



PARKER
FINE ART AUCTIONS
Fine Paintings
&
Frames Sale

Thursday 10th April 2025
at 11am



Forthcoming Fine Paintings & Frames Sale

8th May 2025



To consign to our sales is just £10 (+VAT) per lot
Includes all commission, illustration and insurance.
No other charges

PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 10th April 2025

Paintings starting at 11am

Frames starting at 2pm

VIEWING

Friday 4th April 10am to 4pm

Saturday 5th April 10am to 2pm

Sunday 6th April 10am to 2pm

Monday 7th April 10am to 4pm

Tuesday 8th April 10am to 4pm

Wednesday 9th April 10am to 4pm

Thursday 10th April from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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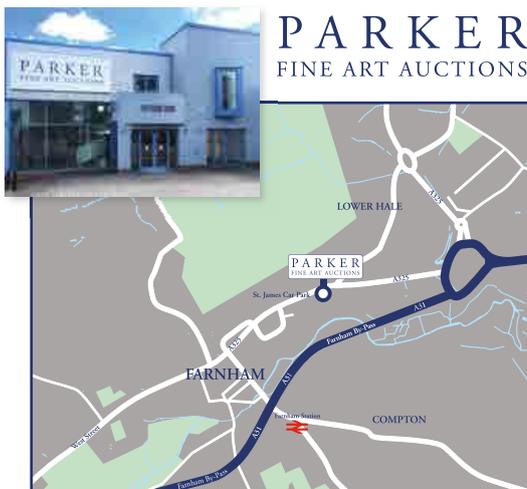
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Each lot subject to a buyer's premium of 25% + VAT (plus additional online bidding fees where applicable)

Key to cover illustrations



Lot 117	Lot 51	Lot 224	Lot 301	Lot 303	Lot 304
Lot 60	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 10th April 2025 at 11am		Lot 311	PARKER FINE ART AUCTIONS 01252 20 30 20 info@parkerfineartauctions.com parkerfineartauctions.com	
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Lot 273	Lot 67	Lot 275	Lot 360	Lot 400	Lot 410
		Lot 265	Lot 415	Lot 419	Lot 444

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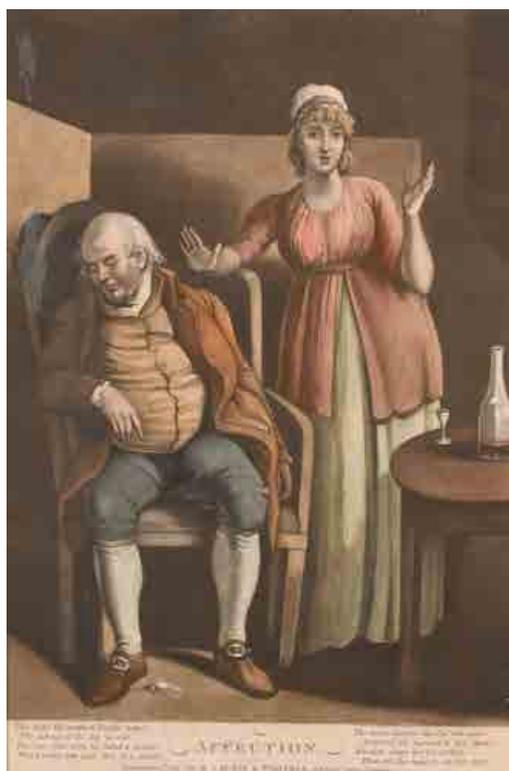


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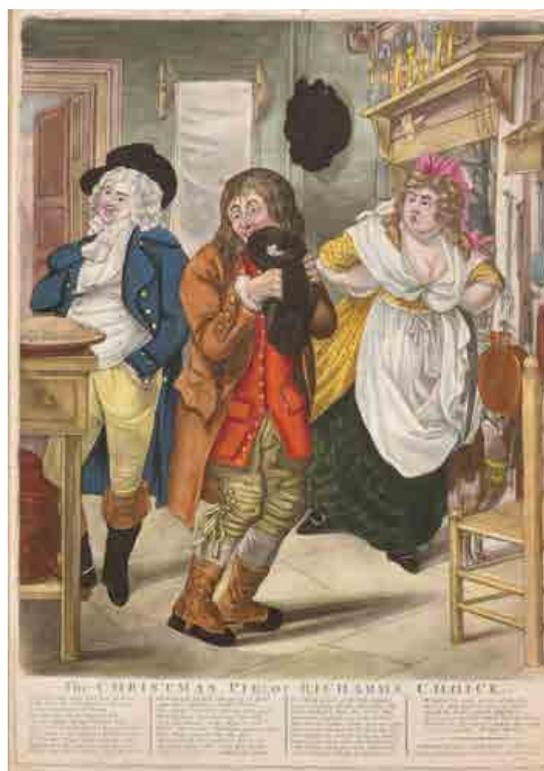
British and European Paintings Pre 1850



1. Late 18th Century English School
 "Archery" (plate 1)
 Engraving published by Robert Sayer
 Overall 14" x 9.5" (35.5 x 24.1cm)
 And the companion piece "Archery" (plate 2) (2)
 £100-£200



2. Early 19th Century English School
 "Affection"
 Print
 Overall 14" x 9.75" (35.5 x 24.8cm)
 £100-£150



3. Late 18th Century English School
 "The Christmas Pie or Richards Choice"
 Etching
 Published by Haines & Son (London)
 12.25" x 9.75" (31.1 x 24.8cm)
 Together with a print "The Contrast" (2)
 £100-£150



4. After Nicolas Poussin (1594-1665) French
 "The Judgement of Hercules"
 Engraved by Robert Strange
 Unframed 18" x 14.25" (45.7 x 36.2cm)
 Together with a collection of prints and engravings by various hands (q)
 £100-£200



5. Late 18th Century English School
 "Sweet Nan of Hampton Green"
 Print
 Published by Concena
 12.75" x 9.5" (32.4 x 24.2cm)
 And two others "The Nutting Villager"
 and "Rural Life" published by Sayer (3)
 £100-£200



6. Late 18th Century English School
 "Christ Calling Peter and Andrew"
 Print on glass
 Overall 9.5" x 7.15" (24.2 x 18cm)
 And the companion piece
 "Christ and the Woman of Samaria"
 In 18th Century frames
 Together with three other prints by
 various hands (5)
 £100-£150





7. Giuseppe Zocchi (1711-1767) Italian
 "Febraro"
 Engraved by F Bartolozzi
 13.25" x 16.6" (33.6 x 42.1cm)
 £100-£150



8. After Francesco Zuccarelli (1702-1788) Italian
 Figures by a Stream
 Engraving
 15.25" x 21" (38.7 x 53.3cm)
 £100-£150



9. After James Seymour (c.1702-1752) British
 "Two of His Majesty's Huntsmen with the Stag Hounds
 looking for the slot of the deer on Windsor Forest"
 Engraving by R Houston on glass
 10.25" x 14" (26 x 35.5cm)
 And another by the same hand (2)
 £100-£200

10. Circle of **Giorgio Vasari** (1511-1574) **Italian**
Classical Figures with a Galleon
Ink and wash
Inscribed
Unframed 7.2" x 11.5" (18.3 x 29.2cm)
£200-£300



11. Circle of **Jean-Antoine Watteau** (1684-1721) **French**
The Musician
Ink and sanguine
With three collector's stamps
Shaped, Unframed 2.9" x 5.6" (7.5 x 14.2cm)
Provenance: Collector's stamp of Sir Joshua Reynolds
and possibly Paul Sandby
£300-£400



12. After **Stefano della Bella** (1610-1664) **Italian**
A Cavalry Skirmish
Watercolour and ink
Inscribed
Unframed 9.25" x 14.5" (23.5 x 36.8cm)
£400-£600





13. 19th Century Italian School
The Rescue
Ink and pencil
Mounted, unframed 4" x 6.15" (10.2 x 15.6cm)
Together with five engravings by various hands (6)
£100-£150



14. Early 19th Century Italian School
"Via Flaminia"
Watercolour and wash
Inscribed in pencil
Unframed 5.5" x 7.25" (14 x 18.4cm)
Together with two watercolours by other hands (3)
£100-£200



15. Manner of Aelbert Cuyp (1620-1691) Dutch
A Woded River Landscape
Pencil
Inscribed
Unframed 5.25" x 7.6" (13.3 x 19.3cm)
Provenance: Collection J Barnard, No.880
£100-£200



16. George Shephard (1770-1842) British
"Northleach Church, Gloucestershire"
Watercolour
Signed and dated 1801, and inscribed on the mount in pencil
Unframed 7" x 9.75" (17.7 x 24.7cm)
£100-£150



17. After Girolamo Francesco Maria Mazzola 'Parmigianino'
(1503-1540) Italian
Figure Study
Ink and wash
Inscribed
Unframed 4.5" x 6.25" (11.3 x 15.8cm)
£100-£200



18. After Antonio Zucchi (1726-1795) Italian
Rest by the Wayside
Ink and wash
Bears a signature
Unframed 10.25" x 14.5" (26 x 36.8cm)
£100-£200

19. **Attributed to Richard Cosway (1742-1821) British**
A Sleeping Child
Watercolour and pencil
Signed
In a hollow gilt frame
5.5" x 7.5" (14 x 19cm)
£200-£400



20. **Hermann von Hanstein (1809-1878) German**
"Music of the Harp"
Pencil
Inscribed on a plaque
18.75" x 20.5" (45.1 x 52.2cm)
£400-£600



21. **Thomas Rowlandson (1756-1827) British**
Figures outside an Inn
Watercolour, ink and wash
Inscribed on a label verso
8" x 11" (20.3 x 27.8cm)
Provenance: Michael Lord Sandys 5th Barons Sandys;
by descent to Lord and Lady Sandys, Ombersley Court;
Christie's, London, 29 November 2023, lot 212
£200-£300





22. 19th Century English School
The Coat of Arms for The Duke of Manchester
Ink
Inscribed 'Disponendo me, non mutando me'
Unframed 8.5" x 6.5" (21.6 x 16.5cm)
Together with designs for coat of arms (2)
£100-£200



23. Manner of Georg Philipp Rugendas I (1666-1742) German
A Man on Horseback
Ink
Unframed 8.5" x 6.4" (21.6 x 16.2cm)
£100-£150



24. Attributed to Giuseppe Collona (17th Century) European
A Religious Scene
Watercolour and ink
Inscribed and dated 1654 verso
19.5" x 14.25" (49.5 x 36.2cm)
£100-£200



25. After John Hoppner (1858-1910) British
Portrait of Frances Anne (nee Vane), Mrs Michael Angelo Taylor
(1769-1821) as 'Miranda'
Pastel
Oval 23.5" x 18" (59.7 x 45.7cm)
Together with "The Calmady Children" after Thomas Lawrence,
Pencil on a print base
Provenance: John Gubbins, Selkirk (2)
£80-£120



26. 18th Century Italian School
A Figure Subject
Ink
Unframed 8.25" x 7" (21 x 17.7cm)
£200-£300



27. After Annibale Carracci (1560-1609) Italian
"The Holy Family with St Clare"
Ink and wash
Inscribed, and inscribed verso
Unframed 8.25" x 8.25" (21 x 21cm)
£300-£400



28. Manner of Abraham Bloemaert (1564-1651) Dutch
The Traveller
Ink and wash
With collector's stamp and inscribed verso
Unframed 7" x 4.25" (17.8 x 10.8cm)
Provenance: Jan Richardson Jnr collection; Robert Udny's collection, 1803
£200-£300



29. Johann Christoph Dietzsch (1710-1769) German
'Travellers in a Landscape'
Chalk
Signed with initials
12" x 9.5" (30.5 x 24.1cm)
Provenance: Private Collection, Monaco
£150-£250



30. Manner of Gaspard Dughet 'Poussin' (1615-1675) British
A Figure in a River Landscape
Ink and wash
With a sketch verso
Inscribed on the mount
Unframed 6.75" x 11.25" (17.2 x 28.6cm)
£100-£200



31. 18th Century European School
An Armed Figure with an Eagle Overhead
Ink and wash
Unframed 9.75" x 13.4" (24.8 x 34cm)
£100-£200



32. Paulus van Liender (1731-1797) Dutch
Church Ruins
Pencil and wash
Unframed 10.25" x 12.75" (31.1 x 33.4cm)
£100-£200



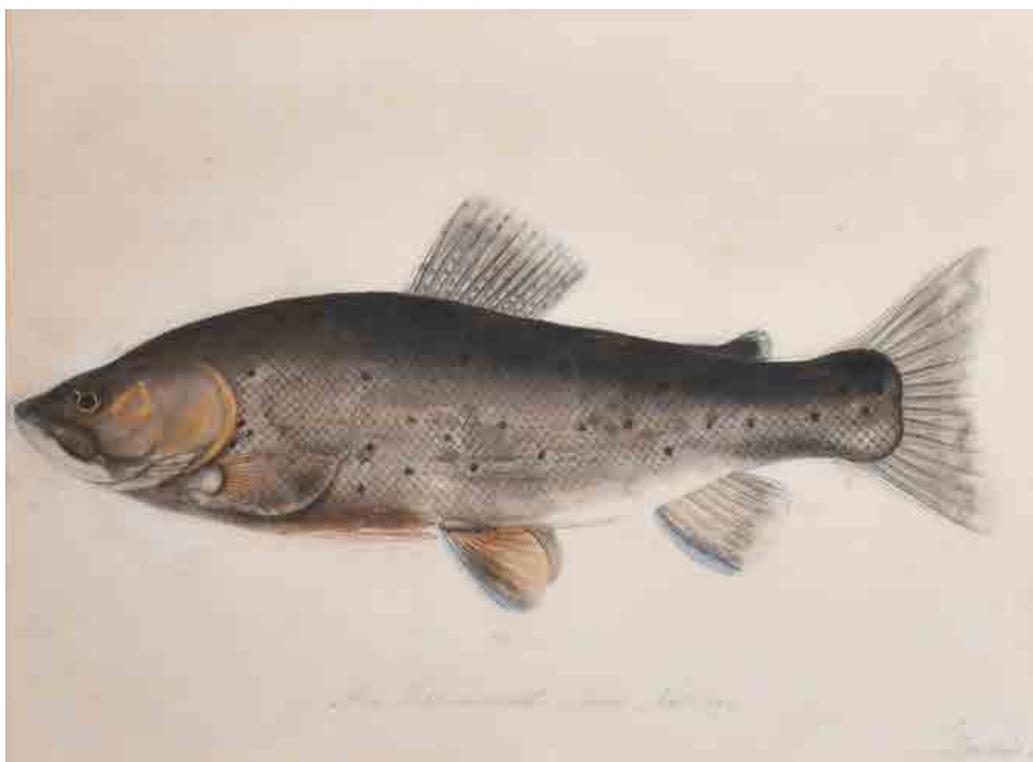
33. 19th Century European School
Playtime
Watercolour
2.25" x 2.5" (5.7 x 6.5cm)
£100-£200



34. Thomas Barker of Bath (1769-1847) British
"Windsor Castle From Cranborne Lodge"
Watercolour and ink
Inscribed and dated 1833
8" x 10" (20.3 x 25.4cm)
And another by the same hand "Statue in Windsor Park", (2)
£100-£200



35. Early 19th Century English School
"Wick, 7 Miles off Bath"
Ink and wash
Inscribed
Mounted unframed 6.5" x 9" (16.5 x 22.8cm)
And two others by the same hand (3)
£100-£200



36. Sarah Bowdich (1791-1856) British

"The Barbel"

Watercolour and ink

Signed and inscribed

9.75" x 13.25" (24.8 x 33.7cm)

And a companion piece "The Rickmansworth Trout", a pair (2)

Literature: 'The Freshwater Fishes of Great Britain, Drawn and Described by Mrs T Edward Bowdich', London, 1828, plates 4 and 5
£300-£400



37. 19th Century English School
Study of a Statue of a naked Man
Pencil and wash
23" x 15.5" (58.4 x 39.3cm)
£100-£150



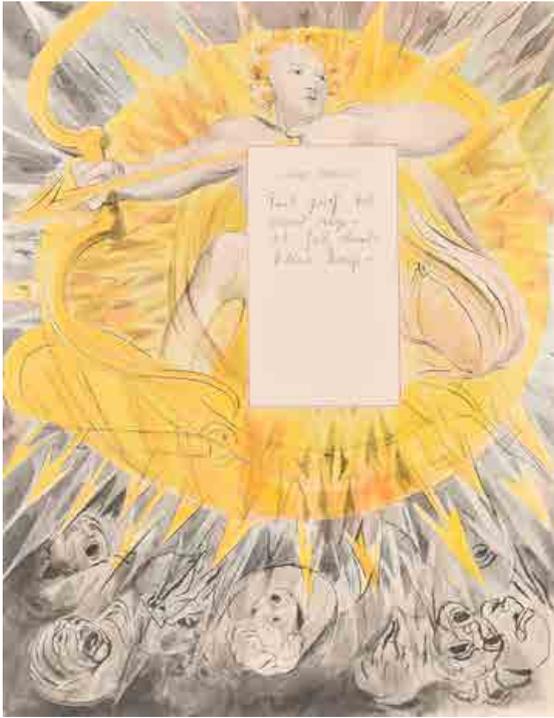
38. 19th Century Dutch School
Portrait of a Man wearing a Hat
Watercolour
10" x 7" (25.4 x 17.8cm)
£100-£200



39. Circle of Richard Parkes Bonington (1802-1828) British
A Seated Figure
Watercolour
Inscribed on a label verso
10.5" x 7.25" (26.7 x 18.4cm)
Provenance: Believed to be from the collection of J Lewis Brown
£100-£150



40. Crescentius Josephus Johannes 'Jakob' Seydelmann
(1750-1829) German
'Sibilla Cumana' after Domenichino
Watercolour
Signed
Oval, In a darkwood frame with a gilt slip
13" x 11.15" (33 x 28.2cm)
£100-£200



41. After William Blake (1757-1827) British
A Collection of Nine Illustrations from The Poems of Thomas Gray
Facsimile collotype from the Trianon Press/Blake Trust
Unframed 16.5" x 13" (41.9 x 33cm) (9)
£150-£250



42. Giovanni Battista Tonna (1760-1830) Italian
Study of a Male Nude Leaning on a Club
Chalk heightened with white
Inscribed in chalk and numbered 63 in ink verso
Mounted unframed 17.25" x 12.5" (43.7 x 31.7cm)
£150-£250



43. Joshua Cristall (1767-1847) British
The Harvester Girl
Watercolour and pencil
Signed, inscribed 'Hurley, Berks' and dated 1816
15" x 10.5" (38.1 x 26.7cm)
£200-£300



44. **Lucas (Late 18th Century) British**
Temple of Hercules Victor, Rome
Watercolour, ink and wash
Signed, inscribed Rome and dated 1781
Mounted unframed 8.25" x 11.5" (20.8 x 29.2cm)
Provenance: Iolo Williams
£100-£200



45. **John Varley (1778-1842) British**
'A Woodland Road Scene'
Watercolour
Inscribed on a label verso
3.5" x 5.15" (8.9 x 13cm)
Provenance: Sutch & Martin, London
£80-£120



46. **19th-20th Century Italian School**
Descent from the Cross
Gouache
Bears a Lorenzo Falcinelli Antoniacci label verso
13.5" x 18" (34.2 x 45.7cm)
£100-£200



47. John Inigo Richards (1731-1810) British

“Outside Gate of Battle Abbey, Sussex 1792”

Watercolour and ink

Signed, and inscribed on labels verso

8” x 19.5” (20.3 x 49.5cm)

Provenance: Ernest Leggatt of Leggatt Brothers; a gift to Arthur E Francis; by descent until 2018

Notes: Battle Abbey, a partially ruined Benedictine Abbey founded by William the Conqueror was built on the site of the Battle of Hastings at Senlac Hill a few miles inland. Today the Tudor manor house, built on the site by Sir Anthony Browne at the time of the dissolution of the monasteries, is occupied by Battle Abbey School.

