



**A SIXTH SELECTION OF 16TH AND 17TH CENTURY ENGLISH
BOOKS FROM THE FOX POINTE MANOR LIBRARY**

Thursday 19th June 2025



9

Gage your Flaske



10

Lade your Pistoll



17

Returne your Pistoll



18

Bend your Cock





11

Draw your Rammer



12

Load with Bullet and Ramhome



19

Guard your Cock



20

Order your Hammer



*Azamoglan or Iamoglan a childe
of tribute.*



AUCTION NO. 108

A SIXTH SELECTION OF 16TH & 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

Thursday 19th June 2025, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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A
New Confutation
O F
SADDUCISM.
B E I N G

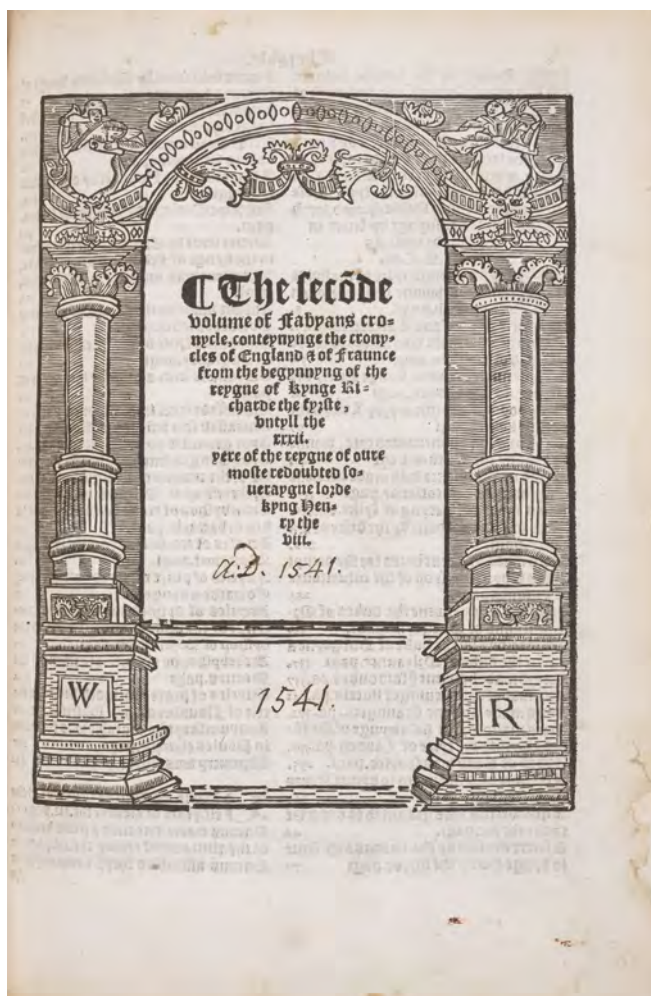
A true Narrative of the wonderful *Expressions* and *Actions* of a SPIRIT which infested the House of *Andrew Mackie* of *Ringcroft* in the County of *Galloway* in *Scotland*, from *February* to *May* 1695.

Containing, amongst other things, Predictions as to future Times, in a Letter writ with Blood, and dropt by the said Spirit.

Writ by Mr. *ALEXANDER TELFAIR* Minister of the Parish; and attested by many other Ministers and Persons of Credit, whose Attestation and Names are subjoined.

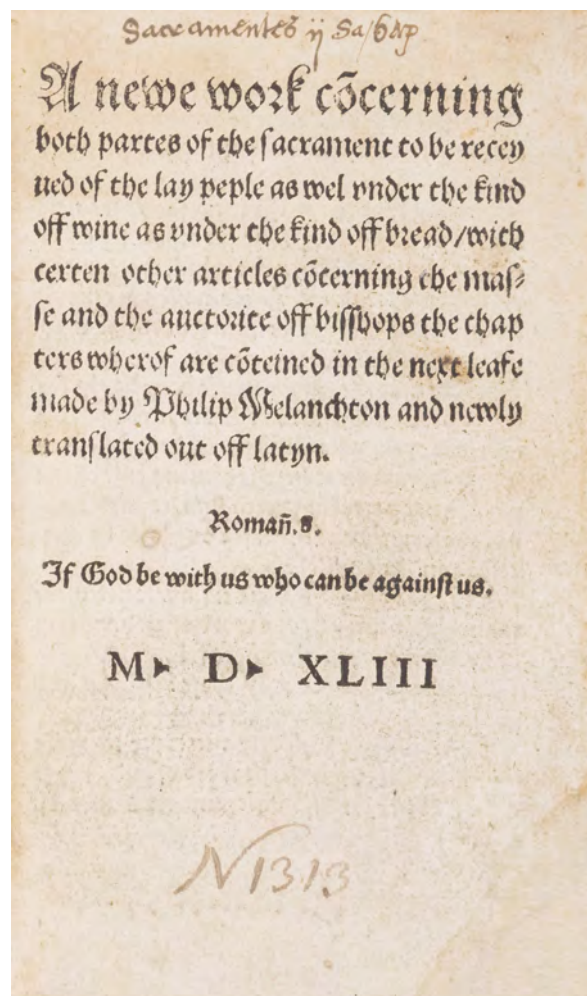
L O N D O N,

Printed for *Andrew Bell*, at the Sign of the Cross-Keys in the *Poultrey*. 1696.



1
Fabyan (Robert) [THE CHRONICLE OF FABYAN...NOWE NEWELY PRINTED], 2 parts in 1, double column, black letter, title to part 2 within woodcut architectural border, title to part 1 present but curiously consisting of border only without text, decorative woodcut initials, lacking 3A6, ?first 6 ff., final f. and possibly a few others others supplied from another copy, various repairs to preliminary ff., occasionally affecting text but with loss to only few letters, D4 tear into text repaired without loss, *5 repair with loss to catchword, occasional other marginal repairs, one or two small wormholes within text from Sig. B-K and again to final few ff., Sig. 3S with margins repaired, some early ink underlining and occasional annotation, some light browning and staining, later blind-tooled calf over wooden boards, little rubbed and scuffed, [STC 10662], folio, [R. Grafton for William Bonham or John Reynes], [1542].

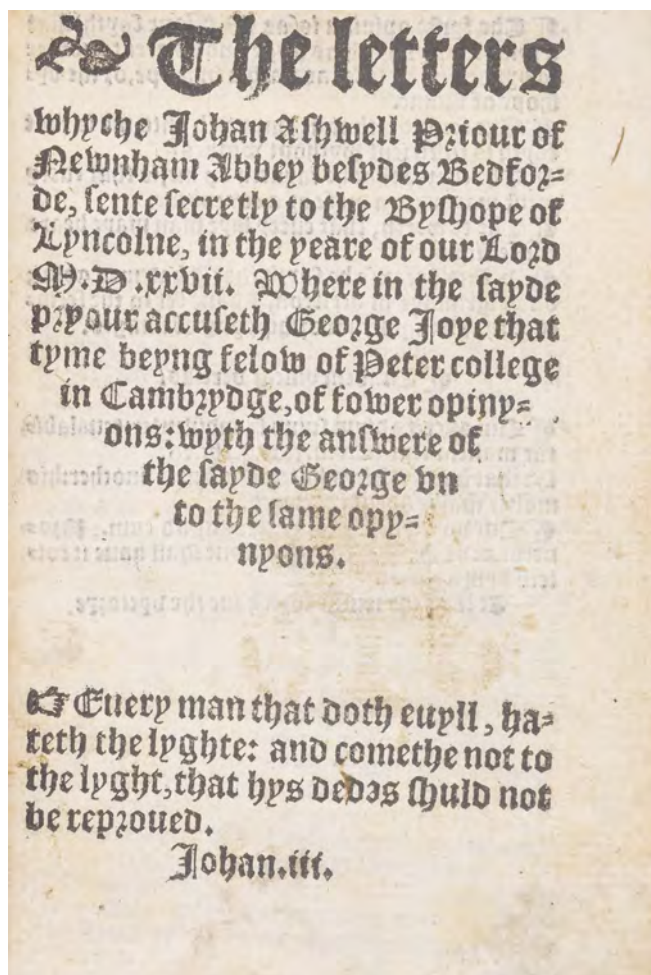
£1,000 - 1,500



2
Melancthon (Philipp) A NEWE WORK CONCERNING BOTH PARTES OF THE SACRAMENT TO BE RECEIVED OF THE LAY PEPE, Gothic letter, a few instances of ink line-markings and notes to margins in early hand, lacking final blank f., a8 supplied in excellent facsimile, fore-margin closely trimmed, affecting printed side-notes, title a little soiled with lower corner restored, light damp-staining to head, modern antique-style limp vellum with ties, [STC 17793], small 8vo, Zurich, C. Froschouer, 1543

** Rare, we can trace only this copy at auction in the last 70 years of records.

£1,000 - 1,500



3
Lutheranism.- Joye (George) THE LETTERS WHYCHE JOHAN ASHWELL PRIOR OF NEWNHAM ABBEY BESYDES BEDFORD, SENTE SECRETLY TO THE BISHOPE OF LYNCOLNE, IN THE YEARE OF OUR LORD MDCCVII, second edition, black letter, trimmed at head with loss (sometimes complete) to headline and occasionally touching top line of text, 19th century brown blind-stamped morocco by F. Bedford, extremities slightly rubbed, [STC 846], 8vo, At Strassburge [i.e. London], [?Printed by T. Raynald and W. Hill], [?1548].

** Very rare. Edward Joye (c.1495-1553) translated a version of the Old Testament which was published in the 1530s and also proofread Tyndale's translation of the NT.

Provenance: Cardiff Castle (bookplate).

£1,000 - 1,500



4

4

[Lanquet (Thomas)] [AN EPITOME OF CRONICLES...NOW FINISHED AND CONTINUED TO THE REIGNE OF OUR SOUERAINE LORDE KYNGE EDWARDE THE SIXT BY THOMAS COOPER], first edition, with blank F4, woodcut initials, colophon f. with large woodcut printer's device to verso present but bound at start, lacking title and preliminary A4, E4 tear into text at head without loss, Sig. I frayed at fore-edge with loss to some printed side-notes, 3E1 loss to fore-edge affecting printed side-notes, Q3v-Q4 text crossed through in ink and no longer fully legible, smaller passages similarly treated to 3H3, 3I1 & 3Z3, some contemporary marginal inscriptions, trimmed at fore-edge occasionally affecting printed side-note, soiling and some light staining, gutter cracked at points, later calf, spine with vertical split but just holding, worn, covers detached, [STC 15217], small 4to, in fletestrete in the house of Thomas Berthelet, 1549.

** Rare at auction.

£400 - 600



5

Bible, Latin. BIBLIA SACRA AD OPTIMA QUAEQUE VETERIS, UT VOCANT, TRALATIONIS, collation: A⁸ a-z⁸ aa-zz⁸ A-Z⁸ Aa-Hh⁸, double column, title within ornate woodcut border, numerous woodcut illustrations by Bernard Salomon, with final blank f., several ownership inscriptions in German and Latin to endpapers and title, including one dated 1572 and a prayer to St Augustine, ink-stamp to title, title border and illustrations to R2&3 with some hand-colouring, a7&8 repaired tears affecting some words, L8 burn-hole affecting portion of woodcut and text to verso, some early ink underlining and annotation, few small wormholes within text of first c.50 and last c.100 ff., some light browning and staining, lacking rear free endpapers, hinges cracked with title and some prelims/Index ff. working loose, contemporary ornately blind-stamped panelled pigskin over wooden boards, metal clasps, remains of paper label to head of spine, few wormholes, rubbed, extremities quite worn with some small loss, [Pettegree 57382], 8vo (180 x 120mm.), Lyon, apud Jean de Tournes, 1554.

** Provenance: Library of FF Eissin ?Schwarzenberg [Switzerland] (inscription to title); Fridericus Piscator the gift of Joannis ?Gosffert 1638 (inscription to title); Franziskanerkloster Dettelbach (ink-stamp to title); Wedding entry for Joseph Christoff Mayer and Barbara Kottherin zu Bamberg in St. Gangulfs Kirchen, with ink drawings of 2 coats of arms (Fenix and Falck) and notary's mark with date 1565 (inscription to rear pastedown).

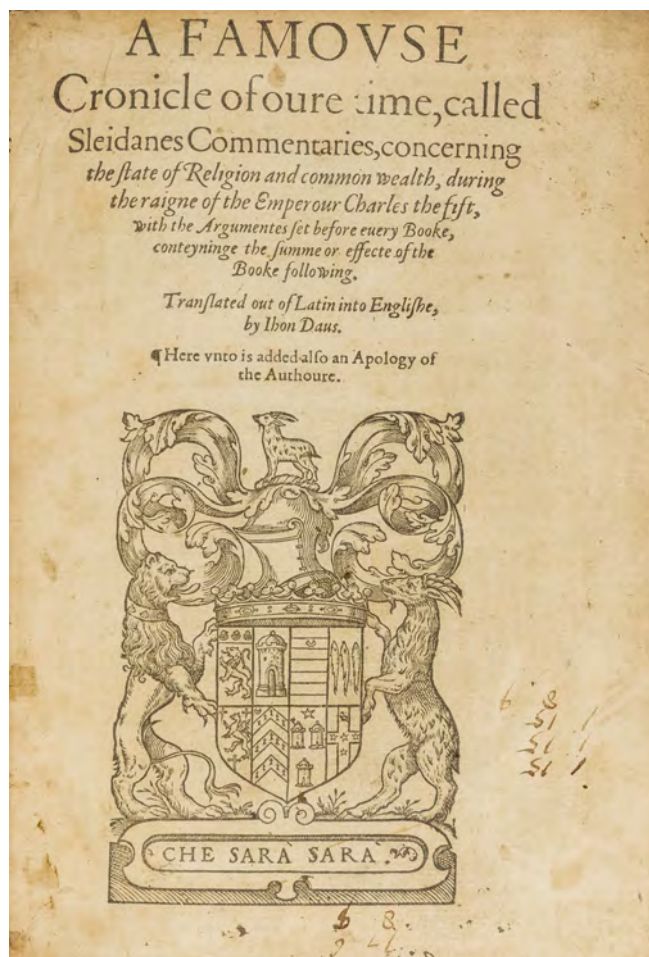
£400 - 600

6

Sleidanus (Johannes) A FAMOVSE CRONICLE OF OURE TIME, CALLED SLEIDANES COMMENTARIES, CONCERNING THE STATE OF RELIGION AND COMMON WEALTH, DURING THE RAIGNE OF THE EMPEROUR CHARLES THE FIFT..., FIRST EDITION IN ENGLISH, *black letter*, woodcut coat of arms on title, woodcut initials, lacking blanks A6 and 3Q4, light marginal browning, occasional minor marking or soiling, occasional small marginal worming, but a clean, crisp copy generally, first 4ff. detached, engraved portrait of the author to pastedown, contemporary calf, rebaked, upper cover detached, extremities repaired, [STC 19848], folio, [Ihon Daye, for Abraham Veale, and Nicholas England], [1560].

** An important record of The Reformation from one of the foremost printers of the period. It chronicles the reign of the Holy Roman Emperor Charles V and records the spread of Luther's ideology and other key events, including Henry VIII's break with Rome and the great conflict with the Turks.

£4,000 - 6,000



6



7

7

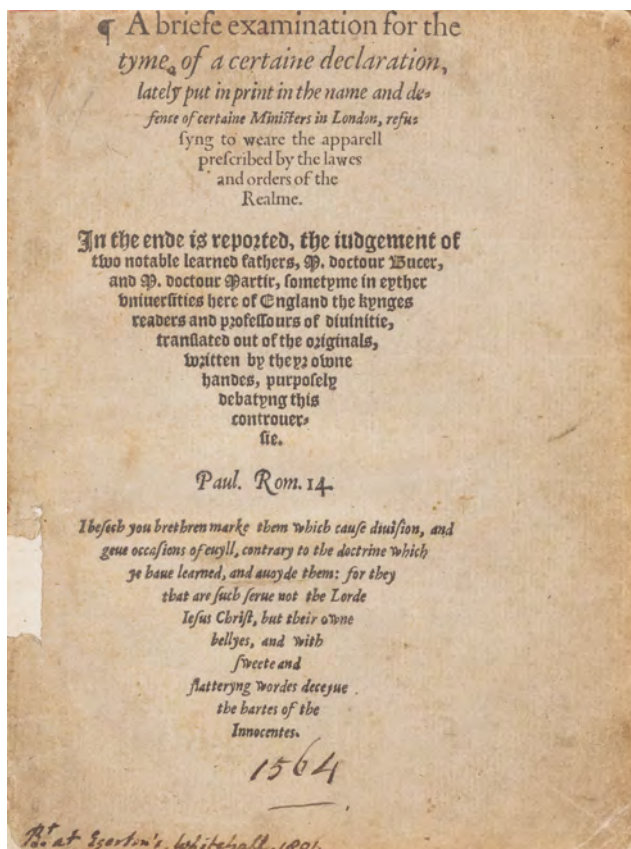
Brunschwig (Hieronymus) A MOST EXCELLENT AND PERFECTE HOMISH APOTHECARYE OR HOMELY PHYSICK BOOKE FOR ALL THE GREFFES AND DISEASES OF THE BODYE, FIRST EDITION IN ENGLISH, translated by John Hollybush, collation: a-g⁶ h⁴, lacking final blank leaf, printed in black letter with headlines and some headings in italics and side-notes in roman, large woodcut device on title, some worming throughout, getting heavier towards end, upper corner of g4 defective, affecting pagination, some light browning, light water-stain to upper corners, modern blind-stamped goatskin, [STC 13433], folio, Arnold Birckman, Cologne, 1561.

** Often bound with part 2 of William Turner's A New Herbal (STC 24365). Includes several very early suggestions for the use of medical cannabis ('hempsede') - "If a man haue a sounding or piping in his eares / the same cometh somtyme of a hote slymy fylthynesse / or of a hote slymy moystnesse. He that is so diseased / ought to take pilles de iera picra / & then put oyle of Hempsede warme into his eares / mixt wt a litle vinegre / after yt let him leape vpon hys one legge / vpon that syde / where the disease is / than let hym bowe doune ye eare of that syde / if happely any moysture or fylth would issue out."

A pencil note on front pastedown reads "Bound in my own goat skin bred at Ivel House, Ilchester, Somerset, 1947."

Provenance: "TBS" (old ink monogram at foot of title).

£3,500 - 4,500



8

8

Puritanism.- Vestments controversy.- BRIEFE EXAMINATION FOR THE TYME (A), OF A CERTAINE DECLARATION, LATELY PUT IN PRINT IN THE NAME AND DEFENCE OF CERTAINE MINISTERS IN LONDON, REFUSYNG TO WEARE THE APPARELL PRESCRIBED BY THE LAWES AND ORDERS OF THE REALME, FIRST EDITION, *black letter, woodcut initials, title a little soiled with margins frayed and small portion of restoration at gutter, a few ff. closely shaved, affecting some text and headlines, D1-D4 with restoration and repair to upper corner and fore-margin with some loss to text, light foxing, extensive notes to rear endpapers, ink inscription in an old hand to 2*2 "The solicitours of these orders were bluddy persecutours", bookplate, 19th century roan, spotted, rubbing to extremities, [STC 10387], small 4to, [In Powles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie], [1566].*

****** Rare. The vestments controversy was ostensibly concerning clerical dress but grew to encompass the notion of nonconformity in church practices. The debate reached a peak in 1566 with the publication of Robert Crowley's 'A Briefe Discourse Against the Outwarde Apparell of the Popishe Church' to which this is a response commissioned by (and sometimes attributed to) Archbishop Matthew Parker.

Provenance: Bt. at Egerton's, Whitehall, 1801 (ink inscription to foot of title); M. H. Bloxam (bookplate and ink notes); Rugby School Library (bookplate).

£1,200 - 1,800

9

Euclid. THE ELEMENTS OF GEOMETRIE, FIRST EDITION IN ENGLISH OF THE FIRST COMPLETE TRANSLATION, translated by Sir Henry Billingsley, preface by John Dee, title within fine woodcut border depicting Ptolemy and Strabo, amongst others, folding letter-press table (torn and repaired, without loss), numerous woodcut diagrams INCLUDING 37 DIAGRAMS ON 28 PP. WITH ONE OR MORE PRINTED OVERSLIPS, woodcut portrait of John Day above colophon, woodcut historiated or decorative initials and tail-pieces, lacking final blank, title and final 2ff. with neat restorations to blank outer corners, occasional dampstaining, mostly marginal, 2D2 with burn hole to head, 2V2&3 with small patch of soiling partially obscuring text, small rust hold to 2D1, small paper flaws to 2T2&5 with some minor loss to text, modern antique-style calf with original covers laid down, [STC 10560; cf. PMM 25], by John Daye, [1570].

****** FIRST EDITION OF THE FIRST MAJOR SCIENCE BOOK IN ENGLISH. The clear and precise nature of the text coupled with the numerous illustrations ensured this work's continued popularity as a scientific textbook up to the present day. In addition the use of printed slips here (originally printed as six bifolia bound in at the end) mean that this work can lay claim to being the first illustrated popup work in the English language. John Dee's preface is considered by many to be his most important published work. It outlines the practical applications of Euclid's work, lays the foundations for later experimental science and hints at the use of magic and the supernatural in conjunction with the natural. In addition, Dee also contributed further theorems and annotations.

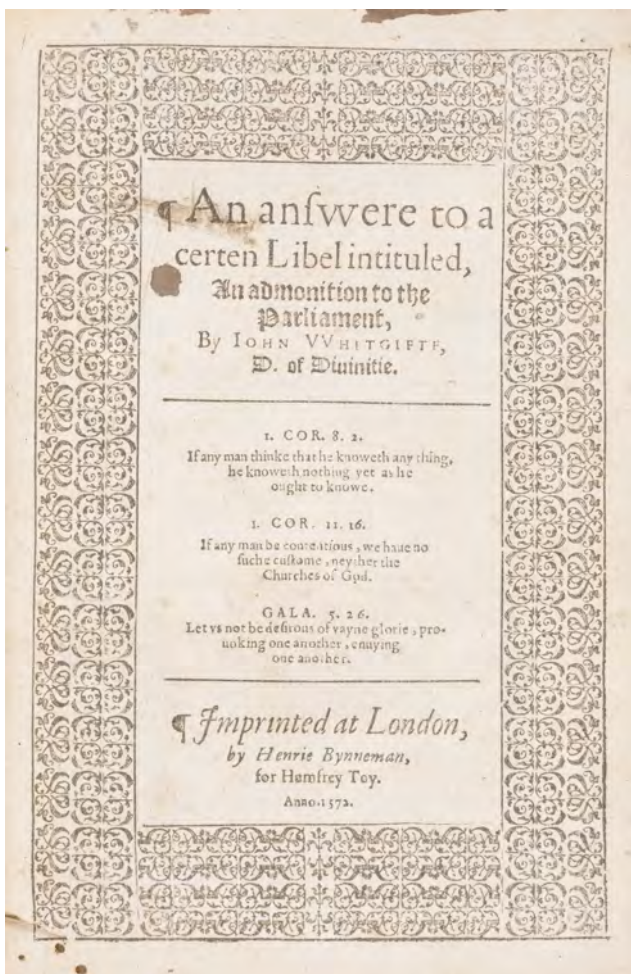
£20,000 - 30,000

10

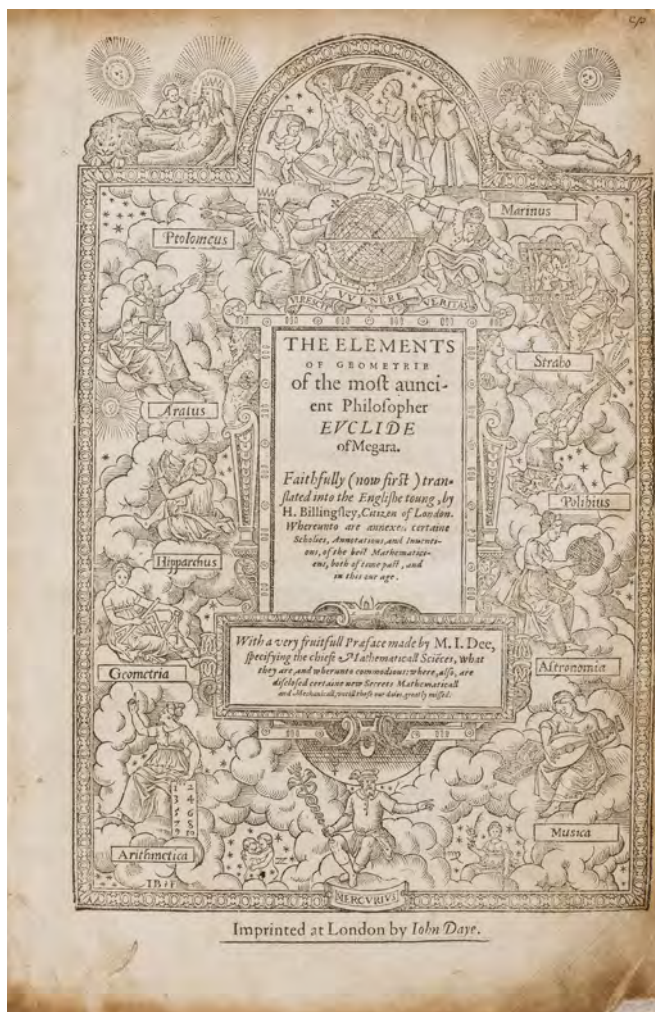
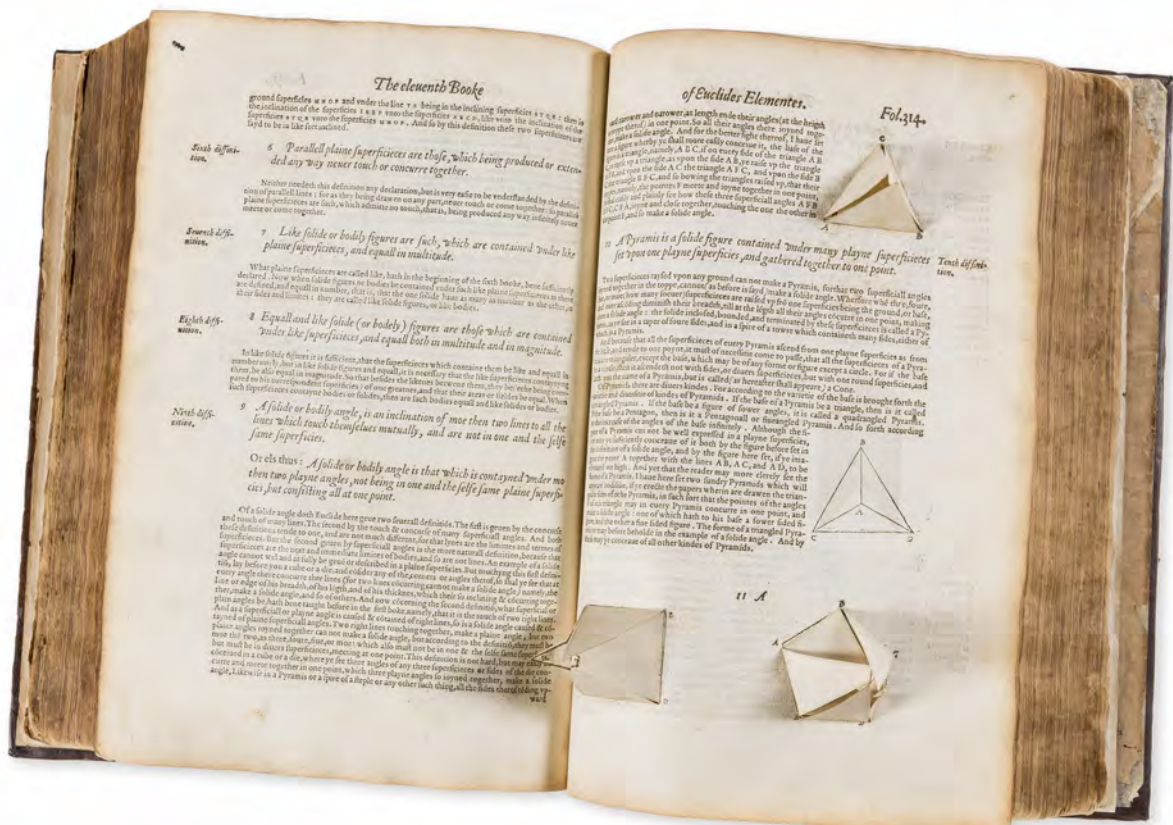
Whitgiffe (John) AN ANSWERE TO A CERTEN LIBEL INTITULED, AN ADMONITION TO THE PARLIAMENT, FIRST EDITION, title within typographical border, mostly black letter, title with short tear into border at inner-edge, some ink-stains to title and following f., H4 & I1 small defect to fore-margin, a few instances of ink underlining and a couple marginal annotations trimmed, small worming to lower-margin throughout but not affecting text, some light browning, later navy straight-grain morocco, covers with central blind-stamped arms of Mark Masterman Sykes, spine lettered in gilt, lower cover with small tear to leather of lower corner, some rubbing to joints and extremities, g.e., [STC 25427], small 4to, Henrie Bynneman, for Humfrey Toy, 1572.

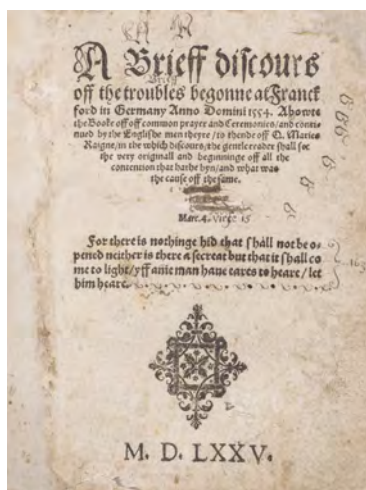
****** Provenance: Mark Masterman Sykes (binding); Robert Vaughan Hughes (armorial bookplate).

£1,000 - 1,500



10





11



12

11

[Whittingham (William)] A BRIEFF DISCOURS OFF THE TROUBLES BEGONNE AT FRANCKFORD IN GERMANY, *printed in black letter, title cropped, laid down and with inner margin and one corner renewed, lacking final blank leaf, A2 frayed at fore edge and with some marginal repairs, A3 holed with slight loss of text recto and verso, foxing, browning and some soiling, later blue half roan, rubbed, upper joint weak and head of spine pulling, [STC 25443], 4to, [Heidelberg, Printed by Michael Schirat], 1575.*

** Rare at auction. "Educated at Brasenose College, Oxford, Whittingham became a Protestant and Reformed Churchman; as such, it was necessary to flee England when Mary I ascended the throne and initiated her policies of hostility and persecutions against Reformed Churchmen. By 1554, Whittingham made his way to Frankfurt, Germany, where he joined a group of Protestant exiles from Mary's reign. There, he met John Knox and became a supporter of Reformed Theology, a force that would inform and shape later Elizabethan divines. (This would later be pushed back by Laudian forces of anti-Calvinism in the 17th century.) He also married the sister of John Calvin. He took over Knox's role as established, ordained and recognised minister to the English congregation of exiles in Geneva. In Geneva, he started the work for which he is best remembered, a Bible translation that came to be known as the Geneva Bible. In 1560, Whittingham returned to England, and was made Dean of Durham in 1563, an office he held at his death in 1579." (DNB)

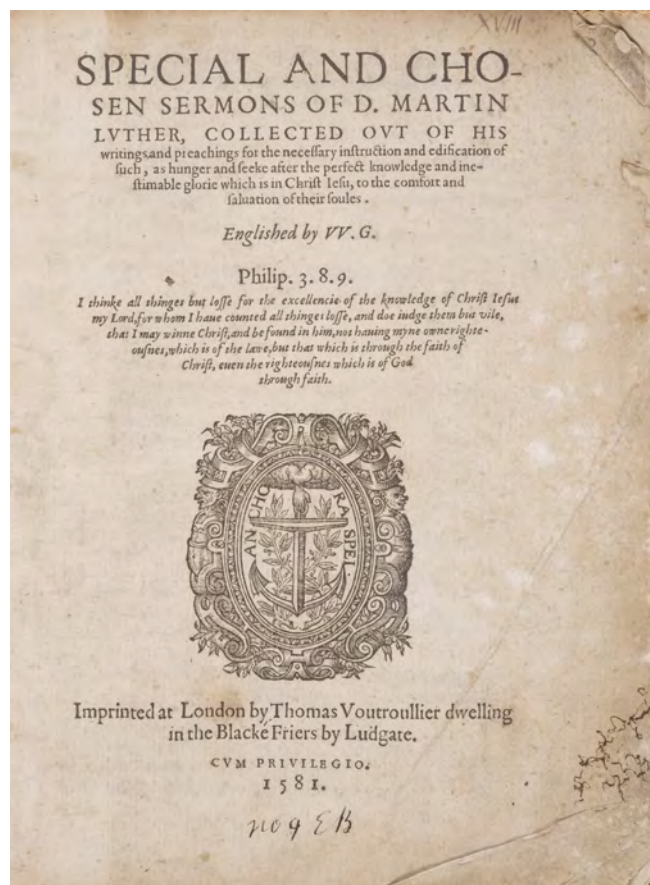
£800 - 1,200

12

Law.- Fitzherbert (Sir Anthony) LA GRAUNDE ABRIDGEMENT, COLLECTE PAR LE LUDGE TRESREUEREND MO[N]SIEUR ANTHONY FITZHERBERT..., 2 parts in 1, *black letter, titles within ornate woodcut architectural borders, woodcut historiated initials, early ownership inscriptions to head of first title, few marginal defects, some light damp-staining near start, some light spotting, browning, often light and to margins, ex-Haverfordwest reference library with ink-stamps to pastedown and first title verso, contemporary panelled calf, covers with central blind-tooled lozenge, rebacked, lower cover corner repaired, covers worn at extremities with loss, later endpapers, [STC 10957], small folio, Richard Tottel, 1577.*

** An important work of its time (first published between 1514 and 1517), it was "an enormous enterprise for its day, a massive digest of 13,845 cases from the year-books arranged under alphabetical headings" (ODNB).

£600 - 800

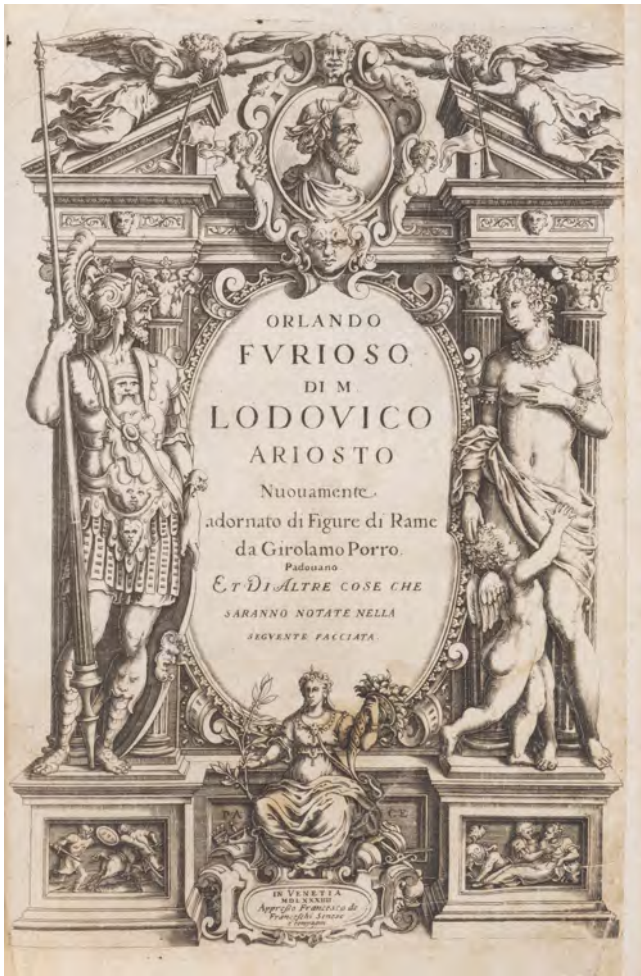


13

Luther (Martin) SPECIAL AND CHOSEN SERMONS, translated by William Gace, *black letter, title with woodcut printer's device, woodcut head-and tail-pieces and decorative initials, title little frayed at fore-edge, hole to I1, affecting text, lower margin of final f. torn away, affecting woodcut tail-piece, water-stained, marginal staining, darker towards end, loose in contemporary limp vellum, worn, [STC 16994], small 4to, Thomas Voutroullier, 1581.*

** Second edition of this selection of 34 sermons.

£1,000 - 1,500



14

Ariosto (Lodovico) ORLANDO FURIOSO, collation: *4 **.***8 A-Z8 a-u8 a-14, title within ornate engraved architectural border, and two similar divisional titles, 51 engraved full-page illustrations by Girolamo Porro, woodcut initials and other decoration, with blank u8 but lacking final blank, title with very short repaired tear to lower-margin and fore-margin extended, title and few other ff. with gutter repairs and mounted on stubs, mainly at beginning and end, L6-8 few small surface marks or abrasion affecting few letters, O6 & I1 repaired tear into text with very small loss, O3, Z1 & g1 with small hole affecting few letters or woodcut, a few other small marginal defects or repairs, trimmed close at head a few times shaving headline, occasional early annotation to margins, occasional damp-staining (affecting some annotations), some spotting and light browning, modern vellum, 4to (260 x 175mm), Venice, Francesco de Franceschi, 1584.

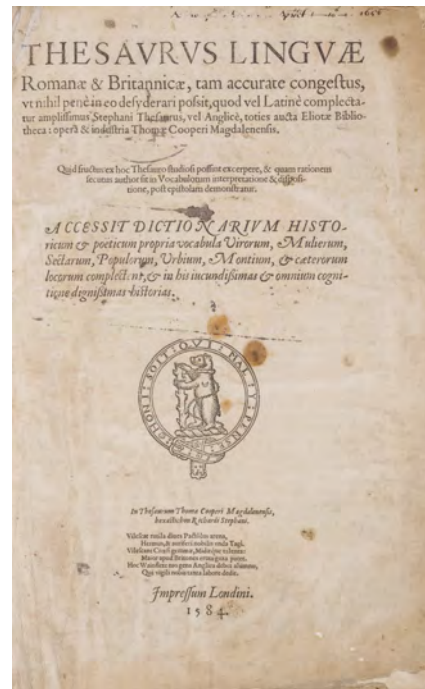
** Literature: Adams A1677; Edit16 CNCE 2807.

£1,000 - 1,500

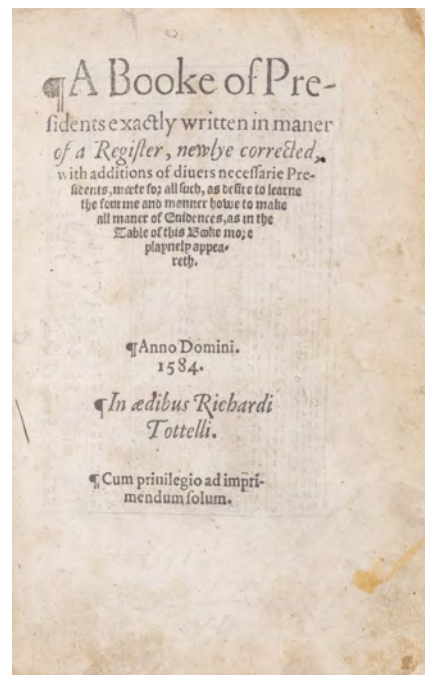
15

Dictionary.- Cooper (Thomas) THESAURUS LINGVAE ROMANAE & BRITANNICAE, title with "Bear and Ragged Staff" device, text in double column, lacking initial and final blanks, title lightly soiled and with trimmed ownership inscription dated 1656 to head, also little frayed at margins and repaired at upper inner-corner, 4H2, 4X6 & 5C4 very small hole within text, few rust-spots or small marginal rust-holes to final few ff., some very small worming within text, generally one or two small wormholes, also to lower-margin near start, the odd small stain, some light browning, modern panelled calf, red morocco spine label, [STC 5689], folio, [Henry Denham], 1584.

£200 - 300



15



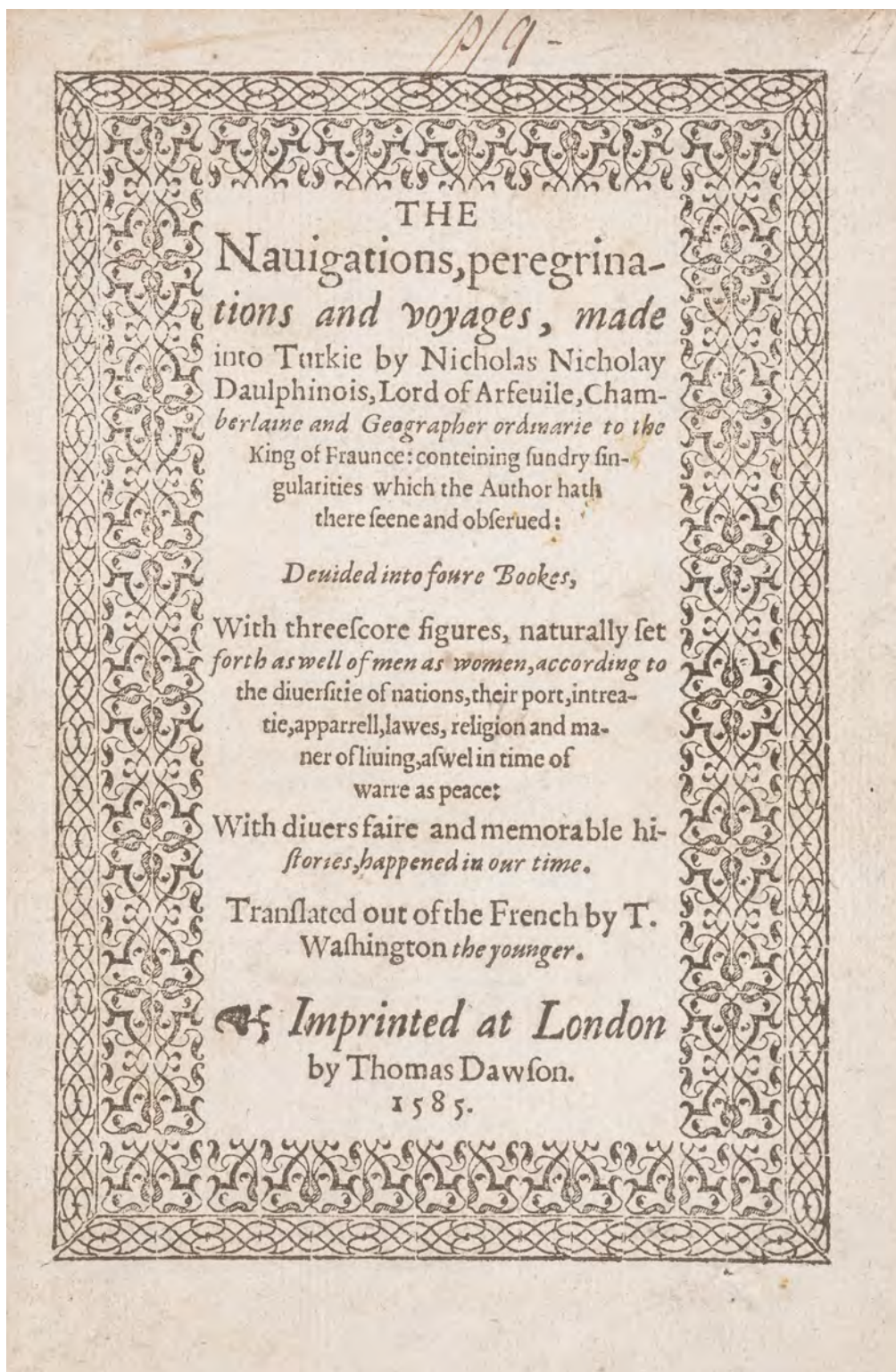
16

Law.- [Phayer (Thomas)] A BOOKE OF PRESIDENTS EXACTLY WRITTEN IN MANER OF A REGISTER, NEWLY CORRECTED..., lacking final preliminary blank before A1 (¥4)?, initial ff. washed and silked, several with minor marginal defects, some with paper restoration (including title), not affecting text, light mainly marginal soiling, a few ff. with light marginal damp-staining, modern calf with panel imitation, spine sunned, [STC 3343], 8vo, Richard Tottel, 1584.

** Rare at auction.

Provenance: George Pugh (ink ownership inscription to final leaf verso, dated 1792). Previous ink ownership inscriptions to title and subsequent leaf, washed and no longer conclusively legible.

£600 - 800



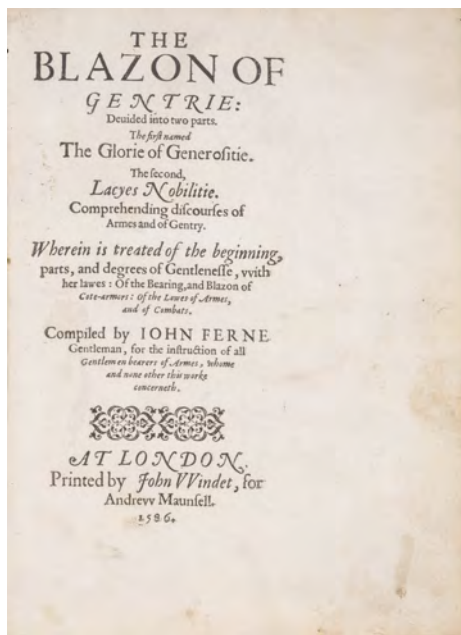
17

Nicolay (Nicolas de) THE NAVIGATIONS, PEREGRINATIONS AND VOYAGES, MADE INTO TURKIE, FIRST EDITION IN ENGLISH, collation: ¶14 A-X8 Y2, printed in roman type, title within typographic border, 60 full-page woodcut illustrations, each within typographic border, illustration at p.138 torn and repaired, other small marginal defects not affecting text or images, one typographic border and one page number slightly trimmed, occasional soiling, mostly marginal, early 19th century calf, gilt, small worm-trace to joints, [Blackmer 1197; STC 18574; this edition not in Atabey], small 4to (186 x 130mm.), Imprinted...by Thomas Dawson, 1585.

** The rare first English edition which "is much less common than the French or Italian versions. The plates in this version are woodcuts, not the copper engravings which were produced for the first edition (Lyon, 1567). The English edition is dedicated to Sir Phillip Sidney and his father Henry by the editor John Stell. It seems to be the only work by the translator Thomas Washington." (Blackmer)

Provenance: indecipherable 17th century inscription in lower margin of sig.V3.

£10,000 - 15,000



18

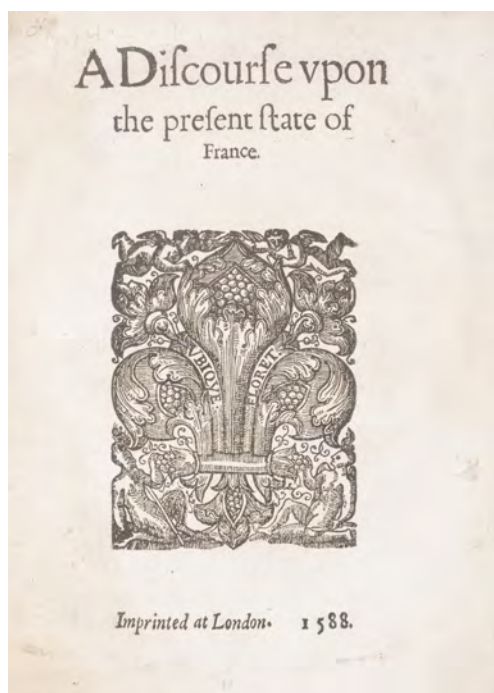
18

Heraldry.- Ferne (John) THE BLAZON OF GENTRIE: DEVIDED INTO TWO PARTS..., FIRST EDITION, woodcut armorial illustrations, with blank Z4 and final blank, Sig. M bound in wrong order, first few Sig. with single wormhole to head of gutter, some light soiling, else a good and wide-margined copy, contemporary panelled calf, gilt, covers with central gilt lozenge, rebacked, covers with few small wormholes and few repairs, upper joint split at foot, lower cover detached, preserved in a morocco pull-top box (quite worn, one panel working loose), [STC 10825], 4to (220 x 158mm.), John Windet, for Andrew Maunsell, 1586.

** A variant has Toby Cooke's name in the imprint. The genealogical tree to 2D1 verso was printed upside-down. In this copy, the cancels were pasted in.

Provenance: Shakespearean Library of Marsden J. Perry (bookplate); Harold Greenhill (bookplate); Library of David and Lulu Borowitz (bookplate).

£600 - 800



19



20

19

France.- [Hurault (Michel)] A DISCOURSE UPON THE PRESENT STATE OF FRANCE, FIRST EDITION IN ENGLISH, title with large woodcut printer's device, lacking initial f. (blank except for signature), ink-stamp of Bradford City Libraries to pastedown, title very lightly soiled and with tiny puncture mark to fore-margin, title and few other ff. guarded, light damp-staining to inner-margin, modern morocco-backed cloth, spine and head of upper cover very slightly faded, [STC 14003], small 4to, [J. Wolfe], 1588.

** A translation of part 1 of Hurault's 'Discours sur l'estat de la France'. A variant lacks "at London" in the imprint. Michel Hurault was a Calvinist, and friend of Henry IV, King of France.

£800 - 1,200

20

Mascall (Leonard) A BOOKE OF ENGINES AND TRAPS TO TAKE POLECATS, BUZARDES, RATTES, MICE AND ALL OTHER KINDES OF VERMINE, part 2 only, FIRST EDITION, largely printed in black letter, title with woodcut vignette, other woodcut illustrations and diagrams, folding woodcut plate signed "L4" and numbered "87," collates from G2-M2 i.e. bound without all of part 1 and leaf G1, a few headlines shaved, later red half roan over marbled boards, worn, [STC 17572; Litchfield 1; Schwerdt 2:17], 4to, Printed by John Wolfe, and are to be sold by Edward White, 1590.

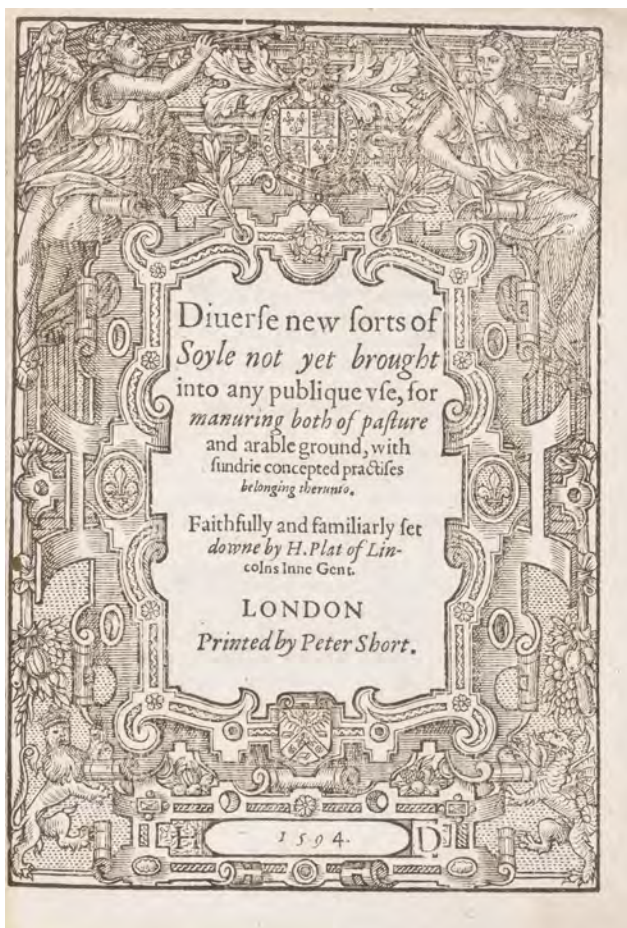
** First edition of the second half of Mascall's treatise entitled A Booke of Fishing with Hooke & Line. While his fishing text is freely adapted from Dame Juliana Berners' Treatise of Fysshynge wyth an Angle (1496), his discourse on hunting and trapping is largely original, and, in Schwerdt's opinion, "the earliest special treatise of its kind."

£750 - 1,000

21

Curtius Rufus (Quintus) THE HISTORIE...CONTEYNING THE ACTES OF THE GREAT ALEXANDER, translated by John Brende, partially printed in black letter, woodcut on title including the arms of London and printer's device, trimmed at upper edge, affecting some headlines, corner of M2 and Cc2 defective with slight loss of text, short tear to li1, spotted and soiled, modern cloth, [STC 6146], 8vo, Abell Jeffes, 1592.

£600 - 800



22

22

Plat (Sir Hugh) *DIUERSE NEW SORTS OF SOYLE NOT YET BROUGHT INTO ANY PUBLIQUE VSE...*, FIRST EDITION, collation: A-G⁴, H², woodcut title, C4 small hole with loss to couple words, some faint marginal damp-staining, small worming to margins and just into woodcut title, 20th century ochre morocco, some insect damage to upper cover, [STC 19989, Fussell I p.15], small 4to (183 x 125mm.), Peter Short, 1594.

** The second part only of Plat's most valuable contribution to husbandry, *The Jewell House of Art and Nature*, which includes much on domestic matters including preserving fruits, distilling, cookery and cosmetics.

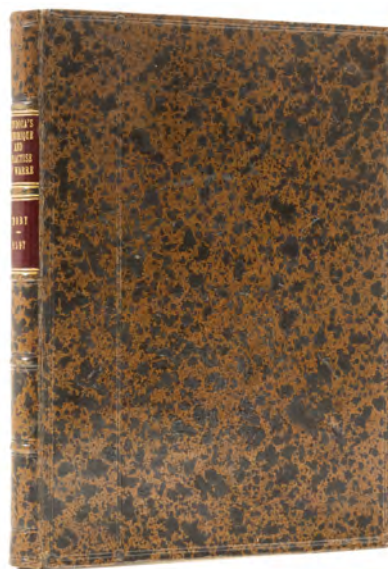
£800 - 1,200

23

Italy.- Florence.- Macchiavelli (Niccolò) *THE FLORENTINE HISTORIE*, FIRST EDITION IN ENGLISH, translated by Thomas Bedingfeld, title within woodcut border with printer's device at foot, woodcut head- and tail-pieces and decorative initials, lacks final blank, title edges torn with small loss to margins, title browned, trimmed and laid down, occasional slight staining in margins, slightly browned, later endpapers, later panelled calf, slightly rubbed, rebaked in modern calf, new morocco label, [STC 17162], small folio, Printed [by Thomas Creede] for William Ponsonby, 1595.

** Dedicated to Sir Christopher Hatton.

£1,500 - 2,000



24

Mendoza (Bernardino de) *THEORIQUE AND PRACTICE OF WARRE*. WRITTEN TO DON PHILIP PRINCE OF CASTIL, translated by Sir Edward Hoby, title with woodcut printer's device, woodcut head- and tail-pieces and historiated and decorative initials, lacking final blank, title defective at head and laid down, with loss of first two words and part of two other letters, A3 outer edge defective with loss of several words, water-stained, modern mottled calf, [Cockle 67; Palau 163699; STC 17819], 4to, [Middelburg], [Printed by Richard Schilders], 1597.

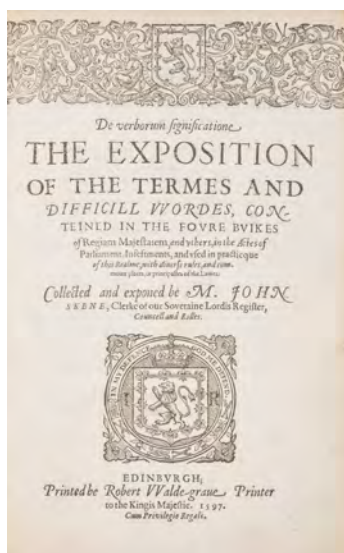
** First edition in English of this important treatise, which is rare at auction. The first edition was 1595. It was intended as a manual for the instruction of the young prince (the future Philip III), to whom it is dedicated, putting into print some thirty years' practical experience by Mendoza. He hoped that the work would influence the military policies of the future king. The translator Hoby (1560-1617) was a diplomat, Member of Parliament, soldier, scholar, and friend of William Camden.

Provenance: Thomas Francis Fremantle (bookplate)

£750 - 1,000



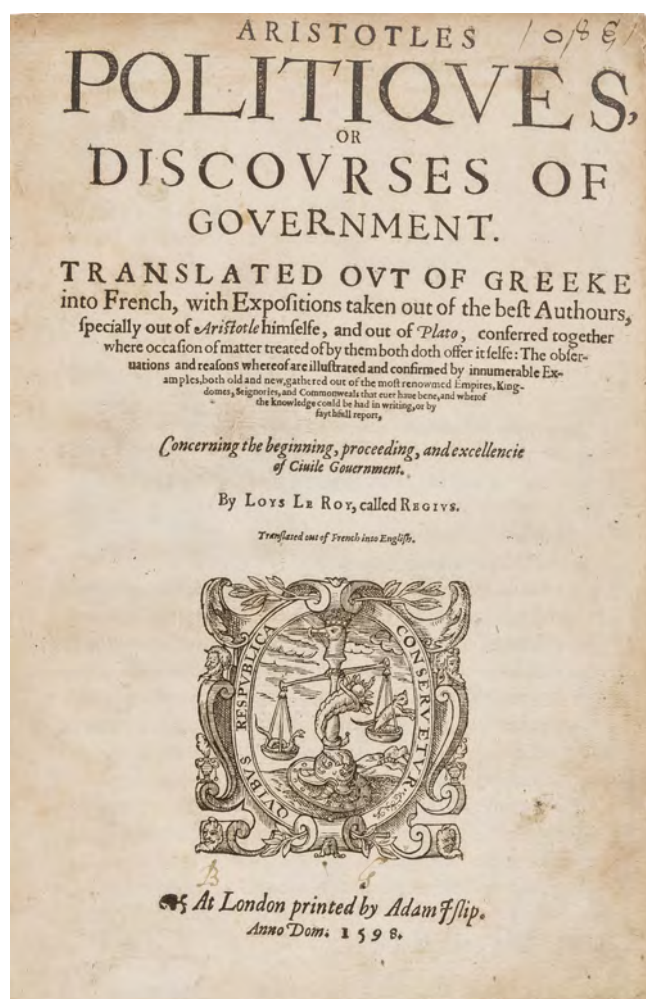
23



25

Skene (John) DE VERBORUM SIGNIFICATIONE, THE EXPOSITION OF THE TERMES AND DIFFICILL WORDES, CONTAINED IN THE FOURE BVIKES OF REGIAM MAJESTATEM, FIRST EDITION, title with woodcut armorial device and decorative head-piece, folding genealogical table with small burn-hole, paper flaw in L3 slightly affecting side-note, tear in text block of L6, last leaf laid down and with blank corner defective, some foxing and staining at beginning and then heavy at end, modern calf, [STC 22622], folio, Edinburgh, Printed by Robert Waldegrave, 1597.

£200 - 300



26

26

Aristotle. POLITIQUES, OR DISCOURSES OF GOVERNMENT, FIRST EDITION IN ENGLISH, woodcut device on title, woodcut decorations and initials, lacking initial and final blank leaves but with a blank bound in after preliminaries, some leaves trimmed close, sometimes affecting headline or catchword, last three gatherings with upper margin repaired with occasional slight loss of pagination or text, some marginal browning, 17th century ink ownership inscription of Ben ?Carfield to front free endpaper, bookplate of Rugby School, old calf, rebacked, rubbed, top edge and corner of lower cover defective, [Pforzheimer 10; STC 760], small folio, printed by Adam Islip, 1598.

** Important text, translated from the French edition of Loys Le Roy.

5,000 - 7,000



27

Chaucer (Geoffrey) THE WORKES OF OUR ANTIENT AND LEARNED ENGLISH POET, GEFFREY CHAUCER, NEWLY PRINTED, edited by Thomas Spaght, black letter, double-column, engraved portrait "The Progenie of Geffrey Chaucer" by John Speed, title within elaborate woodcut architectural border, 3 other divisional titles with woodcut borders, woodcut initials, head- and tail-pieces, lacking initial and final blank ff., title and portrait neatly and expertly laid down with margins neatly restored, occasional light soiling, the odd spot, a few ff. with neat marginal repair or restoration, some possibly cleaned or with weak printing impression, occasional minor worming to margins, a few small old ink notes or underlinings, bookplate of Murray A. W. Newman, early 20th century crushed morocco, gilt, light fading to spine, corners bumped and quite worn, light rubbing to extremities, g.e., [Pforzheimer 177 (with different imprint); STC 5078], folio, Adam Islip, at the Charges of Bonham Norton, 1598.

** An attractive copy of the sixth edition and the first Thomas Spaght edition, which would become the preferred edition over the following centuries.

£1,500 - 2,000



28

28

Lomazzo (Giovanni Paolo) A TRACTE CONTAINING THE ARTES OF CURIOUS PAINTINGE, CARVINGE & BUILDINGE, FIRST EDITION IN ENGLISH, translated by Richard Haydocke, engraved title and 13 full-page illustrations, some after Dürer, woodcut initials and numerous fine typographical ornaments, lacking final leaf (colophon), embossed ownership stamp of Derek Gibson to front free endpaper, title with contemporary inscription at head (shaved) and rather soiled and frayed at edges with slight loss to outer corners (neatly supplied in ink and laid down), small stains to A2-3, B5 & D6, some other staining towards end particularly 201 & 2, a few leaves shaved at head at end, 211 defective at foot with slight loss to ornament and 3 lines of text on verso, a remboitage in later crimson straight-grain morocco elaborately tooled in gilt with wheel design, spine gilt in compartments, later paste-paper endpapers, rubbed, spine faded, [Harris 519; STC 16698; cf. Berlin Kat 4612 & Fowler 186, earlier Milan editions], small folio (c.250 x 180mm.), [Oxford, by Joseph Barnes for Richard Haydocke], [1598].

** Lomazzo's influential Mannerist treatise was the first treatise on art to be published in England. It was dedicated to Thomas Bodley and was one of the first works to be presented to the Bodleian Library. "It was the first book on the arts to be translated and the reason for its choice must have been its thorough treatment of painting..." Harris p. 297.

£1,500 - 2,000



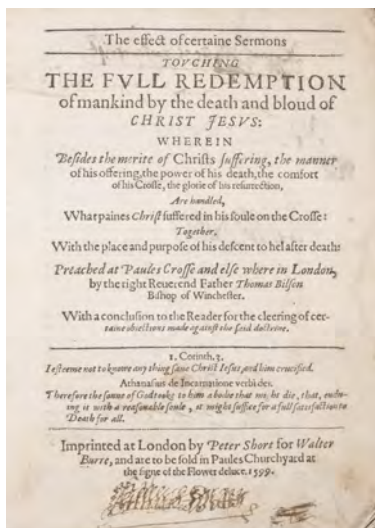
29

Shakespeare source book.- Montemayor (Jorge de) DIANA OF GEORGE OF MONTEMAYOR: TRANSLATED OUT OF SPANISH INTO ENGLISH BY BARTHOLOMEW YONG, FIRST EDITION IN ENGLISH, title and woodcut ornament within elaborate woodcut border, woodcut decorative initials and tail-piece, title soiled and with margins restored, G4 tear within text, without loss, T6 marginal paper flaw at head, a few marginal tears and ink stains, water-stained throughout (mostly light brown, but occasionally darker, particularly in margins at end), some other staining, lightly browned, lacking pastedowns, later reversed calf, spine in compartments, spine repaired, rubbed and scuffed, [STC 18044; Bartlett 265], small folio, Printed by Edm Bollifant, impensis G[eorge] B[ishop], 1598.

** Shakespeare source book owned by a 17th century woman. 'The ultimate source for The Two Gentleman of Verona was Diana by J. de Montemayor, which Shakespeare could have read in a French translation (1578), or possibly in B. Young's English version, not published until 1598, but made some sixteen years previously' (Kenneth Muir, The Sources of Shakespeare's Plays). 'The story of the shepherdess Felismena, beginning on page 54, is certainly the story of Proteus and Julia in Two Gentlemen of Verona, while Twelfth Night also shows points of resemblance' (Bartlett, Mr. William Shakespeare).

Provenance: 'This book is Anne Warrenes' (17th century ink inscription to front free endpaper. An Anne Warren of Dover married Edward Boys in 1621. The name 'Boys' features on the final leaf, supporting a possible identification); 'William Davenport his booke' (17th century ink inscription to outer margin of Ff4).

£6,000 - 8,000



30

Bilson (Thomas) THE EFFECT OF CERTAINE SERMONS TOUCHING THE FULL REDEMPTION OF MANKIND BY THE DEATH AND BLOOD OF CHRIST JESUS, largely printed in black letter, woodcut head-pieces and historiated initials, occasional early ink marginalia, worm traces to lower margins of sigs. H and I, last few ff. little frayed at foot, some spotting and staining, ff. from Norden's Mirror of Honor (1597) used as endpapers, contemporary limp vellum, remains of ties, little stained, [STC 3064], 4to, Imprinted...by Peter Short for Walter Burre, 1599.

** Thomas Bilson (1547-1616) Archbishop of Worcester and Bishop of Winchester, overseer of the final edit and printing of the King James Bible.

£600 - 800



31

Daniel (Samuel) MUSOPHILVS: CONTAINING A GENERALL DEFENCE OF LEARNING, title within fine woodcut border, marginal restoration to 4 leaves, foxing and soiling, bookplate of Kenneth Rapoport, later dark green morocco, gilt, by Riviere, g.e., [STC 6261; Grolier 59; Pforzheimer 245], 4to, Printed by P.S. for Simon Waterson, 1599.

** Usually appears as part of Daniel's Poeticall Essayes, 1599, but Grolier says "The different divisions of this work were originally issued separately, and the unsold portions of the editions were brought together into one volume." Huntington (1919) checklist p.100 treats this as independent and Greg III p.1050-51 records independent copies at Folger and Harvard.

£700 - 900



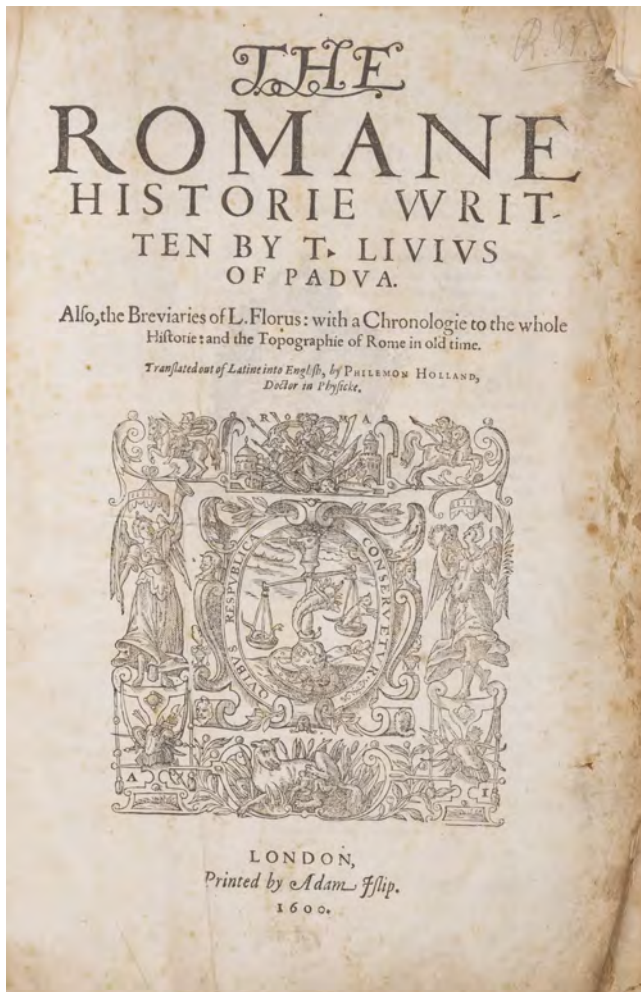
32

Gabelkover (Oswald) THE BOOKE OF PHYSICKE...MOST OF THEM SELECTED, AND APPROUED REMEDYES, FOR ALL CORPORALL DISEASES, AND SICKNESSES, WHICH OUT OF MANYE HIGHE, AND COMMON PERSONS WRITTEN PHYSICK-BOOCKES, ARE COMPACTED, AND VNITED TOGETHER, FIRST AND ONLY EDITION IN ENGLISH, translated by A.M., double column, fine engraved pictorial title by B. Dolendo, with large royal arms at head and a view of Dordecht at foot, glossary f. at end, with contemporary ink ms. medical receipts verso for 'plauge', 'crampe' and 'drosproy', lacking 2K2 & 5, both supplied in good facsimile from the BL copy, title trimmed at outer and lower edges, just within border, glossary f. little chipped at outer edge, lightly browned, occasional staining, new endpapers, contemporary vellum over later boards, repaired, soiled, [NLM/Durling 1737; Wellcome I, 2488; STC 11513], folio (279 x 179mm.), Dordecht, Isaack Caen, 1599.

** First and only edition in English of Gabelkover's *Nützlich Artzneybuch für alle des Menschlichen Leibes anliegen und gebrechen*, Tübingen, 1595, a domestic medical guide. Includes the illnesses of women and children, fevers, plagues, burns and wounds. Rare at auction.

Provenance: 'To E.M. geve this: ex dono ?R G 1614...'; 'Robert Cholmondley' (17th century ink inscriptions to title); 'Ms. Ann Hall hur Boock, the Gueft of my Ant Hall, of 'Esex'; 'Alice Whitfell, her book' (17th century inscriptions cut from a leaf and mounted on new endpapers).

£2,000 - 3,000

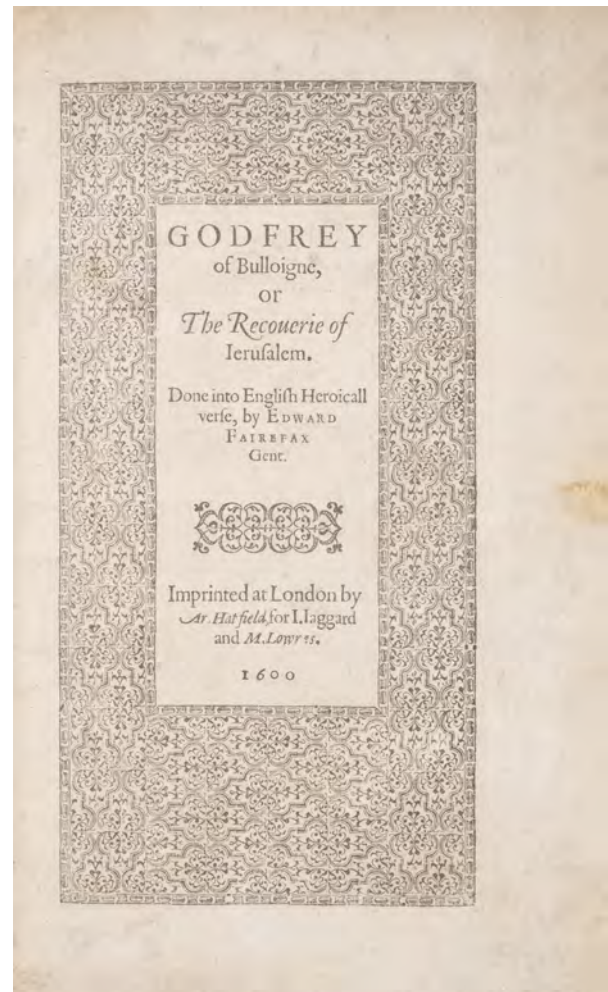


33

Livius (Titus) *THE ROMANE HISTORIE*, first edition in English, translated by Philemon Holland, *large woodcut device on title, woodcut portrait of Queen Elizabeth on title verso and of Livy on verso of A4, lacking initial blank but with final blank, first few leaves with chipping to fore-edge, title with a few light creases, small holes to H2, 2S2 and 5M, each affecting a letter or two of text, light spotting at beginning and end, the odd spot or mark throughout, occasional slight browning, some damp-staining to lower margin, final blank creased with paper repair to inner margin on verso, generally a good, crisp copy, contemporary calf, rebaked preserving part of original spine, worn*, [Pforzheimer 495; STC 16613], folio, Adam Islip, 1600.

** A very good copy of this important Shakespeare source book, used in particular for Coriolanus.

£6,000 - 8,000



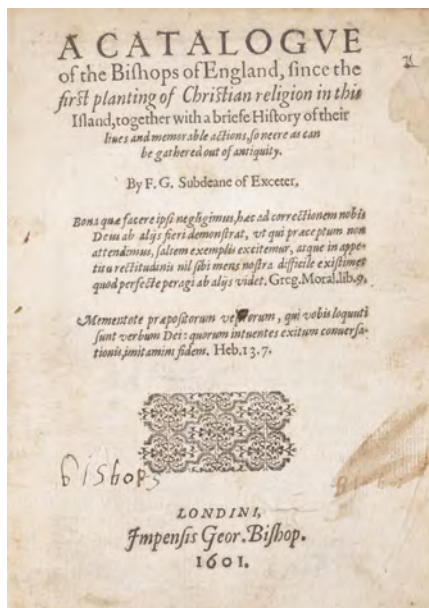
34

[Tasso (Torquato)] *GODFREY OF BULLOIGNE, OR THE RECOVERIE OF JERUSALEM*. DONE INTO ENGLISH HEROICALL VERSE, BY EDWARD FAIRFAX, first edition, *second state with cancel slip pasted over first stanza to B1 with altered version of first line ("I sing the warre made in the Holy land")*, title within typographic border, title washed and tipped-in, likely several other ff. cleaned at beginning and end, O6 small paper-flaw affecting few letters, trimmed at head a few times just shaving headline, the odd light stain, some light browning, later calf, rebaked, leather dry and chipped to cover extremities, g.e., [Pforzheimer 1001; STC 23698], small folio, Ar. Hatfield, for J. Jaggard and M. Lowes, 1600.

** First edition of Fairfax's translation of Tasso's 'La Gerusalemme liberata', the best known romance epic of the Renaissance.

Provenance: Kenneth Rapoport (bookplate).

£3,000 - 4,000



35

35

G[odwin] (F[rancis]) A CATALOGUE OF THE BISHOPS OF ENGLAND, SINCE THE FIRST PLANTING OF CHRISTIAN RELIGION IN THIS ISLAND..., FIRST EDITION, black letter, title with woodcut ornament, bookplate of Charles Hughes, bookseller's ticket of Ian H.R. Cowley, V1 slight fraying to margins and working loose at head, trimmed at head occasionally affecting headline/pagination, some marginal annotations in an early hand, mainly to Sig. V, light staining to fore-edge of first few ff. and occasionally elsewhere, some minor browning but overall good, contemporary vellum, rebacked, soiled, [STC 11937], small 4to, [Printed by Eliot's Court Press] Impensis Geor. Bishop, 1601.

£300 - 400

36

[Botero (Giovanni)] OBSERVATIONS VPON THE LIUES OF ALEXANDER, CAESAR, SCIPIO. NEWLY ENGLISHED, ONLY EDITION, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lacking A1 (blank except for signature mark) and final blank, large ink stamp to foot of title and a smaller one to foot of final recto, A4 piece torn from outer margin, some water-staining, occasional spotting, lightly browned, contemporary limp vellum, lacking ties, orange library label to foot, lightly soiled, [STC 3397], small 8vo, A. Islip, for Iohn laggard, 1602.

* Only edition of this translation of Botero's I Prencipi, Turin, 1600, which considers three rulers of the ancient world. It was written for the three sons of Charles Emmanuel I, Duke of Savoy, and is rare at auction.

Provenance: C. Hamberger (19th century ink signature to front pastedown); Stadtbücherei, Plauen i.v. (stamp to title and end)

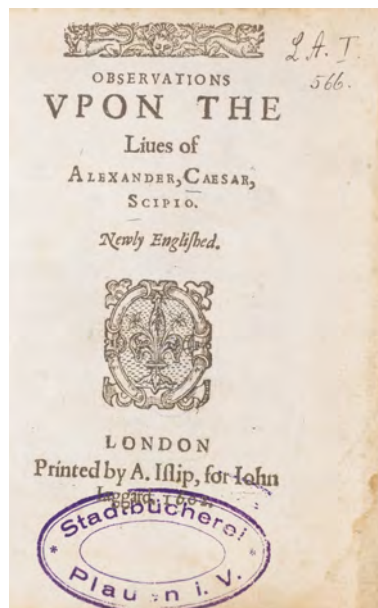
£800 - 1,200

37

Chaucer (Geoffrey) THE WORKES, double column, black letter, title within woodcut architectural border, engraved portrait (fore-margin extended and lightly stained), divisional title with woodcut coat-of-arms, woodcut head- & tail-pieces and initials, final errata f. (few marginal repairs and very small rust-hole not affecting text), U4 tear into text repaired with very small loss to few letters, D5, 3K3 & 2Q3 small hole affecting few letters, 3K4 & 3S2 short tear into text without loss, few other small marginal chips or tears, occasional marginal water-staining, contemporary calf, rebacked, lower cover worn in places and repaired, endpapers renewed, [Pforzheimer 178; STC 5080], folio, Adam Islip, 1602.

* The second Speight edition. With Lydgate's The Storie of Thebes; also with much erroneously attributed to Chaucer.

£3,000 - 4,000



36

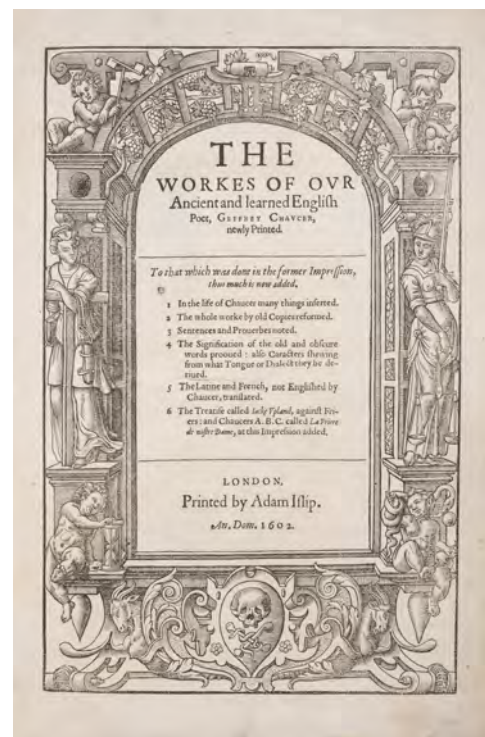
38

Warner (William) ALBIONS ENGLAND: A CONTINUED HISTORIE OF THE SAME KINGDOME, title with typographic decoration, with final blank f., B1 and I1 with short tears, small rust-hole to G4 with loss to single letter of text, [STC 25083], Edm. Bollifant for George Potter, 1602 BOUND WITH A Continuance of Albions England, FIRST EDITION, title with woodcut device, with initial f. blank except for signature, [STC 25085], Felix Kyngston for George Potter, 1606, together 2 works in 1 vol., woodcut initials and chapter heading ornaments, dampstaining and some browning, occasional ink inscriptions, bookplate, 18th century calf, rubbed and wear to extremities, lower joint cracked, upper cover detached along with endpapers, 4to.

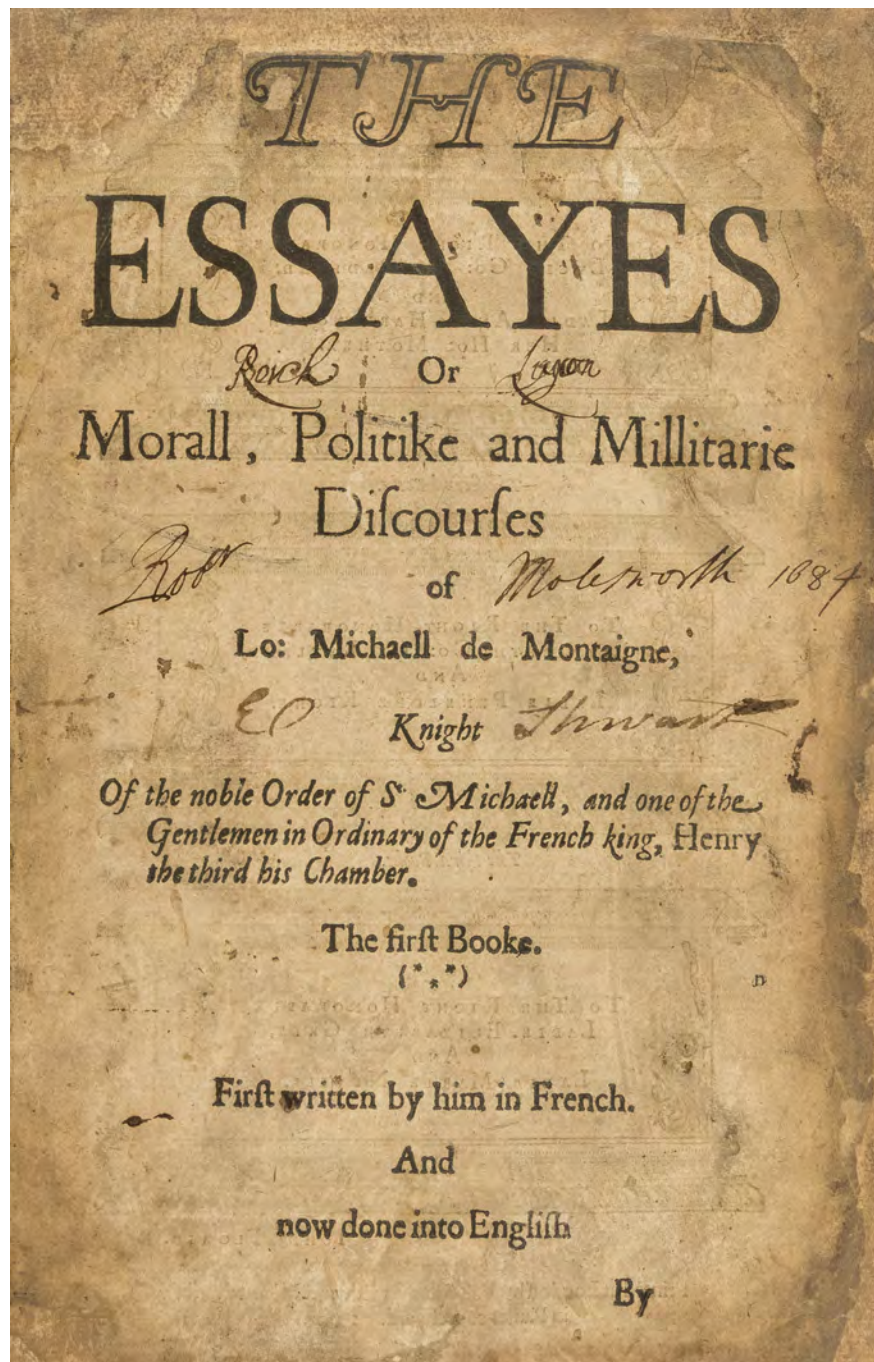
** Warner's celebrated part-biographical poem, first published in 1586 and augmented every few years until the author's death in 1609.

