

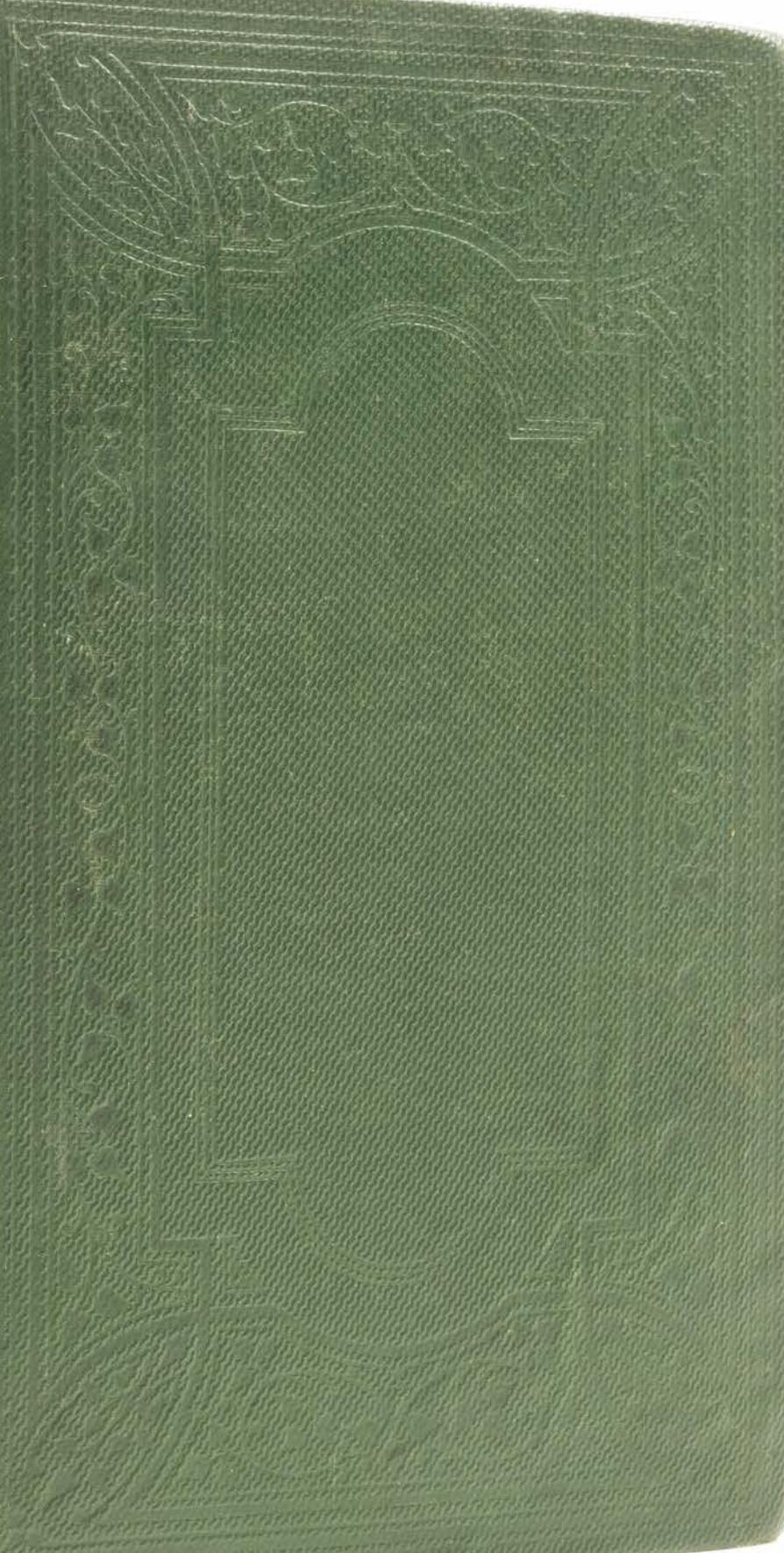




ON THE
ORIGIN
OF
SPECIES
—
DARWIN.



LONDON
JOHN MURRAY





AUCTION NO. 107

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 29th May 2025, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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CONTENTS

Continental Literature and History	1-10
English and Continental Manuscripts	11-33
English Literature and History	34-98
Modern Literature	99-133
Children's and Illustrated Books and Original Artwork	134-157
Private Press and Limited Editions	158-249
Science and Mathematics	250-286
Natural History and Sport	287-294
Travel	295-362
British Topography	363-368

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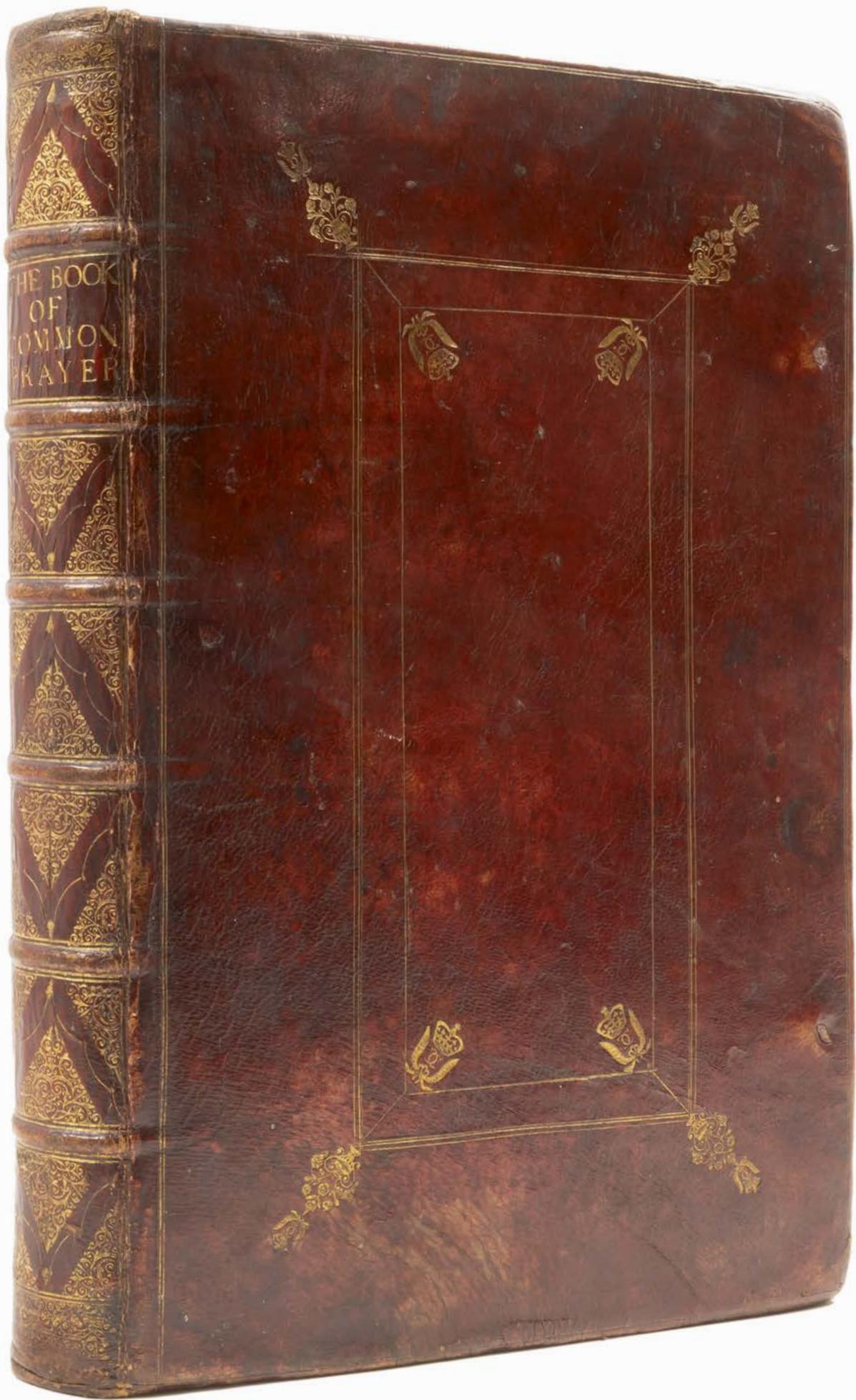
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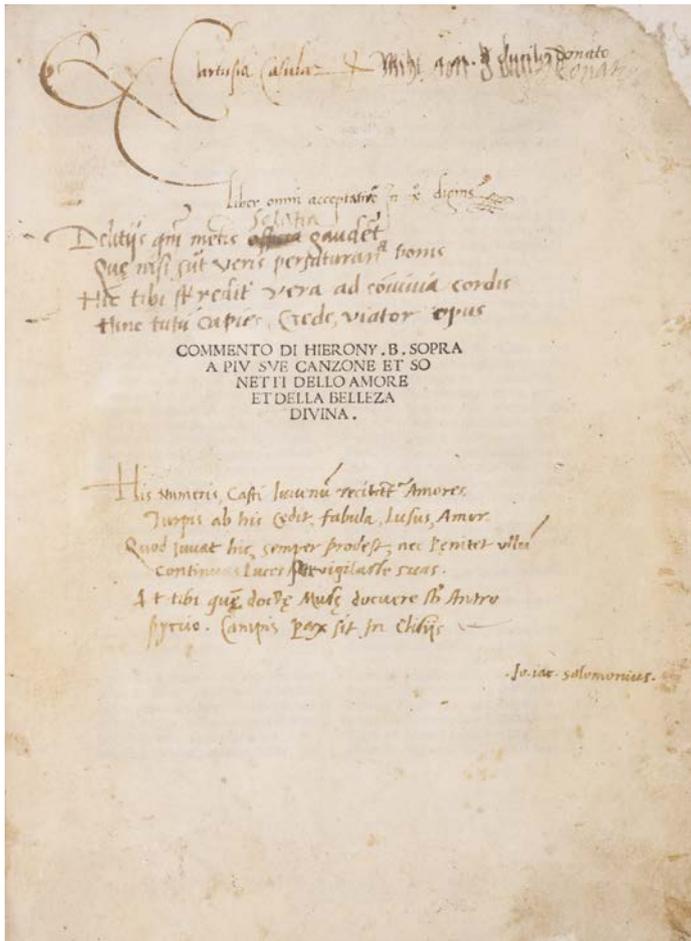


1/50

ERIC G



THE BOOK
OF
COMMON
PRAYER



1

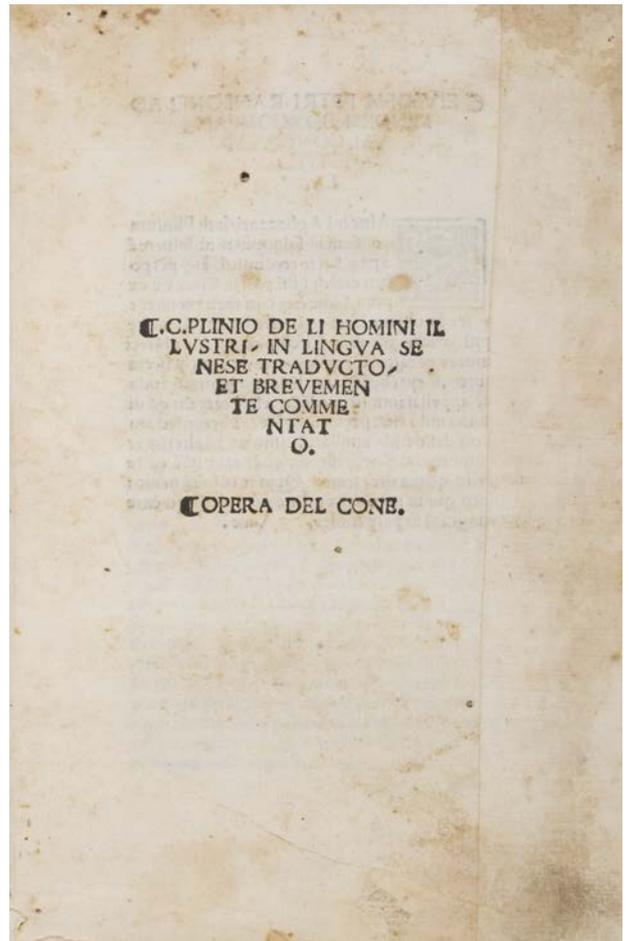
1
Bonfire of Vanities.- Benivieni (Girolamo) CANZONI E SONETTI DELL'AMORE E DELLA BELLEZZA DIVINA, CON COMMENTO, FIRST EDITION, FIRST ISSUE, collation: [r]7^a a-n⁸ o⁶ oo¹⁰ p⁸ q¹⁰ r-s⁶, 152ff., 44-45 lines, roman type, guide spaces for initials, line markings and marginal notes in contemporary hand(?s), mainly to first half, small paper repairs to corners first 2ff., occasional stains and foxing, endpapers renewed with slip tipped-in bearing ink notes in modern hand, contemporary calf over wooden boards, tooled in blind, rebacked, a corner repaired others boards exposed, spine head chipped, some worming and ?damp-stain to lower cover, brass clasps leather renewed, (folio 281 x 203mm.), Florence, Antonio Tubini, Lorenzo d' Alopa, Venetus Ghirlandi, and Andrea Ghirlandi, 1500.

✠ CONTAINING THE FIRST PRINTED EYE-WITNESS ACCOUNT OF SAVONAROLA'S BONFIRE OF THE VANITIES. First edition, first issue, of Benivieni's Neoplatonic verse summary of the 'Libro dello amore', a commentary on Plato's 'Symposium', published in the wake of Savonarola's tumultuous years of reform in Florence. Humanist Benivieni, along with Tubini, Alopa and Ghirlandi (the printers), were all ardent supporters of Savonarola's thought, with for example, Benivieni having translated Savonarola's 'De Simplicitate' in 1496. Here, across 2ff. (oo6-7), Benivieni describes the famous, dramatic public burning of the city's 'lascivious, vain and detestable objects', known as the Bonfire of the Vanities, held in the Piazza della Signoria during the Carnival on 7 February 1497, offering a detailed list including paintings, musical instruments, feminine ornaments, dice, cards, and other such works of Satan. The edition is known in two variants: this copy appears as the first issue with colophon dated 7 September, and lines 24-25 of the table on [r]3r.

Provenance: from the library of the Carthusian monastery at Casotto in Piedmonte (1172-1802) [title inscription 'Cartusia Casularum mihi a M. de ducibus donato', in the same hand as many of the marginal annotations]; and several other ownership inscriptions to title and front endpaper.

Literature: BMC VI, 693; Goff B-328; GW 3850; ISTD ib00328000

£6,000 - 8,000



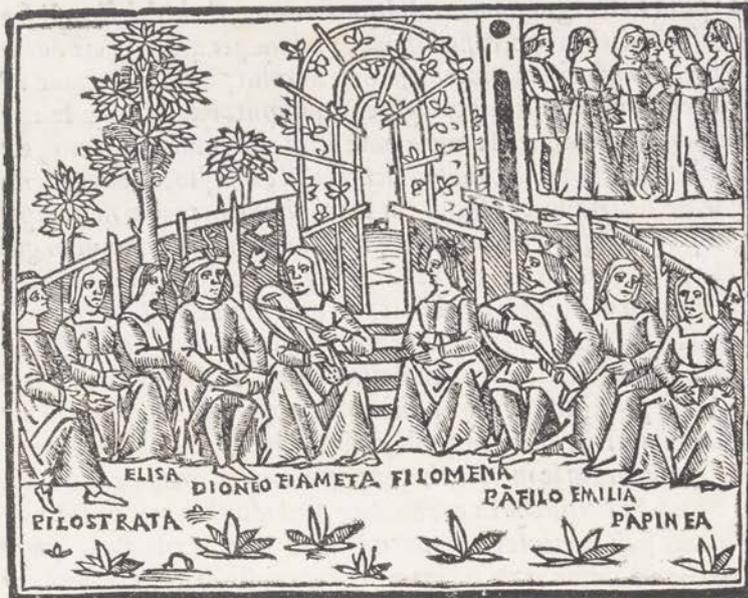
2

2
Plinius Secundus (Gaius) DE LI HOMINI ILLUSTRIBUS, IN LINGVA SE NESE TRADVCTO ET BREVEMENTE COMMENTATO, FIRST EDITION IN ITALIAN, collation: A-N⁸ complete with full-page woodcut on verso of errata leaf at end, woodcut diagrams and initials, WOODCUT PRIMITIVE WORLD MAP on L8r, foxing and some staining, small hole to L4 with slight loss of text, fore-margin of first few leaves repaired, a few early ink annotations, later vellum, slight worming, later endpapers, 4to in 8s, (205 x 136mm.), Siena, Simone Nardi, 30 March, 1506.

✠ First edition in Italian of *De viris illustribus urbis Romae*, a collection of biographies of Roman notables attributed to Pliny the Younger.

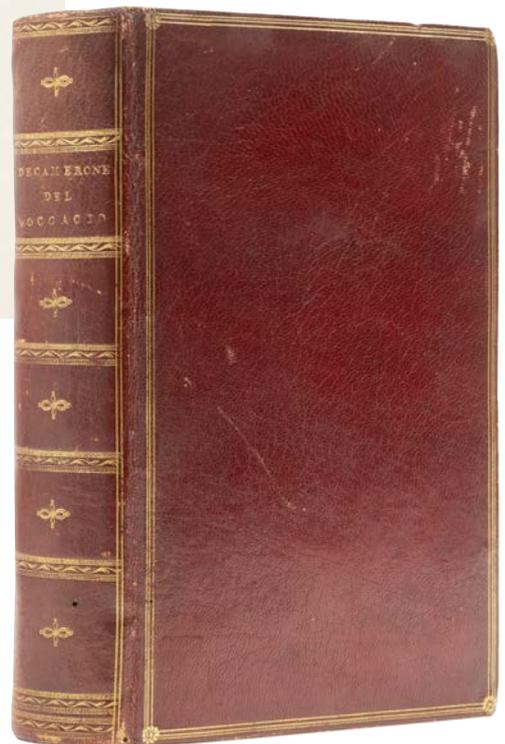
Literature: Mortimer Italian 534; Sander 5767; EDIT 16 CNCE 16247.

£2,000 - 3,000



DEL DECAMERONE DI .M. GIOVANNI
BOCCACCIO PROEMIO.

b VMANA Cosa, è lhauere compassione agli af-
flicti, & come che adiaascuna psona stia bene, ad/
coloro maximamente, è, richiesto, liquali già hāno
di conforto hauuto mestieri, & hannolo trouato in
alcuno, fra iquali se alcuno mai nhebbe, o gli fu cha-
ro, o già ne ricuecte piacere, Io sono uno di quegli, per ciò che dal-
la mia prima giouaneza infino ad questo tēpo, oltre a modo essen-
do stato acceso da altissimo, & nobile amore forse piū assai, che alla
mia bassa cōditione non parrebbe, narrandolo io, si richiedesse, quā-
unque appo coloro, che discreti erano, & alla cui notitia puenne,
io ne fussi lodato, & da molto piū reputato. Non dimeno mi fu egli
di grandissima fatica à sofferire, certo non per crudeltà della donna
amata, ma p supchio amore nella mente concepto da poco regolato
appetito, ilquale per ciò à niuno regolato, o cōuenueole termine mi
lasciava contento stare, piū di noia che di bisogno non era, spesse vol-
te sentire mi faceva, Nellaqual noia tanto refrigerio già mi porso-
a



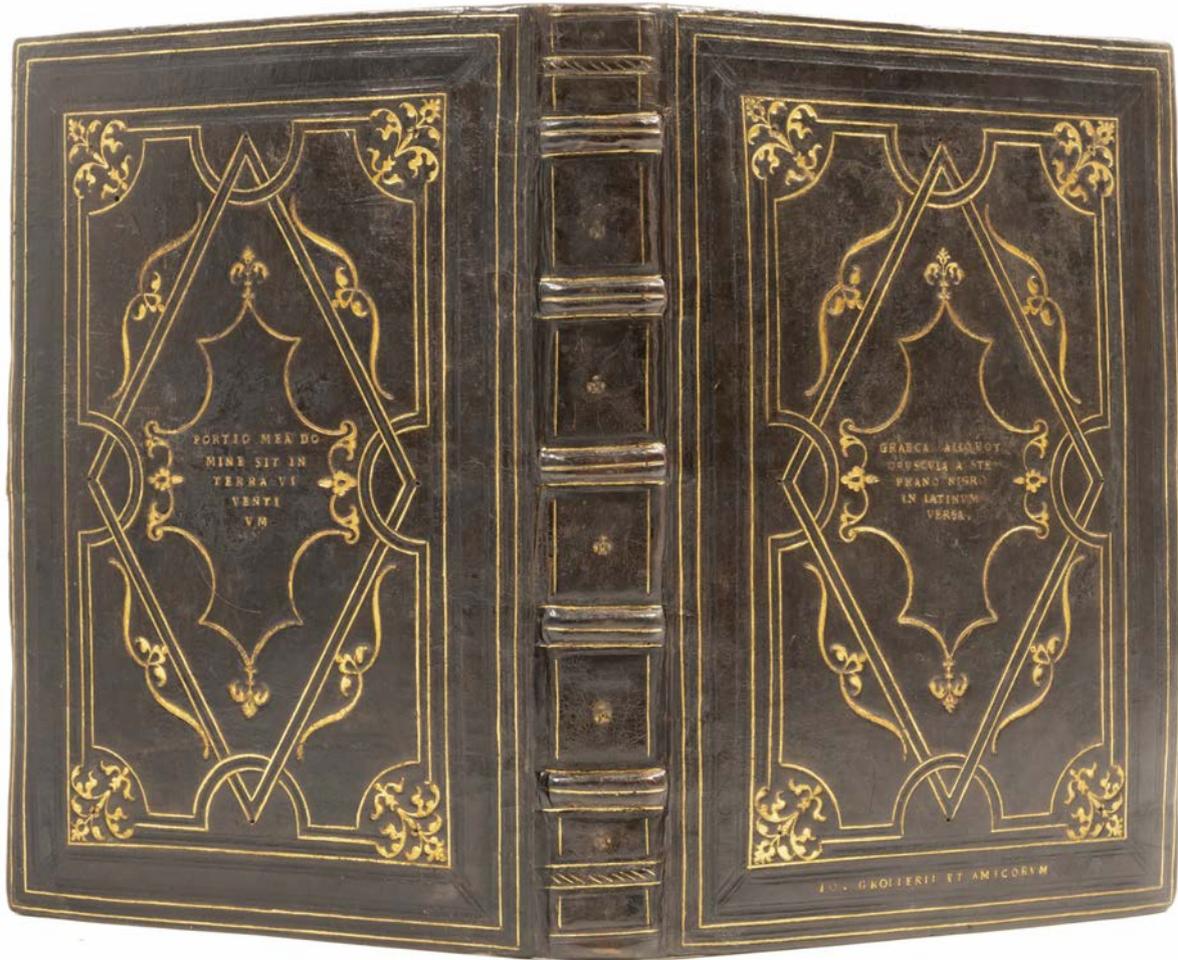
3

Boccaccio (Giovanni) IL DECAMERONE...CON TRE NOVELLE AGGIUNTE, collation: AA⁸ a-z⁸ &⁸ [pi-2pi]⁸ A-0⁸ P¹⁰ complete with final leaf (blank except for woodcut device on verso), numerous woodcut illustrations in text including larger ones for chapter headings, occasional minor foxing, 18th century red morocco, gilt, g.e., single small worm-hole to spine, a couple of minor scratches, 8vo, Florence, Filippo di Giunta, 29 July, 1516.

✱ SUPERB COPY OF THE RARE FIRST GIUNTA EDITION WITH ITS SPLENDID SERIES OF ILLUSTRATIONS AND WHICH CONTAINS THE THREE EXTRA NOVELS FOR THE FIRST TIME. 'Boccaccio's' address to the reader discusses the art of printing and praises the present printer. The woodcut at the beginning of the 'Proemio' shows Boccaccio's seven women and three men seated in a garden for the telling of the tales (this is repeated).

Literature: Gamba 170, 'raro'; EDIT 16 CNCE 6240.

£10,000 - 15,000



4

Bound for Jean Grolier.- Negri Stefano STEPHANI NIGRI ELEGANTISSIME È GRAECO AUTHORUM SUBDITORUM TRANSLATIONES, UIDELICET., Philostrati Icones. Pythagorae Carmen aureum Athenaei Collectanea Musonij philosophi Tyrij De principe optimo Isocratis de regis muneribus oratio, & alia multa scitu digniss. & rara inuentu, FIRST EDITION, FIRST ISSUE, collation: AA⁴ A-P⁴ Q2; A-M⁴ N⁶ O-Y⁴ Z⁶ (L⁴, N⁶ & Z⁶ blank), text in Latin & Greek, dedication to Jean Grolier, general and divisional titles within ornate woodcut decorative border, woodcut decorative initials, occasional light foxing and staining, one endleaf vellum, the others paper, dark brown calf, gilt, by JEAN PICARD FOR JEAN GROLIER in the 1540s, upper cover with central title 'GRAECA ALIQVOT OPVSCVLA A STEPHANO NIGRO IN LATINVM VERSA.' and name at foot 'IO. GROLIERII ET AMICORVM', lower cover with Grolier's personal motto at centre 'PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM', both covers with central lettering within an undulating cartouche composed of a single fillet and floral and foliage tools (cf. Nixon C. de P. 1 & 17), this within a lozenge of two fillets with large bud and foliage tool resting at four points on the outer fillet (cf. Nixon C. de P. 16), the lozenge intertwined with a square double fillet border with concave spaces at head, foot and corners, the latter to accommodate large floral and foliage corner-pieces (cf. Nixon C. de P. 1, 2 & 3), all within a single fillet border and an outermost double fillet border, between which blind-ruling with double oblique lines at corners, spine in four full and two half-compartments with raised bands (those of the half-compartments with gilt cross-hatching), each with small central fleuron (cf. Nixon C. de P. 12**) within gilt and blind-ruled single fillet border, small holes for ?metal bosses to corners and points of lozenge on both covers, joints and spine ends skilfully repaired (repairs noted in Heber catalogue), rubbed, g.e., housed in a modern red crushed morocco slip-case, a wide margined copy, 4to (text block 223 x 153mm.; binding 228 x 160mm.), [Milan], [Giovanni Castiglione for Andrea Calvo], 1521.

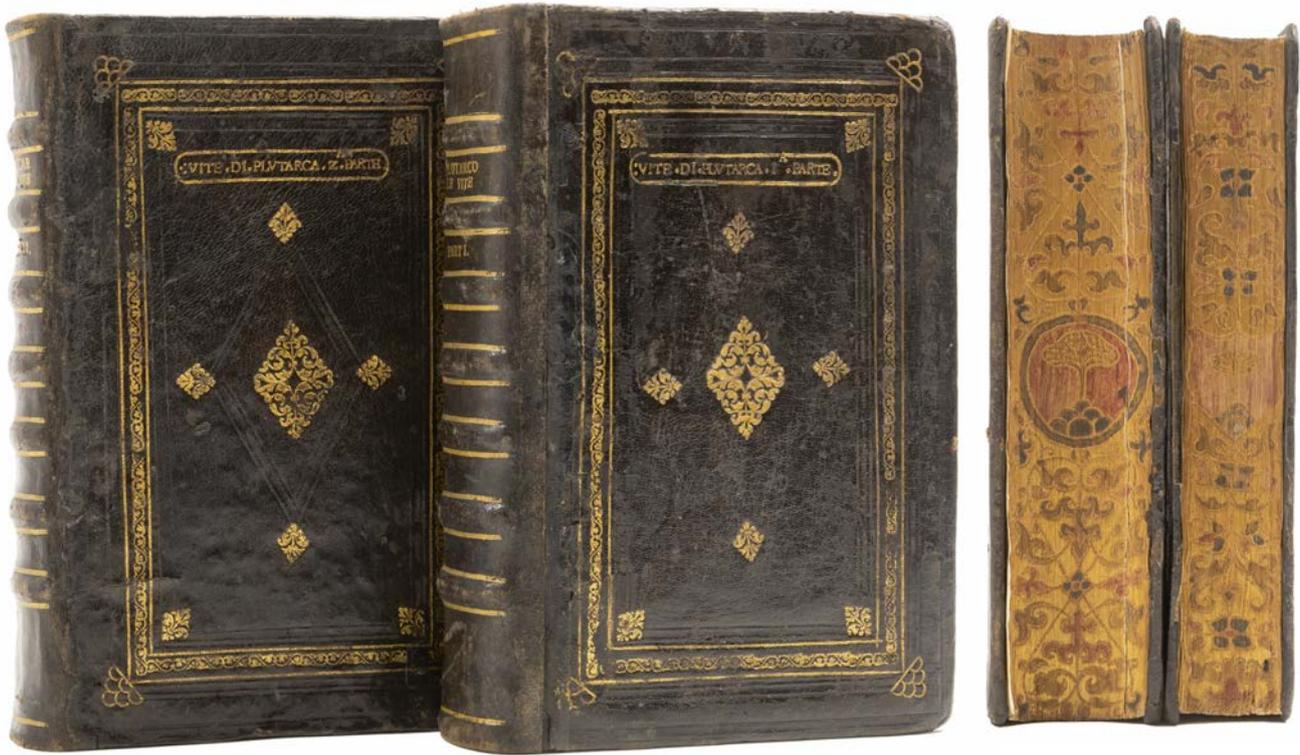
✠ THE JEAN GROLIER (DEDICATEE)-HEBER-CHRISTIE-MILLER COPY of this collection of translations of Greek authors. Jean Picard (fl.1540s) was a Parisian bookseller and bookbinder. 'Grolier bought and had bound by Jean Picard at least 230 books, probably more than half his third and final library...All the bindings had Grolier's name, Christian name, and motto tooled on the covers (Hobson, RBC, p.59).

Provenance: Jean Grolier de Servières, vicomte d'Aguisy (c.1489/90-1565), Treasurer-General of France and bibliophile, bound for him with his name and personal motto to covers; Richard Heber (1773-1833), his sale, Sotheby's Part I, 10th April, 1834, lot 5135 ('Bibliotheca Heberiana' stamp to front endpaper (cf. De Ricci p.104)); [thereafter according to Austin] Thorpe (bookseller); Christie-Miller, sold Sotheby's, 3rd & 4th May, 1920, lot 489, to Ellis (bookseller) for £91; Wells (bookseller); Newton; Reichner (bookseller); "An Argentine lady"; Harper (bookseller); Breslauer (bookseller); private collection; UK private individual (current vendor).

Literature: Gabriel Austin, *The Library of Jean Grolier*, 1971, 348; H.M. Nixon & Anthony Hobson 'Grolier's bindings classified by workshop' in Anthony Hobson *Renaissance Book Collecting. Jean Grolier...books and bindings*, 1999, p.226 (item 348); [H.M. Nixon] *The British Museum. Bookbindings from the library of Jean Grolier. A loan exhibition 23 September-31 October 1965*, 1965, for individual tools cf. plates C-E (Nixon had attributed these to Claude de Picques, but they were later attributed by Hobson to Jean Picard) and cf. binding with 51 (Velmazio); On Negri's dedication of the work to Grolier see Hobson's RBC, pp.28 & 30; EDIT 16 CNCE 47085.

£15,000 - 20,000

Other properties



5

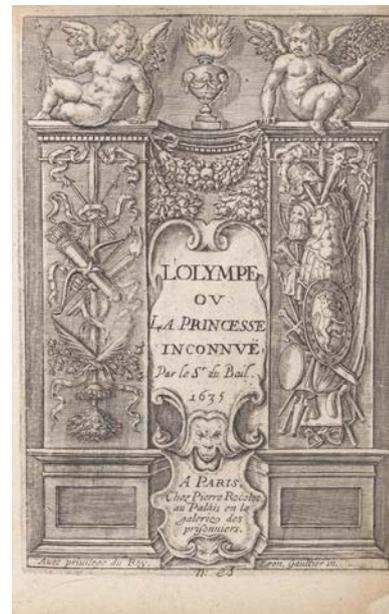
5
Plutarch. LA PRIMA [- SECONDA] PARTE DELLE VITE, 2 vol., translated by Lodovico Domenichi, woodcut printer's device to titles and a different version to final f. in each vol., woodcut historiated initials and head-pieces, vol. 1 title loose, vol. 2 title with two small paper repairs at foot, occasional ink stains (or similar), faint damp-stains and finger soiling, handsomely bound in near contemporary black morocco, stamped in blind and gilt, with panel design featuring a device recalling the six hills or mountains of the Cesi arms at the outer corners, each vol. with title in gilt to upper cover, rebacked, tiny chip to vol. 2 lower cover edge, handsome gauffered and painted edges, with foliate and flower designs and the fore-edges showing the Cesi coat of arms, vol. 1 within a circle and vol. 2 a shield, the latter quite faded, 4to (231 x 149mm.), Venice, Gabriele Giolito de Ferrari, 1560.

✿ A beautiful copy of Lodovico Domenichi's Italian translation of Plutarch's *Vitae*, once belonging to the Italian aristocratic Cesi family. The splendid fore-edges bear the full Cesi crest of tree rising from six stylised hills, that of the first volume still particularly rich in colour, and imbue a distinct feeling of luxury to this otherwise sombre and discreet example of sixteenth century armorial binding. This edition of the 'Vite' a re-issue by Giolito with a recomposed title-page dated 1560 (first edition 1555).

Provenance: likely from the library of Federcio Cesi, Duke of Acquasanta (1585-1630), founder of the Accademia dei Lincei (Lincean Academy) in 1603, and one of the most influential patrons of Galileo Galilei. A copy of Giolito's edition of the Vite is mentioned in an inventory of Federico's books located at Acquasparta which never entered the Lincean Academy; seemingly compiled in 1631 following his death to divide inheritance between his second wife, Isabella Salviati (sister of mathematician Francesco Salviati) and his brother, Giovanni Federico Cesi.

Literature: EDIT 16 CNCE 27349.

£8,000 - 12,000



6
Novel.- Du Bail (Louis Moreau) L'OLYMPÉ, FIRST EDITION, fine engraved architectural title by Léon Gaultier, woodcut head-pieces and decorative initials, 2 privilege ff. at end, sig. 2P closely trimmed at foot, just touching one signature-mark, water-stained at upper corners at end, occasional spotting, mostly lightly browned throughout, all but loose in contemporary vellum, yapp edges, lacking ties, a few small ink smudges to spine, some soiling, 8vo, Pierre Rocolet, 1635.

✿ Rare, with USTC and WorldCat recording only three copies between them (BnF, Mazarine, & Lyon). The central character is based on the fictitious illegitimate daughter of King Henri III and tells the story of her two marriages (one ruinous), captivity and escape from execution.

£400 - 600

DEI DELITTI
E
DELLE PENE.

*In rebus quibuscumque difficilioribus non expectandum, ut quis simul, & serat, & metat, sed praeparatione opus est, ut per gradus mature-
scent. Bacon. Serm. fidel. num. XLV.*



*W. Ashburner
Dedit mihi v. cl.
Ferd. Bosi IC 1925*

MDCCLXIV.

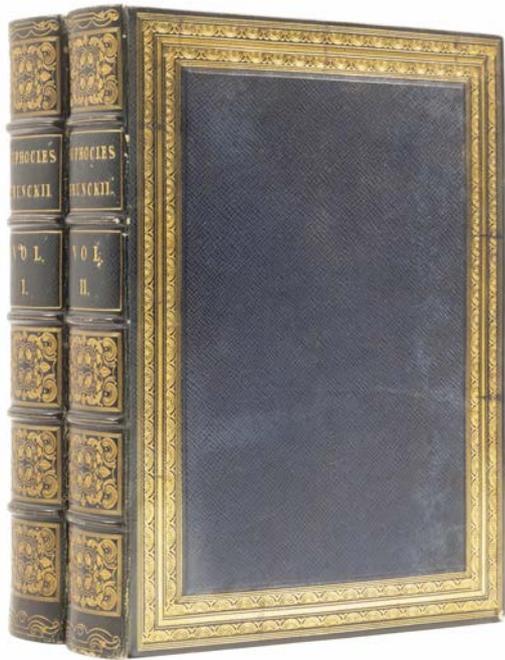
3

7
Criminology.- Beccaria (Cesare) DEI DELITTI E DELLE PENE, FIRST EDITION, woodcut device on title, errata leaf at end, foxing and browning, floral pastedowns, contemporary vellum, a little soiled and with ink marking to upper cover, [Einaudi 3362; PMM 209], small 4to, [Livorno, Marco Coltellini], 1764.

✱ RARE AND IMPORTANT ANONYMOUSLY WRITTEN WORK ON CRIME AND PUNISHMENTS. "One of the most influential books in the entire History of Criminology [...] Beccaria maintained that the gravity of the crime should be measured by its injury to society and that the penalties should be related to this. The prevention of the crime he held to be of greater importance than its punishment...He denounced the use of torture and secret judicial proceedings. He opposed capital punishment, which should be replaced by life imprisonment...and the conditions in prisons should be radically improved... [his] ideas have now become so commonplace that it is difficult to appreciate their revolutionary impact at the time" (PMM).

Provenance: "W.Ashburner Dedit mihi v. cl. Ferd. Bosi IC 1925" (ink inscription on title); unidentified ink library stamp on last 2 leaves; Luigi Firpo (bookplate).

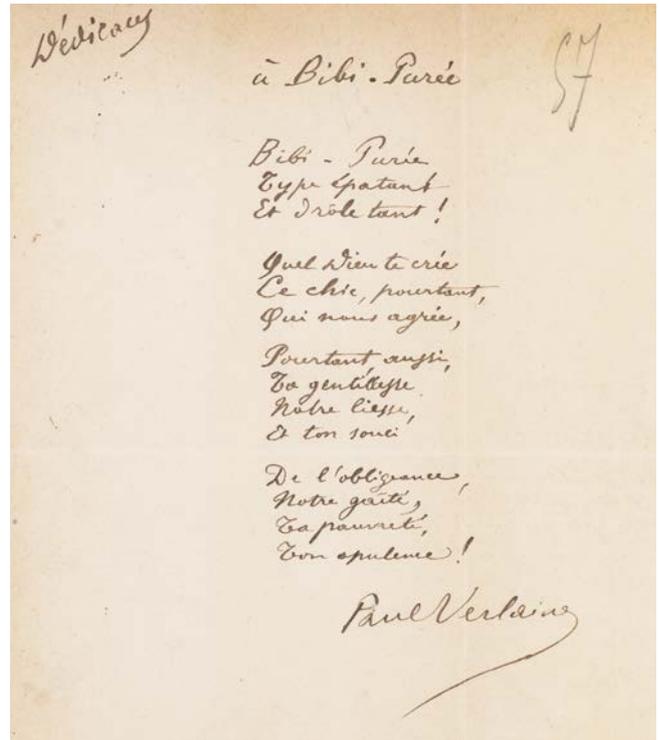
£10,000 - 15,000



8
Sophocles QUAE EXSTANT OMNIA, 5 parts in 2 vol., edited by R.F.P. Brunck, text in Latin and Greek, occasional foxing, Munden bookplate, contemporary dark blue morocco, gilt, g.e., occasional slight rubbing and some mottling, 4to, Strassburg, J. G. Treuttel, 1786.

✧ A superb copy of this finely printed edition.

£400 - 600



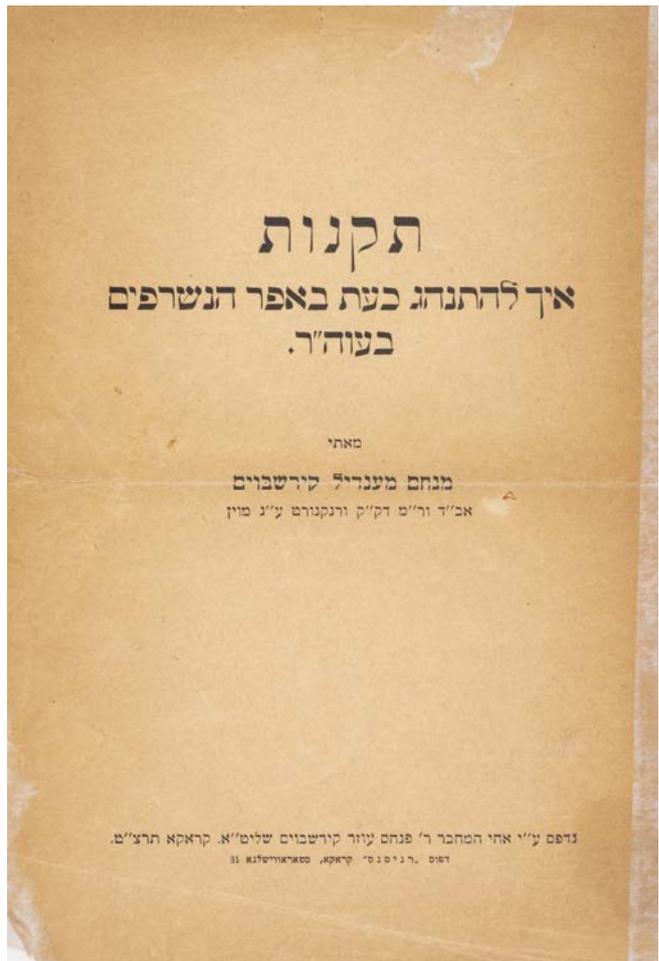
9

9
Verlaine (Paul) DÉDICACES, ONE OF 55 COPIES ON HOLLANDE WITH AN AUTOGRAPH POEM BY THE AUTHOR, THIS A PRESENTATION COPY TO A M. LOUIS, initial and final advertisement ff., half-title, pp.187/188 neat marginal tear at head, the odd other short marginal tear or chip, occasional spotting, lightly browned, original upper printed wrapper bound in, contemporary dark red half crushed morocco, spine in compartments and with gilt title, upper cover detached, head of spine little worn, rubbed and scuffed, t.e.g., uncut, [Vicaire VII, 996; Carteret Romantique II, p. 428], 8vo, Léon Vanier, 1894.

✧ These copies are 'fort recherchés [...] car ils possèdent tous un poème autographe de l'auteur' (Clouzot, p. 267). The autograph poem is 'à Bibi Purée'. Bibi la Purée, known as 'The King of Bohemia', was a former actor turned vagabond and petty thief, who haunted the streets of Montmartre and the Latin Quarter. He survived by shining shoes, and stealing umbrellas, and was painted by Picasso.

Provenance: 'à M. Louis, bien sympathétiquement. P. Verlaine' (ink inscription to blank preceding half-title); Max Boehn (direct transfer bookplate to front pastedown); J.K. Mitchell III, 1906 (ink inscription to front free endpaper).

£500 - 700



10
Holocaust.- Kirschbaum (Menachem Mendel.) TAKANOTH EICH LEHITHNAHEG KA'ETH BE'EPHER HANISRAPIM, printed in Hebrew, evenly browned, small chipping and tears with expert tissue repairs, foldlines, 4pp. printed pamphlet, 8vo, Cracow, 1939.

✧ Scarce. An important pamphlet from Chief Rabbi Kirschbaum, regarding how Burial Societies are to handle cremated remains. This was an important issue that arose due to Nazis returning the remains of arrested Jews to their families in a cremation urn.

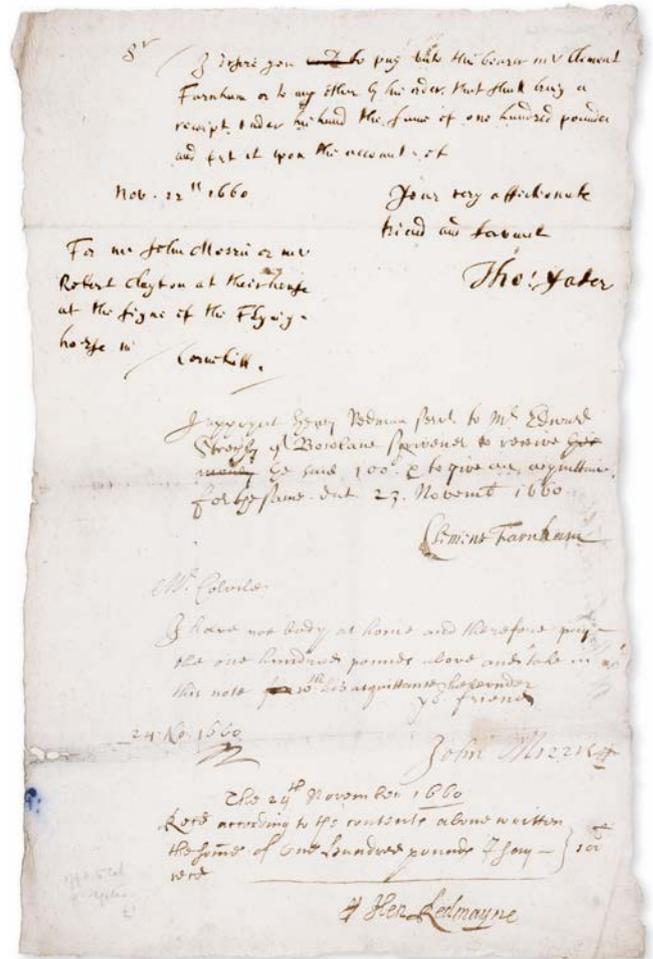
£1,000 - 1,500

10



11
Antiphoner.- MANUSCRIPT ON VELLUM, 153ff. only (of 165, lacking fol. v, xxxi, xl, l, li, lxiii, lxviii, lxxv, xci, xcvi, cxx, and, cxxxvii), text written in black and red, most leaves with music on 5 5-line red staves, initials in red, blue and green, some with decorative pen-work in the other colour, foliation in black in upper right corner, many leaves yellowed, some spotting and staining, occasional marginal loss or tears (not affecting text), some small holes, many old repairs, contemporary wooden boards, rebaked, remnants of reversed calf to lower board, rubbed and worn, [Spain], [c.1500].

£3,000 - 4,000



12
Banking.- Early cheques.- Clayton & Morris, bankers. GROUP OF 14 EARLY CHEQUES, AND 16 OTHER ITEMS RELATING TO CLAYTON & MORRIS, including receipts, declarations, letters and memoranda, folds, repairs to 3 documents (with some loss of text), a few tears or holes, some staining, mostly lightly browned, v.s., 1660-1680 (30 pieces).

✱ An important group of early cheques, the earliest of which (22nd November, 1660) pre-dates the earliest held in the collection of the Bank of England. Bills of exchange had previously been issued, but the cheque drawing on an individual's own funds to make an immediate payment was invented in England in the mid-seventeenth century. All the cheques here were written by Thomas Yates, Principal of Brasenose College, Oxford, from 1660 to 1681, the earliest being for PS100 to Clement Farnham. Clayton & Morris was founded by Robert Clayton (1629-1707) and John Morris (1625-82), who went into business together in 1658, and were the first bankers to use the mortgage as a long-term security for loans.

Provenance: 'Clayton MSS' (ink stamp).

£3,000 - 4,000



13

13
Charles II (King of England, Scotland, and Ireland, 1630-85)
 ORDER TO THE ROYAL JEWELLERS FRANCIS SYMPSON AND JOHN SYMPSON, TO make "certaine Medalls of gold, enameled with such pictures and devices as might bee more suitable to their respective qualities and degrees" for Sir Edward Bysshe Clarencieux King of Arms and William Dugdale Norroy King of Arms, D.s. "Charles R", *manuscript on vellum, 3 hand-coloured coats of arms designs in left margin, folds, slightly creased, 335 x 441mm., Whitehall, 16th 1663.*

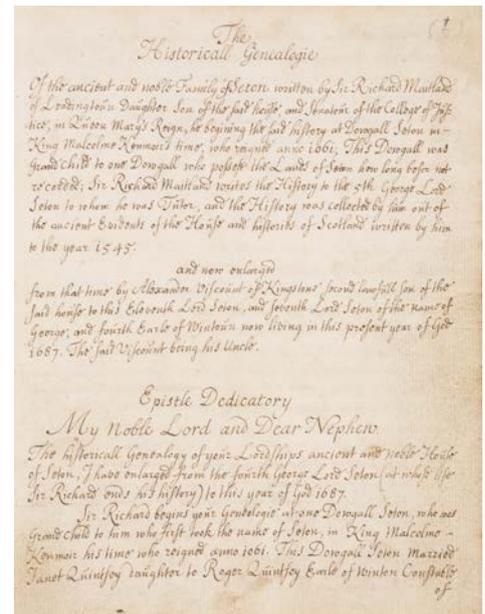
✱ An order by Charles II to his jewellers on behalf of Clarencieux and Norroy kings of arms at the heralds college, for two medals to enhance their prestige while undertaking their various visitations of counties. The order was for two medals "of fine gold, enameled on the one side with the Royall Armes of England Scotland France and Ireland, in single and distinct Escocheons and an Imperiall Crowne above the head of each, with a red Rose including the white in the midst thereof, and our Royall Cypher betwixt every Escocheon; and on the other side the Armes of their distinct Offices of Clarencieux and Norroy."

Sir William Dugdale (1605-1686), antiquary and herald.

£2,000 - 3,000

14
Scottish Genealogy.- Seton family.- Maitland (Sir Richard, of Lethington) THE HISTORICAL GENEALOGIE OF THE ANCIENT AND NOBLE FAMILY OF SETON..., *manuscript, 70pp., in a neat secretary hand, last 4pp. later (19th century), browned, faded photograph on front pastedown, contemporary calf, rubbed, g.e., part of upper joint splitting, sm. 4to, [late 17th century & 19th century].*

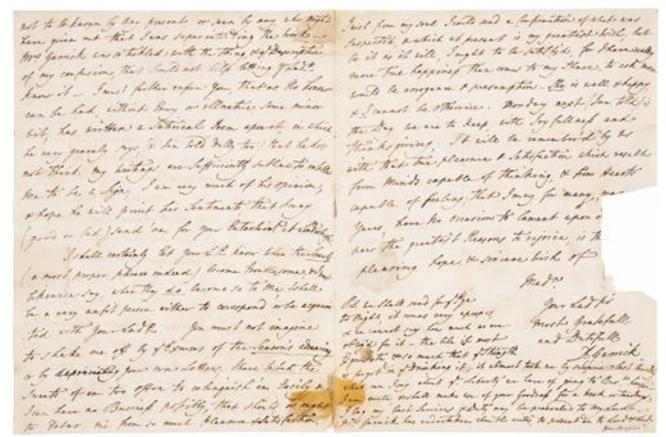
£600 - 800



14

and now enlarged from that time by Alexander Viscount of Kintons' second lawful son of the said house to this Eleventh Lord Seton, and seventh Lord Seton of the name of George; and fourth Earle of Winton now living in this present year of 1667. The said Viscount being his lineage.

Epistle Dedicatory
My Noble Lord and Dear Nephew
 The historical genealogy of your Lordships ancient and noble house of Seton, I have enlarged from the fourth Lord Seton, of whose life Sir Richard ends his history) to this year of 1667.
 Sir Richard begins your Genealogy at one Donwald Seton, who was Grand Child to him who first took the name of Seton, in King Malcolme's time; who reigned anno 1061. This Donwald was married to Janet Quinsey daughter to Roger Quinsey Earle of Winton Constable of



15
Garrick (David, actor and playwright, 1717-79) AUTOGRAPH LETTER SIGNED TO DOROTHY BOYLE, COUNTESS OF BURLINGTON, 3pp. & address panel, *no place, 9th September 1749, relating an anecdote, "I was at London... I had some Business to do in ye Strand... I was walking along, I saw a number of People got together about a Bookseller's shop. My curiosity lead me to make one & I just came as a man was getting up a Ladder to hang on a Sign for the Shop, which was new and fitted up very handsomely. I jostled in amongst the Crowd to see whose head had the honour of being Exalted; when behold, I saw my own, & my name written about it, in Letters as Tall as Myself. You may imagine I was much disconcerted to be thus caught; however I slunk away as fast as I could..."; good remains of red wax seal (cracked), small tear where opened, 3 small tears along folds, remains of tape at head and tail of letter, slightly browned.*

✱ Written shortly after Garrick's marriage to the Viennese dancer Eva Maria Veigel (Violette), to whom Lady Burlington had appointed herself as chaperone and had initially opposed their marriage.

Dorothy Boyle [née Savile], countess of Burlington (1699-1758), portrait painter and caricaturist.

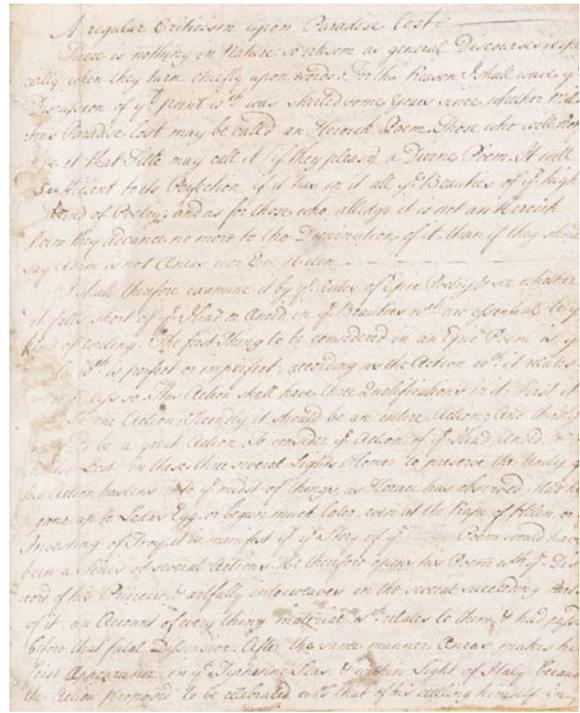
£750 - 1,000

16

Miltoniana.- [Addison (Joseph)] A REGULAR CRITICISM UPON PARADISE LOST, manuscript, 185pp., first 15ff. slightly stained, slightly browned, 19th century ink inscription "Rev Peter Richardson's M.S.S." on front pastedown, original calf, rubbed, sm. 4to, [18th century].

✱ A copy of Joseph Addison's *Notes upon the twelve books of Paradise lost*: Collected from the Spectator, London : for Jacob Tonson, 1719.

£1,000 - 1,500



16

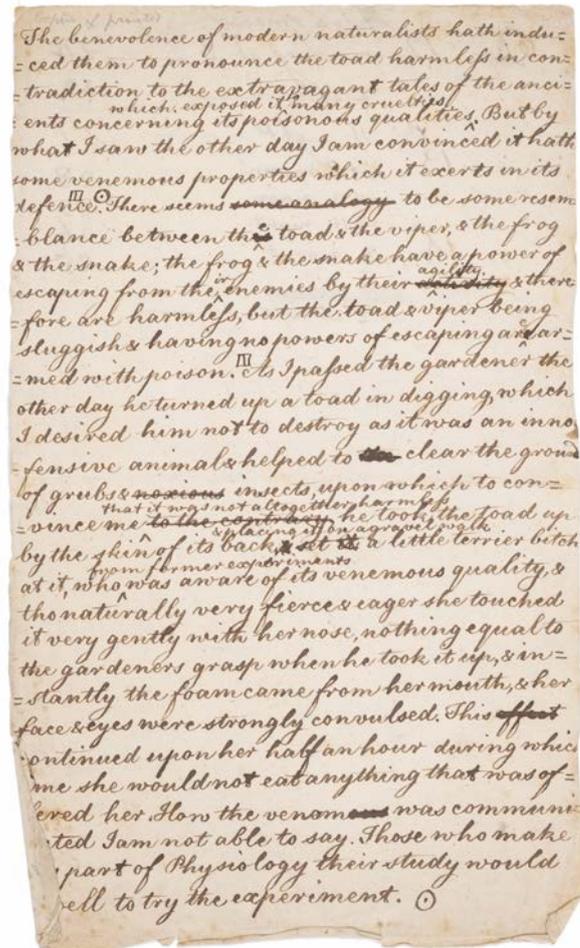
17

Venomous toads.- White (Rev. Gilbert, naturalist, author of the "Natural History of Selborne", 1720-93) "THE BENEVOLENCE OF MODERN NATURALISTS HATH INDUCED THEM TO PRONOUNCE THE TOAD HARMLESS...", manuscript in a juvenile hand probably written at White's dictation, together 2pp., first page statement by White with eleven corrections in the text, watermark royal coat of arms, fold, browned, edges slightly creased and chipped, folio, n.d. [18th century].

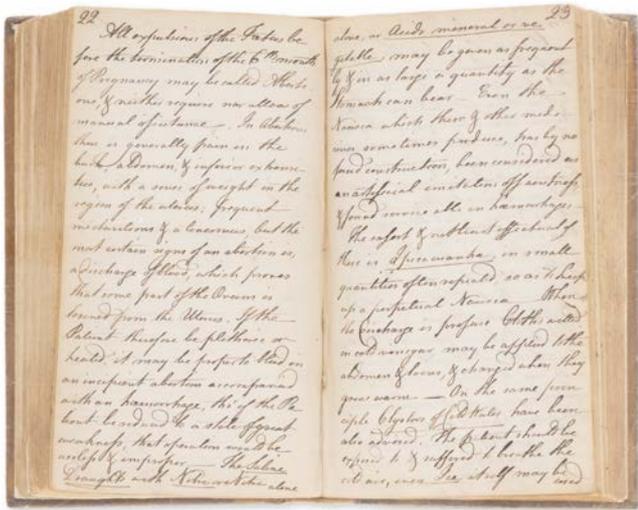
✱ White's statement on the venomous properties of the toad and with a series of thermometer readings. Editor Thomas Bell describes as "Gilbert White's statement" on the venomous properties of the toad, first printed in a footnote (signed T. B.) on pp.51-52 of the first volume of Bell's 1877 edition of *The Natural History of Selborne* (London: John Van Voorst, 1 Paternoster Row). The following note by Bell, prefixed to White's "statement", indicates the significance Bell placed upon it, and the circumstances of its composition: "The habit of close observation of nature which was so conspicuous in White himself was communicated by his example to many who came within the sphere of his influence... The following account, which I find amongst his papers, is a striking example of this. The observer was doubtless no other than his old gardener, Thomas Hoar, a quaint original, who was many years in his service. The account is not in White's handwriting, but evidently written from his dictation, as it is in a boy's hand, and has several verbal corrections, and the diction is his own." The present manuscript text of White's 'statement' - corresponds to the 1877 printed version in all but accidentals: it is not in White's handwriting, but in "a boy's hand"; it has "several verbal corrections", and the diction is White's own. The layout of the "statement" is, in addition, very similar to that of the original manuscript of the *Natural History*, suggesting the possibility that the leaf it is written on once formed part of it. Two factors reinforce the impression that the document was used by a printer. Firstly, in pencil, at the head of the page, is written "Copied & printed". Secondly, added in ink at various points in the document are what appear to be two printer's marks: first, a symbol of a dot in a circle, repeated once; and another symbol of a square with a central vertical line through it, also repeated once. On the reverse of the document are thermometer readings which White is known to have carried out on a daily basis.

Provenance: On 26 July 1937, Sotheby's sold "White Gilbert Auto. MS., 1p., folio — The benevolence of modern naturalists... The Property of a Collateral Descendant of the Revd. Gilbert White. Buyer: Dyke.

£400 - 600



17



18
Gynaecology & Midwifery.- [NOTES RELATING TO GYNAECOLOGY & MIDWIFERY], manuscript in at least a couple of hands, c.95pp., excluding blanks, [?Edinburgh], [c.1784 and later] BOUND AFTER Smellie (William) A Set of Anatomical Tables, with Explanations, and an Abridgement of the Practice of Midwifery, 39 (2of 40) engraved plates, occasional contemporary marginalia, offsetting, a few neat tears, Edinburgh, Printed for Charles Elliot, 1780, together 2 works in 1 vol., occasional spotting, lightly browned, antique style calf, gilt spine in compartments and with modern but to style morocco label, rubbed, 8vo

✱ The manuscript includes 'Of floodings & abortions'; 'Delivery of the placentas'; 'Hemorich in twin cases'; 'Of difficult labours'; and 'Oration delivered at the 11 anniversary of the Hunterian Society Feb 11/30 by J[ohn] T[ricker] Conquest' (male midwife and physician).

Provenance: F.H.C. (ink initials to front free endpaper); 'Bought at Edinburgh in 1784' (ink inscription to head of title, seemingly in the same hand as the first part of the manuscript).

£400 - 600

19
Robespierre (Maximilien François Marie Isidore de), French lawyer, statesman, and leading figure in the Revolution, 1758-1794) LES REPRESENTANS DU PEUPLE COMPOSANS LE COMITÉ DE SALUT PUBLIC À L'ARMÉE, scribal copy of a triumphant address to the army on Republican victories, 2pp., SIGNED BY ROBESPIERRE, and also by Lazare Carnot, Hérault de Sechelles and Jacques Billaud-Varenne as members of the Comité de Salut public, foxed and lightly browned, folio, dated in another hand '2 Brumaire', [October, 1793].

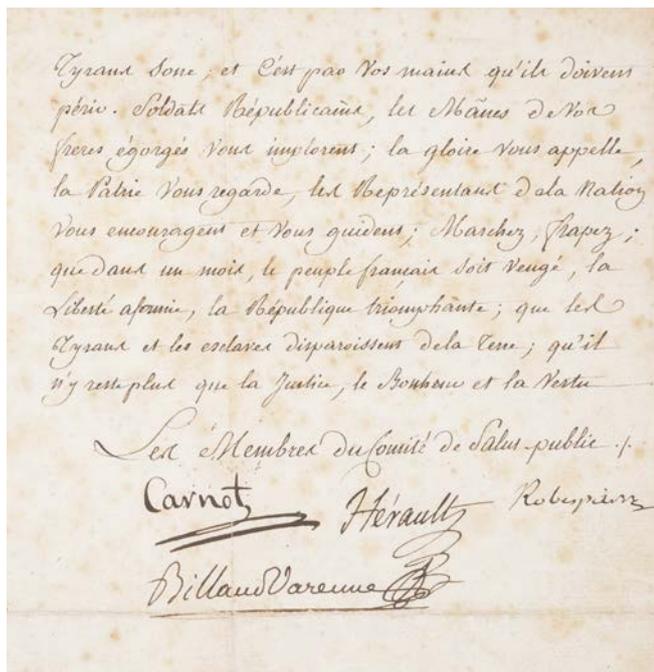
✱ '...L'heure fatale des tyrans sonne; et c'est par vos mains qu'ils doivent périr...'. The document commences with an announcement of victory following the Battle of Wattignies (a crucial and hard-fought victory over the Austrian army), and celebrates the defeat of counter-Revolutionary rebellions, and the expulsion of the Spanish and Piedmontese from France, and further urges troops onward to a final victory against tyranny. A copy in Robespierre's hand is recorded in the catalogue of the Chambry collection. It is correctly dated 4 brumaire (25 October), rather than '2 Brumaire' as here.

£2,500 - 3,500

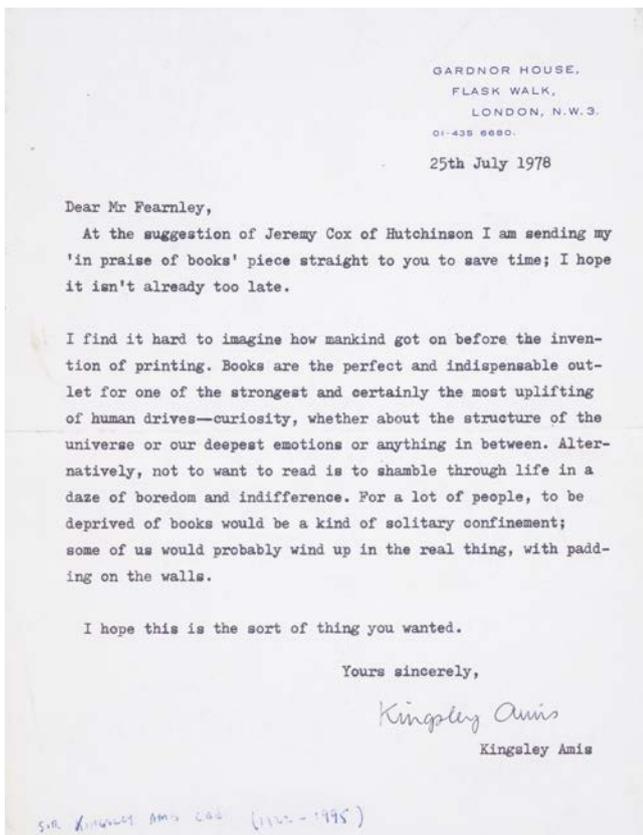


20
Lord Amherst & Lord Byron.- Amherst (William Pitt, first Earl Amherst of Arracan, diplomat and governor-general of Bengal, 1773-1857) COLLECTION OF 7 AUTOGRAPH LETTERS SIGNED A FROM LORD AMHERST TO HIS WIFE LADY AMHERST & 1 LETTER TO LADY AMHERST INITIALLED HUA, together c. 40pp. with some address panels, sm. 4to, Grosvenor Street, London, Oxford & elsewhere, 1807 - 4th August 1815 & Zurich, 6th July 1816, letters including: 8 page letter 1807 with news from Copenhagen; 4 page letter 1807 on taking Lady Amherst's son from an earlier marriage to Oxford; 5 page letter June 20 forwards report of the battle of Waterloo, "great battle, with much slaughter on both sides, but the advantage on that of the Allies"; 5 page letter June 30 1815 with extensive discussion of Waterloo, "All that relates to Blucher also is interesting in the highest degree. His horse was killed and fell upon him and the enemy passed and repassed him in the night while he lay in that condition. It is quite romantic that he and the Duke should unexpectedly meet in the dark at the close of the battle of the 18th at a farm house called "La Belle Alliance. There seem to be three ways of naming the battle..."; 6 page letter 4th August 1815, includes discussion of Blucher and Napoleon; & last letter to Lady Amherst mentioning Lord Byron in Switzerland, "Lord Byron is there already, and lives in perfect retirement, I do not say solitude. He amuses himself I hear, with rowing up and down the lake of Geneva", a few small tears where opened, folds, browned, v.d. (8).

£600 - 800



19



21

21

Literary.- COLLECTION OF LETTERS, including: Sir Walter Scott, Leigh Hunt, Richard Monckton Milnes, Mary Russell Mitford, Tennyson (cut signature), John Keble, Agnes Strickland (cut signature), Augustus Hare (cut signature), William Rossetti (signed photograph), Henry Longellow (signed photograph), George Meredith, Bram Stoker, F Marion Crawford, JM Barrie, Rudyard Kipling (compliments slip), Rider Haggard (2), Austin Dobson, GK Chesterton (card), Edmund Gosse (compliments slip), Hall Caine (cut signature), Laurence Housman, EV Lucas, J Meade Falkner, Alfred Austin, AC Benson, EF Benson, John Galsworthy, Anthony Hope Hawkins, Rabindranath Tagore, Siegfried Sassoon, Stephen Spender, John Masefield, Algernon Blackwood (cut signature), RC Sheriff, John Betjeman, Hugh Walpole, Sir Philip Gibbs (2 pencil sketches), Dorothy L Sayers (cut signature), Edmund Blunden (2), Beverley Nichols, Francis Brett Young (signature), Kingsley Amis etc., *folds, most laid down, with many newspaper cuttings, in one folder, v.s., v.d.* (1 folder).

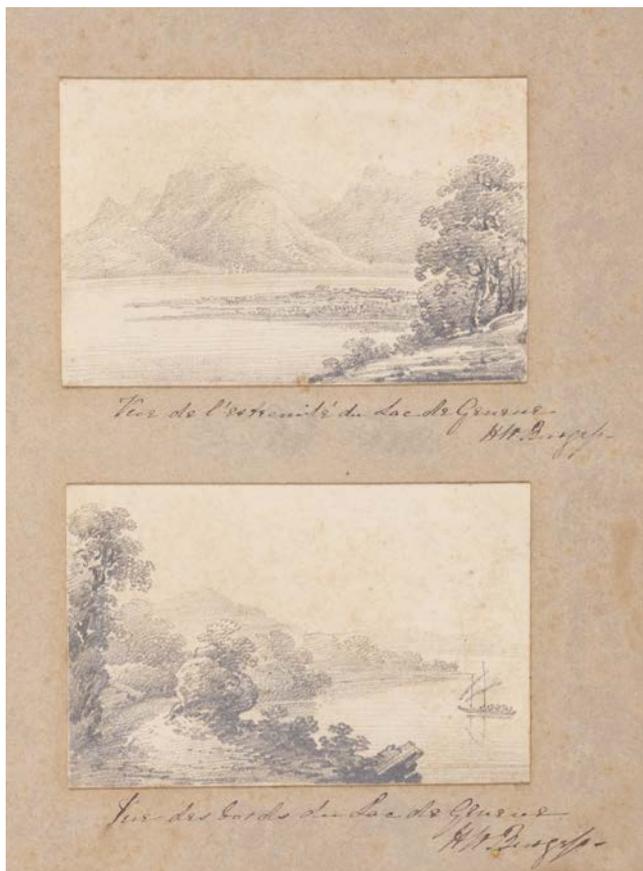
£700 - 1,000

22

Commonplace book.- Russell (Berthia, of Edinburgh) COMMONPLACE BOOK OF MANUSCRIPT VERSES, DRAWINGS AND EPHEMERA, including 6 signed drawings by Henry William Burgess, together c. 90pp. excluding blanks, a few pieces loosely inserted, some ff. removed and some pages partially removed, original blind-stamped calf, gilt, rubbed, upper cover detached, g.e., sm. 4to, Edinburgh, 1825-29.

✻ Henry William Burgess (c. 1792-1839/40), artist.

£400 - 600



22



23

France.- French School (circa 1820s) SKETCHBOOK WITH OVER 120 ORIGINAL DRAWINGS FROM A TOUR OF NORMANDY, AND NORTHERN FRANCE, brush and ink, watercolour wash, black chalks, many inscribed in pen and brown ink, some dated '1827', on oatmeal laid paper with indistinct text-based watermarks, each leaf approx. 325 x 245 mm (12 3/4 x 9 5/8 in), some minor spotting and surface dirt, contemporary boards, covers and spine coming loose from album, very worn with some rubbing and significant losses to leather, label with manuscript pen and ink text to upper cover 'No 23/ 129 sketches in 1827/ ... [?] Shelton', spine splitting, missing ties, 4to, [circa 1820s]

✻ Comprehensive sketchbook from an as yet unidentified artist's journey through Normandy, with many drawings of the Château de Caen, local rock formations, tree studies and landscapes, provincial streets and buildings, churches and ecclesiastical sites of interest.

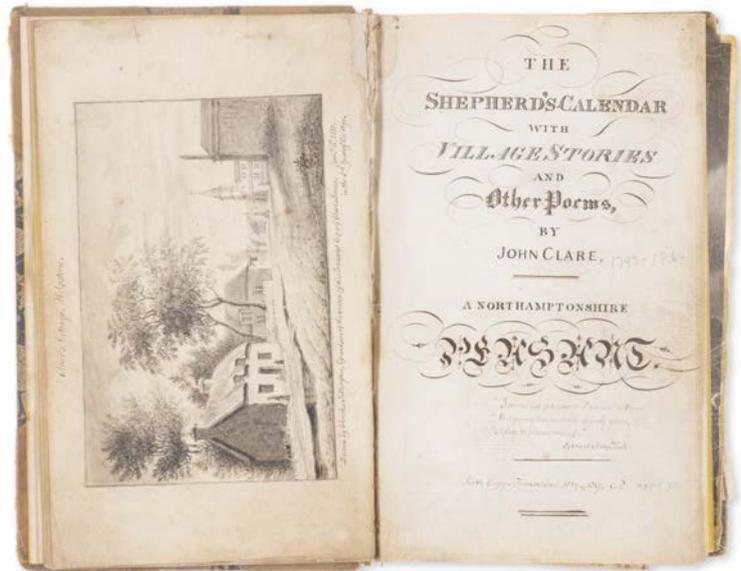
£400 - 600

24

Clare (John, poet, farm labourer, and naturalist, 1793-1864) [POEMS], manuscript, one of six copies by Charles Pollington of Boston [Lincolnshire] with his presentation inscription, title and 355pp., monochrome watercolour frontispiece of Helpston, slightly browned, original half morocco, slightly rubbed, upper joint split, gilt spine, rubbed, y.e., 8vo, 1839.

✿ Ink presentation inscription at beginning: "This sixth Copy of Clare's Poems is presented to my Dear Grand-daughter Margaret Pollington of London to perpetuate the remembrance of her Grandfather Charles Pollington. Boston, 1851." Charles Pollington (1775-1859), of Boston, Lincolnshire.

£400 - 600

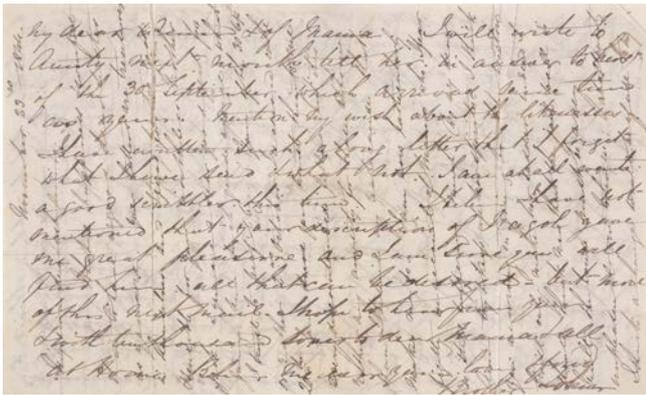


25

India & elsewhere.- Doran & Magrath families.- EXTENSIVE CORRESPONDENCE, JOURNALS AND SOME RELATED EPHEMERA RELATING TO THE DORAN FAMILY (OF ELY HOUSE, WEXFORD) AND MAGRATH FAMILY (the families became connected via the marriage of Georgina Sultana Magrath and General Sir John Doran KCB), includes: many letters from India, James Butler journal (with Magrath connection), bound in green vellum, 1829-35; autograph manuscript record of Doran's military career; 3 military commissions signed by Queen Victoria; 52 page Crimean War journal with manuscript military map, numerous military letters from India (Peshwara etc.), folds, various condition, housed in a small 19th century wooden trunk, v.s., v.d., 1842-1921 (qty).

✿ The Doran and Magrath families, both from Ireland, served across the British Empire, in India and China. General Sir John Doran KCB (1824-1903) saw extensive service in India and the North West Frontier. Doran's younger brother, Lieutenant Robert Doran (1827-52), 18th Royal Irish was killed at the storming of Schwedagon Pagoda, Rangoon, on 14th April, 1852, during the Second Anglo-Burmese War. General Doran's sons also had military careers.

£800 - 1,200



26
Hong Kong.- Doran (Robert, of 18 Royal Irish, of Ely House, Wexford, Ireland, 1827-52) 3 AUTOGRAPH LETTERS FROM HONG KONG TO MRS DORAN, MISS DORAN AND HIS GRANDFATHER ROBERT HUGHES, together 11pp. and address panels, 8vo & 4to, Victoria, Hong Kong, 23rd November 1844, 29th October 1845 & 27th November 1845, living at Hong Kong, "I was happy to be able to say that I find this a better place for living... than I at first imagines", dining on board HMS Agincourt, mentioning fighting pirates off the coast of Borneo, expecting the Imperial Commission next month etc., extensively cross-written, one letter tears along folds, browned, v.s., v.d. (3).

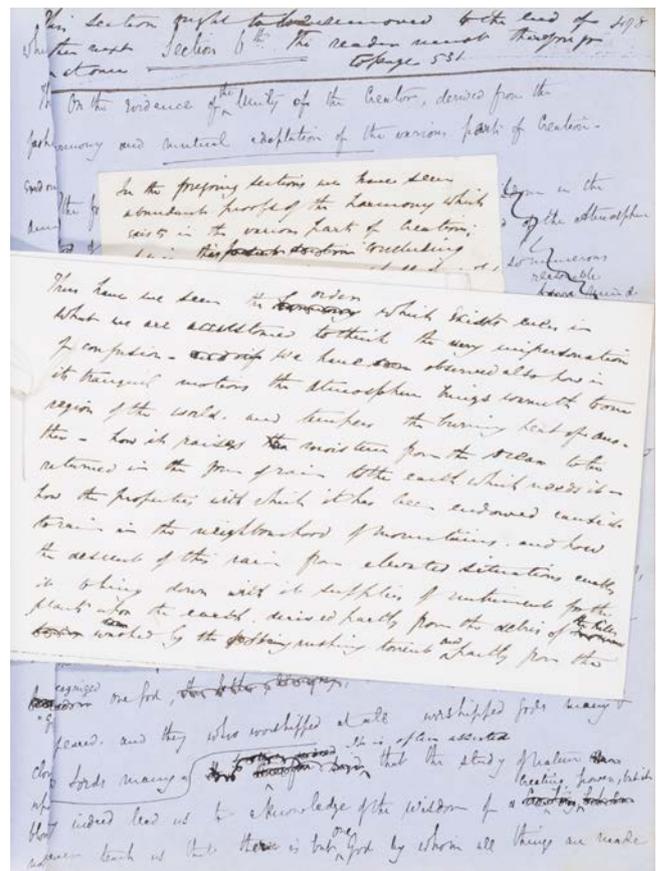
✧ Written only two years after the Treaty of Nanking that ceded Hong Kong Island to the UK. Robert Doran was killed at the storming of the Great Pagoda at Rangoon in the second Anglo-Burmese War.

