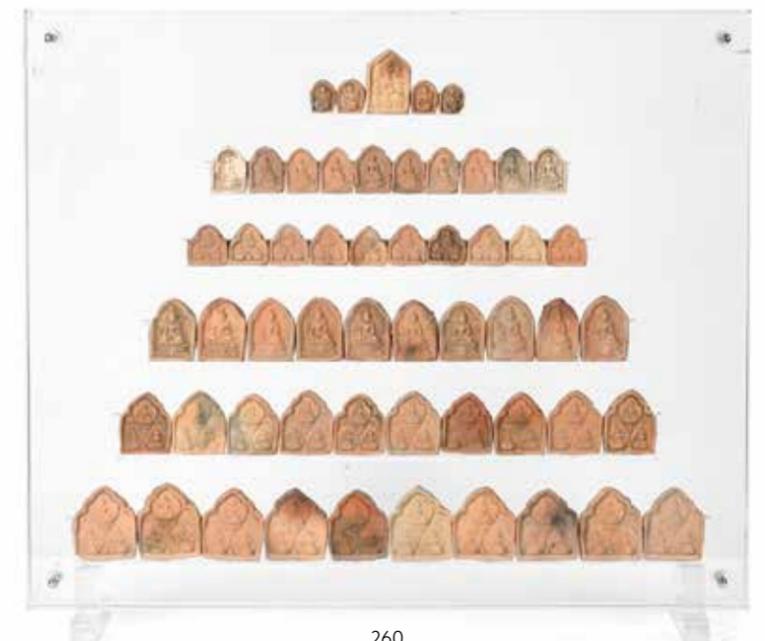
259

260
A collection of Buddhist earthenware devotional plaques (*tsa-tsa*), Tibet, 19th century or earlier, each of arched form with moulded relief depicting figures of Buddha and bodhisattvas, some individually, others in groups, mounted together, approximately 8.5cm high and smaller, Perspex frame (55)

Provenance:
Private Collection

清十九世紀或早 陶擦擦一組五十五件
拍品來源：英國私人收藏

£800-1,200



260



261

261

A rare Tang Ying style Famille Rose seated porcelain figure of Guanyin, Qianlong, in seated posture with one hand rested on her raised knee, dressed in colourful robes falling around her in folds, her face with benevolent expression beneath the hair piled up high covered with a blue cowl, 20cm high

This rare and distinct type of porcelain figure of Guanyin is known to be associated with a group of Guanyin figures produced by Tang Ying (1682-1756), who was the head of Imperial porcelain workshop in Jingdezhen, Jiangxi province during the reigns of the Yongzheng and Qianlong Emperors from 1728 to 1756.

清乾隆 粉彩唐英製觀音坐像

£5,000-8,000

262

A Chinese seated porcelain of *luohan*, Republican, the base impressed with maker's mark, 29cm high, wood stand

£1,500-2,500

263

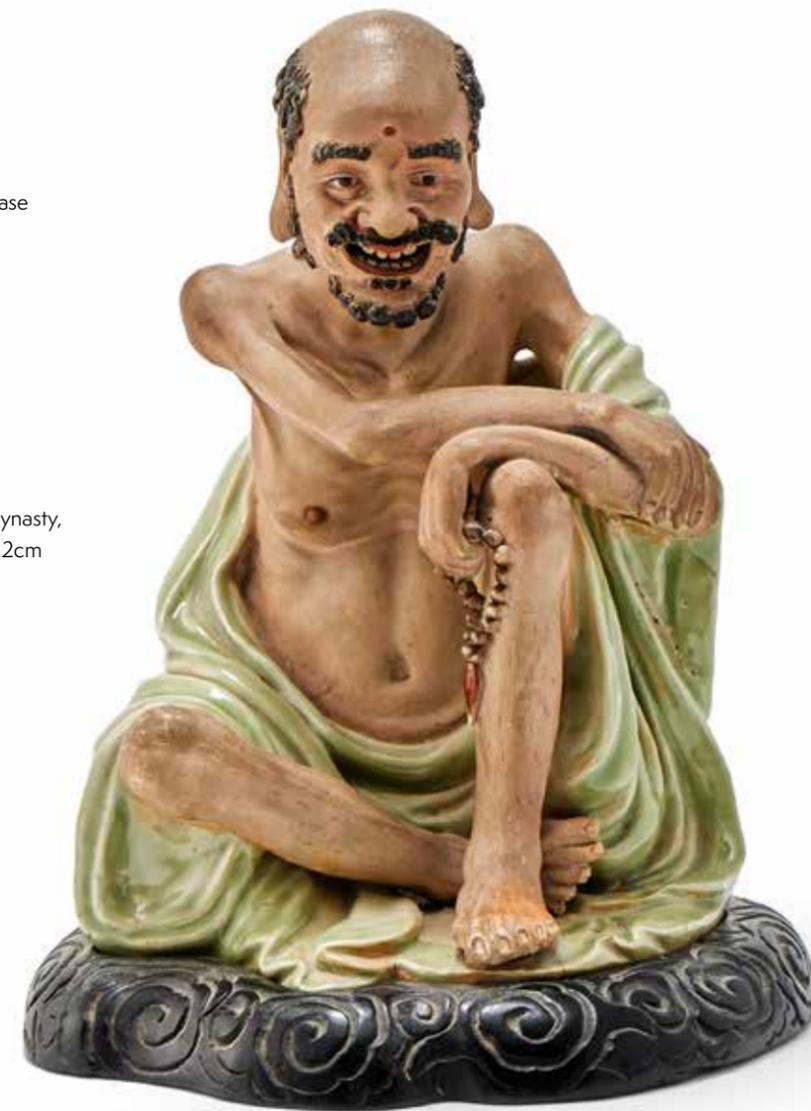
A small Chinese ruby-ground *Famille Rose* bowl, Qing Dynasty, painted to the exterior with floral blossoms and foliage, 9.2cm diameter, with gilt bronze base

清 胭脂紅釉粉彩九秋同慶盤

£300-400



263



262

264

A pair of Chinese *Famille Verte* conical bowls, Kangxi, both painted with magpies perched on bamboo branches, 20.5cm diameter, with wood stands (2)

清康熙 五彩歲寒三友圖盤一對

£700-900



264





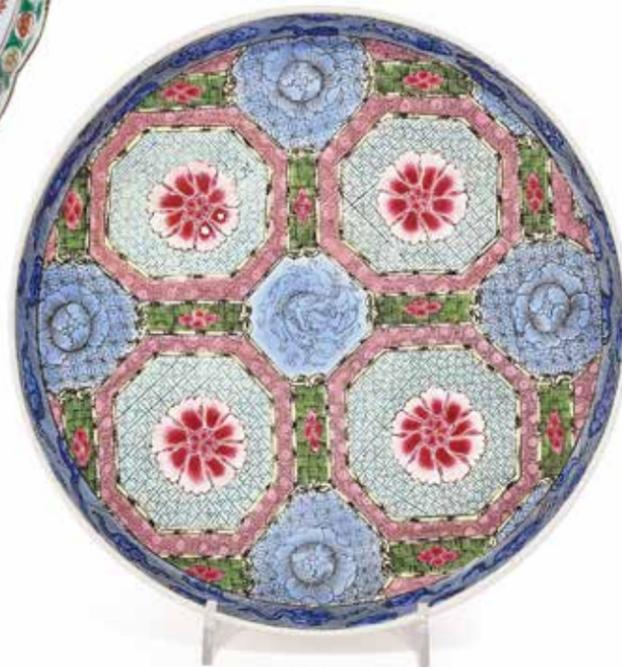
265

265
A large Chinese *Famille Verte* 'flower basket' dish, Kangxi (1662-1722), brightly painted with multiple floral panels, 40cm diameter

Provenance:
A private English Collection

清康熙 五彩花籃圖葵口盤
拍品來源：英國私人收藏

£1,500-2,500



266

266
An attractive Chinese *Famille Rose* 'floral medallion' dish, Yongzheng (1723-1735), painted to the interior with a coiled *chilong* dragon at the centre surrounded with floral medallions, 19.5cm diameter

清雍正 粉彩螭龍寶相花紋盤

£300-500

267
A large Chinese *Famille Rose* 'Magu' dish, Yongzheng to Qianlong, the rounded sides rising from a short tapering foot to a broad everted flaring rim, brightly enamelled to the interior with the seated Daoist Immortal holding a *lingzhi* fungus, accompanied with a recumbent deer, 39cm diameter

清雍正/乾隆 麻姑獻壽圖粉彩大盤

£600-800



267



268

268
A large Chinese *Famille Rose* 'Magu' dish, Yongzheng period, finely painted with the figure of Magu holding *lingzhi* fungus, with an attendant and a deer each carrying a peach, standing beside a plum tree, bamboo and rockwork, the broad rim decorated with six flower sprays, 35cm diameter

Similar dishes and plates painted with the 'magu' theme were commissioned by Augustus II (1670-1733), King of Poland and Elector of Saxony known as Augustus the Strong, Existing examples with old Dresden inventory are respectively in the Dresden collection, the Museum Boijmans Van Beuningen in Rotterdam and in the former Collection Ignazio Vok. A 39cm dish with the same design and inventory number was sold by Christie's London, 30 April 2015, lot 111

清雍正 麻姑獻壽圖粉彩大盤

£6,000-8,000



269

269
A Chinese *Famille Rose* octagonal brushpot, Yongzheng, each panel painted with two confronting *chilong* dragons chasing a *shou* roundel, 18cm high

清雍正 粉彩寶相花螭龍捧壽紋塔式筆筒

£2,000-3,000



270

270
A large pair of Cantonese *Famille Rose* 'Butterfly' vases, Qing dynasty, 19th century, each vase painted with a profusion of colourful butterflies, the shoulders applied with *chilong* dragons and the necks with facing Buddhistic lion handles, 91.5cm high (2)

Provenance:
Private Collection by family descent

清十九世紀 粉彩花蝶圖大瓶一對
拍品來源：英國大宅私人收藏

£6,000-8,000



271

271
A large pair of Chinese *Famille Rose* vases, Tongzhi Period (1862-1874), painted with orchid in green, white a pink enamels, the upper rim with floral scrolls and yellow border, approximately 77.5cm high x 32.5cm square (2)

Provenance:
Private Collection

清同治 白地綠彩蘭草圖四方大瓶一對
拍品來源：英國私人收藏

£5,000-7,000



272

272
An unusual Chinese Famille Verte 'Boys' square vase, Kangxi, the shoulder applied with four looped handles, 15cm wide x 28.8cm high

清康熙 五彩四妃十六子圖四係方瓶

£800-1,000



273

273
A Chinese Famille Verte 'Five scholars' vase, 19th century, painted to the globular body with the gathering up of five scholars in a landscaped scene, 29.5cm high

清十九世紀 五彩睢阳五老图瓶

£300-400



274

274
A small Chinese enamelled washer, Republican, of oval shape and painted with a magpie perched on the peony branch, 6.2cm high

民國 粉彩花鳥圖樂古堂款小水呈

£300-400

275
A Chinese enamelled 'Zhong Kui' vase, Republican, painted to the exterior with the Daoist immortal Zhun Kui and his daughter, the base inscribed in blue enamel with a four-character qianlong vase, 17cm high

民國 乾隆款粉彩鐘馗嫁女圖瓶

£800-1,200



276

276
A Chinese Famille Rose rectangular jardiniere, 20th century, enamelled with grasshoppers and other insects, 24.5cm long x 14.5cm wide

粉彩洪憲年製款四方水仙盆

£400-600



275

277
A pair of Chinese porcelain plaques, 20th century, well modelled and brightly coloured, each modelled in high relief, one with a grassopper and flowers and the other with a blossoming branch, with a turquoise ground colour with purple borders and various other colours, each approximately 22.7cm high x 14.5cm, mounted in Perspex frames (2)

Provenance:
Private Collection
Purchased from Tai Sing Fine Antiques Ltd., Hong Kong, 7th March 2005

Please note this lot is to be sold without reserve.

粉彩花鳥圖瓷板一對
拍品來源：英國私人珍藏，2005年3月7日購自香港大成古玩
* 請注意本品不設底價

£500-800



277



278

278
A pair of Chinese *Famille Rose* wine cups, each painted with flowering prunus blossoms and inscribed on the reverse, the base inscribed with a four-character tui si tang zhi mark in iron red, wood stand and fitted fabric box (2)

粉彩梅花圖小杯一對
「退思堂製」款

£1,500-2,000

279
A set of six Chinese *Famille Verte* cups, 19th century, each painted with two ladies welcoming a scholar, with a fisherman resting on the staircase, each inscribed on the base with Kangxi mark, 5cm high x 6cm diameter, fitted wood stand and fabric box (6)

清十九世紀 五彩人物故事圖倭足杯一組六件
「大清康熙年制」款

£2,000-3,000



279





280

280 0

Seventeen Chinese auction catalogues, Christie's, Sotheby's and Bonhams, various dates 2007 to 2022 and Zhang Tingyu (1672-1755) ed. *History of the Ming Dynasty*, 28 volumes, Beijing: Zhonghua Book Company, 1974

Please note this lot is to be sold without reserve.

蘇富比佳士得等中國藝術品圖錄一組十七件
* 請注意本品不設底價

£30-50



281

281 0

A large quantity of Chinese reference books, to include, The British Museum Book of Chinese Art, Jessica Rawson, 1992; Hidden Meanings in Chinese Art Paperback, 2012, by Terese Tse Bartholomew; The Golden Age of Archaeology-Celebrated Archaeological Finds From the Peoples Republic of China, 1999; Chinese Art - The Minor Arts, R. Soame Jenyns and William Watson, 1963; Asian ceramics in the Hallwyl Collection, Rose Kerr, 2015; The Art of East Asia, Box set, 1999, Gabriele Fahr-Becker; The Land Within the Passes: A History of Xi'an, 1991, by Zou Zongxu, and other books relating to paintings, Chinese silk, Tibetan Art, exhibitions etc (approximately 100)

Please note this lot to be sold without reserve.

中國藝術品參考書一組約100本
* 請注意本拍品不設底價

£100-150



282

282 0

A large quantity of Chinese auction catalogues, Sotheby's, Christie's and Bonhams, various dates mainly between 2005 and 2018 and some earlier, comprising: approximately seventy Bonhams catalogues, seventy-three Christie's catalogues and fifty-three Sotheby's catalogues, together with others including Phillips (approximately 225)

Please note this lot to be sold without reserve.

蘇富比及佳士得等中國藝術品拍賣圖錄一組約225本
* 請注意本拍品不設底價

£400-600

283

A large group of Chinese Export small pith paintings, Qing dynasty, 19th century, comprising: eleven of various pictures of junks, each approximately 7.5cm x 11cm; three others, one depicting a harbour view of Macao, image size 6cm x 9.5cm and the other two depicting harbour views of Hong Kong, images sizes 6cm x 9cm and 7cm x 10.3cm; a group of twelve court figures, each approximately 10cm x 7.5cm; a single depiction of a Han Chinese Lady, overall approximately 12cm x 8.5cm; a brocade album depicting twelve paintings of trades people, each approximately 14.5cm x 9cm and a brocade album depicting twelve punishment scenes, approximately 10cm x 14cm

各式外銷通草畫一組

£400-600



283



284

284

Anglo-Chinese school, 19th century, a view along a river with sampan boats with fishermen and building in the distance with a pagoda to the left side, oil on canvas, 58.5cm x 79.5cm

晚清 外銷油畫

£400-600

285

A Chinese gouache painting of *zhongkui* on a tiger, 19th century, picture size 42cm x 30cm, framed and glazed

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

晚清 鐘馗伏虎圖
拍品來源: 英國私人收藏
* 請注意本品不設底價

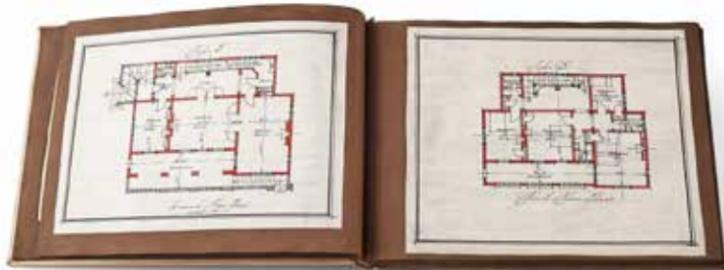
£200-300



285



286 (part lot)



286
Palmer and Turner Architectural Drawings and Blueprints, circa 1924-1926, some signed by Cedric Ripley, depicting large houses and floor plans, including a development layout on 'Messrs. Chow Joey Kee's property on Yu Yuen Road, Shanghai', paper laid down in an album (approximately 57)

Palmer and Turner was founded in 1868 as an architectural practice based Hong Kong. The Shanghai office of Palmer and Turner was opened in the the 1920s and some of their better know commissions in Shanghai include the Hong Kong & Shanghai Bank, built in 1923 and new Customs House, built in 1927.

英國Palmer and Turner建築事務所上海洋房藍圖一冊約57張

£400-600

287
An album of Photographs from China, circa 1920's-1930's, including images of the Forbidden City and the Great Wall of China, also including some postcards, 14cm x 8.5cm and smaller (approximately 50)

民國 北京歷史照片一組約50張

£200-300

288
In the style of Li Tang (10th century), *Hermitage*, ink on silk, signed and with two seals, framed and glazed, picture size 27.5cm x 22cm; and in the style of Zheng Xie (1693-1766), *Calligraphy*, ink on paper, framed and glazed picture size 52cm long (2)

Please note this lot is to be sold without reserve.

李唐款《隱士圖》水墨絹本及鄭板橋款書法扇面兩幅
* 請注意本品不設底價

£200-300



288



287 (part lot)



289

289
In the style of Zou Yigui (1686-1772), *Flowers and birds*, ink and colour on paper, signed and with one seal of the artist, picture size 144cm x 66cm

鄒一桂（款）《玉堂富貴》設色紙本

£500-700



290 (part lot)

290
Three Chinese scrolls of landscape paintings, Qing Dynasty, one signed by Ma Henian (19th/20th century), 104cm x 39cm, ink and colour on paper, one signed by Wang Jintang (19th century), painted with scholar and attendant seated underneath the wutong tree, ink and colour on paper, 91cm x 48cm; and one signed Zishi (Qing Dynasty), ink on paper, 125cm x 31cm; and a Japanese silk painting, Meiji period, picture size 100cm x 55cm (4)

Provenance:
The property of a Gentleman and by family descent

王金濤作設色紙本捲軸等一組四件

£200-300



291

291
Follower of Shang Guanzhou (1665-1749), *Su Wu and rams*, ink and colour on paper, signed and with one seal of the artist, scroll, picture size 82cm x 44.5cm

Provenance:
Private Collection
Sotheby's London, 18 May 1983, Lot 284 (part lot)

上官周（款）《蘇武牧羊圖》
設色紙本 捲軸
拍品來源：英國私人收藏，1983年5月18日購自倫敦蘇富比，拍品284號

£300-500



292 (part lot)

292
Five Chinese painted scrolls by Jiang Ershi (1913-1973), including a large landscape painting by the artist, signed and with two seals of the artist, ink and colour on paper, picture size 94.5cm x 46cm (5)

Provenance:
Private Collection
Sotheby's London, 28 July 1982, Lot 32 and 37

蔣譔士 (1913-1973) 山水圖卷等五幅 紙本 捲軸
拍品來源：英國私人收藏，此前於1982年7月28日購自倫敦蘇富比，拍品32號和37號

£800-1,200



293

293
In the style of Shi Tao (1642-1707), *Scholar portrait*, ink on paper, signed and with four seals, scroll, picture size 59cm x 39cm

仿石濤《文人像》水墨紙本 捲軸

£400-600



294 (part lot)

294
Anonymous (19th century), *Immortal riding on fish carp*, ink and colour on silk, scroll, picture size 95cm x 39cm, and eight other various painted scrolls (9)

Please note this lot is to be sold without reserve.

