



# PARKER

FINE ART AUCTIONS

## The Abbott and Holder Auction of Decorative Pictures

Ends: Thursday 13th February





P A R K E R  
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# The Abbott and Holder Auction of Decorative Pictures

## Timed Online Auction

Sale Ends on: 13th February (from 11am)



Currently exhibiting at *Master Drawings New York* with exceptional works by some of the great British artists, Abbott and Holder is an art gallery and dealership which has dealt in 18th to 20th Century paintings, watercolours, prints and drawings since 1936.

Their famous 'Lists', first issued in 1942, are now published online and introduce 100 new works to their premises at 30 Museum Street each month. The works in this sale, with a variety of artists and genres, are from previous collections and now offered for sale through Parker Fine Art Auctions.

**Online bidding only on:** [the-saleroom.com](http://the-saleroom.com)

**Condition reports and enquiries:**

[info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com) 01252 20 30 20

501. **Samuel Palmer (1805-1881) British**  
**"The Early Ploughman"**  
 Etching, 1881  
 Initialled 'F.S.' 'M.H.' 'F.L.G.' in pencil  
 An impression from the 1926 edition printed by F. L. Griggs  
 Marked with his triangle bottom left margin and initialled by Frank Short, Martin Hardie and F. L. Griggs, and inscribed on a label verso  
 5.15" x 7.65" (13 x 19.5cm)  
 Provenance: Abbott and Holder Ltd, London  
**£200-£300**

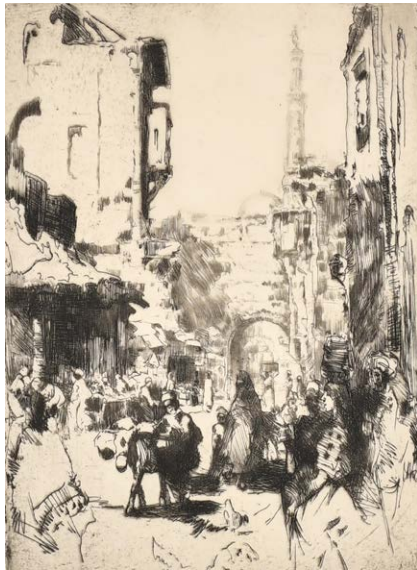
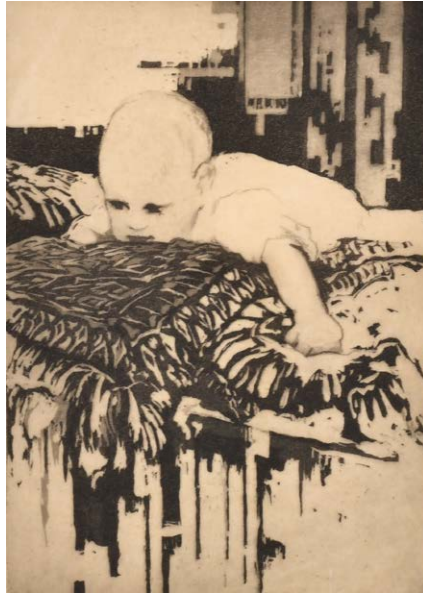


502. **After Charles Dibdin (1745-1814) British**  
**'Poor Jack'**  
 Engraving  
 Mounted unframed 14" x 10" (35.5 x 25.4cm)  
 And a companion piece 'The Lamplighter' (2)  
 Provenance: Abbott and Holder Ltd, London  
**£50-£80**

503. **Henri-Theodore Fantin-Latour (1836-1904) French**  
**'Eve'**  
 Lithograph  
 Signed in pencil, and inscribed on a label verso  
 18.5" x 15" (47 x 38.1cm)  
 Provenance: Abbott and Holder Ltd, London  
**£300-£500**







504. Cyril C Pearce (1882-1967) British  
"The Castle Wall"

Aquatint

Signed with initials in pencil

Unframed 6.75" x 4.75" (17.2 x 12.1cm)

And another by the same hand 'The Explorer' together with etchings by Joshua Evans (2)  
Harold J Yates, and Ellen O'n Gibbons all from A Studio of Art, University College,  
Reading (7)

Provenance: Abbott and Holder Ltd, London

£100-£200



505. Paul Nash (1889-1946) British  
 The Edge of a Wood  
 Pencil  
 Signed and dated 1925, and inscribed on  
 a label verso  
 12.5" x 19.5" (31.7 x 49.5cm)  
 Provenance: Abbott and Holder Ltd, London  
 £700-£1000



506. Paul Nash (1889-1946) British  
 "Fencepost"  
 Photograph  
 Numbered 276 in pencil verso  
 Mounted unframed 9.5" x 5.5" (24.1 x 14cm)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300



507. Paul Nash (1889-1946) British  
 "Seawall and Steps"  
 Photograph  
 Numbered 277 in pencil verso  
 Mounted unframed 5.4" x 9.5" (13.7 x 24.1cm)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300





508. **Anthony Gross (1905-1984) British**  
**'The Forge'**  
 Etching  
 Signed and inscribed with title and 'Trial Print/Final Print'  
 in pencil, and inscribed on a label verso  
 Mounted unframed 15" x 18" (38.2 x 45.7cm)  
 Provenance: Abbott and Holder Ltd, London  
 £150-£250



509. **Anthony Gross (1905-1984) British**  
**"Dwarf Oak"**  
 Etching  
 Signed, inscribed and numbered 12/50 in pencil,  
 and inscribed on a label verso  
 12.5" x 15.75" (31.7 x 40cm)  
 Provenance: Abbott and Holder Ltd, London  
 £150-£250

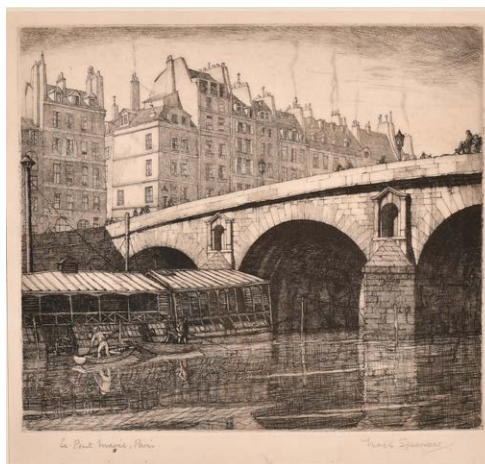


510. **Arthur G Dell (20th Century) British**  
 A Collection of Thirty Six Photographs, Including "The Jungfrau"  
 Signed, and inscribed verso, exhibited Hammersmith,  
 Hampshire House Photographic Society's Exhibition,  
 November 1957  
 Unframed 10.5" x 14" (26.7 x 35.5cm) (36)  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120





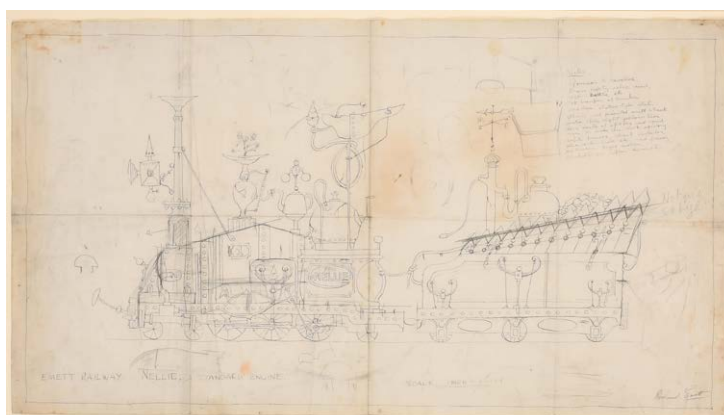
511. **Leslie C Benenson (1941-2018) British**  
A Set of Four Wood Engravings  
Each signed and inscribed and dated (1980's)  
Framed as one, overall 15" x 18" (38.1 x 45.7cm)  
Provenance: Abbott and Holder Ltd, London  
**£40-£60**



512. **Noel Spencer (1900-1986) British**  
'Le Pont Marie, Paris'  
Etching  
Signed and inscribed in pencil, and inscribed on a label verso  
Mounted unframed 7.75" x 8.75" (19.7 x 22.2cm)  
Provenance: Abbott and Holder Ltd, London  
**£60-£80**



513. **Edward Julius Detmold (1883-1957) British**  
'The Jewels of the Deep'  
Etching printed in colours on japan paper  
Signed, signed with initials and inscribed 'imp in pencil, and inscribed on a label verso  
Mounted unframed 13.25" x 16.5" (33.7 x 41.8cm)  
Provenance: Abbott and Holder Ltd, London  
**£200-£300**



514. **Rowland Emmett (1906-1990) British**  
'Emmett Railway, 'Nellie', a standard engine'  
Blueprint with pencil  
Signed and fully inscribed, and inscribed on a label verso  
13.5" x 25.25" (34.3 x 64.1cm)  
Notes; A blueprint with pencil corrections by the artist for 'Britain's Festival Garden Railway', 1951  
Provenance: Abbott and Holder Ltd, London  
**£200-£300**





515. **Wilhemina Geddes (1887-1955) Irish**  
**Standing Girl (possibly a self portrait)**  
 Etching  
 Signed, dated '27 and numbered 3, and inscribed on a label verso  
 Mounted unframed 23.25" x 15.5" (59 x 39.4cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



516. **Cloughton Pellew (1890-1966) British**  
**'The Moonlit Pine'**  
 Wood engraving  
 Signed, numbered 14/20 and dated 1925 in pencil, and  
 inscribed on a label verso  
 Shaped 3.15" x 2.9" (8 x 7.4cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**