£400 - 600



27
Commonplace Book, manuscripts, drawings, watercolours and ephemera, 50pp. excluding blanks and with ephemera loosely inserted, with contributions, in several hands, some pasted in, from multiple people, including: autograph inscription, partly in Fijian by James Calvert, missionary in Fiji; pencil drawing of a castle in the Gulf of Akaba; pencil drawing of The Lower Loch Erne by Mary F. Cameron; Martin Tupper autograph poem (marked "original copy") coupled with an autograph letter to an editor by Tupper regarding proofs (published as "Self-Reliance" but the autograph poem uses the different title "Individuality"), also with an early photograph of Tupper; Chinese inscription of a poem signed Tyeng Howqua (?Howqua Valley in Victoria, Australia), some ff. loose or working loose, original blind-stamped boards, rubbed, covers detached, spine defective with small loss, g.e., sm. 4to, 1844-85.

£500 - 700



28
Creationism.- Nevins (John Birkbeck, surgeon, Consulting Physician to the Stanley Hospital, Liverpool, zoologist, 1818-1903) ON THE EVIDENCES OF THE HARMONY OF CREATION, DERIVED FROM THE CONSTITUTION AND LAWS OF THE ATMOSPHERE, Sections 5-7, autograph manuscript with numerous corrections, 117pp. excluding blanks, on rectos only, numerous illustrations, laid down, original cloth, faded and marked, lower cover stained at tail, lacks lower half of spine, sm. 4to, n.d. [c. 1870].

✧ An unpublished manuscript on Creationism, a religious as opposed to the scientific theory of evolution espoused by Darwin, of the natural world. This manuscript argues for the evidence of the Creator for the organization of the natural world, continuing a tradition for which Paley is famous as a contributor. The above is a contribution to the continuing debate over the design argument.

£800 - 1,200

Shakespeare.- Roget (John Lewis, art historian, son of the originator of the thesaurus, 1828-1908) [JOURNAL OF AN ART TOUR TO HOLLAND, BELGIUM AND PARIS], manuscript notes, 102pp. excluding blanks (87pp. Journal and 15pp. expenses), 7 pieces of ephemera loosely inserted including including a cabinet photograph of Roget, an autograph manuscript of "The Three Witches" adapted from Shakespeare, and "Time and the Hour: A Patchwork Poem in SHAKESPEARE'S WORDS" printed with some side notes in ink, both by Roget, original marbled boards, paper label with manuscript title on upper cover, a few ink doodles on both boards, spine defective, 200 x 125mm., 1872.

✱ The writer has been identified from the signed pieces of ephemera.

Aftermath of the Franco-Prussian War. "The arcades of the Rue du Rivoli & de la Paix are chipped & knocked about, but patched in many places where there have been shot marks. The shops in the Rue du Rivoli contain illustrations, photographic & other, of the events of the war & communist insurr. without reserve. A toy figure of a Prussian soldier laden with plunder, including clock & basket of champagne."

£400 - 600



Rorke's Drift.- Chard (John Rouse Merriott, Royal Engineers, V.C., 1847-97).- ILLUMINATED ADDRESS PRESENTED BY "THE BOROUGH OF LANGPORT, EASTOVER [SOMERSET], 1ST NOVEMBER, 1879", manuscript on vellum, framed and glazed, 570 x 435mm., 1879; and the original silk-lined presentation case, 1879, v.s. (2).

✱ The defence of Rorke's Drift fought in the aftermath of the British defeat at Isandlwana by the warriors of the Zulu nation. After the battle, Chard, who was tasked with defending the flying bridges on the river, organised the defence along with Lieutenant G. Bromhead of the 24th foot and J. L. Dalton, acting assistant commissary. After heavy fighting the Zulu army "fell back on the appearance of the British 3rd column. The number of Zulu killed was more than 370 out of about 3000—the wounded were carried off. The British force had fifteen killed and twelve wounded." - (Oxford DNB). Eleven Victoria Crosses and five Distinguished Conduct Medals were awarded to survivors of Rorke's Drift.

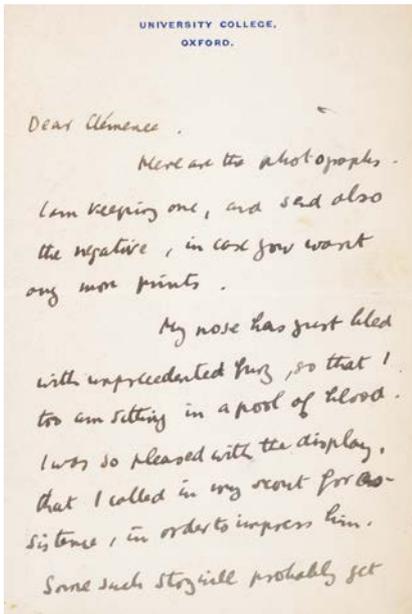
£3,000 - 4,000



- Chard (John Rouse Merriott, Royal Engineers, V.C., 1847-97).-ILLUMINATED ADDRESS PRESENTED TO JOHN CHARD R.E., V.C. BY THE "INHABITANTS OF NORTH CURRY, Othery [Somerset] and Neighbourhood, with which you and your family have been and are connected.... expression our admiration of your self-devotion, talent and gallantry in the Zulu War... saved the Colony of Natal from destruction and defended the honour of your Country... Presented the 3rd Day of October 1879", manuscript on vellum, black ink, with heading and words picked out "To Major John Rouse Merriott Chard... "Rorkes Drift", "Zulu War", "Colony of Natal", "Victoria Cross", illuminated in gold, red, blue and purple, text within border of red and blue, with decoration in each corner of a Zulu shield and assegais and army pith helmet with crossed Union Jack flags, signed by 32 people (including the Chairman, Rev. Browne) beneath address, mounted on original wooden rollers, within original purple morocco cylinder case, in very fine condition, 530 x 430mm., 1879.

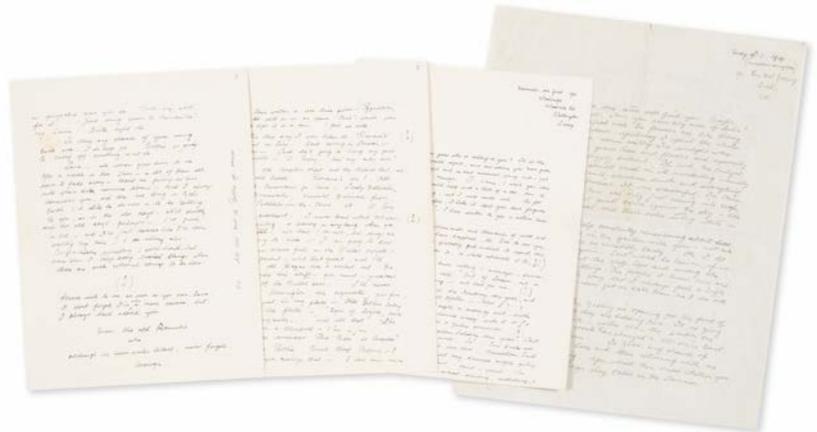
✿ Chard's homecoming as announced in the local newspaper, "The hero of Rorke's Drift met with a cordial reception yesterday at North Curry, near Taunton. Nearly 4000 people assembled to welcome his arrival on a visit to his brother-in-law, Major Barrret. An illuminated address of congratulation and welcome was presented to Major Chard by the rector... a procession was then formed, and its line of march led through the village, which was profusely decorated with flags, flowers and arches of garlands".

£3,000 - 4,000



Spender (Sir Stephen, poet, 1909-95) AUTOGRAPH LETTER SIGNED "STEPHEN" TO CLEMENCE, 2pp., 8vo, University College, Oxford, [?1930], "My nose has just bled with unprecedented fury, so that I too am sitting in a pool of blood. I was so pleased with the display that I called in my scout for assistance, in order to impress him. Some such story will probably get round Univ. as that I attempted suicide and then repented of it. The college is very empty at present, as some of it have been sent down for painting Shelley with blue ink", folds, browned, laid down with tape.

£400 - 600

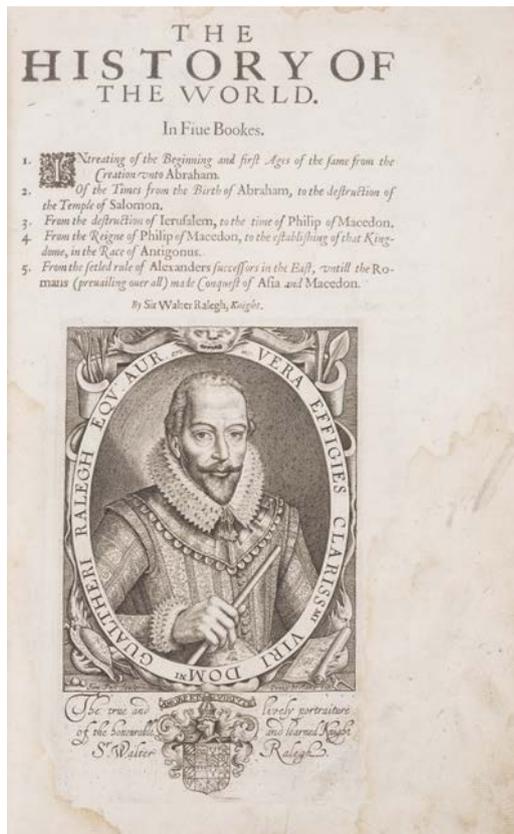


Peake (Mervyn, English writer, artist, poet & illustrator, 1911-1968) 2 AUTOGRAPH LETTERS SIGNED TO HIS FRIEND HELENE BRUCE ('LANIE'), 5pp., Wallington, Surrey and Sark, 1st November 1931 - 14th May 1934, folds, 4to.

✿ A superb pair of exuberant letters that show the young Peake reveling in his new career as professional artist "Got a picture in the Academy this year, and have sold 4 all together -total £7.7. It's all gone- bought a corduroy suit - double breasted -damned snappy... Lanie sweetheart - I never knew what art was or painting or drawing or anything when you were here - not that I do now, but things are beginning to move. I am going to draw Cochran's chorus girls in the Ballet school - Free permit - isn't that great and I'll knock old Degas into a cocked hat".

The first letter contains Peake's impressions of his apparent first visit to Sark "Paradise, without any damned angels getting in the light", and even some two years later the island (to which he had moved to join the artists' colony of his his former teacher Eric Drake) still maintained its hold: ".The island is magical now. The flowers are like living cataracts of pure colour..The sunlight was terrific, making the grass, trees and flowers and especially the gorse almost dizzily brilliant". Peake and Bruce maintained a lengthy correspondence with many of their letters now residing in the Mervyn Peake archive at the British Library.

£800 - 1,200



34

34

Raleigh (Sir Walter) THE HISTORY OF THE WORLD, additional engraved title (dated 1614) with corner defective (just touching platemark), The Minde of the Front' leaf at beginning soiled and laid down, printed title with engraved portrait water-stained, 8 double-page and/or folding maps and plates, some shaved at edges, a few rust holes, occasional yslightly affecting text, table at end with some leaves shaved at edges causing slight loss of text, some foxing and light staining, bookplate of Ferguson of Raith, 18th century mottled calf, joints cracked and worn, [STC 20639], folio, Printed by William Jaggard for Walter Burre, 1621.

£750 - 1,000

35

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMANS, translated by Sir Thomas North, 2 parts in 1, titles with woodcut printer's device, woodcut medallion portraits within cartouches, woodcut head- and tail-pieces and decorative initials, some slight marginal worming and occasional burn-hole, occasional foxing, contemporary calf, stamped in gilt and blind, joints, spine ends and corners worn, [STC 20070], folio, Printed by George Miller, and are to be sold by Robert Allott, 1631.

£800 - 1,200

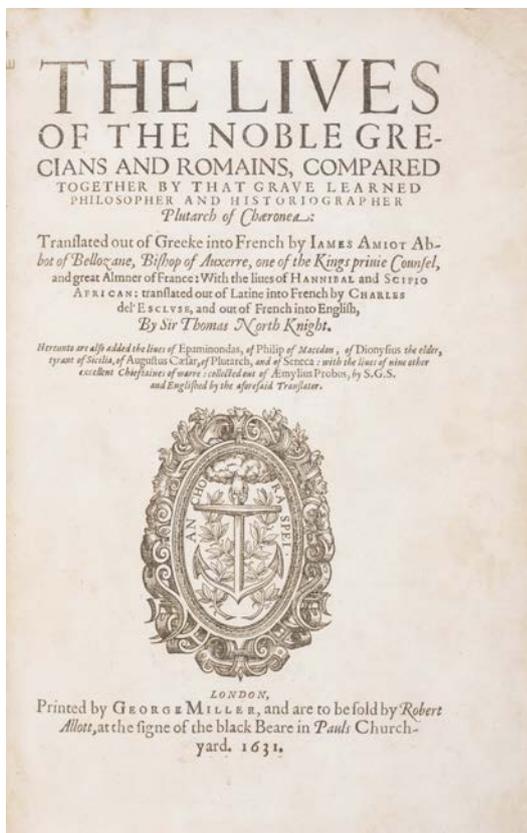


36

Profusely annotated.- New Testament, Greek. NOVI TESTAMENTI LIBRI OMNES, edited by Robert Estienne, Joseph Scaliger, and Isaac Casaubon, double column, inter-leaved, PROFUSELY ANNOTATED IN ENGLISH IN 17TH & 18TH CENTURY HANDS, title in Greek and Latin and with woodcut printer's device, woodcut head-pieces and decorative initials, upper margin of title little trimmed, affecting part of an ownership inscription, occasional spotting or light staining, lightly browned, contemporary panelled sheep, worn, but holding firm, [D&M 4680; Willems 397; STC 2798.5], 8vo, London [but Leiden], [Bonaventure and Abraham Elzevier for] Richard Whittaker, 1633.

✠ Provenance: Tho. Smith Oxon'; ?Thomas Smith (1638-1710), nonjuror, historian, friend of Sir John Cotton and unofficial librarian of the Cotton library until c.1702, Vice-President of Magdalen College, Oxford (ink inscription to head of title); 'J.B. July.12.1729', ?Joseph Butler (1692-1752), Anglican bishop, theologian, apologist, and philosopher (ink inscription to head of front free endpaper).

£1,000 - 1,500



35

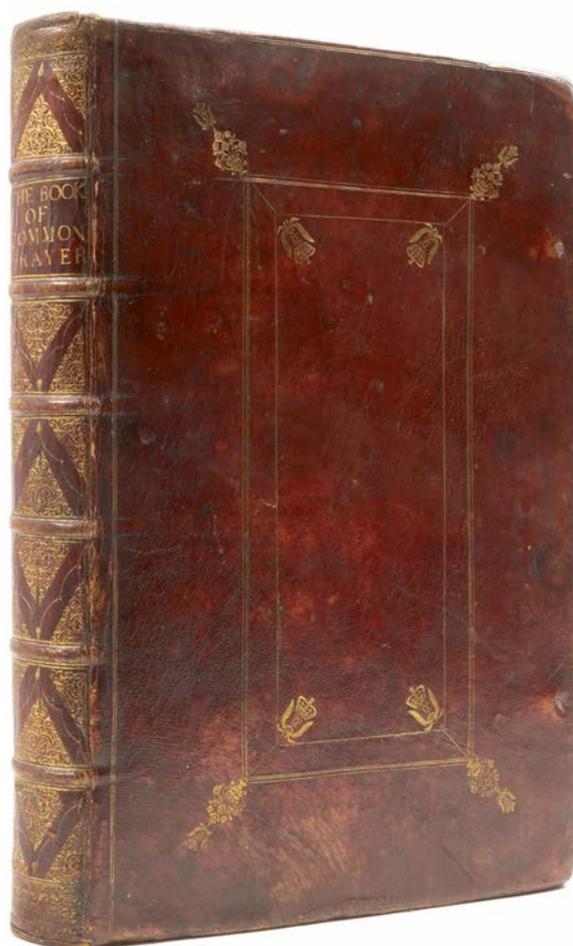


37
Hobbes (Thomas) LEVIATHAN, OR THE MATTER, FORME, & POWER OF A COMMON-WEALTH ECCLESIASTICALL AND CIVILL, FIRST EDITION with errata uncorrected, engraved additional pictorial title by Abraham Bosse, folding letterpress table with repaired tear, lacking letterpress title, occasional foxing, light browning and some soiling, bookplate and ink inscription to endpapers and pastedown, contemporary calf, rebaked and recorned, surface wear to covers, [Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138; Wing H2246], folio, for Andrew Crooke, 1651.

✠ Hobbes' masterpiece of political philosophy. It was written while he was resident in Paris, and espouses the idea of a 'social contract' freely entered into between an absolute ruler and their subjects. The Roman Catholic Church placed the work on the Index of Prohibited Books for its idea that the sovereign should also act as head of the state's religion.

£2,000 - 3,000

The Property of a Gentleman

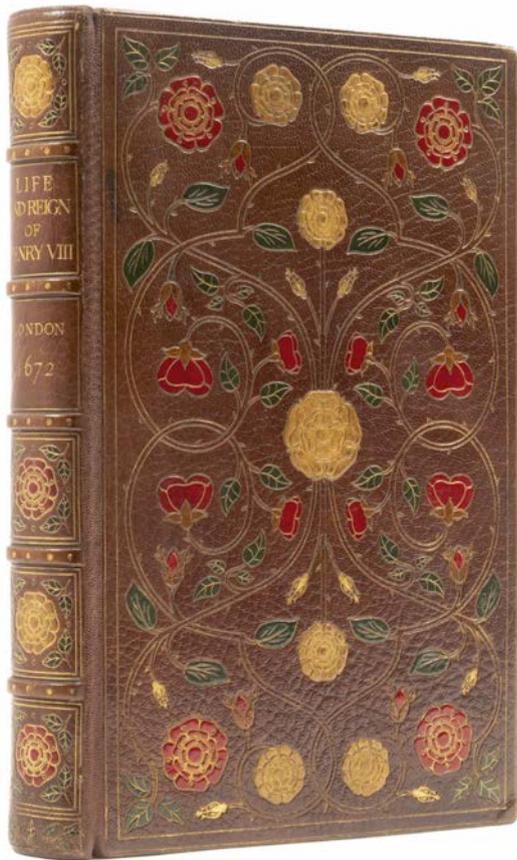


38
BOOK OF COMMON PRAYER (THE), engraved title, wood engraved initials, head- and tail-pieces, ruled in red throughout, additional engraved portrait of King Charles II mounted on thin card and loosely inserted, b4 with small marginal loss, A3 with loss to corners, N3 with tiny rust-hole affecting odd letter, 2F3 with tear into text and no loss, occasional light soiling, early ink signature of Richard Colebrand to title and A1, contemporary red morocco by ?Samuel Mearne, central gilt panels with cypher of King Charles II to corners comprising two 'C's back-to-back between two palm leaves and surmounted by a crown, richly gilt spine, a little rubbed, bumping to corners and extremities, lacking ties, folio, by His Majesties Printers, 1669.

✠ Provenance: Ink signature of Richard Colebrand (1614-74) dated 1673, a Chaplain to King Charles II.

A handsome binding from the workshop of ?Samuel Mearne, who supplied "a number of other Bibles and Prayer Books for use in the Royal chapels ... [in 1669] Mearne submitted a bill for the following: ... one Common Prayer of large Dutch paper similarly bound [in red turkey] for the Sub-Dean at £5, [and] four similar Common Prayers, also at £5 each, for the altar." (Howard M Nixon, English Restoration Bookbindings, p.18). It is likely that this is one of the bindings for which Mearne was charging £5.

£6,000 - 8,000



39

39

Herbert of Cherbury (Edward, Lord) THE LIFE AND REIGN OF KING HENRY THE EIGHTH, engraved portrait by W.Faithorne, title in red and black, woodcut initials, some light browning, 3H1 a little stained, BOUND IN DARK RED MOROCCO, by Rivière & Son, with overall design of swirling Tudor roses inlaid in fawn, red and green morocco and tooled in gilt, spine title in gilt, five raised bands with five gilt dots and compartments of inlaid Tudor roses, g.e., a little rubbed, corners bumped, light fading to upper cover, neatly rebacked preserving old spine, [Wing H1505B], folio (binding c.305 x 190mm.), Andr.Clark, for J.Martyn, S.Mearne, and H.Herringman, 1672.

£1,000 - 1,500

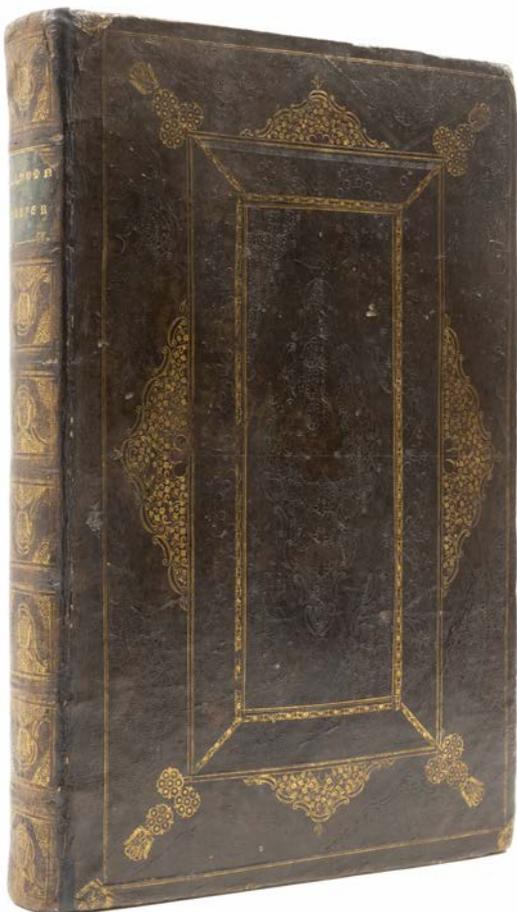
40

BOOK OF COMMON PRAYER (THE), AND ADMINISTRATION OF THE SACRAMENTS, additional engraved title, engraved initials, ruled in red, occasional marginal pencil notes, G2, G3, H2 & 2M5 with short marginal tears, G2, G3 & H2 with small loss to lower corners, occasional light marginal finger-soiling, ink ownership inscription to front pastedown, bookplate, cracked hinges, contemporary black morocco in the style of Samuel Mearne, possibly by his son Samuel Mearne Jnr., double-line gilt panel to the boards with the crowned cypher of King James II within palm leaves to corners and spine compartments, elaborately decorated in blind, richly gilt spine, expert repairs to spine extremities and corners, [Wing B3679], folio, by Charles Bill, Henry Hills, and Thomas Newcomb, 1687.

✿ A pencilled note to the front free endpaper suggests that this was bound by Samuel Mearne Jnr., and it is certainly similar to the work of his father Samuel Mearne (1624-83) in Maggs catalogue 1075, no.67.

Provenance: Ink signature of Walter Mayne, dated 1692; Armorial bookplate of John Thomas Mayne.

£3,000 - 4,000



40



41

Bible, English.- HOLY BIBLE (THE) CONTAINING THE OLD TESTAMENT AND THE NEW, by Charles Bill and Thomas Newcomb, 1690 [but 1693], BOUND BEFORE, The Whole Book of Psalms, 1693, TOGETHER 2 WORKS BOUND AS 1, ruled in red throughout, double-column, trimmed occasionally touching headline, 3L8 with short marginal tear to bottom edge, bookplate § The Book of Common Prayer, engraved portrait frontispiece, additional engraved title and 59 plates, ruled in red, F2 with short marginal tear just touching text, occasional light spotting, clasps strengthened at pastedowns, by Charles Bill, and the Executrix of Thomas Newcomb decess'd, 1692; previous owner's ink initials to front pastedowns, contemporary morocco tooled in gilt, triple fillet panel with floral and urn motif to corners and motif central to each side, silver metal corner pieces, clasps and central oval decoration, each etched with tulip motif, a little rubbed, 8vo (2)

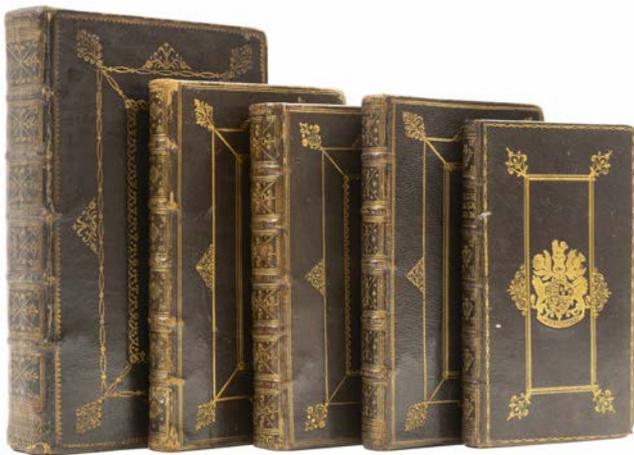
£700 - 1,000



42

BOOK OF COMMON PRAYER (THE), ruled in red, Sadler family genealogy (1784-1855) in several hands to early blank, beginning to B5 with marginal loss and tears with neat repairs and restoration, b2, A2 & A3 with large loss affecting text with neat restoration, M3 & Y6 with short marginal tears and neat repairs, occasional loss to lower corners throughout (with neat restoration), new endpapers, contemporary green calf, rebacked retaining original backstrip, gilt ruled panels with cypher of Queen Anne to corners, 6 raised spine bands, gilt cypher of Queen Anne to spine compartments, lacking ties, a little rubbed, bumping to corners, folio, Oxford, by the University Printers, 1701.

£400 - 600

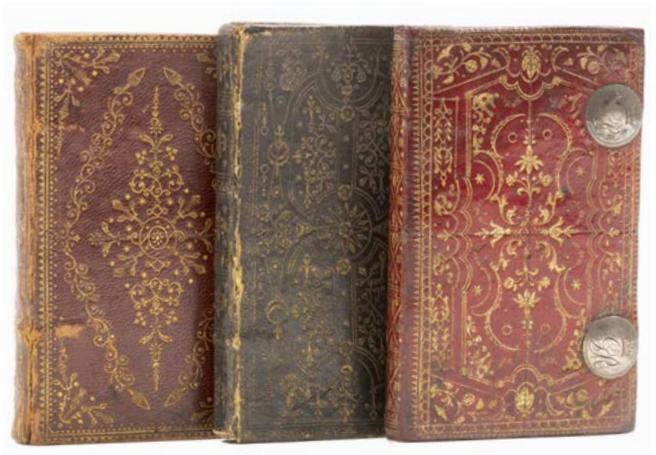


43

43

COLLECTION OF THE SEVERAL STATUTES (A), AND PARTS OF STATUTES, NOW IN FORCE, RELATING TO HIGH TREASON, AND MISPRISION OF HIGH TREASON, 2 parts in 1, initial imprimatur leaf, ink ownership inscription of Robert Eden to title, light damp-staining to foot, contemporary morocco, gilt with arms of Queen Anne, slight bumping to corners, g.e., Charles Bill, and the Executrix of Thomas Newcomb, 1709 § [Howell (Laurence)] The Orthodox Communicant, by way of Meditation ..., engraved throughout, list of subscriber's bound at end, previous owner's ink signature to early blank and remnants of manuscript note tipped to blank, ex-library with faint ink-stamp to title verso, contemporary black morocco tooled in gilt, outer panel with gilt motifs to corners and centre of each side, a little rubbed and scuffed, by J. Sturt, 1721 § The Reasonable Communicant, advertisement f. at beginning, by Jos. Downing, 1724, BOUND BEFORE, The Sacrament of the Lord's Supper, by Joseph Downing, 1723, TOGETHER 2 BOUND AS 1, occasional light spotting, contemporary black morocco tooled in gilt, outer panel with gilt motifs to corners and centre of each side, richly gilt spine, a little rubbed;; and 2 others, eighteenth century bindings, 12mo & 8vo (5)

£600 - 800

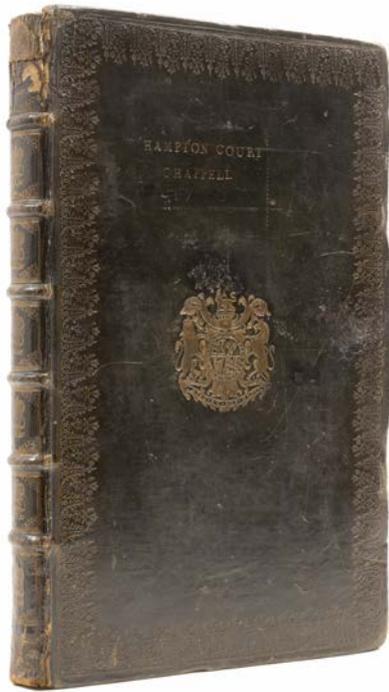


44

Almanack.- Rider (Cardanus) RIDER'S (1735) BRITISH MERLIN, one or two manuscript notes and doodles, one or two f. becoming loose, contemporary red morocco gilt, gilt diamond centrepiece, lacking metal pin, by R. Nutt, 1735; Rider's British Merlin: for the year of our Lord God 1742, lacking final free endpaper, ink ownership inscription, one or two blank ff. removed by a previous owner, contemporary black morocco tooled in gilt, secured with a pin, by R. Nutt, [1742]; Rider's British Merlin: for the year of our Lord God 1778, ink manuscript figures at beginning, pockets at front and back, contemporary red crushed morocco tooled in gilt, for the Company of Stationers, 1778; titles in red and black, duty stamp to titles, scattered spotting, Dutch floral endpapers, scattered faint spotting and staining, tooled in gilt, 4 circular silver metal bosses, all but the last engraved with a large flower decoration, the last engraved with the royal insignia 'G.R.', a little rubbed and bumped, 12mo (3).

✿ A lovely collection of almanacks in ornately gilt bindings, with the final mentioned bearing gilt tooled bees.

£600 - 800



45
 BOOK OF COMMON PRAYER (THE), AND ADMINISTRATION OF THE SACRAMENTS ..., EX-HAMPTON COURT CHAPEL COPY, Tls from the press officer at Buckingham Palace loosely inserted, ruled in red, double-column, 2D4 with slight fraying to bottom edge, light staining to top edge (not affecting text), occasional light spotting, contemporary black morocco, King George II's coat of arms to board centres, "Common Prayer Book 1746" partially faded in blind to upper cover, "Hampton Court Chappell" in gilt to upper cover partially obscuring title given in blind, wide outer wave gilt border with floral motifs, 6 raised spine bands, cypher of King George II in gilt to spine compartments, mostly lacking from spine head, now with old repair, rubbed and scuffed, folio, by Joseph Benthall, 1745.

✱ Provenance: Pencil note to front free endpaper verso reads, "This Prayer Book was formerly in the Irish House of Commons - and was the one from which the officiating Prelat[e] usually read the Morning Prayers. The other copy (for there were two) is now in the Provosts ?House in Trinity College, Dublin.

This copy was removed to the Chapel Royal, and was ?purchased from ... by the present owner with some other ... that belonged to the Kin.[g's] Royal Court. It was then used at Hampton Court Chapel."

£600 - 800

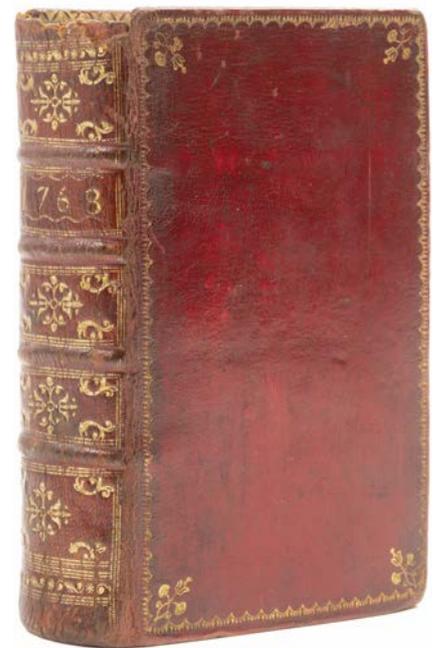


46
 BOOK OF COMMON PRAYER (THE), engraved additional title, title in red and black, small section excised from title margin (neatly restored), engraved head- and tail-pieces, previous owner's ink signature to title and title verso, family history manuscript notes in various hands to early blanks, contemporary green morocco, borders ruled in gilt, crown motif in gilt to corners, decorated in elaborate floral, leaf and fleur de lis motifs, 6 raised spine bands, richly gilt spine compartments, a little rubbed and scuffed, bumping to corners and extremities, folio, by Thomas Baskett, 1751.

✱ Provenance: Title inscribed "John Haddock Sauls Book - 26th July 1787." Title verso inscribed, "Eliz. Thornton Book ... June 6th 1752" and in another hand, "The Gift of Mrs. Eliz. Thornton to Miss Jane ... Haddock."

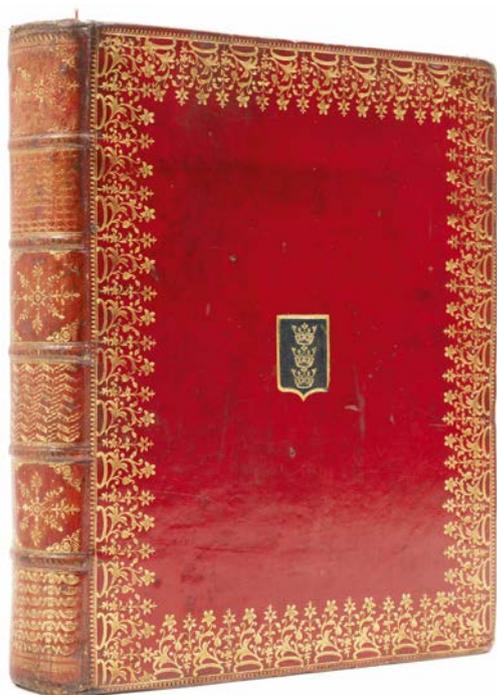
Printed card of "Mrs H. J. G. Griffin" loosely inserted with manuscript note verso, which claims "Marriage Service Book used by the Archbishop of Canterbury when marrying H.M. Queen Victoria & The Prince Regent in Westminster Abbey", although we can find no evidence to support this claim.

£600 - 800



47
Almanacks.- REMARKABLE NEWS FROM THE STARS: OR, AN EPHEMERIS FOR 1768, BOUND WITH, The Gentleman's Diary, or the Mathematical Repository § The Ladies' Diary: or, Woman's Almanack § Moore (Francis) Vox Steilarum: or, a Loyal Almanack ... § Partridge (John) Merlinus Liberatus, being an Almanack ... § Parker's Ephemeris ... § Pearse (Salem) The Coelestial Diary: or an Ephemeris ... § Poor Robin, 1768. An Almanack § Saunders (Richard) The English Apollo; or Useful Companion ... § Season (Henry) Speculum Anni: or, Season on the Seasons ... § Wing (Tycho) [Graece] or, an Almanack ... § (White) Robert [Graece] The Coelestial Atlas; or a New Ephemeris ..., TOGETHER 12 WORKS BOUND AS 1, printed in red and black, engraved illustrations, occasional ink duty stamps, vellum tabs bound in separating each work, occasional very light spotting, engraved bookplate bearing the arms of King George III, contemporary red morocco tooled in gilt, floral motif to corners, 4 raised spine bands, date in gilt to spine compartment, spine richly gilt, rubbed, small loss to spine head, 8vo, for the Company of Stationers, 1768.

£600 - 800



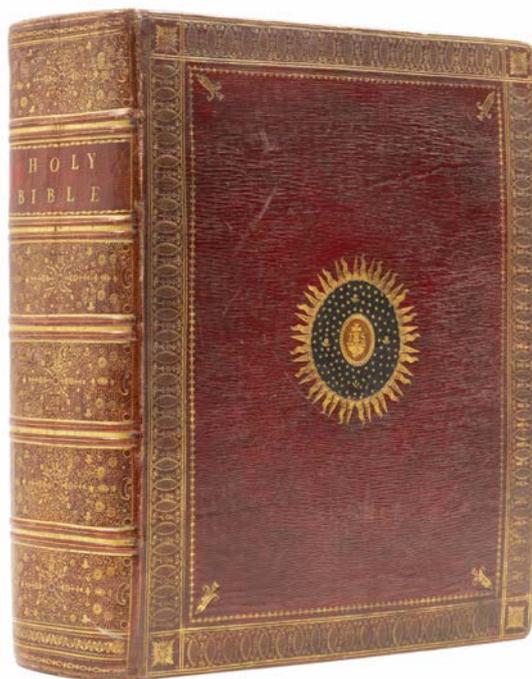
48
 BOOK OF COMMON PRAYER (THE), scattered spotting, bookplate of P.A. and M.I Staines, contemporary red morocco, wide gilt floral border, black morocco shield onlay to centre boards with three gilt crowns, 5 raised spine bands, richly gilt spine, a little sunned, slight bumping to corners and extremities, Cambridge, by John Archdeacon Printer to the University, 4to, 1778.

✿ A pencil note to the front free endpaper verso reads, "Dominic Winter 1985 Baumgarten Binding", suggesting that the binding is by Johann Baumgarten.

£600 - 800

49
Miniature Books.- Almanacks.- LONDON ALMANACK FOR THE YEAR OF CHRIST 1783, contemporary black morocco tooled in gilt, [1783]; London Almanack for ... 1800, contemporary red and black morocco tooled in gilt, engraved oval engraved illustration to board centres, [1800]; London Almanack for ... 1842, contemporary brown roan with cream, green and red onlays, elaborate gilt, [1842]; London Almanack for ... 1826, lacking final endpaper, broken lower hinge, contemporary red roan with cream, green, blue and red onlays, elaborate gilt decoration, [1826], ink duty stamp to titles, engraved or lithographed illustrations extending over 4 pages, all but the first with matching slipcases, a little rubbed; and 2 others, slightly larger almanacks, (c.60x35 mm, c.105x50 mm, and c.110x40 mm), (6).

£800 - 1,200



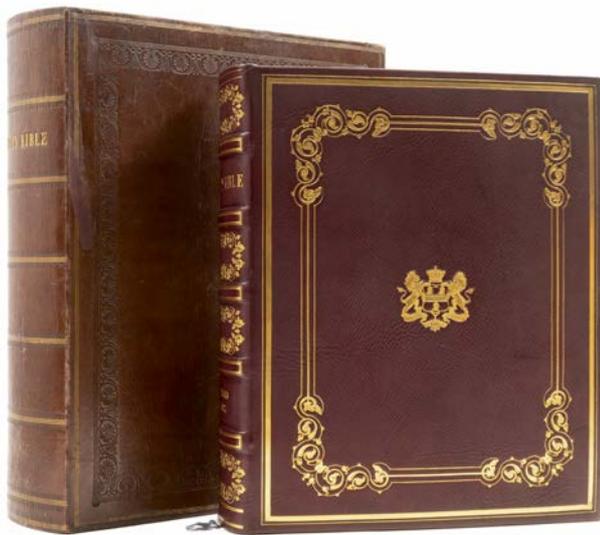
50
Bible, English.- HOLY BIBLE (THE), CONTAINING THE OLD AND NEW TESTAMENTS, occasional spotting, family genealogy (1796-1961) in various hands at beginning and end, front free endpaper becoming detached, contemporary straight grain red morocco by ?Joseph Coxhead, with a gilt border of double fillets, a repeated double drawer-handle tool, floral roll and medallion in the corners, tan and black oval onlays to centre with gilt christogram within gilt sunburst motif, 5 raised spine bands, spine with double-bands, lettered in one panel, the others tooled in gilt on a dotted background, rubbed, bumping to corners and extremities, Cambridge, by John Burges, 1798.

✿ Although lacking any binders label, this binding very closely matches example 182 in Maggs catalogue 1212.

£1,000 - 1,500



49



51
Bible, English.- HOLY BIBLE (THE), CONTAINING THE OLD AND NEW TESTAMENTS, occasional light spotting and staining, details of children of Thomas Fermor, 4th Earl Pomfret in manuscript on vellum at beginning, maroon morocco by Hering, g.e., gilt arms of the Earls of Pomfret to board centres, gilt ruled borders, 5 raised spine bands, wide gilt inner dentelles, silken endpapers, housed in contemporary straight-grain morocco covered wooden dropback box, small lock retaining key, a little rubbed and scuffed, folio, Oxford, 1827.

✧ A magnificent binding, beautifully preserved by the contemporary bible box, which was made to resemble a more plainly bound bible.

Provenance: Lieutenant-General Thomas Fermor, 4th Earl Pomfret with his his coat of arms to covers. Each of his four children listed at the beginning with dates and places of birth, Christening dates and their Godfathers and Godmothers. The first born, George William Richard Fermor (Baron Lempster) has HRH William, Prince of Orange listed as a Godfather.

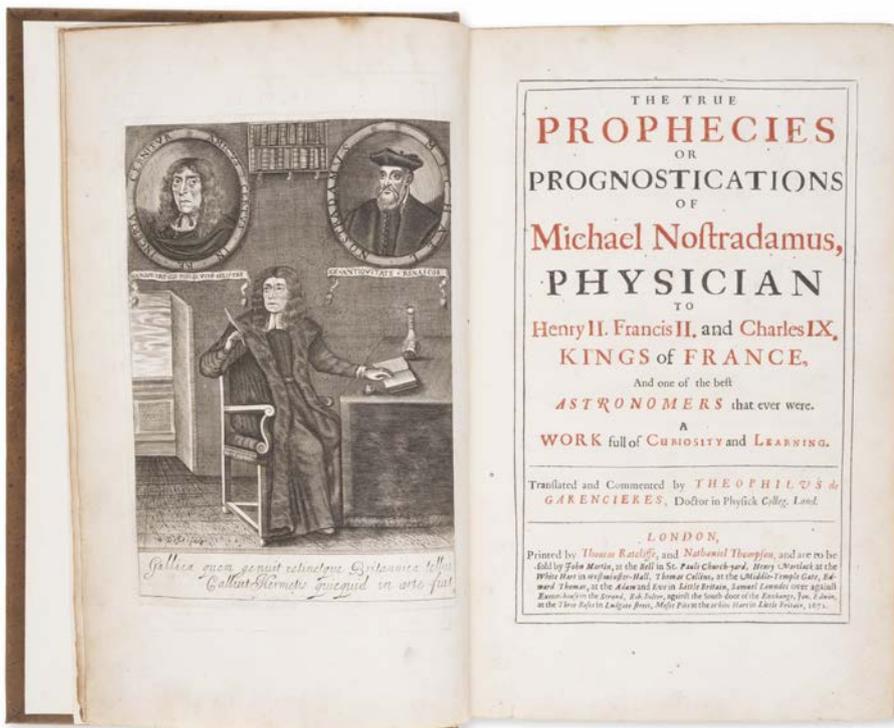
£600 - 800



52
 BOOK OF COMMON PRAYER (THE), faint creasing to fore-edges of first and last few ff., cracked hinges, contemporary latticework silver binding with clasps, lacking hallmarks but tests as silver, central image showing baptism of Jesus to upper cover and the Ascension to the lower cover, Oxford, at the University Press, [late nineteenth century] § El Diamante de Cristiano, half-title, plates, scattered spotting, silken endpapers, contemporary red velvet with silver filigree decoration, silver metal clasp engraved A. L., a little rubbed in places, Barcelona, 1851; and an eighteenth century German prayer book bound in contemporary calf with an elaborate silver metal clasp, 12mo (3)

✧ A collection of three elaborate and well preserved bindings.

£800 - 1,200

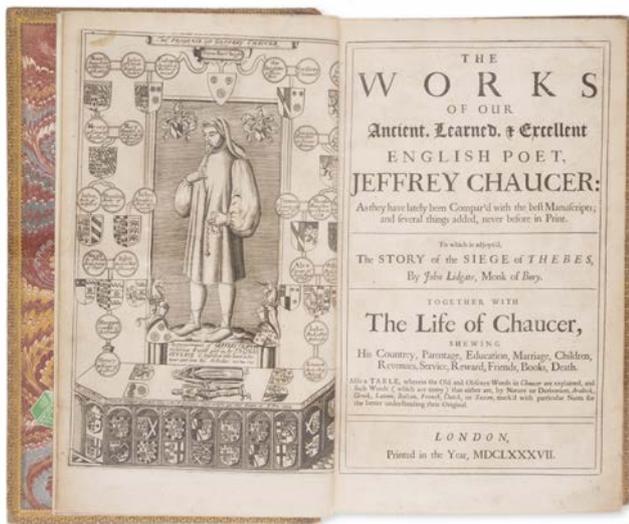


Other properties

53
Nostradamus (Michel) THE TRUE PROPHECIES OR PROGNOSTICATIONS, FIRST EDITION IN ENGLISH, engraved frontispiece, title in red and black, light foxing, slight worming to inner margin towards end, modern sprinkled calf, [Wing N1399], folio, Printed by Thomas Ratcliffe and Nathaniel Thompson, 1672.

✧ A very good copy of the first edition in English, translated by Theophilus de Garencières, a French apothecary and occultist living in England.

£3,000 - 4,000

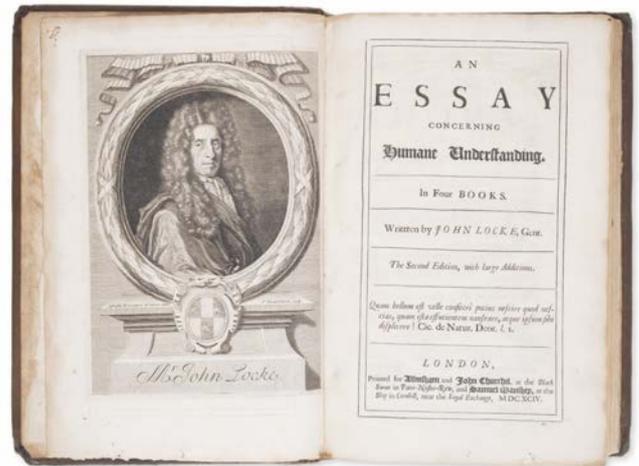


54
Chaucer (Geoffrey) THE WORKS, edited by Thomas Speght, largely printed in black letter, double column, engraved frontispiece, woodcut arms on d1, cancel slip pasted over final 7-line stanza on p.42, some foxing, short tear to X4 just into text block, small burn-hole to 4G2 slightly affecting text, later calf, gilt, rebaked, rubbed, g.e., [Wing C3736; Pforzheimer 179], folio, [Adam Islip], 1687.

✱ A good, complete copy of the eighth and final black letter edition.

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate).

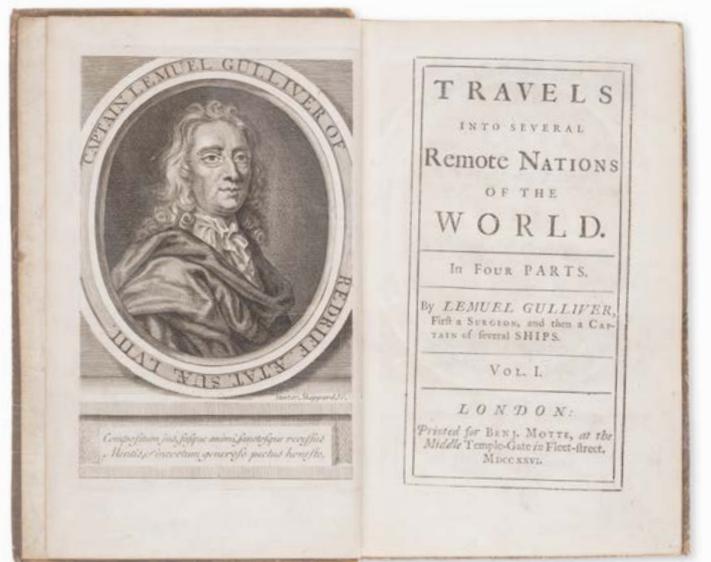
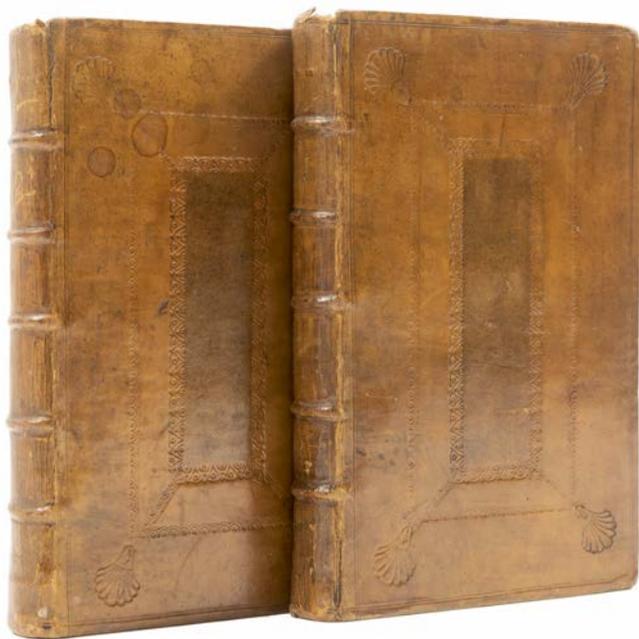
£1,000 - 1,500



55
Locke (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING, second edition, second issue, engraved portrait by P. Vanderbanck after Sylvester Brounower, some light staining, contemporary panelled calf, rebaked, corners worn, [Wing L2740; Pforzheimer 601], folio, Printed for Awnsham and John Churchill and Samuel Manship, 1694.

✱ The second and expanded edition of Locke's key philosophical work. Some of the new material in this edition arose out of Locke's correspondence in the 1680s and 1690s with the young Irish scientist William Molyneux. The first issue has imprint 'Printed for Thomas Dring...!'

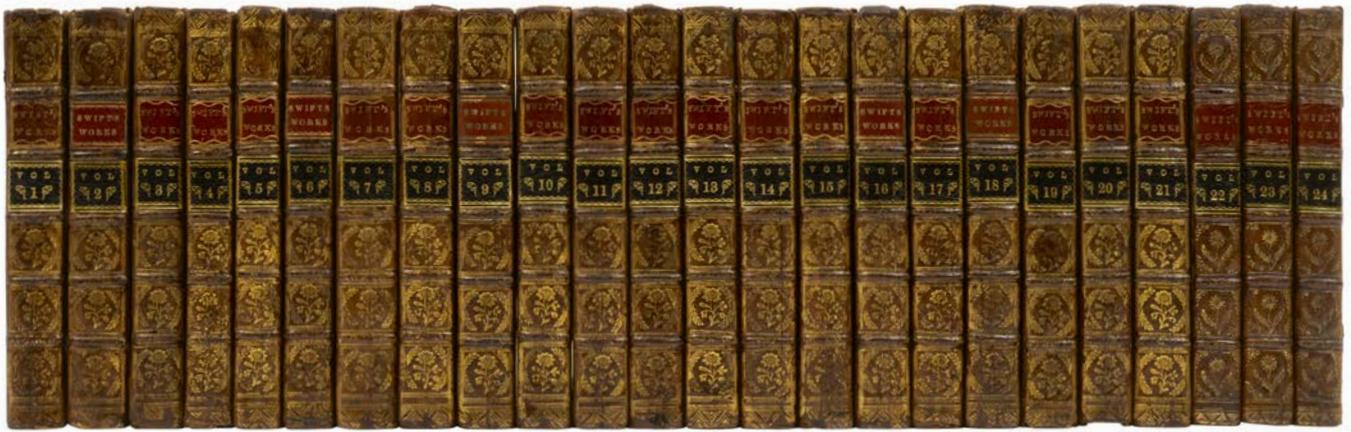
£750 - 1,000



56
Swift (Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol., SECOND 8VO EDITION (TEERINK'S AA EDITION), engraved portrait frontispiece, 5 engraved maps and 1 engraved plate of the automatic writing machine, contemporary panelled calf, stamped in blind, spines with raised bands, joints starting, heads of spines lightly chipped, but overall still a fine copy, [Teerink 290], 8vo, Printed for Benj. Motte, 1726.

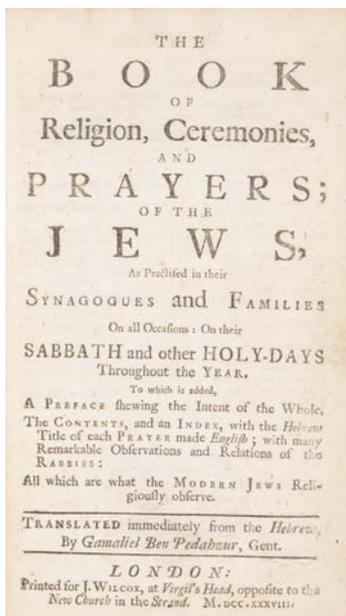
✱ A superb copy in strictly contemporary and unsophisticated binding, with bookplate of Lord Wenman and ink shelf-mark to front free endpapers.

£6,000 - 8,000



57
Swift (Jonathan) THE WORKS, 24 vol., titles in red and black, engraved plates, mostly in vol. 1, some foxing and marginal staining, some marginal worming to vol. 21, contemporary mottled calf, spines gilt, double morocco labels in red and black, those in black renewed, a little rubbed and a few joints cracked, some spine ends slightly chipped, 8vo, for C. Bathurst [&c], 1766.

£1,000 - 1,500

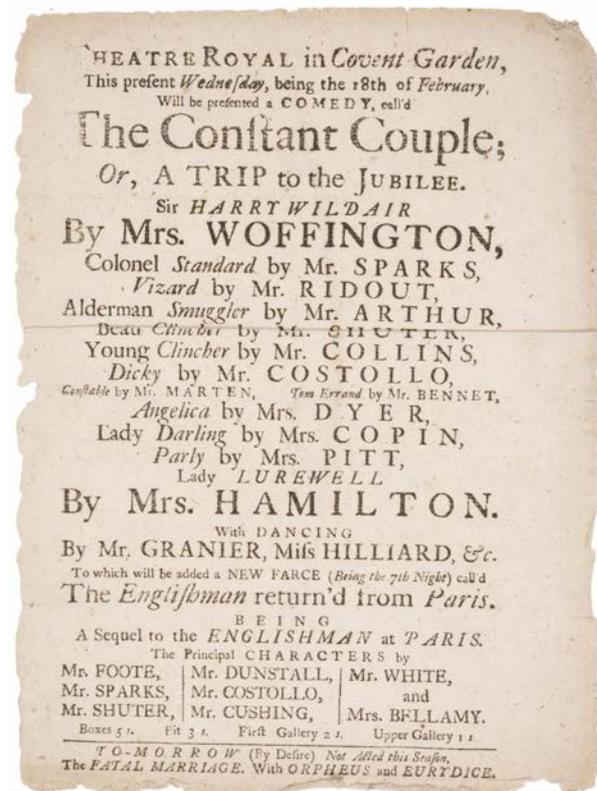


58
Judaica.- [Mears (Abraham)] THE BOOK OF RELIGION, CEREMONIES, AND PRAYERS OF THE JEWS, AS PRACTISED IN THEIR SYNAGOGUES AND FAMILIES ON ALL OCCASIONS..., 2 parts in 1 vol., woodcut head- and tail-pieces and decorative initials, part 2 C7 flaw with loss to catchword, some water-staining to foot, some spotting, light browning, handsomely bound in contemporary red morocco, sympathetically rebacked preserving original gilt backstrip with olive morocco label, covers with wide gilt borders, very small loss to spine foot, some wear to extremities, rubbed elsewhere, cloth slip-case, g.e., [Cecil Roth, *Magna Bibliotheca Anglo-Judaica*, p. 302, no. 6; *The Great Synagogue*, (1950), pp. 73-74], 8vo, for J. Wilcox, 1738.

✿ THE FIRST TRANSLATION OF ANY PART OF THE JEWISH PRAYER BOOK INTO ENGLISH. According to Cecil Roth, Mears was 'an apostate member of one of the oldest families of the Ashkenazi community in England', and his 'description of Jewish rites and ceremonies...is of considerable interest, giving as it does a graphic, detailed, and at times not unamusing picture of London Jewish life, in particular, it must be accentuated, the life of the community of the Great Synagogue, in which Mears had been brought up in the first half of the eighteenth century'.

Provenance: In. Selwyn (armorial bookplate).

£600 - 800



59
Georgian Irish actress & socialite.- Theatre Royal, Covent Garden. THIS PRESENT WEDNESDAY, BEING THE 18TH OF FEBRUARY, WILL BE PRESENTED A COMEDY CALL'D THE CONSTANT COUPLE; OR A TRIP TO THE JUBILEE. SIR HARRY WILDAIR BY MRS. WOFFINGTON, *printed playbill, folds, some fraying to edges, little spotting, lightly browned, 250 x 180mm., no printer, [1756].*

✿ Margaret [Peg] Woffington (1720-1760), was an Irish actress and socialite. It was her 'breeches role' as Sir Harry Wildair in *The Constant Couple* that 'thrust her into the limelight', as the role had up until then been associated with the great Robert Wilks. In 1749 she became the first female member of a Beefsteak Club founded by the theatre manager and director John Rich, and went on to be its first female President the following year (members included Garrick and Hogarth).

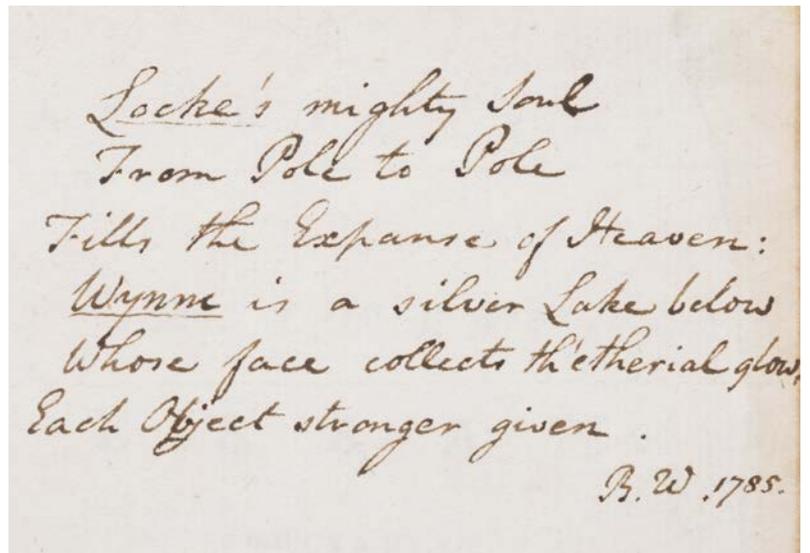
£400 - 600

60

Autograph poem concerning Locke.- Locke (John) AN ABRIDGMENT OF MR. LOCKE'S ESSAY CONCERNING HUMAN UNDERSTANDING, [edited by John Wynne], some spotting or foxing, lightly browned, contemporary calf, gilt spine in compartments and with red morocco label, corners little worn, rubbed and scuffed, large 12mo, Edinburgh, Printed for Alexander Donaldson, 1778.

✿ An excellent association copy. The Rev. Bryan Waller's (1765-1842) copy, who has penned a short verse in praise of Locke to the front free endpaper, initialed and dated 1785. This was published in his 1796 collection *Poems on Several Occasions* under the title 'Lines Written in Wynne's Abridgement of Locke.' ('B. Waller, Lancaster, 1784', ink inscription to head of title).

£400 - 600



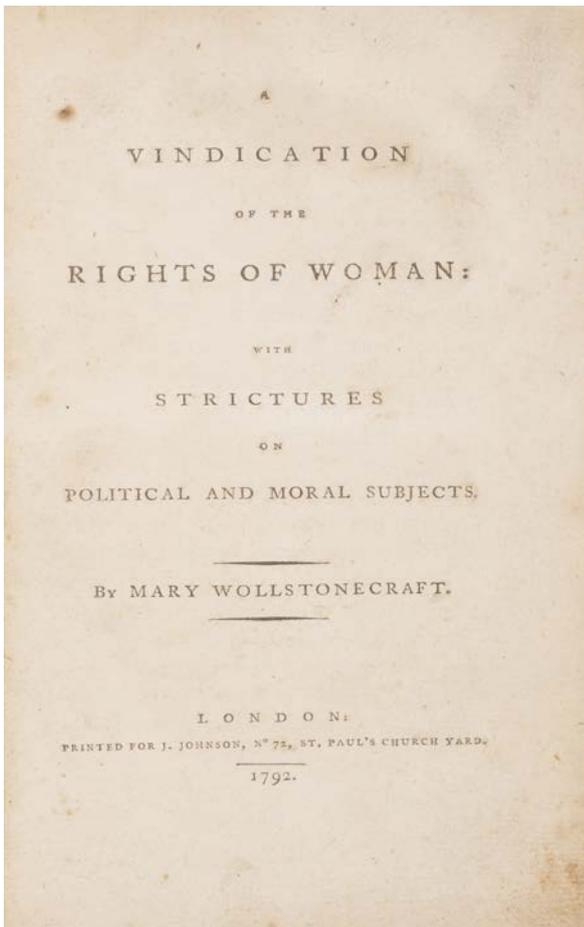
61

Fielding (Henry) THE HISTORY OF TOM JONES, A FOUNDLING, 4 vol. extended to 8, additional titles specially printed in red and black, extra-illustrated by the insertion of 150 engraved, etched, aquatint, and mezzotint prints, a few hand-coloured or colour-printed, some in proof, finished and coloured states, occasional spotting, late 19th- early 20th-century green morocco gilt by Sotheran & Co., the covers with a broad border of interlacing rose brambles, the leaves and stems in gilt, the flowers in red and cream morocco inlays, the spines gilt in 6 compartments, titled in 2, the other compartments decorated with gilt and inlaid red and cream roses, broad turn-ins gilt and similarly decorated with red and cream inlaid roses, crimson watered-silk doublures and endleaves, g.e., a few light scuff marks, spines discoloured, Paris, Printed by Fr. Amb. Didot, 1780.

✿ A most handsome set, enhanced by illustrations from other 18th and 19th century editions.

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate)

£3,500 - 4,500

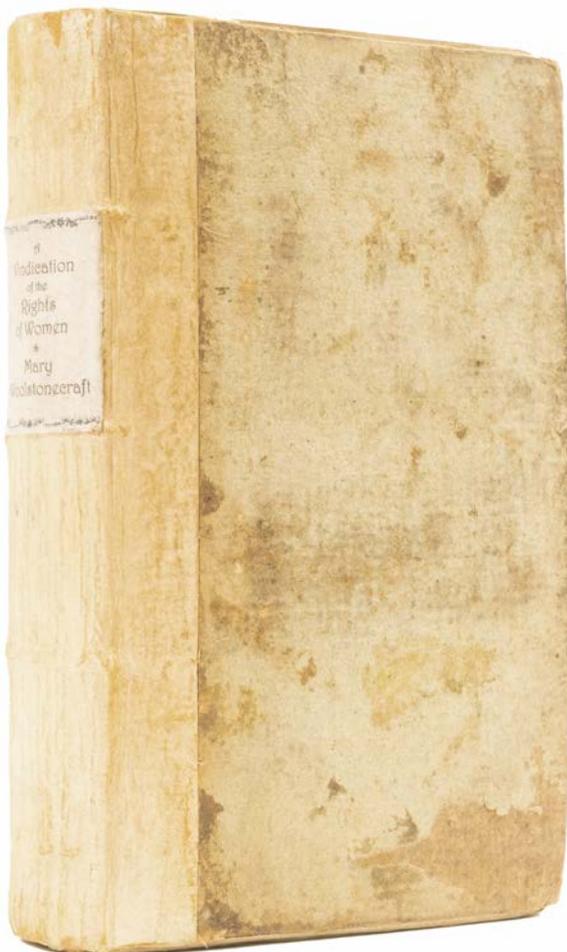


62

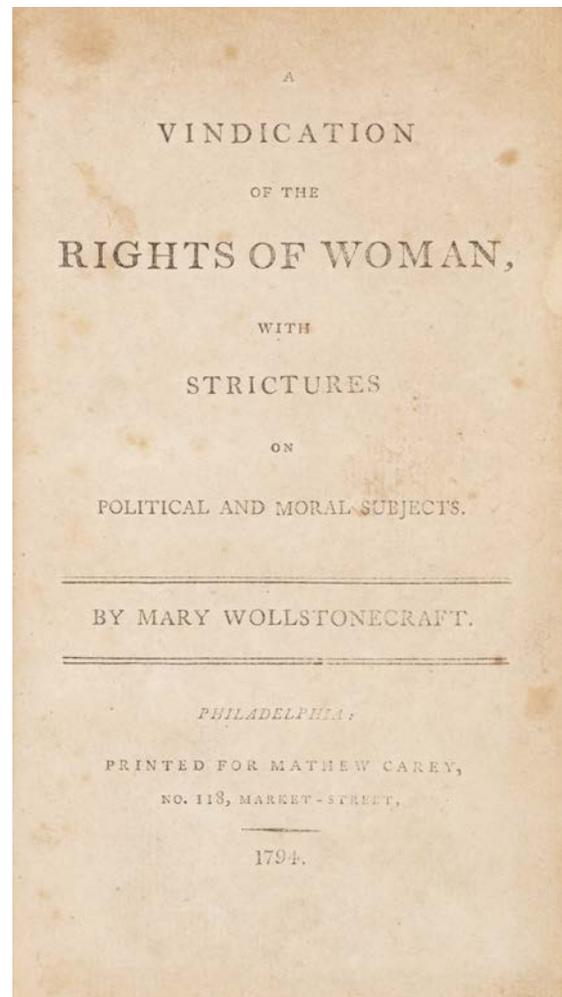
Wollstonecraft (Mary) A VINDICATION OF THE RIGHTS OF WOMAN: WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS, Vol. 1 [all published], FIRST EDITION, *the odd short marginal tear, water-stained, foxed, some staining, lightly browned*, ORIGINAL BOARDS, *sympathetically rebacked, modern printed label to spine, boards worn and stained, but solid, uncut, housed in a modern cloth-backed marbled boards drop-box, gilt, brown morocco label to spine*, [Windle A5a; PMM 242; Goldsmiths' 15367], 8vo (227 x 135mm.), Printed for J. Johnson, 1792.

✱ An early and highly important feminist manifesto, in which Wollstonecraft outlines how the equality of women cannot be achieved because of the quality of education available to them. The work is dedicated to Charles Maurice de Talleyrand-Périgord, who in his report to the French National Assembly had called for the education of girls to be focused on domestic subjects. It was to be hoped that 'A Vindication' would cause a re-think in this attitude. However, the efforts of Wollstonecraft were overshadowed by the revelations of her personal life that appeared in her husband William Godwin's *Memoirs of the Author of a Vindication of the Rights of Woman*, 1798.

£6,000 - 8,000



62

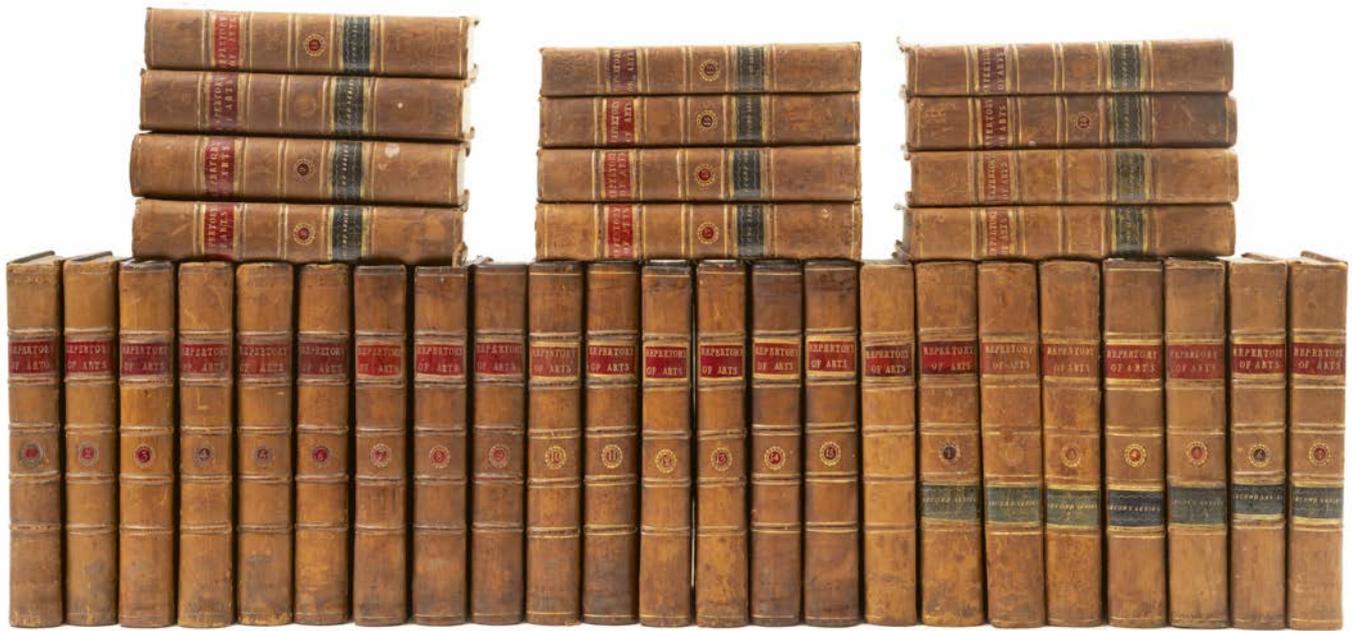


63

Wollstonecraft (Mary) A VINDICATION OF THE RIGHTS OF WOMAN, WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS, FIRST AMERICAN EDITION, *foxed and browned throughout, N4 with clean tear into text block, contemporary tree sheep, rubbed, extremities worn*, [PMM 242 for 1792 1st ed.], 8vo, Philadelphia, Printed for Mathew Carey, 1794.

✱ The first American edition, published two years after the London edition, of this seminal work in the history of feminism.

£600 - 800



64

REPATORY OF ARTS AND MANUFACTURES (THE)..., first series vol. 1-16 (a complete run) & second series vol. 1-19 only (of 46), 685 engraved plates only (of 686, first series vol. 13 lacking plate 12), some folding, bookplate of L.K. Elmhirst, first series vol. 5 with advertisement for 'New and Patent Inventions of Stratton and Crouder's Manufactory and Warehouse' bound in at end & vol. 6 with 'Butler's Patent Bedsteads' bound in at L1, some spotting or foxing, some light browning, offsetting, contemporary calf, morocco spine labels (a few numbering-pieces lacking), some small chipping to spine ends and wear to corners, rubbed in places, some joints cracked or starting, still overall an attractive set, 8vo, 1794-1811; sold as a periodical, not subject to return.

✿ Responsible for disseminating news of useful inventions and technological advancements. In its various forms and series the periodical ran up to 1862, under its later title 'The Repertory of Patent Inventions'.

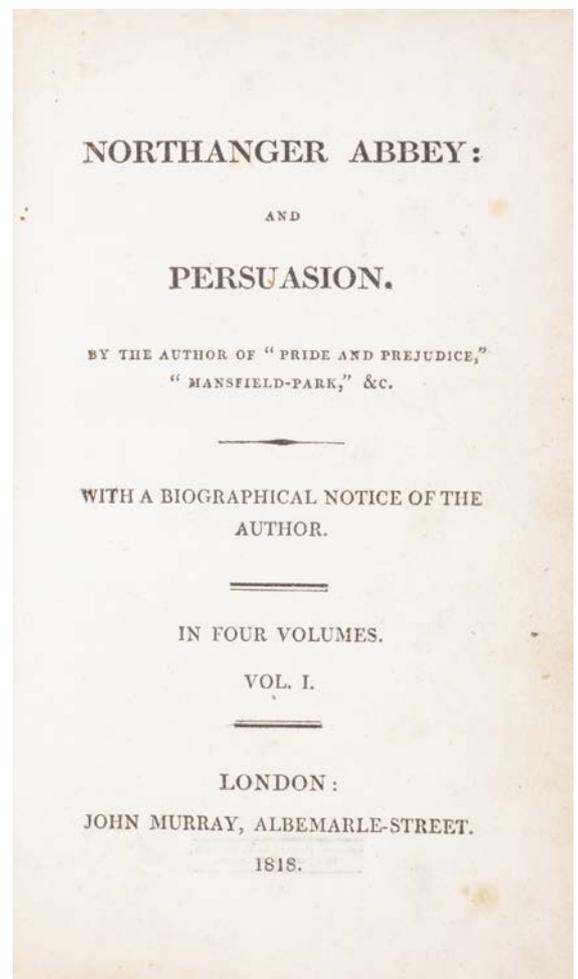
£2,000 - 3,000

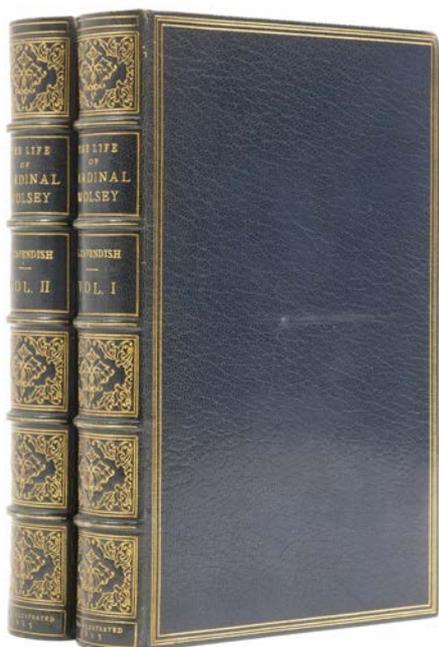
65

Austen (Jane) NORTHANGER ABBEY: AND PERSUASION, 4 vol., FIRST EDITION, vol. 4 with blank P7 but lacking half-title and final blank P8, vol. 3 L9&10 with tear to fore-edge into text but no loss, few corners lightly creased, some spotting and light water- or other staining, light browning, modern calf-backed marbled boards, some light rubbing to joints and spines, [Gilson A9], 12mo, John Murray, 1818.

✿ First edition of both novels, published posthumously. Northanger Abbey, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. Persuasion was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£4,000 - 6,000





66
Cavendish (George) THE LIFE OF CARDINAL WOLSEY, 2 VOL., FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of numerous engraved portraits and views, later full blue crushed morocco, gilt, by L. Broca, gilt spines and turn-ins, red watered silk endpapers, t.e.g., others uncut, preserved in straight-grain morocco slip-case showing a little wear, 8vo, Chiswick, C. Whittingham, 1825.

£600 - 800

67
Dickens (Charles) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, [First Series -] Second Series, together 3 vol., FIRST EDITIONS, first series first issue, second series issue with list of plates listed after contents and "vol. III" erased from all plates., first series with two frontispieces and 14 etched plates, very faint mark of manuscript word to head of p.43, short tears to gutter of p.143 in vol.2, one expertly repaired, second series with frontispiece, vignette title and 8 etched plates by George Cruikshank and 20pp. publisher's catalogue dated December 1836 at end, first series in original embossed green leaf-patterned cloth, spines lettered in gilt, both vol. recased, vol.2 spine ends repaired, light marking on covers, extremities lightly rubbed, second series with blue and white filigree-patterned endpapers, original embossed salmon-pink cloth, re-backed preserving original spine strip, spine lettered in gilt with black pigment backing, lightly faded and rubbed at corners, [Eckel, pp. 12-13; Sadleir 700; Smith 1:2], 8vo, John Macrone, 1836-7.

✱ DICKENS' FIRST WORK TO APPEAR IN BOOK FORM.

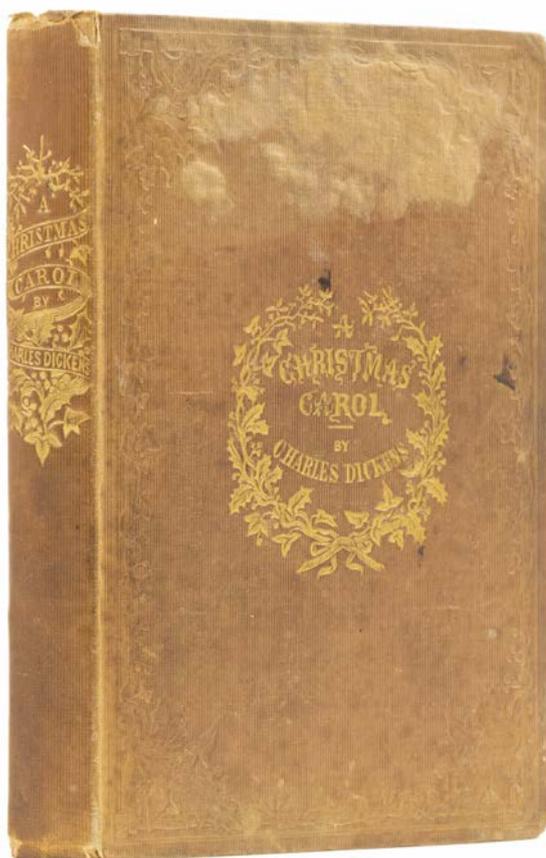
The first series set with the date on the preface reading 'February, 1836' and with almost every internal flaw called for by Smith in both volumes except five in vol.1 ('o' not missing on p.107; regular spacing of 'old' on p.113; period not missing from last line of p.174; 'r' not missing from p. 288; imprint not missing on plate facing 329) and one from vol.2 ('deal' spacing usual and 'f' present on p.305).

The second series following all of Smith's issue points, except three: there is a tissue-guard present for the frontispiece; the type is not loose in 'degree' in last line of p.22 and the numbering of p.60 is present. The first two both have notes by Smith that these points were only seen in one copy. This set, therefore, with some of the rarer issue points recorded.

