



PARKER

FINE ART AUCTIONS

Fine Paintings Sale

Including a Collection of Tom Coates

&

The Contents of Broadway Barn, Ripley

Thursday 9th January 2025
at 11am



PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings Sale and the Contents of Broadway Barn, Ripley

Thursday 9th January 2025 at 11am

ALL ITEMS WILL BE SOLD FROM PARKER FINE ART AUCTIONS

PLEASE NOTE THAT VIEWINGS OF THE PAINTINGS, SILVER AND JEWELLERY FROM BROADWAY BARN WILL TAKE PLACE AT PARKER FINE ART AUCTIONS, HAWTHORN HOUSE, FARNHAM, SURREY, GU9 7SX

Viewing of the Pictures will take place as normal at Parker Fine Art Auctions, Hawthorn House, Farnham, Surrey GU9 7SX on the following dates:

Friday 3rd January 10-4
 Saturday 4th January 10-2
 Sunday 5th January 10-2
 Monday 6th January 10-4
 Tuesday 7th January 10-4
 Wednesday 8th January 10-4

Thursday 9th January - 9am onwards

Viewing of the contents of Broadway Barn will take place at Broadway Barn, High Street, Ripley, GU23 6AQ on the following dates:

Saturday 4th January 10-2
 Sunday 5th January 10-2
 Monday 6th January - Closed
 Tuesday 7th January 10-4
 Wednesday 8th January 10-4

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.
 01252 20 30 20 | info@parkerfineartauctions.com

LIVE ONLINE BIDDING AT



the-saleroom.com



easyliveauction.com

Each lot subject to a buyer's premium of 25% + VAT (plus additional online bidding fees where applicable)



PARKER
FINE ART AUCTIONS

Key to cover illustrations

Lot 177	Lot 217	Lot 302	Lot 284	Lot 402	Lot 376	Lot 399	Lot 439
Lot 115	PARKER FINE ART AUCTIONS Fine Paintings Sale Including a Collection of Tom Coates & The Contents of Broadway Barn, Ripley Thursday 9th January 2025 at 11am		Lot 133	Lot 407	PARKER FINE ART AUCTIONS Including a Collection of Tom Coates & The Contents of Broadway Barn, Ripley Thursday 9th January 2025 at 11am 01252 20 30 20 info@parkerfineartauctions.com parkerfineartauctions.com		Lot 423
Lot 109	Jewellery		Lot 77	Lot 422	Lot 530	Lot 364	Lot 423
Lot 357	Lot 254		Lot 254	Lot 444	Lot 530	Lot 364	Lot 423
Lot 198	Lot 14	Lot 80	Lot 301	Lot 506A	Lot 508	Lot 484	Lot 478

Parker Fine Art Auctions Ltd
 Hawthorn House, East Street, Farnham, GU9 7SX
 Registered in England 12554522 VAT Registration No. 347 2406 07

All terms and conditions are on our website parkerfineartauctions.com
 Please note: droite de suite is paid by the vendor



Photography by PRC Digital office@prcdigital.co.uk

Old Masters and European Paintings Pre 1850



1. Piercy Roberts (act.1785-1824) British
 "Nautical Experience"

Etching, published by Thomas Tegg
 Unframed 9" x 12.5" (22.8 x 31.7cm)

And three others similar "Working over the Flats in 'Troubled Water'", "Nautical Comfort!" and "Proof Positive" (4)
 £100-£200





2. After John Boydell (1720-1804) British
A Set of Nine Shakespearean Engravings for the Boydell Shakespeare Gallery
Including engravings after Kauffman, Smirke (2), Boydell (2), Miller,
Opie, Ramberg and Fuseli
Each 17.25" x 23.25" (43.8 x 59.1cm) (9)
Provenance: Sotheby's, West Wycombe, 24 June 1998
£800-£1200



3. After George Romney (1734-1802) British
'Shakespeare'

Engraved by Francis Legat

19.5" x 14.25" (49.5 x 36.2cm)

Provenance: Sotheby's, West Wycombe, 24 June 1998

£100-£150



4. After Rembrandt van Rijn
(1606-1669) Dutch

Nude Man Seated

Etching

3.75" x 6.5" (9.5 x 16.5cm)

£300-£500



5. After Vittore Carpaccio (1465-1525) Italian
An Angel Playing a Lute
Watercolour
Inscribed
Circular, Unframed, 8.9" x 8.9" (22.7 x 22.7cm)
Together with a watercolour after Fra Angelico (2)
£300-£400



6. Thomas Rowlandson (1756-1827) British
Adam and Eve
Ink
Inscribed on a label verso
6.75" x 4.25" (17.1 x 10.8cm)
£200-£300



7. After John Hoppner (1758-1810) British
Portrait of Doctor Langford
Watercolour
Inscribed in pencil
Unframed 9.35" x 7"
(23.8 x 17.8cm)
Together with a drawing
after Bartolozzi (2)
£100-£150



8. Circle of David Wilkie (1785-1841) British
A Lesson
Watercolour
Signed with monogram
and dated 1811
9" x 6.75" (22.8 x 17.2cm)
£100-£150



9. 19th Century European School
Study of a Frog
Watercolour
Numbered 127 in pencil
Unframed 3.6" x 5.85" (9 x 15cm)
£100-£150



10. James Roberts (act.1775-1800) British
Figures in an Interior
Watercolour and ink
Signed, inscribed and dated 1781
Unframed 5.65" x 7.85" (14.2 x 17.5cm)
£100-£150



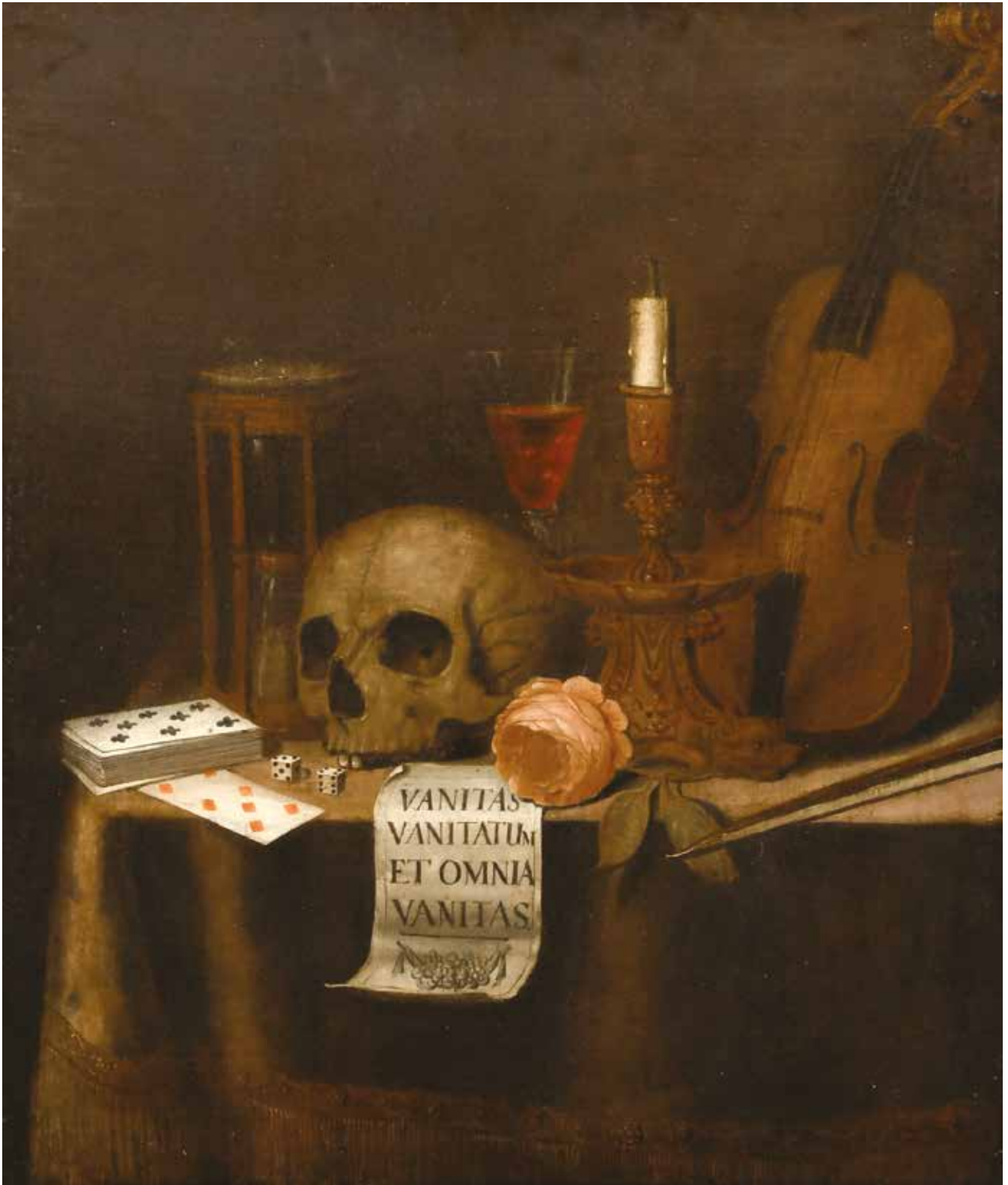
11. Peter La Cave (1769-1811) British
Travellers by the water's edge
Watercolour
Signed, and inscribed on a label verso
12.75" x 17.5" (32.3 x 44.4cm)
Provenance: Abbott & Holder
Together with a watercolour by Charlotte Langton and another
by James Bourne (3)
£100-£200



12. Early 19th Century French School
"La Leçon de Musique"
Watercolour
Inscribed and dated 1804
7.6" x 10.75" (19.3 x 27.3cm)
£100-£200



13. Attributed to Edward Lear (1812-1888) British
Resting Deer
Watercolour
Inscribed on the mount
Mounted, unframed 8.25" x 14" (21 x 35.5cm)
£100-£200



14. Attributed to Evert Collier (1642-1708) Dutch
A Vanitas Still Life
Oil on canvas
Inscribed
Unframed 29.5" x 24.5" (74.9 x 62.1cm)
£1500-£2000



15. 19th Century Spanish School
A Retablo Angel
Oil on panel
In an ornate carved wood and glass frame
6" x 4.25" (15.2 x 10.8cm)
£150-£250



16. Early 19th Century Dutch School
Still Life of Flowers in a Vase
Oil on canvas
Indistinctly signed (on ledge)
In a carved giltwood frame
25.5" x 21.25" (65 x 54cm)
£250-£350



17. Philipp Peter Roos 'Rosa di Tivoli' (1657-1706) German
A Horse and Goats in a Mountain Ravine
Oil on canvas
Unframed 33" x 42" (83.7 x 106.7cm)
£1500-£2000



18. Circle of Francesco Guardi (1712-1793) Italian
Figures in a Courtyard
Oil on canvas
19.75" x 23.75" (50.2 x 60.3cm)
£200-£300



19. Circle of Catherine Read (1723-1778) British
Study of Three Children
Oil on canvas
Unframed 22" x 29.5" (55.8 x 74.9cm)
£300-£500



20. Early 19th Century English School
A Shipping Scene
Oil on canvas
24" x 43" (61 x 109.2cm)
£300-£400

21. Attributed to William Marlow
(1740-1813) British
"Ship on Fire, The Burning of the
Prudent, Louisbourg"
Oil on canvas
10" x 12" (25.4 x 30.5cm)
Notes: This is a smaller version of the
study of the painting in Pickford's House
Museum of Georgian Life, Derby
£1200-£1800



22. Manner of Jean Baptiste Pater
(1695-1736) French
Elegant Figures in a Garden
Oil on panel
31.75" x 39.25" (80.6 x 99.7cm)
£1000-£1500



23. 18th Century Spanish School
Bust Portrait of a Man
Oil on canvas
In a fine period frame
37" x 29.5" (94 x 75cm)
And the companion piece, a portrait of a lady, a pair (2)
£600-£800





24. **Attributed to Allan Ramsay (1713-1784) British**
A Portrait of William Magnay of Haltwhistle, Northumberland
Oil on canvas
Indistinctly Signed and dated 1768
Unframed 30" x 25" (76.2 x 63.5cm)
Provenance: Rev James Smith, Bellingham
£800-£1200



25. Late 18th Century English School
Portrait of a Wiggid Gentleman holding a letter
Oil on canvas
30" x 25" (76.2 x 63.5cm)
£200-£300



26. After John Hoppner (1758-1810) British
A Portrait of Princess Amelia (1783-1810) as a child
Oil on canvas
36" x 28" (91.5 x 71.1cm)
£300-£500



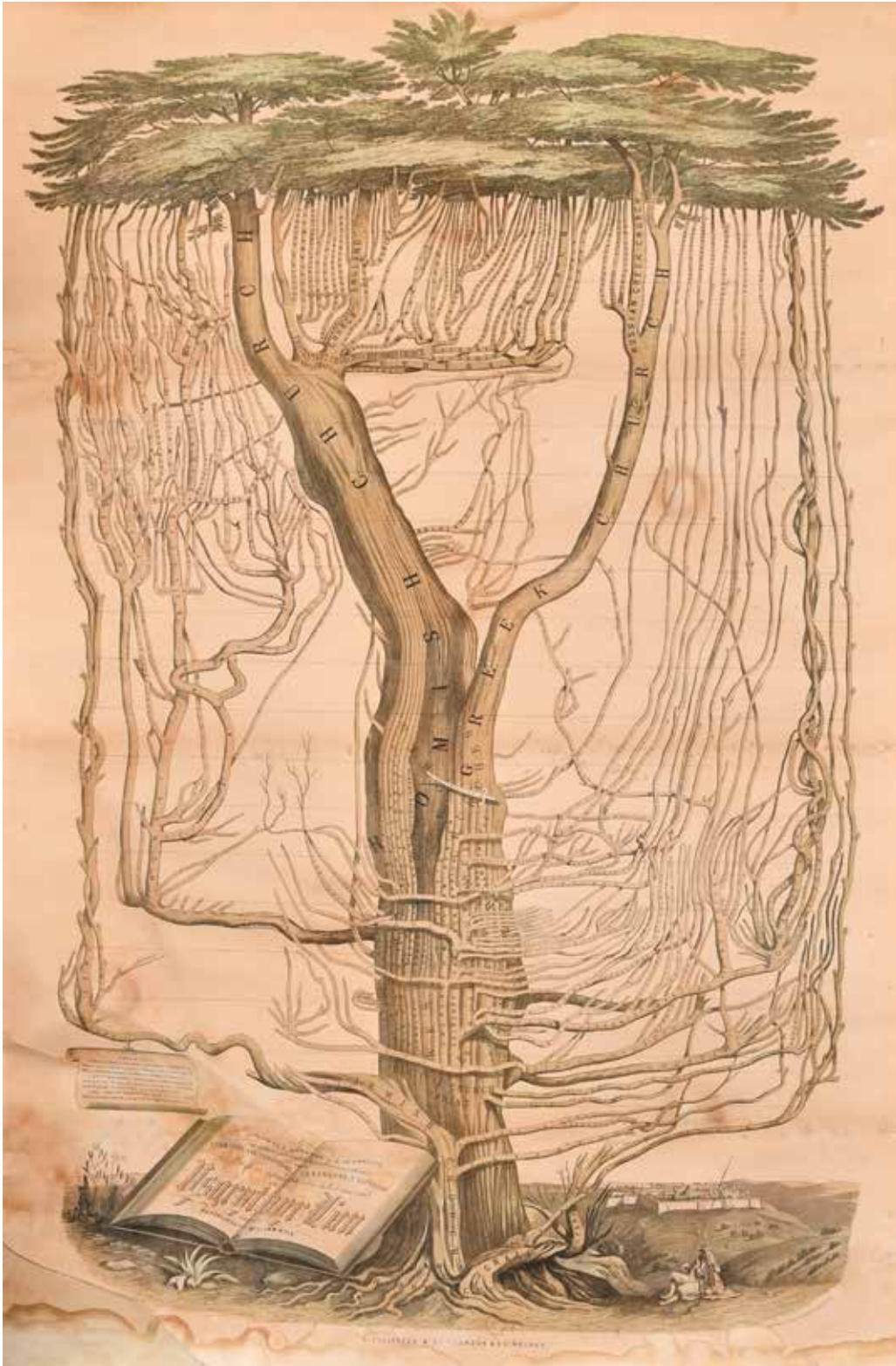
27. 18th Century Dutch School
Head Study of a Man
Oil on panel
13.75" x 10" (34.8 x 25.4cm)
£400-£600

28. 19th Century English School
A Provincial Portrait of a Lady
Oil on canvas
Unframed 29.5" x 25" (75 x 63.5cm)
£100-£200



29. 18th Century English School
Bust Portrait of a Young Boy
Oil on canvas
In a carved giltwood frame
24" x 20" (61 x 50.8cm)
£400-£600

British and European Paintings Pre 1900



30. **James Robertson Collie (c.1820-1880)** **British Churches of the World**
Engraving published by A Fullerton & Co
Overall 40" x 26.75" (101.6 x 67.9cm)
£100-£150



31. Jacques Joseph Tissot (1836-1902) French
 "Without a Dowry"
 Etching with drypoint
 15" x 10" (38.2 x 25.4cm)
 Literature: Michael J Wentworth, Catalogue Raisonne,
 illustrated on p.48
 £500-£700