£300-£500



48. Thomas Hearne (1744-1817) British

‘St Mary’s Church, Great Dunmow, Essex’

Watercolour, ink and pencil

Signed and dated 1792

8” x 11” (20.3 x 27.8cm)

Provenance: Christie’s, London, 6 March 1973,

lot 86; Pemberton Collection (until 2019)

£300-£400



49. After Jean-Baptiste-Camille Corot (1796-1875) French

“The Dance of the Nymphs”

Pastel

17.5” x 23.25” (44.4 x 59cm)

£200-£300



50. After Jean-Marc Nattier (1685-1766) French
"Henriette of France as Flora"
Pastel
24" x 32" (61 x 81.3cm)
And a companion piece "Marie Adelaide of France as Diana", a pair (2)
£400-£600



51. Manner of Adam Elsheimer (1578-1610) German
The Flight into Egypt
Watercolour on vellum
9.5" x 11.25" (24.1 x 28.6cm)
Provenance: Sotheby's, 13th September 1995, Lot 378
£500-£700



52. **Circle of Thomas Lawrence (1769-1830) British**
Portrait of Lady Frances Hamilton (1795-1860)
Chalk and pencil
21" x 12.5" (53.3 x 31.8cm)
Provenance: Cyril and Shirley Fry; Chiswick Auction 9 July 2021
£200-£300



53. **John Downman (1750-1824) British**
Profile of a Seated Lady
Watercolour and coloured chalk
Signed and dated 1784
In a carved wood frame
8.25" x 6.25" (21 x 15.9cm)
£300-£500



54. Manner of Jean-Marc Nattier (1685-1766) French
A Pair of Bust Portraits of Ladies
Pastel
In ornate carved giltwood frames
25.75" x 19.5" (65.4 x 49.5cm) (2)
£400-£600



55. 18th Century Dutch School
A Pair of Classical Landscapes
Oil on panel
5.5" x 6.5" (14 x 16.5cm) (2)
£200-£300



56. Manner of Aert van der Neer (1603-1677) Dutch
A Moonlit River Landscape, with figures in a boat and a distant windmill
Oil on panel
Indistinct monogram AVDN
10.25" x 15" (26 x 38.1cm)
Provenance: Christie's, South Kensington, 27 October 1999, lot 126
£200-£400



57. Circle of Jean-Baptiste Simeon Chardin (1699-1779) French
Still Life of Fruit on a Table
Oil on canvas
14.75" x 18" (37.4 x 45.7cm)
£200-£400



58. Manner of Rogier van der Weyden (c.1399-1464) Belgian
"The Crucifixion"

Oil on canvas

56" x 44.5" (142.2 x 113cm)

Notes: The original work, a triptych, is in The Kunsthistorisches Museum, Vienna
£500-£800



59. 17th-19th Century European School

A Triptych of The Madonna and Child, with St Michael and St Anthony on the side panels

Oil on canvases laid down

Overall 31.5" x 24.5" (80 x 59.7cm)

Provenance: Dr David Spencer collection, Goring-on-Thames, until 1986

£600-£800



60. After Pinturicchio (1454-1513) Italian
Jesus and John the Baptist
Oil on arched panel, contained in an altarpiece
With saints either side on gold ground panels
overall 34" x 27.5" (86.3 x 69.8cm)
£1000-£1500



61. 19th Century Dutch School
 A Ploughing Scene
 Oil on panel
 9.25" x 7.5" (23.5 x 19cm)
 £200-£300



62. 18th Century Spanish School
 A Kneeling Saint
 Oil on canvas laid down
 12" x 9.25" (30.5 x 23.5cm)
 £200-£300



63. 18th Century Flemish School
 Elegant Figures by a Fountain
 Oil on a two piece panel
 Unframed 25.5" x 21" (64.7 x 53.3cm)
 £200-£300

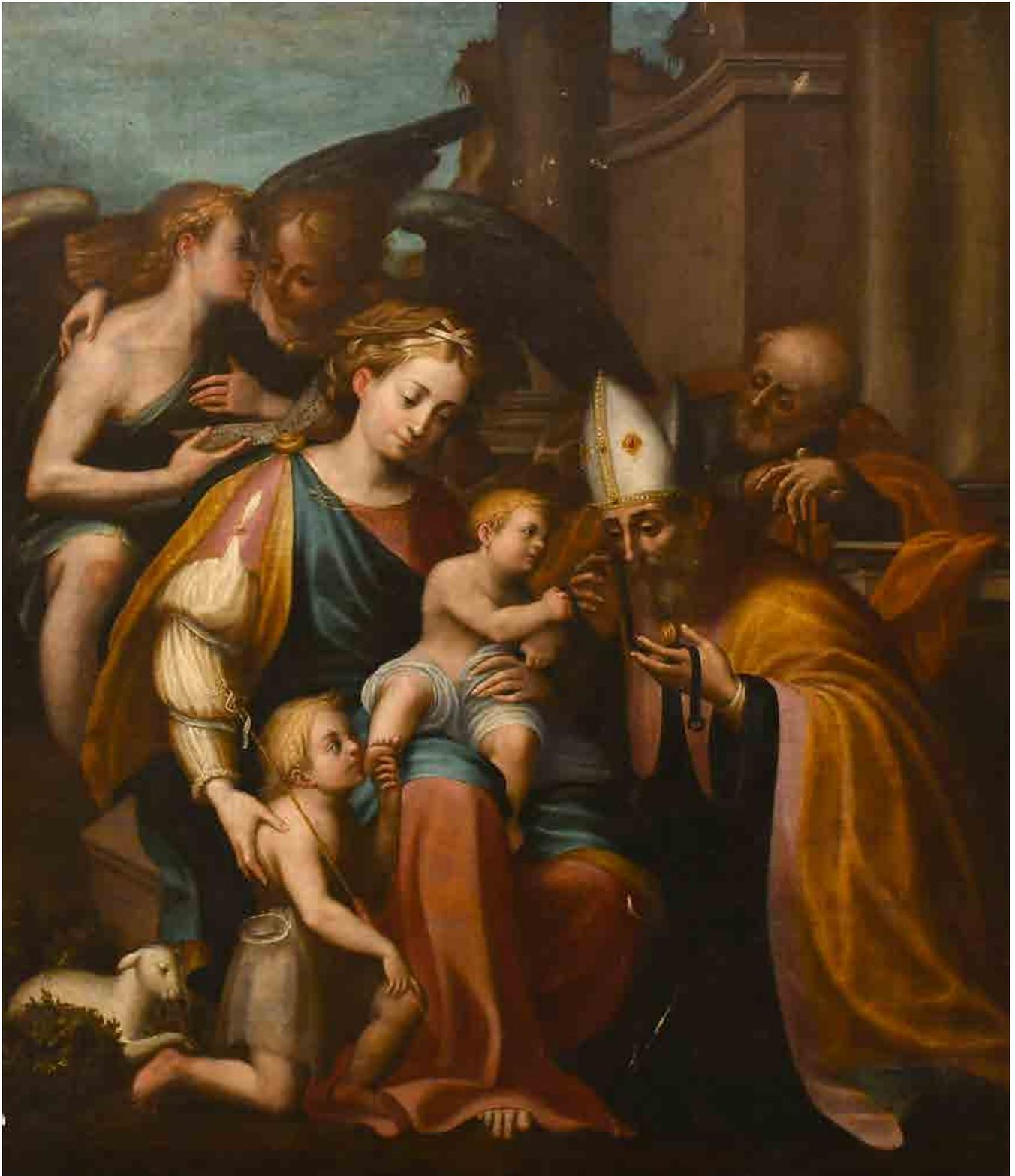
64. 18th Century Spanish School
Saint Jean
Oil on canvas
Inscribed on a label verso
Unframed 21.25" x 17" (54 x 43.2cm)
£300-£400



65. Glynda Turley (20th Century) British after Jan van Huysum
"Flowers in a Terracotta Vase"
Oil on canvas
Signed and dated
44" x 31" (111.7 x 78.8cm)
£300-£500



66. After Raffaello Sanzio da Urbino 'Raphael' (1483-1520) Italian
"La Belle Jardiniere"
Oil on canvas
In a painted carved wood frame
43.5" x 32" (110.4 x 81.3cm)
£500-£800



67. After Andrea del Sarto (1486-1530) Italian

"Vergine della Cintura"

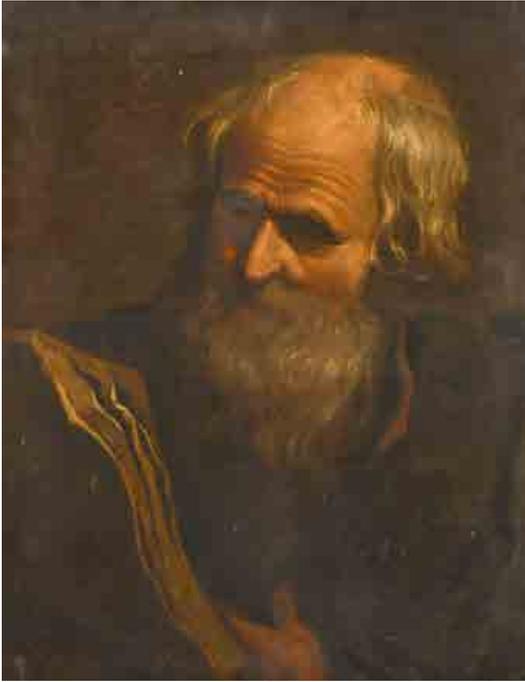
Oil on canvas

Inscribed on labels verso

31" x 26.75" (37.8 x 68cm)

Provenance: Presented to the community on 10th February 1898 as a memorial of Edward Drury Raginent Esq and family

£1000-£2000



68. Manner of Peter Paul Rubens (1577-1640) Flemish
A Bearded Scholar
Oil on canvas
Unframed 26" x 19.75" (66 x 50.2cm)
£200-£300



69. William Owen (1769-1825) British
Portrait of Mrs Hawes
Oil on canvas
Unframed 30" x 24.5" (76.2 x 62.2cm)
£150-£250



70. After Anthony van Dyck (1599-1641) Flemish
Portrait of Henry Clifford, 5th & last Earl of Cumberland
(1591-1643)
Oil on canvas
Bears an inscription
Unframed 30" x 25" (76.2 x 63.5cm)
£100-£200



71. Manner of Michiel Jansz. van Mierevelt (1567-1641) Dutch
Head of a Man in a Ruff
Oil on board
In a carved giltwood frame
17" x 13.75" (43.2 x 34.9cm)
£300-£500



72. 17th Century English School
 Bust Portrait of Catherine Burdette, in a white dress and red cloak
 Oil on canvas
 30" x 23.75" (76.2 x 60.7cm)
 £300-£400



73. After Joseph Wright of Derby (1734-1797) British
 "Candlelight"
 Oil on canvas
 Unframed 30" x 25" (76.2 x 63.5cm)
 £400-£600



74. 18th Century English School
 Portrait of Captain Godwin in uniform
 Oil on copper
 Inscribed on labels verso
 In a fine carved giltwood frame
 8" x 6.5" (20.3 x 16.5cm)
 And the companion piece, Mary Godwin (nee Haywood), a pair (2)
 Notes: Captain Godwin later became a General in the Royal Artillery. He married Mary Godwin (nee Haywood)
 To Provenance: JW Unett (Mary Godwin's niece)
 £500-£700



75. Late 18th Century English School
Half Length Portrait of a Wigged Gentleman
Oil on canvas
36" x 28" (91.5 x 71.1cm)
£400-£600



76. After Giovanni Battista Moroni (1520-1578) Italian
"Portrait of a Man holding a letter ('L'Avvocato')"
Oil on canvas
Inscribed on the letter
33.5" x 27.5" (85.1 x 69.8cm)
£300-£400



77. **Julius Caesar Ibbetson**
(1759-1817) **British**
Head of a Young Child
Oil on canvas
Inscribed on a label verso
Oval 17.5" x 13.75" (44.4 x 34.9cm)
Provenance: Percy & Gwen Griffiths Sale, Cheltenham
£300-£500



78. Circle of Jean-Baptiste Monnoyer (1636-1699) French
Still Life of Flowers in an Urn
Oil on canvas laid down
In a fine carved giltwood frame
28" x 38" (71.1 x 96.5cm)
£800-£1200



79. **Georges Michel (1763-1843) French**

'A Dune Landscape with Windmills'

Oil on canvas

Signed 'John Constable' and dated 1809

21.5" x 32" (54.6 x 81.3cm)

Provenance: Private Collection, France circa 1900, Private Collection UK (as John Constable) until 2015; Roseberys, 2023

£1500-£2000



80. Benjamin Barker of Bath (1776-1838) British
A River Landscape with Figures in a Boat
Oil on paper
Unframed 5" x 7.6" (12.7 x 19.3cm)
£100-£200



81. Benjamin Barker of Bath (1776-1838) British
A Drover with Cattle and Horses
Oil on canvas
Signed and dated 1831, and inscribed on a plaque
16" x 22" (40.6 x 55.8cm)
£300-£500



82. Thomas Barker of Bath (1769-1847) British
An Encampment
Oil on canvas
28" x 24" (71.1 x 61cm)
£200-£400

British and European Paintings Pre 1900



83. Jacques Joseph Tissot (1836-1902) French
"Without a Dowry"
Etching with drypoint
15" x 10" (38.2 x 25.4cm)
Literature: Michael J Wentworth, Catalogue Raisonne, illustrated on p. 48
£300-£500



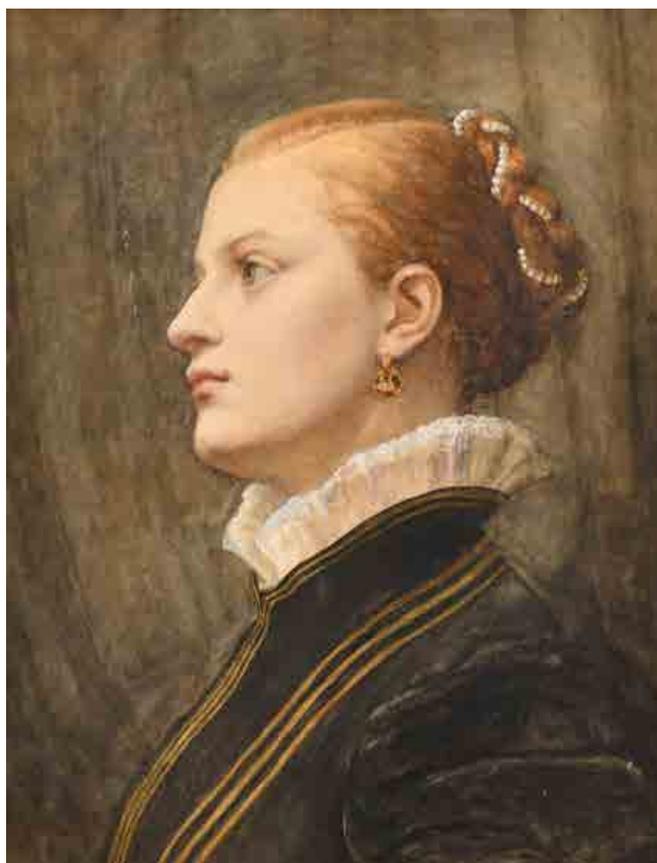
84. Abraham Cooper (1787-1868) British
"Becky"
Pencil
Inscribed and dated March 1860 in pencil, and signed in pencil verso, and inscribed on the mount
12" x 9.25" (30.5 x 23.5cm)
£100-£200



85. 19th Century English School
Still Life of Flowers and a Butterfly
Watercolour
Unframed 10.5" x 7.5" (26.7 x 19cm)
£100-£150



86. **Charles Burton Barber (1845-1894) British**
'A Girl Leaning over a Chair'
Crayon
Signed and dated 1881
16" x 12.75" (40.6 x 32.3cm)
£300-£400

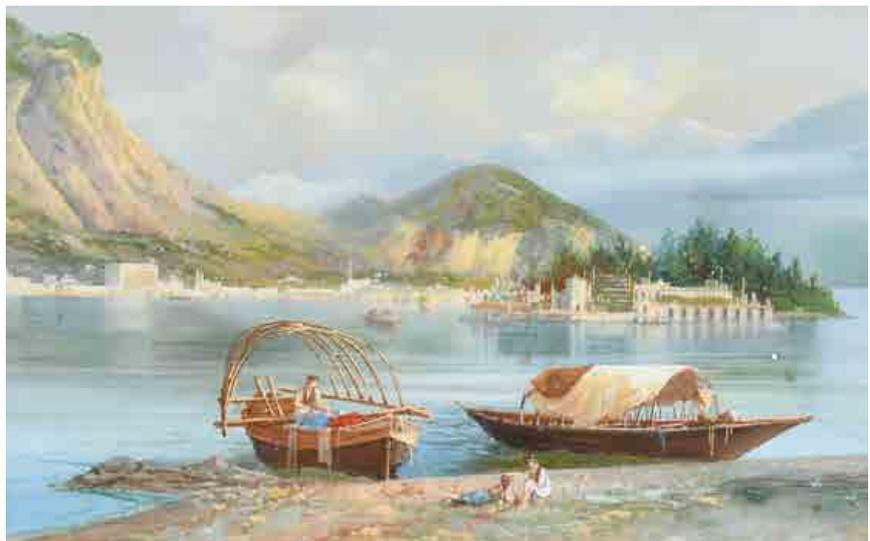


87. **Catherine Jane Atkins (1846-1924) British**
"The Maid of Honour"
Watercolour
Signed, and inscribed on labels verso
12.5" x 10" (31.8 x 25.4cm)
£200-£300

88. 19th Century Italian School
Masked Figures with an Orator
Watercolour
13" x 18.75" (33 x 47.6cm)
£300-£500



89. Gianni (19th-20th Century) Italian
A Pair of Italian Coastal Scenes
Watercolour and gouache
12" x 19" (30.5 x 48.2cm)
£300-£500





90. 19th Century European School
View of a Rhineland Castle
Watercolour
Unframed 6.4" x 8.75" (16.2 x 22.2cm)
Together with a watercolour by another hand (2)
£100-£150



91. CCEW (19th Century) British
Still Life with Fruit and a Butterfly
Watercolour
Signed with initials
Unframed 11.25" x 15.25" (28.5 x 38.7cm)
Together with a large collection of various watercolours and drawings
by various hands (q)
£100-£200



92. Pagani (19th-20th Century) Italian
Figures in St Mark's Square
Watercolour
Signed and indistinctly dated
12" x 18" (30.5 x 45.7cm)
£100-£150



93. William Roxby Beverley (1811-1889) British
"Eastbourne"
Watercolour
Signed, inscribed and dated 1866 in pencil, and inscribed on labels verso
11" x 20" (27.9 x 50.6cm)
Provenance: Collection of Sir Nicholas Goodison; Oscar and Peter Johnson
Limited, London
£100-£150



94. William Callow (1812-1908) British
"Hampden, Buckinghamshire"
Watercolour
Signed, inscribed 'Hampden from our path' and dated August 12th, 1857
in pencil, and inscribed on a label verso
5" x 13.75" (12.7 x 34.9cm)
Provenance: The Manning Galleries Ltd, London
£100-£150



95. Conrad Hector Raffaele Carelli (1869-1956) Italian
Istanbul from the Bosphorus
Watercolour
Signed
11.75" x 17.5" (29.8 x 44.4cm)
£100-£200

96. Frederick Henry Howard Harris (1829-1901) British
"Fountain and Dyers Shop, Tangier"
Watercolour
Signed and inscribed
21.25" x 29.75" (54 x 75.6cm)
£150-£250



97. Maurice Leloir (1853-1940) French
"The Picnic"
Watercolour
Signed, and inscribed on a plaque
5' x 7.25' (12.7 x 18.4cm)
£150-£200



98. George Goodwin Kilburne (1839-1924) British
The Card Game
Watercolour
Signed
14.25" x 21" (36 x 53cm)
Provenance: Williams & Son, London
£300-£500