Provenance: M. H. Bloxam; Rugby School Library (bookplates).

£800 - 1,200



37



39

Robert Molesworth's copy.- Montaigne (Michel de) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES, 3 parts in 1, FIRST EDITION IN ENGLISH, translated by John Florio, with commendatory verses by Samuel Daniel and errata f. (¶1&2), errata slip to B1r correcting 'towns' to 'vyle', 2Q4 blank, 17th century ink marginalia and underlining, lacking final 2 errata ff., ¶1 misbound after A6, 3H6 to end (11ff.) with some small worming within text and ?supplied from another copy, repairs, mostly marginal, but title with some loss of text verso at head and affecting side-note on A2&3, par1 small chip at head with loss of part of 1 letter, trimmed closely at head, affecting the occasional headline, water-stained, more severely (including some damp-staining) to sigs 3H-3K, with loss of a few letters on most of these ff. repaired, occasional spotting, lightly browned throughout, contemporary panelled calf, sympathetically rebaked and restored, [Pforzheimer 378; STC 18041; cf. PMM 95 (first edition in French)], small folio (265 x 170mm.), By Val. Sims for Edward Blount dwelling in Paules churchyard, 1603.

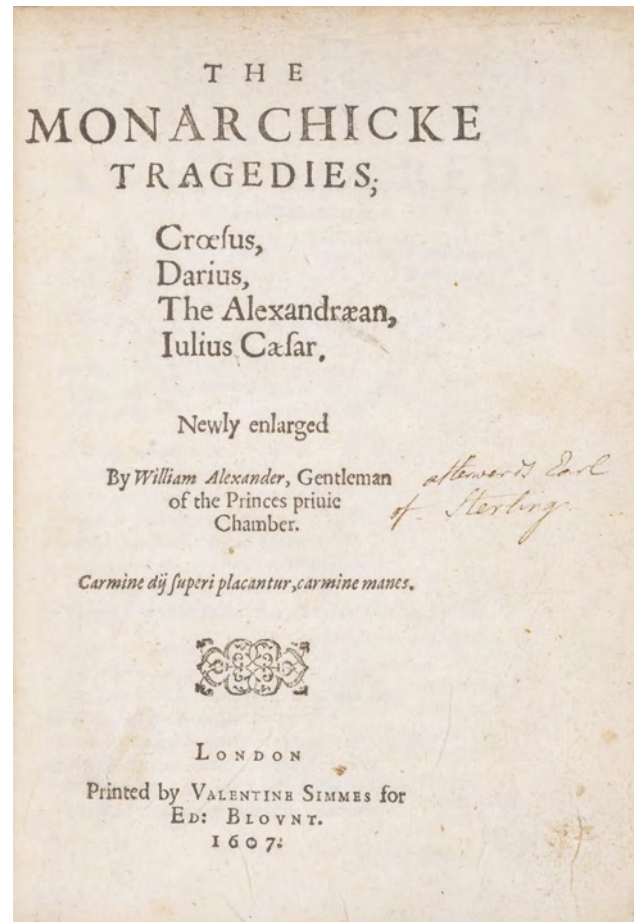
** An important association copy of the first edition in English of Les Essais, which is considered one of the classics of Elizabethan translation. Robert Molesworth, 1st Viscount Molesworth (1656-1725), Anglo-Irish politician, Ambassador to Denmark and writer, who is considered to have been a pioneer in the field of political science with his An Account of Denmark, as it was in the Year 1692 (1694). Martyn P. Thompson in his 'A Note on "Reason" and "History" in Late Seventeenth Century Political Thought' postulates that when Molesworth writes in his preface that 'Want of Liberty is a Disease in any Society or Body Politick, like want of Health in a particular Person; and as the best way to understand the nature of any Distemper aright, is to consider it in several Patients, since the same Disease may proceed from different causes, so the disorders in Society are best perceived by observing the Nature and Effects of them in our several Neighbours' he offers 'a prescription for a sort of comparative politics which has an interestingly modern sound' (Political Theory Vol. 4, No. 4. (1976), p.495). ('Robt. Molesworth, 1684', inscription to title and ?his marginalia).

£10,000 - 15,000



40
Sidney (Sir Philip) THE COUNTESSSE OF PEMBROKES ARCADIA...NOW THE FOURTH TIME PUBLISHED, title within elaborate woodcut pictorial border (frayed and neatly repaired at fore-edge with very small loss), woodcut head- and tailpieces and decorative initials, lacking initial blank, [par.]4 small repair to inner-margin, Q1 & 2M1 tiny rust-hole within text, the odd light stain, some browning and light spotting, near-contemporary calf, rebacked preserving original gilt backstrip with red morocco label, slight rubbing, lower cover detached, [STC 22543a], folio, [George Eld and Humphrey Lownes] for Matthew Lownes, 1605.

£750 - 1,000

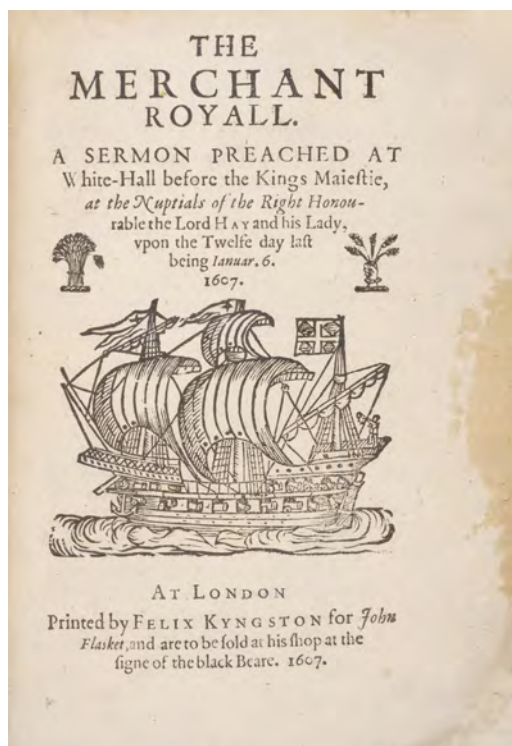


41
Alexander (William) THE MONARCHICKE TRAGEDIES; CROESUS, DARIUS, THE ALEXANDRAEAN, JULIUS CAESAR, woodcut devices on titles, woodcut decorations and initials, initial leaf (blank except for signature A1) and 3 other blank leaves all present, lower corner of penultimate leaf torn away (no loss of text), modern dark blue morocco, gilt, by Sangorski & Sutcliffe for Bernard Quaritch, [STC 344; Greg III page 1010], 4to, Printed by Valentine Simmes for Ed. Blount, 1607.

** A large, clean and unwashed copy of this reissue of the 1604 edition with a new title, Darius retaining its original title dated 1604, and the final two plays appearing for the first time, each with its own title. The title-page of The Alexandrian Tragedie is the cancel with mask ornament.

Provenance: Kenneth Rapoport (bookplate).

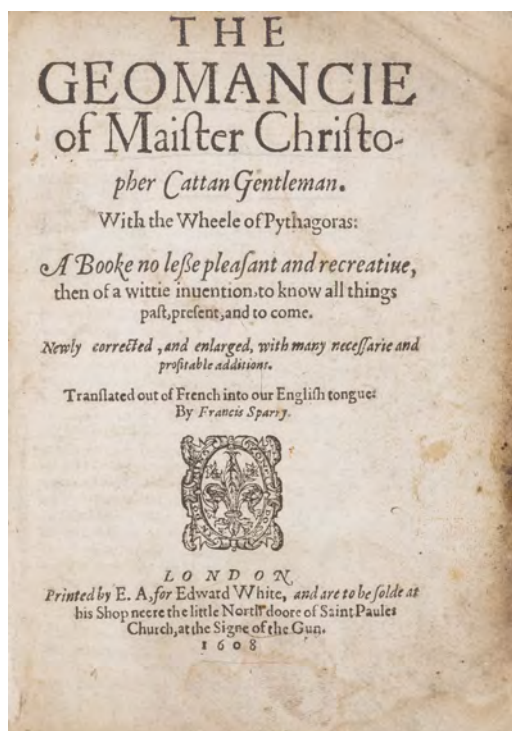
£6,000 - 8,000



42

[Wilkinson (Robert)] THE MERCHANT ROYALL. A SERMON PREACHED AT WHITE-HALL BEFORE THE KINGS MAIESTIE, AT THE NUPTIALS OF THE RIGHT HONOURABLE THE LORD HAY AND HIS LADY, FIRST EDITION, *large woodcut of a galleon on title, woodcut decorations and initials, first blank leaf present, that and verso of final leaf soiled, stain to outer margin of first few leaves, early ink inscription on first blank, modern calf-backed marbled boards, [STC 25658], 4to, Printed by Felix Kyngston for John Flasket, 1607.*

£200 - 300



43

43

Cattan (Christophe) THE GEOMANCIE...WITH THE WHEELLE OF PYTHAGORAS, *second edition, mostly black letter, woodcut device to title, woodcut initials, decorations, diagrams, illustrations and tables, folding table (laid down with small portion supplied by hand), title a little soiled, a few ff. closely trimmed at head, some creasing to and occasional loss of corners, C4 lower margin torn away, small burnhole Aa1, final f. a little frayed, occasional light staining or soiling, ink ownership inscription to endpaper, later speckled calf, rebaked, retaining original backstrip, [STC 4865], Printed by E.A[Ilde], for Edward White, 1608.*

** One of the most important 16th century works on geomancy and astrology, The Geomancie was an immensely popular and ran through a number of editions.

Provenance: Charles Strachey (ink inscription dated 1895).

£600 - 800

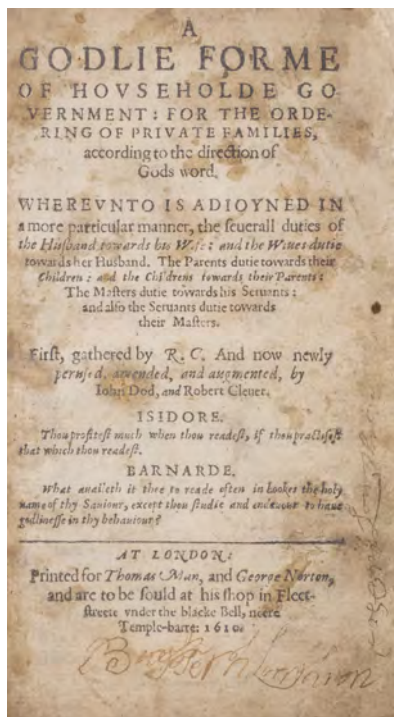


44

Du Bartas (Guillaume de Salluste) BARTAS HIS DEVINE WEEKES & WORKES, translated by Josuah Sylvester, *engraved architectural title by W. Hole (small stain obscuring surname of printer and slightly frayed at margins), "The Historie of Judith...Englished by Tho. Hudson" with separate dated title-page to 3P1, few large woodcut illustrations, woodcut printer's device to 3O4v and final colophon f., O1 & P1 short marginal tears repaired, few other small marginal defects, very occasional ink marginalia, occasional light marginal water- or other staining, some very small worming to lower-margin towards end, a few times touching one or two letters, some light soiling, but overall a good and unsophisticated copy, contemporary calf, neatly rebaked and recornered, [STC 21650], small 4to, Humphray Lowne, 1608 [date from colophon].*

** Provenance: Mary Woodward her Booke (ownership inscription to head of title); William Gibbons his booke 1635 (ownership inscription to rear free endpaper, with "I deny that...Mary Gibbons her Booke" beneath).

£300 - 400

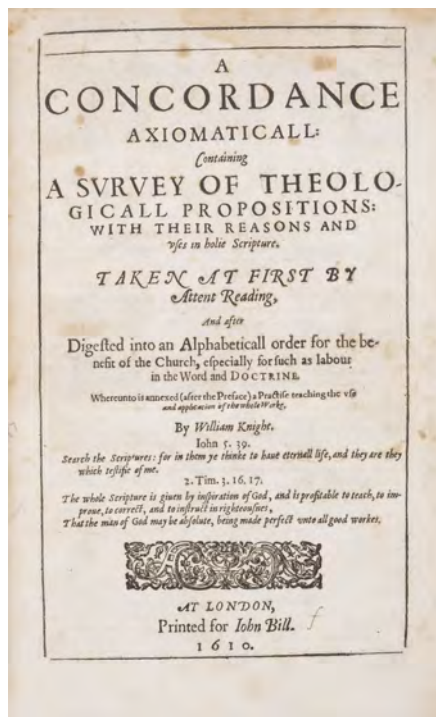


45

45
[?Cleaver (Robert)] A GODLIE FORME OF HOUSEHOLDE GOVERNMENT: FOR THE ORDERING OF PRIVATE FAMILIES...THE SEVERALL DUTIES OF THE HUSBAND TOWARDS HIS WIFE; AND THE WIVES DUTIE TOWARDS HER HUSBAND...FIRST, GATHERED BY R.C. AND NOW NEWLY PERUSED, AMENDED, AND AUGMENTED, BY JOHN DOD, AND ROBERT CLEVER, *fourth edition, woodcut head-pieces and initials, 18thC ink signature of Joseph Lanthorn in several places and some other signatures, rather soiled and stained particularly title, damp-staining to fore-edge throughout causing some fraying and slight loss to side-notes, contemporary vellum, yapp edges (a little worn), rubbed and stained, lacking ties, recased, new endpapers, [STC 5385.5], 8vo, for Thomas Man, and George Norton, 1610.*

** Rare; ESTC lists only 2 copies of this edition (Trinity College Dublin and Yorkshire County Library) and very few of other editions. It was first published in 1598 and is variously attributed to Roger Carr, John Deacon and Robert Caudry.

£1,000 - 1,500



46

46
Wickedness.- Knight (William) A CONCORDANCE AXIOMATICALL, CONTAINING A SURVEY OF THEOLOGICALL PROPOSITIONS: WITH THEIR REASONS AND USES IN HOLIE SCRIPTURE... FIRST AND ONLY EDITION, *text in 3 columns, woodcut initials and head- and tail-pieces, lacking final blank, small ink shelf-mark to foot of a2, final f. with small hole affecting few letters, spotting to title and very occasionally elsewhere, water-stain to head throughout but generally small and light, modern half calf, [STC 15049], folio, for John Bill, 1610.*

** Only edition of this rare theological treatise in alphabetical order on hundreds of core beliefs and fundamental statements of the Christian faith related to passages of the Bible by their Reason and Use, as the middle columns of each page read. The entries on Jews (over 6pp.) and the Wicked (32pp.) reveal the author's sympathies for the Puritans. Women hardly cover two pages but tend to be of a reproving character. This concordance of axioms was of course intended to be used by ministers in preparing their sermons, and gives the axioms, or doctrines, in plain vernacular phrases.

£400 - 600



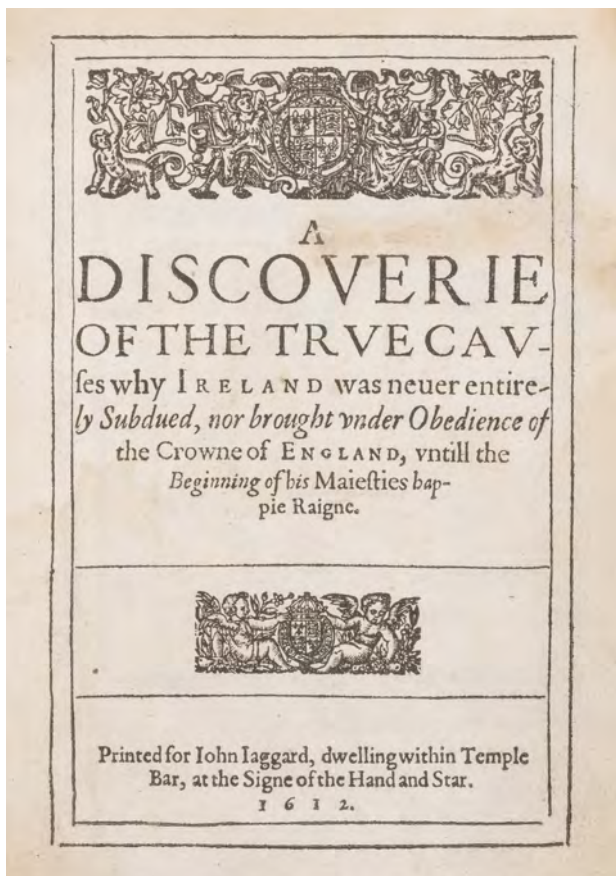
47

47
Spenser (Edmund) THE FAERIE QUEEN: THE SHEPHEARDS CALENDAR: TOGETHER WITH THE OTHER WORKS OF ENGLAND'S ARCH-POET, EDM. SPENSER, *general title within woodcut border (laid down with portion of loss), Faerie Queene with woodcut cartouches to head of each canto, Shepheards Calender with woodcut illustrations, divisional titles, woodcut initials and head- and tail-pieces, with blanks 2H6 & F4, Sig.[par] (Letter to Raleigh & commendatory sonnets) bound at end and lacking final blank [par]9, FQ M6 small loss to inner-margin, O6 with few ink marks mostly to margins, Z6 portion of loss affecting 2 stanzas with text supplied in later ink manuscript (affecting also cartouche to verso), [par]6 small loss to head affecting woodcut head-piece, FQ with occasional marginal annotation (slightly trimmed), very occasional minor worm trace to head of gutter, some light damp-staining to final few Sig. and ink splashes to final few ff., occasional spotting and the odd light stain, some light browning, 19th century half calf, stain to spine foot, quite worn, especially to corners, upper cover detached, [Pforzheimer 973; STC 23084], folio, H.L. for Mathew Lowne, 1611-13 [but later ?1615].*

* First collected edition of Spenser's works, second (?1615) issue with the title to the second part of the Faerie Queene dated 1612 and the colophon "16012" [sic]. With the Prosopopoia. Or Mother Hubberds Tale consisting of a single gathering A of 8 leaves and dated 1613 on the title, not found in the first issue.

Provenance: "G.W. & B. Frere, E dono Johannis Frere vicesimo & nono die Januarii ad 1789" (gift inscription to front free endpaper, ownership name "Geo: Frere" also to head of general title).

£1,500 - 2,000



48

48

Ireland.- Davies (Sir John) A DISCOVERIE OF THE TRUE CAUSES WHY IRELAND WAS NEVER ENTIRELY SUBDUED...UNTILL THE BEGINNING OF HIS MAIESTIES HAPPIE RAIGNE, FIRST EDITION, with initial leaf blank except for signature 'A', with later ink inscription to verso, woodcut device and decoration on title, dedication leaf within typographic borders, corner of O4 torn away with slight loss to ruled border, tear and printing flaw to Y1, V2 and Bb4 with small holes slightly affecting text, some water-staining, occasional slight worming at inner margin, not affecting text, later calf, gilt, extremities bit worn, upper joint split but covers holding firm, [STC 6348], small 4to, for John Jaggard, 1612.

* Important work on Anglo-Irish relations. Davies (1570-1652) was an eminent poet, lawyer and political writer. In 1603 he was sent to Ireland as solicitor-general and soon was promoted to Attorney-general and one of the justices of assizes. This work was the result of a judicial circuit round Ireland and on his return to England he wrote an account to the King. He was appointed Lord Chief Justice of England but died shortly afterwards.

Provenance: Charles Hughes (bookplate); John Boyle, 5th Earl of Orrery (bookplate to verso of title).

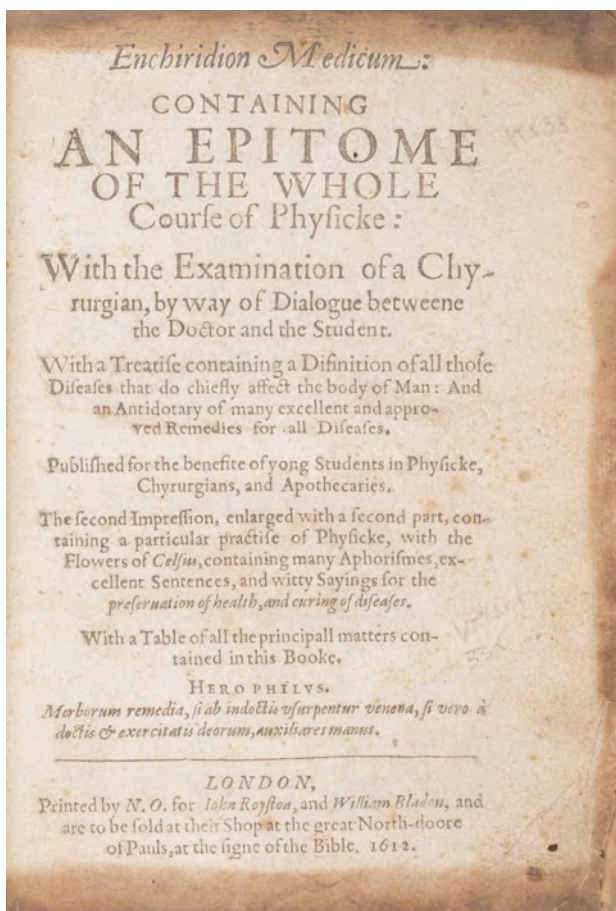
£1,200 - 1,800

49

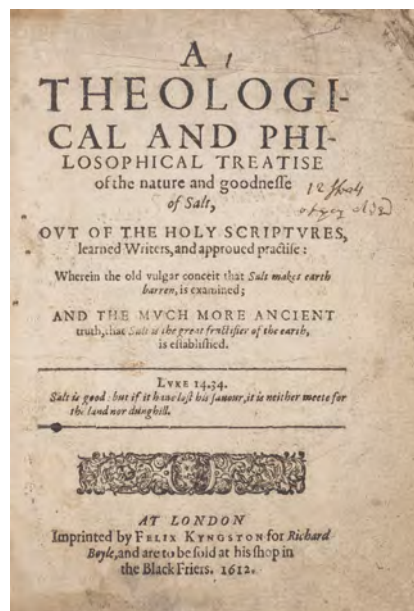
Pomarius (Petrus) ENCHIRIDION MEDICUM: CONTAINING AN EPITOME OF THE WHOLE COURSE OF PHYSICKE, 2 parts in 1, 'the second impression', title with marginal staining, other soiling and light foxing, F4 with burnhole causing very slight loss of text, contemporary calf, rubbed, rebacked, [STC 24578; Wellcome I, 5149], 4to, Printed by N[icholas] Okes and Thomas Snodham] for John Royston, and William Bladon, 1612.

* Uncommon at auction. Snodham printed 2A-2Y; Okes printed the rest (STC). "The examination of a chyrurgion .. by S[tephen]. H[obbes]." has separate dated title-page; "A particular practise of phisicke" (caption title) begins new pagination on 2A1. The first edition appeared in 1609.

£1,000 - 1,500



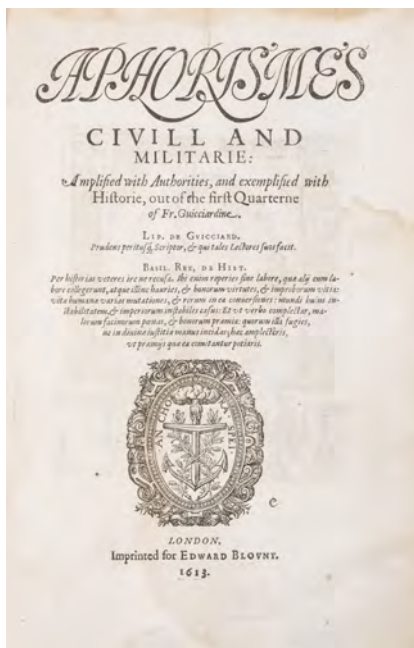
49



50

THEOLOGICAL AND PHILOSOPHICAL TREATISE OF THE NATURE AND GOODNESSE OF SALT (A), FIRST EDITION, woodcut device on title, woodcut initials and decorations, lacking initial and final blank, all but the first 2 leaves reinforced at inner margin, title and verso of final leaf soiled, water-staining, heavy towards end, modern calf-backed marbled boards, [STC 24233; ESTC S118598], 4to, Imprinted by Felix Kyngston for Richard Boyle, 1612.

£300 - 400



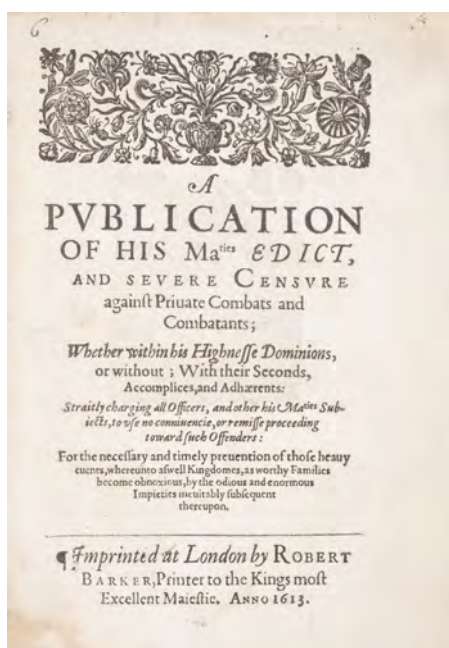
51

Military.- Dallington (Sir Robert) APHORISMES CIVILL AND MILITARIE: AMPLIFIED WITH AUTHORITIES, AND EXEMPLIFIED WITH HISTORIE, OUT OF THE FIRST QUARTERNE OF FR. GUICCIARDINE, 2 parts in 1, first edition, *titles with woodcut printer's device, first title first word xylographic and with engraved portrait of dedicatee Prince Charles verso, woodcut head-pieces and decorative initials, lacking initial and final blanks, occasional light soiling, some water-staining and light browning, contemporary calf, old repairs to spine and joints but majority of original gilt backstrip now lost, rubbed, [STC 6197], small folio, [R. Field] for Edward Blount, 1613.*

** In 1609 Dallington presented Prince Henry with a manuscript 'Aphorismes civil and military', comprising pieces selected from the Italian historian Guicciardini. Following the prince's death in 1612 Dallington reworked these, which were published in 1613 with a new dedication to Prince Charles, later King Charles I.

Provenance: Teston Library (engraved bookplate).

£600 - 800



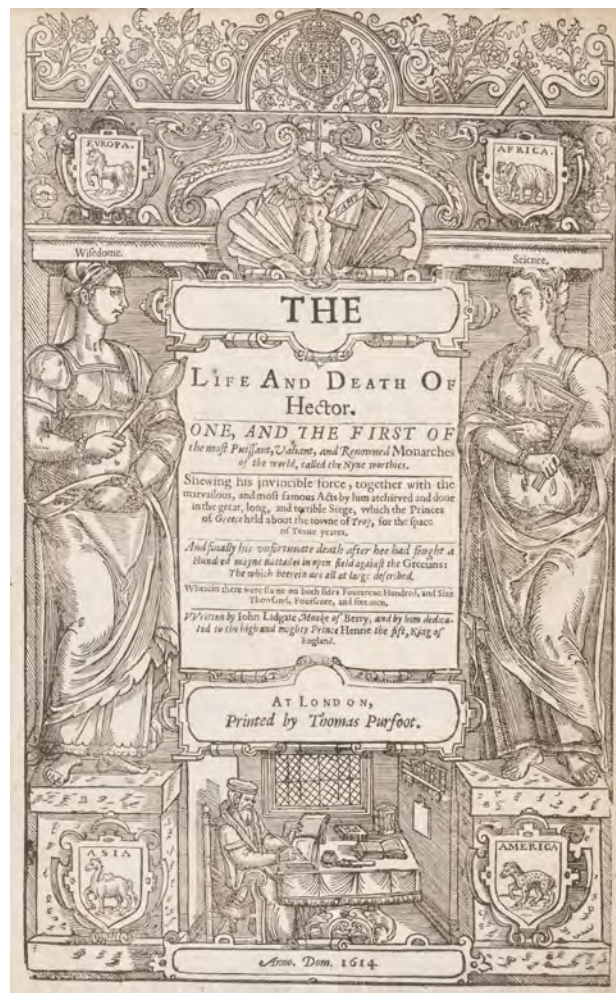
52

52

Duelling.- James I (King of England) A PUBLICATION OF HIS MAJESTY'S EDICT, AND SEVERE CENSURE AGAINST PRIVATE COMBATS AND COMBATANTS..., first edition, *woodcut decorations, woodcut arms to title verso, lacking initial f. (blank except for signature), damp-stain and some small tears and loss to foot of inner-margin, particularly to final f., but no text loss, some small worming within text throughout, modern calf-backed cloth, [STC 8498], small 4to, Robert Barker, 1613.*

** This issue with 'doth' (not 'doeth') reading in line 1 on A3 verso.

£600 - 800



53

Huth copy.- Lydgate (John) THE LIFE AND DEATH OF HECTOR, *title within woodcut border incorporating female embodiments of wisdom and science, shields for each of the four continents, the royal arms of James I and a scholar at his desk, with final blank but lacking initial blank, title 3mm. short at head (?supplied), G3 small hole affecting few letters, few neat and subtle marginal repairs, some light marginal creases possibly pressed, the odd spot or minor surface soiling, else very good, handsomely bound in full crushed brown morocco by Bedford, gilt, covers with gilt panels with acorn device to corners, few light and small marks to lower cover, some very light rubbing to joints and corners, g.e., [STC 5581.5], small folio, Thomas Purfoot, 1614.*

** First edition under this title. A modernised verse paraphrase of the 'Troy Book' of John Lydgate, which was in turn a very much amplified version of the prose 'Latin Historia Destructionis Troiae' of Guido delle Colonne, in turn a condensed version of the 'Roman de Troie' of Benoît de Sainte More.

Provenance: "Ex Musaeo Huthii" (gilt morocco book-label); Kalbfleisch collection (gilt book-label); Kenneth Rapoport (book-label).

£2,000 - 3,000



54

Raleigh (Sir Walter) *THE HISTORY OF THE WORLD*, first edition, initial "The Minde of the Front" f. (lower-margin extended), engraved allegorical title, 8 double-page engraved maps and plans, errata f. with additional slip of errata pasted on and colophon and printer's device verso, with blank 3K4 but lacking final blank, 18 leaf "The Life of Sir Walter Raleigh" bound in after title and before prelims (not called for), title with ink-stamps, trimmed to border and laid down, plate at 5P5 trimmed very slightly into image at fore-edge, C3, 3I5 & 4E2 very small [rust-hole within text, trimmed a few times just into Chronological Table at fore-edge, errata f. with light staining around printer's device, few instances of early ink annotation or underlining, few neat marginal repairs, occasional spotting or light staining, some light browning, later blind-stamped panelled calf, rebacked preserving gilt backstrip, rather worn, [Pforzheimer 820; STC 20637], folio, [William Stansby] for Walter Burre, 1614.

** Raleigh's ambitious project in which he sought to tell the history of the world from Creation up to his own times. It was written whilst he was imprisoned in the Tower of London, after being charged with conspiracy by James I.

Provenance: S.L. Cohen (bookplate); Ex Oblatorium S. Caroli Bibliotheca (bookplate, ink-stamps to title)

£750 - 1,000

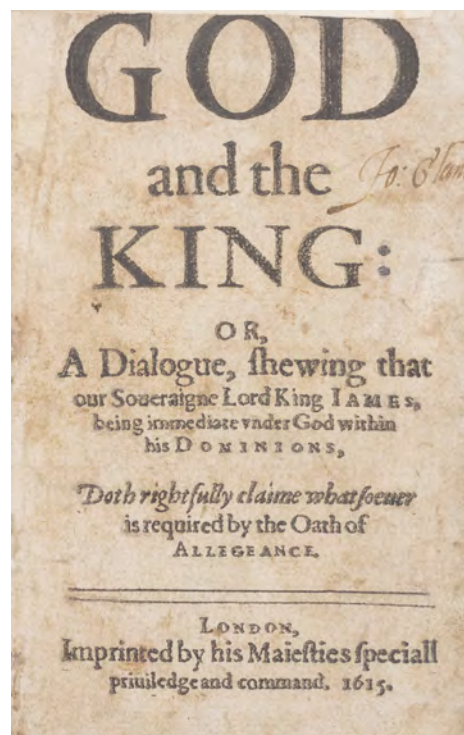
55

[Mocket (Richard), attributed to]. *GOD AND THE KING: OR, A DIALOGUE...*, A4 blank, with full-page woodcut illustration at end (laid down) but lacking woodcut frontispiece, title with first word slightly shaved to head, soiled and laid down, A3 restoration to margins, B1 tear into text repaired, few marginal repairs, some soiling and light staining, old stab-holes to gutter, 20th century red half morocco, [STC 14419], small 8vo, Imprinted [by John Beale] by his Maiesties speciall priuiledge and command, 1615.

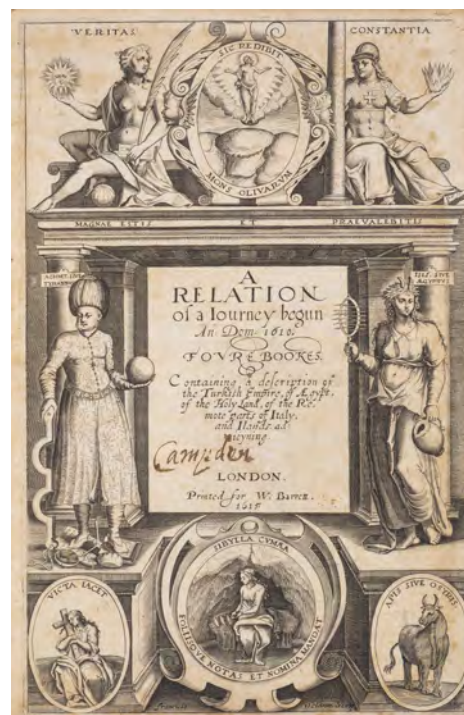
** Also published in Latin under the title 'Deus & rex' in 1615. This is one of a few different English editions of 1615, all rare at auction. In this copy, the text ends on G7r, p. 93.

Provenance: John Glan[vill] (early ownership name to title, cropped at fore-edge)

£300 - 400



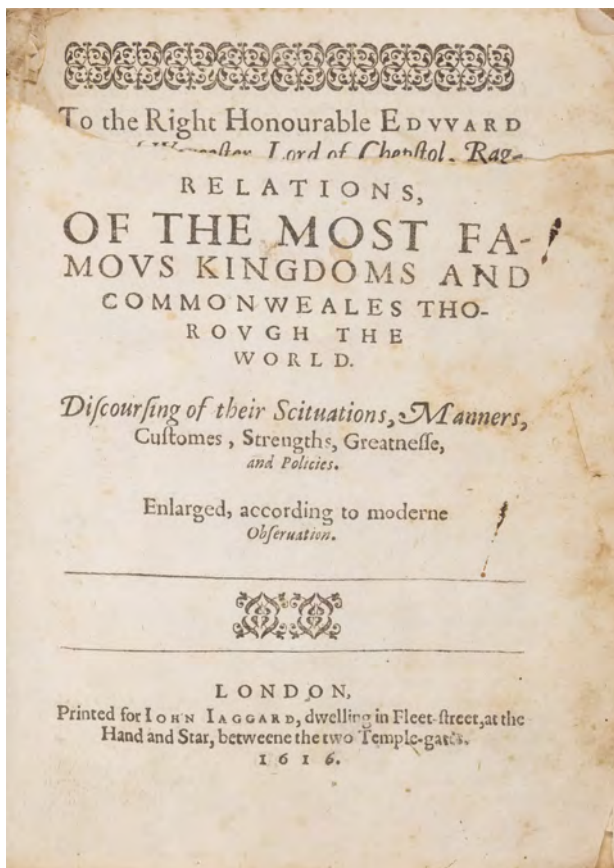
55



56

Levant.- Sandys (George) *A RELATION OF A JOURNEY BEGUN AN: DOM: 1610...CONTAINING A DESCRIPTION OF THE TURKISH EMPIRE, OF AEGYPT, OF THE HOLY LAND, OF THE REMOTE PARTS OF ITALY AND ISLANDS*, first edition, engraved title, double-page engraved map of part of Africa mounted on stub at p.86 (trimmed and slightly frayed at edges, with few pen-trials to verso), engraved illustrations, lacking panorama and final blank, engraved map of Palestine by W. Marshall from another work bound in at p.140, title with early ownership name, title and following f. with small loss to upper corner (affecting only border to title), B1 loss to lower corner affecting some words, D1-3 loss to upper corner affecting pagination, trimmed occasionally shaving printed side-notes, the occasional light stain, some spotting, lightly browned, modern antique-style calf, [STC 21726], small folio, for W. Barrett, 1615.

£300 - 500



57

57

Botero (Giovanni) RELATIONS OF THE MOST FAMOUS KINGDOMS AND COMMONWEALES THOROUGH THE WORLD, head of title torn away losing all of woodcut decoration, woodcut initials, brown stain to lower margin of last third, getting heavier and encroaching on text block towards end, other foxing and soiling, lacking 2F4 (?blank), contemporary limp vellum, soiled and stained, head of spine defective, [STC 3403; Sabin 36283], 4to, Printed for John Jaggard, 1616.

** Second edition extended with a final chapter of 14 pages on America.

Provenance: Nathaniel Curzon of Kedleston, Derbyshire (bookplate); Alexander R. Boteler (ink inscription dated 1852 on front pastedown).

£1,000 - 1,500

58

Surveying.- Rathborne (Aaron) THE SURVEYOR IN Foure bookes, first EDITION, fine engraved title by William Hole, 2 engraved portraits, woodcut diagrams, O3 cancel with "58 4/5" on fifth line to verso, lacking blank A1, few light ink smudges to title, second portrait with early ink inscription and small repair to upper-margin, A6v & M1v-M2 with marginal ink scribbles or inscriptions crossed through, early annotation to Sig. S, some very light water-staining to lower corner, mainly towards end, contemporary limp vellum, remains of ties, recased with some repairs to spine, ownership inscription to upper cover greatly faded, hole to lower cover repaired, little soiled, [STC 20748; Fussell I, pp.22-23], small folio, W. Stansby for W. Burre, 1616.

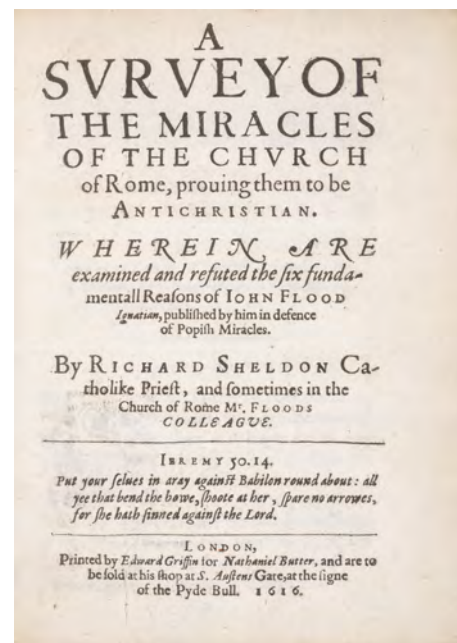
** The first comprehensive English textbook on surveying, the work is divided into four parts: Geometry; Problems in Geometry; the application of parts 1 and 2 to the measurement of land; and a legal section dealing with the problems of the manor.

Provenance: Kenney collection (small sticker to pastedown).

£3,000 - 5,000



58



59

Sheldon (Richard) A SURVEY OF THE MIRACLES OF THE CHURCH OF ROME, PROUING THEM TO BE ANTICHRISTIAN, woodcut head-pieces and initial, D3 with a neat correction to text in ink, ink ownership inscription date 1745 to front endpaper (the two possibly same hand), tiny tear O1 with partial loss of letters, a few scattered spots or marks, contemporary vellum, toned, [STC 22399], small 4to, by Edward Griffin for Nathaniel Butter, 1616

£200 - 300



61

Europe.- Moryson (Fynes) AN ITINERARY...CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWITZERLAND, NETHERLAND, DENMARKE, POLAND, ITALY, TURKY, FRANCE, ENGLAND, SCOTLAND, AND IRELAND, 3 parts in 1, first edition, double-page title with first word of title within woodcut entablature (ruled in red, trimmed, laid down and bound as consecutive leaves), woodcut maps and plans within text, woodcut historiated initials and head- & tail-pieces, lacking initial f. (blank except for signature), [par.]7, Sig. 3C, 3H5&6, 3I1 and final blank, [par.]8 with small loss to catchword repaired and misbound before [par.]4, 3G1 loss to lower-corner affecting few letters of text, few very small holes within text (O5, Q3, 2X2, 3G1), few small marginal defects, some water- or damp-staining, mainly marginal, occasional spotting, later diced calf, rebaked and recornered, tear to upper corner, rubbed, [Atabey 841; Blackmer 1159; STC 18205], folio, John Beale, 1617; sold not subject to return.

* "First edition of this important work translated from the Latin manuscript by Moryson himself. Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November 1595 to July 1597" (Atabey).

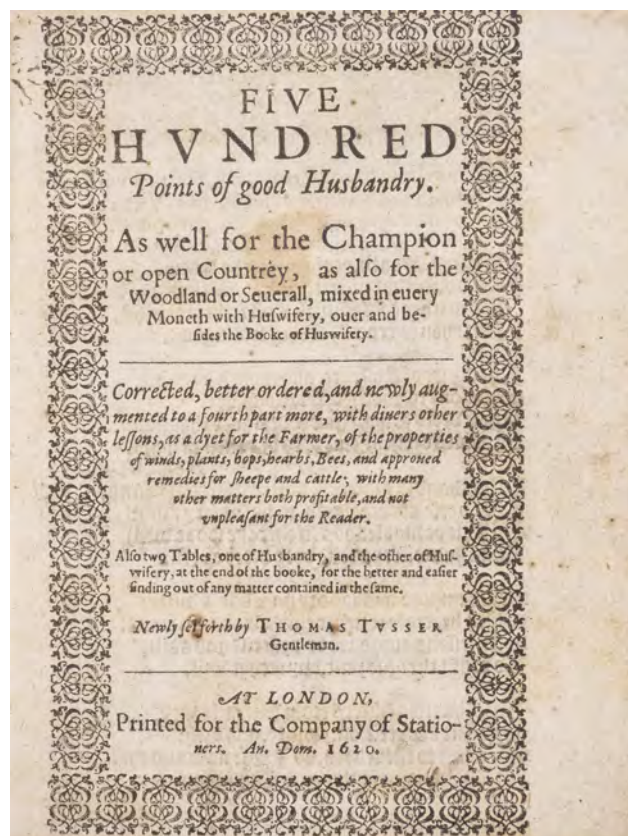
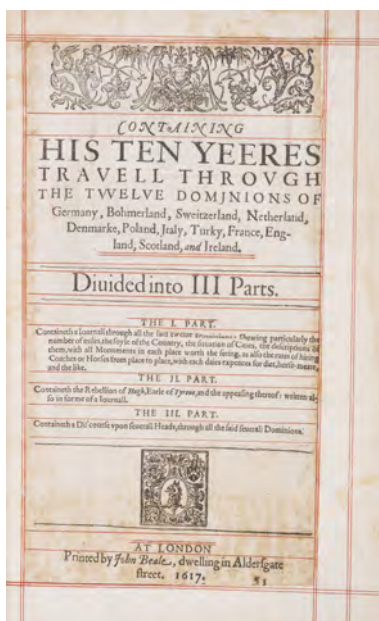
£300 - 400

60

Linguistics.- Minshew (John) HEGEMON EIS TAS GLOSSAS [GAECE], ID EST DUCTOR IN LINGUAS, THE GUIDE INTO TONGUES, 2 parts in 1, first edition, title within decorative woodcut border, woodcut head- & tail-pieces and initials, text in double or quadruple column, WITH THE RARE LIST OF SUBSCRIBERS F. "Catalogue and true Note of the Names of such Persons, which...have received the Etymologicall Dictionarie of Xi. Languages..." inserted before A1 (trimmed at head affecting ornamental border and headline to verso), K5 & 2C4 short tear into text without loss, few marginal paper-flaws to Sig. 2T, affecting pagination to 275, few printed side-notes shaved, some worming to head of gutter from Sig. 2N to end of first part but no text loss, some light water-staining to first and last few ff., occasional spotting to second part, the odd small stain, lightly browned, contemporary calf, neatly rebaked, covers with central gilt lozenge, corners worn, [STC 17944], folio, [William Stansby] for John Browne, 1617.

* The list of subscribers f. is separately listed as STC 17944a. It exists in more than 12 variants, of which this appears to be the ninth. Subscribers include Sir John Laurence "the first undertaker of this worke when it lay dead at the Presse for want of money".

£1,000 - 1,500

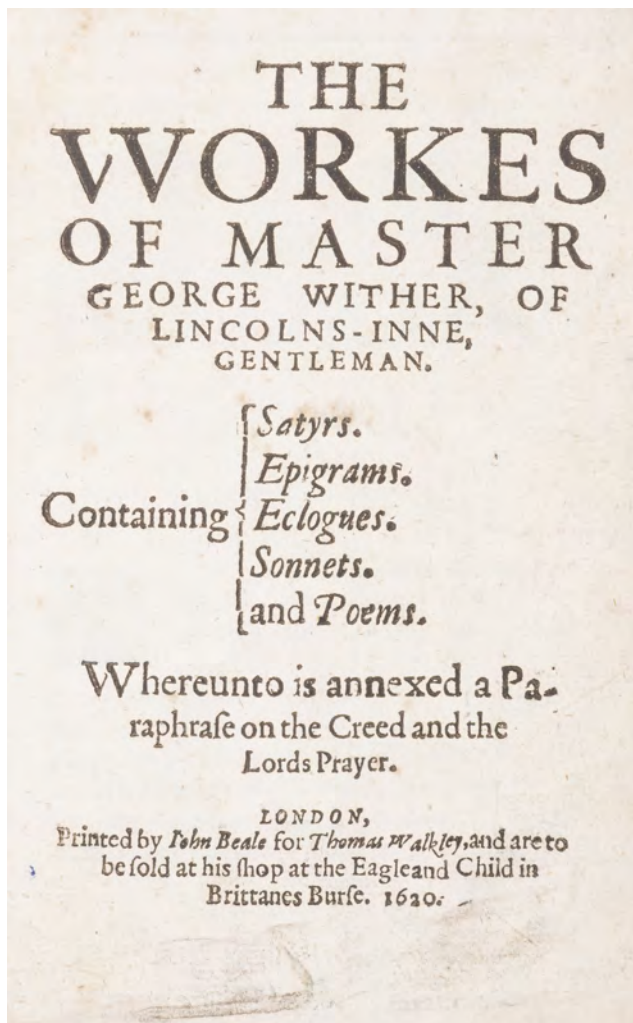


62

Husbandry.- Tusser (Thomas) FIVE HUNDRED POINTS OF GOOD HUSBANDRY, printed mostly in black letter, title with ornamental border, ink ownership inscription of Joseph Harford to front free endpaper, dated Bristol 1790, title slightly browned, occasional light spotting, closely trimmed at foot, affecting a few signatures, later calf, spine ends and corners worn, rubbed, joints split, upper cover loose, [Fussell 1 pp.8-9; STC 24390], small 4to, [Thomas Purfoot] for the Company of Stationers, 1620.

* Scarce, with the ESTC listing only 5 UK copies.

£500 - 700



63

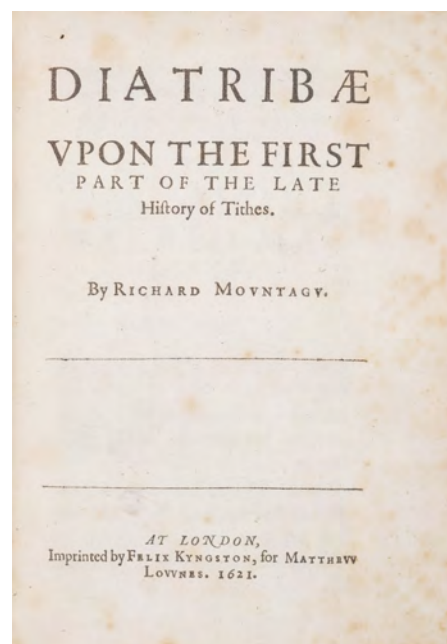
Wither (George) THE WORKES OF MASTER GEORGE WITHER, OF LINCOLNS-INNE, GENTLEMAN, FIRST EDITION, *divisional title-pages, with blanks A1 & T4, L8 uncanceled, light soiling to foot of title, small worming to gutter from L1-P1 affecting few letters, these ff. also with some rust-holes and staining to gutter, few printed side-notes to Epithalmia trimmed, occasional light spotting including few rust-spots, lacking front free endpapers, hinges cracked, later vellum, chipping to spine foot, light soiling*, [Grolier, Wither to Prior 1027; STC 25890], 8vo, John Beale for Thomas Walkley, 1620.

** A pirated collection of Wither's poems.

£1,000 - 1,500



64



65

Robert Southey's copy.- Camerarius (Philipp) THE LIVING LIBRARIE, OR, MEDITATIONS AND OBSERVATIONS HISTORICAL, NATURAL, MORAL, POLITICAL, AND POETICAL, FIRST EDITION IN ENGLISH, translated by John Molle, title within ornate woodcut border, woodcut head- and tail-pieces and decorative initials, lacking initial and final blanks, ROBERT SOUTHEY'S COPY WITH HIS WOOD-ENGRAVED BOOKPLATE, final f. with early ownership name "Eliza: Cecill", F6 tear into text without loss, the odd rust-spot, some light foxing and browning, contemporary calf, rebounded, covers with central gilt-tooled lozenge surrounded by initials 'E-L-E', corners worn, covers rubbed, [STC 4529], folio, Adam Islip, 1621.

** A translation of a French version by Simon Goulart of book 1 of *Operae horarum subcisivarum*. A variant has "The walking librarie" on the title-page.

£200 - 300

Montagu (Richard) DIATRIBÆ VPON THE FIRST PART OF THE LATE HISTORY OF TITHES, FIRST EDITION, with initial blank, light foxing at beginning and end, slight worming to upper margins occasionally touching a letter, front free endpaper working loose, John Sparrow's copy with his book-label, contemporary calf, covers ruled in gilt and blind with fleurs-de-lys in gilt at corners and traces of original blue silk ties, rubbed and slightly stained, wormhole to head of spine, g.e., [Goldsmiths' 504; Kress 381; STC 18037], 4to, Felix Kyngston for Matthew Lownes, 1621.

** Richard Montagu (1577-1641) is well known to historians for his scurrilous and indiscreet letters to John Cosin, describing the ecclesiastical faction-fighting of the 1620s in rich detail. Montagu had a nice line in personal invective, well brought out in the present work, written in response to John Selden's *Historie of Tithes* of 1618.

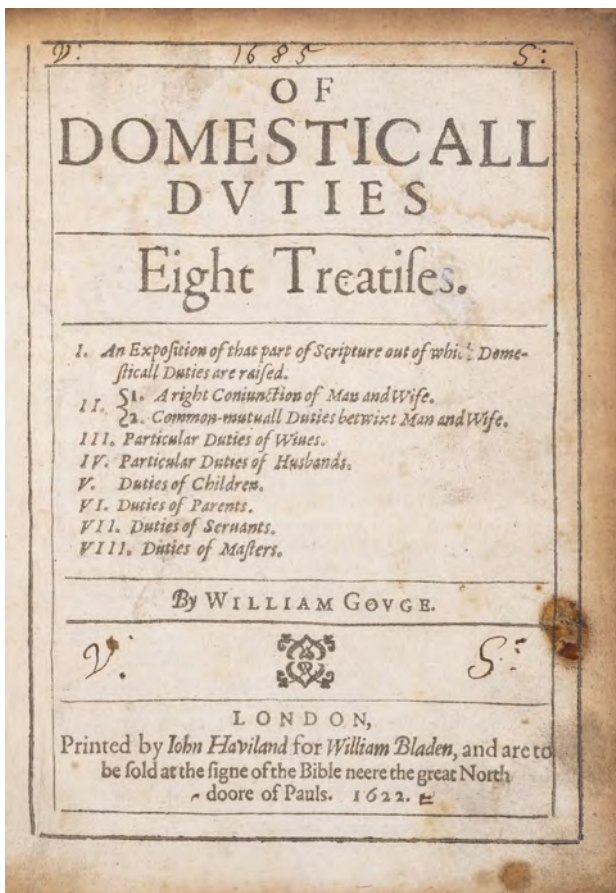
£500 - 700



66

Bacon (Sir Francis) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH, FIRST EDITION, FIRST ISSUE *with errata uncorrected, engraved portrait frontispiece by John Payne, title within woodcut architectural border, woodcut initials and head-pieces, lacking initial blank, occasional scattered foxing, contemporary calf, rebaked, wear to corners, a little rubbed, [Gibson 116a; STC 1160; Pforzheimer 32], small folio, Printed by W. Stansby for Matthew Lownes, and William Barret, 1622.*

£1,000 - 1,500



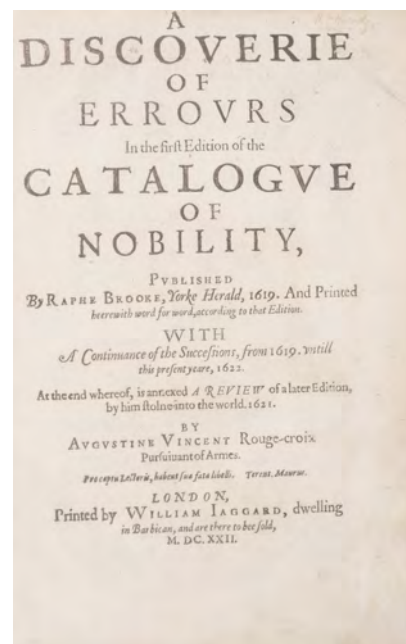
67

67

Gouge (William) OF DOMESTICALL DUTIES EIGHT TREATISES, FIRST EDITION, *title within double-rule border with typographic decoration, woodcut head-pieces and initials, leaves N8-O2 cancelled by one leaf signed O on recto & O2 on verso as usual, title with contemporary ink initials "V.S." and lightly stained, a little browned, a few small stains or rust-spots, D8 with top outer corner torn away affecting side-note but with piece loosely inserted, a few other minor marginal tears or defects, lacking final blank, modern calf ruled in blind, a little faded, [Heltzel 650; STC 12119], small 4to, by John Haviland for William Bladen, 1622.*

** Important and popular conduct book by a Puritan divine that ran through a number of editions. The individual treatises are as follows: I. An exposition of that part of Scripture out of which Domesticall Duties are raised. II. A right Coniunction of Man and Wife. [8.] Common-mutual Duties betwixt Man and Wife. III. Particular Duties of Wives. IV. Particular Duties of Husbands. V. Duties of Children. VI. Duties of Parents. VII. Duties of Seruants. VIII. Duties of Masters.

£1,000 - 1,500



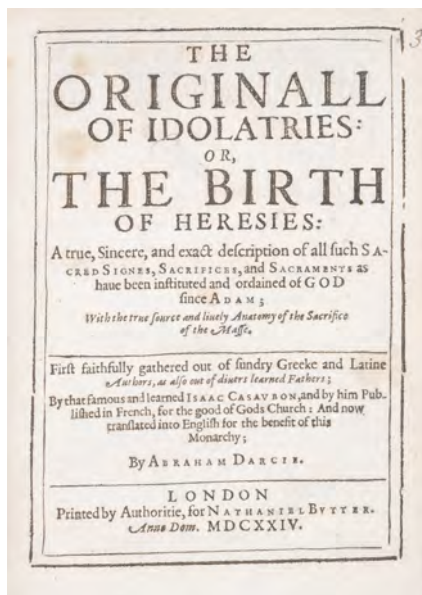
68

Genealogy.- Foyle copy.- Vincent (Augustine) A DISCOVERIE OF ERROVRS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, FIRST EDITION, *with final errata f., woodcut head-pieces, initials and numerous coats-of-arms, lacking initial blank, L4 tiny rust-hole within text, few later ink annotations, some light spotting, light browning, bound in mottled calf by Rivière & Son, rebaked preserving gilt backstrip with double olive morocco labels, some wear to extremities, little rubbed but still a handsome copy, g.e., [STC 24756], folio, William Jaggard, 1622.*

** Essentially a corrected reprint of Ralph Brooke's Catalogue of Nobility of 1619, and now known principally as the reason for William Jaggard's delay in printing Shakespeare's First Folio, due to him being occupied with the corrections for this work.

Provenance: W. A. Foyle, Beeleigh Abbey (burgundy morocco bookplate); Wm. Hardy (faded ownership name to head of title).

£200 - 300



69

69

[Casaubon (Isaac)] THE ORIGINALL OF IDOLATRIES: OR, THE BIRTH OF HERESIES, FIRST EDITION, woodcut decorations and initials, clean crisp copy in modern limp vellum, [STC 4747], 4to, Printed by Authoritie, for Nathaniel Butler, 1624.

** Variant dedications are recorded. Our copy contains "To the High and Mighty Charles, Prince of Wales" (A2-A[3]), "To the Honor and Use of the Most Illustrious George, Duke of Buckingham" (A4-a1), "The Author's Epistle to the Reader" (a2) and "The Translator to the Couteous Reader" (a3).

£200 - 300



71

70

Mason (Henry) THE NEW ART OF LYING COVERED BY JESUITES UNDER THE VAILE OF EQUIVOCATION, FIRST EDITION, woodcut device on title, woodcut decorations and initials, initial and final blank leaves present but soiled, pepperpot worming to inner margin, later sheep-backed boards, binding worn and detached, [STC 17610], 4to, Printed by George Purslowe for John Clarke, 1624.

£300 - 400

71

[Scott (Thomas)] ROBERT EARLE OF ESSEX HIS GHOST, SENT FROM ELIZIAN: TO THE NOBILITY, GENTRY, AND COMMUNALTIE OF ENGLAND [&] A POSTSCRIPT, OR, A SECOND PART OF ROBERT EARLE OF ESSEX HIS GHOST, 2 parts in 1, C3 blank, C4 title to second part misdated 1642, armorial bookplate of Walter T. Shirely II, some very light surface soiling, handsomely bound in red crushed morocco by Sangorski & Sutcliffe, gilt, g.e., preserved in morocco-edged slipcase, [STC 22084], small 4to, Printed in Paradise [i.e. London, ?by J. Beale], 1624.

** The title to the second part with the date corrected in another issue (Wing 22084a).

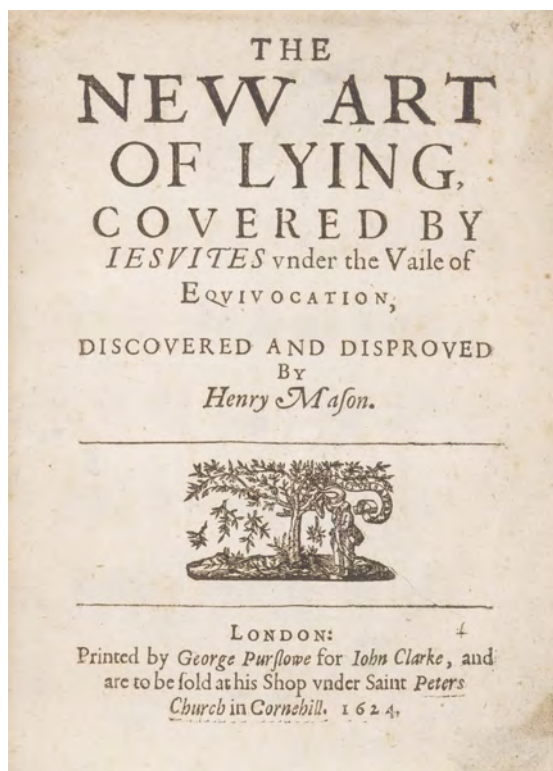
£200 - 300

72

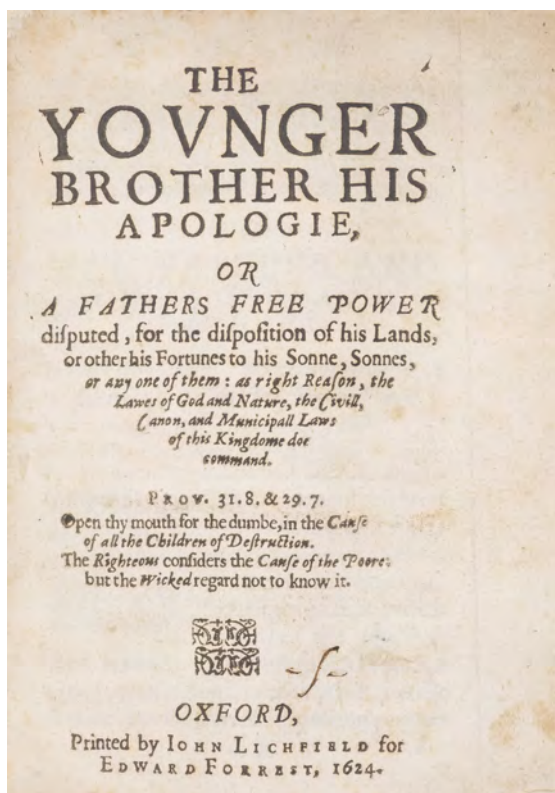
Netherlands.- [Scott (Thomas)] SYMMACHIA: OR, A TRUE-LOVES KNOT. TYED, BETWIXT GREAT BRITAIN AND THE UNITED PROVINCES, BY THE WISEDOME OF KING JAMES..., FIRST EDITION, with initial blank (few short tears, creased) but lacking final blank, D2&3 bound in wrong order, ink-stamp of Sion College Library to title verso obscuring couple letters, couple small ink-stains, small damp-stain at inner-margin, leaf edges very slightly frayed at beginning and end, modern antique-style panelled calf, few scuffs, [STC 22089], small 4to, [Holland], [1624].

** An argument for a 'League of Love' between Great Britain and the Netherlands by the Protestant polemicist Thomas Scott. He predicts downfall for the overweening Spanish if "we would seriously unite our Forces...and follow that footing which God hath lately given this Nation in the West Indydes" (p.33).

£300 - 400



70



73

73

Primogeniture.- Ap-Robert (J.) THE YOUNGER BROTHER HIS APOLOGIE, OR A FATHERS FREE POWER DISPUTED, FOR THE DISPOSITION OF HIS LANDS, *second edition, first issue, woodcut decorations and initials, large device on verso of final leaf, small repaired hole in H2 with slight loss of text, later vellum by Riviere, gilt monogram on covers, [STC 716; Madan 1, p. 174; Britwell Handlist vol.1, p.30], 4to, Oxford, Printed by John Lichfield for Edward Forrest, 1624 [i.e. 1634].*

** First published in 1618, this earlier issue of the second edition has the title dated 1624 uncorrected. In this tract the author argues that there is no offence in disinheriting the eldest son, or in parcelling estates.

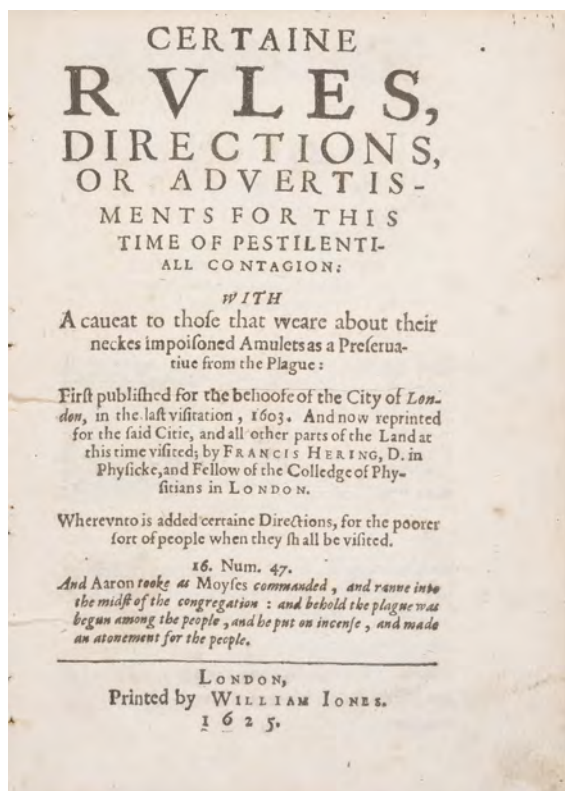
Provenance: Britwell Court Library (gilt monogram on covers); apparently in a John Fleming 1958 catalogue priced at \$795.

£300 - 400

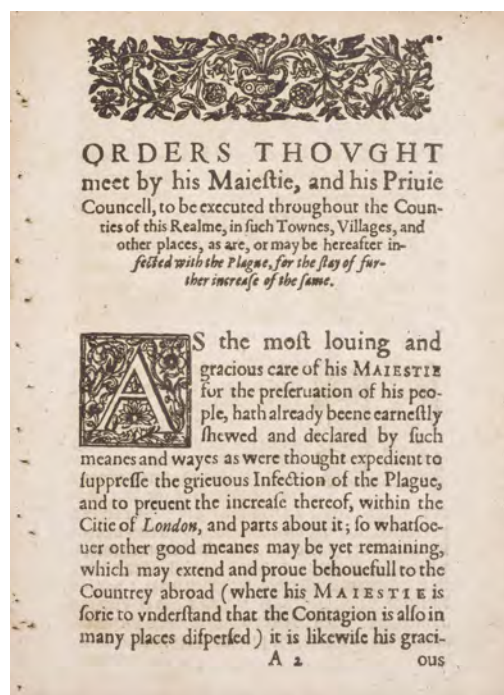
74

Plague.- CERTAINE RULES, DIRECTIONS, OR ADVERTISEMENTS FOR THIS TIME OF PESTILENTIAL CONTAGION..., *title with few short tears at inner-edge but no text loss, A2 loss to lower blank corner, some tiny marginal worming including single wormhole to blank upper corner throughout, old stab-holes to gutter, 20th century boards, printed catalogue entry to upper cover, little soiled and quite worn, upper cover detached, [STC 13240], small 4to, William Jones, 1625.*

£300 - 400



74

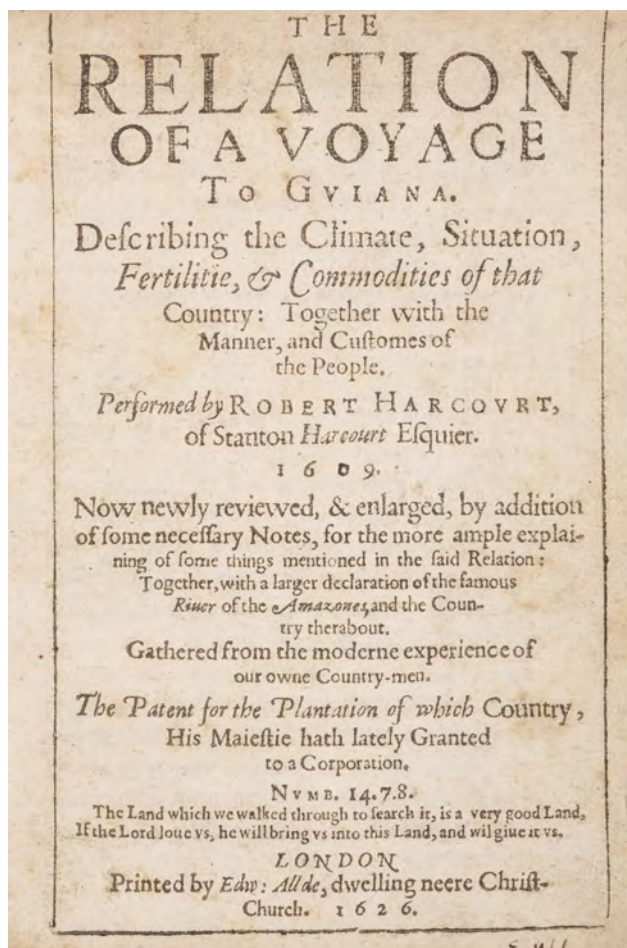


75

Plague.- [ORDERS THOUGHT MEET BY HIS MAIESTIE, AND HIS PRIUIE COUNCELL, TO BE EXECUTED THROUGHOUT THE COUNTIEES OF THIS REALME, IN SUCH TOWNES, VILLAGES, AND OTHER PLACES, AS ARE, OR MAY BE HEREAFTER INFECTED WITH THE PLAGUE...], *mostly black letter, lacking A1 title, few later pencil annotations, some tiny marginal worming include single wormhole to upper blank corner, old stab-holes to gutter, lightly browned, 20th century boards, printed catalogue entry to upper cover, little soiled and quite worn, upper cover detached, [STC 9245.2], 8vo, [Eliot's Court Press for John Bill], [1625].*

** Leaf C1r line 3 from bottom ends: "Vineger a peece".

£150 - 200



76

76

South America.- Harcourt (Robert) THE RELATION OF A VOYAGE TO GUIANA, second edition, woodcut decorations, some headlines, sidenotes and ruled border at head of title shaved, occasional foxing and toning, later green straight-grain morocco, gilt, glazed green paper pastedowns with border or small gilt circles and rosettes, g.e., [Sabin 30297; STC 12755], 4to, Printed by Edw. Allde, 1626.

** Rare treatise promoting the author's plantation in Guiana and its appeal to English settlers, first published in 1613. "Both editions are very rare...The patent for the plantation of Guiana was granted to the said Harcourt, of Stanton Harcourt, in Oxfordshire." (Sabin).

ESTC lists only 3 copies in the UK (BL, Bodleian and a private collection) and a further 6 copies in America.

£4,000 - 6,000

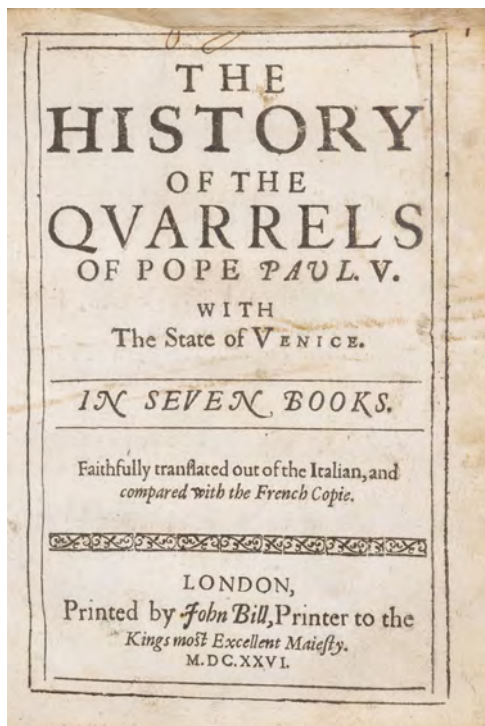


77

Obstetrics.- [Roesslin (Eucharius)] THE BIRTH OF MAN-KINDE; OTHERWISE NAMED, THE WOMANS BOOKE. SET FORTH IN ENGLISH BY THOMAS RAYNALD PHYSITIAN, AND BY HIM CORRECTED AND AUGMENTED, title within woodcut decorative border (some loss to border at fore-edge and repaired), 9 pages of woodcut illustration, woodcut head-pieces and decorative initials, mostly in black letter, small stain obscuring few letters to B3v, H8 short tear repaired to lower blank corner, water-staining to first few Sig., some soiling and light staining elsewhere, some light browning, later polished calf, covers with blind-stamped Greek key border and other decoration, few small stains, rubbed and scuffed, upper joint cracked but holding, [STC 21163], small 4to, [H. Lownes] for A. H[ebbs]. and are to be sold by Iames Boler, 1626.

** A rare English edition of the first practical handbook for midwives. This translation by the physician Thomas Raynalde is based on Richard Jonas' translation of a Latin edition of Roesslin's *Der swageren Frauwen und hebammen Rosegarten*, 1513.

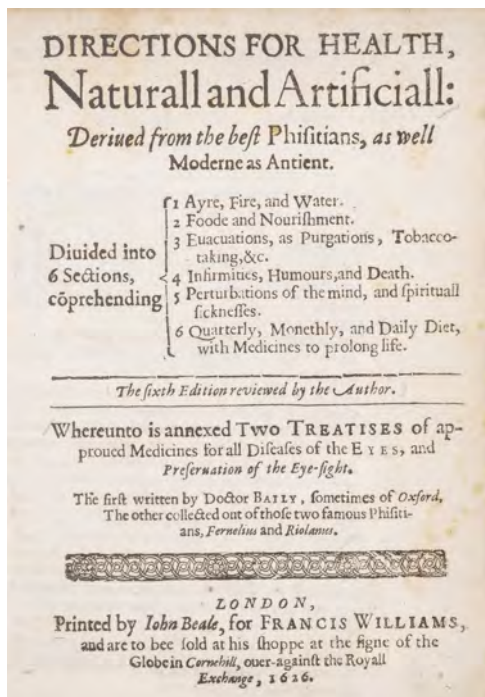
£500 - 700



78

Sarpi (Paolo) THE HISTORY OF THE QUARRELS OF POPE PAUL V. WITH THE STATE OF VENICE, title with name cut away from upper margin just touching ruled border, Nn2 repaired tear, verso of final leaf soiled, some water-staining, front free endpaper defective, contemporary calf, upper joint repaired and new spine labels, [STC 21766], 4to, Printed by John Bill [Eliot Court Press], 1626.

£300 - 400



79

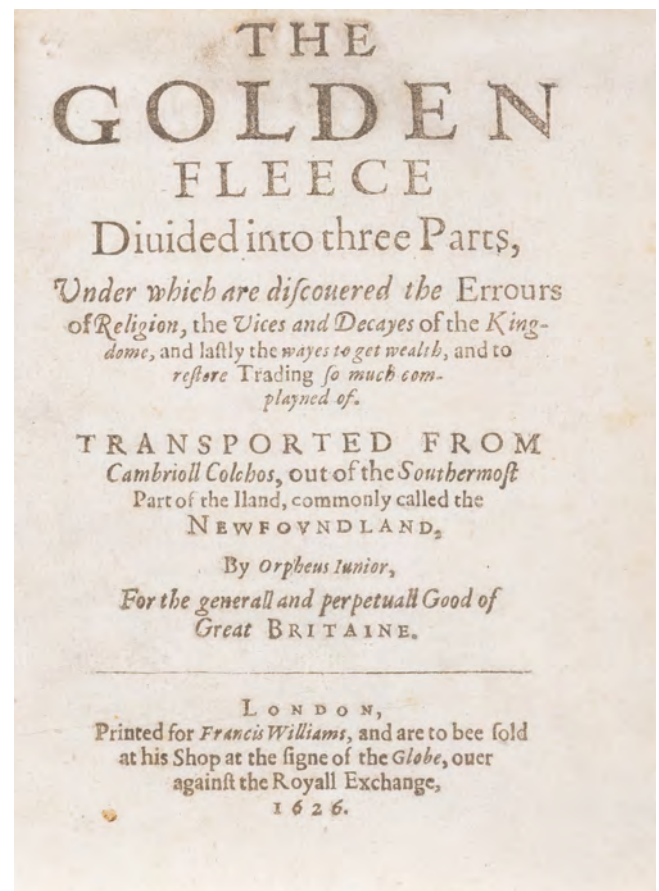
79

André Simon copy.- [Vaughan (William)] DIRECTIONS FOR HEALTH, NATURALL AND ARTIFICIALL...WHEREUNTO IS ANNEXED TWO TREATISES OF APPROVED MEDICINES FOR ALL DISEASES OF THE EYES, AND PRESERVATION OF THE EYE-SIGHT..., 2 parts in 1, sixth edition reviewed by the Author, woodcut historiated and ornamental initials, few small marginal chips or tears, occasional light spotting, light browning, early 20th century full brown morocco, gilt inner dentelles, little rubbed, upper joint starting at head, [STC 24617], small 4to, John Beale, for Francis Williams, 1626.

** The important sixth edition, incorporating for the first time Baily's Treatise on the Eye. The work also includes sections on various foods, sauces, fruits, wines, cyder and perry, and "Tobacco-taking".

Provenance: André L. Simon (1877-1970), wine merchant and writer, gourmet, book collector, and bibliographer (engraved bookplate); John Yudkin (book-label to front free endpaper).

£300 - 400

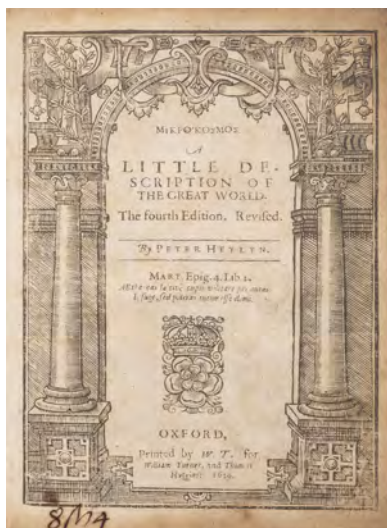


80

America.- Vaughan (William) THE GOLDEN FLEECE, 3 parts in 1, FIRST EDITION, woodcut decorations and initials, folding map supplied in facsimile, woodcut initial V on first page of part 2 printed upside-down, occasional soiling, later calf, gilt, gilt cypher of the Dukes of Devonshire at head of spine, lacking spine label, joints starting, [STC 24609; Church 409; Sabin 98693], 4to, Printed for Francis Williams, 1626.

** First edition of one of the earliest contributions to English literature from America. "William Vaughan (1575 or 1577-1641), was a Welsh poet and colonial promoter. Vaughan endeavored in 1617 to found a colony in Newfoundland, where he spent several years. Wishing to obtain more settlers, he wrote this allegory in praise of his colony, in which truth and fiction are mixed to such an extent that the reader of the present day can hardly separate the one from the other.... The map by Captain John Mason, who spent seven years in the country, is very rarely found with the book." (Church)

£2,000 - 3,000



81

World.- Heylyn (Peter) MIKROKOSMOS [GAECE]. A LITTLE DESCRIPTION OF THE GREAT WORLD, fourth edition, title within architectural woodcut border, woodcut initials, head- and tail-pieces, title detached, with margins a little chipped and browned, folding table partially backed with short repaired tear, light soiling, occasional foxing or browning, bookplates, 19th century calf, backstrip lacking upper portion and peeled away from upper joint, rubbed and scuffed, upper cover detached, [Sabin 31656; STC 13279], small 4to, Oxford, W. Turner, for William Turner, and Thomas Huggins, 1629.

** Provenance: Edmund Philips (armorial bookplate); Rugby School Library (bookplates).

£400 - 600



82

82

Braithwait (Richard) THE ENGLISH GENTLEMAN: CONTAINING SUNDRY EXCELLENT RULES OR EXQUISITE OBSERVATIONS, TENDING TO DIRECTION OF EVERY GENTLEMAN..., first edition, first issue without 'Three Choice Characters of Marriage' section at end, fine engraved additional pictorial title by Robert Vaughan, accompanying double-page explanatory leaf bound after letterpress title (often lacking), woodcut initials and head-pieces, with errata f. but lacking final blank 3N4 at end, 2S1&2 supplied from another copy, explanatory f. washed with faded early ownership inscriptions to verso and few neatly repaired tears (loss to few letters), few neat marginal repairs including to letterpress title upper corner, occasional passage-marking in ink, the odd ink- or other stain, including some light smudged ink marks to additional title, some light water- or damp-staining, trimmed close at head at points affecting few ruled-borders, first few ff. starting to work loose at foot, handsomely bound in later tan morocco by Rivière, richly gilt, slight rubbing to lower cover and extremities, g.e., [STC 3563], small 4to, John Haviland, and are to be sold by Robert Bostock, 1630.

** An important English courtesy book, influenced by Castiglione's *Il Cortegiano* of 1528. Aimed at gentlemen, it enforces the duties of a householder, a soldier, a statesman and justice of the peace and contains discussions on gambling and hunting.

£2,000 - 3,000

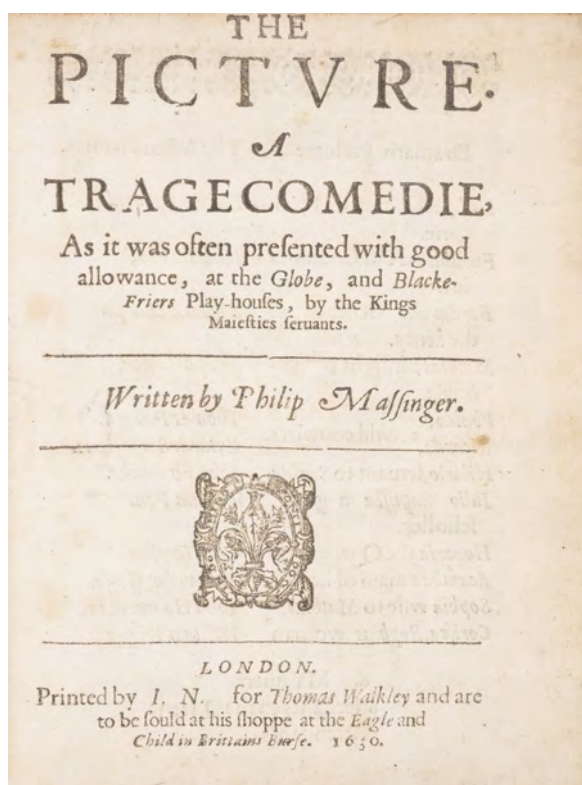


83

Hayward (Sir John) THE LIFE AND RAIGNE OF KING EDWARD THE SIXTH, first edition, engraved title, engraved portrait on verso of a4, woodcut device and decoration on verso of final leaf, leaves L3, M3, N3, and Q4 are cancels printed in slightly smaller type, lacking initial blank leaf, a4 shaved with loss to headline and with marginal repair causing loss of one word of text and just touching portrait to verso, lower margin of a4 and Q4 renewed, some water-staining, later mottled calf, rebaked and corners repaired, [STC 12998], 4to, Printed for John Partridge, 1630.