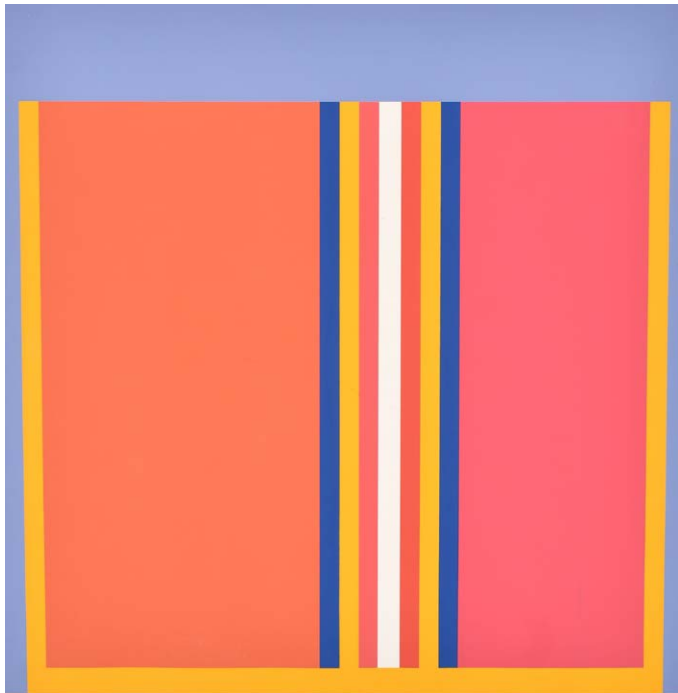


517. **Pietro Annigoni (1910-1988) Italian**  
**Head Study**  
 Etching with printer's guild stamp  
 Signed and inscribed in pencil, and inscribed on a label verso  
 7.5" x 5.75" (19.1 x 14.6cm)  
 Provenance: Abbott and Holder Ltd, London  
**£50-£70**

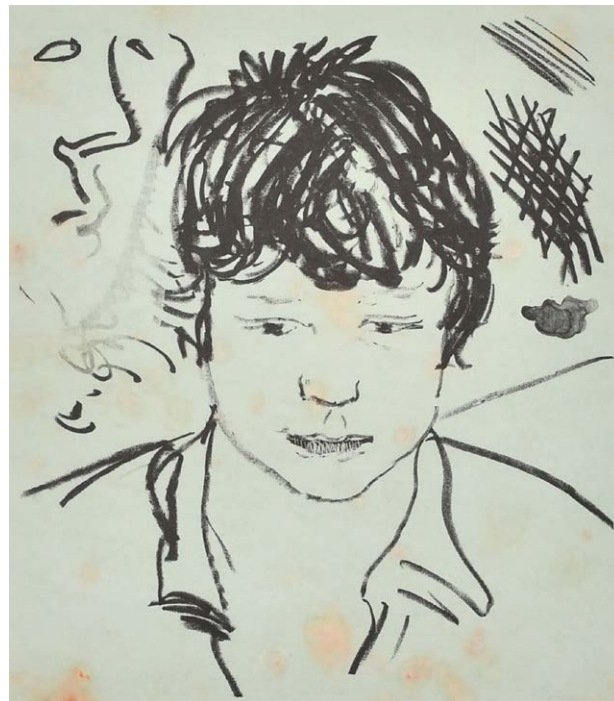


518. **Norman Ackroyd (1938-2024) British**  
**"Incidental Black"**  
 Etching and aquatint  
 Signed, inscribed with title and 'Artist's proof (Final State)',  
 and inscribed on a label verso  
 Mounted unframed 20.75" x 19.5" (52.7 x 49.5cm)  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**

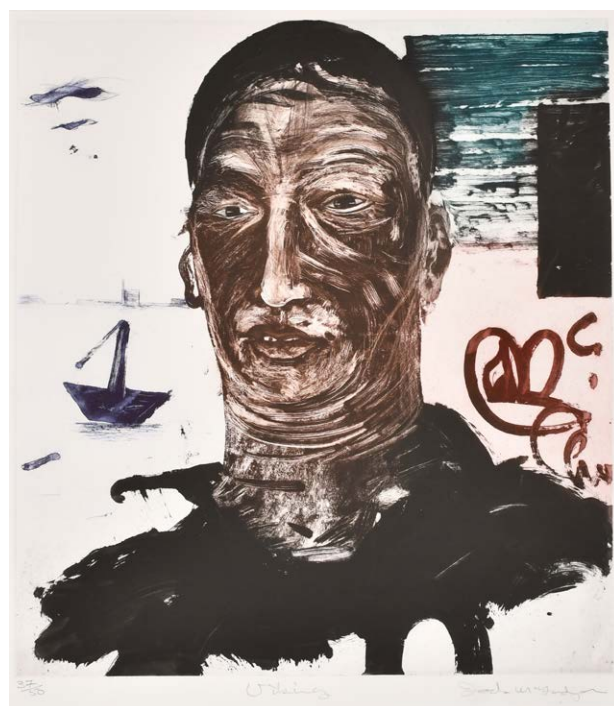




519. **Robyn Denny (1930-2014) British**  
 "Candy 1961/1967"  
 Screenprint  
 Signed, inscribed with title and artist's proof  
 Mounted unframed (overall) 26" x 20" (66 x 50.8cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**

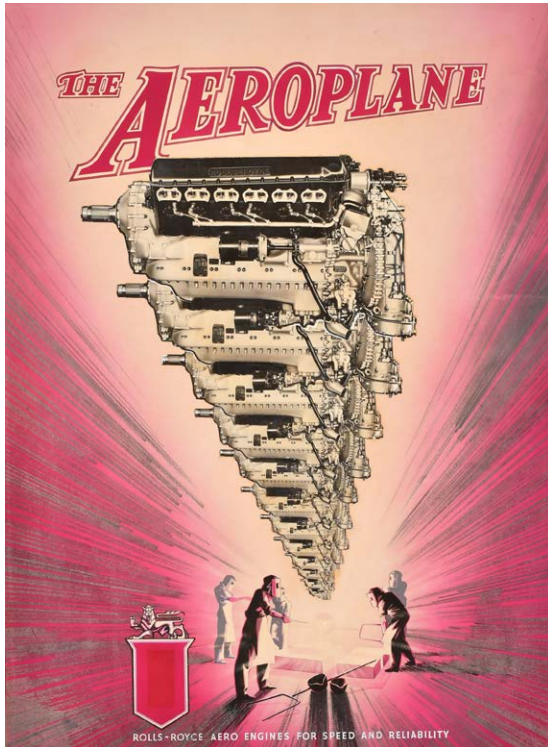


520. **David Hockney (1937-) British**  
 "Study of Byron"  
 Lithograph  
 With printer's guild stamp  
 Signed, numbered 20/60 and dated '79 in pencil, and inscribed on a label verso  
 Mounted unframed 13" x 11.25" (33.1 x 28.6cm)  
 Provenance: Abbott and Holder Ltd, London  
**£200-£300**



521. **Jock McFadyen (1950-) British**  
 "Viking"  
 Etching  
 Signed, inscribed and numbered 37/50 in pencil  
 Mounted unframed 21.75" x 19.5" (55.2 x 49.5cm)  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**

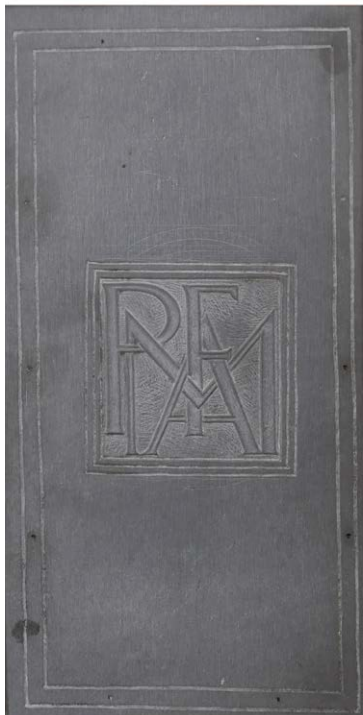




522. William Edward Trevithick (1899-1958) British  
 "The Aeroplane / Rolls-Royce Aero Engines for Speed and Reliability"  
 Watercolour, ink and photographic collage  
 Inscribed on a label verso  
 Mounted unframed 24.5" x 18.5" (62.2 x 47cm)  
 Provenance: Mrs Bessie Trevithick; Abbott and Holder Ltd, London  
 £80-£120



523. William Edward Trevithick (1899-1958) British  
 Design for a Rolls Royce advertisement  
 Watercolour and photographic collage  
 Mounted unframed 27.75" x 16.75" (70.5 x 47.6cm)  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



524. John McKenzie (1897-1972) British  
 'Festival of Music'  
 The left panel carved slate with the initials 'PFAM' (perhaps a McKenzie?),  
 the right a cast in composite. Possibly editioned 10/12 to an old label  
 9" x 4.5" (22.8 x 11.4cm)  
 Provenance: The artist's personal collection; the artist's housekeeper by  
 descent; Paul Liss, 2012; Abbott and Holder Ltd, London  
 £30-£50



525. **John Brunsdon (1933-2014) British**  
 "View from the Canal St George" (Canale di San Giorgio Maggiore) Venice  
 Etching and aquatint in colours  
 Signed, inscribed and numbered 42/150 in pencil, and  
 inscribed on a label verso  
 17.5" x 23.5" (44.4 x 59.7cm)  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**



526. **Patrick Procktor (1936-2003) British**  
 'Mount Abu', (Rowli Mountains, Rajasthan)  
 Aquatint  
 Signed and numbered 45/60 in pencil  
 Mounted unframed 17.25" x 24.25" (43.7 x 61.5cm)  
 Provenance: Abbott and Holder Ltd, London  
**£150-£250**