匿名 (清十九世紀) 《渡江圖》等捲軸共九份
* 請注意本品不設底價

£250-350



295

295
In Mi Fu (1051-1107) style, *Landscape*, ink on paper, inscribed and signed, picture size 114.7cm x 29.5cm

仿米家山水條屏 水墨紙本 鏡心

£400-600



296

296
Zhang Shi (?-1850), *Flowers and insects*, ink and colour on silk, inscribed and with one seal of the artist, framed and glazed, picture size 40cm x 33.5cm; and a Japanese print (2)

張式 (?-1850) 《草蟲圖》設色絹本 鏡心
張式，字抱翁，一作抱生，号荔门，自号夫椒山人，江苏无锡人，工诗古文词，书法褚遂良，能悬臂写蝇头小楷。

£200-300



297
In the style of Zhu Da (1626-1705), *Cat*, signed and with four seals, ink on paper, picture size 35cm x 27.3cm

仿八大山人《貓》水墨紙本 鏡心

£400-600



297



298

298
A group of Tibetan Buddhist paintings, circa 1900, comprising a thangka depicting Vajrapani in yab-yum with his sakti, pigment on cloth, surrounded by figures of other dharmapalas and citipati, framed, approximately 57.5cm x 41cm, together with Eight small Tibetan paintings (tsakli), framed as two groups of four, depicting Bodhisattvas and dharmapalas respectively, approximately 16.5 x 12.5cm each

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

民國 唐卡等一組
拍品來源：英國私人收藏
* 請注意本品不設底價

£500-700

299
A Thang-ka depicting Buddha, Tibet, 18th or 19th century, pigment on cloth, seated on a lotus throne on raised plinth, a shrine under a cloudy sky behind, *mantras* in Tibetan script on the reverse, Chinese silk brocade mount, image size of painted picture 75cm x 45cm

Provenance:
The property of a Gentleman and by family descent

清十八/十九世紀 彩繪唐卡
拍品來源：英國私人紳士收藏

£400-600



299



300

300
A Chinese bronze censer, of bombe form with mask handles, the base cast with *qin shu lv* mark, 14.5cm diameter x 6cm high, 520 grams and a Chinese bronze tripod censer, 7.3cm wide x 6.4cm high, 277 grams (2)

Provenance:
The property of a Gentleman and by family descent

清 琴書侶款獸耳爐（克重520g）及三足弦紋爐（克重277g）兩件
拍品來源：英國私人紳士收藏

£200-300



301

301
Two Chinese gilt bronze openwork belt buckles, Northern China, 3rd-2nd century BC, both cast with galloping deer, the large buckle 4.8cm x 4.2cm

Provenance:
Dr. Klaus Marquardt, Nordrhein-Westfalen, 1980s and onwards.

戰國/西漢 銅鑲金鹿紋帶扣兩件
拍品來源：德國北萊茵州Klaus Marquardt博士私人收藏

£200-300

302
A Chinese Tang-style incense burner, 6.8cm wide

鏤雕香薰球

£300-500



302



303

303
Two carnelian mounted gold coloured 'dragon' bracelets, together with a carnelian mounted ring, the bracelets, 9cm across, overall weight 169 grams (3)

Provenance:
Private Collection
K.Y. Fine Arts, Hong Kong, 8th March 2004

Please note this lot is to be sold without reserve.

嵌瑪瑙龍紋鐲一對及嵌瑪瑙戒指
拍品來源：英國私人收藏，2004年3月8日購自香港繼遠美術
* 請注意本品不設底價

£400-600

304

A Chinese bronze ceremonial axe, yue, the C-shaped blade cast in relief with a stylised tiger, the tang incised with swirl motifs and cast with two rectangular holes, 24.8cm long x 15.1cm wide

Compare with a very similar axe excavated from M1 tomb in Lingtai in 1972. Bronze weapons first appeared in ancient China around 1,800 BC, at a time when the Neolithic period was coming to an end and early states were forming.

Provenance:
Private collection. Purchased from Pagoda Gallery in Hong Kong, 12 March 2007.

Please note this lot is to be sold without reserve.

青銅淺釜虎紋耳形鉞
拍品來源：英國私人收藏，2007年3月12日購自香港永基骨董。
* 請注意本品不設底價

£600-800



304

305

A large Sino-Tibetan style bronze figure of Amida Buddha, his eyes lowered and with a serene expression, his hair cast in tight curls, seated in dhyanasana with his hands held before him in the midya no join position, the hem of his robes decorated with bands of foliate scrolls, raised on a large lotus throne, 45cm high

銅鎏金釋迦摩尼座像

£3,000-5,000



305



306

306
A Chinese bronze seated scholar, 17th century, wearing Ming civil attire, resting his right hand on his knee, and clutching his high belt with his left hand, the reserve side with open base so not free standing, 21cm high, 778 grams and a bronze figure of a Buddha, Qing dynasty, cast seated in *vajraparyankasana* on a double-lotus throne, the hands in *dhyanamudra*, 23cm high, 22cm high, 1455 grams (2)

Provenance:
The property of a Gentleman and by family descent

明 銅文官像及銅佛兩件
拍品來源：英國私人紳士收藏

£200-300

307
A large Chinese figural bronze censer, Qing dynasty, in the form of Laozi riding a water buffalo, the detachable rider sitting with flowing robes and a long beard, approximately 37cm high x 39cm long

清 銅老子騎牛香薰

£300-400



307

308
A Chinese bronze model of buffalo, 19th century, cast standing with its head raising, 15cm high x 24cm long, weight 2223 grams

清十九世紀 銅水牛鎮 (克重2223g)

£200-400



308

309
A Chinese bronze openwork 'Dragon and Cloud' brush vase, *bitong*, late Ming or early Qing, modelled to the central panels on the body with the five scholars viewing the scroll, 12cm high, weight 380.5 grams; and a Chinese bronze miniature twin handled censer and cover, 17th century, 10cm wide x 10.5cm high weight 364 grams (2)

明晚期 香山五老圖銅筆筒及銅龍紋三足小香爐

£200-400



309



310

310
A Chinese bronze model of a Kylin, 17th century, 20cm long x 13cm high, 1303 grams

Provenance:
The property of a Gentleman and by family descent

明 銅犀牛望月鏡架 (克重1303g)
拍品來源：英國私人紳士收藏

£150-250

311
A Chinese bronze 'dragon' brush pot, Qing Dynasty, 22.1cm high, weight 2647 grams

清 銅浮雕雲龍紋筆筒 (克重2647g)

£400-600



311



312

312
A Chinese bronze two-handled vase, Ming dynasty, with two mask handles and archaistic designs, 27cm high, 1295 grams and a Chinese bronze vase, 17th or 18th century, cast with a band of scrolling chilong on a leiwen ground, applied with ring mask handles 17cm high, 1497 grams (2)

Provenance:
The smaller vase formerly in the collection of Alfred Theodore Arber-Cook (c.1905-1993)

明 銅雙耳壺等兩件
拍品來源：小瓶此前來自於Alfred Theodore Arber-Cook (c.1905-1993) 收藏

£300-500

313
A large Chinese bronze archaistic tripod censer, 17th century, decorated to the bulbous sides with *taotie* masks set against a *leiwen* ground, below two curved upright handles and supported on three animal-form feet, 29cm high, weight 5123.5 grams

明十七世紀 銅饕餮紋雙耳大爐 (克重5123.5g)

£800-1,000



313

314
A Chinese small bronze *hu* vase, Yuan to Ming dynasty, the neck flanked by a pair of tubular lug handles, decorated with a single band of leiwen, 14cm high, 257 grams

Please note this lot is to be sold without reserve.

元/明 青銅壺 (克重257g)
* 請注意本品不設底價

£200-400



314

315
Four various Chinese bronze vases, comprising: a *Hu* vase, Song or Yuan dynasty, 20cm high, two vases each with a pair of mask handles, 17th or 18th century, 27cm and 18.5cm high, 1174 grams and 784 grams and a *Gu* vase of squat form with wide flared neck, 13.5cm high, 702 grams (4)

Provenance:
The property of a Gentleman and by family descent

宋-明 銅壺等一組四件
拍品來源：英國私人紳士收藏

£300-500



315



316

316
Two Chinese bronze dragon-mask two-handled vases, late Yuan or Ming dynasty, each with a pear-shaped body rising to a waisted neck, all supported on a splayed foot, variously decorated with a bands enclosing a *leiwen* field, 31.5cm high, 1458 grams and 18.5cm high, 621 grams and a Chinese bronze two-handled vase, Ming dynasty, with loop dragon mask handles, 34cm high, 3273 grams (3)

Provenance:
The property of a Gentleman and by family descent

元/明 銅雙耳壺三件
拍品來源：英國私人紳士收藏

£300-500

317
A Chinese bronze archaistic hexagonal vase, Ming dynasty, the old dark patina with cicada lappets to the neck and the foot and body with various archaistic designs, traces of old collector's label to base, 27.5cm high, 1526 grams and a Chinese bronze vase, *gu*, of square section, the central area with key fret, mottled brown patina with traces of red lacquer, 17cm high, 696 grams, a Chinese archaistic bronze vase, Ming dynasty, with cicada lappets to the body and with bird mask handles, 25cm high, 1704 grams and a Chinese bronze vase, *Fanghu*, late Ming or Qing dynasty, 22cm high, 1719 grams (4)

Provenance:
The property of a Gentleman and by family descent

明 銅壺四件
拍品來源：英國私人紳士收藏

£500-700



317



318

318
Two Chinese bronze flower vessels, *gu*, Ming dynasty, of archaistic *gu* form, two vases decorated to the neck with four upright cicada leaves motifs against a *leiwen* ground, the central sections and foot divided into four quadrants by raised ridges adorned with shaped motifs, the surface patinated to a smooth dark brown colour, 25cm high 1099 grams and 19cm high, 402 grams and another Chinese bronze flower vessel, *gu*, Qing dynasty, with bulbous central section, 25cm, 680 grams (3)

Provenance:
The property of a Gentleman and by family descent

明 銅花觚三件
拍品來源：英國私人紳士收藏

£300-500



319

319
A Chinese bronze folding equinoctial string Gnomon compass sundial, Qing dynasty, the frame raised on three adjustable feet, with orange glass finials, with compass dial to one end, the midsection formed with an enamelled sundial, with flip up point to suspend string, 11.5cm long

清 銅胎珐瑯地平式日晷儀

£500-700



320

320
A Thai enamelled silver box and cover, 19th century, the base marked *wang sheng zao*, of circular form and decorated throughout with ram, sheep and rabbit and buffalo in a continuous landscaped scene, 6.7cm high including the gilded finial

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

清十九世紀 王盛造銀燒藍蓋盒
* 請注意本品不設底價

£250-350

321
A Cloisonné bowl in Ming style, 19th century, decorated with the *Eight Horses of Mu Wang*, with Fang Ming mark to base, 25.5cm diameter x 13cm high

Provenance:
The property of a Gentleman and by family descent

清十九世紀 掐絲琺瑯天馬圖盤
拍品來源：英國私人紳士收藏

£150-250



321



322

322
A Chinese *cloisonné* lobed vessel and cover, 18th century, the body decorated around with *taotie* masks below a band of *ruyi* heads encircling lotus blossoms borne on leafy foliate scrolls and bats, with one hole in base, the cover moulded in openwork with *shou* roundel, 14cm diameter x 14cm high overall

Provenance:
Private collection of a Lady

清十八世紀 饕餮紋瓜楞形香薰
拍品來源：英國私人女士珍藏

£600-800

323 Y
A Tibetan style copper-gilt ceremonial ritual helmet, 20th century, Nepalese, decorated with applique, including, turquoise, lapis, bone and coral, 43cm high; a turquoise set ring pendant, 11cm high and an amulet necklace, with turquoise and coral inlay, with a figure of Vishnu on Garuda, 30cm (3)

Provenance:
Private Collection
The helmet C.P. Ching, Hong Kong, 26th February 1999

Please note this lot is to be sold without reserve.

尼泊爾嵌綠松石及珊瑚帽
拍品來源：英國私人收藏，
1999年2月26日購自香港
* 請注意本品不設底價

£500-800



323



324

324
A pair of Chinese silver bracelets, modelled with two prunus flowers at each open end, marked on the inside with *ri sheng wen yin*, 6.2cm x 5cm, weight 114.5 grams (2)

日昇紋銀款銀鐲一對

£300-500

325
A Chinese small silver-gilt articulated model of a fish, 19th century, Beijing, the tail with two impressed marks, approximately 10cm long, 36 grams

晚清 銀魚一件

£200-300



325

326
Two small Chinese Export silver vases, late 19th or 20th century, maker's mark of Peiji, retailed by Onn Sing, Singapore, chased with birds amidst bamboo on a matt ground, beneath flared rims, each marked on underside, 8.5cm and 8.8cm high, total weight 123 grams and a Chinese silver 'Dragon' glasses case, chased with two facing dragons enclosing the monogram 'AB' above a longevity character, unmarked, 117 grams, 16cm long and a Japanese silver cannister and cover, Meiji Period, embossed and chased with Irises, the base with 'jungin' mark, 397 grams, 13cm high (4)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

晚清 外銷銀壺等四件
拍品來源：英國私人收藏
* 請注意本品不設底價

£80-120



326

327
A Chinese Tang-style gilded 'Dragon fish' tripod salt tray, the tray modelled in the shape of lotus flower with incised details, the lid incised with three dragon carp, with detachable finial, all supported on three slender feet, 12.8cm high, weight 205 grams; and a Chinese gilt bronze belt hook, 11.5cm long; and a Chinese gilt filigree box and cover, with agate and turquoise inlay, 8.8cm long (3)

Provenance:
Private Collection

Silver and gold salt trays were used to store salt and pepper for tea lovers during the Tang Dynasty (618-907), when tea drinking was accompanied by various other condiments, such as orange peel and ginger. Utensils like the present lot were needed to store and hold these seasonings. Compare with a similar gilded silver salt tray unearthed from the Famen Temple in 1987, Shanxi Province, China.

Please note this lot is to be sold without reserve.

鎏金摩羯魚三足鹽台、獸首帶鉤及蓋盒三件
拍品來源：英國私人收藏
* 請注意本品不設底價

£600-800



328

328
A group of fifteen various bronze artefacts, largely after earlier originals, comprising: eight bronze bird finials, between 15cm high and 6cm long, bronze model of a goose, 9cm long; two small bronze seals, 5cm high, a pair of bronze lions, 9cm long, a silver inlaid horse, 10.5cm long and a pair of gilt bronze scissors, 14cm long (15)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

各式青銅鳥首等十五件
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600

329
A group of twenty-seven Chinese boxwood carvings of street traders and figures, 20th century, including: musicians, dressmakers, weaving, spinning and dyeing silk, a fruit vendor, a hairdresser, largest group 10cm x 9cm and smaller, together with a large group of late 20th century agate and hardstone models of musical instruments, longest instrument approximately 15cm long and smaller

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

黃楊木雕市井人物一組及玉雕樂器一組
*請注意本品不設底價

£500-800



329



330

330
A carved Chinese hardwood 'Anbaxian' jardinière, 19th or 20th century, 20cm high; and a Chinese carved hardwood 'Chrysanthemum' box and cover, 17.5cm long x 11cm high (2)

晚清民國 木雕暗八仙盆及菊紋蓋盒

£300-500



331

331
A Chinese carved bamboo brushpot with landscape scene, 19th century, 15.3cm high; and a Chinese bamboo inscribed brushpot, 19th century, 12.3cm high (2)

晚清 竹雕筆筒兩件

£100-200

332
A Chinese carved hardwood figure of Guanyin, Qing Dynasty, the deity wearing long loose robes and holding a scroll in her hand, the figurine 32.5cm high, wood stand

清 木雕觀音

£400-600



332



333

333
A pair of large Chinese hardwood stands, 19th or early 20th century, 70cm high

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 6.21 and 6.22

晚清民國 木雕如意雲紋大座一對
拍品來源：英國白金漢郡伉儷私人收藏，編號6.21和6.22

£600-800

334
A pair of Chinese lacquered wood and gilded gourd-shaped panels, late Qing dynasty, each inscribed with rhyming couplets, 112cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

晚清 漆雕詩文掛屏一對
拍品來源：英國私人收藏
* 請注意本品不設底價

£600-800

335
A pair of Chinese large lacquered double-gourd boxes and covers, early 20th century, with bone inlay, with an incised 'silvered' leaf design on a red ground, approximately 45cm long x 19cm high x 28.5cm wide (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

民國 漆葫蘆形蓋盒一對
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-500



335



334

336
A Chinese wood and bamboo square bird cage and case, Republican period, 33.5cm high, with fitted wood case

民國 竹編鳥籠

£600-800



336



337
A group of four assorted Chinese hardwood stands, Qing Dynasty, including a large circular stand with marble inlaid centre (4)

Please note this lot is to be sold without reserve.

清 紅木嵌大理石底座等四件

* 請注意本品不設底價

£200-300



337

338
Two Chinese hardwood and marble stands, late Qing dynasty, modelled as an altar table and day bed, the day bed 30cm wide x 19cm high x 15cm deep and the altar table 27cm wide x 12cm high x 12.5cm deep (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

晚清 紅木嵌大理石座兩件
拍品來源：英國私人收藏
* 請注意本品不設底價

£300-500



338



339
A Chinese lacquered and gilt wooden panel, 17th century, framed, the panel 59.5cm x 48.5cm

清康熙 黑漆描金花鳥圖掛屏

£400-600



339



340

340
A pair of carved limestone Buddhist lions, on carved limestone supports, approximately 67cm high overall (2)

石雕獅子一對

£500-800

341
A large pair of Chinese spinach jade vases and covers, 20th century, carved with Buddhist lion and ring head handles and supported on four Buddhist lion feet, approximately 95cm high (2)

Provenance:
Private Collection

青玉大蓋罐一對
拍品來源：英國私人收藏

£2,000-3,000



341



342

342
A Chinese carved jade *bi* disc, Neolithic period, circa 2300-1500 BC, 16.7cm diameter

新石器時期 玉璧

£200-300



343

343
A Chinese marble fragment of *Apsara*, Tang Dynasty, the marble 13.3cm long x 9cm wide, with wood stand

Please note this lot is to be sold without reserve.

唐 白石飛天殘像
* 請注意本品不設底價

£300-500



344

344
A Chinese scholar's rock, Qing Dynasty, 10cm wide x 14cm long, wood stand

清 清供石一件

£150-250



345

345
A Chinese carved hardstone archaistic style censer, Ming or Qing Dynasty, the base inscribed, 17cm wide x 7.2cm high

明/清 壽山石雕龍紋香爐

£200-300



346

346
A group of sixteen Chinese soapstone seals, 19th and 20th century, variously carved mostly with animal finials, and the seals all carved to the underside except three, between 7cm and 3cm high (16)

清 各式壽山石印章等一組十六件

£500-700



347

347
A Chinese jade pebble stone rosary, 20th century, each stone about 2.2cm long x 1.5cm wide, the rosary approximately 28.5cm long

玉籽料十八子手串

£300-400

348 Y

A Chinese jadeite pendant in the form of a Qin musical instrument, 19th century, and in tones of green and carved with sash and ribbon, the top pieced for suspension, with silk cord and coral bead, the jade 5.7cm high x 3cm wide x 5mm deep

清十九世紀 翡翠琴形佩

£800-1,200



348

349

A Chinese carved circular jade disc, *huang*, 19th century, 6.8cm diameter, wood stand; and a Chinese carved white jade pendent in the form of a lock, 19th century, 5.6cm wide x 7.2cm long, wood stand (2)

清十九世紀 白玉鎖及青玉璜兩件

£200-300



349



350

350

A Chinese Carnelian agate carving of water chestnut, 18-19th century, well carved with openwork and foliate details, this nut also known by a variety of names including water caltrop, approximately 4cm x 3.5cm x 2cm

清十八/十九世紀 南紅瑪瑙菱角佩

£800-1,200



352



351

351 Y

A Chinese carved coral group of shoulao and boys, 20th century, overall 20cm high including the wood stand x 19cm wide

珊瑚雕壽老嬰戲

£300-500

352

A Chinese inlaid jade box and cover, 20th century, in Mughal style, both the cover and box inlaid with garnets, 14.5cm overall

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

青玉嵌石榴石蓮花形蓋盒
拍品來源：英國私人收藏
* 請注意本品不設底價

£300-500

353

A Chinese jadeite brush washer, Republican Period, carved in the form of a lotus leaf, fitted wood stand, 14cm long 11cm wide

晚清民國 翡翠荷葉式筆洗

£150-250



353



354

354
A carved white jade mounted silver box, the jade 19th century and carved with two quails in the wheat field, jade plaque 7cm wide and overall height of the box 8cm

嵌白玉安居圖銀盒 (玉為十九世紀)

£300-500



355

355
A Chinese pale celadon jade model of a recumbent buffalo, 20th century, the animal carved with its head turning backward, 12cm long x 6.5cm wide, with fitted fabric stand

青白玉臥牛

£300-500



356

356
A Chinese Yixing incised brush pot, 19th century, incised with a magpie perched on flowering branches and inscribed, 13cm high

Please note this lot is to be sold without reserve.