** The first edition of Sir John Hayward's posthumous 'Life and Raigne of King Edward VI,' the earliest biography of the last Tudor king, reprinted in 1636, and again in White Kennett's Complete History of England in 1706.

£400 - 600



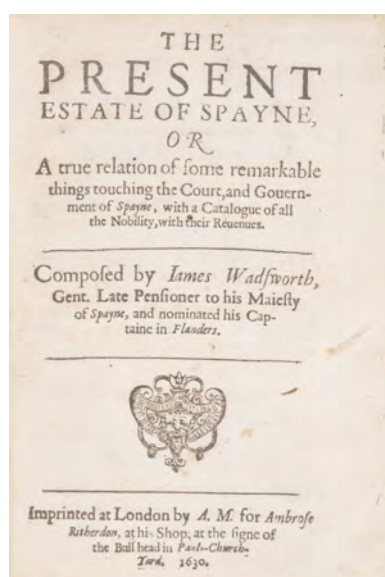
84

Massinger (Philip) THE PICTURE. A TRAGEDY, FIRST EDITION, woodcut device on title, woodcut decorations and initials, lacking initial blank, corner of A3 replaced, trimmed with some loss to headlines, signatures and catchwords, later calf, gilt, rubbed, spine worn with piece of backstrip missing, [STC 17640.5; Greg II, 436], 4to, Printed by [ohn] N[orton] for Thomas Walkley, 1630.

** This is the second issue with the title reset (with 'Tragedy' not 'Tragedy' inter alia).

"Mathias, a Bohemian knight, is desperate because he cannot support his high-born wife Sophia in the style he would like, so he travels to Hungary to fight against the Turks on behalf of its king, Ladislaus. Suspicious of Sophia's ability to remain chaste in his absence, he carries a magic picture of her which will change colors when she is tempted." (elizabethandrama.org)

£750 - 1,000



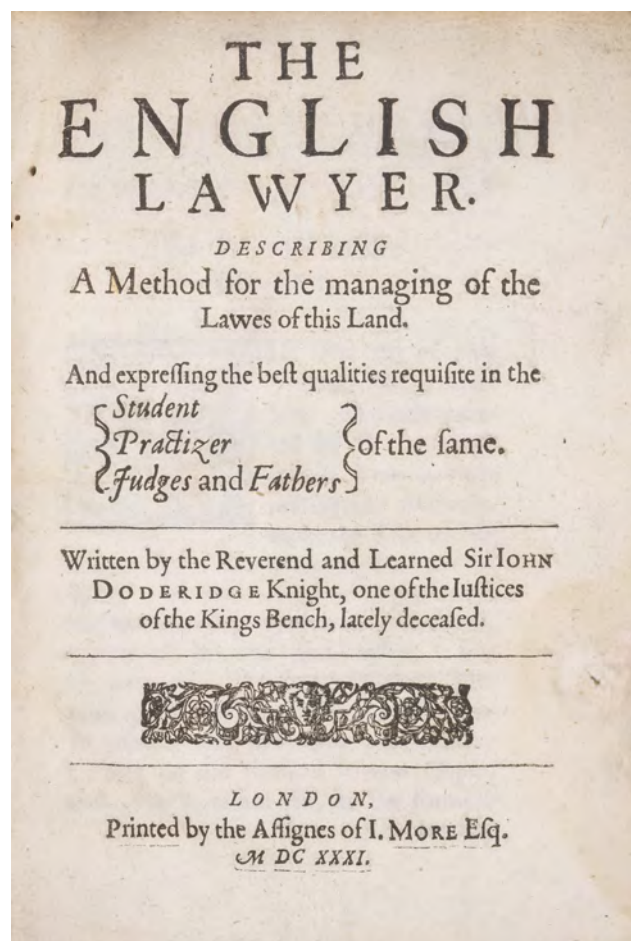
85

85

Spain.- Wadsworth (James) THE PRESENT ESTATE OF SPAYNE..., FIRST EDITION, woodcut title ornament, initials and head-piece, lacking initial blank A1, light soiling to title, A3 with signature and catchword shaved to foot, E2 small loss to fore-margin, later paper wrappers, [STC 24929a], small 4to, A[ugustine]. M[athewes]. for Ambrose Ritherdon, 1630.

** A variant gives Richard Thrale and Ambrose Ritherdon as publishers.

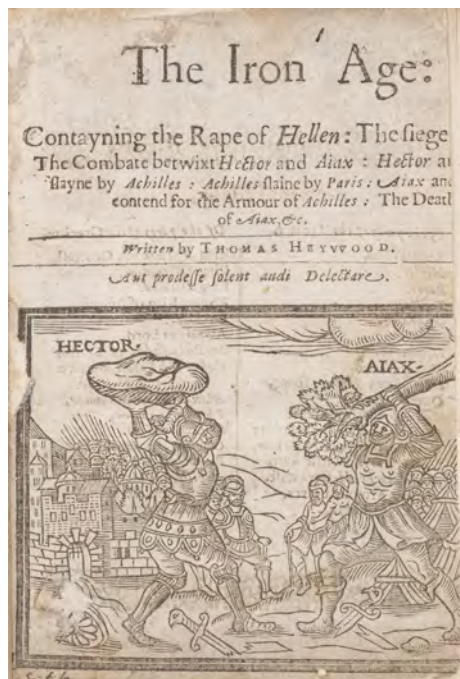
£500 - 700



86

Doddridge (Sir John) THE ENGLISH LAWYER, FIRST AND ONLY EDITION, woodcut initials and ornaments, some worming to inner margin, marginal damp-staining towards beginning, modern vellum preserving much of old vellum covers and spine, [STC 6981], 4to, Printed by [Miles Flesher for] the Assignes of I. More, 1631.

£800 - 1,200

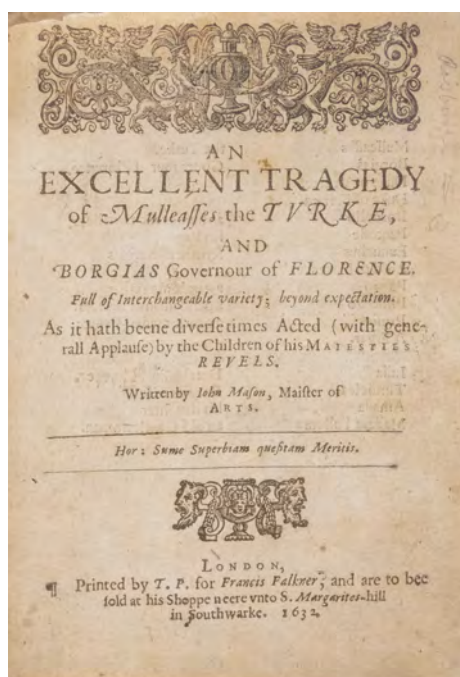


90

Heywood (Thomas) THE IRON AGE, 2 parts in 1, FIRST EDITION, titles with woodcut illustrations, the first depicting Hector and Ajax in combat, the second depicting the Wooden Horse inside the city of Troy, woodcut device on verso of penultimate leaf of part 1 and with blank leaf following, lacking initial blank to each part, cropped with loss to text and images on both titles and affecting text, catchwords etc on several other leaves, part 1 A3 corner defective and renewed with some loss of text, part 2 H2-3 with tears affecting text and partially repaired, some soiling, modern half morocco over marbled boards, [STC 13340.5; Greg II 467 & 468; ESTC S104048], 8vo in 4s, Printed by Nicholas Okes, 1632.

** Despite the faults mentioned, nevertheless a substantially complete copy of a work which rarely appears at auction. Heywood wrote four plays in his "Age" series: Golden, Silver, Bronze, and this, the final work in the series.

£800 - 1,200



91

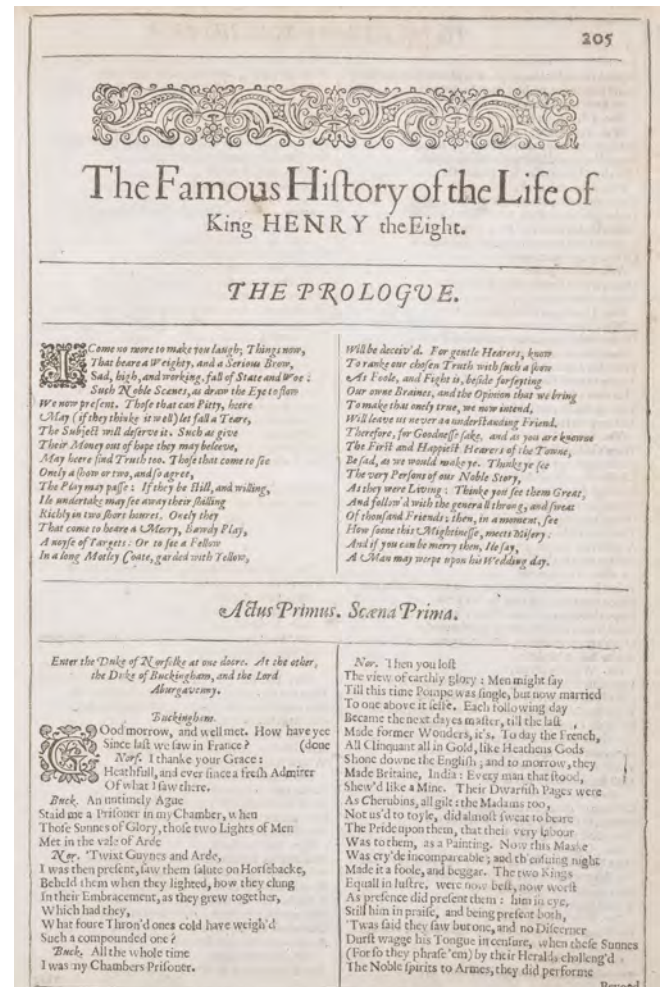
91

Mason (John) AN EXCELLENT TRAGEDY OF MULLEASSES THE TURKE, second edition, woodcut head-piece and vignette on title, paper flaw to upper margin G4 slightly affecting headline, short repaired tears to last 2ff., modern cloth-backed marbled boards, [STC 17618; Greg 286b; Pforzheimer 675], 4to, Printed by T.P. for Francis Falkner, 1632.

** The first edition was published as *The Turke. A Worthie Tragedie* in 1610.

Provenance: Kenneth Rapoport (bookplate)

£600 - 800

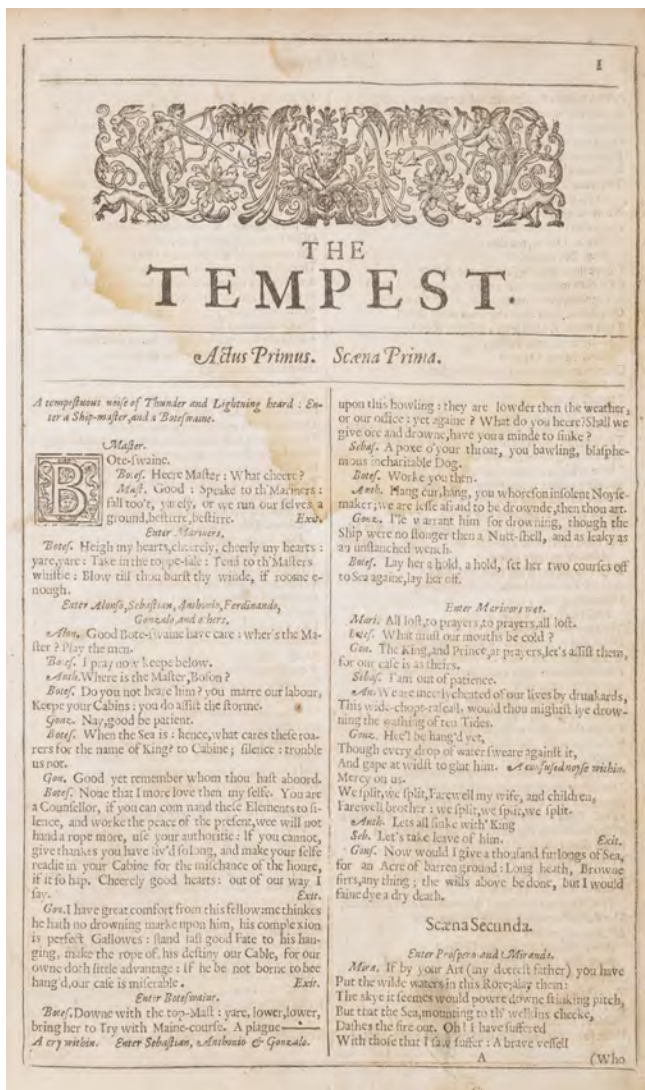


92

Shakespeare (William) THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHT, extracted from the second folio, comprising pp.205-232, initial 2 ff. trimmed at lower margin touching ruled border at foot, with loss of catchword on p.207, modern calf, folio, [Printed by Thomas Cotes], [1632].

** The second folio of 1632, like the first folio of 1623, contains 36 plays. It is believed that fewer than 1000 copies were printed, of which only about 200 complete or substantially complete copies are extant.

£2,000 - 3,000

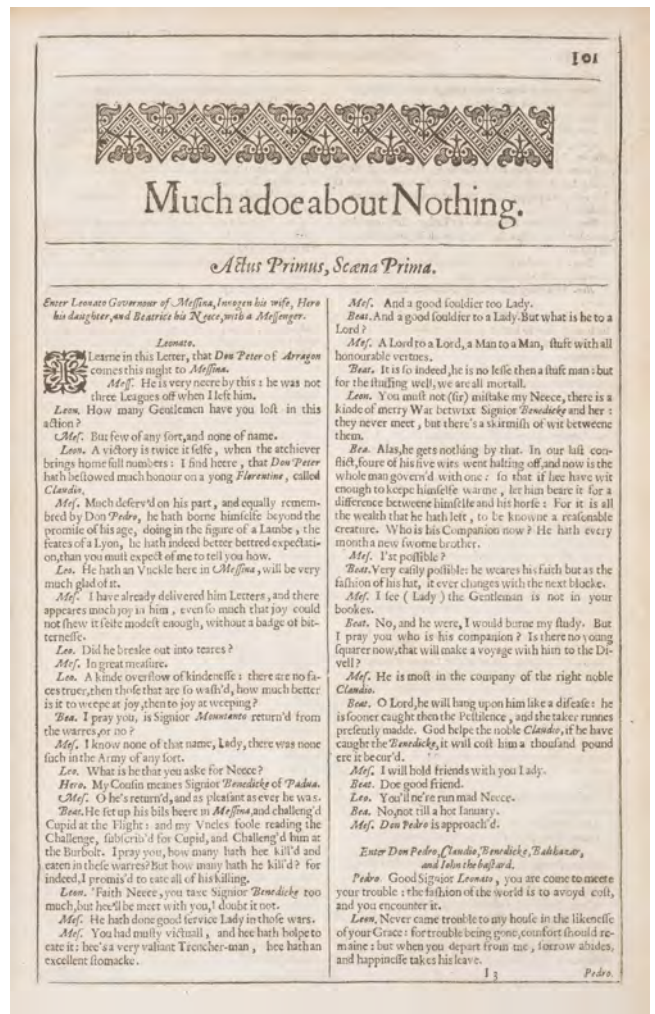


93

Shakespeare (William) THE TEMPEST [&] THE TWO GENTLEMEN OF VERONA, from the Second Folio, pp.1-38, double column, woodcut head-pieces and decorative initials, water-staining, heavier at beginning, small burn-hole in A4 with slight loss of text, modern red boards, folio, [Printed by Thomas Cotes], 1632.

** Two of Shakespeare's great plays as they appeared consecutively to open the Second Folio, a juxtaposition between one of the Bard's earliest (The Two Gentlemen of Verona, c.1589-93) and what some believe to be the last play he wrote alone (The Tempest, c.1610-11).

£4,000 - 6,000

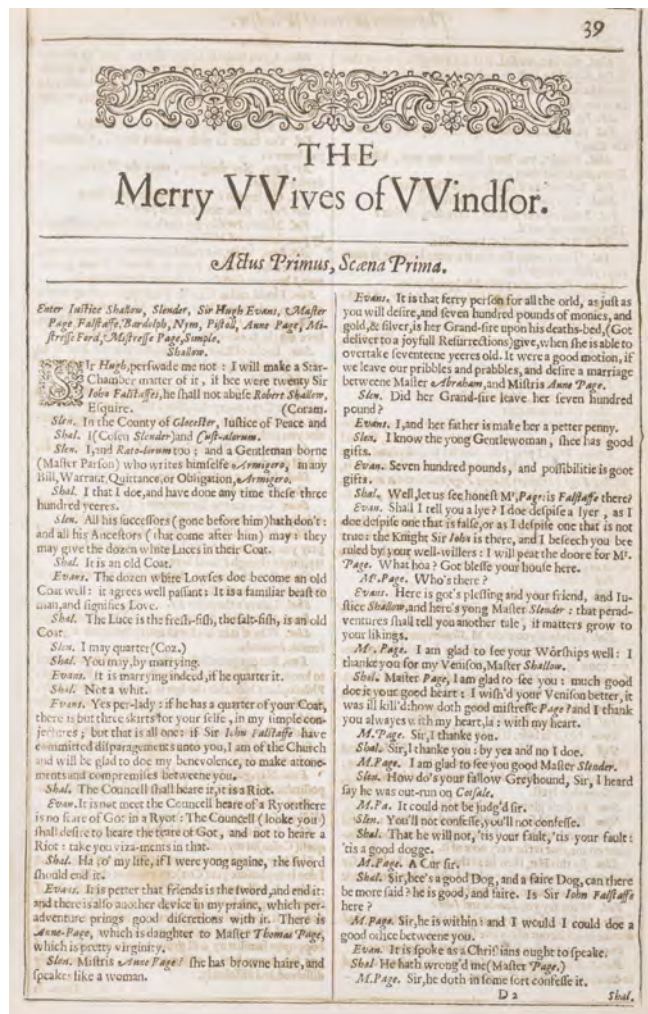


94

Shakespeare (William) MUCH ADOE ABOUT NOTHING [&] LOVES LABOUR'S LOST, from the Second Folio, pp.101-144, double column, woodcut head-pieces and decorative initials, occasional light foxing and staining, modern calf-backed marbled boards, folio, [Printed by Thomas Cotes], 1632.

** A good and untrimmed copy of two of Shakespeare's great comedies together as they appeared consecutively in the Second Folio. The first, set in Messina, revolves around two romances which occur when a group of soldiers arrive in town; the second, written for a performance at the Inns of Court in front of Queen Elizabeth, concerns a king and three of his friends who promise to devote themselves to studying and not becoming involved with women.

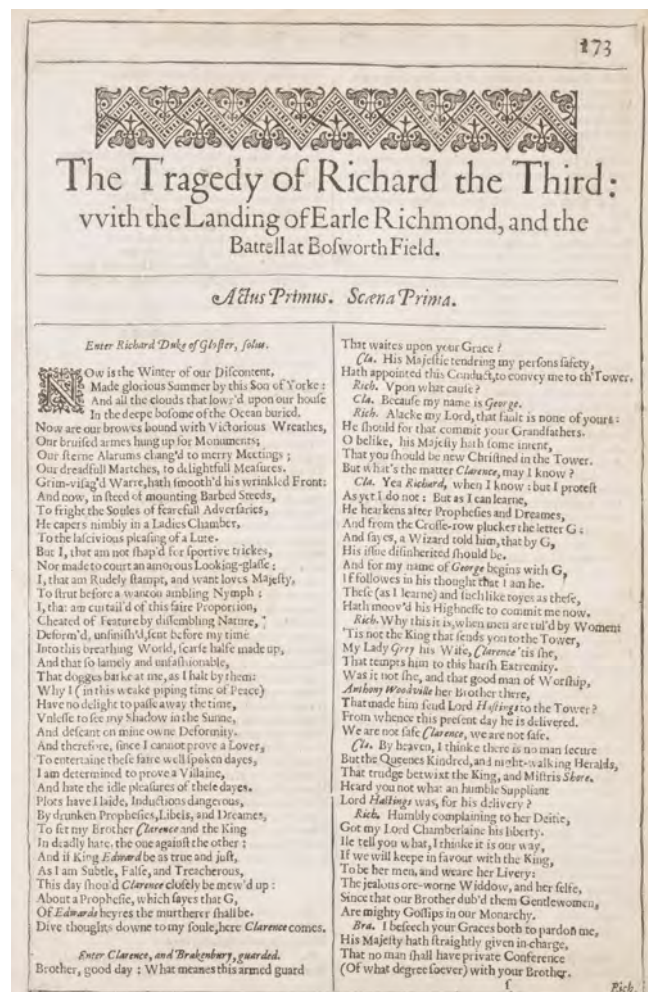
£4,000 - 6,000



95
Shakespeare (William) THE MERRY WIVES OF WINDSOR, from the Second Folio, pp.39-60, double column, woodcut head-piece and decorative initial, trimmed at head with loss of rule, some pagination and headlines, occasional spotting, modern red morocco, gilt, [Printed by Thomas Cotes], 1632.

** This comedy includes the buffoonish Sir John Falstaff, who also appears as Prince Hal's companion in Henry IV parts 1 and 2.

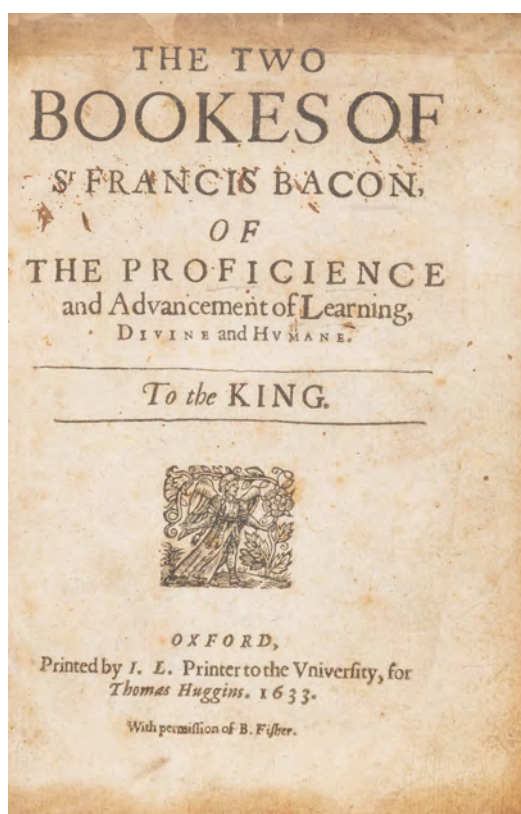
£4,000 - 6,000



96
Shakespeare (William) THE TRAGEDY OF RICHARD THE THIRD, from the Second Folio, pp.173-204, double column, woodcut head-piece and decorative initial, trimmed occasionally just touching ruled border but not text, modern dark green morocco, gilt, folio, [Printed by Thomas Cotes], 1632.

** One of Shakespeare's longest plays which concludes the four history plays (Henry VI, parts 1-3) and depicts the Machiavellian rise to power and short reign of Richard III. It opens with the oft-quoted lines: "Now is the Winter of our Discontent, Made glorious Summer by this Son of Yorke:"

£4,000 - 6,000



97

97

Bacon (Sir Francis) THE TWO BOOKES...OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, *third edition*, title with woodcut ornament, ink-stamp of H.G. Doggett to front free endpaper, ownership inscription of James Marshall to head of A2 & final f. verso, title slightly chipped at edges but no text loss, E1 small paper-flaw affecting couple letters, 203&4 margins trimmed, the odd spot or stain, lightly browned, contemporary calf, rebacked preserving later backstrip, corners repaired, covers rubbed and worn at extremities, upper cover detached, later endpapers, [Gibson 83; STC 1166], small 4to, Oxford, I.L. for Thomas Huggins, 1633.

** First published in 1605.

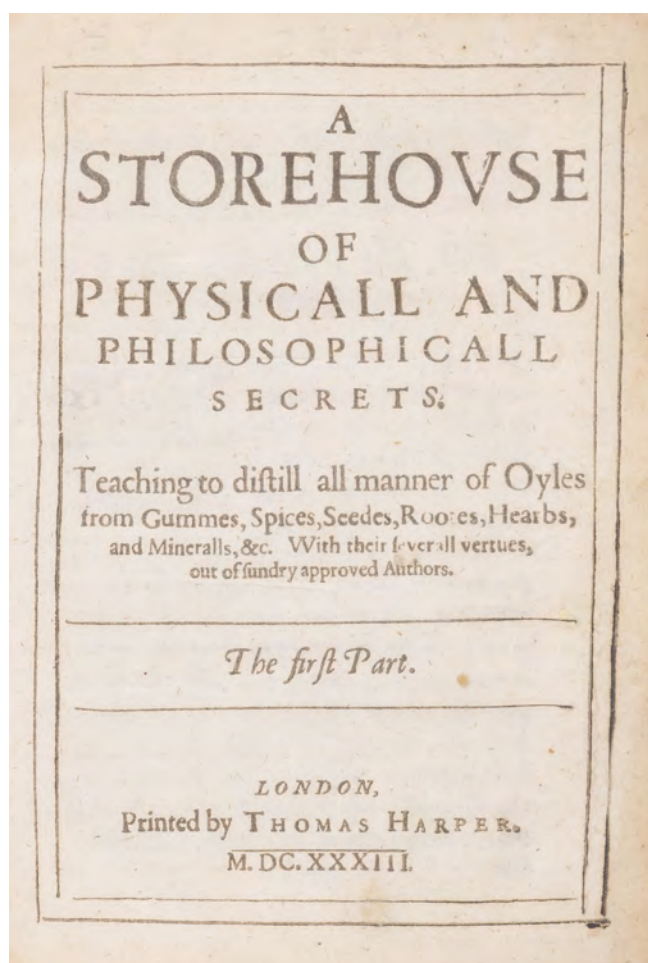
£400 - 600

98

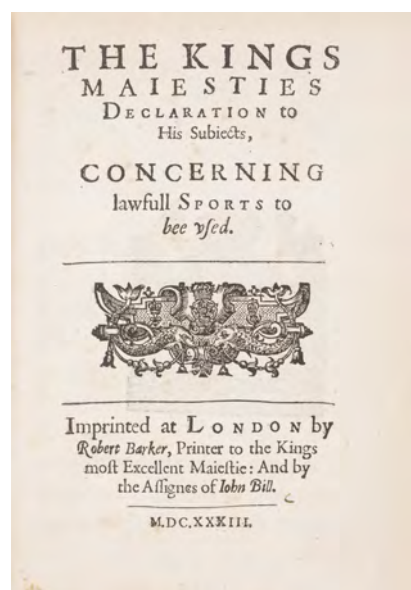
Distillation.- [Banister (John)] A STOREHOUSE OF PHYSICALL AND PHILOSOPHICALL SECRETS. TEACHING TO DISTILL ALL MANNER OF OYLES FROM GUMMES, SPICES, SEEDES, ROOTES, HEARBS, AND MINERALLS, &c, 2 parts in 1, title and few other ff. reinforced at gutter, some very small marginal worming or other marginal defects neatly repaired, A6 slightly affecting few words but still legible, very small puncture-mark repaired, mostly to lower-margin but a few times affecting letter or two of text, the odd spot, some light browning or damp-staining, modern limp vellum, [STC 19182.5], small 4to, Thomas Harper, 1633.

** Rare at auction. Also issued as part 3 of Banister's Workes, 1633. Instructions for the distillations of numerous oils and "the ordering and preparing of all Mettals, Minerals, Allumes, Salts, and such like: for medicines both inwardly and outwardly..."

£1,500 - 2,000



98

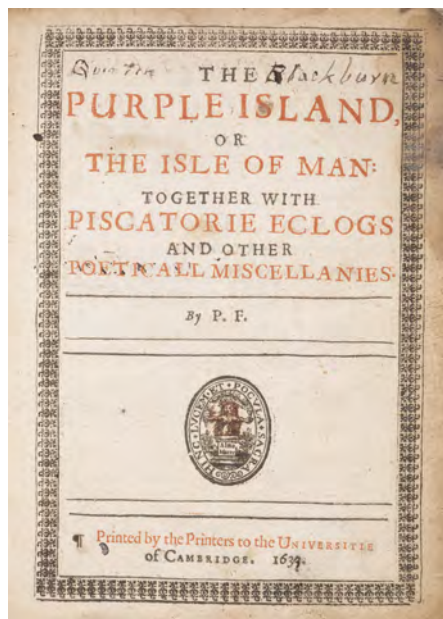


99

Puritanism.- Charles I (King of England) THE KINGS MAIESTIES DECLARATION TO HIS SUBJECTS, CONCERNING LAWFULL SPORTS TO BEE USED, initial leaf A1 with decorative woodcut signature present, woodcut arms on title verso, woodcut decorations and initials, lacking final blank, later half calf, edges worn, rebacked, [STC 9257], 4to, Imprinted by Robert Barker, and by the Assignes of John Bill, 1633.

** Activities permitted, after the end of divine service, include "dauncing, either men or women, Archery for men, leaping, vaulting, or any such harmlesse Recreation...May-Games, Whitson Ales and Morris-dances, and the setting up of Maypoles" while still prohibited are "Beare and Bullbaitings, and at all times in the meaner sort of people... Bowling." The work was burnt by the common hangman in 1641 by order of Parliament.

£300 - 400



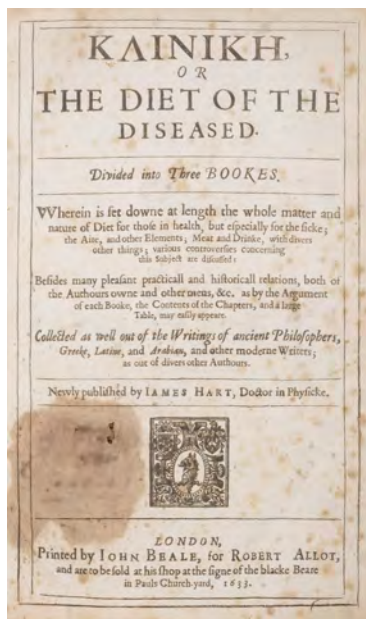
100

100

Fletcher (Phineas) *THE PURPLE ISLAND, OR ISLE OF MAN: TOGETHER WITH PISCATORIE ECLOGS AND OTHER POETICALL MISCELLANIES*, 3 parts in 1, first edition, title printed in red and black within typographic border with woodcut device, woodcut initials, head- and tail-pieces, lacking 2 of the three blanks but with the often-lacking final leaf of verse by Quarles, preliminaries misbound, single worm hole through text block of most of book, title browned at edges and slightly brittle, small hole affecting last number of date in imprint, contemporary limp vellum soiled and lacking ties, [Pforzheimer 376; STC 11082; Westwood and Satchell p.95], small 4to, Cambridge, Printed by the Printers to the Universitie, 1633.

** First edition of Fletcher's chief work, a poetic allegory that attempts to describe the physiological structure of the human body and the mind of man.

£300 - 400



101

101

Hart (James) *KLINKE, OR, THE DIET OF THE DISEASED*, first edition, woodcut device on title, woodcut head-pieces and initials, lacking initial blank, stain and small hole to title, A4 small marginal loss and tear not affecting text, tiny marginal worming, spotting, damp-staining to last few leaves, contemporary calf, rebaked and recornered, retaining original backstrip, [STC 12888], folio, John Beale, for Robert Allot, 1633.

** First edition of Hart's principal work concerning health, air, exercise, etc.

£600 - 800

102

Order of the Garter.- Heylyn (Peter) *THE HISTORIE OF THAT MOST FAMOUS SAINT AND SOULDIER OF CHRIST IESUS; ST. GEORGE OF CAPPADOCIA; ASSERTED FROM THE FICTIONS, OF THE MIDDLE AGES OF THE CHURCH, AND OPPOSITION OF THE PRESENT*, second edition, additional engraved title (slightly frayed at fore-edge but no image loss), with final blank, title very lightly soiled and with name "Henry Heylyn", M8 small hole affecting few letters, V1&4 small hole affecting pagination, V3 loss to upper corner affecting pagination and short tear into text without loss, few words crossed through to Q3v, couple small rust-spots or holes (see 2D6&8), else a good copy, without rear free endpapers, contemporary calf, rebaked, [STC 13273], small 4to, Thomas Harper, for Henry Seyle, 1633.

** Rare at auction. Our copy with pp.427-[430] and with B5r having only contents of chapter III.

£300 - 400



102

103

May (Thomas) *THE REIGNE OF KING HENRY THE SECOND*, first edition, engraved portrait frontispiece, with fore-margin trimmed (just touching arms at top and central oval) and supplied in paper, lacking initial and final blanks, B1-4 tiny worm-trail to lower margin, occasional trimming, at times touching text along fore-edge or affecting single-rule borders and catchwords at head and foot, some faint foxing, nineteenth century red morocco, richly gilt, extremely slight rubbing to extremities, g.e., small 8vo, [STC 17715], by A.M. for Benjamin Fisher, 1633

£200 - 300





104

Rowley (William) A MATCH AT MID-NIGHT. A PLEASANT COMOEDIE, FIRST EDITION, woodcut device on title, woodcut decorations, some headlines shaved, first 2 leaves and possibly last lacking and supplied in good facsimile, modern mottled calf, gilt, by Riviere, g.e., [STC 21421; Greg II 476], 4to, Printed by Aug. Mathewes, for William Sheares, 1633.

* Provenance: Marsden J. Perry (bookplate, from the Shakesperian Library he formed); sold in Rosenbach catalogue 44 as item 418 in 1940; purchased from Seven Gables in 1968; Kenneth Rapoport (bookplate)

£500 - 700

105

Donne (John) IGNATIUS HIS CONCLAVE: OR, HIS INTHRONISATION IN A LATE ELECTION IN HELL..., third edition, woodcut initials, ornaments, a little browned at beginning and end, 2 old ink transcriptions of "Inthronisation" to title (slightly cropped), a few side-notes shaved, old ink signature to front pastedown, 19th century roan-backed marbled boards, spine ruled and titled in gilt, a little rubbed, [Keynes 8; STC 7029], 12mo, [by Augustine Mathewes] for John Marriott, and are to be sold by W. Sheares, 1634.

* First published in 1611 this is the first edition with Donne's name on the title. "A vigorous, amusing, and sometimes scurrilous satire". Keynes.

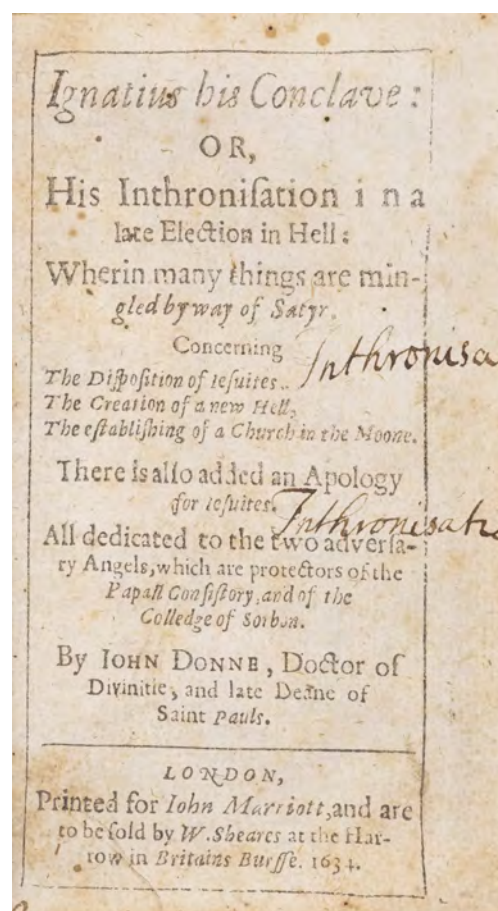
£1,500 - 2,000

106

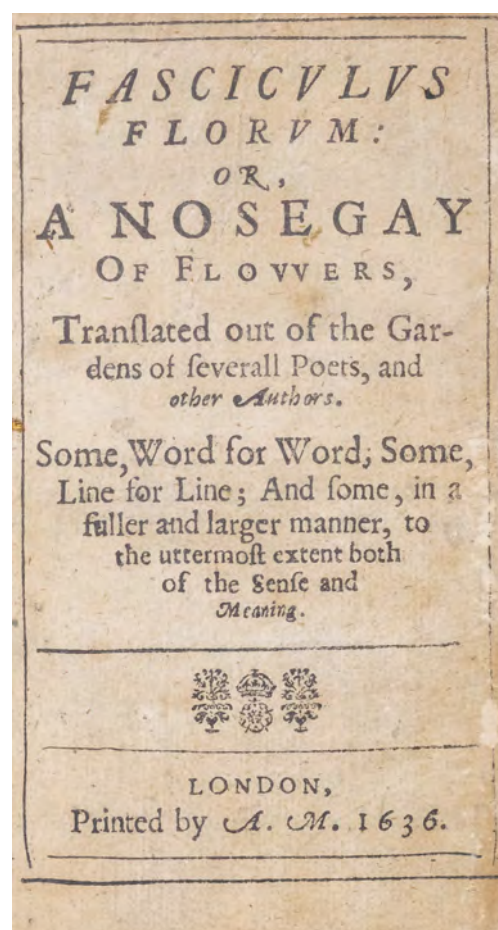
FASCICULUS FLORUM: OR, A NOSEGAY OF FLOWERS, TRANSLATED OUT OF THE GARDENS OF SEVERALL POETS, AND OTHER AUTHORS, FIRST EDITION, woodcut ornament on title, woodcut initials and headpieces, lacking initial blank, small paper repairs to lower corners at A4 & C2 and to outer margins at title (tiny losses) and A6, light browning, eighteenth century calf, gilt, rebacked preserving near-intact back-strip, [STC 24559], 12mo, by A. M., 1634.

* First and only edition of this scarce collection of poetry. Contains 853 poems in all, many by classical authors but a number by contemporary poets, either credited or anonymously. We can trace 4 copies at auction in the last 70 years and ESTC lists only 6 copies in UK libraries.

£2,000 - 3,000



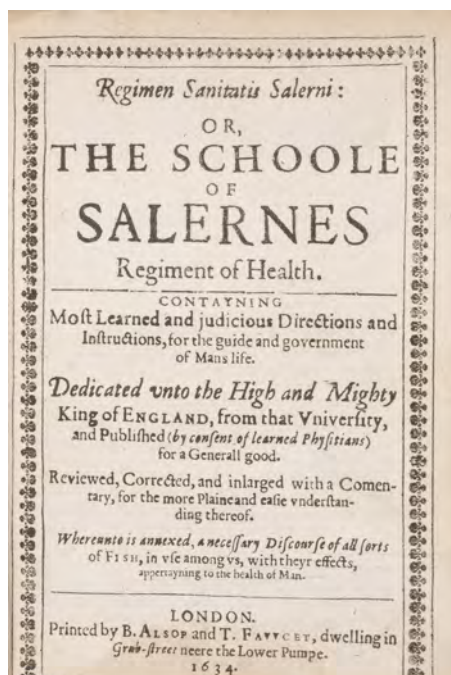
105



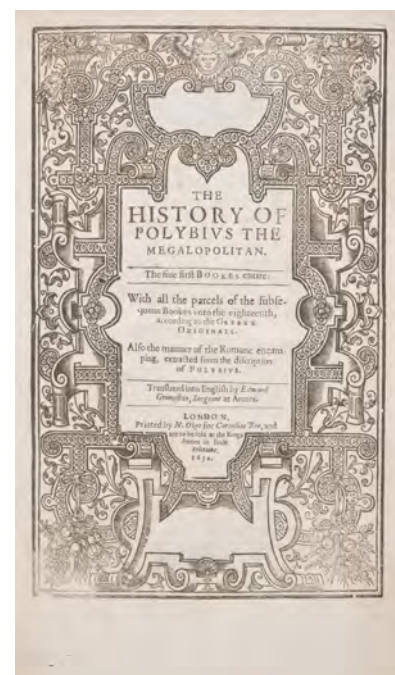
106



107



108



109

107

Middle East.- Herbert (Sir Thomas) A RELATION OF SOME YEARES TRAVAIL, BEGUNNE ANNO 1626. INTO AFRIQUE AND THE GREATER ASIA..., first edition, lacking initial blank but with additional engraved title "A Description of the Persian Monarchy..." by William Marshall and final colophon leaf, woodcut decorations and initials, engraved maps and illustrations in text, contemporary ink inscription "Isaac Gilling His Book" at head of front free endpaper, old ink signature of L.Colborne at foot of engraved title and later inscription of George Prideaux at head of letterpress title, some ink annotations in various hands, light soiling and staining, mostly marginal, E1 torn without loss, a few other marginal tears and defects including slight worming, contemporary sheep, rubbed and stained, corners a little worn, rebacked, [STC 13190; Sabin 31471], folio, William Stansby and Jacob Bloome, 1634.

** Including extensive information on the Persian empire and an illustration of a dodo on p.212.

£1,500 - 2,000

108

Diet and Healthy Eating.- Joannes de Mediolano. REGIMEN SANITATIS SALERNI: OR, THE SCHOOLE OF SALERNES REGIMENT OF HEALTH, title within typographic border (cropped with loss of border at foot), A1 blank apart from signature and typographic border present, some foxing, a few leaves browned, 18th century calf, a little rubbed and bumped, [STC 21604], 4to, Printed by B. Alsop and T. Fawcet, 1634.

** The English translation is attributed to Philemon Holland (1552-1637), with a translation by Thomas Paynell of Arnaldus de Villanova's commentary.

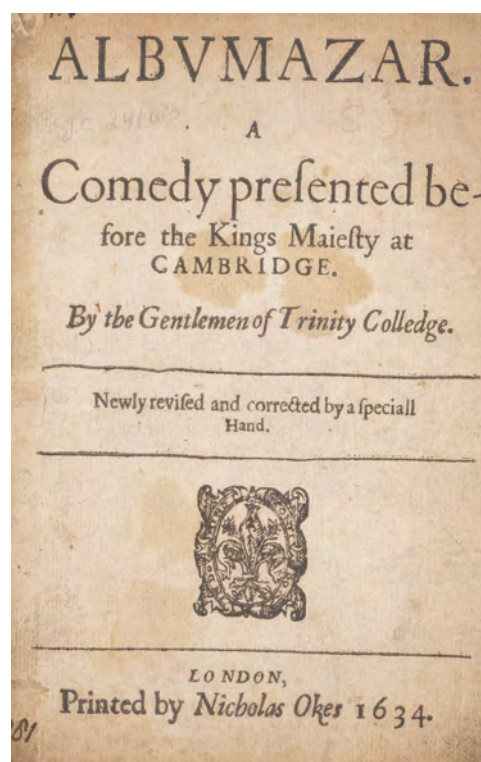
£750 - 1,000

109

Polybius. THE HISTORY OF POLYBIUS THE MEGALOPOLITAN, translated by Edward Grimeston, woodcut title, folding plan, initial and final blank leaves present, Z3 torn at inner margin, Z4 with small hole, both slightly affecting text, occasional light foxing, some marginal worming at beginning and end, modern calf-backed marbled boards, [STC 20099a], folio, N. Okes for Cornelius Bee, 1634.

** One of three imprint variants dated 1633 or 1634 according to ESTC.

£400 - 600

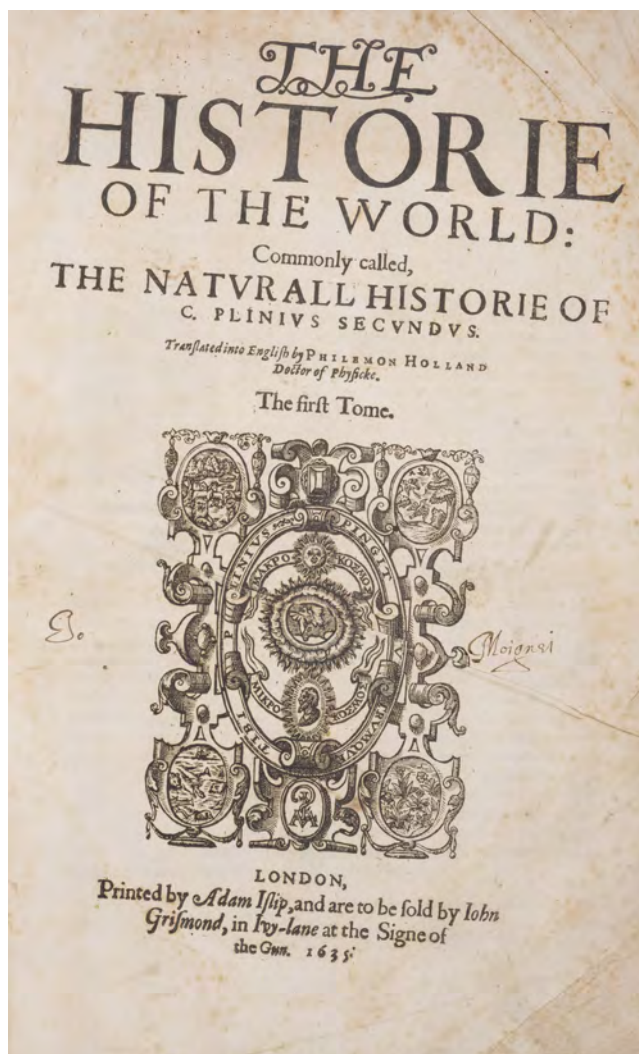


110

[Tomkis (Thomas)] ALBUMAZAR. A COMEDY PRESENTED BEFORE THE KINGS MAJESTY AT CAMBRIDGE. BY THE GENTLEMEN OF TRINITY COLLEDGE, lacking initial blank and A2 (blank except for signature), title gutter reinforced to verso with one or two small marginal nicks or tears, light staining to first few ff., foxing and browning, outer blank corners slightly trimmed, modern straight-grain red half morocco, backstrip just starting to peel away at head, rubbing to extremities, [STC 24103], 8vo, Nicholas Okes, 1634 [but c.1640].

** A comedy centred around the astrologer Albumazar, specially commissioned by Trinity College, Cambridge to entertain King James I during his 1615 visit to the University, and first published in the same year.

£300 - 400



111

Plinius Secundus (Gaius) THE HISTORIE OF THE WORLD: COMMONLY CALLED, THE NATURALL HISTORIE OF C. PLINIUS SECVNDVS, 2 vol., translated by Philemon Holland, titles with first word xylographic and large woodcut device, woodcut head- & tail-pieces and initials, vol. 2 with final "advertisement" f. (small chip to lower-margin), lacking initial and final blanks, vol. 1 title with early ownership name, vol. 1 with small worming within text of first half (generally few small holes, slightly larger worm traces to Sig. F-H), vol. 1 2E1-2 & 3B4 small hole affecting few letters, title to vol. 2 with tiny marginal rust-hole, vol. 2 2H3 tear into text without loss, the occasional stain, including some light water-staining to head (mainly to vol. 1 near start), trimmed at fore-edge into printed side-notes and sometimes pagination, some light foxing and browning, 18th century marbled calf, spines gilt and with double red leather labels, spines quite worn in places with portion of loss to vol. 2, rubbed and scuffed elsewhere, [STC 20030a], folio, Adam Islip, and are to be sold by John Grismond, 1635-34.

** A reissue of the second edition in English of 1634 (STC 20030), with a different setting of the title page to vol. 1, adding Grismond's name in the imprint; the title page to vol. 2 is that of the 1634 edition.

Provenance: Sir C. Bethell-Codrington Bart. (armorial bookplate)

£4,000 - 6,000



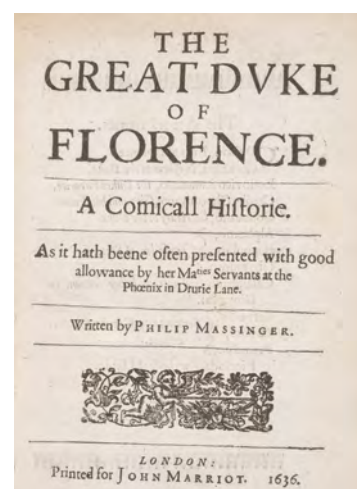
112

Barclay (John) BARCLAY HIS ARGENTIS. OR, THE LOVES OF POLYARCHUS & ARGENTIS, second edition in English, translated by Kingsmill Long, pictorial engraved title, numerous full-page engraved illustrations including portrait of the author, woodcut initials, final blank and rear free endpaper with manuscript index in an early hand, title and few other Sig. little frayed at margins, D3 small burn-hole affecting few letters, occasional very small worming, mainly marginal but affecting couple letters to Sig. 2G, occasional spotting or light staining, obscuring few letters to D4v-D5, some small marginal damp-staining and light browning, contemporary calf, spine with raised bands, scattered worm holes to upper cover, rubbed, [STC 1392.5], small 4to, [E. Purslowe] for Henry Seile, 1636.

** Barclay's most important work, an allegory of seventeenth century European politics that touched on both Sidney's Arcadia and More's Utopia. The illustrations are by Claude Mellan and Leonard Gaultier, first used in the French edition of 1623.

Provenance: Thomas Darell his Book 1649; Mr Charles Carow (ownership inscriptions to front free endpapers).

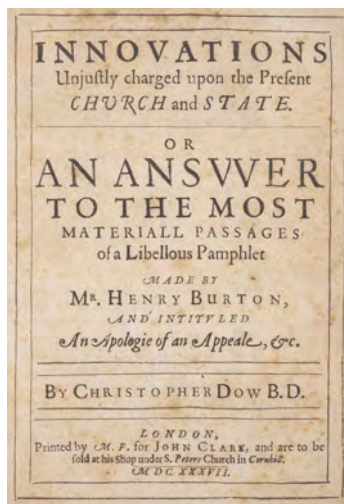
£200 - 300



113

Massinger (Philip) THE GREAT DUKE OF FLORENCE. A COMICALL HISTORIE, FIRST EDITION, with A4 (commendatory verses, often lacking), morocco book-label of composer Jerome Kern, trimmed close at foot at points but no text loss, some light foxing, 19th century calf, spine gilt and with morocco labels but ends chipped, some wear to extremities, joints cracked and upper cover detached, g.e., [Pforzheimer 679; STC 17637], small 4to, for John Marriot, 1636.

£400 - 600



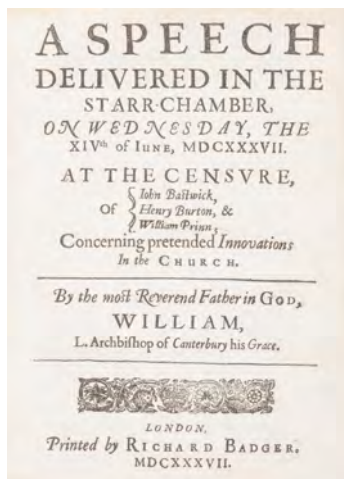
114

Dow (Christopher) *INNOVATIONS UNJUSTLY CHARGED UPON THE PRESENT CHURCH AND STATE*, title within double-rule border, woodcut initials and headpieces, errata f. at end, light spotting and browning to title, occasional light foxing, bookplate, 19th century half morocco, rubbed, foot of spine worn, [STC 7090], small 4to, Printed by M.F. for John Clark, 1637.

** A response by the Laudian Dow to Henry Burton's *An Apology of an Appeale and For God, and the King* in which he argues that the rise of Puritanism was the chief source of religious conflict in Charles I's reign. Rare at auction, we can trace only 2 other copies in the last 70 years.

Provenance: M. H. Bloxam (bookplate).

£300 - 400



115

Laud (William) *A SPEECH DELIVERED IN THE STARR-CHAMBER...AT THE CENSURE, OF JOHN BASTWICK, HENRY BURTON, & WILLIAM PRINN; CONCERNING PRETENDED INNOVATIONS IN THE CHURCH*, with initial and final blank (the former with few short tears), title with woodcut ornament incorporating crown, rose and thistle, woodcut head-pieces & decorative initials, lower hinge broken, modern red morocco, gilt, spine ends and corners slightly rubbed, [STC 15307], small 4to, Richard Badger, 1637.

** One of several imprints dated 1637. On 14 June 1637, William Prynne, already censured, fined, imprisoned and disfigured by the state under Archbishop Laud, was further punished. The Starr Chamber decreed that the remains of his ears be removed, sentenced him to life in prison, and levied a fine of 5,000 pounds. The two men were involved in a vicious ongoing dispute regarding Laud's policy and the suppression of Puritans.

£200 - 300

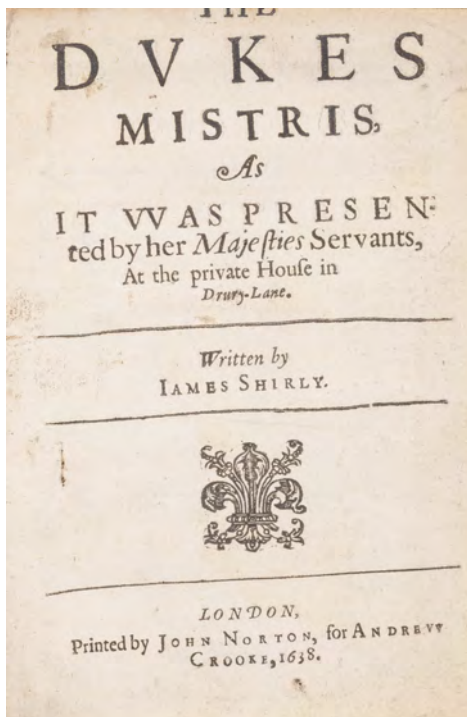


116

Herbert (Sir Thomas) *SOME YEARES TRAVELS INTO DIVERS PARTS OF ASIA AND AFRIQUE. DESCRIBING ESPECIALLY THE TWO FAMOUS EMPIRES, THE PERSIAN, AND GREAT MOGULL...* With a revivall of the first Discoverer of America, additional engraved title (some ink smudges and early annotation, short tear without loss and other neat marginal repairs), engraved illustrations, lacking final 2 leaves of Index? and initial blank, F4 portion of loss to head affecting only ruled border, 2R3 small hole affecting headline, occasional marginal annotation in an early hand (sometimes trimmed), the occasional tear and repair, generally marginal but a few times affecting text or with tiny loss (see O2, R1, Sig. V), some staining and light browning, modern antique-style calf, [STC 13191], small folio, R[ichard] B[ishop] for Jacob Blome and Richard Bishop, 1638.

** Second edition, considerably revised and expanded from the first edition of 1634. Herbert accompanied the mission led by Sir Dodmore Cotton to the court of the King of Persia, arriving in the Persian Gulf in January 1627-8. Cotton died in July of the same year, but Herbert continued, making an extensive tour of the kingdom and returning to England at the end of 1629. The work includes an illustration of a dodo on p.347. The final section is entitled "Madoc ap Owen Gwyneth discovered America above three hundred yeeres before Columbus" (pp.355-364).

£600 - 800



117

Shirley (James) *THE DUKES MISTRIS*, FIRST EDITION, *title cropped at head with loss of first word, A2 with repaired tear, trimmed throughout with loss to headlines, signatures, catchwords and some lines of text, some foxing and toning, modern morocco-backed cloth*, [STC 22441; Greg II, 536], 4to, Printed by John Norton, for Andrew Crooke, 1638.

* One of three variants of the first edition, this apparently the second.

£400 - 600



118

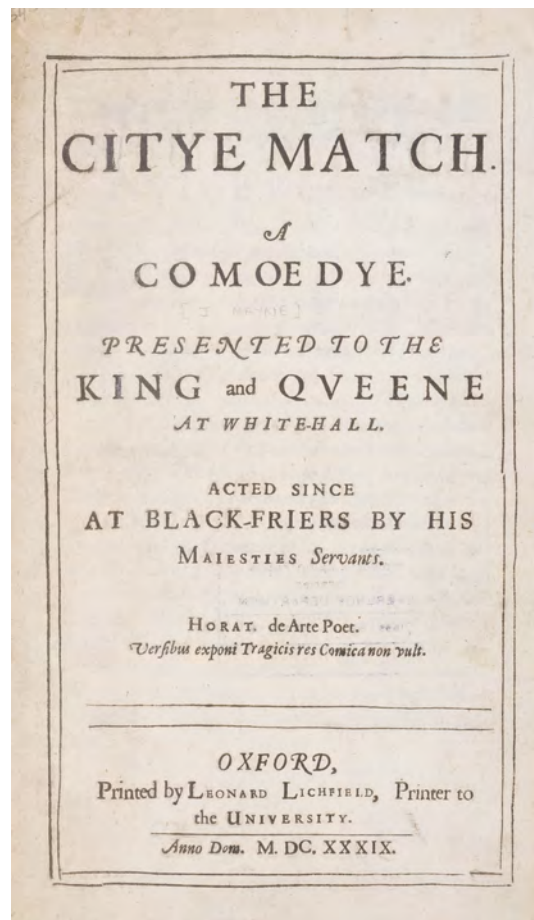
118

Laud (William) *A RELATION OF THE CONFERENCE BETWEENE WILLIAM LAWD...AND MR. FISHER THE JESUITE...*, FIRST SEPARATE EDITION, *title with woodcut ornament, woodcut head-pieces and historiated initial to A2, [sec.]4 with few words crossed through, marginal annotation to B2, some light foxing, lightly browned, contemporary calf, covers with central gilt arms of Archbishop Laud, rebaked and recornered, lacking ties, rubbed, covers detached, housed in a morocco-backed slip-case*, [STC 15298], small folio, Richard Badger, 1639.

** The first separate edition, originally printed in shorter form as part 2 of STC 25382.

Provenance: Thomas Turton, Bishop of Ely (ownership name to pastedown); Sir Richard Betenson, Bart. (ink-stamp to pastedown and front free endpaper); Joseph Bevan Braithwaite (bookplate); George Goyder (bookplate)

£1,000 - 1,500

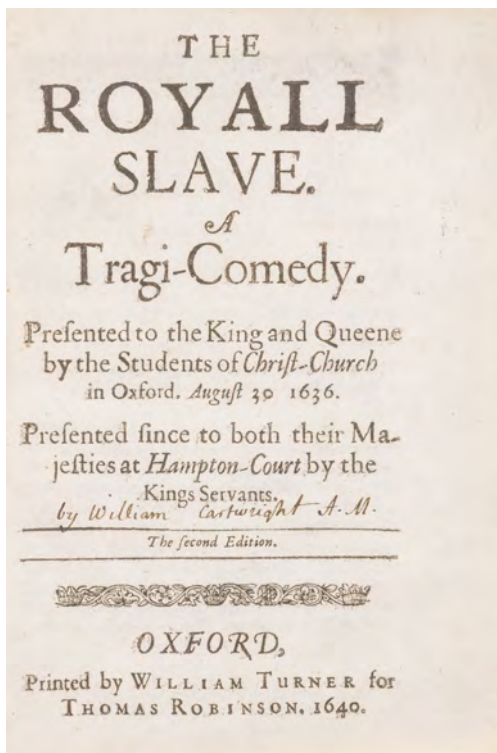


119

[Mayne (Jasper)] *THE CITYE MATCH. A COMOE DYE. PRESENTED TO THE KING AND QUEENE AT WHITE-HALL*, FIRST EDITION, *small rust-hole to final f. affecting single letter and typographic ornament to verso, also to H1 but not affecting text, title and final f. guarded, some soiling, ex-library copy with ink-stamp to title verso, library cloth*, [Pforzheimer 688; STC 17750], folio, Oxford, Leonard Lichfield, 1639.

* First of two plays by the Oxford wit, later in life Archdeacon of Chichester and royal chaplain. Uncommon at auction, the last copy we can trace in 1974.

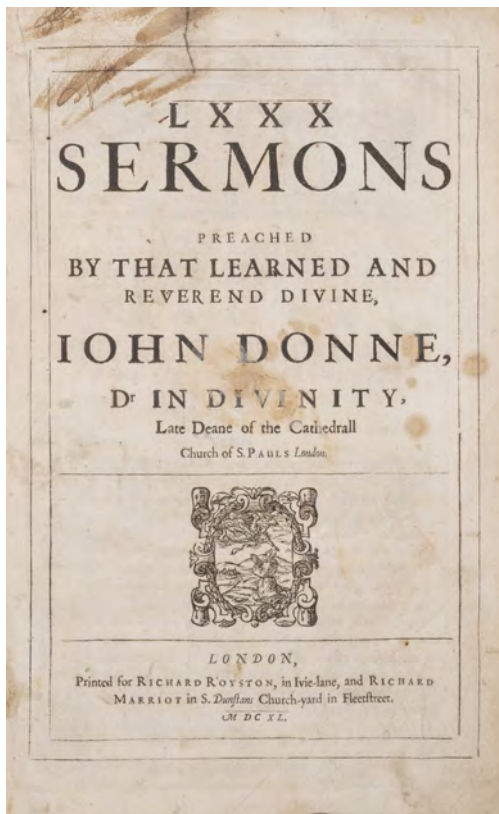
£250 - 350



120

Cartwright (William) THE ROYALL SLAVE. A TRAGI-COMEDY, second edition, woodcut decorations, bookplate of Kenneth Rapoport, modern morocco-backed cloth, 4to, [STC 4718; Greg II 570 (b); Madan I page 212; ESTC S107681 citing six copies in American libraries], Oxford, Printed by William Turner for Thomas Robinson, 1640.

£1,000 - 1,500



121

121

Donne (John) LXXX SERMONS..., engraved additional architectural title incorporating oval portrait of Donne (second state), lacking initial blank but with final blank, also lacking F6, title stained and with tear to upper edge (repaired), large ink stain to verso of F3, printed [by Miles Flesher] for Richard Royston...and Richard Marriot..., 1640, BOUND WITH Fifty Sermons...The Second Volume, lacking 2Q gathering, printed by Ja. Flesher for M[iles] F[lesher], J. Marriot, and R. Royston, 1649, together 2 works in 1 vol., FIRST & ONLY EDITIONS, titles with woodcut devices, woodcut initials, head- and tail-pieces, a few small holes or stains, light worming to upper margin of second work, one or two leaves frayed at edges, contemporary panelled calf, rebaked preserving old gilt spine, some corners repaired, [STC 7038 & Wing D1862; Keynes 29-30], folio; sold not subject to return.

** The prefatory essay in the first is the first printing of Izaak Walton's classic Life of Donne. While the second item is listed as the second volume on the title, it is regarded as a separate work in its own right.

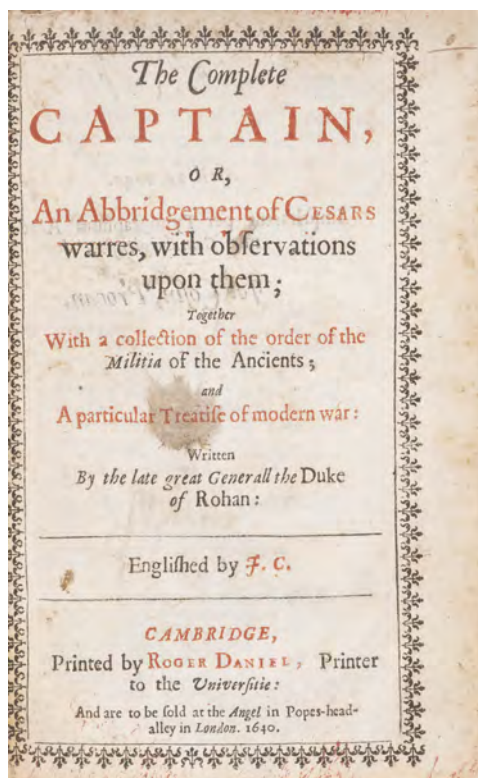
£750 - 1,000



122

Botany.- Parkinson (John) THEATRUM BOTANICUM: THE THEATER OF PLANTS, OR, AN HERBALL OF A LARGE EXTENT..., FIRST EDITION, additional engraved title, over 2000 woodcut botanical illustrations, with final errata f., lacking initial blank, [A]5 small hole affecting few letters, some light browning, else a very good copy, later calf, rebaked, spine gilt and with leather label (slightly chipped), inner gilt dentelles, corners and head of spine quite worn, rubbed, [Blanche Henrey 286; STC 19302], folio, Tho. Cotes, 1640.

£800 - 1,200

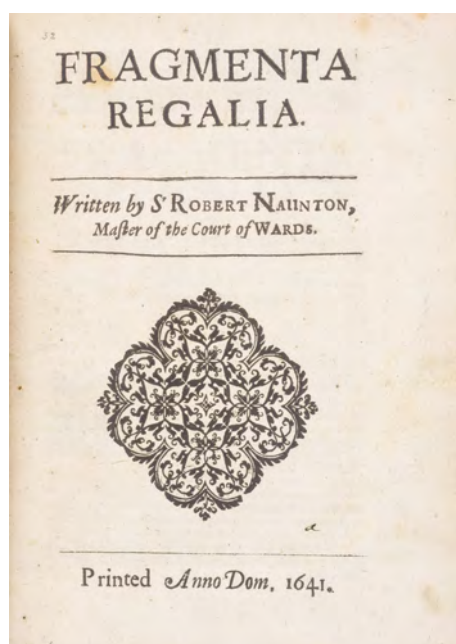


123

Military.- Rohan (Henri, Duc de) THE COMPLETE CAPTAIN, OR, AN ABBRIDGEMENT OF CESARS WARRES...AND A PARTICULAR TREATISE OF MODERN WAR, 2 parts in 1, first edition in English, translated by John Cruso, title printed in red and black within typographic border, woodcut initials, headpieces and diagrams, ink ownership name of W. Bodenham to front free endpaper, small stain to title, A3 short tear into printed side-note without loss, M2 small paper-flaw within text affecting few letters, occasional ink underlining and few instances of annotation in an early hand, some light browning, contemporary sheep, rebacked, spine head and corners worn, [STC 4338], 8vo, Cambridge, Roger Daniel, Printer to the Universitie, 1640.

** An application of the tactics of Caesar to modern warfare, first published in France in 1631.

£600 - 800



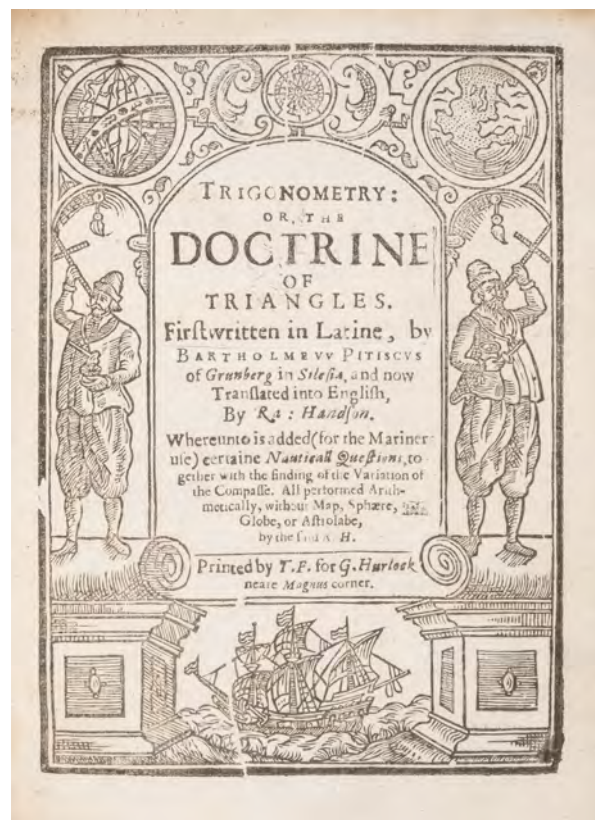
124

124

Naunton (Sir Robert) FRAGMENTA REGALIA, first edition, first issue with "father" for "mother" on verso of second f., title with woodcut decoration, the odd spot, later mottled calf by F. Bedford, rebacked preserving original backstrip, little rubbed, [Grolier, Wither to Prior 631; Wing N249 & N250A], small 4to, no printer, 1641.

** A good account of Queen Elizabeth's courtiers, including Sir Robert Cecil, Sir Walter Raleigh and Sir Philip Sydney. A variant edition with "Observations on the late Queen Elizabeth" on the title-page was printed in the same year, although "this is probably the second edition and was reprinted with a similar title in 1642" [Grolier, Wither to Prior 632].

£200 - 300

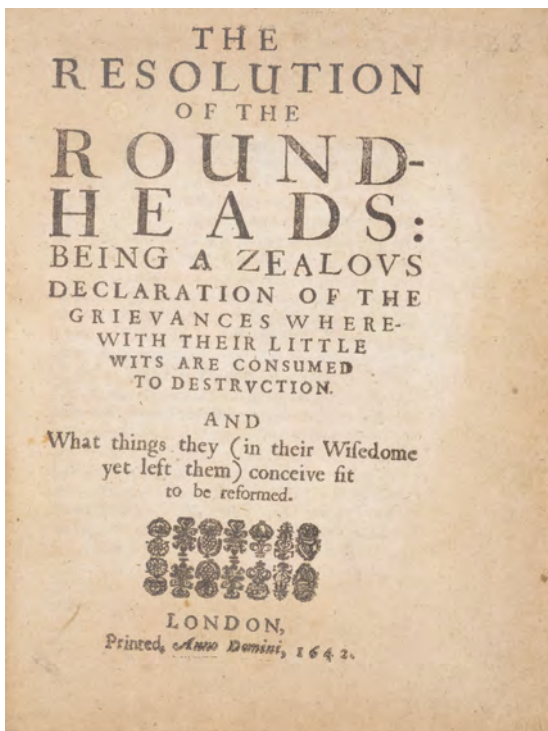


125

Mathematics.- Pitiscus (Bartholomaeus) TRIGONOMETRY: OR, THE DOCTRINE OF TRIANGLES, third edition in English, Printed by T.F. for G. Hurlock, 1642; BOUND WITH A Canon of Triangles, printed for John Tap, 1630, together 2 works in 1, first title within decorative woodcut border, woodcut diagrams, second title with woodcut decorations, some foxing, embossed stamp to first 3 ff., small burn-hole to A2 with slight loss of text, 18th century sprinkled calf, spine gilt with red morocco label, joints repaired, [STC 19966 and 19968a], 4to

** Very good copy (from the Macclesfield library) of the third English edition, following the original Latin text published in Heidelberg in 1595 and English editions of 1614 and 1630. Pitiscus coined the term "trigonometry" - "Although [he] worked much in the theological field, his proper abilities concerned mathematics, and particularly trigonometry. His achievements in this field are important in two respects: he revised the tables of Rheticus to make them more exact, and he wrote an excellent systematic textbook on trigonometry, in which he used all six of the trigonometric functions" (DSB). The translator, Ralph Handson, also adds in a section on the uses of trigonometry in solving navigational problems.

£800 - 1,200

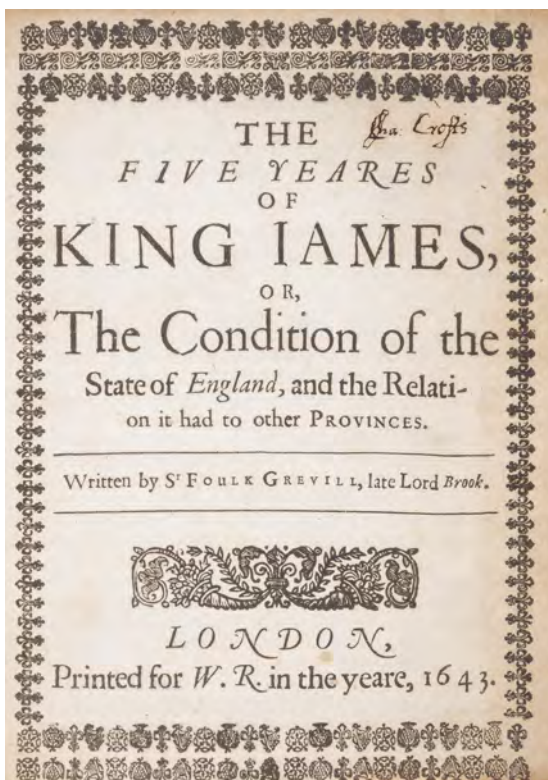


126

English Civil War.- RESOLUTION OF THE ROUND-HEADS (THE): BEING A ZEALOUS DECLARATION OF THE GRIEVANCES WHEREWITH THEIR LITTLE WITS ARE CONSUMED TO DESTRUCTION..., 8pp., ownership inscription "Frank Condie Baxter 1931" to front free endpaper, browned, later green half calf, chip to spine, wear to joints and extremities, [Wing R1156], small 4to, no printer, 1642.

** Scarce. Originally published in 1641 as "The resolution of the Round-Heads, to pull downe Cheap-side Crosse" (Wing R1157).

£200 - 300



127

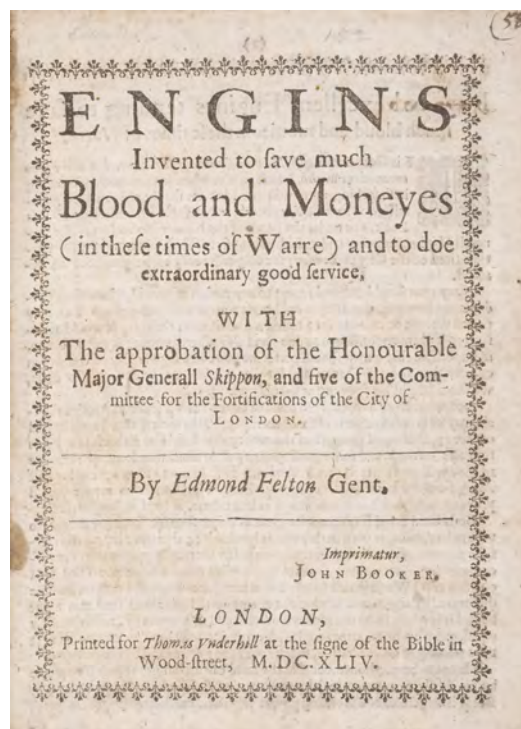
127

Greville (Fulke, Lord Brooke).- [?Wilson (Arthur)] THE FIVE YEARES OF KING JAMES, OR, THE CONDITION OF THE STATE OF ENGLAND, AND THE RELATION IT HAD TO OTHER PROVINCES, FIRST EDITION, title within typographic border, with final blank, title with ownership name "Cha: Crofts" and trimmed at foot just grazing border, few instances of early ink annotation, final blank with manuscript poem in a contemporary or near-contemporary hand, beginning "From Katherines dock there lancht A Pinke", lightly browned, modern mottled calf, rubbing to extremities, [Wing W2887], small 4to, Printed for W.R., 1643.

** The attribution to Lord Brooke on the title-page is erroneous. The work was probably that of some partisan Presbyterian, and has been attributed to Arthur Wilson. A variant (Wing W2886) has the imprint "Printed for R.W." rather than W.R.

The manuscript poem is a widely circulated satire on Frances Howard, Countess of Essex, wife of Robert Carr, Earl of Somerset, referring to the scandal of her divorce from Essex in order to marry Somerset in 1615. It forms a vicious attack on the Countess' sexual transgressions through a series of geographical and bawdy puns worked around the central metaphor of the Countess as a wandering boat.

£300 - 400

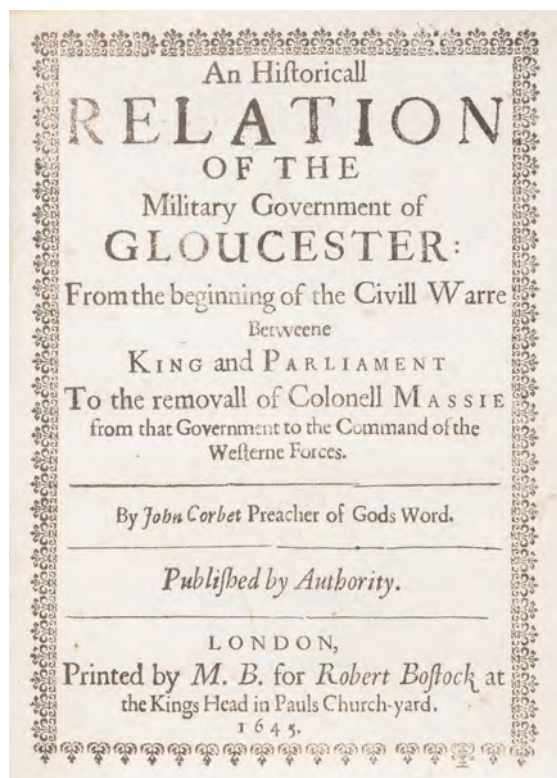


128

Warfare.- Felton (Edmond) ENGIN'S INVENTED TO SAVE MUCH BLOOD AND MONEYES (IN THESE TIMES OF WARRE) AND TO DOE EXTRAORDINARY GOOD SERVICE, WITH THE APPROBATION OF THE HONOURABLE MAJOR GENERALL SKIPPON, AND FIVE OF THE COMMITTEE FOR THE FORTIFICATIONS OF THE CITY OF LONDON, 8pp., ONLY EDITION, title with typographical border, stained at inner-margin and lightly browned, with two 20th century manuscript sheets of notes tipped in, modern red half calf, [Wing F660], small 4to, for Thomas Underhill, 1644.

** Rare description of the author's "engin for warre, which will keep the horse from the foot, and secure the musketeers from all shot out of ordnance and much secure them from small shot out of ordnance. . .". It seems, though, that the Parliamentary military authorities failed to authorise it. Felton was the brother of John Felton who assassinated the Duke of Buckingham in 1628. ESTC locates only 3 UK copies (BL, Bodleian, Trinity College Dublin) and 2 more in America (Folger and Huntington).

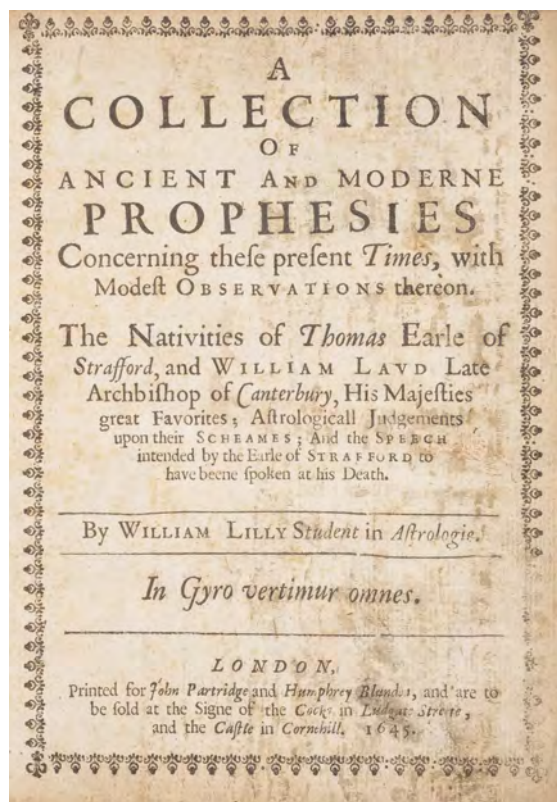
£500 - 700



129

Corbet (John) AN HISTORICALL RELATION OF THE MILITARY GOVERNMENT OF GLOUCESTER: FROM THE BEGINNING OF THE CIVILL WARRE..., first edition, title within typographic border, woodcut decorations and initials, later roan-backed cloth, spine worn, [Wing C6248], 4to, Printed by M.B. for Robert Bostock, 1645.

£200 - 300

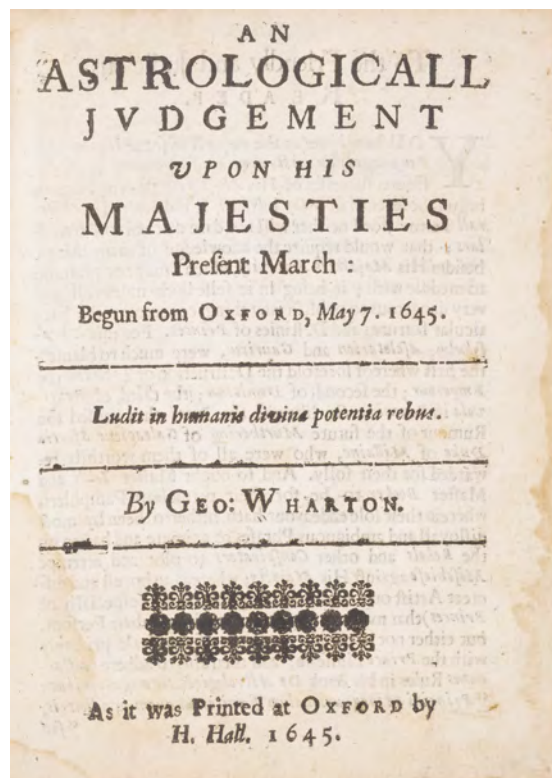


130

130

Astrology.- Lilly (William) A COLLECTION OF ANCIENT AND MODERNE PROPHESES CONCERNING THESE PRESENT TIMES, title within typographical border, woodcut illustrations, 19th century ownership inscription to front free endpaper, final f. with portion of loss to fore-edge affecting single letter, small stain to B4, trimmed, a few times affecting pagination/signature and printed side-notes, slightly shaving text to G2 and couple other times touching, soiling, light browning, later half calf, rubbed, upper cover detached, [Wing L2217], small 4to, John Partridge and Humphrey Blunden, 1645.

£300 - 400

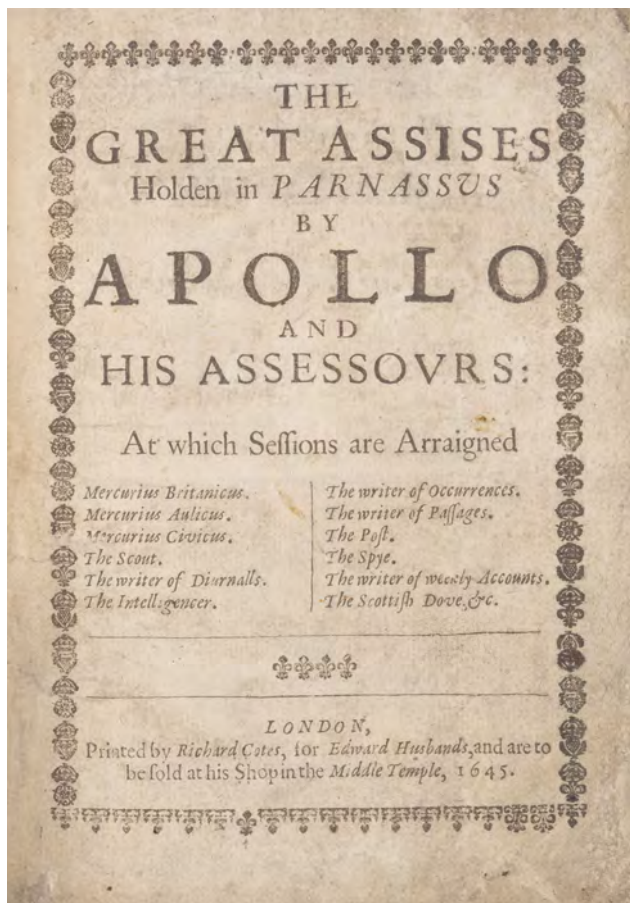


131

Astrology.- Wharton (George) AN ASTROLOGICALL JUDGEMENT UPON HIS MAJESTIES PRESENT MARCH [WITH POSTSCRIPT BY WILLIAM LILLY], 12pp., woodcut diagram, woodcut head-piece incorporating royal coat of arms and decorative initial, trimmed at head just touching one headline, marginal damp-staining, modern cloth-backed boards, [Wing W1542], small 4to, [London], As it was Printed at Oxford by H. Hall, 1645.