£4,000 - 6,000



67

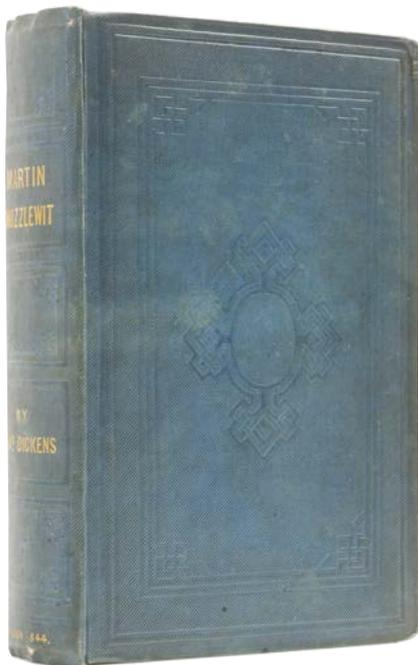


68

68

Dickens (Charles) A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS, FIRST EDITION, FIRST IMPRESSION, FIRST ISSUE with "Stave I" heading to first chapter and text entirely in uncorrected state, half-title in blue, title printed in red and blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, light browning and offsetting to plates, scattered foxing and finger-soiling, ink inscription to head of title, green endpapers (with light discolouration), ink gift inscription to front free endpaper, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between left blind border and gilt cartouche, spine lettered and decorated in gilt, g.e., shelf-lean, spine a little darkened, chipping to spine ends, corners a little bumped and frayed, light spotting and markings to covers, discolouration to head of upper cover, [Eckel pp.110-115; Smith II, 4; William B. Todd, in *The Book Collector*, Winter 1961, pp.449-454], 8vo, Chapman & Hall, 1843.

£3,000 - 4,000



69

69

Dickens (Charles) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION IN BOOK FORM, half-title, additional etched title and 39 plates by "Phiz"; plates with foxing and browning to edges but text generally clean, bookplate, hinges reinforced, original ribbed blue cloth, expertly recased, light rubbing to extremities and very lightly marked but overall a lovely copy, [Smith I, 7; Eckel p.71], 8vo, Chapman and Hall, 1844.

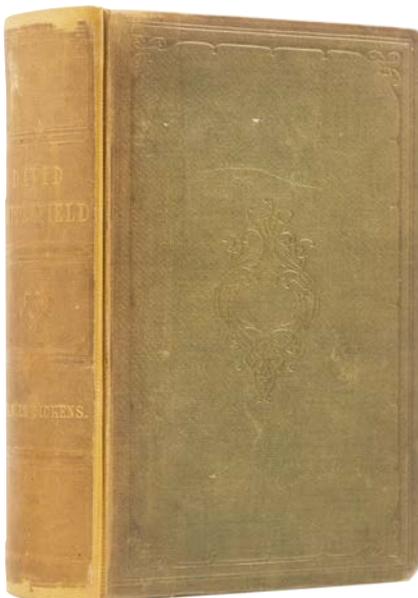
✪ Overall an excellent copy with the additional etched title reading "100£" on the signpost.

£800 - 1,200

70

Dickens (Charles) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION IN BOOK FORM, half-title, frontispiece, additional engraved title and 38 plates by Hablot K. Browne, some light damp-staining and spotting, heavier to plates, bookplate, hinges reinforced, original olive green cloth, rebaced preserving original spine strip, browned and rubbed at extremities, [Eckel pp.77-8; Smith I, 9], 8vo, Bradbury & Evans, 1850.

£500 - 700



70



71

Dickens (Charles)- LACQUERED PAPIER-MÂCHÉ SNUFF BOX, GIFT INSCRIPTION "TAVISTOCK HOUSE, DECB. 25/1852, CHARLES DICKENS" in yellow to inside hinged lid, traces of snuff within, lid with scalloped border and central device, oblong box, 45 x 77 x 25mm., 1852; accompanied by a photograph of Dickens leaning on a desk, credited Mason and Co. to verso, v.s. (2 items)

✪ EVIDENTLY A CHRISTMAS GIFT FOR DICKENS. Dickens and his family lived at Tavistock House from 1851-60, during which time he wrote several of his most famous novels, including Bleak House, Hard Times, Little Dorrit, and A Tale of Two Cities.

Provenance: the descendants of W.R. Anderson, music critic and collector of Dickensiana of the early-mid 20th century. The photograph is contained within a folded sheet of paper with typed inscription "Photograph of C.D., given to me by Miss E. Bushell, Hendon, 20 Mar. 1936" and beneath in pencil "Taken in 1866".

£1,000 - 1,500



73



72

Dickens (Charles, novelist, 1812-70) AUTOGRAPH CHEQUE SIGNED "CHARLES DICKENS" PAID TO "MRS HEDDERLEY" FOR THE SUM OF "TEN POUNDS" DRAWN ON MESSRS COUTTS & Co, 1 page, printed with manuscript insertions and crossed, folds, small pieces of tape in corners, laid down on card, 94 x 187mm., London, 8th October 1868.

✧ The cheque is made out to Ellen Hedderley (1830-86), the *All the Year Round* office housekeeper, appointed in late 1866 after Dickens' longtime servant John Thompson, the previous *AYR* housekeeper was dismissed for stealing from the cash box.

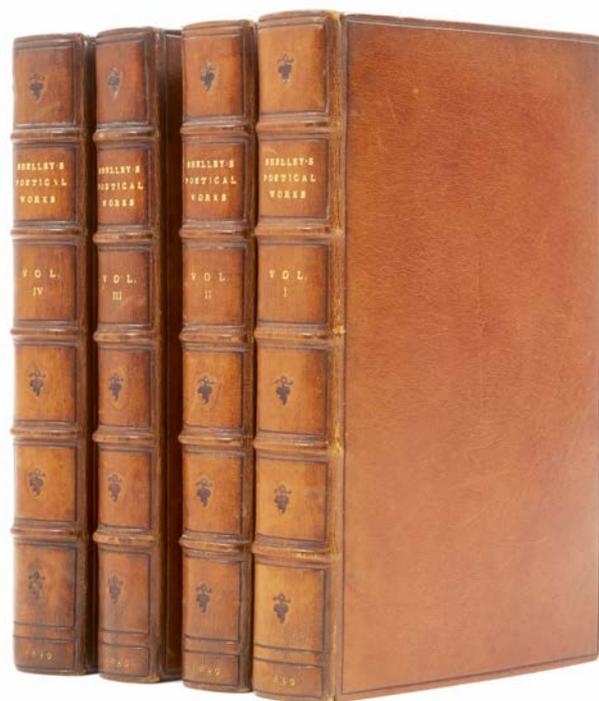
£400 - 600

73

Dickens (Charles) CHARACTERS FROM CHARLES DICKENS, AN INTERESTING GAME, 52 playing cards, a rules card, and a 'Receive one counter' card, printed in red and black and with purple backs, some spotting or foxing, contemporary glazed board slip-case, worn and panels becoming loose, 980 x 760mm, Jaques & Son, Hatton Garden, 1870.

✧ The title comes from the original pictorial box in which the cards came (here missing). The 52 cards consist of 13 groups of four characters from the works of Dickens. Of these 13 groups, ten feature an image and description of a character (Oliver Twist, Barnaby Rudge, Curiosity Shop (sic), Chuzzlewit, Pickwick, Dombey & Son, The Chimes, Cricket on the Hearth, The Haunted Man and Bleak House), and three feature text only (Little Dorrit, David Copperfield and The Christmas Books).

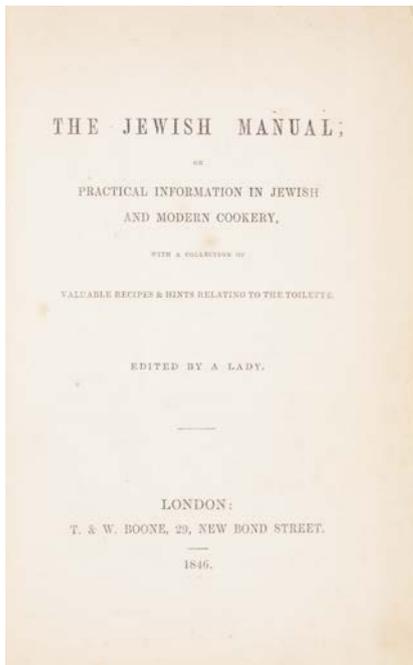
£1,000 - 1,500



74

Shelley (Percy Bysshe) THE POETICAL WORKS, edited by Mary Shelley, 4 vol., FIRST COLLECTED EDITION, half-titles, engraved frontispiece portrait, imprint leaves at end of vol. 1 and 3, 2 pp. ads at start of vol. 2 and at end of vol. 4, 4pp. ads at end of vol. 2, some spotting to frontispiece, a crisp, clean copy otherwise, handsome russet morocco by Sangorski & Sutcliffe, light rubbing to spine tips and corners, slight discolouration to spines, 8vo, Edward Moxon, 1839.

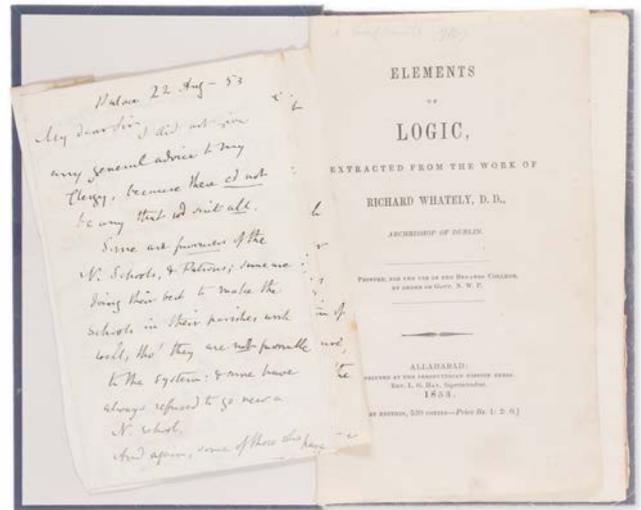
£600 - 800



75
Food & Drink.- [Montefiore (Lady Judith)] THE JEWISH MANUAL; OR PRACTICAL INFORMATION IN JEWISH AND MODERN COOKERY, FIRST EDITION, *one or two marginal pencil marks, odd faint spot, previous owner's ink inscriptions to front endpapers, original cloth, rebacked, rubbed, bumping to corners, housed in modern drop-back box, 8vo, 1846.*

✧ The first Jewish cookery book to be published in the English language.

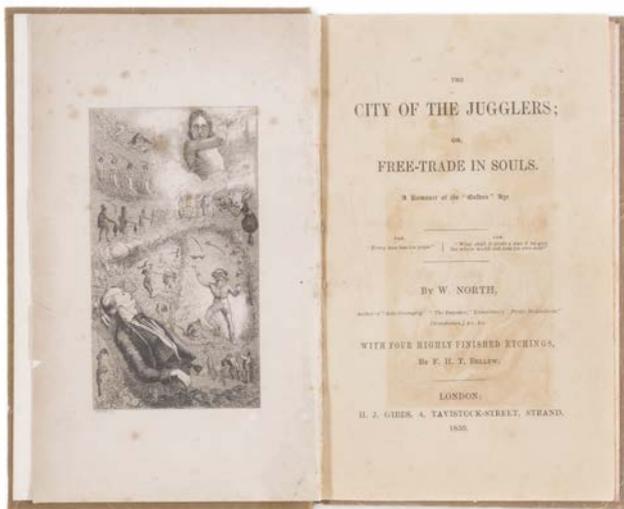
£3,000 - 4,000



77
Allahabad printed Oxford logician.- Whately (Richard) ELEMENTS OF LOGIC, FIRST EDITION OF THIS ISSUE, WITH AN 8PP. AUTOGRAPH LETTER BY THE AUTHOR ON EDUCATION *loosely inserted (with remains of previous binding in), interleaved with later pencil notes and marginalia, occasional spotting, lightly browned, modern blue buckram, printed paper label to spine, 8vo, Allahabad, Printed at the Presbyterian Mission Press, 1853.*

✧ Richard Whately (1787-1863), English rhetorician, logician, philosopher, economist, and theologian, who served as a reforming Church of Ireland Archbishop of Dublin. He was one of the first reviewers to recognise the talents of Jane Austen.

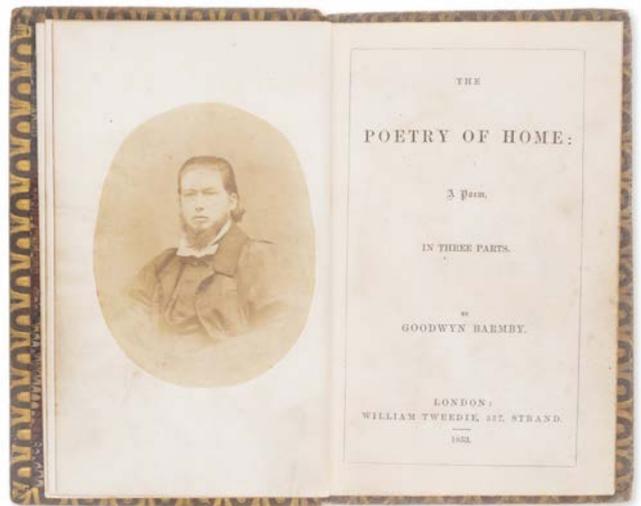
£400 - 600



76
North (William) THE CITY OF THE JUGGLERS; OR, FREE-TRADE IN SOULS. A ROMANCE OF THE "GOLDEN" AGE, FIRST EDITION, *etched frontispiece and 3 plates by F.H.T. Bellew, 5pp. advertisements, frontispiece lightly foxed and nicked along edges, offsetting from plates (including to title), occasional spotting, modern cloth, extremities bumped, 8vo, H.J. Gibbs, 1850.*

✧ "[A] satire and fantasia on the stock market frenzies of Britain in the late 1840s with a side-trip to the 1848 Revolution in Hungary... one of the most original novels of the mid-Victorian period, but it is also the most elusive book by one of the nineteenth-century's most elusive authors. Frederick Bellew's frontispiece engraving is apparently the only known portrait of the book's author" - University of South Carolina's introduction to their edition.

£600 - 800



78
Victorian utopian socialist thinker.- Barmby (Goodwyn) THE POETRY OF HOME: A POEM [& THE POETRY OF CHILDHOOD. A POEM], PRESENTATION COPY FROM THE AUTHOR TO HIS WIFE, *interleaved with occasional pencil sketches or annotations, oval portrait of the author mounted on front free endpaper, second work lacking half-title or a dedication f., both works lacking advertisements, occasional spotting, lightly browned, contemporary panelled calf, richly gilt, that of spine in compartments dulled, corners little worn, rubbed, particularly the spine, 8vo, William Tweedie, 1853-1852.*

✧ Barmby (1820-1881), utopian socialist thinker, feminist, and supporter of Robert Owen. His second wife was Ada Marianne Shepherd. The presentation inscription reads 'A.S., from, GB., "Orate pro pittore"' (front free endpaper).

£400 - 600



79
[Evans (Marian)] 'George Eliot'. SCENES OF CLERICAL LIFE, 2 vol., 1858; Adam Bede, 3 vol., *vol. 2-3 water stained*, 1859; The Mill on the Floss, 3 vol., 1860; Silas Marner, *water stained*, 1861; Romola, 3 vol., 1863; Felix Holt, 3 vol., 1866; The Spanish Gypsy, 1868; Middlemarch, 4 vol., 1871-72; The Legend of Jubal, 1874; Daniel Deronda, 4 vol., 1876; Impressions of Theophrastus Such, 1879; Essays and Leaves from a Note-book, *upper joint just starting*, 1884; George Eliot's Life... by J.W. Cross, 3 vol., 1885, together 30 vol., ALL FIRST EDITIONS, all but Romola with half-titles, most with original cloth or wrappers bound-in at end, uniformly bound in modern red crushed morocco, gilt, t.e.g., Edinburgh and London, William Blackwood and Sons, 8vo.

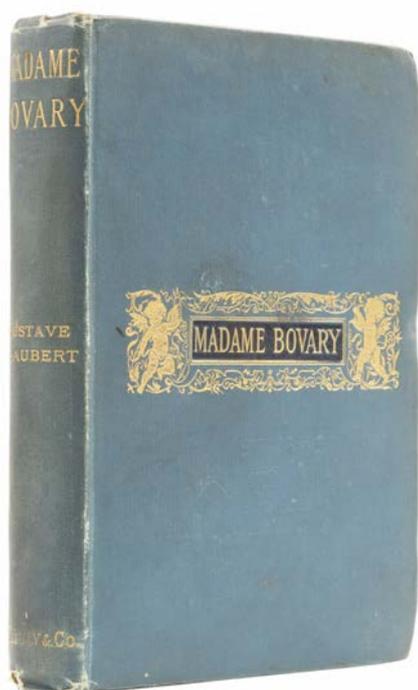
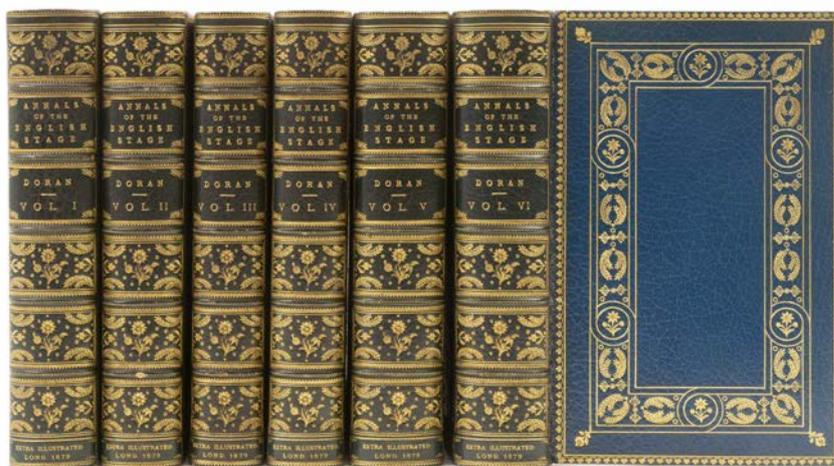
£6,000 - 8,000

80
Theatre.- Doran (Dr. John) "THEIR MAJESTIES' SERVANTS." ANNALS OF THE ENGLISH STAGE FROM THOMAS BETTERTON TO EDMUND KEAN, 3 vol. extended to 6, EXTRA-ILLUSTRATED *with over 300 engravings, portraits, architectural views and playbills, a few partially or fully hand-coloured, a few in sepia with stipple engraving, and 2 folding, full blue morocco, by L. Broca, spine in compartments, ornately tooled and lettered in gilt, covers tooled with gilt borders and panels, edges double ruled in gilt, gilt turn-ins tooled over red silk doublures, red silk endpapers, a couple torn, g.e., a couple of joints cracking*, 8vo, 1879.

✱ A stunning set.

Provenance: George W. Elkins (bookplate).

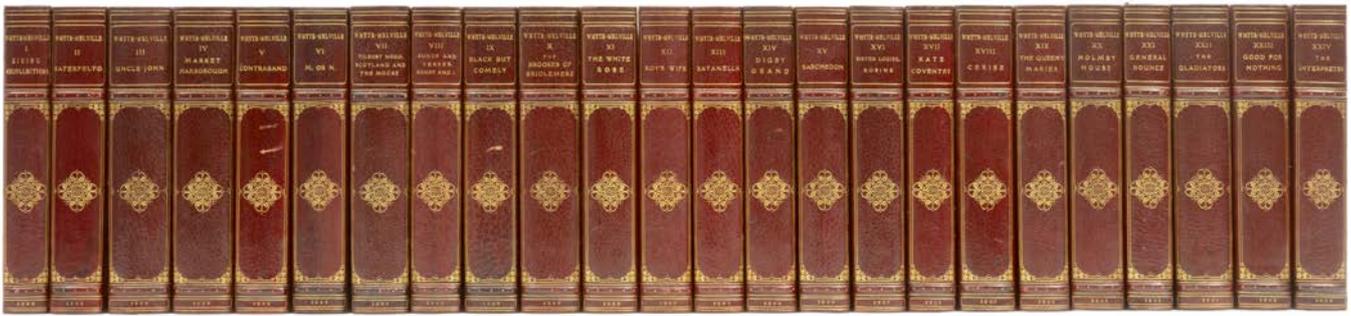
£1,000 - 1,500



81
Flaubert (Gustave) MADAME BOVARY. PROVINCIAL MANNERS, translated by Eleanor Marx-Aveling, FIRST ENGLISH EDITION, *preliminary publisher's advertisement f., half-title, frontispiece and 5 plates, without 32pp. publisher's advertisements as often, 1 short marginal tear, occasional light marginal soiling, a few pencil marks or notes to margins, some cracking to gutter but holding firm, original gilt blue cloth, spine a little darkened, spine ends and corners a little bumped with small chip to foot of spine, light rubbing and marking to covers, uncut*, an excellent copy, 8vo, Vizetelly & Co, 1886.

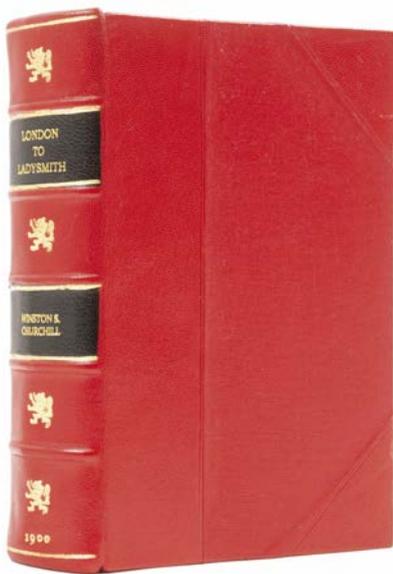
✱ First English edition of Flaubert's first novel with the translation by socialist activist and youngest daughter of Karl Marx, Eleanor Marx-Aveling.

£1,000 - 1,500

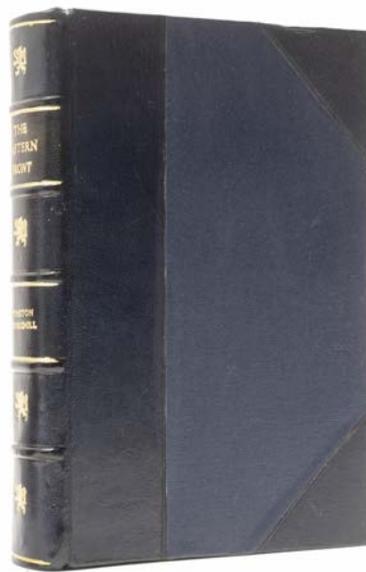


84
Whyte-Melville (George John) THE WORKS, 24 vol., edited by Sir Herbert Maxwell, a limited edition, coloured frontispieces, plates and illustrations by Hugh Thompson, occasional light marginal water staining, red half morocco by Birdshall, spines gilt, the odd scratch, scuff or stain, 8vo, W. Thacker & Co., 1898.

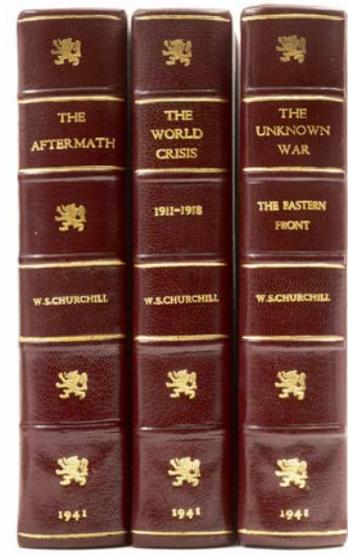
£700 - 1,000



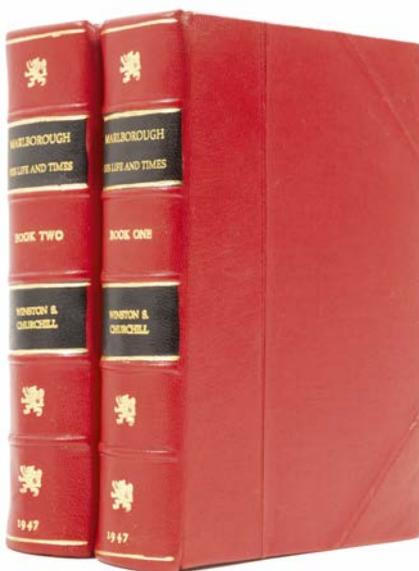
85



86



87



88

85
Churchill (Sir Winston Spencer) LONDON TO LADYSMITH VIA PRETORIA, FIRST EDITION, 3 folding maps, plans in text, 2pp. of advertisements, and 32pp. publisher's catalogue at end, very occasional light surface marks, modern red half morocco, gilt spine, an excellent copy, finely bound, [Woods A4 (a)], 8vo, 1900.

£300 - 400

86
Churchill (Sir Winston Spencer) THE UNKNOWN WAR. THE EASTERN FRONT, "Keystone Library edition", frontispiece, plates, and folding maps, some foxing, handsome navy half morocco, spine gilt and with lion motif, 8vo, 1937.

£500 - 700

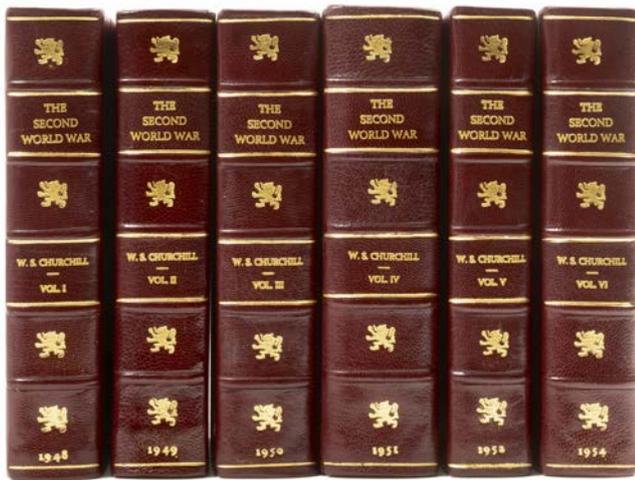
87
Churchill (Sir Winston Spencer) [THE WORLD CRISIS SERIES], 3 vol., comprising The World Crisis 1911-1918, "Abridged and Revised Edition"; The Aftermath being a sequel to The World Crisis; The Unknown War: The Eastern Front 1914-1917, half-titles, folding maps and plates, the third with browning to half-title and slight abrasion mark to title, the odd spot, modern maroon half morocco, spines gilt and with lion motif, an attractive set, 8vo, 1941.

£750 - 1,000

88
Churchill (Sir Winston Spencer) MARLBOROUGH HIS LIFE AND TIMES, 4 vol. in 2., plates and maps, some folding, handsomely bound in red half morocco, spines gilt and with lion motif, double black morocco spine labels, [Woods A40d], 8vo, 1947.

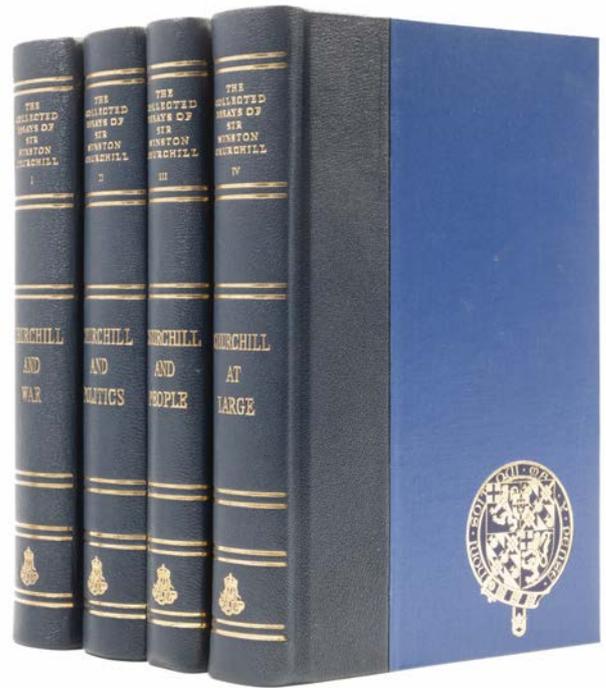
❖ The first two volume edition.

£600 - 800



89
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol.,
 vol. 1 second edition, others FIRST EDITION, half-titles, folding maps and
 plates, occasional spotting to vol. 1, modern maroon half morocco,
 spines gilt and with lion motif, a handsome set, 8vo, 1949-54.

£750 - 1,000



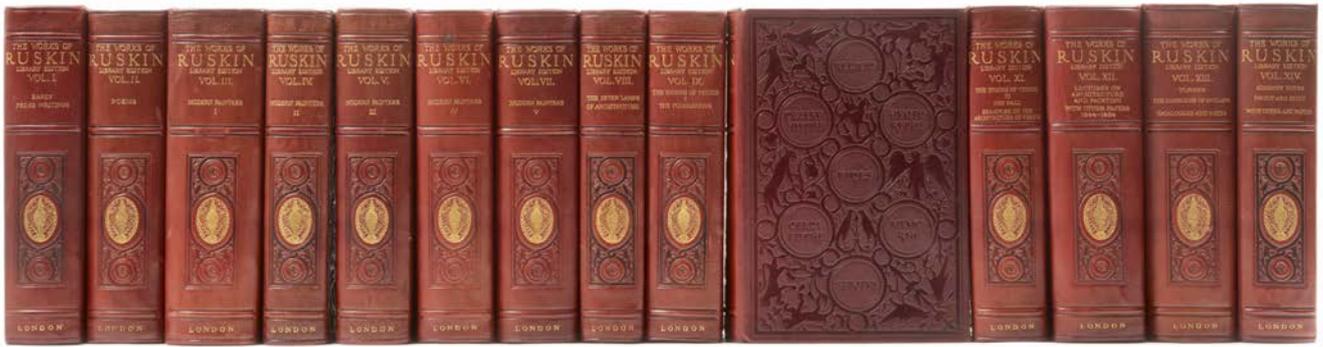
90
Churchill (Sir Winston Spencer) THE COLLECTED ESSAYS, 4 vol.,
 Centenary limited edition, limitation bookplates laid down to front
 free endpapers, original blue morocco-backed cloth, gilt, t.e.g., 8vo,
 [1976].

£600 - 800



91
Voltaire (François Marie Arouet de) THE WORKS, 42 vol., 'The Immortals Edition', one of 40 sets, plates, occasional spotting, vol. 11-15
 water stained and resultant bowing to covers, original dark brown crushed morocco, inner gilt dentelles with marbled calf doublures and
 watered silk endpapers, occasional rubbing to extremities and a few chips to spine heads, t.e.g., others uncut, 8vo, 1901.

£1,000 - 1,500



92
Deluxe binding.- Ruskin (John) THE WORKS, 39 vol., 'Library Edition', edited by Cook and Wedderburn, one of 2,062 copies, frontispieces, plates and numerous text illustrations, and facsimiles, publisher's deluxe maroon morocco, covers elaborately stamped in blind, spines decoratively tooled and lettered in gilt and stamped in blind, turn-ins tooled in gilt, t.e.g., some slight rubbing, some covers slightly bowed, spines lightly faded, previous owner's gift inscription in volume I, 8vo, London & New York, Printed at the Ballantyne Press, Edinburgh, 1903-12.

✿ The best edition of Ruskin's works and here in the special, decorative deluxe binding and generally in excellent condition.

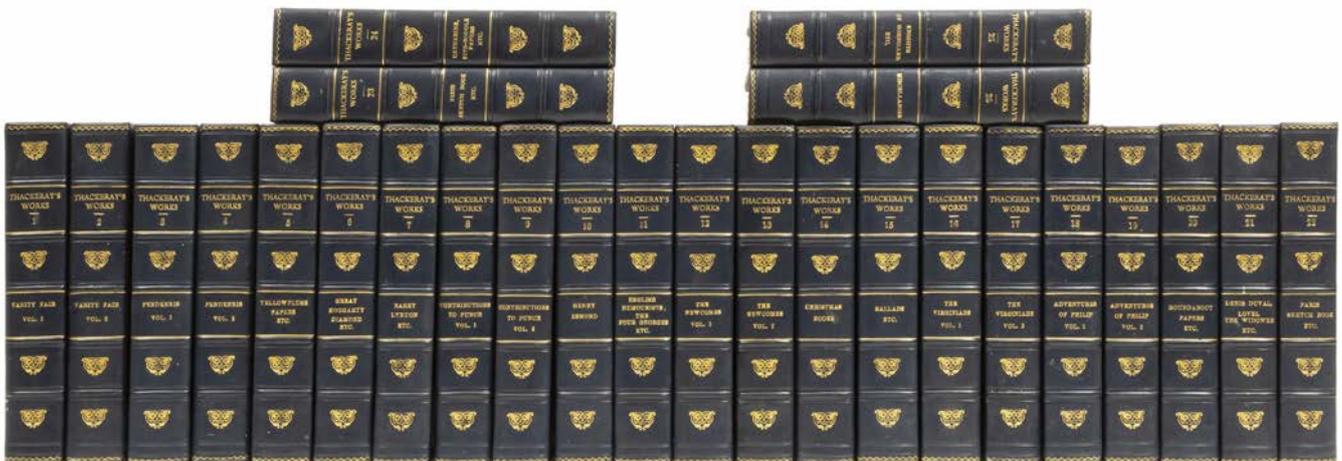
£4,000 - 6,000



93
Wilde (Oscar) [THE WORKS], 15 vol., one of 1000 sets on hand-made paper, original white buckram, discolouration to some spines but generally a better set than often found, t.e.g., others uncut, 8vo, 1908-22.

✿ Included is "For Love of a King" issued in 1922 and often missing from the set. "The Picture of Dorian Gray" has the imprint of Charles Carrington of Paris while the rest bear Methuen and Co.

£2,000 - 3,000



94
Thackeray (William Makepeace) THE WORKS, 26 vol., 'Centenary Biographical Edition', one of 491 sets, colour frontispiece, plates and illustrations, occasional foxing, modern blue half morocco, spines gilt, t.e.g., others uncut, 8vo, New York and London, [c.1911].

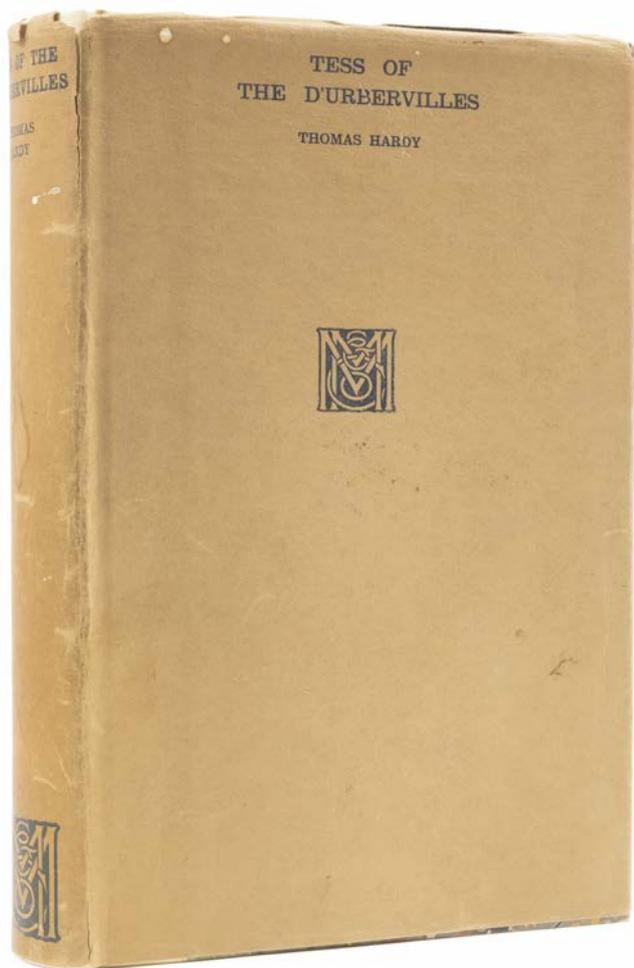
£600 - 800



95
Fore-edge painting.- DICTIONARY OF NATIONAL BIOGRAPHY (THE), *contemporary black morocco, gilt, by Riviere & Son for H. Sotheran, g.e.*, FINE FORE-EDGE PAINTING BY MISS C.B. CURRIE DEPICTING CLARE HALL PIECE, CAMBRIDGE, *with inserted calligraphic leaf at beginning naming this as no.138 of Currie's books with fore-edge paintings and signed at the foot by her, bookplate of Randall Moskowitz loosely inserted, 8vo, 1925.*

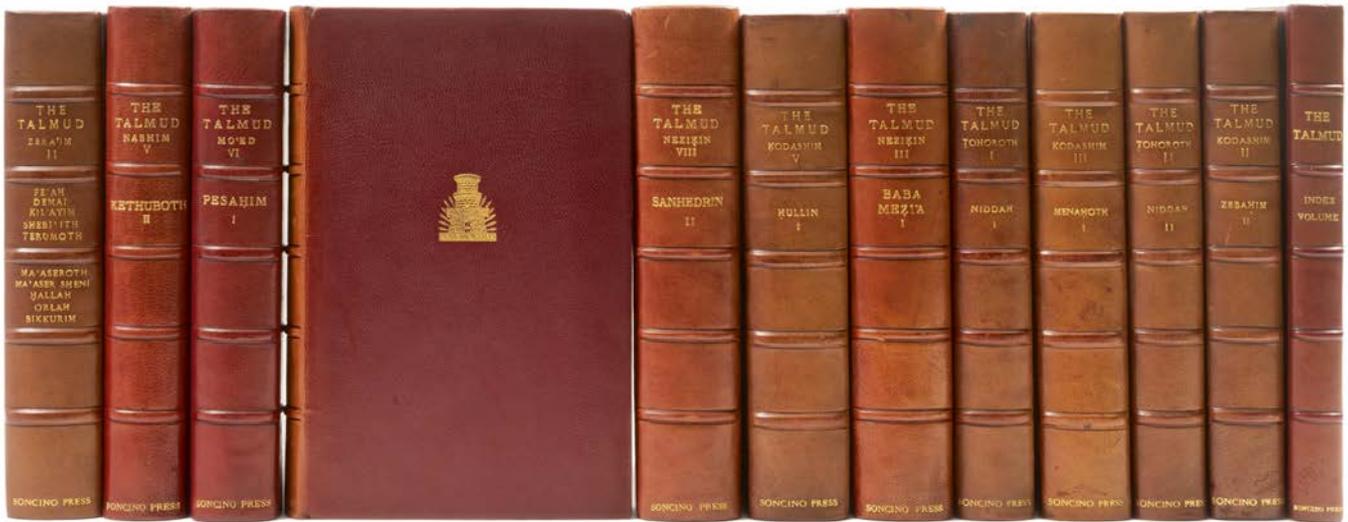
✿ A sumptuous copy with a large and finely executed fore-edge painting by the pre-eminent artist in the genre, Caroline Billin Curry, aka Miss C.B. Currie (1849-1940).

£1,500 - 2,000



96
Hardy (Thomas) TESS OF THE D'URBERVILLES, *one of 325 copies signed by the author, 41 wood-engraved plates, head- & tail-pieces by Vivien Gribble, folding map by Emery Walker with border in red at end, original vellum-backed marbled boards, uncut, dust-jacket, slightly splitting down spine joints, upper edge a little nicked and frayed, slightly but evenly browned, the odd spot and mark, corners lightly chipped, still overall a sharp copy, large 8vo, 1926.*

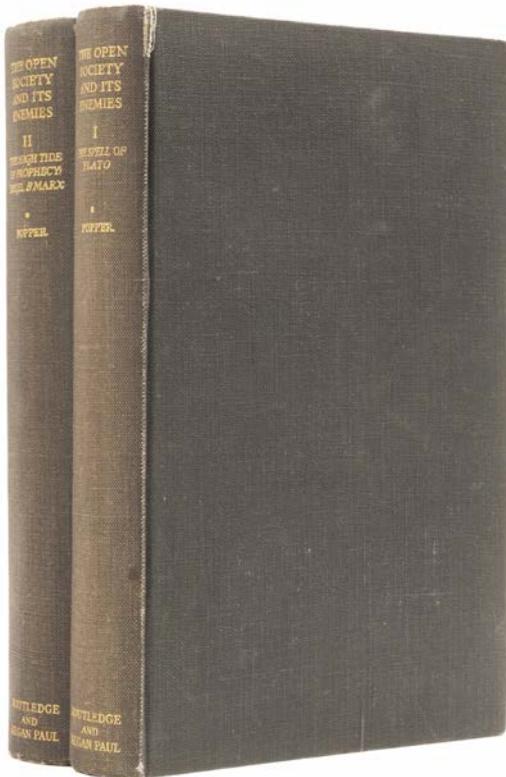
£2,000 - 3,000



97
Judaica.- BABYLONIAN TALMUD (The), 52 vol., ONE OF 35 SPECIAL COPIES ON BARCHAM GREEN'S HANDMADE PAPER, translated by Rabbi Dr. I. Epstein, *Index volume printed on India paper, from a total edition of 1,035 copies, vol.1 signed by the editor, some foxing, publisher's full burgundy morocco with central gilt device on front covers, gilt lettered spines with five raised bands, gilt board edges and turn-ins, t.e.g., others uncut, vol. I upper joint repaired, some spines faded and slightly rubbed, 8vo, The Soncino Press, 1935-52.*

✱ Rare. The first unabridged and annotated English translation, and first Soncino Press edition.

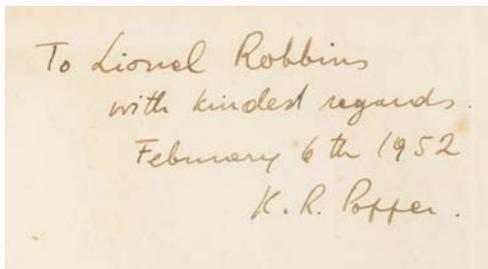
£4,000 - 6,000

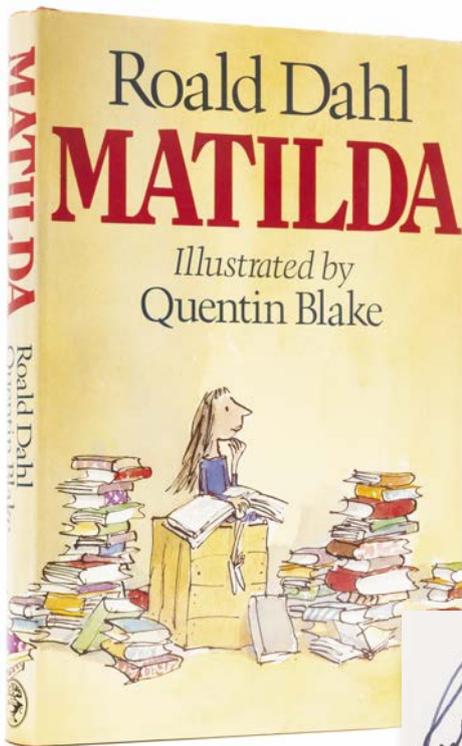


98
Philosophy.- Popper (Karl) THE OPEN SOCIETY AND ITS ENEMIES, 2 vol., *second edition, SIGNED PRESENTATION INSCRIPTION "TO LIONEL ROBBINS WITH kindest regards. FEBRUARY 6TH 1952. K. R. POPPER" to vol. 1 front free endpaper, some very light spotting and browning to endpapers (heavier to vol. 2), original cloth, spines a touch faded, vol. 1 very short tear to head of upper joint, some rubbing to spine ends, corners and joints, generally very light but heavier to few corners, 8vo, 1952.*

✱ An important association copy of Popper's vindication of liberal democracy, one of the most important cultural-philosophical works of the 20th century. Lionel Robbins (1898-1984) was an economist and prominent member of the economics department at the LSE. He and Popper were colleagues for over twenty years and formed a strong inter-departmental alliance, fortified by their mutual friendship with Friedrich von Hayek.

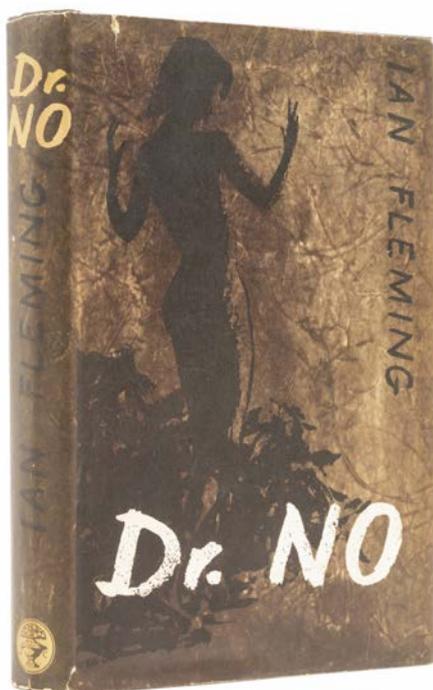
£1,000 - 1,500





99
Dahl (Roald) MATILDA, FIRST EDITION, SIGNED BY THE AUTHOR *on front free endpaper with signature offsetting onto front pastedown and flap of jacket, illustrations by Quentin Blake, original boards, very slight bumping to spine tips and corners, dust-jacket, portion of old tape to front flap, laminate crease to spine, some light surface denting to panels, near-fine otherwise, 8vo, 1988.*

£1,000 - 1,500

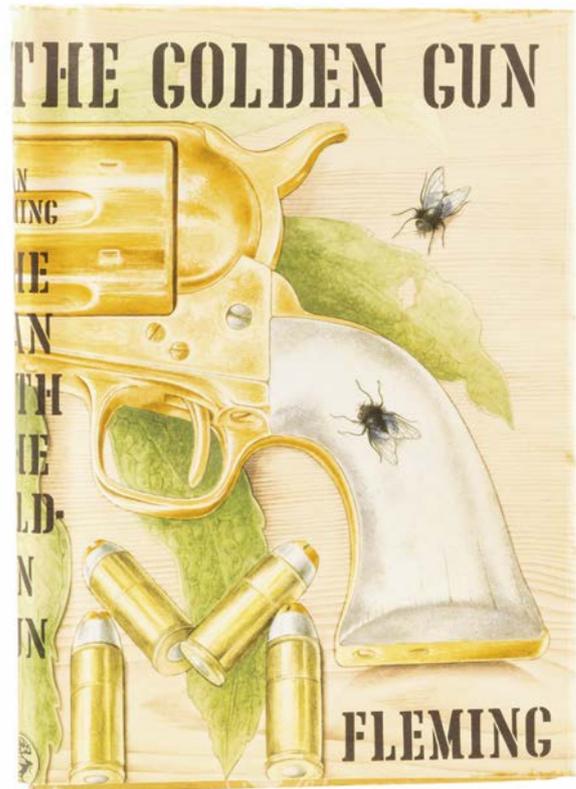


100

100

Fleming (Ian) DR. NO, FIRST EDITION, *very light spotting and the odd finger soiling mark, bookseller's sticker to front pastedown, original second state boards with silhouette, very slight shelf-lean, minor bumping to spine tips, slight marking to covers, dust-jacket, spine a little toned, minor chipping to spine tips and corners, an excellent example overall, 8vo, 1958.*

£600 - 800

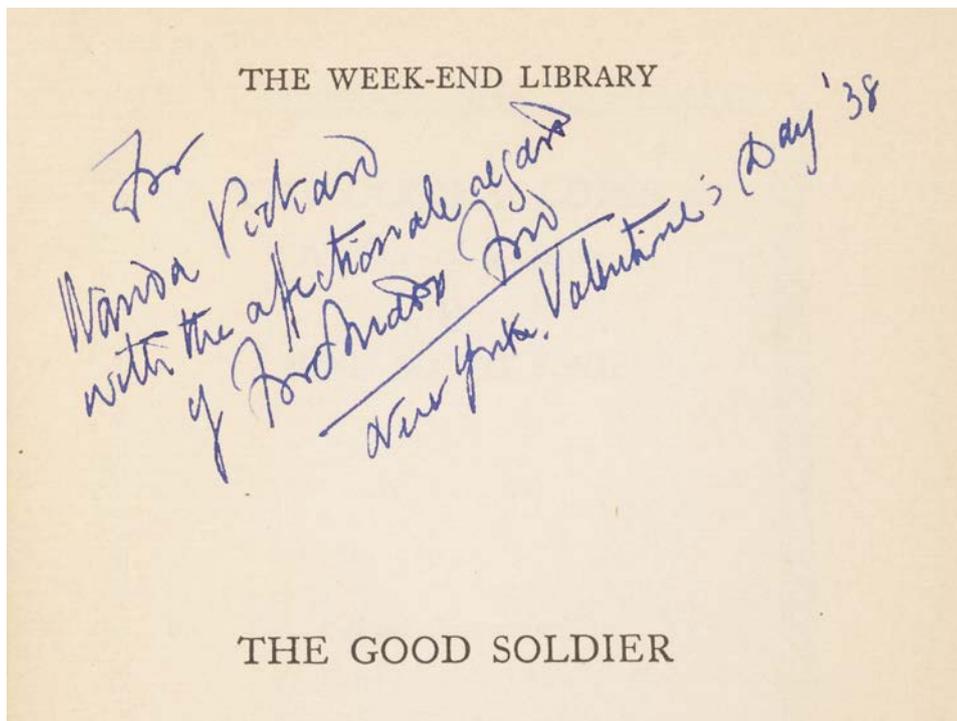


101

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, *uncorrected proof, tape residue staining on half-title and slightly offset on title, also affecting inner wrappers, original wrappers, light marking, proof dust-jacket, very light strip of browning just touching edges, otherwise a bright, near-fine example, 8vo, 1965.*

✱ Scarce in the proof dust-jacket. The lower edge has here been folded in, avoiding the unsightly fraying so often seen with Fleming proof jackets.

£1,000 - 1,500

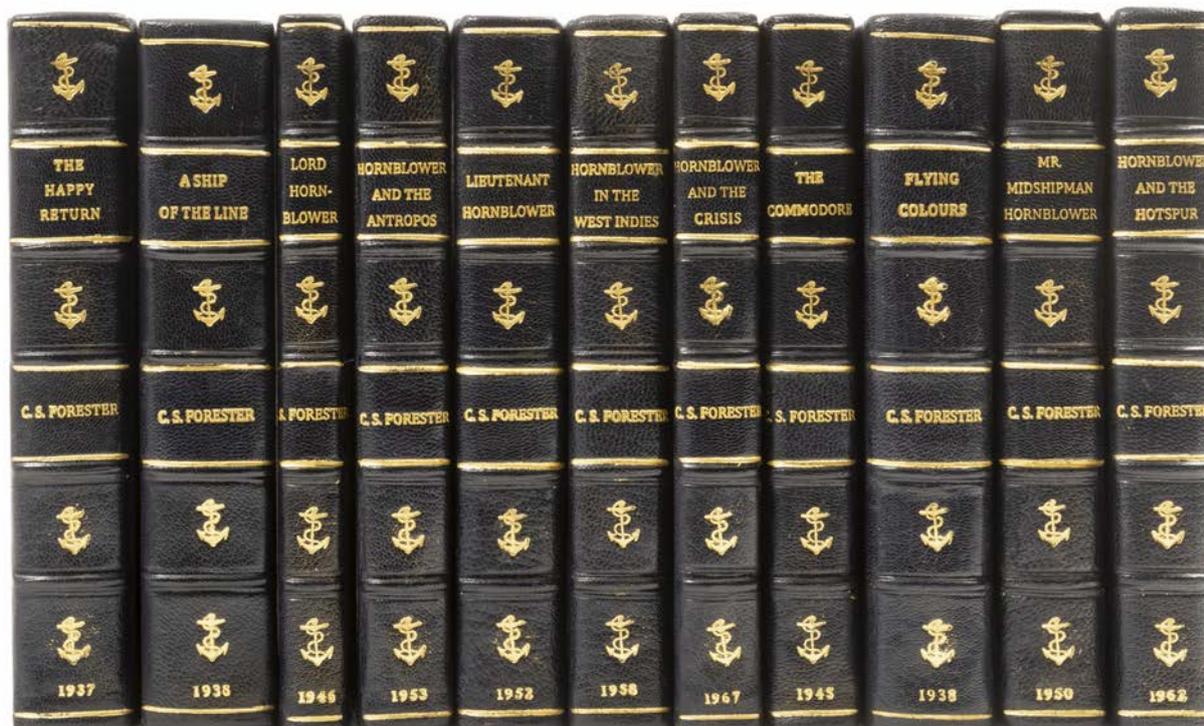


102

Ford (Ford Madox) THE GOOD SOLDIER, first Week-End Library edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR WANDA PICKARD WITH THE AFFECTIONATE REGARD OF FORD MADOX FORD. NEW YORK, VALENTINE'S DAY '38" to half-title, original cloth, dust-jacket, light toning to spine, splitting to joints and fore-edges, spine ends and corners a little chipped, a few short tears to head and foot, a few tape repairs, 8vo, 1928.

✱ Ford's most celebrated novel and one of the great novels of the twentieth century, inscribed in the year before his death to his friend, Wanda Tower Pickard. At the time Ford was attempting to get Pickard's novel published, declaring it "the best first novel he'd ever read" though this endeavor was unsuccessful. Inscribed copies of this work are scarce, with only a handful at auction in the last 50 years.

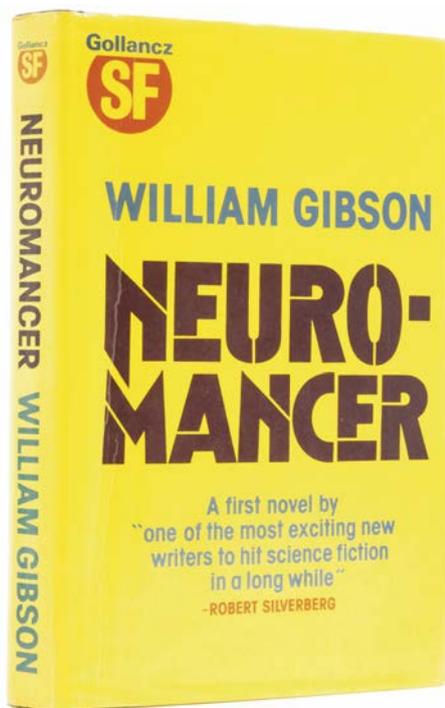
£3,000 - 4,000



103

Forester (C.S.) [THE HORNBLLOWER NOVELS], 11 VOL., FIRST EDITIONS, half-titles (one or two lightly browned), occasional light spotting, handsomely bound in modern navy half morocco over marbled boards, spines gilt and with anchor motif, e.g., 8vo, 1937-67.

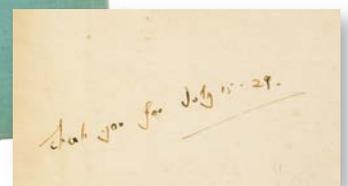
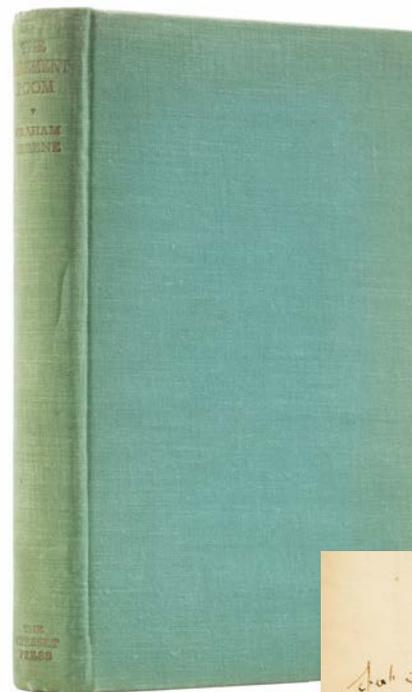
£1,000 - 1,500



104
Gibson (William) NEUROMANCER, FIRST ENGLISH EDITION, *original boards, slight shelf-lean, slight fading to spine tips, dust-jacket, very slight fading to spine, light creasing, otherwise excellent, 8vo, 1984.*

✧ Preceded by the American Ace Science Fiction softcover edition in the same year, nevertheless the present edition remains the most sought-after.

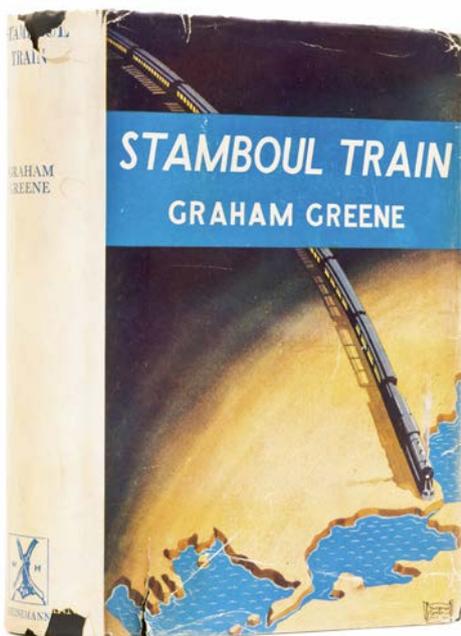
£750 - 1,000



106
Greene (Graham) THE BASEMENT ROOM, FIRST EDITION, SMALL AUTOGRAPH NOTE IN THE AUTHOR'S HAND "THANK YOU FOR JULY 15 '29" ON FRONT FREE ENDPAPER, *some scattered spotting, original first-state green cloth, spine a little faded, [Wobbe A10a], 8vo, 1935.*

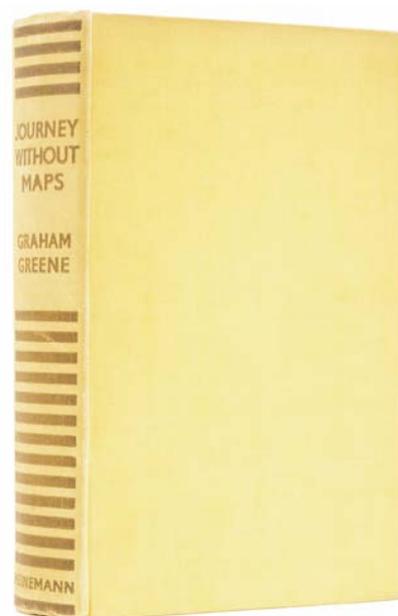
✧ A PRESENTATION COPY OF THE RARE FIRST STATE OF GREENE'S FIRST COLLECTION OF SHORT STORIES. Presentation copies of this work are scarce at auction.

£600 - 800



105
Greene (Graham) STAMBOUL TRAIN, FIRST EDITION, *second issue with "Quin Savory", some scattered spotting, bookplate to front free endpaper, upper hinge weak, some scattered spotting, original cloth, slight shelf-lean, very light spotting to covers, dust-jacket, very slight toning to spine, spine ends and corners chipped with loss to title and head and touching imprint at foot, a few short tears to head and foot, chip to upper fore-edge, light creasing, [Wobbe A5a], 8vo, 1932.*

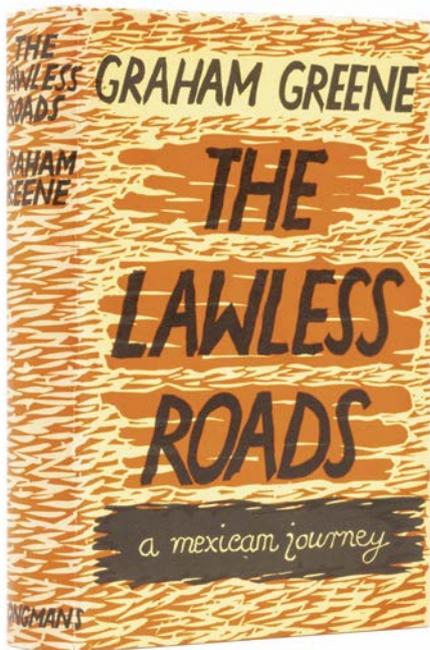
£600 - 800



107
Greene (Graham) JOURNEY WITHOUT MAPS, FIRST EDITION, photographic plates, map endpapers, *the odd spot otherwise clean internally, ink ownership inscription to half-title, original cloth, slight toning and very light rubbing to spine, slight surface soiling to covers, but a clean, bright example overall, [Wobbe A11a], 8vo, 1936.*

✧ Greene's first travel book, difficult to find in clean, bright condition.

£500 - 700

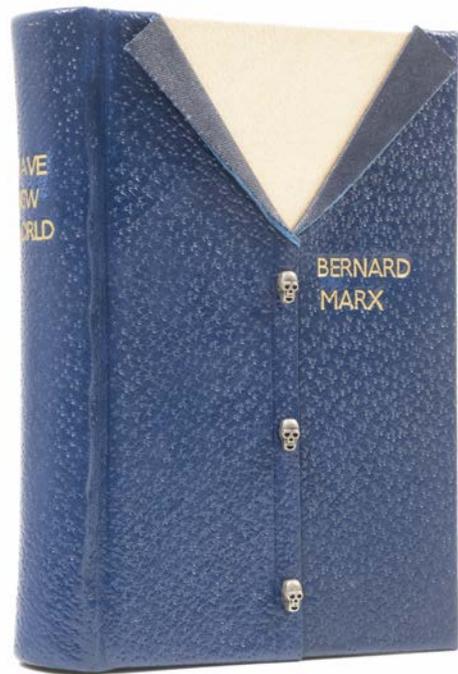


108

Greene (Graham) THE LAWLESS ROADS, FIRST EDITION, FIRST ISSUE with yellow map endpapers, photographic illustrations tinted blue, the spine lettered in gilt and top edge stained yellow, photographic plates, embossed ownership stamp on half-title, original cloth, slight bumping to spine tips and corners, else fine, dust-jacket, spine lightly faded, minor chipping to spine tips and corners, a bright and excellent example, [Wobbe A14a], 8vo, 1939.

✿ The first issue, rare with the attractive jacket in such bright condition.

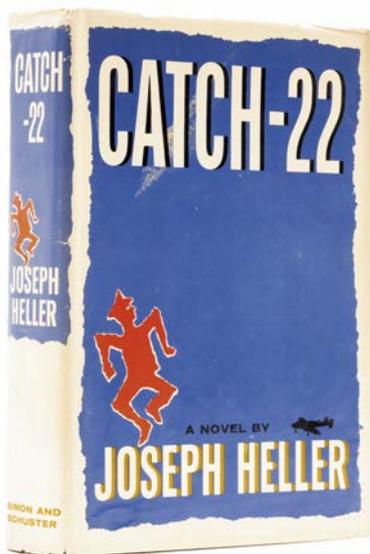
£1,000 - 1,500



110

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, pencil note to title verso "Yes!!! 1st edition"; scattered spotting, blue leather in jacket design with skull buttons and "Bernard Marx" to left breast, by Exeter Bookbinders with their bookplate to rear endpaper, gilt title to spine, 8vo, 1932.

£500 - 700

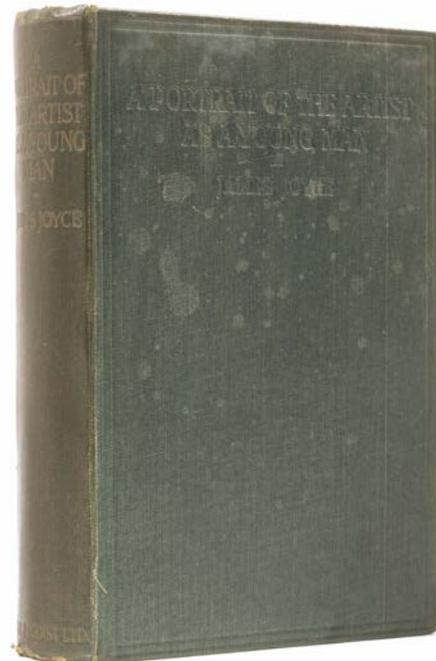


109

Heller (Joseph) CATCH-22, FIRST EDITION, small patches of tape-browning to corners front endpapers and title, very light browning to endpapers, faint edge-spotting, original cloth, toning to upper half of spine minor bumping to spine tips and corners, married dust-jacket, minor chipping to spine tips and corners, slight creasing to head of spine, pin-prick hole to upper fore-edge, patch of rubbing to upper panel, but a crisp and excellent example overall, 8vo, New York, 1961.

✿ Heller's classic anti-war satire, one of the best-loved novels of the 20th century, selling over 10 million copies.

£750 - 1,000

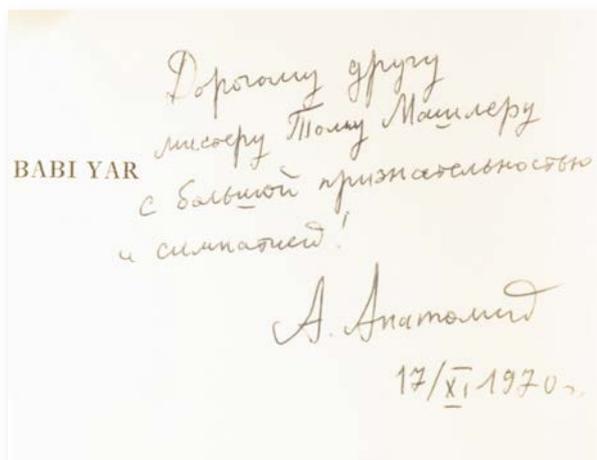
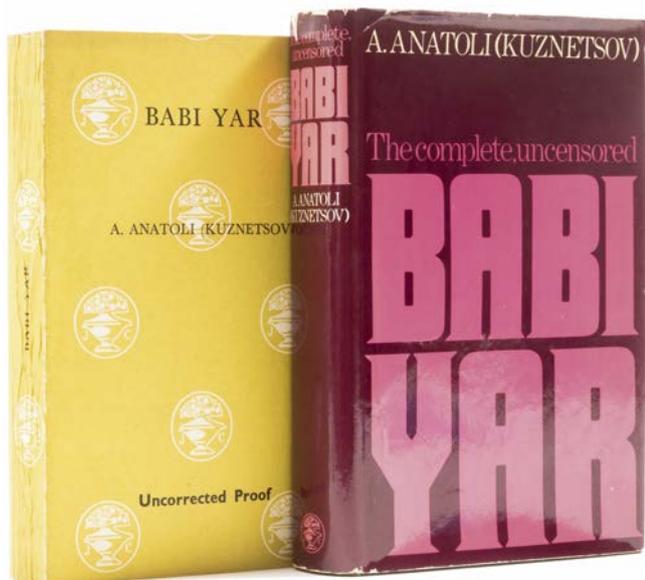


111

Joyce (James) A PORTRAIT OF THE ARTIST AS A YOUNG MAN, FIRST ENGLISH EDITION, neat ink ownership inscription "E.L. The Queens' Col. 9.vii.xvii" to front free endpaper, light browning to endpapers, small splash-marks to fore-edge, original cloth, spine darkened, spine ends a little chipped, light spotting to upper cover, splitting to lower joint, [Slocum & Cahoon A12], 8vo, The Egoist Ltd., [1917].

✿ One of c.750 copies bound with the sheets from the American first edition after English printers refused to incur the risk of printing.

£800 - 1,200



112

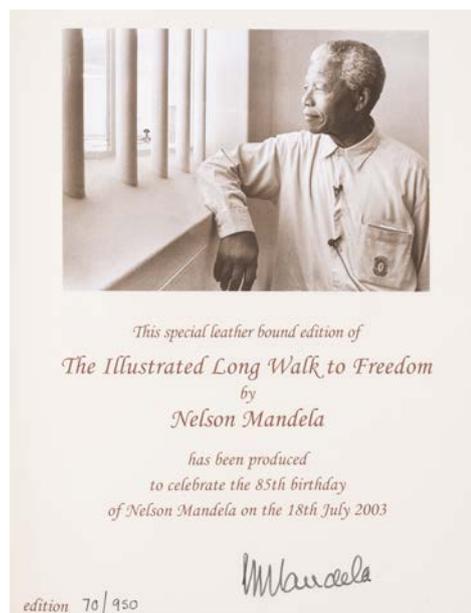
Kuznetsov (Anatoly) BABI YAR, FIRST ENGLISH UNCENSORED EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TOM MASCHLER DATED "17/XI 1970" to half-title, bookplate of Tom Maschler to endpaper, map endpapers, original boards, dust-jacket, chipping, creasing and fraying to head, rubbing to foot, 1970; and a fine uncorrected proof of the same, 8vo (2)

✿ "A BOOK WHICH MUST BE READ AND NEVER FORGOTTEN" - THE TIMES.

AN EXCELLENT ASSOCIATION COPY OF THE SOVIET WRITER KUZNETSOV'S MOST ACCLAIMED WORK AND ONE OF THE MOST IMPORTANT SOVIET-UKRAINIAN NOVELS, INSCRIBED TO THE AUTHOR'S PUBLISHER TOM MASCHLER, THEN HEAD OF JONATHAN CAPE.

Kuznetsov grew up Kiev district of Kurenivka in modern-day Ukraine near the large Babi Yar ravine which would become infamous as the site of a number of massacres carried out by the Nazi regime. Ultimately between 100,000 and 150,000 people were murdered at the ravine and buried there in mass graves. Kuznetsov's novel was born out of the notes he began taking while a child growing up in the area and hearing rumours of the killings. The novel was first published in Yunost magazine in 1966 and then in shortened form in 1967. It was not until Kuznetsov's defection to the UK in 1968 that he could publish he preferred, unredacted, edition in book form complete with passages that were highly-critical of the Soviet regime

£1,500 - 2,000

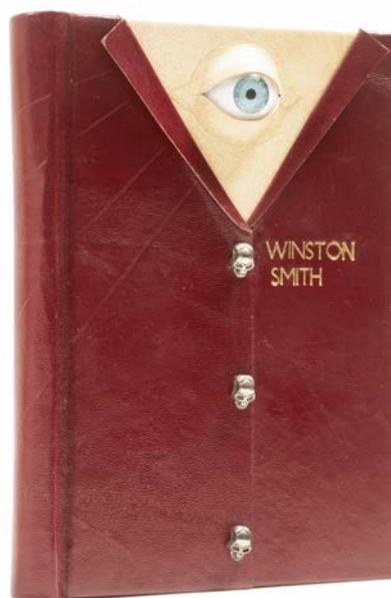


113

Mandela (Nelson) THE ILLUSTRATED LONG WALK TO FREEDOM, ONE OF 950 COPIES, SIGNED BY THE AUTHOR, illustrations, some colour, original brown morocco, lettered in gilt, 4 signed prints by artist Grant Warner loosely inserted in drawer, together in original cloth drop-back box, 4to, 2003.

✿ Special leather-bound edition produced to celebrate Mandela's 85th birthday on 18th July 2003.

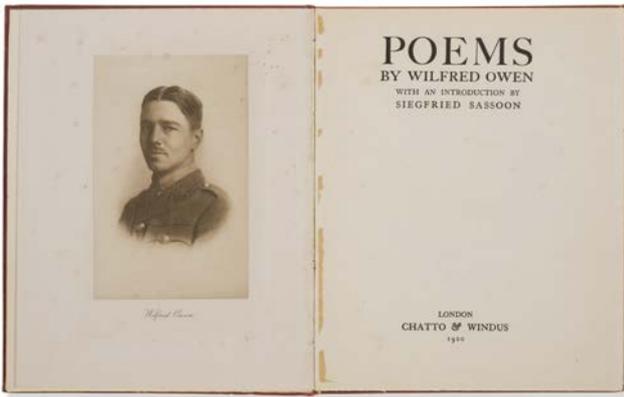
£1,000 - 1,500



114

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, NUMBER 93 OF 100 COPIES SPECIALLY-BOUND BY EXETER BOOKBINDERS, occasional light marking to margins, endpaper collage of Orwell's eyes, 2 small compartments to front pastedown revealing Ten Shilling Bank of England note with the face of Queen Elizabeth II and an old dollar bill with the face of George Washington, 1£ Exeter Bookbinders "Certificate of Authenticity" leather label to rear pastedown, concealed by panel, modern burgundy leather in jacket design with skull buttons and gilt lettering "Winston Smith" to the left breast, onlaid prosthetic eye to chest with leather eyelid, title and date lettered in gilt on lower cover, [Fenwick A12a], 8vo, Secker and Warburg, 1949.

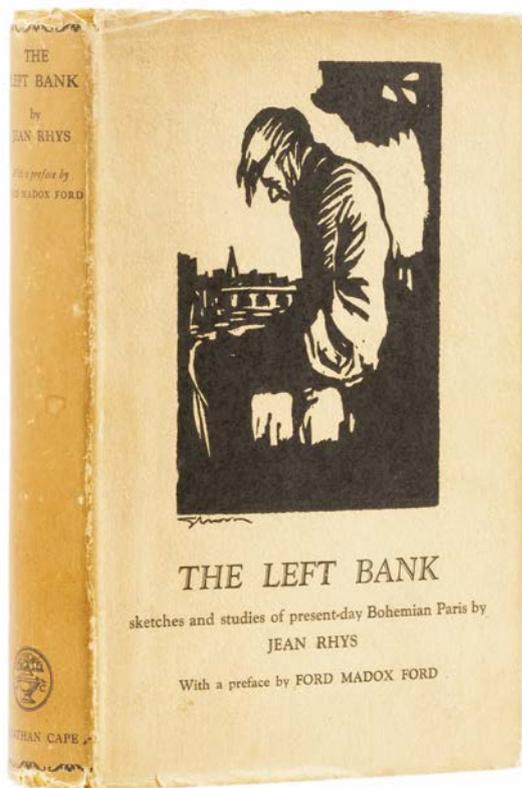
£1,200 - 1,800



115
Owen (Wilfred) POEMS, FIRST EDITION, *portrait frontispiece, lacking tissue guard, scattered spotting to half-title, frontispiece and title, light browning to endpapers, cracking to foot of upper hinge but holding firm, small sticker to front free endpaper, light erasure mark to front pastedown, book-label of Stanbrook Abbey to front pastedown, original cloth, paper label to spine, very light sunning to spine, slight bumping to spine tips and corners, a bright and excellent example, sm. 4to, 1920.*

✱ The most important book of poetry from the first world war. The power of Owen's poetry is as significant today as it was when first written, under the encouragement of Siegfried Sassoon (who wrote the introduction to this posthumously published collection), in the trenches of Flanders, mostly in 1917 and 1918. Owen was killed one week before the armistice was signed in 1918.

£1,200 - 1,800

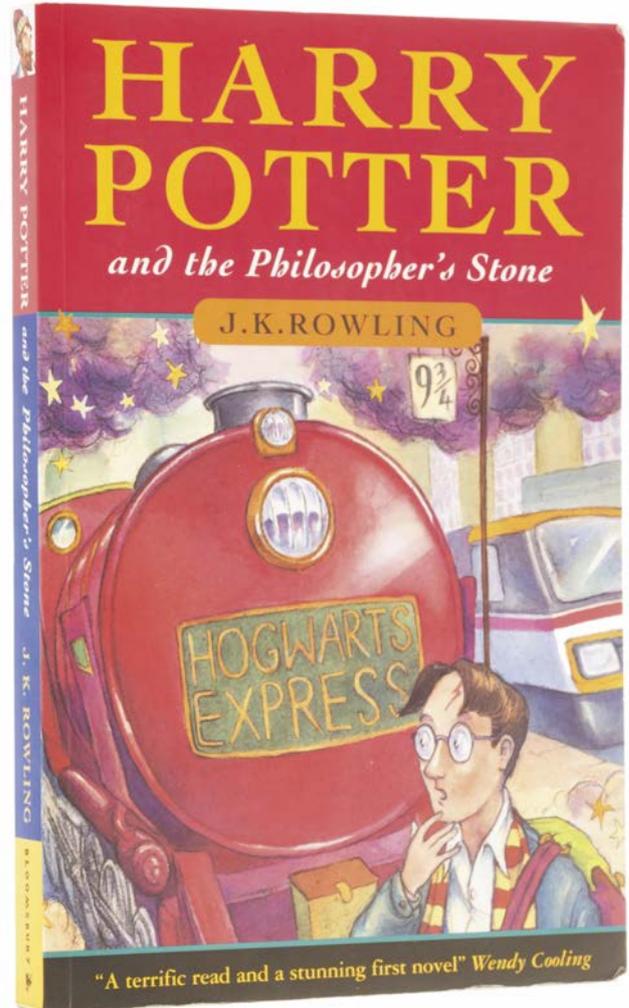


116

116
Rhys (Jean) THE LEFT BANK, FIRST EDITION, *endpapers browned, original cloth, spine ends bumped, dust-jacket, light browning to spine, some even toning on panels, spine ends a little chipped, some light marking and surface soiling to panels, an excellent copy overall, 8vo, 1927.*

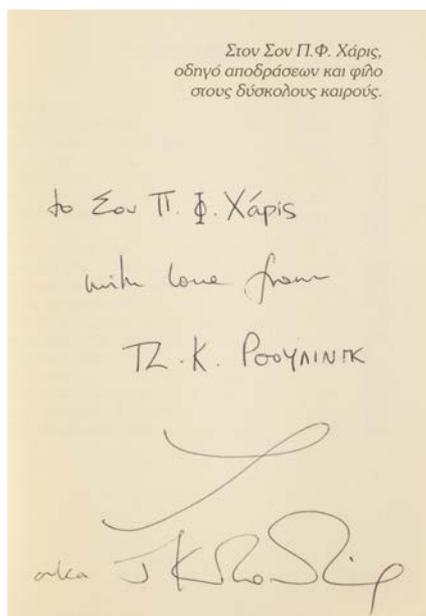
✱ Rhys' first book, exceptionally rare in the dust-jacket, we can trace only one other like example at auction.