晚清 紫砂花鳥圖題詩文筆筒
* 請注意本品不設底價

£200-300



357

357
A Chinese *yixing* octagonal teapot, Republican period, inscribed to the body and inside the cover impressed with *shou ping* mark, the base impressed with *zi yi xuan* mark, 18cm wide x 10cm high; and a Chinese *yixing* teapot, 10.5cm high (2)

民國 顧景舟製題詩文八方壺等兩件
「瘦萍」「自怡軒」款

£1,000-1,500



358

358
A Chinese *Yixing* teapot, Qing Dynasty, potted with an ovoid body and a c-shaped handle, the base impressed with *qianlong* mark, 15.5cm wide x 10.5cm high, Japanese wood box

清 紫砂蓮子壺
「大清乾隆年制」款

£1,000-1,500



358A

358A
An unusual Chinese *yixing* flask shaped teapot, Qing Dynasty, of flattened shape, impressed to both side with *shou* roundels, the base impressed with *zhu yuan xi zhi* mark, 17.8cm high

清 宜興紫泥抱月壺
「朱元熙製」款

£300-500



359

359
A pair of handmade Chinese silk shoes, Qing dynasty, 17th century, with layered felt wedge heels and stitched vegetable dye with embroidered dragons and phoenixes, 24cm long x 9cm high

清初 獅子紋元寶底繡鞋一雙

£400-600



360

360
A Chinese satin silk section of a ceremonial hanging, Qing dynasty, Qianlong Period, depicting five skulls and sacred symbols, intertwined with chains of pearls, selvage top and bottom, 67cm long x 17.5cm

Compare with another example in the Indianapolis Museum of Art, Accession Number 1998.103

清乾隆 月白地刺繡骨鬘瓔珞圖掛屏

£600-800

361
A collection of four Chinese festive hats, 19th-early 20th century, some with longevity and good fortune symbols, two in orange silk as tigers, a mouse and another applied with silver appliques and metal studs, various sizes 18cm diameter and smaller (4)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

刺繡童帽等一組四件
* 請注意本品不設底價

£100-200



361

362
A Chinese Canton silk embroidered 'hundred bird and phoenix' hardwood screen, late Qing dynasty, with parrots, Asiatic pheasants cockerels and magpies, the silk panel 35cm x 42cm wide and overall height 73.5cm

晚清 粵繡百鳥圖插屏

£800-1,200



363

363
A Chinese embroidered large silk depicting a Scholar, 17th century, in a Ming costume with a dragon roundel emblem with an attendant holding a fan, the scholar is seated by a screen with archaic *shou* symbols, 65cm x 78cm, framed and glazed

十七世紀 明朝臣繡像

£1,000-1,500



362



364
A Chinese Kesi weave 'Mang Dragon' Table Frontal, Qing dynasty, 18th century, approximate overall size including brocade border 82cm x 110cm and without border 94cm x 65cm, framed

清十八世紀 緙絲龍紋桌圍

£800-1,200

364

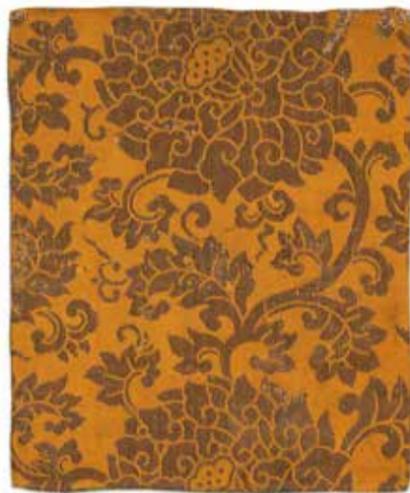


365

365
A Chinese yellow brocade, 19th century, approximately 63cm x 600cm

晚清 錦地黃綾一卷

£600-800



366

366
Two rare Chinese silk orange-yellow brocade 'Lotus' flower panels, Ming dynasty, 15th or 16th century, the lotus flower symbolic of fruitfulness and abundance with the pattern is woven with a flat silver paper thread, with large flower heads, lotus pods and scrolling foliage, each approximately 24cm x 28cm (2)

明十五/十六世紀 橘黃地寶相花繡片一組兩件

£600-800

367
A Chinese silk bolt fragment sutra cover, Qing dynasty, late 16th or early 17th century, with an octagon and square lattice pattern on a deep blue ground, selvage to selvage, 64cm x 24cm

清早期 寶相花紋書套

£300-500



367

368
A pair of Chinese silk 'peacock' rank badges, Qing dynasty, circa 1890, representing the third civil rank, the brightly coloured birds against a ground of clouds in various shades of blue, the borders edged with gold wire shou symbols, approximately 29.5cm high x 30cm wide

Provenance:
Private Family collection by inheritance

晚清 緞繡三品文官補子一對
拍品來源：英國私人收藏

£400-600



368

369
A pair of Chinese silk 'silver pheasant' rank badges, Qing dynasty, circa 1890, representing the fifth civil rank, each with central silver pheasant in flight, with cloud scrolls and Buddhistic emblems all above cresting waves, within a blue and gold wire key fret band, 29cm high x 28.5cm (2)

Provenance:
Private Family collection by inheritance

晚清 緞繡五品文官補子一對 (後改為挎包)
拍品來源：英國私人收藏

£400-600



369

370
A pair of Chinese Manchu gold-wire sleeve bands, Qing dynasty, late 19th century, decorated with birds and fish, approximately 97cm x 35cm overall including brocade borders and sleeve bands approximately 88cm x 26cm (2)

Please note this lot is to be sold without reserve.

晚清 緞繡袖邊一對
* 請注意本品不設底價

£100-200



370



371
A Chinese child's embroidered top and trousers, early 20th century, the top 55cm wide and the trousers 42cm long; a Chinese silk glasses case, 35.5cm long including the tassels; and a Chinese black silk hat, 17cm diameter (3)

Please note this lot is to be sold without reserve.

民國 刺繡童服及眼鏡盒等一組三件
* 請注意本品不設底價

£100-200

371

372
A Chinese golden silk panel, early 20th century, embroidered by a European hand, tassels decorate the border, possibly a bed or curtain pelmet, 187cm x 61cm and a pair of Chinese Manchu sleeve bands, late 19th century, from a Manchu robe, as one panel, embroidered in bright coloured silk threads of clouds, bats and circular cranes, the symbols of long life, bordered with a blue floral border, lined with cotton to hang as a pelmet or wall decoration, overall 196cm x 46cm (2)

Provenance:
By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

Please note this lot is to be sold without reserve.

晚清緞繡瑞鶴紋袖邊一對及桌圍
* 請注意本品不設底價

£40-80



372



373

373
A Chinese green silk damask Manchu women's robe, Qing dynasty, circa 1890, edged with dark blue black silk embroidered with pavilions and pagodas, then edged with the traditional ribbon border, wide cream embroidered sleeve bands edge the cuff, the green damask is woven with roundels of a dragon and phoenix, likely been worn with a short over jacket as fashion statement of the time, approximately 137cm hem to collar x 180cm cuff to cuff

Provenance:
The property of a Lady

晚清 水綠地緞繡女袍
拍品來源：英國私人女士收藏

£500-800

374
A Chinese Neolithic painted pottery bowl, Yangshao culture, Banpo phase, circa 4500 BC, 18cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 1.31

新石器時期仰韶文化半坡類型 紅陶盃
拍品來源：英國白金漢郡伉儷私人收藏，編號1.31

£300-500



374



375

375
A rare group of Chinese pottery performing acrobats, Han Dynasty (206BC-220AD), with traces of red and white pigments, 10cm and smaller, with Oxford Authentication Thermoluminescence analysis certificate C102h3 and C102h5 (11)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 2.14

漢 彩繪陶雜技俑一組十一件
(附牛津熱釋光證書)
拍品來源：英國白金漢郡伉儷私人收藏，編號2.14

£600-800

376
A Chinese bronze head of an official, possibly Eastern Han dynasty, 11cm high; a Chinese pottery head of a Guardian, Tang dynasty, 16cm high; a Chinese wood head, Ming dynasty, 31cm high, and a Chinese white marble head of a Buddha, Tang Dynasty, 6.5cm high (4)

Provenance:
Private Collection
Tang marble head purchased from Luen Chai Curios Store, Hong Kong, 4 March 2000 and the Wood head purchased from Tai Sing Fine Art, Hong Kong, 3rd March 2000

Please note this lot is to be sold without reserve.

漢代銅俑首及唐白石佛首等四件
拍品來源：英國私人珍藏，白石佛首於2000年3月4日購自香港聯齋古玩號
* 請注意本品不設底價

£300-500



376

377

A Chinese pottery model of a dog, assumed Han dynasty (206 B.C.-220 A.D.), untested, with open mouth and well detailed face, 31cm high x 31cm long and a Chinese pottery model of a seated dog, assumed Han dynasty, untested, with traces of red pigment, 26cm high (2)



377

The contrast between the sedentary Han society and their nomadic neighbours is the north is evident in the material culture. While the nomadic people often depicted animals like horses, deer and ibex on their weapons and ornaments, the Han Chinese preferred to portray domestic animals such as pigs, dogs and ducks.

Provenance:
Private Collection
The standing dog purchased, Tai Sing Fine Antiques Ltd, Hong Kong, 3rd March 2000

Please note this lot is to be sold without reserve.

漢 陶狗兩件
拍品來源：英國私人收藏，2000年3月3日購自香港大成古玩
* 請注意本品不設底價

£400-600



378

378

A pair of Chinese pottery guardian masks, presumed Northern Wei dynasty (386 to 535 AD), untested, with red and black pigments, approximately 35cm high x 32cm wide (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

北魏 彩繪鎮墓獸面一對
拍品來源：英國私人收藏
* 請注意本品不設底價

£400-600

379

A group of six Chinese pottery zodiac figures, Tang Dynasty (618-907), 18cm high (6)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.20

Compare with a similar set of twelve painted pottery zodiac figures in the collection of the Metropolitan Museum of Art, New York, several of which have been exhibited throughout the years, including the monkey in *Monkey Business: Celebrating the Year of the Monkey* (2016). Another set from the Shaanxi History Museum, Xi'an, was exhibited in the *China, 5000 Years: Innovation and Transformation in the Arts*, at the Guggenheim Museum, New York 1998.

唐 彩繪陶生肖俑一組六件
拍品來源：英國白金漢郡伉儷私人收藏，編號3.20

£300-500



379

380

A Chinese pottery figure of a Court Lady, Tang dynasty (AD 618-907), standing gracefully on a shaped base with her arms folded across her chest and concealed by the long sleeves of her robe which falls in heavy folds, painted white pigments and with traces of red and black to the face, 39cm high, wood stand, with Oxford Authentication Thermoluminescence analysis certificate 466z55

Provenance:
The Property of a Lady
Kobe-Lohan Fine Arts Ltd, Zurich, receipt undated circa 1989

唐 陶彩繪仕女（附熱釋光證書）
拍品來源：歐洲女士私人珍藏，1989年10月23日購自蘇黎世

£1,500-2,000



381

382

A Chinese painted pottery lokapala tomb guardian, presumed Tang Dynasty, untested, 47.5cm high

Provenance:
Private Collection
Purchased from Peter Lai Antiques, Hong Kong, 12th April, 1994

Please note this lot is to be sold without reserve.

唐（可能）彩繪武士俑
拍品來源：英國私人收藏，1994年4月12日購自香港黎氏古玩
* 請注意本品不設底價

£600-800



380



382

381

A Chinese painted terracotta figure of a lady, Tang dynasty, holding a fan in her left hand, a bird resting on her right, on canted rectangular base, 29cm high, with Oxford Authentication Thermoluminescence analysis certificate C97a19

Provenance:
From a Private Collection
Vendervan Oriental Art, 1998

唐 彩繪仕女（附熱釋光報告）
拍品來源：英國私人收藏，1998年購自荷蘭古董商Vendervan Oriental Art

£800-1,200



383
Two Chinese painted pottery figure of a Lokapalas, Tang dynasty (618-907), each posed with his right arm lifted and standing upon the head and back of a recumbent ox, with blue and red pigments, 36cm high (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.26a and 3.26b

唐 陶彩繪天王俑兩尊
拍品來源：英國白金漢郡伉儷私人收藏，編號3.26a和3.26b

£300-500



384
Two Chinese sancai-glazed pottery figures of earth spirits, Tang Dynasty (618-907), each winged beast modelled seated on its haunches, the human faced beast with short nose and full lips, and with large flaring elephant-like ears and a flame-like horn rising from his head; the other figure with a fierce lion's head and mouth agape, teeth bared, and pulled back in a menacing snarl beneath bulging eyes and furrowed brows and framed by a projecting mane, 39cm high (2)

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.16a and 3.16b

唐 三彩鎮墓獸兩件
拍品來源：英國白金漢郡伉儷私人收藏，編號3.16a和3.16b

£1,000-1,500



385
A Chinese pottery figure of a standing warrior, Northern Qi dynasty (550 AD to 577 AD), wearing armour and a helmet, the face painted white with moulded protruding eyes and showing teeth, one hand on an animal mask shield, various pigments, 47cm high, with Thermoluminescence report dated 24 February 1997, City University Hong Kong ; two other Chinese pottery figures of soldiers, of similar type, 32cm high and a Chinese figure of a Lady, Tang dynasty, 26cm high (4)

Provenance:
Private Collection
The larger figure purchased, Tai Sing Fine Arts Ltd, Hong Kong, 7th March 1997

Please note this lot is to be sold without reserve.

北齊 陶彩繪武士俑及唐彩繪仕女等四件
拍品來源：英國私人收藏，武士俑於1997年3月7日購自香港大成古玩
*請注意本品不設底價

£300-500

386
A Chinese straw-glazed ewer, Tang Dynasty, 23cm high; and a Chinese Changsha kiln pottery model of a camel, Tang Dynasty, 12.5cm high (2)

唐長沙窯駱駝及黃釉持壺兩件

£300-500



387
A small Chinese straw glazed ewer, Tang Dynasty (618-907), 8.5cm high

Please note this lot is to be sold without reserve.

唐 黃釉小持壺
* 請注意本品不設底價

£100-120

388
A Chinese green-glazed candle holder, Sui Dynasty (581-618), 15cm high; and a Chinese black-glazed ewer, 23.5cm high (2)

隋綠釉燭臺及黑釉雞頭壺兩件

£400-600





389 (part lot)

389

A group of Longshan black pottery Neolithic vessels, circa 2500-2000 BC and later, the burnished black thinly potted bodies various pierced and applied, 33.1cm high and smaller (16)

Provenance:

Private Collection
Purchased in Hong Kong between 1999 and 2004 for various sources, including, K.Y. Fine Art, Tai Sing Fine Art and Wu Po Kok Antique Company

龍山黑陶燈等一組十六件
拍品來源：英國私人收藏，1999年至2004年間陸續購自香港繼遠美術等

£2,000-3,000

390

A Chinese black glazed jar, Tang Dynasty (618-907AD), the heavily potted jar with ovoid body and lipped rim, covered on the exterior with a dark olive-coloured glaze that falls in an irregular line to expose the buff body, 21cm high

唐 黑釉罐

£200-400



390



391

391

A Chinese *Lushan* phosphatic glaze splashed ewer, Tang Dynasty (618-907), the ovoid body raised on a short splayed biscuit foot rising to a flaring mouth rim, set with a pair of small loop handles on the shoulder, the shoulders also set with a curved handle and short cylindrical spout, covered overall with a dark black-brown glaze ending in a line above the foot to expose the oatmeal-coloured body, decorated with large irregular splashes of mottled milky blue, 22cm high

Provenance:

From the Collection of a Lady and Gentleman in Buckinghamshire, no. 3.13

The bluish or yellowish-milky white 'phosphatic' splashes that decorate the dark brown-glazed wares of this type are applied after the initial glazing. A comparable example in the Palace Museum, Beijing, is illustrated in *Ceramics Gallery of the Palace Museum Part 1*, Beijing, 2011, p.132-133, no.75. Also see another sold example, Bonhams, Hong Kong, 9th October 2014, Lot 240.

唐 魯山窯花釉雙系注壺
拍品來源：英國白金漢郡伉儷私人收藏，編號3.13

£400-600

392

A large Chinese russet-splashed black glazed bottle vase, *meiping*, Jin Dynasty (1115-1234), 45cm high

Provenance:

Formerly in the Helen Espir (1933-) collection, no. 126. Helen Espir was a member of the Oriental Ceramic Society with her husband John and Assistant Hon Secretary of the Oriental Ceramic Society between 1984-1990. In 1988 she was responsible for starting The Chinese Scholars' Fund, with the purpose of giving Chinese scholars the opportunity of visiting the West.

Please note this lot is to be sold without reserve.

金 黑釉鐵鏤花梅瓶

拍品來源：英國東方陶瓷協會會員Helen Espir私人收藏，藏品編號126號。作為在英國的中國宋瓷的收藏家之一，1984至1990年間Helen曾擔任協會榮譽副秘書，並於1988年開始設立中國學者基金，旨在資助中國學者來西方訪學。

* 請注意本品不設底價

£300-500



392



393

393

A pair of Chinese Jizhou pear-shaped vases, Song dynasty, 14cm high (2)

Please note this lot is to be sold without reserve.

宋 吉州窯白地黑畫小瓶一對
*請注意本品不設底價

£300-500

394

A Chinese brown glazed tripod censer, Ming dynasty, with darker brown glaze pooling to tan on the three mask feet and rims, unglazed area to base and interior, 23cm diameter x 10cm high

明 黑釉三足爐

£300-500



394



395

395
A Chinese carved Ding-style incised bowl, Song Dynasty (960-1234), the dish with shallow sides carved on the interior with a leafy stem bearing a single lotus and covered overall with a glaze of ivory tone that also covers the base, with metal rim, 20cm diameter

Provenance:
From the Collection of a Lady and Gentleman in Buckinghamshire, no. 4.14

宋 定窯系白釉刻花盤
拍品來源：英國白金漢郡伉儷私人收藏，編號4.14

£600-800

396
A Chinese Cizhou-type vase, Song Dynasty (960-1279), of slightly compressed globular form with a short foot rising to a thick neck and everted foliate rim, a band of moulded petal decoration to the shoulder, of creamy glaze with fine crackles throughout, base unglazed, 13.5cm high; and a Chinese qingbai-glazed ewer, Song Dynasty, with moulded strap handle opposite a curved spout, covered in a bluish-white glaze that stops short of the base, 10.2cm high (2)

宋 青白釉持壺及白釉花口瓶兩件

£600-800



396

397
A Chinese Ding style pear shaped vase, Song dynasty, the body tapering to the slightly flared rim, covered all over and on the base with a finely crackled glaze of pale yellowish-green tone, 12.5cm high; and a small Chinese Qingbai moulded bowl, Song, 6.9cm diameter (2)

Provenance:
The pear shaped vase formerly from a Kansas City, Missouri Family Estate.