** One of three editions published in 1645.

£400 - 600



132

Shakespeare, Bacon inter alia.- Wither (George) THE GREAT ASSISES HOLDEN IN PARNASSUS BY APOLLO AND HIS ASSESSOVRS, first edition, title with typographic border (soiled), some ink underlining and notes probably by a 'Baconian', modern green morocco, gilt, by Riviere, t.e.g., others uncut, preserved in cloth chemise, [Wing W3160; Grolier 1048], 4to, Printed by Richard Cotes, for Edward Husbards, 1645.

* A very good copy of this rare work which seldom appears at auction. Includes mention of several important early English writers. In the work the newspapers are arraigned and condemned before Apollo and a jury. Wither is foreman and other jurors include Shakespeare, Beaumont, Fletcher, Haywood, Davenant and Massinger; the judges include Sir Francis Bacon, Sir Philip Sidney, Erasmus, Selden, Grotius and Barclay; Ben Jonson is the jailer and Edmund Spencer the clerk.

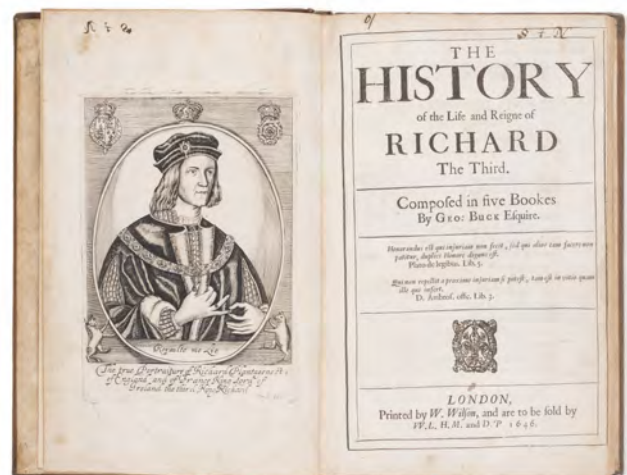
Provenance: John L. Clawson (morocco book label); E.M. Cox (bookplate); Kenneth Rapoport (bookplate).

£1,200 - 1,800

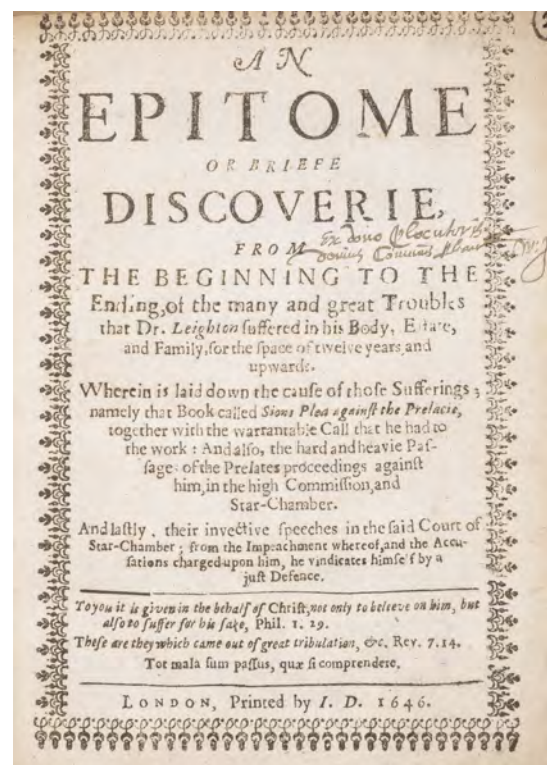
133

Richard III.- Buck (Sir George) THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD, first edition, engraved portrait frontispiece, with blank K4, woodcut head-pieces and decorative initials, ink initials to head of title, D2 small loss to upper corner affecting pagination, trimmed at fore-edge into some ruled-borders (close to printed side-notes but no loss), the odd small stain, some light browning and spotting, contemporary mottled calf, neatly rebaked preserving original backstrip with gilt floral device and morocco label (rubbed with some loss to gilt), corners repaired, [Wing B5306], small folio, W. Wilson, 1646.

£300 - 400



133



134

Leighton (Alexander) AN EPITOME OR BRIEF DISCOVERIE, FROM THE BEGINNING TO THE ENDING, OF THE MANY AND GREAT TROUBLES THAT DR. LEIGHTON SUFFERED IN HIS BODY, ESTATE, AND FAMILY..., first edition, title with typographic border, lacking initial and final blanks, trimmed slightly affecting border at top edge of title and elsewhere at bottom edge with loss to signatures, catchwords and some lines of text, later dark green half morocco, gilt, spine slightly faded, [Wing L1024], 4to, Printed by I.D., 1646.

* Leighton, an extreme puritan propagandist, was one of those of whom the early Stuarts made a martyr, as related here. Having already written two attacks on the prelacy, he was arrested in 1629, tried in the Star Chamber, defrocked, heavily fined, publicly tortured and finally imprisoned, where he remained until released by the Long Parliament in 1640.

Provenance: Speaker of the House of Commons (ink inscription to title); James Maidment (bookplate); Henry A. Hoffman (bookplate).

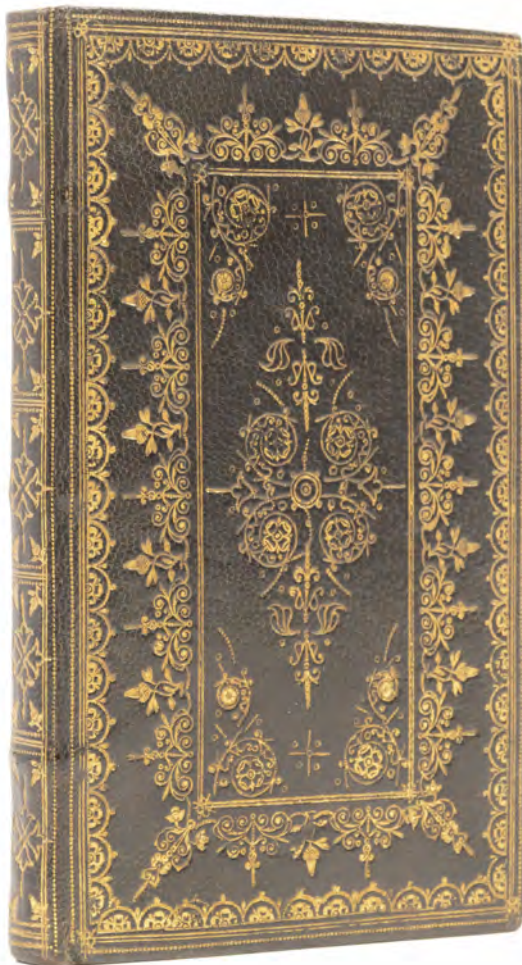
£300 - 400



135

Prynne (William) CANTERBURIES DOOME. OR THE FIRST PART OF A COMPLEAT HISTORY OF THE COMMITMENT, CHARGE, TRYALL, CONDEMNATION, EXECUTION OF WILLIAM LAUD, LATE ARCH-BISHOP OF CANTERBURY..., FIRST EDITION, *engraved frontispiece by Wenceslaus Hollar, 2 engraved portraits (often lacking), with final errata f., browning, else good, contemporary calf, covers with gilt-ruled borders, morocco spine label, few scuffs, [Wing P3917], small folio, John Macock, for Michael Spark senior, 1646.*

£200 - 300



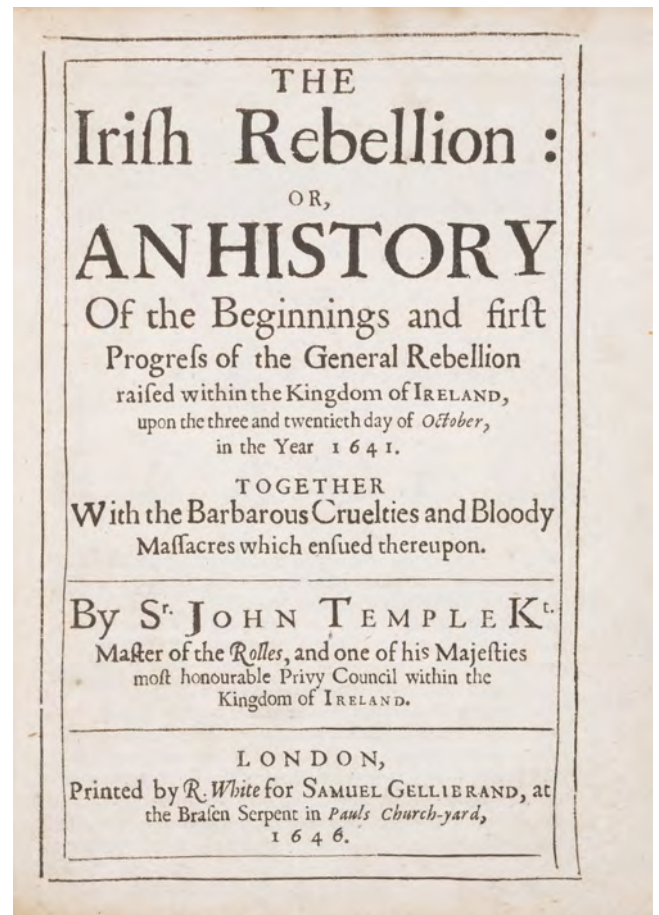
136

136

[Sarbiewski (Maciej Kazimierz)] THE ODES OF CASIMIRE, FIRST EDITION IN ENGLISH, *translated by G. H[ills], additional engraved pictorial title (trimmed just touching imprint at foot), preceded by letterpress description leaf, this bearing ink notes dated 1650 to recto, thereafter occasional trimming close to text at fore-edge, some light browning, the odd spot, and faint damp-stains at head towards rear, handsomely bound in eighteenth century black morocco, richly tooled in gilt in panel design and featuring floral and decorative devices, [Wing C1214], by T. W. for Humphrey Moseley, 1646.*

** Sarbiewski was a Polish Jesuit, one of the most important neo-Latin poets of the 17th century, whose work was much admired in England. Rare: we can trace only one record at auction (this copy) in last 70 years.

£1,000 - 1,500



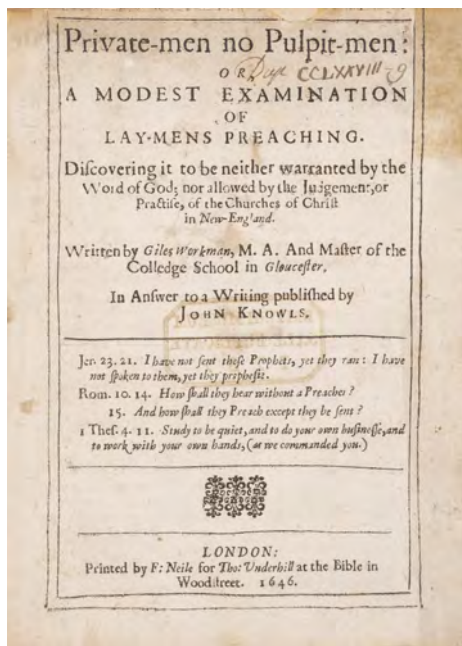
137

The Irish Rebellion of 1641.- Temple (Sir John) THE IRISH REBELLION: OR, AN HISTORY OF THE BEGINNINGS AND FIRST PROGRESSE OF THE GENERALL REBELLION...TOGETHER WITH THE BARBAROUS CRUELITIES AND BLOODY MASSACRES WHICH ENSUED THEREUPON, FIRST EDITION, *title within double-rule border, woodcut initials and headpieces, occasional light marginal marking or finger-soiling, the odd spot, but a good copy generally, contemporary calf, a few light stains, hinges and joints strengthened and repaired, [Wing T627], 4to, R. White, 1646.*

** First edition of this important contemporary history that did much to inflame English opinion against the Irish.

Provenance: Fairfax of Cameron (bookplate).

£1,000 - 1,500



138

Workman (Giles) PRIVATE-MEN NO PULPIT-MEN: OR, A MODEST EXAMINATION OF LAY-MENS PREACHING. DISCOVERING IT TO BE NEITHER WARRANTED BY THE WORD OF GOD; NOR ALLOWED BY THE JUDGEMENT, OR PRACTISE, OF THE CHURCHES OF CHRIST IN NEW-ENGLAND, FIRST EDITION, *title with ink reference, small repaired chip to head affecting ruled border only and ink-stamp "British Museum Sale Duplicate 1787" to verso, D3 small loss to fore-edge affecting some printed side-notes, trimmed at head with some loss to pagination, some soiling, light browning, modern half calf, [Sabin 105475; Wing W3583], small 4to, F. Neile for Tho. Underhill, 1646.*

** Rare, we cannot trace a record at auction since 1953. Workman, a master of the College School in Gloucester, calls frequently on John Cotton's experiences in New England. Wing records two variant imprints also published in the same year (W3584 & W3584A), both printed for Toby Langford.

£300 - 400

139

Gomberville (Marin Le Roy de) THE HISTORY OF POLEXADER, 2 parts in 1, FIRST EDITION IN ENGLISH, *title with woodcut device, woodcut initials, head- and tail-pieces, C1 & E3 with long tears running into text, K1 and 3Q1 with tears to lower margins, just running into text, light foxing and soiling, some marginal staining and occasional chipping, contemporary calf, rebounded in 19th century morocco, recornered, [Wing G1025], folio, Printed by Tho. Harper, for Thomas Walkley, 1647.*

* First edition in English of this French picaresque novel that includes travel to Benin, the Canary Islands, Mexico and the Antilles with much contemporary information about these places.

Provenance: Gaddesden Library (bookplate)

£1,000 - 1,500

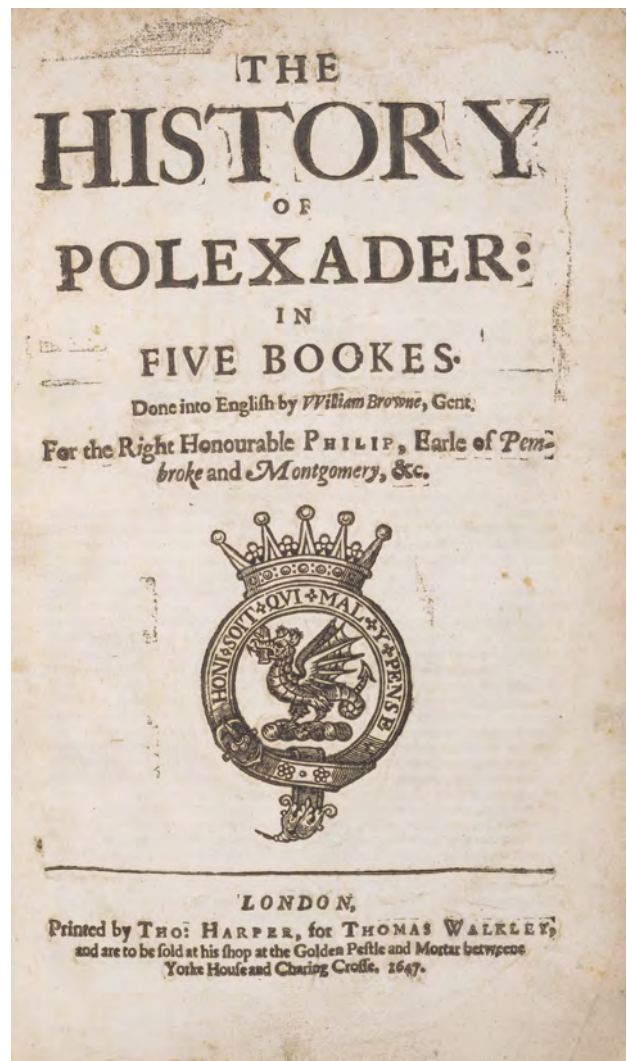
140

Civil War.- KINGS MAJESTIES PROPHECIE CONCERNING THE ARMY (THE), FIRST EDITION, *8pp., woodcut on title, light foxing, later calf, [Wing K603; ESTC R205544], 4to, 1648.*

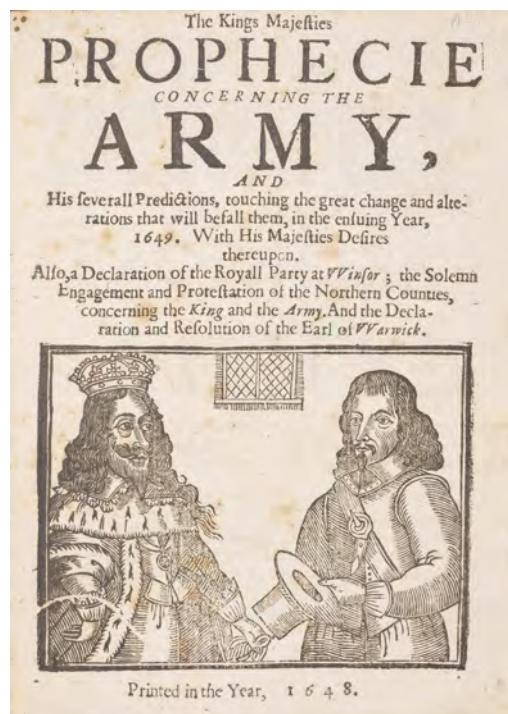
** Very rare. ESTC locates the BL copy only; no copy on RBH since 1946.

Provenance: Henry Cunliffe (bookplate); Bulkeley Bandinel, Bodleian Librarian (bookplate).

£300 - 400



139



140



141

141
Wilkins (John) MATHEMATICALL MAGICK. OR, THE WONDERS THAT MAY BE PERFORMED BY MECHANICALL GEOMETRY, FIRST EDITION, *initial blank leaf present, woodcut and engraved illustrations, some water-staining, contemporary calf, rebaked preserving original spine, glazed, [Wing W2198], 4to, Printed by M. F. for Sa. Gellibrand, 1648.*

** Includes a section on a 'submarine ark' and its benefits.

Provenance: William Hanbury of Kelmarsh, Northants (bookplate)

£1,000 - 1,500

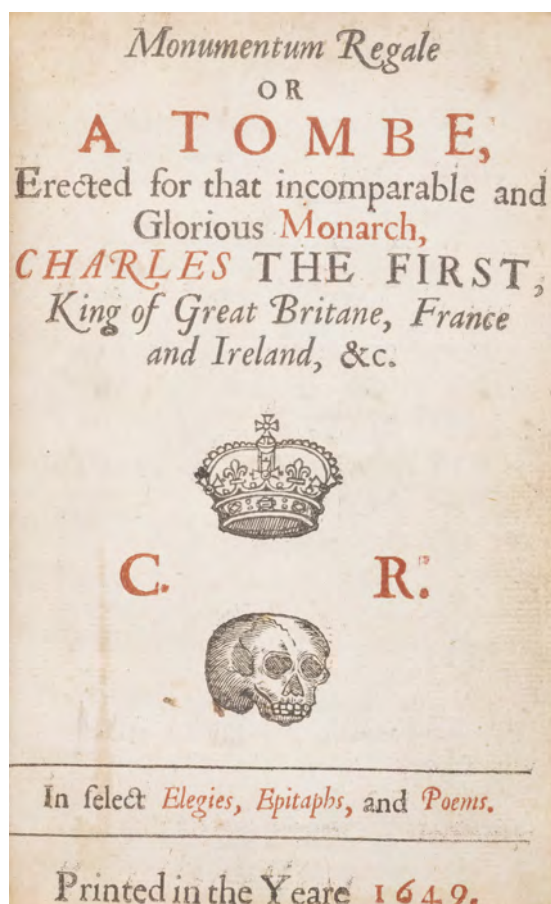


143

142
Poetry.- Charles I, King of England.- [Cleveland (John)] MONUMENTUM REGALE OR A TOMBE, ERECTED FOR THAT INCOMPARABLE AND GLORIOUS MONARCH, CHARLES THE FIRST...IN SELECT ELEGIES, EPITAPHS, AND POEMS, FIRST EDITION, *title and pp.2-3 printed in red and black, woodcut crown and skull to title, woodcut head-pieces, trimmed at head and foot, affecting final line of text on C6r, and some pagination, signatures and catch-words, [Wing C4681], no printer, Printed in the Year 1649 BOUND WITH [B[irkenhead] (Sir J[ohn])] Loyalties Tears Flowing after the Bloud of the Royall Sufferer Charles I. &c. Englands Glory and Shame, initial f. blank, woodcut head-piece, lacking 4 advertisement ff. at end, pen trials to final verso, closely trimmed at outer margin, [Wing B2966], no printer, Anno Dom. 1649 [i.e. 1650], together 2 works in 1 vol., occasional spotting or light staining, lightly browned, contemporary calf, rebaked in modern calf in compartments, 1 lower corner little worn, rubbed at extremities, 8vo.*

** Rare at auction. Another issue (Wing C4681A) has "Year" in imprint.

£750 - 1,000



142

143
[Gauden (John)] EIKON BASILIKE [GAECE]. THE POURTRAICTURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS, *initial leaf with woodcut arms, engraved portrait frontispiece and folding engraved plate, small burn-hole in S3 just touching a couple of letters of text, contemporary black sheep with gilt vignette of the king and a skull with thorny oval surround and crown at top, winged cherubs in corners, simple ruled spine with "C Rex" at head, handsome gilt gauffered edges, rubbed, small hole at foot of spine, lacking ties, [Wing E290], 8vo, 1649.*

** Attractive contemporary binding presumably executed for a royalist sympathiser.

Provenance: "Eliza Lorde her book" (ink inscription on recto of frontispiece); J. Blowers (ink name on front pastedown).

£400 - 600

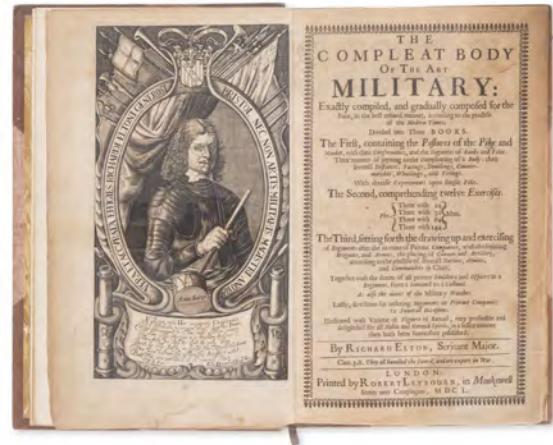


144

Human Rights.- Lilburne (John) THE TRIALL OF LIEUT. COLLONELL JOHN LILBURNE, BY AND EXTRAORDINARY OR SPECIAL COMMISSION, FIRST EDITION, *initial printed leaf before engraved frontispiece, title cropped with loss of imprint, repairs to some margins causing slight loss of text, foxing, later cloth, [Wing W338], 4to, Published by Theodorus Verax, [Printed by Hen. Hills], [1649].*

* A leader of the Leveller movement during the English Civil War, Lilburne (d. 1657) was acquitted of the charge of high treason against the Cromwell regime. He is also known as 'Freeborn John' after coining the phrase 'freeborn rights', an early definition of human rights as opposed to rights bestowed by government or law.

£200 - 300



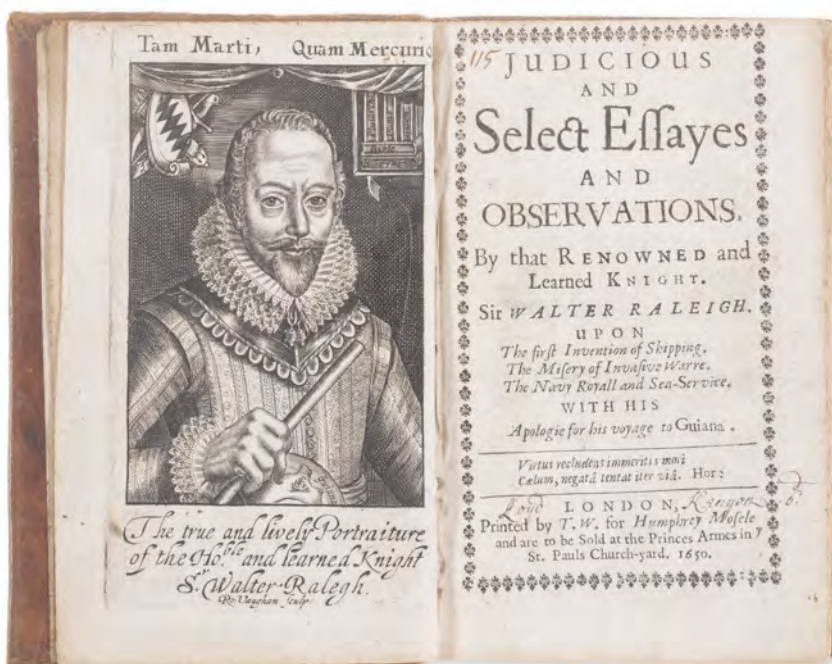
145

Military.- Elton (Richard) THE COMPLEAT BODY OF THE ART MILITARY, FIRST EDITION, *initial licence f., engraved portrait frontispiece by John Droeshout, title within typographic border, 5 woodcut and letterpress diagrams, of which 2 double-page and 3 folding, further diagrams in text, woodcut head-pieces and decorative initials, small red pencil mark to title, largest folding plate with tear into image and old tape repair to verso with tiny loss, ²2 & Y1 repaired tears affecting text but no significant loss, T3 & V4 trimmed into diagram at fore-edge, a few ink stains, some light water-staining to foot of first few ff. and upper-margin of second half, lightly browned throughout, heavier to E2&3, early 20th century half calf by Hatchards, slightly stained, extremities rubbed, upper joint cracked but holding, t.e.g., [Wing E653], small folio, for Robert Leybourn, 1650.*

* Rare, we can trace only a few copies at auction. Elton's work superseded William Barriffe's 'Militarie Discipline' (1635) as the most popular military training manual in English, and it was an important reference work for English colonists in North America. The largest folding plate is on three sheets and measures c.980mm.

Provenance: Cavalry Club (bookplate; ink-stamp to front free endpaper).

£500 - 700

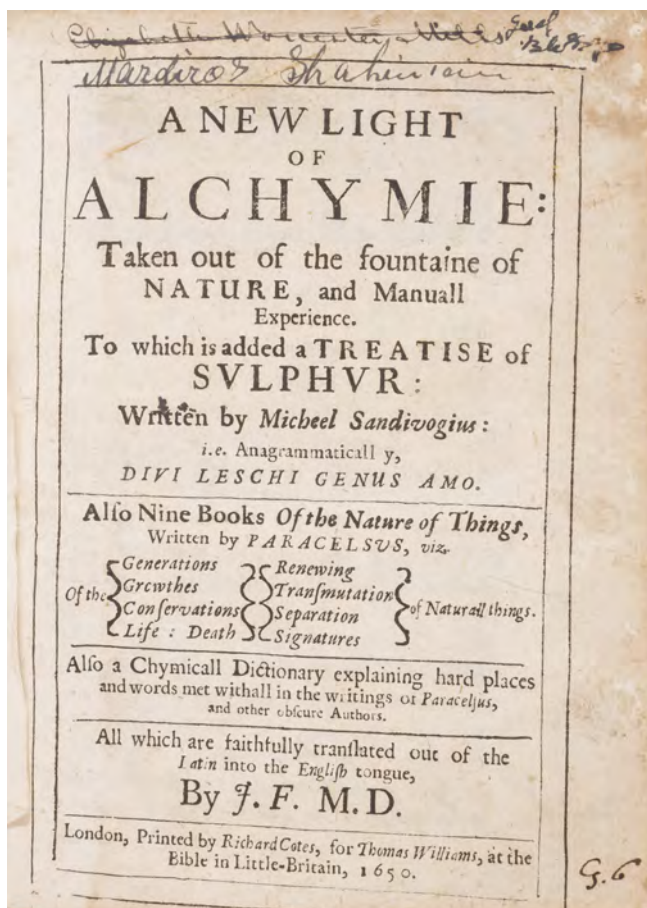


146

Raleigh (Sir Walter) JUDICIOUS AND SELECT ESSAYES AND OBSERVATIONS, BY THAT RENOWNED AND LEARNED KNIGHT. SIR WALTER RALEIGH. UPON THE FIRST INVENTION OF SHIPPING. THE MISERY OF INVASIVE WARRE. THE NAVY ROYALL AND SEA-SERVICE. WITH HIS APOLOGIE FOR HIS VOYAGE TO GUIANA, 4 parts in 1, FIRST EDITION, *engraved portrait frontispiece, title within typographic border, woodcut decorations, G8 blank, 4 advertisement ff. at end, ownership inscription of Lloyd Kenyon to title, few marginal annotations or underlinings in an early hand, couple neat marginal repairs, a good copy, contemporary sheep, old paper spine label, few tears to leather, rubbed, [Pforzheimer 822; Sabin 67561; Wing R170], small 8vo, T. W. for Humphrey Moseley, 1650.*

* The first appearance of Raleigh's account of his second voyage to Guiana, which was an attempt to excuse his final failure. It includes one of the earliest appearances of the word "tobacco" on pp. 24 (spelt "tobaccho") & 34 of the fourth part.

£1,200 - 1,800



147

Alchemy.- Sendivogius (Michael) A NEW LIGHT OF ALCHEMIE...TO WHICH IS ADDED A TREATISE OF SULPHUR..., 3 parts in 1, FIRST EDITION IN ENGLISH, translated by John French, later ownership inscriptions to pastedown and head of title, title slightly stained at head, trimmed just into ruled-border to foot of title & final line of text to part 2 2A4v, 3C4 small hole affecting few letters, some foxing and browning, without endpapers, contemporary calf, neatly rebacked, corners worn, [Wing S2506], small 4to, Richard Cotes, for Thomas Williams, 1650.

** One of the great masterworks of alchemy, highly influential on Sir Isaac Newton and other major alchemists. Sendivogius was considered the greatest alchemist and hermetic philosopher of his time, and some scholars even suggest that he may have been the founder of the Rosicrucian movement.

£1,000 - 1,500



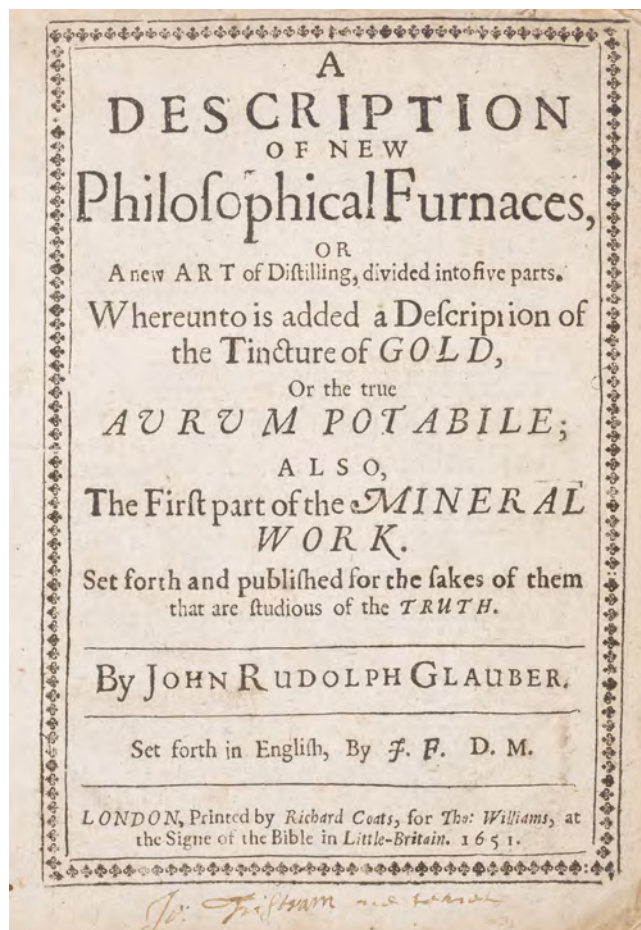
148

148

Cartwright (William) COMEDIES, TRAGI-COMEDIES, WITH OTHER POEMS, FIRST EDITION, engraved frontispiece portrait (margins skillfully restored), 5 divisional titles, with f4 blank, U1-3 in cancelled and uncanceled state, title and one or two printed side-notes shaved, **7 tear into text nearly repaired without loss, note to binder at foot of [par]1 cut away, M2 very small rust-hole affecting single letter, M4 small paper-flaws to fore-margin, occasional light spotting or soiling, some faint water-staining at beginning and end, rear free endpaper printer's waste, contemporary calf, upper joint repaired but cover now detached, [Wing C709], 8vo, for Humphrey Moseley, 1651.

** Provenance: Lord Somers (armorial bookplate)

£300 - 400



149

Glauber (Johann Rudolf) A DESCRIPTION OF NEW PHILOSOPHICAL FURNACES, 5 parts in 1, FIRST EDITION IN ENGLISH, translated by John French, five parts and supplemental parts each with separate title but continuous pagination and register, first title within typographic border, woodcut illustrations, blank leaf 2Q1 present and advertisement/errata leaf at end, some browning and soiling, marginal paper flaw to 2G4, later half calf, rebacked, rather worn, [Wing G846; Duveen p.252], 4to, Printed by Richard Coats, for Tho. Williams, 1651.

** The author's first book and one of the most remarkable on chemistry published in the 17th century. German by birth, Glauber appears not to have received a formal scientific education, but he was fond of experimenting and travelled extensively in search of learning. The famous "Glauber Salt" resulted from his discovery of a mineral spring containing this substance.

Provenance: Jo. Tristram (contemporary ink signature at foot of title); Harold Marshall (bookplate).

£800 - 1,200



150

Italy.- Venice.- Howell (James) S.P.Q.V. A SURVAY OF THE SIGNORIE OF VENICE, FIRST EDITION, *initial f. with verse, engraved allegorical frontispiece, title in red and black with woodcut of winged lion of Venice also printed in red and black, engraved portrait, armorial bookplate of Charles Bathurst, first 9 ff. with worm trace within text (affecting both plates), some very small worming elsewhere, generally marginal but occasionally affecting the odd letter, trimmed close at foot, a few times affecting signature/catchword and shaving final line of text to B1v, occasional staining, obscuring few words to E1v, some spotting and light browning, later calf, covers with gilt-rule border, rebaked, extremities little rubbed, [Pforzheimer 517; Wing H3112], folio, for Richard Lowndes, 1651.*

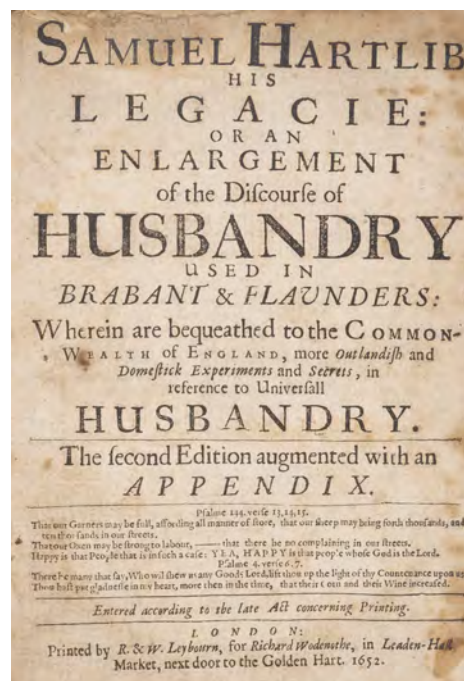
£200 - 300

151

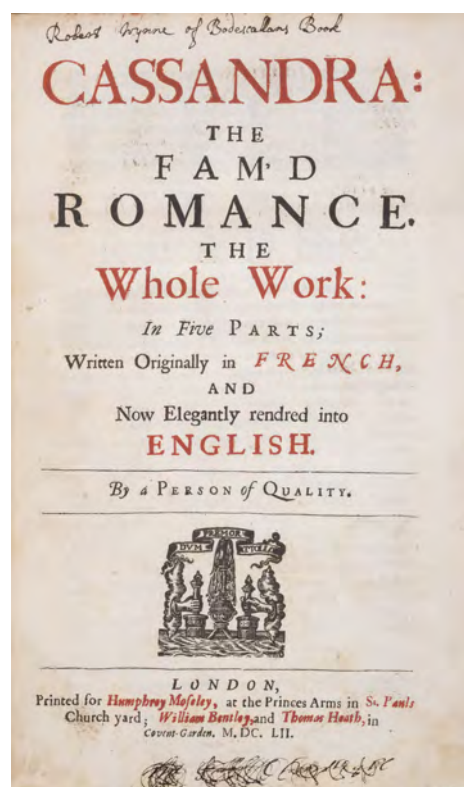
Husbandry.- Hartlib (Samuel) HIS LEGACIE: OR AN ENLARGEMENT OF THE DISCOURSE OF HUSBANDRY USED IN BRABANT & FLAUNDERS..., 3 parts in 1, second edition, *title & following f. slightly frayed at head but no text loss, H2 repaired tear without loss, N1 very small hole affecting couple letters, final f. with small marginal loss, the odd spot or stain, some foxing, lightly browned, front free endpaper loose, later speckled calf, slightly wormed, corners worn, [Fussell pp.40-50; Wing H990], small 4to, R. & W. Leybourn, for Richard Wodenoth, 1652.*

** With a few references to practices in Virginia and New-England.

£400 - 600



151



152

[La Calprenede (Gauthier de Costes de)] CASSANDRA: THE FAM'D ROMANCE, 5 parts in 1, FIRST EDITION IN ENGLISH, [translated by Sir Charles Cotterell], *title printed in red and black, leaf 9C1 cancelled, title with ownership inscription to head and another crossed through to foot, 711 small hole affecting couple letters, 8G3&4 margins frayed, some ink- and other staining, particularly near start, partially obscuring few letters to D3v-D4 & 7E2v, damp-staining towards end, occasional spotting, some light browning, contemporary calf, spine foot and lower corner worn, rubbed, [Wing L106A], folio, for Humphrey Moseley...William Bentley, and Thomas Heath, 1652.*

£200 - 300



153

Famous Women.- Le Moyne (Pierre) THE GALLERY OF HEROICK WOMEN, FIRST EDITION IN ENGLISH, *additional engraved title, letterpress title in red and black with woodcut printer's device with some hand-colouring in red ink, 20 engraved plates, Table f. bound at end of preliminaries, P4, 2E2 & 2R1 small rust-spot or hole affecting couple letters, plate at K3 with few very short tears at fore-edge, few instances of ink passage-marking, occasional water- or other staining, the odd spot or light soiling, contemporary dark brown morocco, gilt, covers with gilt panels with cherub tool to each corner, spine in compartments with floral tools and red morocco label, some wear to corners, little rubbed, a good and wide-margined copy, [Wing L1045], folio, R. Norton for Henry Seile, 1652.*

** First edition in English of Moyne's work on famous women in history, covering Jewish or biblical, so-called barbarian, Roman, and Christian women, including Judith, Artemisia, Lucretia, Portia, Joan of Arc, Isabella of Castille and Mary Queen of Scots, among others whose portraits are not included. Translated into English from the French by John Paulet, Marquess of Winchester. Rare at auction.

£1,500 - 2,000



154

Spain.- Sandoval (Prudencio de) THE CIVIL WARS OF SPAIN...PUT INTO ENGLISH BY CAPTAIN J[AMES]. W[ADSWORTH]., FIRST EDITION IN ENGLISH, *engraved portrait frontispiece of Charles 5th by Pierre Lombart (short tear and paper repair to verso but no loss), title printed in red and black, woodcut head-pieces and decorative initials, ink-stamp of Dublin Library Society to title verso (some show-through), 212 small marginal loss, 2M1 & 2T4 couple small paper-flaws affecting few letters, light soiling to peripheral few ff. and occasionally elsewhere, some light water-staining and browning, later blue half morocco over marbled boards, spine gilt but slightly faded, wear to corners, spine ends and upper joint, rubbed elsewhere, lower cover detached, [Wing S664], small folio, William Du Gard and are to bee [sic] sold by John Holden, 1652.*

** A major work by one of the most highly esteemed Spanish historians. Scarce, the last few copies we can trace at auction (2014, 2013 & 1975) all lacking the frontispiece portrait.

£250 - 350

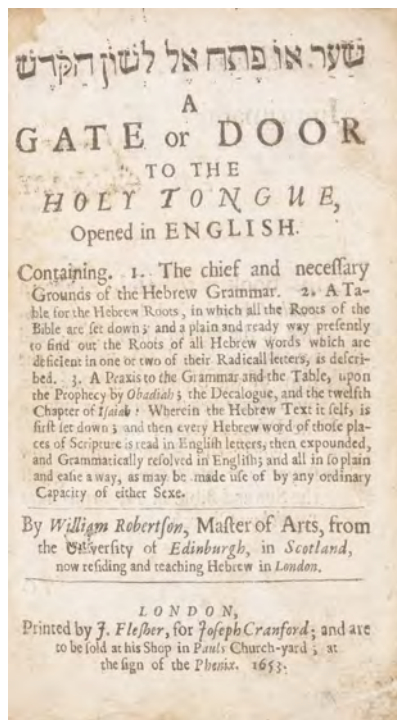


155

Howell (James) A GERMAN DIET: OR, THE BALANCE OF EUROPE, FIRST EDITION, *engraved frontispiece by Claude Mellan and Abraham Bosse, title in red and black, woodcut device on title, woodcut decorations and initials, small hole in [*]1 with slight loss of text, advertisement leaf at end, contemporary sheep, rebaked preserving original spine, rather worn, [Wing H3079], folio, Printed for Humphrey Moses, 1653.*

** Provenance: White of Wallingwells (bookplate)

£400 - 600



156

156

Hebraica.- Robertson (William) A GATE OR DOOR TO THE HOLY TONGUE, OPENED IN ENGLISH, FIRST EDITION, some text in Hebrew, small worming to title affecting few letters only, few small marginal defects, some water-staining, mainly towards end, soiled, later vellum, [Wing R1612], small 8vo, J. Flesher, for Joseph Cranford, 1653.

* A second part (Wing R1618) was published the following year.

£150 - 200

157

Waterhouse (Edward) AN HUMBLE APOLOGIE FOR LEARNING AND LEARNED MEN, FIRST EDITION, bookplate of Henry B.H. Beaufoy, early ownership name "J Crewe" to head of title, K1 small rust-hole affecting few letters, occasional ink underlining or correction in an early hand, mainly to first few ff., trimmed close at head, a few times into headline, occasional soiling but overall good, Charles W. Traylen receipt dated 1987 loosely inserted, later calf, rebacked and recorned, cover extremities quite worn affecting gilt border, g.e., [Wing W1048], 8vo, T[omas]. M[axey]. for M[ercy]. M[eighen]., G. Bedell & T. Collins, 1653.

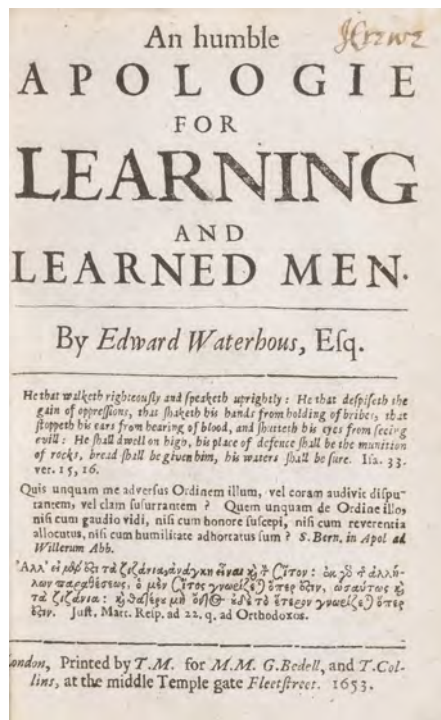
£200 - 300

158

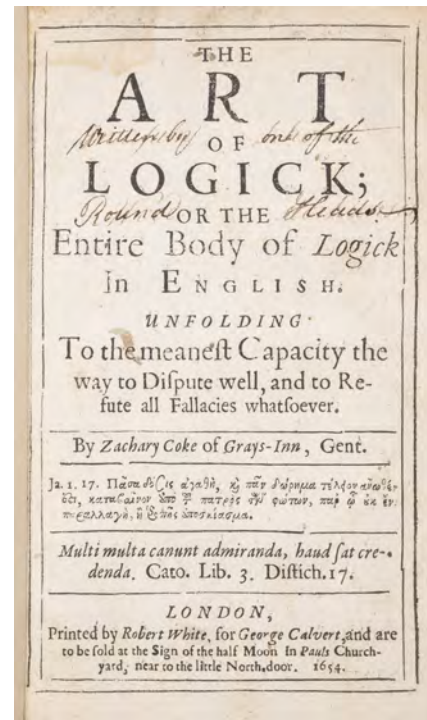
[Ainsworth (Henry)], "Zachary Coke". THE ART OF LOGICK; OR THE ENTIRE BODY OF LOGICK IN ENGLISH. UNFOLDING TO THE MEANEST CAPACITY THE WAY TO DISPUTE WELL, AND TO REFUTE ALL FALLACIES WHATSOEVER, FIRST EDITION, woodcut head-pieces and decorative initials, tables, lacking vertical half-title and final blank, inscription "Written by one of the Round Heads" to title in an early hand, with another indecipherable inscription beneath, few headlines trimmed, O6 to end with small worm trace within text (final c.10 ff.), some soiling and damp-staining, modern antique-style calf, gilt, "C.16" in ink manuscript to fore-edge, [Wing A804B], 8vo, Robert White, for George Calvert, 1654.

* The work dedicated to Oliver Cromwell.

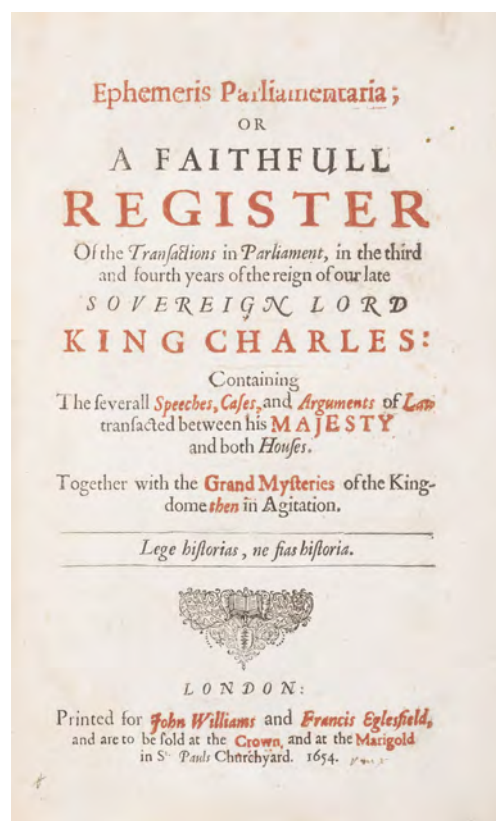
£200 - 300



157



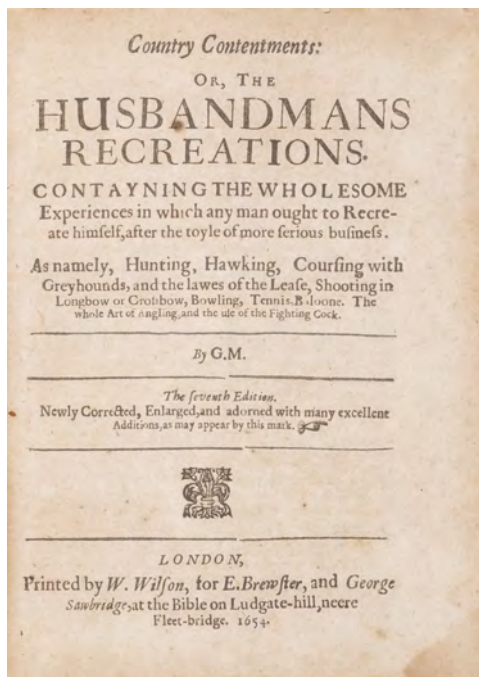
158



159

[Fuller (Thomas)] EPHEMERIS PARLIAMENTARIA; OR A FAITHFULL REGISTER OF THE TRANSACTIONS IN PARLIAMENT, IN THE THIRD AND FOURTH YEARS OF THE REIGN OF OUR LATE SOVEREIGN LORD KING CHARLES..., title printed in red and black, H2 loss to lower blank corner, small worm holes or trace to fore-edge of first c.50 leaves, mainly marginal but affecting the odd letter, occasional light spotting or browning, later calf, spine gilt, some rubbing to extremities, upper joint split at head with some wear, [Wing F2422], folio, for John Williams and Francis Eglesfield, 1654.

£200 - 300



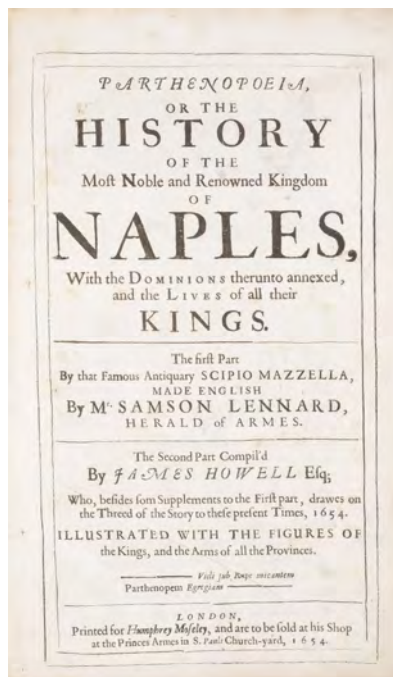
160

160

Tennis.- Markham (Gervase) COUNTRY CONTENTMENTS: OR, THE HUSBANDMANS RECREATIONS, seventh edition, foxed and browned, corner of first few leaves stained, later calf, scratched, [Wing M261], 4to, Printed by W. Wilson, for E. Brewster, and George Sawbridge, 1654.

** As well as the sections on hunting, hawking, coursing (with greyhounds) and angling, there is also mention of 'Tenise' - "a pastime in close or open Courts, striking a little round ball to or from, either with the palme of the hand, or with Racket."

£400 - 600



161

163

161

Italy.- Naples.- Mazzella (Scipione) PARTHENOPOEIA, OR THE HISTORY OF THE MOST NOBLE AND RENOWNED KINGDOM OF NAPLES, FIRST EDITION IN ENGLISH, translated by James Howell, woodcut portraits and coats-of-arms, final advertisement f. (short tear touching catchword but no loss), Y1 tears into text without loss, 2E2 & 211 with paper-flaw affecting few letters, occasional light soiling, some spotting and light browning, contemporary calf, rebaked preserving original backstrip, a little rubbed and stained, corners worn, lower joint starting at foot, endpapers renewed, [Wing M1542], small folio, for Humphrey Moseley, 1654.

£300 - 400

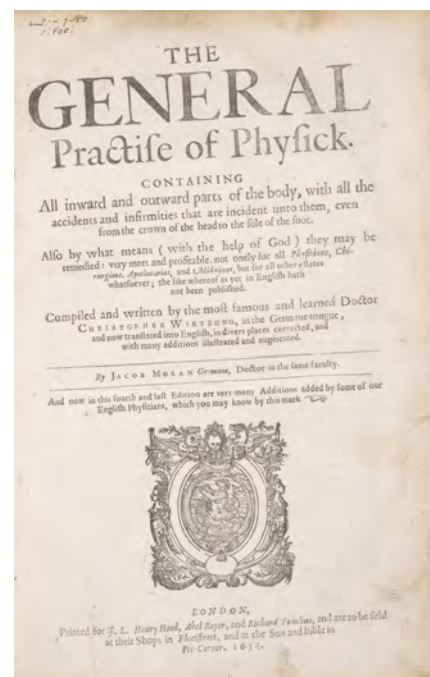
162

[Ward (Seth)] VINDICIÆ ACADEMIARUM CONTAINING SOME BRIEFE ANIMADVERSIONS UPON MR. WEBSTERS BOOK, STILED, THE EXAMINATION OF ACADEMIES, FIRST EDITION, title with woodcut arms of Oxford University, woodcut initials and head-pieces, title with ink author attribution and date "Feb 1717" in manuscript, title and verso of final f. soiled, E1 small loss to lower blank corner, final 2 ff. with fore-edge slightly trimmed, light damp-stain to upper blank corner throughout, modern marbled wrappers, [Wing W832; Madan III, 2251], small 4to, Oxford, Leonard Lichfield printer to the University, for Thomas Robinson, 1654.

** An attack on Hobbes' view in Leviathan that Oxbridge colleges monopolise university teaching and a discussion of scholarship around a 'universal language', including references to Sir Francis Bacon. Ward was Savilian Professor of Astronomy at Oxford from 1649.

"A reply to John Webster's 'Academiæ examen' (Wing W1209), to Thomas Hobbes' 'Leviathan', and to William Dell's 'The tryal of spirits'" (ESTC).

£200 - 300

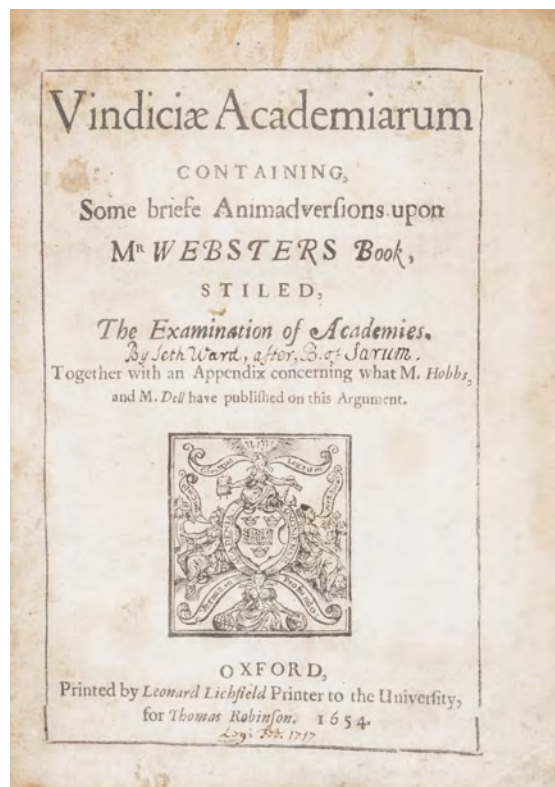


163

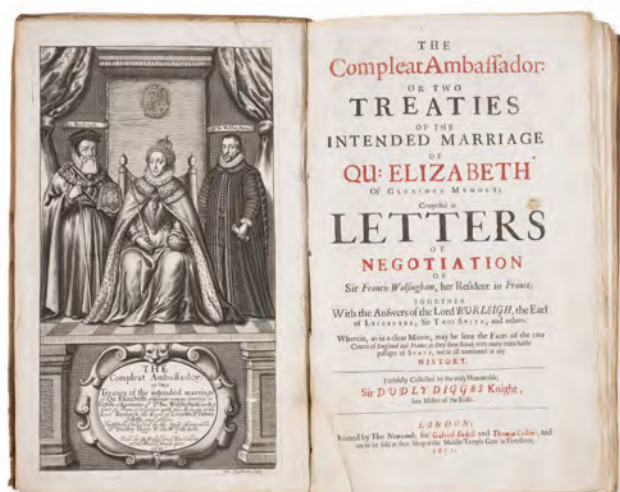
163

Wirtzung (Christopher) THE GENERAL PRACTISE OF PHYSICK, fourth edition in English, translated by Jacob Mosan, woodcut initials and headpieces, small ink shelf-mark to title upper margin, Z4 very small hole within text repaired, 211 and 217 short tears into text repaired without loss, loss to 2M8 blank upper corner, a few small marginal repairs, occasional light staining, some spotting, browning, bookplate with initials 'GOM', later calf, rebaked, preserving original backstrip, a little rubbed and stained, folio, for J.L. Henry Hood, Abel Roper, and Richard Tomlins, 1654.

£200 - 300



162



164

Digges (Sir Dudley) THE COMPLEAT AMBASSADOR..., FIRST EDITION, additional engraved title, letterpress title printed in red and black, M3 marginal tear, some cockling near start, water-stained, contemporary calf, paper spine label titled in manuscript, some wear to extremities, rubbed and scuffed, [Wing D1453], folio, Tho. Newcomb, for Gabriel Bedell and Thomas Collins, 1655.

** Important work documenting the proposed marriage of Elizabeth I. Digges, poet, diplomat and large share-holder in the East India Company, had died in 1639. This work was published from copies of the correspondence of Elizabeth with Leicester, Burghley, Walsingham and Sir Thomas Smith, which had been found amongst Digges' papers.

£300 - 400

165

China.- Semedo (Alvaro) THE HISTORY OF THAT GREAT AND RENOWNED MONARCHY OF CHINA, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, engraved portrait frontispiece and one plate, folding engraved map (very short tear at inner-edge without loss), 2 engraved full-page illustrations, woodcut initials and headpieces, ownership name of Gilbert Wallis to head of title, 18th century ink note to rear free endpaper, occasional other marginal notes or passage-marking, 2N1 short tear into text without loss, few minor marginal defects, scattered light soiling, contemporary calf, spine with loss to label and small loss to head, corners worn, later endpapers, [Wing S2490], folio, E. Tyler for John Crook, 1655.

** A good copy of this important account of China. Alvaro Semedo served as Portuguese Procurado General for China.

£3,000 - 4,000

166

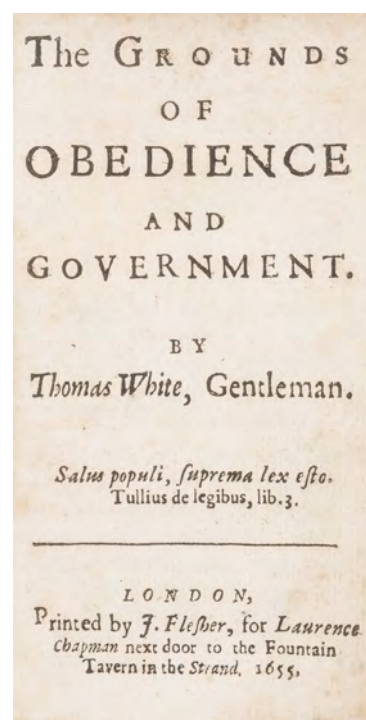
White (Thomas) THE GROUNDS OF OBEDIENCE AND GOVERNMENT, FIRST EDITION, with final 3 blank leaves but lacking initial blank, some underlining and annotation in red pencil, foxing, later calf, rebounded and recorned, covers little rubbed, [Wing W1827], 12mo, J. Flesher, for Laurence Chapman, 1655.

** Written during the Protectorate of Oliver Cromwell, White's implicit message was submission to the de facto ruler. Its political aim was to secure favor with Cromwell, and consequently religious tolerance for Catholicism. Scarce at auction, the last copy we can trace in 2015.

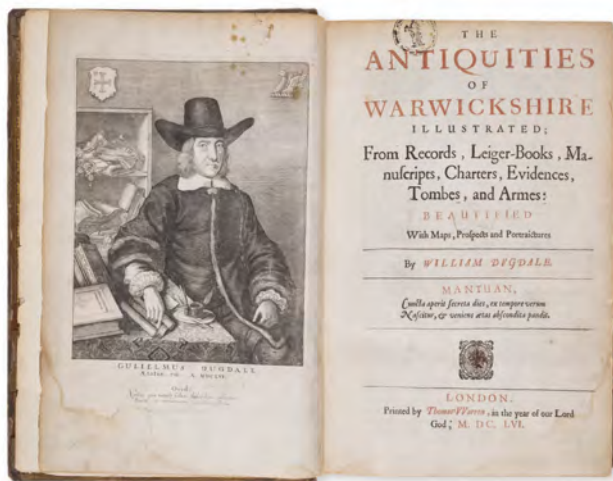
£300 - 400



165



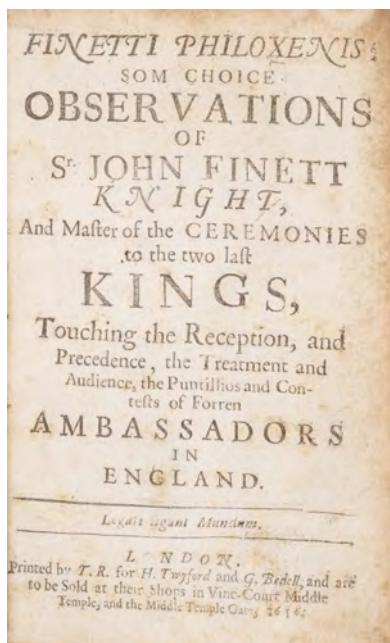
166



167

Warwickshire.- Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, FIRST EDITION, engraved portrait frontispiece mounted on stub, 11 folding engraved maps, plans and plates, 5 engraved plates on 4 sheets, all by Hollar & others, numerous full-page illustrations as well as vignettes throughout, with errata f., lacking final blank, Sig. 2G bound in wrong order, 2R4 misbound before 2R1, 2Y2&3 bound in wrong order, title with very slight chipping to fore-edge, 4X3 small rust-hole affecting couple letters, a few short tears to folds of plates or into text but no loss (see 2B1, 2U3, 3E3), light water-stain to foot of frontispiece and title and occasionally elsewhere, the odd spot or light browning, front free endpaper detached, ex-Incorporated Law Society with gift inscription to front free endpaper and small ink-stamp to frontispiece verso, title, and few other ff., 19th century morocco, rebaked preserving original backstrip, covers with central gilt arms and gilt-tooled decorative borders, covers rubbed and worn in places, g.e., [Wing D2479], folio, Thomas Warren, 1656.

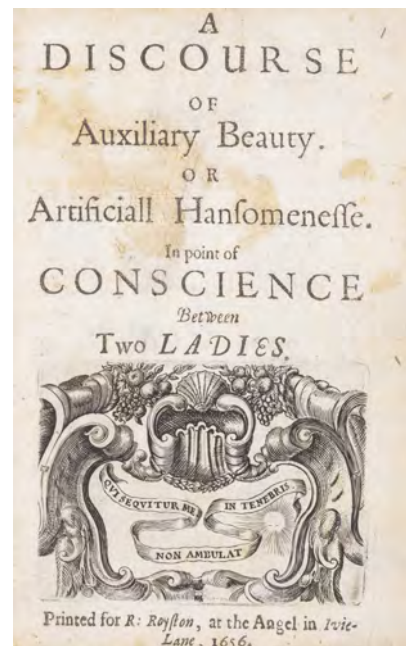
£500 - 700



168

Finett (Sir John) FINETTI PHILOXENIS: SOME CHOICE OBSERVATIONS OF...AMBASSADORS IN ENGLAND, FIRST EDITION, lacking initial and final leaves (?blank), some light foxing and water-staining, lower margin of a couple of ff. in sig.B burned away, modern half calf, ex-Haileybury School library copy with bookplate and stamped 'discarded', [Wing F947], 8vo, Printed by T. R. for H. Twyford and G. Bedell, 1656.

£150 - 200

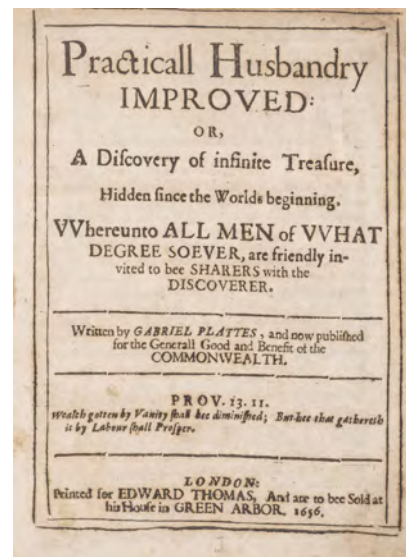


169

[Gauden (John)] A DISCOURSE OF AUXILIARY BEAUTY, OR ARTIFICIALL HANSOMENESSE. IN POINT OF CONSCIENCE BETWEEN TWO LADIES, FIRST EDITION, engraved vignette on title, lacking errata slip, title soiled and trimmed close at foot but no loss, some very faint and small damp-staining to head, a good copy in attractive later calf, gilt, slightly rubbed at extremities, [Wing G355], 8vo, for R. Royston, 1656.

** A critique of "all things of Art, used by any women, whereby to repaire or advance the quicknesse of their complexions, or beauty of their Looks" in the form of a dialogue between two women.

£400 - 600

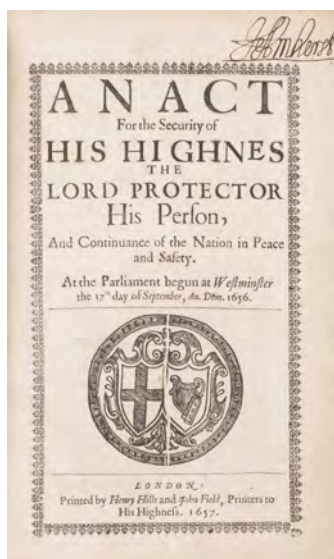


170

Husbandry.- Plattes (Gabriel) PRACTICALL HUSBANDRY IMPROVED: OR, A DISCOVERY OF INFINITE TREASURE, HIDDEN SINCE THE WORLDS BEGINNING..., woodcut initials and head-pieces, bookplate of Royal Agricultural Society of England, A4 trimmed at foot touching catchword, trimmed close at head but affecting only ruled borders to some headlines and title, occasional very small and minor marginal worming, occasional light marginal staining, spotting and browning, later half calf by Sizer, small paper label to spine foot, rubbed and scuffed, [Fussell pp.38-9; Wing P2413], small 4to, for Edward Thomas, 1656.

** Scarce, ESTC lists 7 copies only (not in BL).

£600 - 800

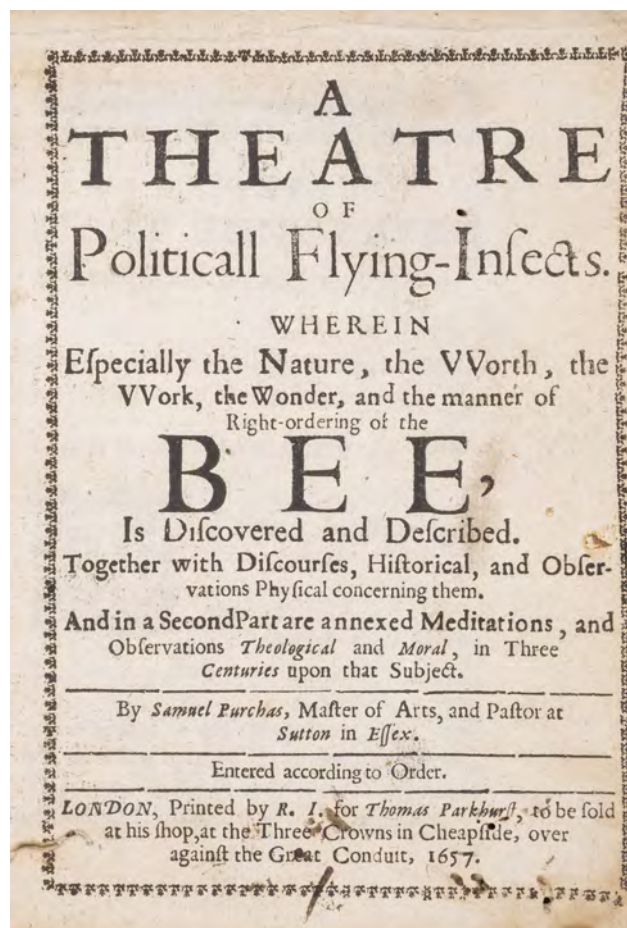


171

Cromwell (Oliver).- ACT (AN) FOR THE SECURITY OF HIS HIGHNES THE LORD PROTECTOR HIS PERSON, AND CONTINUANCE OF THE NATION IN PEACE AND SAFETY, *title with woodcut arms and early ownership name to head, some faint damp-staining to upper-margin, browning, upper hinge broken, 20th century calf-backed boards, small sticker to head of upper cover, rubbed and soiled, upper joint split at head but holding, [Wing E1123], small folio, Henry Hills and John Field, 1657.*

** Originally published in 1656. This issue with the last word in last full line of text on A2r "deep".

£200 - 300



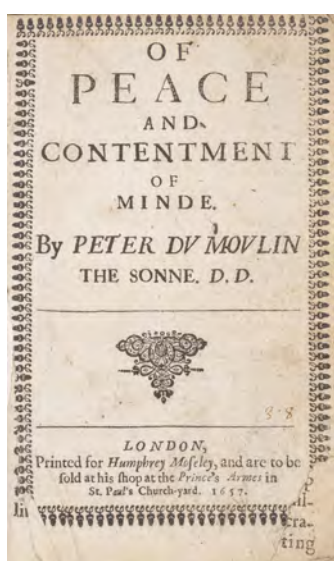
173

Bees.- Purchas (Samuel) A THEATRE OF POLITICALL FLYING-INSECTS. WHEREIN ESPECIALLY THE NATURE, THE WORTH, THE WORK, THE WONDER AND THE MANNER OF RIGHT-ORDERING OF THE BEE, IS DISCOVERED AND DESCRIBED, 2 parts in 1, FIRST EDITION, *titles within typographic borders, woodcut initials, errata leaf c2 misbound before c1, without longitudinal half-title but with 3pp. advertisements at end of part 1 and blank leaf following title to part 2, Penelope Jephson's copy with her contemporary ink inscription "Penelope Jephson her Booke 1666" to front free endpaper facing title, title lightly soiled and stained, some worming (mostly at beginning affecting lower border of title & a few catchwords, and a few letters towards end), Rr1 & 2 torn and repaired at lower outer corner, contemporary sheep ruled in blind, a little worn and marked, rebound with red morocco label, corners repaired, [British Bee Books 35; Hagen 55.2; Wing P4224], small 4to, Printed by R[obert] I[lbbitson] for Thomas Parkhurst, 1657.*

** A good copy of this work by the son of the author of *Purchas his Pilgrimes*, with an interesting contemporary provenance.

Penelope Jephson (1646-1725), daughter of Maj. Gen. William Jephson (1609-1658), M.P. for Stockbridge and a substantial landowner in Mallow, County Cork. She married Simon Patrick, a prebend of Westminster and later bishop of Ely, in 1675. The Folger Shakespeare Library in Washington DC owns a manuscript receipt book of cookery and medical recipes compiled by Jephson between 1671 and 1675. Recipe 64 is for honeyed gingerbread similar to modern Anglo-American treacle/molasses gingerbread.

£750 - 1,000



172

Moulin (Peter du) OF PEACE AND CONTENTMENT OF MINDE, FIRST EDITION, *title within typographic border (lower corner defective and becoming loose at inner margin), outer edge of text block A7 torn, slightly affecting text, lacking initial leaf (?blank), shaved with occasional loss to headlines, contemporary black morocco, gilt, worn, [M2560], 8vo, Printed for Humphrey Moseley, 1657.*

** Peter du Moulin (1601-84), an Anglican cleric, was born in Paris and studied at Sedan, Leiden and Cambridge. In 1660 he became chaplain to Charles II and Prebend of Canterbury.

Provenance: Sam. Meymott (ink name on front free endpaper); Thos. Farley (ink name dated 1810 on front free endpaper); David Grynley (pencil name on front free endpaper).

£300 - 400

174

Browne (Sir Thomas) HYDRIOTAPHIA, URNE-BURIAL, OR, A DISCOURSE OF THE SEPULCHRAL URNES LATELY FOUND IN NORFOLK, 2 parts in 1, FIRST EDITION, 3 engraved illustrations (2 full-page, one bound as frontispiece), advertisement leaf, errata leaf and longitudinal half-title to part 2 bound at end, some water-staining, later grained calf, rubbed, rebaked preserving original spine, [Wing B5154; Grolier 108; Keynes 93; Pforzheimer 110], 8vo, Printed for Hen. Brome, 1658.

** A good copy of Browne's masterpiece of rhetoric with a distinguished provenance.

Provenance: William Wakeling Boreham (bookplate), thence apparently to John Hayward (his sale Sotheby's 14 March 1966, lot 50), bought by Seven Gables on behalf of H. Bradley Martin (his sale at Sotheby's NY, 30 April 1990 lot 2666) to Kenneth Rapoport (his bookplate). This copy also exhibited at the Festival of Britain Exhibition of Books at the V & A in 1951.

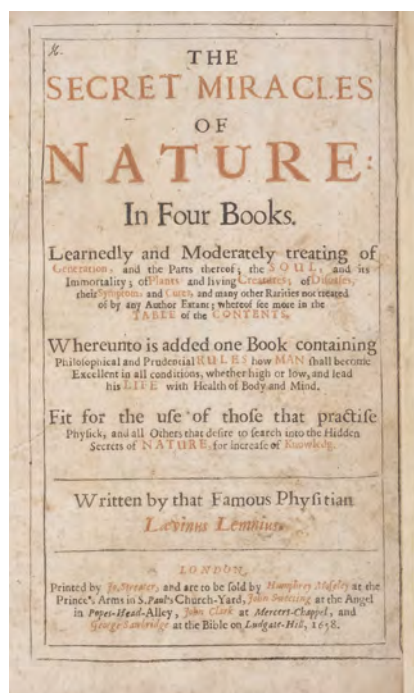
£1,000 - 1,500



175

Burton (William) A COMMENTARY ON ANTONINUS HIS ITINERARY, OR JOURNIES OF THE ROMANE EMPIRE, SO FAR AS IT CONCERNETH BRITAIN, FIRST EDITION, engraved portrait frontispiece and double-page map by Wenceslaus Hollar, title printed in red and black, woodcut illustrations, bookplate of the Marquis of Donegall, ownership inscription "Cholmondeley" to verso of title, few early ink notes or annotations, mainly to Index at end and rear free endpaper, title lightly browned, some other light spotting or browning, later speckled calf, red morocco spine label slightly chipped, wear to spine head and corners, rubbed, joints split at head but holding firm, [Wing B6185], small folio, Tho. Roycroft, 1658.

£300 - 400



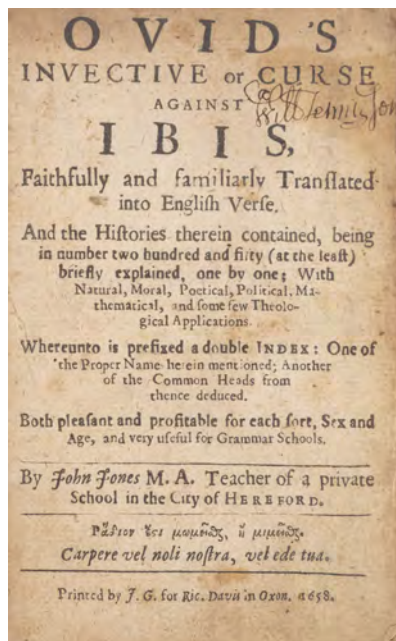
176

Lemnius (Levinus) THE SECRET MIRACLES OF NATURE, FIRST EDITION IN ENGLISH, title fore-margin extended, printed side-notes shaved to K4v, V1&3 small spill-burns affecting few letters, 3E1 small paper-flaw hole affecting few letters, occasional spotting, light browning, slightly heavier at points, 19th century navy half calf, rubbed, backstrip peeled away from upper joint and nearly loose, upper cover detached, housed in a custom modern morocco-backed slipcase, [Wing L1044], small folio, Jo. Streater, 1658.

** Scarce first edition in English of this popular book of 'secrets', a mixture of medical lore combined with occultism, astrology and religious belief.

Provenance: Rev. Thomas Bird, The Rectory, St. Fagans (bookplate and red morocco book-label "Thos. Bird"); bookseller's ticket of Bradshaw & Blacklock of Manchester.

£600 - 800



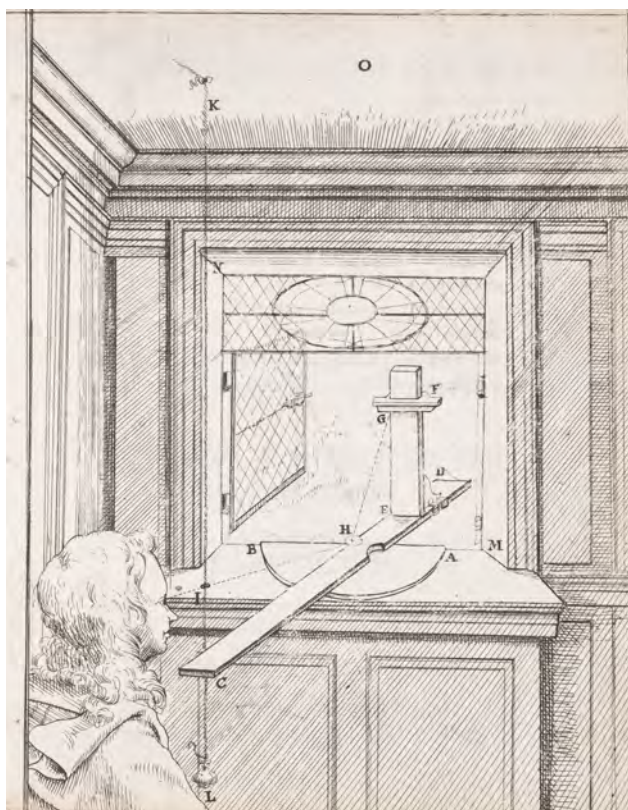
177

Ovidius Naso (Publius) OVID'S INVECTIVE OR CURSE AGAINST IBIS, translated by John Jones, B2 short tear to foot without text loss, final f. small loss to lower blank corner, headlines occasionally trimmed, occasional ink smudges or marginalia, scattered damp- and other staining, lightly browned, contemporary calf, rebounded, corners worn, rubbed, [Wing O678], small 8vo, J.G. for Ric. Davis in Oxon, 1658.

** Scarce first edition of Jones' translation.

Provenance: Will. Tennyson (ownership name to title, "Guillaume Tennyson Son Livre" to rear pastedown); Geo. ?Cathyn (ownership inscriptions to title verso); Ralph Tennyson Booke (ownership inscription to front free endpaper); Robert Crewe-Milnes, Marquess of Crewe (armorial bookplate)

£300 - 400

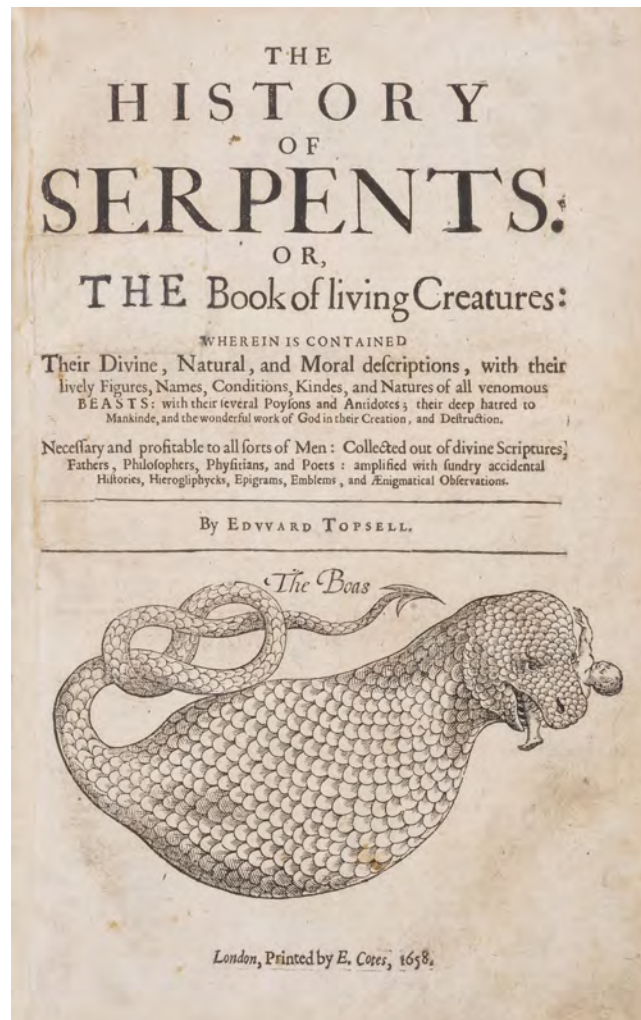


178

178

Sundials.- Thompson (Anthony) THE WHOLE ART OF REFLEX DIALLING, FIRST EDITION, 2 engraved plates, woodcut initials and head-piece, a few early ink markings A4 verso & B1, deaccession stamp to title verso, modern morocco-backed cloth, [Wing T998A], 4to, for William Leybourn, 1658.

£800 - 1,000



179

Reptiles.- Topsell (Edward) THE HISTORY OF SERPENTS, woodcut title vignette of a child being swallowed by a boa, woodcut illustrations, reinforced at inner edge and with manuscript alteration pasted over part of title, some light soiling or browning, a few stains, small hole to Nnn4 with loss of a couple of letters and affecting woodcut of crocodile, Ttt4 with small portion lacking from upper margin with loss to head-line, a few minor marginal tears and repairs, old ink inscriptions to front free endpaper, modern half calf, [Nissen 4147; Wing G624], folio, E. Cotes, 1658.

** The second part only (of 3, pp.591-818) of Topsell's *The History of Four-footed Beasts and Serpents* of 1658 (second edition), with its own separate title but amended in manuscript to read "...Or, The Book of living Creatures" instead of "...Or, The second book of living Creatures". It covers bees & wasps, chameleons, crocodiles, dragons, frogs & toads, lizards, scorpions, spiders, and tortoises as well as snakes.