32. James Abbot McNeill Whistler (1834-1903) American
 "Bebes in Luxembourg Gardens"
 Lithograph
 Unframed 12.5" x 9.25" (31.7 x 23.4cm)
 £100-£150



33. James Abbott McNeill Whistler
 (1834-1903) American
 "The Long Gallery"
 Lithograph
 Unframed 11" x 7.75" (27.9 x 19.7cm)
 £100-£150



34. Robert Hills (1769-1844) British
 'Curly Donkeys'
 Etching
 Inscribed on a label verso
 7.25" x 12" (18.4 x 30.5cm)
 £100-£150



35. James Matthews (19th-20th Century) British
 "Benhall Mill, Sussex"
 Watercolour
 Signed and inscribed
 9.25" x 13.25" (23.5 x 33.7cm)
 And a companion piece, and further pair all by the same hand (4)
 £100-£200



36. After Joseph Mallord William Turner (1775-1851) British
 "Childe Harold's Pilgrimage, Italy"
 Watercolour
 Unframed 12" x 21" (30.5 x 53.3cm)
 £100-£200



37. William Ewart Lockhart (1846-1900) British
 "St Telmo, Seville"
 Watercolour
 Signed and inscribed
 10.75" x 15.25" (27.3 x 38.7cm)
 £100-£150



38. Circle of George Price Boyce (1826-1897) British
 'Low Tide'
 Watercolour
 Inscribed on a label verso
 7" x 10" (17.8 x 25.4cm)
 Provenance: Abbott & Holder, London
 £100-£200



39. 19th Century English School
 "Barn"
 Watercolour and pencil
 Inscribed 'Capel Curig' and dated June 1845
 7.5" x 12" (19 x 30.5cm)
 £100-£150

40. **Thomas Fuller (1823-1898)**
British/Canadian and Augustus Laver
(1834-1898) British/Canadian
“The Capitol Building, for the State
of New York”
Watercolour
Inscribed
15.5” x 20.5” (39.3 x 52cm)
£200-£400



41. **Fanny Blake (1804-1879) British**
“The Kremlin overlooking Moskva River”
Watercolour
Signed and dated 1847, and inscribed on the mount
18.5” x 26” (47 x 66cm)
£800-£1200



42. **John Varley (1778-1842) British**
 "Ichikawa from the Ferry"
 Watercolour
 Signed and dated '91, and inscribed on a label verso
 9.75" x 12.75" (24.8 x 32.4cm)
£200-£300



43. **Henry Bright (1810-1873) British**
 Figures in a Fishing Boat on a River
 Watercolour and pencil heightened with white
 Signed with initials and dated 1832 in pencil
 10.75" x 17.25" (27.3 x 43.8cm)
£100-£150



44. **19th Century English School**
 'Serai in the ridge of hills, district of Hoshiarpur, India'
 Watercolour
 Inscribed and dated 1868 on a label verso
 5.5" x 8.75" (14 x 22.2cm)
 And the companion piece 'Dhurmshala, India', a pair (2)
£100-£150



45. **John Absolon (1815-1895) British**
 'Canterbury Pilgrims Setting Out'
 Watercolour and pencil
 Signed in pencil, and inscribed on labels verso
 10.5" x 19.5" (26.7 x 49.5cm)
£100-£150



46. **David Cox Jr (1809-1885) British**
 'Figures on an Upland Path'
 Watercolour and ink
 Inscribed on labels verso
 12.5" x 18.25" (31.8 x 46.3cm)
£100-£150



47. **William Leighton Leitch (1804-1883) British**
 'Isola dei Pescatori, Lago Maggiore'
 Watercolour
 Inscribed on labels verso
 9" x 13.5" (22.8 x 34.3cm)
 Together with a similar watercolour by another hand (2)
£100-£150

48. **John Chessell Buckler (1793-1894) British**
"Rotherham Church, Yorkshire"
Watercolour and ink
Inscribed on a label verso
20.25" x 27.75" (51.4 x 70.4cm)
£150-£250



49. **19th Century English School**
A Rest from the Game of Cricket
Watercolour
Arched
17.5" x 28" (44.4 x 71.1cm)
Provenance: Mrs Griffith
£150-£250



50. **After Joseph Mallord William Turner (1775-1851) British**
'Norham Castle'
Watercolour
5.75" x 8.25" (14.6 x 20.9cm)
Provenance: Schaus Gallery, New York
£100-£150





51. **Anthony Vandyke Copley Fielding (1787-1855) British**
 'Drovers on the Road Near Loch Maree, Ross and Cromarty'
 Watercolour
 Inscribed on a label verso
 10.25" x 14.25" (26 x 36.1cm)
 Together with a watercolour of a classical landscape and a print
 after Cipriani (3)
£100-£150



52. **19th Century Chinese School**
 'Women and Servants Preparing Herbs in the Garden of a Villa'
 Watercolour
 Inscribed on a label verso
 12.25" x 17" (31.1 x 43.2cm)
£100-£200



53. **19th Century English School**
 A Coastal Scene
 Watercolour
 12.75" x 20.75" (32.3 x 52.7cm)
£100-£200



54. **John Varley (1778-1842) British**
 Castle Ruins at Dusk
 Watercolour
 6.5" x 9.25" (16.5 x 23.5cm)
 Together with a watercolour by Boisseree, (2)
£100-£150



55. **William Evans of Bristol (1809-1858) British**
 "The Hut"
 Watercolour
 Inscribed on a label verso
 5.75" x 9.5" (14.6 x 24.1cm)
 Together with two watercolours by other hands (3)
£100-£150



56. **Robert George Talbot Kelly (1861-1934) British**
 "Italian Lake"
 Watercolour
 Inscribed on labels verso
 12" x 21.5" (30.5 x 54cm)
£100-£200



57. **Beatrice Parsons (1869-1955) British**
 "The Sulphur Butterfly"
 Watercolour
 Signed, and inscribed verso
 7" x 5" (17.8 x 12.7cm)
 £200-£300



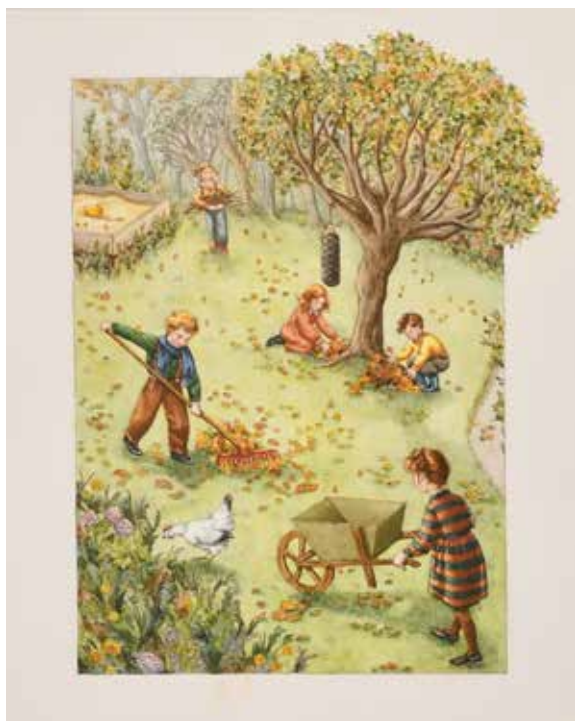
58. **Circle of Richard Buckner (1812-1883) British**
 Portrait of a Lady, believed to be the Duchess of Portland
 Pastel
 Oval
 24" x 20" (61 x 50.8cm)
 Provenance: Kenneth Neame
 £200-£300



59. **H Collins (19th Century) British**
 Half Length Portrait of a Lady
 Pencil
 Signed
 Oval 5.25" x 4.25" (13.3 x 10.8cm)
 £100-£150



60. Henry Charles Fox (1855-1929) British
Shepherd and Flock on a Track
Watercolour
Signed and dated 1920
20" x 15" (50.8 x 38.1cm)
And the companion piece, a pair (2)
£100-£200



61. Jane Johnson (1951-) British
"There are Fallen Leaves Everywhere"
Watercolour
Inscribed on a label verso
Overall 10.75" x 8.75" (27.3 x 22.2cm)
Provenance: Chris Beetles Limited, London
Illustrated: Jane Johnson, 'Our Garden Year', Orchard Books, 1990
£100-£150



62. Early 19th Century Italian School
"Brigande"
Watercolour
Inscribed
Unframed 5.75" x 4.25" (14.6 x 10.8cm)
And another by the same hand "Vendi Pesce" (2)
£100-£150



63. 19th Century French School
A Collection of Furniture Designs
Watercolour and pencil
Unframed 9" x 6.75" (22.8 x 17.1cm) and various other sizes (33)
£200-£400



64. Charles Leslie (1839-1886) British
Figures in a Highland Landscape
Oil on canvas
Signed and dated 1883
8" x 16" (20.3 x 40.6cm)
£150-£200



65. William Luker (1828-1905) British
Cattle and Chickens in a Barn
Oil on board
Signed, inscribed 'Fittleworth' and dated
May 26th 1866, and with incised inscription
15.5" x 23" (39.4 x 58.4cm)
£300-£500



66. Henry Bright (1810-1873) British
"The Edge of The Heath"
Oil on panel
Signed, and inscribed on a label verso
2.75" x 6" (7 x 15.2cm)
£200-£300

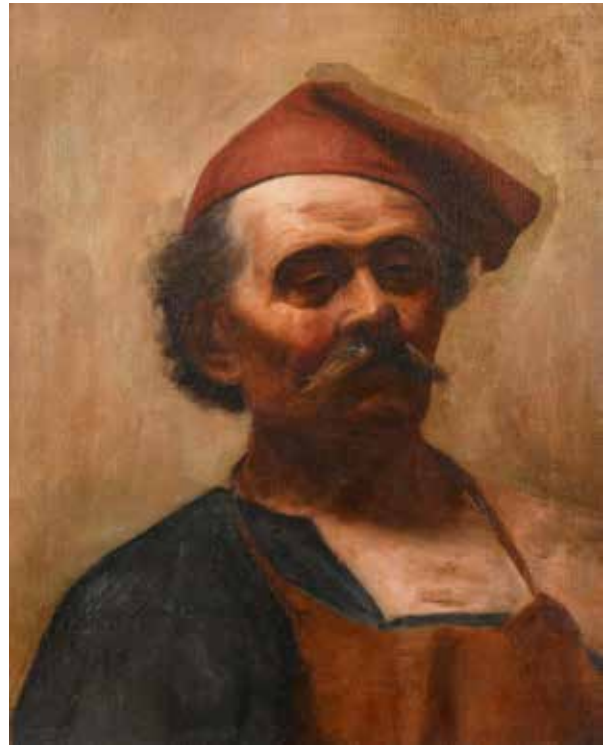
67. Ernest Albert Waterlow
(1850-1919) British
"The Village Postman"
Oil on canvas
Signed
18.5" x 25" (47 x 63.5cm)
Notes: Another version of this painting
was sold in Sotheby's in 2009
£1000-£1500



68. George Belton Moore
(1806-1875) British
"Santa Maria della Salute"
Oil on canvas
Signed, and inscribed on a label verso
21" x 34.25" (53.3 x 87cm)
£1000-£1500



69. Late 19th Century French School
Bust Portrait of a Young Boy
Oil on panel
8.5" x 6.25" (21.6 x 15.8cm)
£100-£200

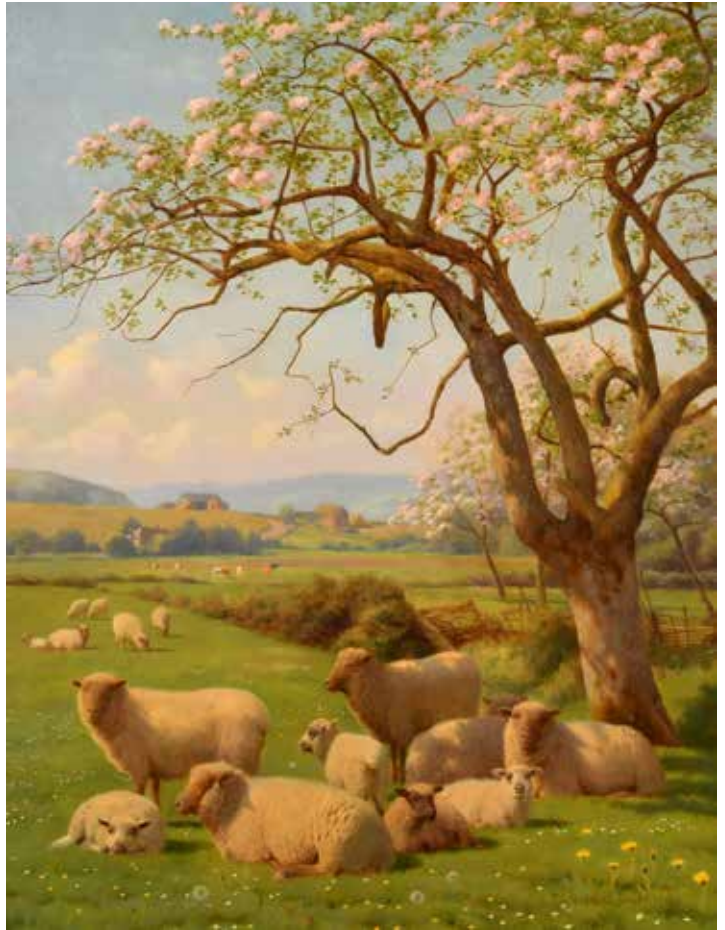


70. 19th Century European School
A Neapolitan Fisherman
Oil on canvas
18" x 14" (45.7 x 35.5cm)
£100-£200



71. Thomas Joseph Banks (1828-1896) British
"Goathland, Yorkshire"
Oil on earthenware
Inscribed on a label verso
Circular, 11" x 11" (27.9 x 27.9)
And a companion piece, a pair (2)
£100-£200

72. **William Sidney Cooper (1854-1927) British**
'Spring Lambs under a Blossom Tree'
Oil on canvas
Signed and dated 1919
27" x 20" (68.6 x 50.8cm)
£2000-£3000



73. **Circle of John Everett Millais (1829-1896) British**
A Study of an Elegant Lady standing by hedge of wildflowers
Oil on canvas
Bears a monogram
18" x 14" (45.7 x 35.5cm)
Provenance: William Rivett (Gainsborough Gallery) London
£800-£1200



74. 19th Century European School
Bust Portrait of a Man in Armour
Oil on canvas
22.25" x 17.75" (56.5 x 45.1cm)
£300-£500



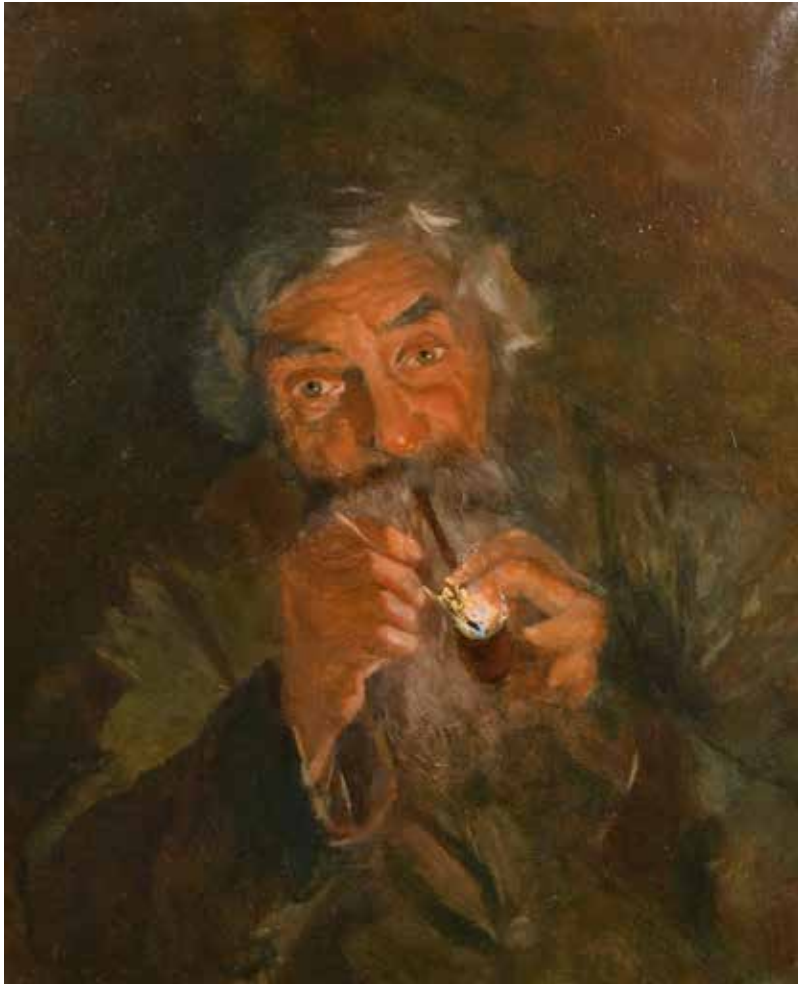
75. 19th Century English School
Portrait of a Seated Man
Oil on panel
Unframed 13.5" x 9.5" (34.3 x 24.2cm)
£200-£300