Please note this lot is to be sold without reserve.

宋 白釉小瓶及青白釉模印模印渦紋小碗
拍品來源：白釉小瓶此前為美國堪薩斯私人收藏
*請注意本品不設底價

£400-600



397

398
A Chinese blue and white qingbai celadon glazed cosmetic box and cover, Song Dynasty (960-1279), the cover moulded with peony blossom, 9cm wide; and a Chinese white glazed dish, Song Dynasty, the interior moulded with a daylily spray, 15.5cm diameter (2)

宋 湖田窯青白釉牡丹紋妝盒及白釉萱草紋盤

£200-400



399



398

399
A Chinese Qingbai cosmetic box and lid, Song Dynasty (960-1279), the box of octagonal shape and impressed with hibiscus blossom, with internal tray, 6.5cm wide

Provenance:
Private English collection, acquired from Luen Chai Curios Store in Hong Kong for HKD \$15,000, 8 October 1994

宋 青白釉錦葵花妝盒
拍品來源：英國私人收藏，1994年10月8日以15000港幣購自香港號玩古齋聯

£500-700

400
A carved Chinese Qingbai saucer dish, Southern Song Dynasty (1127-1279), the shallow sides rising towards an everted six-lobed rim forming a lotus-head, the interior carved with a combed floral design, covered with an attractive transparent glaze of pale blue tone, 15.7cm diameter

Compare with a similar example sold from the Peter Harris Collection, Christie's, New York, 23 September 2022, lot 946 and that piece illustrated, Oriental Ceramic Society, Sung Dynasty Wares: Ting, Ying Ch'ing, and Tz'u Chou, London, 1949, p. 15, no. 199.

Please note this lot is to be sold without reserve.

南宋 青白釉花口碟
*請注意本品不設底價

£500-700



400



401

401
A large Chinese Shufu style white bowl, the interior impressed with dragons and lotus lappets, 28cm diameter

白釉模印龍紋暗花大盃

£500-700

402
A Chinese 'Jun' purple-splashed twin handled jar, 11.5cm high

天藍釉紫斑雙繫罐

£300-500

403
A small 'Longquan' celadon bowl, Song-Yuan dynasty (AD 960-1368), the shallow bowl is carved on the exterior with a band of lotus petals and covered in a light celadon green glaze, 16cm diameter

Please note this lot is to be sold without reserve.

宋/元 龍泉青釉盃
* 請注意本品不設底價

£400-600



402



403

404
A large Tibetan rock crystal carving of a conch shell, 18th or 19th century, 24cm long x 14cm high

Provenance:
The property of a Gentleman

清十八/十九世紀 水晶大法螺

£1,000-1,500



404



405

405
A pair of Chinese white glazed porcelain shells, Qing dynasty, modelled as a conch shells, with stepped layers forming the spiralling cone shape, dressed overall in an even white glaze with incised details, the two feet unglazed revealing the white body, and each base with a single spur mark, the underside inscribed in underglaze blue with a Qianlong four-character seal marks, 8.3cm wide x 4.5cm high, each with carved wood stands (2)

清 煨瓷白釉法螺一對
「大清乾隆年制」款

£1,000-1,500

406
A Chinese Dehua figure of a Budai, Qing dynasty, 17th or 18th century, the figure is moulded wearing loosely draped robes that open at his chest to reveal his corpulent form, and holding a prayer bead in his left hand, 11cm high

Provenance:
Edward T. Chow, Hong Kong, 27th December, 1962

清十七/十八世紀 德化彌勒
拍品來源: 1962年12月27日購自香港仇焱之

£1,200-1,800



406



407

407
A Chinese Dehua libation cup, 17th or 18th century, moulded and applied with figures of deer, beasts or crane beneath flowering branches and with dragons emerging from clouds, the glaze of white tone, 13cm long x 6.5cm high

Provenance:
The property of a Gentleman and by family descent

清康熙 德化白釉梅花紋爵杯
拍品來源：英國私人紳士收藏

£250-350

408
A Chinese *dehua* twin handled vase, Qing Dynasty, the pear-shaped body incised by a raised keyfret band, and the tapering neck flanked by elephant-shaped handles, 25cm high

清 德化象耳瓶

£200-400



408

409
A Chinese Dehua tripod twin handled cup, 18th century, 7cm high; and a Chinese *Famille Verte* porcelain model of a Buddhist lion, Kangxi, 14.5cm high (2)

Provenance:
Dehua cup previously in the collection of the Museum of Royal Worcester, No. 8978 (with original label)

Please note this lot is to be sold without reserve.

清十八世紀 德化白釉三足小杯及五彩獅子
拍品來源：德化小杯來自英國皇家伍斯特博物館，編號8978（附原始標籤）

* 請注意本品不設底價

£200-300



409



410
A Chinese white glazed 'Lotus' bowl, Qing Dynasty, the base inscribed with an apocryphal Qianlong mark, 19.5cm wide

清 乾隆款模印蓮花紋盃

£300-500



410



411

411
A Chinese *Longquan* celadon warming bowl, *zhuge wan*, Ming dynasty, the bowl carved to the centre of the shallow interior with a floral roundel encircled by a trellis and flower head band below the flattened rim, the exterior carved with stylised peony scrolls, with a wood stand, 20cm diameter

明 龍泉青釉刻花纏枝紋諸葛盃

£1,000-1,500

412
A Chinese soft-paste waterpot, 19th century, moulded with clouds on the exterior, the base inscribed with an apocryphal Kangxi mark, 8.5cm high; and a Chinese *Famille Verte* brush rest, 10cm wide (2)

晚清康熙款祥雲紋水呈等兩件

£500-700



412





413

413
A large Chinese Export plate, Qianlong, decorated in *bianco-sopra-bianco* with scrolling flowers picked out in pink and with a gilt band to the cavetto, 39cm diameter

Provenance:
Christie's, Asian Art and Indian and Islamic Art, 12-13 October 2006, Lot 319 (sale 4024)

清乾隆 描金花卉紋大盤
拍品來源：佳士得2006年10月13日，印度及伊斯蘭專場，拍品319號

£500-800

414
A Chinese underglaze copper-red vase, *yuhuchunping*, with a dragon chasing the flaming pearl amongst clouds, with Spink and Son label to base, 26.5cm high

釉裡紅龍紋玉壺春瓶

£300-500



414



414

415
A Chinese Flambé vase, 19th or 20th century, the ribbed neck with garlic mouth and covered in vitreous burgundy-red glaze streaked with deep lavender-blue, the base covered with a pale brown wash, 23.5cm high

窯變釉蒜頭瓶

£800-1,200

416
A Chinese *flambé* glazed bottle vase, late 19th century, 24cm high

晚清 窯變釉小棒槌瓶

£200-300



416



416

417
A Chinese flambé glazed vase, 19th or 20th century, 29.5cm high

窯變釉賞瓶

£200-300

418
A Chinese *Flambé* bottle vase, 18th or 19th century, of flattened globular shape, covered overall with a copper-red glaze suffused with wide crackle thinning to a pale celadon glaze on the mouth rim which continues onto the interior, the base covered with a bluish-green glaze suffused with brown crackle, 30cm high

清十八/十九世紀 郎紅釉荸薺瓶

£2,000-3,000



418



419
A Chinese celadon glazed hat stand, 19th century, 24cm high

晚清 青釉帽筒

£100-200

419

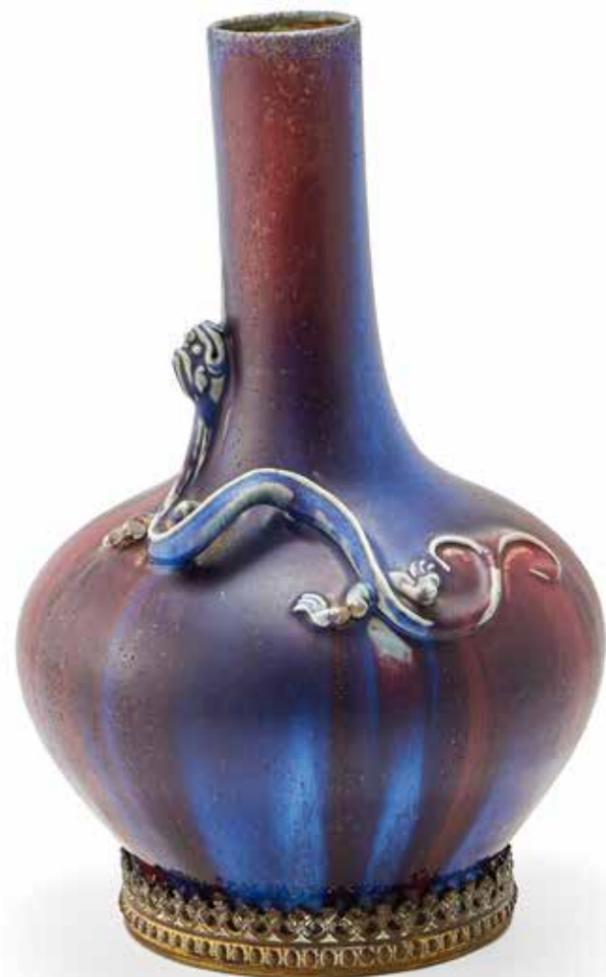


420

420
A Chinese Yixing 'Jun' glazed vase, Qing Dynasty, the base impressed with *ge ming xiang zhi* mark, 30cm high

清 葛明祥製宜均釉瓶

£200-300



421

421
A Chinese moulded 'Chilong dragon' flambe vase, 18th or 19th century, the shoulder applied with a coiled chilong dragon, 36.2cm high

清十八/十九世紀 窯變釉堆塑盤螭瓶

£300-400

422
A Chinese archaistic style turquoise glazed vase, Kangxi, of archaic *zun* form, moulded with four flanges, 24.9cm high

Please note this lot is to be sold without reserve.

清十八世紀 鬆石綠釉獸面紋出戟尊
* 請注意本品不設底價

£150-250



422



423

423
A Chinese turquoise glazed twin-handled vase, 18th or 19th century, of flattened double gourd design, 19.6cm high

清十八/十九世紀 孔雀綠釉雙耳葫蘆扁瓶

£200-300

424
A Chinese aubergine glazed *meiping* vase, 29cm high

茄皮紫釉梅瓶

£200-300



424



425

425
A Chinese *clair-de-lune* glazed 'Eight Trigrams' square vase, 19th century, 14.4cm high

清十九世紀 天藍釉八卦紋琮瓶

£200-300



426

426
A pair of Chinese light blue-ground vases, 18th century, painted with colourful flower sprays, each with ring and mask handles, 27cm high (2)

Please note this lot is to be sold without reserve.

清十八世紀 天藍釉加彩花卉紋瓶一對
* 請注意本品不設底價

£300-500



427

427
A Chinese blue and white 'Lotus and geese' square vase, wanli, 23.5cm high

明萬曆 青花荷塘鸞鷺圖四方瓶

£300-500

428
A Chinese blue and white dish, 17th century, heavily potted, depicting two scholars and an attendant in a landscape, with six character Jiajing mark to base within double circle, 21cm diameter

Please note this lot is to be sold without reserve.

十七世紀 青花人物故事圖盤
「大明嘉靖年制」款
* 請注意本品不設底價

£300-500



428

429
A Chinese blue and white dish, 18th century, centrally decorated with figures at a table, within a fenced garden, the borders with flower panelled diaper bands and four flower sprays, 35.5cm diameter

清康熙 青花西廂記故事圖盤

£400-600



429

430
A large Chinese blue and white 'landscape' Charger, Qianlong, decorated with a temple, a pagoda and small dwellings scattered on a lakeshore amongst trees and rocks, a fisherman in a sampan on the water surface, a skein of birds above, all within a ruyi head band, the rim with a thick border of scrolls, butterflies and flower heads
55.5cm diameter

Provenance:
Formerly in the collection of Christina Smith, OBE

清乾隆 青花山水台閣圖大盤
拍品來源: 英國著名慈善家Christina Smith私人收藏

£1,000-1,500



430



431

431
A group of twenty-nine Chinese blue and white shards, 16th to 18th century, the bases with various reign marks and characters, mainly the bases of bowls or cups, various sizes 13.5cm long and smaller (29)

十六至十八世紀 青花瓷標本一組二十九件

£400-600

432
A collection of seventeen Chinese blue and white shards, mainly 16th to 18th century, largest fragment 12.5cm long and a group of twenty polychrome shards, mid 17th to 19th century, largest fragment 12.5cm long and smaller (37)

青花瓷標本等一組三十七件

£200-300



433



432

433
Two Chinese 'Hatcher Cargo' blue and white tea bowls, circa 1640, each inscribed to the base with an apocryphal Chenghua mark, 9cm diameter; three blue and white 'Hatcher Cargo' miniature vases, the tallest 12.5cm high; and a large Kraak style 'Hatcher Cargo' dish, the centre painted with a bird on a rock by flowering plants, 36cm diameter (6)

Provenance:
Property of a Lady

過渡期約1640年 青花哈徹沉船瓷一組六件
拍品來源：英國私人女士收藏

£500-700

434

Three Chinese blue and white 'Family Scene' dishes, Kangxi, the central scene with a seated man in the hall of a two-story house watching his wife and two boys playing within a walled garden, 25.5cm diameter (3)

Provenance:
Property of a Lady, Eaton Square, London
The shape of these plates is said to derive from a Western pewter original and is discussed by Christiaan J.A. Jorg, *Chinese Ceramics in the Rijksmuseum, Amsterdam*, plate 291, p 255

清康熙 青花人物故事圖盤三件
拍品來源：英國倫敦Eaton Square大宅女士珍藏

£600-800



434



435

435
An assorted group of Chinese blue and white plates and bowls, mostly 18th century, including Kangxi plates, both painted to the interior with central medallions enclosing flower heads, one plate inscribed with a six-character *qi yu zhen wan zhi bao* mark, 22cm diameter (12)

Please note this lot is to be sold without reserve.

清康熙“奇玉珍玩之寶”款青花花卉紋盤等十二件
* 請注意本品不設底價

£200-300

436

A Chinese blue and white saucer dish, Kangxi, painted with a central flower surrounded by four floral sprays, the underside rim with a continuous design of flowers and scrolling foliage, 22cm diameter

清康熙 青花盤

£200-300



436

437

A pair of Chinese *Famille Verte* saucer dishes, Kangxi, with petal-shaped gilt rims, the centre of each painted in the Imari style with chrysanthemum and fencing in underglaze blue, iron-red, green and yellow, base with underglaze blue precious utensil mark within double circle, 27cm diameter (2)

Please note this lot is to be sold without reserve.

清康熙 青花五彩花卉圖盤一對
* 請注意本品不設底價

£200-300



437

438

A Chinese miniature blue and white 'lotus seed' jar and cover, Kangxi, painted to the exterior with boys playing in the garden, with later silver fitting, overall height 11.5cm high; and a miniature Chinese blue and white vase, with later silver fitting and cover, 12cm high overall (2)

清康熙嬰戲圖小蓮子罐等兩件

£300-500



439



438

439

A Chinese blue and white vase, Kangxi, painted to the body with two ladies playing the Go game, with later silver fitting, 17cm high overall; and a Chinese blue and white vase, 18th century, painted to the body with a scholar resting in a fenced garden, with later silver fitting, 16.5cm high overall (2)

清康熙弈棋仕女圖青花瓶等兩件

£400-600

440

A small pair of Chinese blue and white jars and covers, Kangxi, painted with warriors on horseback, the bases with underglaze blue 'jade' mark, 7cm high (2)

Please note this lot is to be sold without reserve.

清康熙 青花刀馬人物圖蓋罐一對
* 請注意本品不設底價

£250-350



440

441

A Chinese blue and white silver mounted bottle and cover, the porcelain Kangxi, with Persian silver mounts, the base with underglaze blue 'jade' mark, overall height 22cm

清康熙 青花仕女圖瓶

£500-700



441

442

A Chinese blue and white gu vase, Kangxi, 18.5cm high

清康熙 青花皮球花紋觚

£500-700



442



443

443
A Chinese blue and white pear-shaped ewer, Qing dynasty, painted on one side with a lady cradling a baby and the other side with a lady watering a plant, with attendants to either side and under a plantain tree, with inventory label to base 'X 189', 27.5cm high

Provenance:
Purchased by Howard and Ada Palmer (parents of Reginald Howard Reed Palmer). It appears in the Heathlands Ledger, p. 24 (purchased before 1909 for £2-2s-6d) and described as "An Oriental Ewer (Old Chinese)". It was left to RHRP by Ada Palmer in 1953. It is described in Ada's probate valuation by Simmons of Basingstoke (line 32) as: 'A Chinese porcelain blue and white wine vessel and cover, 10½ in.' The number (X) 189 was assigned to it in the Christie's valuation of 1970. It was accepted by HMRC as being of pre-eminent quality and outstanding national importance in 1981.

清 青花仕女圖執壺
拍品來源：英國帕瑪家族顯赫私人收藏，由Howard Palmer和Ada Palmer (RHR Palmer的父母) 以2英鎊2先令6便士的價格於1909年前購買

£2,000-3,000

444
A Chinese blue and white 'phoenix tail' vase, Kangxi, painted in vivid blue with flying magpies amongst cherry blossom and with a pheasant perched on a large central rock, the vase approximately 37cm high, now adapted as a lamp

Provenance:
The Property of a Lady

清康熙 青花花鳥圖鳳尾尊
拍品來源：英國私人女士珍藏

£1,000-1,500



444

445
Two Chinese blue and white jars, 17th century, one with an Asiatic pheasant perched on a rock from which issue flowering branches, the reverse painted with bamboo, the shoulder with four lug handles, approximately 31cm high and the other vase also painted with an Asiatic pheasant perched on a rock from which issue flowering branches, approximately 29cm high, with one unmatched blue and white cover and the other possibly matching, with an overall height for the of vases and covers approximately 37cm and 38cm (2)

Provenance:
Property of a Lady, Eaton Square, London

十七世紀 青花花鳥圖將軍罐一對
拍品來源：英國倫敦Eaton Square大宅女士珍藏

£1,000-1,500



445



445



446

446
A Chinese blue and white jar,
Ming dynasty, Wanli Period,
decorated with scrolling foliage
and flowers, the shoulder with
key fret design, 13.5cm high

明萬曆 青花小罐

£300-500

447
A Chinese blue and white mallet vase, *yaolingzun*, 18th century,
surmounted by a tall cylindrical neck with straight rim, the neck moulded
with a chilong dragon clinging aside in high relief, the body painted with
three geese resting on the river bank, 23.5cm high

清十八世紀 青花蘆雁圖搖鈴尊

£500-700

448
A Chinese blue and white bowl, Kangxi, painted with ladies and boy at
play in the fenced garden, the base inscribed with apocryphal chenghua
mark, 15.7cm wide, and a small Chinese Imari style jug, Kangxi, with
unmatched cover, 17.5cm high (2)

清康熙 成化款青花仕女嬰戲圖盤及伊萬裡式小壺

£250-350



448



447



450

449
A Chinese blue and white 'Hundred boys' vase, 19th century, 46cm high

清光緒 青花百子圖瓶

£500-800



449

450
A Chinese blue and white twin handled
vase, 19th century, 33cm high

Please note this lot is to be sold without
reserve.

清十九世紀 青花鳳鳥圖鹿頭尊
* 請注意本品不設底價

£200-300



451

451
A large pair of late Chinese
blue and white amphora vases,
20th century, with apocryphal
qianlong mark, 41cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold
without reserve.