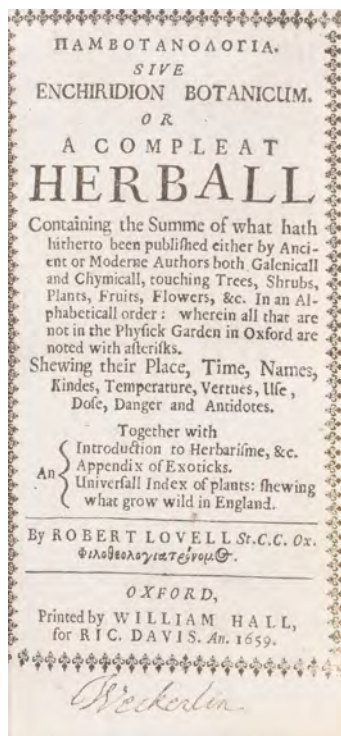
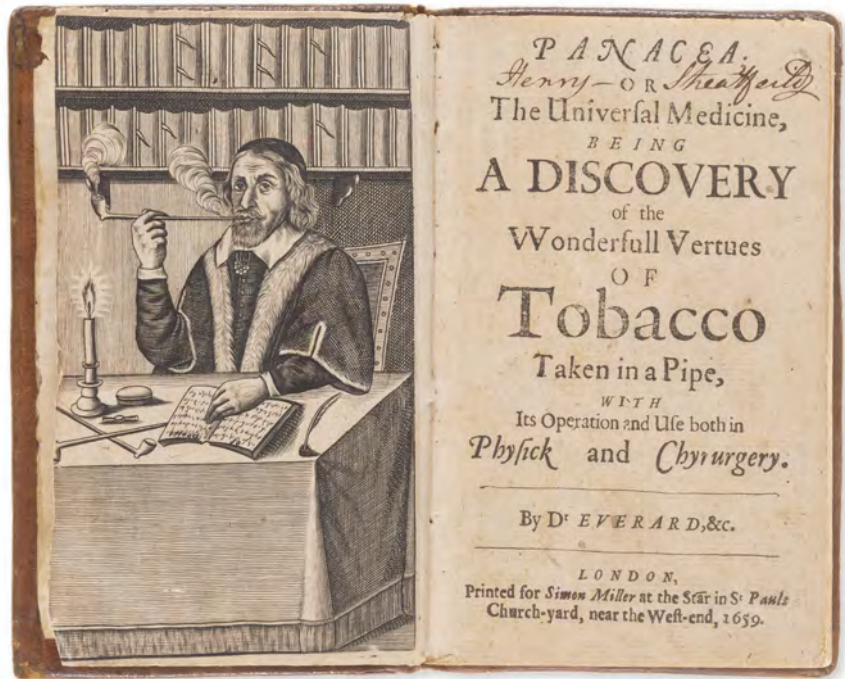
£600 - 800

180

Tobacco.- Everard (Giles) PANACEA, OR THE UNIVERSAL MEDICINE, BEING A DISCOVERY OF THE WONDERFULL VERTUES OF TOBACCO TAKEN IN A PIPE, WITH ITS OPERATION AND USE BOTH IN PHYSICK AND CHYRURGERY, 2 parts in 1, FIRST EDITION IN ENGLISH, engraved frontispiece, 8pp. publisher's advertisements at end, armorial bookplate with motto "Data Fata Sequutus", frontispiece slightly shaved at fore-edge, with few tiny worm holes and bookplate to verso, title lightly browned and with ownership name to head, some passage-marking in pencil, contemporary calf, spine foot repaired, housed in a cloth drop-back box, [Sabin 23216; Wing E3530], small 8vo, for Simon Miller, 1659.

** A panegyric on the medical virtues of tobacco, probably a translation of the author's 'De herba panacea' published at Utrecht in 1644. Dedicated to "the worthy Merchants and Planters of Tobacco, for and in the West-Indies and America".

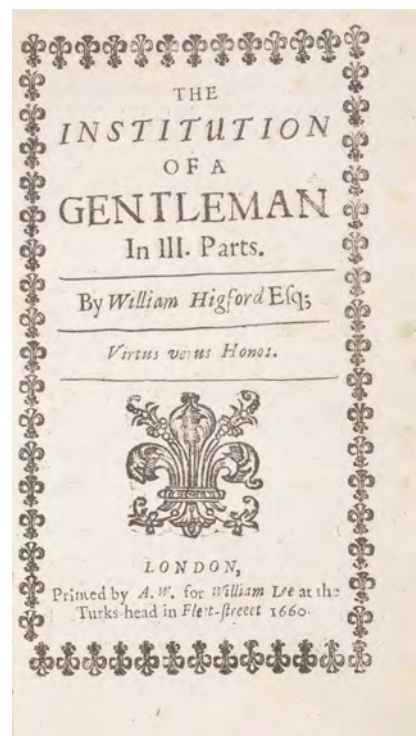
£750 - 1,000



181

Botany.- Lovell (Robert) PAMBOTANOLGIA SIVE [GRAECE] ENCHIRIDION BOTANICUM OR, A COMPLEAT HERBALL, FIRST EDITION, ownership inscription "Ralph Weckerlin/ Ut Rosa Sic Vita/ All flesh is Grasse" to front free endpaper, title with "Weckerlin" again to lower-margin, O1 small loss to lower corner affecting few letters, Z12 very short tear into text without loss, trimmed at head affecting some pagination and touching typographic border to title, some light browning, without rear free endpapers, contemporary calf, rebaked preserving original backstrip, cover extremities repaired, new spine labels, [Henrey 234; Wing L3243], 12mo, Oxford, William Hall, for Ric. Davis, 1659.

£350 - 450



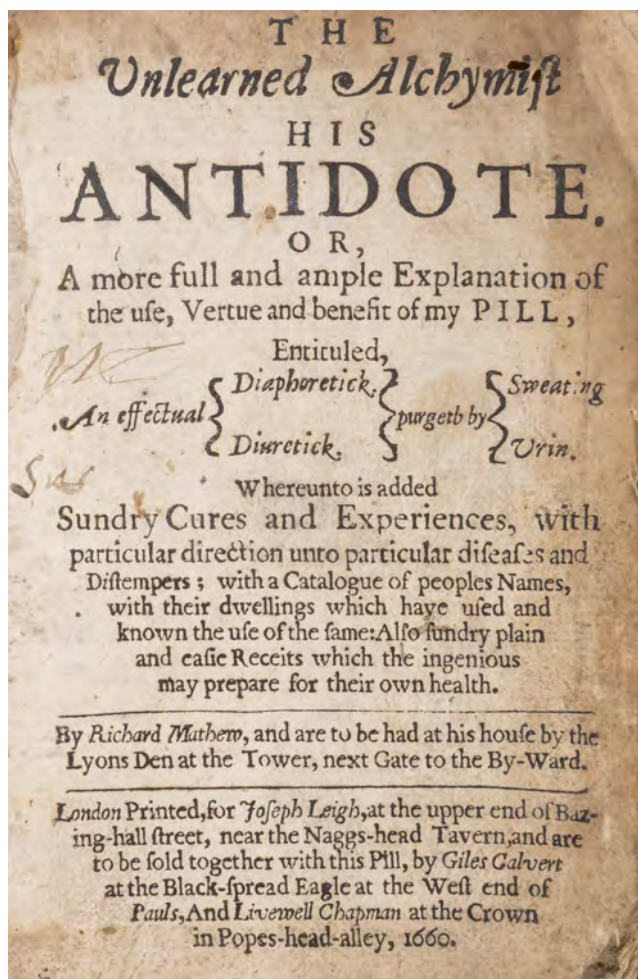
182

Woman printer.- Higford (William) THE INSTITUTION OF A GENTLEMAN, FIRST EDITION UNDER THIS TITLE, title within typographic border, B3 torn just touching one letter, lacking final blank, old sheep, rebaked, slightly bowed, [Wing H1946], small 8vo, Printed by A[lice] W[arren] for William Lee, 1660.

** Issued in 1658 under the title Institutions or Advice to his Grandson. This edition has a new title and dedication leaf; this copy has both dedication leaves and the stub of what is presumably the original 1658 edition title-page, so a total of 14 preliminary pages (as in National Library of Australia copy), not 16 as called for by ESTC. Both editions are rare, with ESTC locating 7 copies of the first and 6 of this one.

Provenance: Arnold Muirhead (bookplate).

£500 - 700



183

Mathews (Richard) THE UNLEARNED ALCHYMIIST HIS ANTIDOTE. OR, A MORE FULL AND AMPLER EXPLANATION OF THE USE, VERTUE AND BENEFIT OF MY PILL, ENTITULED AN EFFECTUAL DIAPHORETICK, DIURETICK PURGETH BY SWEATING URIN, first edition, *lacking initial blank and final two leaves, K4 & 5 defective at foot with loss of a few lines, frayed at corners, contemporary ink signature of M. Lloyd with quotation to verso of title, rather soiled, no endpapers, contemporary calf ruled in blind, old red roan label, worn, spine defective at head and lacking small portion from upper cover, upper joint split, [Wing M1290], small 8vo, for Joseph Leigh, 1660.*

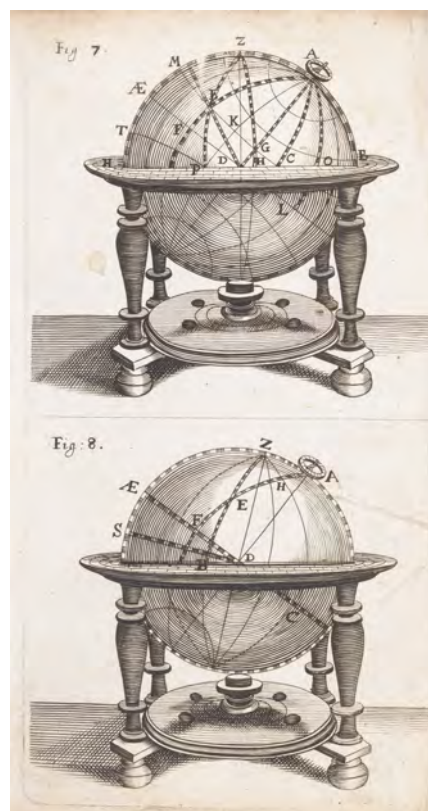
** A rare book, in a somewhat poor state. ESTC records copies in only 4 UK locations (Edinburgh University, 2 at Glasgow University, Bodleian Library Oxford, and Royal College of Physicians in Edinburgh), and 3 further copies in America. The British Library contains copies of the 1662 and 1663 editions but not this first edition.

£1,200 - 1,800

184

Newton (John) MATHEMATICAL ELEMENTS, IN III PARTS...PRACTICAL GEOMETRY...CELESTIAL AND TERRESTRIAL GLOBES...THE DELINEATION OF THE GLOBE UPON THE PLAIN OF ANY GREAT CIRCLE, *engraved slide rule on *4 verso with advert on recto for Anthony Thompson as maker, 13 engraved plates only (of 15, lacking portrait frontispiece and 1 plate to part 1), closely shaved, touching foot of imprint on title, occasional browning, some damp-staining, 20th century calf, spine faded, [Wing N1066], 4to, Printed by R. and W. Leybourn, for Robert Horn, 1660.*

£800 - 1,200



184

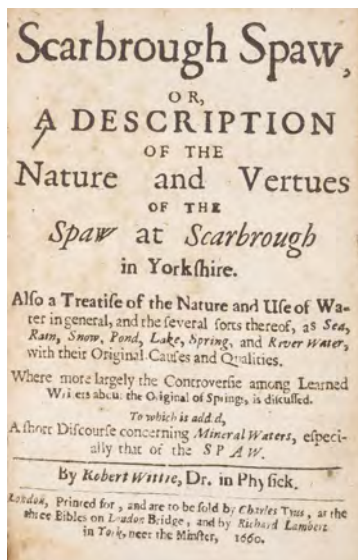


185

Italy.- Schottus (Franciscus) ITALY, IN ITS ORIGINAL GLORY, RUINE AND REVIVAL, first edition in English, translated by Edmund Warcupp, *additional engraved title, 2 folding engraved plans, woodcut initials and head-pieces, Table bound after preliminaries, small stain to title (mostly to fore-margin), 4M1 hole affecting typographic border and few words, some small and minor damp-staining to upper margin, some light foxing, a good copy, contemporary calf, later spine label, repairs to spine and upper joint, [Wing S891], folio, S. Griffin, for H. Twyford, Tho. Dring and I. Place, 1660.*

** Provenance: Porkington Library (book-label).

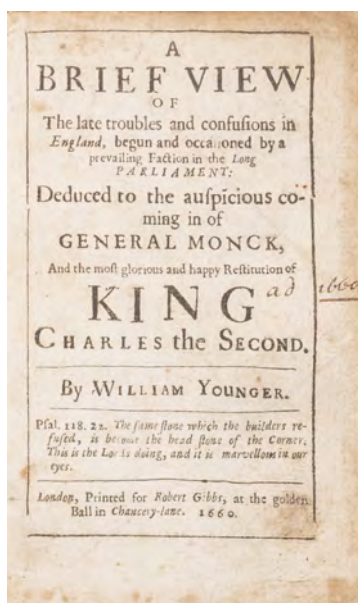
£600 - 800



186

Yorkshire.- Mineral Water.- Wittie (Robert) SCARBROUGH SPAW, OR, A DESCRIPTION OF THE NATURE AND VERTUES OF THE SPAW AT SCARBROUGH IN YORKSHIRE, FIRST EDITION, *errata f. at end, A2v & A3 trimmed just into text at fore-edge, O2 short tear to lower-margin without loss, light spotting and browning, modern calf, [Wing W3231], small 8vo, for, and to be sold by Charles Taylor, 1660.*

£400 - 600



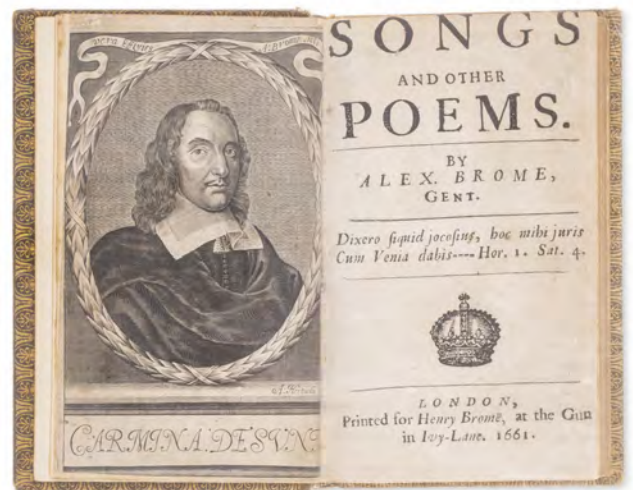
187

Restoration.- Younger (William) A BRIEF VIEW OF THE LATE TROUBLES AND CONFUSIONS IN ENGLAND...DEDUCED TO THE AUSPICIOUS COMING IN OF GENERAL MONCK, AND THE MOST GLORIOUS AND HAPPY RESTITUTION OF KING CHARLES THE SECOND, FIRST EDITION, 2pp. *advertisements at end, E3 small loss to fore-margin, final Sig. with some very small worming to lower-margin and few ff. working loose, few light stains, some scattered spotting including few rust-spots, light browning, contemporary sheep, spine with later gilt, corners quite worn, some rubbing to joints and extremities, later endpapers, [Wing Y198], small 8vo, for Robert Gibbs, 1660.*

** ESTC records 4 copies in the UK and 9 in North America. We can trace only one copy at auction, in 2015, and incomplete.

Provenance: Fairfax of Cameron (bookplate).

£200 - 300

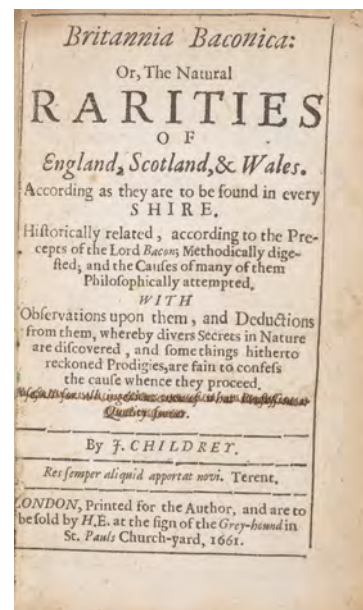


188

Brome (Alexander) SONGS AND OTHER POEMS, FIRST EDITION, *variant with Sig. d signed * (this misbound after preliminaries), engraved portrait frontispiece by A. Hertocks laid down, without errata slip, A1, A7 & 18 with tear into text neatly repaired, H2 repair to lower blank corner, trimmed, mainly with loss to headlines/pagination and signatures but occasionally into text, occasional staining, attractively bound in later green morocco, gilt, spine slightly faded, rubbing to joints and extremities, g.e., [Wing B4852], 8vo, for Henry Brome, 1661.*

** Scarce at auction. One of the poems is titled "Ben. Johnson's Sociable rules for the Apollo".

£300 - 400

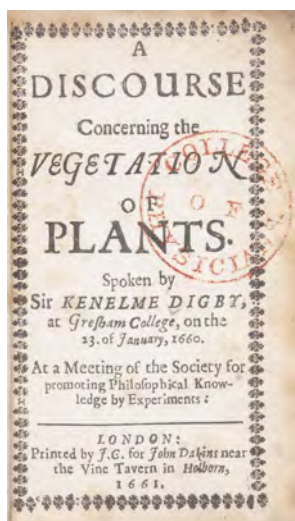


189

Childrey (Joshua) BRITANNIA BACONICA: OR, THE NATURAL RARITIES OF ENGLAND, SCOTLAND, & WALES, FIRST EDITION, B7 torn, *a few ink corrections, some light foxing and browning, lacking A1 (blank), later calf, rebounded, worn, [Wing C3871], 8vo, Printed for the Author, 1661.*

** A curious little work on the peoples and physical geography of the counties. Includes such gems as 'Devonshire and Cornishmen are more active in wrestling, and such boistrous exercises then [sic.] other shires in England; being also more brawny, stout, and able of body'.

£200 - 300



190

Botany.- Digby (Sir Kenelm) A DISCOURSE CONCERNING THE VEGETATION OF PLANTS, FIRST EDITION, title within typographic border, final errata f., endpapers and last few ff. brittle and slightly frayed at fore-edge but no text loss, some spotting, light browning to margins, later vellum, minor surface soiling, [Wing D1432], 12mo, [John]. G[rismond]. for John Dakins, 1661.

* Read before the nascent Royal Society in 1660, the *Discourse* covers the germination, nutrition and growth of plants in chemical and mechanical terms. Digby's work was significant for its early recognition of the importance of air in plant life. Rare at auction, we cannot trace a copy since 2000.

Provenance: Royal College of Physicians (bookplate with withdrawn ink-stamp; circular ink-stamp to title and front free endpaper); Kenneth Garth Huston (bookplate to front free endpaper).

£600 - 800



191

Britain.- Enderbie (Percy) CAMBRIA TRIUMPHANS, OR BRITAIN IN ITS PERFECT LUSTRE SHEWING THE ORIGIN AND ANTIQUITY OF THAT ILLUSTRIOUS NATION, 2 vol. in 1, first edition, frontispiece of woodcut Enderbie coat-of-arms, 3 double-page engraved plates of coats-of-arms, woodcut coats-of-arms in text, this copy with leaf signed *u5 inserted after V2, inserted f. after P2 working loose, 13, Z3 & 2T2 with small hole affecting few letters, occasional spotting including the odd rust-spot, some very light browning, contemporary calf, spine and joint ends repaired, portion worn along upper joint, little rubbed, [Wing E728], folio, for Andrew Crooke, 1661.

* A variant has the author's name given as "Percie" on the title.

Provenance: "J.E." (bookplate)

£200 - 300

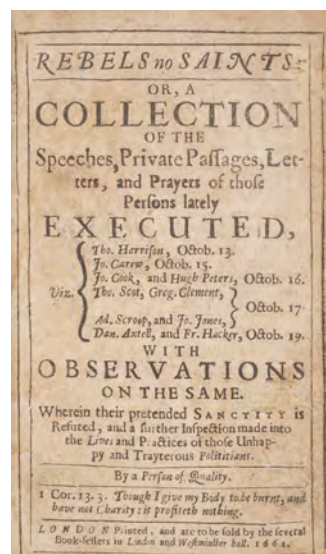


192

Astrology.- Gadbury (John) GENETHIALOGIA [GRACE]. OR, THE DOCTRINE OF NATIVITIES, CONTAINING THE WHOLE ART OF DIRECTIONS, AND ANNUAL REVOLUTIONS: WHEREBY, ANY MAN...MAY BE ENABLED TO DISCOVER THE MOST REMARKABLE AND OCCULT ACCIDENTS OF HIS LIFE..., engraved frontispiece portrait, 18th century ownership inscription to pastedown and further inscriptions to frontispiece verso, Z2 loss to upper-corner affecting pagination, few small marginal defects, occasional water- or other staining, some very small marginal worming, mostly single small wormhole to lower-margin but a few times touching letter or two of text, some light browning and soiling, contemporary calf, spine foot and corners worn, rubbed and little stained elsewhere, joints split at foot, [Wing G84A], small folio, for William Miller, 1661.

* A reissue, with cancel title page, of the 1658 first edition.

£400 - 600



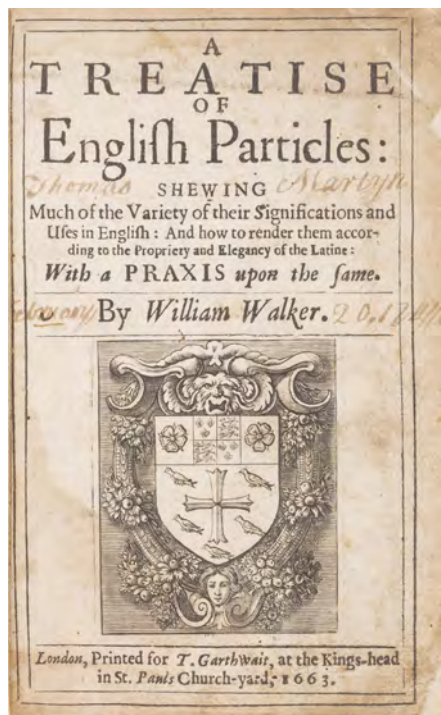
193

English Civil War.- ["W.S."] REBELS NO SAINTS: OR, A COLLECTION OF THE SPEECHES, PRIVATE PASSAGES, LETTERS, AND PRAYERS OF THOSE PERSONS LATELY EXECUTED...BY A PERSON OF QUALITY, engraved frontispiece, small repair to upper corner of frontispiece without loss, small hole to title near head without loss of text, browned, stained, 20th century vellum, stained, [Wing S204], 8vo, Printed, and are to be sold by the several book-sellers in London and Westminster-hall, 1661.

* Scarce copy of this loyalist work. The 'To the reader' signed W.S.. Matthew Jenkinson has argued in favour of its attribution to the historian Sir William Sanderson (*Culture and Politics at the Court of Charles II*, The Boydell Press, 2010, pp.40-41).

Provenance: Frederick Fryer (bookplate to front free endpaper).

£500 - 700



194

Walker (William) A TREATISE OF ENGLISH PARTICLES..., second edition, title with engraved coat-of-arms, lacking initial advertisement f. and final errata f., bookplate of Haileybury Library, title with ownership inscription of Thomas Martyn, title, A3 & a1 with small marginal repairs, various early ink inscriptions and smudges to verso of final f., some water-staining near start, some light soiling, light browning, 19th century half calf, rubbing to joints and extremities, [Wing W442], 8vo, for T. Garthwait, 1663.

£200 - 300

195

Rabelais (François) THE WORKS...TREATING OF THE LIVES, HEROICK DEEDS, AND SAYINGS OF GARGANTUA AND HIS SON PANTAGRUEL. TO WHICH IS NEWLY ADDED THE LIFE OF THE AUTHOR, 2 parts in 1, translated by Thomas Urquhart, title with short repaired tear (not affecting text) and very small abrasion mark affecting single letter, G4 small paper-flaw affecting signature, part 2 D4 tear within text but no loss, one or two neat marginal repairs, occasional spotting, some light browning near start, contemporary calf, rebacked preserving original backstrip, corners repaired, covers rubbed, [Wing R103; cf. Pforzheimer 814], Printed for R. B. and are to be sold by John Starkey, 1664; and 2 others Rabelais, The Third Book of the Works (1693) and Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works (1694), 8vo (3)

** The first a reissue of the 1653 first English edition of books one and two with a new general title and life of the author.

Provenance of the three volumes: Boies Penrose II (armorial bookplate); Ken Rapoport (bookplate)

£2,500 - 3,500

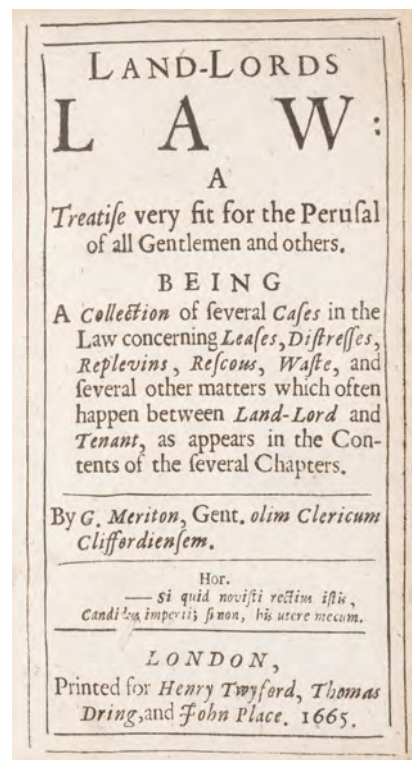
196

Law.- Meriton (George) LAND-LORDS LAW: A TREATISE VERY FIT FOR THE PERUSAL OF ALL GENTLEMEN AND OTHERS, first edition, variant issue with 171pp., lacking initial blank, headline shaved to A5v, occasional very faint damp-staining to upper corner, contemporary sheep, a little rubbed and marked, [Wing M1803; cf. Goldsmiths' 1756, another issue of 143pp.], 12mo, for Henry Twyford, Thomas Dring, and John Place, 1665.

£400 - 600



195



196



197

197

Gardens.- Rea (John) FLORA: SEU, DE FLORUM CULTURA. OR, A COMPLETE FLORILEGE, FIRST EDITION, *additional engraved title, 8 engraved plates, title in red and black, previous owner's ink signature to title, occasional very faint marginal damp-staining, short marginal tear not affecting text* (2G4), contemporary calf, repairs to spine head and corners, a little rubbed, [Hunt 301; Wing R421], folio, J.G. for Thomas Clarke, 1665.

£1,200 - 1,800

198

Valle (Pietro della) THE TRAVELS...INTO EAST-INDIA AND ARABIA DESERTA, FIRST EDITION IN ENGLISH, translated by George Havers, *initial imprimatur leaf, double-page engraved map and 3 plates on 2 sheets, some water-staining, contemporary calf, joints and corners worn, folio, [Wing V48A; cf. Blackmer 1712 and Atabey 1269 (both French editions)], Printed by J. Macock, for Henry Herringman, 1665.*

** Della Valle's text comprises 54 letters written to the Neapolitan physician Mario Schipano during his twelve years of travels. He left Venice in 1614 on a pilgrimage to Palestine, proceeding to Damascus and Aleppo, crossing Mesopotamia to Baghdad, and into Persia where he married the Circassian Sitti Maani, who accompanied him on his further travels. In Persia, he sojourned at the court of Shah Abas, but his wife died at Persepolis in 1622. His travels then took him further east to the coast of India, and from Goa to Muscat, thence to Aleppo by way of Basra, finally reaching Rome in 1626. The translation from the Italian original of 1650-63 is by Sir Thomas Roe. There were three different imprints in 1665, for J. Martin and J. Allestry, for John Place and for Henry Herringham.

£1,000 - 1,500



198

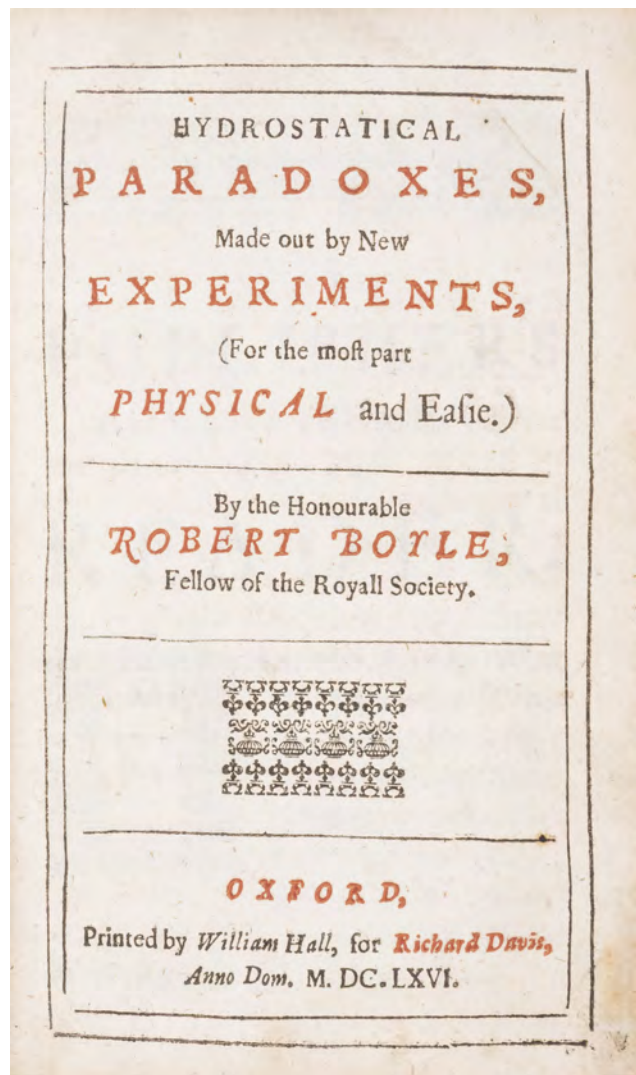


199

Aesop. AESOP'S FABLES WITH HIS LIFE: IN ENGLISH, FRENCH & LATIN, engraved frontispiece, additional engraved title dated 1665 and numerous engraved vignettes, all by Francis Barlow, 18th century gift inscription to front free endpaper, additional title with short tear and tape repair to upper-margin, some ink-smudges to letterpress title, F2 & Q1 (mis-signed R1) with short tear into text repaired without loss, R2 portion of loss to fore-margin, woodcut to 2H1 with some crude hand-colouring, few neatly repaired marginal tears, occasional light water- or other staining, some soiling and light browning, contemporary calf, rebacked, corners worn, little rubbed, endpapers renewed, [Wing A696], folio, William Godbid for Francis Barlow, 1666.

** The first edition with Barlow's famous illustrations. This the small-paper issue.

£2,000 - 3,000

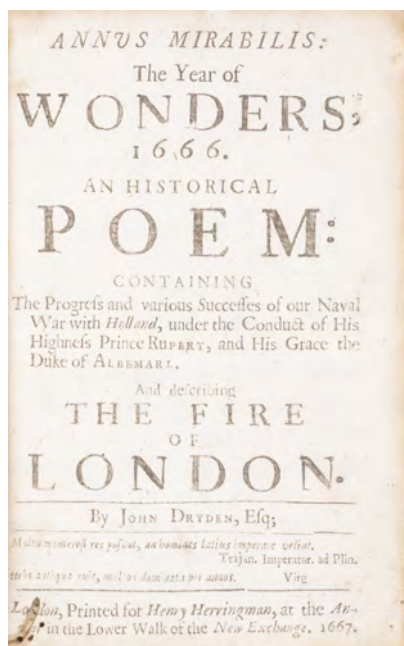


200

Critique of Pascal.- Boyle (Robert) HYDROSTATICAL PARADOXES, MADE OUT BY NEW EXPERIMENTS, (FOR THE MOST PART PHYSICAL AND EASIE), FIRST EDITION, title in red and black, 3 folding engraved plates, lacking b1 (imprimatur f.) & b2 (Contents) as often, few neat repairs to title fore-margin, occasional passage-marking in later pencil, some very light marginal damp-staining, attractive later marbled calf, rebacked, [Fulton 72; Madan III, 2738; Wing B3985], 8vo, Oxford, William Hall, for Richard Davis, 1666.

** "Hydrostatical Paradoxes is both a penetrating critique of Pascal's work on hydrostatics, full of acute observations upon Pascal's experimental method, and a presentation of a series of important and ingenious experiments upon fluid pressure" (DSB).

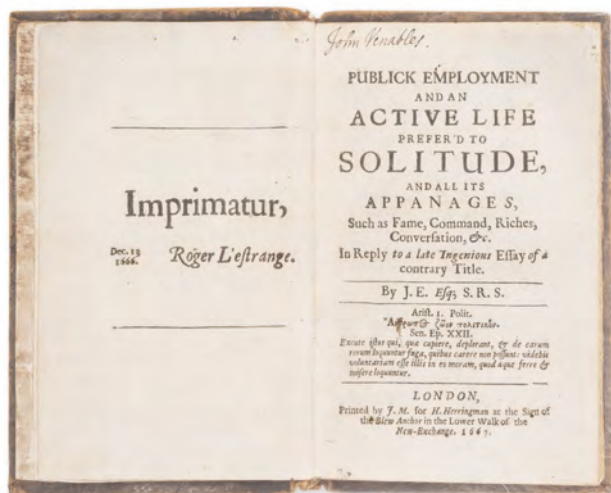
£1,200 - 1,800



201

Great Fire of London.- Dryden (John) ANNUS MIRABILIS: THE YEAR OF WONDERS, 1666. AN HISTORICAL POEM...AND DESCRIBING THE FIRE OF LONDON, FIRST EDITION, *third issue with cancel leaves C1 and C6, lacking final blank, B7 short tear just into text without loss, once or twice trimmed just into pagination, couple small marginal defects, small worming to foot, affecting some text near start and some catchwords, the odd spot or light soiling, modern calf, [Macdonald 9a (iii); Pforzheimer 316; Wing D2238], 8vo, for Henry Herringman, 1667.*

£200 - 300

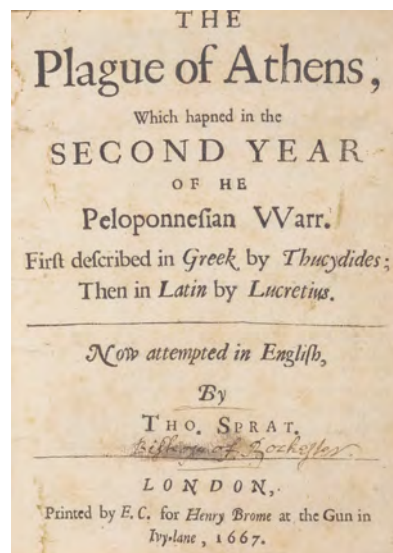


202

Evelyn (John) PUBLIC EMPLOYMENT AND AN ACTIVE LIFE PREFER'D TO SOLITUDE..., FIRST EDITION, *initial imprimatur f., title with ownership name of John Venables to head, water-stain to rear free endpaper and very faintly to final f., later polished calf, gash mark to upper cover, extremities little rubbed with slight wear to spine head, cloth slip-case, [Keynes 85; Wing E3510], small 8vo, J.M. for H. Herringman, 1667.*

** First issue of the first edition, the second issue having a cancel title-page which reads differently. Written in response to George Maconald's 1665 'Moral Essay, preferring solitude to public employment'.

£400 - 600

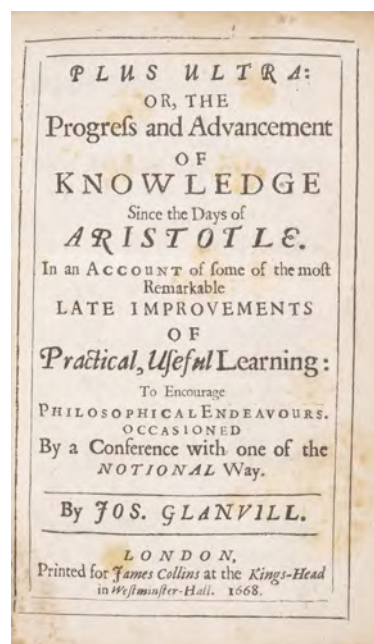


203

Sprat (Thomas) THE PLAGUE OF ATHENS, WHICH HAPNED IN THE SECOND YEAR OF HE [sic] PELOPONNESIAN WARR, *lacking initial and final blank, shaved slightly affecting pagination in a few places, inner margin of title repaired, later half calf, a little rubbed, [Wing S5041], 4to, Printed by E.C. for Henry Brome, 1667.*

** Provenance: P.G. Skino (bookplate).

£300 - 400

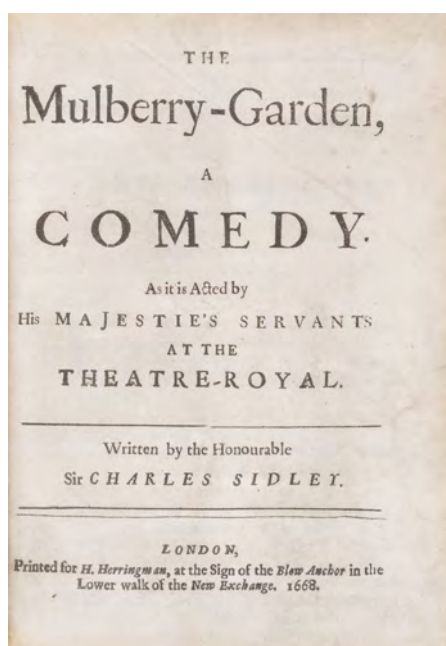


204

Royal Society.- Glanvill (Joseph) PLUS ULTRA: OR, THE PROGRESS AND ADVANCEMENT OF KNOWLEDGE SINCE THE DAYS OF ARISTOTLE..., FIRST EDITION, *initial imprimatur f. and final advertisement f., bookplate of Kenneth Garth Huston, D3 chip to lower outer corner not affecting text, L5 very small rust-hole affecting couple letters, few minor marginal chips or tears, faint damp-staining to head of first few ff., some light foxing, contemporary calf, rebaked, covers with central gilt arms of The Society of Writers to the Signet, covers rubbed and worn at corners, [Wing G820], 8vo, for James Collins, 1668.*

** In his argument in favour of the Royal Society, the recently-elected Glanvill says that the Society has done more to advance useful knowledge in a few years "than all the Philosophers of the Notional way, since Aristotle opened his shop in Greece" (p.90).

£400 - 600



205

Sidley (Sir Charles) THE MULBERRY-GARDEN, A COMEDY, FIRST EDITION, lacking initial blank, title lightly stained, marginal toning, later burgundy morocco, gilt, rebacked preserving original spine, a little rubbed, [Wing S2402; Pforzheimer 856], 4to, Printed for H. Herringman, 1668.

** Quite scarce at auction. The Mortimer L. Schiff copy with leather booklabel.

£400 - 600

206

Boyle (Robert) A CONTINUATION OF NEW EXPERIMENTS PHYSICO-MECHANICAL, TOUCHING THE SPRING AND WEIGHT OF THE AIR, AND THEIR EFFECTS. THE I. PART, FIRST EDITION, final f. with vertical half-title (very small marginal ink-spot), 8 folding engraved plates, bookplate of John Crerar Library of Chicago with de-accession stamp, small numerical ink-stamp to foot of *2, a few plates trimmed just shaving image at foot, occasional soiling, light browning to margins, 20th century marbled boards, spine with paper label titled in ink, library blind-stamp to foot of upper cover, loss to spine foot, some wear to extremities, [Fulton 16; Wing B3934], small 4to, Oxford, Henry Hall Printer to the University, for Richard Davis, 1669.

** Plate V, fig. I, shows the experiment in which Boyle sucked water up with his pump to the top of the Sheldonian Theatre in Oxford. Part II of the Continuation appeared in Latin in 1680 and in English in 1682.

£800 - 1,200

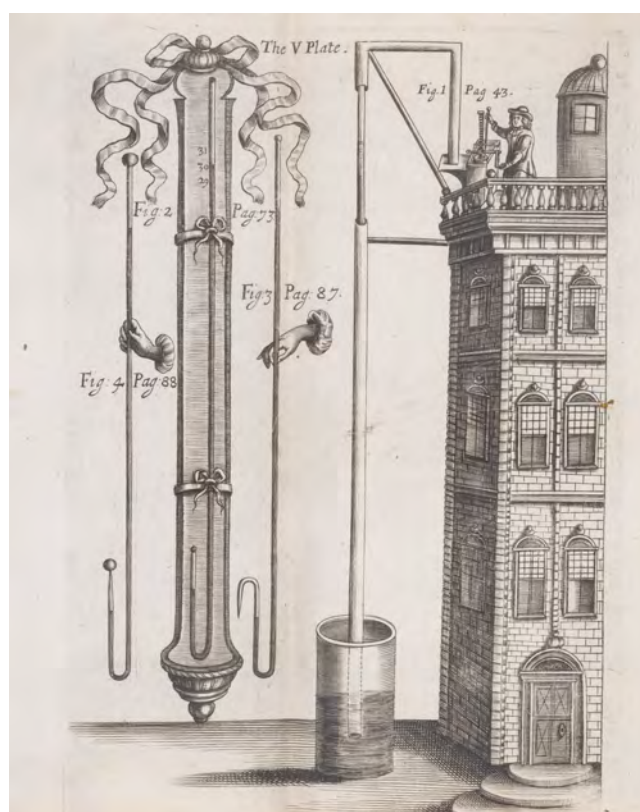
207

Boyle (Robert) CERTAIN PHYSIOLOGICAL ESSAYS AND OTHER TRACTS, second edition, with final blank, A3&4 bound in wrong order, early ownership name to title, couple marginal annotations, few neat marginal repairs, including to sub-title inner-margin, some small marginal worming, generally to upper-margin and often repaired, very occasionally affecting pagination or letter of text, occasional light spotting, some light marginal damp-staining, lightly browned, later pencil notes to front free endpaper, contemporary calf, neatly rebaked and recormered, spine gilt, little rubbed, [Fulton 26; Wing B3930], small 4to, for Henry Herringman, 1669.

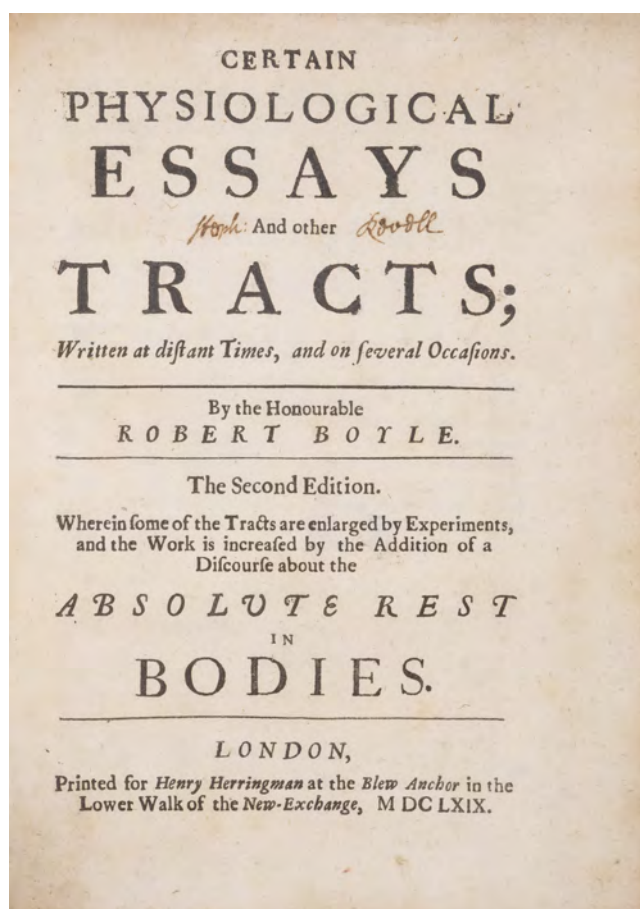
** Collating as per Fulton, except in this copy the sub-title is bound before the title, and A4 (Advertisement About the Second Edition) is bound after A3 (Advertisement to the Reader).

Provenance: Robert Eyre (armorial bookplate)

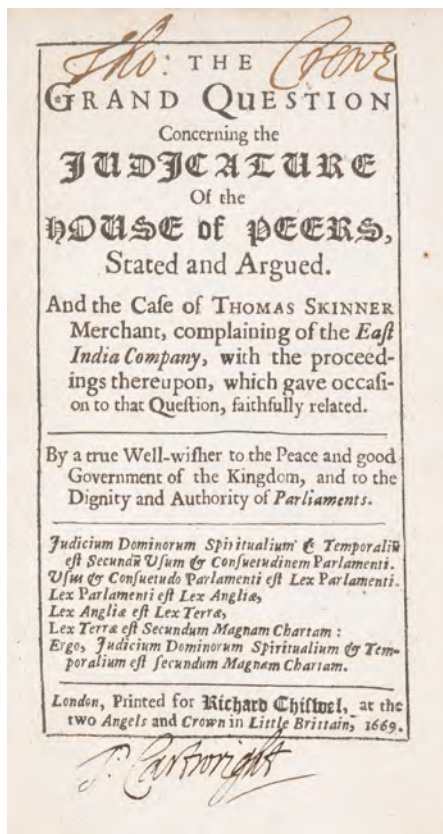
£1,000 - 1,500



206



207



208

Parliament.- [Holles (Denzil, Baron)] THE GRAND QUESTION CONCERNING THE JUDICATURE OF THE HOUSE OF PEERS...AND THE CASE OF THOMAS SKINNER MERCHANT, COMPLAINING OF THE EAST INDIA COMPANY..., FIRST EDITION, with initial blank, early ownership name to title, C7 tiny rust-hole within text & to D1 affecting few letters, the odd spot, some very light browning, a good copy, later mottled calf, spine gilt, some wear to spine head, lower joint starting at ends, [Wing H2459], 8vo, for Richard Chiswel, 1669.

** Scarce at auction, the last copy we can trace at auction in 1977.

£200 - 300

209

Homer. HIS ILIADS TRANSLATED, ADORN'D WITH SCULPTURE, AND ILLUSTRATED WITH ANNOTATIONS, BY JOHN OGILBY, second Ogilby edition, engraved portrait, folding engraved frontispiece (slightly shaved at head and foot and tipped-in), title printed in red and black, 48 engraved plates, licence f. dated 1666/7 bound in after title, K3 small rust-hole affecting few letters, 2H4 small paper-flaws with loss to few letters, 2K2&3 detached, plate at 303 with small marginal hole, some damp-staining to upper-margin, mainly near start, the odd spot or light soiling, some light browning, contemporary mottled calf panelled in gilt, rebacked, corners repaired, covers rubbed and quite worn in places, [Wing H2549], folio, James Flesher, 1669.

£1,000 - 1,500

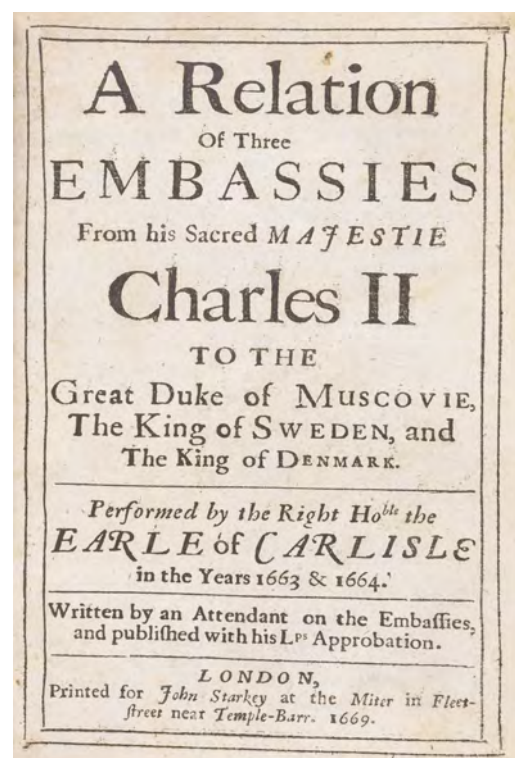
210

Miége (Guy) A RELATION OF THREE EMBASSIES FROM HIS SACRED MAJESTIE CHARLES II, engraved frontispiece and one plate (working loose at foot), signature 'B' misbound, bookplate to verso of frontispiece, T8 with tear into text, lacking free endpapers, contemporary calf, rubbed, [Wing M2025], 8vo, John Starkey, 1669.

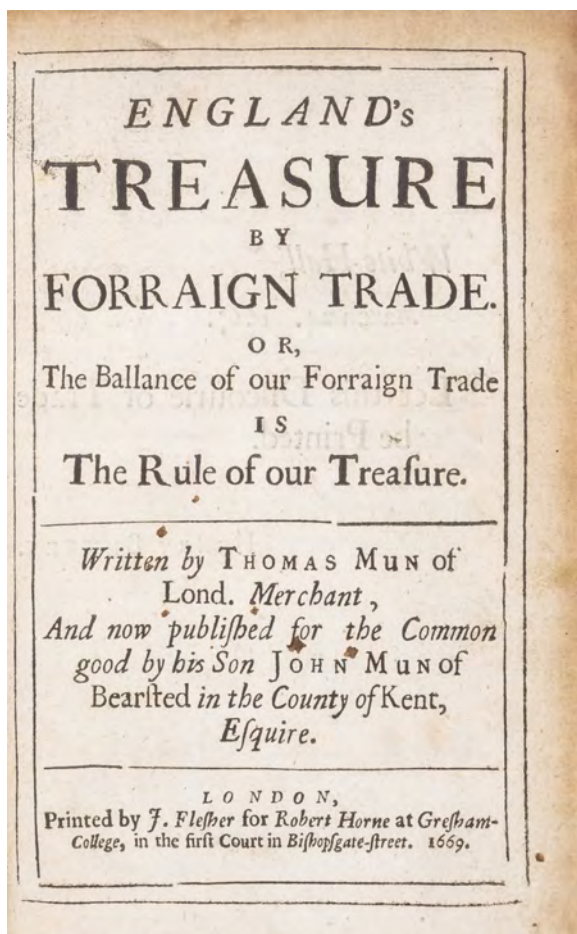
£400 - 600



209



210



211

Economics.- Mun (Thomas) ENGLAND'S TREASURE BY FORRAIGN TRADE, second edition, foxing and marginal browning, contemporary sprinkled sheep, recased, rubbed, [Goldsmiths' 1905; Kress 1244; PMM 146 (1st ed.); ESTC R32105; Wing M3074], 8vo, Printed by J. Flesher for Robert Horne, 1669.

** Second edition of one of the most important 17th century works on economics by the great proponent of mercantalism. Mun (1571-1641) was a manager of the East India Company but this work was first published posthumously in 1644. Scarce at auction.

£1,500 - 2,000



212

Le Fèvre (Nicaise) A COMPLEAT BODY OF CHYMISTRY, 2 parts in 1, 4 folding engraved plates only (of 5), folding engraved table and 2 full-page engraved illustrations, small burn-hole to 4E1 with very slight loss of text, later red half morocco, spine slightly dulled, [Wing L926; Duveen p.346; Wellcome III, p.479], 4to, Printed for O. Pulleyn, 1670.

** Le Fèvre, a professor of botany and chemistry at the Jardin du Roi, came to London in 1664 at the invitation of Charles II and became a Fellow of the Royal Society, as mentioned here on the title-page.

£400 - 600

213

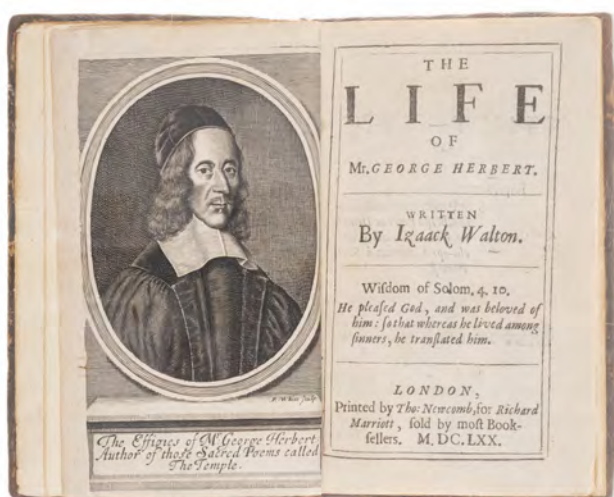
Africa.- Ogilby (John) AFRICA: BEING AN ACCURATE DESCRIPTION OF THE REGIONS OF ÆGYPT, BARBARY, LYBIA, AND BILLEDULGERID, THE LAND OF NEGROES, GUINEE, ÆTHIOPIA, AND THE ABYSSINES, first edition, engraved allegorical frontispiece, title in red and black, large folding double-page map of Africa, 43 engraved double-page maps, views, scenes and plans, 8 single-page plates, 9 sheets of letterpress tables (misbound), engraved initials, head-pieces and numerous illustrations to text, additional folding plate titled "Teneo te Africa" bound in at front, 2 facsimile maps bound in at rear, lacking half-title, map of Africa with tear at foot of inner margin and along horizontal fold, latter repaired but with small loss to image, several double-page plates with tear at foot of inner margin, most neatly repaired with paper to verso, slight creasing to a few plates, some browning and light foxing, armorial bookplate of William East, contemporary calf, rebacked, covers worn, rubbed, [Wing O163], folio, Printed by Tho. Johnson for the author, 1670.

** First edition of this important work on Africa, the most comprehensive work on Africa in English published in the seventeenth century, largely based on the work of Olfert Dapper. The letterpress tables, rather than being bound at the end of the preliminaries (as called for by Wing), are interspersed throughout the text.

£3,000 - 5,000



213

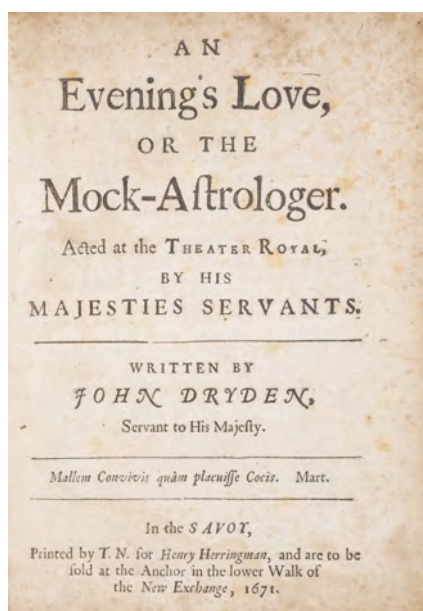


214

Walton (Izaak) THE LIFE OF MR. GEORGE HERBERT, FIRST EDITION, engraved portrait frontispiece, small hole in D4 with slight loss of text, lacking final 2 blank leaves, contemporary sheep, rebacked, slightly rubbed, [Wing W669; Pforzheimer 1055], 8vo, Printed by Tho. Newcomb, for Richard Marriott, 1670.

** This copy with p.142 correctly numbered.

£400 - 600



215

Dryden (John) AN EVENING'S LOVE, OR THE MOCK-ASTROLOGER, FIRST EDITION, trimmed at head just grazing one or two headlines, damp-mottling and some light damp-staining to margins, spotting and light browning, later half morocco, small chipping to spine ends, rubbing to extremities, upper joint starting at foot, [Macdonald 75a; Wing D2273], small 4to, T.N. for Henry Herringman, 1671.

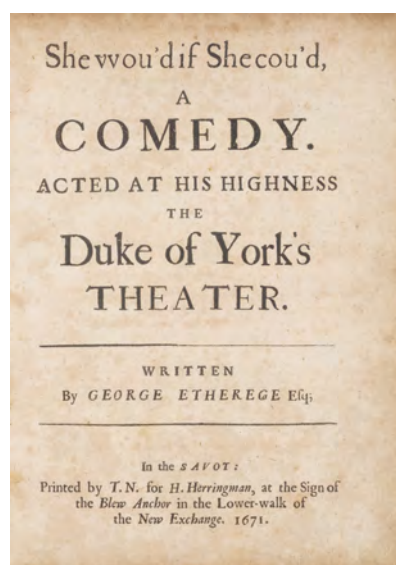
£300 - 400

216

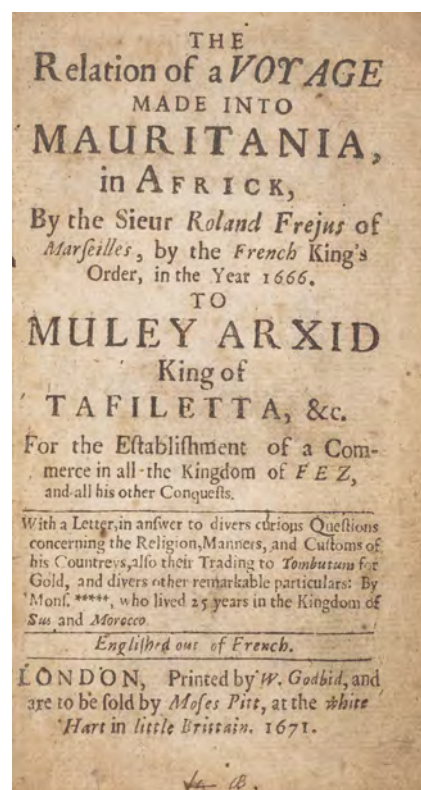
Etherege (Sir George) SHE WOU'D IF SHE COU'D, A COMEDY, second edition, F2 short tear into pagination without loss, G2 tiny hole within text, few very small stains, foxing and browning, 20th century half calf, extremities slightly rubbed, [Wing E3379], small 4to, T[omas]. N[ewcomb]. for H. Herringman, 1671.

** A scarce edition, the last copy we can trace at auction in 1948.

£200 - 300



216

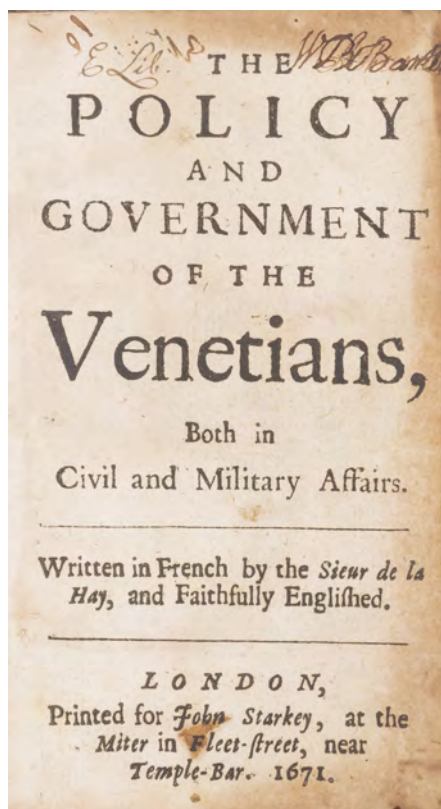


217

Africa.- Frejus (Roland de) THE RELATION OF A VOYAGE MADE INTO MAURITANIA, IN AFRICK...TO MULEY ARXID KING OF TAFILETTA..., 2 parts in 1, FIRST EDITION IN ENGLISH, with 5pp. advertisement at end, browned, one or two small rust-spots, E8 of first part missing small portion from lower margin, front free endpapers detached, later calf with border in gilt and blind, rubbed, rebacked with gilt spine, corners repaired, [Wing F2161], small 8vo, W. Godbid, and are to be sold by Moses Pitt, 1671.

** Rare, early work of North African exploration in order to develop French trade, translated from the French work published the previous year. The first part gives an account of the journey to Morocco and through Mauritania while the second part, titled 'A Letter in answer to divers Curious Questions concerning the Religion, Manners, and Customs...', provides more detail of the people and society including wildlife, foods, and the method of making wine used in the Jewish communities.

£1,800 - 2,200



218

218

Italy.- Venice.- La Haye (Sieur de) THE POLICY AND GOVERNMENT OF THE VENETIANS, first edition, lacking initial and final blanks, title slightly nibbled at lower outer corner, ink scribbles to B4v, E6 & F10 with tiny rust-hole within text, H11 short tear into text without loss, few early ink inscriptions, some browning at beginning and end, without endpapers, contemporary mottled calf, spine gilt and with modern morocco label, spine ends little chipped, some wear to extremities, [Wing L180A], 12mo, for John Starkey, 1671.

£200 - 300

219

Leigh (Edward) THREE DIATRIBES OR DISCOURSES. FIRST OF TRAVEL, OR A GUIDE FOR TRAVELLERS INTO FOREIGN PARTS. SECONDLY, OF MONEY OR COYNS. THIRDLY, OF MEASURING OF THE DISTANCE BETWIXT PLACE AND PLACE, 3 parts in 1, first edition, E4 short tear to head with very small loss to one or two letters, damp-stain to upper corner of first few ff., few instances of early annotation (slightly trimmed), few ff. with worm trace to upper blank corner, light spotting to title and occasionally elsewhere, lightly browned, disbound, [Goldsmith's 1985; Kress 1293; Wing L1010], small 8vo, for William Whitwood, 1671.

** Scarce.

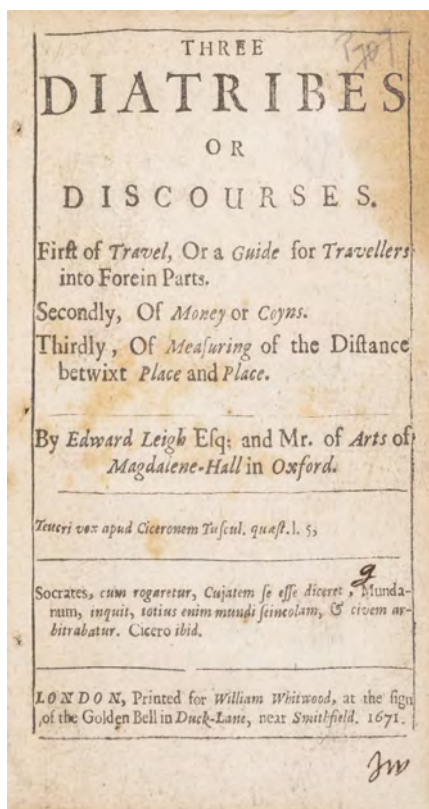
£300 - 400

220

World.- [Meriton (George)] A GEOGRAPHICAL DESCRIPTION OF THE WORLD, first edition, additional engraved title, 3 final advertisement ff., lacking B1 divisional title, bookplate removed from pastedown, 19th century ownership inscription to front free endpaper, title with ownership name of Charles Holt, occasional passage-marking in pencil, light spotting and browning, contemporary calf, neatly rebacked, corners worn, [Wing M1790], 12mo, for William Leake, 1671.

** Rare. Chapters include Turkey, Palestine, America, Mexicana, Peruana, as well as Oriental, African and American Islands.

£200 - 300



219

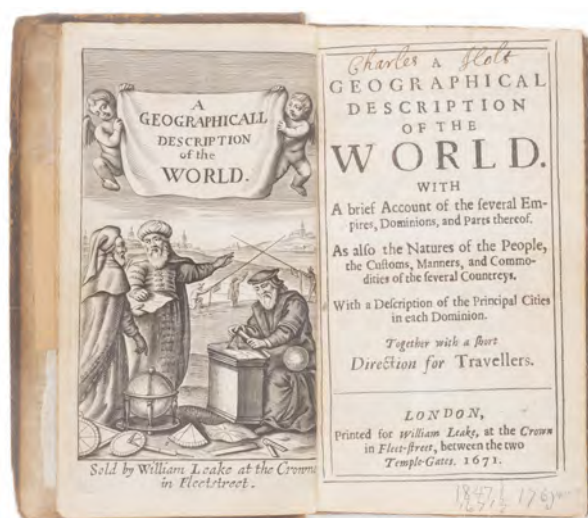
221

Corbet (Richard, Bishop of Oxford and Norwich) POEMS, third edition, title with woodcut printer's device, lacking initial blank and the last of 3 final advertisement leaves, title and prelims with some neat marginal repairs and restoration, A4v couple words underlined in pink pencil, D6 trimmed just shaving couple letters to fore-edge, E7 tear into text neatly repaired without loss, few other small marginal repairs, headlines once or twice trimmed, lightly browned, upper hinge broken, later mottled calf, gilt, g.e., [Wing C6271], 12mo, J.C. for William Crook, 1672.

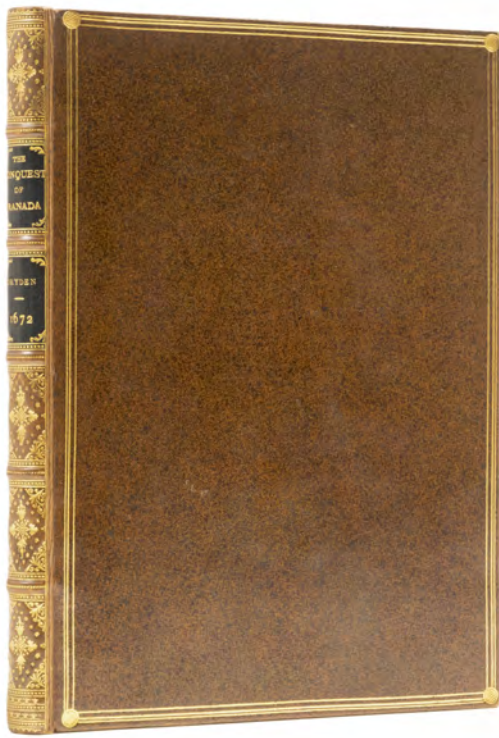
£200 - 300



221



220

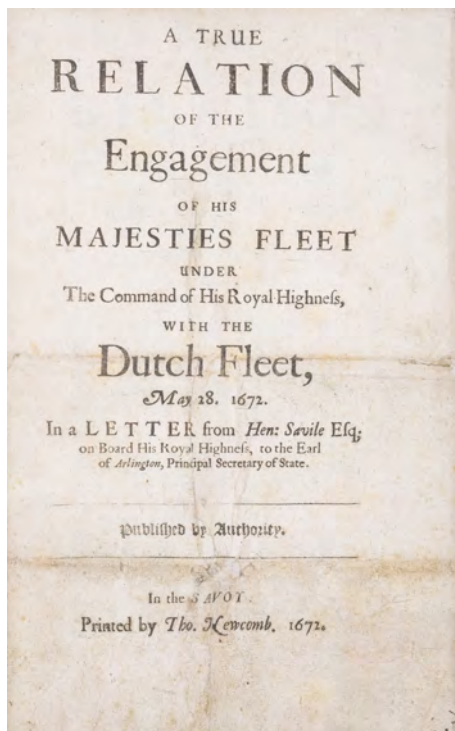


222

Dryden (John) THE CONQUEST OF GRANADA BY THE SPANIARDS, 2 parts in 1, FIRST EDITION, blank margins of title skilfully repaired, some light foxing and soiling, generally clean, signature C with 5 leaves, presumably indicating they are in uncanceled state, early 20th century sprinkled calf, gilt, by Riviere, g.e., [Wing D2256], 4to, Printed by T.N. for Henry Herringman, 1672.

** A fine and complete copy of Dryden's play in which Nell Gwyn played the part of Almahide, Queen of Granada.

£300 - 400



223

223

Naval.- Savile (Henry) A TRUE RELATION OF THE ENGAGEMENT OF HIS MAJESTIES FLEET UNDER THE COMMAND OF HIS ROYAL HIGHNESS, WITH THE DUTCH FLEET., 10pp. including title, title with old folds and repaired tear but no text loss, final f. mounted on stub, faint foxing, light staining to endpapers, 20th century calf-backed boards, [Wing S775], small folio, Tho. Newcomb, 1672.

** Scarce. In this edition, line 12 of title has: 'Hen: Savile Esq;'.

£200 - 300



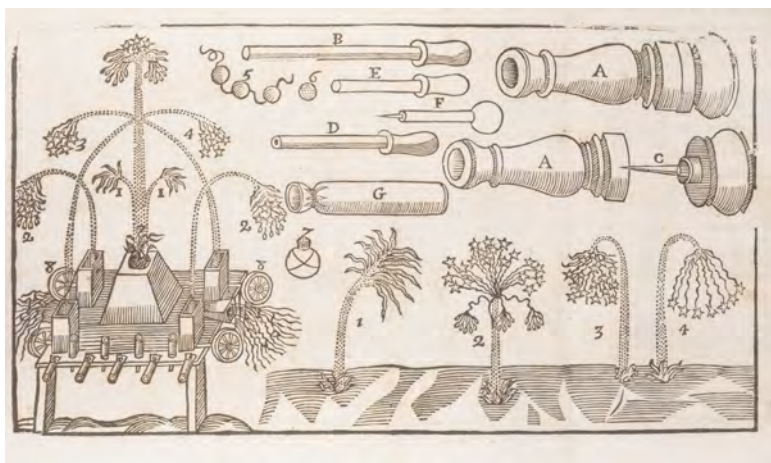
224

Barbados.- Abbey copy.- Ligon (Richard) A TRUE & EXACT HISTORY OF THE ISLAND OF BARBADOES, second edition, folding engraved map, 6 plates of natural history and 3 folding plates concerning sugar processing with the accompanying letterpress explanatory leaf bound at end, Contents leaf (212) bound after title as often, title and Contents f. with one or two neat marginal repairs, map and first folding plate both with repaired tear (the former with small loss), one or two marginal annotations, occasional spotting including few rust-spots, contemporary calf, rebaked, very small loss to spine head, rubbed and scuffed, lower joint starting at foot, [Goldsmiths' 2039; Sabin 41058; Wing L2076], folio, Printed, and are to be sold by Peter Parker...and Thomas Guy, 1673.

** An early account of Barbados with the first separate map of the island. It also includes much on cocoa, cucumbers and pomegranates, as well as illustrations of bananas and pineapples.

Provenance: William Hodgson Cadogan (armorial bookplate); J.R. Abbey (book-label; inscription "J.A. 6689/ 30:5. 1956" to rear free endpaper).

£1,500 - 2,000



225

225

Military.- Moore (Sir Jonas) MODERN FORTIFICATION: OR, ELEMENTS OF MILITARY ARCHITECTURE, FIRST EDITION, *engraved frontispiece and 9 plates, of which 2 folding, frontispiece slightly cropped at foot, early ownership name to head of title offset to frontispiece, plate 10 with short tear but no loss, some plates trimmed into platemark at fore-edge, affecting ruled border to plates 5 & 6 but no image loss, W. Godbid, for Nathaniel Brooke, 1673, bound with A General Treatise of Artillery: or, Great Ordnance, woodcut frontispiece and 7 folding woodcut plates, folding table (very short tear without loss), A2&3 cancelled, 4pp. Definition of Geometry with diagrams bound before A6, without 4pp. advertisements at end (as often) but with 15pp. printer's catalogue from another work bound in, first plate a fraction shaved at fore-edge, A.G. and J.P. for Obadiah Blagrove, 1683, together 2 works in 1 vol., occasional spotting or light soiling, contemporary speckled calf, later spine labels, some wear to spine head and corners, joints starting but holding firm, [Wing M2576 & M2726], 8vo.*

** The second mentioned the second edition in English of Tomaso Moretti's 'Trattato dell' artiglieria', translated by Sir Jonas Moore, including an appendix on "Artificial Fire-works for War and Delight" by Sir Abraham Dager with two plates.

£750 - 1,000

226

Moulin (Peter du) DIRECTIONS FOR THE EDUCATION OF A YOUNG PRINCE. TILL SEVEN YEARS OF AGE. WHICH WILL SERVE FOR THE GOVERNING OF CHILDREN OF ALL CONDITIONS. TRANSLATED OUT OF FRENCH, FIRST EDITION, *with final blank, lacking frontispiece portrait, bookplate of Arnold Muirhead, some light damp-staining to head, modern calf by Maltby of Oxford, extremities very lightly rubbed, [Wing D2557], 12mo, for H. Brome, 1673.*

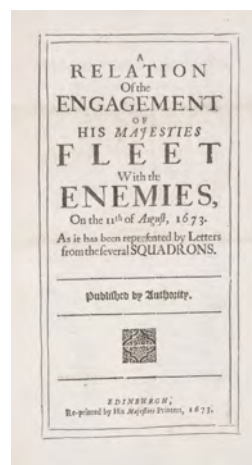
** Rare. We can trace only this copy at auction in 2018.

£1,000 - 1,500

227

Naval.- RELATION (A) OF THE ENGAGEMENT OF HIS MAJESTIES FLEET WITH THE ENEMIES, 8pp., *light creasing to title, final f. trimmed at margins, 20th century half calf, slightly rubbed, [Wing R828], small folio, Edinburgh, Re-printed by His Majesties Printers, 1673.*

£300 - 400



227



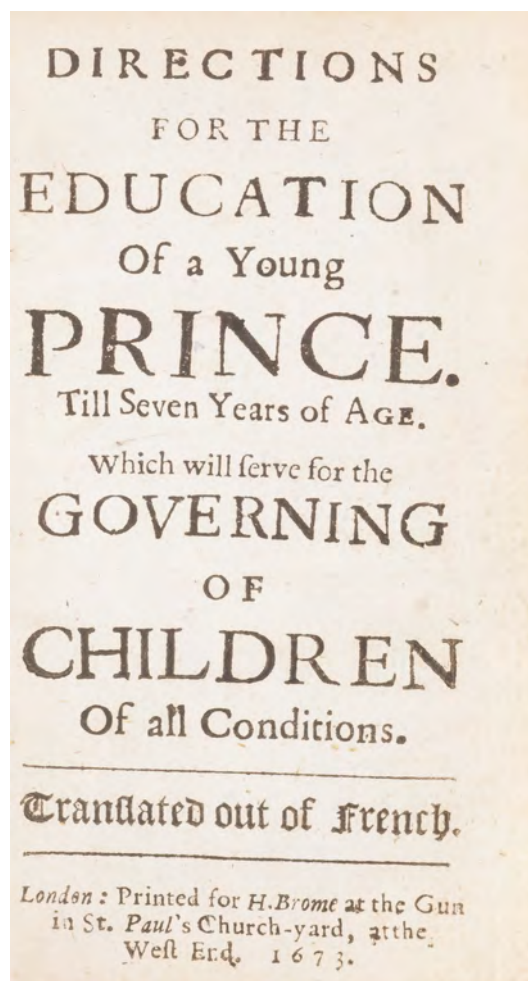
228

228

[Charleton (Walter)] NATURAL HISTORY OF THE PASSIONS, FIRST EDITION, *title printed in red and black with woodcut device, lacking 2 blank leaves at end, final f. with very small loss to lower blank corner, some soiling or light staining, contemporary speckled calf, spine gilt, later morocco spine label, corners bumped, rubbing to extremities, endpapers renewed, [Wing C3684A], 8vo, T[Thomas]. N[ewcomb]. for James Magnes, 1674.*

** Based on 'De l'usage des passions' by J.F. Senault.

£200 - 300



226



229

[Cotton (Charles)] BURLESQUE UPON BURLESQUE: OR, THE SCOFFER SCOTT. BEING SOME OF LUCIAN'S DIALOGUES NEWLY PUT INTO ENGLISH FUSTIAN... FIRST EDITION, *engraved portrait frontispiece, lacking final errata f., 18th century ownership inscription to title, some very small damp-staining to lower-margin, some light browning and foxing, later calf, some rubbing to extremities, joints split but holding firm, [Wing C6380A], 8vo, for Henry Brome, 1675.*

** In this variant, the words "English Fustian" on the title are in black letter rather than roman type. A second part was published in the same year titled 'The scoffer scoft' (Wing C6398C).

£250 - 350

230

Astronomy.- Kepler (Johannes) TABULAE RUDOLPHINAE, OR THE RUDOLPHINE TABLES, SUPPUTATED TO THE MERIDIAN OF URANIBURGE, FIRST ENGLISH EDITION, *marginal toning, modern blind-stamped sheep, preserved in modern cloth drop-back box, [Wing K332; Caspar 97], 8vo, 1675.*

** This work was first published in Ulm in 1627 and "gave planetary positions far more accurate than those of earlier methods." (DSB).

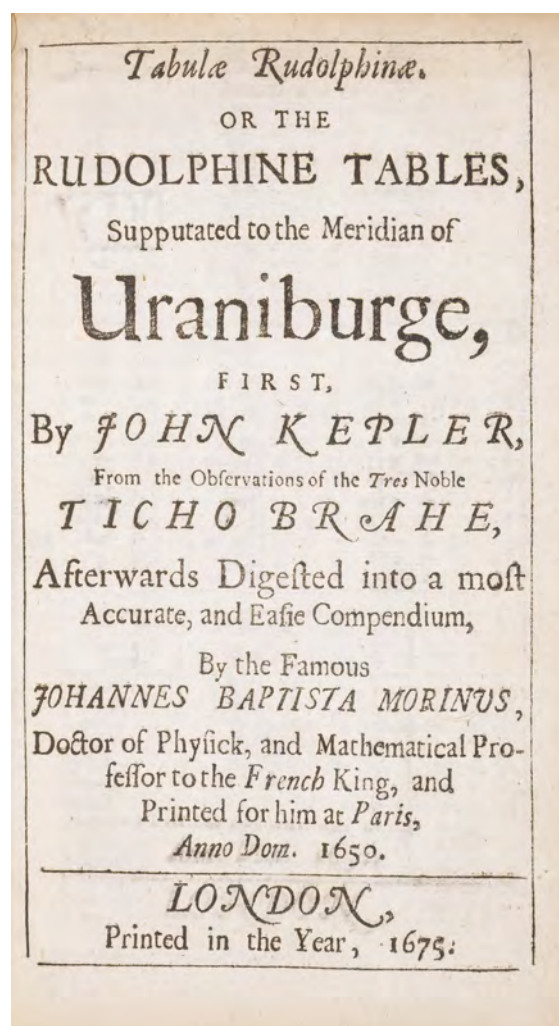
£2,000 - 3,000

231

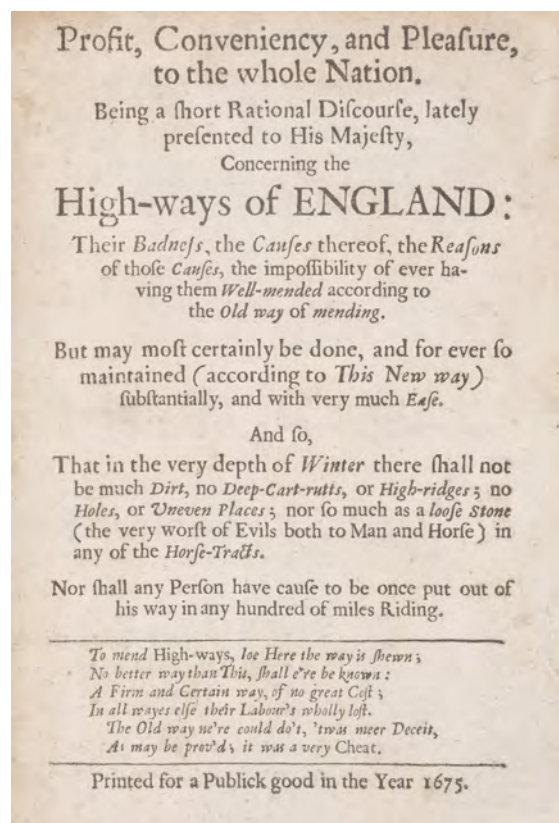
Potholes in England's roads.- Mace (Thomas) PROFIT, CONVENIENCY, AND PLEASURE, TO THE WHOLE NATION...CONCERNING THE HIGH-WAYS OF ENGLAND, FIRST EDITION, *woodcut head-piece and initial, without 7pp. 'Advertisement' at end but text complete, upper outer corner of C1 torn away without affecting text (repaired), Macclesfield North library copy with bookplate but no blind-stamp, modern half calf, red morocco label, [Goldsmiths' 2132; Wing M121], small 4to, Printed for a Publick good, 1675.*

** Thomas Mace (1612/13-?1706), musician and writer on music, in this diatribe on the state of English roads, here shows a genuine interest in, and a remarkably good grasp of, the civil engineering required. In addition to other practical ideas, he proposes a scheme for straighter two-lane highways where travellers would keep to the right-hand side.

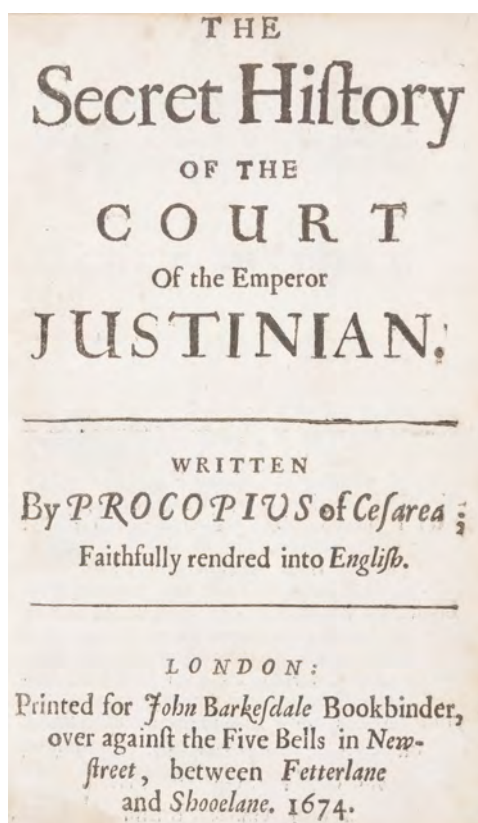
£1,000 - 1,500



230



231



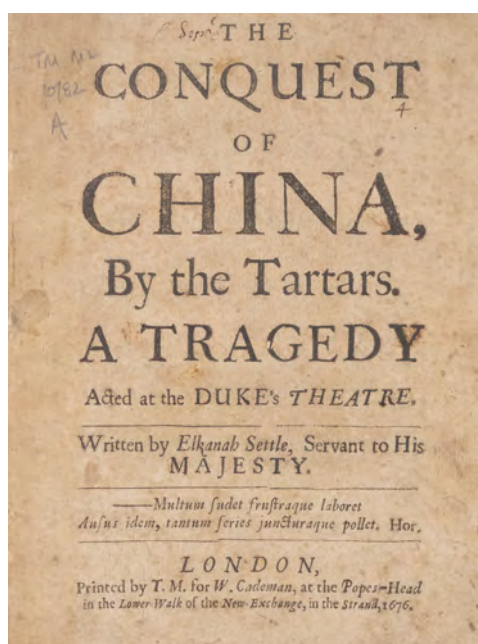
232

Procopius Caesariensis. THE SECRET HISTORY OF THE COURT OF THE EMPEROR JUSTINIAN, a few instances of neat ink underlining, trimmed close at head, occasionally shaving pagination, 18th century panelled speckled calf, spine with monogram gilt in compartments (?initials "OEW"), spine lacking label and with light wear to head, some light rubbing to joints and extremities, [Wing P3641], 8vo, for John Barksdale Bookbinder, 1674.