527. **John Varley O.W.S. (1778-1842) British**  
 'Polesden Lacey'  
 Watercolour  
 Signed and dated 1831, and inscribed on a label verso  
 Mounted unframed 10" x 14.25" (25.4 x 36.2cm)  
 Provenance: Joseph Bonsor, owner of Polesdon Lacey from  
 1824; and by family descent; Abbott & Holder Ltd, London  
 Notes: One of a series of eight watercolours recording the  
 house and its grounds  
**£100-£200**







**528. Early 19th Century German School**  
Study of a Woodland  
Pencil on joined paper  
Inscribed No13, and inscribed on a label verso  
Mounted unframed 20" x 23" (50.8 x 58.4cm)  
Provenance: Abbott and Holder Ltd, London  
**£50-£80**



**529. Samuel Howitt (1756-1822) British**  
'River Bank'  
Watercolour and ink c.1800  
Inscribed on labels verso  
3.75" x 5.15" (9.5 x 13cm)  
Provenance: Albany Gallery, London; Abbott and Holder Ltd, London  
**£80-£120**



**530. Dr Thomas Monro (1759-1833) British**  
A Rocky Landscape  
Brush, chalk and stump  
Inscribed on a label verso  
7" x 9" (17.8 x 22.8cm)  
Provenance: Abbott and Holder Ltd, London  
**£50-£80**



**531. Nicholas Pocock (1740-1821) British**  
A Coastal Scene  
Watercolour  
Signed, and inscribed on a label verso  
Mounted unframed 6" x 10.4" (15.2 x 29cm)  
Provenance: Abbott and Holder Ltd, London  
**£60-£80**



**532. Late 18th Century English School**  
'Traveller Assaulted', possibly an illustration for Samuel Butler's Hudibras  
Watercolour, ink and wash  
Inscribed on a label verso  
Mounted unframed 7.85" x 13.25" (20 x 33.6cm)  
Provenance: Collection of Ronald Searle; Abbott and Holder Ltd, London  
**£100-£200**



**533. Circle of Richard Wilson (1713-1782) British**  
A Capriccio Campagna, c1760  
Chalk  
Inscribed on a label verso  
11.5" x 17.5" (29.2 x 44.4cm)  
Provenance: Abbott and Holder Ltd, London  
**£100-£200**



534. 18th Century English School  
Still Life of Flowers in a Vase  
Watercolour  
Mounted unframed 25" x 18.25" (63.5 x 46.3cm)  
Provenance: Abbott and Holder Ltd, London  
£80-£120



535. George Romney (1734-1802) British  
Studies, possibly related to the 'Ages of Man' (lower half) and either 'The Indian Woman' or 'Shakespeare with Comedy and Tragedy' (Upper left)  
Pencil. c.1790  
Inscribed on a label verso  
8.25" x 7.5" (21 x 19.7cm)  
Provenance: Abbott and Holder Ltd, London  
£100-£200



536. 18th Century English School  
Capriccio of Italianate Ruins  
Chalk and pencil on blue paper  
Mounted unframed 18.25" x 11.5" (46.3 x 29.2cm)  
Provenance: Abbott and Holder Ltd, London  
£50-£80



537. Attributed to John Hoppner (1758-1810) British  
Head of a Boy  
Chalk  
Inscribed on a label verso  
Mounted unframed 9" x 8.25" (22.8 x 21cm)  
Provenance: Abbott and Holder Ltd, London  
£60-£80





538. Hugh William 'Grecian' Williams (1773 -1829) British  
 "Porte du Rhone"  
 Ink  
 Inscribed  
 Mounted unframed 11.5" x 18.75" (29.2 x 47.6cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



539. Hugh William 'Grecian' Williams (1773 -1829) British  
 'Lake Albano'  
 Ink  
 Inscribed in pencil verso  
 Mounted unframed 11.25" x 16.75" (28.5 x 42.5cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



540. Hugh William 'Grecian' Williams (1773-1829) British  
 "Tivoli" (possibly Villa of Flavius Vopiscus)  
 Ink on brown paper  
 Inscribed and dated 18th Oct 1817  
 Mounted unframed 9" x 13.75" (22.8 x 34.9cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



541. Hugh William 'Grecian' Williams (1773-1829) British  
 'Trees'  
 Ink  
 Inscribed in pencil verso  
 Mounted unframed 19" x 13.6" (48.2 x 34.5cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



542. William Payne (1760-1830) British  
 'The Lime Kiln at Crabtree opposite to Saltram, Devon'  
 Watercolour and ink  
 Signed, and inscribed on a label verso  
 Mounted unframed 22.5" x 33.5" (57.2 x 85.1cm)  
 Notes: A work with the same title was exhibited at the The Royal Academy in 1790, no 651  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300



543. **Charles Gore (1729-1807) British**

Two Sailing Ships

Watercolour and pencil

Inscribed on a label verso

5.75" x 10.75 (14.6 x 27.3cm)

Provenance: The Estate of the late Miss Joan May; Abbott and Holder Ltd, London

£60-£80



544. **George Jones R.A. (1786-1869) British**

'Tomb House, Windsor Castle'

Gouache and ink on blue paper

Inscribed and dated 28th March 1811 verso (now stuck down), and inscribed on a label verso

Mounted unframed 5.15" x 7.65" (13.2 x 19.4cm)

Provenance: 'Scipio' (Gerald Reitlinger Collection); Abbott and Holder Ltd, London

£50-£80

545. **Major C. G. Butter (died 1824) British**

'An Officer's Dream of Home'

Watercolour

Signed, inscribed 'Surat' and dated December 1817, and inscribed on a label verso

9" x 11.5" (22.8 x 29.2cm)

Notes: Major Butter is recorded as having served in an Invalid Battalion stationed north of Mumbai at Surat

Provenance: Abbott and Holder Ltd, London

£200-£300



546. **Charles Earle (1832-1893) British**

Rome

Watercolour

Signed

Mounted unframed 11.25" x 21.5" (28.6 x 54.6cm)

Provenance: Abbott and Holder Ltd, London

£100-£200







**547. Late 19th Century English School**  
 Head of a Sleeping Man  
 Chalk heightened with white on grey paper, and inscribed on a label verso  
 Mounted unframed 12.75" x 9" (32.4 x 22.9cm)  
 Provenance: Abbott and Holder Ltd, London  
 £60-£80



**548. 19th Century Continental School**  
 Portrait of a Man  
 Pastel  
 10.25" x 8.25" (26 x 21cm)  
 Provenance: Abbott and Holder Ltd, London  
 £40-£60



**549. John Sleigh (1819-1881) British**  
 Escape by Moonlight  
 Ink and wash painted in grisaille  
 Signed with monogram and dated 1855, and inscribed on a label verso  
 Mounted unframed 7" x 5" (17.8 x 12.7cm)  
 Notes: Possibly an exercise for the Kenilworth Crayon Club  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



**550. William Maw Egley (1826-1916) British**  
 'Study for 'Dream of the Golden Age'  
 Pencil  
 Inscribed verso, and inscribed on a label verso  
 5" x 3" (12.7 x 7.6cm)  
 Exhibited: Agnews, London  
 Provenance: Abbott and Holder Ltd, London  
 £50-£100



551. **James Buxton-Knight (1842-1908) British**  
**A Figure by a River**  
 Watercolour and gum Arabic  
 Mounted unframed 15.5" x 26.5" (39.3 x 67.2cm)  
 Provenance: Abbott and Holder Ltd, London  
**£30-£50**



552. **19th Century English School**  
**Studies of a Dog**  
 Watercolour and pencil  
 Indistinctly inscribed, and inscribed on a label verso  
 9.5" x 13.15" (24.1 x 33.2cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**

553. **Van Day Truex (1904-1979) American**  
**"The Bury, St Paul's Walden, Herts"**  
 Ink and wash  
 Signed and inscribed  
 Mounted unframed 14.75" x 21.5" (37.5 x 54.6cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



554. **John Dawson Watson (1832-1892) British**  
**'Puritans, Hiding'**  
 Watercolour  
 Signed with initials, and inscribed on a label verso  
 14" x 16.25" (35.5 x 41.2cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£150**





555. Robert Anning Bell (1863-1933) British  
"Kneeling Figure"  
Charcoal and red chalk  
Inscribed on labels verso  
14" x 8.75" (35.5 x 22.2cm)  
Provenance: Fine Art Society Ltd, 1934; Abbott and Holder Ltd, London  
£200-£300



557. William Mussill (1828-1906) Austrian  
"Dioscorea"  
Gouache  
Signed and inscribed  
Mounted unframed 25.5" x 19" (64.8 x 48.2cm)  
Provenance: Abbott and Holder Ltd, London  
£50-£80



556. Ernest Grisct (1844-1907) French  
"The Clay Pipe"  
Watercolour and ink  
Signed, and inscribed on a label verso  
Mounted unframed 23" x 18.25" (58.4 x 46.4cm)  
Provenance: Abbott and Holder Ltd, London  
£100-£200



558. Arthur Ambrose McEvoy (1878-1927) British  
"The Birdcage"  
Ink and wash  
20" x 16.25" (50.8 x 41.2cm)  
Provenance: Sotheby's, London, 26 February 2003, lot 56;  
Woolley and Wallis, 7 December 2021, lot 3; Abbott and  
Holder Ltd, London  
£200-£300

559. **Frederick Leighton (1830-1896) British**  
 Studies for Illustrations to George Eliot's 'Romola' (1862/63)  
 Black and white chalk  
 And Studies for 'The Visible Madonna' and 'A Dangerous  
 Colleague', Chapter 44  
 7.5" x 9.5" (19 x 24.2cm)  
 Provenance: Christopher Fry (1907-2005); Abbott and  
 Holder Ltd, London  
**£700-£1000**