乾隆款青花龍穿花紋瓶一對
* 請注意本品不設底價

£300-500





452

452
A pair of Chinese 'wucai' figures of boys, 17th Century, the figures modelled standing on square platforms holding a vase with a lotus close to their chests, wearing a tasselled apron tied at the back, the hair tied in a knot at the top of the head, 28cm high (2)

清十七世紀 五彩童子一對

£300-500

453
A Chinese *Famille Rose* figure of Budai, 20th century, impressed mark to base, 25cm high

粉彩布袋和尚

£300-500



453



454

454
A pair of Chinese *Famille Rose* porcelain models of Phoenixes, Republican period, the birds modelled perched on garden rockeries, impressed on the inside with Pan Yun Long zao mark, 39.8cm high

Provenance:
Property of a Lady, Eaton Square, London

民國 潘雲龍造粉彩鳳鳥一對
拍品來源：英國私人女士珍藏

£1,000-1,500

455
A Chinese gilt porcelain cup and cover, 18th century, 7.3cm diameter; and a Chinese Meissen style 'European subject' saucer, 18th century, 15.5cm diameter (2)

Please note this lot is to be sold without reserve.

清十八世紀 鎏金花卉紋蓋碗及仿麥森瓷粉彩鎏金碟兩件
* 請注意本品不設底價

£200-300



455

456
A Chinese gilt and painted porcelain wine cup, 18th century, painted *en grisaille* with floral sprays, 7.2cm wide; and a Chinese 'Egg shell' blue and white wine cup, in Kangxi style, but first half of 20th century, 6.7cm diameter (2)

清十八世紀 墨彩鎏金花卉紋小杯及康熙款蛋壳瓷花神杯

£300-500



456

457
A small Chinese *Famille Rose* 'Wushuangpu' wine cup, 19th century, 6.1cm diameter and 4.6cm high

Provenance:
Collection of F.E. Andrews in Cardiff, No. 80 (with original label)

Please note this lot is to be sold without reserve.

清十九世紀 粉彩無雙譜小杯
拍品來源：英國卡迪夫F.E. Andrews私人收藏，編號80（附原始標籤）
* 請注意本品不設底價

£100-200



457

458

A Chinese underglaze blue enamelled 'dragon' bowl, Jiaqing mark and period, with minyao mark six-character seal mark in underglaze blue, 11.5cm diameter; a Chinese celadon and russet jade small bowl, Qing dynasty, the exterior carved with a continuous landscape with trees, a building and a figure in a boat, flared rim, the base with incised square seal mark, 6.8cm wide x 2.7cm high; a Chinese blue and white Nanking Cargo tea bowl and saucer, circa 1750, with original Christie's

lot number 5085, the saucer 11.5cm diameter and a pair of late Cantonese pepper pots, late 19th or 20th century, 8cm high (6)

Please note this lot is to be sold without reserve.

清 青玉馬蹄杯及各式青花器等一組
* 請注意本品不設底價

£200-300



458

459

A Chinese *Famille Rose* wine ewer and cover, 19th century, 20.5cm high; a Chinese *Famille Rose* stem cup, 19th century, with later fitted metal rims, 12cm high overall; and a Chinese enamelled teapot, 20th century, 17cm wide (3)

Please note this lot is to be sold without reserve.

清十九世紀粉彩酒壺等三件
* 請注意本品不設底價

£200-300



459

460

A Chinese *Famille Noire* bowl made for the Thai market, 19th century, enamelled with Buddhist figures, with gilt bronze stand, 12.8cm diameter

清十九世紀 黑地粉彩泰國市場佛教人物圖盃

£300-400



460



461

461

A Chinese ruby-ground *famille-rose* sgraffiato 'medallion' bowl, seal mark of Daoguang and possibly of the period, the base with a six-character seal mark in underglaze blue, 15.2cm diameter

Provenance:

By family descent

By repute Lieutenant Commander Cyril William Thurza Blackman (1914-1994)

清道光（可能）粉彩軋道開光胭脂紅地盃

拍品來源：英國海軍少校Cyril William Thurza Blackman (1914-1994) 私人收藏，後家族傳承

£600-800



461 (base)



462

462
A Chinese Famille Rose tea bowl, 19th century, decorated on a sgraffiato ground with a Daoist immortal riding on a horned mythical beast, the base inscribed with a six-character Daoguang mark, 9cm diameter

清十九世紀 粉彩軋道海屋添籌圖小杯
《大清道光年制》款

£300-500

463
A small Chinese blue and white paste box and cover, early 20th century, 6.5cm diameter; and two Chinese Famille Rose pill boxes and covers, 19th century, 6.3cm wide x 2.2cm high (3)

晚清 粉彩人物圖小蓋盒等一組三件

£200-300



463



463



464

464
A Chinese Famille Verte dish, Kangxi, painted to the interior with various auspicious animals, 27cm diameter

清康熙 五彩瑞獸圖盤

£300-500

465
A large Chinese doucai style 'Antiquities' plate, Kangxi, 34.8cm diameter

清康熙 青花五彩博古圖大盤

£300-500

466
A large pair of Chinese Famille Verte dishes, Kangxi (1662-1722), painted with a central ovoid vase with slender neck issuing peonies and flanked on each side with censers and jardinières above symbolic Buddhist 'precious objects', the borders reserved with cartouches of fish, various crustaceans and flowers, 36cm diameter (2)

Provenance:
The property of a Lady
Arts et Decors, Zurich, 23rd October 1989

清康熙 五彩博古圖大盤一對
拍品來源：歐洲女士私人珍藏，
1989年10月23日購自蘇黎世

£2,000-3,000

467
A large Chinese Mille Fleur plate, Republican, 40.5cm diameter; and a Chinese Famille Rose armorial plate, 18th century,

民國萬花不落地大盤及清十八世紀粉彩
紋章瓷盤兩件

£300-500



465



466



467

468
A Chinese blue and white Imari style serving tray, Kangxi,
31cm diameter

清康熙 青花伊萬裡風格餐盤

£300-500



468



469

469
A pair of Chinese *Famille Rose* 'Western Chamber' plates, Yongzheng, 22.4cm diameter

清雍正 粉彩西廂記圖盤一對

£200-300



470

470
Two Chinese enamelled plates, Republican, each 23.4cm diameter (2)

民國 題詩文人物故事圖墨彩盤兩件

£200-300

471
A Chinese enamelled 'Chang Er and moon' plate, 20th century,
22.2cm diameter

王曉帆作嫦娥奔月圖瓷盤

£200-300



471



472

472
A large pair of Chinese *Famille Verte* Bowls, Kangxi, the interiors painted with a lotus pond, the exteriors with underglaze blue roundels and green enamelled scroll design, 34.8cm diameter (2)

Provenance:
The Property of a Lady of Title

清康熙 五彩大碗一對
拍品來源：英國貴族女士珍藏

£800-1,200

473
A group of Chinese Millefleur porcelain, late 19th or early 20th century, comprising: pair of plates, 21.6cm diameter; two similar plates 25.5cm and 26cm diameter; two similar of plates, 23.2cm and 23.5cm diameter; six various plates, between 20.5cm and 25cm diameter; a dish, 24cm diameter; a pair of side plates, 15.5cm diameter; a pair of side plates, 15.4cm diameter and two other side plates 15.4cm and 15cm diameter and three tea bowls, 9cm diameter (22)

晚清民國 粉彩萬花不落地瓷一組二十二件

£600-800



473



474

474
A Canton Famille Rose Part Dinner Service, Qing dynasty, circa 1820-1830, each piece enamelled and gilt with a variety of different scenes at the centre depicting Immortals with deer, on horseback and on tree-trunk rafts, other figures at leisure and at rural pursuits, on terraces, in pavilion interiors, and at a river edge, within a band of *shou* characters and lotus in the well, and a broad band of exotic butterflies amongst scattered flower sprays at the border, the tureens with gilt fruit and flower finials and entwined berried strap handles, comprising:

- One oval vegetable tureen, two liners and two covers, 32.5cm wide
- A large oval dish, 47.8cm wide
- An oval dish, 44cm wide
- Another, 40cm wide
- Two others, 36.5cm diameter
- Thirty plates, 24.8cm diameter
- Twelve soup bowls, 25cm diameter

Provenance:
The Property of a Lady
Christie's, Fine Chinese Ceramics and Works of Art (sale no. 6384), London, 15th November 2000, part Lot 328 (£21,150)

The Property of the late Sir Nigel Brookes, sold by order of his Executors as above

清嘉慶 粉彩人物故事圖餐具一組
拍品來源：英國私人女士珍藏，2000年11月15日購自倫敦佳士得，拍品328號，此前為地產商 Nigel Brookes 家族私人收藏

£6,000-10,000



474



475
A small Chinese *Famille Rose* moon flask, Yongzheng (1723-1735), decorated on both sides with bird and butterfly in flight above flowers of four seasons, 14.5cm high

清雍正 粉彩花鳥圖小抱月瓶

£500-700

476
A Chinese *Famille Rose* 'Luohan' tankard, 18th century, 13.5cm high; and two Chinese *Famille Rose* vases and covers, 18th century, 32cm high (3)

清十八世紀 粉彩羅漢圖杯及粉彩人物瓶一對

£200-300



475



476

477
A Chinese *Famille Verte* rose water bottle or sprinkler, the porcelain Kangxi, with Persian silver mounts, 22cm high

清康熙 五彩博古圖瓶

£500-700



477



478

478
Two Chinese large *Famille Verte* vases and covers, Kangxi (1662-1722), decorated with variously shaped panels containing flowers and mythical beasts in fenced gardens or stylised landscapes, interspersed with dragons, butterflies and ruyi heads, the shoulders with bands of various cell and diaper grounds with cartouches containing beribboned precious objects, the tall domed lids with further cartouches containing flowers and grasses issuing from rockwork, interspersed with mythical beasts and surmounted by peach-shaped finials, 51.2cm high (2)

Provenance:
Private Collection
By repute from the William Wilberforce Winkworth Collection (1897 - 1991)

清康熙 青花獅子圖大罐一對
拍品來源：英國藝術史家William Wilberforce Winkworth (1897 - 1991) 私人收藏，其父親曾為東方陶瓷協會創始人之一

£5,000-7,000

479
A large Chinese *Famille Verte* vase, Qing dynasty, 19th century, painted with panels of Kylin amidst flower and rocks, 41cm high

Provenance:
The Property of a Lady of Title

清十九世紀 五彩獅子圖大將軍罐
拍品來源：英國貴族女士珍藏

£1,000-1,500



479

480
A large pair of Chinese vases and covers, Qing dynasty, 19th century, decorated in Cloisonné style, with white blossom against a blue ground with gilded honeycomb design, each approximately 63cm high (2)

Provenance:
The Property of a Lady of Title

清十九世紀 粉彩冰梅圖大將軍罐一對
拍品來源：英國貴族女士珍藏

£600-800



480



481

481
A Chinese enamelled *Liling* 'Grapes' zun vase, 20th century, 27cm high

醴陵窯釉下五彩葡萄紋花口尊

£200-300

482
A small Chinese enamelled 'Boy' porcelain vase, Republican, the base inscribed in iron red with a four-character *ju ren tang zhi* mark, 11.2cm high

民國 五彩居仁堂製款嬰戲圖瓶

£200-300



482

483
A pair of Chinese enamelled porcelain 'Figurine' vases, Republican, 23.2cm high (2)

Provenance:
Previously from the Dr Wou Kuan Collection, no. Q7.22

民國 粉彩仕女圖瓶一對
拍品來源: 吳權博士收藏, 編號Q7.22

£100-200



483

484
A Chinese *Famille Rose* 'Birthday celebration' circular porcelain panel, 19th century, with wood frame, the panel 30cm diameter

清十九世紀 粉彩西王母賀壽圖瓷板

£500-700



484

485
A Chinese *Famille Rose* *Dayazhai*-style jardiniere, late 19th century, decorated with a bird perched on a flowering wisteria vine beside a rose branch rising from the foot with an iron-red *tian di yi jia chun* oval mark to the corner, 30cm diameter

晚清 大雅齋款粉彩鬆石綠地花鳥圖盆
「永慶長春」款

£1,000-1,500



485



486
A large Chinese *Famille Noire* porcelain panel, Qing Dynasty, enamelled with peony blossoms and prunus branches, 116cm x 24cm overall

清 黑地粉彩花卉圖掛屏

£200-300

486



487
Three Chinese *Famille Noire* porcelain panels, Qing Dynasty, each panel depicting boys at play, panel size approximately 33.8cm x 30cm, framed (3)

清 黑地粉彩嬰戲圖瓷板三件

£200-300

487



488



488
A small Chinese enamelled waterpot, 20th century, painted to the exterior with butterflies in flight above flowering lilies and daisies, 9cm high; and a Chinese *Famille Rose* framed porcelain panel, 20th century, with seal of the artist in iron red, porcelain panel 17.7cm long (2)

乾隆年制款粉彩花蝶紋小水呈及粉彩人物瓷板兩件

£300-500

489
A Chinese *Famille Rose* 'Melon' bowl, with apocryphal Yongzheng mark, 13.4cm diameter; and a Chinese *Famille Rose* 'Melon' dish, with apocryphal Qianlong mark, 13.3cm diameter (2)

粉彩雍正款籬瓜圖盃及乾隆款籬瓜圖盤

£200-300



489



490

490
A Chinese enamelled porcelain 'Liu Hai and toad' plaque, 20th century, 19.5cm x 13cm

粉彩劉海戲金蟾瓷板

£200-300

491
A Chinese enamelled 'Buddhism' plate, 20th century, 33cm diameter

民國 羅漢圖粉彩盤

£250-350



491

A FINE PRIVATE COLLECTION
OF INDIAN WORKS OF ART
LOTS 492-530



492

Three Mughal jade hilts, 19th and 20th century, comprising: a pale celadon jade example in the form of a horses head, 12.5cm high a celadon jade hilt carved with flowers, 12cm high, a white jade 'acanthus' leaf hilt, 7cm long and a spinach floral jade finial, 7.5cm long (4)

Provenance:
Private Collection

£1,000-1,500



492

493

An Indian dark green jade gem-set chape, 17-18th century, the top carved in openwork with lotus, each side carved in shallow relief with flowers issuing from the curled tip, embellished with gold flowerheads inset with turquoise and rose-quartz, the stone of speckled greenish-black tone, 6m high

Literature:
S. Howard Hansford, Jade, Essence of Hills and Streams, London, 1969, no. G9, p. 207

Provenance:
Private Collection
Christie's, Chinese Ceramics and Works of Art, 9th November 2004, lot 111

Please note this lot is to be sold without reserve.

£400-600



493

494

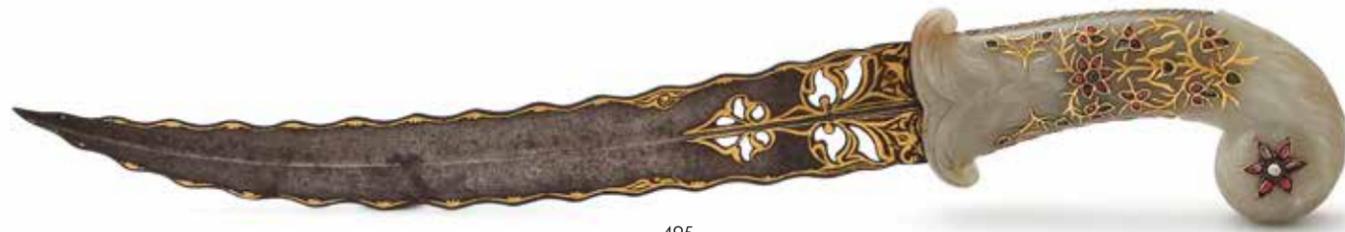
A celadon jade Mughal gem-set dagger handle, 19th or 20th century, with rubies, diamonds and beryl set in raised gold, 13cm long

Provenance:
Private Collection

£800-1,200



494



495

495
A Mughal ruby and emerald-set jade-hilted dagger (Khujjar), North India, 19th century, the curved steel blade with serrated edge and openwork design around the forte, heightened with damascened gold details, the associated earlier hilt of pale celadon jade carved with stylised lotus and acanthus, later inlaid with gem-set gold floral designs, approximately 42cm long

Provenance:
Private Collection
Sotheby's, *Arts of the Islamic World, including 20th Century Middle Eastern Paintings*, 30th April 2003, lot 111

£3,000-5,000



497

497Y
An Asian jewelled child's dagger, Samarqand, Central Asia, late 18th or 19th century, with short curved steel blade and walrus ivory hilt, to the hilt gold hasps inlaid with semi precious stones and gems, the scabbard of impressed gold with scrolling foliate motif, bands of turquoise, bottom section of the scabbard wound with gold wire, a gold and turquoise chape, approximately 24cm long

Provenance:
Private British Collection
Sotheby's, *Arts of the Islamic World*, 27th April 2005, lot 159

£1,000-2,000

498
A Indian jade hilted dagger, 17th or 18th century, Mughal or Deccani, the later curved tapering watered steel blade with reinforced tip and medial ridge, a gold damascened arabesque panel above on each side, the curving pale green nephrite jade hilt extending above into a flaring floral terminal, the face carved to reveal a brown cameo flowerhead, the lower terminal with powerful floral carving, the grip later inset, later purple silk brocade covered wooden sheath, approximately 36cm long overall

Provenance:
Private Collection
Christie's London, 27th April 2004, lot 134

£4,000-6,000



496

496
A Mughal Diamond-Set Agate-Hilted Dagger, India, 19th Century, the agate hilt with diamond mounts, steel slightly curved blade with double groove and central ridge, the hilt composed of reddish banded agate with rounded pommel set with silver mounts stylised as eyes on each side containing a brilliant-cut diamond, the quillons with silver mount engraved with floral scrolls, 37cm long

Provenance:
Private Collection
Sotheby's, *Islamic Works of Art*, 5th October 2011, lot 306

£3,000-5,000



498



499



499 (detail)

499

A rare jewelled jade-hilted Kard Dagger and Scabbard, India, late 18th or early 19th century, the tapering watered steel blade with scrolling floral motifs at the forte, white, green and red enamel band depicting doves amid lotus plants, the jade hilt of straight form inlaid with gold floral decoration comprising outdoor scenes of tigers and birds set with emeralds, rubies, sapphires, cut diamonds and turquoise, the silk-covered wood scabbard decorated with foliage and scattered flowers,

Provenance:

Private Collection
Sotheby's, Arts of the Islamic World, 9th April 2008, lot 247
Formerly in the Collection of the actress Josette Day (1914-1978)

£10,000-15,000



500

500

An Indian jade-hilted dagger (Khanjar), North India, 18th or 19th Century, the double-edged steel blade with medial ridge, the carved green jade hilt with baluster grip and scrolling terminals, the surface carved with floral sprays between leafy borders, velvet-covered wooden sheath with copper gilt-metal mount, approximate overall length, 40.5cm

Provenance:

Private Collection

£3,000-5,000

501

Two Kutch daggers, North West India, 19th century, each of similar form, with a watered steel blade and gilt-metal mounted hilt with green glass facings, the cloth covered wood scabbard with gilt metal mounts with repoussé decoration, 45.5cm long and 42cm long (2)

Provenance:

Private Collection
Sotheby's, Arts of the Islamic World, including 20th Century Middle Eastern Paintings, 30th April, 2003, lot 112

£3,000-5,000



501



502

502

A Mughal gem-set jade hilted sword, 19th century, the celadon jade hilt with gem-set with rubies and other stones with raised gold foliage, the knuckle-guard designed as a stem terminating in a lotus bud, with steel blade and embossed and chased silver sheath, overall length approximately 98cm long and the hilt 13.5cm long, later wood stand

Provenance:
Private Collection

£3,000-5,000



504

504

A Mughal celadon jade silver-inlaid hilt, perhaps Deccan, Central Indian, early 18th century, of pistol-hilt shape, finely inlaid with silver forming berried branches above Ottoman-style carnations, overall 44.5cm long