** One of the earliest, possibly the first, English translation of the Anecdota of Procopius.

Provenance: Hugh Cecil, Earl of Lonsdale (bookplate); P. G. Skinos (bookplate to front free endpaper)

£600 - 800



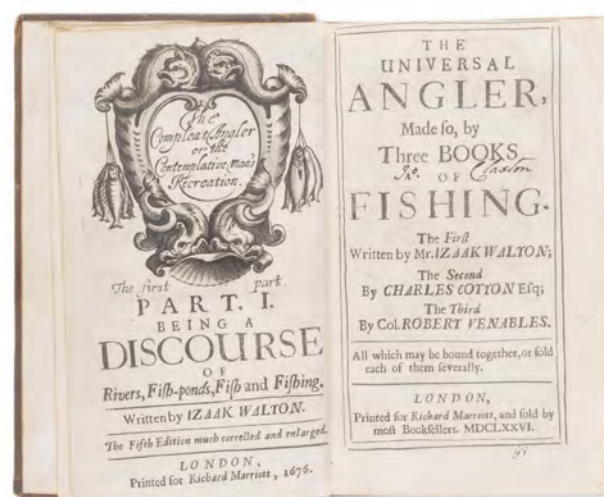
233

233

China.- Settle (Elkanah) THE CONQUEST OF CHINA, BY THE TARTARS. A TRAGEDY, FIRST EDITION, title browned and with very small hole affecting single letter, A3 & B1 very small hole within text, A4 & C4 short tear into text at head, the occasional word crossed through and corrected in an early hand, trimmed close at head, a couple times shaving headline, some scattered light ink-smudges to final 2 ff., some light spotting or browning, modern paper wrappers, [Wing S2675], small 4to, T[homas]. M[ilbourn]. for W. Cademan, 1676.

** Rare at auction.

£200 - 300



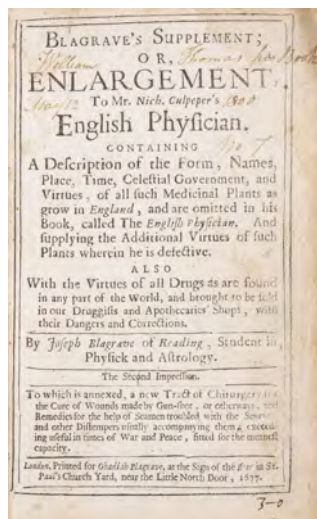
234

Angling.- Walton (Izaak) and Charles Cotton. THE UNIVERSAL ANGLER, MADE SO, BY THREE BOOKS OF FISHING..., parts 1 & 2 only (of 3), title to part 1 with engraved cartouche (bound before general title and with bookplate to verso), engraved illustrations of fish, 2pp. music to "The anglers song", final blank to part 1, part 2 with imprimatur f. and engraved monogram to title, lacking second title to part 1 without cartouche, part 2 lacking A5-8 ("To the Reader") as usual, O2 loss to lower outer corner not affecting text, [2]B6 fore-margin soiled with few holes, occasional light soiling or small staining, but generally a clean copy, contemporary mottled calf, later morocco spine labels, some wear to spine ends and corners, rubbing to joints and extremities, endpapers renewed, joints starting but holding firm, [Pforzheimer 1052; Wing W674], small 8vo, for Richard Marriott, 1676.

** Includes the fifth edition of Walton's Compleat Angler, and the first edition of Cotton's work. The Universal Angler was published with a third part, by Robert Venables, not included in this copy, but as stated on the general title-page the work could be had "bound together, or sold each of them severally".

Provenance: John Claxton (ownership inscription on general title); Sir George Lee, of Hartwell (bookplate, ink note to pastedown "Hartwell Library. repaired. May 1840"); John Wayland Leslie, Coombe Court (bookplate to front free endpaper); Walter Henry Collins, one-time owner of Charles Cotton's stretch of river and fishing house built by him in 1674, purchased from Maggs Bros. for ?27.10s on 3rd July 1953 (original receipt loosely inserted).

£750 - 1,000



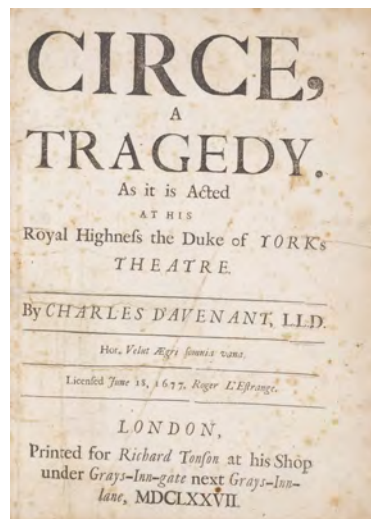
235

235

Drugs and medicinal plants.- Blaggrave (Joseph) *BLAGRAVE'S SUPPLEMENT; OR, ENLARGEMENT, TO MR. NICH. CULPEPER'S ENGLISH PHYSICIAN, second edition, lacks engraved frontispiece, some foxing and soiling, contemporary sheep, rubbed, corners worn, [Wing B3122], 8vo, Printed for Obadiah Blaggrave, 1677.*

** Provenance: Francis Lloyd (ink inscription on front pastedown, dated 1754); William Thomas (numerous ink inscriptions throughout the book, most dated 1800-1801).

£200 - 300



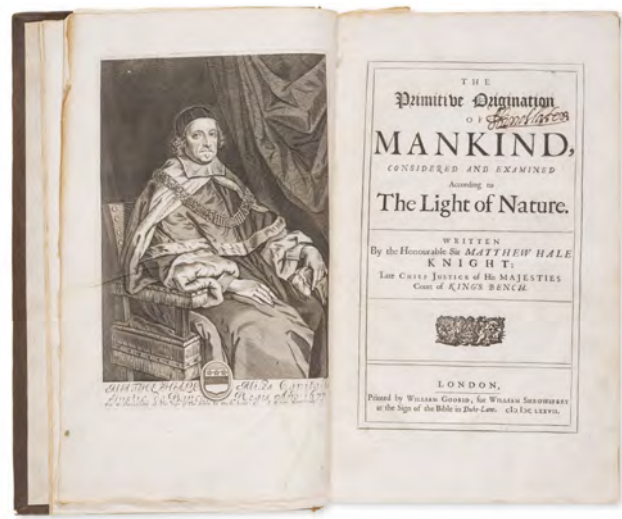
236

236

Davenant (Charles) *CIRCE, A TRAGEDY, FIRST EDITION, with final Epilogue/advertisement leaf, title with a few closed tears and paper repairs to verso at gutter, light foxing and spotting, some trimming to upper margins, often affecting headlines, modern vellum-backed boards, [Wing D302], 4to, for Richard Tonson, 1677.*

** Written at the age of nineteen by the future economist and pamphleteer. The prologue is by John Dryden and the epilogue by the Earl of Rochester.

£250 - 350



237

237

Hale (Sir Matthew) *THE PRIMITIVE ORIGIN OF MANKIND..., FIRST EDITION, engraved portrait frontispiece, ownership name "Findlater" to title, 214 very small hole affecting couple letters, the odd spot, else a very good copy in contemporary speckled calf, paper spine label titled in manuscript, some wear to extremities, rubbed, joints starting but holding firm, [Wing H258], folio, William Godbid, for William Shrowsbery, 1677.*

£300 - 400

238

Herbert (Sir Thomas) *SOME YEARS TRAVELS INTO DIVERS PARTS OF AFRICA, AND ASIA THE GREAT, fourth edition, additional engraved title, 2 engraved plates, engraved illustrations and maps in the text, engraved initials, lacks longitudinal half-title, several tears into text or image, some staining, contemporary calf, rebaked and recorned, rubbed, [Sabin 31471; Wing H1536], folio, Printed by R. Everingham, for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1677.*

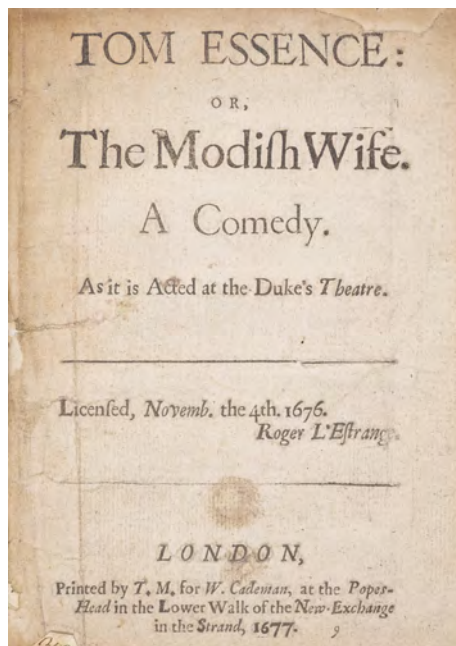
** Includes the first known engraving of Table Mountain (p.18) and an illustration of a dodo (p.383). This copy lacks the double-page plate of Persepolis (as often).

Provenance: Henry Nelthorpe (ink name on printed title) another Nelthorpe family member (ink name on engraved title); George Augustus Brown (bookplate); Robert J. Hayhurst (bookplate).

£500 - 700



238



239

[Rawlins (Thomas)] TOM ESSENCE: OR, THE MODISH WIFE. A COMEDY, FIRST EDITION, title with chip to head and few other repaired chips or tears to inner-edge but no text loss, Sig. B small loss to foot of gutter affecting few letters, few other small chips or tears without loss, trimmed at foot, affecting some signatures/catchwords and occasionally into final line of text, light soiling to title and verso of final f., few light stains, lightly browned, modern red morocco-backed cloth, spine slightly faded, [Pforzheimer 832; Wing R366], small 4to, [Thomas]. M[ilbourne]. for W. Cademan, 1677.

** Rare at auction, we cannot trace a copy since 2004.

£200 - 300



241

[Vesling (Johann)] THE ANATOMY OF THE BODY OF MAN: WHEREIN IS EXACTLY DESCRIBED EVERY PART THEREOF, IN THE SAME MANNER AS IT IS COMMONLY SHEWED IN PUBLICK ANATOMIES, second English edition, translated by Nicholas Culpeper, 24 full-page engraved plates, each plate with a leaf "An Explanation of the Table" opposite, slight worming in upper corner to A4 and in lower margins to L4, slightly browned with some spotting, a few 19th century manuscript medical words on verso of one of the leaves of Explanation, engraved bookplate of Nathan [Cooper] partly torn away on front pastedown, contemporary calf, rubbed, corners and edges worn, joints splitting, [ESTC R23770; Wing V287; Russell 835], small folio, for George Sawbridge, 1677.

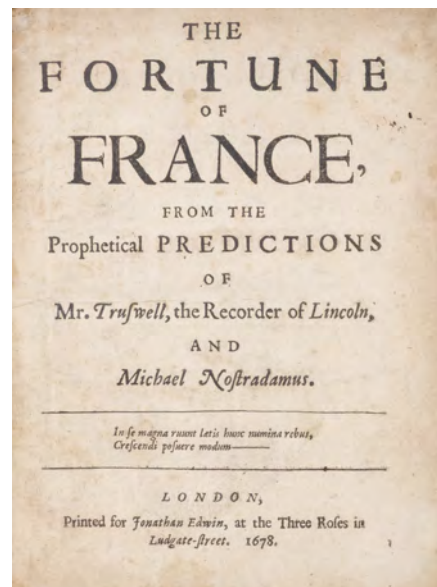
£600 - 800



240

Sandford (Francis) A GENEALOGICAL HISTORY OF KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN, FIRST EDITION, title in red and black, 5 double-page engraved plates mounted on stubs, engraved illustrations, many full-page, Table bound after preliminaries, title with ownership name of J. Campbell to head, 2M2, 6Y1 & errata f. with tear into text neatly repaired without loss, few early marginal annotations, few small marginal repairs, including to one or two plates, some spotting or light foxing, 19th century tan morocco, gilt, spine slightly darkened, rubbing to extremities, g.e., [Wing S651], folio, Tho. Newcomb, for the Author, 1677.

£600 - 800

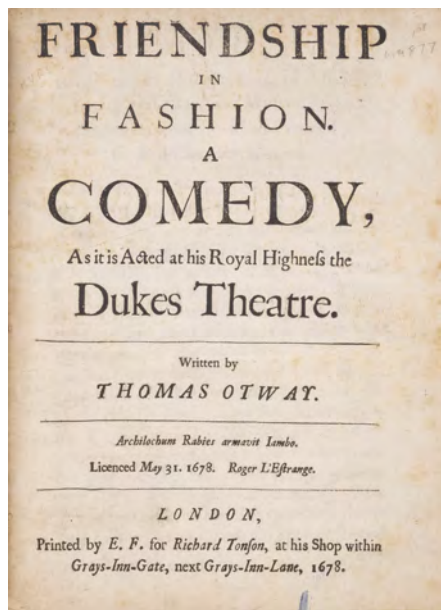


242

Prophecies.- FORTUNE OF FRANCE (THE) FROM THE PROPHETICAL PREDICTIONS OF MR. TRUSWELL, THE RECORDER OF LINCOLN, AND MICHAEL NOSTRADAMUS, FIRST EDITION, a little foxed and soiled, later half calf, spine repaired, rather worn, [Wing F1619], 4to, Printed for Jonathan Edwin, 1678.

** Provenance: Robert, Marquis of Crewe (bookplate).

£250 - 350



243

Otway (Thomas) FRIENDSHIP IN FASHION. A COMEDY, FIRST EDITION, *chi1* cancel with prologue on recto and cast list on verso (small paper-flaw hole and tear affecting single letter), occasional faint spotting, a good copy, modern blue morocco-backed cloth, [Pforzheimer 776; Wing O548], small 4to, E[lizabeth]. F[lesher] for Richard Tonson, 1678.

** First edition, with Sig. A in one of at least four settings: in this setting, line 11 of title reads "Licenced May 31. 1678. Roger L'Estrange" and catchword on A2r is "Play".

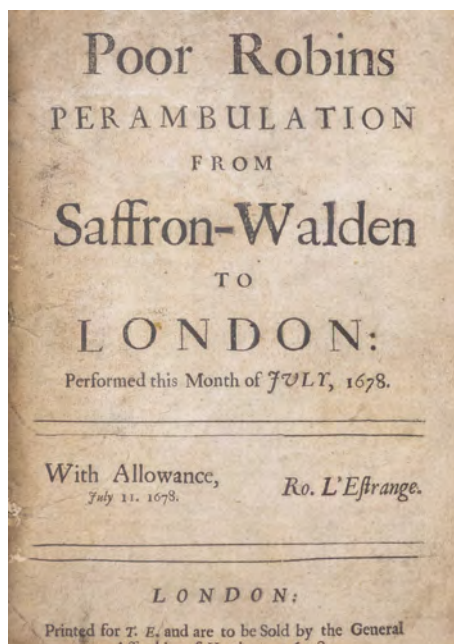
£400 - 600



245

Badcock (William) A NEW TOUCH-STONE FOR GOLD AND SILVER WARES, second edition, engraved frontispiece slightly frayed and with piece missing from lower corner, title soiled, F8 detached, a few small repaired tears, some light foxing and soiling, modern calf, [Goldsmiths' 151; Wing B381], 8vo, Printed for J. Bellinger and T. Basset, 1679.

£500 - 700

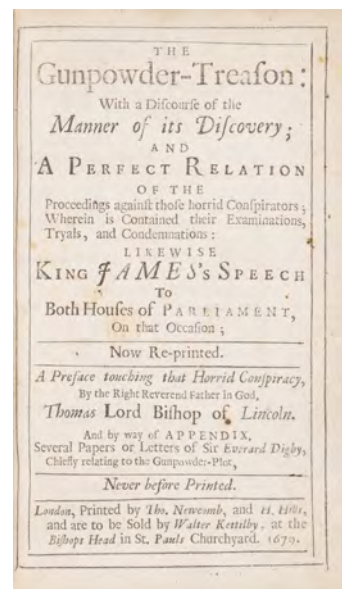


244

[Winstanley (William)] POOR ROBINS PERAMBULATION FROM SAFFRON-WALDEN TO LONDON, FIRST EDITION, *bookplate of Ormond Blyth*, title and verso of final f. soiled, old stab-holes and a few small paper repairs to gutter, trimmed at foot, affecting title imprint and some signatures/catchwords, light browning, later red half morocco, extremities little rubbed, t.e.g., [Wing W3076], small 4to, T.E. and are to be Sold by the General Assembly of Hawkers, 1678.

** The scarce first edition of the author's curious book of verse in the manner of John Taylor, 'The Water Poet'. ESTC records only three copies.

£500 - 700



246

Gunpowder Plot.- Barlow (Thomas) THE GUNPOWDER-TREASON: WITH A DISCOURSE OF THE MANNER OF ITS DISCOVERY..., *initial imprimatur f.*, occasional light spotting, light browning to margins, modern calf, spine blind-stamped and lettered in gilt, few minor scuffs, [Wing B833A], 8vo, Tho. Newcomb & H. Hills, 1679.

** An expanded edition of *A true and perfect relation of the proceedings at the severall arraignmentes of the late most barbarous traitors*, originally published in 1606.

£150 - 200

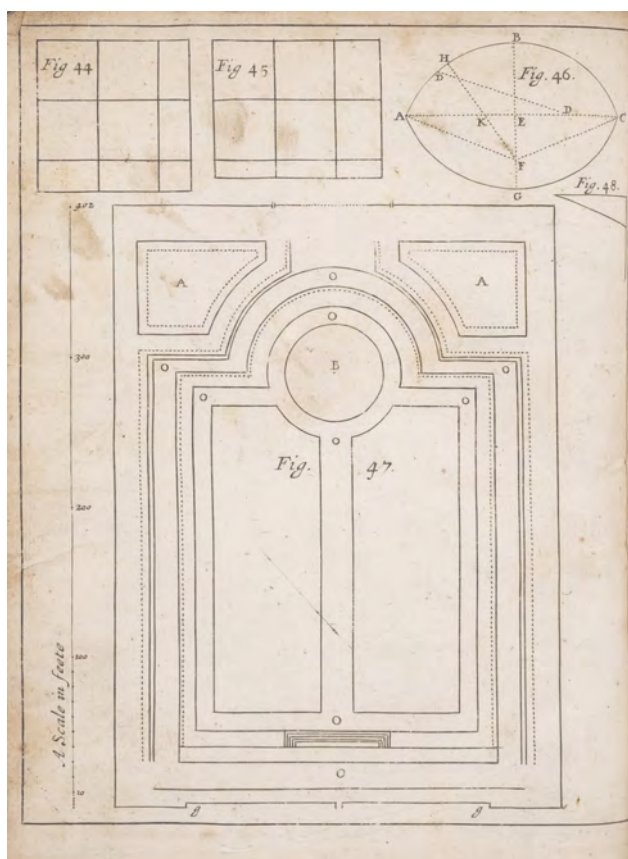


247

[Casa (Giovanni della)] THE REFIN'D COURTIER..., second edition, engraved portrait of the Duke of Monmouth by F.H. van Houe (small chip to foot not affecting caption), 2pp. advertisements at end, browning and small ink stain to title, L9 short tear into text without loss, light browning and spotting elsewhere, mainly to margins, later half calf, rebaked preserving original backstrip, rubbed with some wear to extremities, [Wing C795], 12mo, for R. Royston...and are to be sold by Matthew Gilliflower, 1679.

** A translation and paraphrase by Nathaniel Walker of Casa's celebrated *Galateo*, possibly the most influential European etiquette book of all. It was first translated into English by Peterson in 1576.

£200 - 300



248

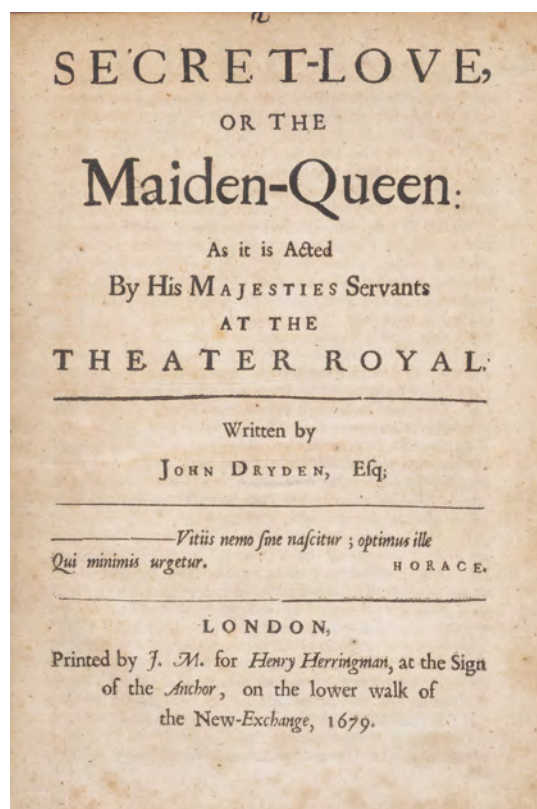
248

Forestry.- Cook (Moses) THE MANNER OF RAISING, ORDERING; AND IMPROVING FOREST AND FRUIT-TREES..., second edition, 4 engraved plates, P3 small loss to fore-margin, 2C3 very small holes affecting few letters, a few other small marginal defects, some light staining or soiling, some spotting and light browning, later calf-backed boards, spine rubbed and quite worn, joints cracked with upper cover detached, [Wing C6033], small 4to, for Peter Parker, 1679.

** A reissue of the 1676 edition with cancel title and the addition of "A Discovery of Subterranean Treasure: (viz.) Of all manner of Mines and Minerals" by Gabriel Plattes at end. Scarce at auction.

Provenance: Royal Agricultural Society of England (bookplate).

£750 - 1,000

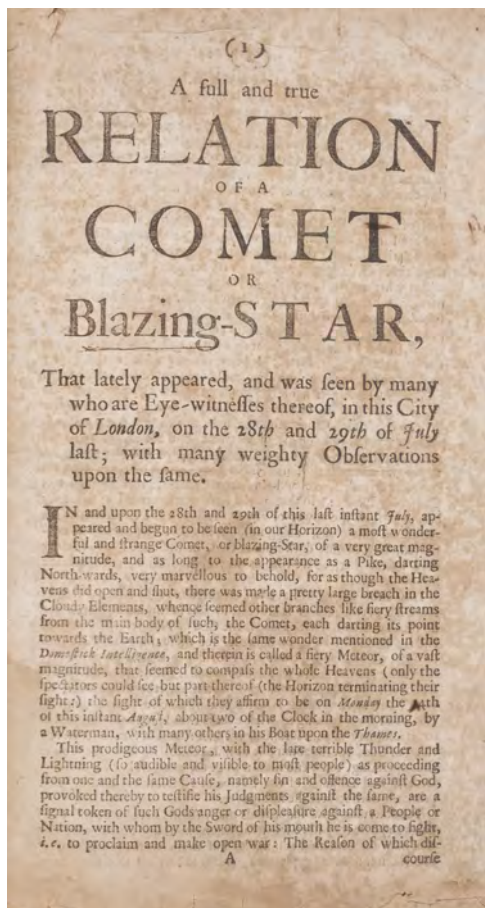


249

Dryden (John) SECRET-LOVE, OR THE MAIDEN-QUEEN: AS IT IS ACTED BY HIS MAJESTIES SERVANTS AT THE THEATER ROYAL, 11 small hole affecting letter of text, lightly foxed and browned throughout, 19th century morocco-backed marbled boards, worn, covers detached, [Macdonald 70c; Wing D2356], small 4to, [John]. M[acock]. for Henry Herringman, 1679.

** First published in 1668.

£300 - 400

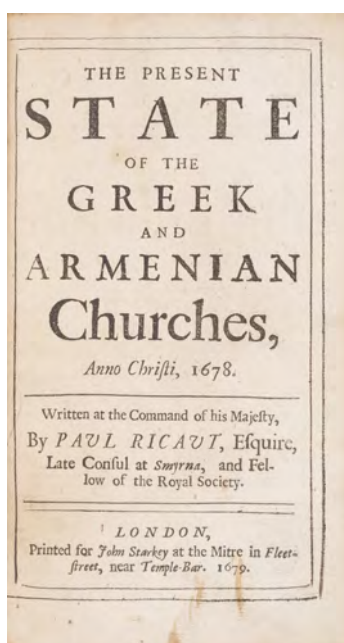


250

Astronomy.- FULL AND TRUE RELATION (A) OF A COMET OR BLAZING-STAR, THAT LATELY APPEARED, AND WAS SEEN BY MANY WHO ARE EYE-WITNESSES THEREOF, IN THIS CITY OF LONDON..., 4pp., caption title, a couple ink corrections, second f. with small hole affecting few letters, some marginal tears and fraying, tears once or twice into text but no loss, light soiling to verso of final f., foxed and browned, modern boards, [Wing F2314], small folio, no printer, [1679].

** Rare, ESTC records 3 copies in the UK and 5 in North America.

£800 - 1,200



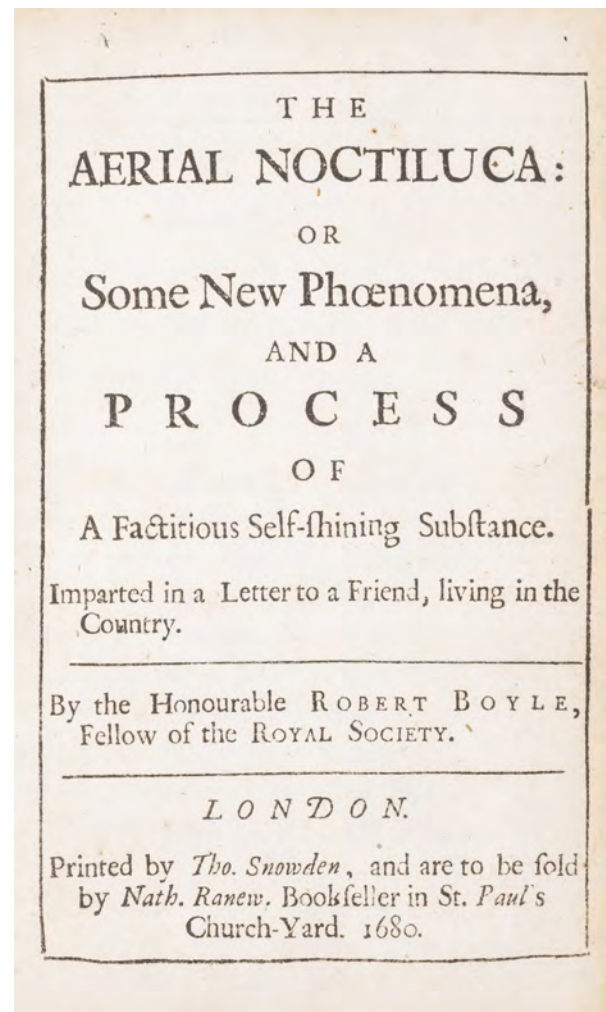
251

251

Rycaut (Paul) THE PRESENT STATE OF THE GREEK AND ARMENIAN CHURCHES, FIRST EDITION, *initial imprimatur leaf, 2 advertisement leaves at end, some water-staining to part 2, contemporary calf, rebounded and corners repaired*, [Blackmer 1465; Wing R2411], 8vo, Printed for John Starkey, 1679.

** "Rycaut's work on the Greek Church is significant for the knowledge and sympathy it displays. He was almost alone among his contemporaries in understanding the struggles of the Greeks to maintain their religion in the face of Turkish and Catholic pressures." (Blackmer).

£300 - 400



252

Boyle (Robert) THE AERIAL NOCTILUCA: OR SOME NEW PHENOMENA, AND A PROCESS OF A FACTITIOUS SELF-SHINING SUBSTANCE, FIRST EDITION, *with errata f. preceding title and final blank, tiny tear to errata f. without loss, some light spotting or browning to margins, modern calf-backed marbled boards, spine gilt but slightly sunned*, [Fulton 138; Wing B3925], 8vo, Tho. Snowden, and are to be sold by Nath. Ranew, 1680.

** First edition of Boyle's important tract on spontaneous luminescence and phosphorence.

£1,500 - 2,000



253

253

Cellier (Elizabeth) MALICE DEFEATED: OR A BRIEF RELATION OF THE ACCUSATION AND DELIVERANCE OF ELIZABETH CELLIER...AND THE MYSTERY OF THE MEAL-TUB FULLY DISCOVERED..., FIRST EDITION, woodcut device to title, lacking final advertisement f., title with marginal tear and paper repair to verso, some marginal water-staining, mainly to final few Sig., foxing and browning, upper hinge broken, 19th century blue half calf, rubbed, [Wing C1661], small folio, for Elizabeth Cellier, 1680.

** This is the issue with the fourth line of the title ending "and". Elizabeth Cellier (c.1668-88) commonly known as the 'Popish Midwife', was a notable Catholic midwife who stood trial for treason in 1679 for her alleged part in the 'Meal-Tub Plot' against the future King James II, but was eventually freed. Following the publication of this work swiftly after her acquittal, Cellier was charged with libel for alleging the torture of Catholic prisoners in Newgate. For this, she was sentenced to pay a fine of £1,000 and to stand three times in the pillory.

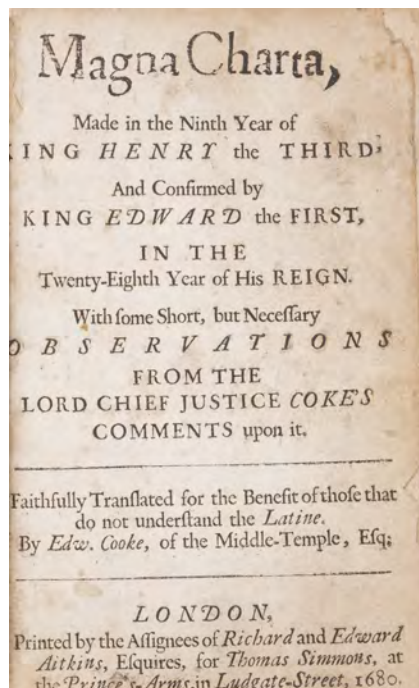
Provenance: Charles Harold Evelyn-White, F.S.A. (bookplate; ownership inscription to front free endpaper; tipped-in printed clipping to pastedown with inscription "Extract from my history of Great Missenden, Bucks., C.H.E.W.").

£200 - 300

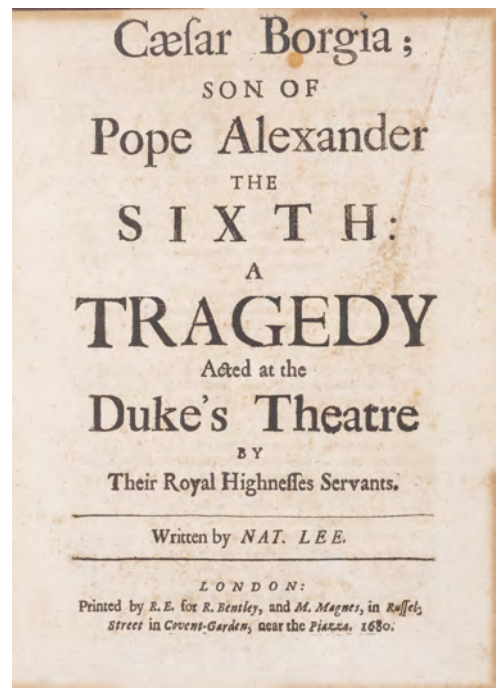
254

Cooke (Edward), translator. MAGNA CHARTA, MADE IN THE NINTH YEAR OF KING HENRY THE THIRD... final f. with woodcut device on verso, lacking blank ff. at beginning and end, title with some small chipping to margins, final f. with very small marginal hole, trimmed with loss to few headlines and some signatures/catchwords, some light soiling, scattered foxing and browning, later calf-backed marbled boards, extremities slightly rubbed, [Wing M253B], 8vo, Assignees of Richard and Edward Aitkins, 1680.

£400 - 600



254



256



255

Military.- [Harford (Robert)] ENGLISH MILITARY DISCIPLINE, OR, THE WAY AND METHOD OF EXERCISING HORSE & FOOT, engraved frontispiece and 22 plates, of which 2 folding, engraved Pitfirrane bookplate, C2 small chip affecting headline, E3 with hole affecting few letters, plate at p.25 with small stain and small marginal hole, few small marginal chips or tears without text loss, some very small and light marginal damp-staining to final few Sig., the odd spot, some light browning, contemporary calf, sympathetically rebaked, some wear to corners, extremities rubbed, [Wing E3105A], 8vo, for Robert Harford, 1680.

** ESTC calls for only 18 leaves of plates, although the composition of plates between copies appears to vary.

£200 - 300

256

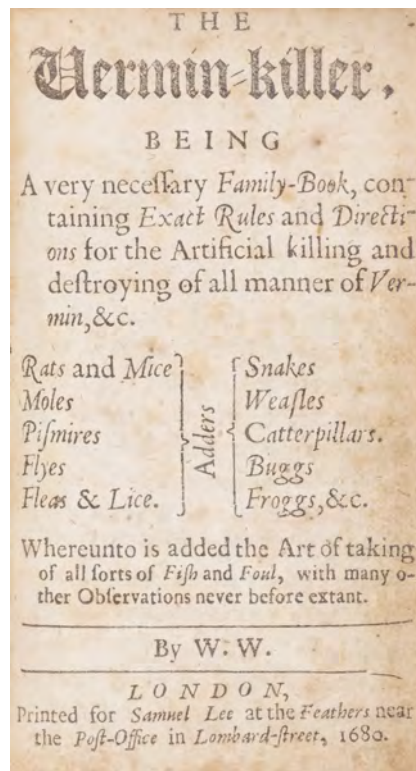
Lee (Nathaniel) CAESAR BORGIA; SON OF POPE ALEXANDER THE SIXTH: A TRAGEDY, FIRST EDITION, foxing, small burn-hole in K3 slightly affecting text, later half morocco, [Wing L846], 4to, Printed by R.E. for R. Bentley, and M. Magnes, 1680.

** The dedication is to Philip, Earl of Pembroke and includes a reference to Shakespeare.

£200 - 300



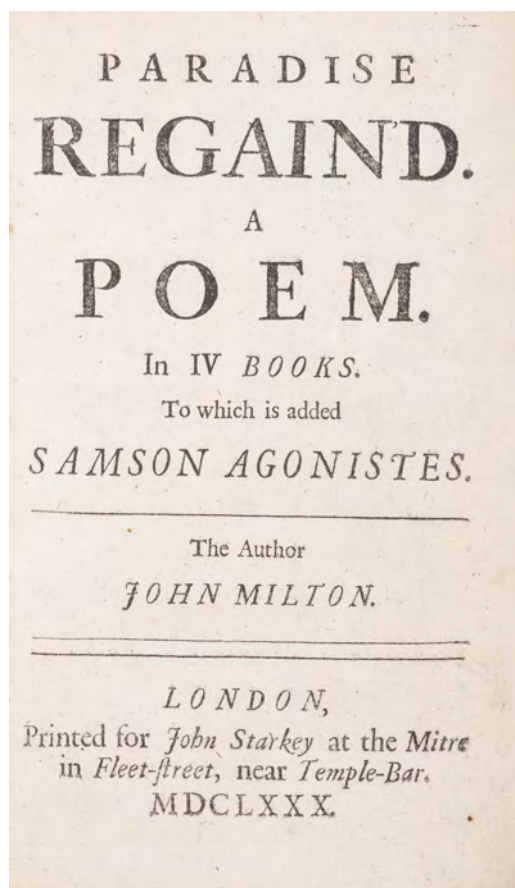
258



259



260



257

Milton (John) PARADISE REGAIN'D. A POEM...TO WHICH IS ADDED SAMSON AGONISTES, [second edition], initial license leaf and 4pp. publisher's catalogue at end present, later sprinkled calf, gilt, [Wing M2153; Grolier, Wither to Prior 614], 8vo, Printed for John Starkey, 1680.

** A lovely copy, with separate dated title-page for Samson Agonistes, but with continuous pagination and register.

£1,000 - 1,500

258

Levant.- Smith (Thomas) AN ACCOUNT OF THE GREEK CHURCH, FIRST EDITION IN ENGLISH, lacking initial blank, front free endpaper with later ownership inscriptions and portion cut away, ownership inscription to title crossed through, the odd spot, some very light browning, contemporary calf, rebaked preserving much of original backstrip, rubbed, [Blackmer 1562; Wing S4232], 8vo, Miles Flesher for Richard Davis, 1680.

£300 - 400

259

Vermin.- "W.W." THE VERMIN-KILLER. BEING A VERY NECESSARY FAMILY-BOOK, CONTAINING EXACT RULES AND DIRECTIONS FOR THE ARTIFICIAL KILLING AND DESTROYING OF ALL MANNER OF VERMIN, &c, FIRST EDITION, lacking 2 blank ff. at end, trimmed close at head affecting some headlines, bound slightly tight with letters very occasionally just disappearing into gutter, some light spotting, lightly browned, modern antique-style speckled calf, [Westwood & Satchell, p. 215; Wing W155], 12mo, for Samuel Lee, 1680.

** Rare, with only a few copies recorded at auction. There is a curious typesetting omission affecting leaf B9: text on B9v begins with the heading "Another" whereas the catchword on B9r is "toge-". Presumably, the verso text should have read "ther, approved".

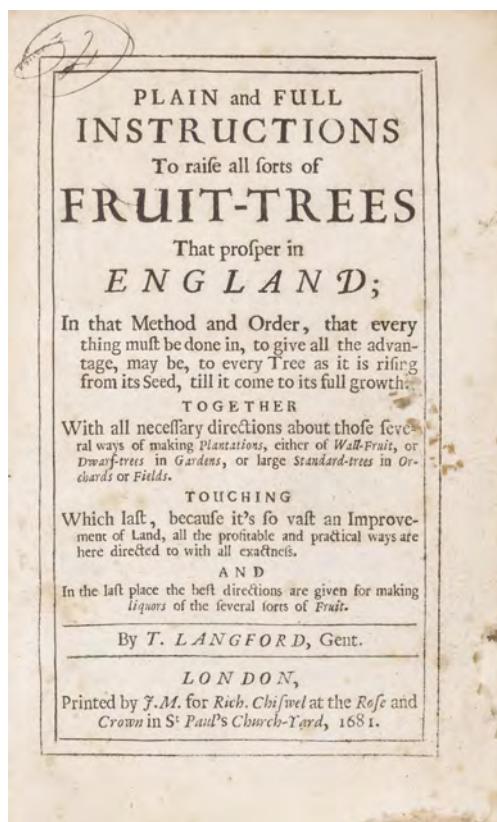
£800 - 1,200

260

Browne (John) A COMPLEAT TREATISE OF THE MUSCLES..., FIRST EDITION, engraved portrait frontispiece and 37 plates, with 12 extra leaves of explanatory letterpress, 3pp. list of subscribers, without Q1 leaf as usual, portrait with small repair to fore-margin, 252 paper-flaw affecting few letters, small rust-hole within plates 5 & 19, final f. tear within catchword repaired, few other short marginal tears, the occasional stain or light soiling, some light spotting or browning, modern antique-style panelled calf, spine faded, faint staining, [Wing B5126], folio, Tho. Newcombe for the Author, 1681.

** The description of the muscles is based on William Molins' 'Myskotomia', and the plates on Giulio Casserio's 'Tabula anatomicae'.

£750 - 1,000



261

261

Langford (Thomas) PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES, FIRST EDITION, 2 engraved plates, 1 slightly holed, 1 with key f. opposite, 8pp. advertisements at end, title within double-rule border, title a little spotted, insect damage causing a few holes to title (not affecting text) and fraying to margins, mostly at beginning and end, damp-staining almost throughout, bookplate to pastedown, contemporary speckled calf, neatly and sympathetically rebacked, later endpapers, [Henrey 215; Wing L388], 8vo, Printed by J.M. for Rich. Chiswell, 1681.

** John Evelyn praises this work in a one-page letter printed after the "To the Reader", in which he states that he knows "of nothing extant which exceeds it". Includes the making of cider, perry and liquors.

£500 - 700

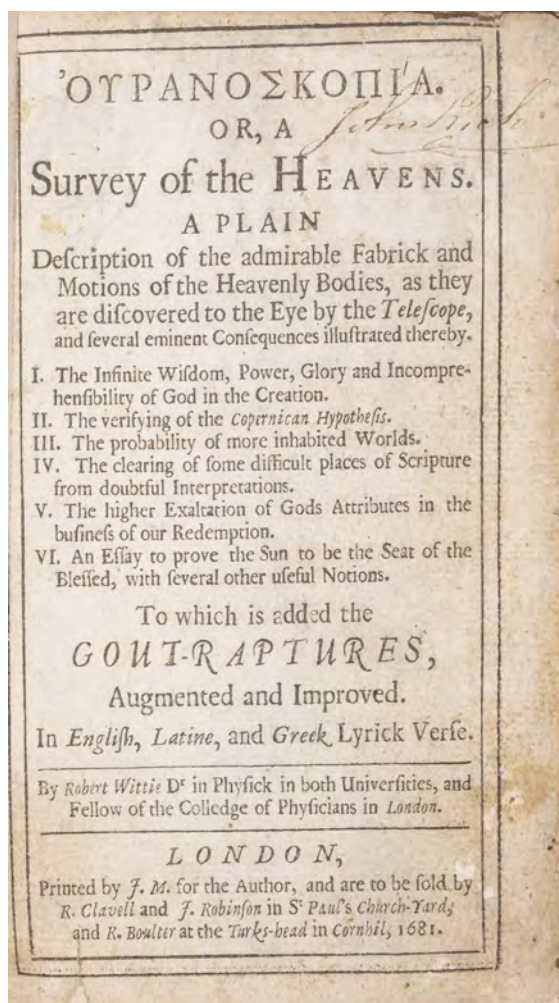
262

Astronomy.- Wittie (Robert) OURANOSKOPIA [GRAECE]. OR, A SURVEY OF THE HEAVENS. A PLAIN DESCRIPTION OF THE ADMIRABLE FABRICK AND MOTIONS OF THE HEAVENLY BODIES, AS THEY ARE DISCOVERED TO THE EYE BY THE TELESCOPE...TO WHICH IS ADDED THE GOUT-RAPTURES, FIRST EDITION, title within double-rule border, lacks final advertisement f., without prelims a1-2 (dedicatory verses by Brian Fairfax and T. Guidott) as some other copies so possibly an issue point, some light foxing and staining, contemporary sheep, rebacked and recorned, covers leather cracking, [Wing W3229], 8vo, J. M. for the author, 1681.

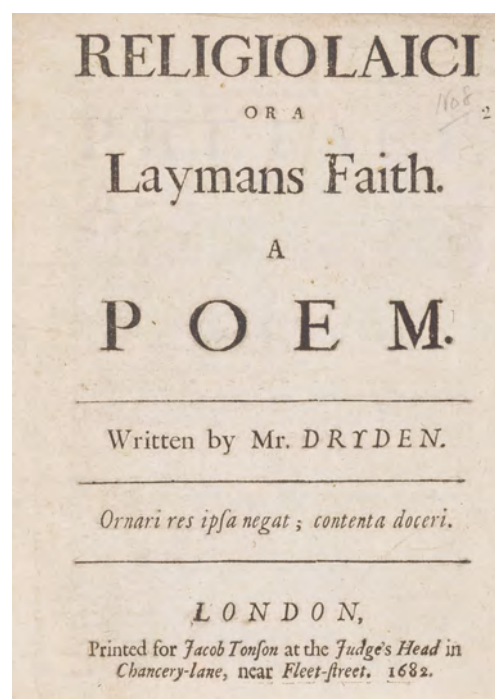
** Includes discussion of the telescopes of Hooke and Gallileo and the probability of other inhabited stars.

Provenance: John Rich (ink name on title and final leaf); L. Cowlshaw (bookplate).

£1,200 - 1,800



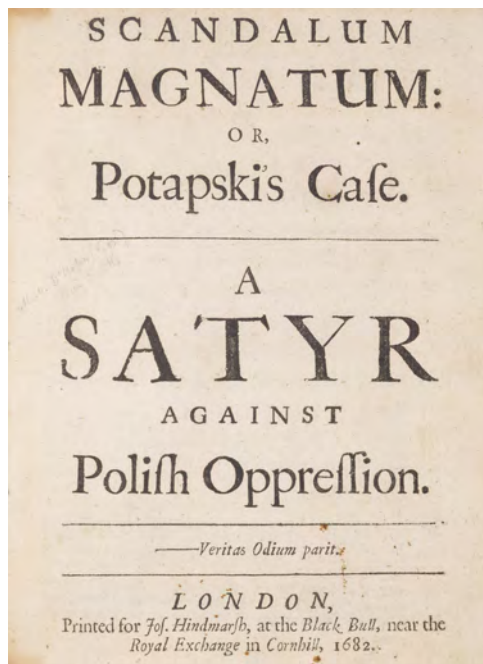
262



263

Dryden (John) RELIGIO LAICI OR A LAYMANS FAITH. A POEM, FIRST EDITION, second issue, book-label with initials "AHA" to front free endpaper, trimmed occasionally touching headline and with few printed side-notes shaved, else a good copy, bound in red morocco by Zaehnsdorf, some rubbing to spine and corners, upper cover detached, green silk endpapers, [Macdonald 16a ii; Pforzheimer 337; Wing D2342], small 4to, for Jacob Tonson, 1682.

£200 - 300



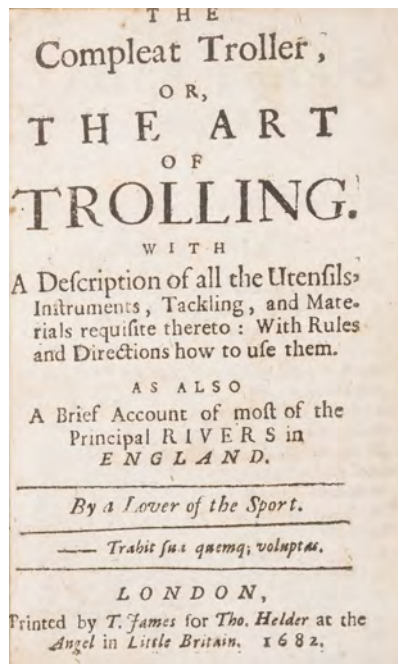
264

264

D'Urfey (Thomas), attributed to. SCANDALUM MAGNATUM: OR, POTAPSKI'S CAFE. A SATYR AGAINST POLISH OPPRESSION, FIRST EDITION, modern morocco-backed cloth, [Wing S816], small 4to, for Jos. Hindmarsh, 1682.

** A satire on the Earl of Shaftesbury. Rare at auction.

£200 - 300



266

265

Miége (Guy) A NEW COSMOGRAPHY, OR SURVEY OF THE WHOLE WORLD, FIRST EDITION, title within double-rule border, 2 engraved plates, title rather soiled, second and third ff. holed at fore-margin, some soiling or marginal damp-staining, a few early ink inscriptions, bookplates to pastedown, contemporary sheep, rebaked, wear to covers, later endpapers, [Wing M2015], small 8vo, for Thomas Basset, 1682.

** Rare, ESTC lists 3 copies in the UK and 4 in the US. Miége (1644-?1718) was a Lausanne-born humanist writer who spent much of his career in England, serving under the Earl of Carlisle, ambassador to Russia, Sweden and Denmark.

Provenance: Isaac Routh (early ink inscription to title verso); armorial bookplate with motto "Hinc Spes Effulget"; The Royal Meteorological Society (deaccession label to pastedown dated 1973).

£750 - 1,000

266

Fishing.- [Nobbes (Robert)] THE COMPLEAT TROLLER, OR, THE ART OF TROLLING. WITH A DESCRIPTION OF ALL THE UTENSILS, INSTRUMENTS, TACKLING, AND MATERIALS REQUISITE THERETO..., FIRST EDITION, with break in the lowest leg of the 'E' in fourth line of title, 2 woodcut illustrations, trimmed affecting first line of title, headlines and a few signatures/catchwords, very lightly browned, 19th century green morocco, backstrip with small portion of loss to head, rubbing to extremities, upper cover detached, g.e., [Pforzheimer 771; Westwood & Satchell, p.156; Wing N1193], small 8vo, T. James for Tho. Helder, 1682.

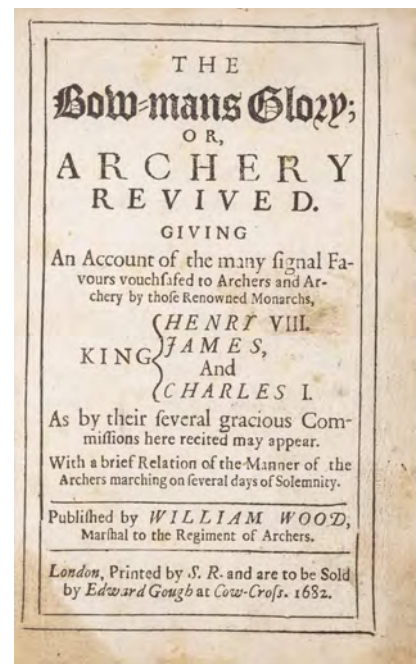
** "Nobbes is commonly called 'The father of trollers'... He was the earliest, indeed, that discoursed at large, and in a substantial shape" upon the subject (W&S).

£600 - 800

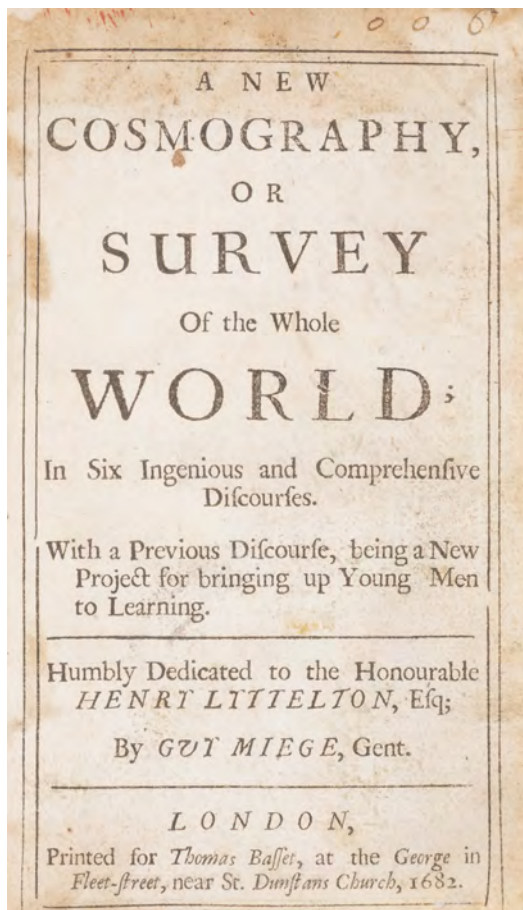
267

Archery.- Wood (William) THE BOW-MANS GLORY; OR, ARCHERY REVIVED, FIRST EDITION, printed partly in black letter, woodcut and typographic headpieces, lacking final postscript f. (supplied in tipped-in typescript), F7 short repaired tear to upper-margin, few corners chipped or neatly repaired, some soiling and light staining, 19th century maroon half sheep over marbled boards, slight chipping to spine ends, extremities rubbed, [Wing W3416], 8vo, S.R. and are to be Sold by Edward Gough, 1682.

£300 - 400



267



265



268

Prophecy.- MYSTERY OF AMBRAS MERLINS (THE), STANDARDBEARER WOLF, AND LAST BOAR OF CORNWALL. WITH SUNDRY OTHER MYSTERIOUS PROPHECYS...WRITTEN BY A LOVER OF HIS COUNTRY'S PEACE, 4pp., caption title, woodcut illustration of "a Flagg figured with a White Wolf", old ink manuscript pagination to upper corner, spotted and browned, 20th century half morocco, spine faded, joints and extremities rubbed, [Wing M3182], folio, for Benj. Billingsley, at the Printing-Press under the Piazza of the Royal Exchange, 1683.

** Rare prophetic pamphlet, published after the appearance of Halley's Comet in 1682, and in light of "the danger of an invasion [sic] in England by the Turks", in which it is foreseen that the Turks on landing in the West country will be met by the "Boar of Cornwall" who will "fight, defeat and sink him [the Turk's Standardbearer Wolf] in the deep of the Severn sea".

£300 - 400

269

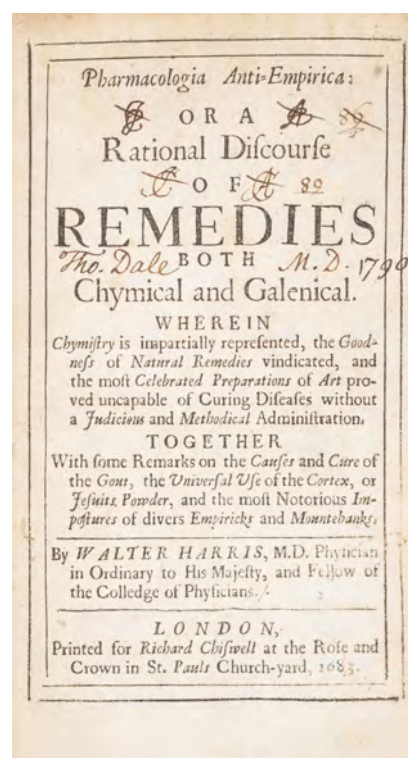
Barnard (John) THEOLOGO-HISTORICUS, OR THE TRUE LIFE OF...PETER HEYLYN, FIRST EDITION, engraved frontispiece, ownership inscription of Moses Williams to front free endpaper dated 1733, early ownership name of Harry Ewbancke to head of title, O6 portion torn from foot with loss to catchword, N1 & Q8 tears into text but no loss, few other minor marginal defects, some light soiling and browning, attractive contemporary deep red panelled morocco, gilt, spine gilt in compartments, very small chip to spine foot, slight wear to upper joint, some light rubbing to extremities, g.e., [Wing B854], 8vo, for J.S. and are to be sold by Ed. Eckelston, at the Sign of the Peacock in Little-Britain, 1683.

** Rare at auction.

£300 - 400



269



270

Harris (Walter) PHARMACOLOGIA ANTI-EMPIRICA: OR A RATIONAL DISCOURSE OF REMEDIES BOTH CHYMICAL AND GALENICAL, FIRST EDITION, initial imprimatur f. and final advertisement f., title with ownership inscription "Tho. Dale M.D. 1790" and trimmed at fore-edge, bookplate of Reuben Melmoth to verso, few instances of ink passage-marking or annotation in an early hand (see K7, V3v), occasional passage-marking in later pencil, few small marginal defects, some light soiling, spotting and browning, upper hinge cracked, modern half calf, extremities little rubbed, [Norman 993; Wing H885], 8vo, for Richard Chiswell, 1683.

** The scarce first medical book of Walter Harris (1647-1732), physician to Charles II and later to William and Mary. Separate chapters are devoted to each of the six traditional 'great remedies': antimony, mercury, vitriol, iron ("chalybeats"), quinine ("cortex" or "American bark" or "Jesuit's powder"), and opium. The work also includes discussion of the Philosopher's Stone ("probably a meer Collusion and Trick") and popular amulets and charms.

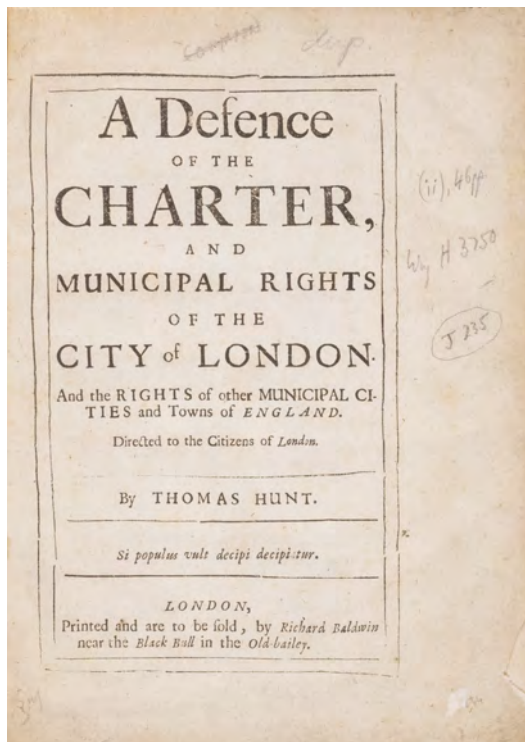
£300 - 400



271

Herbert of Cherbury (Edward, Lord) THE LIFE AND REIGN OF KING HENRY THE EIGHTH, engraved portrait frontispiece, title printed in red and black, lacking blank 4M3, ownership name to head of title, occasional light marginal damp-staining and one or two marginal repairs towards end, spotting, browning, generally light, ex-Bath Public Reference Library with bookplate and old ink reference to verso of frontispiece, later calf, rebaked, spine gilt and with manuscript library reference, wear to cover extremities, [Wing H1507A], folio, M. Clark, for Robert Littlebury, Robert Scott & George Wells, 1683.

£400 - 600



272

Hunt (Thomas) A DEFENCE OF THE CHARTER, AND MUNICIPAL RIGHTS OF THE CITY OF LONDON, first edition, title a little frayed, some soiling and toning, mostly marginal, modern roan-backed boards, slightly rubbed, [Wing B3750], 4to, Printed...by Richard Baldwin, [1683].

** The work was answered by L'Estrange in *Lawyer Outlawed*, and is also an attack on John Dryden.

£300 - 400

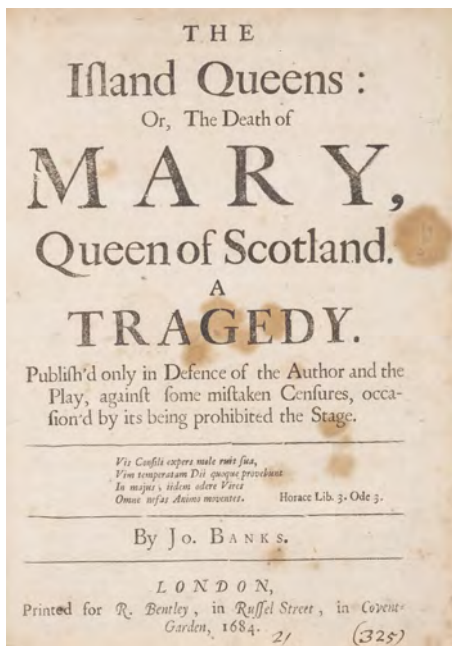


273

Horses.- Snape (Andrew) THE ANATOMY OF AN HORSE, first edition, engraved portrait frontispiece and 49 plates, title with ownership name "Ogilvy" and neatly repaired tear to lower-margin, Q4 & 2G2 with tiny rust-hole, one or two minor marginal defects, some very light offsetting, some light water-staining to upper-margin, occasional light soiling elsewhere, overall a very good copy, contemporary calf, skillfully rebaked preserving original gilt backstrip in compartments with red morocco label (small portion of loss to foot), repair to foot of upper cover, corners bumped and rubbed and one repaired, [Wing S4382], folio, M. Flesher for the Authour [sic], 1683.

** The first work in English on equine anatomy. Snape was farrier to Charles II, to whom the work is dedicated.

£2,000 - 3,000

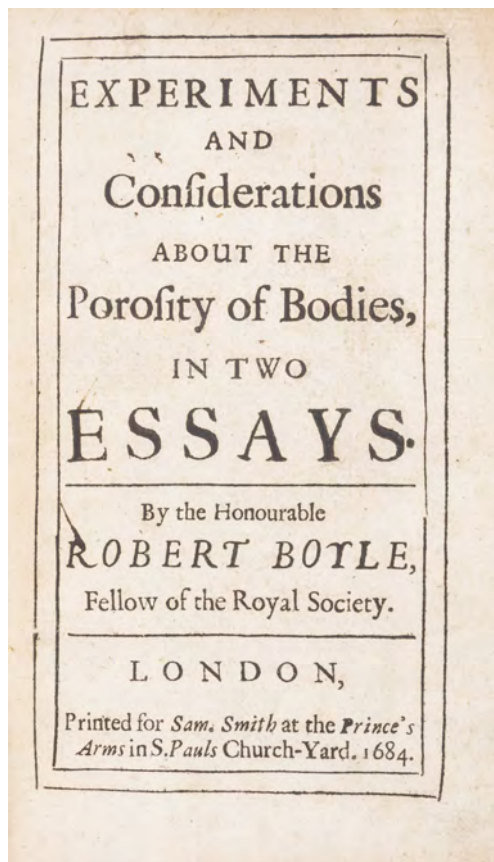


274

Banks (John) THE ISLAND QUEENS: OR, THE DEATH OF MARY, QUEEN OF SCOTLAND. A TRAGEDY, FIRST EDITION, *some staining to first few ff., light foxing, modern brown morocco*, [Wing B659], 4to, Printed for R. Bentley, 1684.

** First edition of Banks' play that was banned on political grounds. It was eventually staged twenty years later under the title of *The Albion Queens* and became a hit with its audience.

£300 - 400

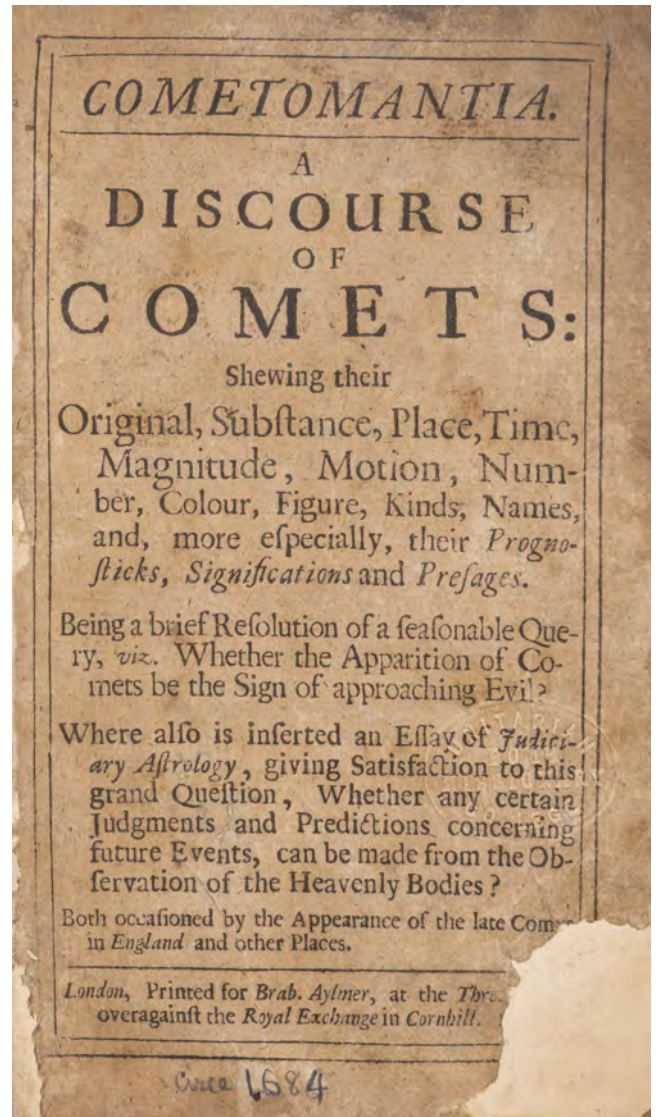


275

275

Boyle (Robert) EXPERIMENTS AND CONSIDERATIONS ABOUT THE POROSITY OF BODIES, IN TWO ESSAYS, FIRST EDITION, *with final blank, occasional faint and small damp-staining to upper margin, spotting, lightly browned, modern antique-style half calf, spine gilt and with morocco label, small ink annotation to fore-edge*, [Fulton 149; Wing 3966], 8vo, for Sam. Smith, 1684.

£1,000 - 1,500

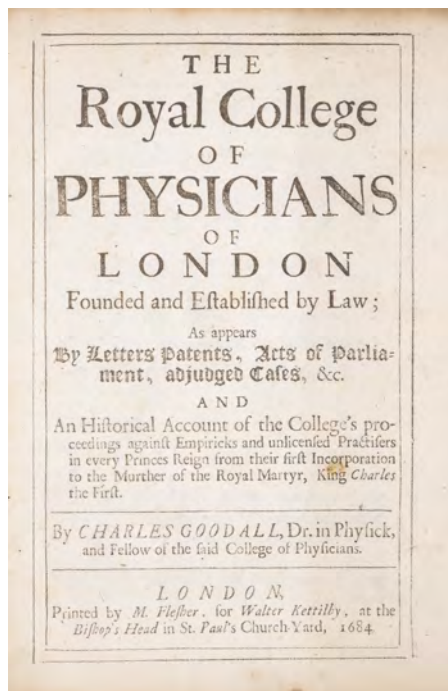


276

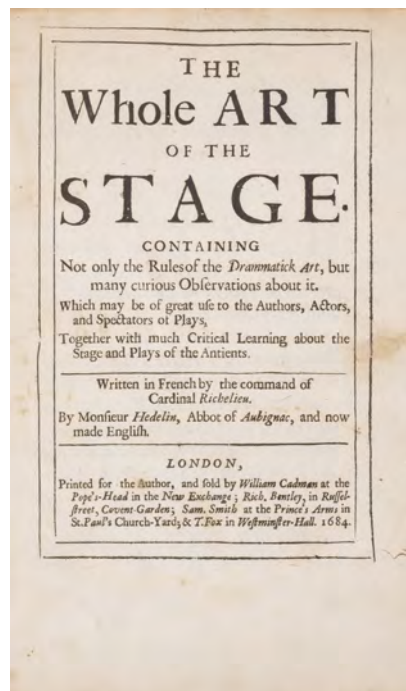
Astronomy.- [Edwards (John)] COMETOMANTIA. A DISCOURSE OF COMETS, FIRST AND ONLY EDITION, *lacking initial blank, title browned and laid down, lower right corner of title defective with loss to a few words, mostly of imprint, blind stamp of Unitarian Home Missionary College, N1 with tear to inner margin, affecting some text, U4 with small hole to a couple of letters, some light spotting and finger-soiling, front free endpaper detached, later vellum, rebaked, leather label to spine*, [Wing E199], 8vo, Printed for Brab. Aylmer, 1684.

** Rare in commerce, we can trace one other copy at auction since 1946. The book treats both the physics and meaning of comets, discussing (as the title page indicates) their "substance, place, time, magnitude, motion, number, colour, figure, kinds, names, and more especially their prognosticks, significations and presages."

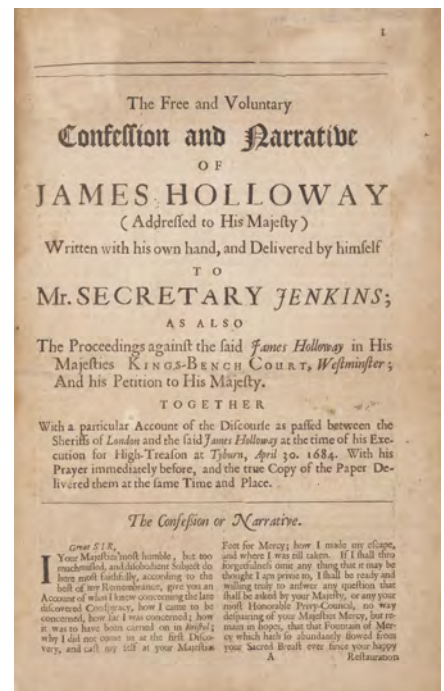
£1,200 - 1,800



277



278



279

277

Goodall (Charles) THE ROYAL COLLEGE OF PHYSICIANS OF LONDON FOUNDED AND ESTABLISHED BY LAW..., 2 parts in 1, first edition, *initial imprimatur f.*, partly printed in black letter, 3D1, 3O1 & final f. with very small rust-hole (to 3O1 affecting few letters), small worm trace within text of Index at end, occasional ink passage-marking or annotation in early hand, occasional light browning or spotting, some water-staining, generally to foot and very light, contemporary calf, sympathetically rebacked and recornered, little rubbed, later endpapers, [Wing G1091], small 4to, M. Fleisher, for Walter Kettillby, 1684.

£400 - 600

278

Theatre.- Hédelin (François, Abbot of Aubignac) THE WHOLE ART OF THE STAGE. CONTAINING NOT ONLY THE RULES OF THE DRAMMATICK ART, BUT MANY CURIOUS OBSERVATIONS ABOUT IT, first edition in English, *title within double-rule border, occasional light marking or soiling, but very good generally, ink ownership inscription to endpaper, contemporary calf, sympathetically rebacked, retaining original backstrip, rubbed, covers detached*, [Wing A4185], small 4to, for the Author, and sold by William Cadman, 1684.

** First English edition of Hédelin's influential 1657 treatise on theatre, one of the first of its kind published in France.

Provenance: "E. Lib. Joh. Hooke Trin. Coll. Camb. 1722" (ink inscription).

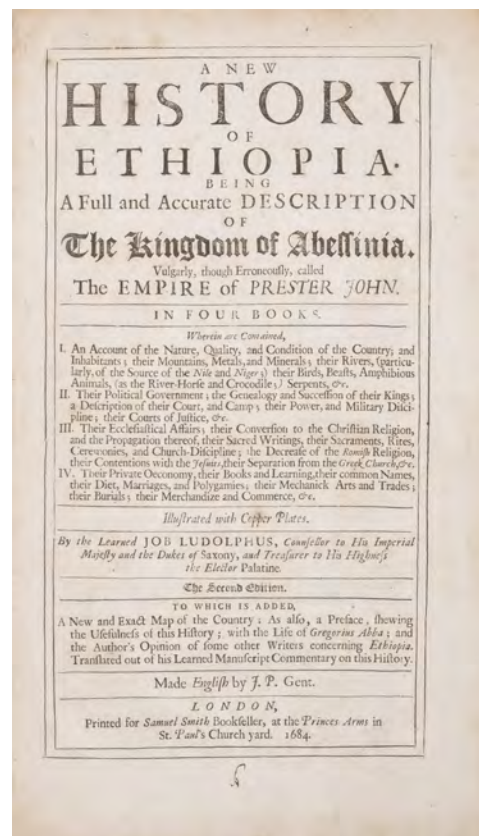
£400 - 600

279

Rye House Plot.- Holloway (James) THE FREE AND VOLUNTARY CONFESSION AND NARRATIVE OF JAMES HOLLOWAY...DELIVERED BY HIMSELF TO MR. SECRETARY JENKINS..., 16pp., *caption title, small ink-stamp and deaccession stamp of Harvard College Library to A1v, repaired at gutter throughout, sometimes touching text but no loss of sense, some fraying to fore-margin, some spotting, lightly browned, modern morocco-backed boards, spine slightly faded, corners rubbed*, [Wing H2509], folio, for Robert Horn, John Baker and John Redmayne, 1684.

** James Holloway (d. 1684) was a merchant from Bristol and a conspirator of the Rye House Plot to assassinate King Charles II and his brother and heir James, Duke of York.

£200 - 300



280

Africa.- Ethiopia.- Ludolphus (Job) A NEW HISTORY OF ETHIOPIA BEING A FULL AND ACCURATE DESCRIPTION OF THE KINGDOM OF ABESSINIA..., second English edition, 8 engraved plates, of which 7 double-page, 1 with small loss to bottom corner neatly restored, double-page folding map, 2 short splits to folds, double-page genealogy, Ethiopic Alphabet, B1 with tiny hole affecting odd letter, 2X3 with small paper defect affecting odd letter, spotting, bookplate, contemporary calf, neatly rebacked, neat repairs to corners, [Wing L3470], folio, for Samuel Smith, 1684.

** In some copies the map was replaced with the Ethiopic Alphabet. Copies containing both, such as this, are relatively scarce.

£500 - 700



281

281

Charles I.- Nalson (John) A TRUE COPY OF THE JOURNAL OF THE HIGH COURT OF JUSTICE, FOR THE TRYAL OF K. CHARLES I. AS IT WAS READ IN THE HOUSE OF COMMONS..., engraved frontispiece and plate of parliament, each with facing letterpress 'explanation' f. as called for, engraved portrait of the King, final advertisement f., title browned and with few light stains, few light stains elsewhere, the occasional marginal nick or tear, including tear to portrait, some light soiling and light creasing to leaf edges, modern antique-style calf, spine gilt, little scuffed and rubbed, [Wing N116], folio, H[enry]. C[larke]. for Thomas Dring, 1684.

£400 - 600

282

Space Travel.- Wilkins (John) A Discovery of a New World...in the Moon, 2 parts in 1, fifth edition, engraved portrait frontispiece, woodcut illustrations, extensive late 18th century ink notes (dated 1782) at beginning and end of each part, some notes and text at beginning working loose, browned and stained, contemporary calf, rubbed, rebaked in modern morocco, new spine label, [Wing W2187], 8vo, Printed by J. Rawlins for John Gellibrand, 1684.

** The notes cite Thomas Baker, John Wilkins, Robert Hooke, Sir Thomas Bodley; on natural philosophy, the Moon etc.

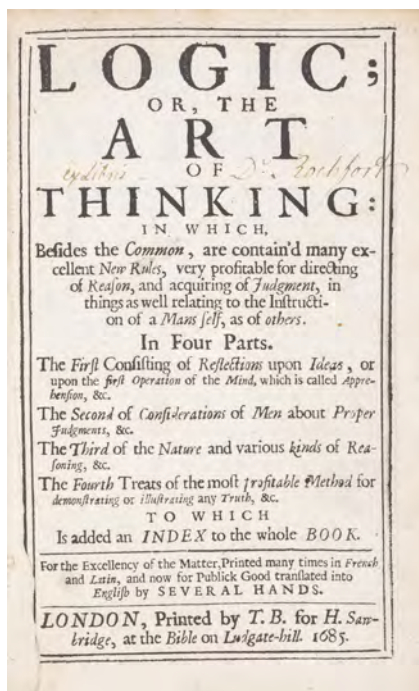
In this work Wilkins "aimed to expound and defend the new world picture developed by Copernicus, Galileo, and Kepler." He "argued that the earth was not uniquely different from other heavenly bodies." - Oxford DNB.

£600 - 800

283

Arnould (Antoine) and Pierre Nicole. LOGIC; OR, THE ART OF THINKING..., FIRST EDITION IN ENGLISH, engraved armorial bookplate of David Rochfort (older bookplate torn away from pastedown beneath with loss to the endpaper), his ownership inscription to title, inscription "Anne Ram the gift of Mr. Abel Ram 1695" to front free endpaper, a good copy in contemporary mottled calf, red morocco spine label, wear to spine ends and corners, rubbed, joints starting at foot but covers firm, [Wing A3723], 8vo, T.B. for H. Sawbridge, 1685.

£600 - 800



283

284

Bate (George) ELENCHUS MOTUUM NUPERORUM IN ANGLIA: OR, A SHORT HISTORICAL ACCOUNT OF THE RISE AND PROGRESS OF THE LATE TROUBLES IN ENGLAND...MOTUS COMPOSITI: OR, THE HISTORY OF THE COMPOSING THE AFFAIRS OF ENGLAND BY THE RESTAURATION OF K. CHARLES THE SECOND...WRITTEN IN LATIN BY THO. SKINNER, 3 parts in 1, translated by Archibald Lovell, additional engraved title (trimmed slightly into image at fore-edge), part 3 with final advertisement f. but bound before parts 1 & 2, 5 later engraved portraits inserted, first few ff. detached, *C7 paper-flaw within printed side-note affecting few words, *C8 working loose and with small loss at inner-margin affecting some words, L4 tear and very small hole within text, few other small [rust]-holes affecting few letters (B4, tD8, tP8), some spotting and light browning, contemporary calf, rebaked, corners worn, rubbed, covers detached, later endpapers, [Wing B1083], 8vo, for Abel Swalle, 1685.

** Provenance: "Norrison Scatcherd, Morley, 1828, This scarce book written by a scoundrell is still worth preserving - I give it to my son Joshua -" (ownership inscription to front free endpaper).

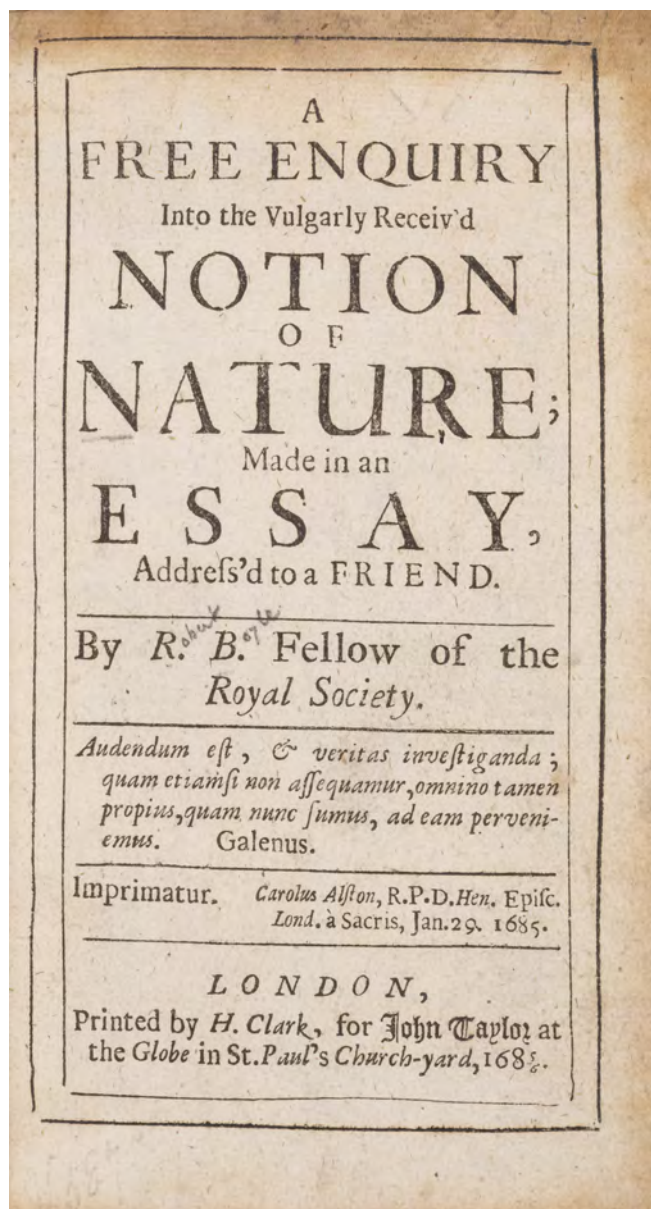
£200 - 300



284



282



285

B[oyle] (R[obert]) A FREE ENQUIRY INTO THE VULGARLY RECEIV'D NOTION OF NATURE; MADE IN AN ESSAY, ADDRESS'D TO A FRIEND, first edition, "Advertisement" f. after a4, 2D7 publisher's advertisement with errata to verso, lacking final blank, few ink corrections or words crossed-through in an early hand, occasional passage-marking in later pencil, spotting, lightly browned, slightly heavier to margins of first and last few ff., modern calf, spine slightly faded, [Fulton 170; Wing B3979], 8vo, H. Clark, for John Taylor, 1685/6.

** Infrequent appearances at auction, the last copies we can trace in 2008 & 2016.

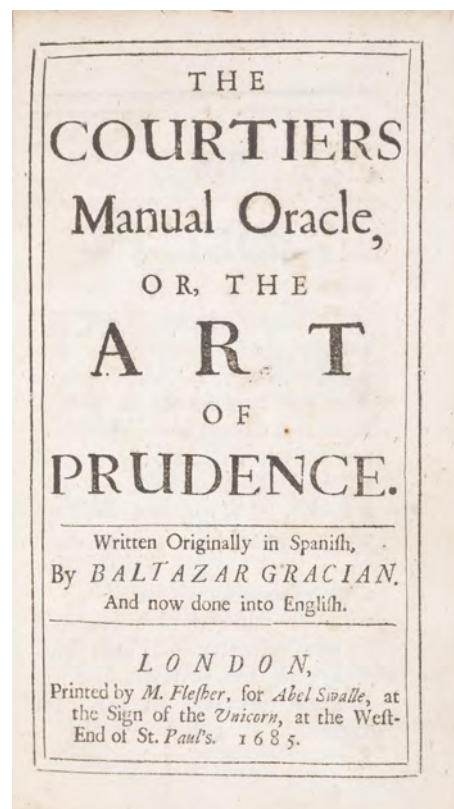
£2,000 - 3,000

286

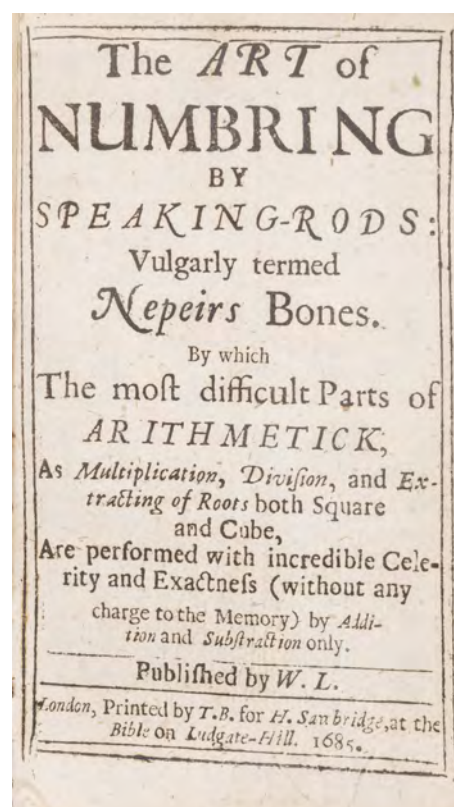
Gracián y Morales (Baltasar) THE COURTIERS MANUAL ORACLE, OR, THE ART OF PRUDENCE, first edition in English, lacking 2 final advertisement ff., armorial bookplate of Hugh Cecil, Earl of Lonsdale, bookplate of Arnold Muirhead, occasional passage-marking in later pencil, some spotting and light browning, contemporary calf, spine gilt in compartments and with red morocco label, spine ends and corners worn, both covers and front free endpaper detached, [Wing G1468], 8vo, M. Fleisher, for Abel Swalle, 1685.