99. **Edwin Sherwood Calvert (1844-1898) British**
 “Summer Time Barbizon”
 Watercolour
 Signed, and inscribed on a label verso
 7” x 10” (17.8 x 25.4cm)
£100-£200



100. **John Wilson Carmichael (1799-1868) British**
 “Filey Bridge Looking towards Flambro Head”
 Watercolour and pencil heightened with white
 Signed with initials and inscribed
 In a maple frame
 10.25” x 14” (26 x 35.5cm)
£100-£150



101. **19th Century English School**
 A Young Boy with a Donkey
 Watercolour
 Indistinctly signed Walter G and dated 1866
 11.75” x 17” (29.8 x 43.1cm)
£100-£200



102. **Alfred Herbert (1818-1861) British**
 ‘Dutch Fishing Boats Unloading their Catch At Sunset’
 Watercolour
 Signed and dated 1860, and inscribed on labels verso
 12.5” x 29” (31.8 x 73.7cm)
 Provenance: The Royal Exchange Art Gallery, London
£100-£200



103. **Gladstone Eyre (1862-1933) Australian**
 “The Entrance to Sydney Harbour”, from Balmoral Beach at the
 foot of Middle Head
 Watercolour
 Signed, and inscribed on a plaque
 23.5” x 45.5” (59.7 x 115.6cm)
£100-£200



104. **Giovanni Rago (20th Century) Italian**
 Classical Frieze
 Gouache
 Signed and inscribed
 3.75” x 10.25” (9.5 x 26cm)
 And another by the same hand (on joined paper) (2)
£100-£200



105. Frank Wasley (1848-1934) British
 A River Landscape with a Fisherman
 Gouache
 Signed and dated
 14" x 22.75" (35.5 x 57.8cm)
 £200-£300



106. George Bryant Campion (1795-1870) British
 "Lyme Regis"
 Watercolour and pencil
 Signed, inscribed and dated 1846
 Unframed 10" x 14" (25.4 x 35.5cm)
 And three others by the same hand, a set of four and a further three by the same hand (7)
 £150-£250



107. Early 20th Century French School
A Pair of Risque Scenes
Print
Shaped, 5.75" x 8.5" (14.6 x 21.6cm) (2)
£60-£80



108. Early 20th Century French School
A Set of Four Risque Scenes
Watercolour heightened with white
8.25" x 4.65" (20.5 x 11.7cm) (4)
£400-£600



109. Early 20th Century French School
 A Pair of Risque Scenes
 Watercolour heightened with white
 5.85" x 8.25" (14.9 x 20.9cm) (2)
 £200-£300



110. Early 20th Century French School
 A Set of Four Risque Scenes
 Watercolour heightened with white
 9.5" x 6.25" (24.1 x 15.8cm) (4)
 £400-£600



111. 19th Century Northern European School
A Man with a Pipe
Watercolour
Oval 8.5" x 6.5" (21.6 x 16.5cm)
£100-£200



112. Edith Augusta James
(1857-1898) British
Young Girl with Flowers
Pastel
Signed and dated '97
25' x 15.5' (63.5 x 39.3cm)
And the companion piece, a pair (2)
£200-£400

113. **John Hayter (1800-1895) British**
Bust Portrait of a Lady, believed to be Lady Laetitia Campbell
Chalk
Signed and dated May 1850 in pencil, and inscribed on a label verso
25" x 19" (63.5 x 48.2cm)
Provenance: J S Maas & Co Ltd, London; Lord and Lady Cormack
£300-£400



114. **Mid 19th Century English School**
Pre-Raphaelite Portrait of a Young Girl
Watercolour
Oval 12.5" x 9" (31.7 x 22.8cm)
£400-£600



115. 20th Century English School
"West Cliff Brighton looking towards Shoreham"
Pencil

Inscribed and Dated Oct 2nd 1884

Unframed 9.5" x 15" (24.2 x 38cm)

Contained in an album with seventeen other Watercolours and Drawings relating to Brighton and Hampstead by the same hand (18)
£400-£600



116. John Haynes Williams
(1836-1908) British

The Lesson

Oil on panel

Signed

9.5" x 13.25" (24.1 x 33.6cm)

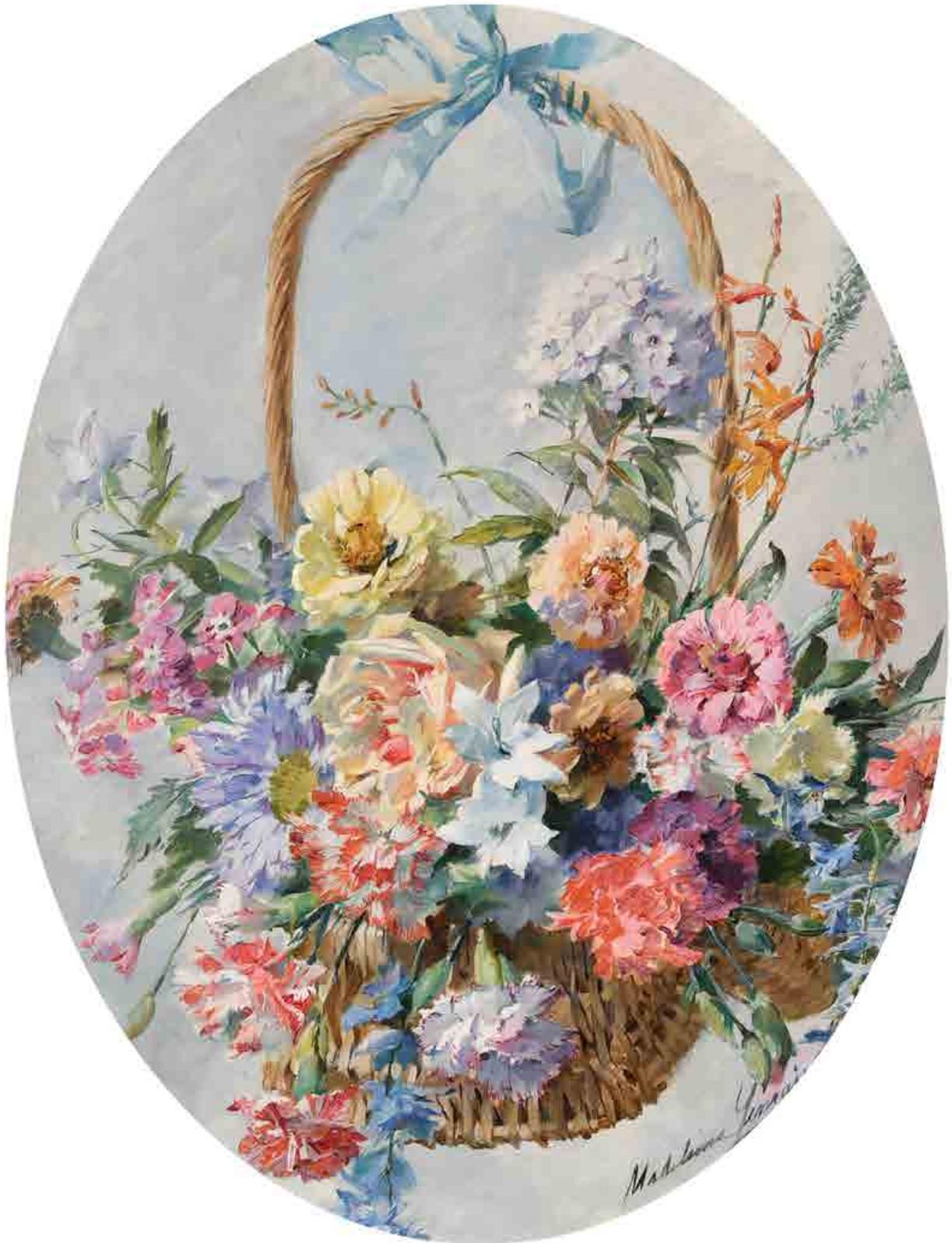
£200-£300



117. **John Haynes-Williams (1836-1908) British**
The Birthday Party
Oil on canvas
Signed and dated 1898
30" x 50" (76.2 x 127cm)
£2000-£3000



118. Madeleine Lemaire (1845-1928) French
A Pair of Still Life with Flowers in Hanging Baskets
Oil on canvas
Signed
Ovals 24.5" x 19.25" (62.2 x 49cm) (2)
£1500-£2000





119. Alfred Vickers (1786-1868) British
"View from Bembridge Down, Isle of Wight"
Oil on board
Signed and dated 1864, and inscribed on a label verso
12" x 20" (30.5 x 50.8cm)
£800-£1200



120. William Howard (1879-1945) British
"Sonning-on-Thames"
Oil on canvas
Signed, and inscribed on a plaque
30" x 49.5" (76.2 x 125.7cm)
£500-£800



121. Alfred Augustus Glendening (1840-1921) British
A Tranquil River Landscape
Oil on canvas
Signed
12" x 20" (30.5 x 50.8cm)
£800-£1200



122. Alfred Augustus Glendening (1840-1921) British
"The Thames at Bisham Abbey"
Oil on canvas
Signed, and inscribed on the slip
16" x 26" (40.6 x 66cm)
£1000-£1500



123. J Louis de Breze (19th Century) European
Fishergirls on a Beach
Oil on canvas
Signed
In a Watts gilt composition frame
20" x 30" (50.8 x 76.2cm)
£200-£300



124. Ernest Charles Walbourn (1872-1927) British
"Chingford"
Oil on canvas
Signed with initials and dated '97, and inscribed on the slip
12" x 18" (30.5 x 45.7cm)
£300-£500



125. Georgina Lara (fl.1862-1871) British
Figures in a Farmstead
Oil on canvas
10" x 18" (25.4 x 45.7cm)
£150-£250



126. 19th Century English School
A River at Dusk
Oil on canvas
Indistinctly signed and dated 1878
20" x 24" (50.8 x 61cm)
£100-£200



127. Joseph Vickers De Ville (1856-1925) British
"On Cannock Chase"
Oil on panel
Signed and dated 1899, and inscribed on labels verso
6.5" x 9" (16.5 x 24.2cm)
Exhibited: Royal Academy, 1900, No.863
£100-£150



128. David Murray (1849-1933) British
"Upper Park, Dedham"
Oil on canvas
Signed and dated 91
24" x 36" (61 x 91.5cm)
£1000-£1500



129. Manner of Joshua Reynolds (1723-1792) British
Head Study of a Man
Oil on canvas
14" x 12" (35.5 x 30.5cm)
£150-£250



130. Early 19th Century English School
Portrait of Viscountess Grey de Wilton
Oil on canvas laid down
Inscribed on a label verso
4.5" x 3.75" (11.4 x 9.5cm)
And the companion piece, "Lady Evelyn Craven", a pair (2)
£400-£600



131. Walter Chamberlain Urwick (1864-1943) British
'A Young Beauty'
Oil on canvas
Signed and dated 1888
In a fine carved giltwood frame
53.5" x 32.25" (135.8 x 81.9cm)
£2000-£4000



132. 19th Century Italian School
A Seated Pope
Oil on canvas
Unframed 22" x 19" (55.7 x 48.2cm)
£100-£200



133. 19th Century English School
Still Life with a Garland of Flowers
Oil on canvas
33" x 23" (83.7 x 58.4cm)
£100-£200



134. Henry Thomas Maye (19th Century) British
A Young Lady on a Coastal Path
Oil on panel
Signed and dated 1881
19.5" x 15" (49.5 x 38.1cm)
£300-£500



135. 19th Century European School
Hope
Oil on canvas
32" x 23.5" (81.3 x 59.7cm)
£200-£400

136. Federico Andreotti (1847-1930) Italian
"Entre Nous"
Oil on panel
Inscribed on a plaque
5.75" x 4.4" (14.5 x 11.2cm)
£1000-£1500



137. Walter Henry Truscott (1854-1890) British
'A Girl in a Shawl'
Oil on canvas
Signed and dated 1879/80
25.25" x 21.5" (64.1 x 54.6cm)
Exhibited: (possibly) Royal Cornwall Polytechnic Society,
48th Annual Exhibition, 1880
£400-£600



138. **Stephen Enoch Hogley (1842-1927) British**
"Borrowdale, Cumberland"
Oil on canvas
Signed with initials, and inscribed on a label verso
14" x 18" (35.5 x 45.7cm)
£100-£200



139. **After Charles Waller Shayer (1826-1914) British**
Figures by a Cottage
Oil on canvas
30" x 40" (76.2 x 101.6cm)
£200-£400



140. **Circle of William Shayer (1787-1879) British**
Figures unloading the Catch
Oil on canvas
20" x 36" (50.8 x 91.5cm)
£200-£300



141. Paul Beat (1874-1945) French
Roses Beside the Garden Door
Oil on canvas
Signed and dated 1894
47.25" x 59.75" (120 x 151.7cm)
£400-£600

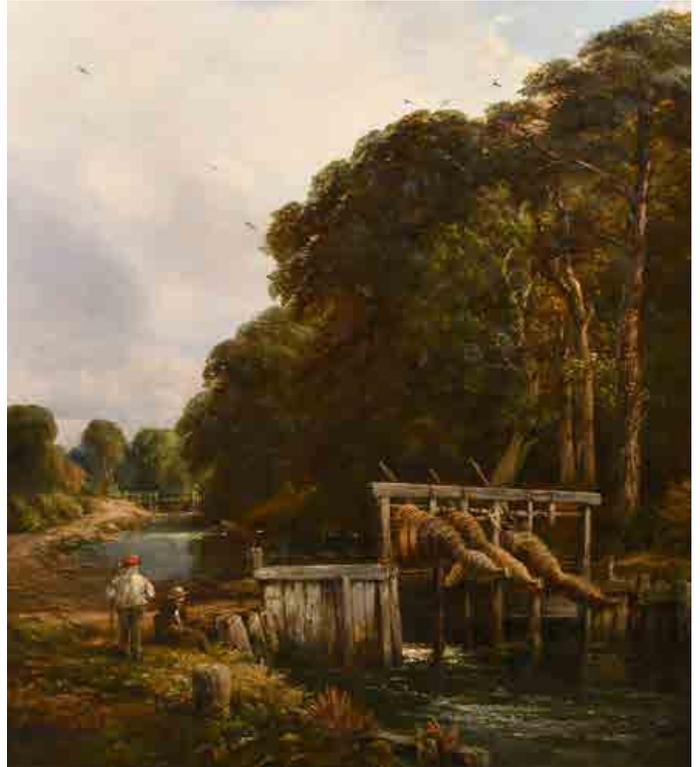


142. **William Edward Frost**
(1810-1877) **British**
Naked Girl by a Bathing Pool
Oil on canvas
Arched
20" x 24" (50.8 x 61cm)
£500-£800



143. **William Etty** (1787-1849) **British**
Nude by the Water's Edge
Oil on extended board
20.5" x 20" (52.1 x 50.8cm)
£400-£600

144. **Thomas James Soper (1836-1890) British**
'Eel Traps'
Oil on canvas
Signed and dated 1880
36" x 28" (91.5 x 71.1cm)
£300-£400



145. **Ernest Crofts (1847-1911) British**
A French Infantry Soldier
Oil on canvas
Signed and dated 1886
14" x 12" (35.5 x 30.5cm)
£800-£1200

146. 19th Century French School
The Shipwreck
Oil on canvas
25.5" x 38.5" (64.7 x 97.8cm)
£200-£300



147. After Richard Ansdell (1815-1885) British
"The Grand Assembly"
Oil on canvas
Inscribed on a plaque
20" x 30" (50.8 x 76.2cm)
£1000-£1500

Marine Paintings



148. **Tom Swan of Gorleston (1863-1947) British**
The Great Yarmouth Fishing Smack
'KIAMA YH 276' under tanned winter sails off
the Eddystone lighthouse
Watercolour and gouache
Signed, inscribed 'Arthur. Harris. Master'
and dated 1895
21.75" x 29.5" (55.3 x 75cm)
£400-£600



149. **Tom Swan of Gorleston**
(1863-1947) **British**
The Great Yarmouth Fishing Smack
'GUIDE ME YH 423'
under summer sails off the Corton light vessel
Watercolour and gouache
Signed and inscribed 'A. Harris. Owner'
21.5" x 30" (54.6 x 76.2cm)
£400-£600



150. Frederick James Aldridge (1850-1933) British
"Littlehampton"
Watercolour
Signed and inscribed
9" x 13" (22.8 x 33cm)
£100-£150



151. Thomas Bush Hardy (1842-1897) British
A Shipping Scene
Watercolour
Signed and dated 1872
9" x 13" (22.8 x 33cm)
£150-£250



152. William Henry Pearson (1849-1923) British
"The Home Wind"
Watercolour
Signed and inscribed
17.25" x 26.75" (43.8 x 68cm)
£100-£200



153. Circle of Frederick Calvert (1785-1845) British
Shipping by a Harbour Wall
Oil on canvas
16.75" x 21" (42.5 x 53.3cm)
And a companion piece, a pair (2)
£600-£800



154. **Michael Matthews (1933-1995) British**
A Shipping Scene
Oil on artist's board
Signed
7" x 10" (17.7 x 25.4cm)
£100-£200



155. **20th Century English School**
A Naval Battle Scene with a Ship flying the Jolly Roger
Oil on canvas
28" x 35.75" (71.1 x 90.8cm)
£300-£500



156. **Thomas Rose Miles (1844-1916) British**
Coming into Harbour
Oil on canvas
Inscribed on the slip
22" x 37.5" (55.8 x 95.3cm)
£300-£500

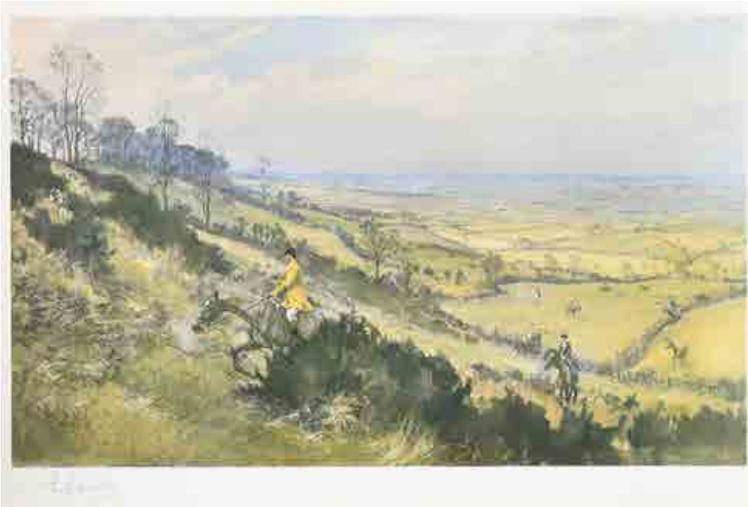


157. **19th Century English School**
The Pool of London with a Paddle Steamer
Oil on panel
12.5" x 18" (31.7 x 45.7cm)
£400-£600

Sporting Paintings



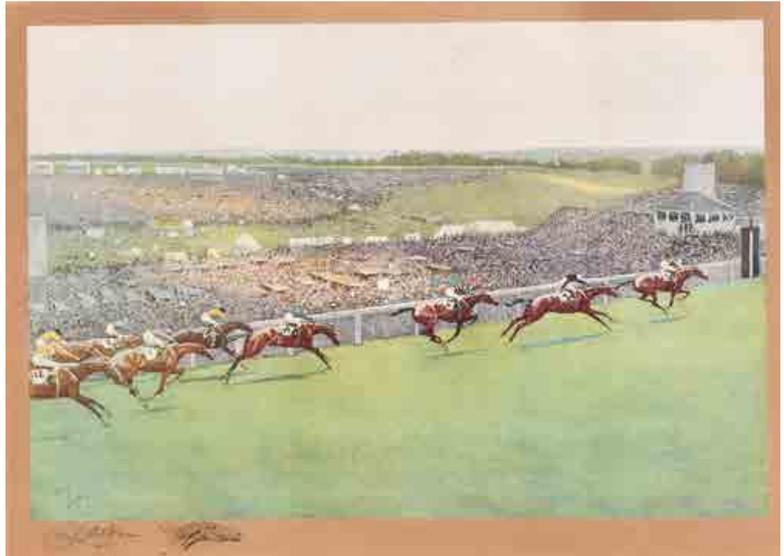
158. After Benjamin Marshall (1768-1835) British
Horse and Jockey
Engraved by W Ward
In a maple frame
16" x 19.75" (40.6 x 50.3cm)
£100-£150