76. 19th Century English School
A Seated Man
Oil on unstretched canvas
13.25" x 9.5" (31.1 x 24.2cm)
£100-£200



77. Edward Atkinson Hornel (1864-1933) British
Picking Flowers
Oil on canvas
Signed and dated 1919
20" x 24" (50.8 x 61cm)
£10000-£15000



78. B Miguel (19th-20th Century) European
The Pipe Smoker
Oil on canvas
Indistinctly signed
24" x 19.75" (61 x 50.2cm)
£600-£800



79. 19th Century English School
'The Plough Team'
Oil on canvas
Signed with indistinct monogram 'AS'
16" x 26" (40.6 x 66cm)
£700-£900



80. Bernard de Hooch (1867-1943) Dutch
"The Story Book"
Oil on canvas
Signed, and inscribed on the slip
30" x 24" (76.2 x 61cm)
£2000-£4000



81. **Circle of Evert Pieters (1856-1932) Dutch**
Study of a Young Child
 Oil on card
 13.25" x 10.25" (33.7 x 26cm)
 £300-£400



82. **William Joseph Julius Caesar Bond (1833-1926) British**
Boats in an Estuary
 Oil on board
 Signed
 7.75" x 6" (19.7 x 15.2cm)
 Provenance: Boydell Galleries
 £150-£250



83. **Eugene Chigot (1860-1923) French**
Figures Unloading the Catch
 Oil on panel
 Signed
 40" x 13.25" (101.7 x 33.7cm)
 And a companion piece of a man in snow, a pair (2)
 £500-£700



84. George William Mote
(1832-1909) British
'The Cornfield'
Oil on canvas
24" x 36" (61 x 91.5cm)
£800-£1200



85. Attributed to John Linnell
(1792-1882) British
Figures in an Extensive Landscape
Oil on canvas
24" x 36" (61 x 91.5cm)
£1200-£1800



86. **John Haynes Williams (1836-1908) British**
The Lesson
Oil on panel
Signed
9.5" x 13.25" (24.1 x 33.6cm)
£300-£500



87. **Richard Sebastian Bond (1808-1886) British**
"Baggage Wagon Crossing Moor"
Oil on canvas
Signed and dated 1878, and signed, inscribed and dated verso
30" x 48" (76.2 x 122cm)
£300-£500



88. Thomas Woodward (1801-1852) British
'At Rest'
Oil on canvas
Signed with initials and dated 1849
28" x 36" (71.1 x 91.5cm)
£3000-£4000

Marine Paintings



89. **William Lionel Wyllie (1851-1931) British**

“The Boulogne Fishing Fleet”

Etching

Signed and numbered CCXXIX in pencil, and inscribed on a label verso

7.6” x 10.85” (19.2 x 27.8cm)

£100-£150



90. **William Lionel Wyllie (1851-1931) British**

‘Cat’s Paws Becalmed, Mediterranean Sierra, Nevada’

Watercolour

Signed in pencil, and inscribed on a label verso

5” x 10” (12.7 x 25.4cm)

Provenance: Aileen Wyllie (daughter of the artist);

Chris Beetles, London

Exhibited: Chris Beetles Summer Show 2015

£200-£300



91. **Anthony Flemming (1936-) British**

“T Barge ‘Reminder’”

Watercolour

Signed, and inscribed and dated 2007 on a label verso

7” x 10.5” (17.8 x 26.7cm)

£100-£150



92. Eric 'Tuffie' Tufnell (1888-1978) British
 'HMS Vanguard'
 Watercolour
 Signed and inscribed
 10.25" x 14.5" (26 x 36.8cm)
 £100-£200



93. Eric 'Tuffie' Tufnell (1888-1978) British
 'HMS Humber'
 Watercolour
 Signed and inscribed
 10.25" x 14.5" (26 x 36.8cm)
 £100-£200

94. After Robert Dodd (1748-1815) British
 "Dover Harbour"
 Oil on colour engraving mounted on canvas
 In a hollow gilt frame
 19.75" x 30" (50.2 x 76.2cm)
 Note: This is from the second of Dodd's series of
 seaport prints 'a Collection of the Sea Ports
 & of the River Thames', published by Freeman
 on 4th June 1793
 £100-£200



95. Early 19th Century English School
 Shipping in Heavy Waters
 Oil on canvas
 17" x 21" (43.2 x 53.3cm)
 £200-£300





96. **Nicholas Matthew Condy (1818-1851) British**
"Zephyretta"
Oil on board
Signed and dated 1848, and inscribed on a plaque
13" x 18" (33 x 45.7cm)
£800-£1200



97. **Arthur Wellington Fowles (1815-1883) British**
"Yacht, Sparrowhawk off The Isle of Wight"
Oil on canvas
Signed and dated 1854, and inscribed on the slip
15.75" x 23.5" (40 x 60.3cm)
£800-£1200



98. **J J Everard (19th Century) British**
A Shipping Scene in Still Waters
Oil on canvas
20" x 30" (50.8 x 76.2cm)
£300-£400

99. **Attributed to
Charles Martin Powell (1775-1824)
British after Ludolf Backhuysen
(1630-1708) German/Dutch**
Dutch Fishing off a Harbour
Oil on canvas
Unframed 22.25" x 30"
(56.5 x 76.2cm)
Provenance: Collection of Sir Bruce
Ingram; thence by descent
£1000-£1500



100. **Circle of James Gardner Babbidge (1844-1919) American**
A Shipping Scene at Tynemouth
Oil on canvas
23.5" x 36" (59.7 x 91.5cm)
£1500-£2500

Sporting and Animalia



101. After George Stubbs (1724-1806) British
"The Spanish Pointer 1768"
Engraved by William Woollett (1735-1785),
published by Tate Gallery 1974
Numbered 82/225 in pencil
Mounted, unframed 15.25" x 20.5" (38.8 x 52.1cm)
£250-£350



102. Harry Elliot (1882-1959) French
A Hunting Scene in Winter
Watercolour
Signed
Unframed 7.75" x 12" (19.7 x 30.5cm)
£200-£300



103. Henry Thomas Alken (1785-1851) British
A Steeplechase
Watercolour
Signed and dated 1821
16.5" x 23" (41.8 x 58.4cm)
Provenance: The Parker Gallery, London; Ward Family
£200-£400



104. Thomas W King (fl.1830-1840) British

A Gull on a Beach

Watercolour

Signed and dated 'Dec 1810

5.5" x 7" (14 x 17.8cm)

And the companion piece, a pair (2)

£300-£400



105. John Alexander Harrington Bird (1846-1936) British

American Fox Hounds

Watercolour

Signed and inscribed

14.5" x 21" (36.8 x 53.3cm)

£500-£700



106. **Thomas Ivester Lloyd (1873-1942) British**
Out for a Ride
Oil on artist's board
10.5" x 8.25" (26.7 x 21cm)
£150-£200



107. **John Alfred Wheeler (1821-1903) British**
Head of a Terrier
Oil on board
Signed
Circular 6.5" x 6.5" (14 x 14cm)
£300-£500



108. **John W Morris (1865-1924) British**
The Day's Bag
Oil on canvas
Signed
36" x 28" (91.5 x 71.1cm)
£600-£800



109. **John Nost Sartorius (1759-1828) British**
"Mr Snow with the Old Surrey Fox Hounds"
Oil on canvas
Signed and dated 1805, and inscribed on the slip
28" x 36" (71.1 x 91.5cm)
£8000-£12000



110. **William Howard Hardy (19th-20th Century) British**
A Horse and Dogs in a Stable
Oil on board
Signed
12" x 15" (30.5 x 38.1cm)
£100-£150



111. **Early 19th Century English School**
Spaniels Putting up a Pheasant
Oil on panel
9" x 11.75" (22.9 x 29.8cm)
£100-£200



112. **John Frederick Herring Jnr (1815-1907) British**
Horses and Ducks in a Farmyard
Oil on canvas
Signed
Painted circular 24" x 24" (61 x 61cm)
£1000-£2000



113. David N Johnson (1952-) British
"Anticipation"
Oil on canvas
Signed
12" x 16" (30.5 x 40.6cm)
£100-£200



114. John Clifford Wardle (1907-1979) British
Resting Jaguars
Oil on canvas
Signed
28" x 48" (71.1 x 122cm)
£200-£400



115. Frederick J Haycock (1948-) British
"Springer at Speed"
Oil on canvas
Signed and dated 94, and inscribed verso
20" x 30" (50.8 x 76.2cm)
£4000-£6000

British and European Post 1900



116. **Gerald Leslie Brockhurst (1890-1978) British**
 "The Dancer (Anais)"
 Etching
 Signed in pencil
 Unframed 9.5" x 5.5" (24.2 x 14cm)
 £100-£200



117. **Randolph Schwabe (1885-1948) British**
 "Quai de Bethune"
 Drypoint
 Inscribed on label verso
 7.75" x 6.75" (19.7 x 17.1cm)
 Exhibited: 'Randolph Schwabe, Artist, Etcher, Teacher,
 Topographer', Chris Beetles Gallery, London. 2013, No.78
 £100-£150



118. **Eric Gill (1882-1940) British**
 "Dress" 1920
 Wood engraving, proof printed by Douglas Cleverdon 1929
 Mounted, unframed 3.5" x 3" (8.9 x 7.7cm)
 And another by the same hand, "Clothes: For Dignity and Adornment" 1927
 Line engraving, proof printed by Douglas Cleverdon 1929
 Mounted, unframed 4.5" x 2.75" (11.4 x 7cm) (2)
 £100-£200





119. Circle of Eric Gill (1882-1940) British
The Holy Child
Triptych
Etched panels on glass
Overall 31" x 39" (78.8 x 99.1cm)
£300-£500



120. **Henri Riviere (1864-1951) French**
 "A Horse and The Village of La Chapelle (Saint Briac)"
 Lithograph
 Unframed 6" x 9" (15.2 x 22.8cm)
 £100-£150



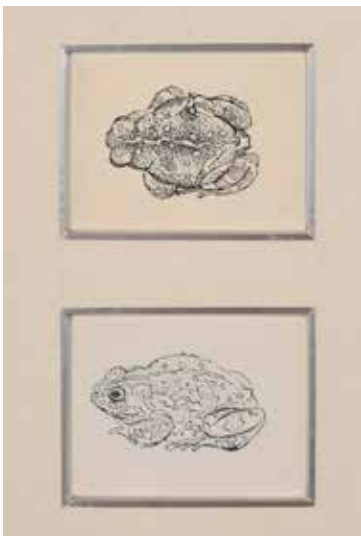
121. **William Walcot (1874-1943) British**
 "The Remains of the Forum of Minerva" (The Temple of Minerva)
 Etching with drypoint
 Signed in pencil, and inscribed on a label verso
 9.5" x 11.25" (24.1 x 28.6cm)
 Literature: Sir Reginald Blomfield (intro) 'Architectural Water-colours and Etchings of W Walcot'; H C Dickins & Technical Journals, 1919, p.15
 Exhibited: Fine Art Society, London. May 1914
 £100-£150



122. **George Soper (1870-1942) British**
 "Salmon Fishing", c.1922
 Aquatint
 Signed in pencil, and inscribed on a label verso
 9" x 13.25" (22.8 x 33.7cm)
 Provenance: The Estate of George and Eileen Soper.
 Illustrated: 'Catalogue Raisonne of the Etchings of George and Eileen Soper', Chris Beetles Ltd, 1995, No.283
 £100-£150



123. **Eric Warner (1879-1968) British**
 "Six Miles a Day"
 Etching
 Signed, inscribed and numbered 7/75 in pencil, and inscribed on a label verso
 11" x 13.75" (27.9 x 34.9cm)
 Provenance: Chris Beetles Limited, London
 £100-£150



124. **John Norris Wood (1930-2015) British**
 "Studies of a Toad"
 Ink
 Each 2.25" x 3" (5.7 x 7.6cm)
 Two framed as one, together with a woodcut by Agnes Miller Parker (1895-1980)
 "Two Pheasants" 1936 (2)
 £100-£150



125. **Andy Warhol (1928-1987) American**
 "Orange Marilyn"
 Offset lithograph
 Unframed 22.15" x 22.15" (56.2 x 56.2cm)
 And three other Warhol "Princess Diana", Marilyn and a self portrait (4)
 £100-£200



126. Frank Brangwyn (1867-1956) British
 "View of St Paul's from Ludgate"
 Monochrome lithograph
 Signed in pencil
 15.75" x 22" (40 x 55.8cm)
 £200-£300



127. Paul Klee
 (1879-1940) Swiss/German
 "D'apres Paysage du Sud de la France"
 (Seaside Resort in the South of France)
 Lithograph in colours
 9.75" x 12.8" (24.8 x 32.2cm)
 £600-£800



128. 20th Century Chinese School
 “Mao Ze Dong”
 Print, 1966
 20.25” x 29.25” (51.4 x 74.3cm)
 And a companion piece, a pair (2)
 £100-£150



129. After Roy Lichtenstein (1923-1997) American
 “Seductive Girl”
 Poster Print for de Principio a Fin
 Unframed overall 26.85” x 33.85” (68.2 x 86cm)
 And another by Lichtenstein “Reflections on a Crash” (2)
 £120-£180



130. After Roy Lichtenstein (1923-1997) American
 “Girl and Spray Can”
 Poster Print for the National Gallery of Australia
 Unframed overall 22.35” x 28.9” (59.4 x 73.4cm)
 And another by Lichtenstein “Reflections on a Crash” (2)
 £120-£180



131. Melvyn Petterson (1947-) British
 “Donna Nook”
 Etching
 Signed, inscribed and dated ‘04 in pencil
 12” x 17” (30.5 x 43.2cm)
 Provenance: The Mall Galleries 2004
 £30-£50



132. Howard Phipps (1954-) British
 ‘The Whittington Press’
 Wood engraving
 Signed, inscribed, numbered 61/150 and dated 1998 in pencil
 5.9” x 7.8” (15 x 20cm)
 £100-£150



133. **Richard Hamilton (1922-2011) British**
"Swinging London 67"

Etching, aquatint, embossing, metallic foil diestamping collage

Signed and numbered 16/70 in pencil

Overall 22.25" x 28.5" (56.5 x 72.3cm)

£5000-£7000



134. **Martin Charles (1940-2012) British**
The Ironworks
Photograph
Signed
16.5" x 13" (41.9 x 33cm)
£100-£200



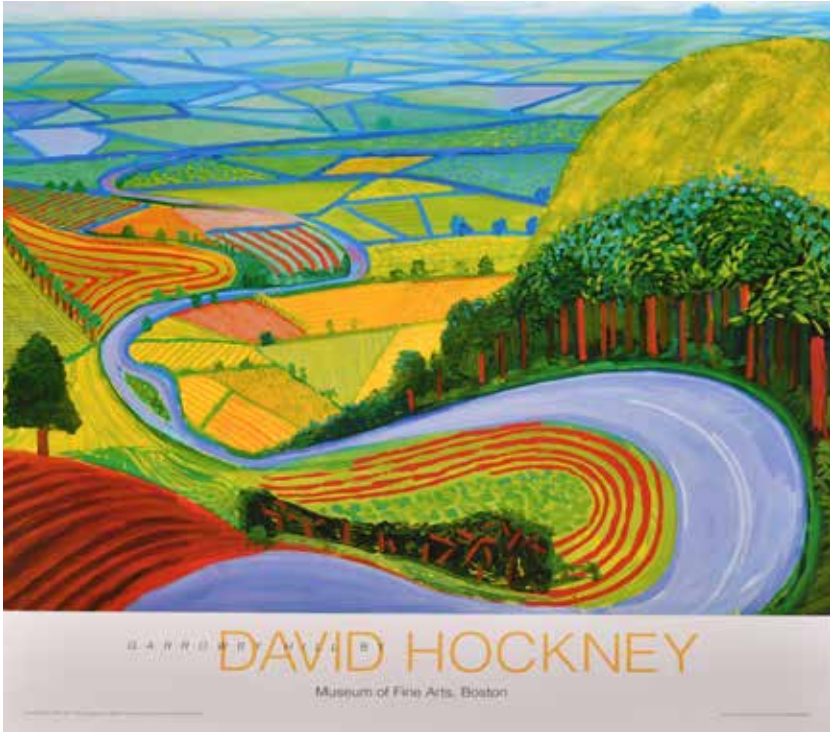
135. **Beat Presser (1952-) Swiss**
A Man with Guns to his Head
Photograph
11" x 11" (27.9 x 27.9cm)
And a companion piece, a pair (2)
£400-£600

(Each lot is subject to Buyer's Premium of 25% plus VAT)

136. Angel Botello
(1913-1986) Spanish
"XX Alimentando La Vaca"
Lithograph
Signed and numbered 41/100,
and inscribed on labels verso
12.5" x 17.5" (31.8 x 44.4cm)
Provenance: Naham Galleries,
New Orleans
£500-£800



137. Craigie Aitchison
(1926-2009) British
"Indian Print II"
Print in colours
Signed, numbered 46/75
and dated 2001
9.65" x 11.85" (24.5 x 30cm)
£700-£1000