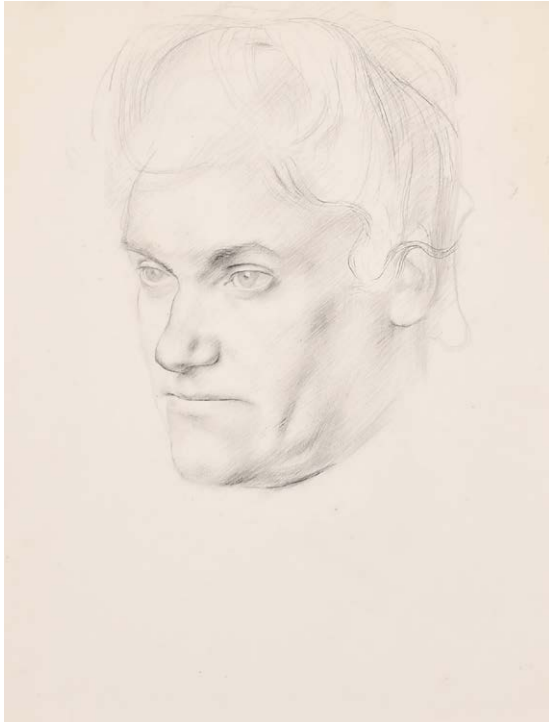
560. **Jules Lessore (1849-1892) French**  
 'Honfleur', the street to the quay  
 Watercolour and gouache  
 Signed, and inscribed on a label verso  
 Mounted unframed 6.75" x 9.75" (17.2 x 24.8cm)  
 Provenance: Abbott and Holder Ltd, London  
**£150-£200**



561. **Edward Lear (1812-1888) British**  
 'Corfu', the view from Spartera  
 Greece  
 Pencil and ink  
 Inscribed and dated 12th May 1862 (the artist's 50th  
 Birthday), and inscribed on labels verso  
 11.5" x 19.25" (29.2 x 48.8cm)  
 Notes: An extract from the artist's diary: 'Monday, 12 May  
 1862 /My 50th birthday. Rose at 4.20: ? off by 5.15. Long  
 winding paths through olive groves: then dips & struggles  
 with quite wild places, stuffed with all sorts of underwood,  
 the old olives  
 Provenance: Abbott and Holder Ltd, London  
**£450-£550**







**562. Robert Sargent Austin (1895-1973) British**  
**Head of a Woman**

Pencil

With studio stamp and dated 3.31, and inscribed on a label verso  
 Mounted unframed 12.75" x 9.75" (32.4 x 24.8cm)

Provenance: Abbott and Holder Ltd, London

**£100-£150**



**563. Robert Sargent Austin (1895-1973) British**  
**Figures Towing**

Chalk

Unframed 22" x 30.5" (55.8 x 77.5cm)

And three others by the same hand (4)

Provenance: Abbott and Holder Ltd, London

**£200-£300**

564. **Frank Brangwyn (1867-1956) British**  
 'Bridge built for Catherine the Great, Moscow'  
 Ink and pencil  
 Signed, and inscribed on a label verso  
 Mounted unframed 10.65" x 16.5" (27 x 41.9cm)  
 Illustrated: Frank Brangwyn and Christian Barman,  
 'The Bridge', publ. John Lane, 1926, p.241  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300



565. **David Young Cameron (1865-1945) British**  
 A Highland Landscape  
 Watercolour and pencil  
 Signed, and inscribed on a label verso  
 13.5" x 20.5" (34.3 x 52cm)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300

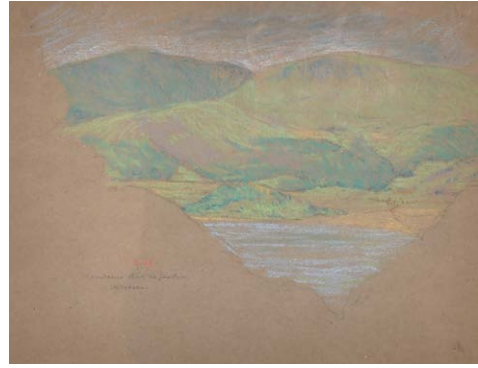


566. **Josef Heu (1876-1952) Slovenian**  
 A Group of WWI works recording Romanian infrastructure, including  
 'Krik, Rohal, Gebiet'  
 Gouache  
 Signed inscribed and dated 1917, and inscribed on a label verso  
 Mounted unframed 15.25" x 18" (38.7 x 45.7cm) and other varying titles  
 and sizes (13)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£400





567. After Paul Signac (1863-1935) French  
 'St Paul'  
 Watercolour  
 Bears a signature, inscription and date '31  
 Mounted unframed 6.75" x 9.75" (17.2 x 24.8cm)  
 Provenance: Abbott and Holder Ltd London  
 £50-£80



568. Laurence Hodson (1864-1933) British  
 'Mountains above the Junction', the Mawddach near Barmouth  
 Chalk  
 Signed, inscribed and dated, '11.06.09', and inscribed on a label verso  
 Mounted unframed 7.75" x 9.5" (19.7 x 24.2cm)  
 Provenance: Abbott and Holder Ltd, London  
 £40-£60



569. William Lee-Hankey (1869-1952) British  
 River Landscape  
 Watercolour  
 Signed, and inscribed on a label verso  
 Mounted unframed 6.5" x 9" (16.5 x 22.8cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



570. Neville Stephen Lytton (1879-1951) British  
 'Le Pont Marie', Paris  
 Watercolour, gouache and pencil  
 Signed and dated 1936, and inscribed on a label verso  
 Mounted unframed 14.5" x 21" (36.8 x 53.3cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



571. Peter Samuelson (1912-1996) British  
 "Tea"  
 Ink  
 Inscribed on a label verso  
 Mounted unframed 8" x 13" (20.3 x 33cm)  
 Provenance: The artist's estate; Abbott and Holder Ltd, London  
 £50-£80



572. Henry Sandham (1842-1910) British  
 A Colonial Officer, possibly in Haiti  
 Watercolour  
 Signed, and inscribed in pencil verso  
 Mounted unframed 14" x 19.75" (35.5 x 50.1cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200



**573. Walter Richard Sickert (1860-1942) British**  
**'John Addison Q.C. M.P. (1838-1907)'**

Ink

Inscribed, and inscribed on a label verso

Circular 7.5" x 7.5" (19 x 19cm)

Notes: Sickert drew character studies and wrote reviews for  
 The Whirlwind between August and December 1890

Illustrated: 'The Whirlwind', 6th September, 1890, p.169.

Provenance: Abbott and Holder Ltd, London

£200-£300

**574. Walter Richard Sickert (1860-1942) British**  
**"Red Cross"**

Etching

Inscribed with title and 'Unique state. Proof before letters  
 (not for sale)'

9.5" x 13.5" (24.1 x 34.2cm)

Exhibited: William Weston

Provenance: Abbott and Holder Ltd, London

£300-£500



**575. Charles Simpson (1885-1971) British**  
**"Well Over a Nasty Place"**

Watercolour and gouache

Signed, inscribed in pencil verso

Mounted unframed 14.75" x 20.75" (37.4 x 52.7cm)

Provenance: Abbott and Holder Ltd, London

£150-£200



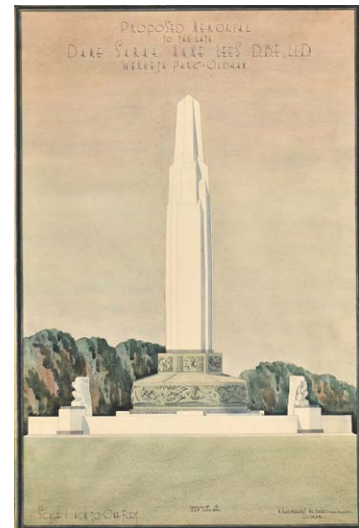




**576. 20th Century French School**  
A Pair of Fashion Designs for Maison  
Lehmann, for Aelita, Queen of Mars,  
circa 1925  
Watercolour and pencil  
Mounted unframed 12.25" x 8.75"  
(31.1 x 22.2cm) (2)  
Provenance: Abbott and Holder Ltd, London  
£50-£100



**577. Bruce Bairnsfather (1887-1959) British**  
'At The Old Empire, L'pool'  
Pencil  
Signed and inscribed, and inscribed on a label verso  
6.5" x 5" (16.5 x 12.7cm)  
Provenance: Abbott and Holder Ltd, London  
£50-£100



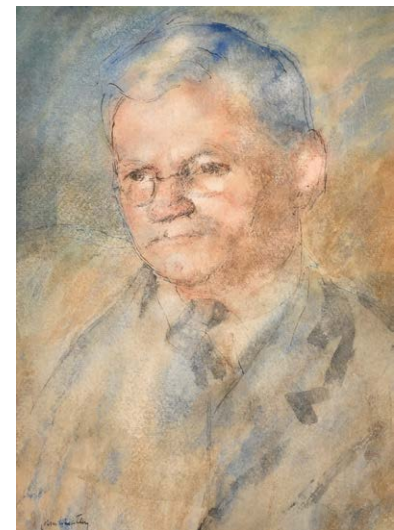
**578. William Hargreaves Whitehead (1896-1971) British**  
'Proposed Memorial to the late Dame Sarah  
Anne Lees, Werneth Park, Oldham'  
Watercolour and ink  
Signed, inscribed and dated 24th June 1936,  
and inscribed on a label verso  
Unframed 39" x 25.5" (99.1 x 64.7cm)  
Provenance: Abbott and Holder Ltd, London  
£60-£80



**579. Albert Rutherston (1881-1953) British**  
'Head of a Girl, the Slade'  
Chalk  
Signed 'Albert R' and dated 1902,  
and inscribed on a label verso  
Mounted unframed 6.4" x 5.15" (16 x 13cm)  
Provenance: Albert Rutherston and by descent;  
Abbott and Holder Ltd, London  
£50-£80



**580. Edward Stott (1858-1918) British**  
Head of a Girl  
Chalk  
Mounted unframed 11" x 9" (27.9 x 22.8cm)  
Provenance: Anne Dinnag (the artist's  
housekeeper); Abbott and Holder Ltd, London  
£60-£80