159. Lionel Edwards (1878-1966) British
"The Heythrop, Near Stow on the Wold"
Print with blindstamp
Signed in pencil
11.75" x 19.25" (29.9 x 48.8cm)
And a companion piece "The Quorn Hunt", a pair (2)
£100-£200



160. Lionel Edwards (1878-1966) British
"Half-Speed Gallop"
Print
Signed in pencil
9.75" x 15.75" (24.7 x 40cm)
And another by the same hand "The Duke of Buccleuch's Hunt"
9.5" x 16" (24.1 x 40.6cm) (2)
£100-£200



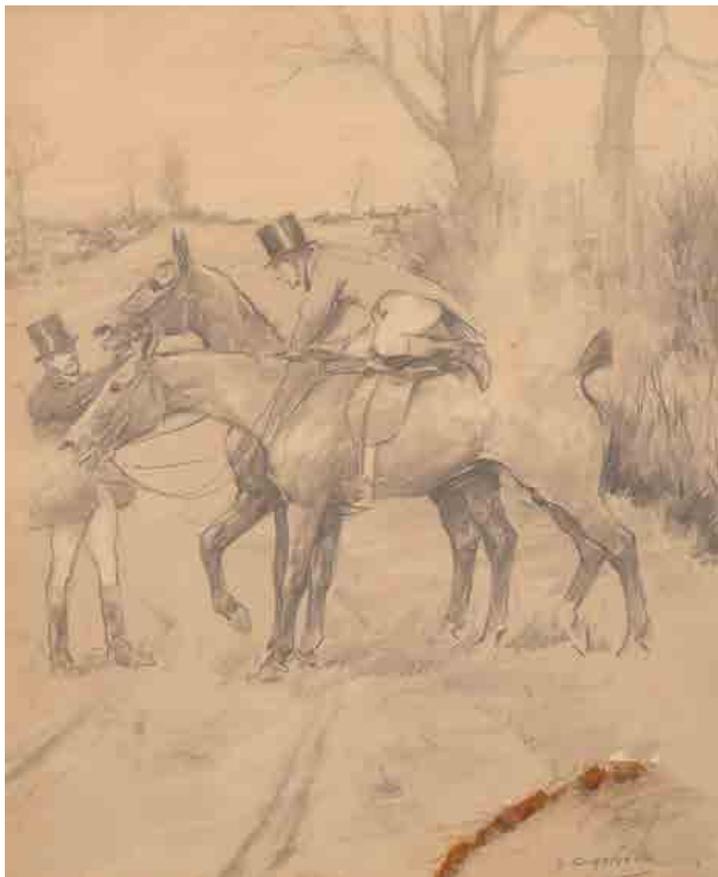
161. Cecil Aldin (1870-1935) British
 "The Start, 1923 Derby"
 Print
 Signed, and with a sketch of a horse's head in pencil
 13.25" x 19.75" (33.7 x 50.1cm)
 And the companion piece "The Finish", a pair, together with
 a racecard (3)
 £100-£200



162. Cecil Aldin (1870-1935) British
 "The Cheshire Hounds, with Beeston Castle in
 the distance"
 Print
 Signed and with a vignette in chalk on the mount
 13.25" x 27" (33.7 x 68.6cm)
 £100-£150



163. 20th Century English School
Owner holding a Horse with a Jockey Up
Chalk and pencil
Indistinctly signed
In a maple frame
12.25" x 16" (31.1 x 40.6cm)
And a companion piece a pair (2)
£200-£300



164. **George Denholm Armour (1864-1949) British**
Hunting Scene
Pencil
Signed
10" x 8.25" (25.4 x 21cm)
£100-£150



165. **Thomas Blinks (1860-1912) British**
Sleeping Terrier
Chalk
Inscribed verso
7.75" x 9.75" (19.7 x 24.8cm)
£150-£200



166. **George Arnald (1763-1841) British**
Refuge from the Storm
Oil on canvas
Signed, inscribed and dated 1805
26" x 19.5" (66 x 49.5cm)
£200-£300



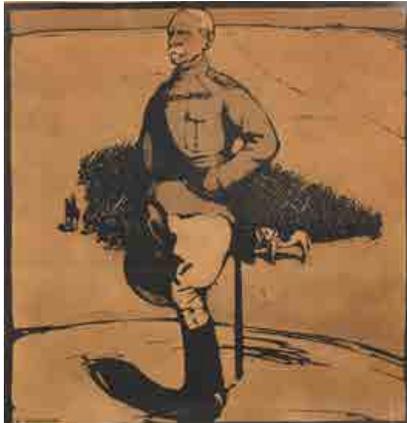
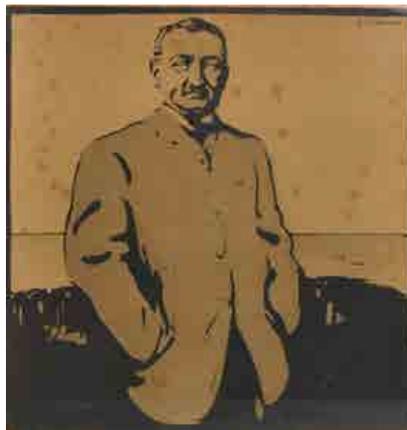
167. **Attributed to James Ward (1769-1859) British**
A Cob with a Dog
Oil on canvas
25" x 30" (63.5 x 76.2cm)
£500-£700



168. John Frederick Herring Jnr (1815-1907) British
A Horse, Goats and Chickens in a Farmyard
Oil on Canvas
Signed
Painted circular
In original gilt composition frame
16" x 16" (40.6 x 40.6cm)
£1500-£2000

British and European Paintings Post 1900

169. **Graham Barry Clilverd (1883-1959) British**
"Boadicea and Big Ben"
Etching
Signed proof in pencil
Mounted, unframed
5.5" x 3.5" (14 x 8.9cm)
£100-£150



170. **William Nicholson (1872-1949) British**
"Queen Victoria"
Woodcut
9.25" x 8.75" (23.5 x 22.2cm)
And three others by the same hand, a set of four
Provenance: The Kaiser collection (4)
£100-£200

171. Nathaniel Sparks
(1880-1956) British
"The Tate Gallery Millbank"
Etching
Signed proof in pencil
Mounted unframed 6.5" x 13.5"
(16.5 x 34.3cm)
£300-£400



172. Allan Gwynne-Jones
(1892-1982) British
"Charing Cross Railway Bridge"
Etching from 50 signed proofs
through Colnaghi & Co
Signed in pencil
Mounted unframed 3.5" x 10"
(8.9 x 25.4cm)
£200-£300

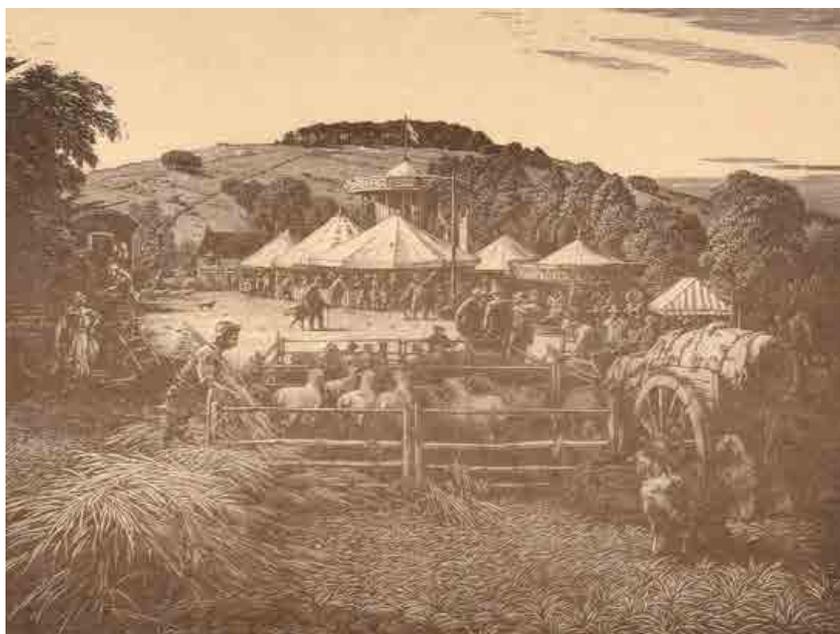


173. Robert Charles Goff
(1837-1922) British
"Cannon St. Station"
Etching and drypoint
A unique double sided proof
impression done by the artist
Signed and inscribed in pencil
Mounted unframed 6.5" x 10.5"
(16.5 x 26.7cm)
£250-£350

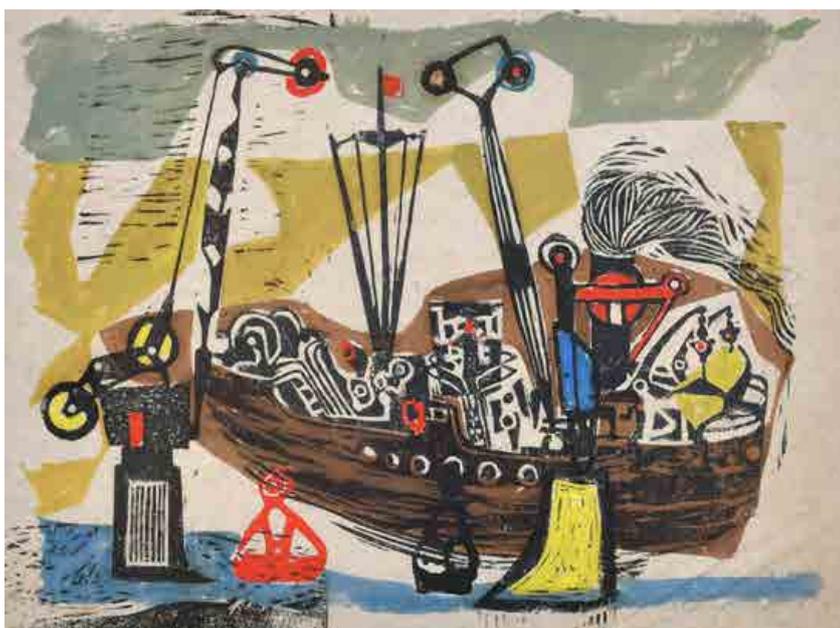




174. **William Lionel Wyllie (1851-1931) British**
"The City of London with St Paul's in the distance"
Etching
Signed in pencil
6.25" x 14.75" (15.8 x 37.4cm)
£150-£200



175. **Charles William Taylor (1878-1960) British**
"Findon Sheep Fair"
Wood engraving
8.5" x 11" (21.6 x 27.8cm)
£100-£200



176. **William Kempster (1914-1977) British**
Untitled
Screenprint
11.75" x 15.75" (29.8 x 40cm)
Provenance: The Artist's Studio sale, Dreweatt, Watson & Barton
£150-£200

177. John Hall Thorpe
(1874-1947) Australian
"Anemones"
Woodcut
Signed and inscribed in pencil
9.25" x 11.25" (23.5 x 28.6cm)
£300-£400



178. Julian Trevelyan (1910-1988) British
"Harbour"
School print series
19" x 29.5" (48.2 x 75cm)
Provenance: Goldmark Gallery, Rutland
£200-£300



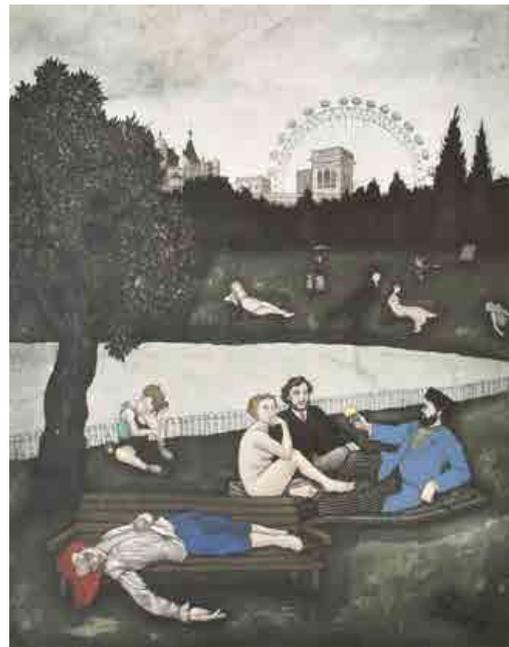
179. **Edgar Holloway (1914-2008) British**
 "Daisy Monica"
 Etching
 Unframed 7.75" x 5.6" (19 x 14.3cm)
 And three others by the same hand, "The Afghan Hat",
 "The Essex Watergate, London, WC2" and "Eastcote" (4)
£100-£200



180. **Edward Bawden (1903-1989) British**
 "Queen Victoria"
 Linocut
 Signed, inscribed and numbered 25/25 in pencil
 Unframed (overall) 18" x 15" (45.7 x 38.1cm)
£200-£300



181. **Guy Gladwell (1946-2014) British**
 "Peter" (Langham)
 Etching
 Signed, inscribed and numbered 29/85 in pencil
 15.6" x 12" (39.5 x 30.5cm)
 And two others by the same hand "Communication Breakdown"
 and "Walking Around" (3)
£100-£150



182. **Mychael Barratt (1961-)**
 Canadian. "Life Imitating Art II"
 Etching
 Signed, inscribed and numbered 31/175 in pencil
 19.4" x 15.5" (49.2 x 39.4cm)
£100-£200



183. John Tennent (1926-) British
"Shoreller Drakes"
Screenprint
Signed, inscribed and dated 1969
17.75 x 12.75" (45.1 x 32.3cm)
£100-£200



184. Susan Ryland (1955-) British
"Dinner Orphan"
Etching
Signed, inscribed and numbered A/P in pencil
11" x 14.25" (27.9 x 36.2cm)
And a companion piece "The Doormat", a pair (2)
£100-£150



185. **Peter Brook (1927-2009) British**

“Twelve Months of the Year”

A set of lithographs in colour

Signed and numbered 82/150 in pencil

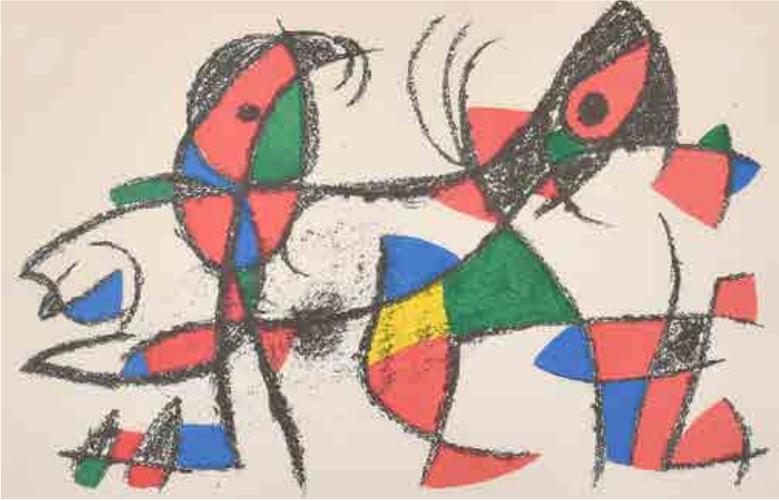
Printed by Stanley Jones at the Curwen Press and contained in the original hardback album

Each 20” x 28” (50.8 x 71.1cm)

Together with a fine gilded frame which is interchangeable in order to swap the lithographs month by month (12)

£400-£600

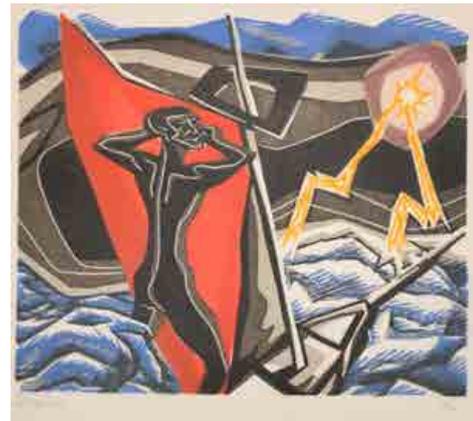




186. **Joan Miro (1893-1983) Spanish**
 "Dolphin and Parrot", 1975
 Centrefold lithograph
 Inscribed on a label verso
 12.5" x 19.5" (31.7 x 49.5cm)
 Provenance: Wiseman Originals Ltd, London, 1990;
 John Fordham Esq
 £100-£150



187. **Tom McGuinness (1926-2006) British**
 "Miners Going Inbye"
 Etching
 Signed, inscribed, dated '77 and numbered 45/50 in pencil
 Unframed 3.25" x 4.75" (8.3 x 12.1cm)
 £100-£200



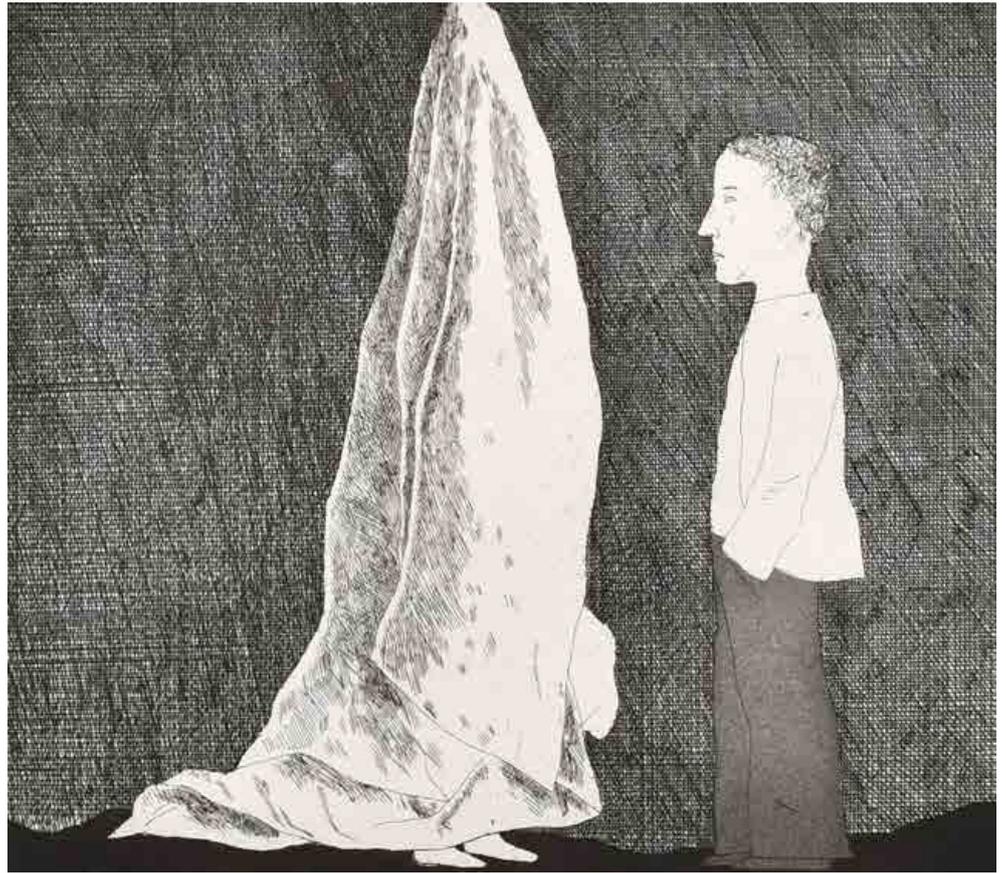
188. **Blair Hughes Stanton (1902-1981) British**
 "Storm"
 Wood engraving
 Signed with initials and inscribed in pencil
 5.25" x 6.25" (13.4 x 15.8cm)
 £100-£200