£1,000 - 1,500



117
Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, usual light toning to text, original pictorial wrappers with misprint "Philospher's" to lower cover, slight rubbing to upper and lower edge, corners a trifle creased, creasing to upper corner of lower cover, a crisp, near-fine example, [Errington A1(aa)], 8vo, 1997.

£6,000 - 8,000

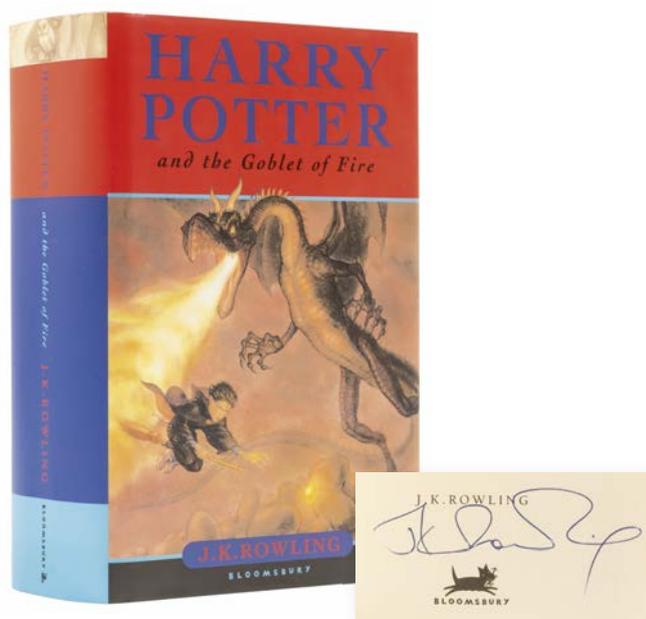


118
Rowling (J.K.) [HARRY POTTER AND THE CHAMBER OF SECRETS], FIRST GREEK EDITION, dedication copy, signed presentation inscription from the author to the dedicatee Sean Harris, "to Σον Π. Φ. Χάρις with love from ΤΖ. Κ. Ρουολιηγκ aka J. K. Rowling" on dedication page, original wrappers, a few scuffs but largely excellent, 8vo, 1999.

✿ The first Greek language edition and dedication copy to Sean Harris.

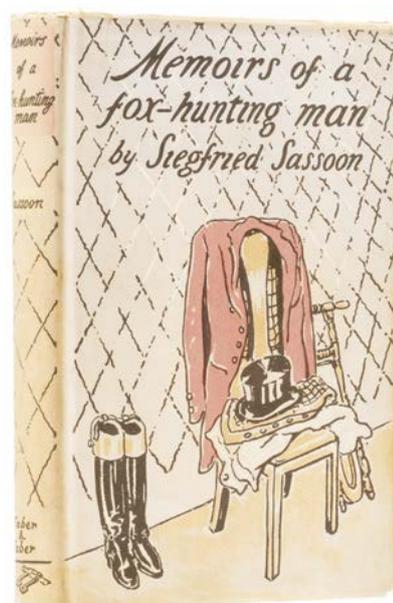
Harris was a school friend of Rowling's and is the person who owned the original Ford Anglia. Writing on an early website post, Rowling said of Harris "He was the first person with whom I really discussed my serious ambition to be a writer and he was also the only person who thought I was bound to be a success at it, which meant much more to me than I ever told him at the time". Why she dedicated this Greek copy to him is unclear, though probably some shared joke between the two.

£600 - 800



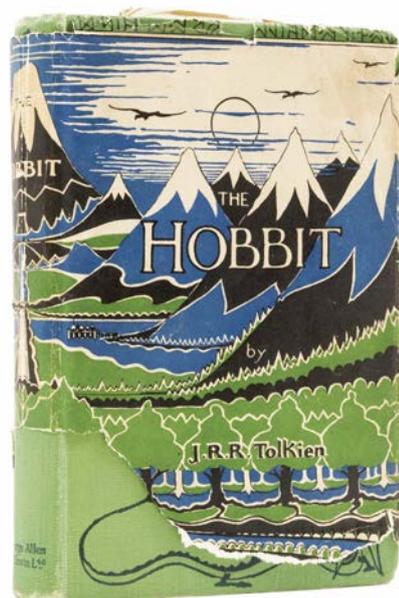
119
Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, dust-jacket, the odd crease but largely fine, 8vo, 2000.

£1,000 - 1,500



120
Sassoon (Siegfried) MEMOIRS OF A FOX-HUNTING MAN, ONE OF 300 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, 7 plates, illustrations, endpapers and jacket design by William Nicholson, light spotting to fore-edge, original vellum, lettered and decorated in red and black, t.e.g., others uncut, inner glacine jacket, dust-jacket, a few nicks to extremities, light toning on spine, [Keynes A30e], 8vo, 1929.

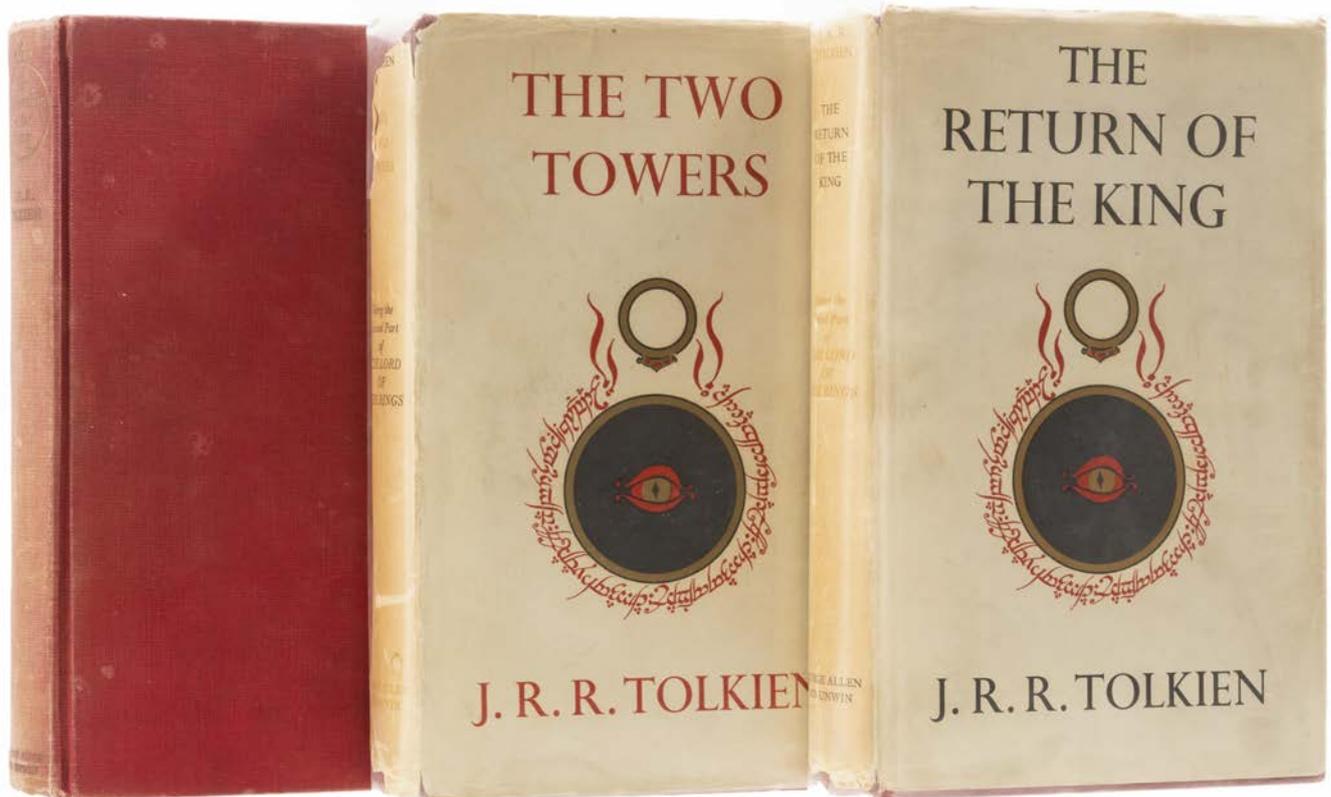
£800 - 1,200



121
Tolkien (J.R.R.) THE HOBBIT OR THERE AND BACK AGAIN, FIRST EDITION, fourth impression, colour frontispiece, illustrations and map endpapers all by the author, very light spotting to title and endpapers, pencil notes to front free endpaper, original cloth, slight bumping to spine tips and corners, extremities rubbed, dust-jacket, creasing, chipping and tears, portion of loss comprising lower 1/3 of spine and lower section of upper panel, [Hammond & Anderson A3a note], 8vo, George Allen & Unwin, 1946.

✿ The fourth (and last) impression of the first edition was produced under wartime conditions, the jacket is consequently quite frail and often lacking.

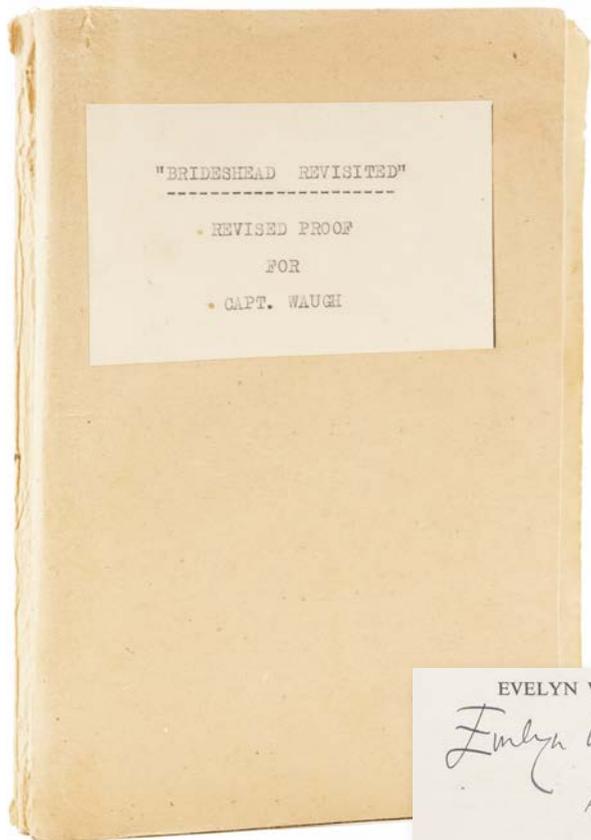
£1,500 - 2,000



122

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., FIRST EDITIONS, FIRST IMPRESSIONS, *The Return of the King* with signature mark "4" and misaligned text on p.49, folding map at end of each vol., vol.1 with jacket lower flap loosely inserted, faint toning strips on endpapers, vol.1 with upper hinge slightly cracked, original cloth, slight shelf-lean, light rubbing and minor bumping to spine tips and corners, vol.1 spine faded with light mottling to covers, dust-jackets to vol. 2 & 3 only, light toning to spines, spine ends and corners chipped with some fraying, some loss to vol.2 spine ends affecting author name and title at head, light surface-soiling to panels, [Hammond & Anderson A5], 8vo, 1954-55.

£5,000 - 7,000



123

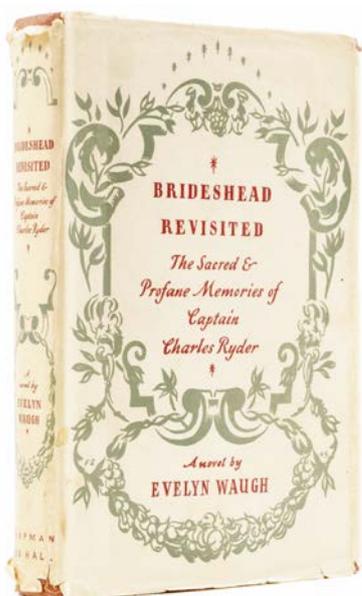
Waugh (Evelyn) AN EXCEPTIONALLY RARE WAUGH ITEM. WE CAN TRACE NO OTHER EXAMPLE AT AUCTION. "APRIL 1945" BELOW, *autograph printer's revisions on pp.5, 47, 65, 72 and 73, in another hand, original wrappers, cut label with printed title and "Revised Proof for Capt. Waugh" on upper wrapper, inner wrapper peeling away from spine, page edges a little tender and creased, 8vo, 1945.*

✿ A very rare Waugh item.

Printer's proof for the 1945 first ordinary edition of the work.

The 50 pre-publication 'proof' copies were privately printed for distribution to the author's friends in December 1944. These advance copies, which were not for sale, were sent out at Christmas 1944 to Waugh's friends for their comments; as a result Waugh made notable changes to the novel, including re-writing the ending and a few name changes. Once these had been incorporated, this proof was run out from the printer, with final amendments made after the first typesetting.

£5,000 - 7,000



124

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION, *original cloth, spine faded, corners bumped, dust-jacket, light rubbing and browning along joints and to spine, corners chipped, nicks to edges, spine ends frayed and torn with chips, light marks to panels, 8vo, 1945.*

£800 - 1,200



125

Waugh (Evelyn).- Topolski (Felix) PORTRAIT OF EVELYN WAUGH (1903-1966), *black chalk, touches of green pen and ink, on wove paper, sheet 500 x 330 mm (19 3/4 x 13 in), irregular size with partially burnt edges to left section, tipped onto conservation support, minor surface dirt, framed, [circa 1961]*

Provenance:

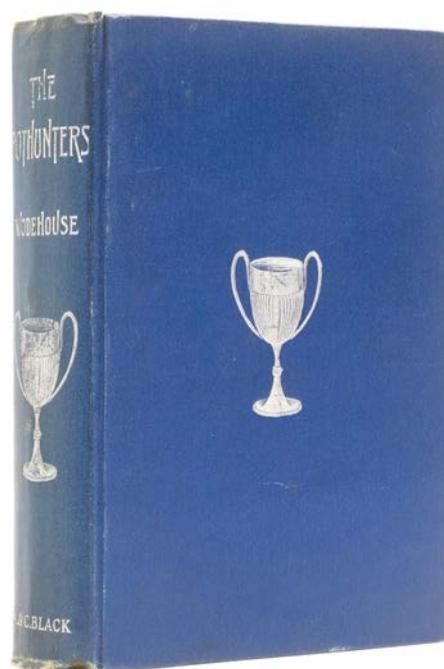
Estate of Felix Topolski (1907-1989);

Anonymous sale;

Chris Beetles Ltd, London.

✱ A preliminary study for Topolski's painting for the series 'Britain's Twentieth-Century Literary Greats', which was commissioned by the Harry Ransom Center, University of Texas, 1961. In 1962, a firework was pushed through the letterbox of Topolski's studio in Waterloo, starting a serious fire. Many artworks were completely destroyed, but the present study was only marginally damaged.

£600 - 800

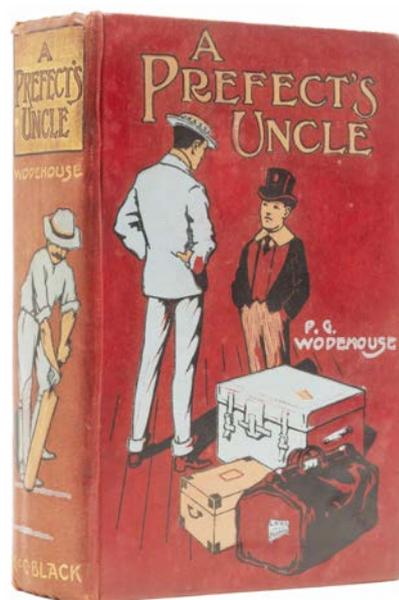


126

Wodehouse (P.G.) THE POT HUNTERS, FIRST EDITION, *frontispiece and 9 plates by R. Noel Pocock, scattered spotting, browning to endpapers, original blue pictorial cloth blocked in silver, light toning and rubbing to spine, light rubbing to spine tips and corners, a bright and excellent example overall, [McIlvaine A1a], 8vo, A. & C. Black, 1902.*

✱ The author's first book, scarce in such condition with the silvering still bright and crisp.

£1,500 - 2,000



127

Wodehouse (P.G.) A PREFECT'S UNCLE, FIRST EDITION, FIRST ISSUE *without advertisements, 8 plates by R. Noel Pocock, 2 plates neatly tipped in at gutter, scattered spotting and finger-soiling, some cracking to gutter but holding firm, browning to endpapers, original pictorial cloth, light toning and rubbing to spine, light bumping and slight fraying to spine tips and corners, light mottling to covers, a very good, bright copy, [McIlvaine A2a], A. & C. Black, 1903.*

✱ The author's second novel.

£750 - 1,000

Psmith, U.S.A. ①

Chapter No. Cory Moments

The man in the street would not have known it, but a great crisis was imminent in New York journalism.

Everything seemed much as usual in the city. The cars ran blithely on Broadway, hawkeyes shouted "Wooa-ay!" into the ears of nervous pedestrians with their usual Carnes-like vein. Society passed up and down Fifth Avenue in its automobiles, and was there a furrow of anxiety upon Society's brow? None. At a thousand street-corners a thousand policemen preserved their air of massive impersonality to the things of this world. Not one of them showed the least sign of preoccupation. Nevertheless the crisis was at least in the air. Fitzhugh Wiltonflossy edito-in-chief of 'Cory Moments', was about to leave his post and start on a six weeks' holiday.

In New York one may find every class of paper where the imagination can conceive. Every date of society is catered for. If an Esquimaux came to New York, the first thing he would find in the book-stalls in all probability would be 'The Blubba Magazine' or some similar production ^{written by Esquimaux for Esquimaux} benefit. Everybody reads in New York, and reads all the time. The New Yorker pursues his favourite paper where he is being jammed into a crowded compartment on the subway or leaping like an antelope into a moving street-car.

There was thus a public for 'Cory Moments'. 'Cory Moments', as its name (an inspiration of in' Wiltonflossy's own) is designed to imply, is a journal for the house. It

②

returns I am becoming more and more convinced that Coward White let go of a good thing when he sold the paper to me. Besides the financial side, the matter gave me no other what a feeling of quiet pride it gave you in owning a paper. I try not to show it, ~~and~~ but I do seem to myself to be looking down on the world from some lofty peak. Yesterday night, ~~when I was~~ when I was looking down from the peak without a cap and gown, a proton slid up. Today I had to dig down into my jeans for a matter of two plunks. But what of it? Life must inevitably be dotted with these minor tragedies. I do not repine. The whisper (oh no!) 'Psmith bites the bullet, and wears a blue suit! Coward Jackson -?' a slight snore came from the chair.

"Are you asleep, Coward Jackson?"

Another snore.

Psmith sighed. But he did not repine. He bit the bullet. His eyes closed.

Five minutes later, a slight snore came from the sofa, too. The man behind Cory Moments was asleep. Slept.

P. G. Wodehouse
New York
Nov 11, 1909

128

Wodehouse (P.G.) PSMITH USA, AUTOGRAPH MANUSCRIPT OF HIS NOVEL "PSMITH, JOURNALIST", SIGNED AT END AND DATED "11 NOVEMBER 1909, HOTEL EARLE, 103 WAVERLEY PLACE", 175pp. comprising Chapters I-XIII (pp.1-92), lacking the last few lines of XIII; Chapters XVI-XX (pp.110-150); Chapters XXV-XXX (new pagination pp.1-42, with a p.18a but no p.19, fair copy with with occasional corrections, often in pencil, light browning to leaves, very occasional chipping with loss to the odd letter, some creasing and occasional fraying, each leaf preserved in individual acid-free archival pocket, housed together in custom archival drop-back box, 4to, New York, 1909.

✱ THE AUTOGRAPH MANUSCRIPT OF AN EARLY WODEHOUSE NOVEL FROM THE AUTHOR'S CRUCIAL BREAKTHROUGH PERIOD WHEN HE FOUND HIS VOICE AS THE GREAT COMIC NOVELIST OF THE 20TH CENTURY. WODEHOUSE MANUSCRIPTS ARE RARE AT AUCTION, ESPECIALLY SO FROM SUCH AN IMPORTANT STAGE OF THE WRITER'S CAREER.

The character of Psmith was introduced by Wodehouse in the second half of *Mike* (1909). The character, with suave sophistication, unflappable temperament and dry wit, was a departure from schoolboy characters that had characterised Wodehouse's early career and was popular with readers. Wodehouse swiftly revisited the character in *Psmith in the City* (serialised October 1908 - March 1909) before making a second trip to New York where he successfully sold two stories for \$500. The income from this sale far exceeded his usual rate and encouraged the author to stay in the city to take advantage of the lucrative American market. It was with this aim in mind that "Psmith USA" (changed on p. 71 of the present manuscript to the published *Psmith, Journalist*) was begun.

While Wodehouse sold several stories in the US he was unable to establish a permanent relationship with any publisher that might have guaranteed an income and therefore returned to the UK in 1910. Still however hoping to appeal to his transatlantic readers, he combined a reworking of the plot of the present work with a romance, to be published in the US as *The Prince and Betty*, 1912 (quite different from the work of the same name that appeared in the UK). The three missing chapters from the present manuscript would appear (in reworked form) at the end of the US edition of *The Prince and Betty*. *Psmith, Journalist* would be serialised in *The Captain* from October 1909 to March 1910, before finally appearing in book form in 1915 (see lot 130).

£15,000 - 20,000

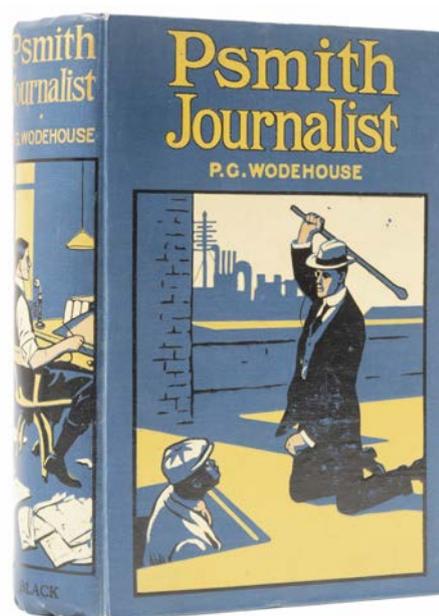


129

Wodehouse (P.G.) THE SWOOP! OR HOW CLARENCE SAVED ENGLAND, FIRST EDITION, *illustrations by C. Harrison, 4pp. advertisements, ink ownership inscription to half-title and p.[7], tape repair to upper hinge, original pictorial wrappers, light surface soiling, splitting to lower half of upper joint, light creasing to extremities, a very good example overall, house in custom drop-back box, [Mclvaine A11a], 8vo, 1909.*

✧ Designed to be sold for a shilling in railroad bookstalls etc. [The Swoop is] among the rarest Wodehousiana" - Mclvaine.

£1,500 - 2,000

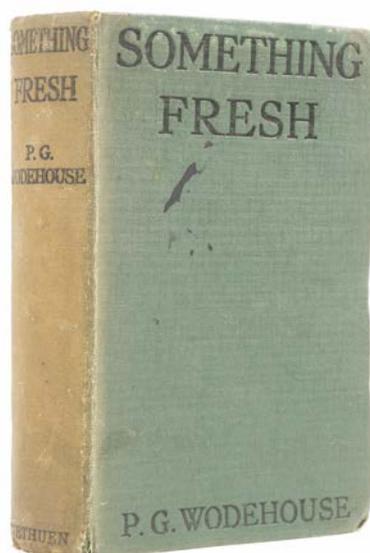


130

Wodehouse (P.G.) PSMITH JOURNALIST, FIRST EDITION UNDER THIS TITLE, *frontispiece and 11 plates by T.M. Whitwell, occasional foxing, heavier at start and end, light browning to endpapers, original pictorial cloth, minor bumping to spine tips and corners, light rubbing to upper cover, a bright, near-fine example, [Mclvaine A15c], 8vo, A. & C. Black, 1915.*

✧ A superb example, rare in such bright, unrubbed condition. Originally issued in 1912 entitled "The Prince and Betty." The book was revised by Wodehouse and re-issued under this title in 1915.

£750 - 1,000

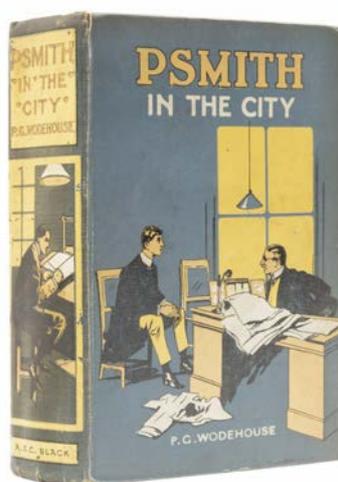


131

Wodehouse (P.G.) SOMETHING FRESH, FIRST ENGLISH EDITION, FIRST ISSUE, *4pp. advertisements and 31pp. publisher's catalogue at rear, occasional spotting, upper hinge weak, surface abrasion to front pastedown, original cloth, spine toned, spine ends and corners a little bumped and frayed, ink splash to upper cover and small patch of discolouration to head, [Mclvaine A18b], 8vo, 1915.*

✧ The first Blandings Castle book, scarce.

£700 - 900

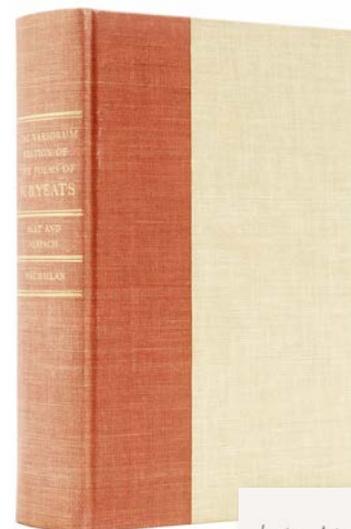


132

Wodehouse (P.G.) PSMITH IN THE CITY, FIRST EDITION, FIRST ISSUE *with 2pp. of advertisements only, 12 plates by T. M. R. Whitwell, 2 very small patches of rust-staining to front free endpaper, upper hinge cracked but firm, original pictorial cloth, light rubbing and toning to spine, spine tips and corners a little bumped with short nick to foot of spine, light rubbing to extremities, a bright and excellent copy, [Mclvaine A14a], 8vo, A. & C. Black, 1910.*

✧ Wodehouse's semi-autobiographical novel, rare with minimal rubbing to the pictorial cloth.

£750 - 1,000



133

Yeats (William Butler) THE VARIORUM EDITION OF THE POEMS OF WYATT, ONE OF 825 COPIES SIGNED BY THE AUTHOR, *bookplate to front pastedown, original cloth, very slight fading to spine, slip-case (some browning and finger-soiling), 8vo, New York, 1957.*

£600 - 800



134

134

Hogarth (William) THE ORIGINAL WORKS, FIRST EDITION, engraved frontispiece and 104 plates on 80 sheets (of which 5 plates trimmed and laid onto 2 sheets). additional mezzotint by Joshua Reynolds bound at end (small tears with neat repairs verso), 2 later pencil studies in an unknown hand loosely inserted, one or two marginal tears (not affecting image), scattered light spotting and staining, previous owner's ink-stamp to front free endpaper verso, bookplate of Thomas Hutton, contemporary calf, rebaked and recornered, rubbed, bumping to corners and extremities, large folio, 1790.

£2,000 - 3,000

135

FLIGHTS OF FANCY, FIRST EDITION, hand-coloured engraved pictorial title and 36 plates, occasional foxing, especially at beginning, later blue half calf, gilt, rubbed, spine faded, 4to, S. & I. Fuller, 1823.

✧ Rare at auction where it appears at 50 year intervals - RBH citing copies in 1925 and 1975! Suite of finely coloured cartoons with captions playing on words or punning, most relating to courtship and other scenes of everyday life.

£500 - 700

136

Lorrain (Claude) LIBER VERITATIS: OR A COLLECTION OF PRINTS, AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, 3 vol., 300 etched and mezzotint plates by Richard Earlom, occasional light spotting and staining, near contemporary half red morocco, 6 raised spine bands, richly gilt spine, slight rubbing to corners and extremities, g.e., [Abbey Life 200], folio, Messrs. Boydell and Co., [1777-1819]

✧ A landmark in the history of the reproduction of master drawings" (Abbey).

£2,000 - 3,000



135



136



137



138



139

137

Martin (John).- Milton (John) THE PARADISE LOST, 2 vol., Imperial Quarto issue containing the larger set of 24 plates by John Martin, half-titles, mezzotints, platemarks each c.350 x 245 mm, or the reverse, sheets approx. 374 x 270 mm, scattered light spotting, contemporary half morocco, a little rubbed, bumping to corners and extremities, large 4to, Septimus Prowett, 1827.

£600 - 800

138

[McLean (Thomas, publisher)] [COUNTRY SCENES & CHARACTERS], 6 hand-coloured aquatint plates with captions above and further caption and imprint below, trimmed close and mounted on thick card, colours bright and fresh, plates c.205 x 245mm., early 20th century dark green half morocco, gilt, rebacked preserving original spine, oblong 4to, c.1826.

✠ Titles of this rare group of plates, of which the BM only has some, are: A Country Wedding; Country Christening; A Coroners Inquest; A Missionary Society Meeting; The Sunday before Confirmation; A Country Burial. Three are signed F., one A. Parson and one A.Sexton (the latter two presumably spurious).

£1,500 - 2,000

139

Rembrandt van Rijn.- Hamerton (Philip Gilbert) ETCHING & ETCHERS, FIRST EDITION, half-title, title in red & black with vignette copy of Rembrandt's "Self-portrait in flat cap", 32 etchings or drypoints only (of 35, lacking those by Whistler, Palmer and Jongkind), including an impression of Rembrandt's "Three Oriental Figures (Jacob and Laban?)", and others, some double-page or folding, occasional light foxing, ink ownership inscription to front free endpaper, original roan-backed cloth, spine rubbing with chipping and tearing to ends, g.e., 4to, 1868.

£600 - 800



140
Rowlandson (Thomas) MISERIES OF HUMAN LIFE, first edition, engraved pictorial title and 49 plates, all hand-coloured, one with slight tear along platemark, later calf, rubbed and sunned, t.e.g., [Abbey Life 317; Bobins IV, 1353], 4to, R. Ackermann, 1808 [some plates water-marked 1811 and 1814].

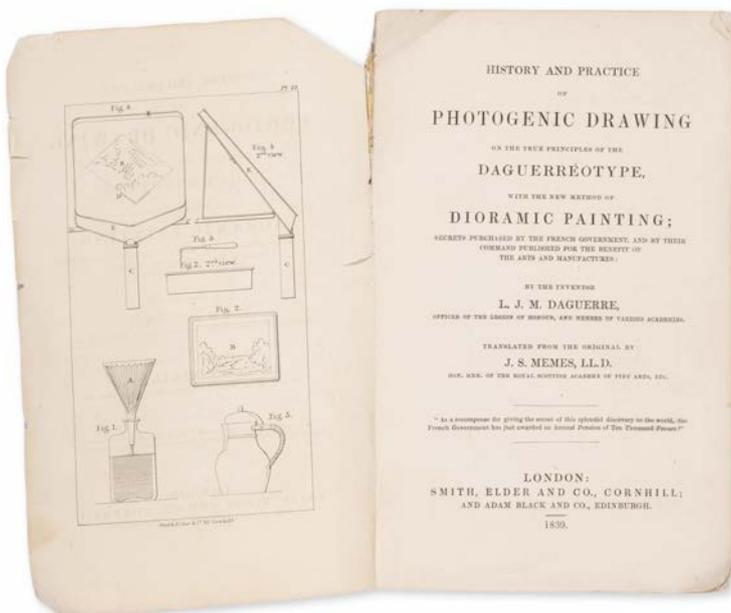
✱ With the rare 'Pall Mall' plate which is often replaced with 'The Chiropodist'.

£2,000 - 3,000



141
Fashion.- Coutts (Joseph) A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING-ROOM, first edition, 27 engraved plates (13 hand-coloured) and 18 diagram plates, illustrations, one text leaf with clean tear, a couple of plates with tears/repairs, a few plates with imprint shaved, some foxing and soiling, occasional water-staining, most noticeable to upper corner of last few diagram plates, contemporary half calf, rubbed, extremities worn, 4to, Glasgow, Edinburgh & London, Blackie and Son, [1848].

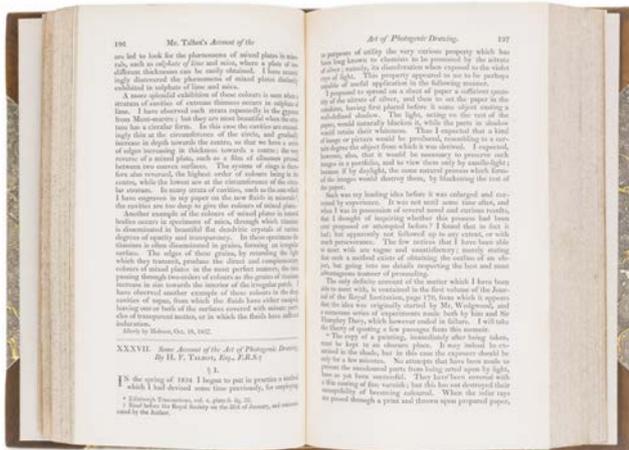
£500 - 700



142
Early photography.- Daguerre (Louis-Jacques-Mandé) HISTORY AND PRACTICE OF PHOTOGENIC DRAWING ON THE TRUE PRINCIPLES OF THE DAGUERRETYPE, first edition in English, 6 lithographed plates (one as a frontispiece), lacking half-title, frontispiece detaching, A6 loose, the odd spot or small mark, lightly browned, original printer wrappers, lacking upper wrapper, lower wrapper (with advertisement for an edition of the works of Sir Humphrey Davy) detached, backstrip worn, large 12mo, Smith, Elder and Co., Cornhill; and Adam Black and Co., Edinburgh, 1839.

✱ Rare first edition in English, which was published in the same year as the original French edition. We can trace only a handful of copies at auction since the 1930s. One of three issues of the translation issued to take advantage of the interest in his work, which was being demonstrated in London as early as September by M. de Sainte-Croix [cf. R. Derek Wood, Ste. Croix in London, History of Photography, Vol. 17 (1), pp.101-7, 1993].

£1,000 - 1,500



143

- Fox Talbot (William Henry) SOME ACCOUNT OF THE ART OF PHOTOGENIC DRAWING [&] AN ACCOUNT OF THE PROCESSES EMPLOYED IN PHOTOGENIC DRAWING, IN A LETTER TO SAMUEL H. CHRISTIE, in *The London & Edinburgh Philosophical Magazine and Journal of Science*, vol. XIV, January to June 1839, pp.196-211, 5 plates, of which one folding, including 3 chromolithographed, occasional offsetting (not affecting the Fox Talbot), occasional spotting, antique style half calf, gilt, spine in compartments and with red and black leather labels, [cf. H. & A. Gernsheim, *The History of Photography* (New York: 1969), chapter 7; Beaumont Newhall, *Latent Image. The Discovery of Photography* (Albuquerque: 1967), p.17; and Norman 2049], 8vo, London & Edinburgh, Richard & John E. Taylor, 1839.

✿ One of the earliest publications to detail Talbot's early experiments in photography. There is an exceedingly rare separate printing of February of the same year. He proposes a fundamental principle of modern photography in the use of a fixed negative image as the master to be used to produce a theoretically unlimited number of positive copies.

£1,000 - 1,500



144

Housman (Laurence) GREEN ARRAS, wood engraved title, publisher's advertisements at end, odd spot, original decorative cloth, lightly sunned spine, 1896; All-Fellows, cracked hinges, original cloth, 1896 § Meredith (George) Jump to Glory Jane, FIRST EDITION, illustrated by Laurence Housman, illustrations, occasional light spotting, original decorative boards, a little rubbed, 1892 § Barlow (Jane) The End of Elftown, wood engraved title, illustrations, occasional spotting, original decorative cloth, rubbed, 1894, FIRST EDITIONS, half-titles (to all but third mentioned), frontispiece (to all but last mentioned), plates, previous owner's ink signature and pencil notes to front endpapers, slight bumping to corners and extremities, 8vo (4)

£400 - 600



145

Posters.- MAITRES DE L'AFFICHE (LES), vol.1 only (of 5), half-title, preface by Roger Marx, 49 colour plates on wove paper, each with blind stamp of Les Maitres de l'Affiche and with tissue guard, occasional light foxing, heavier on half-title and endpapers, original pictorial cloth designed by Paul Berthon, extremities rubbed, folio, Paris, 1896.

✿ The first of this iconic series of small-format reproductions of the most popular and famous posters of the fin-de-siecle.

£2,000 - 3,000

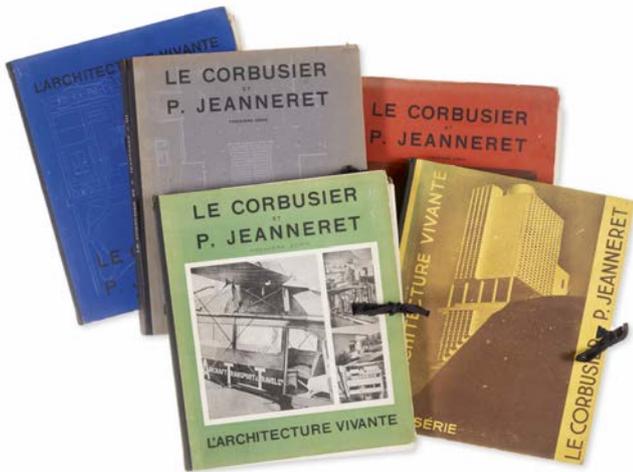


146

TOURNOIS (LES) DU ROI RENÉ. D'APRÈS LE MANUSCRIT ET LES DESSINS ORIGINAUX DE LA BIBLIOTHÈQUE ROYALE, lithographed additional pictorial title and 20 plates, all with fine hand-colouring, lithographed title, lacking lithographed half-title, additional title with repaired tear running into image and with repaired tear and some spotting and soiling to margins, scattered spotting to text, occasional light spotting or toning to plates, mostly marginal, the odd short repaired tear to margins, some scuffing and wear to spine ends and corners, rubbed, large folio, Firmin-Didot, J. Dubois and Ch. Motte, 1826[-27].

✿ Rare work, reproducing one of five manuscripts in the National Library of Paris celebrating the 1450 tournaments of King René. We can trace only one example at auction.

£800 - 1,200



147
Architecture.- Corbusier (Le) and P. Jeanneret. L'ARCHITECTURE VIVANTE, vol.1,2,3,5 and 6 only (of 7), text and plates loose as issued in original cloth-backed pictorial boards, ties (one detached), some pencil annotations internally, some wear to corners and spine ends, 4to, Paris, Editions Albert Morance, 1927-33.

£1,000 - 1,500



148

148

Game.- Wallis (Edward, publisher) WALLIS'S NEW GAME OF WANDERERS IN THE WILDERNESS, folding pictorial map of South America with pictorial cartouche of tiger, snakes, parrot, monkey and alligator by J.H.Banks, etching and aquatint with full hand-colouring, 672 x 508 mm (26 ½ x 20 in), dissected and mounted on linen, some small losses to edges and corners of sections, handling creases, surface dirt and surface abrasion, notably to the lower seas surrounding the cartouche, some sections starting to lift up from linen, WITH THE VERY RARE BOOKLET OF RULES AND DESCRIPTIONS, original printed green wrappers, slightly soiled and faded at edges, spine split and pages held together with old tape, presented together in original embossed cloth slip-case, upper cover titled and with decorations in gilt, rubbed and a little faded, edges worn, [Whitehouse p.16], small 4to, [circa 1844]

✪ Charming game depicting scenes, geography, flora & fauna of South America including a jaguar, tapir, anacondas, llamas, condor, rhea, whales, collecting juice from an agave tree, washing margin diamonds in troughs, panning gold, a gaucho lassoing wild cattle, the towns of Rio de Janeiro, Buenos Aires, Valparaiso, Lima & Quito, and Alexander Selkirk (Robinson Crusoe) on the island of Juan Fernandez. It is a companion game to Wallis's Game of the Star-Spangled Banner, or Emigrants to the United States of c.1842, a copy of which was sold in these rooms in November 2019 (lot 275). Library Hub records 3 UK copies of the present game (BL, Cambridge and Oxford) but only the British Library copy is complete with the rules booklet. Another example was sold in these rooms, September 2020.

£1,500 - 2,000



149

Kipling (Rudyard) LE LIVRE DE LA JUNGLE [&] LE II E LIVRE DE LA JUNGLE, 2 vol., translated by Louis Fabulet & Robert D'Humières, ONE OF 200 COPIES ON VÉLIN PUR CHIFFON, from an edition limited to 300, etched illustrations by Maurice de Becque printed in colours, several full-page, bookplate to foot of titles, light offsetting, foxing to first few ff. and endpapers, some light spotting or very light foxing elsewhere, handsomely bound in green crushed morocco by Dubois D'Enghien-Dooms, brown morocco doublures with gilt-rule borders, red marbled endpapers, spines sunned with one or two light marks and very lightly rubbed, morocco-edged marbled slip-cases (morocco sunned, rubbed), g.e., 4to, Paris, Éditions du Sagittaire chez Simon Kra, 1924-25.

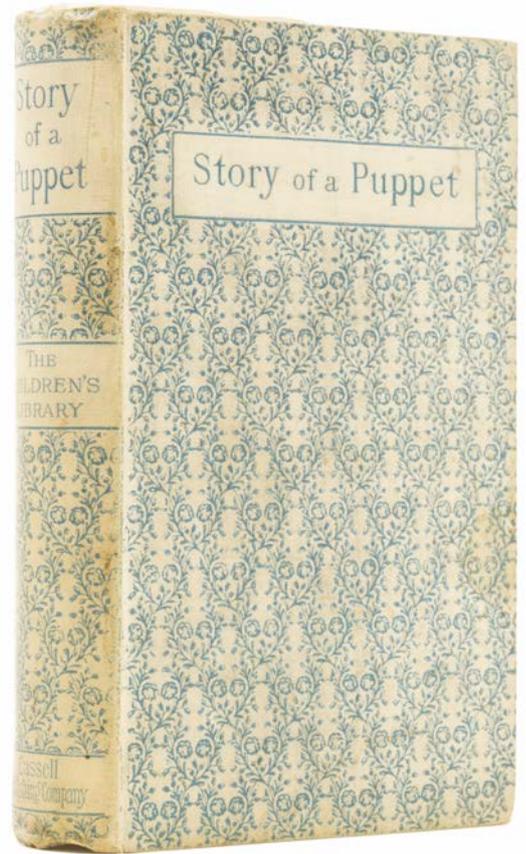
£500 - 700

150

[Lorenzini (Carlo)], "Carlo Collodi". THE STORY OF A PUPPET OR THE ADVENTURES OF PINOCCHIO, Translated by M.A. Murray, FIRST AMERICAN EDITION, *frontispiece and illustrations by C. Mazzanti, titles printed in red and black, bookplate of L.G.E Bell, portion of glacine dust-jacket loosely inserted at rear, original blue and white decorative cloth with matching patterned edges and endpapers, light toning to spine, spine ends a little bumped, small patches of light soiling or light toning to covers, light rubbing to extremities, [cf. Osborne II, p. 1007 (first and first English editions)], 8vo, New York, Cassell Publishing Company, 1892.*

✠ The rare American issue of this children's classic, using the English sheets with a cancel title and new publisher's imprint at foot of spine.

£1,500 - 2,000



The Property of a Gentleman

151

Dulac (Edmund) MADAME S'EST PIQUE LE DOIGT, *watercolour over pencil, signed and dated in the lower left, image 300 x 415 mm (11 3/4 x 16 1/4 in), under glass, some minor rubbing and light surface dirt, framed, 1907*

Provenance:

Purchased from The Leicester Galleries, November-December 1907, no. 44; Collection of the late Christopher White

Exhibited:

The Leicester Galleries, November-December 1907, no.44;

Sheffield City Art Galleries, November 1982- May 1983, no. 13: label to verso;
Dulwich Picture Galleries, 28 November 2007-17 February 2008, no. 100

Literature:

Catalogue of an Exhibition of Water-colour drawings illustrating stories from "The Arabian Nights", By Edmund Dulac, Ernest Brown & Phillips, The Leicester Galleries, London, November-December 1907;

Colin White, *Edmund Dulac*, p.29, 32.;
Edmund Dulac: illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982;

The age of enchantment : Beardsley, Dulac and their contemporaries, 1890-1930, London: Dulwich Picture Gallery, [2007]

£4,000 - 6,000





152

Dulac (Edmund) "ABU-L-HASAN AWAKENS IN THE BED OF THE KHALIFEH", AN ORIGINAL ILLUSTRATION FOR 'THE SLEEPER AWAKENED' IN SINBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS, *watercolour heightened with white and gold, over pencil, signed and dated in the upper left corner, 320 x 250 mm (12 ½ x 9 ⅞ in), under glass, inset into early mount with label verso, framed, 1913*

Provenance:

Collection of the late Christopher White

Exhibited:

Leicester Galleries, November-December 1915, Exhibition of watercolour drawings illustrating 'The Arabian Nights' and the Queen of Roumania's fairy tales, by Edmund Dulac, no. 14

Sheffield City Art Galleries, November 1982-May 1983, item no. 24 [label verso]

Dulwich Picture Galleries, 28 November 2007-17 February 2008, no. 116

Literature:

Sinbad the sailor and other stories from the Arabian nights, Hodder and Stoughton, London 1914, p. 200;

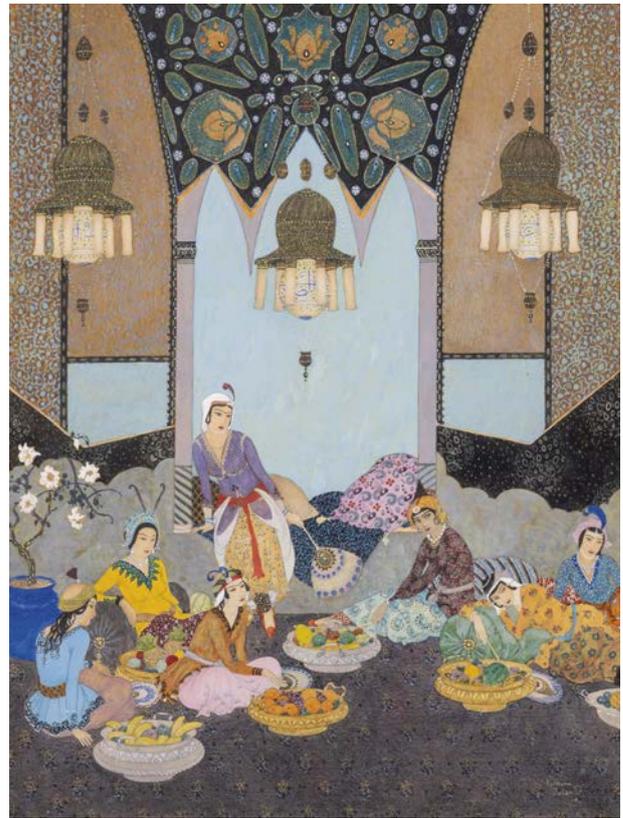
Exhibition of watercolour drawings illustrating 'The Arabian Nights' and the Queen of Roumania's fairy tales, by Edmund Dulac, Ernest Brown & Phillips, The Leicester Galleries, November-December 1915;

Colin White, *Edmund Dulac*, 1976, p. 69-72;

Edmund Dulac: illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982;

The age of enchantment : Beardsley, Dulac and their contemporaries, 1890-1930, London: Dulwich Picture Gallery, [2007]

£6,000 - 8,000



153

Dulac (Edmund) "THE ROOM OF FRUITS PREPARED FOR ABU-L-HASAN", AN ORIGINAL ILLUSTRATION FOR 'THE SLEEPER AWAKENED' IN SINBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS, *watercolour heightened with white and gold, over pencil, signed and dated in the lower right corner, 360 x 290 mm (14 ¼ x 11 ½ in), under glass, inset into early mount with label verso, framed, 1913*

Provenance:

Purchased from from The Leicester Galleries December 1915: purchase note to verso of frame; Collection of Donald and Barbara Dean [1976]; Collection of the late Christopher White

Exhibited:

Leicester Galleries, November-December 1915, Exhibition of watercolour drawings illustrating 'The Arabian Nights' and the Queen of Roumania's fairy tales, by Edmund Dulac, no. 13: "Ernest Brown & Phillips: The Leicester Galleries" [label to verso]

Sheffield City Art Galleries, November 1982-May 1983, item no. 25 [label to verso]

Dulwich Picture Galleries, 28 November 2007-17 February 2008, no. 117

Literature:

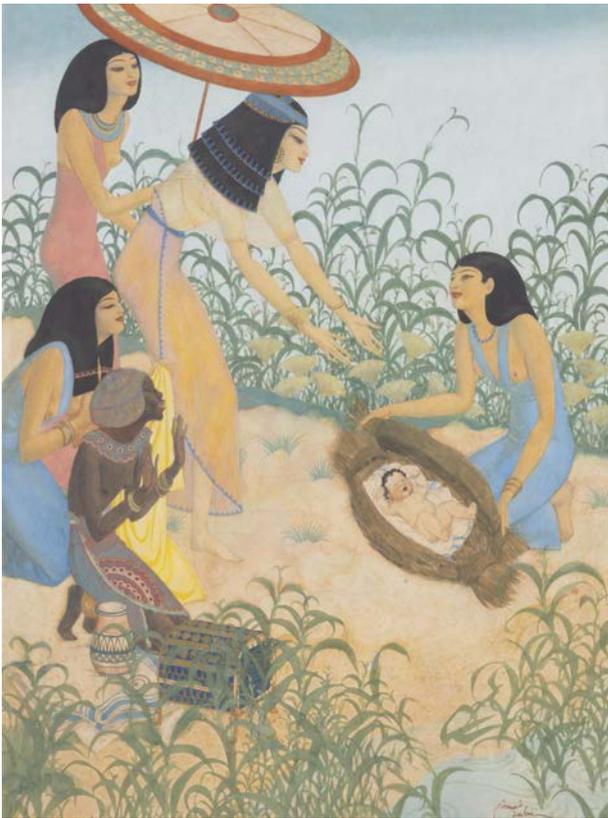
Sinbad the sailor and other stories from the Arabian nights, Hodder and Stoughton, London 1914, p.216;

Exhibition of watercolour drawings illustrating 'The Arabian Nights' and the Queen of Roumania's fairy tales, by Edmund Dulac, Ernest Brown & Phillips, The Leicester Galleries, November-December 1915;

Colin White, *Edmund Dulac*, 1976, p. 69;

Edmund Dulac: illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982; *The age of enchantment : Beardsley, Dulac and their contemporaries, 1890-1930*, London: Dulwich Picture Gallery, [2007]

£6,000 - 8,000



154

Dulac (Edmund) THE INFANT MOSES IS FOUND IN THE BULLRUSHES BY PHAROAH'S DAUGHTER, watercolour and bodycolour over pencil, signed in the lower right corner, 340 x 285 mm (13 ½ x 11 ¼ in), under glass, red coloured borderline, some minor scuffs, framed, [circa 1924]

Provenance:
Collection of the late Christopher White

Literature:
Reproduced *American Weekly*, 19th October 1924, cover artwork;
Colin White, *Edmund Dulac*, 1976

✦ Original watercolour illustration produced for the 1924 series of *American Weekly* covers, 'Bible Scenes and Heroes', published 19th October 1924.

£1,500 - 2,000



155

155

Dulac (Edmund) MOLLY PITCHER, watercolour and bodycolour, heightened with white, signed in the lower right corner, 340 x 310 mm (13 ½ x 12 ¼ in), under glass, framed, [circa 1938]

Provenance:
Collection of the late Christopher White

Exhibited:
Sheffield City Art Galleries, November 1982- May 1983, item no. 37

Literature:
Reproduced *American Weekly*, 17th July 1938, cover artwork;
Colin White, *Edmund Dulac*, 1976, p.162, 175;
Edmund Dulac : illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982

✦ Original watercolour illustration produced for the 1938 series of *American Weekly* covers, 'Fighting women', published 17th July 1938. Molly Pitcher was a hero of the American Revolution who at the battle of Monmouth, New Jersey, said to have taken the place of her wounded husband at the cannon.

£1,500 - 2,000



156

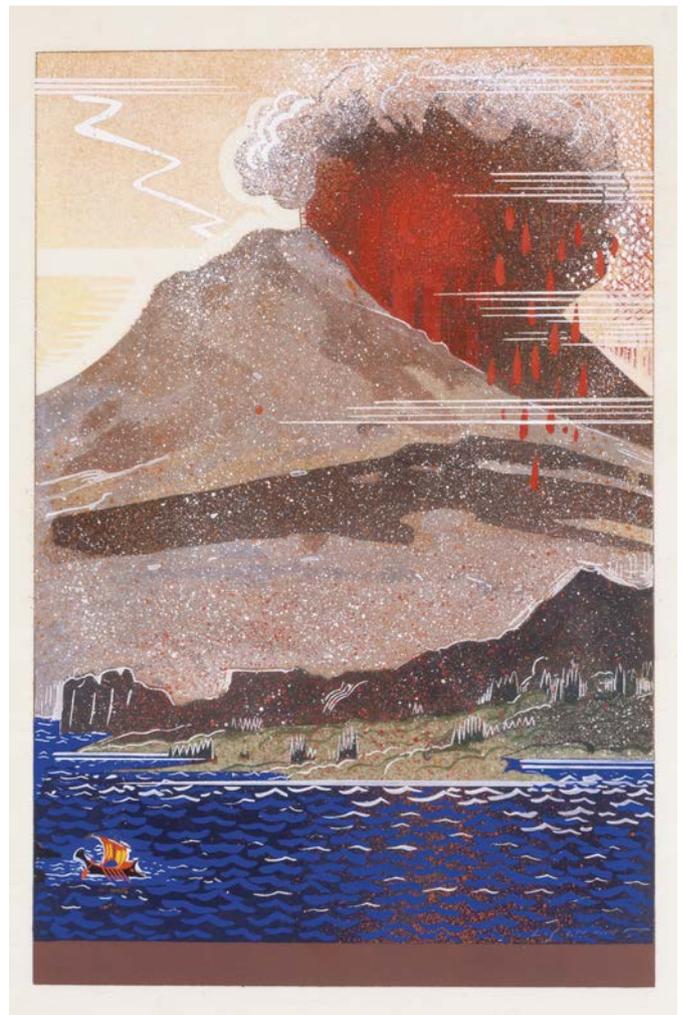
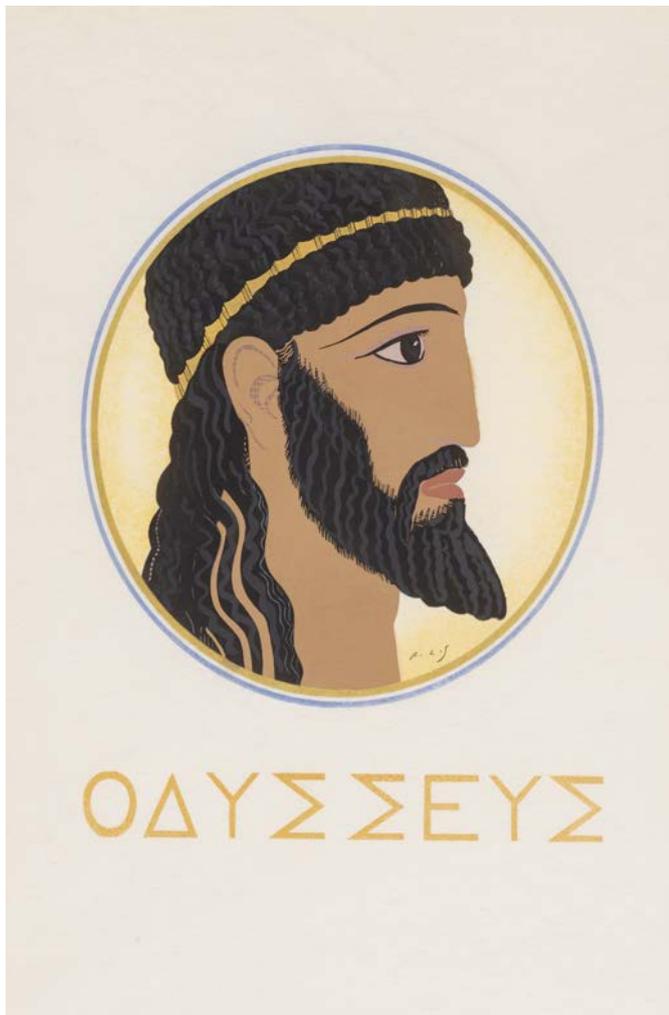
Rackham (Arthur) THE PIED PIPER OF HAMELIN, pen and black ink, traces of black chalk, 250 x 150 mm (9 7/8 x 5 7/8 in), under glass, minor surface dirt, unframed, [circa 1934]

Provenance:
Collection of the late Christopher White

Exhibited:
Sheffield City Art Galleries, December 1979-April 1980, item no. 66: Gallery label to back of frame;
Dulwich Picture Gallery, December 2002-March 2003

Literature:
Reproduced in *The Pied Piper of Hamelin*. London, 1934, p. 22;
Arthur Rackham, 1867-1939: Illustrations, Drawings and Watercolours: An Exhibition Organised by Sheffield City Art Galleries, 1980;
Reproduced in Rodney Engen, *Arthur Rackham*. London, 2002, p. 127 (publication accompanying Dulwich Picture Gallery exhibition)

£800 - 1,200



157
Schmied (François-Louis) ILLUSTRATIONS FOR VICTOR BÉRARD'S TRANSLATION OF 'L'ODYSSÉE', 96 pochoir prints (of 98) on vellum, heightened in gold and silver, all signed 'F.L.S.' or 'F. L. Schmied', images of various sizes, including portrait format approx. 205 x 130 mm (8 x 5 1/8 in), landscape format 144 x 70 mm (5 5/8 x 2 3/4 in), and one circular portrait with title 131 x 161 mm (5 1/4 x 6 1/4 in), each sheet approx. 240 x 170 mm (9 1/2 x 6 3/4 in), all neatly presented in uniform mounts, tissue guards, colours bright and vivid, all loose, unframed, [circa 1930]

Provenance:
 Collection of the late Christopher White

✿ These vibrant illustrations were created by François-Louis Schmied (1873–1941) for Victor Bérard's translation of Homer's *Odyssey*. Produced in a limited edition for the Bibliophiles de l'Automobile Club de France, the work was printed entirely on vellum. However, due to its inherent cost, not all planned copies were completed. This particular suite lacks the customary blue and gold borders as well as the accompanying text leaves, suggesting it may never have been part of a bound volume.

£3,000 - 5,000

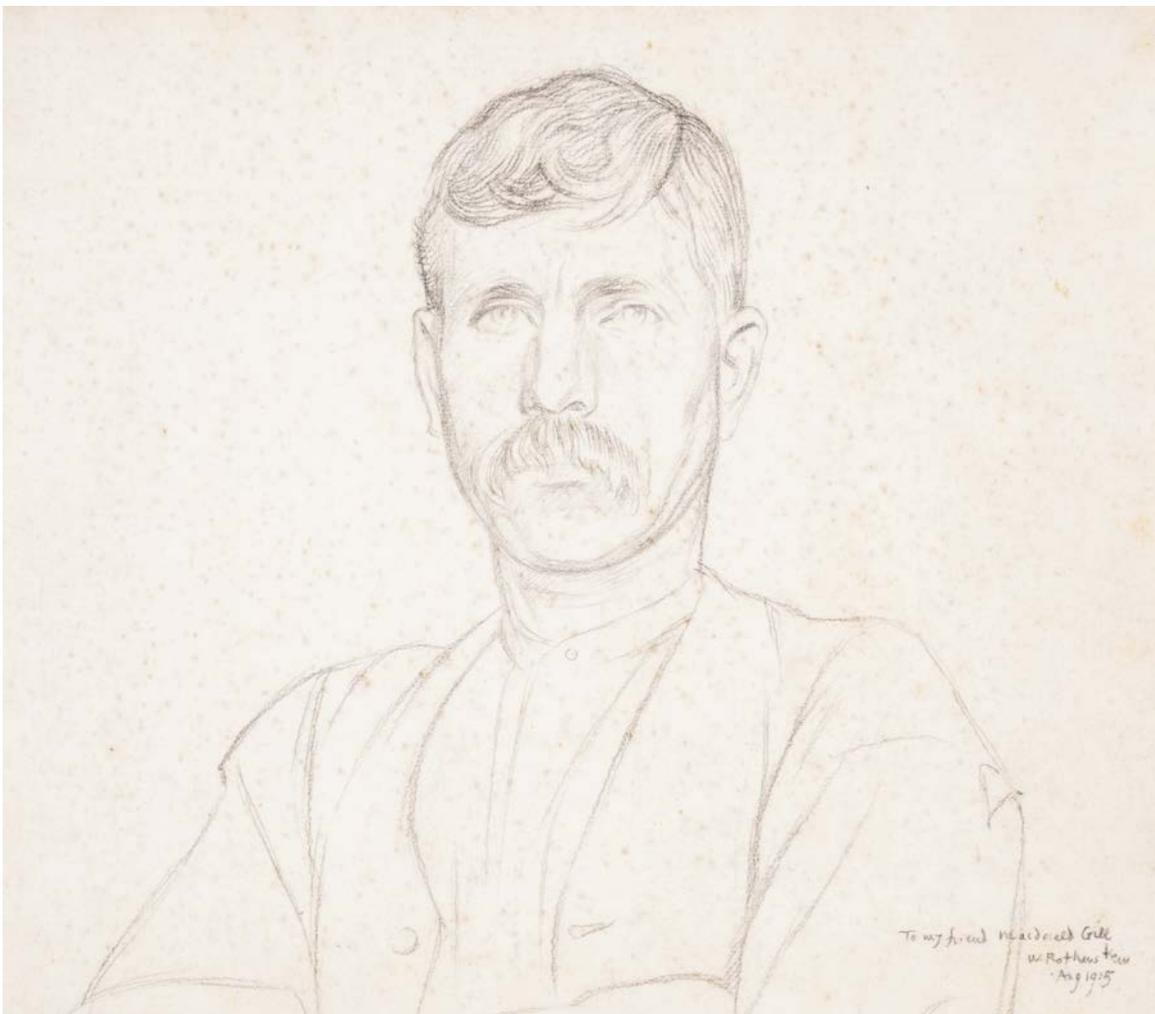
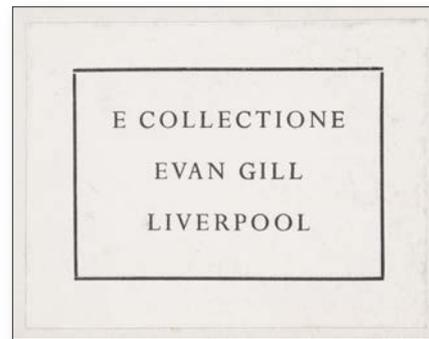
Other properties

PRIVATE PRESS AND LIMITED EDITIONS

The Property of a Lady

including books, prints, drawings and sculpture from the collection of Evan Gill.

Most of the books include Evan Gill's bookplate as well as his neat notes to endpapers and margins.



158

Gill (Eric).- SKETCHES MADE ON THE DUTCH EXCURSION, JULY 1906, AND ON OTHER OCCASIONS BY MEMBERS OF THE ART WORKERS GUILD, SIGNED PENCIL PORTRAIT BY WILLIAM ROTHENSTEIN INSCRIBED TO MACDONALD GILL *and dated "Aug. 1915" loosely inserted, lithographed title page by Eric Gill and 16 lithographed plates by W. Strang, T. R. Way, Sir C. Holroyd, H. A. Bone, G. Clausen, J. Pennell and others, all loose as issued, some light browning, book seller's letter and invoice loosely inserted, original cloth, some staining, spine a little frayed, [not in Gill], 4to, Art Worker's Guild, 1907.*

✿ A rare early Gill item, not included in Evan Gill's bibliography. William Rothenstein was an early admirer of the work of both Gill brothers.

£500 - 700



159

Gill (Eric) AN ALBUM OF C.120 WOOD-ENGRAVINGS ON VARIOUS HAND-MADE PAPERS, COMPRISING MUCH OF GILL'S OUTPUT WHILST AT DITCHLING, 13 signed or initialed by the artist, 4 printed in gold on black, 3 with hand-colouring, most tipped onto album leaves, original half morocco with "Eric Gill" lettered on spine, lower cover detached, rubbing and wear to extremities, 4to, 1908-24.

✠ A superb album, that encompasses Gill's first wood-engraving for Ditchling (Physick 1, his first recorded wood-engraving, this in two states) and his last (271). Highlights include: an impressions of Crucifix, Chalice and Host (45) and Crucifix (89) in gold on black paper; an example of St. George and the Dragon (90) initialed and hand-coloured; signed examples of Ascension (140), Madonna and Child (154), Madonna and Child with base (155), Nude Crucifix (192) and The Plait (195); an example of Clare (196) with hand-colouring; and examples of rare prints St. Sebastian (200), Crucifix, robed (258), Madonna and Child (268), no copies of which were in the artist's personal file.

£3,000 - 5,000



160

Gill (Eric) MADONNA AND CHILD, plaster cast, initialed by the artist in base, numbered 87 and with inscription "For Evan G.", loss to hand, chipping to feet, some rubbing and surface soiling, [Collins, Eric Gill The Sculpture 33], 185 x 55 x 60mm., [1912-13].

✠ Part of an edition of 90 of this work, created from plasticine casts. Each as intended to be individually hand-painted though there may have been others left over from the edition that remained unpainted.

£750 - 1,000



161

Green (A. Romney) WOODWORK, vol. 1 [all published], wood-engraved illustrations by Eric Gill, light browning to endpapers, [Gill 269], 1918 § An English Mass Book, 1927 § A Simple Rosary Book, wood-engraved illustration by David Jones, 1927 § McNabb (Fr. Vincent) Geoffrey Chaucer. A Study in Genius & Ethics, one of 300 copies, Broadsheet No. 1 Design for a Medal (1939) loosely inserted, light browning to endpapers, dust-jacket, some creasing to head, 1934 § Bulletin of the Archconfraternity of the Agonizing Heart of Jesus, original stitched wrappers, 1921, all but the last original buckram-backed boards, light toning to spines, [Taylor & Sewell A31, A146, A147, A234 & A89], Ditchling, St. Dominic's Press; and c. 20 others, St. Dominic's Press, including several rare broadsheets, all from Evan Gill's collection, v.s. (c.25)

£400 - 600



162

Gill (Eric) A GROUP OF 3 HAND-COLOURED WOOD ENGRAVINGS, comprising The Shepherds (Physick 158); Madonna and Child (216) inscribed in margin "love from Eric & Mary"; Angel and Shepherds (269) initialled in pencil "E & E.G.", v.s., 1919-23.

✿ The second and third engraved by Gill after a drawing by Elizabeth Gill.

£500 - 700



163

St. Dominic's Press.- WELFARE HANDBOOK NO. 6. COMMERCE, SIGNED PRESENTATION INSCRIPTION FROM ERIC GILL TO EVAN GILL to endpaper, original printed wrappers, 1919 § Gill (E., P. and J.) and D., S. and M. Pepler. A Christmas Book, some splitting to upper joint but firm, original wrappers, [Gill 368], 1919 § The Way of the Cross, second edition, INITIALED PRESENTATION INSCRIPTION FROM DOUGLAS PEPLER TO REV. ARTHUR GILL to front free endpaper, original printed wrappers, [Gill 268], 1920 § Beedham (R. John) Wood Engraving, second edition, SIGNED PRESENTATION INSCRIPTION FROM ERIC GILL TO EVAN GILL to endpaper, light browning to endpapers, original buckram-backed boards, spotting to spine, corners bumped, [Gill 77], 1925, [Taylor & Sewell A53, A68 (citing this copy a variant), A23a, A76a], Ditchling, St. Dominic's Press; and 4 others from the press, 8vo & 12mo (8)

£500 - 700



164

164

Gill (Eric) PENCIL AND PEN AND INK DESIGNS FOR EVAN GILL'S BOOKPLATE, comprising 2 initial sketches in pencil; one fully-worked design in pen and ink, heightened with white, with Gill's notes in pencil to margins along with another pen and ink drawing of a leaf; the finished wood-engraving; Eric Gill's invoice for the work signed at foot by Hilary Pepler; Evan Gill's payment with stamps, initialed by Eric Gill, each individually mounted on two leaves, light folds.

✱ Eric Gill's complete and detailed working designs for his brother's early bookplate showing the work developing from simple outline to detailed final work (Physick 171).

£600 - 800



165

Gill (Eric) A GROUP OF 5 PREPARATORY STUDY DRAWINGS OF NUDES, pencil on tracing paper, some browning to sheets, some creasing, v.s., [1920s-30s].

✱ A good group including a very early sketch of Jacob Weiss' bookplate and a possible partial study for Most Precious Ornament (Physick 935).

£600 - 800

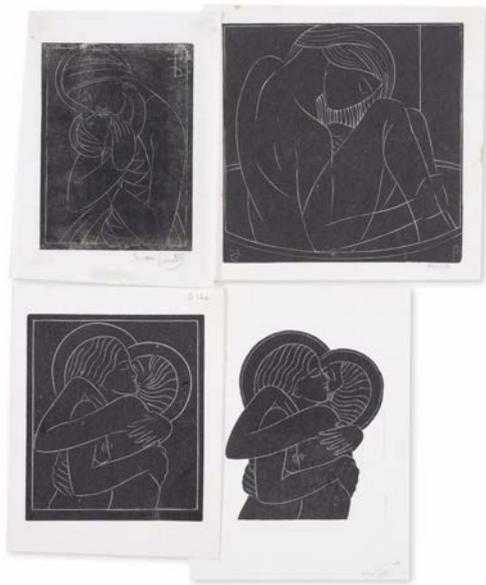


166

Gill (Eric) ON THE TILES (PHYSICK 191), wood-engraving on japon, initialed by the artist in pencil lower right, 2 small holes within image, light spotting to foot, 83 x 68mm., 1921; Thorn in the Flesh (184), wood-engraving on ivory card, signed by the artist in pencil lower right, 100 x 120mm., 1921 (2)

✱ The first especially rare, Physick states that the artist's personal file contained no impression of this subject.

£400 - 600



167

Gill (Eric) GIRL IN THE BATH, I (Physick 194), wood-engraving on thick laid paper, signed by the artist lower right in pencil, 102 x 102mm., 1922; Divine Lovers, 2nd state (201), wood-engraving on wove, signed by the artist lower right in pencil, 80 x 66m., 1922; Madonna and Child: The Shrimp (209), wood-engraving on japon, inscribed "Evan from E.G." in pencil lower right, 4 small holes to image, 88 x 63mm., 1922; and 2 examples of Divine Lovers I (5)

£500 - 700



169

Gill (Eric) A GROUP OF THREE PORTRAITS IN PROFILE, comprising Xenia Noelle Lowinsky (Physick 278), wood-engraving on wove paper, some light spotting to margins, 1924; Elizabeth Gill (279), zinc-engraving on laid paper, tipped onto backing mount, captioned by the artist in pencil lower margin, 1924; Portrait of a lady [Moir, Mrs Gibbings] (296), copper-engraving on laid paper, 1925, each signed and numbered by the artist in pencil lower margin, all with good margins; and another, v.s. (4)

£400 - 600



168

Gill (Eric) A GROUP OF 4 COPPER- AND ZINC-ENGRAVINGS, comprising The Invisible Man (Physick 273), zinc-engraving on wove paper, signed by the artist and numbered 6/25, 1924; Leda 1st state (275), copper-engraving on laid paper, signed by the artist and numbered 24-50, 1924; The Skaters, 2nd state (368), copper-engraving on card, foxing, signed by the artist and numbered 18/50, 1926; Flying Buttresses (373), copper-engraving on card, inscribed by artist at foot "Evan from Eric" with pencil note "last" in upper margin, foxing, 1926, v.s.

£600 - 800



170

Gill (Eric) A GROUP OF 6 MISCELLANEOUS WOOD-ENGRAVINGS, comprising Flower-piece (Physick 281), on japon, signed by the artist and numbered 23/25, light creasing to lower margin, 1924; The Convert (308), on wove paper, initialed by the artist and marked "proof, final state" in lower margin, foxed, 1925; Inigo Jones (339) on laid paper, signed by the artist and numbered 13/15, 1925; Boy with drawing board (346), on laid paper, initialed by the artist and numbered 5/15, 1925; Artist and Mirror II (837), on laid paper, signed by the artist and numbered 3/15, 1932; The Spring Cleaner (873), on wove paper, signed by the artist and numbered 2/20, 1934; and 5 others, lettering and decoration, v.s. (11)

£600 - 800



171

Gill (Eric) MOTHER AND CHILD [&] LOVERS ON A BANK [&] LOVERS, 2ND STATE, wood-engravings on laid paper with good margins, signed and numbered by the artist, the last a little spotted, [Physick 286, 288 & 294], 1924.

✿ A charming group that show the artist's evolving study of figures in an embrace. The last item, an intaglio print is from an edition of 8 and especially rare, we have been unable to trace any other examples at auction or on the market.

£500 - 700



173

Gill (Eric) THE BEE STING, 1ST STATE, (PHYSICK 292), wood-engraving on thin card, 1924; The Bee Sting, 2nd state, wood-engraving on japon, signed in pencil by the artist at foot and numbered 21/25, 1924; The Bee Sting, 3rd state, wood-engraving intaglio print on laid paper, signed in pencil by the artist at foot and numbered 7/9, 1924 (3)

✿ Rare to find this work in all three states. Physick does not record the first state and we can find no record of the intaglio print at auction.

£500 - 700



172

Gill (Eric) VENUS, 2ND STATE (PHYSICK 290), wood-engraving on laid paper with very good margins, signed by the artist in pencil at foot and numbered 19/25, 135 x 45mm., 1924; The Dancer, or Girl on the Bank, 2nd state (291), wood-engraving on japon, signed by the artist in pencil at foot and numbered 4/24, 128 x 41mm., 1924; and the first state of each work (4)

✿ The first states of these works are scarce, Physick only records the second states.

£500 - 700



174

Gill (Eric) A GROUP OF 5 WOOD-ENGRAVINGS OF NUDES, comprising Lovers, 1st state (Physick 293), intaglio print in bistre, signed by the artist and numbered 8/16, 1924; Lovers, 2nd state, initialed by the artist and marked "proof", trimmed and laid down, 1924; Lovers, 2nd state (166), initialed by the artist and numbered 18/25, 1926; Woman (412), signed by the artist and numbered 3/7, 1926, all on laid paper; and an unsigned first state of The Deposition, v.s.

£500 - 700

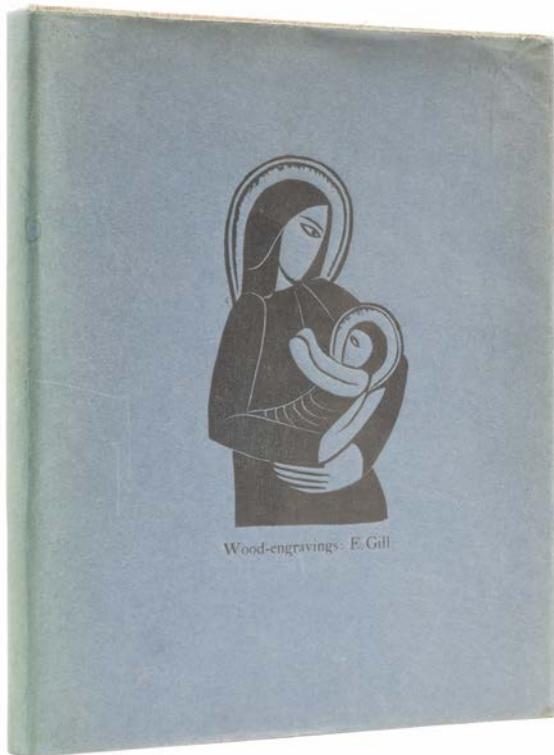


175

Gill (Eric) A GROUP OF 13 ENGRAVINGS DEPICTING THE MADONNA AND CHILD, on various papers, 8 signed or initialed and numbered by the artist in pencil, one laid down with presentation inscription from the artist "Much love from Eric & Mary Gill & all at Capel-y-ffin" on verso of mount, some spotting, one damp-stained, [Physick 297-304 341, 343 & 345], v.s., 1924-25.

✿ An excellent group showing the artist's continued re-interpretations of the same subject across a two year period. Includes a rare numbered surface print, not recorded by Physick.

£600 - 800



176

176

Gill (Eric) WOOD-ENGRAVINGS..., NUMBER IV OF 50 COPIES from an edition limited to 150, title and one plate printed in red and black, 32 woodcut or wood-engraved plates by Eric Gill, bookplate of Andrew & Mary Henderson Bishop to front pastedown, original cream linen, spotted, uncut, blue dust-jacket with woodcut illustration and lettering in black, spine a little sunned, light creasing to head, an excellent example, [Gill 410; Taylor & Sewell A129a], 4to, Ditchling, S. Dominic's Press, 1924.

✿ Scarce Gill item, particularly in the dust-jacket, this one of the copies numbered by hand on the leaf following the title. Gill moved away from Ditchling to Capel-y-ffin in Wales, and wanted to take the engraved woodblocks with him as his personal property. Pepler claimed they belonged to the St. Dominic's lay order and press and so kept them, resulting in Gill's refusal to speak to Pepler again.