Provenance:
Private Collection

£2,000-3,000



503

503

An Indian enamelled gem-set hilted steel sword (Tulwar), possibly Lucknow, early 19th Century, the sword hilt enamelled and set with diamonds, watered-steel blade, the locket and chape set with diamonds and some foil backed coloured gem stones, overall length approximately 93cm

Provenance:
Private Collection

£3,000-5,000



505

505

A Mughal dagger with a diamond and ruby-set jade hilt and matching scabbard mounts, 19th century, India, the stone of pale green tones, the rounded hilt tapering to a pommel in the form of a ram's head, the scabbard mounts with cusped edges and scroll terminals, decorated en suite with gold-mounted gem-set floral designs, the associated steel blade of curved form with raised calligraphic decoration, 36cm (2)

Provenance:
Private Collection

Sotheby's, Arts of the Islamic World Including 20th Century Middle Eastern Painting, 3rd May 2001, lot 143

£1,000-1,500



506

506 Y

A Qajar enamelled gold-mounted dagger and scabbard, Persia, 19th century, with tapering steel blade and dart along the back, the narrow hilt with ivory facings and enamelled-gold mounts, the associated leather-covered wood scabbard with gold mounts decorated in translucent and opaque enamels, the chape with floral motifs, the terminal in the form of a bird with ruby-set eyes, 37cm overall

Provenance:

Private Collection

Sotheby's, Arts of the Islamic World Including 20th Century Middle Eastern Painting, 3rd May, 2001, Lot 134
Ivory exemption certificate no: APIUBJJQ

£2,000-3,000



507

507

A Mughal jade hilted dagger (Khanjar), North India, 19th century, with slightly recurved watered steel double edged blade possibly associated, the hilt of celadon jade in the form of a horse's head, the eyes, mane and bridle set with rubies, the lower half of the hilt with floral decorations set with gold and precious stones, green velvet covered sheath with matching celadon jade chape and locket similarly set with floral gold and gem set decoration, 38.5cm long overall

Provenance:

Private Collection

Christie's, Arts of Indian (sale 6469), 27th September 2001, lot 45

£3,000-5,000

508

A Mughal gem-set spinach jade hilted dagger, late 19th century, with scarlet velvet scabbard, with similarly decorated jade mounts, the inlay set with gold, the later blade with Islamic inscription, 33cm long

Provenance:

Private Collection

£1,000-1,500



508

509

Two Mughal daggers, probably North India, 18th century, the first dagger made of two sections, with a fine pale celadon jade handle with gold leaves and flowers, inset with pink and green tourmaline beads, the rounded tip of the handle centred with a row of spinel beads; the second dagger with a rock crystal handle decorated at the hilt and at the tip of the handle with gold and ruby-bead floral sprays, the jade dagger 35.5cm overall and the rock crystal dagger 38cm overall including blades and sheaths (2)

The Qing Imperial collection of swords, daggers and other arms included a number of these Mughal and Mughal-style daggers which were used by the army. Many of the daggers were gifts to the Qianlong emperor from foreign dignitaries from India and the Middle East, thus introducing a new and exotic style to Chinese weaponry. The decoration on the handles suggests that the present daggers may have come from Mughal India or Iran. However, it is also possible that they were made in the Imperial ateliers, exactly copying the Mughal style from the collection of arms. Christie's noted in the sale

in 2000 that: 'a close inspection of the polish on these daggers suggests that these were made in the Near East where diamond dust was used to polish jades, an uncommon practice in Chinese workshops.'

Compare the present lots with a very similar dagger with a pale celadon jade handle, included in the exhibition, *La Cite Interdite, Musee du Petit Palais, Paris, 1996, Catalogue, no. 16.*

Provenance:

Private Collection

Christie's, Hong Kong, 300 Years of Jade, 30th October 2000, lot 667

£5,000-7,000



509

510

A group of five pieces of Indian jewellery, 19th and 20th century, comprising: a gold coloured filigree panel form pendant, an enamelled gold coloured pendant depicting Krishna; a large mirror and openwork gold coloured finger ring; a chased and repousse gold coloured boss and a gem and pearl set gold coloured hanging turban ornament, 6cm diameter and smaller (5)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£300-500



510



513

513

A Mughal small white jade gem-set gold inlaid bottle, late 18th or 19th century, with cylindrical lower section and flattened pear-shaped upper section, the lower section inlaid with three descending flower sprays, the upper section with a band of droplets, the stone with russet inclusions, the bottle 6.5cm high, later stopper

Provenance:
Private Collection
Christie's, Fine Chinese Ceramics and Works of Art (sale 8220), 28th September 1995, lot 309

£800-1,200

514

An Indian gold coloured enamel gem-set scent bottle and stopper, probably Jaipur, first half 20th century, with scrolling leaf decoration, with detachable lower base plate and hinged lid, 6.5cm high, 121 grams

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£600-800



514

511

A ruby set jade ring, Indian, 19th century, the bezel set with faceted ruby flanked by a pair of peacocks set with diamonds with raised gold, approximately 3.6cm high

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£400-800



511

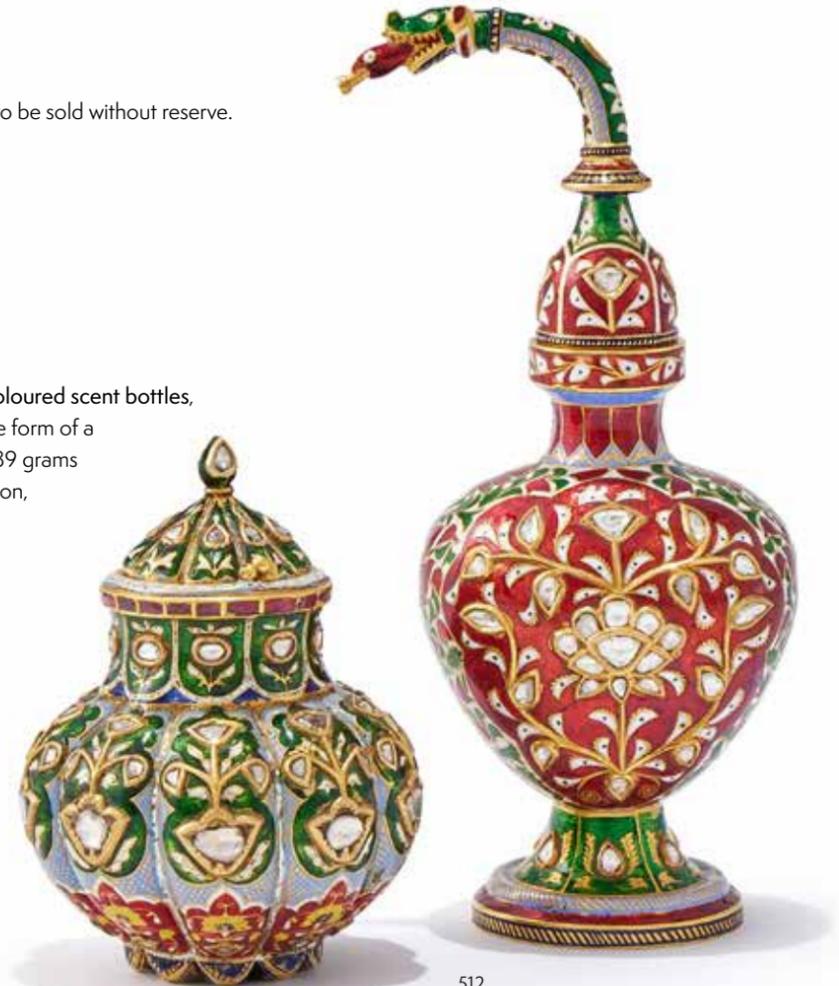
512

Two Indian gem-set and enamelled and applied gold coloured scent bottles, 20th century, probably Jaipur, one with the stopper in the form of a makara eating a fish incorporating a spout, 14cm high, 339 grams and the other with hinged domed lid, with floral decoration, 7.5cm high, 178 grams (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£500-800



512

515

A group of jade gem-set ornaments, Indian, 19th century, comprising: four pendants, a buckle and a hookah mouth piece, the largest pendant 8.5cm wide and smaller and the hookah 10cm long (6)

Provenance:
Private Collection

£700-1,000



515



516

516
An Indian enamel and gem-set gold coloured ornament in the form of a river boat, probably Jaipur, 20th century, with oarsman and three passengers, raised oval base, 10.5cm wide x 5cm high x 3.5cm deep, 273 grams

Provenance:
Private Collection

£1,000-1,500

517
A set of four parcel-gilt inset silver shield bosses, North India, second half of the 18th century or early 19th century, each of domed form with spreading out serrated rim, the centre inset with a rosette within gold outlines surrounded by simplified floral sprays, the outer rim with radiating bud-motifs, rubbed, very occasional losses, each approximately 5.5cm diameter (4)

Provenance:
Private Collection
Christie's, *Islamic Art & Manuscripts*,
27th April, 2004, lot 136

£1,000-1,500



517



518

518
An Indian silver gem-set 'peacock' snuff box with hinged cover, circa 1900-1910, set with sapphires, beryl and half pearls, 9cm wide x 1.5cm high x 6cm deep, 129 grams

Please note this lot is to be sold without reserve.

£250-350

519
An Indian silver gem-set walking stick handle, 19th century, the gold handle with convex terminal set with rubies, emeralds and cut diamonds, with a design of diamond flowerheads against a ground of meandering ruby and emerald stems, 12cm high

Provenance:
Private Collection
Sotheby's, *Arts of the Islamic World*, 12th October,
2005, lot 123

£1,000-1,500



520

520
A gem-set jade knife handle and pendant combined as a necklace, North India, 19th century, set with precious stones and raised gold, the knife handle 7.7cm high x 2cm diameter and the pendant 4.5cm wide x 2.7cm high, with later silvered wire necklace fitting

Provenance:
Private Collection

£1,000-1,500



519

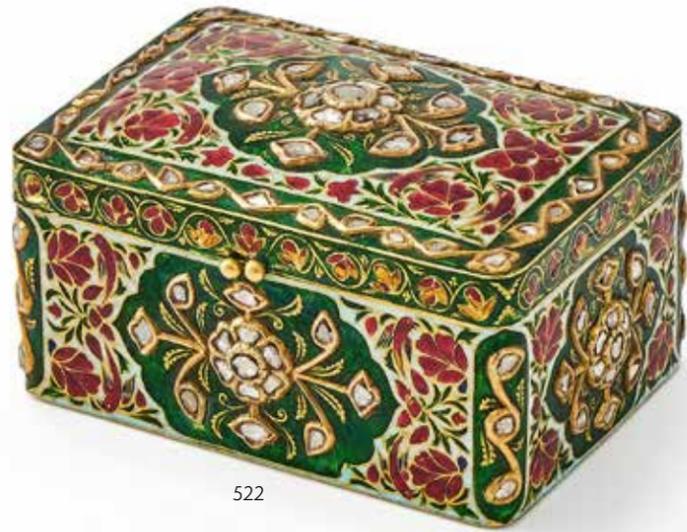


521

521
A gem-set gold coloured ruby and emerald necklace, possibly South India, 19th or 20th century, the front section of the necklace approximately 22.5cm long, gross weight 79.9 grams and a Sri Lankan gold coloured metal necklace, 12cm wide and pair of Angkor style gold coloured bangles, 66 grams

Provenance:
Private Collection

£800-1,200



522

522
An Indian enamel gold coloured gem-set box with hinged lid, probably Jaipur, 20th century, with floral decoration, the inner lid enamelled with an elephant and tiger fight, 7cm wide x 3.3cm high x 5cm deep, 230 grams

Provenance:
Private Collection

£3,000-5,000

523

A rare Mughal jade casket cover with *pietra dura* decoration, probably Lucknow, North India, 18th century, later silver-gilt mounts, of cusped foliate form, the pale green jade intricately inlaid with gold wire and carved semi-precious stones with a design of a central lotus issuing buds, surrounded by flowering plants and stems, the silver-gilt with hinged cover, 13.6cm wide x 6.2cm high

Provenance:
Private Collection
Sotheby's, Arts of the Islamic World, 11th October, 2006, lot 191

£3,000-5,000



523

524

A gold bangle composed of kirtimukha faces, South Indian, 19th century, culminating in two facing makara heads, the eyes inlaid with rubies, holding a round ball in their mouths with a motif of two entwined birds on both sides and a flower on the top inlaid with a ruby, 8.6cm diameter (max), 87 grams

Provenance:
Private Collection
Sotheby's, Indian & Southeast Asian Works of Art, 19th September 2008, New York, lot 260
Acquired New York, February 1988

£1,500-2,500



524

525

A gold coloured bangle formed from a series of articulated kirtimukha faces, South India, 19th century, culminating in two facing makara heads, the eyes inlaid with rubies, holding a round ball in their mouths with a motif of facing birds on both sides and a flower on the top inlaid with a ruby, 7.6cm diameter (max), 59 grams

Provenance:
Private Collection
Sotheby's, Indian & Southeast Asian Works of Art, 19th September 2008, New York, lot 259
Acquired New York, February 1988

£2,000-3,000



525



526

526
A diamond ruby and emerald-set enamelled gold coloured cane handle, North India, circa 1900, in the shape of a horse's leg and hoof, decorated in polychrome enamels with dense floral sprays and birds, punctuated with two star-shaped gem-set medallions and a band of ruby set motifs, 8.6cm, 84 grams

Provenance:
Private Collection
Sotheby's, 18th October, 2001, lot 160
The Property of a Gentleman

£800-1,200



527

527
A Mughal gem-set jade flywhisk handle, North India or Deccan, late 17th or early 18th century, with cylindrical pale green nephrite jade shaft around a metal core inlaid with gold linked hexagons below a band of ruby-inset leaf motifs, the upper cup-shaped terminal formed from a separate piece of pale celadon jade inlaid with gold and inset gems forming tendrils and flowers, 22cm long

Provenance:
Private Collection
Christie's, Islamic Art and Manuscripts, 12th October 2004, lot 164

£800-1,200

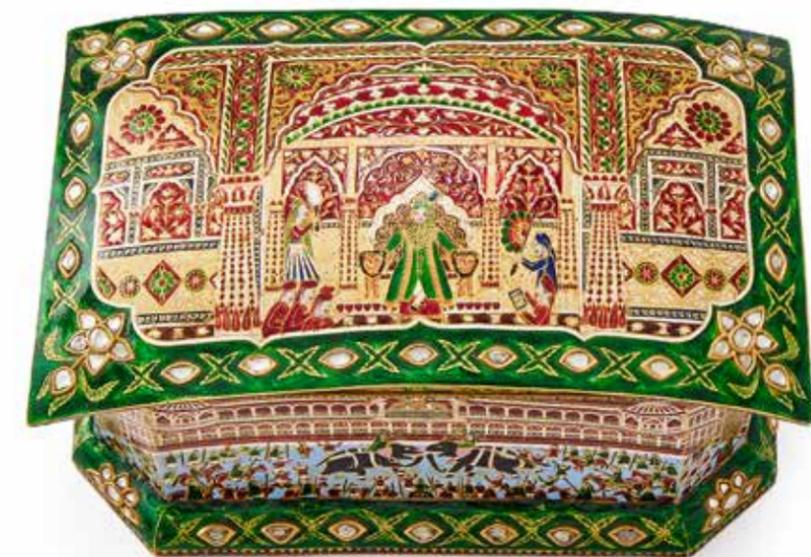


528

528
A large Indian gold coloured enamel and gem-set casket, probably Jaipur, 20th century, with hinged 'bangla' lid, decorated with various scenes, 18cm wide x 9cm high x 10cm deep, 1043 grams

Provenance:
Private Collection

£20,000-30,000



528 (view from above)



529

529

A rare Mughal gem-set rock crystal cup, India, 19th century, the rock crystal carved in the form of a cup, set with gold floral tendrils highlighted with rubies, emerald, sapphires and diamonds, 11.2cm high, in custom velvet box

Provenance:

Private Collection
 Sotheby's, Arts of the Islamic World, 8th April 2014, lot 138
 Formerly in a European Noble Collection, acquired between 1946 and 1950

£15,000-20,000



529 (in custom velvet box)



530

530

A enamel gold coloured gem-set and diamond box, possibly Jaipur, Northern India, 19th century, the rectangular gold box applied with table-cut diamonds and champlevé enamel in red, green, blue, and off-white, decorated on all sides with bird, floral, and foliate designs, the front with two elephants, the thumbpiece set with a cabochon ruby, the hinged lid opening to reveal two compartments, the divider decorated with enamel, 12.3cm wide x 3.5cm high x 8.5cm deep, 570 grams

Literature

Cf. Ed. Elizabeth Markevitch, *Indian Jewellery, Bijoux Indiens*, Stäfa, Switzerland, 1987, pages 84 and 85, for examples of similar boxes.

Provenance:

Private Collection
 Sotheby's, Geneva, 14th May, 2013, lot 147

£10,000-15,000



530 (detail)



531

531
An Indian Kanduri shrine cloth, Uttar Pradesh, late 19th or early 20th century, appliqué cotton, typically depicting animals and figures, on wood stretcher, 150cm high x 147cm wide

£200-400



532

532
An Indian large bronze large figure of Krishna, 19th or 20th century, approximately 72cm high

£300-500

533
A large Indian bronze large figure of the Goddess Meenakshi, 20th century, with birds on her shoulders and offering dish on a lotus form base, approximately 78cm high

£300-500



533

534

A Stone carving of a Female Deity, Central Indian, 11-12th century, the bespoke stand with old Spink label now torn, approximately 14cm high x 18cm widest point

Provenance:

Purchased from Spink & Son by the current owner in the 1990's

£400-600



534



535

535
A Ghandara stucco model of Buddha, 4th or 5th century, approximately 59cm high

Provenance:

Property of a Lady, Eaton Square, London
By repute purchased on the London market between 1988-1989

四至五世紀 犍陀羅灰泥佛像

£2,000-3,000

536

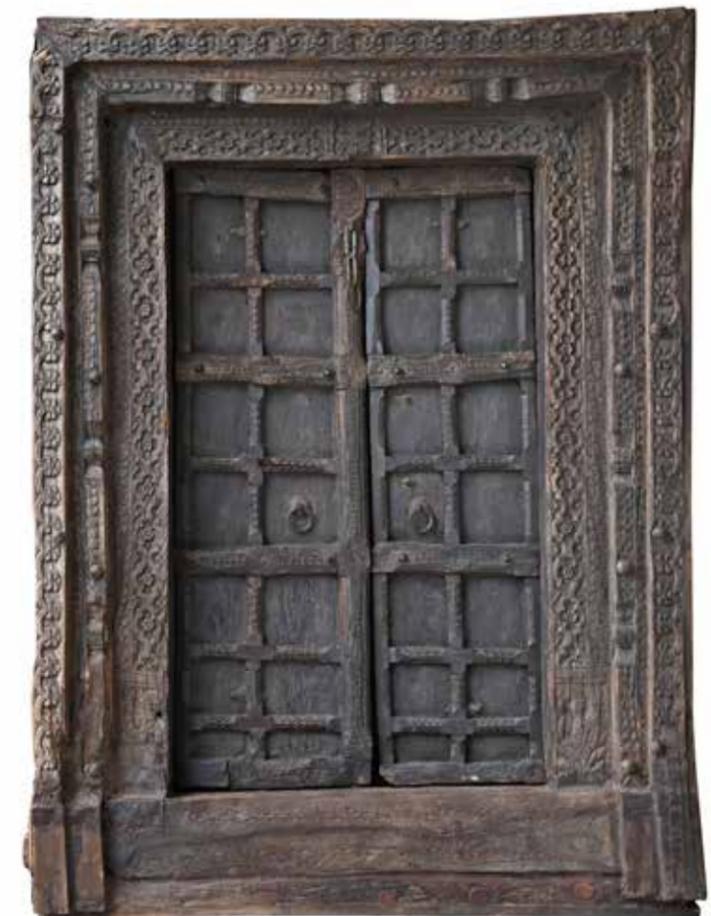
An impressive carved wood doorway, India, probably Rajasthan, 18th or 19th century, the double doors with panelling and iron handles and mounts, surrounded by a thick frame and threshold with three progressively recessing borders, carved in relief, approximately 230cm high x 172cm wide

Provenance:

Private English Collection

Please note this lot is to be sold without reserve.