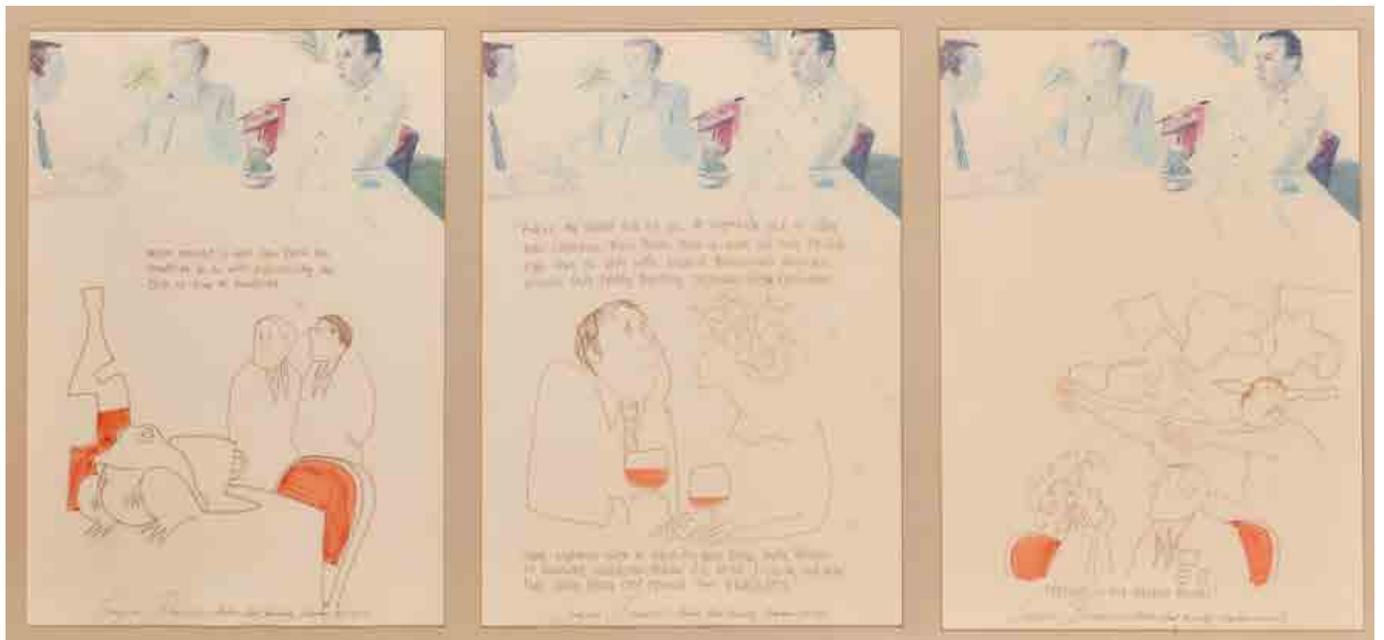
189. **Rupert Shephard (1909-1992) British**
 "The District Line"
 Lithograph
 Signed, inscribed and numbered 54/60 in pencil
 Unframed 9.5" x 10.75" (24.2 x 27.3cm)
 Together with "A Paddington Church" and the numbered frontispiece (2)
 £100-£150



190. **Adrian Bartlett (1939-2024) British**
 "Boatyard Cafe"
 Woodcut
 Signed and numbered 2/50 in pencil, and inscribed on labels verso
 11" x 14" (27.9 x 35.5cm)
 Provenance: John Fordham Esq
 £100-£150



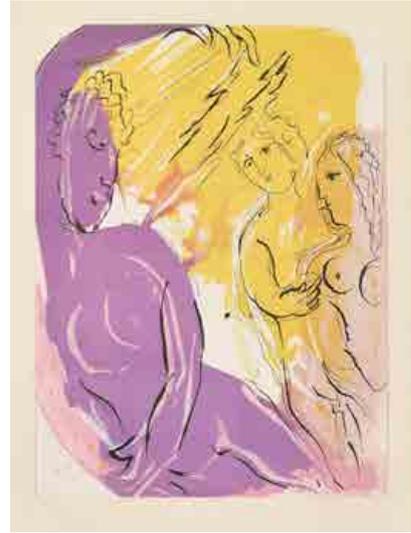
191. David Hockney (1937-) British
 "The Sexton Disguised as a Ghost"
 Etching with aquatint
 Edition of 400
 9.15" x 10.5" (23.2 x 26.7cm)
 Provenance: Goldmark Gallery, Rutland
 £500-£800



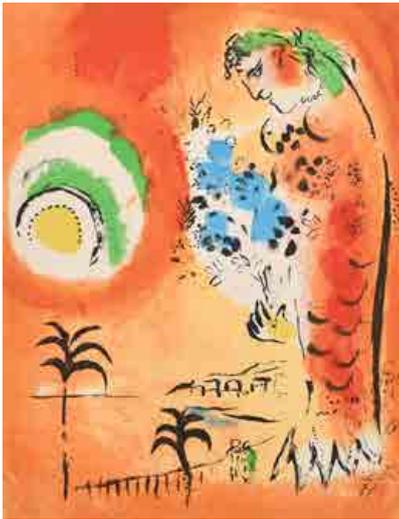
192. After David Hockney (1937-) British
 Langan's Menu Design, with added cartoons
 Print and ink and watercolour
 Inscribed 16" x 11.5" (40.6 x 29.2cm)
 And two others (framed as one)
 £100-£200



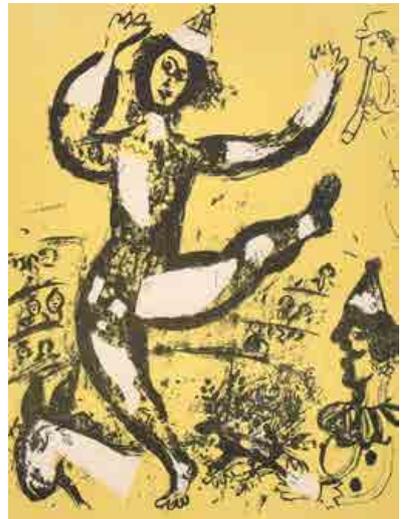
193. Marc Chagall (1887-1985) Russian/French
 "Cain et Abel"
 Lithograph
 13.75" x 10" (34.3 x 25.4cm)
 £100-£200



194. Marc Chagall (1887-1985) Russian/French
 "Angel of Paradise"
 Lithograph
 Inscribed on labels verso
 14" x 10.25" (35.5 x 26cm)
 Provenance: Mark Gallery, London, 1997
 £100-£200



195. Marc Chagall (1887-1985) Russian/French
 "The Bay of Angels"
 Lithograph
 Inscribed on a label verso
 12.5" x 9.5" (31.8 x 24.1cm)
 Provenance: Wiseman Originals Ltd,
 London, 1994; John Fordham Esq
 £150-£250



196. Marc Chagall (1887-1985) Russian/French
 "Le Cirque"
 Lithograph
 Inscribed on a label verso
 12.5" x 9.5" (31.8 x 24.1cm)
 Provenance: Wiseman Originals Ltd, London, 1994;
 John Fordham Esq
 £150-£250



197. Marc Chagall (1887-1985) Russian/French
 "La Baie des Anges"
 Centrefold lithograph
 13.75" x 18" (34.9 x 45.7cm)
 Provenance: John Fordham Esq
 £150-£250



198. Victor Pasmore (1908-1998) British
"Points of Contact" (1981)
Screenprint
Signed with initials, numbered 69/100 and dated '81 in pencil
26" x 19.25" (66 x 48.8cm)
£300-£400

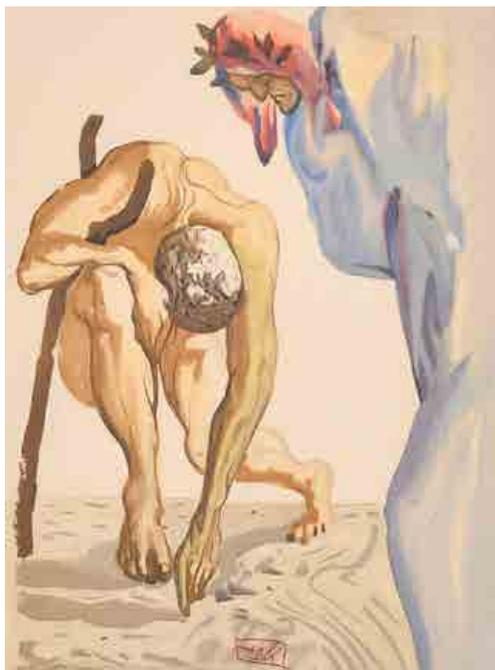
199. Salvador Dali (1904-1989) Spanish
"Zodiac II"
Etching in colours
Signed and numbered E161/230 in pencil
6.25" x 5.75" (15.8 x 14.6cm)
£100-£200



200. Salvador Dali (1904-1989) Spanish
"The Mythology, The Milky Way"
Etching
Signed and numbered XXX/C in pencil
15.5" x 19.25" (39.3 x 48.8cm)
£200-£400



201. Salvador Dali (1904-1989) Spanish
"Medusa"
Etching
Signed, inscribed numbered 8/150 and dated 1963 in pencil
15.25" x 19.25" (38.7 x 48.8cm)
£200-£400



202. Salvador Dali (1904-1989) Spanish
 "Prince of the Valley"
 Lithograph
 9.75" x 7.25" (24.8 x 18.4cm)
 £150-£250



203. Salvador Dali (1904-1989) Spanish
 "Decameron"
 Etching in colours
 Signed and numbered 141/150 in pencil
 6.75" x 5" (17.2 x 12.7cm)
 £200-£300



204. Salvador Dali (1904-1989) Spanish
 "Alter Faust"
 Drypoint, watercoloured and heightened with gold
 Signed and numbered 61/95 in pencil
 12.25" x 9.15" (31.1 x 23.2cm)
 £200-£300



205. Salvador Dali (1904-1989) Spanish
 "Petits nus Ronsard"
 Etching
 Signed and numbered 44/95 in pencil
 5.85" x 4.25" (15 x 10.7cm)
 £150-£250



206. **Arthur Gerald Ackermann (1876-1960) British**
 "Arundel from Nr Rackham"
 Watercolour
 Signed, and inscribed on a label verso
 9" x 19.5" (22.8 x 49.5cm)
 Provenance: The Horner Galleries, Sheffield
£100-£150



207. **John Abernethy Lynas-Gray (1869-1937) British**
 A Village Street Scene in Devon
 Watercolour
 Signed
 18.5' x 35.25' (47 x 89.5cm)
£100-£200



208. **20th Century English School**
 A Scottish Loch
 Chalk and wash
 Indistinctly signed
 5.5" x 9" (14 x 22.8cm)
£100-£150



209. **After Stanhope Alexander Forbes (1857-1947) Irish**
 "Young Anglers at Hayle"
 Watercolour
 4" x 6" (10.2 x 15.3cm)
£100-£200



210. **William Eric Thorp (1901-1993) British**
 "Morning Mist, Pool of London"
 Pastel
 Signed, and inscribed on labels verso
 13.5" x 17" (34.2 x 43.2cm)
£100-£150



211. **Margaret D Fuller (20th Century) British**
 A Large Collection of watercolours
 drawings and prints (Q)
 Various sizes unframed
£100-£150

212. Brook Harrison (1860-1930) British
 The Fish Market, possibly Shoreham
 Watercolour and gouache
 Signed
 13.25" x 19" (33.7 x 48.2cm)
 £150-£200



213. Walter Sidney Stacey
 (1846-1929) British
 "Landing of Pilgrim Fathers"
 Watercolour
 Signed and dated 1901
 Unframed 29.5" x 36" (75 x 91.5cm)
 And three others by the same hand,
 "Death of Nelson", "The Armada in
 the Channel", "Raising the Standard
 of Prince Charles Edward", a set of
 four (4)
 £200-£400



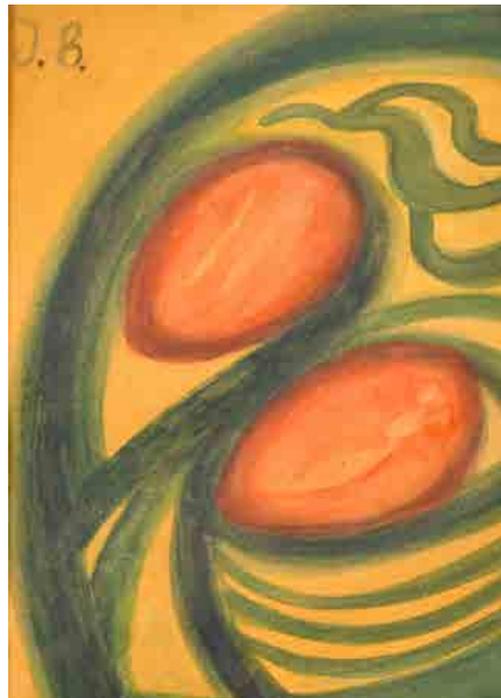
214. G L Montagu (20th Century) British
The Dining Table
Watercolour
Indistinctly signed
22.5" x 17" (57.2 x 43.2cm)
£100-£200



215. John William Gilroy (1868-1944) British
Head of a Lady
Pencil
Signed, and inscribed verso
9" x 8.5" (22.8 x 21.6cm)
£200-£300



216. Jean van Noten (1903-1982) Belgian
Portrait of Eric Dadson
Charcoal
Signed and dated 36
21.5" x 17.5" (54.6 x 44.4cm)
£100-£150



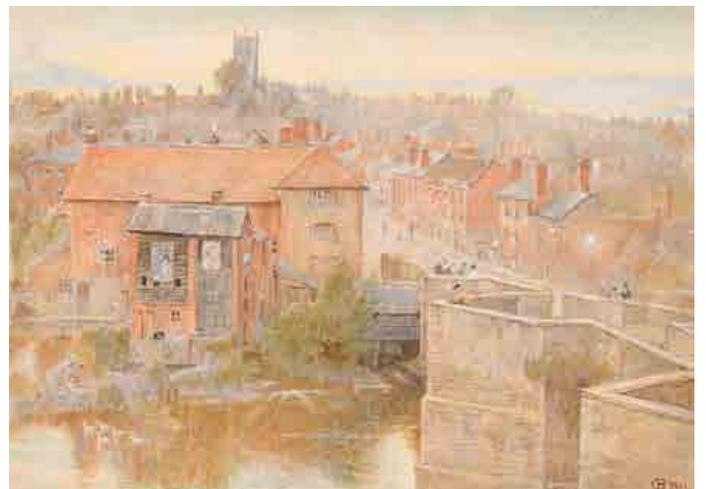
217. Jack Bilbo (1907-1967) German
"Fruit de Passion"
Watercolour
Signed with initials and inscribed and dated verso
10.25" x 7.5" (26 x 19cm)
£200-£300



218. **Ettia Horton (19th-20th Century) British**
"Old Ninon"
Watercolour
Signed, and inscribed on labels verso
27.25" x 19.25" (69.3 x 48.8cm)
£300-£400



219. **Friedrich Feigl (1884-1965) Czech**
A Garden Scene
Watercolour
Signed
12" x 15.25" (30.5 x 38.7cm)
£200-£300



220. **Harry Goodwin (1842-1926) British**
"Ludlow"
Watercolour and bodycolour
Signed with monogram and dated 1911,
and inscribed on a label verso
9.75" x 13.75" (24.8 x 34.9cm)
Provenance: Chris Beetles Limited,
London, June 2007 No.129
£300-£400



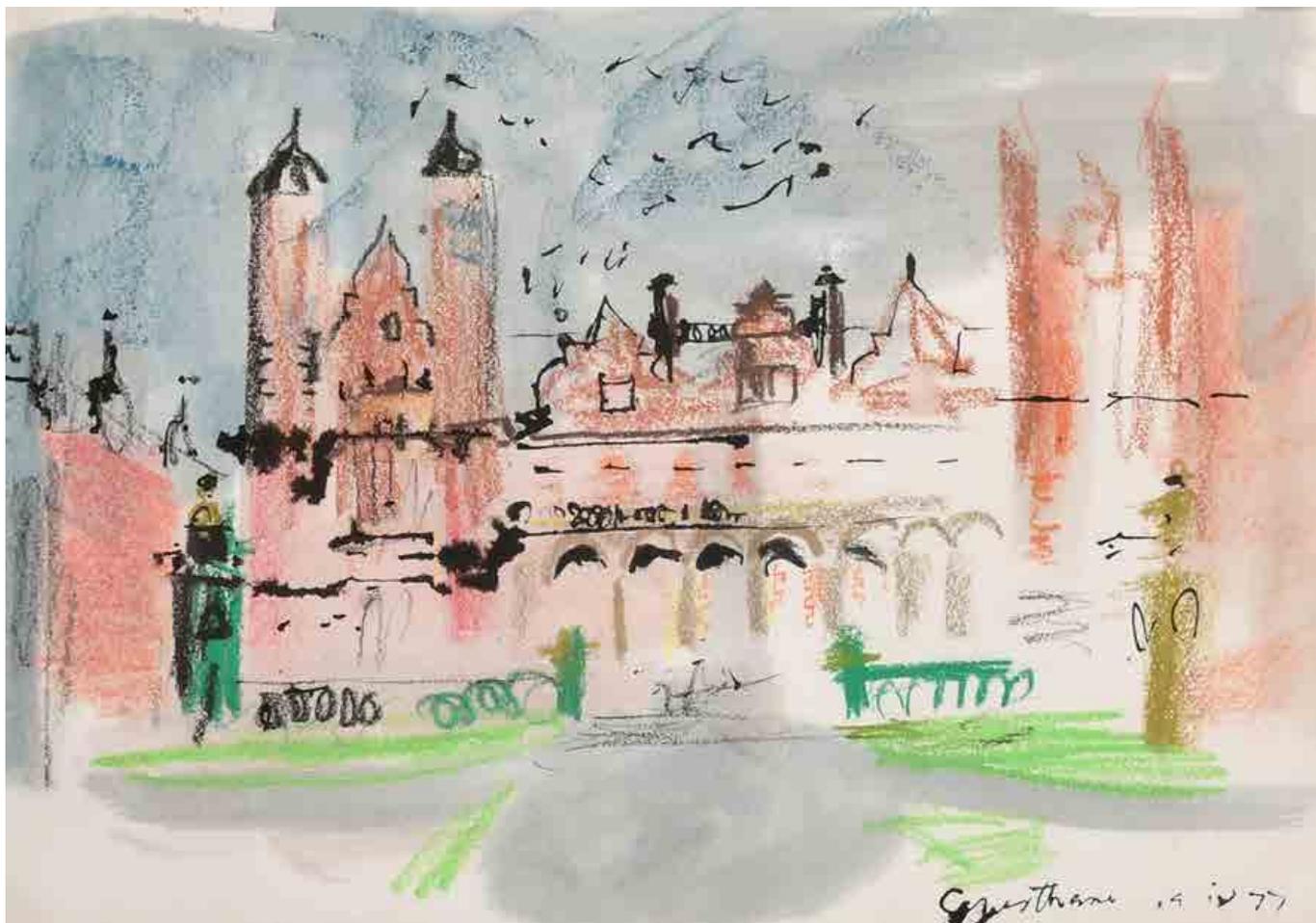
221. **Frank Joseph Archer (1912-1995) British**
 "Tuscany"
 Watercolour and bodycolour
 Inscribed, and inscribed verso
 9" x 11.5" (22.8 x 29.2cm)
 And another by the same hand "The Cafe Night" (2)
 £100-£150



222. **Anthony R Cooke (1933-2006) British**
 "Anchors, Portsmouth" Study No.2
 Watercolour
 Signed with initials and dated 89, inscribed verso and inscribed
 on a label verso
 21" x 28.5" (53.3 x 72.3cm)
 Provenance: Art for Offices, London
 £100-£150



223. **Bharat (20th Century) British**
 The Garage
 Gouache
 Indistinctly signed
 20" x 30" (50.8 x 76.2cm)
 Provenance: John Fordham Esq
 £100-£150



224. John Piper (1903-1992) British
"Capesthorpe"

Watercolour, gouache and pastel

Inscribed and dated 19.IV.77

15.5" x 22.5" (39.3 x 57.1cm)