£1,000 - 1,500



177

Gill (Eric) A GROUP OF 7 WOOD-ENGRAVINGS DEPICTING RELIGIOUS ICONOGRAPHY, comprising Child in Manger (Physick 344), on laid paper, initialed by the artist and numbered 60/c, 1925; St. Bernadette (381), on laid paper, signed by the artist, 1926; Good Shepherd (397), on laid paper, signed by the artist and numbered 19/50; Nativity, 3rd state, (479), on laid paper, initialed by the artist and marked "proof", 1927; The Good Shepherd (489), on laid paper, signed by the artist and numbered 7/15, spotting, 1927; St. Mark (570), on wove paper, signed by the artist and numbered 6/10, light foxing, 1934; Paul taking bread in the boat, on wove paper, light creasing, damp-stain to corner of upper margin, some marginal spotting, inscribed by the artist at foot "D[avid].][ones]. del. Eric G. sculp", 1937, v.s.

£750 - 1,000

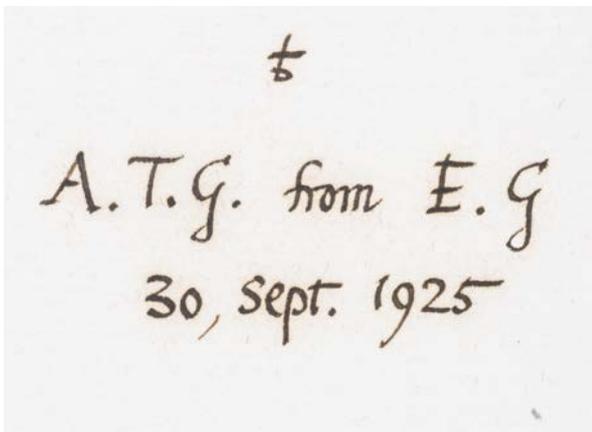
178

Golden Cockerel Press.- SONG OF SONGS (THE) CALLED BY MANY THE CANTICLE OF CANTICLES, ONE OF 750 COPIES, THIS COPY WITH AN AUTOGRAPH CARD, AN AUTOGRAPH LETTER AND A LETTER IN A SECRETARIAL HAND, ALL SIGNED FROM ERIC GILL TO FATHER JOHN O'CONNOR, AND AN ADDITIONAL SUITE OF 20 PLATES, MOST SIGNED OR INITIALED AND MANY CAPTIONED BY GILL, *prospectus loosely inserted, browning to endpapers, original white buckram, uncut, dust-jacket, foxed and browned, creasing and fraying to head*, [Chanticleer 31; Gill 275], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1925.

✻ "I SEND YOU SOME ROUGH 'PULLS' OF PICTURES. I HOPE & PRAY THEY WILL MEET WITH YOUR APPROVAL 1) IN THEMSELVES 2) IN CONJUNCTION WITH YOUR TEXT".

The additional prints comprise a group of 13 early trial prints, all captioned and initialled by Gill (Physick 315-317, 319, 321, 323, 324, 327-332); a group of 3 prints (325, 326 & 334) each signed and numbered from an edition of 12; one example of "On My Bed at Night" (320) signed and marked "proof"; one example of "Swineherd" (60) signed and numbered from an edition of 25 and captioned "Shepherd"; and 2 examples of Stay me With Apples (305), one above 9 lines of text, signed and numbered 10/12, and another example, initialed and dated, without text.

£1,500 - 2,000



179

-. Browning (Robert) PICTOR IGNOTUS, FRA LIPPO LIPPI, ANDREA DEL SARTO, *one of 360 copies*, INITIALLED PRESENTATION INSCRIPTION FROM ERIC GILL TO HIS FATHER TO *front free endpaper, light browning to endpapers, original parchment-backed boards, light marking to spine and marginal sunning to covers*, [Chanticleer 26], 1925 § Brébeuf (Jean de) THE TRAVELS & SUFFERINGS...AMONG THE HURONS OF CANADA, edited and translated by Theodore Besterman, *one of 300 copies, wood-engraved double-page vignette title by Eric Gill, map endpapers, prospectus loosely inserted, light discolouration endpapers, original cloth, roan spine label*, [Pertelote 136], 1938, [Gill 322 & 297], Waltham St. Lawrence, Golden Cockerel Press; and 4 other Golden Cockerel books with Evan Gill's bookplate, *small folio & 8vo* (6)

£400 - 600



180

St. Dominic's Press.- LECTIONES AD MATUTINUM OFFICII DEFUNCTORUM, [one of 200 copies of which around 180 copies were destroyed], printed in red and black with musical notation, fifteen wood-engravings by Eric Gill, *light browning to title and endpapers, original variant brown cloth-backed boards, discolouration to spine, spotting to covers, corners bumped*, [Gill 388b; Taylor & Sewell A131b], 4to, Ditchling, St. Dominic's Press, 1925.

✻ A rare St. Dominic's Press item with only around twenty copies now thought to exist as Pepler, dissatisfied with the finished book, decided to destroy most of the print run. Evan Gill noted in his bibliography that at the time of writing he had been unable to view a copy.

£800 - 1,200



181

Gill (Eric) A GROUP OF 4 WOOD-ENGRAVINGS FOR "PASSIO DOMINI NOSTRI JESU CHRISTI", comprising St. Mary Magdalen (Physick 349), on japon, inscribed by the artist in lower margin "Evan from Eric"; The Kiss of Judas (351), on wove paper with partial watermark, inscribed by the artist in lower margin "Evan from Eric", spot within image; The Carrying of the Cross (352), on laid paper, initialed by the artist and marked "proof" in lower margin; and an unsigned example of The Crucifixion (353), v.s., 1926

£400 - 600



182

Gill (Eric) THE SKATERS, FIRST STATE, hand-coloured copper-engraving, initialed by the artist in pencil lower right, inscribed from the artist to Robert Gibbings and with later inscription from Gibbings to Evan Gill both to lower margin, spotted, surface creasing to upper half, 111 x 111mm., 1926.

✠ THE RARE HAND-COLOURED FIRST STATE WITH A SUPERB PROVENANCE, inscribed to fellow wood-engraver Robert Gibbings. Physick only records the second state (368, with the figures clothed) and we can trace no hand-coloured example at auction.

£500 - 700



183

Gill (Eric) EVE, NUMBER 1 OF 50, signed at foot in pencil, hand-coloured wood-engraving, on laid paper with wide margins, single spot within image, printer's crease and a few spot to margins, [Physick 380], image 238 x 119mm., sheet 316 x 223mm., [1926].

✠ An exceptionally rare hand-coloured example of Gill's most celebrated engraving, we can trace only one other example at auction.

£6,000 - 8,000



184
Gill (Eric) WOMAN WITH BALLOONS (PHYSICK 387), hand-coloured wood-entailment on laid paper with good margins, numbered 3/25 and signed by the artist in pencil at foot, image 102 x 38mm., sheet 178 x 143mm., 1926.

✧ An exceptionally rare, hand-coloured example, we have been unable trace any other like copy at auction.

£1,000 - 1,500



185
Gill (Eric) A GROUP OF 5 ENGRAVINGS DEPICTING RELIGIOUS ICONOGRAPHY, comprising Rosary Crucifix (Physick 374), copper-entailment in bistre on laid paper, with an accompanying autograph note in the artist's hand "Love from us all. Easter 1926", 1926; Crucifix (376), copper-entailment on laid paper, signed by the artist and numbered 4/10, 1926; Two Amorini (394), wood-entailment intaglio print in bistre on card, initialed by the artist, some spotting, 1926; Bambino (478), wood-entailment on laid paper, signed by the artist and numbered 7/12, 1927; Crucifix (506), entailment on laid paper, signed by the artist and numbered 10/10, 1928, v.s.

£500 - 700



186
Gill (Eric) WOMAN BENDING, wood-entailments in 1st, 2nd and proof states on laid paper with good margins, all signed or initialed by the artist in pencil, the proof captioned "She stoops to conquer" in pencil, the first and second states numbered 4/15 and 3/25 respectively, 1926.

✧ Rare, Physick (388) records the proof only.

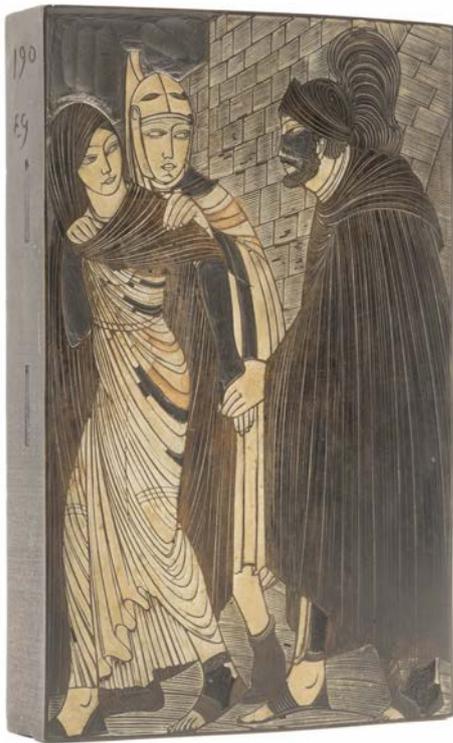
£500 - 700



187
Golden Cockerel Press.- Mathers (E.Powys) PROCREANT HYMN, one of 200 copies, THIS COPY WITH A SUITE OF SEVEN ENGRAVED PLATES EACH INITIALED OR SIGNED BY ERIC GILL loosely inserted, original cloth, light browning to spine and cover margins, slight bumping to spine tips, [Chanticleer 37; Evan Gill 277], 8vo, Waltham St.Lawrence, Golden Cockerel Press, 1926.

✧ Evan Gill's bibliography initially stated that there were three alternative designs only, namely for 'God Sending' (Physick 364), 'Earth Inviting' (365), and 'Earth Wrestling/ Dalliance' (366), however in his copy of the bibliography (present in lot 217), Gill has supplied a printed correction to state that in fact four alternate designs were sold, priced at two guineas, including 'Earth Receiving' (367). In addition there is a signed proof of 'Earth Waiting' and signed numbered editions of 'God Sending' and 'Earth Wrestling/ Dalliance', each numbered 13/15 and matching the design found in the printed book.

£1,500 - 2,000



188

Gill (Eric) ORIGINAL CARVED WOODBLOCK FOR "THE PARTING" FROM TROILUS AND CRISEYDE, stained wood with gesso infill, partial loss to gesso, initialed on verso and numbered "190", holes for mount at foot, stamp "T.Lawrence" to verso, on three conjoined boxwood blocks c.177 x 114 x 25mm. in total, [Physick 170], [1927].

✠ An unusually large example of a Gill woodblock from one of his major works.

£2,000 - 3,000



189

Gill (Eric) COLLECTION OF 62 WOOD ENGRAVINGS ON 36 SHEETS FOR "TROILUS AND CRISEYDE", comprising 31 sheets signed and numbered FROM AN EDITION OF 10, 2 INSCRIBED PROOFS and 3 unsigned and unnumbered, Gill reference numbers and page numbers relating to the published work in pencil to margins, the odd marginal spot, on various handmade papers tipped into morocco-backed album, with pencil inscription "Evan Gill Collection" in pencil to front free endpaper, spotting to spine, corners a little bumped, 4to, 1926-27.

✠ An excellent collection of wood engraved prints from the first of Gill's major works for the Golden Cockerel Press. Included are all of the full-page illustrations found in the published work as well as numerous examples of the elaborate marginal decorations. A full listing of the relevant Physick numbers is available on request.

£2,000 - 3,000



190

Golden Cockerel Press.- Chaucer (Geoffrey) TROILUS AND CRISEYDE, edited by Arundell del Re, one of 225 copies on handmade paper, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine lightly faded, rubbing to spine tips and bands, light wear to corners, mark to upper cover, very small dent to lower fore-edge, [Chanticleer 50; Gill 279], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1927.

✠ The first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of *The Canterbury Tales* and *The Four Gospels*.

£4,000 - 6,000



191

Gill (Eric) A GROUP OF 5 COPPER-ENGRAVINGS TO ILLUSTRATE "ART & LOVE", comprising Adam and Eve in Heaven (Physick 480), on card, inscribed by the artist in pencil lower margin "Evan from Eric"; Man's Peculiar & Appropriate Activity (481); For Dignity & Adornment (483); Bread of these Stones (485), each on wove paper, signed by the artist, numbered 1/15 and captioned in pencil lower margin, some light browning to (good) margins; A Symbol of Divine Love (484), on wove paper, signed by the artist and numbered 15/15 in pencil (a few spots), 110 x 70mm., 1927.

£600 - 800

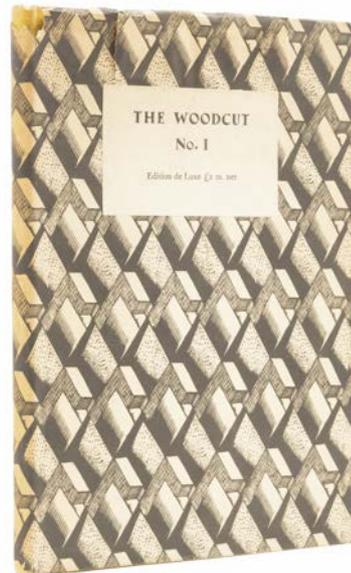


192

Gill (Eric) A GROUP OF 7 WOOD-ENGRAVINGS TO ILLUSTRATE "THE SONG OF THE SOUL", "THE PASSION OF ST. PERPETUA AND FELICITY" AND "THE ENGLISH BIBLE - SELECTIONS", on laid and wove papers, each signed and numbered by the artist, some scattered spotting, 1927-34; and an unsigned wood-engraving from *The English Bible*, v.s. (8)

✻ Comprising "The Flight" and "Our Bed is all of Flowers" from *The Song of the Soul*, "The Flight of St. Perpetua" and "The Martyrdom of St. Satorus" from *The Passion of St. Perpetua* and "David and Goliath", "Moneychangers" and "Jesus and the Doctors" from *The English Bible* (Physick 493, 495, 554, 559, 982-984).

£600 - 800



193

Gill (Eric).- THE WOODCUT: AN ANNUAL, no. 1 only (of 4), ONE OF 75 COPIES, plates and illustrations by Eric Gill, John Nash, Eric Ravilious and others, 2 tipped in colour plates, pp.27-29 with note in Evan Gill's hand quoting from Eric Gill's diary and with typed copy of postcard from Eric Gill tipped onto p.27, newspaper clipping featuring a review of the present work tipped onto rear pastedown, prospectus and order form loosely inserted, book-label of Rainforth Armitage Walker to front pastedown, some browning to front pastedown, original cloth, a little soiled at head, dust-jacket, spine a little browned, spine ends and corners chipped, a few tears to head with old tape repairs to verso, t.e.g., others uncut, [Evan Gill 105], 4to, *The Fleuron*, 1927.

✻ Featuring Gill's essay "Intaglio Printing from Woodblocks" on pp.27-29.

£400 - 600



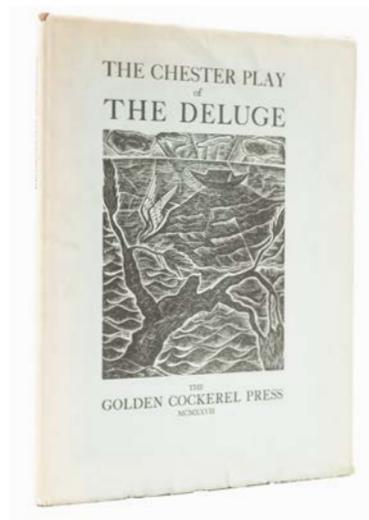
194

Gill (Eric) ORIGINAL CARVED WOODBLOCK DEPICTING A NAKED MAN APPROACHING A RECLINING WOMAN, 29 x 35mm., mounted on boxwood plinth, [1927].

✻ An unidentified work by Gill, previously suggested as being Physick 375.

Provenance: Bought at Sotheby's, 24th January, 1983, lot 494.

£500 - 700



LONDON 1924
 NOVEMBER
 DEAR GORDIAN
 I THANK YOU
 VERY MUCH
 FOR YOUR
 VERY BEAUTIFUL
 FULL PICTURE
 I LIKE EVERY
 MUCH IN DEED
 DO ONE PICTURE
 EACH DAY AND
 WHEN YOU ARE
 OLD YOU WILL
 BE VERY HAPPY
 GOOD-BYE
 GOD-BLESS YOU
 WITH LOVE
 FROM
 DAVID
 MICHAEL



195

Jones (David).- CHESTER PLAY OF THE DELUGE (THE), one of 275 copies, with AN AUTOGRAPH LETTER SIGNED "DAVID MICHAEL" FROM DAVID JONES TO GORDIAN GILL IN FINE STYLISED LETTERING WITH A SMALL DRAWING OF CHRIST ON THE CROSS AT FOOT loosely inserted in envelope, presentation inscription to him from John ?Garland on limitation p., 10 large wood-engraved illustrations by David Jones, light browning to endpapers, invitation to a private view of an exhibition of Jones' work loosely inserted, original red buckram, uncut, spine very slightly faded, with the pictorial dust-jacket printed on pale blue paper, spine chipped at head, sunning to spine and head of panels, light surface soiling, [Chanticleer 52], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1927.

✿ David Jones' most significant work for the Golden Cockerel Press with a charming letter from him to Gill's son, "DO ONE PICTURE EACH DAY AND WHEN YOU ARE OLD YOU WILL BE VERY HAPPY... WHEN I COME DOWN YOU SHALL TEACH ME HOW TO PAINT INSTEAD OF MR GERTLER."

£750 - 1,000

197

Gill (Eric) A GROUP OF 4 ENGRAVINGS DEPICTING NUDE WOMEN AMID FOLIAGE, comprising The Bird in the Bush (Physick 505), engraving, inscribed by the artist "To Betty from EG 1.6.28" in lower margin, damp-staining, 1928; Belle Sauvage II: girl standing (606), wood-engraving, signed by the artist and numbered "USA 4/10", 1929; Belle Sauvage IV (623), wood-engraving, signed by the artist and numbered 22/25, 3 spots and short tear to upper margin, 1929; Leda Waiting (616), signed by the artist and numbered "USA 1/5", 1929, all on laid paper the last three well-margined, v.s.

£500 - 700



196

Gill (Eric) AN ALBUM OF C.50 WOOD-ENGRAVINGS, ON VARIOUS HAND-MADE PAPERS, 13 signed or initialed by the artist, most tipped onto album leaves, original morocco with "Eric Gill Engravings" lettered on spine and upper cover, uncut, 4to, 1928-40.

✿ A very good album, covering various subjects with numerous designs for bookplates and cards. Highlights include an initialed example of the artist's bookplate (Physick 504), *Surrexit Alleluia* (661) inscribed "Love from Eric & Mary", an example of Tree and Dog with the flames printed in red (733, citing this example), Mother and Stars in the Moon (916, citing this example, no copy in the artist's personal file), pencil and scraperboard designs by the artist for the bookplate of Wilma Mairi Cawdor and Chalice and Dove (993, citing this example, seemingly the artist's final wood-engraving, no copy in the artist's personal file).

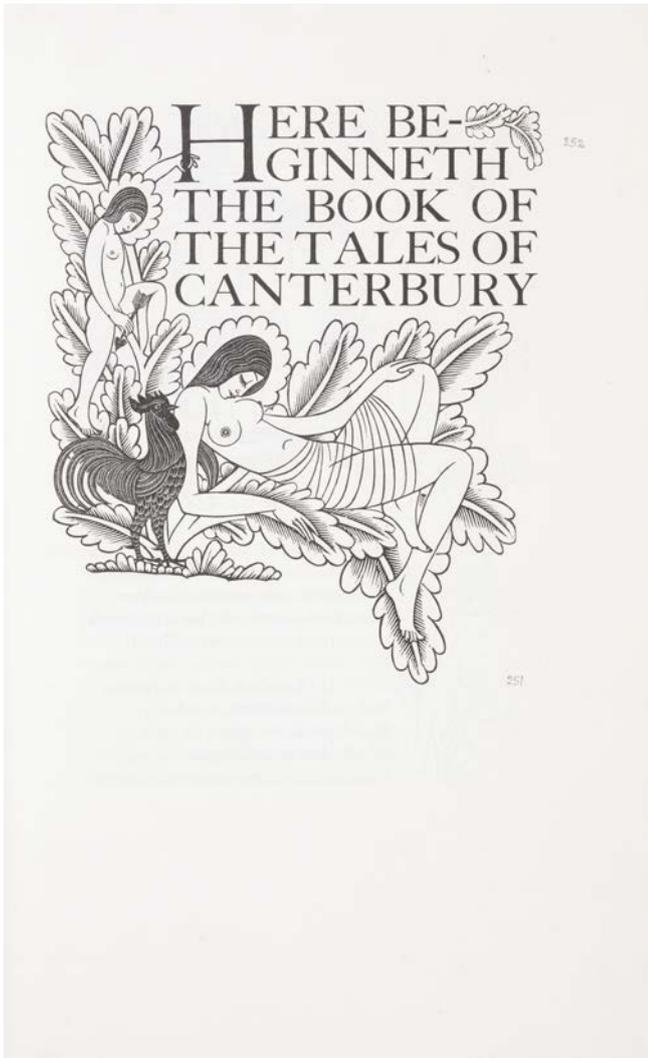
£750 - 1,000

198

Gill (Eric) ECCE TU PULCHRA ES, FINAL STATE (PHYSICK 614), wood-engraving overprinted in blue, signed by the artist in pencil and numbered 10/10 lower margin, some spotting, blue ink to margin from overprinting, 140 x 64mm., 1929.

✿ A scarce example of Gill's colour-printing. The artist included an example of this work in an album he gifted to his wife (sold, Lyon & Turnbull, 28th September 2022, lot 117) but we have been unable to trace any other example at auction. Originally intended as an illustration for *Canticum Conaticorum* but never used.

£400 - 600



199
Golden Cockerel Press.- Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., one of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, some spotting to edges and endpapers, vol.1 & 3 with very occasional staining to lower right corner, with an assorted group of 11 wood-engravings from the work (one of which numbered 2/5 and signed by the artist) loosely inserted, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines a little faded, some scuffing to spine tips and bands, usual wear to corners, [Chanticleer 63; Gill 281], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1929-31.

£3,000 - 4,000



200
 -. SHEET ON VELLUM FROM THE GOLDEN COCKEREL PRESS 'CANTERBURY TALES' BY CHAUCER, comprising the part of the Knight's tale and the opening of the Miller's tale, 4-line initial printed in blue, with pictorial wood-engraved borders by Eric Gill, neatly labelled at foot of sheet on one side and each numbered at foot in pencil by Evan Gill, sheet 320 x 380mm., [1929]

£400 - 600



201
Jones (David).- Coleridge (Samuel Taylor) THE RIME OF THE ANCIENT MARINER, one of 400 copies from an edition limited to 470, Autograph Card signed from Will Carter to Evan Gill loosely inserted, copper-engraved head- & tail-pieces and 8 plates by David Jones, prospectuses for the present work and for the Rampant Lions Press re-issue loosely inserted, endpapers browned, original buckram-backed boards, spine a little browned, bumping to spine ends, bumping and wear to corners and fore-edge, uncut, 4to, Bristol, Douglas Cleverdon, 1929.

✿ "You woud. be interested to know that I have been printing a re-issue of "The Ancient Mariner" with David Jones's engravings. And that I had a letter from that splendidly mad woman Cecile Dorward the other day" - Will Carter.

£500 - 700



202

Gill (Eric) ENGRAVINGS... a Selection, ONE OF 10 COPIES ON JAPANESE VELLUM SIGNED BY THE ARTIST WITH 6 ILLUSTRATIONS COLOURED BY THE ARTIST AND WITH 4 SIGNED PROOFS OF THE PORTRAIT *in compartment at rear, from an edition limited to 490, wood-engraved self-portrait and 103 plates, a few printed in red or red and black, lacking the additional suite of engravings on India paper, original fawn morocco by Sangorski & Sutcliffe, covers and spine spotted and browned, g.e., [Gill 17], 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.*

✠ The rare edition of 10 of this selection of Gill's engraved work up to 1927. We can only trace 2 examples at auction in the last 70 years.

£4,000 - 6,000



203

Gill (Eric) ENGRAVINGS... a Selection, ONE OF 80 COPIES ON HANDMADE PAPER SIGNED BY THE ARTIST AND WITH AN EXTRA SUITE OF THE ENGRAVINGS ON JAPON, *from an edition limited to 490, wood-engraved self-portrait and 103 plates, a few printed in red or red and black, additional plates loose as issued in pocket at end, "Announcement" by Douglas Cleverdon regarding the introduction of the present work loosely inserted, original vellum-backed pictorial cloth, gilt, by Wood, t.e.g., others uncut, a little rubbed, lower corners a little worn, [Gill 17], 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.*

£3,000 - 4,000



204
Gill (Eric) A GROUP OF 8 WOOD-ENGRAVINGS TO ILLUSTRATE "CLOTHES", on laid paper, 7 signed and numbered by the artist, some spotting, v.s., 1930.

✧ An excellent group, comprising all but 2 of the illustrations used for *Clothes*. Included is an example of Nature and Nakedness (Physick 720) numbered 4/25, as well as examples of Physick 712, 716, 717, 718, 721 & 722, each numbered from an edition of 10.

£750 - 1,000



205
Gill (Eric) TWO WOOD-ENGRAVINGS INTENDED TO ILLUSTRATE "LADY CHATTERLEY'S LOVER" comprising Lady C. [Physick 728, citing this copy], on japon with good margins, 145 x 90mm., 1930; Mellors, [727], on wove paper, inscribed by the artist in pencil in lower margin "Evan from Eric", 130 x 45mm., 1931.

✧ Gill's illustrations for an unrealised edition of *Lady Chatterley's Lover*. The first work is especially rare, with no copy recorded in the artist's personal file. The second was allegedly modeled after the artist and was subsequently used as a frontispiece for *Clothing Without Cloth*.

£500 - 700



206
Gill (Eric) COLLECTION OF 36 WOOD ENGRAVINGS ON 26 SHEETS FOR "THE FOUR GOSPELS", comprising 25 sheets signed or initialled and numbered from an edition of 10 and 1 sheet signed from an edition of 16, some scattered foxing, Gill reference numbers and page numbers relating to the published work in pencil to margins, various sizes between approx. 130 x 270 mm (5 1/8 x 10 5/8 in) and 280 x 205 mm (11 x 8 1/8 in), all unframed, 1930-31.

✧ An excellent collection of wood engraved prints from this Gill masterpiece. Included are examples of "The Creation", "The Eagle of St. John" and "The Temptation", A full listing of the relevant Physick numbers is available on request.

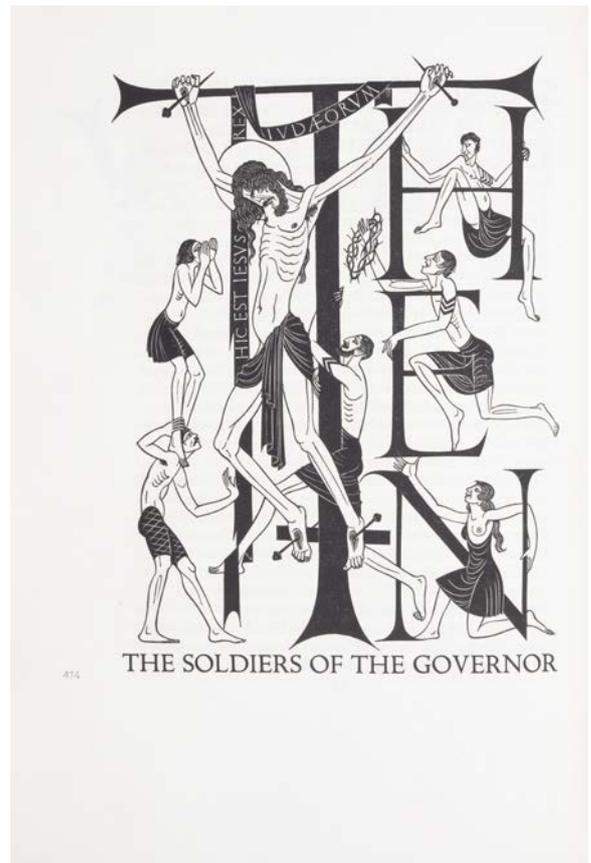
£2,000 - 3,000

207

Golden Cockerel Press.- FOUR GOSPELS OF THE LORD JESUS CHRIST (THE), ACCORDING TO THE AUTHORIZED VERSION OF KING JAMES I, one of 500 copies, wood-engraved illustrations and initials by Eric Gill, some full-page, original half white pigskin, by Sangorski & Sutcliffe, t.e.g., others uncut, spine a little rubbed and darkened, buckram boards spotted as often, original board slip-case (rubbed and stained, splits, bottom segment detached, ink inscription "From Evan R. Gill" to upper cover with address, printed label to bottom segment stating "Kindly lent by Evan Gill"), [Chanticleer 78; Gill 285], folio, Waltham St. Lawrence, Golden Cockerel Press, 1931.

✿ GILL'S TYPOGRAPHICAL MASTERPIECE, THE WRITING AND LABEL TO SLIP-CASE INDICATE THAT THIS COPY WAS VERY LIKELY EXHIBITED. "Conceived in the fruitful mind of Robert Gibbings, this is the Golden Cockerel book usually compared with the Doves Bible and the Kelmscott Chaucer. A flower among the best products of English romantic genius, it is also surely, thanks to its illustrator, Eric Gill, the book among all books in which Roman type has been best mated with any kind of illustration." - Christopher Sandford in *Chanticleer*.

£4,000 - 6,000



208

Cranach Press.- CANTICUM CANTICORUM SALOMONIS, one of 200 copies on paper, from an edition limited to 268, PRESENTATION INSCRIPTION TO EVAN GILL FROM MARY ETHEL GILL to front free endpaper, with AN ADDITIONAL SUITE OF 9 PLATES (OF 11) FROM THE SERIES, designed by Count Harry Kessler, printed in red and black in Jenson Antiqua, 11 wood-engraved illustrations and 18 initials by Eric Gill, 7 full-page, a little spotting to fore-edge (as usual), prospectus (a little spotted) loosely inserted along with small sheet of notes in Evan Gill's hand, newspaper clipping tipped onto rear endpaper, original vellum-backed boards and corner tips, t.e.g., others uncut, with the original dust-jacket and slip-case (jacket with spine browned and with tearing to head and foot of panels, case a little browned), [Evan Gill 284], tall narrow 8vo, [Weimar, Cranach Press], 1931.

✿ Presented to Evan Gill by Eric Gill's widow in the year following his death.

The nine additional plates found here are: "Nigra sum sed Formosa" (signed and numbered 25/30, Physick 618), "Inter Ubera Mea" (662), "Transiens Colles" (666), "Qui Pascitur Inter Lilia" (signed and numbered 6/15, 664), "Vadam ad Montem" (757), "Hortus Conclusus" (667), "Dilecti Mei Pulsantis" (668), "Invenerunt Me Custodes" (signed and numbered 3/15, 665), "Fuge, Dilecti Mi" (signed and numbered 2/15, 663).

£2,000 - 3,000

209

Gill (Eric) A GROUP OF 10 WOOD-ENGRAVINGS ILLUSTRATING THE WORKS OF WILLIAM SHAKESPEARE, on various papers, each signed and numbered by the artist in pencil lower margins, some scattered spotting, mostly restricted to margins, [Physick 833, 838, 844, 845, 846, 852, 859, 860, 861 & 910], v.s., 1932-36.

✿ An excellent group including Gill's portrait of Shakespeare, several illustrations from *Hamlet*, the frontispiece for *Sonnets* and his History, Romance and Tragedy for *The New Temple Shakespeare*.

£1,000 - 1,500



210

Gill (Eric) ORIGINAL CARVED WOODBLOCK FOR "ST LUKE", stained wood, initialled on verso and numbered "554", 125 x 58mm., housed in cloth-lined morocco-backed drop-back box with sunken compartment, [Physick 864], [1934]; with a modern pull from the block (2)

✿ A superb example of Gill's wood-engraving technique, created for *The Passion of Our Lord Jesus Christ; According to the Four Evangelists* (Faber & Faber, 1934).

£1,500 - 2,000

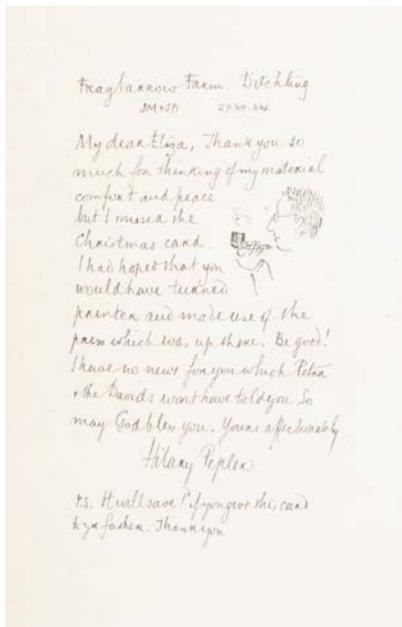


211

Gill (Eric) A GROUP OF THREE WOOD-ENGRAVINGS TO ILLUSTRATE "THE PASSION OF OUR LORD", on laid paper, each signed and numbered by the artist, some scattered spotting, 1934.

✿ Comprising St. Matthew, St. Mark and St. Luke (Physick 862-864).

£500 - 700



212

Pepler (H.D.C.) THE HAND PRESS, one of 250 copies signed by the author, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR TO EVAN GILL ON TITLE, AUTOGRAPH CARD SIGNED FROM PEPLER TO ELIZABETH GILL WITH A SELF-PORTRAIT LOOSELY INSERTED, WOODCUT DECORATIONS, NEWSPAPER CLIPPINGS LOOSELY INSERTED, ORIGINAL WRAPPERS, SPINE CREASING, LOSS TO FOOT OF SPINE AND LOWER CORNER, [Gill 500], 1934; Libellus Lapidum..., INITIALLED PRESENTATION INSCRIPTION FROM PEPLER "A HAPPY EASTER" TO UPPER COVER, 16 WOOD ENGRAVINGS BY DAVID JONES, SCATTERED SPOTTING, ORIGINAL PICTORIAL WRAPPERS, 1924; THE FOUR MINSTRELS OF BREMEN, ONE OF 100 COPIES ON HANDMADE PAPER, THIS COPY UNNUMBERED AND UNSIGNED, ORIGINAL HALF CALF, SPINE FADED, 1932, Ditchling, St. Dominic's Press, [Taylor & Sewell A233b, A125e & A225]; and 5 others by Pepler, 8vo (8)

£500 - 700



214

Gill (Eric) FEMALE NUDE, SEATED (PHYSICK 939), wood-engraving, signed by the artist in lower margin and inscribed "Love to Betty, EG" at foot and "from drawing done at Salies-de-Béarn, 1927" at head, surface creasing to image, heavier to upper and lower margins, image 228 x 140mm., sheet 280 x 190mm., 1937.

✿ Rare proof of this illustration for the artist's *Twenty-Five Nudes*. Gill possibly gifted examples of his engravings from this series to his models, an example of Female nude, lying (Physick 958), inscribed to Joanna, was offered at Bonhams (4th March, 2015, lot 40).

£500 - 700

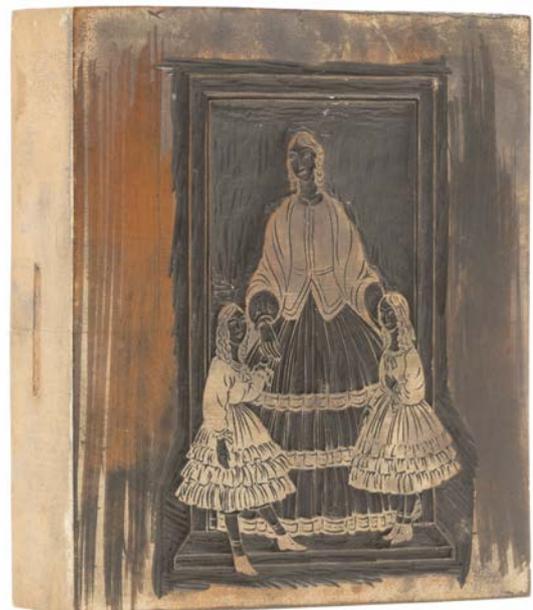


213

Gill (Eric) EVE. EX-LIBRIS FOR JACOB WEISS (PHYSICK 885), wood-engraving on wove paper with good margins, proof impression initialled by artist in lower margin, some light spotting to margins, 65 x 100mm., 1935.

✿ The proof impression of Gill's most celebrated bookplate. Proof impressions, prior to Gill adding his initials to the block, are rare, especially so signed or initialled.

£500 - 700

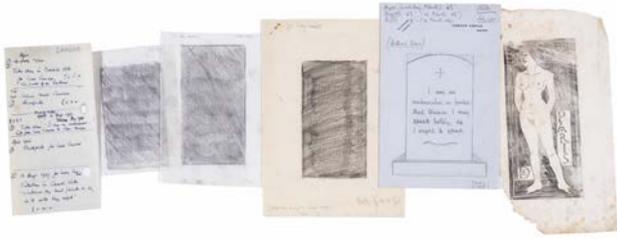


215

Gill (Eric) ORIGINAL CARVED WOODBLOCK FOR "BIRDHOUSE", stained wood, initialled on verso and numbered "620", inscribed in pencil on side "Denis Tegetmeier del. E.G. sculp. 1937", on two conjoined boxwood blocks c.93 x 80 x 25mm. in total, [Physick 933], 1937.

✿ Designed as a title-page illustration for *Bird House; the reminiscences of Emma Thurston Lamberton*.

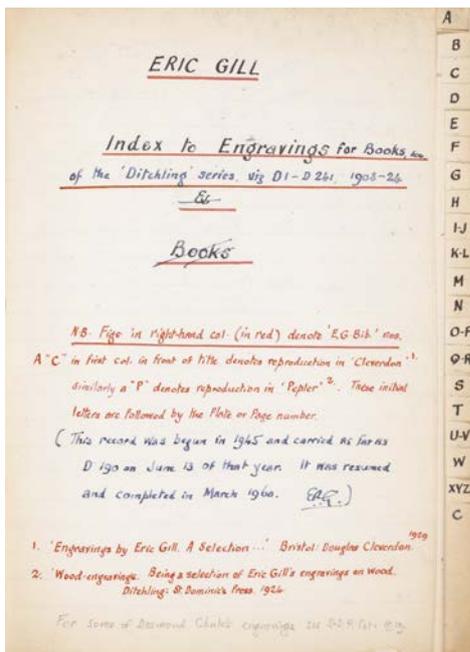
£600 - 800



216
Gill (Eric) RUBBING OF A SLATE PAPERWEIGHT "I AM AN AMBASSADOR IN BONDS...", designed for Lady Cawdor, initialed and dated by Gill at foot, graphite on india paper with repaired tear to margin and small staple hole to margin upper corner, 1937; together with two other rubbings of works commissioned by Lady Cawdor, a pencil design for the first work on paper headed "Cawdor Castle, Nairn", book-keeping notes relating to work executed for Lord and Lady Cawdor and rubbings of an unknown woodcut by Gill together with a trial proof of the same with initialed note at foot "BLOCK DESTROYED. E.G.", v.s. (7)

✧ A charming group, the last item seemingly the only remnant of a now-lost work. The Cawdor items are recorded in *The Inscriptional Work of Eric Gill* as 692A, 692B and 748A.

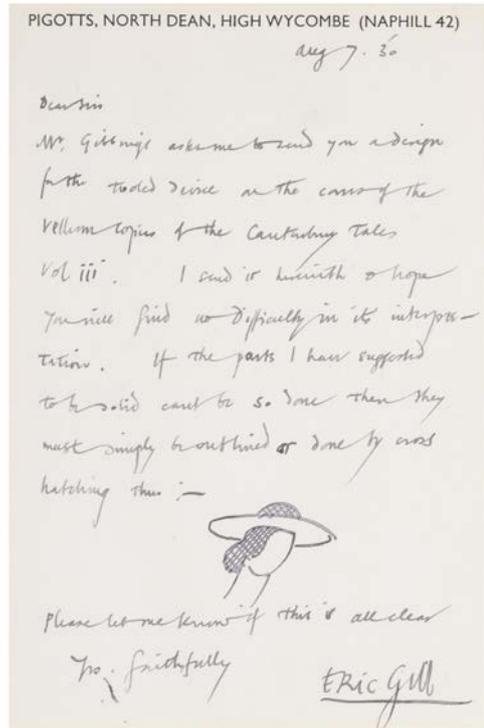
£400 - 600



217
Gill (Evan) BIBLIOGRAPHY OF ERIC GILL, THE AUTHOR'S COPY, prospectus loosely inserted, 1953; The Inscriptional Work of Eric Gill, THE AUTHOR'S COPY "This, the first copy delivered...received from John Dreyfus July 16, 1964. Published August 21 1964" to front free endpaper, Autograph Letter signed from Edward Carter supplying a correction and another from B.C. Boulter regarding one of the tablets loosely inserted, dust-jacket, some soiling and tears, 1964 § Chanticleer, INITIALLED MARGINAL ANNOTATIONS BY ROBERT GIBBINGS, newspaper clippings to rear pastedown, [1936] § Speaight (Robert) *The Life of Eric Gill*, SIGNED PRESENTATION INSCRIPTION TO EVAN GILL FROM THE AUTHOR, T.L.s. from Frank Herrmann of Methuen, *Evan Gill's typed notes, additional chapter "London, Brighton and South Coast" all loosely inserted, dust-jacket, a few tears, 1966*, FIRST EDITIONS, *Evan Gill's annotations, corrections and additions in ink and pencil to margins and endpapers, original cloth*; and c.25 others, Gill, including Evan Gill's autograph index to Eric Gill's Ditchling series, 8vo (c.30)

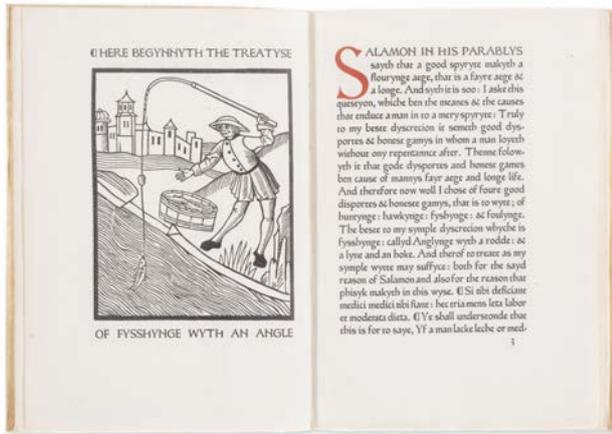
£400 - 600

Other properties



218
Gill (Eric) AUTOGRAPH LETTER, SIGNED, single page, to 'Dear Sirs' writing at the request of 'Mr [Robert] Gibbings to send you a design for the tooled device on the covers of the vellum copies of the Canterbury Tales vol.iii' and explaining how cross-hatching should be utilised if the 'parts I have suggested to be solid cannot be so done' together with another page with the original design of the Wife of Bath astride a horse with his instruction notes, captioned, initialed and dated at foot, mounted together, 1930.

£2,000 - 3,000



219
Berners (Dame Juliana) A TREATYSE OF FYSSHYNGE WITH AN ANGLE, one of 150 copies on paper in Subiaco type, woodcut frontispiece and illustrations copied from the original edition printed by Wynkyn de Worde in 1496, first initial printed in red, etched bookplate of James Curle of Priorwood Melrose, original limp vellum, yapp edges, spine titled in gilt, uncut, spine very slightly soiled, [Franklin p.236; Hornby XVI], 8vo, Ashendene Press, 1903.

✿ Beautifully printed facsimile of the first English book on angling.

£800 - 1,200



220

220

Cervantes Saavedra (Miguel de) THE FIRST [& SECOND] PART OF THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT-ERRANT DON-QUIXOTE OF THE MANCHA, translated by Thomas Shelton, 2 vol., [one of 225 copies on paper], printed in red and black in Ptolemy type in double-column, woodcut borders and initials designed by Louise Powell and engraved by W.M.Quick and George H.Ford, original dark green morocco, by the W.H.Smith bindery, spines titled in gilt with seven raised bands, uncut, slightly rubbed at edges, tiny gouge to upper cover of vol.1, spine of vol.2 a little faded, [Franklin p.241; Hornby XXXVI], folio, Ashendene Press, 1927-28.

✿ The first Ashendene Press book printed in Ptolemy type, designed after Holle's edition of Ptolemy's Geographia published in Ulm in 1482.

£3,000 - 4,000



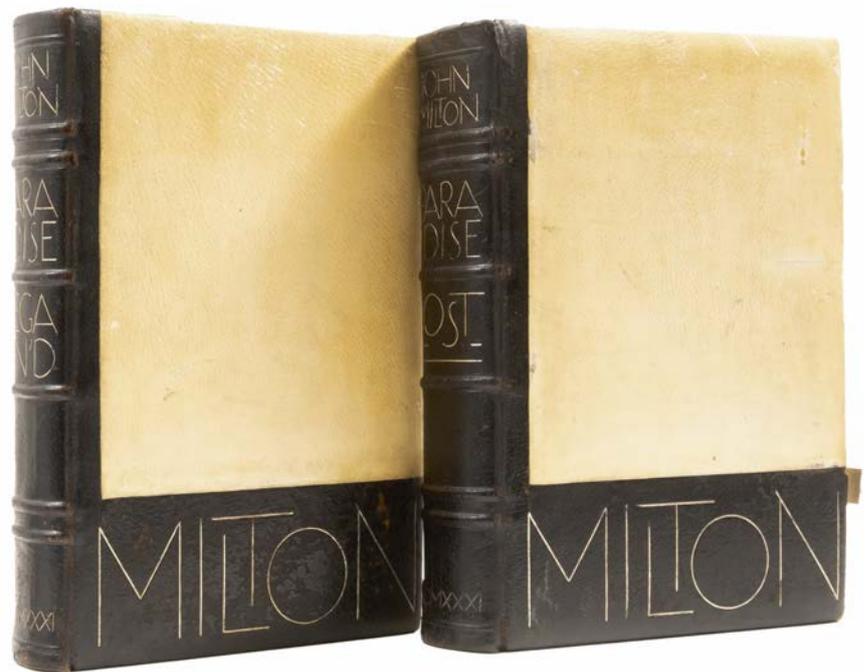
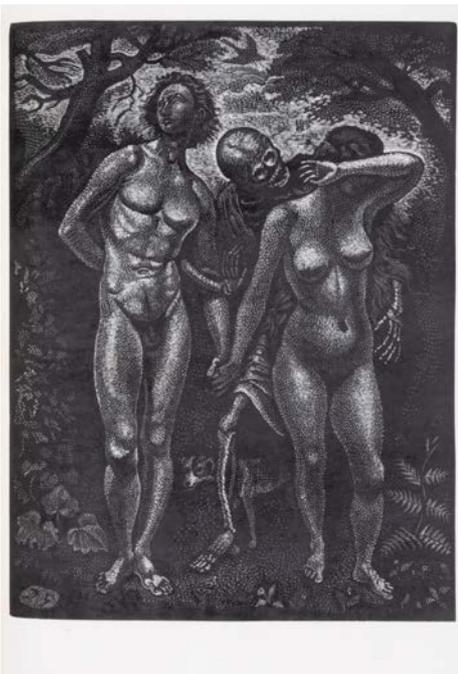
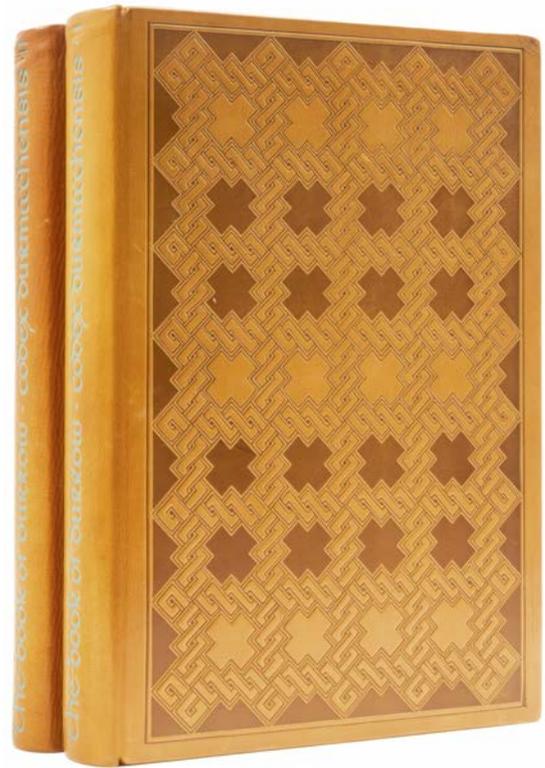
221
Thucydides. [HISTORY OF THE PELOPONNESIAN WAR], translated by Benjamin Jowett, [one of 260 copies on paper], printed in red and black with text in Ptolemy type, side-notes in Blado Italic, chapter headings designed by Gaily Hewitt, initials by Eric Gill, original white pigskin, by the W.H.Smith bindery, spine titled in gilt and with seven raised bands, uncut, a little rubbed and soiled, small stains to upper cover, spine yellowed and scuffed, [Franklin p.242; Hornby XXXVII], folio, Chelsea, Ashendene Press, 1930.

£1,500 - 2,000

222

BOOK OF DURROW (THE): EVANGELIORUM QUATTUOR CODEX DURMACHENSIS, 2 vol., facsimile edition, one of 650 copies, plates, some tipped-in, bookplates to front pastedowns, original blind-stamped calf and calf-backed boards, folio, Olten & Lausanne, 1960.

£750 - 1,000



223

Cresset Press.- Milton (John) PARADISE LOST [&] PARADISE REGAIN'D, together 2 vol., OUT-OF-SERIES COPY PRINTED ON VELLUM, from an edition of 205 of which 10 on VELLUM, 16 wood-engraved plates and 4 head- & tail-pieces by Demetrios Galanis, title-pages and initials designed by Anna Simons, vol.2 with an additional signed & mounted plate on paper (?proof) loose in compartment at end of vol.2 (possibly missing more), tissue guards, contemporary black and white pigskin with clasps and lettered in silver, g.e., a little worn, lower joint of vol.1 cracked, folio, printed at the Shakespeare Head Press for the Cresset Press, 1931.

✠ The final book issued by the press. Taken from the second edition of 1674, the text is here printed in a large, simple but visually pleasing format by Bernard Newdigate at the Shakespeare Head Press.

£4,000 - 6,000



224

224

- **Whistler (Rex)** ENGRAVINGS...FOR JONATHAN SWIFT'S GULLIVER'S TRAVELS, introduction by Anthony Rota, *out-of-series copy from an edition limited to 100 on hand-made paper*, THIS ONE OF 26 UNNUMBERED COPIES WITH ONE OF THE ORIGINAL COPPER PLATES, *engraved title vignette, and 25 engraved sheets comprising, 12 plates, 5 maps, 4 head- & 4 tail-pieces by Rex Whistler, the 12 plates with hand-colouring, loose as issued, with copper plate in recessed panel inside rear board (a little oxidised) and printer's original engraving inside front board (some light staining, a little rubbed at edges), together in original half green morocco drop-back box, spine lightly sunned, very light rubbing to spine ends, pencil numbering to upper board, large 4to, by Harrison and Sons for H.M. Fletcher, 1970.*

✿ The copper plate is for 'Alexander the Great at the head of his Army, immediately appears in a large field under the Window'.

£800 - 1,200

225

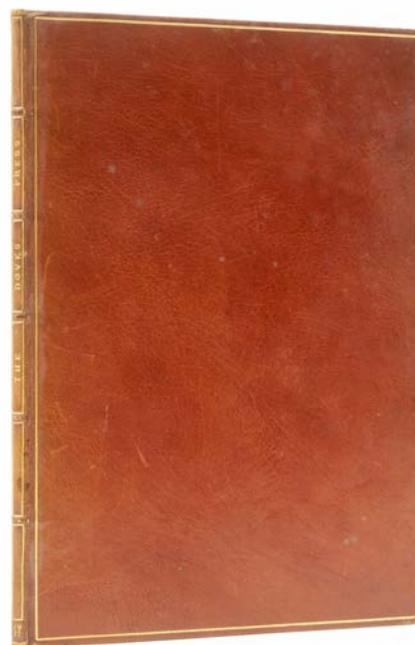
Doves Press.- ENGLISH BIBLE (THE), containing the Old Testament & the New Translated out of the Original Tongues by Special Command of His Majesty King James the First, 5 vol., *one of 500 sets on paper, printed in red and black with initials by Edward Johnston, light foxing to a few leaves at beginning and end in vol.1 (as often) and to a few in vol.2, engraved bookplate of Thomas Edward & Catharine Hodgkin, original limp vellum, by the Doves Bindery, spines titled in gilt, uncut, slight creasing to some spines, [Tidcombe DP6], folio, Doves Press, 1903-05.*

✿ A superb set of the only folio printed by Cobden-Sanderson and the magnum opus of the Doves Press, described by Stanley Morison as representing "the finest achievement of modern English printing". *Four Centuries of Fine Printing*

£10,000 - 15,000



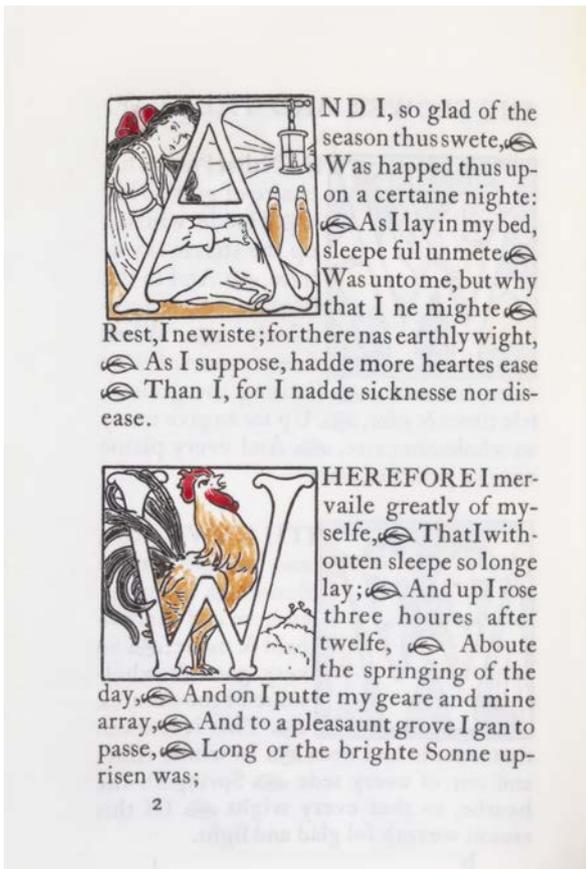
225



226

- **CATALOGUE RAISONNÉ OF BOOKS PRINTED AND PUBLISHED AT THE DOVES PRESS 1900-1911, second edition, printed in red and black, a few neat pencil marks to margins, BOUND IN RUSSET MOROCCO, GILT, BY T.J. COBDEN-SANDERSON AT THE DOVES BINDERY, signed "19 C-S 14" on rear turn-in, slight fading to spine, scuffing to spine tips and corners, light spotting to covers, g.e., plain dust-jacket, some chipping to spine, toning and finger-soiling, [Tidcombe DP27], 8vo, Doves Press, 1911.**

£500 - 700



227

Essex House Press.- Chaucer (Geoffrey) THE FLOWER AND THE LEAF, ONE OF 165 HAND-COLOURED COPIES ON VELLUM, *illustrations and initials designed and hand-coloured by Edith Harwood, tissue-guards loosely inserted between leaves, very light foxing to endpapers, bookplate to front pastedown, original blind-stamped vellum, some light spotting and surface-soiling, 8vo, printed at the Essex House Press of Chipping Campden, 1902.*

£600 - 800

GOGMAGOG PRESS

228

Cox (Morris) LANDSCAPE WITH MOUNTAINS, *acrylic and oil on board, signed and dated '1965' in the lower right corner, 915 x 570 mm (36 x 22 1/2 in), framed, 1965.*

£1,000 - 1,500 ARR

229

Cox (Morris) THORA, *acrylic and oil on board, signed and dated '1981' in the lower right corner, 610 x 455 mm (24 x 17 7/8 in), exhibition label verso, framed, 1981.*

Exhibited:

Morris Cox, Centennial Exhibition - A Selection of Visual Art (1921-1996), 2003

✱ The mottled effect was achieved by spraying petrol on the acrylic paint, a method Cox sometimes utilized when making prints.

£1,000 - 1,500 ARR



228



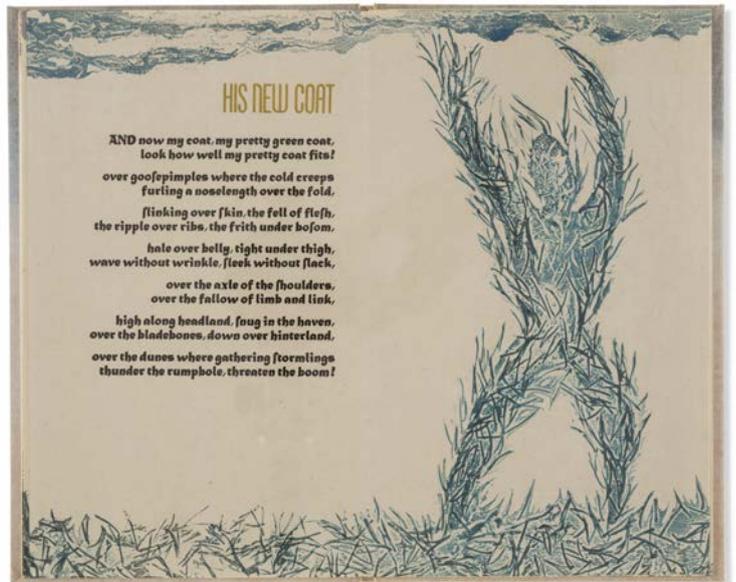
229

230

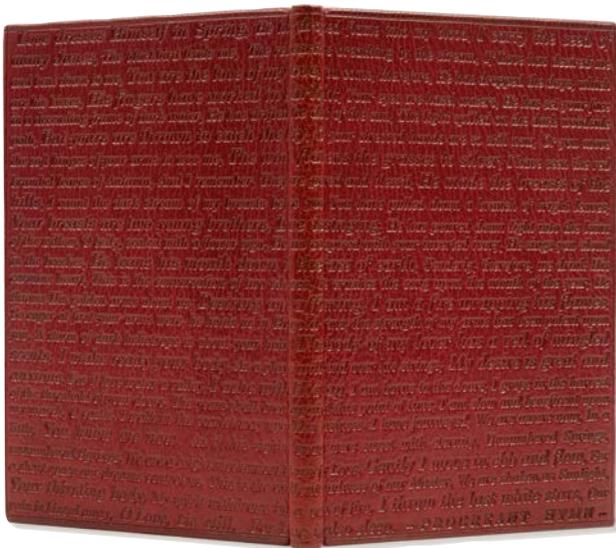
Cox (Morris) MUMMER'S FOOL, NUMBER 22 OF 60 COPIES, original cloth-backed colour-printed boards with paper disc moon and dried grasses mounted on covers beneath tissue paper, 1965; Magogmagog, NUMBER 67 OF 75 COPIES, original vellum-backed decorative boards, slip-case, 1973 [1974]; From a London Suburb: Poems, NUMBER 8 OF APPARENTLY 24 COPIES, original dark green silk, cloth label on spine, 1975; Young Legs Eleven, NUMBER 11 OF 25 COPIES [PRINTED FOR FRIENDS, NOT FOR SALE], with printed Note on the author's poetry loosely inserted at end, original blue & gold striped silk, paper label, 1976; Winter Trees, NUMBER 21 OF 25 COPIES, original striped cloth with image of veined sun printed on upper cover, silver foil label, 1977; Blind Drawings, NUMBER 15 OF 30 COPIES WITH AN ORIGINAL SIGNED BLIND DRAWING, from an edition limited to 75 copies, original vellum-backed Japanese paper boards, uncut, slip-case (with small stain), 1978, ALL NUMBERED & SIGNED BY THE AUTHOR/ARTIST, the last also by Colin Franklin, printed on mainly Japanese handmade paper, most printed in colours with reverse/direct offset prints by Cox, transparent wrappers, [Chambers 13, 23, 25, 27, 28 & 30], v.s., Gogmagog Press (6)

✿ An excellent group from this idiosyncratic and highly personal press. The binding of the first "is perhaps his masterpiece in this kind." (Chambers).

£1,000 - 1,500



GOLDEN COCKEREL PRESS

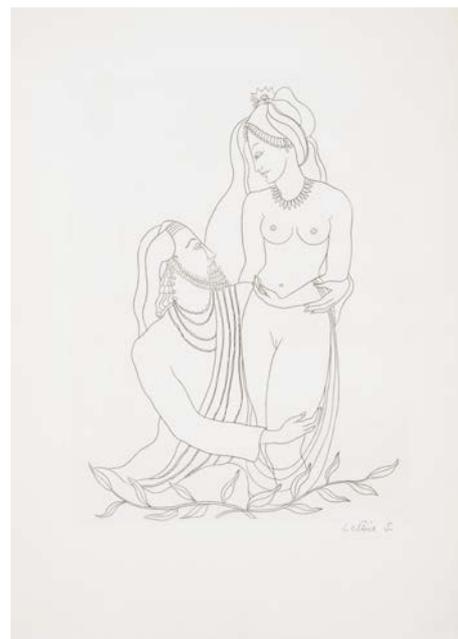


231

Mathers (E.Powys) PROCREANT HYMN, number 156 of 200 copies, copper-engraved frontispiece and 4 plates by Eric Gill, book-label of Jan van der Marck, BOUND IN CRIMSON GOATSKIN, BY J.FRANKLIN MOWERY, text of first line of each stanza in blind running continuously across both covers and spine (the more erotic lines slightly larger), graphite top edge, others uncut, signed "JFM '95" at foot rear turn-in, board slip-case, [Chanticleer 37], 8vo (235 x 155mm.), Waltham St.Lawrence, Golden Cockerel Press, 1926.

✿ The first book illustrated for the press by Eric Gill.

£1,200 - 1,800

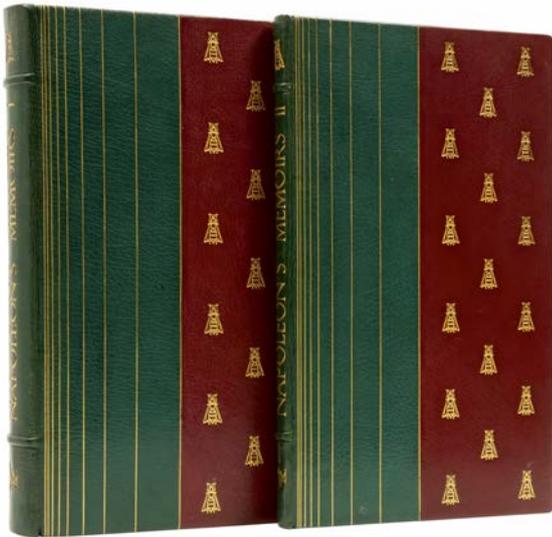


232

SONG OF SONGS (THE), translated and edited by W.O.E.Oesterley, NUMBER 54 OF 65 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF 6 PLATES, from an edition limited to 204, printed in red and black, copper-engraved plates by Lettice Sandford, original half green morocco over pictorial cloth, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very slightly faded, THIS COPY WITH 2 ADDITIONAL SUITES OF PLATES, ALL SIGNED IN PENCIL, all together with prospectus in modern cloth drop-back box (a little marked), [Chanticleer 110], folio, Golden Cockerel Press, 1936.

✿ An attractive work, handsomely designed and featuring tender illustrations by Lettice Sandford who was married to the owner of the press. As he, Christopher Sandford, notes in *Chanticleer*, "possibly, the best typography which we have so far achieved".

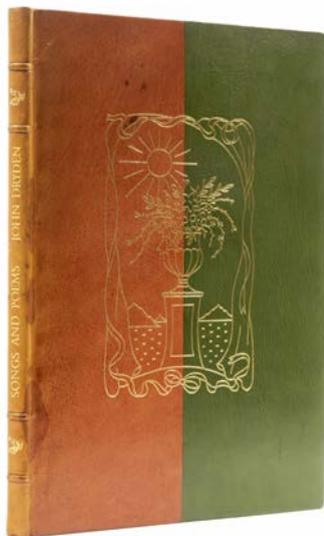
£1,500 - 2,000



233

Bonaparte (Napoleon) NAPOLEON'S MEMOIRS, edited by Somerset de Chair, 2 vol., NUMBER 38 OF 50 SPECIALLY BOUND COPIES SIGNED BY THE EDITOR AND WITH FACSIMILE MANUSCRIPT LEAF, from an edition limited to 500, frontispieces, wood-engraved title-vignettes by John Buckland Wright, map endpapers, original two-tone green and crimson morocco ruled and stamped in gilt with Bonaparte bee motifs, by Sangorski & Sutcliffe designed by Buckland Wright, spines gilt, t.e.g., others uncut, spines very slightly faded, cloth slip-case (a little soiled), [Cockalorum 167], small folio, Golden Cockerel Press, 1945.

£2,000 - 3,000

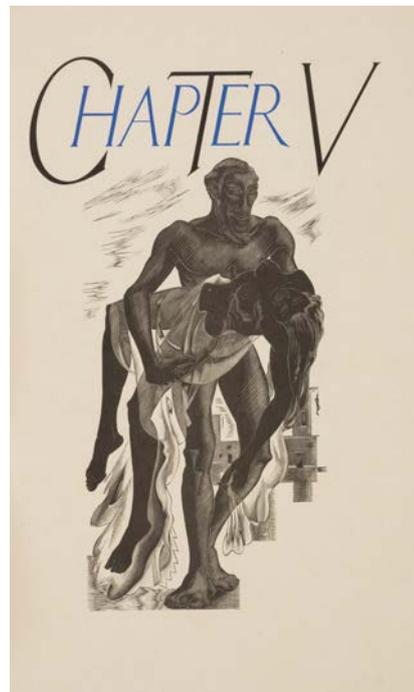


234

Dryden (John) SONGS AND POEMS, edited by Gwyn Jones, NUMBER 41 OF 100 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PLATES, from an edition limited to 500, illustrations by Lavinia Blythe (Lesley Blanch), some colour and full-page, bookplate of Marie-Louise and Samuel Rosenthal, original pictorial two-tone morocco, gilt, by Sangorski & Sutcliffe, t.e.g., slightly spotted, spine a little faded and stained, additional plates loose in envelope (some with light marginal water-stain), together in cloth slip-case (slightly stained), [Cock-a-Hoop 206], folio, Golden Cockerel Press, 1957.

✧ Blanch used a pseudonym as her style had changed so much since she had executed the watercolours before the war, for a projected but unpublished Dryden by the Chiswick Press.

£400 - 600



235

Gregynog Press.- LAMENTATIONS OF JEREMIAH (THE), number 226 of 250 copies on Japanese vellum, printed in black and blue, wood-engraved illustrations, title and initial letters designed and engraved by Blair Hughes-Stanton, 5 full-page, one of 110 copies in original dark blue morocco, title and device in blind on upper cover, cloth slip-case, [Harrop 29], folio, Newtown, Gregynog Press, 1933.

✧ "One of the most spectacular books to come from this or any other press." (Harrop p.122).

£800 - 1,200

KELMSCOTT PRESS

236

Shelley (Percy Bysshe) THE POETICAL WORKS, 3 vol., [one of 250 copies on Flower paper], printed in Golden type, vol.1 in black, vol.2 & 3 red & black, wood-engraved title, borders and initials designed by William Morris, very light spotting to a few leaves, original limp vellum with silk thongs (some broken), spines titled in gilt, yapp edges, uncut, spines very slightly soiled, vol.1 with small nibble to bottom edge of upper cover, preserved in later marbled slip-cases, [Peterson A29], 8vo, Kelmscott Press, 1894-95.

✧ Apart from the copies on vellum this work was not bound with silk ties, as an experiment, but subsequent publications reverted to the usual style.

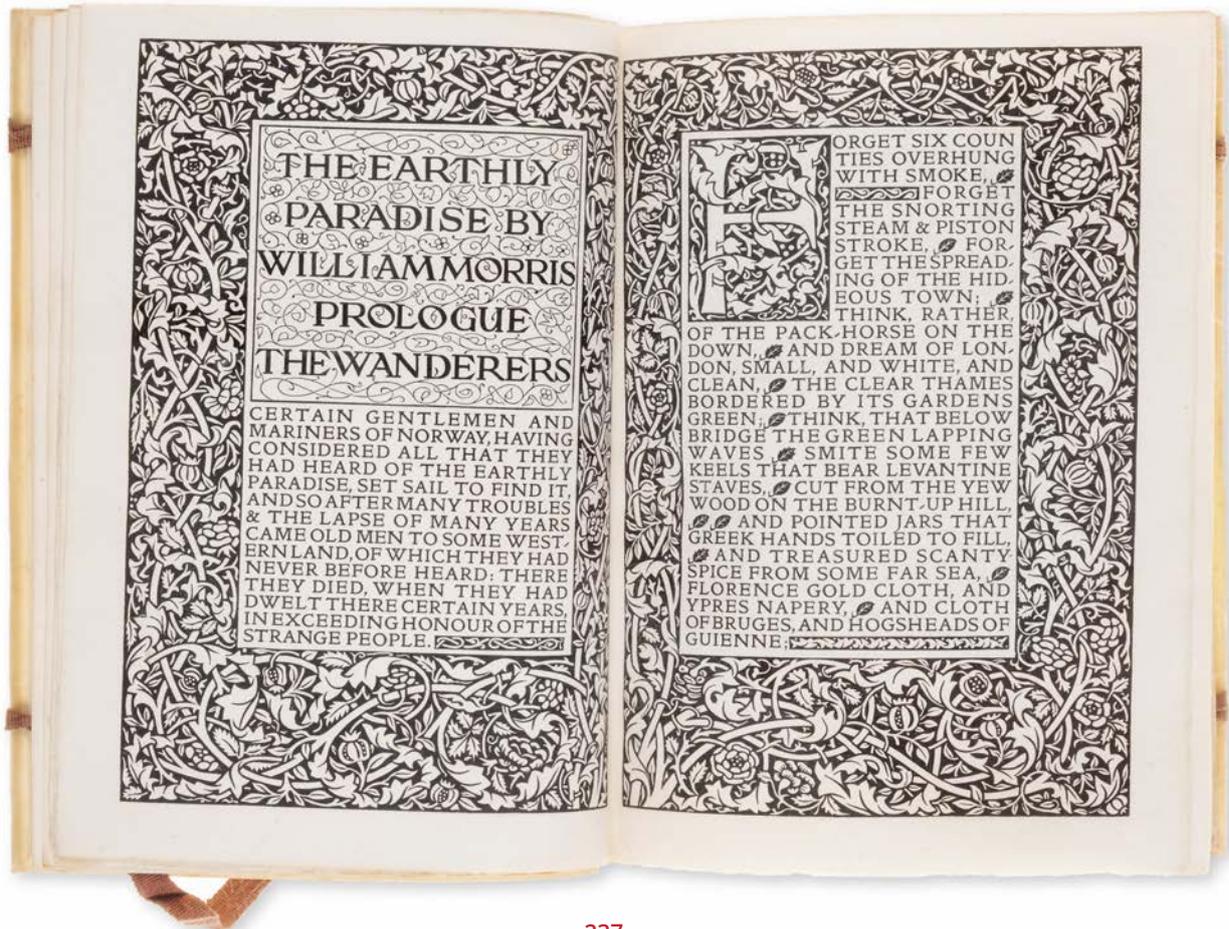
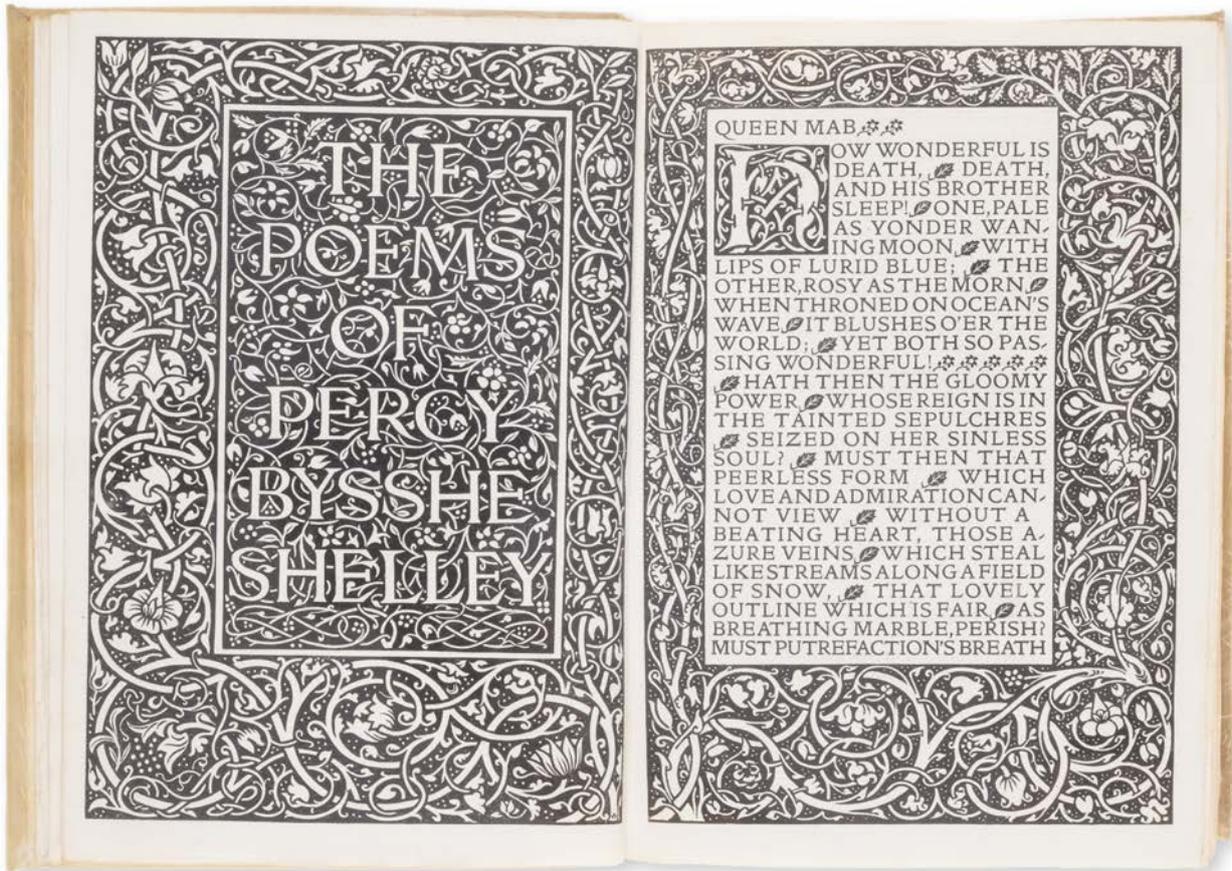
£3,000 - 4,000

237

Morris (William) THE EARTHLY PARADISE, 8 vol., [one of 225 copies on Apple paper], printed in red and black in Golden type, wood-engraved borders and initials mostly designed by William Morris, original limp vellum with silk ties, yapp edges, spines titled in gilt (smaller on vol.2-8 as issued), uncut, occasional very light spotting or soiling but still an excellent set, [Peterson A41], 4to, Kelmscott Press, 1896-97.

✧ Including ten new borders specially designed for this work and the first use of the Apple paper. Morris died during the production and the remaining volumes were issued under Sydney Cockerell's supervision.

£6,000 - 8,000



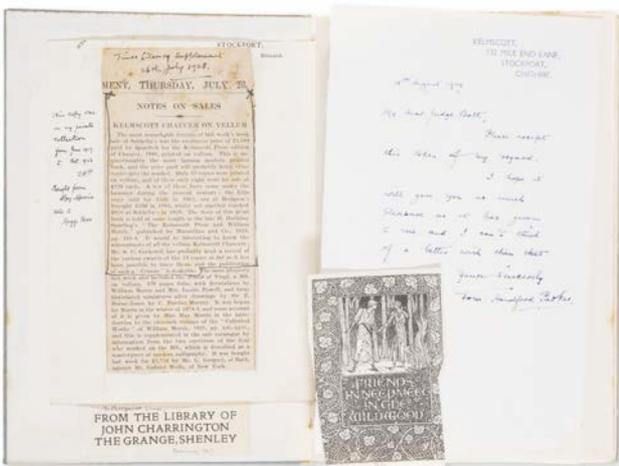


238

SYR YSAMBRACE, edited by F.S.Ellis, [one of 350 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders & initials by William Morris, RUARI McLEAN'S COPY WITH INSCRIPTION TO HIM FROM HIS WIFE ANTONIA and his book-label and loosely-inserted notes, also engraved bookplate of Arnold Hoffman, original holland-backed boards, upper cover titled in black, uncut, water-staining to upper cover and spine at foot, [Peterson A48], 8vo, Kelmscott Press, 1897.

✱ Ruari McLean (1917-2006), book-designer and author of books on typography and book-design.