£200-300



536

ISLAMIC TILES
LOTS 537-545



537

A pair of Iznik tiles, Ottoman Anatolia, probably early 17th century, each of square form, decorated in raised red, cobalt-blue, turquoise, green and black on a white ground with sprays of lotuses, carnations, hyacinths and partial tulips, each tile approximately 25cm x 25cm, framed (2)

£1,500-2,000



537

538

A Damascus Tile, Ottoman Syria, 1560-1580, underglaze painted fritware in green, cobalt blue and turquoise, the design comprising a lobed arabesque medallion amongst stylised Chinese cloud motifs, with scrolling arabesque and palmette border along either side, 28cm x 28cm

Tiles of this design can be seen in the recessed *mihrab* in the prayer hall of the Selimiye Madrasa, Damascus, completed in 1566 which adjoins the Sulemaniyya Mosque. See Arthur Millner, *Damascus Tiles*, (London/Munich 2015), fig. 4.17, p.133.

£800-1,200

539

Two Damascus Tiles, Ottoman Syria, circa 1600, underglaze painted fritware, one decorated with calligraphy in cobalt blue amidst scrolling floral tendrils, an acanthus border on the left edge, 23cm wide x 19cm high and the other of fragmentary form, with elaborate green painted split palmette and lotus design, 18cm wide x 16cm high (2)

£700-900



538



539



540

540
A Safavid Cuerda Seca Tile, Persia, 17th century, depicting part of a larger banqueting scene, depicting the turbaned heads of two young men surrounded by fruits and a wine vessel, approximately 22.5cm square

£800-1,200



541

541
A Safavid Tile, Persia, 17th century, painted with vivid yellow leaves and brown leaves, 11cm x 23cm

£250-350

542
A pair of Qajar glazed polychrome tiles, Persia, 19th century, moulded in high relief with an Iznik-inspired design of tulips, pomegranates and rosettes on overlapping curved leafy stems decorated in cobalt-blue, turquoise, manganese, pink and yellow under a transparent colourless glaze, tiles approximately 33cm x 31cm, in wooden frames (2)

Provenance:
Private Collection
Sotheby's, *Arts of the Islamic World*, 18th April, 2007, lot 126

£800-1,200



542

543

A Large Qajar Moulded Tile, Persia, 19th century, underglaze painted fritware, depicting a prince watching two female dancers accompanied by a lute player, in floral landscape with houses in the distance, 32 x 36cm, framed

£500-800



543

544

Two Worcester porcelain miniature portraits made for the Persian market, England, circa 1830, one portrait of Fath 'Ali Shah in full regalia, the other of crown prince 'Abbas Mirza, both against a blue ground, gilded borders with beaded rims, 6.5cm high (2)

Similar examples are in the Khalili Collection (acc. nos. JLY1902 and JLY1901); see Vernot, S., *Occidentalism. Islamic Art in the Nineteenth Century*, London-Oxford, 1997, pp.96-7, nos.51-52.

Provenance:
Private Collection
Sotheby's, *Arts of the Islamic World*, 11th October, 2006, lot 160

Please note this lot is to be sold without reserve.

£600-800



544

545

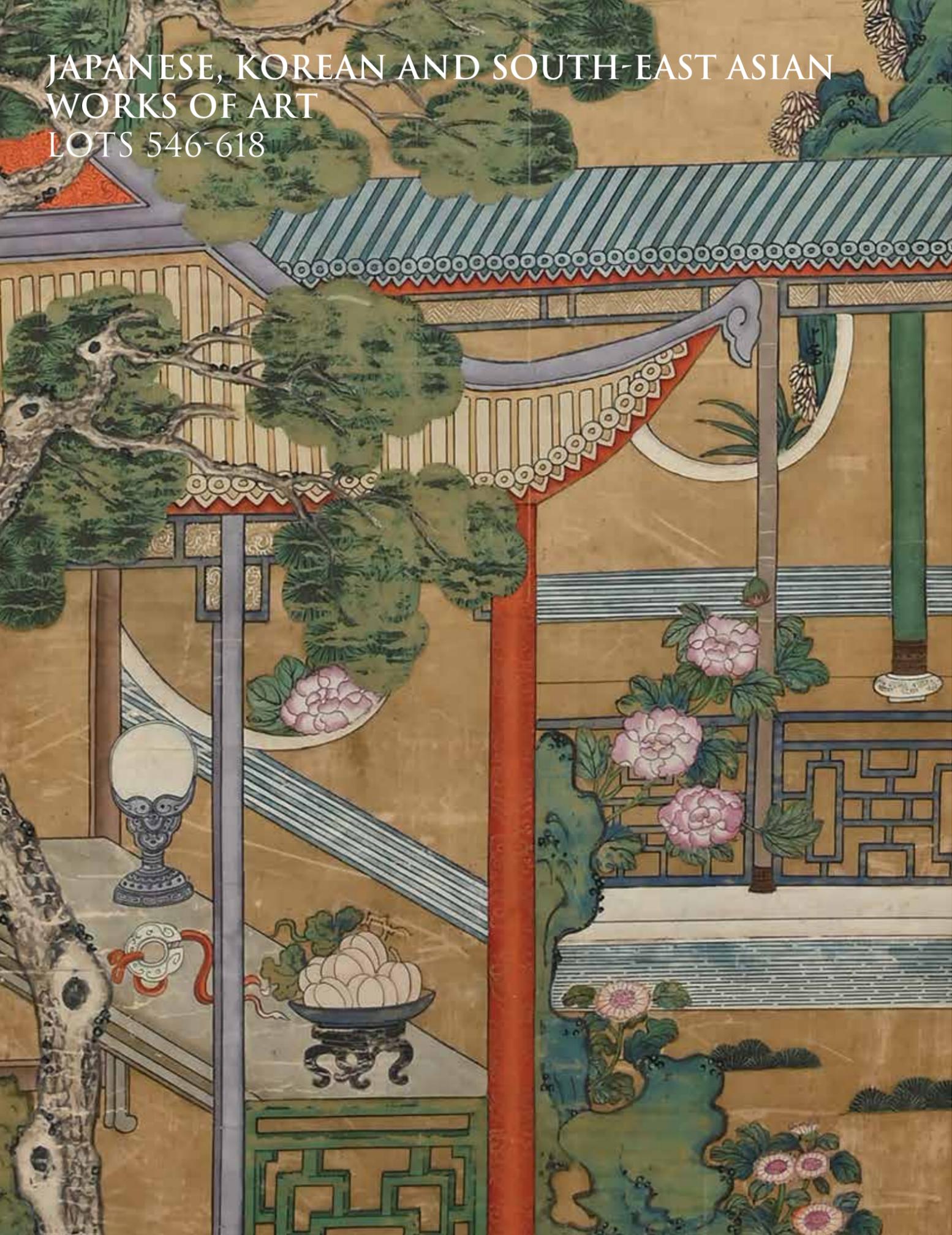
Five Qajar moulded Tiles, Persia, late 19th century, three depicting riders on horseback in a landscape, the others depicting seated figures, one flanked by attendants, the other smoking a nargileh, largest tile 25cm x 25cm (5)

£400-500



545

JAPANESE, KOREAN AND SOUTH-EAST ASIAN
WORKS OF ART
LOTS 546-618



546

546

An attractive set of four Korean large painted silk panels, 19th century, two painted with cats seated beneath pine trees before terraces and with pagodas enclosing precious objects, and the other two with pagodas enclosing precious objects below tiered terraces and variously painted with flowers, large openwork rock sculptures, all beneath clouds amongst conical mountains, each approximate image size 175cm x 52.5cm (4)

£4,000-6,000



547

547

A Japanese six-fold Kano School Byoku painted in sumi, white and colours on gold paper with an extensive landscape depicting aspects of rice cultivation, unsigned; mounted within a brocaded silk surround within a red lacquered wood support. 284cm by 122cm, 17th-18th Century

Provenance:

The property of a Lady

£2,000-3,000

548

A Japanese Kano School Six-Fold Byobu, painted in inks and colours on paper with gold wash, depicting karako (children) at play near a stream that wanders through a hilly landscape, some boys shelter from the snow within a rustic dwelling, others play with toys around the landscape, unsigned; mounted within a brocaded border and held in a black lacquer support, 18th Century, 283cm high x 127cm high overall

Provenance:

The Property of a Lady

£2,000-3,000



548



549

549

An attractive Japanese Six-Fold Byobu, circa 1920, in inks and colour on paper depicting a profusion of tall chrysanthemums in white and orange, mounted within a dark red lacquered support, each panel approximately 166.5cm high x 61cm wide and overall width 349cm

£2,000-3,000

550

A Japanese Oshi-e Four-Fold Byobu, Meiji Period, circa 1890, depicting retainers and servants escorting their Daimyo in a lengthy procession, they carry parasols and parade emblems as they surround a large cart, in dyed and painted padded silk, a flight of Cranes appears above, inscribed to one corner "Setsu-po" or "Seppo"; all within a brocade silk border and mounted in a black lacquered

wood support, each panel approximately 138cm x 58cm and overall approximately 240cm wide

Compare with another signed example by Seppo illustrated, *Threads of Silk and Gold*, Ashmolean Museum, p.179-180

£2,000-3,000



550



551

551
A good pair of Japanese Six-Fold Kano School Style Byōbu, Edo Period, circa 1820, each painted in inks and colours on a gold squared paper ground with Chinese dignitaries and warriors in stylised landscapes, within a double brocaded silk border and mounted within a black lacquered wood support with elaborately decorated corner reinforcements, unsigned, each panel approximately 178cm x 62cm and overall width 376cm (2)

£6,000-8,000



552
A Japanese painting mounted as a kakejiku, depicting Daruma looking up at a wasp, in ink and colours on paper, signed; and six other Japanese paintings (7)

Please note this lot is to be sold without reserve.

£80-120



552 (part lot)

553
A Japanese Roiro Lacquered Panel, Meiji-Taisho Era, of rectangular form with raised rim, decorated in tones of gold and pink togidashi on roiro with Shoki, the Demon Queller, drawing his sword in pursuit of two fleeing Oni, 69cms x 29cm, unsigned

£600-800



553

554
A Japanese Jingasa, Late Edo Period, of domed, circular form with downturned rim, lacquered in black with an ochre lacquered mon to the front, the interior lacquered red, 44cm diameter; and a Jingasa, modelled as a sujibachi with upturned brim, russet lacquer to exterior with red panel to the front, interior is nashiji, 31.8cm diameter (2)

£200-300



554



555

555
A Japanese Tsuishu Lacquered Kogo, Meiji Period, of shallow, circular form decorated to the cover with a dragon clutching a tama in its claw, the interior in *roiro*, unsigned, 10.3cm diameter

£400-600

556
A Group of Three Yari-Saya, Late Edo - Meiji Era, of various forms in painted wood, horsehair and gold lacquer, each mounted on a modern display stand, height overall 38 to 46cm high (3)

£400-600



556



557

557
A Group of Three Yari-Saya, Late Edo Period, each in lacquered wood, one as an inverted double-gourd, each mounted on a later painted wood stand, height overall from 42.5 to 49cm high (3)

£400-600

558
An Iron Jizai Okimono in the form of a Skeleton, Mid Edo Period, in the form of an human skeleton with articulated limbs and head, the whole bears a russet patina, height 15cm, unsigned

£300-500



558



559

559
A Japanese Jingasa, Late Edo Period, of typical circular form with upturned brim, the textured surface lacquered black with a gilt mon to the front, the interior in red lacquer with *kirigane*, diameter 45.3cm diameter; a small Jingasa, late Edo Period, of dark red lacquered basket weave surmounted by a metal *origame* bird motif, diameter 40.2cm diameter (2)

£200-300

560
A Japanese Lacquer Jubako, Late Edo Period, of square section and comprising five trays with a flat cover, the whole lacquered in *e-nashiji*, *takamakie*, *hiramakie*, gold foil and *kirigane* with Manchurian Cranes amid pine trees by a wide river, the interior in red lacquer, dimensions 56cm high, 33.5cm wide, 32cm deep

£300-400



560



561

561

A Japanese Lacquer 'Games' Table, Meiji Period, in *tsuishu* and *negoro-nuri*, of square form raised on a pierced frieze resting on four cabriole legs, decorated in *chinkin-bori* with dragons amid swirling clouds, inset with polished wood 'Go' board, the table approximately 43cm x 40cm x 20.5cm high

£500-700

562

A Japanese Lacquer Sword Fitting Collector's Box, Meiji-Taisho Era, composed of five rectangular stacking sections with flat cover, each section fitted out to contain *kozuka* and *tsuba*, the exterior decorated in red and gold *hiramakie* on a *wakansanuri* ground, 20.5cm x 11.5cm x 10cm

Please note this lot is to be sold without reserve.

£100-150



562



563

563

A Japanese Lacquer Wine Pot, Meiji Period, of typical cylindrical form resting on three stub feet and with looped handle and spout, decorated on the red ground with a Tokugawa *mon* in gold, the cover similarly embellished, height 16cm x width 25cm,

Please note this lot is to be sold without reserve.

£100-150

564

A Japanese Namban Iron Tsuba, 18th Century, of square form carved in relief and gold *nunome* with Chinese emblems and devices, the *hitsu-ana* plugged in *shakudo*, approximately 7.7cm diameter, unsigned; and an Iron Choshu School Tsuba, 18th Century, pierced and carved in *marubori* with armoured warriors beneath a cherry tree, approximately 7cm diameter, unsigned (2)

£150-250



564



565

565

A Japanese parcel-gilt 'Chrysanthemum' Kogo or incense box and cover, Meiji Period, circa 1900, signed Shinsetsu to the gilt tablet on the base, the detachable cover and body each cast with chrysanthemum flowers and foliage in high relief, the interior gilded, 6.8cm diameter, 270 grams

Almost identical to another sold, Bonhams, London, 14 May 2015, lot 439

£500-700



566

566

Adachi Kinjiro: A Japanese Cloisonné Enamel Vase, Meiji Period, of slender, ovoid form decorated in colours on a light green ground with cranes in flight above crashing waves, in silver wire, the base bears impressed mark of Adachi Kinjiro, height 8.9cms; A Cloisonné Enamel Vase of bulbous form resting on a splayed foot, decorated in colours on a dark blue ground with irises and omodaka in a swamp, florettes and scrolling foliage around the mouth, height 9cms; A Cloisonné Enamel Jar and Cover of squat globular form resting on a short foot, decorated on a black ground with stylised leaves and flowers among dragon lozenges, the dome cover en suite, height 7.3cms; And a Similar Jar decorated on an aventurine ground, lacking cover, height 5cms (4)

£300-400



567

567
A large Japanese model of a Shishi, Meiji Period, seated with one paw raised above a separately modelled brocade ball, lacquered gilding to the ears and forehead, approximately 30cm high x 48cm long

£500-800

568
A Japanese bronze vase, Meiji Period, circa 1890, of trumpet form and decorated in relief with a convoluted dragon emerging from amid billowing clouds, impressed foundry mark to base, height 31cm

£300-400

569
A Japanese cast bronze octagonal planter, circa 1830-1844, the sides cast with Zodiac animals, the base cast with Tenpō mark, 22.5cm diameter x 7.2cm high

£200-300



568



569

570
A pair of Japanese cloisonné fan-shaped sweetmeat dishes, Meiji Period, circa 1870, one with a flying crane above a pond and the other with birds flying before Mount Fuji, floral borders, 39cm wide (2)

£300-500



570



571

571
A decorative collection of Japanese cloisonné chargers, 20th Century, in different sizes and variously decorated with landscapes, birds, flowers, auspicious designs and other geometric patterns, one depicting a spider spinning a web, another with a flock of geese flying before Mount Fuji, from 21.5cm to 31cm

Provenance:
Formerly from the private collection of a British artist, Dorset.

£400-600

572
A Japanese Cloisonné Enamel Box and Cover, of squat, chamfered square form raised on four Jui-head feet and with a cover of similar form with a lotus pod knob, decorated on a red/brown ground with panels of stylised flowers and scrolling foliage, height 11.2cms; a Japanese Cloisonné Enamel Box of compressed circular form decorated on the dark blue ground with sparrows amid vines, diameter 7.8cms; a Pair of Cloisonné Enamel Vases, each of ovoid form on a splayed foot, decorated on the cafe-au-lait ground with convoluted dragons between floral borders, height 15.9cms; and a Cloisonné Enamel Vase depicting a crane above prunus on a light blue ground, height 12.7cms (5)

Please note this lot is to be sold without reserve.

£100-200



572



573

573

An attractive Japanese cloisonné vase, Meiji Period, circa 1885, possibly by Goto Seizaburo, unsigned, worked in silver and gilt wire with ducks amongst chrysanthemum and flowering grasses on a blue ground, the shoulder with numerous butterflies on a spider web ground and the neck with four panels of peach, prunus, pomegranate and peonies. 32.5cm high

£250-350

574

A Korean painted seated wood figure, Joseon Period, of block construction, painted in black and red and with gilded details, inlaid eyes, 21cm high

£200-300

575

A Japanese Cast Iron Candle Holder, late Edo Period, circa 1820, modelled as a rolled makimono tied with a cord and standing upright on a splayed base, around the bottom in high relief is a scaly dragon with head raised, height 52cm, unsigned

£400-600



575



574



577



576

576

A Japanese Yosegi-zaiku Shodana, Meiji-Taisho Era, of tall, rectilinear form comprising a variety of drawers, cupboards and shelves, the central register with quarter-circle hinged shelf-units, the whole decorated in marquetry of contrasting woods with formal diaper designs and symbols, 133cm x 59cm x 33cm

Please note this lot is to be sold without reserve.

£400-600

577

A Japanese Shopkeeper's Tansu, Late Edo Period, of typical rectilinear form with a hinged lid compartment above three graduated drawers, each with an iron lock plate and bail handle, possibly keyaki wood, 32.5cm 24.5cm x 22cm

Please note this lot is to be sold without reserve.

£200-300



578

578

A Japanese Noh robe, Late Edo or early Meiji Period, stitched together in the manner of a Kesa with sections woven with Y-diaper design and others of scrolling *kiku* flowers and foliage, original coral red silk lining, the robe is padded with raw silk for winter use, 130cm hem to collar x 135cm cuff to cuff

Provenance:

By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

Please note this lot is to be sold without reserve.

£300-500



579

579

A Japanese Furisode robe, mid 19th Century, the light blue-green ground decorated in wax resist, stencilling and embroidery with a stream winding through a landscape the banks bearing a profusion of pine, prunus and bamboo, the lining in coral silk and weighted to the lower hem, 148cm hem to collar x 126cm cuff to cuff

Provenance:

By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

Please note this lot is to be sold without reserve.

£200-300



580

580

A Japanese crepe silk Furisode robe, Edo Period, late 18th or 19th century, decorated on the green ground with pines and chrysanthemums beside a tumbling stream, *jakago* and scattered fans embellish the scene, in wax-resist dyeing with embroidered high-lights in silk and gold-wrapper thread, the lining in coral silk and weighted to the lower hem, 164cm hem to collar x 125cm cuff to cuff

Provenance:

By Family descent
Mme Marie Violet who was a private collector circa 1890-1915

Please note this lot is to be sold without reserve.