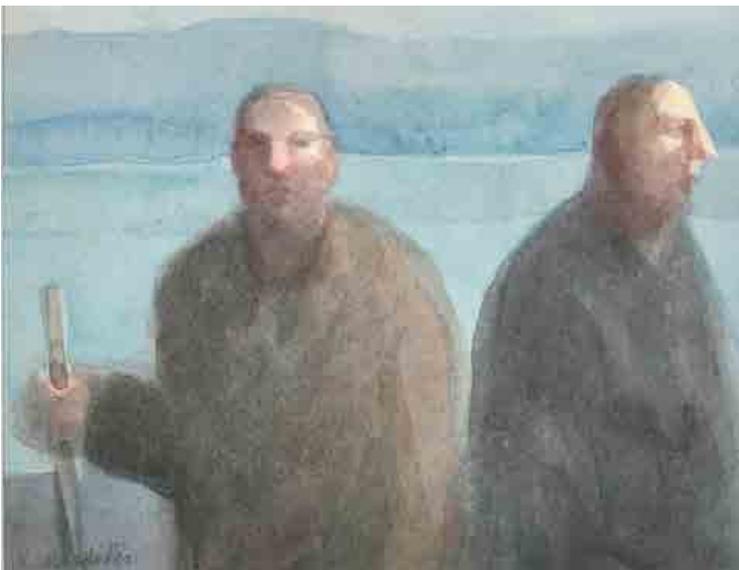
Provenance: Manya Igel Fine Arts Ltd, London, 2008; John Fordham Esq
£6000-£8000



225. **Zsuzsi Roboz (1929-2012) Hungarian/British**
"He Thinks He Is"
Pastel
Signed, and inscribed on a label verso
27.5" x 39.25" (70 x 99.7cm)
Provenance: David Messum, London
£300-£400



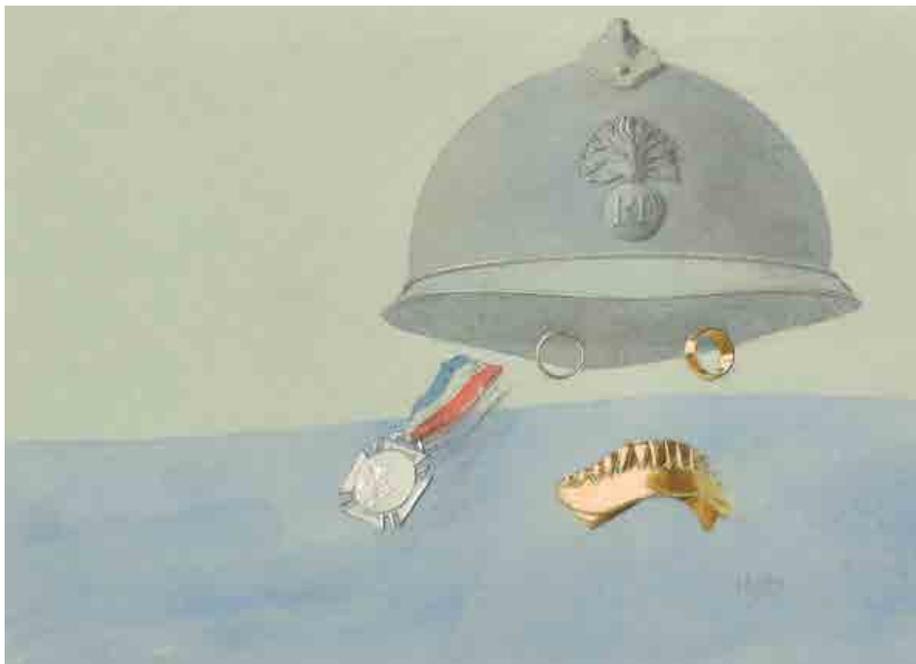
226. **Tom Coates (1941-2023) British**
Landscape at Dawn
Watercolour
Signed with monogram and inscribed verso
10" x 13" (25.4 x 33cm)
Provenance: T J Collis, 1984
£100-£200



227. **Karolina Larusdottir (1944-2019) Icelandic**
"2 Men By The Sea"
Watercolour
Signed, and inscribed on a label verso
5.25" x 7" (13.3 x 17.7cm)
Provenance: Bankside Gallery, RWS, Spring, 2001
£100-£200



228. **John Sergeant (1937-2010) British**
 Study for the cover of 'Of Illustrious Men' by Jean Rouaud
 Watercolour
 Signed with motif and dated 1994, and inscribed on a label verso
 11.75" x 16" (29.8 x 40.6cm)
 Exhibited: Hazlitt, Gooden & Fox, 'John Sergeant: Drawings', 20 October-29 November 1996, no.14
 £200-£300



229. **John Sergeant (1937-2010) British**
 Study for the cover for 'Fields of Glory' by Jean Rouaud
 Watercolour
 Signed with motif and dated 1991, and inscribed on a label verso
 11.75" x 16" (29.8 x 40.6cm)
 Exhibited: Hazlitt, Gooden & Fox, 'John Sergeant: Drawings', 20 October-29 November 1996, no.13
 £200-£300



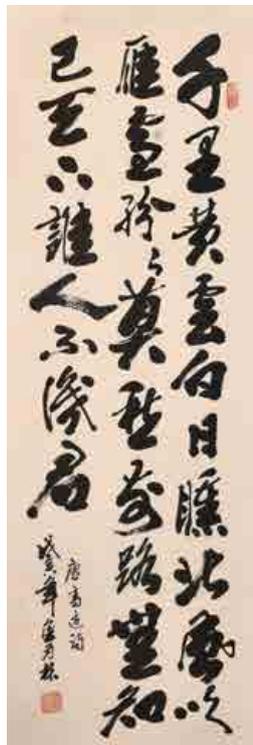
230. Mark King (1931-2014) British
"By The Sea"

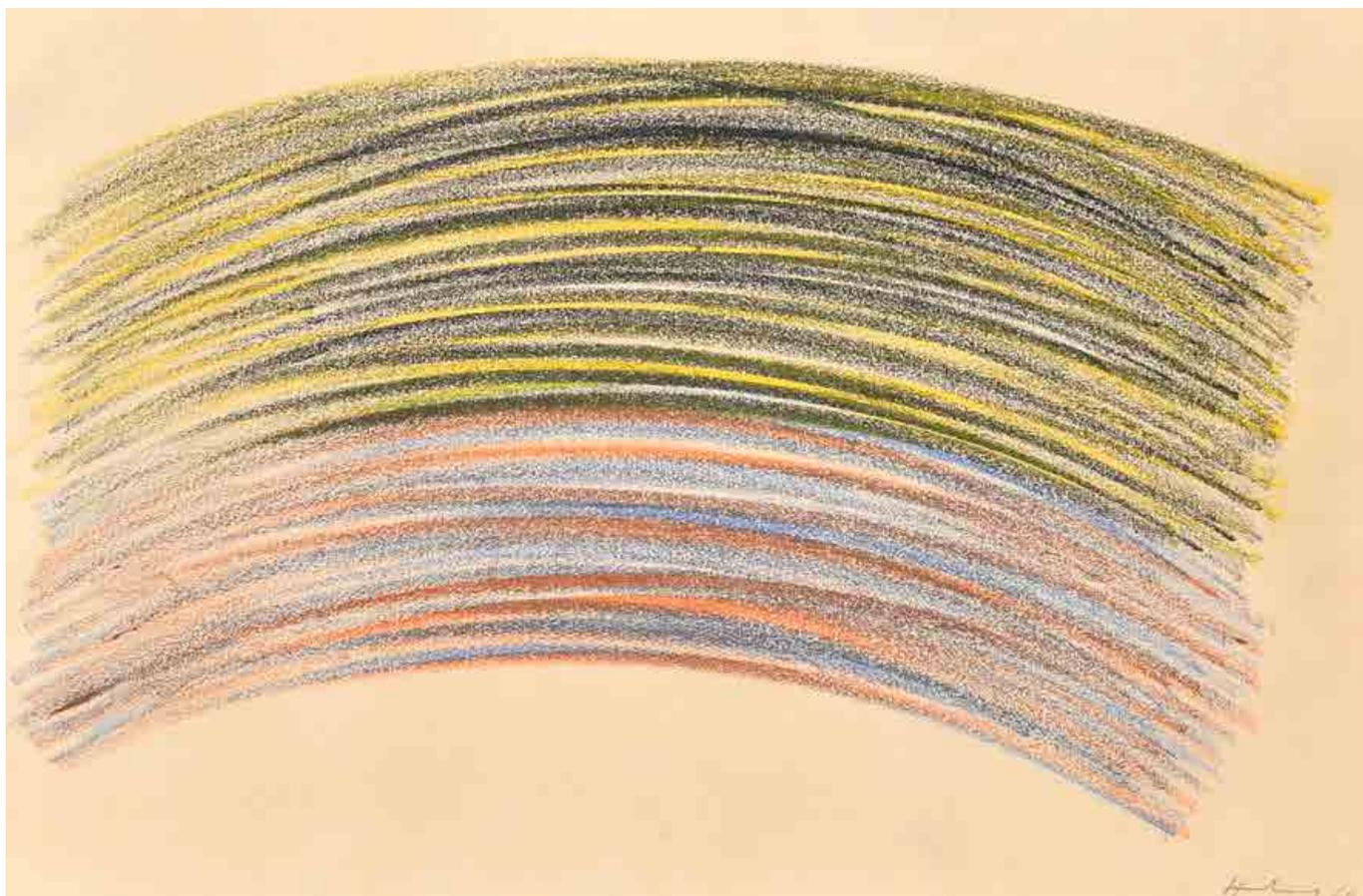
Serigraph
Signed and numbered 244/1000 in pencil and marked with a blindstamp, and inscribed on a label verso
15" x 20" (38.1 x 50.8cm)

And a companion piece, "Rainy Day", a pair (2)
Provenance: Martin Lawrence Limited Editions Inc, America
£200-£300

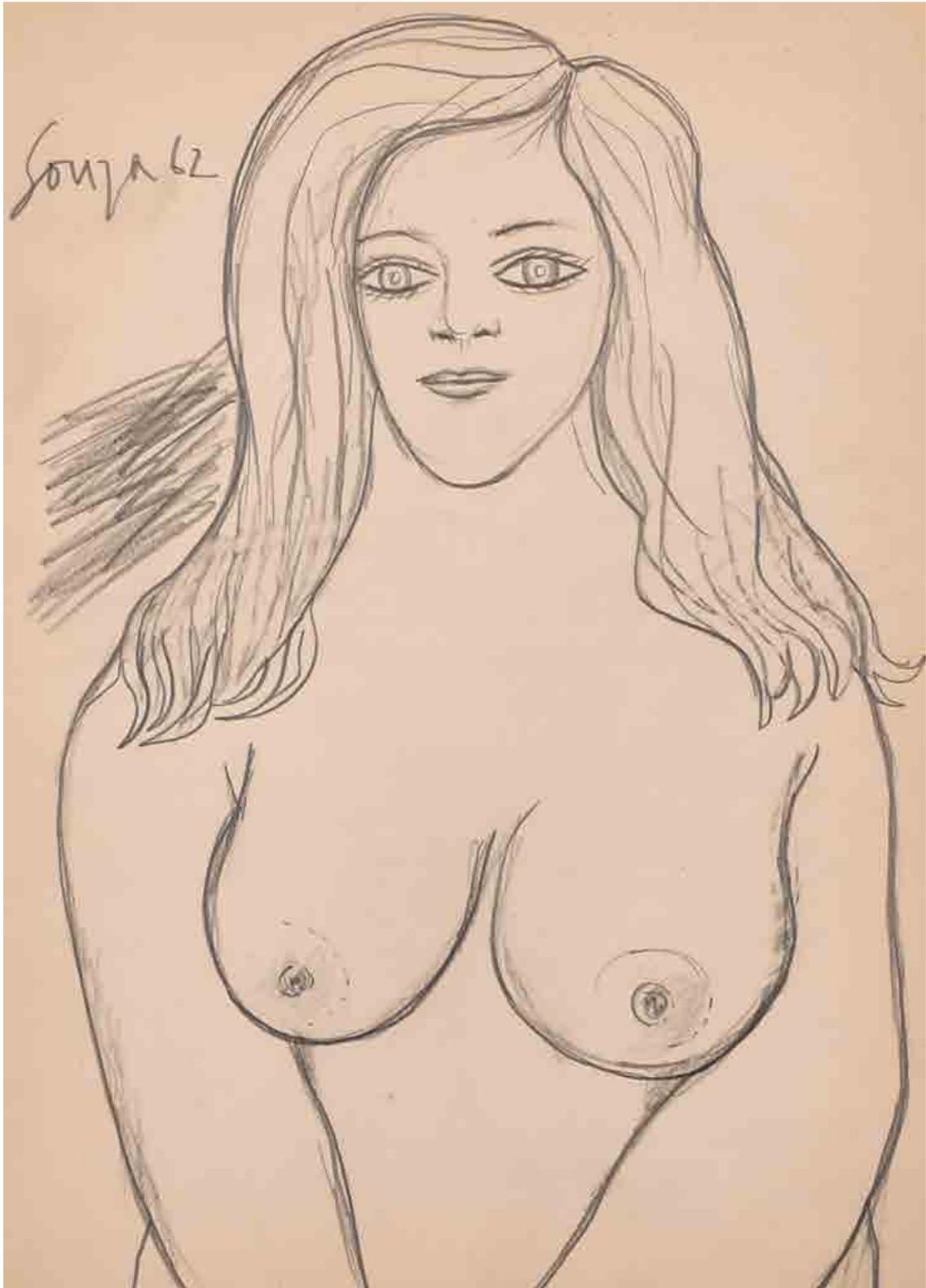


231. 20th Century Chinese School
Poem
Ink
With artist's stamp
38" x 13.5" (96.5 x 34.3cm)
And the companion piece, a pair (2)
£100-£150





232. Attributed to Hans Hartung (1904-1989) German/French
"Dessin - T - 1960"
Crayon and pastel
Signed and dated 60 in pencil, and inscribed on a label verso
16.5" x 24.75" (41.9 x 62.8cm)
£4000-£6000



233. Attributed to Francis Newton Souza (1924-2002) Indian
A Half Length Nude
Pencil
Signed and dated '62
13.75" x 9.75" (34.9 x 24.8cm)
£600-£800



234. **Anthony Gross (1905-1984) British**
"Bracken & Chestnut Woods"
Watercolour
Signed in pencil, and inscribed on a label verso
15" x 22" (38.1 x 55.8cm)
Provenance: The New Art Centre, London
£200-£400



235. **Anthony Gross (1905-1984) British**
"Le Boulve Through Trees"
Watercolour
Signed in pencil, and inscribed on a label verso
15" x 22" (38.1 x 55.8cm)
Provenance: The New Art Centre, London
£200-£400



236. **William Ongley Miller (1883-1960) British**
"Sunset and Rising Mist on the Cheshire Plain"
Oil on artists board
Signed and dated 1943, and inscribed on labels verso
15" x 26.5" (38.1 x 67.3cm)
£100-£200



237. **James Levin Henry (1855-1929) British**
Harvest Time
Oil on panel
Signed
12" x 14" (30.5 x 35.5cm)
£100-£200



238. **Margaret Fisher Prout (1875-1963) British**
"Artist at Work", a self portrait of the artist
Oil on artist's board
Inscribed verso
16" x 23.5" (40.6 x 59.7cm)
£100-£200

239. Mark William Fisher (1841-1923) British
"Cows on Marsh"

Oil on board

Inscribed on a label verso

10.6" x 15.4" (26.4 x 39cm)

Exhibited: Exhibition of Margaret Fisher Prout and Mark Fisher, R.W.S. Galleries, London, June 1966

£300-£400



240. Mark William Fisher (1841-1923) British
"Cock Marsh, Bourne End"

Oil on canvas

Inscribed on labels verso

14" x 20" (35.5 x 50.8cm)

Exhibited: Art Exhibitions Bureau, London; Exhibition of Margaret Fisher Prout and Mark Fisher, R.W.S. Galleries, London, June 1966

£300-£400



241. Mark William Fisher (1841-1923) British
"Shepherd and Sheep"

Oil on canvas

Inscribed on labels verso

12" x 17" (30.5 x 43.2cm)

Exhibited: Art Exhibitions Bureau, London; Exhibition of Margaret Fisher Prout and Mark Fisher, R.W.S. Galleries, London, June 1966

£400-£600





242. **Ejner Johansson (1893-1965) Danish**
 "Latin Quarter, Paris"
 Oil on canvas
 Signed
 23.75" x 27.75" (60.3 x 70.5cm)
 £200-£300



243. **Robert Kirkland Jamieson (1881-1950) British**
 "Variations on a Theme by Ricci"
 Oil on canvas
 Signed and dated 1933, and inscribed on labels verso
 40" x 50" (101.6 x 127cm)
 Exhibited: Stirling Fine Art Association
 £300-£500



244. **Georgio Copeland (19th-20th Century) British**
 A Surreal Battle Scene
 Oil on canvas
 Indistinctly Signed
 24" x 36" (61 x 91.5cm)
 £300-£500



245. Paul Sieffert (1874-1957) French
Reclining Nude
Oil on canvas
Signed
19.5" x 39.25" (49.5 x 99.7cm)
£3000-£4000



246. 20th Century Italian School
A Sunlit Coastal Scene with Figures in Boats
Oil on canvas
22" x 32.5" (55.8 x 82.5cm)
£150-£250



247. J R Attwood (19th-20th Century) British
Seascape at Dusk
Oil on canvas
Signed
20" x 36" (50.8 x 91.5cm)
£200-£300



248. Steven Spurrier (1878-1961) British
Red Roofed Cottage
Oil on board
Signed
15" x 21.75" (40 x 55.2cm)
£500-£800



249. Bernard de Hoog (1867-1943) Dutch
"The Story Book"
Oil on canvas
Signed, and inscribed on the slip
30" x 24" (76.2 x 61cm)
£1000-£1500

250. **Rene Charles Edmond His (1877-1960) French**
A Quiet Backwater
Oil on canvas
Signed
19.75" x 24" (50.1 x 61cm)
Provenance: Lincoln Joyce Fine Art, Surrey
£400-£600



251. **Frank Moss Bennett (1874-1953) British**
The Artist admiring his Work
Oil on canvas
Signed and dated 1915
14" x 16" (35.5 x 40.6cm)
£800-£1200



252. Austin Osman Spare (1888-1956) British
"Dream Content: As if Adumbrations, No.35"
Oil and ink on panel
Signed with initials, and inscribed verso and inscribed on a label verso
12" x 12" (30.5 x 30.5cm)
Provenance: Archer Gallery, London; M Stern Esq, London
£2000-£3000