£1,000 - 1,500



239

239

Morris (William) A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS, Together with a Short Description of the Press by S.C.Cockerell, & An Annotated List..., [one of 525 copies on Flower paper], printed in red & black in Golden type, wood-engraved frontispiece designed by Edward Burne-Jones and borders & initials by William Morris, with erratum slip tipped in, (not present in all copies), with book-label 'From the Library of John Charrington, The Grange, Shenley' inscribed in ink "To Margaret Lenox February 1917" at foot of front pastedown, pencilled initials of Tom Handford Parker on front free endpaper and A.L.S. from him dated 1949 on notepaper from a house called Kelmscott presenting the book to Judge Batt and with annotated newspaper cutting loosely inserted, original holland-backed boards, upper cover titled in black, uncut, slight fading to upper cover, [Peterson A53], 8vo, Kelmscott Press, 1898.

✱ The last book printed at the press. Morris's essay had previously appeared in *Modern Art* No.4, Winter 1896, and Burne Jones's frontispiece was originally designed in the 1860s for an aborted edition of *The Earthly Paradise*.

Handford Parker's newspaper cutting concerns the sale of his Kelmscott Chaucer on vellum in 1928 for "the enormous price of £4000 paid by Quaritch". His annotation reads "This copy was in my private collection from June 1917 to Oct. 1922 T.H.P. Bought from May Morris sold to Maggs Bros."

John Charrington, Honorary Keeper of Prints at the Fitzwilliam Museum, Cambridge from 1909 until his death in 1939. He had a large collection of prints and a significant library including an important collection of private press books.

£1,500 - 2,000



240

Chaucer (Geoffrey) THE WORKS [WITH] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER BY DUNCAN ROBINSON, together 2 vol., one of 515 copies, the first a facsimile reprint of the Kelmscott Chaucer illustrated by Edward Burne-Jones, printed in red and black, illustrations, many tipped in, bookplate to front pastedowns, original floral patterned cloth designed by William Morris, together in board slip-case (some rubbing and scuffing to extremities), folio, Basilisk Press, 1974-75.

£750 - 1,000

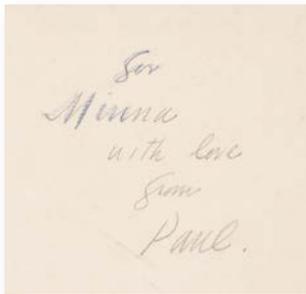


241

Nash (Paul) PLACES: 7 PRINTS REPRODUCED FROM WOODBLOCKS, designed and engraved by Paul Nash with illustrations in prose, ONE OF 55 COPIES ON JAPON, WITH THE DESIGNS PRINTED DIRECT FROM THE WOOD-BLOCKS AND SIGNED BY THE ARTIST, *decorations and 8 illustrations including large pictorial tail-piece, text reproduced from the original decorated manuscript, original cloth-backed pictorial boards, spine ends and corners a little bumped and worn, spotting to covers, upper cover with some darkening to fore-edge, 4to, William Heinemann, 1922.*

✿ The first and only book both written and illustrated by Nash.

£1,500 - 2,000



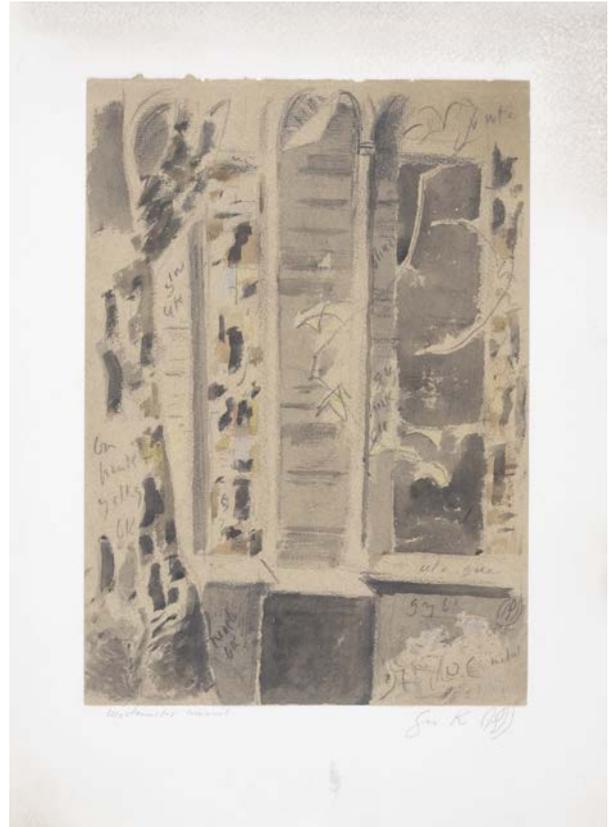
242

242

Nash (Paul).- GENESIS: TWELVE WOODCUTS BY PAUL NASH, *out-of-series copy from an edition limited to 375, ILLUSTRATOR'S COPY WITH HIS OWNERSHIP INSCRIPTION "BELONGS TO PAUL NASH" AND LATER GIFT INSCRIPTION FROM HIM "FOR MINNA WITH LOVE FROM PAUL" to front free endpaper, printed in Rudolf Koch's Neuland type, 12 woodcuts by Nash, occasional light finger-soiling to margins, light browning to endpapers, original boards, wear to spine tips, corners and herd of upper joint, 4to, printed by the Curwen Press for the Nonesuch Press, 1924.*

✿ A superb association copy of one of the most celebrated illustrated books of the 1920s. Later gifted by Nash to an unknown recipient.

£1,000 - 1,500



243

Nash (Paul) ORIGINAL CHRISTMAS CARD WITH INSET WATERCOLOUR GIFT FOR KENNETH CLARK (1903-1983), two sheets, the upper cover inscribed 'Christmas Card for K', the second sheet with original watercolour inset onto leaf with pencil inscription below 'Westminster Comment' and 'For K', *watercolours, each sheet approx. 380 x 270 mm (14 7/8 x 10 5/8 in), the inset watercolour 280 x 195 mm (11 x 7 3/4 in), some minor surface dirt, handling creases and abrasion, uniformly framed, [circa 1945] (2)*

Provenance:

Sale. Sotheby's London, *Works of Art from the Collections of the Late Lord Clark of Saltwood*, 27th June 1984, lot 49

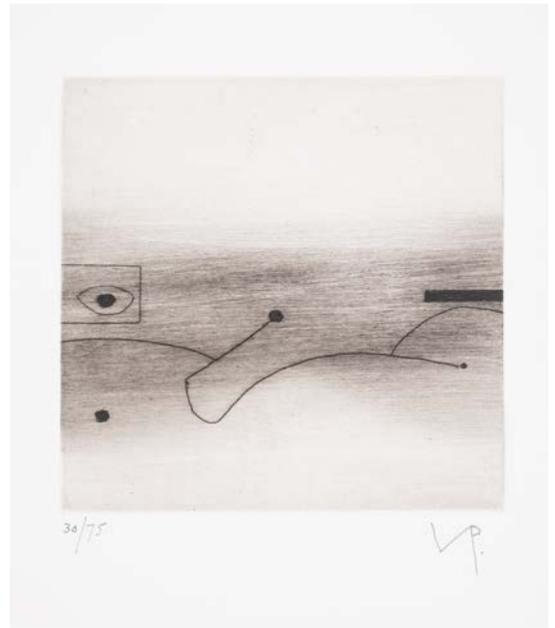
✿ In August 1939 Kenneth Clark made a proposal to the Ministry of Information to set up a scheme for War Artists, and Nash was eventually recruited for this endeavour alongside over 30 other artists. While the relationship between the two men began as slightly tumultuous, the present card suggests Nash did indeed develop a degree of friendship and appreciation towards Clark. The drawing gifted with the card appears to be a preliminary study for another work with shorthand notes and inscriptions.

£1,000 - 1,500

244

Pasmore (Victor) THE MAN WITHIN, ONE OF 75 COPIES WITH ORIGINAL ETCHING INITIALLED AND NUMBERED BY THE ARTIST *in pocket at rear, initialed by the artist on title, colour illustrations throughout, original cloth-backed buckram, a fine copy*, 4to, Enitharmon Press, 1997.

£500 - 700

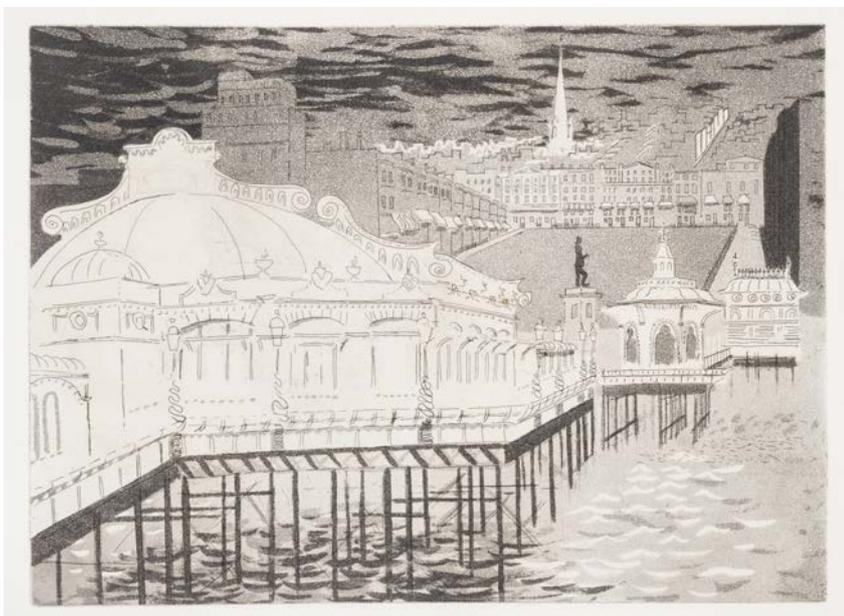
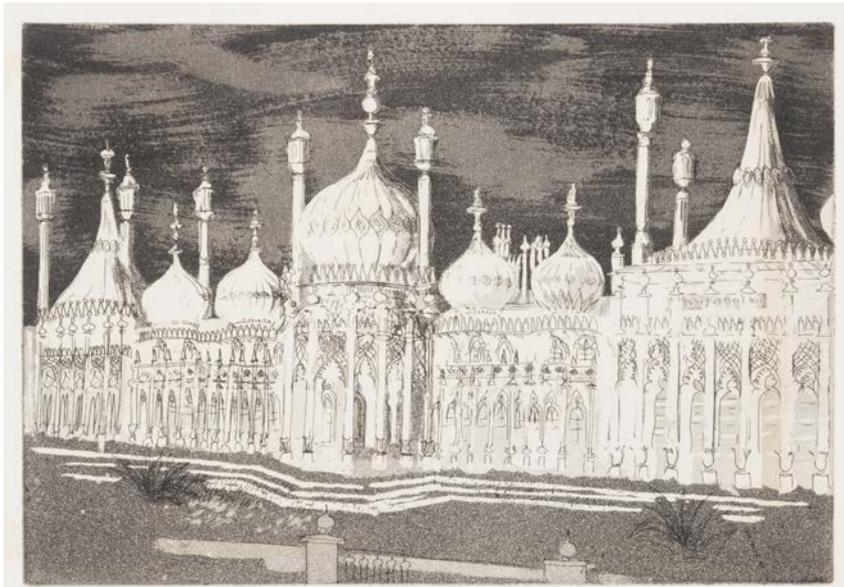


245

Piper (John) BRIGHTON AQUATINTS. TWELVE ORIGINAL AQUATINTS OF MODERN BRIGHTON WITH SHORT DESCRIPTIONS BY THE ARTIST AND AN INTRODUCTION BY LORD ALFRED DOUGLAS, [one of 200 copies], 12 aquatint plates by John Piper, text printed on blue paper, contemporary ownership inscription to front free endpaper, some light offsetting, including to plates, some scattered faint spotting, original buckram-backed marbled boards, printed label on upper cover, some light spotting, board extremities lightly faded and quite worn, oblong folio, Curwen Press for Duckworth, 1939.

✿ John Betjeman, who was a friend of John and Myfanwy Piper, suggested the impoverished Lord Alfred Douglas for the introduction, for which he was paid five guineas. The edition was limited to 200 copies, with an additional 55 deluxe copies hand-coloured and signed by the artist.

£1,000 - 1,500





246

Raverat (Gwendolen Mary "Gwen", pioneering woman artist and founding member of The Society of Wood Engravers, 1885-1957) TWO ALBUMS COMPRISING 527 WOOD ENGRAVINGS, COMPILED BY THE ARTIST, vol. 1 includes 208 wood engravings, 90 of which are signed (some with initials) in pencil, vol. 2 includes 319 wood engravings, 5 of which are signed, however the vast majority are either inscribed in pencil directly onto the album leaf or print itself, both albums contain manuscript and printed numbered contents lists with dates, print titles, and prices for sale, wood engravings, a few examples of working proofs in variant states, on various papers, all neatly tipped onto album leaves, the prints of varying sizes between approx. 60 x 40 mm (2 ¼ x 1 ½ in) and 230 x 330 mm (9 x 13 in), some associated prints presented with several to one album leaf, a few delicate prints with minor condition issues to extremities, scattered spotting and minor surface dirt, original cloth, faint gilt lettering to spines 'Wood/ Cuts/ G.R 1 [or 2]' vol. 2 rebaked with glue-stains to covers and other surface dirt, worn, folio, circa 1909-1939

Provenance:

Estate of the artist; anonymous sale;

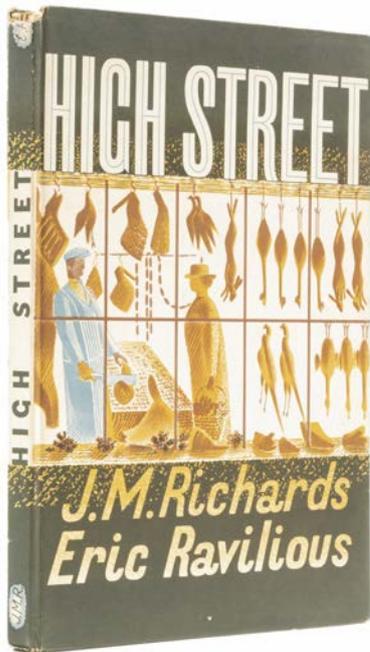
Private collection, UK

✿ A comprehensive collection of Raverat's wood engravings spread across two volumes, with volume one spanning the years 1909 to 1934, and volume two, the years 1928 to 1939. A unique opportunity to acquire a comprehensive collection of the early and mid-career wood engravings, compiled by the artist herself. The albums chart her early years and developing aesthetic over 30 years, as well as chronicling Raverat's total refinement of the wood engraving technique to express her artistic vision.

Among the collection, highlight prints include: The Knight of the Burning Pestle, 1909; Child Stealers, 1909; Margaret's Ghost (ballad), 1909; Sir Thomas Browne No. 1 and No. 2, 1910; Flying, 1910; A Dream, 1910-1911; The Creation of Light (drawn by Jacques Raverat, cut by G.R.), 1912; The Storm, 1912; The dead Christ (Jacques and Gwen) 1913; Mountains (Jacques Raverat) 1915; Poplars, 1916; Le Pelvoux (drawn by Jacques Raverat, cut by G.R.), 1918; Boys Bathing, 1919; Bathers, 1920; Bathsheba, 1920; Dancing Boys, 1920; Sleeping Beauty, 1921; Eve, 1921; Witches, 1924; Sleepers, 1927; The Bourne, 1929; and numerous book illustrations.

£20,000 - 30,000





247

Ravilious (Eric).- Richards (J.M.) HIGH STREET, FIRST EDITION, wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, light spotting, original pictorial boards, 5mm. chip to head of spine, slight bumping to foot of spine and corners, some light rubbing to extremities, an excellent example overall, 8vo, Curwen Press for Country Life Ltd., 1938.

✿ One of the best examples of Ravilious's experimentations with colour lithography produced for the Curwen Press.

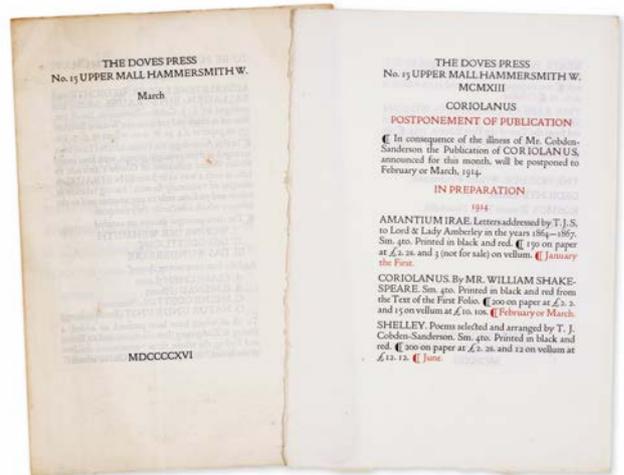
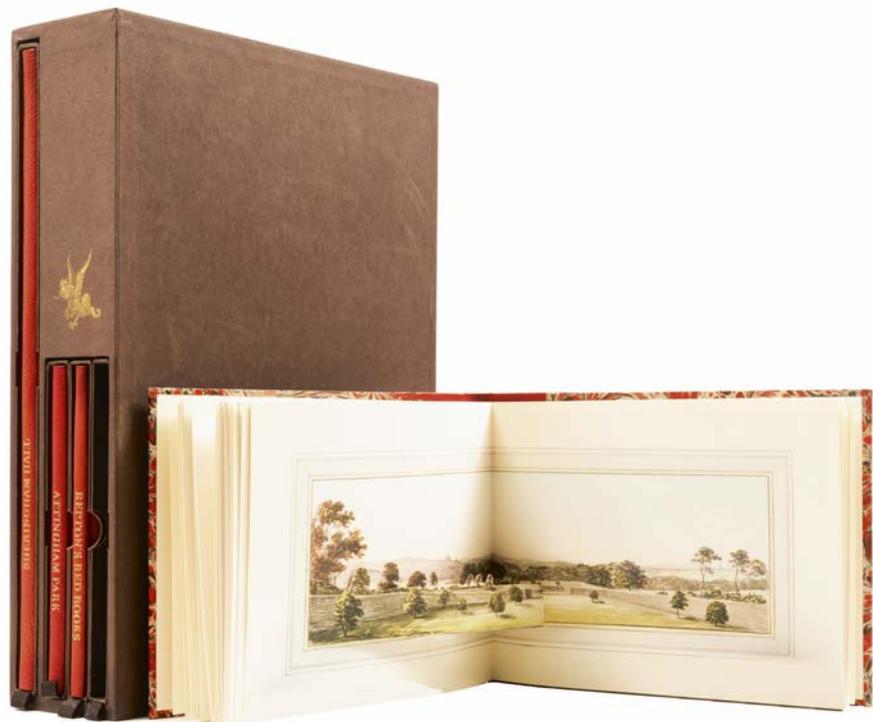
£750 - 1,000

248

Repton (Humphry).- Malins (Edward) THE RED BOOKS OF HUMPHRY REPTON, 4 vol., one of 515 sets, plates, some colour and with overlays, a few mounted, bookplate to front pastedowns, original red morocco-backed marbled boards, slip-cases, housed together in large slip-case (slightly rubbed), folio & oblong 4to, Basilisk Press, 1976.

✿ Including facsimiles of Repton's red books of Sheringham Hall, Antony House and Attingham Park.

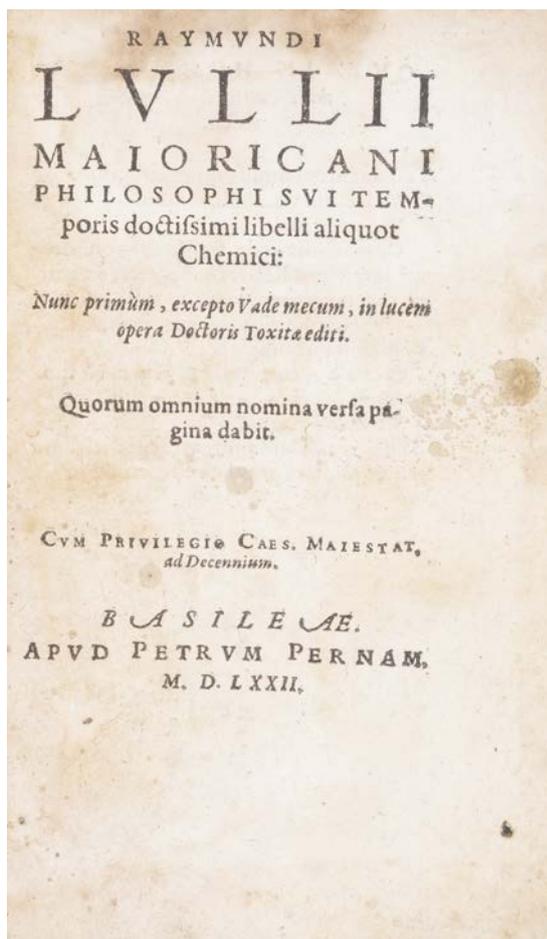
£600 - 800



249

Whittington Press.- Butcher (David) BRITISH PRIVATE PRESS PROSPECTUSES 1891-2001, 2 vol., NUMBER 1 OF 40 SPECIALLY BOUND COPIES WITH AN ADDITIONAL PORTFOLIO OF ORIGINAL PROSPECTUSES, from an edition limited to 350, tipped-in samples, illustrations, 3 facsimile prospectuses in pocket at end, original salmon pink morocco, uncut, marbled endpapers by Christopher Rowlatt, 30 additional prospectuses loose in original half cloth folder, together in cloth drop-back box, morocco label to spine, 4to & folio, Risbury, Whittington Press, 2001.

£400 - 600

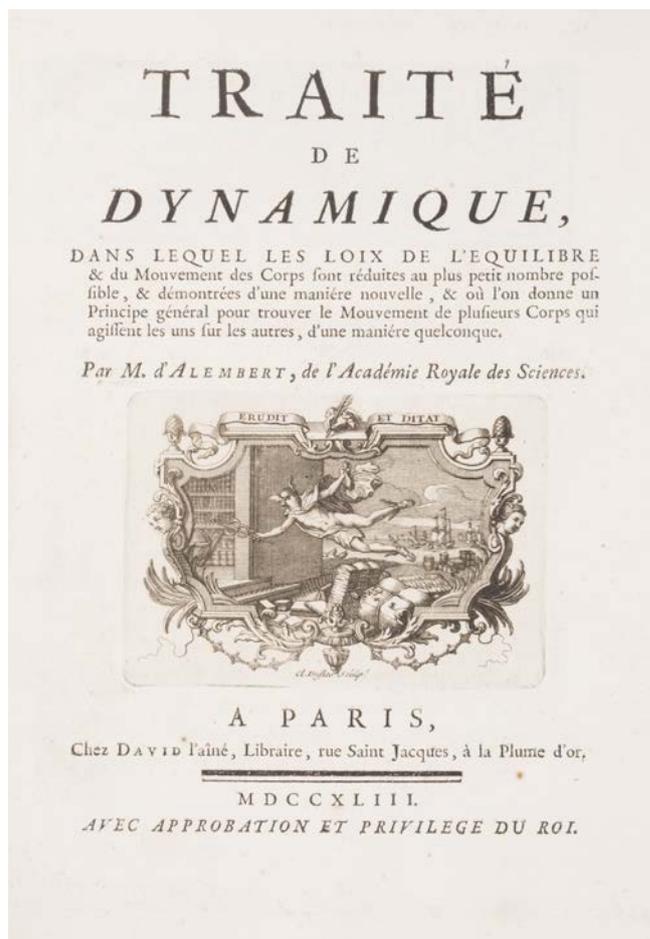


250

Alchemy.- Lull (Ramòn) LIBELLI ALIQUOT CHEMICI: NUNC PRIMUM, EXCEPTO VADE MECUM, IN LUCEM OPERA DOCTORIS TOXITÆ EDITI. , FIRST EDITION, woodcut initials, some foxing and browning, paper page tabs, later vellum, [Adams L1707; Duveen p. 370; Ferguson II, p. 54; Honeyman 2066], 8vo, Basel, Peter Perna, 1572.

✿ Much of this scarce alchemical work is devoted to the Philosopher's Stone, whilst the second part is an early treatise on pearls and precious stones.

£1,000 - 1,500

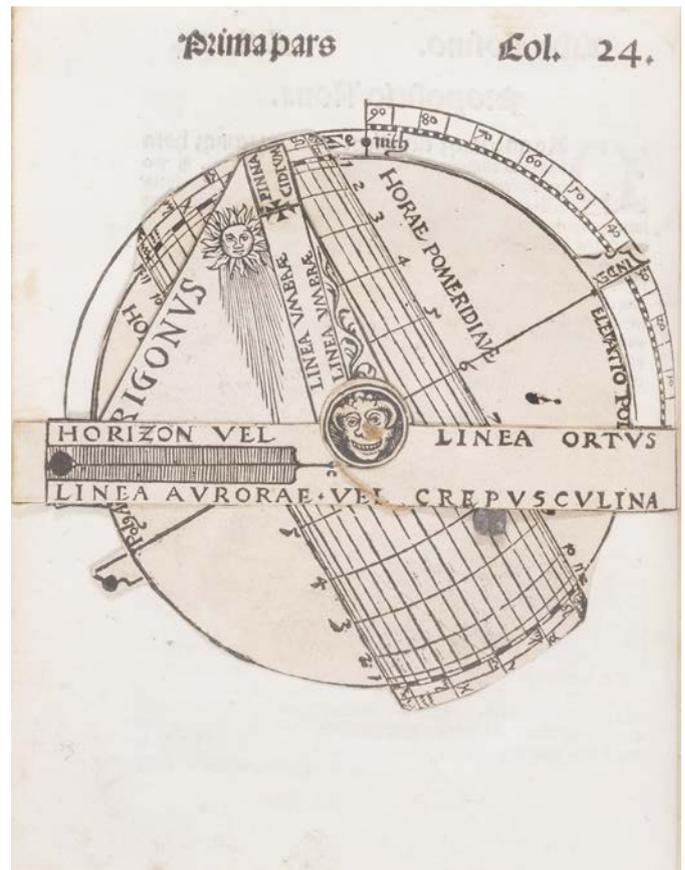
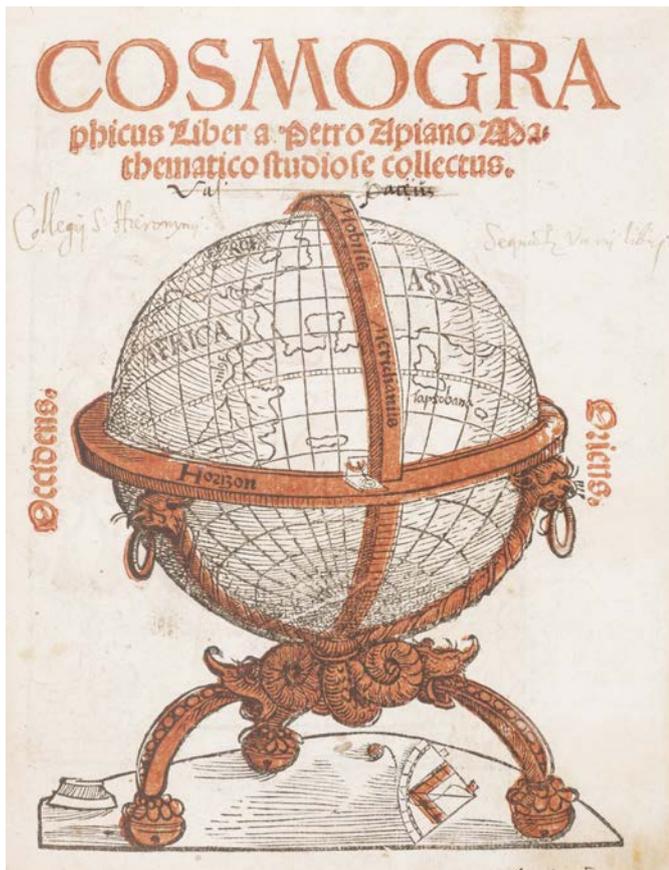


251

Alembert (Jean le Rond d') TRAITÉ DE DYNAMIQUE, DANS LEQUEL LES LOIX DE L'EQUILIBRE & DU MOUVEMENT DES CORPS SONT RÉDUITES AU PLUS PETIT NOMBRE POSSIBLE..., FIRST EDITION, 1743, BOUND AFTER *Réflexions sur la cause générale des vents*, 1747, together 2 works in 1, titles with engraved vignettes, decorative head-pieces, together 6 folding engraved plates bound at rear, some light browning, mainly to first work, some faint foxing or spots, contemporary vellum, [PMM 195], 4to, Paris, David l'aîné.

✿ First edition of d'Alembert's formalisation of the new science of mechanics, foundation for that branch of scientific study and a classic work within the history of science more broadly. He reduces the laws of the motion of bodies to a law of equilibrium; the statement that 'the internal forces of inertia must be equal and opposite to the forces that produce the acceleration' is still known today as 'd'Alembert's principle' and is applied in particular, to the theory of the motion of fluids.

£3,000 - 4,000

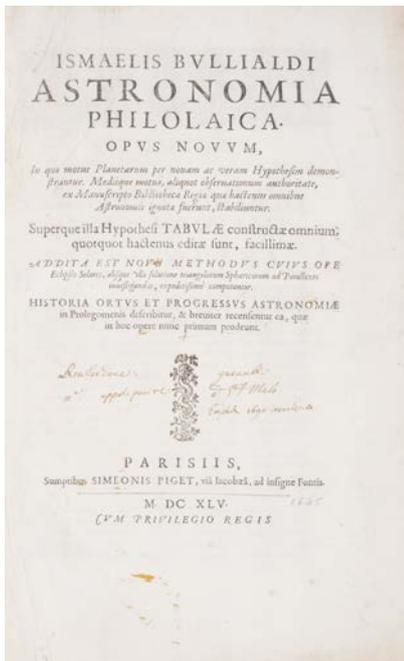


252
Apianus (Petrus) COSMOGRAPHICUS LIBER A PETRO APIANO MATHEMATICO STUDIOSE COLLECTUS, FIRST EDITION, title with large woodcut of globe, and to verso woodcut arms of Archbishop Matthaus Lang of Salzburg, [blank]4 with large woodcut of sphere, these three woodcuts as well as title and contents all in red and black, numerous further woodcuts, of which four with volvelles, these being on fol. 17, 24, 63 and [cross]1 verso as called for by Borba de Moraes, that on fol. 24 also with original lead weight, scattered instances of underlining and notes to margins in multiple inks and early hands, including an ownership inscription to title, some light marginal finger soiling, contemporary vellum, housed within modern morocco-backed drop-back box, [VD16 A3080; Sabin I 1738; Borba de Moraes I 35], small 4to, Landshut, Johann Weissenburger for Petrus Apianus, 1524.

✱ A very rare first edition of one of the most important geographical and astronomical texts of the Renaissance particularly notable for its innovatory use of 'volvelles'. Maps and text include reference to the New World, the discovery of America being attributed to Amerigo Vespucci and it being described as an island being surrounded by water on all sides.

Complete copies are exceptionally rare. A complete copy is believed to have volvelles on fols. 17, 24, 50, 63, and [cross]1 verso, as well as a woodcut in two parts pasted to final f. or final blank. We can trace only one such on ABPC/RBH in the last 60 years (Sotheby's 1965). The present copy, like the British Library copy, lacks the volvelle on fol. 50 (not called for by Borba de Moraes) and also the two-part woodcut pasted to the last page, yet includes the thread with original lead weight at fol. 24, which seems to be almost always lacking (not mentioned for Sotheby's 1965 copy).

£40,000 - 60,000



253

253

Boulliau (Ismael) ASTRONOMIA PHILOLAICA, FIRST EDITION, *woodcut device on title, woodcut diagrams, initials and decorations, folding table as pp. 149-150, some slight creasing to leaves at beginning and end, some light marginal staining, 17th century ink inscription to title, contemporary calf, skilfully rebaked, spine gilt, folio, Paris, Simeon Piget, 1645.*

✳ Very good copy of "the most important work on planetary systems between Kepler and Isaac Newton" (Robert Alan Hatch in Biographical Encyclopedia of Astronomers).

£1,000 - 1,500

254

Danti (Egnazio) LE SCIENZE MATEMATICHE RIDOLTE IN TAVOLE, FIRST EDITION, *Bologna, La Compagnia della Stampa, 1577*; BOUND WITH **Chiabrandi (Francesco)** DESCRIZIONE ED USO D'UNA TAVOLETTA PIU COMODA, ED ACCURATA DEL GLOBO CELESTE PE' PROBLEMI D'ASCENSION RETTA, FIRST EDITION, *Piacenza, Giuseppe Tedeschi, 1781*; BOUND WITH SAGGIO CRONOLOGICO D'AUTORE ANONIMO PARTE I, *Milan, Francesco Pogliani, 1785*, together 3 works in 1, *first with woodcut device on title, woodcut initials and decorations, some leaves browned, ink stamps to first 2ff., small hole in title and some minor marginal worming at beginning, second with longitudinal initial text leaf before title, loosely inserted 2-part engraved instrument like a slide-rule (slightly wormed) and folding engraved plate at end (also slightly wormed), third with woodcut device on title and woodcut decorations, 2 folding leaves, 18th century mottled half calf, spine slightly wormed and ends repaired, folio*

✳ Sammelband of three rare works, the first by Egnazio Danti (1537-1586) a Dominican whose original secular name was Carlo Pellegrini from Perugia. The aim of the work is to enable the interested reader to see at a glance (una occhiata) in a series of Ramist tables a summary of the various mathematical sciences, from astronomy - the sphere, the planets - to architecture and even sculpture; the second work, extremely rare (Adler Planetarium only on OCLC), describes the use of an instrument used to calculate the right ascension of astronomical objects; the third work, also extremely rare (Bavarian State Library only on OCLC, but 'Kriegsverlust') is part 1 only (all published) of a projected 4.

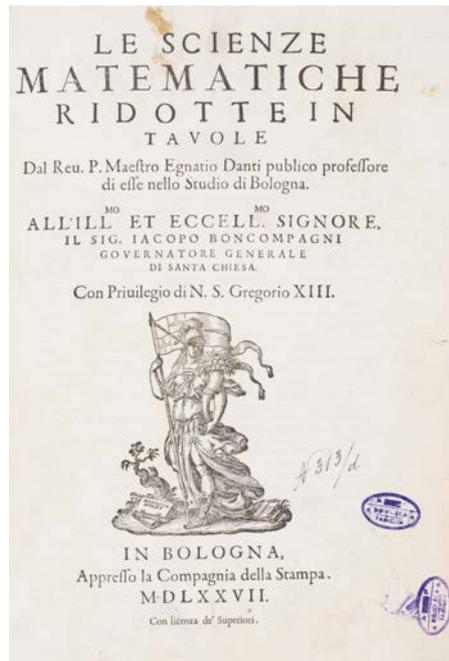
£1,000 - 1,500

255

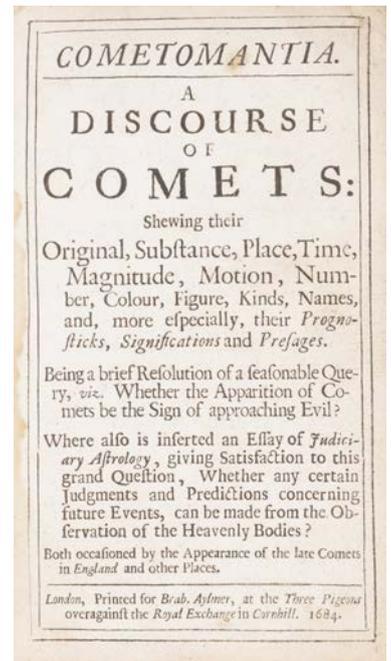
[Edwards (John)] COMETOMANTIA. A DISCOURSE OF COMETS, FIRST AND ONLY EDITION, *initial blank leaf present, some marginal staining, lacking rear endpapers, contemporary calf, worn and piece of leather missing from upper cover, exposing board beneath, 8vo, [Wing E199], Printed for Brab. Aylmer, 1684.*

✳ Rare in commerce, we can trace only two copies at auction since 1946, including one sold in these rooms in 2022 (£1500) in worse condition. The book treats both the physics and meaning of comets, discussing (as the title page indicates) their "substance, place, time, magnitude, motion, number, colour, figure, kinds, names, and more especially their prognosticks, significations and presages."

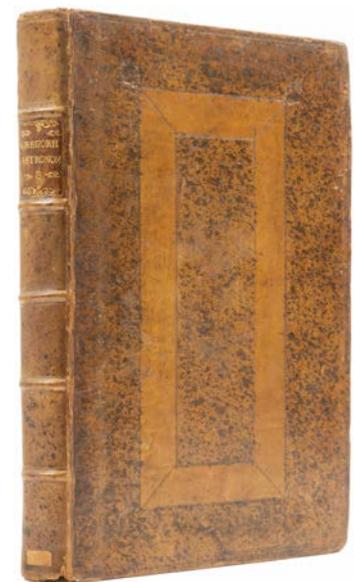
£1,200 - 1,800



254



255



256

Gregory (David) ASTRONOMIAE PHYSICAE & GEOMETRICAE ELEMENTA, FIRST EDITION, *engraved title-vignette, woodcut diagrams, contemporary panelled calf, rebaked preserving original spine label, extremities slightly rubbed, [Babson 71; Houzeau & Lancaster 9240; Wallis 87], folio, Oxford, Sheldonian Theatre, 1702.*

✳ Handsome and clean copy of the first textbook of astronomy based on Newtonian principles, which contains the first printings of Newton's lunar theory and his "classical scholia".

Provenance: The Earl of Breadalbane (bookplate).

£600 - 800



257

257
Lansbergen (Phillipus van) *TABULAE MOTUUM COELESTIUM PERPETUAE*, FIRST EDITION, 3 parts in 1, engraved title by Daniel van den Bremden after Adriaen van den Venne with allegorical representations of the astronomers Aristarchus, Hipparchus, Ptolemaeus, Alfonso, Brahe, Albategnius, Copernicus and the author, engraved portrait of the author by Willem Deff (mounted on front paste-down and slightly wormed at inner margin), folding table, woodcut illustrations, woodcut printer's device above colophon, half-title bound after engraved title, contemporary vellum, spine lettered in manuscript, a little soiled, [Brunet III, col. 825; Graesse IV, p. 101; Houzeau & Lancaster 12758], folio, Middelberg, Zacharias Romanus, 1632.

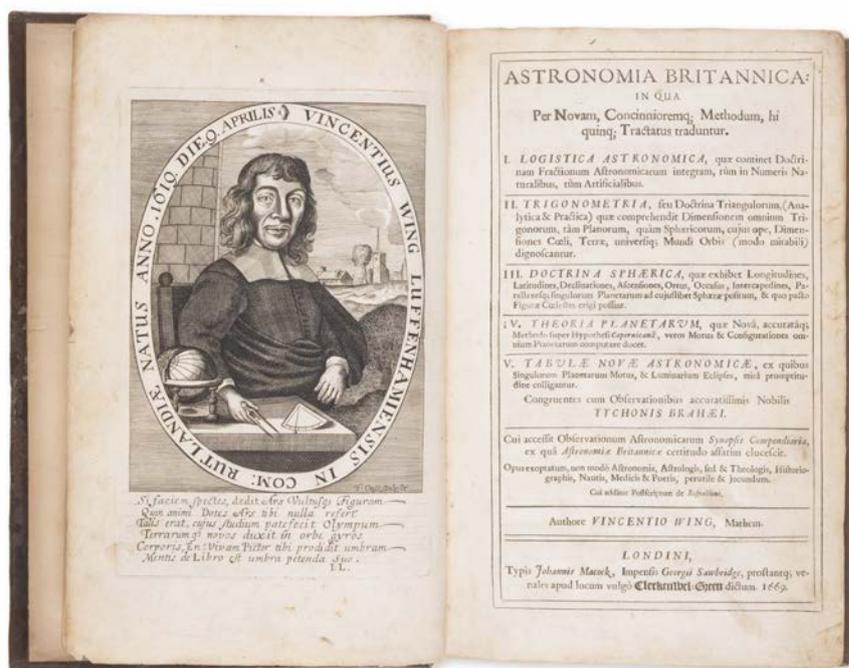
✿ First edition of Lansbergen's important astronomical tables. Lansbergen could not, however, accept Johannes Kepler's elliptical orbits, upon which Kepler had based his own 'Rudolphine Tables' published five years earlier. Lansbergen attacked Kepler in his early works, and produced these rival tables which were founded on a more traditional epicyclic theory. Lansbergen's tables were simpler than Kepler's and were widely used by astronomers throughout the 1630s, but they eventually began to fall out of favour when they were found to be less accurate than Kepler's.

£600 - 800

258
Wing (Vincent) *ASTRONOMIA BRITANNICA*, FIRST EDITION, engraved portrait frontispiece by Cross engraved illustration on H3, woodcut diagrams, marginal browning, old calf, rebounded and recornered, rubbed, [Wing W2986], folio, John Macock for George Sawbridge, 1669.

✿ A very good copy of the first edition of "the most significant English astronomical work of its time" (ODNB), and one which influenced Newton amongst others.

£2,500 - 3,500

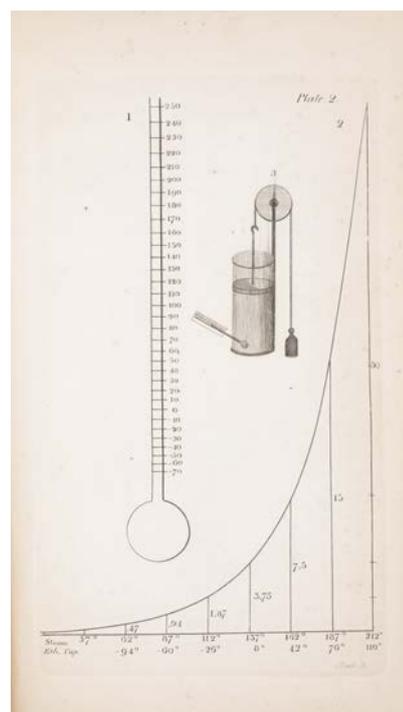


258

259
Chemistry.- Dalton (John) *A NEW SYSTEM OF CHEMICAL PHILOSOPHY*, second edition, Part I [all published], 4 engraved plates, ownership inscription and bookplate on endpapers, some light spotting, marking and browning, hinge repaired with endpaper on stub, original strain-grain cloth, faded, corners bumped, rebounded, 8vo, John Weale, Architectural Library, 1842.

✿ Second edition of Dalton's classic work on the atomic theory of matter.

£600 - 800



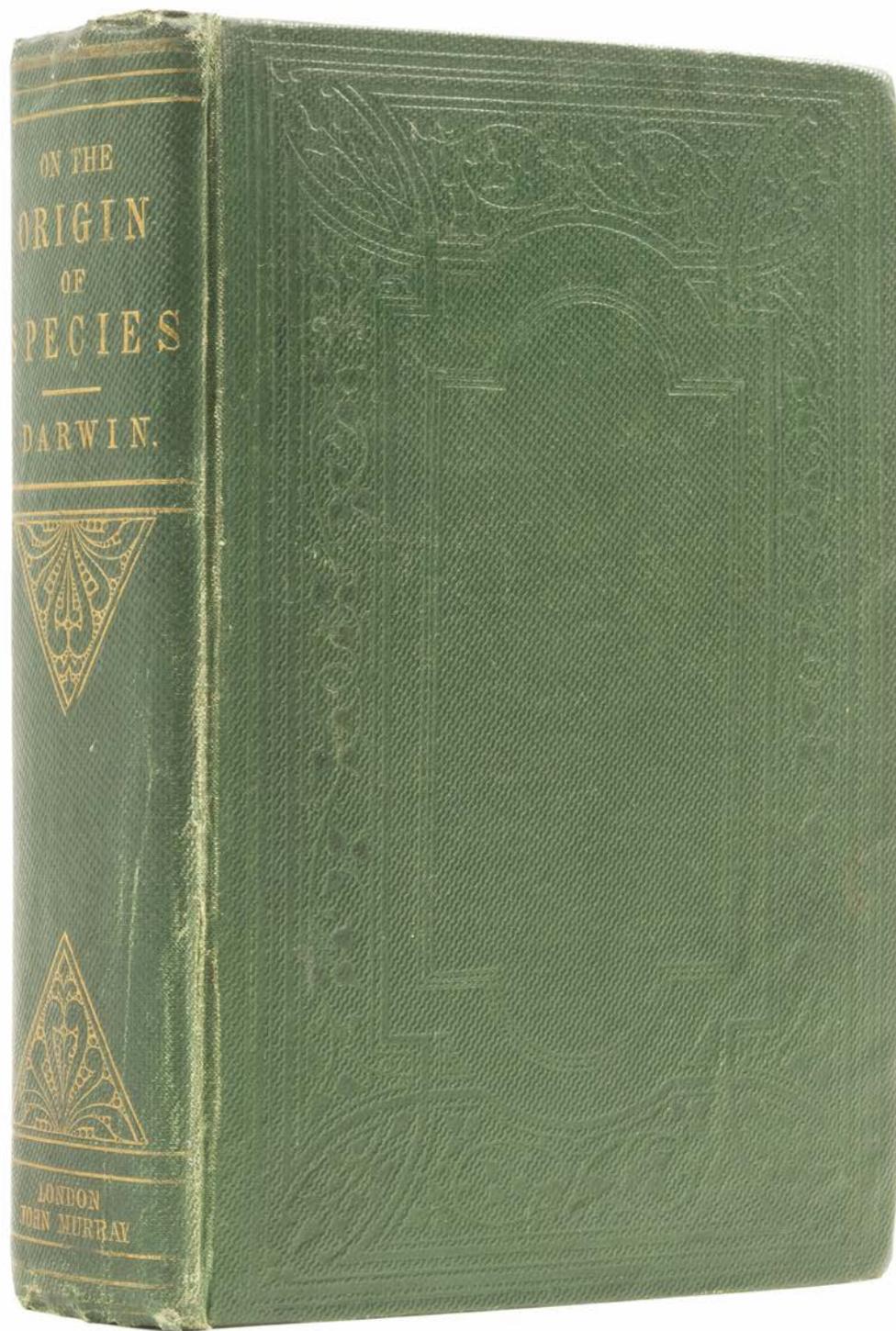


260

- Scheele (Carl Wilhelm) CHEMISCHE ABHANDLUNG VON DER LUST UND DEM FEUER, FIRST EDITION, engraved vignette on title, folding engraved plate, lacking half-title, title lower corner paper repair (just touching imprint), some light browning, contemporary boards, light wear to extremities, 8vo, Upsala and Leipzig, 1777.

✱ A fundamental work on chemistry. Scheele's discovery of Oxygen (1773) and the completion of his manuscript (1775) were delayed in coming to print by awaiting Torbern Bergman to produce a preface, thus allowing Joseph Priestley to print the first account of the isolation of Oxygen. Scheele was nonetheless recognised as an experimental genius, whose discoveries were of paramount importance.

£4,000 - 6,000



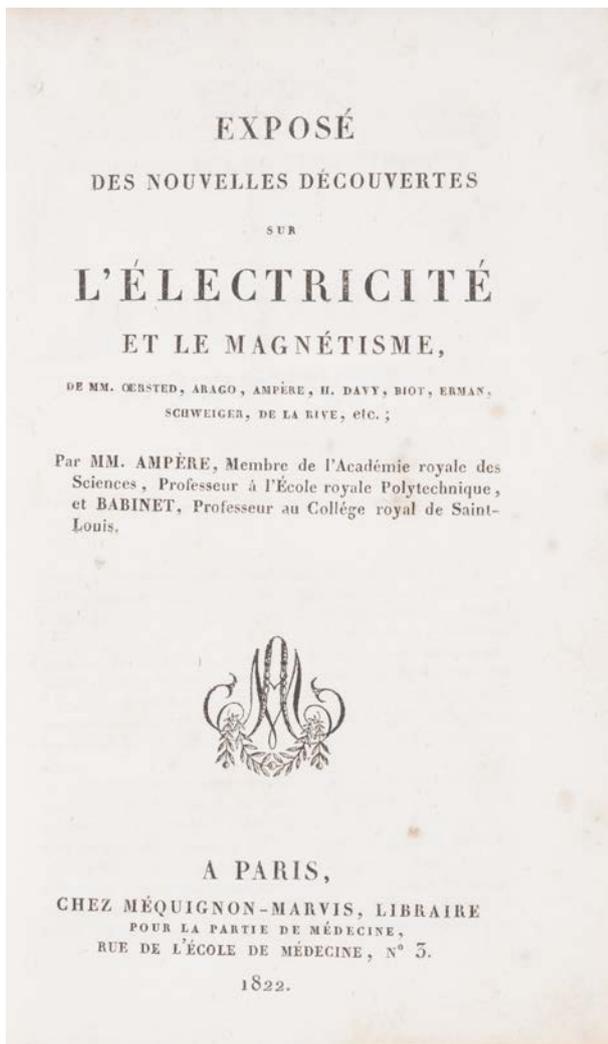
261

Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, FIRST EDITION, *half-title, folding lithographic diagram, 32pp. of publisher's adverts at end dated June 1859 in Freeman's variant 3, half-title, title and first 2 leaves of contents repaired at gutter, slight creasing to title and first contents leaf, occasional faint spotting, slightly heavier at beginning, p.467 small marginal tear repaired (just touching text), overall generally clean, hinges strengthened, endpapers rubbed, original publisher's green cloth in Freeman's variant a, extremities faintly rubbed, housed within modern green morocco-backed drop-back box, [Freeman 373], 8vo, John Murray, 1859.*

✿ '...certainly the most important biological book ever written' (Freeman).

Provenance: Roy Norr [bookplate, (1910)]; Paul Hyde Bonner (1893-1968) American financier, diplomat, author and book collector [armorial bookplate]; John D. Sherman, Jr (1872-1960) entomologist and entomological book dealer, sold to Melville Harrison Hatch (1898-1988) American entomologist [cheque dated 6 November 1945 to Sherman for \$85, loosely inserted and bookplate].

£50,000 - 70,000

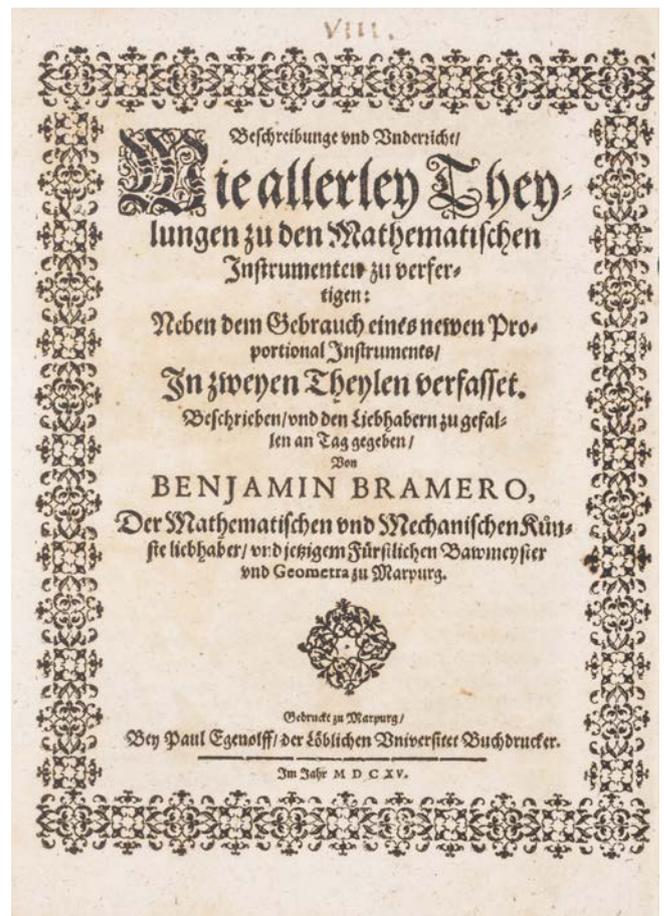


262

Electro-magnetism.- Ampère (André Marie) and Jacques Babinet. EXPOSÉ DES NOUVELLES DÉCOUVERTES SUR L'ÉLECTRICITÉ ET LE MAGNÉTISME, FIRST EDITION, *offprint, half-title, illustrations, foxing, later wrappers, lower cover with closed tear repaired, [COPAC lists BL, Oxford and Science Museum only], 8vo, Paris, Chez Mequignon-Marvis, 1822.*

✧ Rare offprint from the Supplement to the French translation of Thomas Thompson's System of Chemistry. It was in this work that Ampère (1775-1836) first introduced (pp. 26-27) his famous rule for determining the direction of deviation of a magnetic needle placed near an electric current (the rule was stated by Øersted in an obscure Danish publication in the same year).

£600 - 800



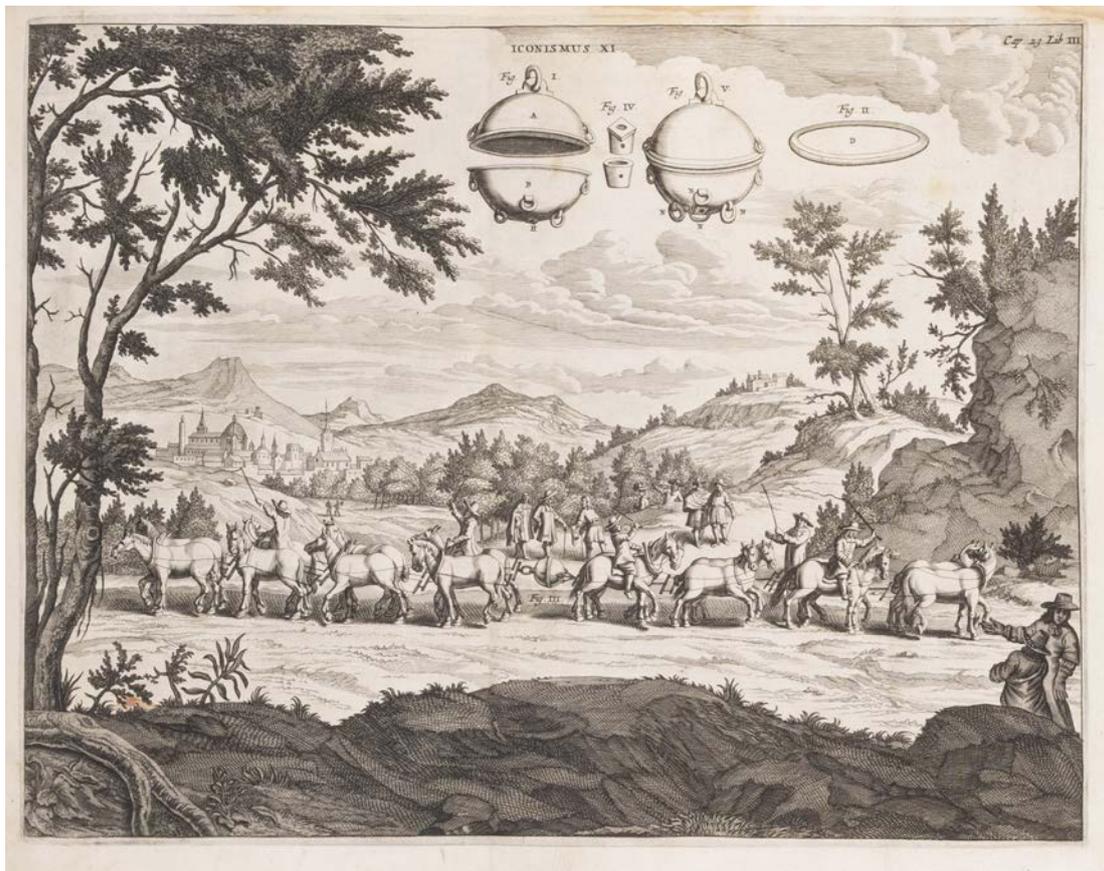
263

Galileo.- Bramero (Benjamin) BESCHREIBUNG UND UNDERRICHT WIE ALLERLEY THEYLUNGEN ZU DEN MATHEMATISCHEN INSTRUMENTEN ZU VERFERTIGEN: NEBEN DEM GEBRAUCH EINES NEUEN PROPORTIONAL INSTRUMENTS IN ZWEYEN THEYLEN VERFASSET, FIRST EDITION, *title within woodcut typographic border, woodcut initials, head- and tail-pieces and diagrams, 2 folding woodcut plates (both with short tears), browning, heavy in places, modern calf-backed boards, [Tomash & Williams Add 9; VD17 39:121571A], small 4to, Marburg, Paul Egenolff, 1615.*

✧ Rare first edition of Bramero's important treatise on the construction and usage of a sector or proportional compass in which he cites Galileo (who had published his *Le operazioni del compasso geometrico* in 1606).

Provenance: Erwin Tomash (bookplate).

£600 - 800



264

Guericke (Otto von) EXPERIMENTA NOVA (UT VOCANTUR) MAGDEBURGICA DE VACUO SPATIO, FIRST EDITION, *additional engraved title, engraved portrait of the author (trimmed to almost touching at fore-edge), 23 engraved plates, of which 2 double-page, eighteenth century ink ownership inscription to letter-press title and front endpaper, a few short marginal tears and small paper flaws, none touching the text, occasional finger soiling, contemporary vellum, pastedowns torn, folio, Amsterdam, Johannes Jansson Waesberge, 1672.*

✧ A fine first edition copy of one of the great classics of science, of prime importance for electrical discovery, air-pressure and the vacuum pump. Guericke famously proved the existence of a vacuum through a dramatic experiment at Imperial Diet at Ratisbon in 1654, demonstrating how two teams of eight horses could not separate a bronze pair of hemispheres from which he had exhausted the air.

£10,000 - 15,000

265

Hydrodynamics.- Castelli (Benedetto) DELLA MISURA DELL'ACQUE CORRENTI, FIRST EDITION, *engraved pictorial title repaired at top and bottom margin, not affecting image, engraved armorial vignette on sub-title, ink marginalia and printed slip pasted at foot of text on p.48, green crushed morocco by Brugalla (1903), g.e., slight discolouration tot spine, joints starting to crack, 4to, Rome, Stamperia Camerale, 1628.*

✧ THE FOUNDATION WORK ON HYDRODYNAMICS. Castelli (1578-1643) was Galileo's closest disciple and a major proponent and teacher of Galilean thought. On Galileo's recommendation he became professor of mathematics at the University of Pisa. His students included Bonaventura Cavalieri, Alfonso Borelli and Evangelista Torricelli. It was to Castelli that Galileo wrote on Dec. 21, 1613 arguing that Scripture is an infallible guide to salvation, but it is often silent on matters of science, for which Nature must be our guide. This was the beginning of "the Galileo affair," the twenty-year saga that culminated in Galileo's trial for heresy in 1633.

£400 - 600



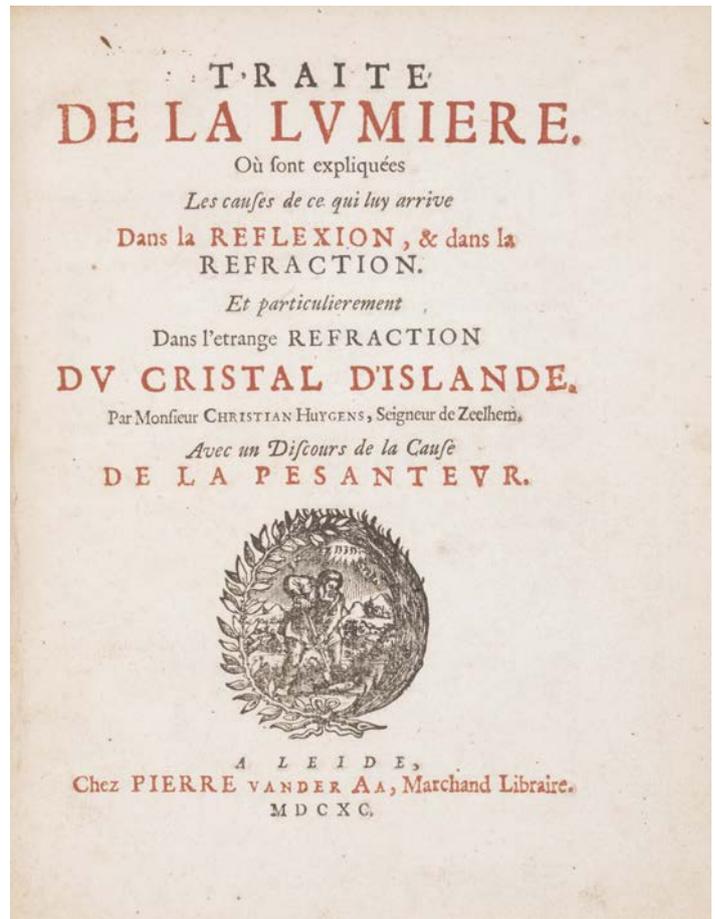
266

Light.- Huygens (Christiaan) TRAITÉ DE LA LUMIÈRE. OU SONT EXPLIQUÉES LES CAUSES DE CE QUI LUY ARRIVE DANS LA REFLEXION, & DANS LE REFRACTION, ET PARTICULIÈREMENT, DANS L'ÉTRANGE REFRACTION DU CRISTAL D'ISLANDE... FIRST EDITION, *general title in red and black, divisional title, both with printer's woodcut device, numerous woodcut diagrams, some light browning and foxing or spotting, contemporary calf, spine gilt with red morocco label, expert sympathetic repairs to joints and corners, 4to, Leiden, Peter van de Aa, 1690.*

✿ First edition of Huygens' groundbreaking account of his wave or pulse theory of light.

Provenance: from the library of Andras Gedeon [lot 163 in the sale Landmarks of Science & Medicine from the Library of Andras Gedeon, Christies April 23rd 2008]. Various other ink inscriptions and small labels.

£12,000 - 18,000



267

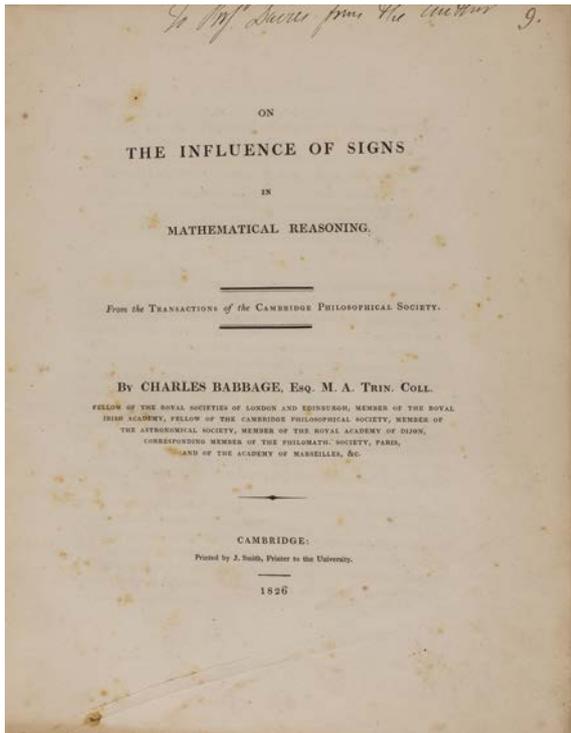
Magnetism & Electrics.- Gilbert (William) DE MAGNETE, MAGNETICISQUE CORPORIBUS, ET DE MANGO MAGNETE TELLURE; PHYSIOLOGIA NOVA, PLURIMIS & ARGUMENTIS, & EXPERIMENTIS DEMONSTRATA, FIRST EDITION, *woodcut printer's device to title, and to verso woodcut author's arms, single folding woodcut plate, as well as illustrations, diagrams, initials and decorations, contemporary calf, gilt, [Wellcome 2830], folio, Peter Short, 1600.*

✿ A fine first edition copy in contemporary binding, of the first major English scientific treatise based on experimental methods of research. but he also discusses the attractive effect of amber (electrum) and thus has been regarded as the founder of electrical science, coining the terms 'electricity,' 'electric force' and 'electric attraction.' Gilbert's work influenced Kepler, Bacon, Boyle, Newton and, in particular, Galileo.

£12,000 - 18,000



MATHEMATICS

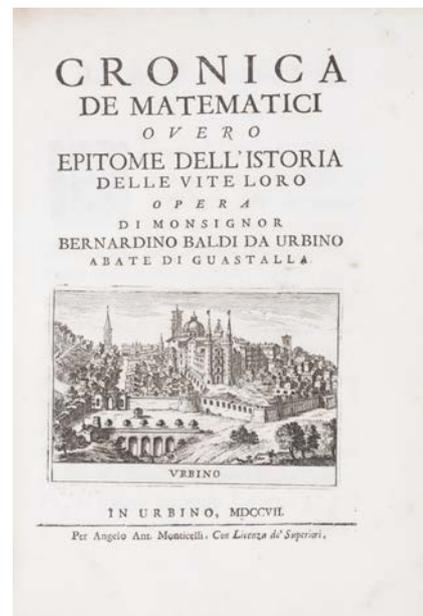


268
Babbage (Charles) THE INFLUENCE OF SIGNS IN MATHEMATICAL REASONING, *extract from 'the Transactions of the Cambridge Philosophical Society', presentation inscription 'TO PROF. DAVIES FROM THE AUTHOR' to head of title, occasional scattered spotting, title a lightly soiled along lower and fore-edge, trimmed at head, touching inscription, contemporary wrappers, spine chipped and repaired, covers creased, fore-edge chipped, small portion of loss to lower cover, 4to, Cambridge, 1826.*

✱ RARE PRESENTATION COPY OF THIS IMPORTANT WORK BY BABBAGE IN WHICH HE ARGUED FOR THE USE OF SYMBOLS IN MATHEMATICAL REASONING.

Thomas Stevenson Davies (1794-1851), secretary of the Royal Astronomical Society.

£4,000 - 6,000



269
Baldi (Bernardo) CRONICA DE MATEMATICI, FIRST EDITION, *half-title, title with engraved vignette view of Urbino, new endpapers, contemporary vellum, spine ends and upper edge of front cover worn, [Riccardi I, 68], 4to, Urbino, Angelo Antonio Monticelli, 1707.*

✱ THE FIRST HISTORY OF MATHEMATICS WRITTEN BY A EUROPEAN.

Provenance: Walter Bowman (1699-1782, signature on verso of half-title). Bowman, a fellow of the Society of Antiquaries and later the Royal Society, travelled extensively over the course of five decades in Italy, where this book was probably acquired.

£600 - 800

270
Gauss (Carl Friedrich) A COLLECTION OF 60 PAMPHLETS FROM GAUSS'S LIBRARY, on mathematics, astronomy, magnetism, and other topics, *all with the ink stamp 'Gauss Bibliothek', two with autograph inscriptions by Gauss, most in original printed wrappers, marbled or plain wrappers, or contemporary boards, 8vo and 4to, v.p., v.d.*

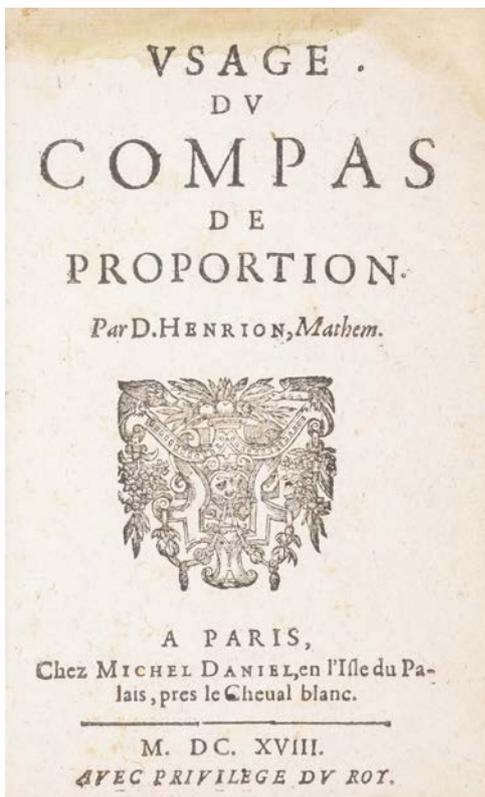
✱ An extraordinary collection of works from Gauss' library, many of which are extremely rare with no more than one or two copies on Library Hub (and sometimes none at all).

"Gauss ranks, together with Archimedes and Newton, as one of the greatest geniuses in the history of mathematics" (PMM).

A complete list is available on request.

£3,000 - 4,000





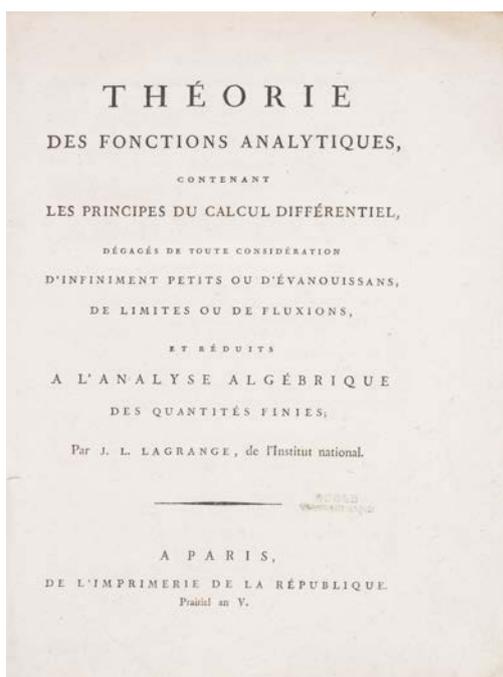
271

Henrion (Denis) USAGE DU COMPAS DE PROPORTION, FIRST EDITION, *title with woodcut device, woodcut initials, head-pieces, illustrations and diagrams, double-page engraved plate, damp-staining to upper margin, heavier at beginning, contemporary vellum, some staining to covers, wear to upper fore-edge, [Tomash & Williams H109], 8vo, Paris, Chez Michel Daniel, 1618.*

✱ Rare at auction. Usage du Compas introduced the sector into France and would prove hugely popular, running into numerous editions.

Provenance: Erwin Tomash (bookplate).

£500 - 700



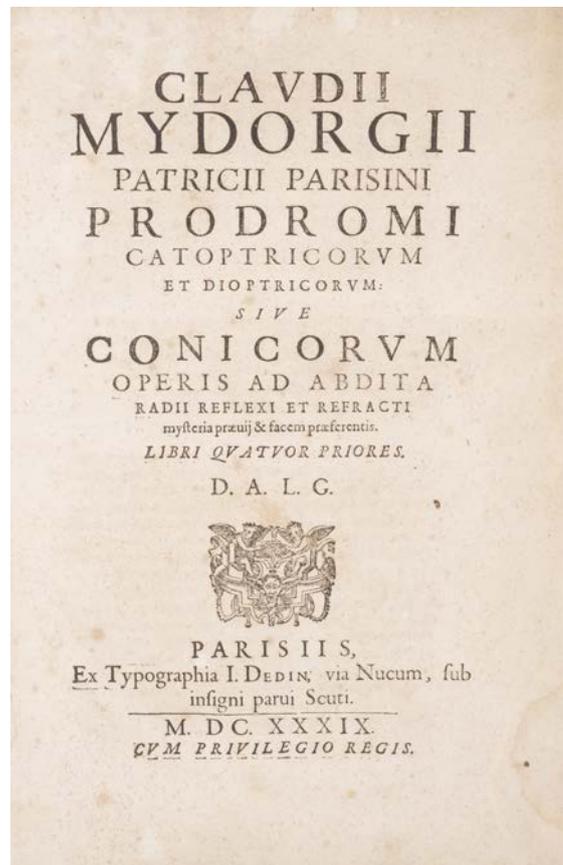
272

272

Lagrange (Joseph Louis) THEORIE DES FONCTIONS ANALYTIQUES, CONTENANT LES PRINCIPES DU CALCUL DIFFÉRENTIEL, FIRST EDITION, FIRST ISSUE, *with 277pp. and imprint on verso of last p., half-title, occasional spotting, uncut in original marbled wrappers, manuscript paper spine label, a little rubbed, 4to, Paris, L'Imprimerie de la Republique, 1797.*

✱ Rare first issue of Lagrange's formulation of calculus in terms of infinite series, which provided the basis for Cauchy's development of complex function theory.

£800 - 1,200

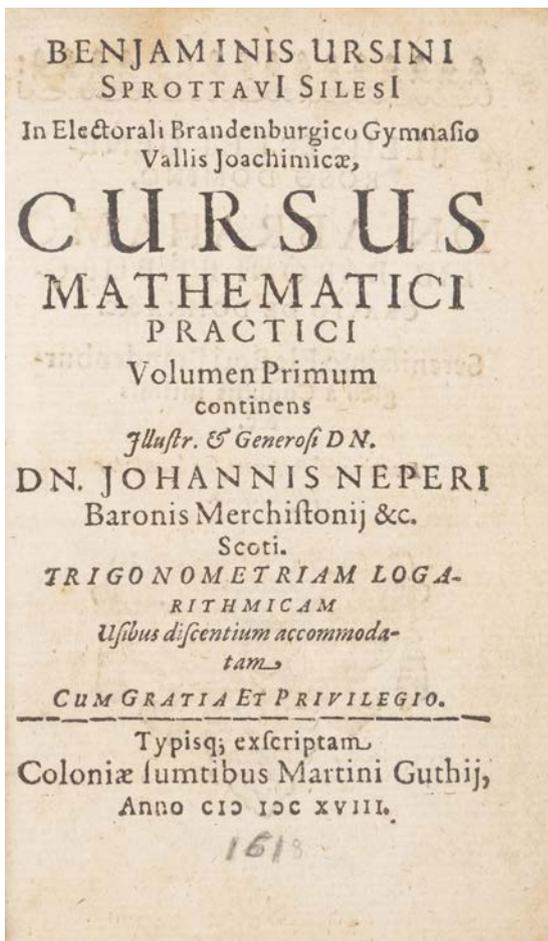


273

Mathematics.- Mydorge (Claude) PRODROMI CATOPTRICORVM ET DIOPTRICORVM SIVE CONICORVM OPERIS, FIRST COMPLETE EDITION, *woodcut device on title, woodcut diagrams, foxing and browning, light marginal water-stain towards end, lacks leaf of dedication to Cavendish (as often), contemporary limp vellum, folio, Paris, Jean Dedin, 1639.*

✱ First complete edition of Mydorge's work on conic sections, intended to provide the geometrical basis for the study of optics (books I & II had been published in 1631). It contains hundreds of problems published for the first time, as well as a multitude of ingenious and original methods that later geometers frequently used, usually without citing their source.

£2,000 - 3,000



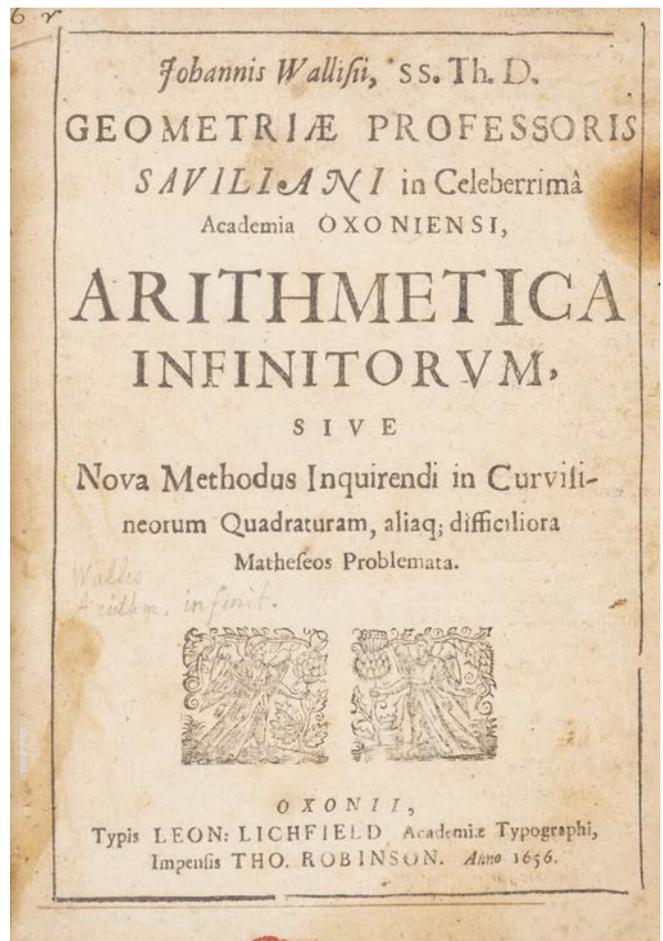
274

Ursinus (Benjamin) CURSUS MATHEMATICI PRACTICI...CONTINENS ILLUSTR. & GENEROSI DN. DN. JOHANNIS NEPERI BARONIS MERCHISTONII &C. SCOTI. TRIGONOMETRIAM LOGARITHMICAM, 'vol. 1' [all published], *diagrams and tables, Colln an der Spree [now Berlin], Martin Guth, 1618*, BOUND WITH Keckermann (Bartholomew) Commentarius ad systema logicum majus posthumous, *Berlin, Martin Guth, 1619* and Timpler (Clemens) Opticae systema methodicum per theoremata et problemata selecta, *Hanover, Petrum Antonium, 1617*, together 3 works in 1, ink inscriptions to pastedown and endpaper, browning, contemporary vellum, upper joint cracked but holding, toned, 8vo.