** A translation of Gracián's *Oraculo manual y arte de prudencia* of 1647.

£200 - 300



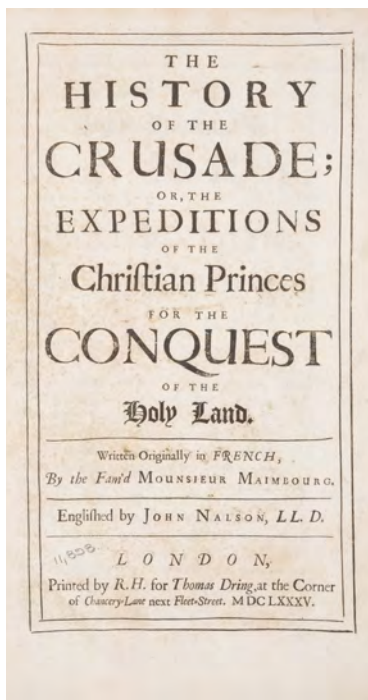
286



287

Leybourn (William) THE ART OF NUMBRING BY SPEAKING-RODS: VULGARLY TERMED NEPEIRS BONES, second edition, folding engraved plate, lacking final leaf (advertisement/errata) and initial leaf (?blank), corner of D11 torn away with slight loss of text, single worm-hole to upper margin, later red morocco, [Tomash & Williams L91; Wing L1906], 12mo, Printed by T.B. for H. Sawbridge, 1685.

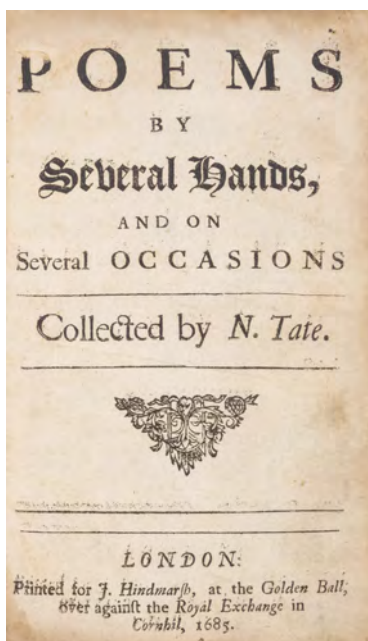
£400 - 600



288

Maimbourg (Louis) THE HISTORY OF THE CRUSADE: OR, THE EXPEDITIONS OF THE CHRISTIAN PRINCES FOR THE CONQUEST OF THE HOLY LAND, FIRST EDITION IN ENGLISH, translated by John Nalson, 2R2 paper-flaw hole affecting single letter, 3B2 small rust-hole affecting couple letters, occasional spotting, lightly browned, contemporary panelled calf, corners worn, rubbing to extremities, upper joint cracked and lower starting, [Wing M290], folio, R. H. for Thomas Dring, 1685.

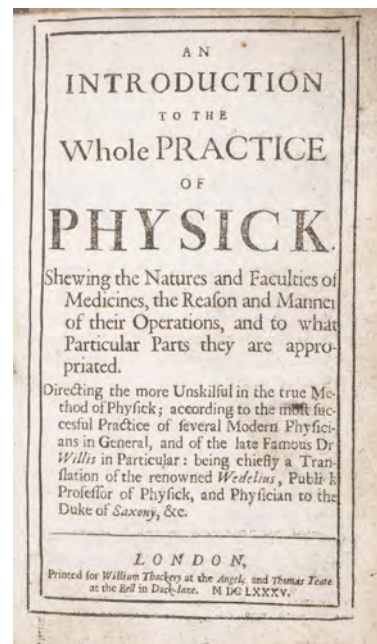
£250 - 350



289

Tate (Nahum) POEMS BY SEVERAL HANDS, AND ON SEVERAL OCCASIONS, FIRST EDITION, lacking final leaf (?blank), some worming towards end, affecting text, some soiling and marginal browning, later morocco-backed marbled boards, rubbed, [Wing T210], 8vo, Printed for J. Hindmarsh, 1685.

£300 - 400



290

Wedel (Georg Wolfgang) AN INTRODUCTION TO THE WHOLE PRACTICE OF PHYSICK, FIRST EDITION IN ENGLISH, 18th century ownership inscription and smudged doodles to front free endpaper, another ownership inscription to Y3v, V4 & final f. with small holes affecting few letters, Sig O-Q worming to foot affecting some words, occasional passage-marking, trimmed fairly close at head, once or twice touching pagination, some soiling or small staining, contemporary panelled calf, later morocco spine label, slightly worn in places, rubbed, [Wing W1244B], 8vo, for William Thackery & Thomas Teate, 1685.

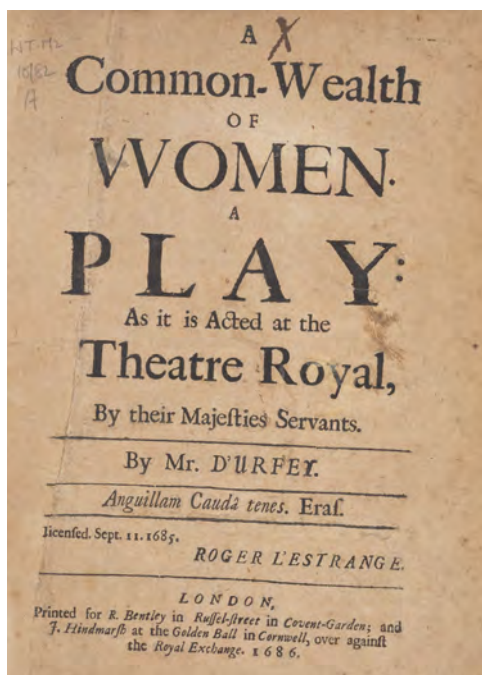
£200 - 300



291

Xenophon. THE INSTITUTION AND LIFE OF CYRUS THE GREAT, 2 parts in 1, translated by Francis Digby and John Norris, additional engraved title, with final blank to each part, Dd8 with hole causing slight loss of text, some soiling and light marginal staining, bookplate of Arnold Muirhead, later mottled calf, rebaked, rubbed, [Wing X10], 8vo, Printed for Matthew Gilliflower, and James Norris, 1685.

£300 - 400

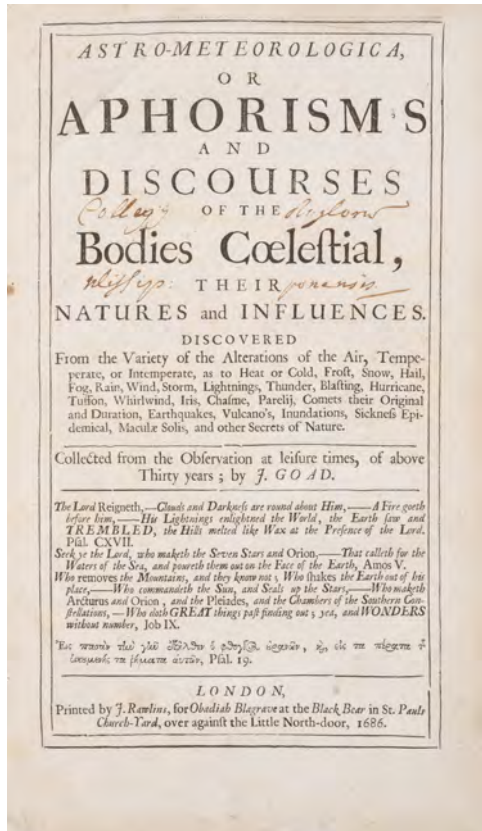


292

D'Urfey (Thomas) A COMMON-WEALTH OF WOMEN. A PLAY, FIRST EDITION, A4 with fold to foot and small loss of text to Prologue to verso, C3 small hole affecting few words, one or two words crossed through or corrected, few headlines shaved, foxing and browning, modern wrappers, [Wing D2715], small 4to, for R. Bentley...and J. Hindmarsh, 1686.

** Rare, the last copy we can trace at auction in 1967.

£200 - 300



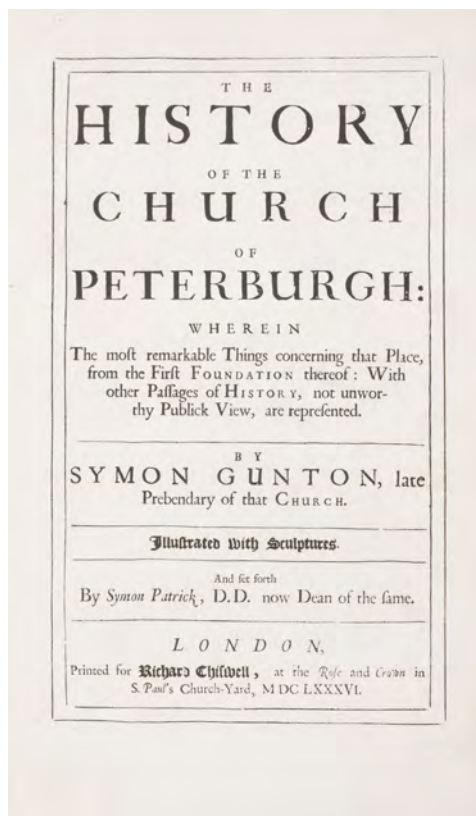
293

293

Meteorology.- Goad (John) ASTRO-METEOROLOGICA, OR APHORISMS AND DISCOURSES OF THE BODIES COELESTIAL, FIRST EDITION, *repairs and restorations to margins, S1 and 5A1 with repaired hole to text with loss to 2 or 3 letters, browning, ink ownership inscription to title, later calf, gilt, spine faded, extremities a little rubbed*, [Horbliit 468; Houzeau & Lancaster 5327; Wing G8897], small folio, for J. Rawlins, 1686.

** A curious work on astrological weather prediction. "Goad's efforts comprised a consciously Baconian programme to reform astrology by using experimental natural philosophy to save its rational and useful core, and discard its superstitious accretions. He foresaw great potential gains, not only in terms of weather prediction but indirectly for agriculture, medicine, and so on...Goad's working assumption was that the planets (each with a specific and unique nature) influenced the earth's atmosphere" - ODNB.

£600 - 800



294

Gunton (Symon) THE HISTORY OF THE CHURCH OF PETERBURGH, FIRST EDITION, LARGE PAPER COPY, *initial imprimatur leaf, 4 engraved plates, one engraved and one woodcut illustration in text, a few ink annotations, occasional minor foxing, later russia, gilt, g.e., rubbed, rebaked, extremities worn*, [Wing G2246], folio, Printed for Richard Chiswell, 1686.

** Including an interesting and extensive catalogue of the cathedral library.

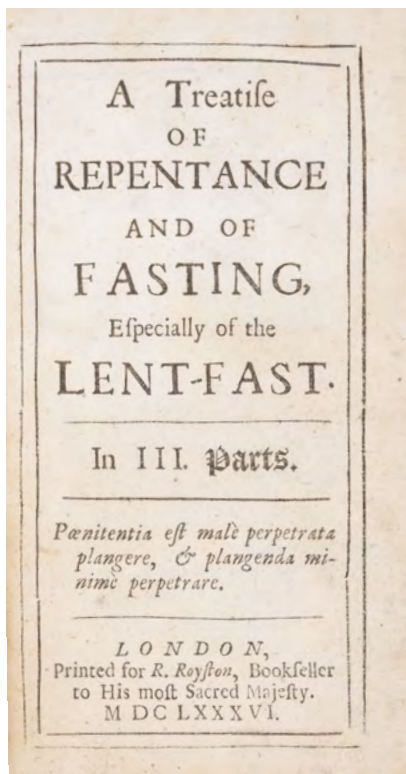
£200 - 300



295

Lassels (Richard) THE VOYAGE OF ITALY, 2 parts in 1, *additional engraved title, foxed and browned, cancelled library stamp and label on front pastedown, contemporary blind-stamped calf, extremities worn*, [Wing L466B], 8vo, Printed for Robert Clavel, Jonathan Robinson and Awnsham Churchill, 1686.

£200 - 300



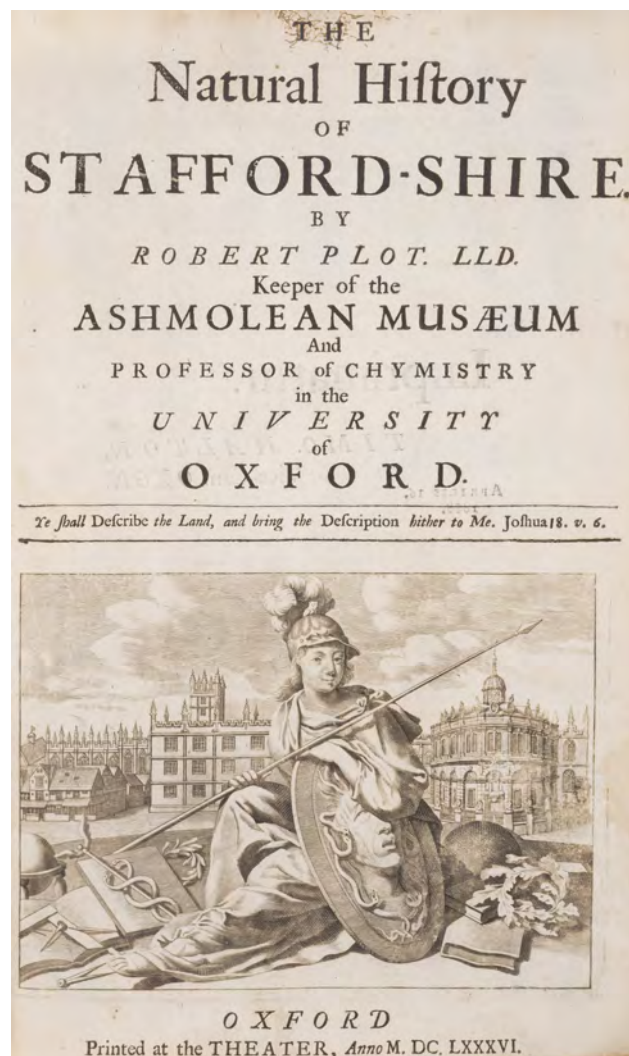
296

296

Fasting.- [Patrick (Simon)] A TREATISE OF REPENTANCE AND OF FASTING, ESPECIALLY OF THE LENT-FAST, *with initial imprimatur f. and final blank, some faint water-staining and light damp-staining or mottling, contemporary mottled calf, small loss to spine ends, wear to corners, rubbed*, [Wing P857], 12mo, for R. Royston, 1686.

** Rare, we can trace only one other copy at auction.

£200 - 300



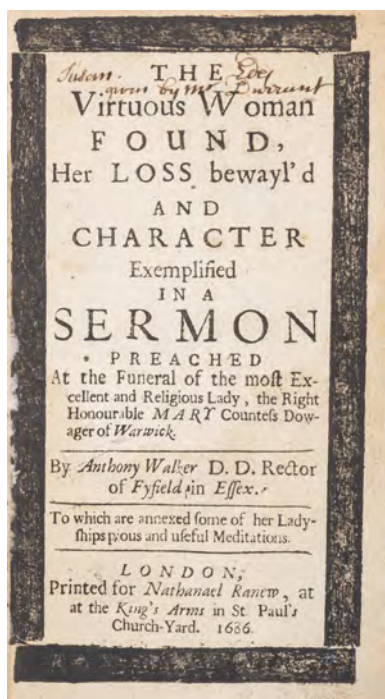
297

Staffordshire.- Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, *title with engraved vignette, folding map laid down, 37 plates, most double-page and/or folding, one with short tear, a couple repaired, without the rare "Armes omitted" plate as often, 2ff. list of subscribers at end slightly cropped at lower edge with some loss of text, occasional soiling, later library half calf*, [Wing P2588], folio, Printed at the Theater, Oxford, 1686.

** Subscribers include Robert Boyle, Narcissus Lutt[e]rell and Elias Ashmole.

Provenance: Birmingham Assay Office Library (ink-stamp to front free endpaper).

£500 - 700

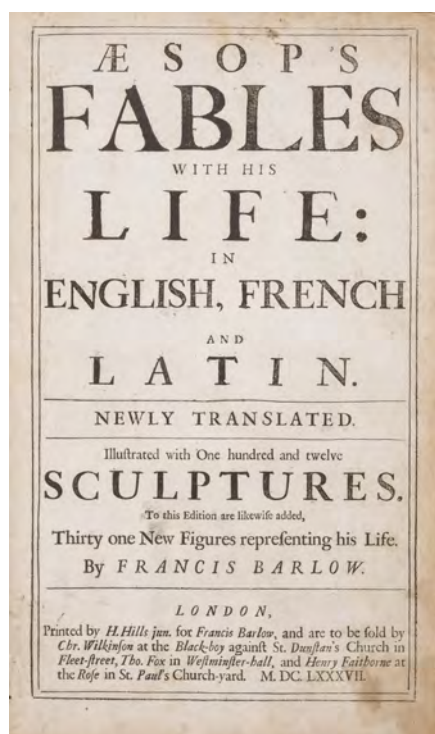


298

Women.- Walker (Anthony) THE VIRTUOUS WOMAN FOUND, HER LOSS BEWAYL'D AND CHARACTER EXEMPLIFIED IN A SERMON..., 4 parts in 1, 17pp. catalogue at end, title with early ownership inscription to head and publisher's advertisement laid down to verso, light water-staining throughout, bound quite tight, modern mottled calf, morocco spine labels, extremities slightly rubbed, t.e.g., 12mo, for Nathanael Ranew, 1686.

** A sermon on the life of Mary, Countess of Warwick (1624-1678), first published in 1678. Mary was sister to the scientist Robert Boyle, to whom the work is dedicated. ESTC records only one copy dated 1686 in the British Library (Wing W313), although this consists of only the first part with catchword "Rules" on p.129 (?a fragment). The present copy is consistent with Wing W314 in containing also second, third and fourth parts, each with separate title-page dated 1686, although the general title is dated 1686 rather than 1687.

£800 - 1,200



299

299

Aesop. FABLES WITH HIS LIFE: IN ENGLISH, FRENCH AND LATIN, engraved frontispiece, additional title, arms of the dedicatee, William Cavendish, Earl of Devonshire and 31 plates by Thomas Dudley (including the "indecent" plate 17 with the offending section defaced by an early hand), 110 engraved illustrations by Francis Barlow, frontispiece and engraved title trimmed and laid down, both with some loss to image, foxing and browning, some soiling, several ff. with short tears to head and foot, some repaired, last f. with fore-margin frayed and repaired, later calf-backed boards with vellum tips, rebaked, covers rather rubbed and worn, [Wing A703], folio, H. Hills jun. for Francis Barlow, 1687.

** With Aphra Behn's verses engraved with the illustrations.

£1,200 - 1,800

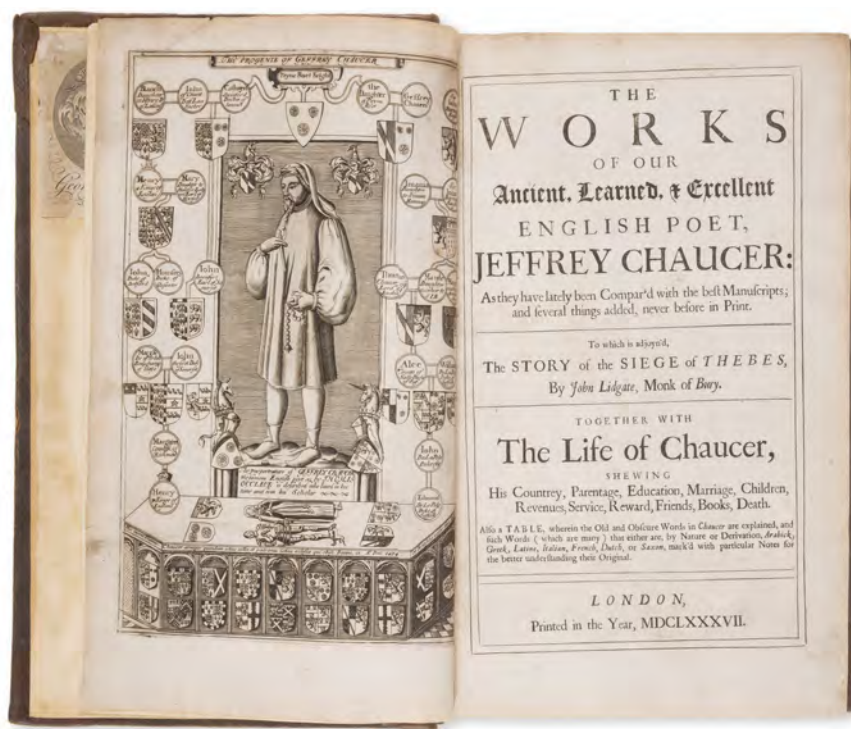
300

Chaucer (Geoffrey) THE WORKS, largely printed in black letter, double column, engraved portrait frontispiece, c1 (mis-signed d1) with large woodcut arms on recto and misbound after c3, 7-line cancel slip pasted over bottom right-hand stanza on p. 42, frontispiece and title with staining to inner-edge, a1 tiny rust-hole affecting single letter, 304 small paper-flaw hole affecting couple letters to verso, few minor marginal defects, the odd small stain, some later pencil annotation, some spotting and browning, generally light, contemporary calf, rebaked and recorned, preserving gilt spine with later morocco label, quite worn, later endpapers, [Pforzheimer 179; Wing C3736], folio, 1687.

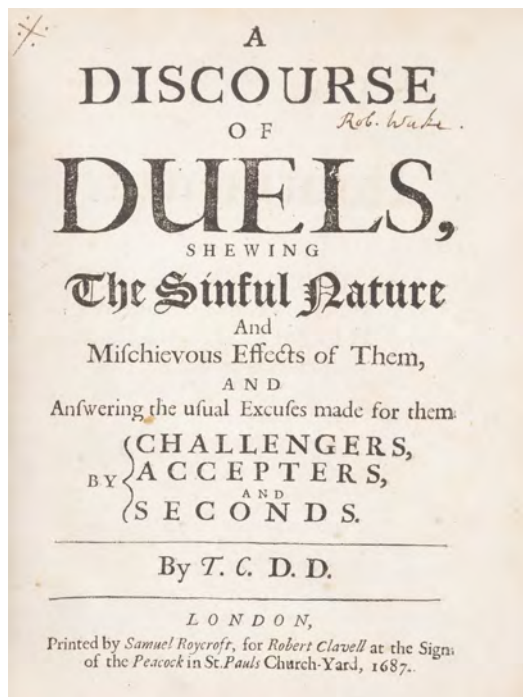
** "This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, verso [4S2], a reprint of the 1602 edition...without any additions" (Pforzheimer).

Provenance: George Cockburn; General J.G. Clay K.C. (armorial bookplates).

£1,500 - 2,000



300



301

Duelling.- Comber (Thomas) A DISCOURSE OF DUELS, SHEWING THE SINFUL NATURE AND MISCHIEVOUS EFFECTS OF THEM, AND ANSWERING THE USUAL EXCUSES MADE FOR THEM BY CHALLENGERS, ACCEPTERS AND SECONDS, FIRST EDITION, with initial imprimatur f. and final advertisement f., title with ownership name of Rob. Wake, trimmed close at head, a few times into headline/pagination, light surface soiling to peripheral ff., 20th century parchment, slightly soiled, [Wing C5462], small 4to, Samuel Roycroft, 1687.

** Scarce at auction.

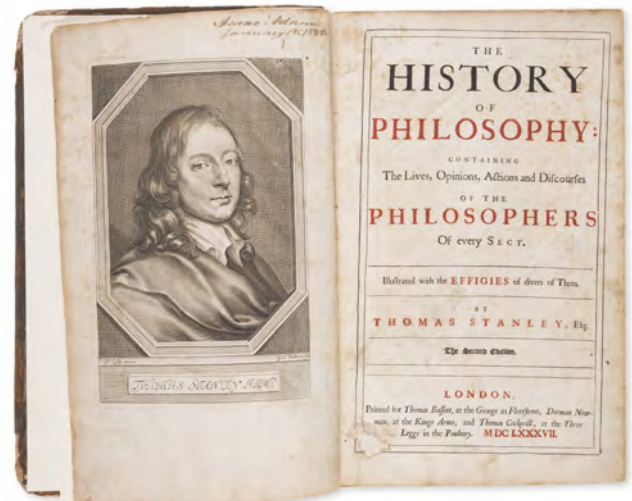
£600 - 800



302

Switzerland.- Geneva.- Spon (Isaac) THE HISTORY OF THE CITY AND STATE OF GENEVA, FIRST EDITION IN ENGLISH, additional engraved title (various early ink doodles and inscriptions to verso), woodcut plate of seals, 3 engraved plates, of which one folding, first plate with repaired tear to lower-margin, folding view of Geneva with tear causing very small loss and laid down, Sig. B with some old tape repairs to inner-edge, H3 & Z3 small rust-hole affecting few letters, M1 loss to lower corner affecting catchword, few other short marginal tears or loss to blank corners, occasional water-staining, mainly at beginning and end, some soiling and light browning, contemporary polished calf, rebaked, surface scratches, rubbed, new endpapers, [Wing S5017], folio, for Bernard White, 1687.

£200 - 300



303

Stanley (Thomas) THE HISTORY OF PHILOSOPHY, second edition, engraved portrait frontispiece (19th century ownership inscription to upper-margin and laid down), title printed in red and black, engraved illustrations, title with small hole not affecting text and laid down, 2D4 & 3Q4 small hole affecting few letters, final few ff. lightly creased, few minor marginal defects, some spotting and the odd small stain, some light browning, contemporary calf, rebaked, covers rubbed and worn at extremities, [Wing S5239], folio, for Thomas Bassett [& others], 1687.

£750 - 1,000

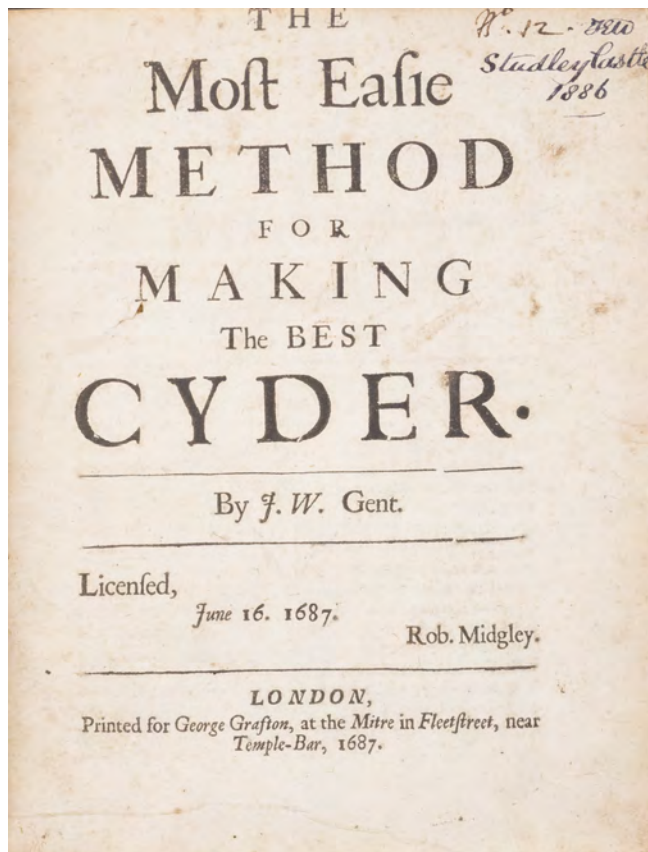


304

Theatre.- Winstanley (William) THE LIVES OF THE MOST FAMOUS ENGLISH POETS, OR THE HONOUR OF PARNASSUS..., FIRST EDITION, engraved frontispiece with bust of the author (chipped at inner- and fore-edge, once repaired at inner-edge but now loose along with front free endpaper), lacking final blank, 18th century ownership inscriptions to pastedowns, a1 repaired tear but no text loss, K4 loss to lower corner affecting catchword, few other small marginal defects, trimmed at head a couple times touching headline, some light foxing, lightly browned, contemporary sheep, rebaked, covers rather worn, lower cover detached, [Wing W3065], 8vo, H. Clark, for Samuel Manchip, 1687.

** Winstanley (c.1628 - 1698), English poet, compiler of biographies, royalist, and proud Essex man. The present work includes Shakespeare, Beaumont & Fletcher, Spenser, and Chaucer.

£300 - 400



305

Cider.- W[orlidge] (J[ohn]) THE MOST EASIE METHOD FOR MAKING THE BEST CYDER, lacking final blank but with order to print f. for a different work bound in at end (Papin's A New Digester or Engine for Softening Bones, 1681), ownership inscription of Studley Castle dated 1886 to head of title, very small puncture-mark and tear within title and A2, causing loss to few letters to A2v, trimmed close at head, touching first line of title and shaving one or two headlines, some light soiling and browning, modern calf-backed boards, [Wing W3597], George Grafton, 1687.

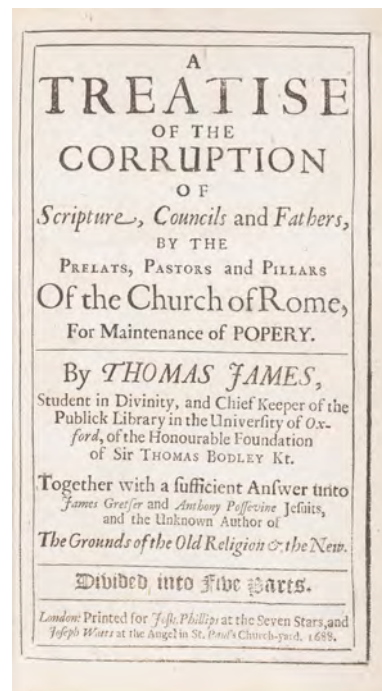
** Rare first separate edition, adapted from the author's *Vinetum Britannicum: or a Treatise of Cider and other Wines and Drinks Extracted from Fruits Grown in this Kingdom* (1676). "Cyder well made, hath been found to be a much more excellent and salubrious [sic] Liquor, and more suitable to our English Bodies, than any of those corrupt and adulterated Wines that are daily consumed" (p. 1).

£1,000 - 1,500

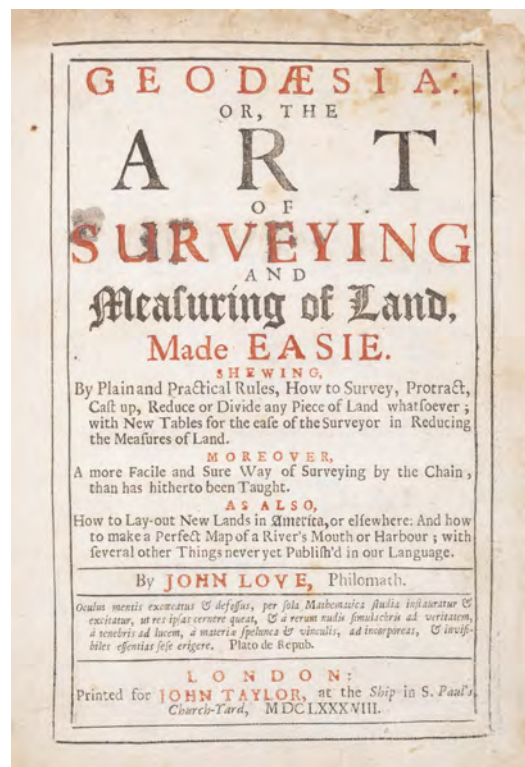
306

James (Thomas) A TREATISE OF THE CORRUPTION OF SCRIPTURE, COUNCILS AND FATHERS..., FIRST EDITION, initial imprimatur leaf, inner corner of Z1 defective, just touching text, some light foxing, ink annotations to front free endpaper, minor marginal worming towards end, contemporary calf, rebaked, rubbed, [Wing J436], 8vo, Printed for Josh. Phillips and Joseph Watts, 1688.

£400 - 600



306

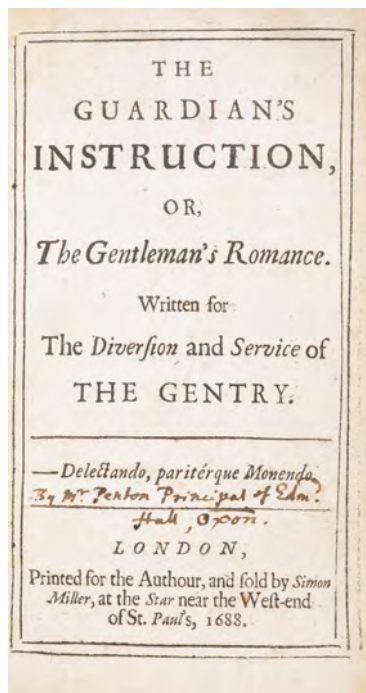


307

Love (John) GEODAESIA: OR, THE ART OF SURVEYING AND MEASURING OF LAND, FIRST EDITION, title in red and black, woodcut illustrations and diagrams, upper edge slightly stained and soft throughout with marginal repairs to first 2 leaves and slight fraying and loss to tables on last 2 leaves, some foxing, slight ink staining to title, contemporary calf, spine repaired and with new label, [Wing L3191], 4to, Printed for John Taylor, 1688.

** Preface includes the following reference to American surveyors: "I have seen Young men, in America, often nonplus'd so, that their Boioks would not help them forward, particularly in Carolina, about Laying out Lands..."

£750 - 1,000



308

University Life at Oxford.- [Penton (Stephen)] THE GUARDIAN'S INSTRUCTION, OR THE GENTLEMAN'S ROMANCE, WRITTEN FOR THE DIVERSION AND SERVICE OF THE GENTRY, FIRST EDITION, *one of 3 variants, this with gatherings in 12s, a full-stop following the word 'romance' in line 5 of title and 'B' of B1 beneath space between words 'thinking' and 'the', imprimatur leaf before title, ink note to title, E9 verso and front endpaper (various hands), engraved bookplate, original calf, rebacked preserving large portion of original back-strip, [Wing P1439], 12mo, for the author, and sold by Simon Miller, 1688*

** Interesting work on polite conduct including an entertaining cameo of life at Oxford in the 17th century with scurrilous details of undergraduate activities. The author also describes the perfect wife, "she should be beautiful, and not proud; well-shap'd, and not stiff, familiar but not fond, good natured but not easie...", and notes that "mothers should have NO say in the education of their children".

£200 - 300

309

Perrault (Claude) MEMOIR'S [sic] FOR A NATURAL HISTORY, FIRST ENGLISH EDITION, 2 parts in 1, translated by Alexander Pitfeild, *additional engraved title, title in red and black, 35 engraved plates, woodcut tail-pieces, occasional foxing, endpapers browned, contemporary panelled calf, rebacked, covers heavily mottled, [Wing P1667; Nissen ZBI 3125], folio, Printed by Joseph Streater, 1688.*

** First English edition of an important work of comparative biology, first published by the French Académie des Sciences in 1671-1676. Memoirs was translated by Alexander Pitfeild, and The Measure of Earth (part 2, with separate title page) by Richard Waller, both Fellows of the Royal Society.

£750 - 1,000

310

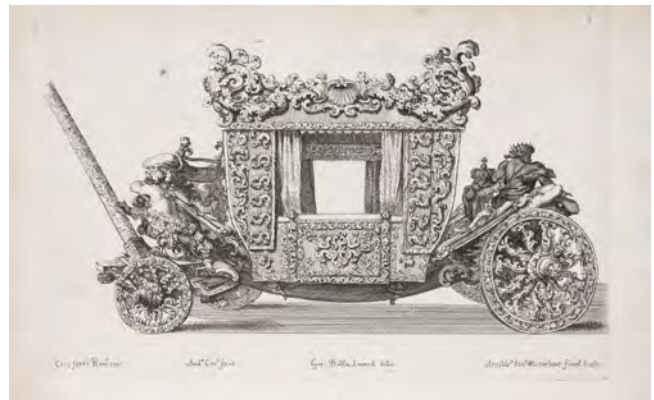
Wright (John Michael) AN ACCOUNT OF HIS EXCELLENCE ROGER EARL OF CASTLEMAINE'S EMBASSY, FROM HIS SACRED MAJESTY JAMES II. KING OF ENGLAND, SCOTLAND, FRANCE, AND IRELAND, &c. TO HIS HOLINESS INNOCENT XI, FIRST EDITION IN ENGLISH, *engraved frontispiece and vignette dedication leaf by Arnold van Westerhout after Giovanni Battista Lenardi, engraved portrait by Robert White and 15 plates, including 1 large folding depicting a banquet, by Westerhout after Lenardi and others, large folding plate with splits at folds and some staining, some spotting and light staining, lightly browned, contemporary half calf, spine ends and corners worn, rubbed, [Wing W3702; cf. Lipperheide 2751 (Italian edition)], folio, Tho. Snowden for the author, 1688.*

** Originally published in Italian the previous year. Wright was a painter who accompanied the Earl of Castlemaine's diplomatic mission to Rome, overseeing the Earl's elaborate procession to an audience with the Pope and the lavish banquet that followed.

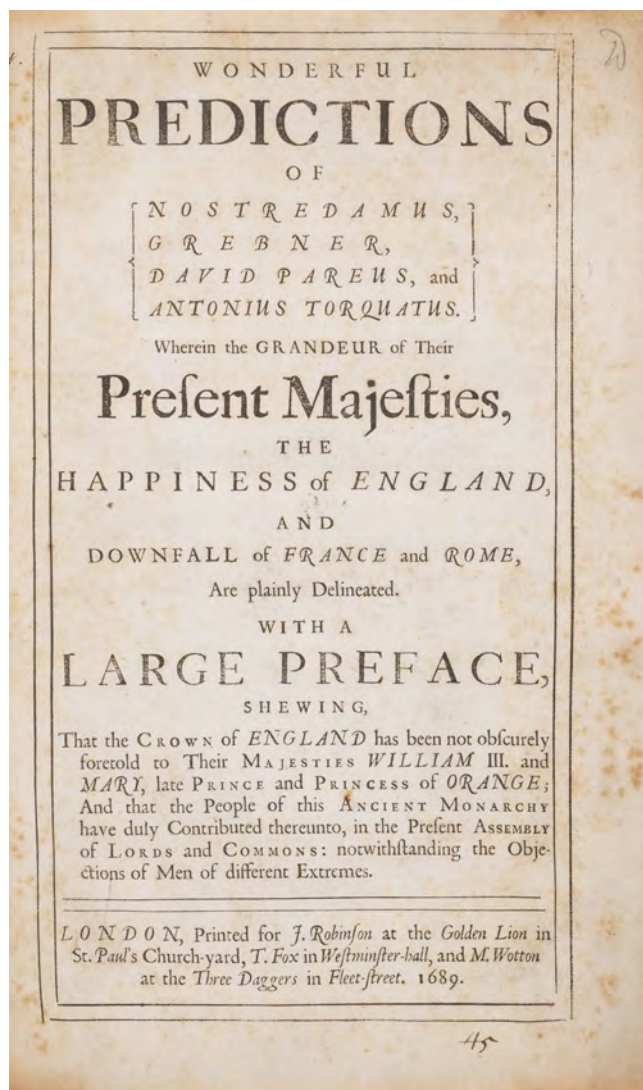
£400 - 600



309



310

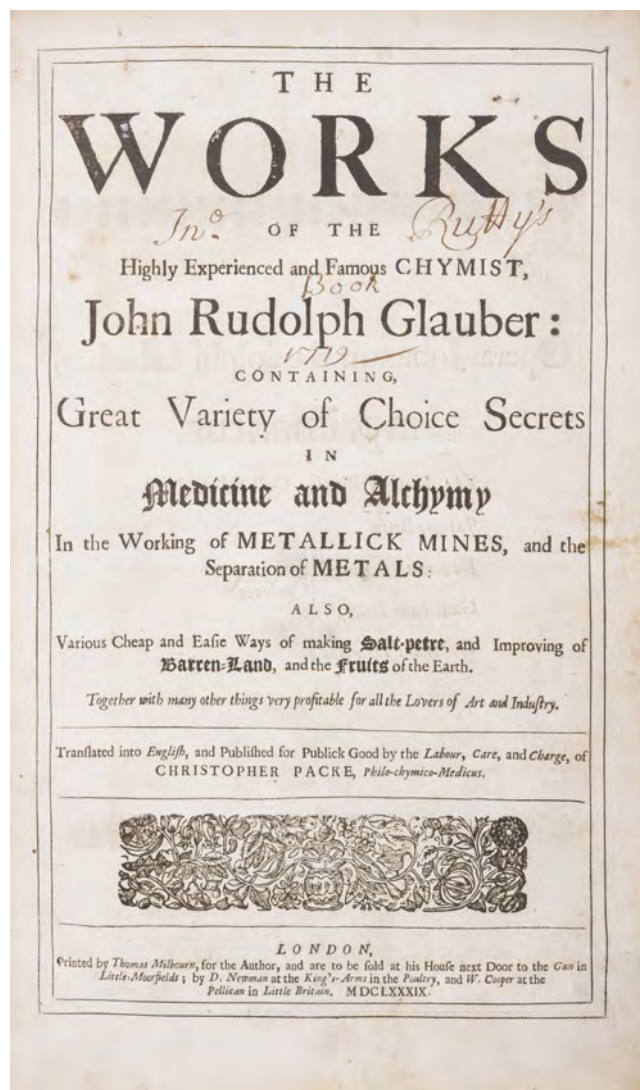


311

Prophecies.- Atwood (William) WONDERFUL PREDICTIONS OF NOSTREDAMUS, GREBNER, DAVID PAREUS, AND ANTONIUS TORQUATUS. WHEREIN THE GRANDEUR OF THEIR PRESENT MAJESTIES, THE HAPPINESS OF ENGLAND, AND DOWNFALL OF FRANCE AND ROME, ARE PLAINLY DELINEATED, FIRST EDITION, *title within double-rule border, small holes and rust-holes to F1, F2 & H1 with loss to 1 or 2 letters of text, occasional light foxing, some light dampstaining to upper corners, 20th century half morocco, [Wing N1401], folio, for J. Robinson at the Golden Lion in St. Paul's Church-yard, T. Fox in Westminster-hall, and M. Wotton at the Three Daggers in Fleet-street, 1689.*

** Scarce.

£1,200 - 1,800



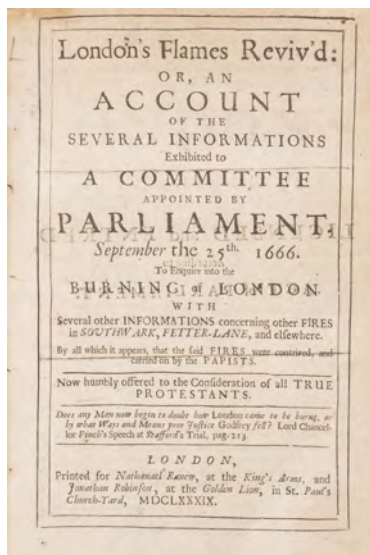
312

Chemistry & Alchemy.- Glauber (Johann Rudolf) THE WORKS OF THE HIGHLY EXPERIENCED AND FAMOUS CHYMIST...CONTAINING, GREAT VARIETY OF CHOICE SECRETS IN MEDICINE AND ALCHYMY IN THE WORKING OF METALLICK MINES, AND THE SEPARATION OF METALS, FIRST COLLECTED EDITION IN ENGLISH, *engraved frontispiece, 10 woodcut or engraved plates, worm hole / trace to lower margins, some spotting or mostly light foxing, occasional staining, contemporary panelled calf, rebacked, upper cover detached, spine ends and corners worn, rubbed and scratched, [Duveen p.260; Ferguson I p.322; Wellcome III p.124; Wing G845], folio, Thomas Milbourn, for the Author, 1689.*

** Glauber is regarded as the best practical chemist of his day and the first industrial chemist.

Provenance: John Christie (bookplate); Birmingham Assay Office Library (circular ink-stamp to front free endpaper)

£750 - 1,000

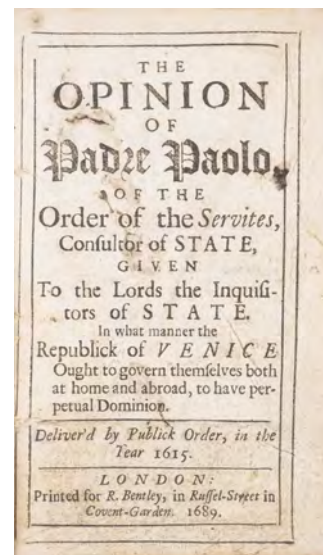


313

Great Fire of London.- LONDON'S FLAMES REVIV'D: OR, AN ACCOUNT OF THE SEVERAL INFORMATIONS EXHIBITED TO A COMMITTEE APPOINTED BY PARLIAMENT...TO ENQUIRE INTO THE BURNING OF LONDON, FIRST EDITION, bookplate of Ron Kenwright, lightly browned, modern calf-backed boards, [Wing L2929], small 4to, for Nathanael Ranew & Jonathan Robinson, 1689.

** An anonymous pamphlet in which the Great Fire of London and "other fires in Southwark, Fetter Lane, and elsewhere" are said to have been "contrived, and carried on by the Papists".

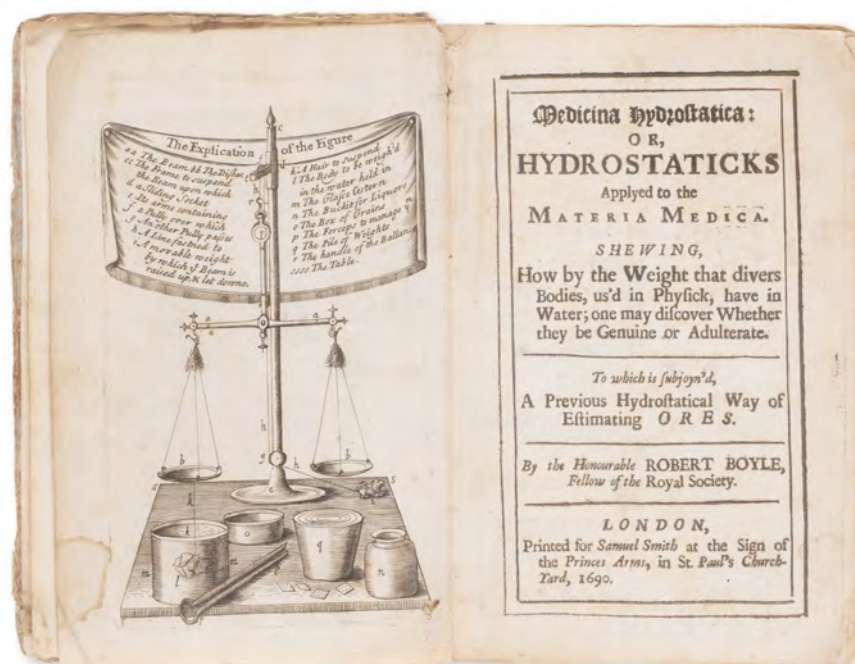
£200 - 300



314

Sarpi (Paolo) THE OPINION OF PADRE PAOLO ... IN WHAT MANNER THE REPUBLIC OF VENICE OUGHT TO GOVERN THEMSELVES BOTH AT HOME AND ABROAD, TO HAVE PERPETUAL DOMINION, *lacking initial ?blank, title with two short closed marginal tears, [Wing S699], R. Bentley, 1689, BOUND WITH Du Clos (Samuel) Observations on the Mineral Waters of France..., title with engraved vignette, single engraved head-piece, title and final f. soiled, [Wing D2432], for Henry Faithorne and John Kersey, 1684, together 2 works in 1, occasional spots and minor soiling, front endpaper defective, later calf stamped in panel design, spine gilt, but toned, rubbed and lacking label, 12mo.*

£300 - 400

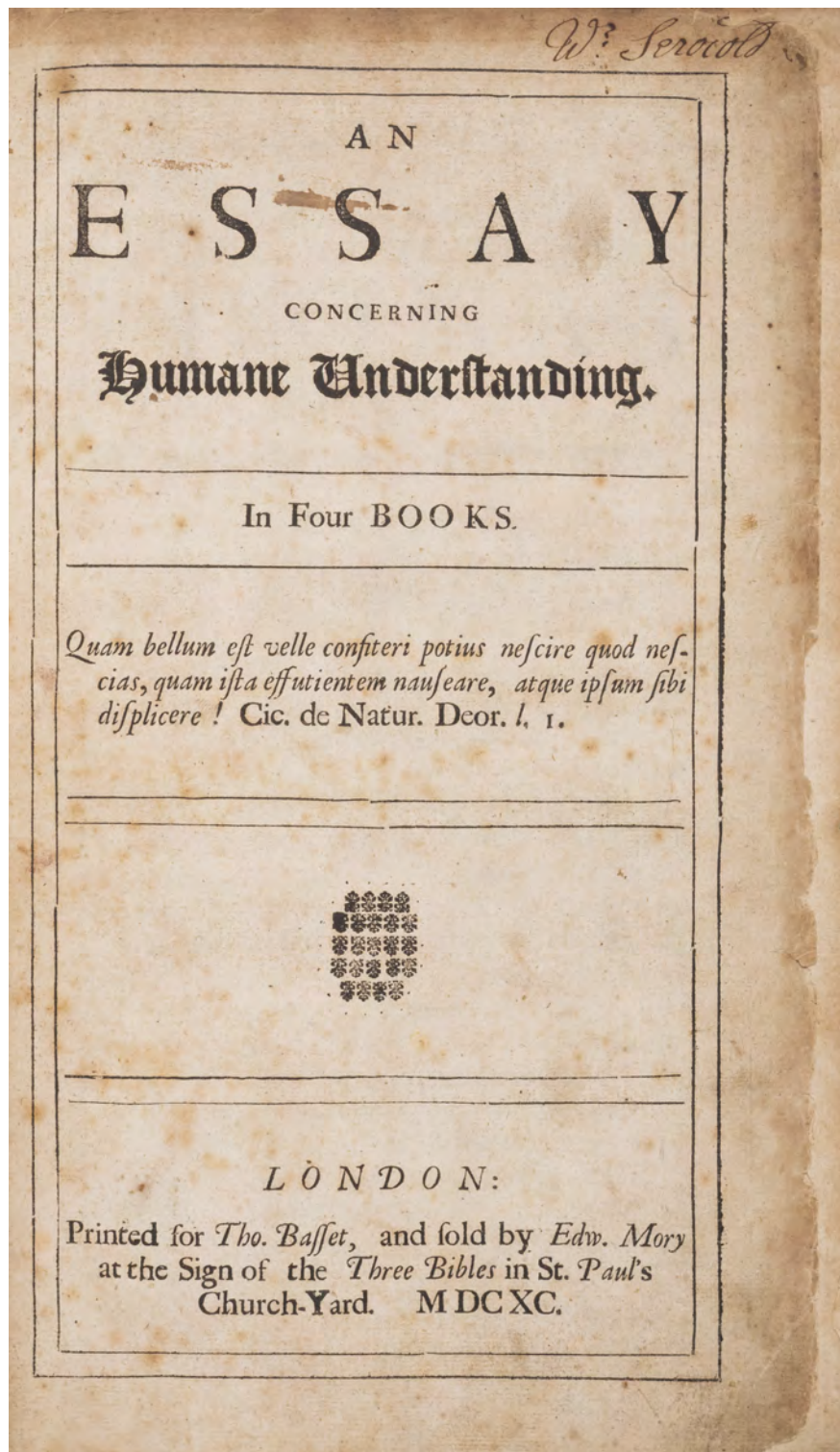


315

Boyle (Robert) MEDICINA HYDROSTATICA: OR, HYDROSTATICKS APPLIED TO THE MATERIA MEDICA, FIRST EDITION, *engraved frontispiece depicting Boyle's scales, with 8ff. catalogue of Boyle's works at end (as in most copies), cancelled title A1 present but torn with much loss, ff. of Preface present but bound in wrong order, bookseller's ticket of Henry Kimpton, small water-stain to frontispiece fore-margin, b1 with some marginal loss, few other small marginal defects, occasional light spotting, 18th century vellum-backed marbled boards, small loss to spine head, quite worn, few ff. unopened, [Fulton 189; Wing B3988], 8vo, for Samuel Smith, 1690.*

** The first tract in English on the determination of specific gravity, written by Boyle the year before his death. "The principle of weighing bodies in the air and in water dates from the time of Archimedes or probably earlier, but it was Boyle who first directed the attention of physicists and chemists to the importance of specific gravity" (Fulton).

£2,500 - 3,500



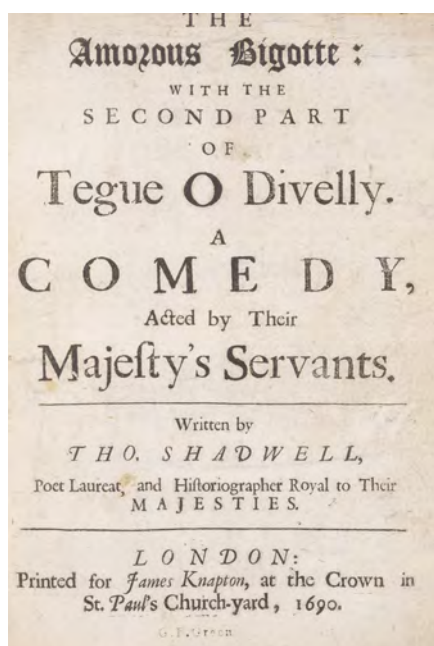
316

Locke (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING IN FOUR BOOKS, FIRST EDITION, *second issue with cancel title-page with irregular block of type-ornament in five rows and Edw[ard] Mory's name in the imprint, title within double-rule border, title-page browned with cropped and frayed fore-margin, 2G2 with closed tear to foot just touching text, 3A2-3C1 detached, early ink and later pencil marginal notes, occasionally extensive, occasional foxing and staining, mostly marginal, light browning to a few ff., early ink name to head of title, 20th century polished black calf, red lettering piece to spine, light rubbing to extremities, [Pforzheimer, 600; PMM 164; Wing L2739; Yolton 61B], folio, [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory at the sign of the Three Bibles in St. Paul's Church-yard, 1690.*

** First edition of Locke's greatest work, an exploration of the foundation of human knowledge and understanding that would provide a basis for the enlightenment exploration of human psychology and influence the two other great British empiricists David Hume and George Berkeley.

Provenance: W. Serecold (ink inscription).

£8,000 - 12,000



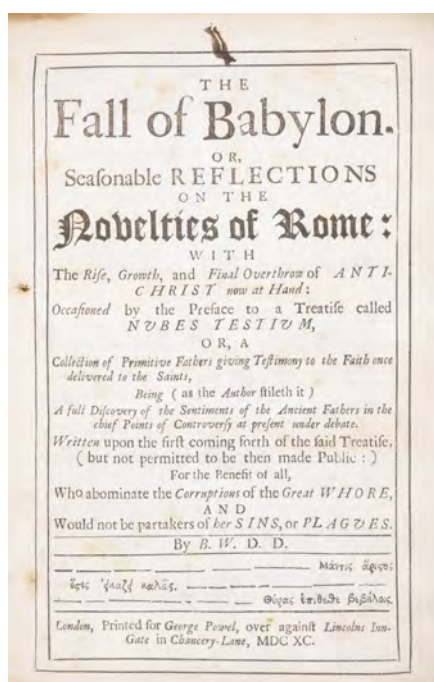
317

Shadwell (Thomas) THE AMOROUS BIGOTTE: WITH THE SECOND PART OF TEGUE O DIVELLY. A COMEDY, FIRST EDITION, *title with small ink ownership stamp to lower-margin, couple wormholes or small trace to head, generally marginal but a few times affecting letter or two of text, trimmed at head with some loss to headlines/pagination and a couple times first line of text, light soiling to title and verso of final f., some light staining to final few ff. and very light browning, 19th century morocco-backed marbled boards, worn with loss to spine, covers detached*, [Wing S2835], small 4to, for James Knapton, 1690.

** Another issue of the same year has "biggottee" instead of "bigotte" in title.

Provenance: Henry W. Poor (morocco book-label); Jerome Kern (morocco book-label); Jean Hersholt (bookplate to front free endpaper); Leo. E. Lowell (bookplate to front free endpaper); G.F. Green (ownership stamp to title lower-margin).

£200 - 300



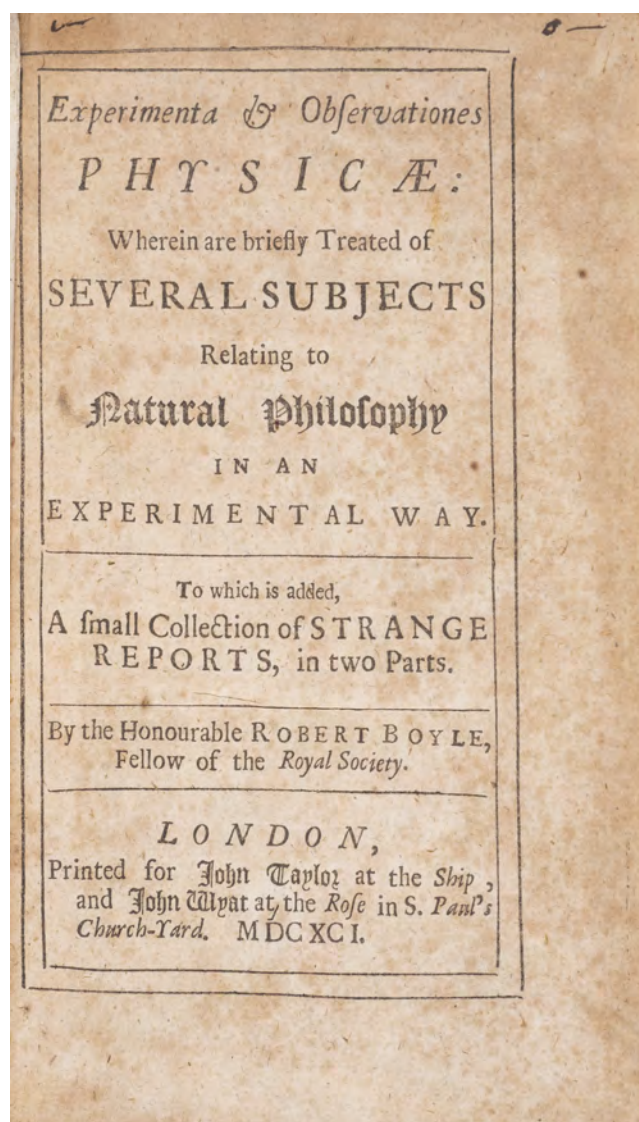
318

318

W[oodroffe] (B[enjamin]) THE FALL OF BABYLON. OR, SEASONABLE REFLECTIONS ON THE NOVELTIES OF ROME: WITH THE RISE, GROWTH, AND FINAL OVERTHROW OF ANTI-CHRIST NOW AT HAND..., FIRST EDITION, *errata f. at end, small ink-mark to head of title, small puncture-mark to inner-margin of first few ff., affecting couple letters to a1, C3 with hole affecting few words, few ink corrections or annotations in early hand, occasional small and faint damp-staining to lower-margin, scattered light foxing, light soiling near end, modern calf-backed boards, spine little faded, slightly rubbed*, [Wing W3467], small 4to, for George Powel, over against Lincolns Inn-Gate in Chancery-Lane, 1690.

** A reply to John Gother's *Nubes testium* (Wing G1332). Rare, we cannot trace a copy at auction in over 50 years. A variant has "and to be sold by Randal Taylor" in the imprint.

£200 - 300

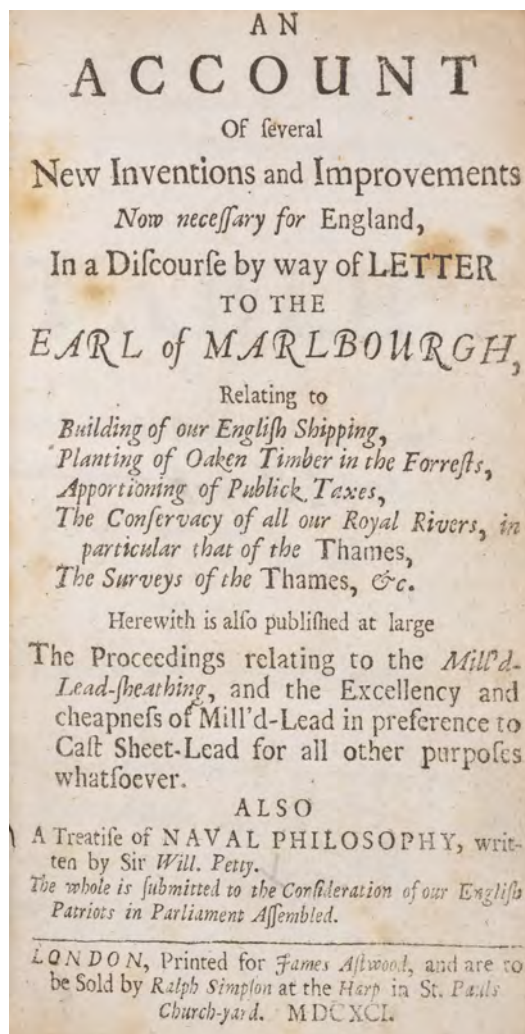


319

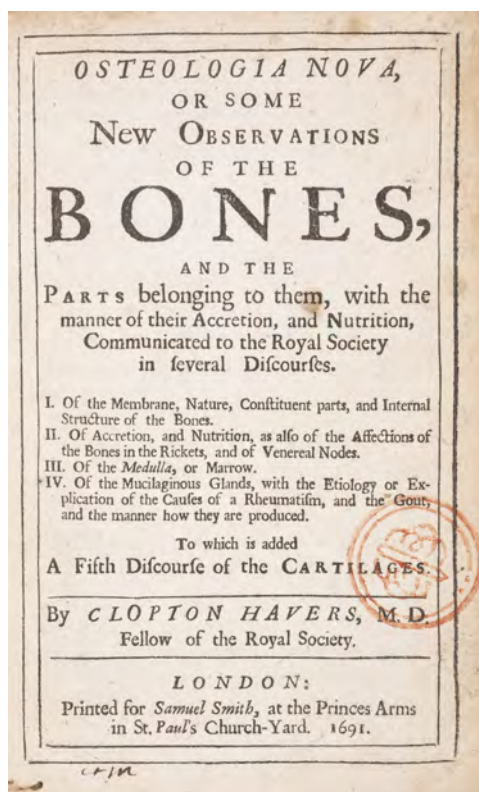
Boyle (Robert) EXPERIMENTA & OBSERVATIONES PHYSICAE: WHEREIN ARE BRIEFLY TREATED OF SEVERAL SUBJECTS RELATING TO NATURAL PHILOSOPHY IN AN EXPERIMENTAL WAY, FIRST EDITION, *H2 small paper/printing flaw affecting few letters, few minor marginal defects, spotted and browned, contemporary calf, rebounded, light rubbing to cover extremities*, [Fulton 193; Wing B3959], 8vo, for John Taylor...and John Wyat, 1691.

** The last tract published during Boyle's life, scarce at auction.

£800 - 1,200



320



321

320

Naval.- [Hale (Thomas)] AN ACCOUNT OF SEVERAL NEW INVENTIONS AND IMPROVEMENTS...RELATING TO BUILDING OF OUR ENGLISH SHIPPING...ALSO A TREATISE ON NAVAL PHILOSOPHY, WRITTEN BY SIR WILL. PETTY..., 2 parts in 1, FIRST EDITION, *initial imprimatur f.*, 2 folding tables, ownership inscription "W.J. 1798" to verso of title, early ink note to f12 & E12-F1 (slightly trimmed), tables each with short closed tear at inner-edge without loss, repaired to the first, b6, e11, B3 & C8 with small hole affecting few letters, trimmed close at head, quite often into headline or pagination, final few ff. trimmed close at fore-edge just touching text, bound quite tight with text very occasionally just disappearing into gutter, occasional spotting, modern antique-style calf, [Wing H265], 12mo, for James Astwood, 1691.

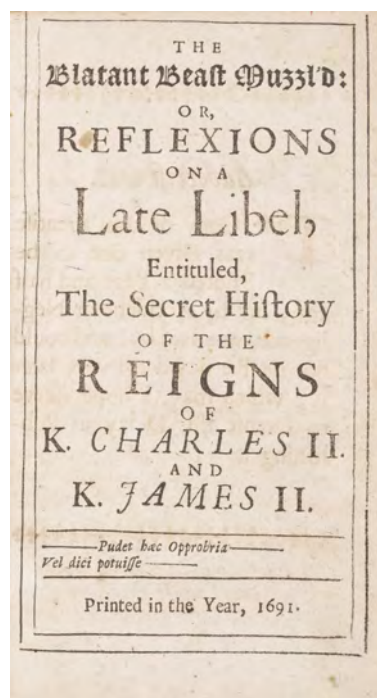
£4,000 - 6,000

321

Osteology.- Havers (Clopton) OSTEOLOGIA NOVA, OR SOME NEW OBSERVATIONS OF THE BONES, AND THE PARTS BELONGING TO THEM, WITH THE MANNER OF THEIR ACCRETION, AND NUTRITION, FIRST EDITION, *initial imprimatur f.*, 2 engraved plates (1 folding), final advertisement f., red ink stamp to title, lower margins of Sig. A-D with small worm trace diminishing to a small hole as proceeds, occasionally re-surfacing later to a lesser extent, occasional spotting and light staining, lightly browned, contemporary panelled calf, spine in compartments and with chipped gilt title, ink stains to upper cover, upper outer edge partly worn, rubbed, upper cover detached, [Garrison-Morton 387; Norman 1024; Wellcome III p.225; Wing H1162], 8vo, for Samuel Smith, 1691.

** First edition of the first complete and systematic study of the structure of bones. This work also included the first account of the vascular canals of long bones that now bear the author's name.

£1,400 - 1,800



322

"N.N." THE BLATANT BEAST MUZZL'D: OR, REFLEXIONS ON A LATE LIBEL, ENTITULED, THE SECRET HISTORY OF THE REIGNS OF K. CHARLES II AND K. JAMES II, FIRST EDITION, *initial advertisement f.*, trimmed at head, just shaving ruled border to title and occasionally affecting headline/pagination, occasional spotting or light staining, lightly browned, contemporary sheep, later spine label, small hole to upper joint, some wear to lower cover, [Wing N28], 12mo, no printer, 1691.

** Rare, we can trace only a few copies at auction.

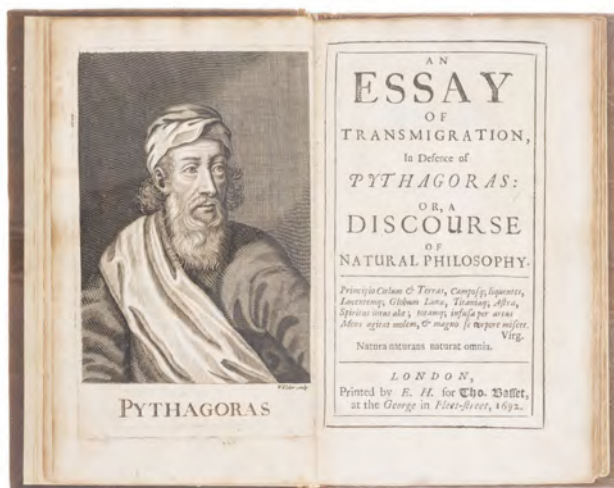
£200 - 300



323

Aesop. FABLES OF AESOP AND OTHER EMINENT MYTHOLOGISTS: WITH MORALS AND REFLECTIONS, edited by Sir Roger L'Estrange, engraved portrait of L'Estrange by R. White (small ink stain to lower-margin and 18th century ownership inscriptions of John Green to verso), engraved plate of Aesop surrounded by animals, portrait and plate with one or two instances of hand-colouring and old repairs to inner-edge (causing very small loss to portrait), title with short repaired tear, 2P3 & 2X3 short tear into text at foot without loss, 3D3 small hole affecting a few words, few other very small holes affecting few letters, final f. tear within text repaired, occasional light staining, some spotting, lightly browned, modern calf, spine faded and with 19th century spine labels laid down, [Wing A706], folio, for R. Sare, T.Sawbridge [& others], 1692.

£200 - 300

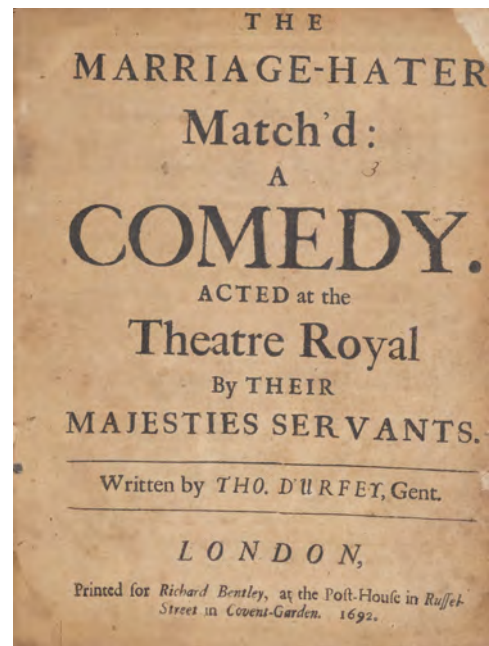


324

Bulstrode (Whitelocke) AN ESSAY OF TRANSMIGRATION, IN DEFENCE OF PYTHAGORAS: OR, A DISCOURSE OF NATURAL PHILOSOPHY, first edition, half-title (slightly soiled and mounted on stub), engraved portrait frontispiece, licence f. at end of preliminaries, final 2ff. with very short marginal tears repaired, modern antique-style panelled calf, [Wing B5449A], 8vo, E.H. for Tho. Basset, 1692.

** Scarce at auction.

£300 - 400

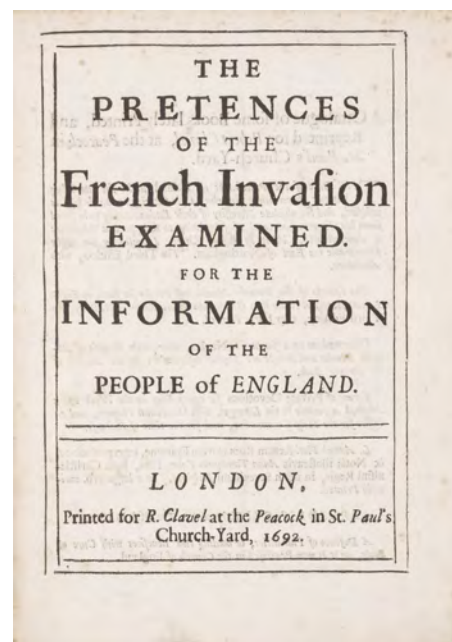


325

D'Urfey (Thomas) THE MARRIAGE-HATER MATCH'D: A COMEDY, first edition, final f. with prologue recto and "A Scotch Song in the Third Act" to verso, title with loss to upper blank corner, title and final f. slightly frayed at edges, trimmed close at head and foot affecting some headlines and a few signatures/catchwords, D1v just shaving few letters to final line, couple small marginal defects or short tears into text but no text loss, foxing and browning, disbound, [Wing D2749], small 4to, for Richard Bentley, 1692.

** A variant is printed for Richard Parker (D2749A).

£200 - 300

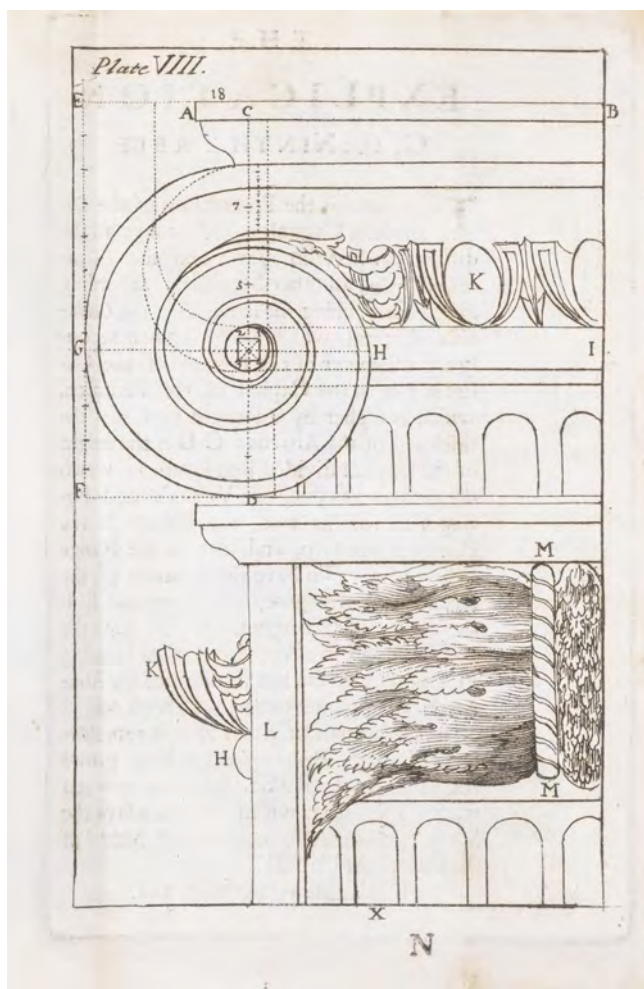


326

Lloyd (William), attributed to. THE PRETENCES OF THE FRENCH INVASION EXAMINED, first edition, initial imprimatur f., couple words underlined in red pencil, light surface soiling to peripheral ff., spotting, modern calf-backed boards, uncut, [Wing L2690], small 4to, for R. Clavel, 1692.

** Usually attributed to W. Lloyd but perhaps written by Daniel Defoe.

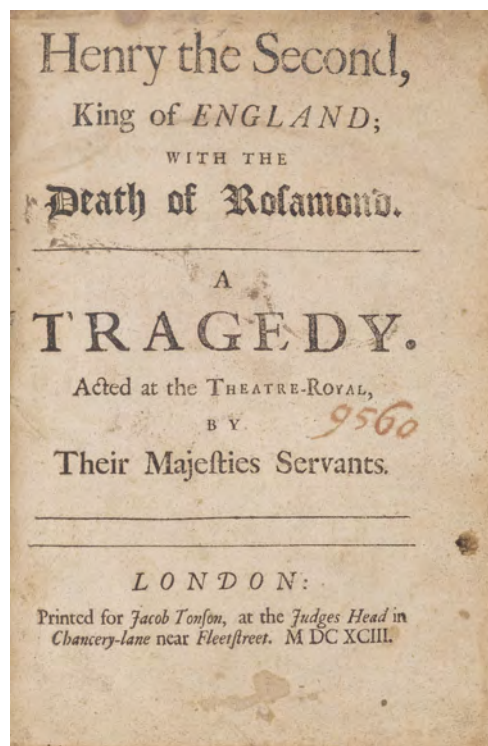
£200 - 300



327

Architecture.- Vitruvius Pollio (Marcus) AN ABRIDGMENT OF THE ARCHITECTURE OF VITRUVIUS, engraved frontispiece and 11 plates, plates 8 & 9 misbound at H7 on one folding sheet with explanation of the ninth table on recto, plates 10 & 11 on one folding sheet misbound at I7 (plate 11 browned at fold and with couple tears with very small loss), later ownership inscription to frontispiece verso, H5-6 roughly opened, I7 short tear into text at head without loss, some later pencil annotation, occasional light spotting and browning, front free endpaper loose and rear endpaper lacking, gutter split at points with some ff. loose, contemporary speckled sheep, splits to spine and joints, worn, [Wing V663], small 8vo, for Abel Swall and T. Child, 1692.

£500 - 700



328

[?Bancroft (John)] HENRY THE SECOND, KING OF ENGLAND; WITH THE DEATH OF ROSAMOND. A TRAGEDY, first edition, ink number to title, final f. with gutter reinforced to verso, some light staining, including marginal water-staining, foxed and browned, 20th century blue morocco-backed cloth by University Press Oxford, spine faded, [Wing B634], 4to, for Jacob Tonson, 1693.

** Scarce at auction. Also sometimes attributed to William Mountfort, who signs the dedication.

£200 - 300



329

Barrow (Isaac) OF INDUSTRY, IN FIVE DISCOURSES, first edition, engraved portrait frontispiece by Vander Gucht, ink inscription to front free endpaper and head of title, occasional very light foxing, some light staining, mainly to first few ff., later calf, rebacked, covers rubbed, [Wing B947], 8vo, J.H. for Brab. Aylmer, 1693.

£200 - 300

330

Blount (Thomas) A NATURAL HISTORY: CONTAINING MANY NOT COMMON OBSERVATIONS, FIRST EDITION, *publisher's advertisements at end, foxing, contemporary calf, sympathetically rebacked, [British Bee Books 66; Wing B3351], 8vo, for R. Bentley, 1693.*

** Including sections on spices, chocolate, tobacco, bees, gemstones and minerals.

£400 - 600

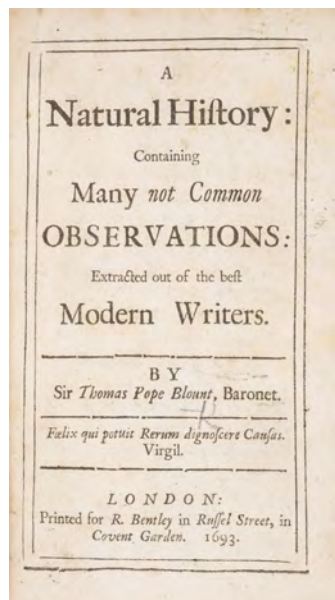
331

Economics.- Child (Sir Josiah) A NEW DISCOURSE OF TRADE...THE ACT OF NAVIGATION. NATURALIZATION OF STRANGERS. AND OUR WOOLLEN MANUFACTURERS..., *licence leaf at beginning, final blank leaf present, marginal worming, later panelled calf, rebacked, corners repaired, [Goldsmiths' 2964; Wing C3860], 8vo, Printed, and Sold by John Everingham, 1693.*

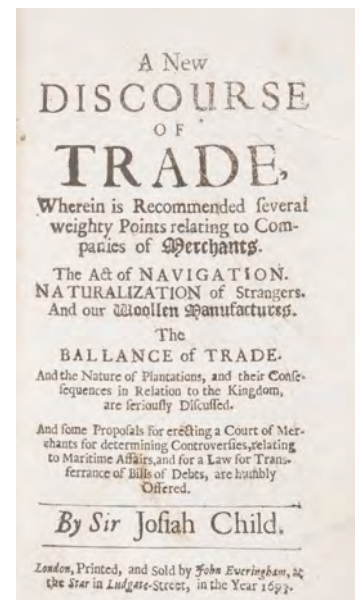
** Originally published in 1690 as *A Discourse about Trade*.

Provenance: Cheyne's Circulating Library, Edinburgh (bookplate and circular stamp to endpaper); Martin's Caledonian Circulating Library (2 circular ink stamps on (d2).

£500 - 700



330



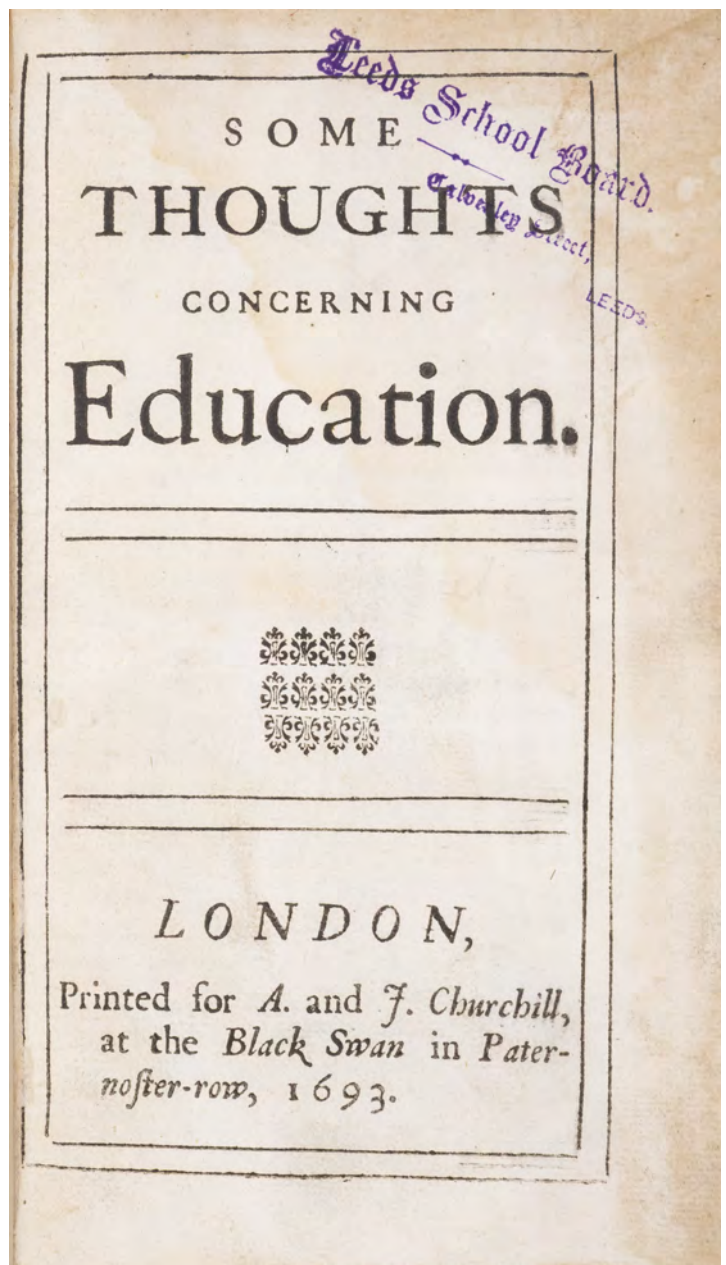
331

332

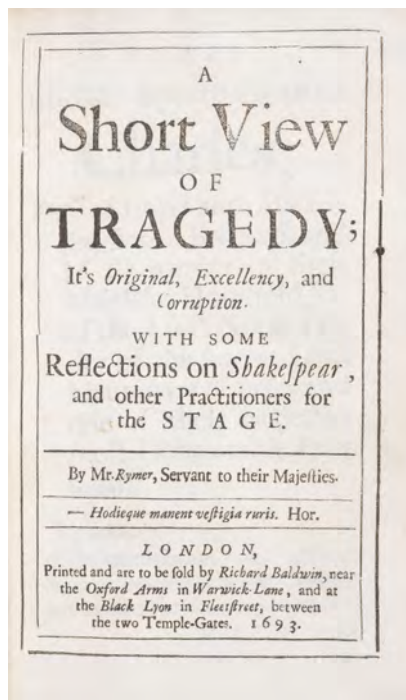
[Locke (John)] SOME THOUGHTS CONCERNING EDUCATION, FIRST EDITION, *first issue with "Patronnge" on leaf A3v, line 19, slight watermark on title and first 4pp., marginal stain affecting last 2pp. at end, slightly browned, ex-library copy with ink stamp on title, modern calf, gilt spine, [Wing L2762; Pforzheimer 612], 8vo, for A. and J. Churchill, 1693.*

** "His thought was marked by a ready understanding of, and sympathy with, children. Throughout he placed emphasis on good example, practice, and use rather than on precepts, rules, and punishment. The work was an implicit of his own education at Westminster and Oxford, which he found unpleasant and largely useless" - James Gordon Clapp, *Ency. of Philosophy*, p.500.