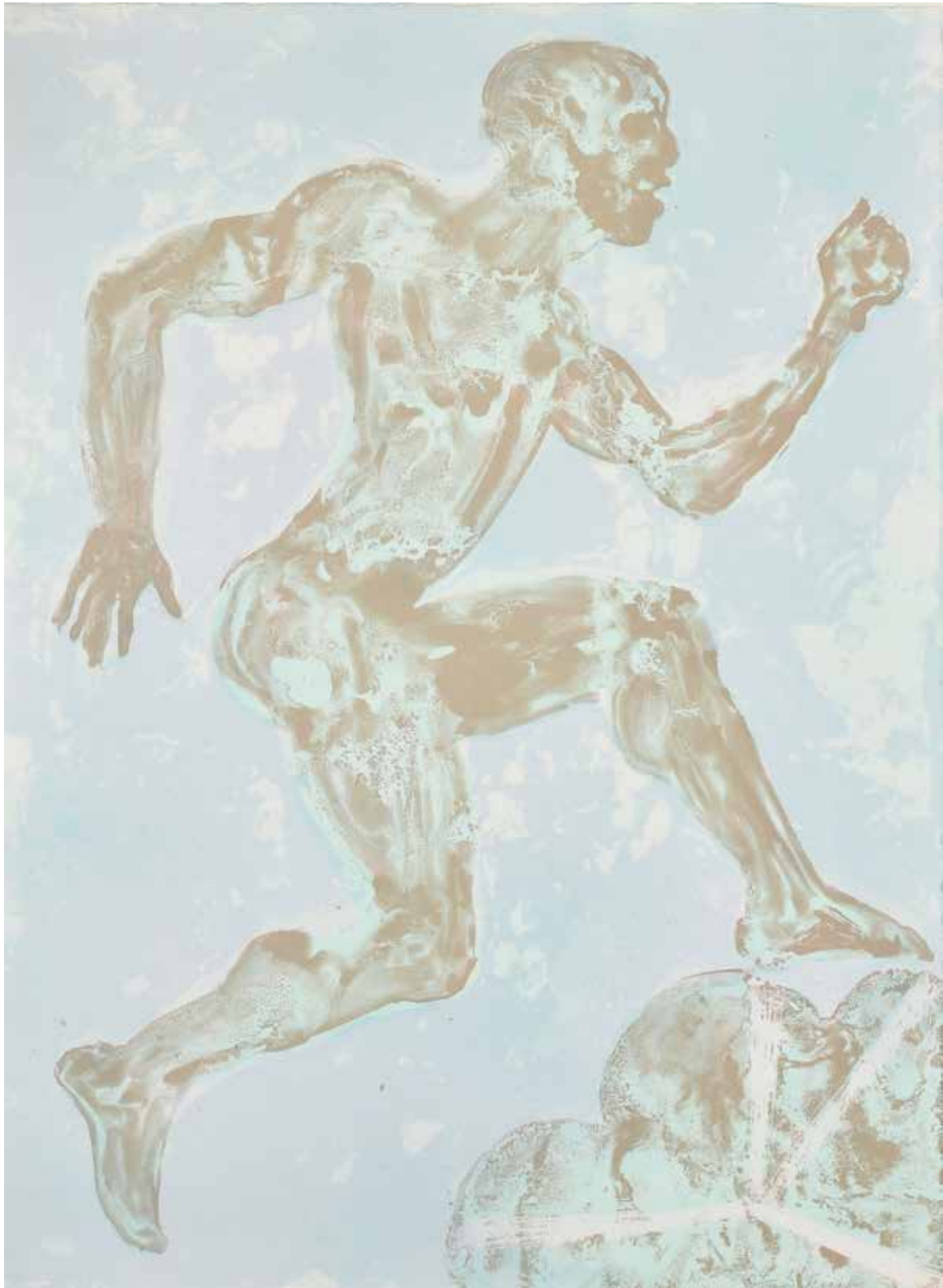
138. David Hockney (1937-) British
 "Garrowby Hill"
 Print
 Unframed overall 24.25" x 25" (61 x 63.5cm)
 Together with another Hockney print
 "Mulholland Drive"
 Unframed overall 16" x 38" (40.6 x 96.5cm) (2)
 £100-£200



139. David Hockney (1937-) British
 "Pool and Steps"
 Offset lithograph
 Unframed overall 33.1" x 23.4" (84 x 59.4cm)
 £100-£200



140. After Jean Miro (1893-1983) Spanish
 Pasadena Art Museum
 Exhibition poster
 Unframed overall 31.7" x 22.4" (80.5 x 56.8cm)
 £100-£150



141. Elisabeth Frink (1930-1993) British
"Running Man"
Signed and numbered 4/70 in pencil
And with two printer guild stamps
30" x 22" (76.2 x 55.9cm)
£800-£1200



142. **Uzo Egonu (1931-1996) Nigerian**
“Still Life with Old Silver Teapot”
Etching in colours
Signed, inscribed, dated '73 and numbered 23/50
in pencil
Unframed 17.5” x 25.5” (44.4 x 64.8cm)
£200-£300



143. **Henry Moore (1898-1986) British**
“Ideas for Metal Sculpture”
Lithograph
Signed and numbered 20/50 in pencil
8.75” x 9.65” (22.2 x 24.5cm)
£600-£800



144. **Terry Frost (1915-2003) British**
"Red and Black Solid I"
Lithograph
Signed, numbered C in pencil
Unframed, overall 31.25" x 22.5" (79.3 x 57.3cm)
£500-£800



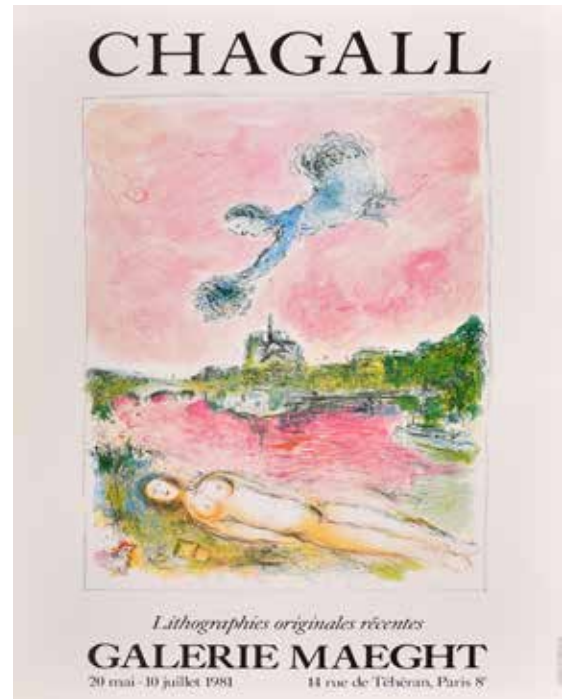
145. **Terry Frost (1915-2003) British**
"Red and Black Solid II"
Lithograph
Signed, numbered /20 and dated 66 in pencil
Unframed, overall 31.25" x 22.5" (79.3 x 57.3cm)
£500-£800



146. **Terry Frost (1915-2003) British**
'Blue and Grey'
Lithograph
Signed, numbered 3/10 and dated '66 in pencil
Unframed, overall 31.25" x 22.5" (79.3 x 57.3cm)
£500-£800



147. After Pablo Picasso (1881-1973) Spanish
 "The Pigeons"
 Poster print
 Unframed, overall 47.25" x 35.5" (120 x 90cm)
 £100-£150



148. Marc Chagall (1887-1985) Russian/French
 "The Pink Opera"
 Poster print
 Unframed, overall 36" x 22.5" (91.5 x 57.1cm)
 £100-£150



149. Cecil Collins (1908-1989) British
 "Angel"
 Etching
 Signed, inscribed, numbered 40/45 and
 dated 1977 in pencil
 Unframed 8.25" x 4.65" (20.8 x 11.8cm)
 £300-£500



150. **Jaime Hayon (1974-) Spanish**

Conversation Vase I and II

Porcelain ceramic

21" x 12" (53.3 x 30.5cm) (2)

Notes: Produced for Lladro for their Fantasy Collection

£500-£700



151. 20th Century English School
Lion
Bronze
Initialed and numbered 3/9
Overall 6.5" x 13.5" x 7.25" (16.5 x 34.3 x 18.4cm)
£100-£200



152. After Max Le Verrier (1891-1973) French
Panthers
Bronze on a black marble base
Overall 8.25" x 28" x 6" (21 x 71.1 x 15.2cm)
£100-£200



153. After Max Le Verrier
(1891-1973) French
Gallop Horse
Bronze on stone composite base
With incised signature
Overall 10.5" x 23" x 5.4"
(26.7 x 58.4 x 13.7cm)
£300-£500



154. Jonathan Wylder (1957-) British
Reclining Nude
Bronze
Incised signature
Numbered 2/9 and dated 2004
16" x 24.75" x 8.5"
(40.6 x 62.8 x 21.6cm)
£600-£800



155. **James Stroudley (1906-1985) British**
 "Rotten Row"
 Pencil
 Signed, inscribed and dated 1934 in pencil
 15" x 20" (38.1 x 50.8cm)
£100-£150



156. **Harry Watson (1871-1936) British**
 "Castle at the end of Loch Awe"
 Watercolour
 Signed, and inscribed on labels verso
 12.25" x 16.25" (31.1 x 41.3cm)
 Exhibited: Royal Society of Painters in Water Colours, London
£100-£150



157. **Randolph Schwabe (1885-1948) British**
 "The Orchard, Bickington"
 Watercolour and ink
 Inscribed on a label verso
 8.5" x 10.5" (21.6 x 26.7cm)
 Provenance: The Artist's Estate by descent to his daughter
 Alice, Lady Barnes; Chris Beetles Limited, London
£100-£150



158. **Frank Short (1857-1945) British**
 'Across the Bay'
 Watercolour
 Signed, and inscribed on a label verso
 7.25" x 11" (18.4 x 27.9cm)
 Provenance: Abbott & Holder, London
£100-£150



159. **William Thomas Wood (1877-1958) British**
 "Amberley Chalk Pits, Sussex"
 Watercolour and pencil
 Signed and dated 1929, and inscribed on a label verso
 13.25" x 18.5" (33.7 x 47cm)
£100-£150



160. **Herbert Edwin Pelham Hughes-Stanton (1870-1937) British**
 "Saragossa to Tarazona"
 Crayon
 Inscribed and inscribed on a label verso
 8.5" x 11" (21.6 x 27.9cm)
 And another by the same hand, a pair (2)
 Provenance: Purchased from the artist's family (from a sketchbook);
 Phoenix Fine Art
£100-£150



161. **William Russell Flint**
(1880-1969) **British**
A Seated Nude
Sanguine
Signed, and inscribed on a label verso
5.5" x 7.25" (14 x 118.3cm)
Provenance: A Gift from the artist to
Frank L Emanuel, 1943
£800-£1200



162. **William Russell Flint** (1880-1969) **British**
"Nude Study"
Sanguine
Signed, and inscribed on a label verso
7" x 11.75" (17.8 x 29.8cm)
Provenance: The Fine Art Society Ltd, London, 1956
£800-£1200



163. David Louis Ghilchik (1892-1972) British
 "Cold Weather Motoring"
 Ink
 Signed, and inscribed in pencil
 15" x 12" (38.1 x 30.5cm)
 Illustrated: Punch, 24th February 1932
 £100-£150



164. David Louis Ghilchik (1892-1972) British
 "High Notes and Low"
 Ink
 Signed and inscribed
 Unframed 15.25" x 12.5" (38.7 x 31.7cm)
 Illustrated: Punch, 4th January 1933
 Together with another by the same hand (2)
 £100-£150



165. David Louis Ghilchik (1892-1972) British
 "The Eternal Feminine" (football)
 Ink
 Signed and inscribed
 Unframed 15.25" x 12.5" (38.7 x 31.8cm)
 Illustrated: Punch, 4th November 1929
 £100-£150



166. David Louis Ghilchik (1892-1972) British
 A Game of Bridge
 Ink
 Signed, and inscribed on the mount
 7.75" x 11.5" (19.7 x 29.1cm)
 £100-£150

167. A T Smith (20th Century) British
 “(Bowler) ‘Ow many balls ‘ave I” (Umpire) “Yer ain’t ‘ad no balls yet, wot yer ‘ave ‘ad, ‘ave all bin no-balls”
 Ink
 Signed, inscribed and dated 3 Aug 1933 in pencil
 Unframed 10.5” x 14.5” (26.6 x 36.8cm)
 And a companion piece (cricket), a pair (2)
 £100-£150



168. Harold Hailstone (1897-1982) British
 “I would like you to meet Mr Scooter, the winner of our parents’ egg and spoon race”
 Ink heightened with white
 Signed, and inscribed on the mount, and inscribed on a label verso
 7” x 10.5” (17.8 x 26.7cm)
 £100-£150



169. William Leigh Ridgewell (1881-1937) British
 “Very Rich Man (after minor accident)”
 Ink
 Signed, and inscribed on the mount
 8.5” x 12” (21.6 x 30.5cm)
 Illustrated: Punch, 6th June 1928
 £100-£150



170. **Frank Reynolds (1876-1953) British**
 "The Bristle Woods", 'Mr Bristlewood brings
 in the new year and all that!
 Watercolour and ink
 Signed, and inscribed on a label verso
 12.5" x 9.5" (31.7 x 24.1cm)
 Illustrated: The Sketch, 27th December 1937
 Together with five others by the same hand (6)
 £100-£150



171. **Early 20th Century French School**
 Two Textile Designs for Bianchini-Ferrier, circa 1920
 Gouache
 Inscribed on a label
 19.25" x 14" (48.8 x 35.5cm)
 and the other 17" x 14.75" (43.2 x 37.5cm) (2)
 £100-£150



172. **Early 20th Century French School**
 Two Textile Designs for Bianchini-Ferrier, circa 1920
 Gouache
 Inscribed on a label
 21.75" x 17.5" (55.4 x 44.4cm)
 and the other 18.25" x 13.5" (46.3 x 34.4cm) (2)
 £100-£150



173. Louis Wain (1860-1939) British
"The New Kitchen Maid"
Watercolour
Signed, and inscribed on a label verso
13.75" x 10" (34.9 x 25.4cm)
Provenance: Raphael Tuck & Sons Ltd, London
£1500-£2000



174. **Dudley Hardy (1867-1922) British**
"The Net Menders"
Watercolour and gouache
Signed, inscribed verso
Mounted, unframed 10.25" x 14.75" (26 x 37.4cm)
£100-£200



175. **Dudley Hardy (1867-1922) British**
"The Pier, Staples"
Watercolour and gouache
Signed, inscribed verso
Mounted, unframed 10.25" x 14.75" (26 x 37.4cm)
£100-£200



176. **Greville Irwin (1893-1947) British**
The School Rugby Match
Watercolour and gouache
With studio stamp
Unframed 15.5" x 13.75" (39.3 x 34.8cm)
£500-£700



177. Alfred James Munnings (1878-1959) British
Cows in a Meadow
Watercolour
Signed
6.75" x 9.5" (17.1 x 24.1cm)
Provenance: The Taylor Gallery, London
£6000-£8000



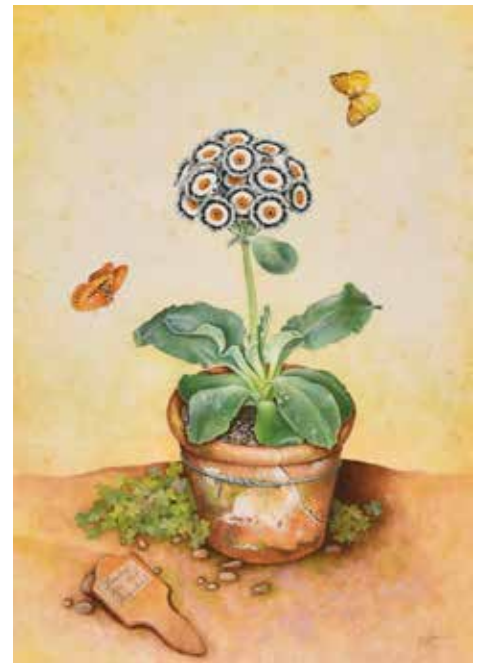
178. **Bernard Meninsky (1891-1950) British**
‘Standing Female Nude c.1930’
Pencil
Signed, and inscribed on a label verso
22” x 10.25” (55.8 x 26cm)
Provenance: Alden & Co Ltd, Oxford
£200-£300



179. **Antoine Calbet (1860-1942) French**
A Lady Holding a Bonnet
Watercolour
Signed
5.5” x 4” (14 x 10.2cm)
£200-£300



180. **Emmanuel Charles Benezit (1887-1975) French**
“Bagneux”
Pastel and chalk
Signed, inscribed and dated 1905
14.75” x 11.5” (37.5 x 29.2cm)
£100-£200



181. **Jose Escofet (1930-) Spanish**
“Lovebird”, with butterflies
Watercolour
Signed and inscribed, and inscribed on a label verso
23.25” x 16.5” (59.1 x 41.9cm)
Provenance: Stephanie Hoppen
£400-£600



182. **Mary Potter (1900-1981) British**
 Figures in Boats
 Watercolour
 Inscribed verso
 13.5" x 9" (31.8 x 22.8cm)
 £200-£300



183. **Philip Sutton (1928-) British**
 "Australia"
 Watercolour
 Signed, inscribed and dated 1980
 22" x 14.75" (55.8 x 37.5cm)
 £200-£300