✧ First edition of the work that introduced logarithms to continental Europe, containing excerpts from John Napier. Ursinus had been introduced to Napier's work, and by his close association and collaboration with Johannes Kepler, it was through this very work that in 'a happy calamity' as Kepler called it, that Kepler became aware of Napier's logarithms, a discovery that enabled him to complete his great *Rudolphine Tables* (1627). A fascinating sammelband volume of 3 works, with two rare philosophical works in addition.

Provenance: from the library of Patrick Hume, 1st Earl of Marchmont (1641-1724), Scottish Presbyterian statesman and a supporter of William of Orange [engraved armorial bookplate].

£3,000 - 4,000

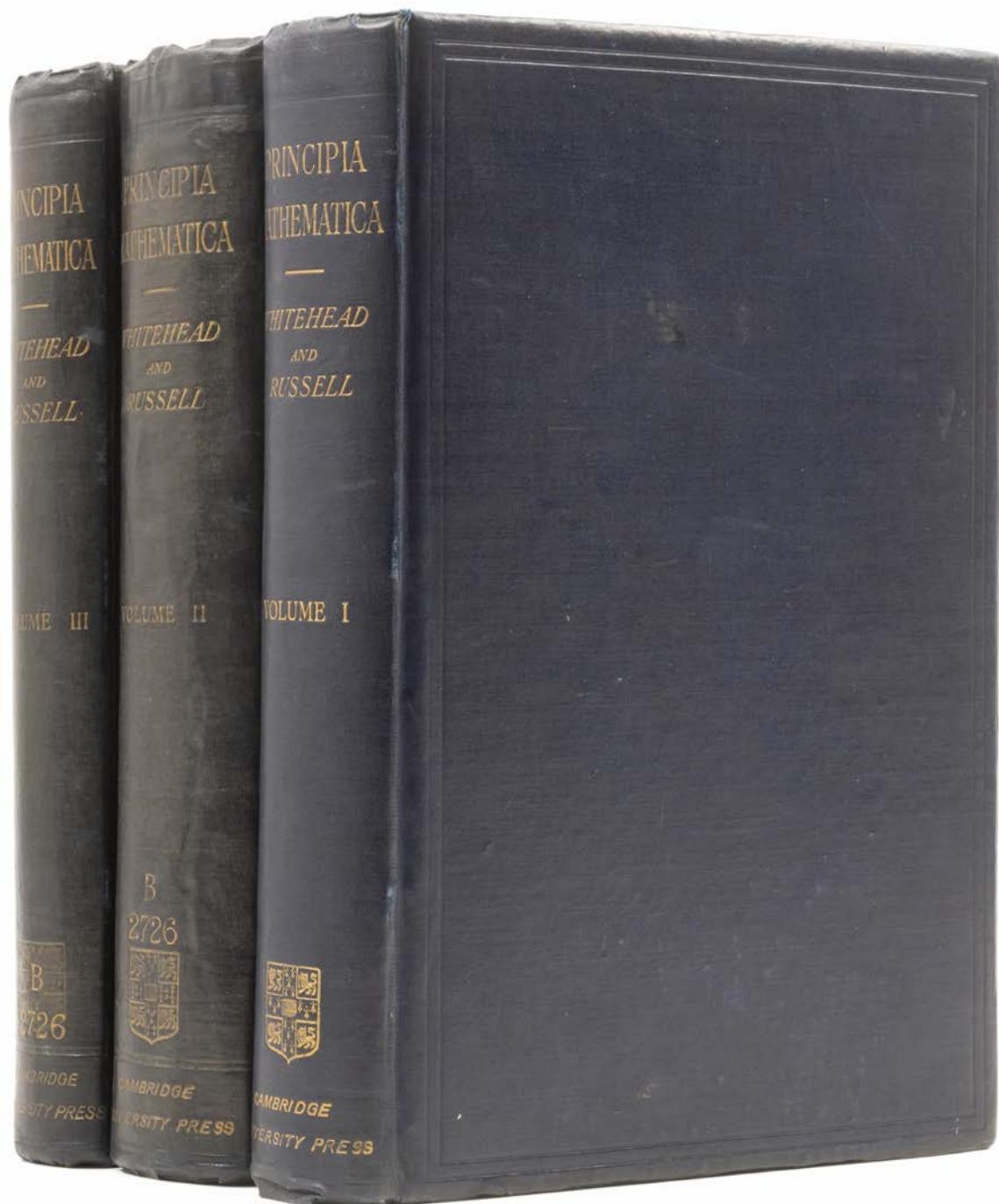


275

Wallis (John) ARITHMETICA INFINITORUM, FIRST EDITION, *woodcut device on title, woodcut diagrams, occasional foxing, slight staining to title, a few ink annotations and crossings out, later morocco-backed marbled boards, slightly rubbed, 4to, Oxford, Leon. Lichfield for Tho. Robinson, 1656.*

✧ This is a separately paginated part of Wallis' *Operum Mathematicorum* (6 parts in 2 vol.) and is according to Stedall "his masterpiece...a profound influence on the course of seventeenth-century English mathematics. The book contains the result for which Wallis is now best remembered, his infinite fraction for $4/\pi$ "

£2,000 - 3,000



276

Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, 3 vol., FIRST EDITIONS, *half titles*, vol. 1 *tiny marginal tears to half-title and p.ix, occasional light finger soiling, mainly to preliminaries*, vol. 3 *with small ink library stamp to title and a few ff.* (Liverpool Library), overall generally clean, original blue cloth, spines gilt, vols II-3 with gilt library numbering to spines, central library blind-stamps to covers vol. 2-3, vol. 2 hinges repaired, some retouching and minute repairs to corner tips and spine, large 8vo, Cambridge, Cambridge University Press, 1910-13.

✚ First edition of all three volumes of this monumental work, exceptionally rare as a complete set. A landmark of modern thought, Principia Mathematica is considered the greatest single contribution to logic to appear since Aristotle and second only to Newton in terms of influence within its primary spheres of discussion, chiefly mathematical logic, set theory, the foundations of mathematics, linguistic analysis and analytical philosophy.

£20,000 - 30,000

In hoc libro contenta.

Epitome compendiosaq[ue] introductio in libros Arithmeticos diui Seuerini Boetij; adiecto familiari commentario dilucidata.

Praxis numerandi certis quibusdam regulis constricta.

Introductio in Geometriam breuiusculis annotationibus explanata; sex libris distincta. primus de magnitudinibus et earu[m] circumscriptionibus.

Secundus de coequentibus; cotiguis; & continuis.

Tertius de punctis.

Quartus de lineis.

Quintus de superficibus.

Sextus de corporibus.

Liber de quadratura circuli.

Liber de cubicatione sphaere.

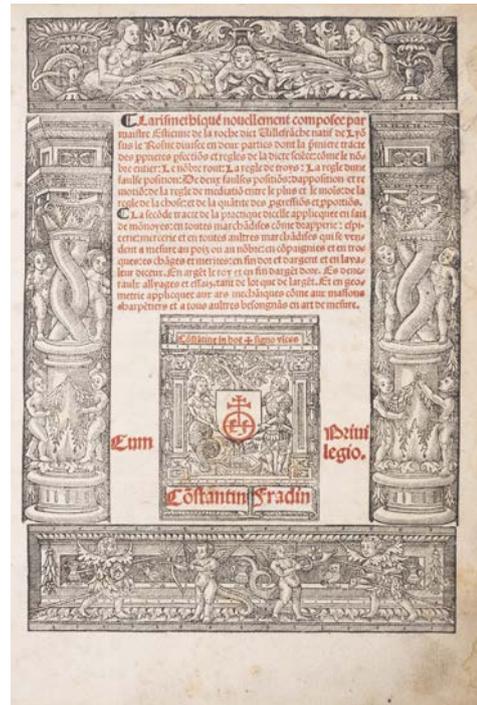
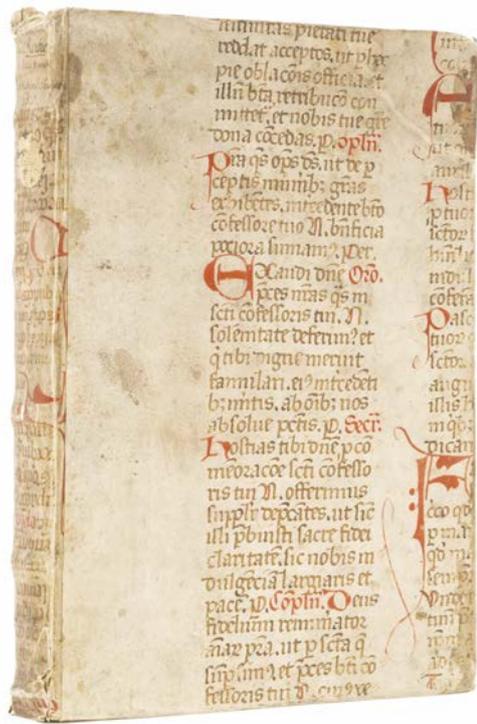
Perspectiua introductio.

Insuper Astronomicon.

277
Lefèvre d'Étaples (Jacques), Charles de Bo[u]velles and Josse Clichtove. EPITOME COMPENDIOSAQ[UE] INTRODUCTIO IN LIBROS ARITHMETICOS DIUI SEVERINI BOETII, ADIECTO FAMILIARI COMMENTARIO DILUCIDATA; INTRODUCTIO ANNOTATIONIBUS EXPLANATA, SEX LIBRIS DISTINCTA. LIBER DE QUADRATURA CIRCULI, LIBER DE CUBICATIONE SPHERAE; PERSPECTIVAE INTRODUCTIO; PRAXIS NUMERANDI CERTIS QUIBUSDAM REGULIS CONSTRICTA; INSUPER ASTRONOMICON, *title ruled in red and neatly remargined, numerous woodcut diagrams, various ink ownership inscriptions (most to front endpaper) and bookplate, a2 small paper repair to fore-margin foot, final leaf (o8) with paper repairs to corners, some spotting and minor soiling, mainly marginal, eighteenth-century russia by Roger Payne, gilt, repairs to spine and joints, [Adams F18], folio, Paris, H. Estienne and W. Hopyl, 1503.*

✱ First edition of this collection of important mathematical works, in an attractive Roger Payne binding. The individual works are all first editions with the exception of Lefèvre's *Epitome*, of Boethius' *De arithmetica* (first printed 1496) and an unattributed *Opusculum de p[ro]xi numerorum quod Algorismus uouant*, actually the *Algorismus* of Sacrobosco (no earlier printing than this traced in auction records). Rare: seemingly with no other copies traced in auction records.

£3,000 - 4,000



278
Algebra.- de la Roche (Estienne) LARISMETHIQUE NOUELLEMENT COMPOSEE..., FIRST EDITION, *title in red and black within figurative woodcut border and with woodcut printer's device, woodcut initials and diagrams, title with small marginal tear (repaired), ink stains to n4 verso, some faint spotting and minor damp-stains or other soiling, generally marginal, lacking front free endpaper, contemporary binding in a fifteenth-century vellum manuscript leaf with initials in red, some stains, [Brunet III 842], folio, Lyon, Guillaume Huyon for Constantin Fradin, 1520.*

✱ First edition of the first published work on algebra in French, in an attractive medieval manuscript leaf binding.

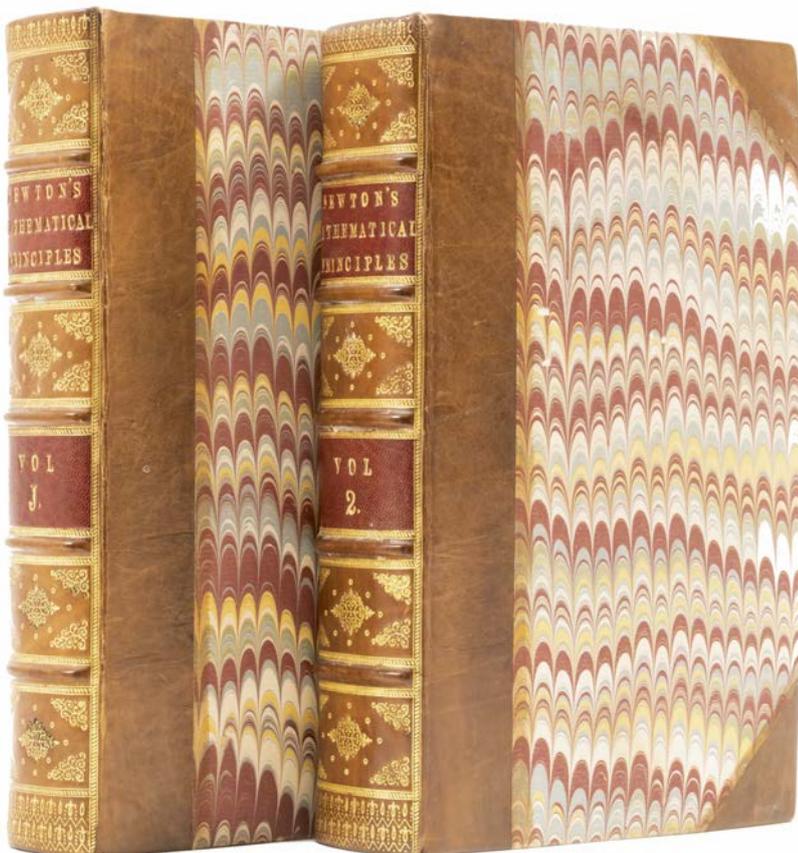
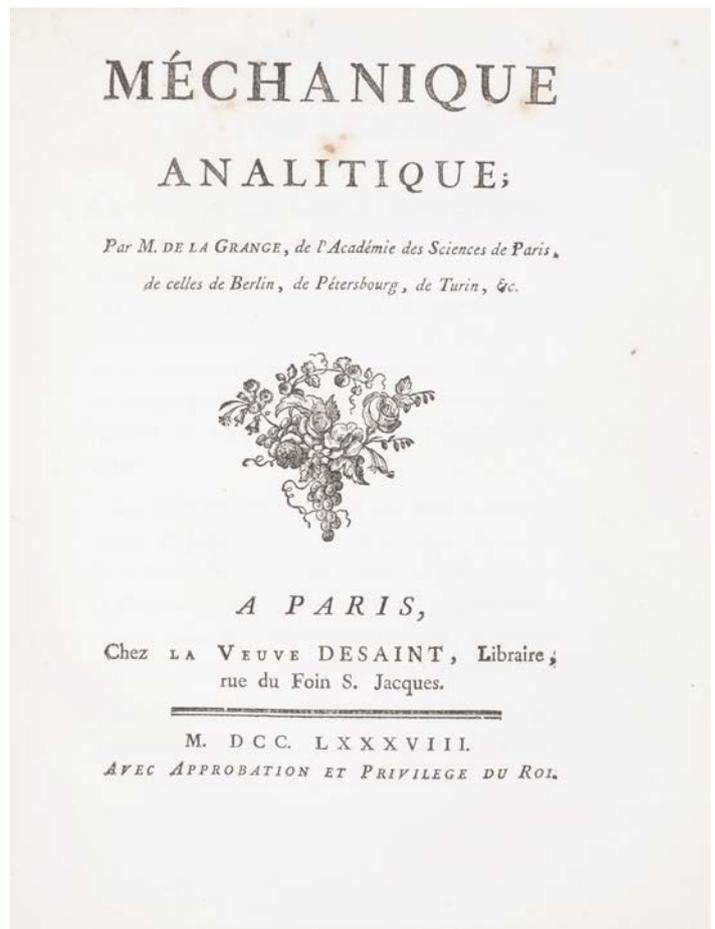
£8,000 - 12,000

279

Mechanics.- Lagrange (Joseph Louis) MÉCHANIQUE ANALITIQUE, FIRST EDITION, *half-title*, Paris, *Veuve Desaint*, 1788, BOUND WITH *Théorie des fonctions analytiques*, Paris, *de l'Imprimerie de la République*, [1797] together 2 in 1, the odd spot but overall very clean, contemporary calf, slight signs of wear to corners and spine head, 4to.

✠ An exceptional volume pairing two important works by Lagrange, most significantly containing the first edition his seminal 'Méchanique', which has been described as laying the foundations of modern mechanics and occupying a place in the history of that subject second only to Newton's 'Principia'.

£4,000 - 6,000



280

Newton (Sir Isaac) THE MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY, 2 vol., FIRST EDITION IN ENGLISH, *engraved allegorical frontispieces (that in vol.2 misbound within text)*, 47 folding engraved plates, 2 folding letterpress tables, 3 engraved head-pieces by A. Motte, woodcut head- and tail-pieces, *ex-library copy with ink stamps to plates, titles and some text leaves, some foxing and water-staining, L8 torn, modern half calf over marbled boards, uncut*, [Babson 20; Wallis 23; cf.PMM 161], 8vo, Printed for Benjamin Motte, 1729.

✠ A complete, albeit ex-library copy of the first edition of Newton's Principia in English. First published in Latin in 1687, followed by a second edition in 1713, this translation was made by Andrew Motte, brother of the printer Benjamin Motte, and the author of *A treatise of the Mechanical Powers*, 1727. "The Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying laws" (PMM).

Provenance: Brassey Institute, Hastings Public Library (ink stamps).

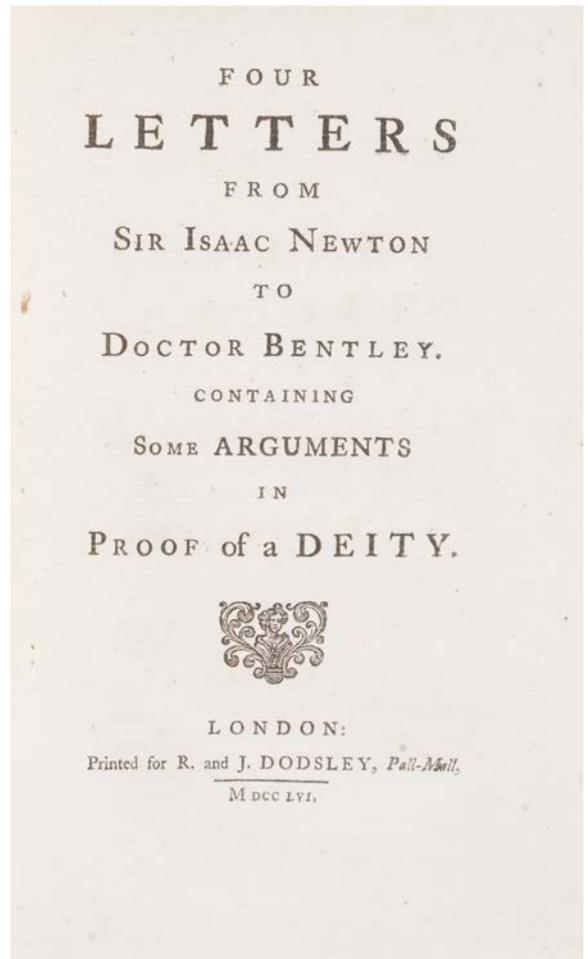
£10,000 - 15,000

281

Newton (Sir Isaac) FOUR LETTERS FROM SIR ISAAC NEWTON TO DOCTOR BENTLEY, CONTAINING SOME ARGUMENTS IN PROOF OF A DEITY, *half-title, disbound, generally clean, 8vo, for R. and J. Dodsley, 1756.*

✿ A rare first printing of these letters by Newton which have been described as "one of the most precious and important documents for the study and interpretation of Newtonian thought" (Koyré, *Newtonian Studies* (1965), p. 202). Herein Newton gives his views on the nature of gravity, the formation of the solar system, action-at-a-distance, his foresight of modern theory of galaxy formation, and much else.

£1,500 - 2,000



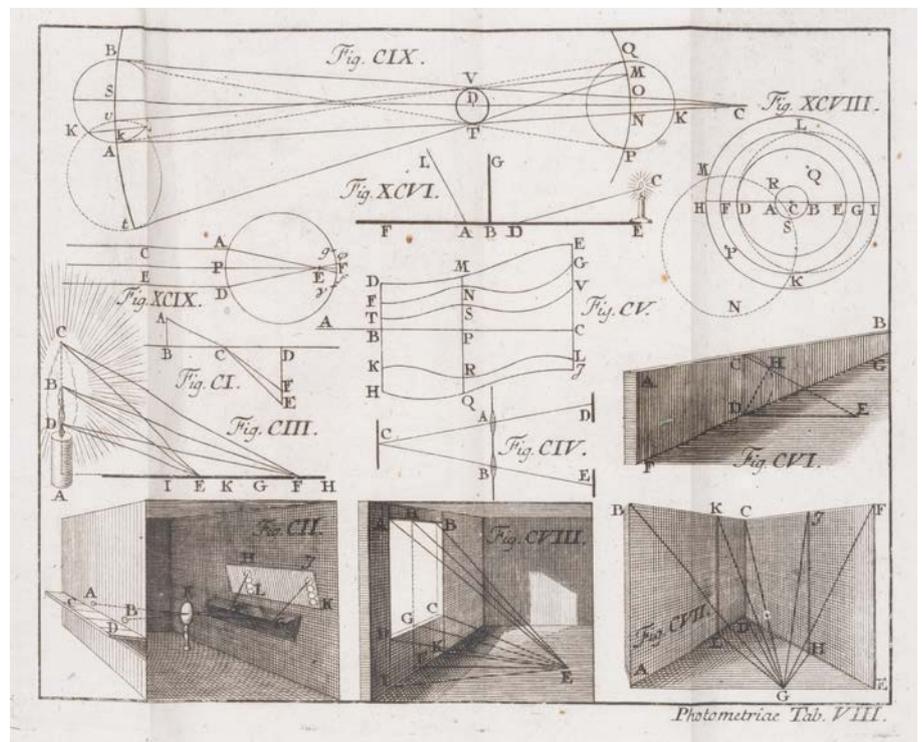
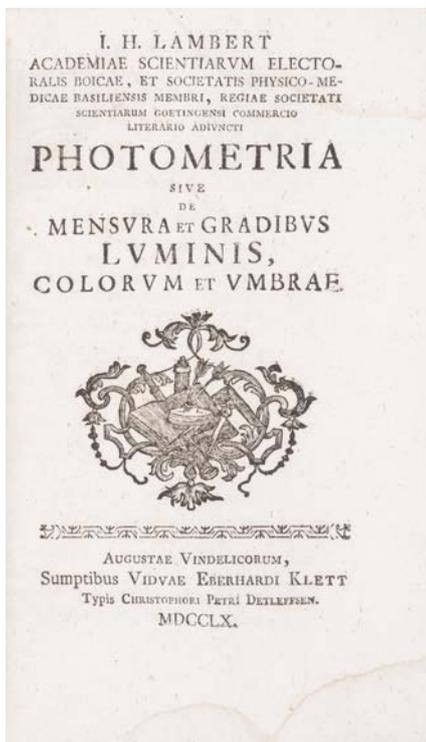
281

282

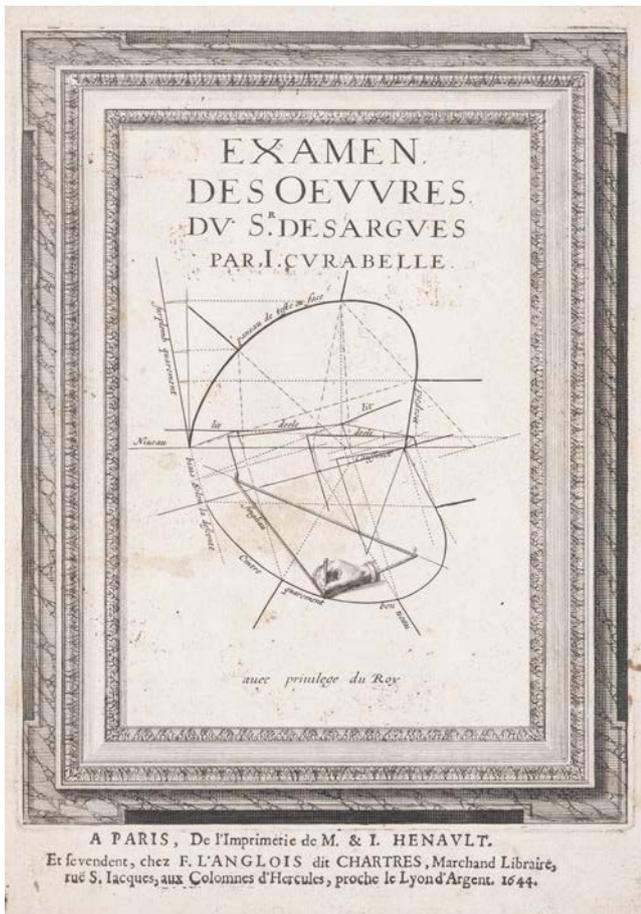
Optics.- Lambert (Johann Heinrich) PHOTOMETRIA SIVE DE MENSURA ET GRADIBUS LUMINIS, COLORUM ET UMBRAE, FIRST EDITION, *eight folding engraved plates at rear, faint marginal damp-stains to initial ff., overall a remarkably clean copy almost entirely free from the usual browning and foxing, contemporary vellum stamped in blind, upper cover stained, [Grolier/Horblit 62; Norman 1269; PMM 205. Hulliger, 'Johann Heinrich Lambert,' Bulletin of the Swiss Statistical Society 14 (2003), pp. 4-10], 8vo, Augsburg, Christoph Peter Detleffsen for the widow of Eberhard Klett, 1760.*

✿ A rare first edition copy of Lambert's *Photometria*, widely recognised as the cornerstone of modern optics; the first work to accurately identify most fundamental photometric concepts and assemble them into a coherent system, the concepts quantities and principles of which are still in use today.

£12,000 - 18,000



282



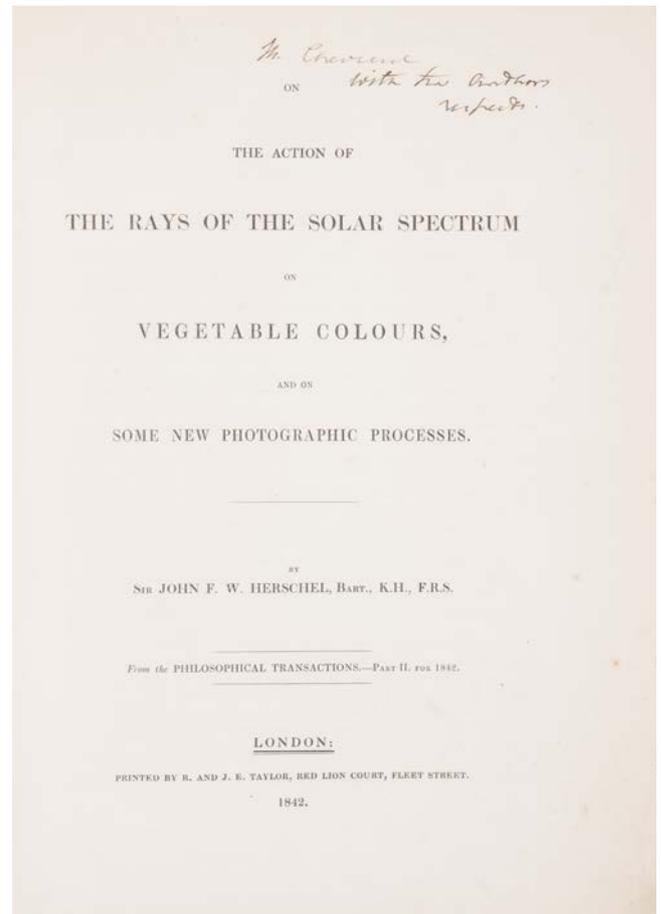
283

Perspective.- Curabelle (Jacques) EXAMEN DES OEUVRES DU SR. DESARGUES, first edition, engraved title with slight stain, 17 engraved illustrations, some full-page, woodcut decorations, occasional foxing and light browning, some marginal staining and worming, later vellum-backed blue paper boards, spine worn, covers browned and stained, Paris, M. & I. Henault, 1644.

✱ Includes the very rare supplement Foiblesse pitoyable..., 1644, 10pp., bound at end. Important work in the 'perspective wars' of the 1640s in which Curabelle attacks Girard Desargues (1591-1661) "the greatest perspectivist and projective geometer of his generation" (Kemp, *The Science of Art*, 1990, p.120).

Provenance: The Earls of Macclesfield (bookplate and embossed library stamp to first 3ff. as usual).

£2,000 - 3,000



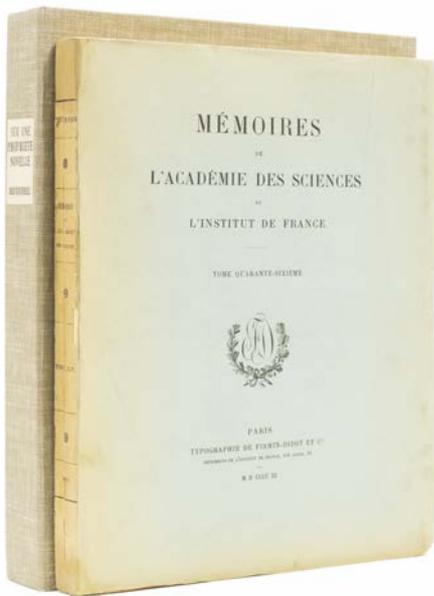
284

Photography.- Herschel (Sir John F. W.) ON THE ACTION OF THE RAYS OF THE SOLAR SPECTRUM ON VEGETABLE COLOURS, AND ON SOME NEW PHOTOGRAPHIC PROCESSES, offprint from *Philosophical Transactions of the Royal Society of London*, vol. 132 part II, first edition, title with INK PRESENTATION INSCRIPTION 'WITH THE AUTHOR'S RESPECTS' and the name Chevreul supplied in a different hand, folding engraved plate (some light marginal foxing), later morocco-backed boards by Honnelaitre, original drab wrappers bound-in, these bearing various ink inscriptions, folio, R. and J.E. Taylor, 1842.

✱ A remarkable copy with a strong scientific association, of the rare first edition offprint of this seminal early work of photography. Herschel's invention of the world's first photocopying process, 'cyanotype' later called 'blue-printing', remained by far the most important reprographic process for more than a century after the publication of this paper.

Provenance: Michel-Eugène Chevreul, the renowned French colour theorist and chemist [presentation inscription to title as above, and ownership inscription to original upper wrapper 'M. Chevreul Membre de l'Inst[itut] & c &c. Paris' presumably in Chevreul's hand].

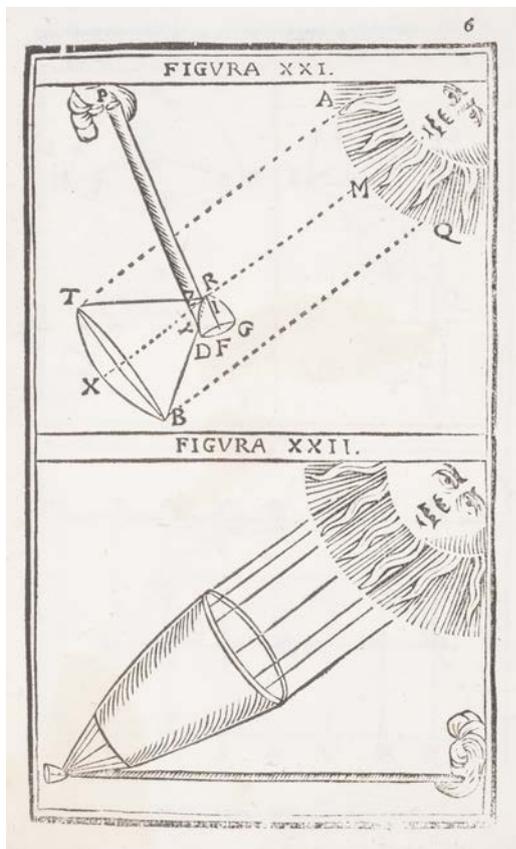
£3,000 - 4,000



285
Radioactivity.- Becquerel (Antoine Henri) RECHERCHES SUR UNE PROPRIÉTÉ NOUVELLE DE LA MATIÈRE. ACTIVITÉ RADIANTE SPONTANÉE OU RADIOACTIVITÉ DE LA MATIÈRE, FIRST EDITION, in Mémoires de l'Académie des Sciences, vol.46, 13 plates at end, original blue printed wrappers, slightly chipped and faded at edges and spine, preserved in modern cloth drop-back box, 4to, Paris, Firmin-Didot, 1903.

✿ THE FIRST EDITION OF BECQUEREL'S DEFINITIVE WORK ON RADIOACTIVITY. In 1903 he won the Nobel Prize for Physics with the Curies "in recognition of the extraordinary services he has rendered by his discovery of spontaneous radioactivity."

£600 - 800

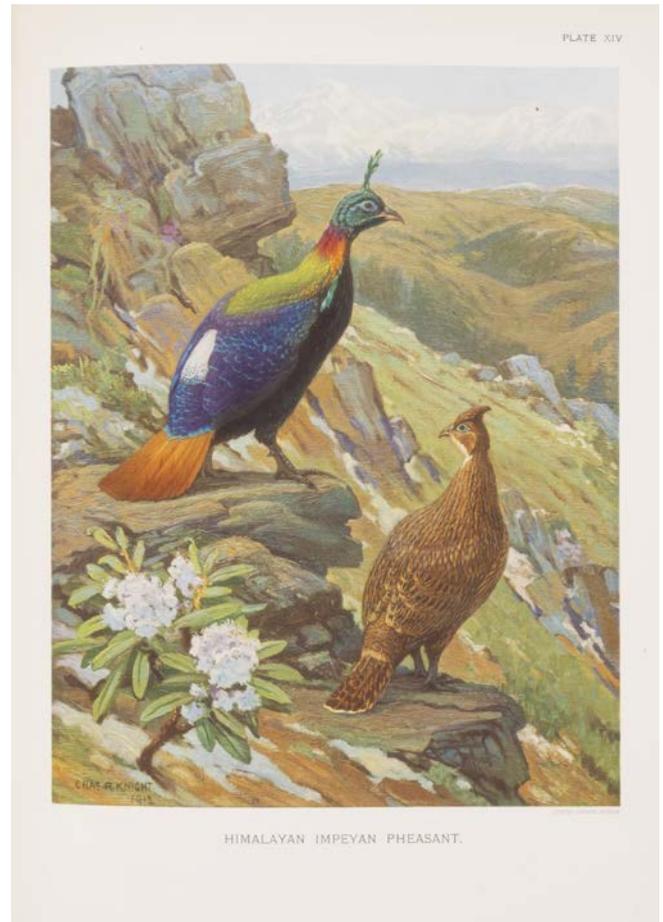


286

286
Telescopes.- Cavalieri (Bonaventura) LO SPECCHIO USTORIO OVERO TRATTATO DELLE SETTIONI CONICHE, FIRST EDITION, 10 woodcut plates, woodcut initials and decorations, later patterned wrappers, a little soiled, [Honeyman II 642; Norman 418; Riccardi I 323], 4to, Bologna, Clemente Ferroni, 1632.

✿ Scarce and important work on conic sections and their applications in the fields of optics and mechanics, especially then relating to reflecting telescopes. Cavalieri (1598-1647) was an outstanding mathematician, and a friend and disciple of Galileo, although the publication of the present work caused a temporary rift between them - Galileo believed that Cavalieri had published some of his [Galileo's] own results on projectile motion, then still in manuscript, without permission. The dispute was resolved, and in the 'Discorsi' Galileo praised the 'Specchio' for its treatment of optics and lauded Cavalieri as a new Archimedes

£1,500 - 2,000



287
Birds.- Beebe (William) A MONOGRAPH OF THE PHEASANTS, 4 vol., FIRST EDITION, one of 600 copies, titles printed in red and black, 90 coloured lithographed or collotyped plates after A. Thorburn, G.E. Lodge, H. Granvold and others 88 photogravure plates (many with two images) from photographs by Beebe and others, 20 distribution maps printed in red and black by Stanford's (chromolithographs and photogravures with captioned tissue-guards), occasional foxing, publisher's maroon cloth, lettered in gilt, top edges gilt, others uncut, [Anker 31; Nissen IVB 84; Zimmer, p. 49], folio, 1918-22.

✿ "Perhaps the greatest ornithological work of the present century, notable not only for its beauty and the wealth of information it contains, but also for the unusual grace of its prose" (Mengel).

£2,000 - 3,000



288

-. **Gould (John)** THE BIRDS OF GREAT BRITAIN, part XV only, 15 hand-coloured lithograph plates with accompanying text leaves, minor finger soiling, one with small repair to lower margin, original cloth-backed pictorial boards, edges of covers worn, folio, Published by the Author, 1869.

✿ One complete part of the original 25 issued to make up the first edition of "the most sumptuous and costly of British bird books" (Mullens and Swann). Includes the magnificent Goshawk drawn by Joseph Wolff.

£600 - 800

289

Botany.- Rousseau (J[ean] J[acques]) and P[ierre]. J[oseph] Redouté. LA BOTANIQUE DE J. J. ROUSSEAU, ORNÉE DE SOIXANTE-CINQ PLANCHES, D'APRÈS LES PEINTURES DE P. J. REDOUTÉ, FIRST EDITION, MIXED ISSUES, half-title, title with stipple-engraved vignette, 65 stipple-engraved plates printed in colour and finished by hand, of which 7 are first issue without captions, lacking 10 preliminary pages and 2pp. table, occasional small water-stain to upper or lower margins, occasional light foxing or spotting and surface marks, some browning to margins, bookplates to front pastedown, contemporary ink ownership inscription of James Copland M.D. F.R.S to half-title, contemporary half-morocco boards, gilt spine, a little wormed at head of spine, bumped, joints splitting but holding firm, some staining to covers, chipping to upper cover, rubbed, edges uncut, [Nissen 1688], folio, approx. 545 x 340 mm, Paris, 1805.

✿ Rousseau's knowledge as an amateur botanist, was initially used to educate the daughters of Rousseau's friend on botany. His insights were later posthumously revered and enhanced by the artistic skill and scientific precision of Redouté's illustrations. The notable work is considered a celebration of interdisciplinary collaboration which continues to influence botanical education and artistic representation.

£2,000 - 3,000



289



290

Cavendish (William, Duke of Newcastle) A GENERAL SYSTEM OF HORSEMANSHIP IN ALL IT'S BRANCHES, 2 vol., FIRST EDITION IN ENGLISH, *half-title bound after additional double-page engraved title in French (imprint Antwerp, Jacques van Meurs, 1658), 42 double-page engraved equestrian plates in vol. 1, 20 engraved anatomical, equipment and veterinary plates in vol. 2 (12 printed in bistre, 2 double-page), engraved vignettes and historiated initials, woodcut diagrams in text, all pages and plates guarded, contemporary sprinkled calf, gilt, a little rubbed and scuffed, spines with red and green morocco labels but with some parts of backstrips separating, folio, J. Brindley, 1743.*

✿ Good, clean copy of this major work on horsemanship. The second volume comprises "The Perfect Knowledge of Horses", the first appearance in English of Gaspard de Saunier's *Parfaite connoissance des chevaux*.

£2,500 - 3,500

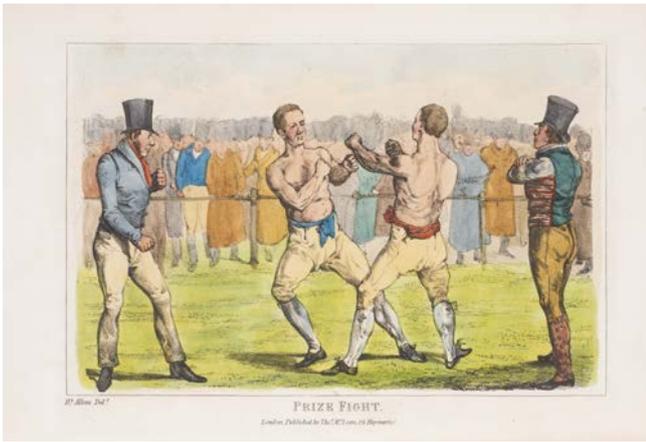


291

Trees.- Ravenscroft (Edward) PINETUM BRITANNICUM, 3 vol., FIRST EDITION, *titles to vol.1 & 2 and table of contents in vol.1 all in neat manuscript in red and black ink, letterpress titles, contents, list of subscribers etc. all bound at end of vol.3, 47 fine hand-coloured lithographed plates only after W.Richardson, J.Black, R.K.Greville and J.Wallace (of 48, lacking plate 33 'Cupressus Lambertiana/macrocarpa'), comprising 32 botanical and 15 views, tissue guards, with 4 mounted albumen prints and one lithographed plate of maps, errata slip and advertisement leaf at end of vol.3 (advertisement a little soiled and frayed at upper edge), wood-engraved illustrations, not bound according to Contents and list of plates, very occasional light spotting but generally an excellent clean copy, bookplates of Edward Cecil Guinness and Arthur Francis Benjamin Guinness (1st and 3rd Earls of Iveagh) and Christian Heuer, vol.1 & 2 contemporary red morocco, gilt, g.e., a little rubbed and faded, scuffed at edges, rebounded with handsome red morocco gilt spines, vol.3 modern half red morocco with matching gilt spine, g.e., [Great Flower Books p. 127; Nissen BBI 1588], folio, Edinburgh & London, Privately Printed by Peter Lawson & Son, [1863]-1884.*

✿ The third of the three great nineteenth century works on conifers (after Bedford and Lambert), originally published in 52 parts between 1863 and 1884.

£4,000 - 6,000



292

Alken (Henry) THE NATIONAL SPORTS OF GREAT BRITAIN, 50 hand-coloured etched plates, modern red half morocco, spine lettered in gilt, t.e.g., [Schwerdt I, pp.19-20; Siltzer p.72; Tooley 43; cf Bobins 746], 8vo, Printed for Thomas M'Lean, 1825.

✿ "Perhaps Alken's best known and most comprehensive work" (Schwerdt), with illustrations of racing, angling, shooting, fox hunting, and coursing, as well as prize fighting and cock fighting.

£500 - 700



293

Angling.- Malone (E.J.) TYING FLIES IN THE IRISH STYLE, 2 vol., ONE OF 60 DE LUXE COPIES WITH COMPANION VOL. OF 35 ACTUAL FLIES TIED BY FRANKIE MCPHILLIPS WITHIN 7 SUNKEN MOUNTS, each vol. signed by the author, Frankie McPhillips and Ken Smith, illustrations, some colour and photographic of flies, original brown morocco, text vol. t.e.g., Otley, Smith Settle, 2003 & Deery (Patsy) Irish Mayflies. A fly-fisher's guide, 2 vol., ONE OF 65 DE LUXE COPIES WITH COMPANION VOL. OF 30 ACTUAL FLIES TIED BY THE AUTHOR, PAUL CANTILLON AND FRANKIE MCPHILLIPS WITHIN 6 SUNKEN MOUNTS, text vol. signed by the author, fly vol. signed by the fly-tiers, colour photographic illustrations, most of flies, list of subscribers loosely inserted, original red morocco, text vol. g.e., Ken Smith Publishing, 2007, spines ruled and lettered in gilt, housed in morocco-edged slip-cases, 8vo (4)

£600 - 800



294

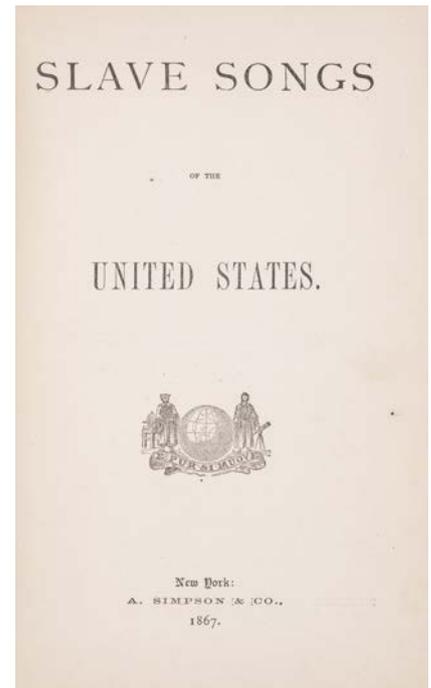
Williamson (Capt. Thomas) FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, &c., 2 parts in 1 inc. supplement on New South Wales, 110 fine hand-coloured aquatints after Howitt, Atkinson, Clark, Manskirch &c., occasional light spotting, even light browning, contemporary straight grain morocco, wide gilt border, lightly sunned spine, rubbed, bumping to corners and extremities, [Abbey, Travel 2; Ferguson 577], 4to, 1814 [but plates watermarked 1818].

✿ Superb plates depicting hunting, fishing, whaling, bull-fighting etc. around the world, and including the 10 supplementary scenes of aboriginal hunting and customs.

£2,000 - 3,000



295



296

AMERICA

295

Blouet (Guillaume Abel) CHUTES DU NIAGARA. NIAGARA FALLS, FIRST EDITION, *title with partially coloured map inset, 2 text leaves and 6 hand-coloured plates, lithographed by Jean-Charles-Joseph Redmond after the drawings of Blouet, text and captions in French and English, lacking half-title, some foxing, contemporary half cloth over original boards with printed paper label to upper cover, a little rubbed, [Bobins 38], folio, Paris, Delpech, 1838.*

✱ On a tour of American prisons, Blouet, an architect specialising in prison designs, made a detour to visit the Niagara Falls, whose might and splendour he captures in these superb plates.

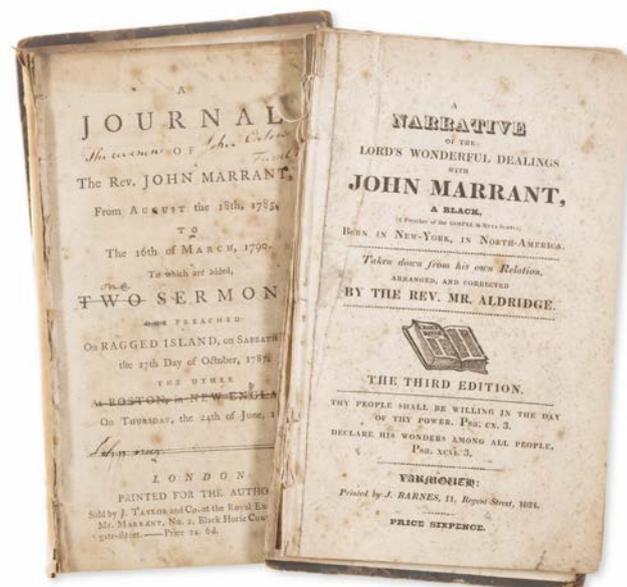
£3,000 - 4,000

296

Allen (William Francis) Ware (Charles Pickard) and Lucy McKim Garrison, editors. SLAVE SONGS OF THE UNITED STATES, FIRST EDITION, *wood-engraved title-vignette, musical notation, original pebbled cloth, spine lettered in gilt but faded, spine ends missing, small stains to covers, corners worn, 8vo, New York, A. Simpson & Co., 1867.*

✱ A very good copy of the first published work on African American spirituals.

£600 - 800



297

Marrant (John) A JOURNAL... TO WHICH ARE ADDED, TWO SERMONS..., FIRST EDITION, *lacking A4 (list of subscribers) and all after p.106, foxed and with some staining, disbound, [see Sabin 44676 for different edition], Printed for the Author, [1790]; and a 19th century Yarmouth imprint about Marrant, disbound, 8vo (2)*

✱ VERY RARE ACCOUNT OF THE LIFE OF THE FIRST BLACK ORDAINED MINISTER IN NORTH AMERICA. Marrant was born in New York in 1755. He was taken captive by the Cherokee Indians but was treated well, learned their language and managed to convert a number of them to Christianity.

This copy has early annotations and crossings out on the title-page which suggest that the second sermon (given at Boston) was removed from, or perhaps never included with, this copy at an early stage - the word "Two" has been crossed out and "one" written in its place and similarly the words "at Boston, in New England" have been crossed out. The catchwords at the foot of p.106 ("A Sermon") suggest this is where the second sermon began. Only one copy, and that too with leaves missing from the second sermon, recorded on RBH in 2003. ESTC N505767 records copies at NY Public Library (defective) and Penn State Library.

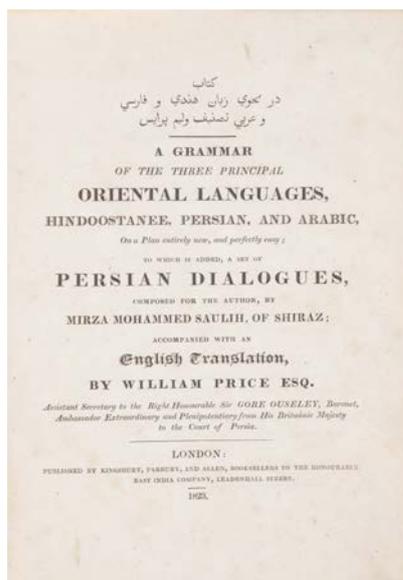
£1,000 - 1,500

ASIA

300

Ogilby (John) ASIA, THE FIRST PART [all published], FIRST EDITION, *printed title in red and black, additional engraved title bound after dedication, large folding engraved map and 4 double-page maps, 28 engraved plates (12 double-page), 30 engraved illustrations, list of plates at end, without blank leaf B1 as usual, lightly water-stained throughout, leaves slightly wrinkled, some spotting and soiling, but nevertheless a complete copy, modern rexine, rebacked, folio, Printed by the Author at his House in White-Friers, 1673.*

£2,000 - 3,000



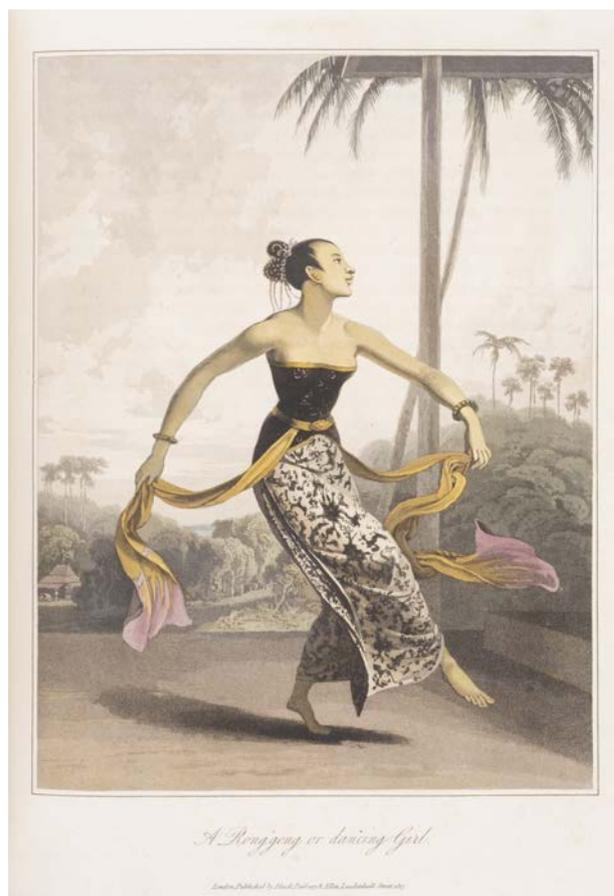
301

Price (William) A GRAMMAR OF THE THREE PRINCIPAL ORIENTAL LANGUAGES, HINDOOSTANEE, PERSIAN, AND ARABIC, FIRST EDITION, *errata leaf and advertisement leaf at end, modern half calf, spine gilt with red label, uncut, 4to, 1823.*

✿ A tri-lingual grammar, treating Persian and Hindustani in parallel and Arabic in a separate section, prepared for the use of candidates for service with the East India Company by William Price (1771-1830), retired ladies' shoemaker and linguistic autodidact.

There are two states of this book, one with separate pagination for each section, as in this copy, and another with continuous pagination. The final two pages in this copy are an advertisement for Netherton House, Worcester, where Price taught oriental languages, listing the faculty, costs, and terms of the school. Chinese instruction is offered at a cost of twenty guineas per annum, but Arabic, Persian, and Hindustani are offered as part of the regular curriculum. Library Hub lists copies of both states of the book but only the copy at Ushaw College appears to contain this advertisement.

£500 - 700



302

Raffles (Sir Thomas Stamford) THE HISTORY OF JAVA, 2 VOL., FIRST EDITION, *66 engraved or aquatint plates, of which 10 hand-coloured and one folding, illustrations, one large folding map, one folding table, occasional light spotting, near contemporary calf, arms in gilt to upper covers, joints beginning but holding firm, rubbed, bumping to corners and extremities, [Abbey Travel 554], 4to, 1817.*

£1,000 - 1,500



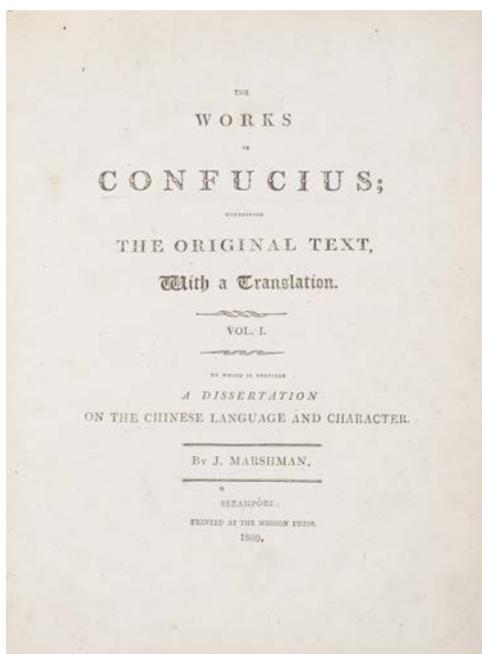
303

Tavernier (Jean Baptiste) COLLECTIONS OF TRAVELS THROUGH TURKEY INTO PERSIA, AND THE EAST-INDIES..., 2 parts in 1 vol. only (of 2), FIRST COLLECTED EDITION, 24 engraved plates on 20 leaves (4 printed on both sides), 4 folding (one torn and repaired, one with small portion lacking from outer margin), several engraved or woodcut illustrations in text, text lightly spotted and browned, A2 & 3 trimmed at lower margin not affecting text, contemporary sprinkled calf, red roan label, rubbed, split to upper joint, recased, new endpapers, [Blackmer 1632; Wing T251], folio, by Moses Pitt, 1684.

✿ This volume contains the Persian travels in five books and the Indian travels in three books; the second volume containing the sections on the Grand Seraglio, Tonkin, and Japan is not present.

£500 - 700

CHINA



304

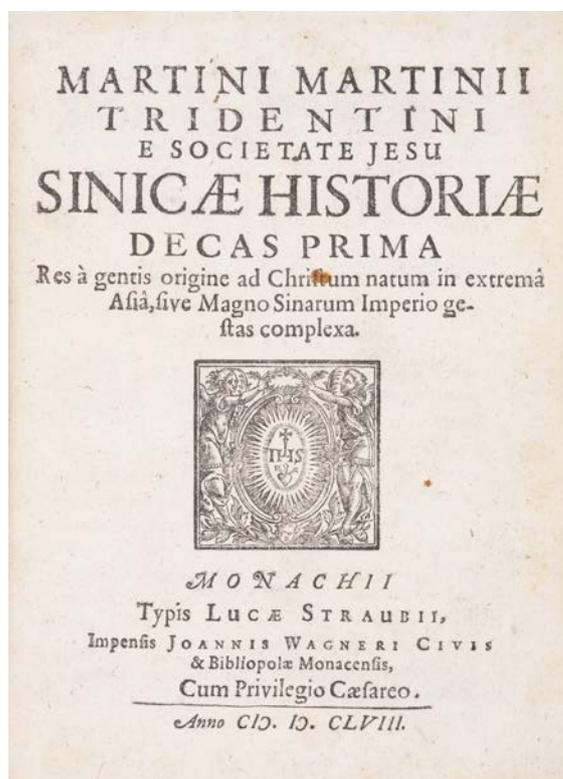
304

Confucius. THE WORKS..., translated by J.Marshman, Vol.1 [all published], FIRST EDITION IN ENGLISH, half-title, 4pp. errata, Chinese and English text, without the 'Dissertation on the Chinese Language and Character' and its four tables, and the 17pp. postscript, some light spotting or browning and marginal water-staining, modern half calf, spine gilt with black roan label, spine slightly faded, [Diehl 48 (pp.114-115); Löwendahl 743; Lust 738], 4to, Serampore, printed at the Mission Press, 1809.

✿ The first English translation of the *Analects* (*Lunyu*) of Confucius, containing the first five of twenty books, translated by the Baptist missionary Joshua Marshman (1768-1837) and printed at Serampore. No further books of the *Analects* were published at Serampore, the first major center of English printing in Chinese. The first complete English translation by James Legge was only published in 1861.

This copy is without the *Dissertation on the Chinese Language and Character* and its four tables, and the 17pp. postscript which were probably published separately and are sometimes missing.

£1,000 - 1,500



305

Martini (Martino) SINICÆ HISTORIÆ DECAS PRIMA, FIRST EDITION, half-title, title with woodcut device, woodcut initials, ornaments and a few illustrations, with the final blank, small rust-spot to title, a very good clean copy, contemporary vellum, a little rubbed and soiled, short split to spine along label, two small wormholes to lower cover, [Cordier BS 580; Löwendahl 120; Lust 412; Morrison II p. 453], small 4to, Munich, Lucas Straub for Johannes Wagner, 1658.

✿ Martino Martini (1614-1661), a Jesuit missionary, intended to write a series of volumes spanning all of Chinese history as a follow up to his successful work on Chinese geography *Novus Atlas Sinensis* (1655). This work was the first and only part he wrote, which tells the story of China from Creation to 0 C.E. It includes detailed descriptions of Chinese culture and religion as well as politics and successions.

Library Hub records UK copies in BL and Oxford only.

£800 - 1,200

306

Nieuhoff (Jan) AN EMBASSY FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES, TO THE GRAND TARTAR CHAM EMPEROUR OF CHINA..., translated by John Ogilby, 3 parts in 1 vol., FIRST ENGLISH EDITION, title in red & black, lacking additional engraved title and portrait, with engraved double-page map, double-page plan and 17 plates (one with 2 images), 121 engraved illustrations in text, engraved initials & head-pieces, with blank 2P2 but lacking blank e2 and final blank, one illustration printed upside down, some light soiling or browning, a few stains, title creased, M1, R1, Z1, 2K1, L2 and a couple of plates torn affecting text or images but no loss (some with old repairs), several other minor tears or defects (some repaired), engraved bookplate of F.Fortescue Turvile, later half calf, a little worn, joints split, [Cordier BS 2347-8; Landwehr VOC 543; Löwendahl 140; Lust 535; Wing N1152], folio, by John Macock for the author, 1669; sold not subject to return



✱ Important account of the Dutch East India company's official visit to the Emperor Chun Chi in Peking in an attempt to persuade him to open up the Chinese ports to Dutch trade. First published in Dutch in 1655, the illustrations show town views, costumes and natural history subjects and provided the European readership with significant and reliable information about the Chinese empire.

£2,000 - 3,000

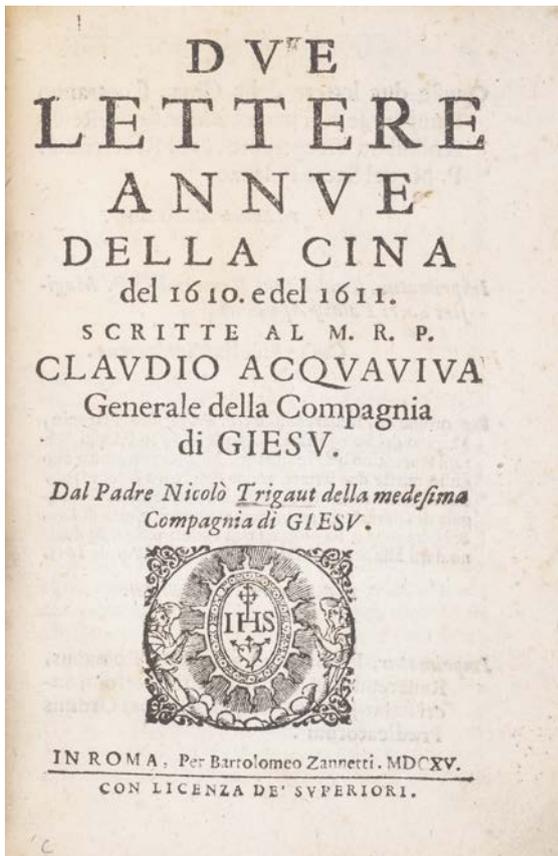
307

Ricci (Matteo) DE CHRISTIANA EXPEDITIONE APUD SINAS SUSCEPTA...LIBRI V, edited and translated by Nicolas Trigault, FIRST EDITION, engraved architectural title by Wolfgang Kilian incorporating Ricci's map of China flanked by portraits of the author and St. Francis Xavier, woodcut initials and ornaments, with errata/colophon leaf at end but lacking folding plan and final blank, title lightly soiled and with small stain, modern calf-backed marbled boards, blue edges (bleeding very slightly into margins), [Cordier BS 809; Löwendahl 54], 4to, Augsburg, Christoph Mang, 1615.

✱ The most influential firsthand account of China since Marco Polo, by Matteo Ricci (1552-1610), the celebrated pioneer Jesuit missionary to China. After his death there in 1610 Ricci's Italian journals were translated and edited for publication by Nicolas Trigault, another member of the mission. China had closed itself off from the West after Marco Polo's journeys in the 13th century and Ricci's work revived interest in the country, with further editions and translations appearing in the following years although a complete English translation was not published until 1953.

£2,000 - 3,000





308

Trigault (Nicolas) DUE LETTERE ANNUE DELLA CINA DEL 1610. E DEL 1611, FIRST EDITION, woodcut device on title and initials, a little browning, light stain to a few leaves, modern vellum (mottled), spine titled in manuscript, [Cordier BS 808; Löwendahl 55], 8vo, Rome, Bartolomeo Zannetti, 1615.

✱ Detailed reports on Chinese affairs for 1610 and 1611, submitted to the head of the Society of Jesus in Rome by Nicolas Trigault, a Jesuit missionary recently returned from China. The first letter provides a description of the Chinese political situation, the state of the missions, and reports from Beijing and Nanjing; the second has a general report on the mission and a special report from Nanjing. Trigault (1577-1628) reached China in 1611 and remained there until 1613, when he returned to Europe with Matteo Ricci's journals which he translated and edited for publication in 1615. He returned to China in 1618 and died at Nanjing in 1628.

£1,500 - 2,000



309

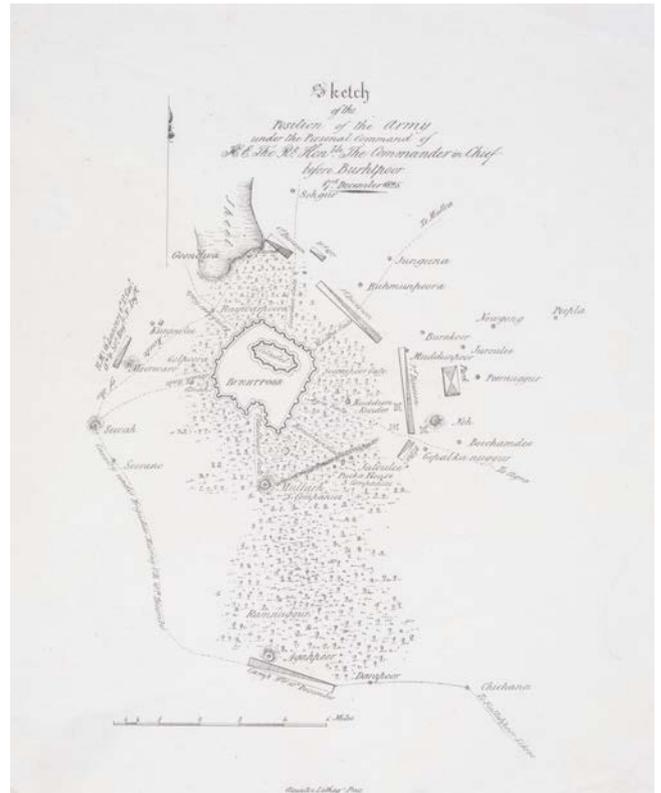
309

Hong Kong - Relief Map Company (Kowloon, active circa 1950s to 1970s) RELIEF MAP OF HONG KONG AND THE NEW TERRITORIES, plaster and opaque pigments on board, the map 840 x 1220 mm (33 x 48 in), the frame 910 x 1285 mm (35 3/4 x 50 1/2 in), some minor scuffs and light surface dirt, minor nicks, framed, [mid to late 20th century]

✱ Important historic record showing the shoreline of Hong Kong before much of the major land reclamation projects undertaken to expand the limited supply of usable land in Hong Kong.

£500 - 700

INDIA



310

Asiatic Lithographic Press, publisher. SKETCH OF THE POSITION OF THE ARMY UNDER THE PERSONAL COMMAND OF H.E. THE RT. HONBLE THE COMMANDER IN CHIEF BEFORE BURHPPOOR 17TH DECEMBER 1825, lithographed plan, watermarked 'T Edmonds', faint red stain verso, the odd spot, creased, 249 x 197mm., [Calcutta], [1825].

✱ A Governor-General's copy of a rare early publication from the ALP (founded in 1823 by Englishmen). The East India Company's army besieged the fortress of Bharatpur from December, 1825 and captured it on 18th January, 1826. The Sirmoor Battalion (a precursor to the Royal Gurkha Rifles) played a prominent part in the victory.

Provenance: From the papers of William Pitt Amherst, 1st Earl Amherst (1773-1857), British diplomat and colonial administrator, who served as the Governor-General of the Presidency of Fort William from 1823 to 1828.

£400 - 600



311

Blagdon (Francis William) A BRIEF HISTORY OF ANCIENT AND MODERN INDIA, 3 parts in 1, 2 additional engraved pictorial titles, hand-coloured stipple-engraved plate of Native Judges and portrait of Tippoo Sultan and 64 fine hand-coloured aquatint plates, damp-staining with consequential spotting and marginal discolouration, plate of Native Judges cockled but only slightly stained, titles with vertical crease, some light staining to text, bookplate of George Seton Veitch and ink inscription reading "Gredington Library 1811" to front pastedown, original boards with letterpress label on upper cover, uncut, sympathetically rebacked, rubbed and lightly damp-stained, lower board a little worn, preserved in modern cloth drop-back box with gilt-stamped brown morocco label, [Abbey, Travel 425; Tooley 93 & 275], oblong folio, 1805 [watermarked 1801].

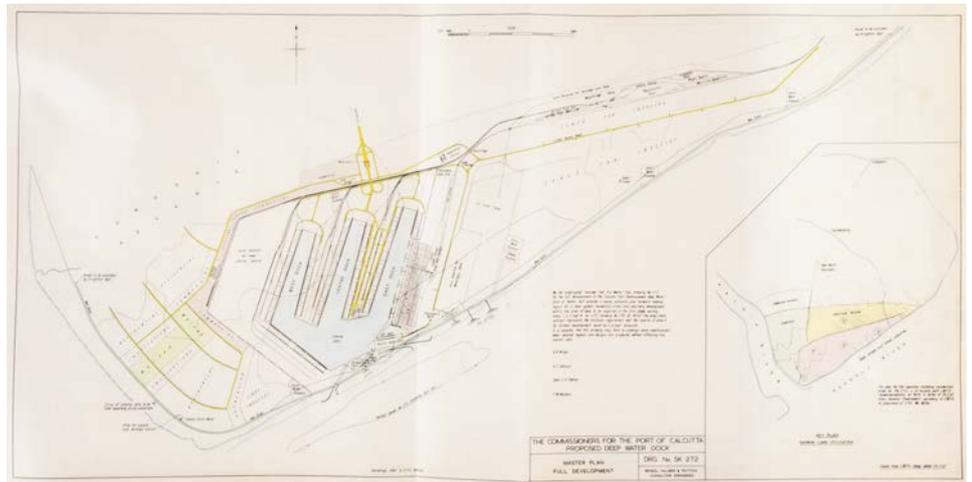
✠ One of the finest colour-plate books of India with superb views and scenes of everyday life. It was originally published in parts as "Picturesque Scenery in the Kingdom of Mysore" (1802-05) before being expanded upon with additional plates, from Daniell and Ward's "Twenty-Four Views in Hindostan" and published as a single volume in 1805.

£7,000 - 10,000

312

COMMISSIONERS FOR THE PORT OF CALCUTTA. DEEP WATER DOCKS - HALDIA. MASTER PLAN FEBRUARY, 1962, 7 maps (2 folding), one with large tear and loss, detached, original cloth, splitting at spine, a little rubbed, bumping to corners, oblong folio, [1962].

£500 - 700

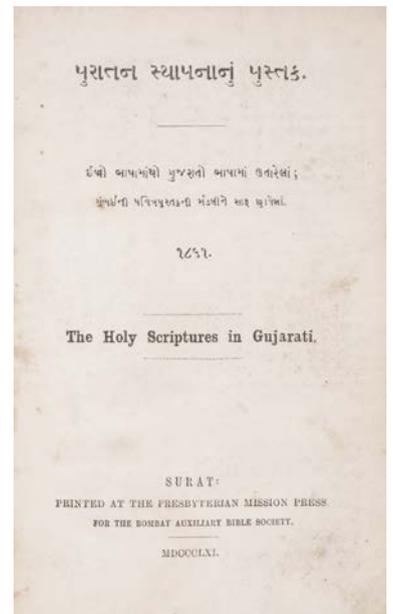


313

Bible, Gujarati. THE HOLY SCRIPTURES IN GUJARATI, [translated by J. Skinner and W. Fyvie], sig. 68 short worm trace to outer margin, just touching the odd letter, inner gutter of final f. with some splits, some spotting and finger-marking, lightly browned, hinges split, original dark green blind-stamped cloth, little loss of cloth to joints, some soiling, rubbed, thick 8vo, Surat, Printed at the Presbyterian Mission Press for the Bombay Auxiliary Bible Society, 1861.

✿ An important edition, which is rare in commerce.

£400 - 600



314

Daniell (Thomas) & William Daniell. A PICTURESQUE VOYAGE TO INDIA BY THE WAY OF CHINA, FIRST EDITION, 50 hand-coloured aquatint plates with wash on stiff card, all plates and text leaves mounted on stubs, two text f. with tears and neat repairs, occasional light spotting and staining, later half morocco, a little rubbed, [Abbey, Travel 516; Tooley 173; Colas 797], 4to, 1810.

✿ The important pictorial account of Thomas and his nephew William's voyage via Madeira, the Cape of Good Hope, Java and then along the coast of China to India.

£4,000 - 6,000



315
D'Oyly (Charles, attributed to) and others. POCKET ALBUM COMPRISING 30 ORIGINAL WATERCOLOURS, 15 OF INDIAN INTEREST, AND OTHER CUTTINGS, INCLUDING 8 SMALL WATERCOLOUR STUDIES OF INDIA WITH EARLY INK INSCRIPTIONS GIVING THE WORKS TO D'OYLY, OTHERS BY DIFFERENT HANDS OF OR BY MILITARY FIGURES, ALSO PROBABLY IN INDIA, AND ONE FINE STUDY OF THE TOMB OF AKBAR WITH THE MINARETS BROKEN, BY AN INDIAN ARTIST, AND NUMEROUS SMALL PRINTED CUTTINGS UNRELATED, *watercolours, gouache, various sizes, the D'Oyly's each approx. 50 x 50 mm (2 x 2 in), Akbar's Tomb 60 x 100 mm (2 ¼ x 4 in), neatly tipped onto album leaves, some minor spotting and browning throughout, 19th century blue cloth, gilt and embossed, spine splitting, very worn, with broken clasp with upper cover missing attachment, 8vo, [early 19th century]*

£700 - 1,000

316
Gandhi (Mohandas Karamchand) A PAIR OF SUNGLASSES, ONCE OWNED AND WORN BY GANDHI, *with gold-plated arms and frameless octagonal lenses, bakelite nose rests and black rubberised ear supports, housed in original ribbed cloth velvet-lined case with original label which bears ink inscription "To Mr Shankaran, From Mrs Gandhi", gold-plating worn away in places, arm-ends worn, Germany, [c.1910].*

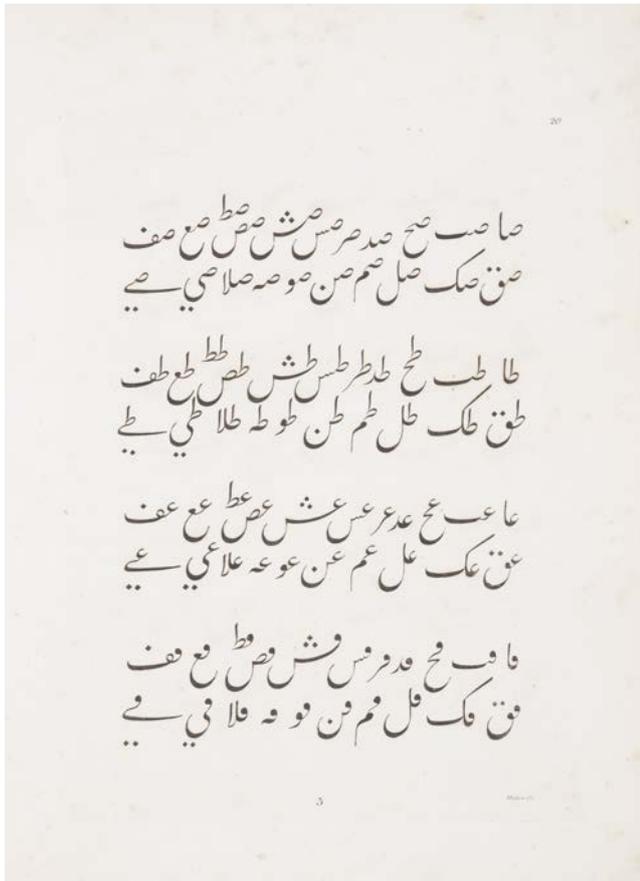
✱ Consigned to a Bristol auction in 2022 by a vendor who testified "My Grandfather was born in 1910. From his young age, he was a Freedom fighter and he participated in many protests in India during the Independence era. In 1939 he was associated in non-violent protest in Rajkot along with Kasturba Gandhi and was arrested and in 1942 he also participated in the Quit India Movement along with Mahatma Gandhi and was jailed again. He also had close association with Mr Gandhi's secretary Mahadey Desai. Kasturba Gandhi (Gandhi's wife) gifted these frameless sunglasses to Gandhi during his trip to South Africa 1893-1912...Mr Gandhi and Mrs Kasturba Gandhi gifted these glasses to my grandfather as a gift in 1939-40 (not sure about the exact year) after his jail term for organizing a rally in Rajkot....they were then passed down to me when my Grandfather passed away and have been in my possession ever since."

Gandhi's Selected Works vol.4, Selected Letters includes letter 56, dated Nandi Hills 28.4.'27 to "My dear Shankaran, Your letter is a tonic for me. You are realizing all my expectations..."

£10,000 - 15,000



316



317

Gladwin (Francis) THE PERSIAN MOONSHEE, 3 parts in 1, FIRST LONDON EDITION, text in Persian (*naskh* and *nasta'liq*) and English, title with wood-engraved printer's device, 32 engraved plates of Persian text, a few with pencil annotations, advertisement leaf at end, foxing, some light water-staining, title with old repair to marginal hole and trace of ink stamp to head, modern half calf, 4to, Oriental Press, 1801.

✿ Persian primer containing a grammar, sample dialogues and phrases, and a selection of Persian texts, with English translations. The first edition was published at Calcutta in 1795, followed by two more editions in 1799 and 1800. Francis Gladwin (d. ca. 1813) was one of the first three professors of Persian at the East India Company College at Fort William when it was established in 1800 and a founding member of the Asiatic Society of Bengal.

£400 - 600



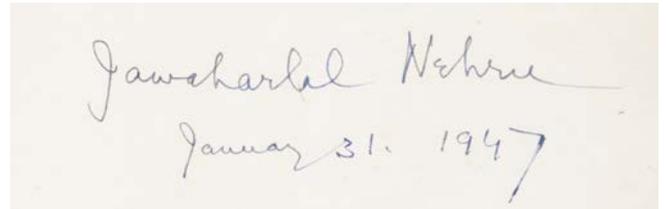
318

318

Straits School (19th century) STUDY OF A BUAH NAM OR CYNOMETRA CAULIFLORA, opaque pigments on wove paper without visible watermark, indistinctly inscribed in the lower left corner, sheet 468 x 580 mm (18 3/8 x 22 3/4 in), pasted at edges onto mount, some repaired tears and minor restoration to extremities, some toning from mount to edges of sheet, minor surface dirt, unframed, [circa 1800-1850]

✿ Fine study of a legume native to Malaysia, depicted in flower with a cluster of pods that are edible with aromatic, juicy yellow pulp and large seeds.

£1,000 - 1,500

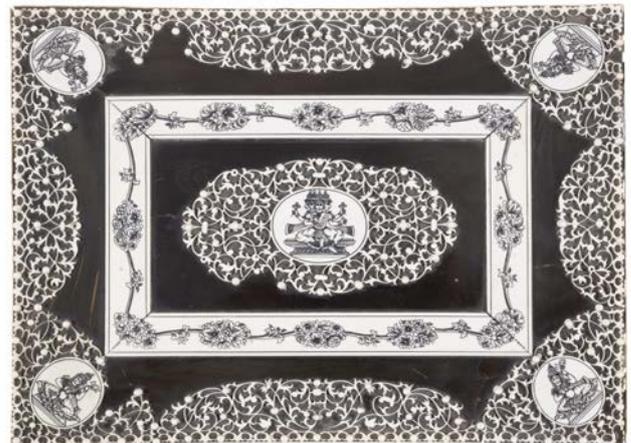


319

Nehru (Jawaharlal) THE DISCOVERY OF INDIA, second edition, SIGNED BY THE AUTHOR on front free endpaper, half-title, some water-staining to lower corner, upper hinge weak, original cloth, covers slightly stained, 8vo, Calcutta, The Signet Press, 1946.