£4,000 - 6,000



332



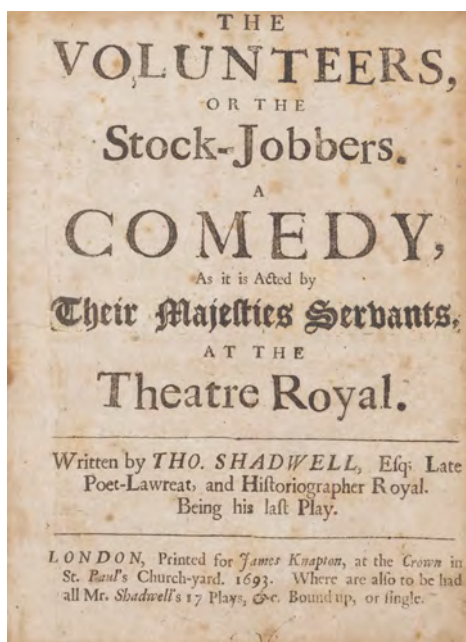
333

Theatre.- Shakespeare.- Rymer (Thomas) A SHORT VIEW OF TRAGEDY; IT'S ORIGINAL, EXCELLENCY, AND CORRUPTION. WITH SOME REFLECTIONS ON SHAKESPEAR [sic]... FIRST EDITION, with initial blank, advertisement f. at end, loss to pastedown and front free endpaper nearly detached, trimmed quite close at head, shaving headline to A3v, a good copy, contemporary calf, manuscript label to spine, wear to spine head and corners, quite rubbed, upper joint split with leather starting to work loose from cover, [Pforzheimer 844; Wing R2429], 8vo, Printed and are to be sold by Richard Baldwin, 1693.

** Includes criticism of Shakespeare and Ben Jonson. Of the former's Othello he writes that it is "none other, than a Bloody Farce, without salt or savour". He concludes that while Shakespeare was a comic genius he showed no talent for tragedy.

Provenance: Sir Joseph Copley (armorial bookplate); Charles Whibley ("Sum Caroli Whibley" book-label); Sir Hugh Walpole (Brackenburn bookplate to front endpaper).

£300 - 400



334

334

Shadwell (Thomas) THE VOLUNTEERS, OR THE STOCK-JOBBERS. A COMEDY, FIRST EDITION, natural flaw in D2 affecting a few letters of text, some leaves trimmed at foot with loss of signatures or catchwords and on E1v just touching last line of text, some foxing and browning, modern blue morocco by Sangorski & Sutcliffe, [Wing S2885], 4to, Printed for James Knapton, 1693.

£300 - 400

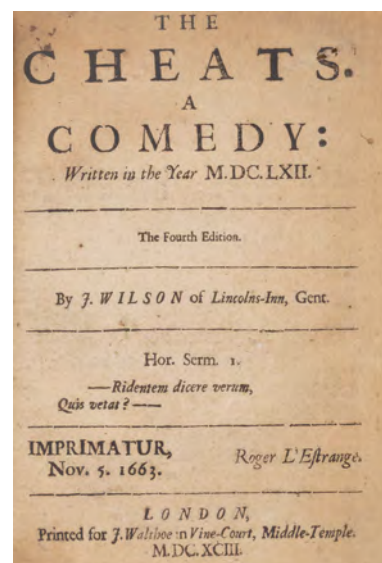


335

William of Orange.- Whittel (John) CONSTANTINUS REDIVIVUS: OR, A FULL ACCOUNT OF THE WONDERFUL PROVIDENCES, AND UNPARALLELL'D SUCCESSES...OF THE HEROICAL PRINCE, WILLIAM THE 3RD, NOW KING OF GREAT BRITAIN, &c, FIRST EDITION, imprimatur f. (upper outer corner torn away and repaired), bookplate of Swansea Training College, ownership inscription "Job Lousley's Book, Hampstead Norris, Berks 1844" to title and rear pastedown, few marginal stains, scattered foxing and browning, contemporary mottled calf, rebacked, corners quite worn, covers rubbed, [Wing W2040], 8vo, Printed, and sold by Tho. Harbin, 1693.

** Rare at auction, we cannot trace a copy since 1983.

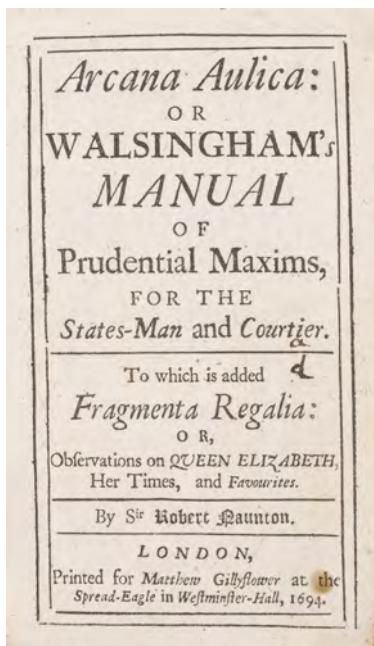
£200 - 300



336

Wilson (John) THE CHEATS. A COMEDY, fourth edition, title with small hole affecting single letter, trimmed affecting headlines and pagination and a few times signatures/catchwords, spotting, browning, generally light but slightly heavier to title, 20th century blue morocco-backed marbled boards, [Wing W2919], small 4to, for J. Walthoe, 1693.

£200 - 300



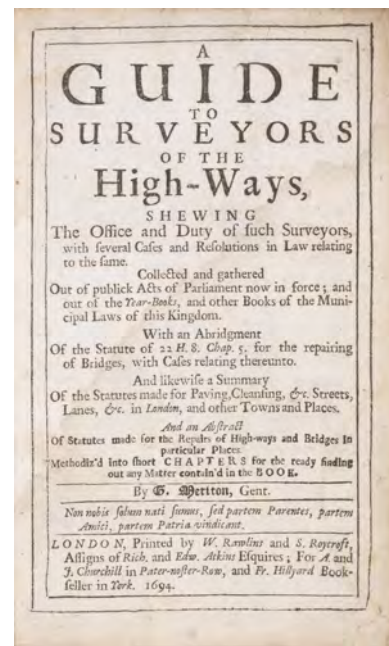
337

Du Refuge (Eustache) ARCANA AULICA: OR WALSINGHAM'S MANUAL OF PRUDENTIAL MAXIMS, FOR THE STATES-MAN AND COURTIER, 2 parts in 1, engraved frontispiece, near contemporary mottled sheep, joints cracking, [Wing D2686], 12mo, Printed for Matthew Gillyflower, 1694.

** The first combined edition, part 2 comprising 'Fragmenta Regalia: or, Observations On the Late Queen Elizabeth, Her Times, and Favourites', with a separate title-page but continuous register.

Provenance: Joliffe (bookplate).

£600 - 800

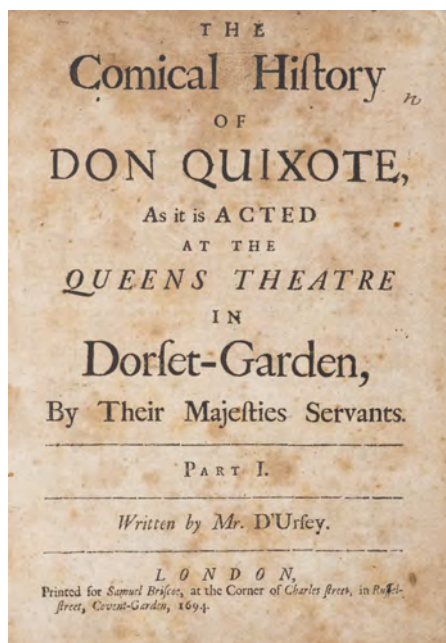


339

Meriton (George) A GUIDE TO SURVEYORS OF THE HIGH-WAYS, FIRST EDITION, initial licence leaf, some light foxing and water-staining, a few marginal tears, contemporary sheep, rebaked, rubbed, head of spine chipped, [Wing M1799], 8vo, Printed by W. Rawlins and S. Roycroft...for A. and J. Churchill...and Fr. Hillyard, 1694.

** One of the earliest works devoted entirely to roads, their upkeep, cleaning etc.

£400 - 600



338

D'Urfey (Thomas) THE COMICAL HISTORY OF DON QUIXOTE, Part I & II, 2 parts in 1, divisional title, C1 & D4 with small paper repairs at lower corners, some browning, foxing and spots, modern calf-backed cloth, spine sunned, [Wing D2712; D2713], 4to, for Samuel Briscoe [for S. Briscoe and H. Newman], 1694

** A third part was printed in 1696.

£400 - 600

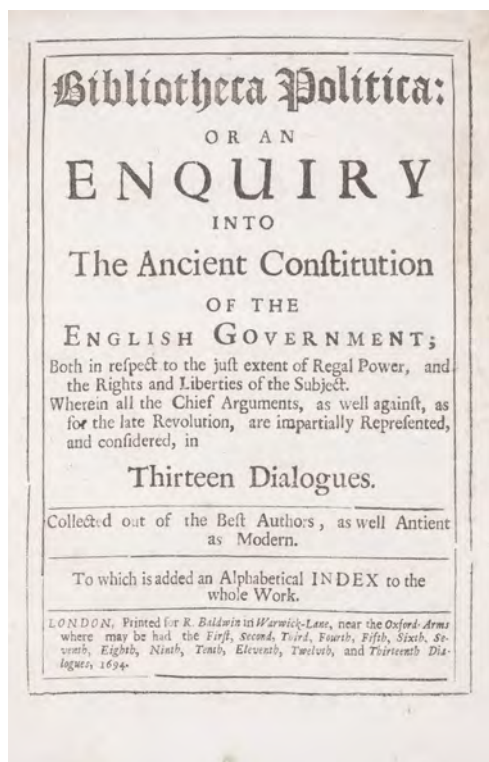


340

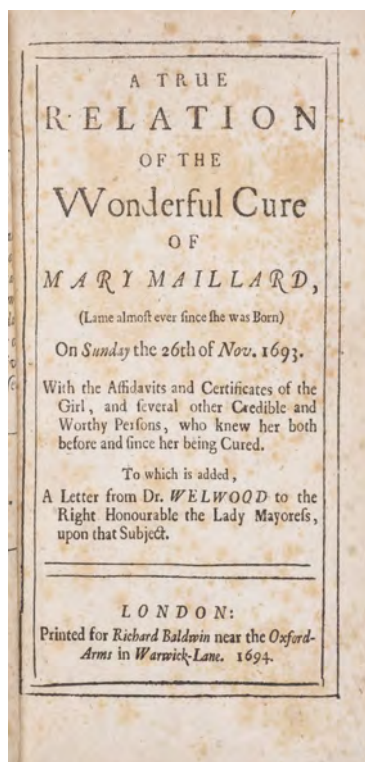
Morton (Richard) PHTHISIOLOGIA: OR, A TREATISE OF CONSUMPTIONS, FIRST EDITION IN ENGLISH, engraved portrait frontispiece by R. White (very short closed tear to upper margin, ink inscription to foot), X1 short tear affecting few letters repaired, light water-stain to lower-corner of final few Sig., occasional spotting or small staining elsewhere, light browning, contemporary panelled calf, rebaked, corners worn, new endpapers, [Wing M2830], 8vo, for Sam. Smith and Benj. Walford, 1694.

** An important medical text, containing an index of diseases at rear. Chapter one contains the first account of anorexia nervosa.

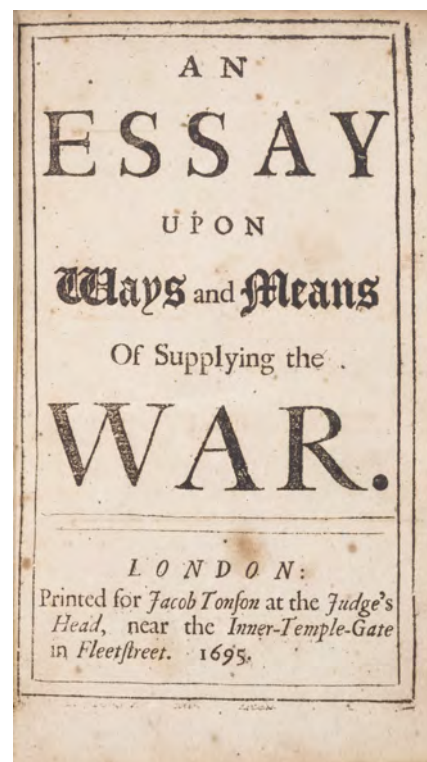
£300 - 400



341



342



343

341

Law.- [Tyrrell (James), editor] BIBLIOTHECA POLITICA: OR AN ENQUIRY INTO THE ANCIENT CONSTITUTION OF THE ENGLISH GOVERNMENT...IN THIRTEEN DIALOGUES, FIRST COLLECTED EDITION, *divisional titles, with blank 6F4, lacking initial advertisement f., 211 tear into text without loss, occasional light browning or spotting, some light marginal damp-staining/mottling at beginning and end, causing slight marginal fraying to last few ff., else a good copy, contemporary speckled calf, spine gilt and with morocco label, wear to corners, spine rubbed with gilt faded in places, joints split but holding firm, [Wing T3582], small 4to, for R. Baldwin, 1694.*

£200 - 300

342

[Welwood (James)] A TRUE RELATION OF THE WONDERFUL CURE OF MARY MAILLARD, (LAME ALMOST EVER SINCE SHE WAS BORN)..., FIRST EDITION, *initial advertisement f. and title laid down, D3 few small paper-flaw holes affecting few letters, D4 repaired tear to fore-edge affecting some text, a few other small marginal flaws or repairs, some foxing or light browning, 19th century half calf, rebound preserving original backstrip, modern leather spine labels, some wear to cover extremities, [Wing T3073], 8vo, for Richard Baldwin, 1694.*

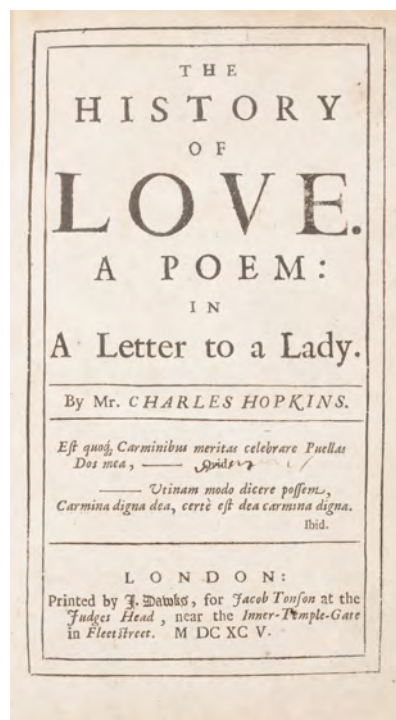
** Rare, the last copy we can trace at auction in 2004.

£200 - 300

343

Economics.- [Davenant (Charles)] AN ESSAY UPON WAYS AND MEANS OF SUPPLYING THE WAR, FIRST EDITION, *half-title, large folding table with short tear into text without loss, few ink corrections or marginal annotations (slightly shaved to D6v), C2 short tear to foot into text without loss, spotting and browning, contemporary calf, rebound, corners worn, covers rubbed, [Wing D311], 8vo, for Jacob Tonson, 1695.*

£200 - 300

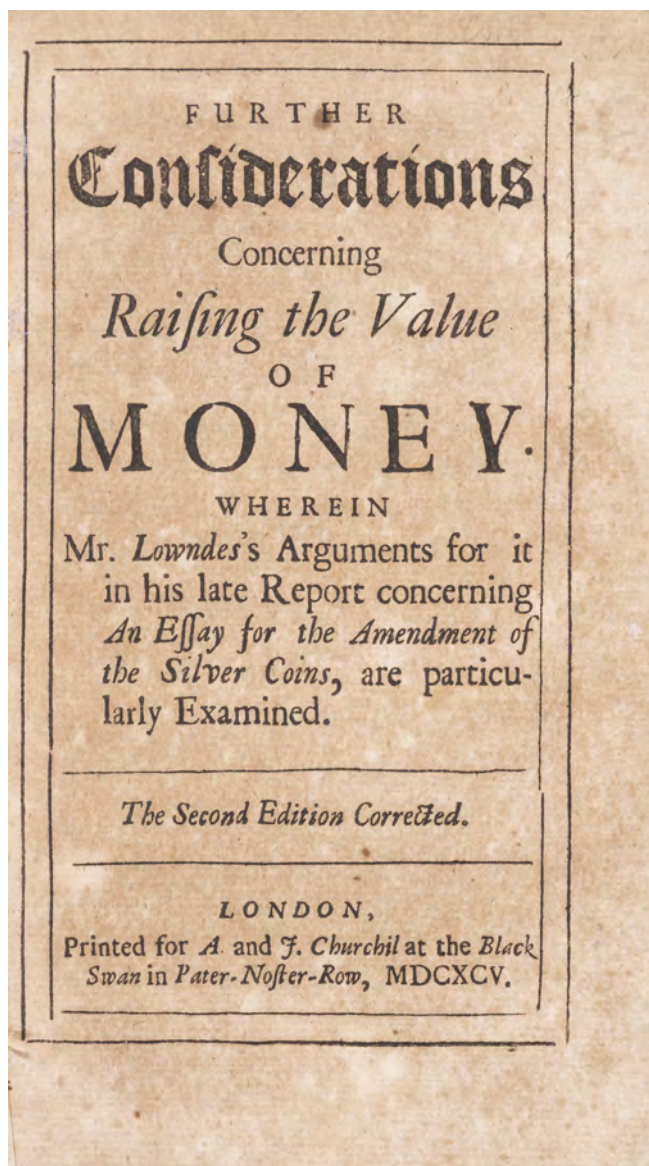


344

Hopkins (Charles) THE HISTORY OF LOVE. A POEM: IN A LETTER TO A LADY, FIRST EDITION, *early ownership inscription of John Homer Cooper to half-title & G2, half-title also with ownership name "Martha" repeated, few instances of ink passage-marking, some light browning, contemporary sheep, some wear to spine and corners, rubbed and scuffed, [Wing H2724], 8vo, J. Dawks, for Jacob Tonson, 1695.*

** The author's second book of poems, dedicated somewhat flirtingly to Isabella FitzRoy, Duchess of Grafton. The contents, admired by Dryden and later reprinted alongside Dryden, Congreve, and others in Ovid's Art of Love (1709), are largely more adaptations of Ovid's Metamorphoses and Heroides.

£250 - 350



345

Economics.- [Locke (John)] FURTHER CONSIDERATIONS CONCERNING RAISING THE VALUE OF MONEY, *second edition, errata slip at end, foxed and browned, later pink wrappers, [Wing L2746; Kress 1906; Goldsmiths' 3128], 8vo, Printed for A. and J. Churchill, 1695.*

** Second edition, printed in the same year as the first, of this important anonymously written work on fiscal policy, written by Locke in opposition to Secretary of the Treasury William Lowndes' plan to raise the nominal value of silver coinage and not have the value determined solely by its weight.

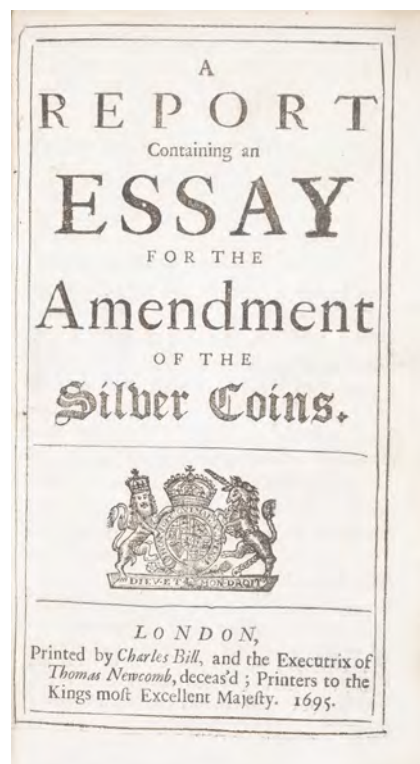
£2,000 - 3,000

346

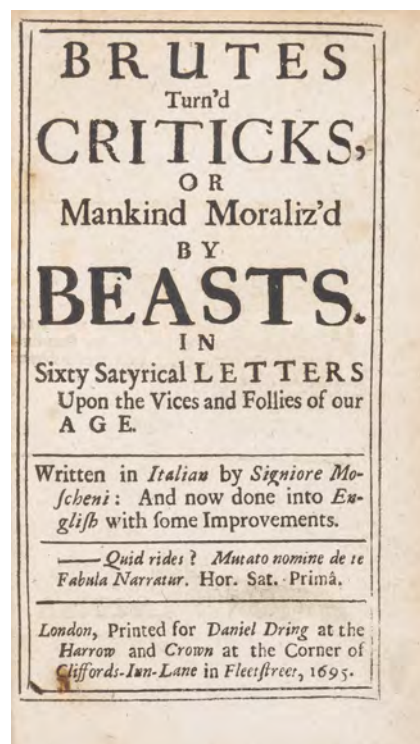
Coinage.- [Lowndes (William)] A REPORT CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS, *first edition, B3 present in both cancelled and uncanceled states, few small marginal stains, contemporary panelled calf, neatly rebacked, corners worn, [Wing L3323; Goldsmiths' 3131; Kress 1909], 8vo, by Charles Bill, and the Executrix of Thomas Newcomb, 1695.*

** Variant with caption title on p.3 with "Majesty's", the catchword on p.11 "able" and on p.97 "less".

£200 - 300



346

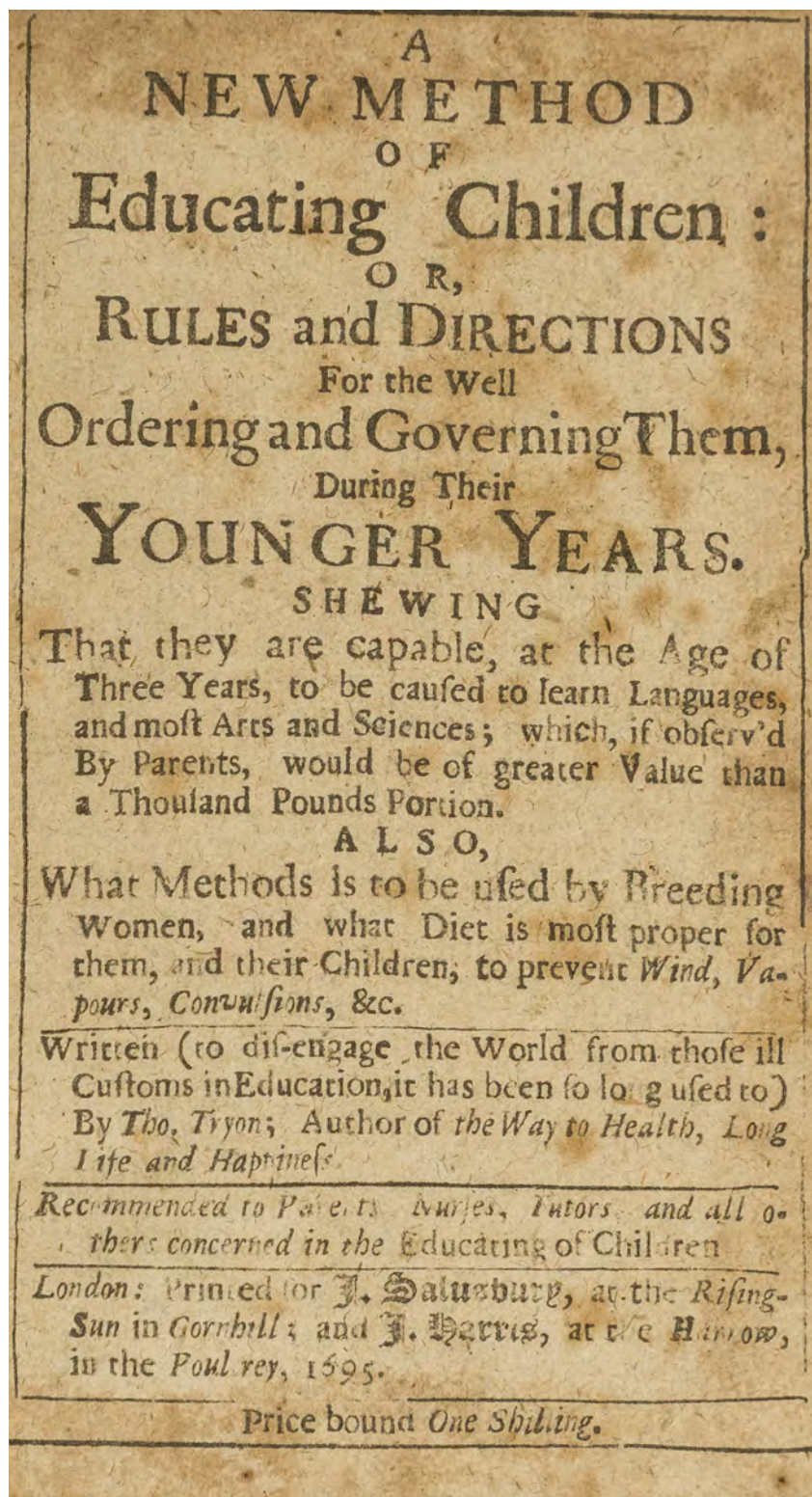


347

Moscheni (Carlo) BRUTES TURN'D CRITICKS, OR MANKIND MORALIZ'D BY BEASTS. IN SIXTY SATYRICAL LETTERS UPON THE VICES AND FOLLIES OF OUR AGE, *first edition in English, translated by Jo. Savage, initial errata f., advertisement f. at end, trimmed at head once or twice touching headline, lightly browned throughout, modern calf, spine slightly sunned and little rubbed, [Wing M2851], 12mo, for Daniel Dring, 1695.*

** A translation of Moscheni's 'Lettere missive e responsive delle bestie'. Rare, we cannot trace a copy at auction since 1956.

£200 - 300

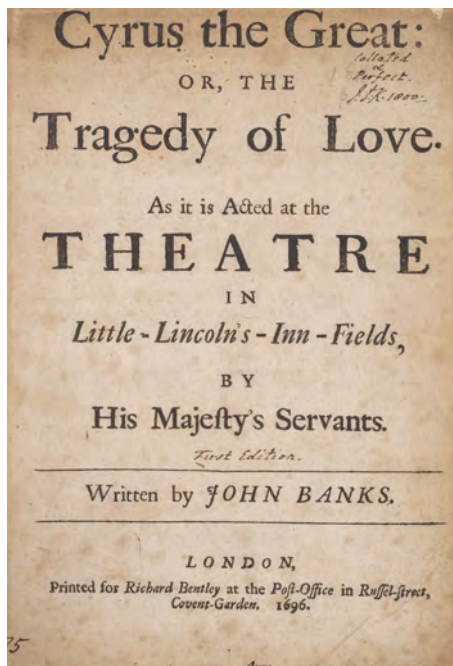


348

Education.- Tryon (Thomas) A NEW METHOD OF EDUCATING CHILDREN: OR, RULES AND DIRECTIONS FOR THE WELL ORDERING AND GOVERNING THEM, DURING THEIR YOUNGER YEARS, FIRST EDITION, title foxed, a little browned, cropped affecting head-lines and occasionally with slight loss to first lines or fore-edges, mostly to preface or 'Further Thoughts...' at end but without loss to sense, final leaf with author's name Andrew Prime to 'Further Thoughts' crossed out in ink, modern panelled russet calf, spine titled in gilt, [Wing T3190], 12mo, for J.Salusbury...and J.Harris, 1695.

** Rare work by Thomas Tryon (1634-1703), a hatter who founded a mystical movement known as 'Tryonism' which promoted temperance, pacifism and vegetarianism, influencing Benjamin Franklin in his youth. One of many books he wrote, this work on education concerns language training, diet for "breeding women" and children, and a liberal attitude towards discipline. ESTC lists 7 copies in the UK and 6 in America.

£4,000 - 6,000



349

349

Banks (John) CYRUS THE GREAT: OR, THE TRAGEDY OF LOVE, FIRST EDITION, all leaves window-mounted, foxed and browned, disbound, [Wing B656; ESTC R17203], 4to, Printed for Richard Bentley, 1696.

* This copy with B1r line 4 ending 'Battel'; a variant has the word 'where'.

£200 - 300

350

Distemper.- Colbatch (John) A PHYSICO MEDICAL ESSAY, CONCERNING ALKALY AND ACID..., FIRST EDITION, ink-stamp "Ex Bibliotheca Acad. Georgiae Augustae" to title verso, staining to fore-edge, generally light and marginal but heavier towards end, foxing and uniform browning, upper hinge cracked, contemporary sheep, small loss to spine foot, corners quite worn, upper joint cracked at foot, [Wing C5003], small 8vo, for Dan. Browne, 1696.

* Scarce work which includes an astute observation on a vegetarian diet - "There is some reason to believe, That the People before the Flood did not eat Flesh, but liv'd altogether upon Vegetables, as Fruit, Herbs, and Roots; which I suppose, was one great reason of their Longevity. And it may be observed that in Herefordshire, and other Countries abounding with Fruit, the People are longer Liv'd than in those Countries that want them" (pp. 104-05).

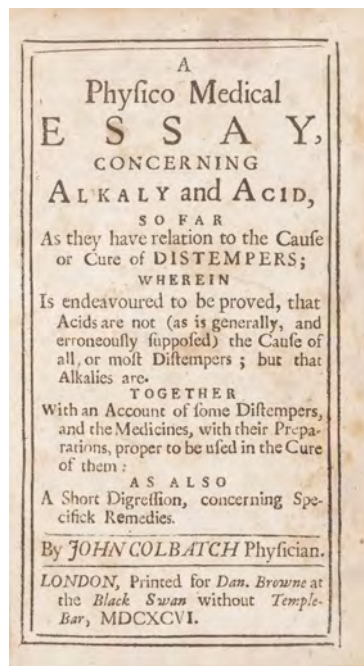
£400 - 600

351

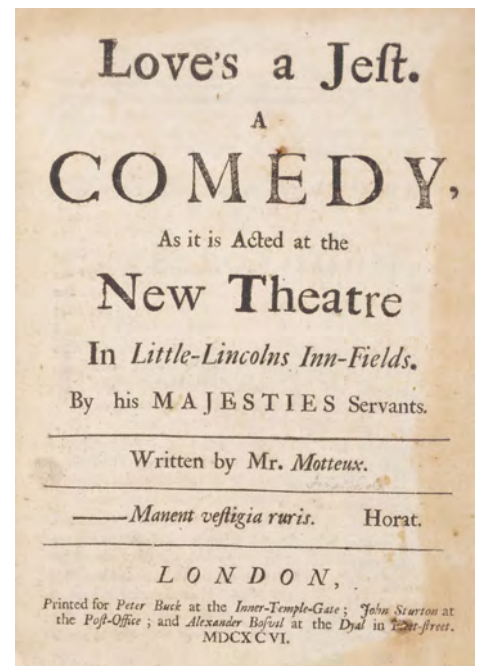
Motteux (Peter) LOVE'S A JEST. A COMEDY, FIRST EDITION, title a little browned at edges and with small burn-hole slightly affecting imprint, occasional foxing, small tear to inner edge of final leaf, just touching text, later dark blue straight-grain morocco, gilt, extremities slightly rubbed, [Wing M2953; Pforzheimer 746], 4to, Printed for Peter Buck, John Sturton and Alexander Bosvil, 1696.

* The Mortimer L. Schiff copy of this scarce play.

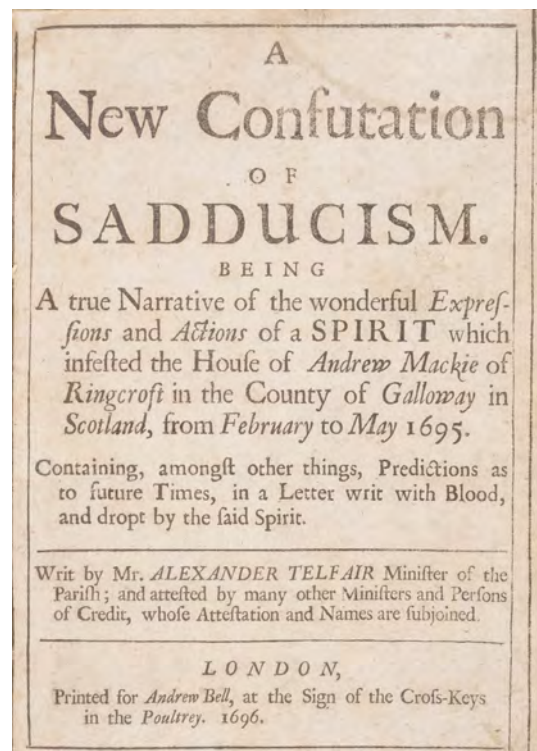
£400 - 600



350



351

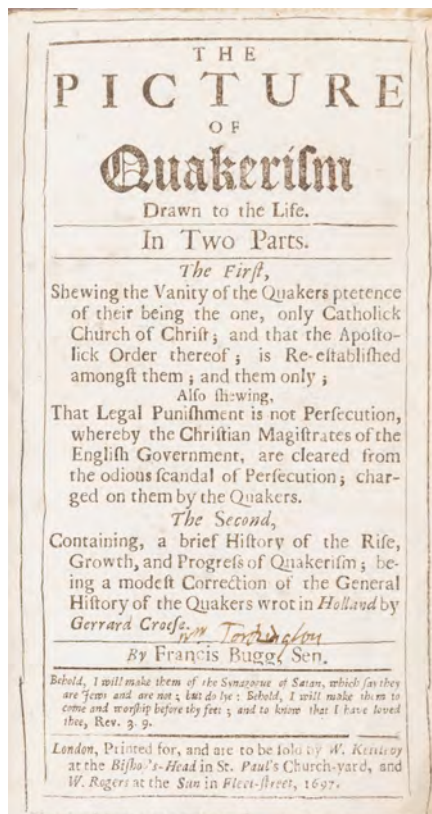


352

Occult.- Telfair (Alexander) A NEW CONFUTATION OF SADDUCISM. BEING A TRUE NARRATIVE OF THE WONDERFUL EXPRESSIONS AND ACTIONS OF A SPIRIT WHICH INFESTED THE HOUSE OF ANDREW MACKIE OF RINGCROFT IN THE COUNTY OF GALLOWAY IN SCOTLAND..., FIRST EDITION, light damp-stain to upper corner of first 2ff., trimmed, affecting ruled border to title, pagination and printed side-notes, Sig. C shaving first line of text to head, foxing and browning, later green half morocco, spine faded, rubbing to extremities, g.e., [Wing T622], small 4to, for Andrew Bell, 1696.

* Rare, we can trace only this copy at auction in 1970. It gives a day-to-day account of the "Spirit" which threw stones, lit fires, hid objects, and wrote notes in blood.

£200 - 300



353

Quakers.- Bugg (Francis) THE PICTURE OF QUAKERISM DRAWN TO THE LIFE, 2 parts in 1, FIRST EDITION, *double-page letterpress within woodcut frame plate, with initial blank to part 2, early ownership name to title, staining to part 2 b6&7 but still legible, some very faint water-staining, lacking rear free endpapers, hinges repaired, contemporary speckled calf, spine with later label and repaired at foot, quite worn in places, front free endpaper renewed*, [Wing B5381; Sabin 9072; Smith I, p.337], 8vo, Printed for, and are to be sold by W. Kettleby, 1697.

** Rare at auction. Bugg (1640-1727) was fined for attending a meeting of the Friends around 1675. He believed that the preacher Samuel Cater should be liable for his fine, as it was he who had encouraged him to attend. However, arbitrators disagreed. Consequently, he attended the yearly Quaker meeting in London, and there complained to William Penn that the Friends had refused him justice. He eventually left the Society in 1680 and began to write against Quakerism.

£300 - 400



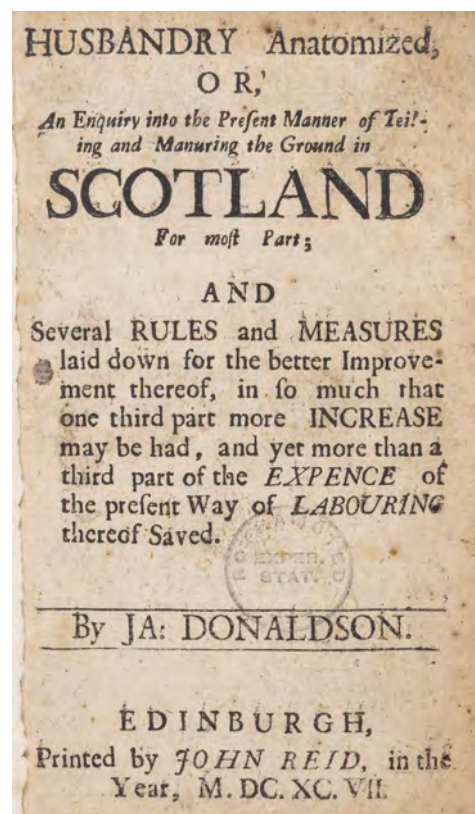
354

354

China.- Compte (Louis Daniel de) MEMOIRS AND OBSERVATIONS... MADE IN A LATE JOURNEY THROUGH THE EMPIRE OF CHINA, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, 3 engraved plates (2 double-page), one engraved vignette in text, folding letterpress table (laid down), ownership inscription "W. Lovell 1904" to pastedown, N8 stained with small hole affecting few letters, U1 tear into text repaired without loss, some spotting and light staining, some light browning, heavier to final Sig., later marbled boards, rebaked in modern calf, old spine label preserved, covers rubbed, endpapers renewed*, [Wing L831], 8vo, for Benj. Tooke and Sam. Buckley, 1697.

** Includes a fine double-page plate of the Peking Observatory. The last several pages are devoted to a detailed description of pearl fishing.

£600 - 800



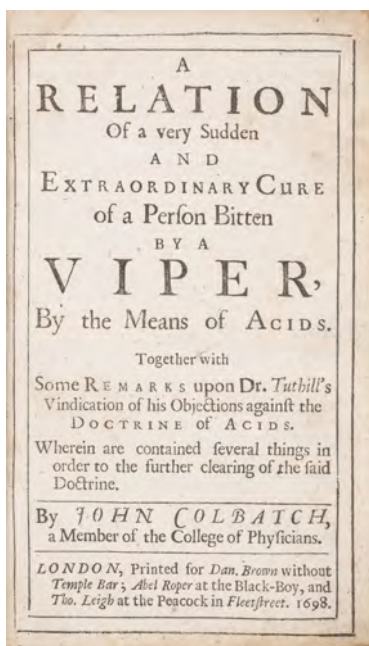
355

Donaldson (James) HUSBANDRY ANATOMIZED, OR, AN ENQUIRY INTO THE PRESENT MANNER OF TEILING AND MANURING THE GROUND IN SCOTLAND, [Fussell p.84; Wing D1853], Edinburgh, John Reid, 1697 BOUND WITH [Donaldson (James)] Postscript to Husbandry Anatomiz'd, [Wing D1855], Edinburgh, John Reid, 1698, together 2 works in 1 vol., *occasional light browning, extensive ink notes in a contemporary hand to several blank ff. at rear, lacking front free endpaper, contemporary calf, spine gilt, some light staining to upper cover, upper joint cracked but holding firm, small 8vo.*

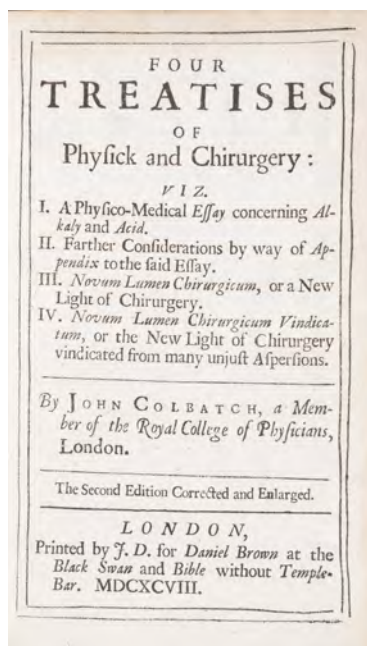
** "A high estimation has always been placed on this book" - McDonald.

Provenance: Rothamsted Collection (circular ink-stamp to title and verso).

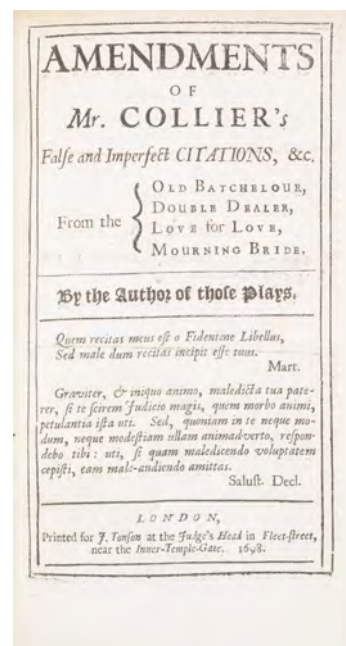
£750 - 1,000



359



360



361

359

Snakes.- Colbatch (John) A RELATION OF A VERY SUDDEN AND EXTRAORDINARY CURE OF A PERSON BITTEN BY A VIPER, BY THE MEANS OF ACIDS..., FIRST EDITION, *half-title with advertisement to verso* (gutter neatly reinforced to verso), C1 loss to lower outer corner touching catchword, water-staining to final few ff., some light browning, slightly heavier to half-title margins, some spotting and light soiling, modern calf, spine slightly sunned, some light scuffs and scratches to covers, [Wing C5007], 8vo, for Dan. Brown, Abel Roper & Tho. Leigh, 1698.

£400 - 600

360

Colbatch (John) FOUR TREATISES OF PHYSICK AND CHIRURGERY..., 4 parts in 1, second (first collected) edition, divisional title to each part, bookplate of Hannes Büttner, some very light foxing, contemporary mottled calf, later paper spine label, quite worn in places, joints rubbed with upper split at head, [Wellcome II, p.368; Wing C4997], 8vo, J.D. for Daniel Brown, 1698.

** Scarce at auction, we can trace only four appearances in the last 40 years.

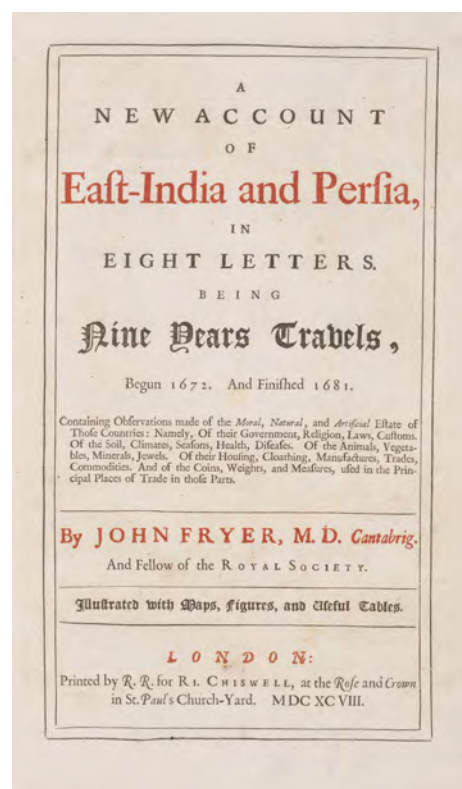
£400 - 600

361

Theatre.- [Congreve (William)] AMENDMENTS OF MR. COLLIER'S FALSE AND IMPERFECT CITATIONS, &c., FIRST EDITION, *first issue, without 'advertisement' on half-title verso and D6 uncanceled* (reading "Superstition" not "Supposition"), half-title, armorial Jolliffe bookplate, some very light browning, else very good, contemporary panelled calf, sympathetically rebaked, rubbing to cover extremities, [Pforzheimer 191; Wing C5844], 8vo, for J. Tonson, 1698.

** Congreve's rebuttal to Jeremy Collier's attack on him and the English stage in general, including Dryden. "Most copies...are of the second issue" (Pforzheimer).

£300 - 400

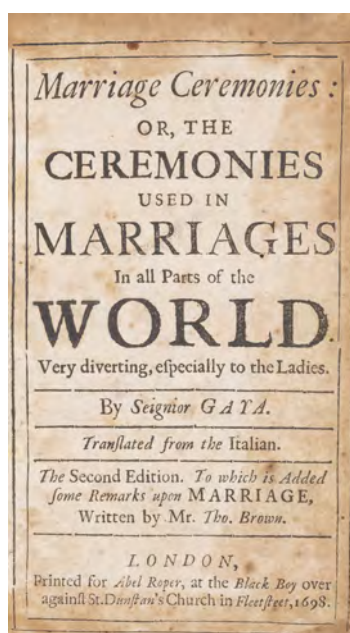


362

India.- Middle East.- Fryer (John) A NEW ACCOUNT OF EAST-INDIA AND PERSIA, FIRST EDITION, *half-title with engraved portrait on verso, title printed in red and black, 7 engraved plates and maps, 3 folding, and one full-page engraved map in text with printed slip pasted below, engraved or woodcut illustrations, plan of Fort St. George loose, some light browning, contemporary panelled calf, rubbed and scuffed, rebaked preserving old spine with red morocco label, corners repaired*, [Wing F2257], folio, R[obert] R[oberts] for Ri. Chiswell, 1698.

** In 1672 Fryer embarked on a 10-year tour to India, Goa, the Arab Gulf and Persia, before returning to England. The work includes a detailed account of Surat and Muscat and mentions pirates in the Gulf, and the natural history of the region.

£1,200 - 1,800



363

363

Gaya (Louis de) MARRIAGE CEREMONIES...IN ALL PARTS OF THE WORLD, second edition, foxed and browned, C2 torn affecting text, C3-8 with marginal defect, contemporary sheep, rubbed, extremities worn, 12mo, Printed for Abel Roper, 1698.

** A scarce and curious work which contains an amusing and somewhat ludicrous survey of marriage customs around the world; the polygamy of the Siamese; the serial monogamy of the Japanese; the Arabians who set themselves on fire to get the women to pity them; and the East Indians whose young men are so addicted to "unnatural Vice" that mothers order their daughters to "go almost naked, to attract Men's Love to them."

Provenance: Robert Marsh (later ink inscription to front free endpaper).

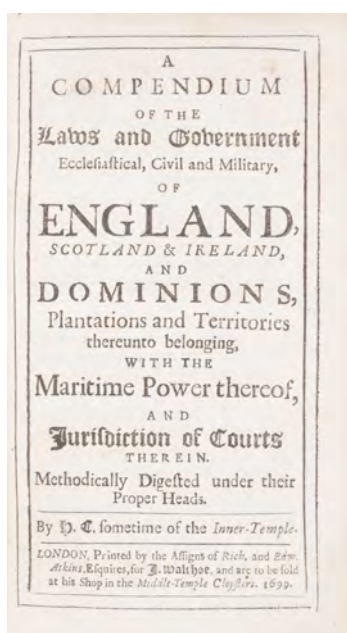
£400 - 600

364

America.- [Curson (Henry)] A COMPENDIUM OF THE LAWS AND GOVERNMENT ECCLESIASTICAL, CIVIL AND MILITARY, OF ENGLAND, SCOTLAND & IRELAND, AND DOMINIONS, PLANTATIONS AND TERRITORIES THEREUNTO BELONGING..., FIRST EDITION, initial advertisement f. with bookplate to verso, with blank Y4 but lacking final blank, without endpapers, contemporary calf, some wear to spine ends and corners, rubbed, joints cracked but holding, [Sabin 15046; Wing C7686], 8vo, Assigns of Rich. & Edw. Atkins, 1699.

** A variant title-page has John Deeve's name in the imprint (Wing C7686A). Perhaps most notable for its appendix, "A Compendious Description of the English Plantations in Asia, Africa and America", pp.489-532. Scarce, we can trace only one copy at auction in the last 45 years.

£300 - 400



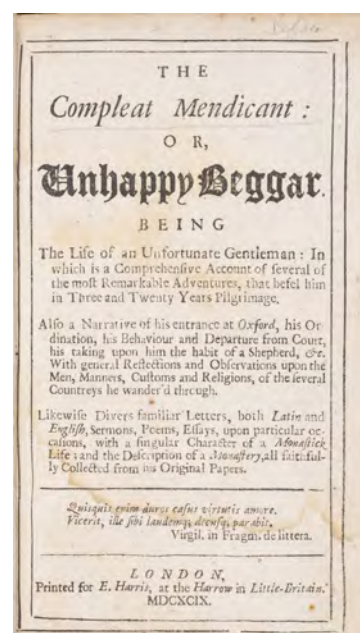
364

365

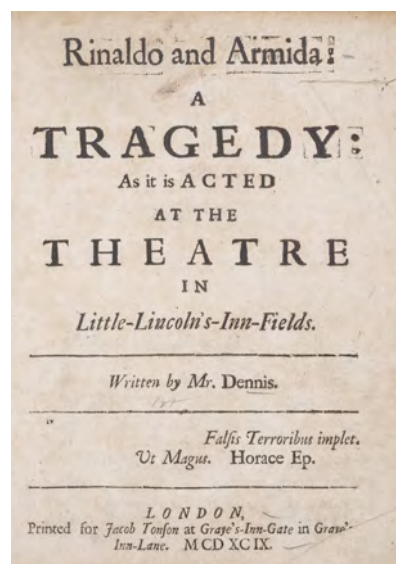
[?Defoe (Daniel)] THE COMPLEAT MENDICANT: OR, UNHAPPY BEGGAR, FIRST EDITION, with initial advertisement leaf for a second part (bookplate to recto), blank leaf a2, errata leaf a8 and 2 final advertisement leaves, some spotting, browned, title lightly water-stained, contemporary blind-stamped sheep, a little rubbed and scuffed, spine ends chipped, modern cloth slip-case, [Wing C5646B], 8vo, Printed for E. Harris, 1699.

** An intriguing work of fiction, sometimes attributed to Daniel Defoe and to Thomas Price but according to ESTC probably erroneously regarding Defoe.

£400 - 600



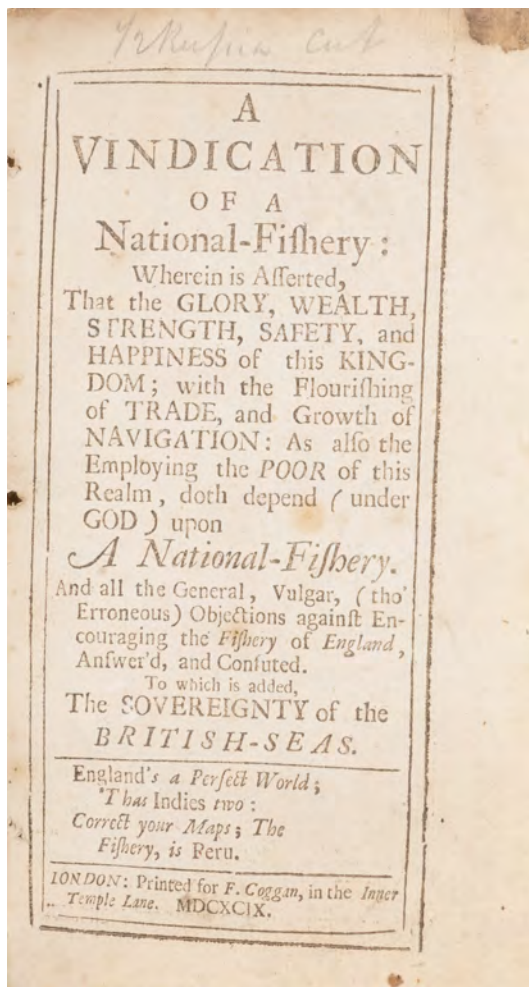
365



366

Dennis (John) RINALDO AND ARMIDA: A TRAGEDY, FIRST EDITION, half-title, lacking errata slip, Sig. H present but bound in wrong order, title with closed tear and very small loss affecting only colon, some foxing, lightly browned, ex-Haverhill Public Library with bookplate and reference in blue pencil to title verso, 19th century morocco-backed boards, some loss to spine, corners worn, upper joint cracked but holding, [Wing D1042], small 4to, for Jacob Tonson, 1699.

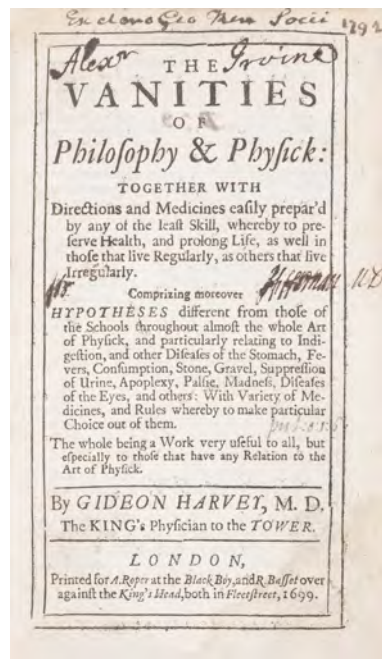
£200 - 300



367

Angling.- [Gander (Joseph)] A VINDICATION OF A NATIONAL-FISHERY... FIRST EDITION, *lacking initial blank, Signet Library copy with bookplate, very small rust-holes to D6&7, old sewing holes affecting a few letters, final 2ff. stained, the occasional small stain elsewhere, some spotting and light browning, later half calf, rebaked, corners worn, [Goldsmiths' 3573; Kress S. 2108; Westwood & Satchell p. 259; Wing G196], 8vo, for F. Coggan, in the Inner Temple Lane. MDCXCIX.*

£750 - 1,000



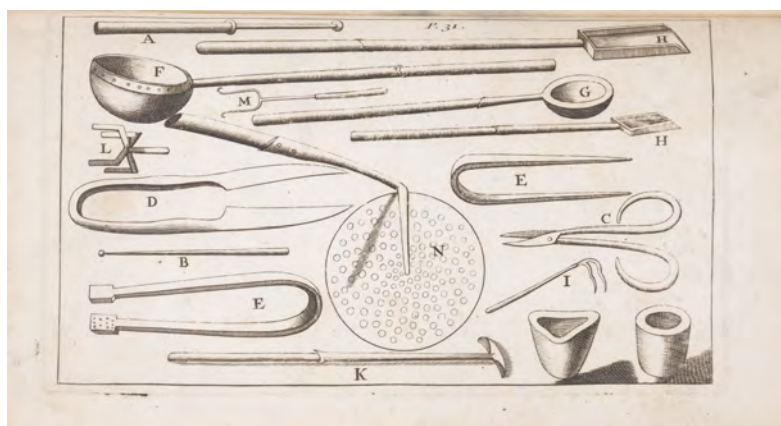
368

Harvey (Gideon) THE VANITIES OF PHILOSOPHY & PHYSICK: TOGETHER WITH DIRECTIONS AND MEDICINES EASILY PREPAR'D BY ANY OF THE LEAST SKILL, WHEREBY TO PRESERVE HEALTH, AND PROLONG LIFE..., FIRST EDITION, *various ownership inscriptions to title and front free endpaper, some light damp-staining to lower corner, some other light staining and spotting, light browning, contemporary panelled mottled sheep, corners sometime repaired, small sticker to head of spine, corners and extremities worn, joints cracked, upper cover nearly loose, [Wing H1079], 8vo, for A. Roper and R. Basset, 1699.*

** Rare in commerce. Includes madness, diseases of the eyes and consumption. Harvey was a figure both colourful and controversial who managed to secure lucrative positions as physician to Charles II, and "Physician to the Tower" under William and Mary, while at the same time publishing vehement and personal attacks on the medical profession and somewhat disreputable medical books.

Provenance: Aberdeen Medico-Chirurgical Society (ink-stamp to rear free endpaper).

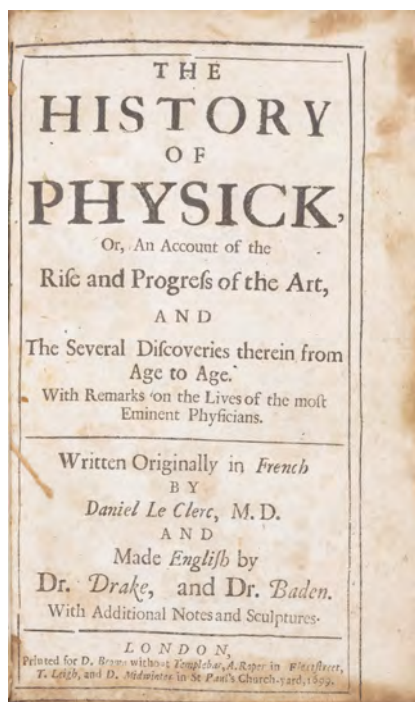
£300 - 400



369

Glass making.- Haudicquer de Blancourt (Jean de) THE ART OF GLASS. SHEWING HOW TO MAKE ALL SORTS OF GLASS, CRYSTAL AND ENAMEL. LIKEWISE THE MAKING OF PEARLS, PRECIOUS STONES, CHINA AND LOOKING-GLASSES. TO WHICH IS ADDED, THE METHOD OF PAINTING ON GLASS AND ENAMELING..., 2 parts in 1, including appendix, FIRST EDITION IN ENGLISH, *half-title, 9 engraved plates, ink-stamp of Birmingham Assay Office Library to front free endpaper, small ink shelf-mark to half-title and title, 1 plate with small part of margin torn away, foxed, 20th century morocco-backed cloth, spine faded, rubbing to joints, [Duveen 281; Ferguson I, 367; Wing H1150], 8vo, for Dan. Brown [& others], 1699.*

£600 - 800



370

370

Le Clerc (Daniel) THE HISTORY OF PHYSICK..., FIRST EDITION IN ENGLISH, translated by Dr. Drake & Dr. Baden, 3 folding engraved portraits, the first trimmed at head with loss to caption, the second with tear into image repaired, the third trimmed very slightly into image and with short tear, some text ff. and plates loose, scattered foxing, to various degrees but quite heavy at points, contemporary panelled calf, rebounded, rubbed, [Wing L811], 8vo, for D. Brown, A. Roper, T. Leigh & D. Midwinter, 1699.

* With cancel title-page including D. Midwinter in the imprint.

£500 - 700

371

France.- Paris.- Lister (Martin) A JOURNEY TO PARIS IN THE YEAR 1698, 6 engraved plates, of which 3 folding, 3pp. advertisements at end, lacking initial blank, title laid down on linen, first plate slightly frayed at fore-edge but no loss to caption, plate 5 tear into image with neat paper repair to verso, plate 6 & final 2 ff. with light water-stain to foot of gutter, final 2 ff. reinforced at gutter, a few corrections in early ink manuscript, occasional light browning, modern calf, [Wing L2525], 8vo, for Jacob Tonson, 1699.

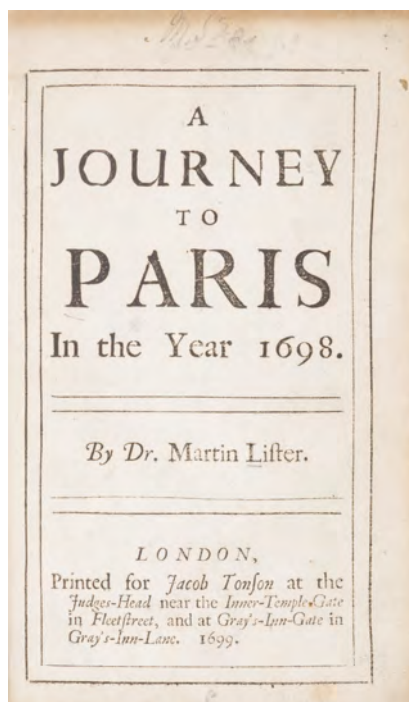
* Potentially a second issue of the first edition, with the title-page in the same setting as the 1698 first edition but dated 1699. Editions identified as the second edition (Wing L2526) and third edition (Wing L2527) on the title-page were also printed for Jacob Tonson in 1699.

£200 - 300

372

Misson (François-Maximilien) A NEW VOYAGE TO ITALY, 2 vol., second edition, additional engraved title and 26 plates, some folding, 1 folding plate with long tear, another with significant portion torn away, vol. 1 with minor worming towards end, a few other short tears to margins of text or plates, foxing, browning and water-staining, vol. 2 lacking front free endpaper, ink inscriptions to vol. 1 endpapers, contemporary panelled calf, some chipping to spine ends, corners worn, [Wing M2254], 8vo, Printed for T. Goodwin [&c.], 1699.

£300 - 400



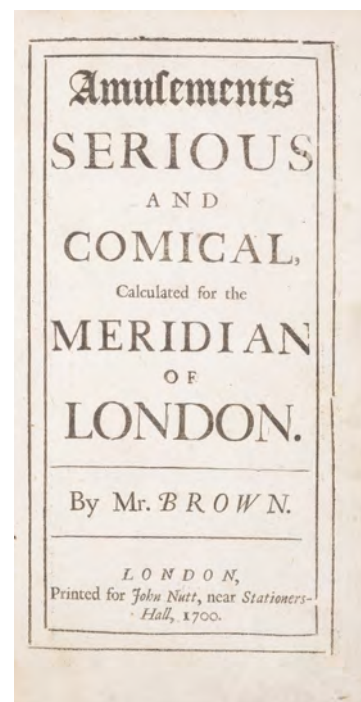
371

373

London.- Brown (Thomas) AMUSEMENTS SERIOUS AND COMICAL, CALCULATED FOR THE MERIDIAN OF LONDON, FIRST EDITION, early ownership name "Francis Sale" to pastedown and front free endpaper, few nicks to title fore-margin, occasional marginal water-staining, soiling, contemporary blind-stamped calf, small defect to calf to lower cover, spine ends and corners worn, upper joint starting at head, [Wing B5051], 8vo, for John Nutt, 1700.

* Thomas Brown (1662-1704) was a noted English satirist and Grub Street writer. His work provides a tour of London, which although not entirely rooted in fact gives an insight into London culture at the time.

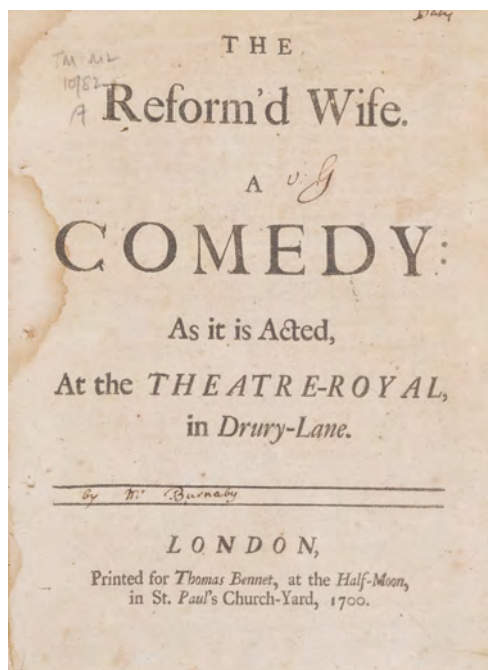
£200 - 300



373



372

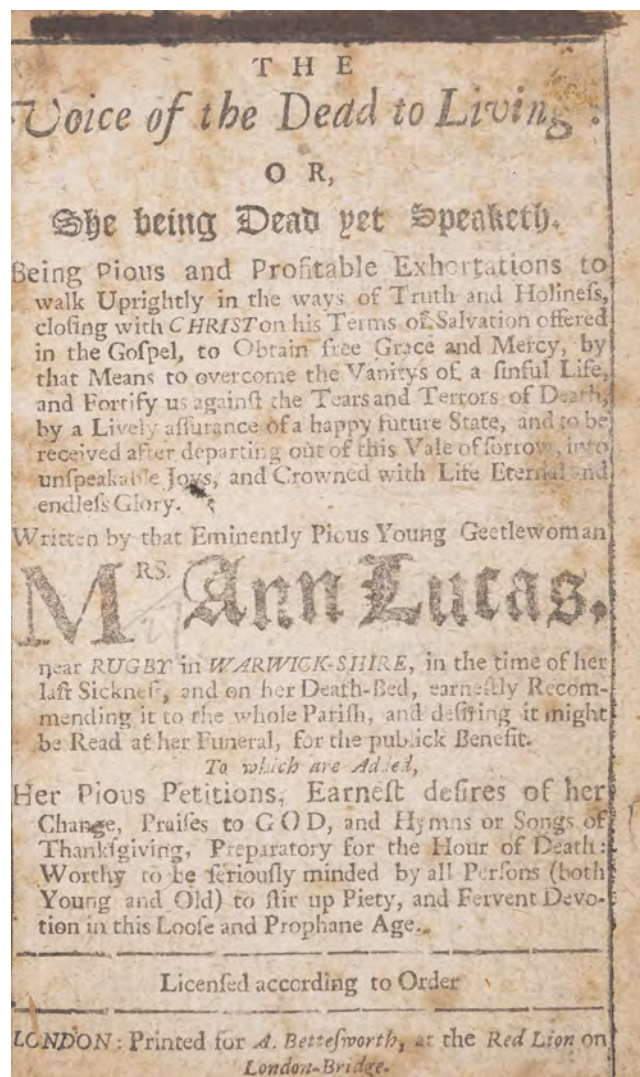


374

[Burnaby (William), attributed to] THE REFORM'D WIFE. A COMEDY, FIRST EDITION, *final advertisement f. (short marginal tear and small loss to upper blank corner), few contemporary ink inscriptions to title, trimmed sometimes shaving headline and a few times just touching catchword, water-stain at inner-edge, the odd other small stain, spotting and browning, modern wrappers, [Wing B5745], small 4to, for Thomas Bennet, 1700.*

** This copy with the title-page without an "a" at foot of page, the catchword on A3v reading "RPO-", and A4v with a list of the character's and actor's names, and with errata at foot of page.

£200 - 300



376

Lucas (Ann) THE VOICE OF THE DEAD TO THE LIVING. OR, SHE BEING DEAD YET SPEAKETH, FIRST AND ONLY EDITION, *title shaved at foot ?with loss to date of imprint, heavy inking to head of title and A1, closely shaved at head and foot, affecting a few page-numbers, signatures and catchwords, occasionally touching text, light foxing and browning, bookplate to endpaper, 19th century half calf, small 8vo, Printed for A. Bettesworth, [c.1700].*

** An unrecorded book by a local woman of Rugby. Ostensibly published posthumously, The Voice of the Dead to Living is a short spiritual work concluding with a hymn. Lucas refers to two local figures, an Elizabeth Moor and Mr. Jeneway, both referred to as Saints. The date given on the spine is 1689 but it is likely later as the earliest title with A. Bettesworth at the Red Lion in the imprint recorded by ESTC is 1698. A small printed note at the conclusion of the work gives a good idea of the limited nature of the print run: "Friendly reader: If that these weighty Considerations should be reckoned not worth laying out one Penny, be pleased to Read it Gratis, keep it Clean, and Return it to Morrow."

Provenance: A. H. Bloxam (bookplate and his notes on front free endpaper)

£1,500 - 2,000



375

Leigh (Charles) THE NATURAL HISTORY OF LANCASHIRE, CHESHIRE, AND THE PEAK, IN DERBYSHIRE, FIRST EDITION, *engraved portrait frontispiece (slightly creased and frayed at foot), double-page engraved map hand-coloured in outline, 24 engraved plates, 4pp. list of subscribers, 3 errata ff., plate at 3B1 & 3C2 with short marginal tear, the odd patch of light soiling, occasional very slight toning, overall a good and crisp copy, contemporary panelled calf, neat repairs to spine ends, joints and lower corners, extremities rubbed and little worn in places, [Wing L975], folio, Oxford, Printed for the Author, 1700.*

£200 - 300



377

377

Husbandry.- Nourse (Timothy) CAMPANIA FOELIX. OR, A DISCOURSE OF THE BENEFITS AND IMPROVEMENTS OF HUSBANDRY: CONTAINING DIRECTIONS FOR ALL MANNER OF TILLAGE, PASTURAGE, AND PLANTATION; AS ALSO FOR THE MAKING OF CYDER AND PERRY, first edition, *engraved frontispiece, 6pp. advertisements at end, title imprint with date erased and corrected to 1705 in ink manuscript, foxed and browned, contemporary panelled calf, sympathetically rebaked, corners worn, [Fussell p.85; McDonald pp.144-147; Wing N1416], 8vo, for Tho. Bennet, [1700].*

** Includes sections on enclosure, timber, inns and alehouses, servants and labourers, the poor and the fuel of London.

Provenance: Henry Streatfeild (armorial bookplate; ownership name to head of title)

£300 - 400

378

Sturm (Johann Christoph) MATHESES ENUCLEATA: OR, THE ELEMENTS OF THE MATHEMATICKS, first edition in English, 29 *engraved plates, several folding, folding letterpress table, lacking 2 final errata ff., few plates foxed, some water-staining, generally light, contemporary panelled calf, rebaked preserving original backstrip, some wear to corners, rubbed, [Wing S6094], 8vo, for Robert Knaplock [& others], 1700.*

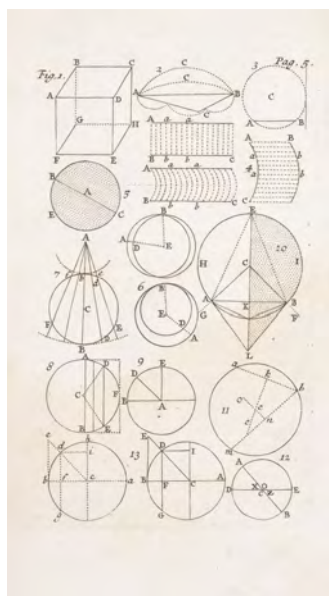
£200 - 300

379

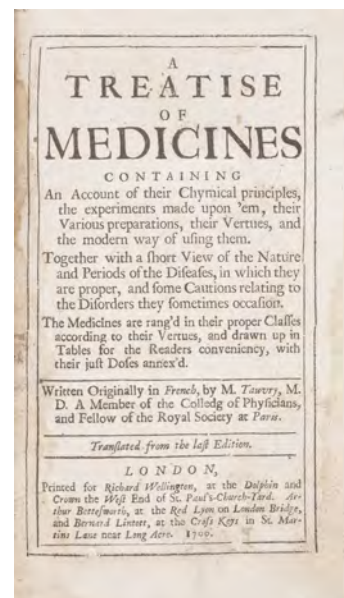
Tauvry (Daniel) A TREATISE OF MEDICINES, first English edition, *advertisement leaf at beginning and 2 at end, endpapers with ink notes, some other ink annotations and markings, some marginal water-staining at beginning and end, contemporary panelled calf, extremities worn, [Wing T247], 8vo, Printed for Richard Wellington [&c.], 1700.*

** Tauvry died in 1701 at the early age of 31, the result, it is said, of a furious argument with a colleague about the circulation of the blood in a foetus. His temperament was tactfully described in Fontenelle's funeral oration as 'viv' (lively!).

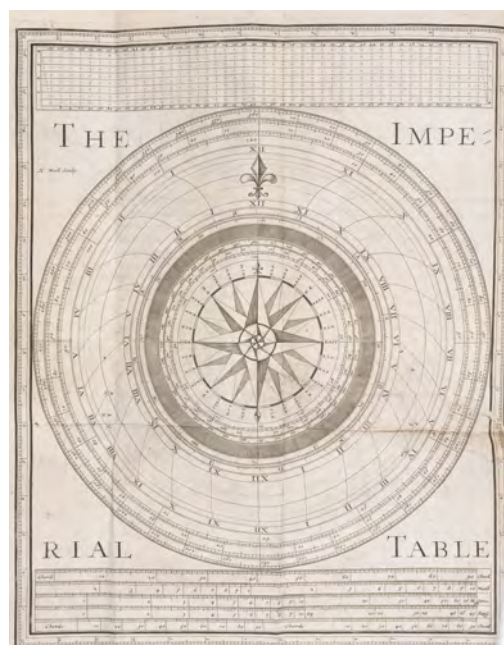
£200 - 300



378



379



380

Surveying.- Wing (John) GEODÆTES PRACTICUS REDIVIVUS. THE ART OF SURVEYING: FORMERLY PUBLISH'D BY VINCENT WING, MATH. NOW MUCH AUGMENTED...WITH THE DESCRIPTION AND USE OF A NEW QUADRANT [BOUND WITH] SCIENTIA STELLARUM: OR, THE STARRY SCIENCE..., 2 vol. bound in 1, as usual, 7 *engraved plates and tables (1 folding, with tear into image repaired to verso), errata/advertisement f. bound after preface and another advertisement f. at end, ownership inscription of Th[omas] Hickes dated 1742 to title and 2U3v, later ownership inscriptions of Edward Rouse and Wm. Oldland to pastedown and front free endpaper, few ink smudges or pen trials, some small marginal wormholes and traces, occasionally into ruled border or table but no text loss, light water-staining to first few ff. and last few Sig., scattered foxing and browning, contemporary blind-stamped panelled calf, quatrefoil stamps in centre, 2 outlined in ink, inscription on upper cover "G. H. 1783", repairs to both covers and spine ends, upper corners quite worn, [Wing W2985 & W2992], folio, J. Matthews, for Awnsham and John Churchill, 1700.*

** John Wing's updating of Vincent Wing's 1666 Art of Surveying. "The folio volume can be regarded as presenting the normal instruction course which a surveyor would follow in 1700" - Taylor, 529a.

£400 - 600

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 27% of the Hammer Price up to a Hammer Price of £5,000, plus 26% of the Hammer Price from £5,001 to £500,000, plus 20% of the Hammer Price in excess of £500,001, plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



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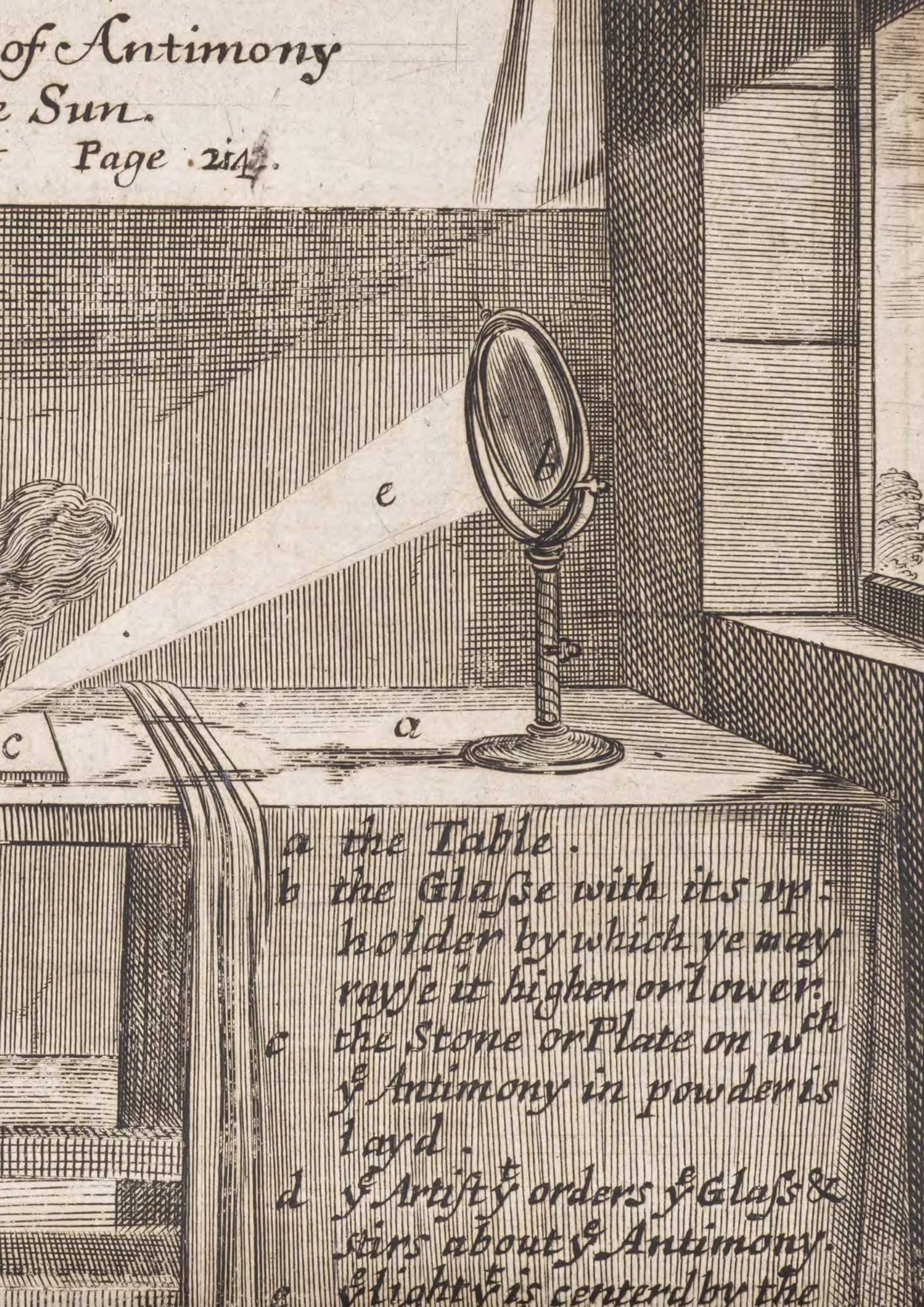
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The Calcination
by the
2^d part





a the Table.

b the Glasse with its up-
holder by which ye may
rayse it higher or lower.
c the Stone or Plate on w^{ch}
y^e Antimony in powder is
layd.

d y^e Artist y^e orders y^e Glass &
stirs about y^e Antimony.

e y^e light y^e is centered by the



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The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell at Bosworth Field.

Actus Primus. Scena Prima.

Enter Richard Duke of Glouster, solus.

Now is the Winter of our Discontent,
Made glorious Summer by this Son of Yorke:
And all the clouds that lower'd upon our house
In the deepe bosome of the Ocean buried.
Now are our brows bound with Victorious Wreathes,
Our bruised armes hung up for Monuments;
Our sterne Alarums chang'd to merry Meetings;
Our dreadfull Marches, to delightfull Measures.
Grim-visag'd Warre, hath smooth'd his wrinkled Front;
And now, in steed of mounting Barbed Steeds,
To fright the Soules of fearful Adversaries,
He capers nimble in a Ladies Chamber,
To the lascivious pleasing of a Lure.
But I, that am not shap'd for sportive trickes,
Nor made to court an amorous Looking-glasse:
I, that am Rudely stamp'd, and want loves Majestie,
To strut before a wanton ambling Nymph:
I, that am cuttall of this faire Proportion,
Cheated of Feature by dissembling Nature,
Deform'd, unfinish'd, fear before my time
Into this breathing World, scarce halfe made up,
And that to lamely and unfashionable,
That dogges bark at me, as I hale by them:
Why I (in this weak piping time of Peace)
Have no delight to passe away the time,
Vnlesse to see my Shadow in the Sunne,
And descant on mine owne Deformity.
And therefore, since I cannot prove a Lover,
To entertaine these faire well spoken dayes,
I am determin'd to prove a Villaine,
And hate the idle pleasures of these dayes.
Plots have I laid, Inductions dangerous,
By drunken Prophecies, Libels, and Dreames,
To set my Brother Clarence and the King
In deadly hate, the one against the other;
And if King Edward be as true and just,
As I am Subtle, False, and Treacherous,
This day thou'd Clarence closely be mew'd up:
About a Prophecie, which sayes that G.
Of Edwards heires the murderess shall be.
Dive thoughts downe to my soule, here Clarence comes.

That waites upon your Grace?
Cl. His Majestie tending my persons safety,
Hath appointed this Conduitt, to convey me to th' Tower.
Rich. Vpon what cause?
Cl. Because my name is *George*.
Rich. Alacke my Lord, that fault is none of yours:
He should for that commit your Grandfathers.
O belike, his Majestie hath some intent,
That you should be new Chriftened in the Tower.
But what's the matter Clarence, may I know?
Cl. Yea Richard, when I know: but I protest
As yet I do not: But as I can learne,
He hearkens after Prophecies and Dreames,
And from the Crosse-row pluckes the letter G:
And sayes, a Wizard told him, that by G,
His issue disinherited should be.
And for my name of *George* begins with G,
It follows in his thought that I am he.
These (as I learne) and suchlike toyes as these,
Hath moov'd his Highnesse to commit me now.
Rich. Why this it is, when men are rul'd by Women:
'Tis not the King that lends you to the Tower,
My Lady Grey his Wife, Clarence 'tis she,
That tempts him to this harsh Extremity.
Was it not she, and that good man of Worship,
Anthony Woodville her Brother there,
That made him send Lord *Hastings* to the Tower?
From whence this present day he is delivered.
We are not false Clarence, we are not false.
Cl. By heaven, I thinke there is no man secure
But the Queenes Kindred, and night-walking Heralds,
That trudge betwixt the King, and Mistris Shore.
Heard you not what an humble Suppliant
Lord *Hastings* was, for his delivery?
Rich. Humbly complaining to her Deitie,
Got my Lord Chamberlaine his liberty.
He tell you what, I thinke it is our way,
If we will keepe in favour with the King,
To be her men, and weare her Livery:
The jealous ore-worne Widdow, and her selfe,
Since that our Brother dub'd them Gentlewomen,
Are mighty Gossips in our Monarchy.
Bra. I beseech your Graces both to pardon me,
This modest speech, which thus I utter.

THE
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into Turkie by Nicholas Nicholay
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