184. **Mel Calman (1931-1994) British**
 "There's no fun in being reasonable"
 Pencil
 Signed and numbered 9-8
 4.65" x 4" (11.5 x 10.2cm)
 £100-£150



185. **Mel Calman (1931-1994) British**
 "Love Life"
 Crayon and pencil
 Signed
 15" x 11.5" (38.1 x 29.2cm)
 £100-£150



186. Richard Thorn (1952-) British
 “Force of Nature”
 Watercolour
 Signed, and inscribed on a label verso
 15.75” x 17” (40 x 43.2cm)
 £100-£200



187. Richard Thorn (1952-) British
 “Dartmouth Boats”
 Watercolour
 Signed, and inscribed on a label verso
 15” x 21” (38.1 x 53.3cm)
 £100-£200



188. Jeremy Barlow (1945-2020) British
 “The Gamekeeper and ‘Old Sam’ “
 Watercolour
 Signed, and inscribed on a label verso
 15” x 21” (38.1 x 53.3cm)
 Provenance: The Bourne Gallery, Surrey
 £100-£200



189. Jeremy Barlow (1945-2020) British
 “Rio San Felice, Venice”
 Watercolour
 Signed, and inscribed on a label verso
 21” x 15.25” (53.3 x 38.7cm)
 And another by the same hand, “Delft Study” (2)
 Provenance: The Bourne Gallery, Surrey, 1996, No.67
 £100-£200



190. Francis Newton Souza (1924-2002) Indian
A Half Length Nude
Pencil
Signed and dated '62
13.75" x 9.75" (34.9 x 24.8cm)
£1500-£2000



191. **James Stroudley (1906-1985) British**
 "Buckingham Palace"
 Watercolour
 Signed verso
 Mounted, unframed 9.75" x 13.25" (24.8 x 33.6cm)
£100-£200



192. **James Davies (20th-21st Century) British**
 "City from St Andrews"
 Watercolour
 Signed, and inscribed on a label verso
 14.25" x 21.5" (36.2 x 54.6cm)
 Exhibited: The City Centenary, 1989; Royal Institute Exhibition;
 Royal Birmingham Society of Artists
£100-£150



193. **Piers Gough (1946-) British**
 "The Circle"
 Pencil
 Signed and inscribed
 17.75" x 23" (45 x 58.4cm)
£100-£200



194. **Abu Bakar Ibrahim (1925-1977) Malaysian**
 Figures in a Landscape
 Watercolour
 Signed
 10.5" x 14.25" (26.7 x 36.1cm)
£100-£150



195. **Norman Adams (1927-2005) British**
 "Barley Field, Saou, Drome, South of France"
 Watercolour
 Signed, inscribed and dated 86, and inscribed on a label verso
 12.75" x 14.5" (32.3 x 36.8cm)
£150-£200



196. Alexander Millar (1960-) British
'The Balloon'
Pencil
Signed
11" x 7.5" (28 x 19cm)
Provenance: Washington Green Fine Art
£400-£600



197. Alexander Millar (1960-) British
'Strolling'
Pencil
Signed
11.25" x 7.75" (28.6 x 19.7cm)
Provenance: Washington Green Fine Art
£350-£450



198. Alexander Millar (1960-) British
'The Ball'
Acrylic on canvas
Signed
30" x 24" (76.2 x 61cm)
£5000-£7000



199. Nguna (20th-21st Century) Malaysian
Study of a Lady leaning on a stick
Pastel
Signed and dated '04
Unframed 14.75" x 11" (37.4 x 28cm)
£100-£150



200. 20th Century English School
Still Life of Flowers in Pots
Pastel
10" x 7.75" (25.4 x 19.7cm)
£100-£150



201. 20th Century Chinese School
Figures Conversing
Watercolour and wash
Signed, and with a motif
19.25" x 19.25" (48.8 x 48.8cm)
£100-£200



202. Circle of Henry Moore (1898-1986) British
Untitled
Mixed media
Unframed 15" x 22" (38.1 x 55.8cm)
And five others by the same hand (6)
£250-£350



203. Herbert Davis Richter (1874-1955) British
 "The Throne Room, Buckingham Palace"
 Oil on canvas
 Signed, and inscribed on labels verso
 30" x 25" (76.2 x 63.5cm)
 £300-£400



204. Attributed to William John Wainwright (1855-1931) British
 Study of a Young Man
 Oil on canvas
 18" x 14" (45.7 x 35.5cm)
 £300-£500



205. Early 20th Century Burmese School
 "Shwedagon Pagoda, Rangoon"
 Oil on canvas
 Indistinctly signed
 26" x 20" (66 x 50.8cm)
 Provenance: William Rivett (Gainsborough Gallery) Ltd
 £100-£150



206. William Edwards Miller (1851-1940) British
 "Vera"
 Oil on canvas
 Unframed 36" x 28" (91.5 x 71.1cm)
 Notes: Vera Howard Vincent was the daughter of C. E. Vincent
 Howard (1849-1908)
 £200-£300



207. Charles Henry Harrison Burleigh (1869-1956) British
 'Stonehenge'
 Oil on canvas
 Signed
 10" x 12" (25.4 x 30.5cm)
 £100-£200



208. 19th-20th Century European School
 Pan with a Sleeping Nude
 Oil on canvas
 Indistinctly signed
 20.5" x 25.75" (52.1 x 65.4cm)
 £100-£200



209. Georges d'Espagnat (1870-1950) French
 Figures in a River Landscape
 Oil on board
 Signed
 4" x 5.5" (10.2 x 14cm)
 £300-£500



210. Attributed to Adolphe Clary-Baroux (1864-1932) French
 A Coastal Scene
 Oil on canvas
 Inscribed verso
 19.5" x 25.5" (49.5 x 64.8cm)
 £150-£200

211. 20th Century French School
A Reclining Nude
Oil on canvas
15.75" x 31.25" (40 x 79.5cm)
£400-£600



212. James Whitelaw Hamilton (1860-1932) British
"Woodend Farm, Helensburgh"
Oil on panel
Signed, and inscribed on a label verso
10.5" x 13.5" (26.7 x 34.2cm)
£300-£400



213. Circle of Giuseppe Pellizza da Volpedo (1868-1907) Italian
May Morning
Oil on canvas
28" x 36" (71.1 x 91.5cm)
Notes: A similar work called 'Mattino di Maggio' by Giuseppe Pellizza is
in the Divisionismo Museum in Tortona
£200-£300



214. Circle of Frank Walton (1840-1928) British
A Study of the Undergrowth
Oil on canvas
12" x 18" (30.5 x 45.7cm)
£100-£150



215. Henri Laborgne (19th-20th Century) French
"Barges"
Oil on panel
Signed and inscribed 'etude', and inscribed on a label verso
21.5" x 21.5" (54.6 x 54.6cm)
£100-£200



216. Eugenio 'Zeno' Bonivento (1880-1956) Italian
A Pair of Venetian Scenes
Oil on artist's board
Signed
In carved giltwood frames
10" x 12" (25.4 x 30.5cm) (2)
£800-£1200



217. Jerzy Kossak
(1886-1955) Polish
Soldiers in the Snow
Oil on board
Signed and dated 1924
15" x 18" (38.1 x 45.7cm)
£3000-£5000



218. Zygmunt Josefczyk (1881-1966) Polish
A Horse Driven Sleigh
Oil on canvas
Signed and dated 26
25" x 58.5" (63.5 x 148.6cm)
£300-£500



219. **Marcus Ford (1915-1989) British**
 "Polperro, Cornwall"
 Oil on canvas
 Signed, and inscribed verso
 20" x 26" (50.8 x 66cm)
£100-£200



220. **Laurent Vialet (1967-) French**
 "Moret sur Loing"
 Oil on canvas
 Signed, and signed and inscribed verso, and inscribed on a label verso
 10.5" x 13.75" (26.7 x 34.8cm)
 Provenance: E. Stacy-Marks Ltd, Eastbourne
£100-£200



221. **Terry McGlynn (1903-1973) British**
 A French Town Scene
 Oil on paper
 Signed and dated '57
 Unframed 15" x 19.6" (38.1 x 49.7cm)
£100-£150



222. **Manner of Terrick Williams (1860-1936) British**
 Old Lambeth Bridge looking across the Thames to Lambeth Palace
 Oil on canvas
 Bears a signature
 9" x 19" (22.8 x 48.2cm)
£150-£200



223. **William E Barrington Brown (1908-1985) British**
 "Wooded River Scene"
 Oil on canvas
 Inscribed verso, and on a label verso
 20" x 24" (50.8 x 61cm)
£100-£150



224. **Nadeem Chughtai (1973-) British**
 "Lost"
 Acrylic on board
 Signed, and signed, inscribed and dated '08 verso
 38" x 50" (96.5 x 127cm)
£100-£200



225. **Tod Picton-Warlow (1907-1981) British**
North African Guitar Player
Oil on board
Signed and dated 1947 and inscribed verso
24.5" x 29.5" (62.2 x 75cm)
£400-£600



226. **Ruth Hurle (1917-2004) British**
The Filming of "Blanche Fury"
Oil on board
19.5" x 24" (49.5 x 61cm)
Notes: 'Blanche Fury', filmed in 1948,
starred Vallerie Hobson and Stewart Granger
£600-£800



227. Dick Romyn (1915-2007) British
 Abstract Still Life
 Oil on canvas
 Signed
 Unframed 39.25" x 23.5" (99.7 x 59.7cm)
 £200-£300



228. Dick Romyn (1915-2007) British
 Still Life with Jars
 Oil on canvas
 Signed
 Unframed 31.25" x 15.75" (79.4 x 40cm)
 £150-£200



229. Dick Romyn (1915-2007) British
 A Garden Scene
 Oil on canvas
 Signed
 Unframed 27.5" x 28.75" (69.8 x 73cm)
 £200-£300



230. Dick Romyn (1915-2007) British
 Working in the Field
 Oil on canvas
 Unframed 30.75" x 30.75" (78.1 x 78.1cm)
 £100-£150



231. Leon Francesco Morrocco (1942-) British
"Interior with Velasquez"
Oil on canvas
Signed and dated '96
28" x 30" (71.1 x 76.2cm)
Provenance: Lyon & Turnbull, 25th April 2012, Lot 196
£2000-£3000



232. Maurice F Fowkes (1919-2011) British
 "Arabesque", A Certain Uncertainty No.37
 Oil on canvas
 Signed with initials and dated '83, and inscribed on labels verso
 24" x 20" (61 x 50.8cm)
 £100-£150



233. Maurice F Fowkes (1919-2011) British
 "A Certain Uncertainty No.5"
 Oil on canvas
 Signed with initials and dated '92 and inscribed on labels verso
 24" x 36" (61 x 91.5cm)
 £100-£150

234. Rosemary Sarah Welch (1946-) British
A Midday Rest
Oil on canvas
Signed
18" x 24" (45.7 x 61cm)
£600-£800



235. Stanley Simmonds (1917-2006) British
"Billingsgate Porters"
Oil on board
Signed, and inscribed verso
12" x 24.5" (30.5 x 62.2cm)
£400-£600



236. Fritz Klaiberg (1921-1998) German
"Ville Franche"
Oil on canvas
Signed, and inscribed verso
23" x 31" (58.4 x 78.7cm)
£600-£800





237. **John Haskins (1938-) British**
 Unloading the Catch
 Oil on board
 Signed, with a painted crab on the mount
 18" x 26.25" (45.7 x 66.7cm)
 £200-£300



238. **Gilbert Adams (1906-1996) British**
 "Constanine Bay", Cornwall
 Oil on board
 Signed, inscribed verso
 20.25" x 23.75" (51.3 x 60.3cm)
 £200-£300



239. **George Weissbort (1928-2013) Belgian/British**
 Still Life
 Oil on board
 12" x 15.75" (30.5 x 40cm)
 £200-£300



240. **Konstantin Razumov (1974-) Russian**
 Children at the Water's Edge
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 10.5" x 8.75" (26.7 x 22.2cm)
 £500-£800



241. Konstantin Razumov (1974-) Russian
 "On The Sunny Terrace"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed
 in Cyrillic verso
 19.75" x 15.75" (50 x 40cm)
 £3000-£4000



242. Konstantin Razumov (1974-) Russian
 "Rest"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 10.5" x 18.25" (26.7 x 46.3cm)
 £2000-£3000



243. **Henri Espinouze (1915-1982) French**
The Artist's Model
Oil on canvas
Signed
Unframed 33" x 26" (83.8 x 66.1cm)
£100-£200



244. **G Felicity Bush (1913-1991) British**
Still Life of Flowers in an Urn
Oil on board
Signed and dated 1954
24" x 20" (61 x 50.8cm)
£100-£150



245. **Chrestien (20th-21st Century) British**
A Cubist Still Life
Oil on canvas
Signed and dated '62
Unframed 30" x 23.75" (76.2 x 60.3cm)
£100-£200



246. **20th Century English School**
A Lady in Black
Oil on canvas
Unframed 26" x 20" (66 x 50.8cm)
£100-£150



247. **Edmund Xavier Kapp (1890-1978) British**
 "Chopin"
 Oil on canvas
 Signed and dated '53, and inscribed on a label verso
 25.5" x 20" (64.8 x 50.8cm)
 Provenance: Louise Kosman, Edinburgh
£300-£500



248. **Victor Coverley-Price (1901-1988) British**
 "Moonlight Serenade, Mexico"
 Oil on board
 Signed, and inscribed verso
 8.5" x 5" (21.6 x 12.7cm)
£200-£300



249. **Bryan Hanlon (1956-) British**
 Nature Morte
 Oil on board
 Signed and dated 1983, with wax seal verso
 13.25" x 10.5" (33.7 x 26.7cm)
£200-£300



250. **Anthony Morris (1938-) British**
 "Portrait of Tom"
 Oil on canvas
 Signed
 Unframed 12" x 10" (30.5 x 25.4cm)
£200-£300



251. **Norma Salt Jameson (1933-) British**
"Starlings"
Oil on canvas
24" x 30" (61 x 76.2cm)
Exhibited: Raille Gallery, London, 'Recent Paintings of Norma
and Kenneth Jameson', 1960, No.10
£200-£300



252. **Hedi Schick (1906-1999) British/Austrian**
Antique Shop Window
Oil on canvas
Signed, and inscribed on a label verso
20" x 36" (50.8 x 91.5cm)
£200-£400



253. **Jack Pieters (1886-1977) Dutch/South African**
"The Back Elevation of Spier, Stellenbosch Kloof"
Oil on board
Signed and dated 1958, and inscribed verso, and on a label
24" x 30" (61 x 76.2cm)
£200-£300



254. Edward Seago (1910-1974) British
"Tuileries Garden, Paris"
Oil on board
Signed
17.75" x 24" (45.1 x 61cm)
Provenance: The Taylor Gallery, London
£25000-£35000



255. Hervey Cadwallader Adams
(1903-1996) British
"A Cotswold Farm"
Watercolour and ink
Signed, and inscribed on a label verso
12.5" x 25.5" (31.7 x 64.8cm)
£200-£300



256. R Kitchen (20th-21st Century) British
"Rue de Tivoli, Paris"
Oil on board
Signed, and inscribed verso
10" x 20" (25.4 x 50.8cm)
£200-£300



257. 20th Century European School
A Mediterranean Coastal Village
Oil on canvas
Indistinctly signed
25" x 33" (63.5 x 83.8cm)
Provenance: Omell Galleries, London
£200-£300

258. Richard Dale 'Dick' Lee (1923-2001) British
"A Garden in Langham"
Oil on canvas
Signed, and inscribed on a label verso
26.5" x 33" (67.3 x 83.8cm)
£200-£300



259. Richard Dale 'Dick' Lee (1923-2001) British
"Fort Joret"
Oil on canvas
Signed, and Inscribed verso and on a label
12" x 18" (30.5 x 45.7cm)
Provenance: The Wykeham Galleries, Stockbridge
£200-£300



260. Marcel Mortier (1919-2005) Belgian
"Still Life"
Oil on paper
Signed with initials, and inscribed on labels verso
17" x 20.75" (43.2 x 52.7cm)
Exhibition: The Centro Cultural de Sao Lourenco, 1982
£200-£300

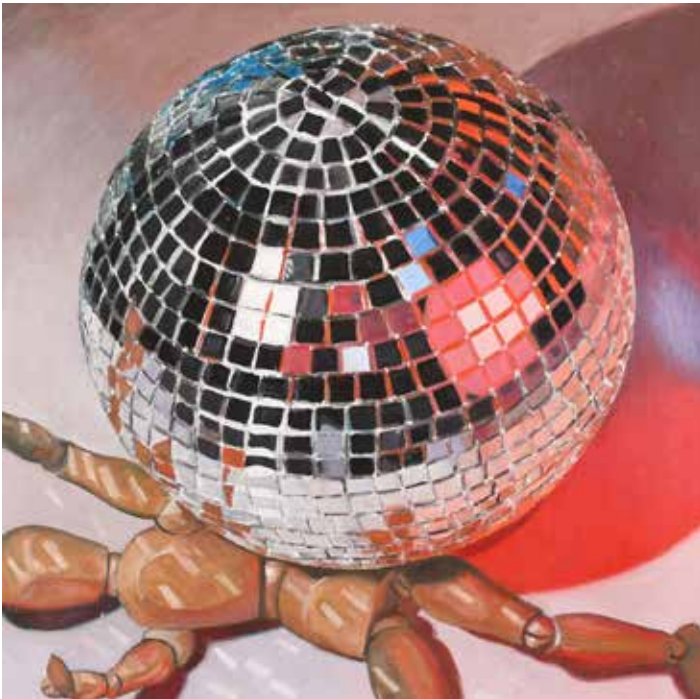




261. Raoul Millais (1901-1999) British
 "Blue Room"
 Pastel
 Signed, inscribed and dated 1996 verso, and inscribed on labels
 5.5" x 7" (14 x 17.8cm)
 Provenance: Osborne Studio Gallery 12/96
 £200-£400