253. Early 20th Century English School
A Seated Lady
Oil on canvas
24" x 16" (61 x 40.6cm)
£200-£300



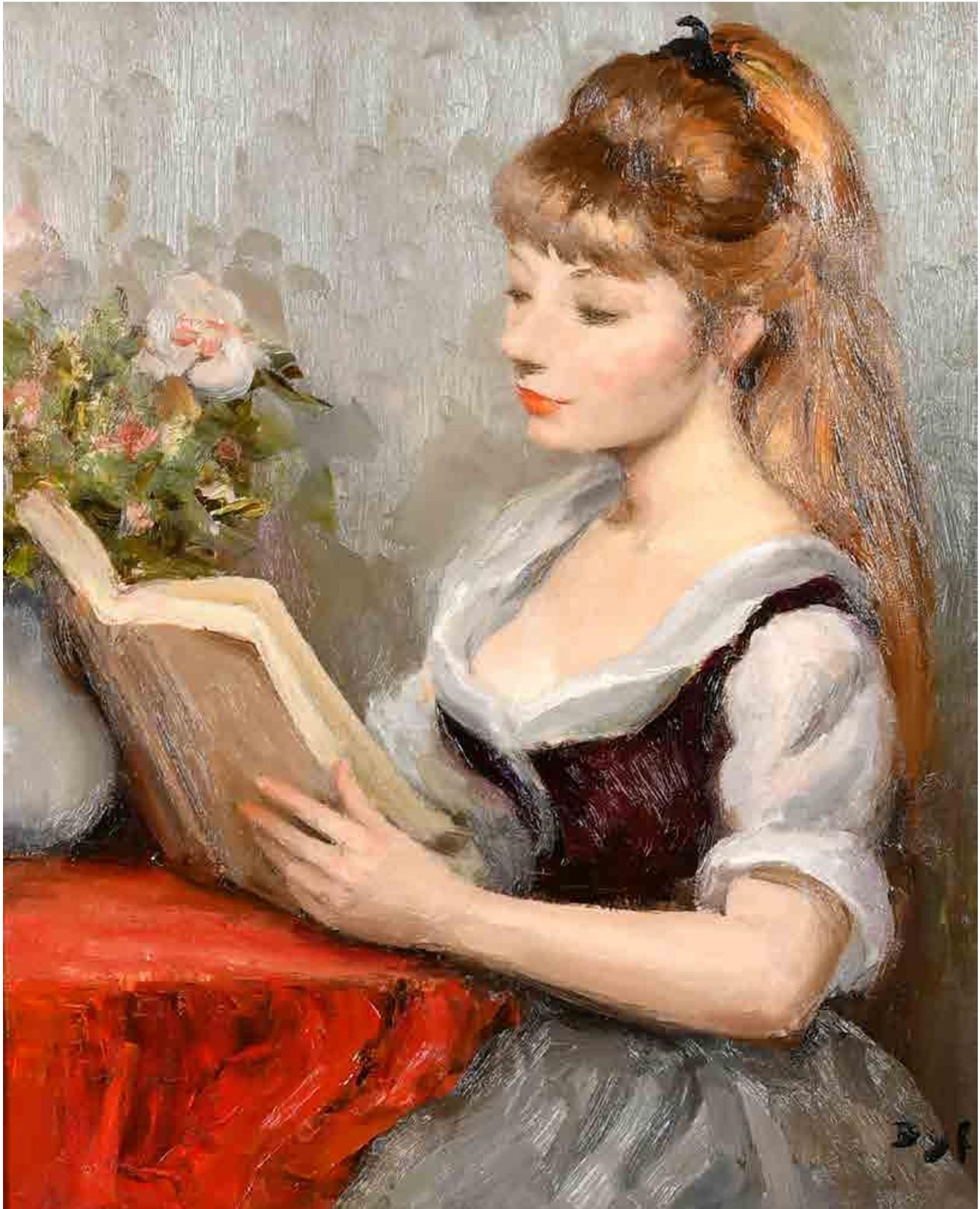
254. Margaret Neame (1889-1971) British
'Bear Skin Girl'
Oil on canvas
Signed
30.75" x 22.25" (78 x 56.5cm)
£200-£400



255. Philip Connard (1875-1958) British
Study of Evelyn
Oil on artist's board
Bears initials, and inscribed verso
7.5" x 5" (19 x 12.7cm)
Notes: A study for the final work of 'Jane, Evelyn,
James and Helen' of 1913
£200-£300



256. Reinhard (19th-20th Century) European
Hylas and a Nymph
Oil on canvas
Signed and dated 1903
59.5" x 38" (151.1 x 96.6cm)
£300-£500



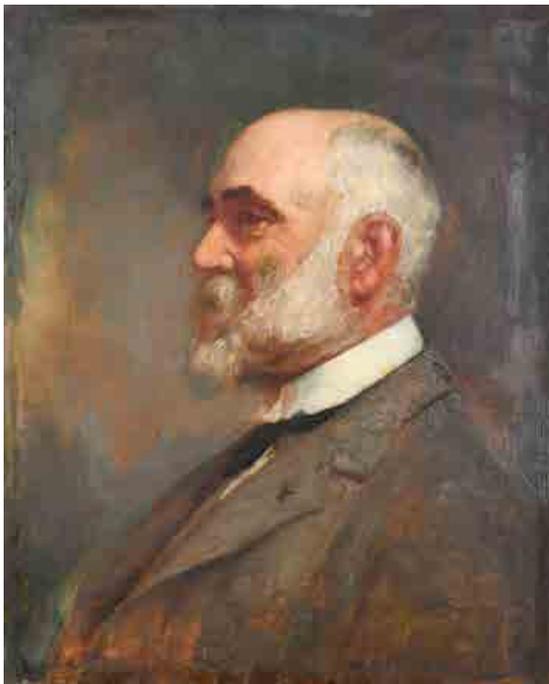
257. Marcel Dyf (1899-1985) French
"Claudine Lisant"
Oil on canvas
Signed, and inscribed on a label verso
21.5" x 18" (54.6 x 45.7cm)
Provenance: Frost and Reed
£3000-£4000



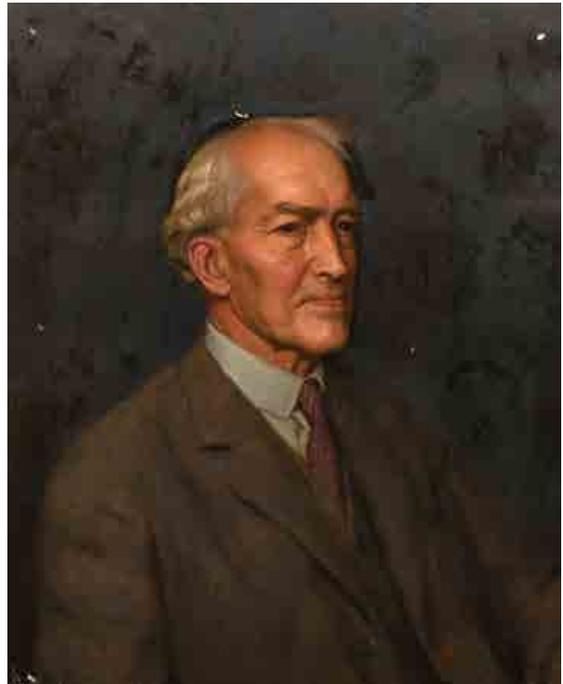
258. 20th Century English School
Bust Portrait of a Young Boy
Oil on canvas
21.75" x 17.75" (55.3 x 45.1cm)
£100-£200



259. Wilhelm Heinrich Funk (1866-1949) German/American
Portrait of a Young Girl
Oil on canvas
Signed, inscribed Munchen and dated 1931
30" x 25" (76.2 x 63.5cm)
£300-£400



260. Early 20th Century English School
Bust Portrait of a Bearded Man
Oil on canvas
Unframed 21.5" x 17.5" (54.6 x 44.4cm)
£100-£150



261. 20th Century English School
Portrait of a Man
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
£100-£150

262. 20th Century English School
Study of a Seated Lady
Oil on panel
36" x 26.5" (91.5 x 67.3cm)
£300-£500



263. Cecil Clark Davis (1877-1955) British
Portrait of a Lady
Oil on canvas
Signed, inscribed and dated 1921
Unframed 30" x 25" (76.2 x 63.5cm)
£300-£500

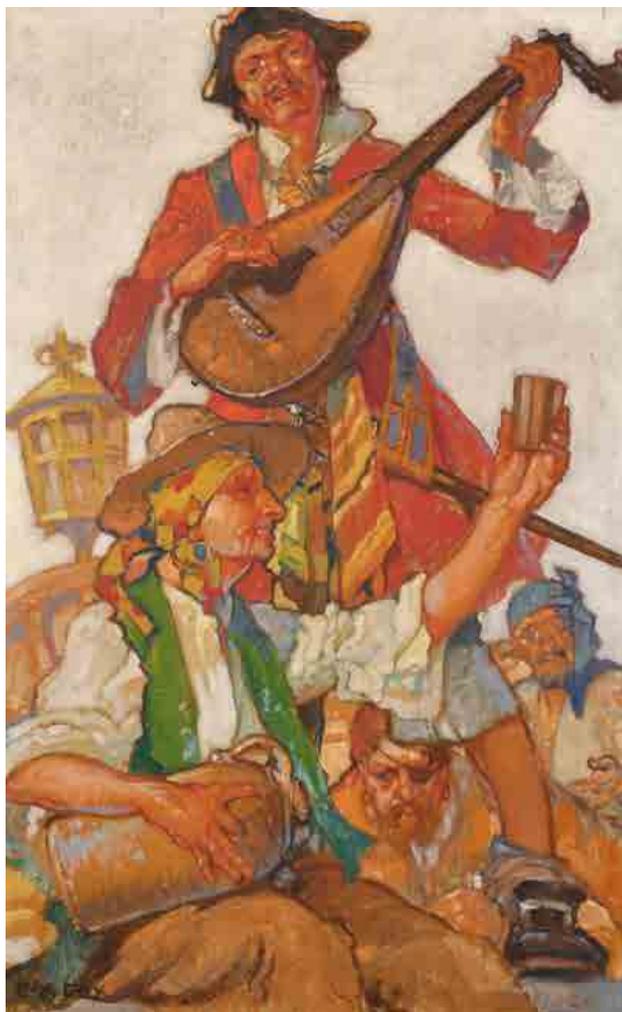


264. Early 20th Century English School
An Artist and Model
Oil on canvas
27" x 22" (68.6 x 55.8cm)
£800-£1200

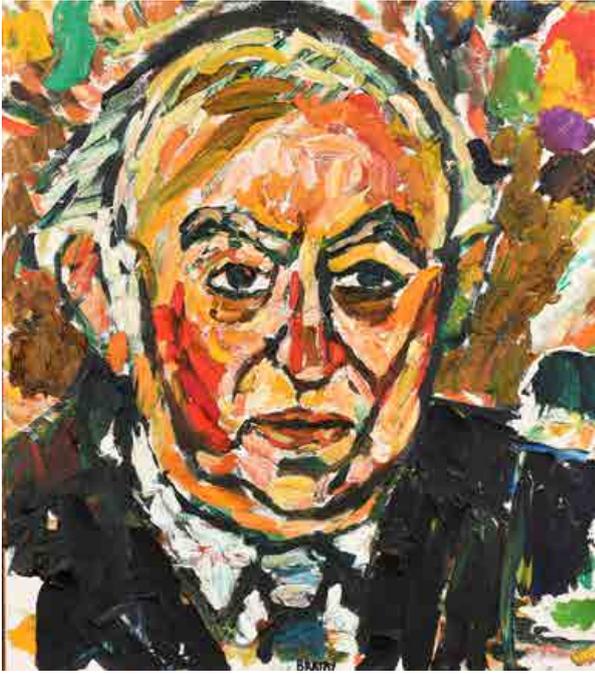


265. Circle of Dod Proctor (1890-1972) British
A Seated Nude
Oil on canvas
With another nude sketch verso
30" x 25" (76.2 x 63.5cm)
£1000-£2000

266. Boris Pastoukhoff (1894-1974) Ukrainian
Wooded Landscape
Oil on canvas laid down
Signed and dated 1942
13.75" x 10.5" (34.9 x 26.7cm)
£300-£400



267. Elijah Albert Cox (1876-1955) British
Toasting an Adventure
Oil on board
Signed
32.5" x 20.5" (82.6 x 52.1cm)
£600-£800



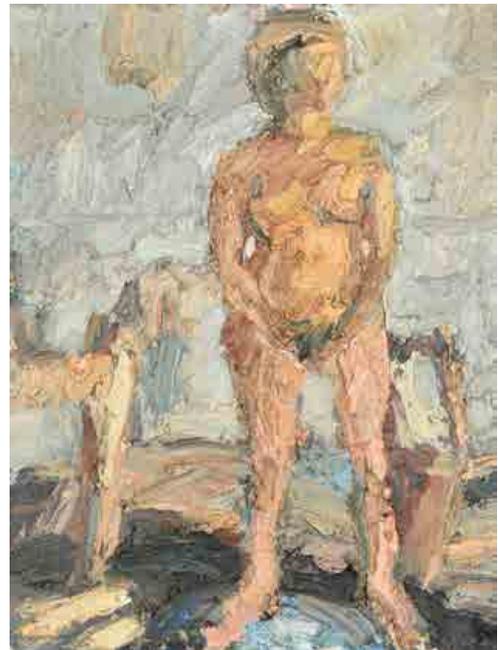
268. John Bratby (1928-1992) British
Portrait of Robert Robinson, (Broadcaster 1927-2011)
Oil on canvas
Signed
16" x 14" (40.6 x 35.5cm)
£200-£300



269. Howard Morgan (1949-2020) British
A Boy's Head
Oil on canvas
Signed and dated 96
Unframed 24" x 17" (61 x 43.2cm)
£200-£300



270. Jean Patricia Taprell Clark (1930-1973) British
Abstract Head
Oil on artist's board
With atelier stamp verso
20" x 16" (50.8 x 40.6cm)
£200-£300



271. Adrian Johnson (1960-) British
Standing Nude
Oil on canvas
30.5" x 23.75" (77.5 x 60.2cm)
£150-£250



272. Karl Weschke (1925-2005) German/British

"Vase of Flowers, 1954"

Oil on canvas

Signed and dated on the stretcher

30" x 22" (76.2 x 55.8cm)

Provenance: New Craftsman Gallery, St Ives, 2002; Jonathan Clark & Co, London; GBS Fine Art Ltd, Somerset, 2017; John Fordham Esq
£2000-£3000



273. Karl Weschke (1925-2005) German/British

“Seated Figure, 1957”

Oil on board

Signed and dated 1957 verso, and inscribed on a label verso

37” x 30” (94 x 76.2cm)

Provenance: Private Collection; Christie’s, London, 2012; Jonathan Clark Fine Art, London; GBS Fine Art Ltd, Somerset, March 2016;
John Fordham Esq

£6000-£8000



274. Konstantin Razumov (1974-) Russian
"At The Mirror"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
11.8" x 6" (30 x 15.2cm)
£2000-£3000

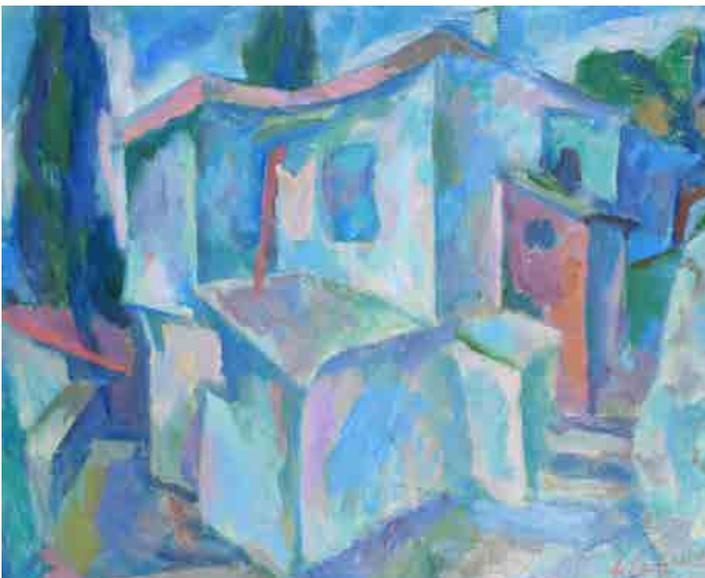


275. Konstantin Razumov (1974-) Russian
"Children at Sea"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
13.15" x 9.5" (33.4 x 24.2cm)
£1500-£2000

276. **Ivan Dmitrievitch Logvin (1923 - 1996)** Russian
 "Luda Builder"
 Oil on canvas
 Signed in Cyrillic and dated 1964, and signed and
 inscribed in Cyrillic verso
 38.5" x 27" (97.8 x 68cm)
 £150-£200



277. **Samuil Grigorievich Nevelshtein (1903 - 1983)** Russian
 "On the Outskirts of the Village"
 Oil on canvas
 Signed in Cyrillic and dated '48, and signed, inscribed and
 dated in Cyrillic verso
 24.25" x 32.5" (61.6 x 82.5cm)
 £100-£150

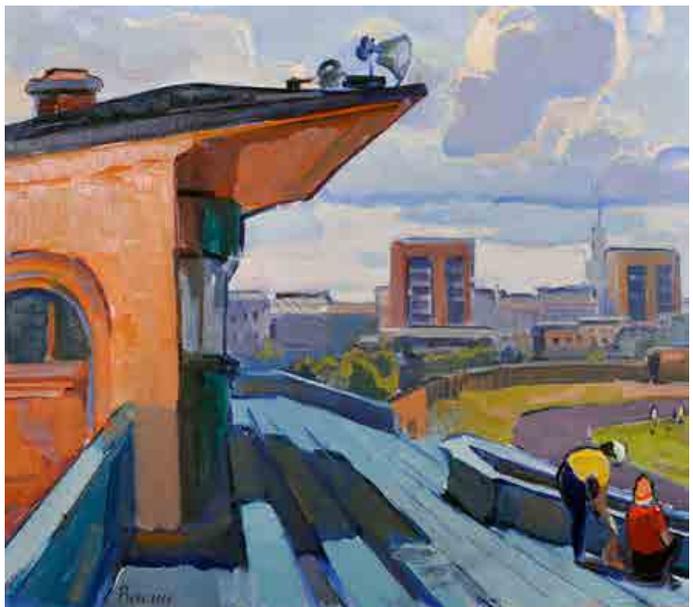


278. **Anatoli Ivanovitch Safokhine (1928 - 2001)** Russian
 "Blue Courtyard"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 31.75" x 38" (80.6 x 96.5cm)
 £100-£200

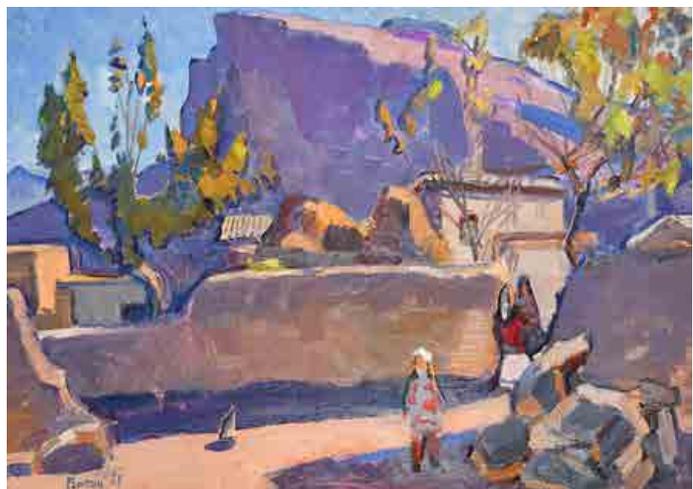
279. Vladimir Aleksandrovitch Sokolov (1923 - 1998) Russian
 "By the Sea"
 Oil on canvas
 Signed in Cyrillic, and signed, inscribed in Cyrillic and
 dated 1970 verso
 19" x 23.75" (48.2 x 60.3cm)
 £100-£200

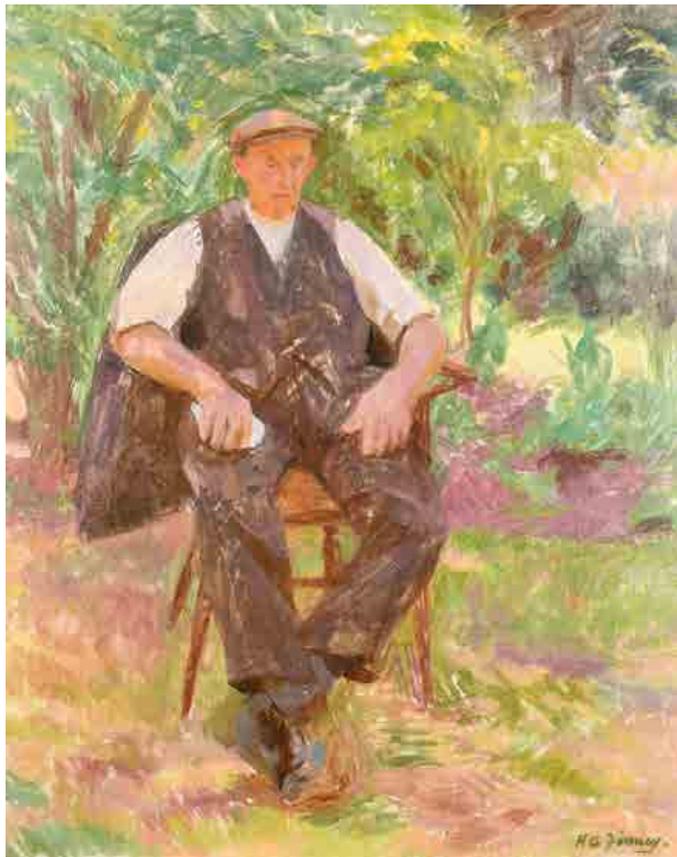


280. Viktor Fedorovitch Vassine (1919-1997) Russian
 "Stadium in Luzhniki"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 26.5" x 30.5" (67.3 x 77.5cm)
 £100-£150