**581. John Lavers Wheatley (1892-1955) British**  
Professor Andrew Young (1873-1937), Professor  
of Geology at Cape Town University  
Watercolour and ink  
Signed, and inscribed on a label verso  
Mounted unframed 14" x 9.75" (35.5 x 24.8cm)  
Notes: A study relating to the portrait in Cape  
Town University Collection.  
Provenance: Abbott and Holder Ltd, London  
£50-£80



582. **Early 20th Century French School**  
A Collection of Fabric Designs for Bianchini Ferrier (fl.1888-c.1995)  
Gouache and pencil  
Unframed 29.5" x 29.5" (74.9 x 74.9cm) (and other different sizes)  
Provenance: Bianchini Ferrier Archive Sale, Christies, South Kensington, 25/27 July 2001; Abbott and Holder Ltd, London  
£100-£200



583. **Henri Gaudier-Brzeska (1890-1915) French**  
'Standing Nude'  
Ink  
Inscribed 'GB' and numbered 46 (probably by Jim Ede),  
and inscribed on a label verso  
15" x 9.75" (38.2 x 24.7cm)  
Provenance: Mercury Gallery, 1968; Abbott and Holder Ltd, London  
£300-£500



584. **Dudley Hardy (1867 - 1922) British**  
"At the Zoo"  
Ink, pencil and wash  
Signed and dated 06, and inscribed in pencil verso  
Mounted unframed 13.25" x 9.5" (33.7 x 24.1cm)  
Provenance: Abbott and Holder Ltd, London  
£100-£200



585. **William J Urquhart (fl.1870-1905) British**  
Figure Study  
Pencil  
Signed with initials and dated May 96 in pencil, and indistinctly inscribed  
Mounted unframed 11" x 9.5" (27.9 x 24.2cm)  
Provenance: Abbott and Holder Ltd, London  
£60-£80





586. **John Pemberton (1908-1960) British**  
 'A Visitor to the Spa: The Eccentric'  
 Watercolour and pencil on blue/grey paper  
 Signed and inscribed in pencil, and inscribed on a label verso  
 Mounted unframed 14.5" x 9.5" (36.8 x 24.2cm)  
 Notes: Costume design for 'Ballonzolo & Balloona'  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



587. **John Pemberton (1908-1960) British**  
 'The Constable'  
 Watercolour and pencil on blue/grey paper  
 Signed and inscribed in pencil, and inscribed on a label verso  
 Mounted unframed 14.25" x 9.5" (36.2 x 24.2cm)  
 Notes: Costume design for 'Ballonzolo & Balloona'  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



588. **Louis Raemakers (1869-1956) British**  
 'The Abyss: The downfall of Kaiserism, Militarism and Bolshevism'  
 Crayon  
 Signed, and inscribed on a label verso  
 Mounted unframed 16" x 12" (40.6 x 50.8cm)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300

**589. Gerald Moira (1867-1959) British**

**'The Comfort of Gospel'**

Gouache

Signed with initials and dated 1941, and inscribed on a label verso

Mounted unframed 14.75" x 21.5" (37.4 x 54.6cm)

Provenance: Abbott and Holder Ltd, London

**£150-£200**



**590. Viktor Planckh (1904-1941) Austrian**

**'Vietri sul Mare'**

Watercolour and pencil

Signed, inscribed and dated 33, and inscribed on a label verso

Mounted unframed 11" x 13.5" (27.8 x 34.2cm)

Provenance: Abbott and Holder Ltd, London

**£100-£200**



**591. Viktor Planckh (1904-1941) Austrian**

**"Annunciation" (Verkündigung)**

Watercolour

Signed and dated 33, and inscribed on a label verso

Mounted unframed 11" x 13.5" (27.9 x 34.3cm)

Provenance: Abbott and Holder Ltd, London

**£100-£200**





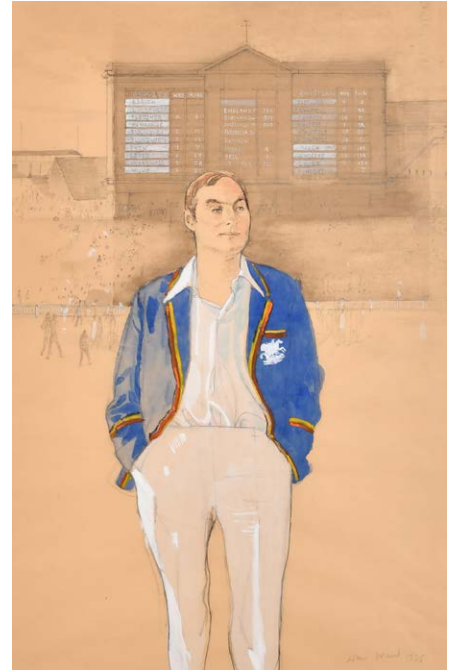


592. Edward Burra (1905-1976) British  
Study of Naked Figures  
Ink and pencil  
Mounted unframed 16.5" x 10" (41.8 x 25.4cm)  
Provenance: Abbott and Holder Ltd, London  
£50-£80



593. Edward Burra (1905-1976) British  
A Set of Three Reclining Nudes  
Ink  
Mounted unframed 16.5" x 10.25" (42 x 26cm) (3)  
Provenance: Abbott and Holder Ltd, London  
£300-£500

594. **John Stanton Ward (1917-2007) British**  
 Portrait of John Edrich M.B.E. (Cricketer) 1976  
 Watercolour and pencil  
 Signed and dated 1976, and inscribed on a label verso  
 17.75" x 12" (45.1 x 30.5cm)  
 Provenance: Abbott and Holder Ltd, London  
 £200-£400



595. **John Stanton Ward (1917 - 2007) British**  
 Study for a Grant's Whiskey advertisement  
 Ink  
 Mounted unframed 16" x 15.5" (40.6 x 39.3cm)  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



596. **John Stanton Ward (1917-2007) British**  
 Design for a Grant's Whiskey advertisement  
 Ink  
 Mounted unframed 21.75" x 18.25" (55.1 x 46.4cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80



597. **John Stanton Ward (1917-2007) British**  
 "The Bird Shop, Bangalore"  
 Watercolour and ink  
 Inscribed and dated Saturday '21 Feb 1981', and inscribed on a label verso  
 Mounted unframed 9" x 12.25" (22.7 x 31.1cm)  
 Provenance: Abbott and Holder Ltd, London  
 £250-£350



598. **John Stanton Ward (1917 - 2007) British**  
 Study for a Grant's Whiskey advertisement  
 Ink  
 Mounted unframed 17.75" x 24.5" (45 x 62.2cm)  
 Provenance: Abbott and Holder Ltd, London  
 £50-£80





**599. John Bratby (1928-1992) British**  
**"The Writer 'Nell Dunn' (b.1936)"**  
 Pencil  
 Signed and inscribed, and inscribed on a label verso  
 Mounted unframed 21.75" x 14.5"  
 (55.3 x 36.8cm)  
 Exhibited: Sandford Gallery, 'John Bratby Retrospective', Covent Garden, 1980  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



**600. Martin (20th Century) British**  
**Portrait of Malcolm Muggeridge**  
 (1903-1990)  
 Ink and wash  
 Signed, and inscribed on a label verso  
 10" x 5" (25.4 x 12.7cm)  
 Provenance: Abbott and Holder Ltd, London  
**£40-£60**



**601. Erich Kahn (1904-1979) German**  
 Figure Drawing  
 Red chalk  
 Signed and indistinctly dated and inscribed on a label verso  
 Mounted unframed 15" x 10" (38.1 x 25.4cm)  
 And another by the same hand 20" x 14.75" (50.8 x 37.4cm)  
 Provenance: Estate of the Artist to the previous owner;  
 Abbott and Holder Ltd, London (2)  
**£50-£80**



**602. Erich Kahn (1904-1979) German**  
 Figure Drawing  
 Red chalk  
 Indistinctly dated 31.10.55, and inscribed on a label verso  
 Mounted unframed 20" x 15" (48.2 x 38.2cm) and another by the same hand (2)  
 Provenance: Estate of the Artist to the previous owner; Abbott and Holder Ltd, London (2)  
**£50-£80**



**603. Muriel Pemberton (1909-1993) British**  
**A Fashion Illustration**  
 Pencil  
 21" x 14.75" (53.3 x 37.4cm)  
 Provenance: Abbott and Holder Ltd, London  
**£60-£80**



**604. Muriel Pemberton (1909-1993) British**  
**A Fashion Illustration**  
 Pencil  
 Inscribed on a label verso  
 Mounted unframed 20.5" x 14.5"  
 (52.1 x 36.9cm)  
 Provenance: Abbott and Holder Ltd, London  
**£60-£80**



605. **Feliks Topolski R.A. (1907-1989) Polish**  
Michael Redgrave in 'Thunder Rock' (1942)  
Ink and wash  
Signed with initials and inscribed, and inscribed on a label verso  
Mounted unframed 7" x 6.85" (17.8 x 17.4cm)  
Provenance: Abbott and Holder Ltd, London  
**£100-£200**



606. **Feliks Topolski (1907-1989) Polish**  
Michael Redgrave as David Charleston  
Ink and wash  
Signed with initials and inscribed, and inscribed on a label verso  
Mounted unframed 6.5" x 5" (16.5 x 12.7cm)  
Notes: Michael Redgrave was the lead part in Robert Boulting's film of Robert Ardrey's play 'Thunder Rock', 1942  
Provenance: Abbott and Holder Ltd, London  
**£200-£300**