262. Jane Lewis (1953-) British
 "Patinated Head II"
 Oil on canvas
 Inscribed and dated 1988 on side of stretcher, and inscribed on a
 label verso
 Unframed 16" x 16" (40.6 x 40.6cm)
 £200-£300



263. Derek Carruthers (1935-2021) British
 Death by Glitterball
 Oil on canvas
 Signed and dated 2002 verso
 27" x 27" (68.6 x 68.6cm)
 £200-£300



264. 20th Century English School
 A Still Life of Flowers in a glass vase
 Oil on canvas
 Indistinctly signed
 14" x 12" (35.5 x 30.5cm)
 £150-£250



265. Michael D Barnfather (1934-) British
 "Nr Ross on Wye"
 Oil on board
 Signed and dated '68, and inscribed verso
 9" x 9" (22.8 x 22.8cm)
 £100-£150



266. Alice Scrutton
 (1974-) British
 Sailing Boats
 Acrylic and watercolour
 Signed in pencil
 13.25" x 13.25" (33.7 x 33.7cm)
 Together with a landscape by
 the same hand (2)
 £100-£200



267. Richard Pikesley (1951-) British
 "Patio de los Naranjos"
 Oil on canvas
 Signed, and inscribed on a label verso
 24" x 30" (61 x 76.2cm)
 £150-£250



268. Neil Forster (1940-2016) British
 "Nude on Bed, by the lamp"
 Oil on canvas
 Signed, and inscribed on a label verso
 12" x 16" (30.5 x 40.6cm)
 Provenance: Petley Fine Art, London
 £400-£600



269. **Anna Martinowa Zarina (1907-1984) Latvian/Belgian**
A Seated Lady
 Oil on canvas
 Signed and dated '73
 32" x 25.75" (81.3 x 65.4cm)
£300-£400



270. **Roy Freer (1938-2021) British**
The Lemon Bowl
 Oil on canvas
 39.5" x 33.5" (100.3 x 85.1cm)
£150-£250



271. **Diana Armfield (1920-) British**
"SS Apostoli, Venice"
 Oil on board
 Signed with initials and inscribed on a label verso
 9.75" x 8.5" (24.8 x 21.6cm)
 Exhibited: The Royal Academy Summer Exhibition, 1990
£800-£1200

Tom Coates

272. **Tom Coates (1941-2023) British**
"The Flamenco Dancers"
Pastel
Signed with monogram
19" x 24" (48.2 x 61cm)
£500-£700



273. **Tom Coates (1941-2023) British**
'The Young Indian'
Pastel
Signed with monogram
27" x 35.5" (68.7 x 90.1cm)
£300-£500



274. **Tom Coates (1941-2023) British**
"Washing and Lights of the Garden"
Oil on canvas
Signed with monogram, and inscribed
on a label verso
24" x 30" (61 x 76.2cm)
£500-£700





275. Tom Coates (1941-2023) British
'Farm Buildings'
Oil on canvas
Signed with monogram
22" x 28" (55.9 x 71.1cm)
£100-£150



276. Tom Coates (1941-2023) British
'Mary painting towards the Assisi Hills'
Oil on board
Signed
10" x 12" (25.4 x 30.5cm)
£250-£350



277. Tom Coates (1941-2023) British
'By the Docks'
Oil on board
Signed with monogram
8" x 12" (20.3 x 30.5cm)
£100-£150



278. Tom Coates (1941-2023) British
"Young Student"
Oil on canvas
Signed with monogram
24" x 18" (61 x 45.7cm)
Provenance: The Mall Galleries 2018
£400-£600



279. Tom Coates (1941-2023) British
"Head Study"
Oil on canvas
Signed with monogram
12" x 10" (30.5 x 25.4cm)
Provenance: The Mall Galleries 2018
£200-£300



280. Tom Coates (1941-2023) British
'Mary Opening the Wardrobe'
Oil on board
Signed with monogram
11" x 9" (27.9 x 22.9cm)
£500-£700



281. Tom Coates (1941-2023) British
'The Girl with a gentle smile'
Oil on canvas
24" x 20" (61 x 50.8cm)
£500-£700



282. **Tom Coates (1941-2023) British**
"Playing the Guitar"
Oil on canvas
Signed with monogram
Unframed 36" x 48" (91.4 x 121.9cm)
£300-£500



283. **Tom Coates (1941-2023) British**
'Luxor Street Scene'
Oil on canvas
Unframed 30" x 40" (76.2 x 101.6cm)
£300-£500



284. **Tom Coates (1941-2023) British**
"Mary Reading in Randalls Bay, Tasmania, Australia"
Oil on canvas
Signed with monogram
Unframed 30" x 40" (76.2 x 101.6cm)
£500-£700

285. **Tom Coates (1941-2023) British**
‘A Saddled Horse’
Oil on canvas
Unframed 30” x 40” (76.2 x 101.6cm)
£500-£700



286. **Tom Coates (1941-2023) British**
‘Hill Top Village’
Oil on canvas
Unframed 24” x 30” (61 x 76.2cm)
£300-£500



287. **Tom Coates (1941-2023) British**
‘Portrait of the Artist John Blockley in a gallery’
Oil on canvas
Signed with monogram
Unframed 20” x 24” (50.8 x 61cm)
Together with five other portraits (6)
£500-£700





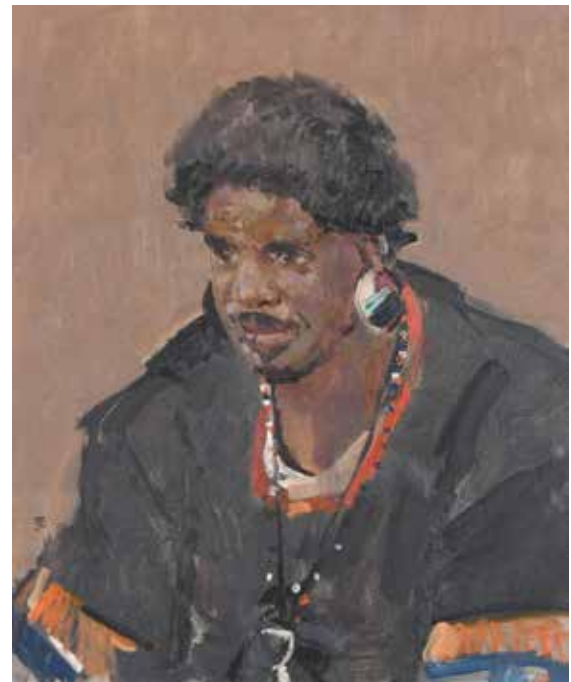
288. Tom Coates (1941-2023) British
"The Curator of Art in Action"
Oil on canvas
Unframed 40" x 30" (101.6 x 76.2cm)
£400-£600



289. Tom Coates (1941-2023) British
'Portrait of a past Conservative MP'
Oil on canvas
Unframed 30" x 24" (76.2 x 61cm)
And another portrait by the same hand (2)
£150-£250



290. Tom Coates (1941-2023) British
'Portrait of a Sleeping Man'
Oil on canvas
Signed verso
Unframed 30" x 20" (76.2 x 50.8cm)
Together with a portrait, 'Kate, 1st Year Student' (2)
£200-£300



291. Tom Coates (1941-2023) British
'The Colourful Earring'
Oil on canvas
Signed with monogram
Unframed 24" x 20" (61 x 50.8cm)
Together with five other portraits (6)
£600-£800



292. **Tom Coates (1941-2023) British**
'The Workshop Model, Iisabeta'
Oil on canvas
Signed with monogram
Unframed 20" x 16" (50.8 x 40.6cm)
Together with four other portraits (5)
£500-£700



293. **Tom Coates (1941-2023) British**
'Portrait of a Workshop Model'
Oil on canvas
Signed with monogram
Unframed 18" x 14" (45.7 x 35.5cm)
And a further four by the same hand (5)
£500-£700



294. **Tom Coates (1941-2023) British**
Portrait of 'Pat Doyle'
Oil on canvas
Signed with monogram
Unframed 24" x 19" (61 x 48.3cm)
And a further five by the same hand (6)
£800-£1200



295. **Tom Coates (1941-2023) British**
"Red Shutters of the Market"
Oil on canvas
Signed with monogram
Unframed 21" x 25" (53.3 x 63.5cm)
£200-£300



296. **Tom Coates (1941-2023) British**
"Path by the River"
Oil on canvas
Unframed 14" x 21" (35.5 x 53.3cm)
And a further four by the same hand (5)
£500-£700



297. **Tom Coates (1941-2023) British**
"Light on the River"
Oil on canvas
Unframed 10" x 20" (25.4 x 50.8cm)
And a further five by the same hand (6)
£500-£700

298. **Tom Coates (1941-2023) British**
‘Still Life in the Kitchen’
Oil on canvas
Signed with monogram
Unframed 16” x 20” (40.6 x 50.8cm)
And another by the same hand (2)
£400-£600



299. **Tom Coates (1941-2023) British**
“Launching the Eights, Henley”
Oil on canvas
Signed with monogram
Unframed 16” x 20” (40.6 x 50.8cm)
And three others by the same hand (4)
£400-£600



300. **Tom Coates (1941-2023) British**
‘Feeding the Horses’
Oil on canvas
signed with monogram
Unframed 16” x 20” (40.6 x 50.8cm)
And three others by the same hand (4)
£400-£600





BROADWAY BARN

Broadway Barn, owned by the late Melinda ('Mindy') McLean, was an award-winning luxury holiday cottage business in Ripley, Surrey. The building was restored to display the original features and the interior designed with a contemporary feel.

Mindy was born in America and travelled extensively for the first half of her life, but it was in Ripley that she found her true home. She ran an international PR company working on projects such as the Chelsea Harbour development. She found time to play an active part in the local community and was a keen patron of the arts and a supporter of young artists.



**The Paintings, Jewellery and silver will be on view at
Parker Fine Art Auctions, Farnham**

Lots 301 - 362

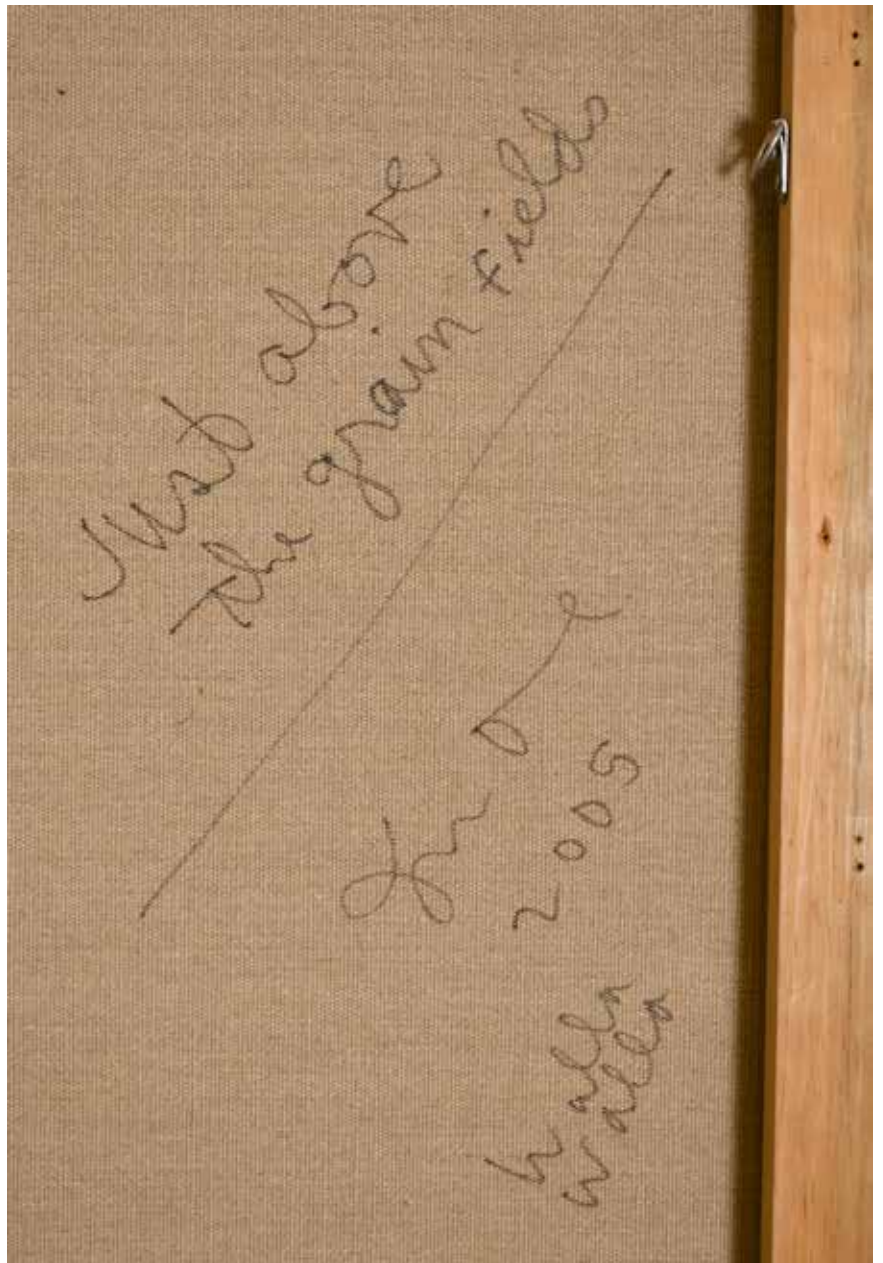
Friday 3rd January: 10-4
Saturday 4th January: 10-2
Sunday 5th January: 10-2
Monday 6th January: 10-4
Tuesday 7th January: 10-4
Wednesday 8th January: 10-4
Thursday 9th January: from 9am

**All other items will be on view at
Broadway Barn, High Street, Ripley, GU23 6AQ**

Lots 363 - 537

Saturday 4th January: 10-2
Sunday 5th January: 10-2
Monday 6th January: CLOSED
Tuesday 7th January: 10-4
Wednesday 8th January: 10-4

PLEASE NOTE ALL COLLECTIONS TO BE ARRANGED BY APPOINTMENT ONLY



PACEWILDENSTEIN

32 EAST 57TH STREET, NEW YORK, NY 10022 TELEPHONE 212.421.3292

Jim Dine

38072

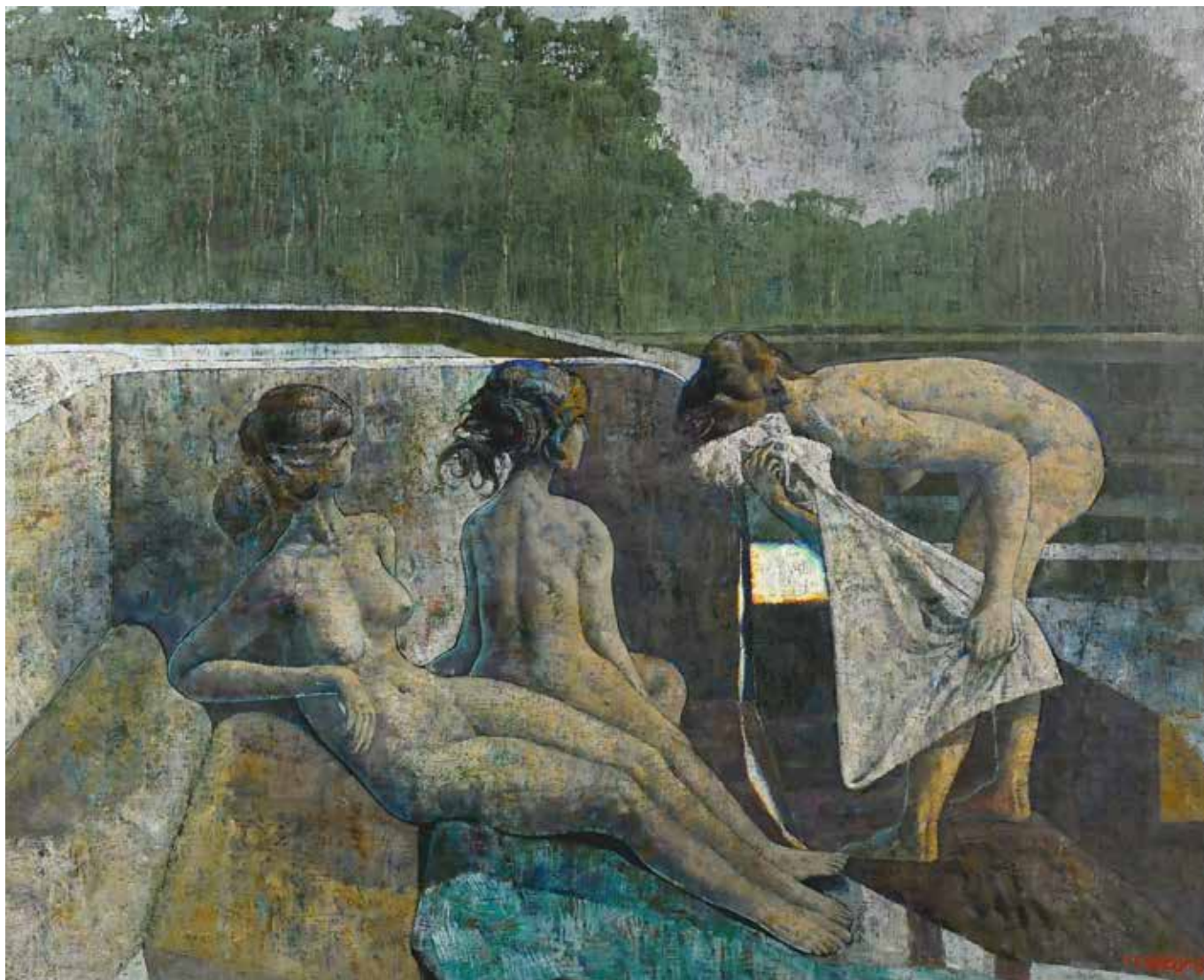
Just Above the Grain Fields 2005

acrylic, sand and charcoal on canvas

72-3/8" x 63-3/8" (183.8 cm x 161 cm)