✿ The work was reprinted in the same month (March) as the first edition appeared, and then this second edition was published in August 1946. This copy is signed by the author, India's first Prime Minister, and dated in his hand January 31st 1947.

£1,000 - 1,500



320

PHOTOGRAPH ALBUM, 34 vintage albumen prints, most c.155 x 255 mm., captioned by hand, one or two captioned in the negative, odd very faint marginal spotting, contemporary wooden boards, upper cover lacquered black with decorative white (?ivory) onlays, one or two minor cracks, a little rubbed, 4to, [c.1890].

✿ Including a print of one of the earliest photographs taken of the Suez Canal.

Images of India include, "Bombay" [Mumbai]; Lucknow; Delhi; Khandallah; Lucknow; Agra; Taj Mahal and Benares. Other areas featured are Gibraltar, Malta, Ismailia, Aden, Port Said and the Suez Canal.

This lot contains ivory and is subject to CITES regulations. Prospective buyers are advised to familiarise themselves with export and import restrictions applicable to this lot. It is the buyer's responsibility to obtain all necessary permits required to export this lot lawfully from the UK and import into their country. This item is registered under the Ivory Act 2018 exemption LBGWAVFS.

£1,000 - 1,500

321

[PHOTOGRAPHS INDIA], 2 vol., c.150 vintage photographic prints, each c.95 x 70 mm., window mounted on thick card, spotting to mounts, contemporary half-calf, rubbed, bumping to corners and extremities, oblong 4to, [c.1910].

✿ A collection of snapshots mostly showing landscapes and historical architecture.

£500 - 700

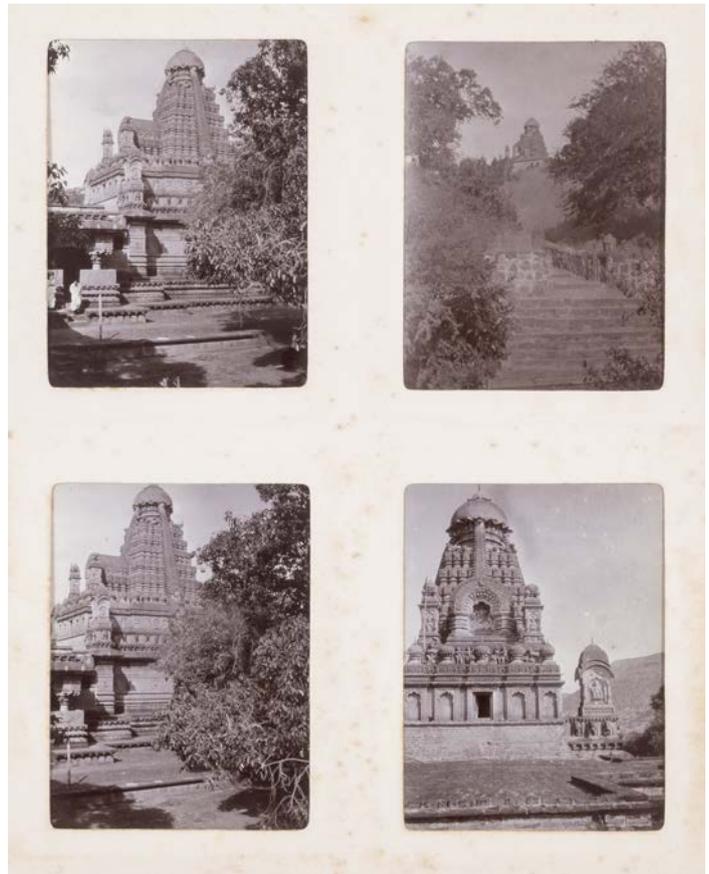
322

Salgado (Sebastião)

CHURCHGATE STATION, WESTERN RAILROAD LINE, BOMBAY, INDIA, 1995
Gelatin silver print, 1995, printed later, signed, dated and inscribed 'India' in pencil verso, with the artist's embossed copyright stamp in the margin, on photo paper, with full margins, sheet 407 x 505mm (16 x 19 7/8in)

Literature: Aperture, Sebastião Salgado: Migrations: Humanity in Transition, p. 419

£3,000 - 5,000



321



322



323

Japan.- [KOKKA (THE): AN ILLUSTRATED MONTHLY JOURNAL OF THE FINE AND APPLIED ARTS OF JAPAN AND OTHER EASTERN COUNTRIES], vol.1-15 (nos.1-181 lacking only no.108 from vol.9 and title-page to no.79), text in Japanese, over 1000 plates, many colour, a few folding, tissue guards, some spotting and soiling, vol.11 original cloth, worn, vol.2-7, 12, 14 & 15 modern cloth, the rest original wrappers with silk ties, rubbed, [Tokyo], [1889-1903]; and c.50 loose issues, folio; sold not subject to return (3 boxes)

✿ A continuous run of the first fifteen years of Japan's best known art journal, illustrated with full colour wood-block plates.

£1,000 - 1,500



324

Jesuits.- Xavier (Girolamo) & others. RAGVAGLI MISSIONI FATTE DALLI PADRI DELLA COMPAGNIA DI GIESU NELL'INDIE ORIENTALI, title with woodcut device, woodcut initials and ornaments, trimmed close at head of title, slight marginal worming touching a few letters, early twentieth century half calf, g.e., a little rubbed and stained, upper joint cracked, [Lach & Van Kley III, p. 1990; cf. Streit V, 75, Rome edition of same year], 8vo, Naples, Lazaro Scoriggio, 1615.

✿ One of two or three editions of the same year, of this collection of letters from Jesuit missionaries in India, the East Indies, and Africa. The Rome edition appears to be the more common although all are scarce.

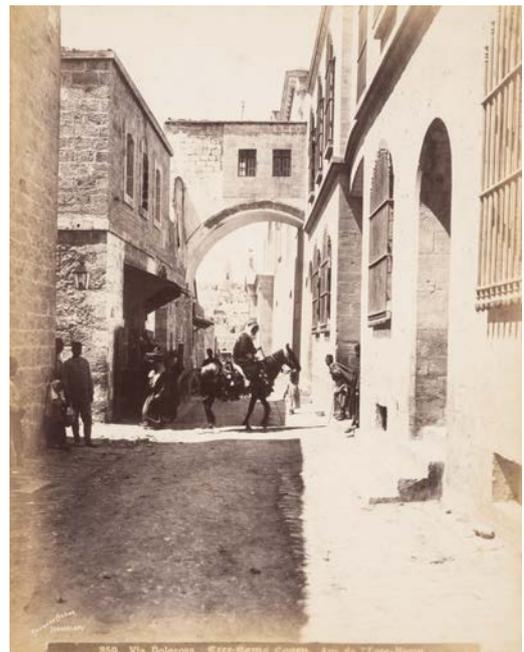
£1,500 - 2,000



325

Levant.- Fuller (Thomas) A PISGAH-SIGHT OF PALESTINE, FIRST EDITION, engraved additional title, engraved "Lector" plate, large folding map of the Holy Land (silked and housed in pocket at rear), 27 double-page plates, maps and plans, stain to upper edge throughout, mostly marginal but encroaching on text block and plates occasionally, some marginal repairs, modern panelled calf, spine gilt, [Wing F2455], folio, Printed by J.F. for John Williams, 1650.

£800 - 1,200



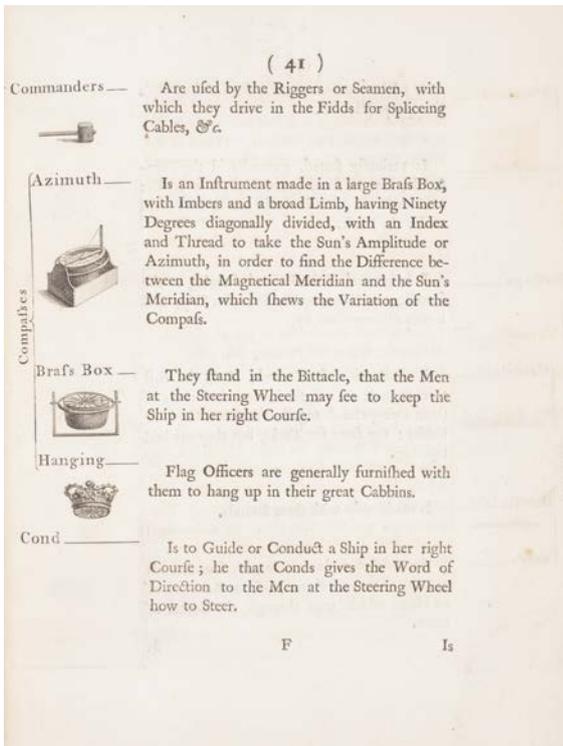
326

- Vester (Frederick & Co.) PHOTOGRAPHS OF THE HOLY-LAND, 24 vintage albumen prints captioned in the negative, each c.270 x 210 mm., 2 later photographic prints loosely inserted, light marginal staining, occasional light spotting, previous owner's ink inscription dated March 1918 to front free endpaper, original decorative wooden boards, oblong 4to, Jerusalem, The American Colony Store, [c.1918].

£500 - 700

MARITIME AND VOYAGES

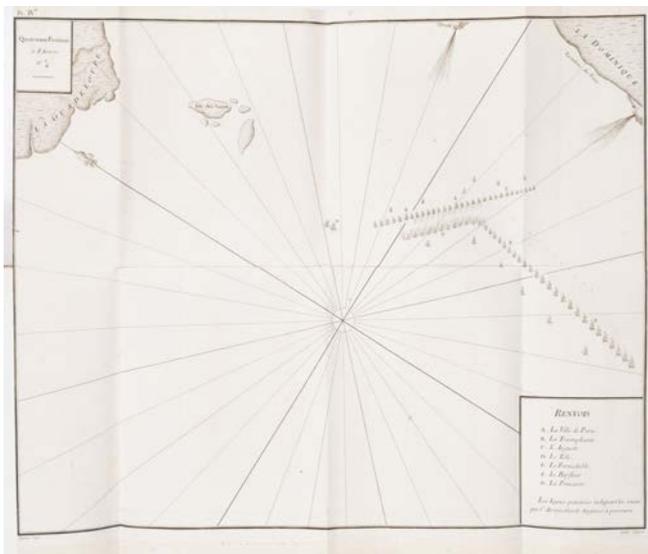
The Property of a Lady



327
Blanckley (Thomas Riley) A NAVAL EXPOSITOR, FIRST EDITION, *engraved title, list of subscribers, each page with inner margin engraved and including numerous charming vignettes to illustrate the nautical term described, 3 larger vignettes in text, all by Paul Fourdrinier, some foxing and soiling, sig.D3 misbound before D2, blank verso of final leaf soiled, later sprinkled half calf over marbled boards, rubbed, 4to, Printed by E. Owen, 1750.*

✿ Charminglly illustrated unusual format book of nautical terms. Provenance: William Cuttley (bookplate); Scott Library Collection (bookplate)

£600 - 800



328

328
De Grasse (Comte F.J.P., Marquis de Grasse-Tilly) MEMOIRE DU COMTE DE GRASSE, SUR LE COMBAT NAVAL DU 12 AVRIL, 1782, FIRST EDITION, *half-title and drop-head title, 8 folding engraved battle plans, later black morocco-backed marbled boards, [Sabin 28333], 4to, Paris, [Privately Printed], [c.1782 or 1783].*

✿ A FINE COPY OF THIS RARE PRIVATELY PRINTED APOLOGIA WHICH DESCRIBES THE BATTLE OF THE SAINTS, THE LAST SEA BATTLE OF THE AMERICAN WAR OF INDEPENDENCE, and named after the small group of islets between Dominica and Guadeloupe. In March of the previous year de Grasse had outmanoeuvred Graves off Chesapeake to prevent the relief of Yorktown. But in the Battle of the Saints (12 April 1782) de Grasse and his fleet (including Louis-Antoine de Bougainville in l'Auguste) were thrown into confusion when Rodney (with a rear division under Hood) broke through the enemy line of battle in an unconventional tactic for the day. De Grasse managed to return to France, to find himself heavily criticised for the disaster. In this account he produces evidence, including the finely detailed battle plans, to be laid before the Council of War exonerating himself and laying the blame on others. It was distributed to those thought interested in his defence, which was ultimately successful, the Council acquitting him with honour.

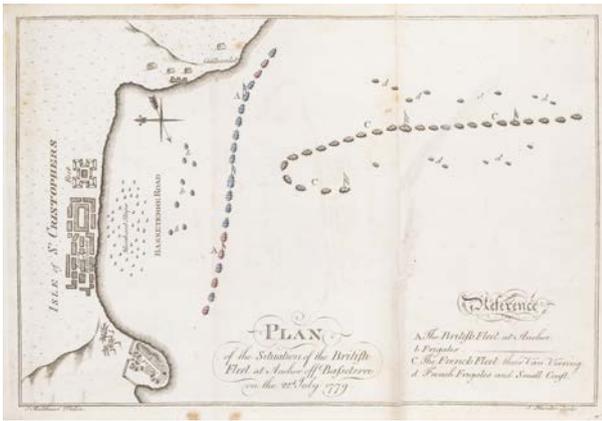
£800 - 1,200



329
Jenkins (James) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, FIRST EDITION, *engraved title and 55 hand-coloured aquatint plates plus engraved double key-plate, lacking list of subscribers at end and the 2 portraits, occasional minor soiling but generally plates very clean and fresh, contemporary red half morocco, rebacked preserving original gilt spine, slightly rubbed, [Abbey, Life 337], 4to, 1817.*

✿ Abbey states that the uncoloured engraved title-vignette denotes an early issue - it was only hand-coloured in later issues.

£2,000 - 3,000



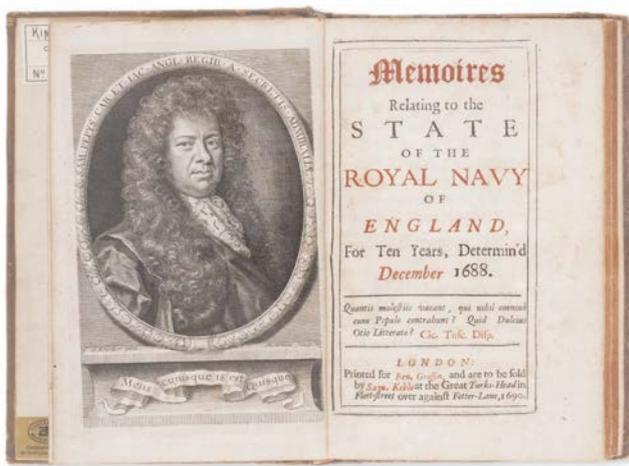
330

Matthews (John) TWENTY-ONE PLANS, WITH EXPLANATIONS, OF DIFFERENT ACTIONS IN THE WEST INDIES, DURING THE LATE WAR, FIRST EDITION, 21 folding engraved plates with partial hand-colouring, 2 with repaired tears, some light soiling, inscription at head of title partially cut away but surname "Barrow" legible and in another hand "from the author", modern half calf over marbled boards, [Sabin 46887], 4to, Chester, Printed by J. Fletcher, for the Author, 1784.

✿ Very rare with only two appearances on RBH, the last in 1972 with one plate in facsimile and prior to that in a Maggs catalogue in 1943.

The actions described include those between Byron and d'Estaing; Hood and Le Comte de Grasse; and Rodney and Le Comte de Grasse. Every British ship and its commander is named.

£800 - 1,200



331

Pepys (Samuel) MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, FIRST EDITION, engraved portrait frontispiece by R. White after G. Kneller, title in red and black, folding table, usual manuscript corrections to pages 11, 33, 39, 40, 42, 57, 70, 90, 92, 103, and 120, a couple of leaves browned, contemporary mottled calf, rebaked, a little rubbed, [Pforzheimer 793; Wing P1449], 8vo, Printed for Ben. Griffin and are to be sold by Sam. Keble, 1690.

✿ Second issue with Griffin and Keble in the imprint (first issue has simply "Printed Anno MDCXC").

Provenance: Charles Montagu, Earl of Manchester, Viscount Mandeville and Baron of Kimbolton (armorial bookplate and that of Kimbolton Castle).

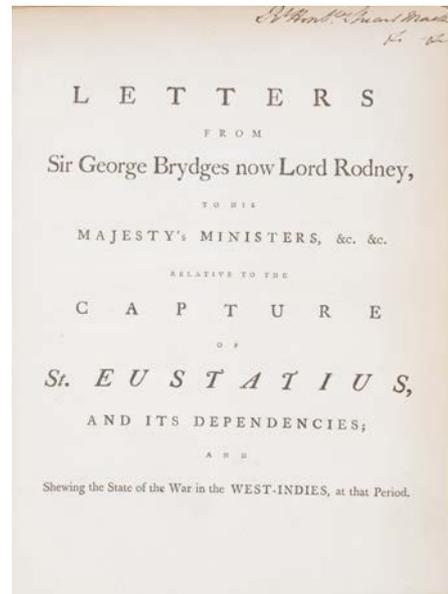
£600 - 800



332

Ralfe (James) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, 3 vol., FIRST EDITION, engraved portrait frontispiece of the Prince Regent after H. Bone and 59 aquatint plates, all hand-coloured, some foxing and toning, plates generally clean and bright, later calf, gilt, covers rubbed and stained, spine labels chipped and one missing, [cf. Abbey Life 342], 8vo, 1820.

£2,000 - 3,000



333

Rodney (Sir George Brydges, 1st Baron) LETTERS...TO HIS MAJESTY'S MINISTERS, &c. &c. RELATIVE TO THE CAPTURE OF ST. EUSTATIUS, AND ITS DEPENDENCIES; AND SHEWING THE STATE OF THE WAR IN THE WEST INDIES, AT THAT PERIOD, RARE FIRST EDITION, 104pp., a couple of ink corrections to text, some light marginal toning, modern half morocco over marbled boards, [not in Sabin], 4to, [Privately Printed], [c.1784].

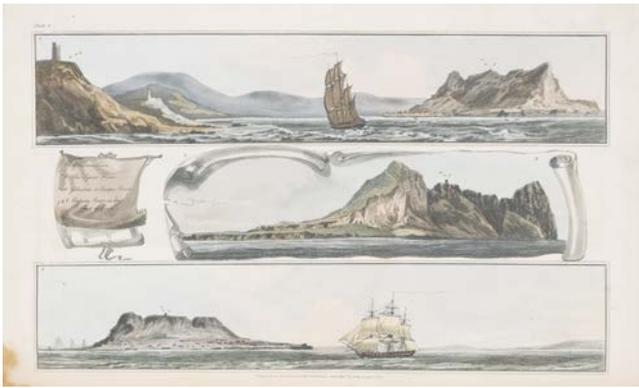
✿ THIS IS THE VERY RARE PRIVATELY PRINTED EDITION, which Lord Rodney tells us on page 102 of the published edition of 1789, was "printed some time ago and intended for the perusal of his friends only".

On the declaration of War against Holland in 1781, Admiral Rodney was ordered to seize St. Eustatius. This he accomplished, capturing an enormous amount of merchandise and wealth. Much of the spoil he confiscated and much that he sold belonged to English merchants, so that his action brought a storm of criticism which was followed later by many law-suits against him.

Sabin 8828 lists only the 1789 published edition. The last copy cited by RBH was in a Lathrop Harper catalogue in 1975 (\$550).

Provenance: Rt. Hon. Stuart Macken[zie] (ink name on title, trimmed with loss to last few letters).

£1,000 - 1,500



334
Serres (John Thomas, translator) THE LITTLE SEA TORCH: OR, TRUE GUIDE FOR COASTING PILOTS, FIRST ENGLISH EDITION, *list of subscribers*, 137 hand-coloured aquatint land profiles by J. Stadler after J.T. Serres on 20 sheets, 24 hand-coloured engraved maps by John Luffman on 12 sheets, table of soundings and index at end, some staining and repairs, mostly to margins, occasionally onto platemark but barely affecting the images themselves, modern red half morocco over marbled boards, [Abbey, Life 344], folio, Published for the Author, 1801.

✿ First and only edition of this attractive coasting pilot, translated by Serres from René Bougard's *Le Petit flambeau de la mer* (1810). Nelson is listed among the subscribers.

£1,000 - 1,500

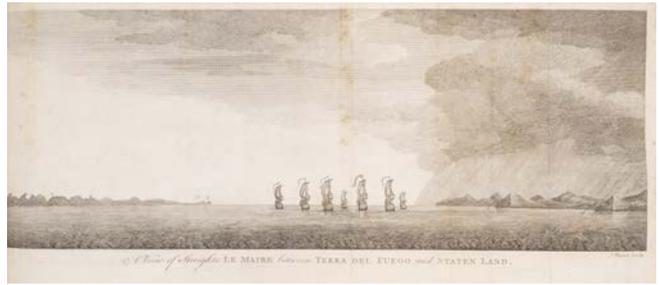


335
Serres (Dominick and John Thomas) LIBER NAUTICUS, 2 parts in 1, FIRST EDITION, 2 letterpress titles (the first with correction overslip 'S' pasted on first line), 2 address leaves (the first engraved, the second letterpress with a border of engraved flags), list of plates leaf and 41 numbered plates, aquatints and etchings, no. 17 hand-colored, nos. 2, 3 and 16 printed in sepia, the rest in black, plates in first part by T. Swaine, Clark & Harraden and Swain & Harraden, second part by J. Clarke & J. Hamble, all after D. and J.T. Serres, captions to plates in second part in English and French, some plates in part 2 with lower margin trimmed down or supplied from a smaller copy, several repairs, often into plate, some foxing and soiling, later red half morocco over marbled boards, [Abbey, Life 345], folio, Edward Orme, 1805-06.

✿ Quite scarce complete. Magnificent naval illustrated book by the father and son artists who were both marine painter to the King (George III).

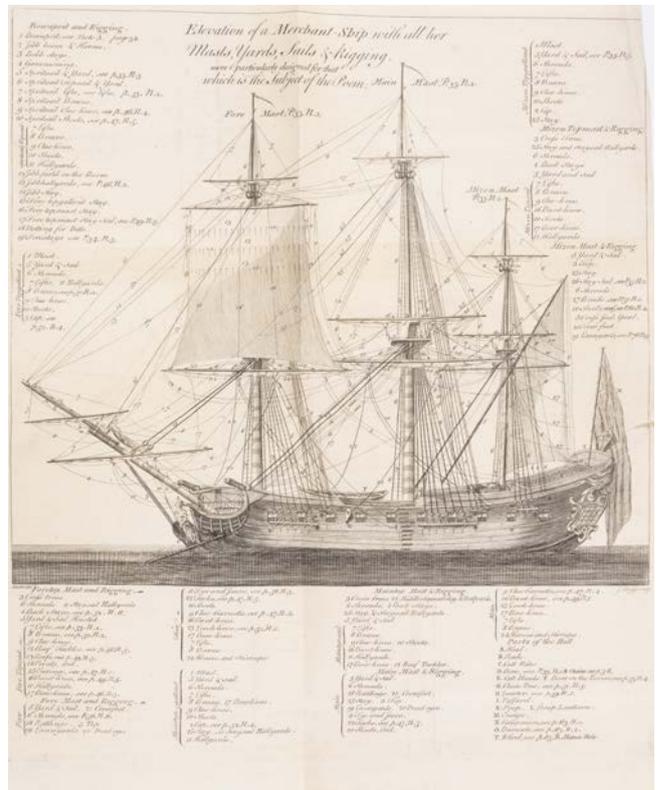
£2,000 - 3,000

Other properties



336
Anson (George) A VOYAGE ROUND THE WORLD, FIRST EDITION, *list of subscribers*, 42 folding engraved maps and plates plus an additional folding map "A Chart shewing the Track of the Centurion round the World" not called for in list of plates, foxing, contemporary calf, rebounded, rubbed, [Hill pp.317-318], 4to, Printed for the Author, by John and Paul Knapton, 1748.

£750 - 1,000



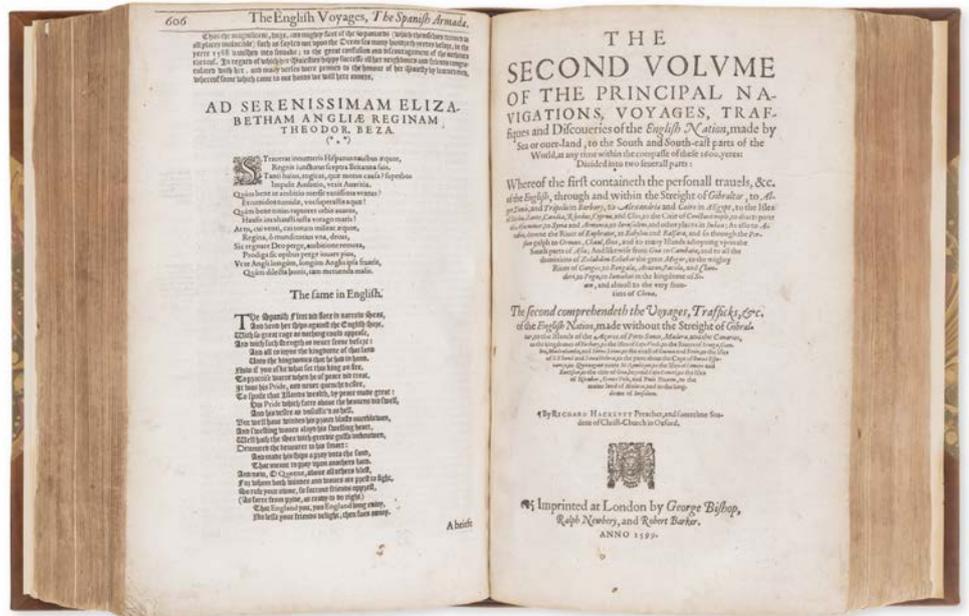
337
[Falconer (William)] THE SHIPWRECK. A POEM. IN THREE CANTOS. BY A SAILOR, FIRST EDITION, half-title, engraved folding frontispiece depicting fully-rigged merchant ship, engraved folding map, light brown to half-title and final p., a crisp copy otherwise, later boards, bumping to spine tips and corners, 4to, for the Author, 1762.

✿ The rare first edition of the poem best-associated with Falconer. We can trace no complete copy at auction since 1982.

£600 - 800

338

[Hakluyt (Richard)] [THE PRINCIPALL NAVIGATIONS, VOIAGES, TRAFIQUES AND DISCOVERIES OF THE ENGLISH NATION...], vol.1 & 2 only (of 3) in 1, *second edition, second issue without the suppressed leaves 3E4-F4 on the conquest of Cadiz by the Earl of Essex at end of vol.1, mostly printed in black letter, vol.1 lacking title, woodcut historiated or decorative initials, first and last leaves a little soiled and frayed at edges, a few spots and stains, wormhole to fore-margin of vol.1 affecting a few side-notes but not legibility, hole to 2Q5 slightly affecting pagination and a couple of letters, a few marginal tears and defects, modern half calf, spine gilt, [Cordier BS 1939; Sabin 29596a & 25597; STC 12626], folio, [by George Bishop, Ralph Newberie and Robert Barker], [1599]-99.*

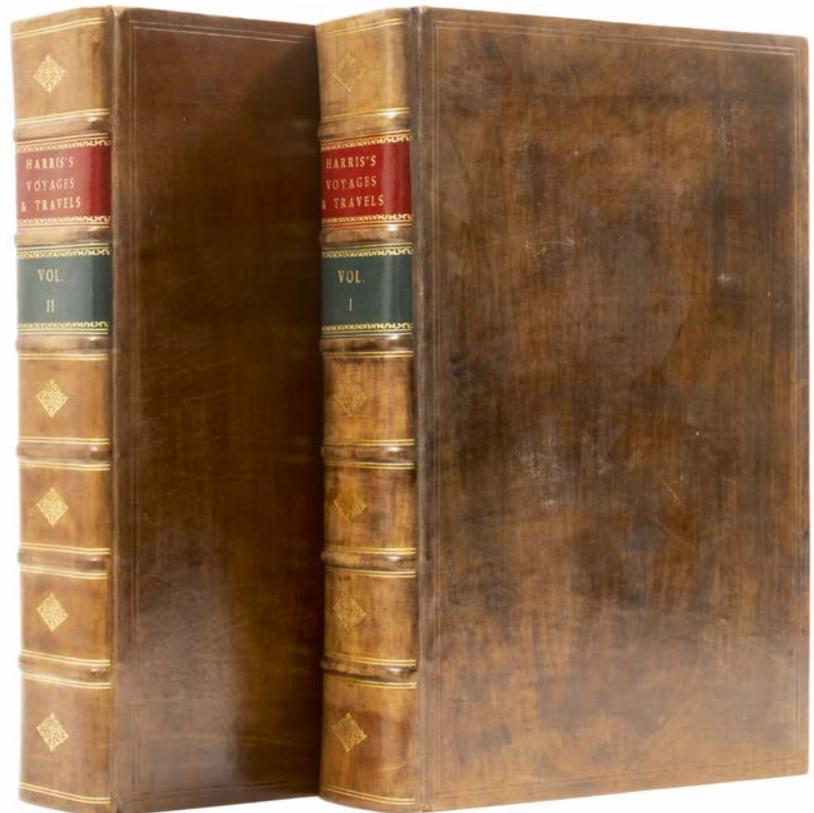


✿ The second, much expanded, edition of Hakluyt's celebrated collection of voyages, first published in 1589 in a single volume. It contains much information on Asia, from the medieval travellers John of Plano Carpini and William of Rubruck in the thirteenth century and Odoric of Pordenone in the fourteenth, until the early 1590s. Especially notable is the 'Excellent description of the kingdome of China', which Hakluyt printed for the first time in English, translated from a Latin book published at Macao in 1590 captured by the English in 1592. A third volume, devoted principally to America and occasionally including a world map was published in 1600. The account of the raid on Cadiz by the Earl of Essex was printed at the end of the first volume in the first issue of 1598, but, because of its political sensitivity, these leaves (pp. 607-19) were not included in the second issue.

£2,000 - 3,000

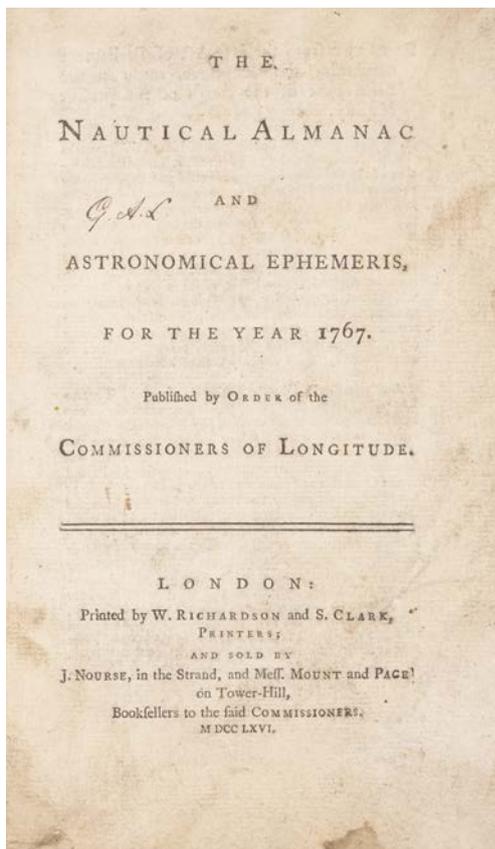
339

Harris (John) NAVIGANTIUM ATQUE ITINERANTIUM BIBLIOTHECA. OR, A COMPLETE COLLECTION OF VOYAGES AND TRAVELS, 2 vol., *second edition, titles in red and black, vol.1 with initial licence leaf, vol.2 with engraved frontispiece, 22 engraved maps (some folding) and 38 plates, vol.1 2H1-2I2 with some rodent nibbling causing some loss of text, vol.2 with sig. 5D misbound, 6A1 with piece missing from lower margin causing loss of some text, 6Y2 with clean tear through text block, otherwise generally clean and with only some light foxing and occasional staining, modern full calf, spines gilt with red and green morocco labels, [Hill 775; Tooley (Australia) 241; Sabin 30483; Goldsmiths 8040], folio, Printed for T. Woodward [&c], 1744-48.*



✿ A generally very good copy of the second and best edition of Harris' major work, much expanded from the original edition of 1705. Includes some important maps - 2 world maps, 5 of the Americas and Abel Tasman's 'Complete Map of the Southern Continent' - THE FIRST ENGLISH MAP OF NEW HOLLAND.

£3,000 - 4,000



340

[Maskelyne (Nevil)] THE NAUTICAL ALMANAC AND ASTRONOMICAL EPHEMERIS, FOR THE YEAR 1767. PUBLISHED BY ORDER OF THE COMMISSIONERS OF LONGITUDE, FIRST EDITION, *title soiled and with small ink inscription*, by W. Richardson and S. Clark, 1766 BOUND WITH Tables Requisite to be Used with the Astronomical and Nautical Ephemeris, 2 large folding tables, W. Richardson and S. Clark, 1766 AND A Table of Proportional Logarithms; to be Used with the Astronomical and Nautical Ephemeris, by W. Bowyer and J. Nichols, 1776, together 3 works in 1 vol., *tables, ink inscription "Gracehill Academy Library" to front free endpaper, contemporary half calf, horizontal split to spine, chipping, rubbing and wear to covers and spine*, 8vo.

✿ THE RARE FIRST EDITION OF THE FIRST NAUTICAL ALMANAC TO CONTAIN DATA DEDICATED TO THE CONVENIENT DETERMINATION OF LONGITUDE AT SEA. The present work was the first to include tabulation of lunar distances as a tool to facilitate the determination of longitude at sea. We can trace no example at auction in the last 70 years.

£750 - 1,000

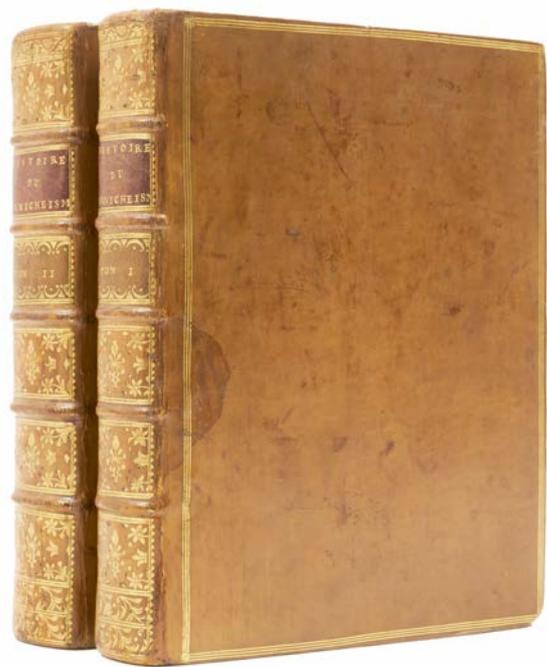
MIDDLE EAST

341

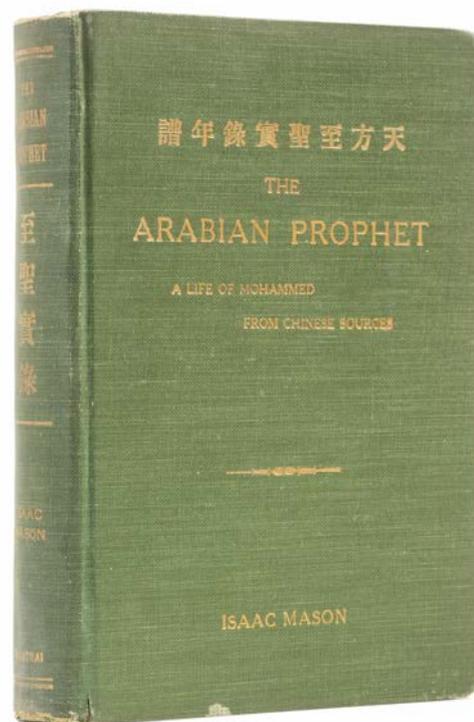
Beausobre (Isaac de) HISTOIRE CRITIQUE DE MANICHÉE ET DU MANICHEISME, 2 vol., FIRST EDITION, *title of vol.1 in red & black with engraved vignette of Sheldonian Theatre, vol.2 with woodcut device, 2 engraved head-pieces by B.Picart, woodcut initials and ornaments, a few odd spots, occasional light browning, mostly to vol.2 (also light marginal water-staining to a few leaves), short paper flaw tear to upper margin of 453 in vol.2, attractive contemporary calf with triple gilt fillet, spines gilt in compartments with red & tan labels, a little rubbed and slightly stained, minor repairs to heads of spines*, [Brunet I, 723 "ouvrage très-estimé"], 4to, Amsterdam, J.Frederic Bernard, 1734-39.

✿ A study based on the writings of the prophet Mani, originally written in Syriac Aramaic.

£500 - 700



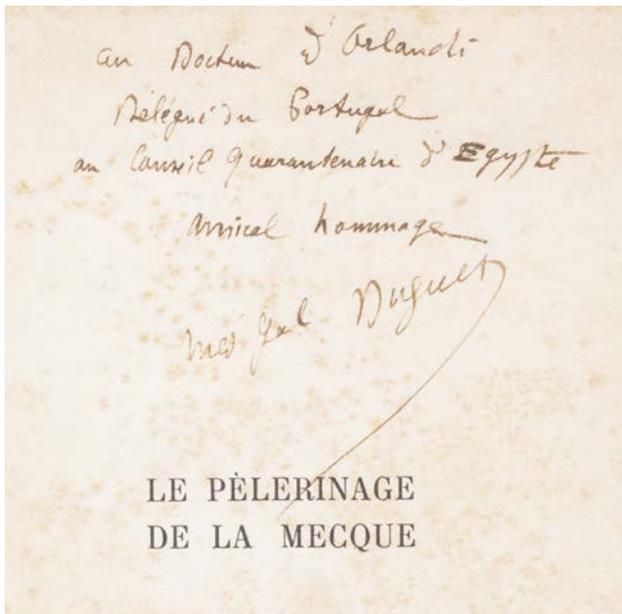
341



342

Chai-Lien (Liu) THE ARABIAN PROPHET: A LIFE OF MOHAMMED FROM CHINESE AND ARABIC SOURCES, translated by Isaac Mason, *frontispiece, plates, 2 folding maps and plans, illustrations, cracked at gutter, original cloth, a little rubbed, slight bumping to corners and extremities*, 8vo, Shanghai, 1921.

£500 - 700



343
Duguet (Dr.) LE PÈLERINAGE DE LA MECQUE, FIRST EDITION, PRESENTATION COPY SIGNED BY AUTHOR, half-title, plates, tiny worm-hole to first few ff., spotting, new endpapers, modern cloth, slight bumping to corners, 8vo, Paris, 1932.

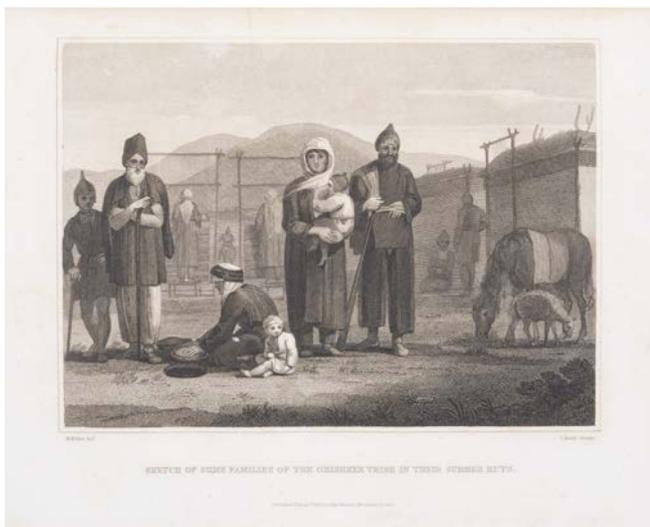
£500 - 700



345
Russell (Alexander) THE NATURAL HISTORY OF ALEPPO, 2 vol., second, revised and enlarged edition, 20 engraved plates including some botanical plates by Ehret, 6 folding, final errata leaf in vol.1, some foxing and offsetting, contemporary diced russia with triple gilt fillet, spines gilt, joints and edges rubbed, [Blackmer 1458; Nissen BBI 3534], 4to, for G.G. and J. Robinson, 1794.

✿ Russell was physician to the English factory in Aleppo, this second edition was revised by his brother Patrick and contains additional plates to those in the first edition of 1756.

£600 - 800



344
Malcolm (Col. Sir John) THE HISTORY OF PERSIA, 2 vol., FIRST EDITION, lacking half-titles, with errata leaf in vol.1, folding engraved map and 22 plates, some plates lightly foxed and offset but text very clean, 4H4 in vol.2 lacking small portion at lower outer corner not affecting text, contemporary half russia, gilt, spines in gilt and blind, very slightly rubbed, split to upper joint of vol.1, spines slightly faded, 4to, 1815.

✿ A lovely copy of this important and comprehensive history of the region.

£1,000 - 1,500



346
Saadi, of Shiraz. BŪSTĀN [THE ORCHARD], manuscript in Persian, 287pp., 16 fine miniatures, heightened with gilt, text within gilt, red and blue fillet borders, marginal repairs, occasional spotting or light staining, lightly browned, contemporary brown morocco, gilt, lower joint splitting, but holding firm, 1 corner worn, some soiling, rubbed, narrow small 4to (text block 249 x 139mm.), [c.1850].

Provenance: 'Edward Mullen, 50th Queen's Own Regiment, Lahore, 1st March 1846 - To his affectionate sister Harriet Chamberlain, September 1848 - Annabelle...Chamberlain from her fond mother Dec. 25th, 1864' (ink inscriptions in different hands to front free endpaper); The property of Charles Martin, Brownlow Street, London, from my dear brother Robert (Wally) (?early 20th century ink inscription on card loosely inserted).

£1,500 - 2,000



347

Schickard (Wilhelm) TARICH H.E. SERIES REGUM PERSIAE, Ab Ardschir-Babekan, usq; ad Jazdigerdem à Chaliphis expulsus, per annos ferè 400, FIRST EDITION, woodcut initials, with Arabic and Hebrew text and 4 woodcuts of Arabic and Hebrew calligraphy in text, title and first few leaves slightly frayed at edges, A.S.Tritton's copy with his ink signature to front free endpaper, modern half calf over marbled boards, small 4to, Tubingen, Dietrich Werlin, 1628.

✱ History of the Persian kings of the Sassanian Empire, from Ardeschir I to Yazdegerd, translated into Latin from an Arabic chronicle by the German polymath Wilhelm Schickard (1592-1635), astronomer, linguist, mathematician, minister, and Professor of Hebrew at Tübingen. Schickard also designed the Arabic type used here, one of the earliest produced in Northern Europe, and prepared his own illustrations. A variant issue of this book has additional chronological, location, subject, and author indices but is without the errata on the verso of the final leaf, as here.

A.S.Tritton (1881-1973), Professor of Arabic at the School of Oriental and African Studies.

£600 - 800

348

Peru.- Peruvian School (circa 1840s) AN ALBUM CONTAINING 35 ORIGINAL COSTUME AND FIGURE STUDIES FROM LIMA, PERU, including riders on horseback, women's dresses of Lima, locals dancing, ecclesiastical dress, and with vagabonds and traders, manuscript title 'Costumes of the City of Lima drawn by a Native; with explanatory notes by John Revd... 1840', 4 pp. manuscript introduction to the album, watercolours on wove paper, tipped onto album leaves, with manuscript text descriptions tipped onto opposing pages, some missing, each drawing approx. 200 x 145 mm (7 7/8 x 5 3/4 in), some leaves with tears and losses, surface dirt and handling creases throughout, some browning and spotting, minor scraps and cuttings tipped in at back of album, later embossed boards, scuffed and worn, spine splitting at head, 4to, [circa 1840]

£600 - 800



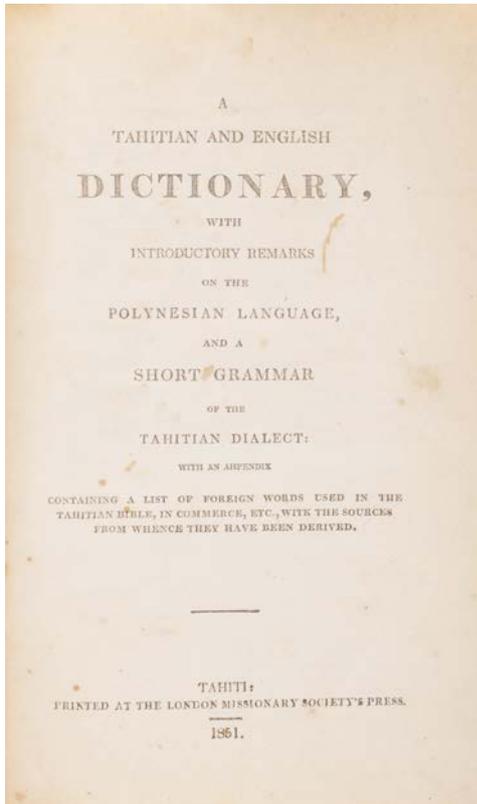
348



349

Polar.- Richardson (Sir John) ARCTIC SEARCHING EXPEDITION: A JOURNAL OF A BOAT-VOYAGE ... IN SEARCH OF THE DISCOVERY SHIPS UNDER COMMAND OF SIR JOHN FRANKLIN, 2 vol., first edition, *tinted lithograph frontispieces and 8 plates, illustrations, one hand-coloured folding map (tears, with expert tissue repairs), advertisements dated March 31 1851 at end vol. 1, ex-Nottingham public library with occasional ink-stamps, modern antique-style calf-backed boards, [Sabin 71025], 8vo, 1851.*

£500 - 700



350

Polynesia.- Davies (John) & David Darling. A TAHITIAN AND ENGLISH DICTIONARY, with introductory remarks on the Polynesian language, and a short grammar of the Tahitian dialect, first edition, *a few light marks to title but an excellent copy, modern sheep-backed marbled boards, preserved in slip-case, spine gilt, [Du Rietz 1016; O'Reilly & Reitman 5761], 8vo, [Papeete], Tahiti, London Missionary Society's Press, 1851.*

✠ The first complete dictionary and grammar of Tahitian, by John Davies (1772-1855), who arrived as a missionary in Tahiti in 1801 and worked there until his death.

£500 - 700



351

Russia.- Chappe d'Auteroche (Jean, Abbé) VOYAGE EN SIBÉRIE, FAIT PAR L'ORDRE DU ROI EN 1761, 2 vol. in 3 and Atlas, first English edition, large paper copy, *lacking half-titles to text vol., text with engraved frontispiece, title-vignette, head-piece and 56 plates, most after J.B. Le Prince, 4 double-page, engraved table, Atlas with engraved frontispiece and 30 folding or double-page maps, a few hand-coloured in outline, lightly browned, some spotting and marginal soiling, short tear to outer margin of 4S in vol.2, engraved bookplate of Baron Dimsdale, contemporary tree calf, gilt, rubbed, rebacked preserving old gilt spines with red and green roan labels, cracks to joints, [Cox 1, pp.551-62; Hill 277], 4to, Paris, Debure, 1768.*

✠ A fine association copy with the bookplate of Catherine the Great's doctor, Baron Thomas Dimsdale (1712-1800) who in 1768 inoculated her and her son, the Grand Duke Paul, against smallpox, for which he was lavishly rewarded. Chappe d'Auteroche was an astronomer at the Paris Observatory and in 1761 travelled to Siberia to observe the transit of Venus. His comprehensive, often forthright, and occasionally provocative account describes the meteorology, climate, fauna and minerals of the region and also gives a sociological commentary. Hill says that the work "deserves attention for its splendid and accurate engravings". The second volume contains the description of Kamchatka by Kracheninnikov, first published in 1755.

£3,000 - 4,000



352
 -. **Makhaev (Mikhail Ivanovich)** FOUR VIEWS OF SAINT PETERSBURG, FROM 'PLAN DE LA VILLE DE ST. PETERSBOURG', engravings, each approx. 500 x 690 mm (19 3/4 x 27 1/4 in), under glass, some toning and surface dirt, minor spotting, central vertical creases as issued, uniformly mounted and framed, [circa 1753] (4)

✿ Views include: Prospekt starago zimniago dvortsa s kanalom soediniuiushchim Moiku s Nevoiu [View of the old Winter Palace and the Canal that joins the Moika with the Neva]; Prospekt novopostroennikh palat protiv Anichkovskikh... [View of the new Palace near the triumphal arch of Anitschki...]; Prospekt po riek Fontankie ot Grota i Zapasnago dvortsa na Polden [View on the Fontancka River looking towards the south]; Prospekt Birzha i Gostinago dvora werkh po maloi Nevie riekie [View of the Stock Exchange].

£600 - 800



353
Scandinavia.- Billmark (C. J.) VOYAGE PITTORESQUE DE STOCKHOLM A GOTHENBOURG, FIRST EDITION, 24 hand-coloured lithograph plates by O. Cardon after Billmark, one with repaired tear, occasional light foxing, but generally plates very clean, modern half cloth preserving old gilt-lettered leather spine (rubbed), oblong 4to, Stockholm, A. Bonnier, 1843.

✿ Rare. We have been unable to trace any coloured copies at auction.

The album depicts an excursion along the Göta Canal, built at the beginning of the 19th century and 190km long, featuring views of Gothenburg, Trollhättan, Leckö, Wadstena, Motala, Norrköping, Söderköping, and Stockholm.

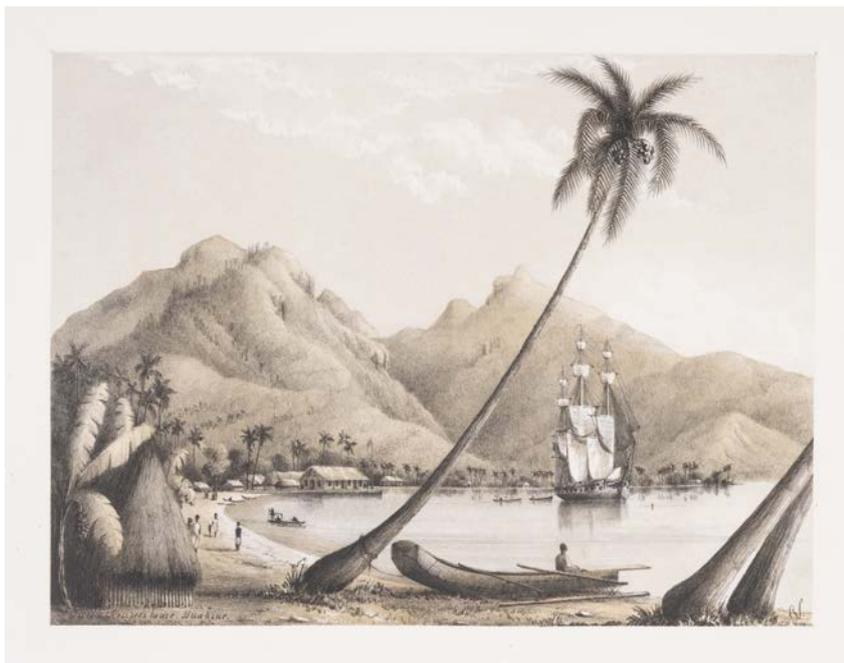
£800 - 1,200

354

South East Asia.- Barrow (John) A VOYAGE TO COCHINCHINA, IN THE YEARS 1792 AND 1793, FIRST EDITION, 19 fine hand-coloured aquatint plates after Alexander and Daniell (2 of fruit printed in colours and finished by hand & 1 folding with split to foldline), 2 folding charts (1 hand-coloured), one plate trimmed at head, occasional off-setting, ex-Military Depot with label, contemporary calf, rebacked, 'Military Depot' in gilt to upper cover, rubbed, bumping to corners and extremities, [Abbey, Travel 514; Cordier Sinica 2390-2391; Tooley 86], 4to, 1806.

✿ The first illustrated English work on what was then Cochin China, now known as Vietnam. The voyage called at Madeira, the Canary Islands, Rio de Janeiro and Tristan da Cunha, reaching Cochin China via Batavia on Java. The volume includes Captain Cook interest, with an account of finding the Resolution transformed into a smuggling whaler under the French flag. A supplementary part at end covers an overland expedition from Cape Town to the interior of South Africa and the 'Booshuana Nation'. Includes a short English-Chinese-Cochinchinese vocabulary.

£600 - 800



355

South Seas.- Shipley (Lt. Conway) SKETCHES IN THE PACIFIC: THE SOUTH SEA ISLANDS, FIRST EDITION, tinted lithograph title and 25 plates, lithographed dedication, lithographed sheet of facsimiles printed on both sides, title trimmed and inserted from another copy, bookplate, original cloth, lacking backstrip, disbound with boards detached, [Abbey, Travel 601; Ferguson 15656a; Hill 1564], folio, 1851.

✿ A scarce work, complete and including a description of Pitcairn Island and its inhabitants, namely the mutineers from the Bounty and their descendants.

£6,000 - 8,000

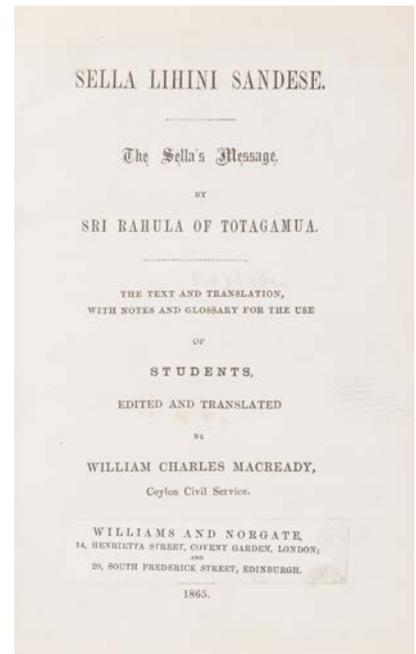


356

356

Spain.- Lewis (John Frederick) SKETCHES OF SPAIN & SPANISH CHARACTER, FIRST EDITION, lithograph vignette title and 25 plates, all with later hand-colouring, lithograph dedication leaf, tissue guards, some foxing, all leaves guarded, modern brown half morocco over cloth, spine gilt, ring-mark to cloth on upper cover, a little rubbed and soiled, [Abbey, Travel 149; Colas 1858; Tooley 302], folio, F.G. Moon and John F. Lewis, Printed by C. Hullmandel, [1836].

£2,000 - 3,000



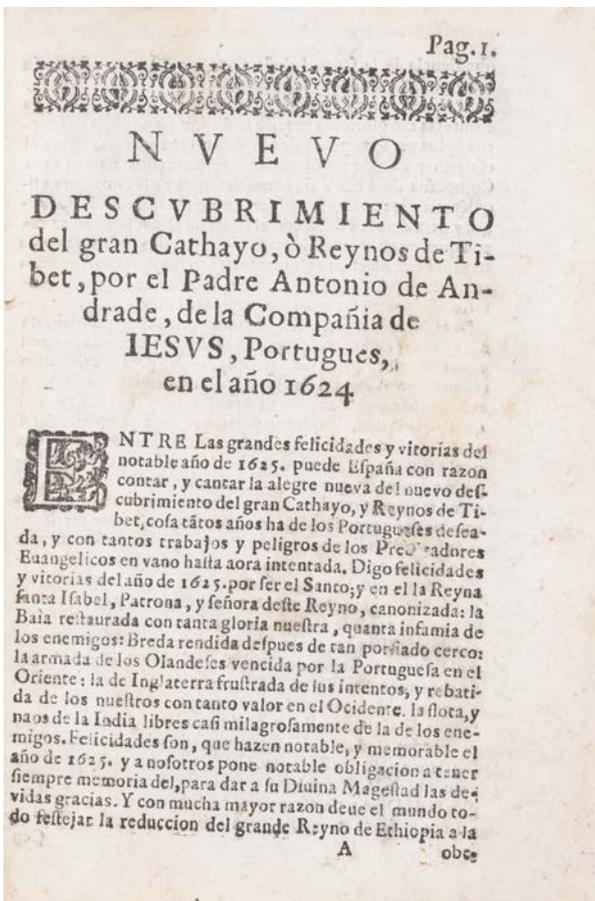
357

357

Sri Lanka.- Colombo printed.- Thotagamuwe Sri Rahula Thera. SELLA LIHINI SANDESE. THE SELLA'S MESSAGE, edited and translated by William Charles Maccready, 2ff. errata at end, occasional spotting, endpapers foxed, later tan wrappers, lightly soiled and stained, 8vo, [Colombo], [Printed at the Wesleyan mission Press] (a slip for the London publishers Williams & Norgate pasted over the original imprint), 1865.

✧ The author was a 15th century Sri Lankan Buddhist monk, scholar, astrologer, and physician. We are told on the title that Maccready was a member of the Ceylon Civil Service.

£400 - 600



358

358

Tibet.- Andrade (Antonio de) NUEVO DESCUBRIMIENTO DEL GRAN CATHAYO, ò REYNOS DE TIBET...EN EL AÑO DE 1624, 12ff., second Spanish edition, drop-head title, woodcut initial, some very light browning and marginal water-staining, final leaf repaired at lower outer corner not affecting text, early 20th century crushed brown morocco with double gilt fillet, spine gilt in compartments, inner gilt dentelles, g.e., joints and edges a little rubbed, [Cordier BS 2899; Palau 12018; Streit V.272], small 4to, Madrid, Luis Sanchez, 1627.

✧ A handsome copy of the first description of Tibet by a European. Originally published in Lisbon in 1626, first in Portuguese and then in Spanish, this is the first edition in Spanish published in Spain.

Antonio de Andrade (1580-1634), a Portuguese Jesuit, was sent to India in 1600. Four years later, disguised as a Hindu, he joined a caravan of pilgrims travelling to Garhwal and crossed the Himalayan range to the temple of Badrinath. Despite losing his guide and porters Andrade continued in extreme conditions to Tsaparang where he was received by the ruler of Guge. Andrade was the first European to cross the Himalayan range, the first to enter Tibet, and the first to return with a description of the country, its people, and their religion.

£4,000 - 6,000



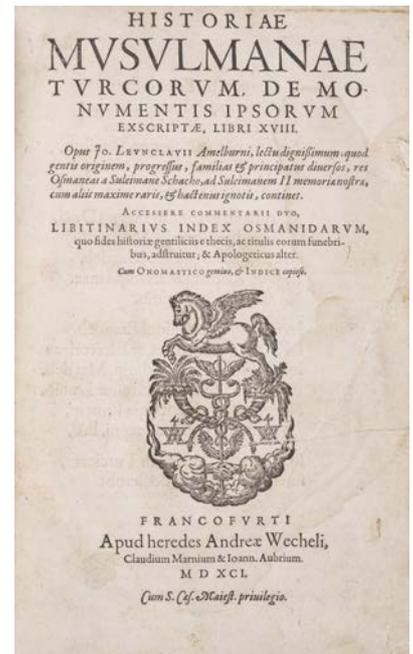
359

359

- **Turner (Capt. Samuel)** AN ACCOUNT OF AN EMBASSY TO THE COURT OF THE TESHOO LAMA, IN TIBET, *second edition, folding engraved map, 13 engraved plates, one folding of scripts, some light foxing and soiling, mostly to text, folding map with a few small stains and creased at edge, contemporary sprinkled calf, gilt arms of Military Depot to upper cover, spine gilt with roan labels (chipped), rubbed, corners and spine ends a little worn, upper joint repaired, lower split, 4to, 1806.*

✱ The first eye-witness report on Tibet and Bhutan to be published in English.

£500 - 700



360

360

Turkey.- Leunclavius (Johannes) HISTORIAE MUSULMANAE TURCORUM...LIBRI XVIII, FIRST LATIN EDITION, 1591; Annales Sultanorum Othmanidarum..., *second edition, 1596 BOUND WITH Curio (Caelius Augustinus) Sarracenicæ historiae libri tres, third edition, 1596, together 3 works in 1 vol., all with printer's device on title, also on final otherwise blank leaf of the first, the second work with final blank and folding genealogical table, Andrew Fletcher of Saltoun's copy with his ink signature to rear pastedown, a few contemporary ink marginalia, first title slightly soiled and frayed at edges with following few leaves, occasional browning, a few minor marginal tears or defects, contemporary calf ruled in blind, rubbed, corners a little worn, rebacked, [Adams L597, S51 & C3081; Atabey 715, 2nd work; Blackmer 1014 & 431, 2nd & 3rd works], folio, Frankfurt, heirs of Andrea Wechel*

✱ Scarce collection of works on the Ottoman Turks. Leunclavius, or Hans Loewenklaw, a native of Westphalia, was born around 1533 into a noble family. He went to Turkey in 1582 and spent three years there travelling extensively and learning the language before returning to Vienna.

£1,200 - 1,800



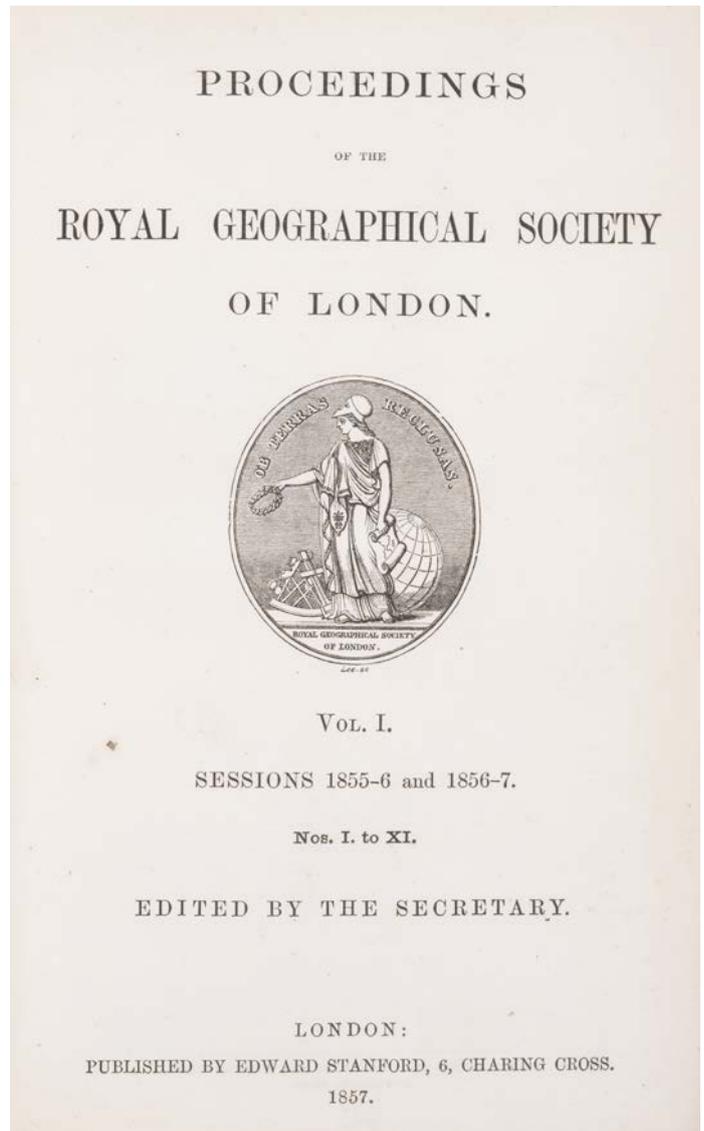
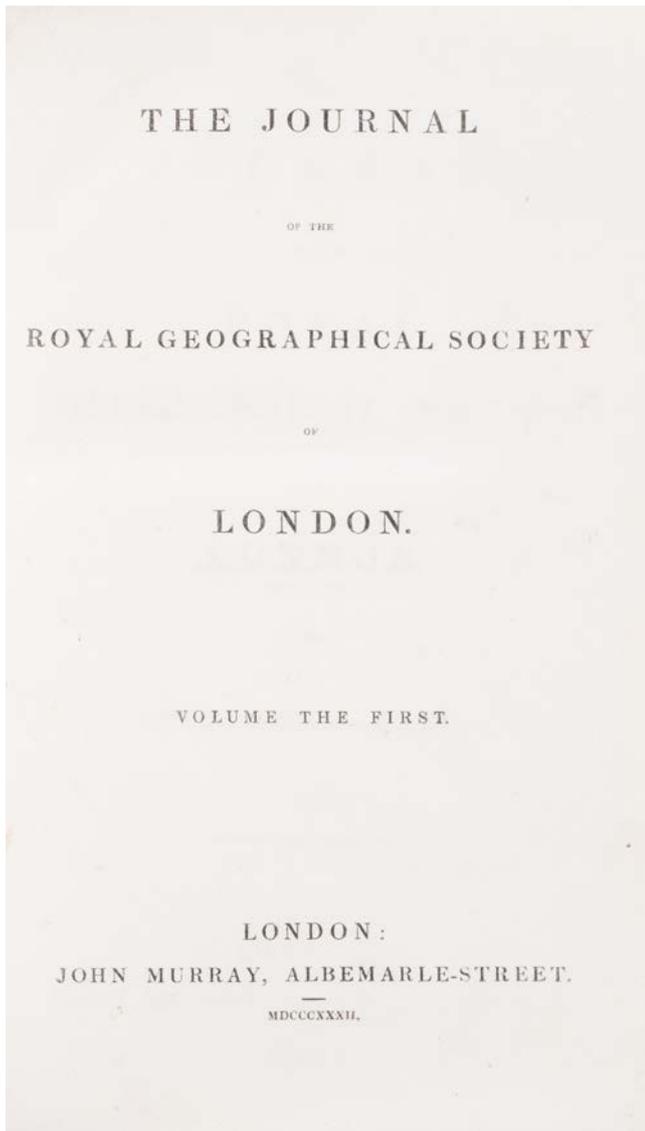
361

West Indies.- Trinidad.- Mallet (F.) DESCRIPTIVE ACCOUNT OF THE ISLAND OF TRINIDAD, *folding engraved map frontispiece, 2 folding tables at end, scattered spotting, new endpapers, modern half-calf, [Sabin 44131], 4to, for W. Faden, 1802.*

✱ Rare in retail. The last copy we can find recorded at auction was in 1964.

Sabin notes that this was "originally intended to accompany a four sheet map."

£1,000 - 1,500

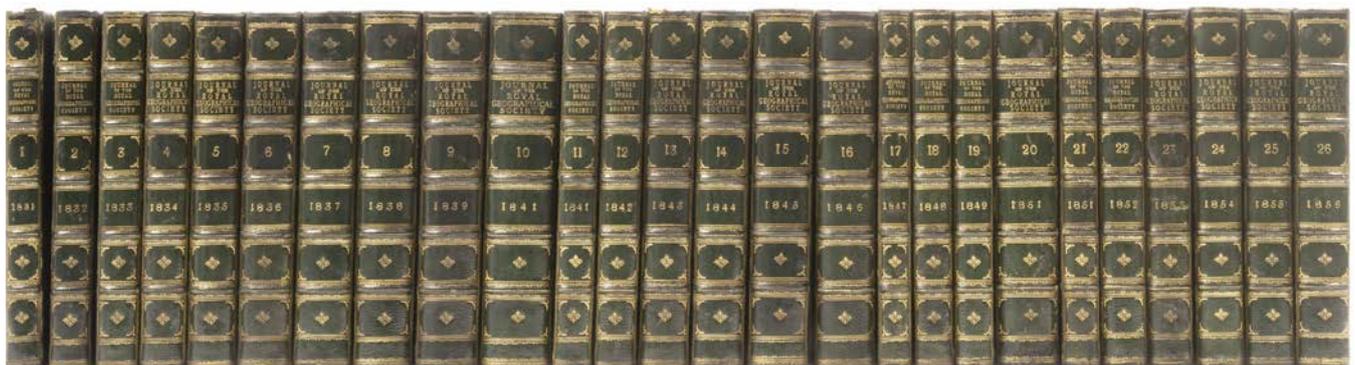


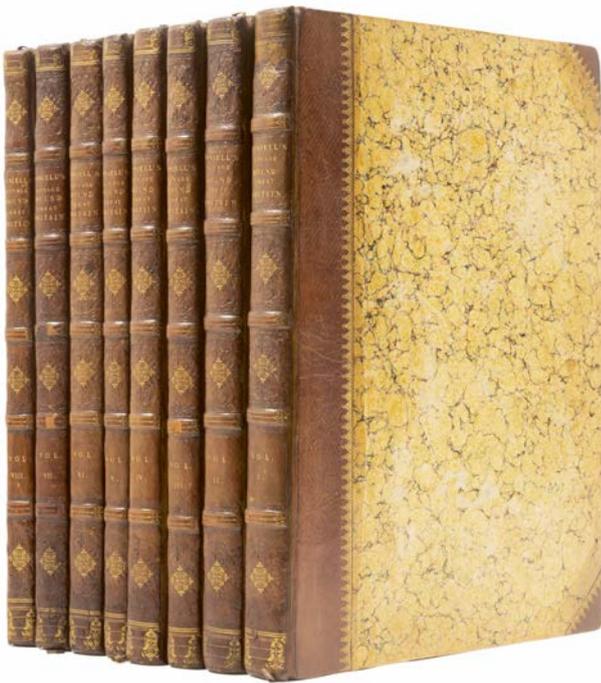
362

World.- Royal Geographical Society. THE JOURNAL..., vol.1-50 & 4 Index vol. for 1-40 (lacking fifth volume 41-50), 1832-80; PROCEEDINGS, vol.1-22, 1857-78; PROCEEDINGS, NEW MONTHLY SERIES vol.1-14, *some spines numbered as continuing previous series*, 1879-1892 [continued as] THE GEOGRAPHICAL JOURNAL, vol.1-132 in 114, vol.133 part 1-vol.142 part 3 in 36 original parts & 5 Index vol. for 1-80 & 101-120, 1893-76; Supplementary Papers, 4 vol.,1886-90, *maps, many colour and folding, some linen-backed, a few illustrations in recent vol., Journal, Proceedings & Supplementary Papers bound in uniform half green morocco, gilt, spines gilt, a few vol. rebacked preserving old spines, Geographical Journal mostly bound in buckram, vol.105-132 bound together in cloth-backed boards with original wrappers bound in and vol.133-142 in original printed wrappers, a little rubbed, 8vo, 1857-1976 (12 boxes)*

✿ An excellent continuous (and near complete) run of the Journal and Proceedings of the Royal Geographical Society, continued as The Geographical Journal, from 1857-1976, lacking only 2 index volumes from the run. A superb set.

£30,000 - 40,000





363

Britain.- Daniell (William) A VOYAGE ROUND GREAT BRITAIN, 8 vol., FIRST EDITION, *aquatint dedication, 308 hand-coloured aquatints (one with tear into image), tissue-guards, additional lithograph loosely inserted, occasional light off-setting, scattered faint spotting (mostly marginal), bookplates, contemporary half-calf, rebacked retaining original backstrips, a little rubbed, slight bumping to corners and extremities, modern cloth slipcases, rubbed, [Abbey Scenery 16], 4to, 1814-25.*

✿ An excellent copy of "the most important colour plate book on British topography" (Tooley)

£5,000 - 7,000



364

-. Dugdale (Sir William) MONASTICON ANGLICANUM, 6 vol. in 9, *list of subscribers, numerous engraved plates, some double-page, manuscript note to first leaf of plate list in vol. 1, some scattered spotting, leather hinged endpapers (some cracked), contemporary diced russia, stamped in gilt and blind and incorporating blind fan gothic style corner decoration, few joints slightly cracked, head of spine vol.3 nicked, a little rubbed overall, folio, Printed for Longman, Hurst, Rees [&c], 1817-30.*

✿ A most handsome set in a contemporary binding of the best edition of this (literally) monumental work.

£1,500 - 2,000



365

Gloucestershire.- Atkyns (Sir Robert) THE ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, *second edition, 8 engraved plates of coats of arm, 64 double-page engraved plates, one double-page engraved map, one plate with short marginal tear, ex-Norfolk County Library with occasional neat blind-stamps, occasional light spotting, later endpapers, contemporary calf, rebacked, expert repairs to corners, a little rubbed, folio, 1768.*

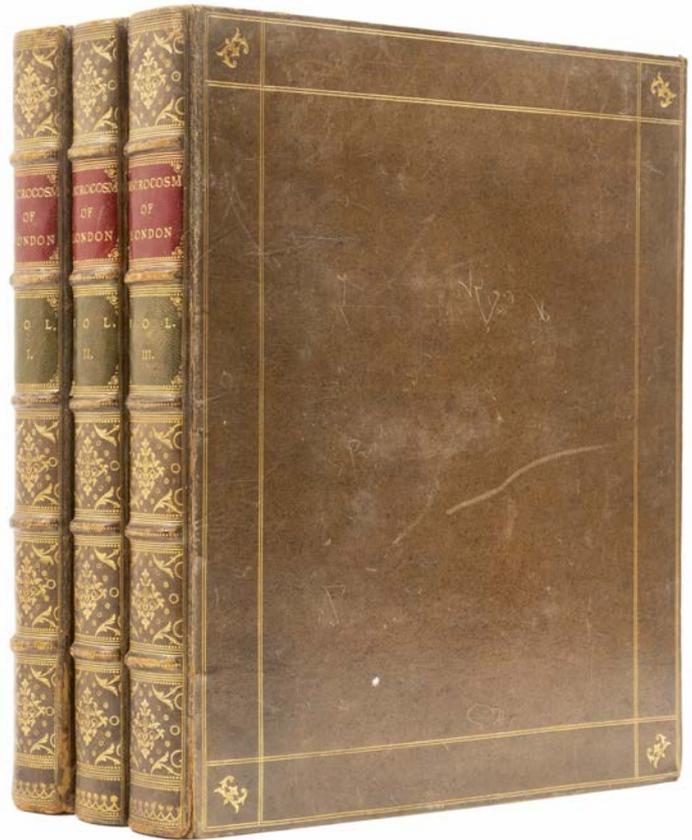
£1,000 - 1,500

366

London.- Ackermann (Rudolph, publisher) THE MICROCOSM OF LONDON, 3 vol., FIRST EDITION, wood-engraved pictorial titles, engraved dedication leaves, 104 hand-coloured aquatint plates, tissue guards, some foxing and soiling, some leaves lightly browned, lacking half-titles, later calf, gilt, by Sothorn, spines richly gilt with red and green morocco labels, t.e.g., wear to some joints, a little rubbed, [Abbey, Scenery 212; Tooley 7], 4to, [1808-10].

✿ "One of the greatest colour-plate books" (Tooley).

£2,500 - 3,500

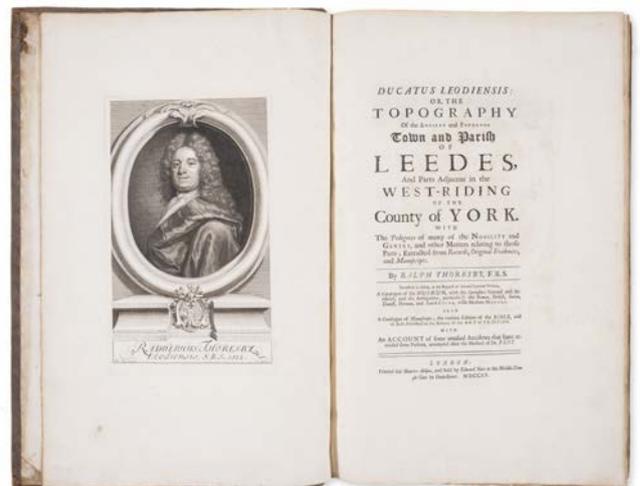


367

Northumberland.- Richardson (T.M.) PICTURESQUE VIEWS OF THE ARCHITECTURAL ANTIQUITIES OF NORTHUMBERLAND, 14 fine hand-coloured aquatint plates (only, of ?20) by D. Havell and T. Sutherland after Richardson, some captioned as being coloured by B. Hunter, plus 4 etched plates and 2 further unrelated plates at end (one lithograph, one engraved, both on india paper), lacking engraved title, some plate imprints shaved, contemporary ribbed cloth, sunned, [Not in Abbey], large 4to, Newcastle and London, 1819-20.

✿ VERY RARE. RBH records 2 copies only (1980 and 1959) plus a group of only 6 plates in 2012. Both copies called for 20 coloured aquatint plates plus the 4 etched plates; and neither had the engraved title, apparently called for in BMC. The plates here are extremely fine and include Alwick Castle, Tyneworth Priory, Cullercoats, North Shields, Dunstanburgh and Bamburgh Castles, Newburn, Dilston and Castle Gateway, Durham.

£1,000 - 1,500



368

Yorkshire.- Thoresby (Ralph) DUCATUS LEODIENSIS: OR, THE TOPOGRAPHY...OF LEEDES, FIRST EDITION, LARGE PAPER COPY, engraved portrait frontispiece, folding map and 11 plates (7 folding), armorial illustrations, occasional spotting, bookplate of Sir Thomas Seabright, Bart., contemporary calf, joints repaired, corners renewed, rubbed, folio, Printed for Maurice Atkins, and Sold by Edward Nutt, 1715.

£600 - 800

Notes:



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- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

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"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
 - 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?ltemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





COSMOGRA

phicus Liber a Petro Apiano Mathematico studiose collectus.

Val. Pacius
Collegij S. Hieronymij.

Sequitur Varij libri.