607. **Feliks Topolski R.A. (1907-1989) Polish**  
"Chez Victor", Wardour Street  
Pencil and crayon  
Signed and inscribed in pencil, also inscribed  
'le proprietor Monsieur Gilbert France',  
and inscribed on a label verso  
13.75" x 19.75" (35 x 50.2cm)  
Provenance: Abbott and Holder Ltd, London  
**£200-£300**





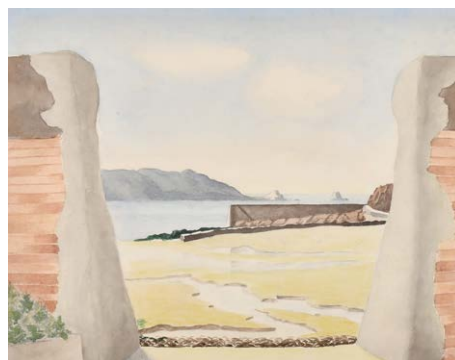
608. **John Aldridge (1905-1983) British**  
 'Great Bardfield, The Mill House' Essex  
 Watercolour and pencil  
 Inscribed on labels verso  
 7.75" x 13.5" (19.7 x 34.2cm)  
 Provenance: The Artist's Estate; The Fry Gallery; from where acquired  
 by the previous owner in 2010; Abbott and Holder Ltd, London  
**£50-£100**



609. **John Aldridge (1905-1983) British**  
 'Maldon' Essex  
 Pencil  
 Inscribed and dated 6 Jan 50, and inscribed on labels verso  
 8.5" x 10.75" (21.6 x 27.3cm)  
 Provenance: The Artist's Estate; The Fry Gallery, 2010; from where  
 acquired by the previous owner in 2013; Abbott and Holder Ltd, London  
**£50-£100**



610. **Johnny Dewe-Mathews (1946-) British**  
 'Cote des Maures' France  
 Pencil  
 Signed and dated 07, and inscribed on a label verso  
 22.25" x 30.25" (56.5 x 76.8cm)  
 Provenance: Rebecca Hossack Gallery, London; Abbott and  
 Holder Ltd, London  
**£50-£80**



611. **Fergus Graham (1900-1968) British**  
 'The Breach, St Brelade's Bay' Jersey  
 Watercolour  
 Signed with initials, and inscribed on a label verso  
 14 x 17.75" (35.5 x 45.1cm)  
 Provenance: P&D Colnaghi, London; Abbott and Holder Ltd, London  
**£60-£80**

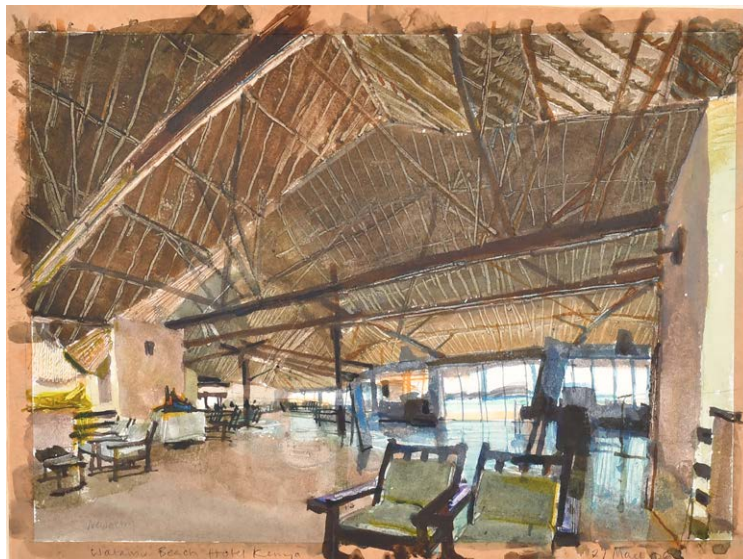


612. **B. R. Phillips (20th Century) British**  
 Figure Composition  
 Chalk (squared for transfer)  
 Inscribed on a label verso  
 15" x 19.5" (39.4 x 49.5cm)  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**

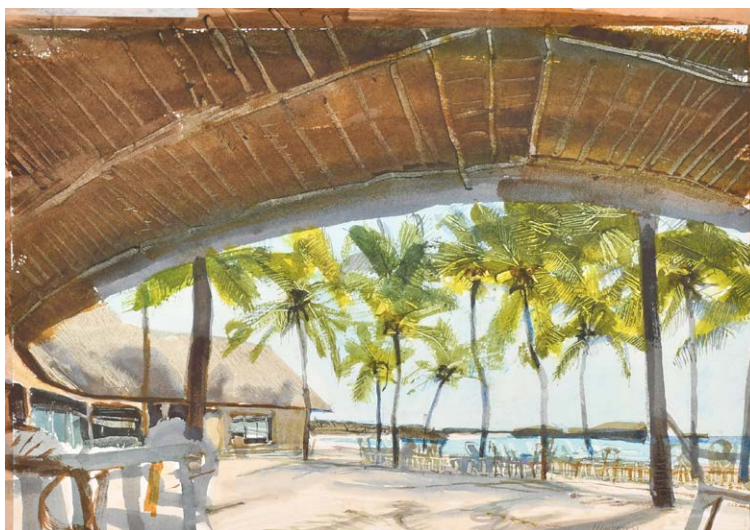


613. **Katerina Wilczynski (1894-1978) Polish/British**  
 'Ghosts of Antiquity'  
 Watercolour and ink  
 Signed and dated '52, and inscribed on a label verso  
 Mounted unframed 14.75" x 17.5" (37.4 x 44.4cm)  
 Provenance: Abbott and Holder Ltd, London  
**£50-£80**

614. **John Newberry (1934-)** British  
 'Watamu Beach Hotel, Kenya'  
 Watercolour  
 Signed, inscribed and dated 29th March 06, and inscribed  
 on a label verso  
 Mounted unframed 10" x 13.5" (25.4 x 33cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200



615. **John Newberry (1934-)** British  
 "Watamu Beach, Kenya"  
 Watercolour  
 Signed, inscribed and dated 23 March 06, and inscribed  
 on a label verso  
 Mounted unframed 10" x 13.75" (25.4 x 34.9cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200

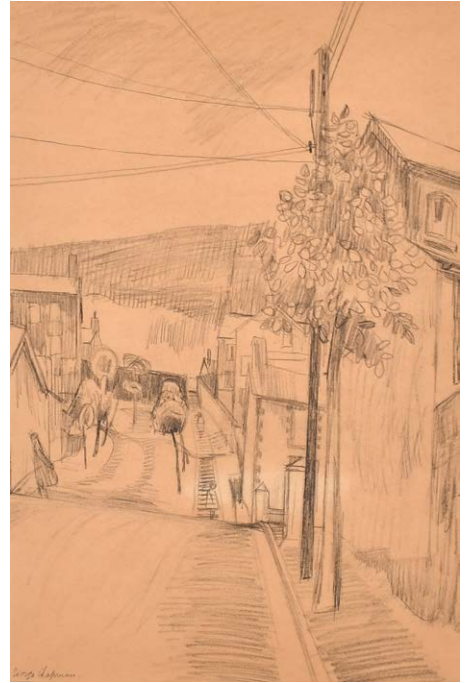


616. **John Sergeant (1937-2010)** British  
 'Old Board Room, 41 Bishopsgate' (Hambros Bank)  
 Watercolour and ink  
 Signed, inscribed and dated July 1988 in pencil  
 Mounted unframed 17.5" x 24" (44.4 x 61cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200





617. George Chapman (1908-1993) British  
 'Merthyr-Tydfil'  
 Chalk and pencil on coloured paper  
 Signed in pencil, and inscribed on a label verso  
 Mounted unframed 17.75" x 12.25" (45.1 x 31.1cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200



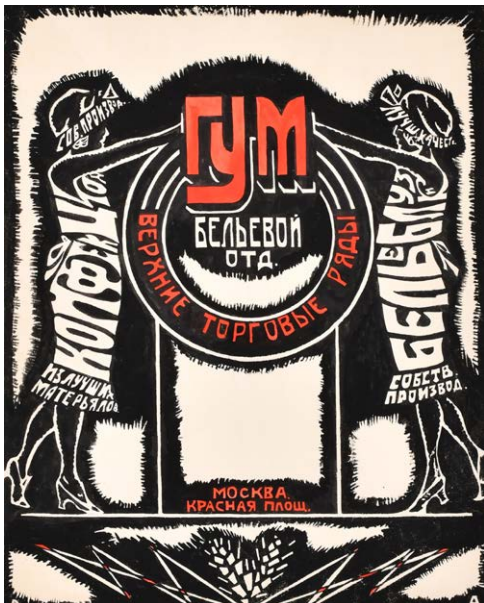
618. George Chapman (1908-1993) British  
 'Looking Up' (or 'Wet Roofs')  
 Etching and aquatint  
 Signed numbered 3/100 in pencil, and inscribed on a label verso  
 17.75" x 23.25" (45.1 x 59.1cm)  
 Exhibited: Zwemmer Gallery  
 Provenance: Abbott and Holder Ltd, London  
 £200-£300



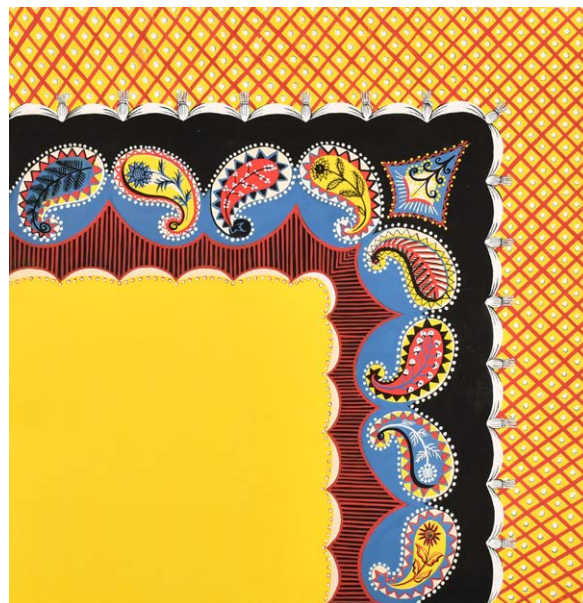
619. Ronald Searle (1920-2011) British  
 'Full credit shall be given for every shot that can be distinctly seen'  
 Ink  
 Inscribed, and inscribed on a label verso  
 8" x 10.5" (20.3 x 26.7cm)  
 Notes: Drawn for an ICI / Kynoch Division shotgun cartridge advertisement, circa 1960  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