301. **Jim Dine (1935-) American**
“Just above the Grain Fields”
Acrylic, sand and charcoal on canvas
Signed, inscribed with title and “Walla Walla” and dated 2005
verso, and inscribed on a label
Unframed 72.5” x 63.35” (184.1 x 161cm)
Provenance: Pace Wildenstein, New York #38072
£60000-£80000



302. Armando Morales Sequeira (1927-2011) Nicaraguan

"Tres Banistas, Pila 2005" (Three Bathers)

Oil on canvas

Signed and dated '05

32" x 39.4" (81.3 x 100cm)

£30000-£40000



303. **Tom Hammick (1963-) British**
 'Charlies View No.2'
 Monoprint
 Inscribed on a label verso
 22.25" x 19.75" (56.5 x 50.2cm)
 £150-£250



304. **Dang Lebadang (1921-2015)**
 Vietnamese/French
 Untitled
 Lithograph with carborundum
 Signed and numbered 48/300
 in pencil
 Overall 24" x 16.5" (61 x 42cm)
 and another by the same hand (2)
 £100-£200



305. **Gail Leath (20th-21st Century) British**
 Tree
 Lithograph
 Signed, numbered 157/300 and dated 2007 in pencil
 21.25" x 25.25" (54 x 64.2cm)
 Together with two prints by different hands (3)
 £20-£30



306. **Christopher Brown (1953-) British**
 "Shadow"
 Linocut
 Signed with initials, inscribed, numbered 13/50 and dated 2004 in pencil
 1.25" x 1.5" (3 x 3.7cm)
 Together with two other lithographs by other hands (3)
 £40-£60



307. **Lorraine Platt (1962-) British**
 'Glass of Strawberries'
 Pastel
 Signed, and inscribed on a label verso
 11" x 9" (28 x 22.9cm)
 £50-£80



308. **Darren Baker (1976-) British**
 'Bowl of Murree Eggs'
 Mixed media
 Signed, and inscribed on a label verso
 5.5" x 7.75" (14 x 19.7cm)
 Provenance: Oakham Galleries Ltd, London
 £300-£400



309. Helen Manning Clark (20th-21st Century) British
 'Working Space'
 Mixed media
 Signed, inscribed and dated 90 in pencil
 8" x 8" (20.3 x 20.3cm)
 £200-£300



311. Susan Bower (1953-) British
 'Fish Supper'
 Oil on board
 Signed, and signed and inscribed verso, and inscribed on a label
 15" x 16.5" (38.1 x 41.8cm)
 Exhibited: Royal Academy of Arts, Summer Exhibition, 2004
 £200-£300



313. L Drouilly (20th-21st Century) French
 Street Scene
 Oil on board
 Indistinctly signed
 13" x 16" (33 x 40.6cm)
 £100-£200



310. Toni Roth
 (1899-1971) German
 Portrait of a Young Girl
 Oil on panel
 Signed and dated 19
 8.25" x 6.5" (20.8 x 16.5cm)
 £100-£200



312. Nadine Lundahl (1958-) Belgian
 'Plums and White Bowl'
 Oil on panel
 Signed, and inscribed on labels verso
 11.5" x 15.5" (28 x 39.3cm)
 Provenance: Messum's, London
 £300-£400



314. Judith Cain (1944-) British
 'Greengage Plums in Green Bowl with Apple'
 Acrylic on panel
 Signed and dated 1992 in pencil, and inscribed on labels verso
 23.5" x 26.25" (59.7 x 66.7cm)
 Provenance: The Sue Rankin Gallery, London
 £200-£300



315. **Gordon Bryce (1943-) British**
 'Yachts, Arisaig'
 Oil on artist's board
 Signed with initials, and inscribed verso and on a label
 12" x 16" (30.5 x 40.6cm)
 Provenance: The Sue Rankin Gallery, London
 £300-£400



316. **Leo McDowell (1936-2011) British**
 'Red Horse with Flowers'
 Acrylic and watercolour on board
 Signed and signed, inscribed and dated 1991 verso
 15" x 11.75" (38.1 x 29.8cm)
 Provenance: Van Riemsdijk, Buckinghamshire
 £200-£300



317. **Jock McFadyen (1950-) British**
 "Costa del Dogs II"
 Oil on canvas
 Inscribed verso and on a label verso
 Unframed 39.75" x 48.25" (101 x 122.6cm)
 Provenance: William Jackson Gallery, London
 £1000-£1500



317A. **Vicky Hawkins (1948-) British**
 'Tilting The Mask'
 Acrylic with ceramic objects
 Signed, inscribed and dated 1992 verso
 Unframed 17.5" x 16" (44.4 x 40.6cm)
 £50-£80



318. **20th-21st Century Spanish School**
 A Pair of Portraits of Young Men
 Acrylic on canvas
 Signed with monogram
 Unframed 10.5" x 10.5" (26.7 x 26.7cm) (2)
 £100-£200



319. **Simon Laurie (1964-) British**
 'Red Evening'
 Acrylic on board
 Signed, inscribed on a label verso
 13.75" x 15.75" (34.9 x 40cm)
 Provenance: The Open Eye Gallery, Edinburgh
 £200-£300



320. **Helen Napper (1958-)** British
Kingdom
Oil on panel
Unframed 60" x 30"
£200-£300



321. **20th-21st Century English School**
Abstract
Oil on canvas
Unframed 40.5" x 38.5" (103 x 97.7cm)
£100-£200



322. **20th-21st Century American School**
Boats on an Estuary
Oil on canvas
Indistinctly signed
18" x 20" (45.7 x 50.8cm)
Provenance: William Lee, Washington
£100-£200



323. **Maurice Blik (1939-)** Dutch/British
Man in Two Parts
Plaster
Upper torso with stand overall 83 (210.8cm), lower torso with stand overall 59" (149.8cm) (lights not tested)
£500-£700



325. Maurice Blik (1939-) Dutch/British
Male Acrobats
Bronze on a wooden base
Indistinct incised inscription
Height (with base) 15.75" (40cm)
£1000-£2000



324. Maurice Blik (1939-) Dutch/British
Seated Women
Bronze on a slate base
Incised signature and numbered 2/6
Height (with base) 14.25" (36.2cm)
Provenance: The Galleries, London
£1500-£2500



326. 20th-21st Century English School
 'Circumnavigator'
 Painted copper
 Inscribed verso
 35.4" x 22.75" (90 x 57.8cm)
 £100-£150



327. Angela Finch
 (20th-21st Century) British
 Seated Figure
 Plaster
 Incised stamp
 Height 6.25" (15.8cm)
 width 10.5" (26.7cm)
 £50-£80



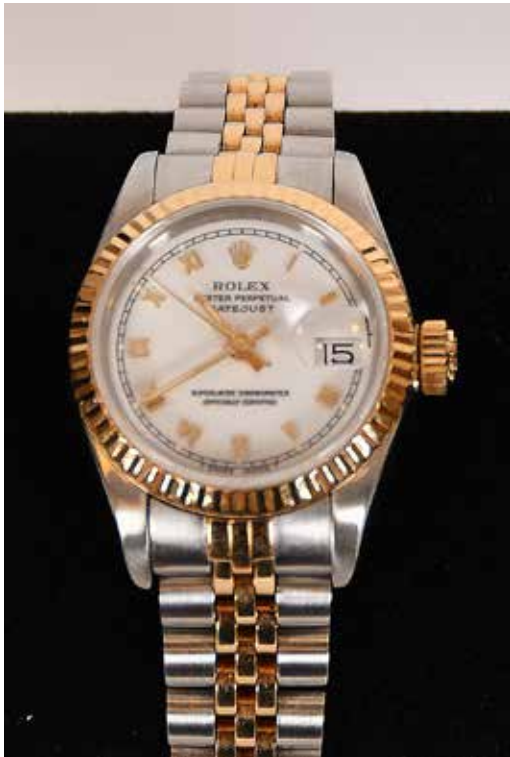
328. Tom Bennett (1928-2016)
 and Bob Bennett (1928-2003) American
 'Evolution'
 Metal
 Signed 'Tom Bennett', numbered
 101/150 and dated 1982
 Height 23" (58.4cm)
 Sold with letter of authentication
 from the Bennett studio
 £200-£300



329. Tom Bennet (1928-2016)
 and Bob Bennett (1928-2003) American
 'Nova'
 Metal
 Signed 'Bob Bennett', numbered 25/500 and dated 1982
 Height 4.5" (11.7cm)
 Sold with letter of authentication from the Bennett studio
 £100-£200



330. P H (20th Century) British
 Reclining Figure
 Stone
 Incised with initials "PH" and dated 5/92
 Height 6.25" x 8.5" x 5" (15.8 x 21.6 x 12.7cm)
 £100-£200



331. Rolex Oyster Perpetual Datejust watch, bi colour metal, model 69173 , internal bracelet length approx 15cm
£1500-£2000



332. Cartier Roadster 18ct gold watch, ref 2576, dial with Roman numerals, 59855CE on reverse of case, articulated link bracelet
£6000-£8000



333. Cartier watch straps in Cartier black leather case
£300-£500



334. Bulova cocktail watch, the oval dial with blue glass, unmarked plated white metal, c.1930, cased
£50-£80



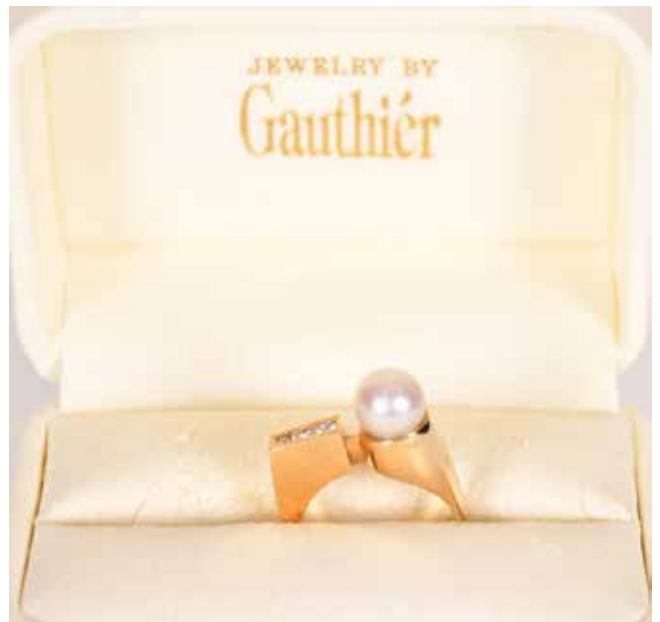
335. Bulgari pyramid ring set with amethyst in 18ct gold, gross weight 15 grams, ring size J
£500-£800



336. Cartier Love ring, c.1996, Numbered N66821, 7.6grams, ring size K
£300-£500



337. Pearl and diamond dress ring, organic design set with a pearl of 8mm, and a diamond point, 14 ct, gold, ring size J-K, weight 3 grams
£80-£120



338. Scott Gauthier. A pearl and diamond abstract design ring, signed G, in box, single pearl 8mm, and a row of small diamonds, 14ct gold, gross weight 12.8 grams Ring size J-M
£250-£350



339. Sapphire and diamond cluster ring, the central oval sapphire within a border of brilliant and baguette cut diamonds, in 18ct gold mount, ring size J
£300-£500



340. Diamond cluster ring with a line of six diamonds, each 0.10 carat, bordered by diamond points, total diamond weight estimated at 0.80 carats, in unmarked white and yellow metal valued as 14ct gold, ring size J
£400-£600



341. Diamond and sapphire set band ring, four diamonds each estimated at 0.07 carat, and five sapphires 2.5 mm diameter, set in 18ct white gold, London hallmarks, 2.8 grams. Ring size I-J
£250-£350



342. **Bulgari white gold and diamond hinged bangle**, signed and marks for 18ct, 47 grams
£1500-£2000



343. **Bulgari gold hinged bangle**, signed and marks for 18ct gold, 53 x 45mm 42grams, internal measurement 53 x 44mm
£1000-£1500



344. **Cartier Love bangle**, designed as a manacle, signed, marks for 18ct, 39.7 grams. Complete with screwdriver tool and certificate
£1500-£2500



345. **Hermes gold bracelet**, composed of stirrup links to a gold T bar, French control marks, and English Hallmarks, 18ct gold, London 2002, cased, 47.5 grams
£2000-£3000



346. Hermes, Paris, leather, and gold plate bangle
£80-£120



347. An Asprey 18ct gold multi gem set bracelet with citrine, topaz, peridot, and amethyst, marked ALDN, length 18cm
£600-£800



348. Asprey gold bracelet,
signed and marks for 18ct, length 18 cm
£500-£700



349. Hermes silver necklace of stirrup links, signed, French control marks, 103 grams
£500-£800



350. Tiffany silver heart pendant, and Tiffany Paloma Picasso earrings
£120-£160



351. A string of cultured pearls set to an engraved oval clasp, 65cm long, pearls 6.2 -6.5mm and a 14ct gold ring with three pearls
£120-£160



352. A string of cultured pearls strung to an 18ct gold ribbed ball clasp, length 42cm, and a pair of pearl and gold stud earrings
£100-£150



353. Tiffany 18ct gold and silver earrings with post and clip fittings, signed
£100-£200



354. Gold golf club brooch / tie pin, 9ct, and a 14ct gold wedding band, 2 grams
£100-£150



355. Silver canteen of cutlery by Gorham, marked 925 Sterling, Birmingham, total weight approximately 1900 grams
Buyer beware: Weight includes metal handles
£800-£1200



356. Silver pieced bowl with chased decoration, 314 grams
£100-£150



357. An extremely large Victorian silver punch bowl with lion mask handles and relief decoration, by James Garrard, London 1897, 44.5cm wide, 4500 grams. Provenance: Paul Bennett, London, 2007
£3000-£5000



358. Plain silver rectangular handled tray, London hallmarks, weight 2550 grams
£1000-£1500



359. Silver cigarette box, 486 grams, and a small box with monogram, 84 grams
£250-£350



360. Small items of silver including various spoons, 140 grams
£100-£200



361. A pair of silver candelabra, maker Thomas Bradbury & Son, Sheffield 1860, weights 1969 grams and 1964 grams (weight includes tar lining). Buyer beware: Each top is approximately 1000 grams, each bottom half is approximately 250 grams)
£2000-£3000



362. A small silver photograph frame and a small silver oval dish
£50-£80

Lots 363 - 537 on view at Broadway Barn



363. A pair of luggage style three drawer chests, each with six drawers and lift-up lids, 76 x 79 x 40cm
£200-£300



364. A set of three luggage style coffee table/chests, largest 47 x 72cm (3)
£100-£150



365. Ralph Erle, photographic prints, two with swimmers and another architectural, signed (3)
£30-£50



366. Contemporary figure of a Moorish trader and a pair of similar bookends, resin and metal
£20-£40



367. A group of decorative stoneware/composition items including a bust of a Grecian lady and horses (6)
£30-£50



368. A group of decorative items, including a large ceramic fruit table centre piece, a jardiniere and stand and two rectangular lidded jars (5)
£50-£80



369. A black finish side table with two drawers
85 x 100 x 50cm
£70-£100



370. A group of contemporary clear and black glass vases,
tallest 31cm (9)
£30-£50



371. A group of Studio Pottery, Roger Honey slab-built vessel,
31cm, and vase, a glazed bowl and cup with dish attached (4)
£40-£60



372. A group of ceramics, charger with turquoise and red
decoration (with stand), signed, 32cm (6)
£50-£80



373. A pair of luggage style hardwood chests on folding legs
68 x 50 x 40cm (2)
£100-£150



374. Victorian mahogany cut corner dining table to seat ten,
on reeded baluster legs, 74 x 219 x 137cm (the chairs are lot 390)
£50-£100