£200-300

581

An early Japanese Arita deep bowl, Edo period, second half 17th century, the bowl on ring foot, decorated in vivid green, yellow, red, black and blue enamels, with a central roundel in underglaze with gambling *shishi*, bordered by chrysanthemums, the exterior with scrolling *karakusa*, 24cm diameter

Provenance:

Sotheby's, London, Japanese Prints, Paintings and Works of Art, 14 November 1996, Lot 19
Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:

Bristol Museum & Art Gallery, Bristol, England, 2002-2023.

£1,000-1,500



581



582

582

A Japanese Kakiemon 'Three Friends of Winter' dish, Edo period, late 17th century, the eight-lobed dish with chocolate rim, decorated in iron red, green, blue, yellow and black enamels, depicting a bird in a bowing branch of bamboo beneath a pine tree and with a turquoise rock and plum blossom in the foreground, 19cm diameter

Provenance:

Henry Lawrence Collection (1925-2016) no. 97 and thence by descent
Christie's South Kensington, 19th November 1992

£300-500

583

A large Japanese Arita porcelain charger, Meiji Period, of dished, circular form decorated in underglaze cobalt blue with two dragons rising from crashing waves to ascend into clouds above, the reverse with *tama* and flames, diameter 56cm diameter

£150-200



583



584

584
A Japanese Kakiemon dish, Edo period, circa 1670-1700, the circular spirally moulded dish with indented brown glazed rim, decorated in underglaze blue with a central roundel of a tiger beneath bamboo, bordered by coiled dragons chasing sacred pearls, and the *Three Friends of Winter*, plum blossom, bamboo and pine, running Fuku mark to the reverse, 18.5cm diameter

Provenance:
Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:
Bristol Museum & Art Gallery, Bristol, England, 2002-2023

£1,000-1,500



586

586
A Japanese Shoki Imari blue and white dish, Edo period, mid-17th century, the circular dish with rounded rim and ring foot, decorated in underglaze blue with a hawk in a gnarled tree beneath moonlight, the rim with a band of stylised arrow fletching design, Fuku mark to base, 19.5cm diameter

Provenance:
Christie's, London, Japanese Art and Design, 20 June 2001, Lot 33 Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:
Bristol Museum & Art Gallery, Bristol, England, 2002-2023

£1,000-1,500



585

585
A Japanese Kakiemon style blue and white porcelain bowl, Edo period, late 17th century, the deep bowl with everted rim and ring foot, decorated in underglaze blue, the centre with a roundel of a coiled dragon chasing a sacred pearl, the exterior with three-leaf arrowheads (omodaka), the base with kiln mark, 21cm diameter

Provenance
Christie's, New York, Japanese Works of Art, 1 November 1996, lot 316 Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:
Bristol Museum & Art Gallery, Bristol, England, 2002-2023.

£2,000-3,000



587

587
A Shoki Imari small blue and white dish, Edo period, mid-17th century, the shallow dish with broad rim and ring foot, decorated in underglaze blue with wind-tousled reeds, 14cm diameter

Provenance:
Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:
Bristol Museum & Art Gallery, Bristol, England, 2002-2023

£700-1,000



588

588

A Shoki Imari blue and white vase, Edo period, mid 17th century, oviform with high neck and ring foot, decorated in underglaze blue with lightly painted pine and bamboo, the neck with a band of scrollwork, unglazed foot, 13.5cm high

Provenance:

Henry Lawrence (1925-2016), collection no. 119 and thence by descent

Exhibited:

Bristol Museum & Art Gallery, Bristol, England, 2002-2023

£600-1,000



589

589

An Arita blue and white vase, decorated with floral panels, mounted and wired as a lamp, 56cm high overall

Please note this lot is to be sold without reserve.

£400-600



590

590

A Japanese Imari vase and cover, early 18th century, painted with panels of flowers and foliage, 39cm high

Please note this lot is to be sold without reserve.

£200-300

591

Two Japanese Kutani dishes, Meiji or Taisho Period, both circular dishes with slightly raised rim, decorated in iron red, green, blue, yellow, aubergine and black enamels, with the first with a figure in Chinese dress looking out over a mountainous landscape with pavilions and pagodas, the other similarly decorated with tiled rooftop dwellings, pine and other foliage nestled amongst tall mountain crags, 18cm diameter (2)

Provenance:

Bonhams New York, Fine Japanese Works of Art, 19th March 2013, part lot 2325 Henry Lawrence Collection (1925-2016) and thence by descent

Exhibited:

Bristol Museum and Art Gallery, Bristol, England, 2002-2023

Please note this lot is to be sold without reserve.

£500-700



591 (part lot)

592

A Shoki-Imari blue and white dish, Edo period, mid-17th century, the circular dish with narrow rim and slightly raised foot, elegantly painted in underglaze blue with a butterfly above grapevine, the rim with a pale blue wash, 18.5cm diameter

Provenance:

Henry Lawrence (1925-2016), collection no. 137a and thence by descent

Exhibited:

Bristol Museum & Art Gallery, Bristol, England, 2002-2023

£800-1,200



592

593

A large Japanese Imari Charger, Edo Period, late 17th century or early 18th century, this dish with wide rim decorated birds including cranes in various coloured enamels and gilt with a central roundel of a vase of flowers bordered by peony, 50cm diameter

Please note this lot is to be sold without reserve.

£300-500



593



594

594
A Japanese Satsuma reticulated basket and cover, Meiji period, late 19th or early 20th century, by Okamoto Ryozan, signed to base and with original paper labels, 9cm high

£500-700



595

595
A Korean silver enamelled teapot and matching cups and saucers, each marked 'AG 99%' and the teapot additionally marked 'Made in Korea', teapot 13.5cm wide x 10.5cm high, cup 3.5cm diameter x 4.8cm high (5)

£300-400



596

596
A Japanese Arita Erotic porcelain model of a kneeling Bijin, Meiji Period, she is dressed in an elaborate robe which has parted beneath her skirts to reveal all, decorated in underglaze blue and overglaze enamels with chrysanthemums and bamboo fences amid stylised snowflakes, height 17.5cm

£500-700



597

597
An attractive pair of Japanese Kakiemon type models of tigers, Edo Period (19th century), seated on their hind quarters, decorated in yellow and black enamels with iron-red details and turquoise eyes, on raised tree stump bases glazed in iron-red, 26.5cm high (2)

Compare with a similar pair sold Christies London, Japanese Art and Design, 2012, lot 243

Related examples can be seen in China Summer Palace, Drottningholm, belonging to the King of Sweden, illustrated in Soame Jenyns, R, Kakiemon Wares, pl. 10a: TOCS vol. 15, 1937-1938. Two pairs are also illustrated in Nihon Toji Taikei, vol. 20, Kakiemon, pl. 87, and in Porcelain for Palaces, The Fashion for Japan in Europe (1650-1750), pl. 168. Another tiger is illustrated by Hideo Kurita, Imari, (Kurita Museum, 1975), pl. 8. Kurita suggests that these were first made by special order of the Dutch East India Company which exported it to Western Europe during the Kanbun period (1661-1672).

£3,000-5,000



597 (reverse)



598

598

A rare Japanese Arita garniture, Edo Period, circa 1700, painted in the Imari palette, comprising three baluster jars with lids and two smaller beakers with trumpet necks, the reticulated ogee-topped panels to the front of the bodies decorated with flowers including chrysanthemum and peony amongst foliage, the baluster vases and covers 30cm high and the height of the slender vases 18cm (5)

Provenance:
Private Collection

£3,000-5,000



601

601

Two attractive Javanese tuffstone heads, Majapahit, circa 14-15th century, 16cm and 17cm high including stands, the mans head 11cm high and the other 9cm high (2)

The Majapahit Empire was the last Indianized kingdom in Indonesia, based in eastern Java and existing between the 13th and 16th centuries.

Provenance:
The Property of Gentleman

£700-1,000



599

599

A Khmer celadon-glazed rabbit-form lime pot, 11th-12th century, hollow-modelled as a rabbit with upright ears, looped tail and an aperture in its back, with carved details, 13.8cm long x 4.2cm high

See a similar model covered in brown glaze sold at Christie's, 18th September 2003, Lot 279

Please note this lot is to be sold without reserve.

£500-700



600

600

An Annamese blue and white twin duck formed waterpot, Vietnam, 15th century, modelled as conjoined ducks, their heads turned towards each other, 15cm long x 10.2cm high; and an Annamese blue and white Hoi An Hoard 'Fish' waterpot, Vietnam, 15th century, 9cm long (2)

The prototype for this rare Vietnamese model are Ming blue and white porcelain double duck water droppers produced in Jingdezhen during the late 15th centuries. These were exported widely over South East Asia and would have been familiar in Vietnam.

明十四/十五世紀 安南青花雙鴨水呈及魚形水注兩件

£400-600



601



602

602

A group of Khmer gold coloured and silver gilt objects, 19th century and earlier, comprising: a pair of pre-Angkor gold bracelets, 6cm diameter; a hairpin with urn shaped finial, 11.5cm high; two large and five smaller buttons, 1.5cm diameter and smaller and a lime pot in the form of a lotus, with agate inlaid finial, 7.8cm high

Provenance:
Private Collection

£800-1,200

603

A Balinese gem-set gold coloured chased kris hilt, late 19th century, chased gold sheet over resin, with corundum and paste stones, 13.3cm high

Provenance:
Private Collection

£1,000-1,500



603

604

A large Burmese bronze bust of Buddha, late 19th or early 20th century, in Mandalay style, approximately 65cm high

£1,000-1,500



604



605

605

A Burmese large red lacquer Buddha, 19th century, in Shan style, seated in padmasana, with hands in bhumisparsha and dhyana mudra, with shell inlaid eyes and inlaid with coloured glass set with gilt highlights, on a five tier plinth, mounted on an associated 19th century Thai gilt and red lacquer octagonal throne from a shrine, applied with glass jewels, the raised back with attendant figures, the base with mythical lion figures, Buddha 135.3cm high, the throne 192.3cm high

£3,000-5,000



606

606
Two bronze figures of Buddha, Burma, 18th or 19th century, each seated in *padmasana* on a raised waisted throne, his hands in *bhumisparsa* and *dhyana mudra*, with bottle-shaped *usnisa*, 23cm, 1390 grams and 20cm high, 658 grams; a small bronze figure of Buddha, probably Laos, 17th or 18th century, seated in *sattvasana* on a double lotus throne, his hands in *dhyana* and *bhumisparsa mudra*, 18cm high, 860 grams and a bronze seated Buddha, Thailand or Laos, 19th century, 28cm high, 3120 grams (4)

Provenance:
The property of a Gentleman and by family descent

£500-700



607

607
Two lacquered and gilded figures of Buddha, Thailand, late 19th century, each standing on a tiered lotus base with right hand raised in *abhaya mudra* with tall separately cast flamed *usnisa*, approximately 76cm high (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£500-700

608
A large Burmese seated figure of Buddha, 19th century, wood and lacquer with glass inlay, on tiered base, overall 111cm high x 60cm wide x 43cm deep

£700-1,000



608

609
A large Carved giltwood Buddha, Mandalay Period, the youthful figure with glass inset eyes, depicted standing, one hand holding a myrobalan fruit. The embellished headdress and draped robes hanging in gathered folds bejewelled with coloured mirror glass insets. The figure standing on a lotus bloom above a square block plinth, 178cm high including base, 78cm wide, 23cm x 23cm at base

£1,000-1,500



610

610
A large pair of Burmese white marble figures, 19th century, the larger 87cm high, 41cm wide, 45cm deep and the smaller 79cm high, 54cm wide, 33cm deep

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£300-500



609



611

611
A Burmese marble head of Buddha, late 19th or early 20th century, the head 19.5cm high and overall height including stand 32cm high

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£200-300



612

612
A Khmer grey sandstone figure of a deity riding on a lion, 12-13th century, the sandstone 45cm high, mounted on metal stand and a Cham stone head of Buddha, Vietnam, 9th-10th century, with full lips, arched eyebrows and curled hair with tiered usnisa, the head 31cm high, mounted on metal stand (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£300-500

614
A Mon-Dvaravati style alloy model of Buddha, Thailand, possibly 17th or 18th century, the figure approximately 19cm high, attached to a later stand

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£400-600



614

613
A Cambodian ceremonial staff or baton, 12-13th century, with pointed finial and segmented handle and central circular aperture with holes for cloth attachment, the bronze 46cm high, bespoke stand and another finial, with openwork floral design, the finial 39cm high, metal stand (2)

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£400-600



613

615
Nine Khmer bronze hairpins, 12-13th century, each with lotus finial, 13.5cm long and smaller; two Khmer hairpins, 12-13th century, the naga finials, 20cm long and smaller; two bronze ritual spoons, probably Khmer, circa 12th-13th century, 31cm long and smaller; a Khmer bronze ritual ladle, 12-13th century, 29cm long; a Cambodian silver spoon, probably 19th century, 27.5cm long; a bronze rearing bull, possibly Khmer, 10cm long; a fragmentary bronze Javanese finial, circa 10-12th century, 11.5cm long and a bronze scroll shaped spoon, 15cm long

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£400-600



615



616

616
Four mirrored inlaid lacquer panels, Burma, late 19th or 20th century, forming an semi-circle, each panel approximately 93cm high x 58cm wide x 7cm deep

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£400-600



617

617
Twelve gilt-lacquer leaves from a Kammavavca religious manuscript, Burma, 19th or 20th century, with covers, each leaf approximately 58cm x 13.5cm, framed and the overall size of frame 125cm x 75cm

Provenance:
Private Collection

Please note this lot is to be sold without reserve.

£600-800

618
A Burmese manuscript chest, 19th century, 70cm high x 99cm wide x 61.5cm deep

£600-800



618

OLD MASTER BRITISH & EUROPEAN ART



ARTHUR WILLIAM DEVIS (BRITISH 1762/63-1822)
PORTRAIT OF COLIN SHAKESPEARE (detail)
Est. £100,000-150,000 (+ fees)

AUCTION | NEWBURY | 11 JUNE

Enquiries: pictures@dreweatts.com 01635 553 553

dreweatts.com
NEWBURY | LONDON



DREWEATTS
EST. 1759

FINE JEWELLERY



CARTIER, A GEM-SET BIRD BROOCH
Est. £7,000-10,000 (+ fees)

CARTIER, A GEM-SET FLOWER BROOCH
Est. £6,000-8,000 (+ fees)

AUCTION | NEWBURY | 12 JUNE

Enquiries: jsw@dreweatts.com 01635 553 553

dreweatts.com
NEWBURY | LONDON



DREWEATTS
EST. 1759

COMING UP AT DREWEATTS & FORUM AUCTIONS

29 April | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

7 & 8 May | Dreweatts

Curated Collections: Phillip Lucas, Spitalfields House & The Aaron Nejad Gallery

13 May | Dreweatts

Parnham Park: A Modern Grand Tour on the Jurassic Coast

15 May | Dreweatts

Jewellery

21 & 22 May | Dreweatts

Chinese Ceramics and Works of Art

27 May | Dreweatts

Art & Interiors

28 May | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

29 May | Forum Auctions

Fine Books, Manuscripts and Works on Paper

4 June | Dreweatts

Single Owner Sale

11 June | Dreweatts

Old Master, British and European Art

12 June | Dreweatts

Fine Jewellery

19 June | Dreweatts

Art & Interiors

19 June | Forum Auctions

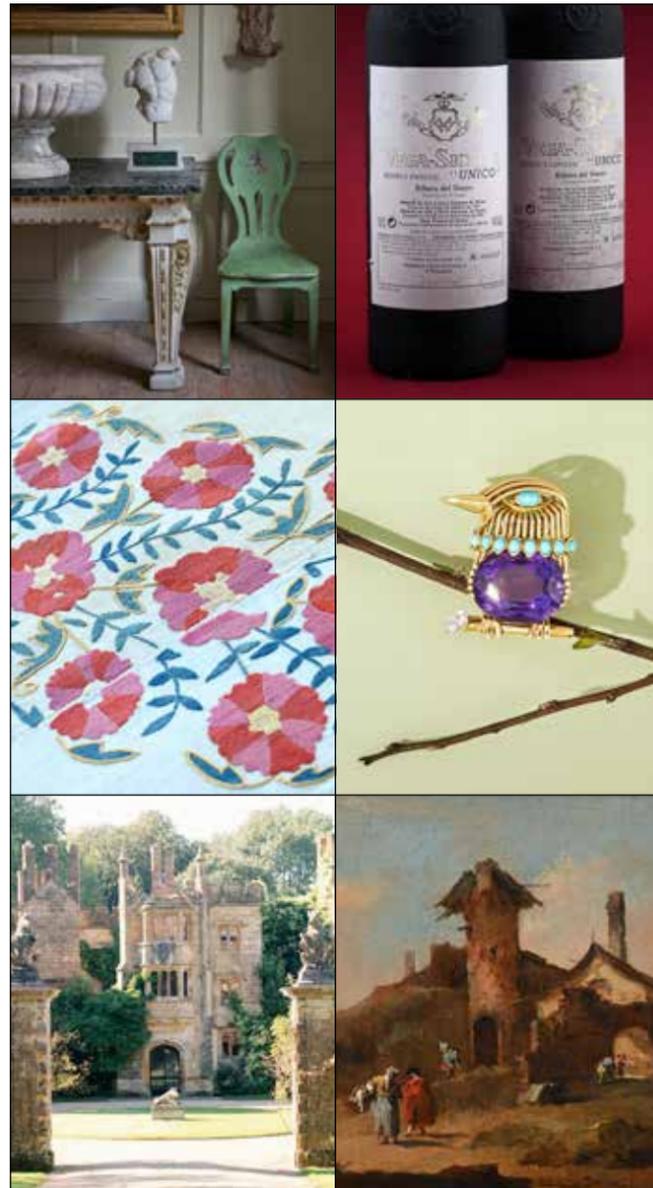
A Sixth Selection of 16th and 17th Century English Books from the Fox Pointe Manor Library

24 June | Dreweatts

Fine Wine, Champagne, Vintage Port and Spirits

24 & 25 June | Dreweatts

Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

dreweatts.com

info@dreweatts.com

NEWBURY

01635 553 553

LONDON

020 7839 8880

forumauctions.co.uk

info@forumauctions.co.uk

LONDON

020 7871 2640



DREWEATTS

EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12.5% of the hammer price (15% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 26% of the hammer price up to and including £20,000, 25% of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of

testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
 - (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
 - (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
 - (d) Bidders shall be deemed to act as principals;
 - (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.
4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).
6. **PAYMENT**
- (a) Immediately a Lot is sold you will:
 - (i) give to us, if requested, proof of identity, and
 - (ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
 - (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (vi) to retain that or any other Lot sold to you until you pay the total amount due;
 - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

MANAGING DIRECTOR

Vicki Wonfor

CHAIRMAN

Will Richards

DEPUTY CHAIRMAN

James Nicholson

LONDON

Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@bloomsburyauctions.com
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

AUTOGRAPHS AND EPHEMERA

Ania Hanrahan
ahanrahan@dreweatts.com

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Qinyi He
asian@dreweatts.com

BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell
Dido Arthur
Justin Phillips
Max Hasler
Richard Caroll
info@bloomsburyauctions.com

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gscharles@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
Elaine Binning
Ashley Matthews
William Turkington
Mitchell Tompkins
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Peter Horwood
Eloise Kerr-Smiley
Arabella Methuen
housesales@dreweatts.com

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson
Charlotte Peel
Nick Mann
Tessa Parry
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Walsh
Will Porter (Business Development)
Anastasia Fedoseeva
pictures@dreweatts.com

MODERN DESIGN AND DECORATIVE ART

Gemma Sanders
Geoffrey Stafford Charles
Ashley Matthews
Luke McGurk
design@dreweatts.com

OLD MASTER, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
Isabelle Rietkerk
pictures@dreweatts.com

WINE

Hugo Spencer
Mark Robertson
Violette Jongbloed
wine@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com



DREWEATTS

EST. 1759