620. Ronald Searle (1920-2011) British  
 "Full credit shall be given for every shot that can be distinctly seen ..."  
 Ink  
 Inscribed, and inscribed on a label verso  
 Mounted unframed 8" x 9.75" (20.3 x 24.7cm)  
 Notes: Drawn for an ICI/Kynoch Division shotgun cartridge advertisement, circa 1960  
 Provenance: Studio Bechervaise, London; Abbott and Holder Ltd, London  
 £100-£200



621. 20th Century English School  
A Group of Drawings after Russian Posters  
Watercolour and ink  
Mounted unframed 18.5" x 14.5" (47 x 36.9cm) (10)  
Provenance: Abbott and Holder Ltd, London  
£100-£150



622. Marie Chant (1917-1990) British  
Fabric designs  
Watercolour, gouache and pencil  
Inscribed  
Unframed 26" x 26" (68 x 68cm) (7)  
Provenance: Abbott and Holder Ltd, London  
£100-£200



623. Louis John Endres (1896-1989) American  
Seated Moroccan Children  
Red chalk  
Signed, inscribed and dated 1947, and inscribed on a label verso  
10" x 7.75" (25.4 x 19.7cm)  
Provenance: Abbott and Holder Ltd, London  
£100-£200



624. Kate Nicholson (1929-2019) British  
"Green Man"  
Gouache  
Signed with initials, and inscribed and dated 1964 verso,  
and inscribed on a label verso  
15.5" x 9" (39.3 x 22.8cm)  
Provenance: Abbott and Holder Ltd, London  
£150-£250

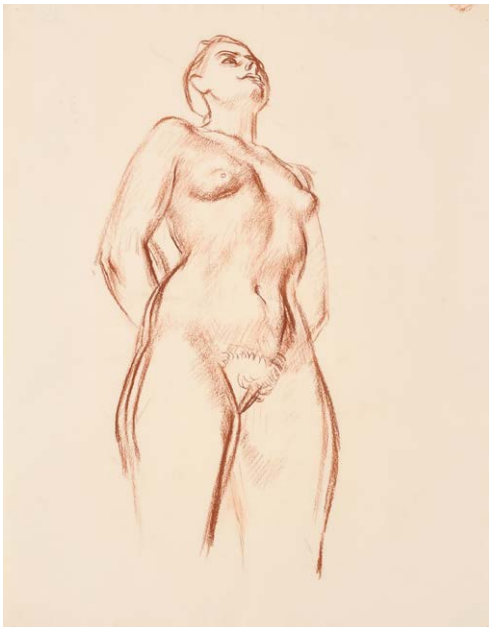




625. **May Shackleton (1874-1957) British**  
 'William Shackleton the artist's husband, cutting a  
 sculpture at Malham, Yorkshire'  
 Watercolour and gouache  
 Inscribed on a label verso  
 Mounted unframed 19" x 13.5" (48.2 x 34.2cm)  
 Provenance: Artist's family thence by descent; Abbott  
 and Holder Ltd, London  
**£100-£200**



626. **Edward Wolfe (1897-1982) British**  
 Seated Lady  
 Ink  
 Signed in pencil  
 Unframed 12.5" x 9" (31.7 x 22.8cm)  
 And eighteen others by the same hand (19)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



627. **James Stroudley (1906-1985) British**  
 A Standing Female Nude  
 Chalk  
 Mounted unframed 18.25" x 14.15" (46.2 x 36cm)  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**



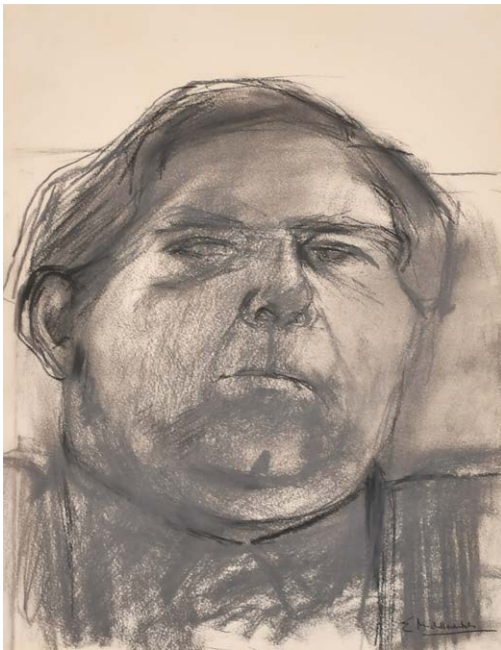
628. **James Stroudley (1906 - 1985) British**  
 Life Drawing  
 Charcoal  
 Mounted unframed 22" x 14" (55.8 x 35.5cm)  
 And another by the same hand  
 24" x 15.25" (61 x 38.7cm) (2)  
 Provenance: Abbott and Holder Ltd, London  
**£200-£300**



629. Ernest Howard Shepard (1879-1976) British  
A Collection of thirty eight illustrations and drawings  
relating to Hans Anderson and other sketches and studies  
Unframed 11" x 7.5" (27.9 x 19cm) and other various sizes (38)  
Provenance: Abbott and Holder Ltd, London  
£200-£300



630. Ludovico Tommasi (1866-1941) Italian  
'Popolano Fiorentino'  
Oil on board  
Signed, and inscribed on labels verso  
32.5" x 26.5" (82.5 x 67.3cm)  
Exhibited: XIX Esposizione Biennale Internazionale d'Arte – Venezia, 1934  
Provenance: Abbott and Holder Ltd, London  
£200-£300



631. Edward Middleditch (1923-1987) British  
'Head'  
Charcoal and chalk  
Signed, and inscribed on labels verso  
14" x 11.25" (35.5 x 28.6cm)  
Provenance: Beaux Arts Gallery, London; Abbott and Holder  
Ltd, London  
£200-£300



632. Keith Milow (1945-) British  
'Rusted Form'  
Gouache and collage  
Signed and dated 77 in pencil, and inscribed on label verso  
30.5" x 22.5" (77.5 x 57.2cm)  
Provenance: Abbott and Holder Ltd, London  
£200-£300





633. **Leslie Hurry (1908-1978) British**  
 "Wagner, 'Gotterdammerung' Scene II"  
 Watercolour and ink  
 Signed and dated '54, and inscribed on a label verso  
 Mounted unframed 18.75" x 23" (47.6 x 58.4cm)  
 Provenance: Abbott and Holder Ltd, London  
 £80-£120



634. **Leslie Hurry (1908-1978) British**  
 'Conflict'  
 Watercolour, acrylic and ink  
 Signed and dated '74, and inscribed on a label verso  
 Mounted unframed 23" x 30.4" (58.4 x 77.1cm)  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200



635. **Leslie Hurry (1908-1978) British**  
 'Figures Appeal to Seated Female'  
 Watercolour and ink  
 Inscribed on a label verso  
 Mounted unframed 22.75" x 30.25" (57.7 x 76.8cm)  
 Notes: Authenticated and signed by John Armstrong,  
 the artist's nephew  
 Provenance: Abbott and Holder Ltd, London  
 £100-£200

636. **Leslie Hurry (1908-1978) British**  
 'Rejection/Meeting/Man and Woman/Allegory'  
 Crayon, ink, watercolour and acrylic  
 Signed and dated 1974 in pencil, and inscribed on a label verso  
 Mounted unframed 23" x 30.75" (58.4 x 78.1cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



637. **Leslie Hurry (1908-1978) British**  
 'Composition'  
 Watercolour, acrylic and ink  
 Inscribed 'late 70's', and inscribed on a label verso  
 Mounted unframed 23" x 30.5" (58.4 x 77.4cm)  
 Notes: Authenticated and signed by John Armstrong,  
 the artist's nephew  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



638. **Leslie Hurry (1908-1978) British**  
 'Roses'  
 Watercolour, acrylic and ink  
 Inscribed 'late 70's', and inscribed on a label verso  
 Mounted unframed 23" x 30.25" (58.3 x 76.8cm)  
 Notes: Authenticated and signed by John H Armstrong,  
 the artist's nephew  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**







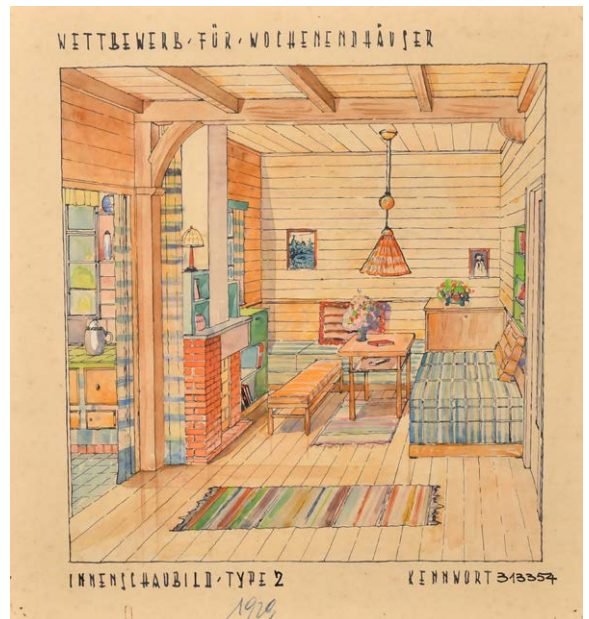
**639. Patrick Hall (1906-1992) British**  
**'Shower'**  
 Watercolour  
 Indistinctly signed, and inscribed on a label verso  
 Mounted unframed 14.75" x 22.25" (37.4 x 56.5cm)  
 Exhibited: Waddington Galleries  
 Provenance: Abbott and Holder Ltd, London  
**£80-£120**