375. White painted table with single drawer, 77 x 81 x 76cm
£40-£60



376. 19th Century French circular wine table with black marble top, the canted baluster column inlaid with satinwood stringing, lion paw feet, 75 x 98cm diameter
£200-£300



377. A native American Indian pot with incised decoration (on a stand) and a basket weave pot with geometric pattern (2)
£50-£80



378. A high back hall chair in the manner of Frank Lloyd Wright, bespoke, made late 20th Century
£150-£250



379. A set of fourteen black bentwood dining chairs with caned seats (two seatpads slightly different) (14)
£200-£300



380. Two pairs of metal wall candle sconces, one pair with branch and leaf design, 56cm, and another pair with scrolls (4)
£70-£100



381. A pair of large hurricane lamps, 69cm (2)
£50-£80



382. A pair of hurricane lamps, 50cm (2)
£40-£60



383. A group of hurricane lamps, largest pair 40cm, and three others (5)
£50-£80



384. A group of glassware including a flared vase, two moon flask form vases and Italian glass sculptures (9)
£70-£100



385. A pair of contemporary faceted glass candelabra with four metal arms, 69cm (2)
£150-£250



386. A group of glass cake stands (8)
£40-£60



387. A group of clear glassware including two footed hurricane lamps, a further hurricane lamp, four candlesticks and large glass bowls (11)
£50-£80



388. A pair of contemporary silver plate table lamps, with grey silk shades, 95cm (2)
£100-£150



390. Set of ten beech wood bentwood chairs with caned seats (10)
(table lor 374)
£200-£300



389. A pair of black glass and gilt metal candlesticks, another pair metal baluster form, cast iron model of three ducks and a pig money box (6)
£50-£80



391. A pair of reproduction blue and white transfer print foot baths (2)
£50-£80



392. A brass standard lamp, carved candlestand and a pair of gilt metal candlesticks (4)
£50-£80



393. **Figure of a seated nude**, signed John Salpet and dated 91, foundry mark Red Bronze, London
£50-£80



394. **A green painted wooden bird cage**, height 56cm (on a table stand), a painted stool, and another slatted wooden stool (4)
£50-£80



395. **A group of decorative items** including a metal toleware bin, metal birdcage (on a stand), umbrella holder, table and a waste paper basket (5)
£40-£60



396. **A Large Aubusson style rug**, in shades of yellow and grey, 313 x 239cm
£150-£250



397. **Four prints depicting species of apples and pears** in gilt frames and others with various fruit and poppies (12)
£50-£80



398. **Contemporary crackle glaze table lamp**
£30-£50

(Each lot is subject to Buyer's Premium of 25% plus VAT)



399. Regency sarcophagus form flame mahogany wine cellar, fitted with six compartments 53 x 63 x 47cm
£500-£800



400. Victorian pale walnut lamp table, the circular quarter section veneered top inlaid with satinwood and ebony, 62 x 58cm
£150-£250



401. Large Persian Safavid design wool carpet, all over design of flower heads and leaves in pastel shades with burgundy, 354 x 273cm
£400-£600



402. Fine Persian silk carpet with formal design of flowers and palmettes, 212 x 151cm
£300-£500



403. Kilim rug with central scarlet field and chicken motif, 180 x 91cm
£50-£80



404. Three seat sofa upholstered in floral pattern linen, 90 x 194 x 98cm
£200-£300



405. Three seat sofa in pale green brocade fabric,
91 x 164 x 102cm
£200-£300



406. A French style painted and glazed coffee table,
47 x 150 x 100cm
£70-£100



407. A brown leather upholstered tub chair, 87 x 80 x 86cm
£150-£250



408. A pair of Georgian style mahogany stools upholstered in
brown leather, 48 x 68 x 43cm (2)
£150-£250



409. A group of fireside
items including fire irons,
a pair of brass fire dogs,
brush and bellows (8)
£50-£80



410. Large vintage log basket, 65 x 80cm
£50-£80



411. Two wrought iron candlestands and a standard lamp (3)
£30-£50



412. Antique fabric silk velvet cushion with couched gilt metal thread and another with applique velvet (2)
£20-£40



413. Two Jane Churchill fabric cushions, silk with stitched detail and extra fabric, 137 x125, two silk cushions and another red velvet (5)
£30-£50



414. Four tapestry cushions, polychrome with edging detail (4)
£30-£50



415. Two embroidered and five printed cushions (7)
£30-£50



416. Three tapestry cushions with floral designs (3)
£30-£50



417. Framed print, girl holding an eggshell, signed, gilt frame, 49 x 39cm
£40-£60



418. Framed print, expressionist style, labelled Crystal, 71 x 60cm
£40-£60



419. A pair of brass and cut glass standard candle lamps, 123cm high (2)
£50-£80



420. A pair of Georgian style mahogany side chairs, upholstered in old gold patterned chenille, height 111cm (2)
£150-£250



421. A Georgian style mahogany serving table
£70-£100



422. A pair of Georgian style mahogany stools with buttoned upholstery
£70-£100



423. A Georgian style mahogany cabinet with glazed doors above cupboards and three drawers, broken pediment with urn finial, 227 x 167cm
£100-£150



424. A set of eight fine quality Georgian style dining chairs in the Chippendale manner, with pierced backs and square section legs, reupholstered seats
£200-£300



425. An extending mahogany and glass dining table, 74 x 178 x 108cm, plus two additional leaves, each 46cm
£70-£100



426. A group of glassware to include, decanters, obelisks, and a number of Victorian cut glass knife rests and other items (Q)
£40-£60



427. A quantity of silver plate items including wine coasters, a basket, serving and berry spoons
£30-£50



428. An Asprey black leather jewellery box
£50-£80



429. A group of costume jewellery including Chanel earrings and Prada faux pearl necklace
£40-£60



430. Collection of designer handbags, Dolce & Gabbana leather and shearling bag, another Dolce & Gabbana black leather bag with studs and a Michael Kors bag with faux leather (3)
£100-£200



431. Kate Spade New York, four handbags, Jade Green, Fleece, and two with floral patterns (all with separate shoulder strap and fabric covers) (4)
£100-£200



432. A group of designer handbags including a Jimmy Choo black leather with metallic finish and diamante detail, a Prada bag in chocolate brown suede, Ferragamo basket bag and Furla envelope bag (4)
£100-£200



433. Chanel vintage black leather handbag with horizontal stitching and 'Ruthenium' Mademoiselle fastening, 16x28cm
£300-£500



434. Louis Vuitton shopper/tote bag and a white LV handbag with tan leather trim
£200-£300



435. A Tiffany bracelet with starfish pendant and a small quantity of silver and white metal and plated jewellery
£50-£80



436. Lalique glass clip on earrings, another pair by Christian Dior, Tiffany glass box, Silver earrings set with moonstone and costume jewellery
£70-£100



437. Silver and turquoise set Mexican jewellery
£70-£100



438. A craftsman made inlaid Sycamore jewellery box with central silver tablet, 9 x 28 x 21cm
£50-£80



439. An extensive set of silver plate cutlery in mahogany case inset with tooled leather
£100-£150



440. A pair of Herend Hungary table lamps, painted with floral sprays and butterflies on basketweave ground, lamp base height 29cm, silk pleat shades (2)
£200-£300



441. Herend Hungary coffee / mocha set Queen Victoria pattern including a large tray, pot, heart form dish with butterfly handle and twin handled cups in saucers with baskets (Q)
£150-£250



442. Herend Hungary two branch candelabra with green sprig decoration and a group of Continental porcelain (Q)
£50-£80



443. A group of models of cats, Rosenthal black and white, Doulton Flambe and an earthenware cubist style cat (3)
£40-£60



444. A pair of 20th Century classical bronze busts on marble socles, 24cm (2)
£50-£80



444A. A WMF Art Nouveau Dressing Table Mirror, a Baccarat glass swan, a silvered top scent bottle and other decorative items (Q)
£100-£150



445. A silver plate bowl with prunus decoration and a quantity of decorative objects
£50-£80



446. A group of Oriental ceramics (two with gilt metal mounts) and a fishbowl, 44 x 38cm on a carved hardwood stand (4) £50-£80



447. A pair of gilt bronze candlesticks, and another pair in brass, and a German Oak cased mantel clock (5) £40-£60



448. Table lamp with reverse decoration of roses, height with shade 76cm £30-£50



449. A celestial globe on brass stand, 37cm high £40-£60



450. Blue painted vintage cane chair £40-£60



451. A large group of Juliska ceramics in thread and berry design; including four large storage jars, dinner plates, tea & small coffee cups and saucers, and some owl pattern pieces, 188 items in total £800-£1200



452. Juliska coloured tableware in thread and berry pattern; yellow, green, blue and red including, dinner plates, 169 items
£700-£1000



453. Carrol Boyes, a group of sculptural metalware and other similar items, and an Alessi 'Martian' lemon squeezer (15)
£100-£150



454. Emma Bridgewater giant multi coloured spot teapot one gallon size, height 28cm, and a small creamer (2)
£100-£150



455. Group of stainless steel kitchen items, including Dualit traditional scales, Belivere olive oil container, coffee pots, and a florist's vase (8)
£50-£80



456. Two white marble mortars, largest 28cm diameter (2)
£70-£100



457. Large Lotus form alabaster form platter, 61cm
£70-£100



458. A set of four cast iron industrial style stools with wooden seats, 74cm (4)
£200-£400



459. A set of four cast iron industrial style stools with wooden seats, (matching previous lot) 74cm (4)
£200-£400



460. Wedgwood Queen's ware Sarah's Garden pattern dinner and teaware, 89 pieces
£120-£160



461. Aga stock pot, another tall stock pot, mixing bowls, measuring cups and le Creuset miniatures (Q)
£40-£60



462. Le Olives de Provence porcelain plates (6) a set of small bowls with coloured glazes and a pestle and mortar
£30-£50



463. A large wooden cutting board, painted fish platter and other terracotta and stoneware kitchen items (11)
£30-£50



464. A group of vintage kitchen equipment, scales, coffee grinder, press, apple corer, etc. and two carved wooden cows (10)
£40-£60



465. Spode jardiniere, Royal Worcester Astley and Field of Flowers, two sets of 4 plates and three vases (Q)
£30-£50



466. Floral decorated ceramics including Minton and Portmeirion (Q)
£30-£50



467. Large white glaze tureen, terracotta storage jars, and stoneware (6)
£40-£60



468. Holly Fream, a set of farmyard creature plates, 21cm (11)
£30-£50



469. A group of pressed glass including 1930's amber and pink sets and modern carafes (Q)
£30-£50



470. A group of baskets (Q)
£30-£50



471. Victorian blue and white transfer printed jug, a Spode jardiniere and later blue and white ceramics (10)
£30-£50



472. Japanese Chawanmushi lidded cups, wooden bowl and spoons in a wooden tray
£40-£60



473. A painted bombe Chest, cream and gold decoration
84 x 78 x 50 cm
£100-£150



474. Painted ladderback country armchair with rush seat
£150-£250



475. Reproduction grey painted longcase clock 180cm
£50-£80



476. Country stickback chair and an oak pedestal table (2)
£50-£80



477. Sleigh bed in oak with V spring mattress, 217 x 160cm
£200-£300



478. A large bombe form chest, with two drawers,
painted with naïve style rural scenes, 85 x 100 x 49cm
£100-£150



479. Pair of French marble top bedside cabinets, 53 x 50 x 41cm
£150-£250



480. Pair of table lamps, 73cm including shades
£40-£60



481. Indian Regency style chair
with silvered metal finish and
Ram's head finials and a glass
table lamp (2)
£100-£150



482. Small mirror top table,
mirror chest and other
decorative items
£50-£80



483. Canvas print of field flowers
and a large French style full length
mirror 170 x 55cm (2)
£30-£50



484. Contemporary four
poster metal canopy bed
with Vispring mattress,
157 x 204cm maximum
height 210cm
£150-£250



485. A pair of modern serpentine front bedside chests
with three drawers, 58 x 55 x 42cm (2)
£100-£200



486. A pair of large ceramic
table lamps with painted
decoration of birds on branches,
73cm including shade
£70-£100



487. Cane armchair, height of back 95cm
£70-£100



488. Wool tufted rug,
166 x 105cm
£50-£80



489. Carved bust of a 1920s lady, wooden birds, a musical jewellery box and other decorative items (8)
£40-£60



490. Venetian style gilt framed mirror
£50-£80



490A. A Spanish Style Three Drawer Table with ornamental metal stretcher
£100-£200



491. Large bed with ornate headboard, silver finish, and Vispring mattress,
183 (max) x 200 x 210cm
£150-£250



492. A pair of metal trunk style bedside cabinets with single drawers, 49 x 44 x 44cm (2)
£100-£150



493. A pair of baluster form lamps, height 85cm including shade, and a chromium plated standard lamp (3) £40-£60



494. A pair of French carved wood chairs with painted finish and tapestry seats (2) £150-£250



495. French grey painted mirror and a pair of glass and metal table lamps (3) £40-£60



495A. A French style armchair with painted finish £150-£250



496. French carved walnut bed frame, headboard height 141cm max, bed 209 x 174cm and a kidney shaped stool (2) £200-£400



497. A pair of Chinese lacquered cabinets, 67 x 60 x 35cm (2) £200-£300



498. A pair of porcelain table lamps with Bee motifs, 62cm including shades (2)
£30-£50



499. Georgian style wing armchair on square section tapering legs, height of back 116cm
£70-£100



500. Mahogany oval table with single drawer
£30-£50



501. Good quality mahogany double chest with central cabinet, 85 x 189cm, with separate mirror, 115cm high (2)
£100-£150



502. Mirror with chinoiserie decoration frame
£30-£50



503. Anglepoise lamp
£30-£50



504. Group of toile ware style including an umbrella stand, trays and a table (5)
£80-£120



505. A painted metal study of a peacock, 95cm
£30-£50



506. French blond wood tall chest of six drawers, 124 x 66 x 46cm
£100-£150



506A. An Edwardian style button back armchair upholstered in linen
£100-£200



507. Pair of single cast iron and brass beds with mattresses, 204 x 92cm
£150-£250



508. French mirror front armoire wardrobe with limed finish, 218 x 110 x 65cm
£200-£300



509. French style painted single drawer table, 82 x 72 x 44cm, and a French stool (2)
£50-£80



510. Two antique prints of various shell types, framed 37 x 24cm (2)
£40-£60



510A. A Pair of baluster form crackle glaze lamps with blue floral decoration (2)
£50-£80



511. Painting of a lady with cat and blackbirds, gouache, signed AMMI, 32 x 25cm
£50-£80



512. Study of a black and white cat, watercolour, signed Nikki, 31 x 22cm
£30-£50



513. Three seater cerise linen upholstered sofa, 76 x 206 x 94cm
£70-£100



514. Beige linen and pink velvet stripe sofa bed, 67 x 173 x 93cm
£100-£150



515. Two glass and metal lamp/coffee tables
£30-£50



516. French style writing table with drawers, 78 x 150 x 76cm
£80-£120



517. Table lamp with minored finish 'Le Soleil Malines' and a contemporary standard lamp on a tripod base (2)
£40-£60



518. A table lamp and a group of Japanese themed decorative items including cast metal and ceramic teapots (6)
£50-£80



519. Group of decorative items, including a large metal bowl with fruit in relief, silvered ceramic artichoke heads and other items
£30-£50



520. Two pairs of painted bedside cabinets (4)
£50-£80



521. Two prints by Barbara A Wood, edition of 975, signed (2)
£30-£50



522. A pair of floral prints, white flowers in vases in silvered frames and two prints by Sue Fenlon (4)
£40-£60



523. Wooden cased backgammon, chess, solitaire, and other games
£30-£50



524. Wooden kitchen table, 77 x 140 x 80cm
£40-£60



525. Five bentwood chairs and two oak ladderback chairs (7)
£70-£100



526. A Studio Pottery glazed platter, elephant lamp base, oil bottles and cow creamers (8)
£30-£50



527. An oversized metal wall clock, 122cm diameter
£50-£80



528. Virginia Powell, Food Lovers Fair, etching, artists proof, 33 x 36cm
£30-£50



529. A pair of large oval stone planters (very heavy) 51 x 79 x 59cm (2)
£300-£500



530. A heavy wrought iron sculptural garden swing chair, 300 x 220cm max (please note this lot will need to be dismantled by the successful bidder for removal)
£200-£400



531. An ornate metal garden seat, 130 wide x 61 x 111cm
£70-£100



532. Circular metal garden table, 60 wide x 72cm high and chairs and a small rectangular planter
£40-£60



533. Two pierced metal tables, metal pot holders and small terracotta pots
£30-£50



534. Teak garden bench, 161cm wide and low table 36 x 75 x 49cm
£100-£150



535. A garden lounger with cushion and footstool
£100-£150



536. A set of eight garden chairs, labelled Dedon, complete with cushions
£300-£500



537. A composition figure of a putti, 79 x 47 x 36cm
£200-£300

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2025 sales

£10 (+VAT) per lot

Includes all commission, illustration and insurance

No other charges

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.
- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.
- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).
- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in pounds sterling.
- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.
- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
 FINE ART AUCTIONS
 Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

The Contents of
 Broadway Barn, Ripley
 Thursday 9th January 2025 at 11am

01252 20 30 20
info@parkerfineartauctions.com
parkerfineartauctions.com