**640. Linda Kitson (1945-) British**  
**"Windsor"**  
 Pastel  
 Signed and inscribed, and inscribed on a label verso  
 Mounted unframed 15" x 20" (38.1 x 50.8cm)  
 Provenance: Collection of Betty Sutton (Betty Middleton-Sandford);  
 Abbott and Holder Ltd, London  
**£80-£120**



**641. Christopher Pemberton (1923-2010) British**  
**"At Poppies, Bardwell"**  
 Watercolour and pencil  
 Signed, inscribed and dated Nov 93, and inscribed on a label verso  
 15.75" x 20.75" (40 x 52.7cm)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**



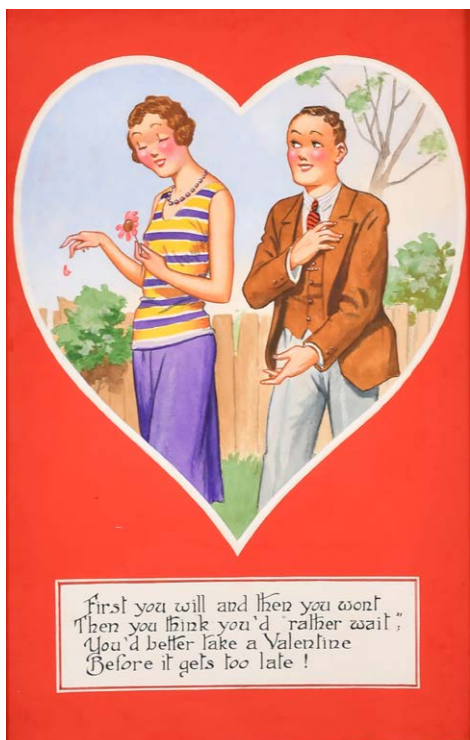
**642. Rudolf Wallez (1894-1966) Austrian**  
**A Large Collection of Architectural Drawings**  
 Watercolour, ink and pencil  
 Unframed (various sizes) (Q)  
 Provenance: Abbott and Holder Ltd, London  
**£100-£200**

643. Alexander Creswell (1957-) British  
 'The Piazza del Popolo'  
 Rome  
 Watercolour  
 Signed in pencil, and inscribed on a label verso  
 21.5" x 29.5" (54.6 x 74.9cm)  
 Provenance: Abbott and Holder Ltd, London  
 £300-£500



644. Scottie Wilson (1891-1972) British  
 "Birds and Disc"  
 Ink  
 Signed  
 Mounted unframed 16.25" x 17"  
 (41.2 x 43.2cm)  
 Provenance: Bought directly from the artist  
 by Tina Carile and Pearl King; Abbott and  
 Holder Ltd, London  
 £300-£500





**645. Donald McGill (1875-1962) British**

Design for a Valentine card

'First you will, and then you won't, then you think you'd 'rather wait'  
you'd better take a Valentine before it gets too late!'

Gouache

Inscribed, and inscribed on a label verso

Mounted unframed 10.75" x 6.75" (27.3 x 17.2cm)

Provenance: Abbott and Holder Ltd, London

£100-£200



**646. Donald McGill (1875-1962) British**

Design for a Valentine Card

'You think it is smart to dress like a man, Smoke cigarettes and  
drink beer from a can, But, Valentine dear, what a shock you  
would have, If you knew how they laugh at the way you behave!'

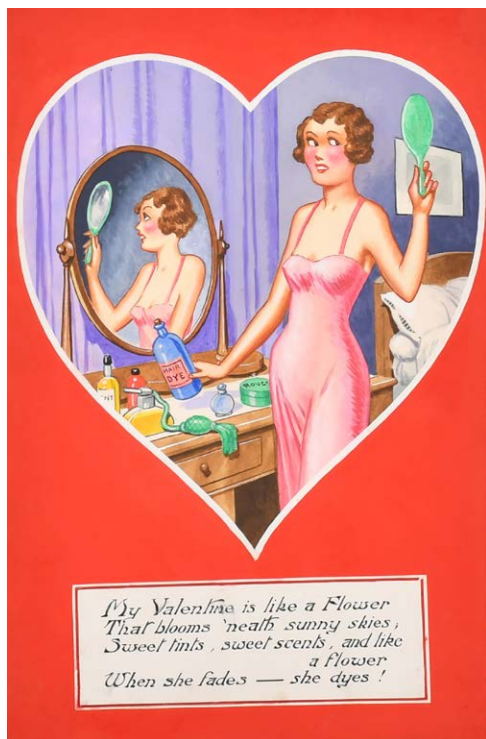
Gouache

Inscribed, and inscribed on a label verso

Mounted unframed 10.75" x 6.75" (27.3 x 17.2cm)

Provenance: Abbott and Holder Ltd, London

£100-£200



**647. Donald McGill (1875-1962) British**

Design for a Valentine Card

'My Valentine is like a flower, that blooms 'neath sunny skies, sweet tints,  
sweet scents and like a flower when she fades - she dyes!'

Gouache

Inscribed, and inscribed on a label verso

Mounted unframed 10.75" x 6.75" (27.3 x 17.2cm)

Provenance: Abbott and Holder Ltd, London

£100-£200

648. **Alexander Jamieson (1873-1937) British**  
 "On the Atlantic, seen from the Ayrshire Coast"  
 Oil on panel  
 Signed and dated 1919, and signed, inscribed and dated  
 verso, and inscribed on a label verso  
 13" x 15.75" (33 x 40cm)  
 Provenance: Abbott and Holder Ltd, London  
 £300-£500



649. **Kit Barker (1916-1988) British**  
 "From the Walls of Llanstephan"  
 Oil on canvas  
 Signed, inscribed and dated 65 verso,  
 and inscribed on a label verso  
 20" x 40" (50.8 x 101.6cm)  
 Provenance: The Waddington Galleries, London;  
 Mr Dean; Abbott and Holder Ltd, London  
 £400-£600

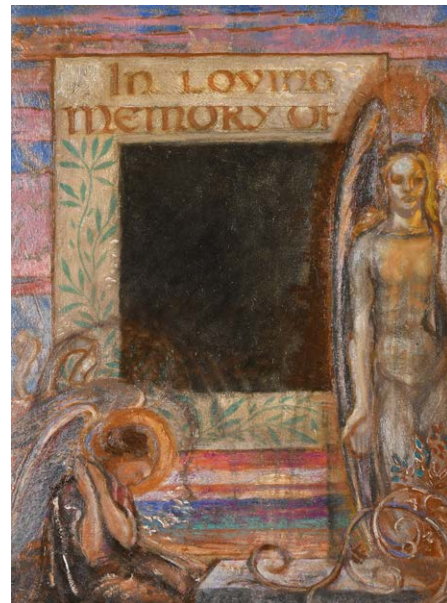
650. **Dennis Ramsay (1925-2009) British**  
 "Still-life with Wine Cask"  
 Oil tempera on paper laid on board  
 Signed and dated 1960, and inscribed on labels verso  
 22.25" x 27.25" (55.6 x 69.3cm)  
 Provenance: Arthur Jeffress, 1960; Abbott and  
 Holder Ltd, London  
 £200-£300







651. Circle of Edward Wilkins Waite (1854-1924) British  
Children in a Garden  
Oil on artist's board  
Bears a signature  
11.5" x 9.5" (29.3 x 24.2cm)  
Provenance: Abbott and Holder Ltd, London  
£50-£80



652. John Guthrie (20th Century) British  
Design for a Book frontispiece 'In Loving Memory Of'  
Oil on board  
18" x 14" (45.7 x 35.5cm)  
Provenance: Abbott and Holder Ltd, London  
£40-£60



653. Alvaro 'Chile' Guevara (1894-1951) Chilean  
'The Flooded Camp'  
Oil on canvas  
Unframed 35" x 29" (88.9 x 73.7cm)  
Exhibited: 'Paintings of Chile by Alvaro Guevara',  
Leicester Galleries, November 1926, No.66; 'A Chilean  
Artist in London and Paris', Colnaghi, 1974/75, No.10  
Provenance: Abbott and Holder Ltd, London  
£200-£300

654. **Rudolph Helmut Sauter (1895-1977) German**  
**"From my Window"**  
 Oil on board  
 Signed and dated 1932, and inscribed on labels verso  
 24" x 20" (61 x 50.8cm)  
 Provenance: The Artist's Studio; Louise Kosman;  
 Abbott and Holder Ltd, London  
**£300-£500**



655. **Niels Wiwel (1855-1914) Danish**  
**A Vanitas Still Life**  
 Oil on canvas  
 Signed and dated 87  
 27" x 23.25" (68.6 x 59cm)  
 Provenance: Abbott and Holder Ltd, London  
**£300-£400**



656. Charles Williams (1965- ) British  
 'Two Boys'  
 Oil on panel  
 Signed with initials, and inscribed on a label verso  
 10" x 8.5" (25.4 x 21.6cm)  
 Provenance: Abbott and Holder Ltd, London  
 £150-£250



657. Judith Bridgland (1962- ) British  
 'Snow Covered Mountain, Bridge of Archy' Ireland  
 Oil on board  
 With incised signature  
 Inscribed on labels verso  
 10" x 10" (25.4 x 25.4cm)  
 Provenance: Duncan R Miller Fine Arts, London;  
 Abbott and Holder Ltd, London  
 £200-£300

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