281. Viktor Fedorovitch Vassine (1919-1997) Russian
 "Walk In The Old Town"
 Oil on board
 Signed in Cyrillic and dated '61, and inscribed in Cyrillic verso
 19.5" x 27.5" (49.5 x 69.8cm)
 £100-£200





282. **Hubert Arthur Finney (1905-1991) British**
"The Gardener"
Oil on canvas
Signed, and inscribed verso
Unframed 29.5" x 23.75" (75 x 60.3cm)
Together with an exhibition catalogue
Provenance: The artist's estate; thence by family descent
£300-£400



283. **Hubert Arthur Finney (1905-1991) British**
"Spanish Landscape"
Oil on canvas
Signed and dated 1963, and inscribed on a label verso
Unframed 29.5" x 25" (75 x 63.5cm)
Together with an exhibition catalogue
Provenance: The artist's estate; thence by family descent
£300-£400

284. Hubert Arthur Finney (1905-1991) British
Rhodes
Oil on canvas
Unframed 35.5" x 31" (90.1 x 78.8cm)
Together with an exhibition catalogue
Provenance: The artist's estate; thence by
family descent
£300-£400



285. Hubert Arthur Finney (1905-1991) British
The Bullfight
Oil on canvas
Unframed 24" x 35.5" (61 x 90.1cm)
Together with an exhibition catalogue
Provenance: The artist's estate; thence by family descent
£400-£600



286. **Anthony R Cooke (1933-2006) British**
 London Sheds
 Oil on canvas
 With a sketch of a dinghy verso
 Unframed 25" x 30" (63.5 x 76.2cm)
 £100-£150



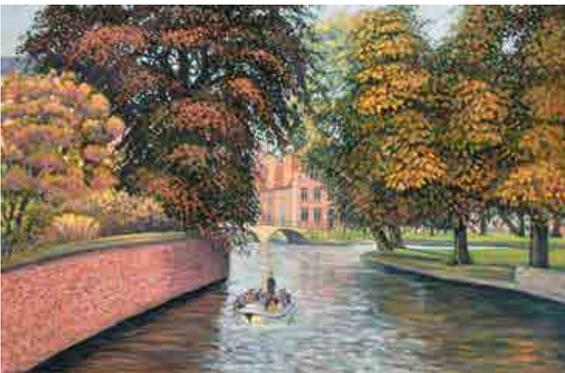
287. **Annabel Gosling (1942-) British**
 The Summer Afternoon
 Oil on canvas
 Signed, with artist's label verso
 28" x 36" (71.1 x 91.5cm)
 £100-£200



288. **Christopher Tugwell (1938-2021) South African**
 A Veldt Landscape
 Oil on board
 Signed
 24" x 36" (61 x 91.5cm)
 £100-£200



289. **Loran (20th Century) British**
 The Clubhouse Bar
 Oil on canvas
 Signed
 30" x 40" (76.2 x 101.6cm)
 £100-£150

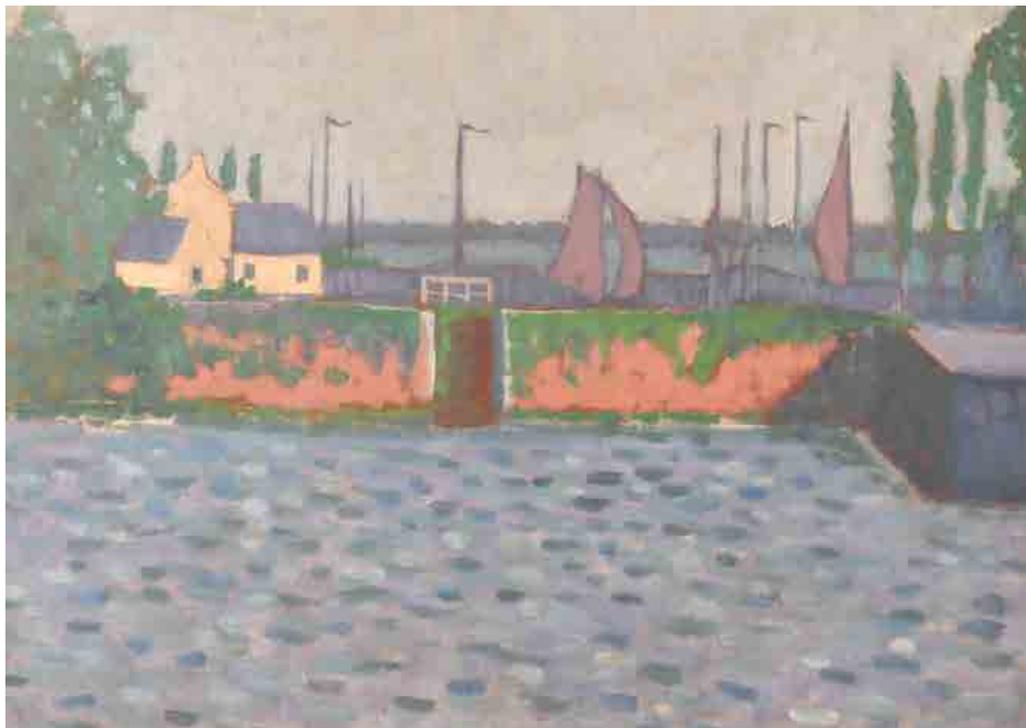


290. **Gerry Wright (1931-) British**
 "Bruges Copper Beeches"
 Oil on canvas
 Signed, inscribed and dated 95/97 in pencil verso
 24" x 36" (61 x 91.5cm)
 £100-£150



291. **Don Vaughan (1916-2005) British**
 "In The Valley"
 Oil on canvas
 Signed, and inscribed on labels verso
 20" x 30" (50.8 x 76.2cm)
 Provenance: The Hunter Simmonds Gallery; Lincoln Joyce Fine Art, Surrey
 £100-£200

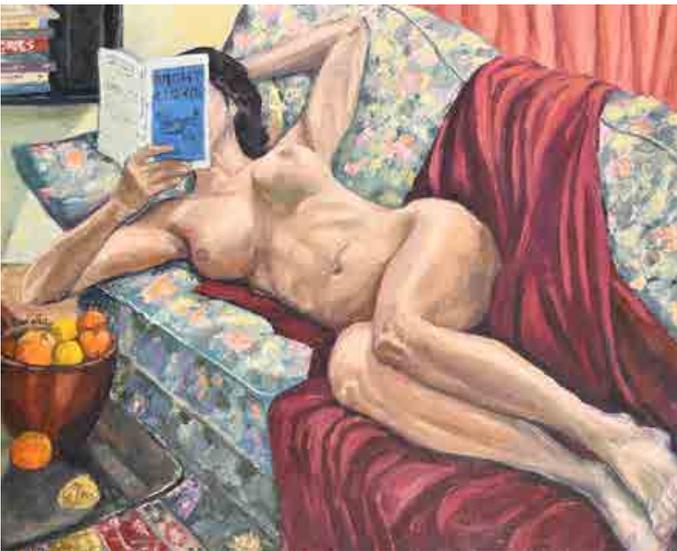
292. Richard Ellis Naish (1912-1988) British
"The Old Stove"
Oil on canvas
Inscribed on a plaque
30" x 20" (76.2 x 50.8cm)
£200-£400



293. 20th Century English School
Boats by a Lock
Oil on board
14" x 20" (35.5 x 50.8cm)
£200-£300



294. **Christiaan Nice (1939-)** South African
 Figure on a Cart
 Oil on board
 Signed
 18" x 24" (45.7 x 61cm)
 £200-£300



295. **Catherine Cavallo (1963-)** British
 "Nude"
 Oil on canvas
 Signed, and inscribed verso
 31.5" x 39.5" (80 x 100.3cm)
 £300-£400



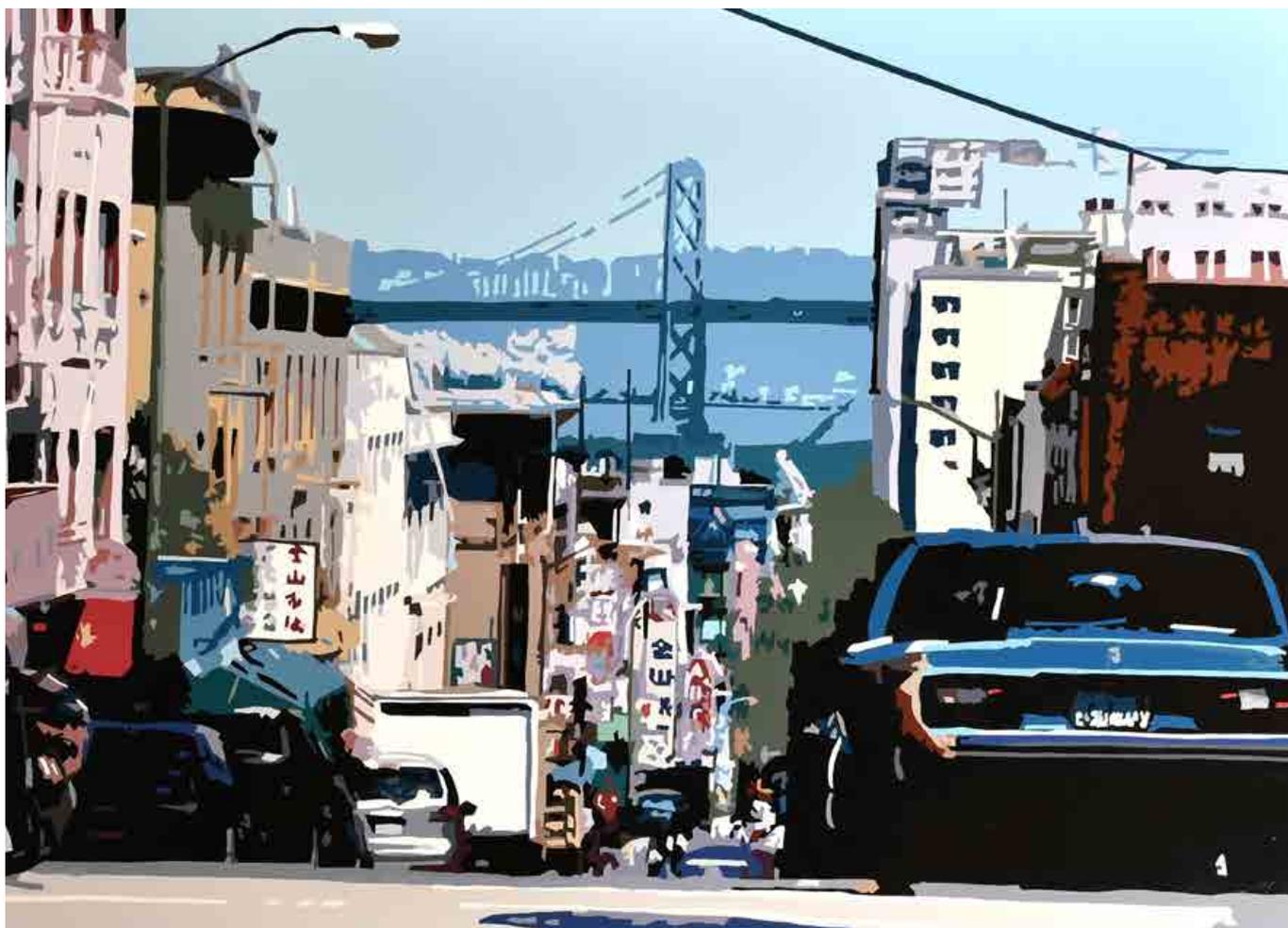
296. **Mervyn Goode (1948-)** British
 "Backwater Summer Foliage"
 Oil on canvas
 Signed, and inscribed and dated 1991 verso, and inscribed on a label verso
 14" x 16" (35.5 x 40.6cm)
 Provenance: Lincoln Joyce Fine Art, Surrey
 £100-£200



297. Annette Edgar (1943-) British
"Light Shifts"
Acrylic on board
Signed, and inscribed on a label verso
8" x 10" (20.3 x 25.4cm)
Provenance: Bohun Gallery, Oxfordshire
£300-£500



298. James Lawrence Isherwood
(1917-1989) British
"Hardy's Court, Wigan"
Oil on board
Signed, and inscribed verso
18" x 24" (45.7 x 61cm)
£600-£800



299. Alicia Dubnyckj (1979-) British
"Bay Bridge, San Francisco"
Gloss paint
Signed, inscribed and dated January 2007 verso
Unframed 35.75" x 48" (90.8 x 122cm)
Provenance: Sarah Myerscough Gallery (London Art Fair), 2007; John Fordham Esq
£300-£500



300. Plastic Jesus (20th-21st Century) British/American
"No More Heroes"
Acrylic and spray paint
Signed and inscribed 1/1 in pencil verso
47.25" x 47.25" (120 x 120cm)
£1000-£2000

Frames



301. 19th Century English School
A Fine Gilt Composition Frame, rebate 54.5" x 40" (138.4 x 101.6cm)
£200-£300

302. 19th Century European School
A Carved Giltwood Frame, with swept centres and corners,
rebate 54" x 49" (137.2 x 124.4cm)
£200-£400



303. 20th Century English School
A Carved Giltwood Frame, rebate 47.5" x 37.5"
(120.7 x 95.2cm)
£200-£400



304. 19th Century European School
A Gilt Composition Frame, rebate 46" x 32" (116.8 x 81.2cm)
£80-£120



305. Early 19th Century European School
A Gilt and Painted Composition Frame, rebate 45.5" x 37" (115.6 x 94cm)
£80-£120



306. 19th Century French School
A Gilt and Painted Barbizon Composition Frame, rebate 43" x 34.75"
(109.2 x 88.3cm)
£60-£80



307. Early 19th Century French School
A Gilt Composition Empire Frame, rebate 42" x 32.5" (106.8 x 82.5cm)
£100-£200



308. 20th Century European School
A Painted Composition Frame, rebate 42" x 28" (106.7 x 71.1cm)
£50-£80



309. 19th Century English School
A Gilt Composition Frame, rebate 39.75" x 28" (101 x 71.1cm)
£80-£120



310. 20th Century English School
A Gilt Composition Frame, rebate 39.5" x 31" (100.3 x 78.8cm) and
another painted composition frame, rebate 28.5" x 21.25" (72.4 x 54cm) (2)
£30-£50



311. 19th Century European School
A Silver Composition Frame, rebate 39.5" x 28" (100.3 x 71.1cm)
£100-£200



312. Early 19th Century English School
A Stripped Carved Wood Frame, rebate 39.5" x 27.5" (100.3 x 69.8cm)
£100-£200



313. 20th Century English School
A Darkwood Frame, with a gilt slip, rebate 38.5" x 29.75" (97.8 x 75.5cm)
£50-£80



314. 19th Century English School
A Leaf Design Gilt Composition Frame, rebate 37.5" x 25.25"
(95.3 x 64.1cm)
£100-£200



315. 19th Century European School
A Gilt and Painted Composition Frame, with swept centres and corners,
rebate 36.75" x 32" (93.4 x 81.2cm)
£100-£200



316. 19th Century European School
 A Gilt and Painted Composition Frame, rebate 36.5" x 29"
 (92.7 x 73.7cm)
 £80-£120



317. 19th Century English School
 A Painted Composition Slip, rebate 36" x 28" (91.5 x 71.1cm)
 £40-£60



318. 20th Century English School
 A Painted Composition Frame, with swept centres and corners
 and inset glass, rebate 36" x 28" (91.5 x 71.1cm)
 £60-£80



319. 19th Century English School
 A Maple Frame, with a painted slip, rebate 33.25" x 26.5"
 (84.4 x 67.3cm)
 £40-£60



320. 19th Century English School
 A Painted Composition Frame, with swept centres and corners,
 rebate 32.75" x 20.25" (83.2 x 51.4cm)
 £50-£80



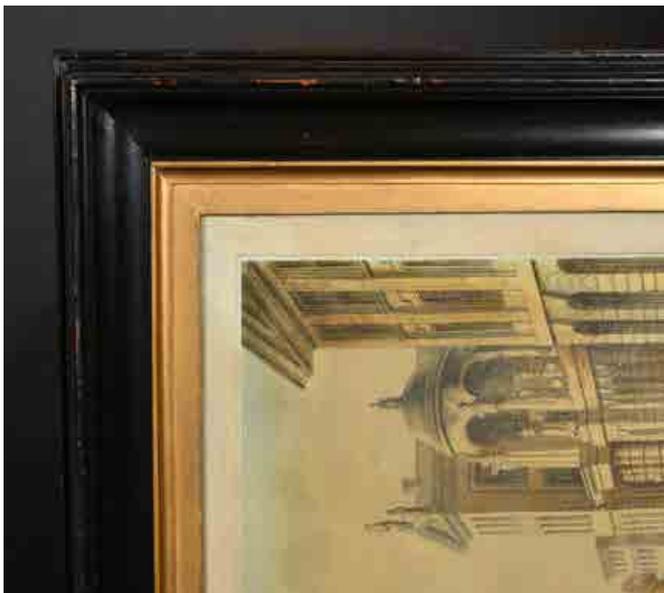
321. 19th Century European School
 A Painted Composition Frame, with swept centres and corners,
 rebate 32.25" x 24" (81.9 x 61cm)
 £40-£60



322. 19th Century European School
A Gilt Composition Frame, rebate 32" x 19.25" (81.2 x 48.8cm)
£40-£60



323. 19th Century English School
A Maple Frame, with a gilt slip, rebate 31.5" x 23.5" (80 x 59.7cm)
£30-£50



324. 19th Century English School
A Black Painted Hollow Frame, with a gold painted slip, rebate 31.25" x 23" (79.3 x 58.3cm)
£60-£80



325. 20th Century English School
A Gilt Composition Frame, with swept and pierce centres and corners, rebate 30.5" x 24" (77.4 x 61cm)
£30-£50



326. 19th Century English School
A Painted Carved Wood Carlo Maratta
Style Frame, rebate 30.25" x 21"
(76.8 x 53.3cm)
£200-£300



327. 19th Century English School
A Stripped Wooden Frame, with a blue inner edge, rebate 30" x 23"
(76.2 x 58.4cm)
£40-£60



328. 19th Century English School
A Maple Frame, with a gilt slip and inset glass, rebate 30" x 23"
(76.2 x 58.4cm) and another maple frame, rebate 30" x 24" (76.2 x 61cm) (2)
£60-£80



329. 19th Century English School
A Gilt Composition Frame, with inset mirror glass, rebate 30" x 22"
(76.2 x 55.8cm)
£30-£50



330. 19th Century English School
A Gilt and Painted Composition Frame, rebate 30" x 20.25" (76.2 x 51.4cm)
£40-£60



331. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners
and inset glass, rebate 30" x 19" (76.2 x 48.2cm)
£30-£50



332. 19th Century English School
A Painted Composition Frame, rebate 29.75" x 24.75" (75.6 x 62.8cm)
£100-£150



333. Late 18th Century English School
A Gilt and Painted Carved Wood Frame, rebate 29.5" x 24.5" (74.9 x 62.2cm)
£50-£80



334. 19th Century English School
A Maple Frame, with a gilt slip, rebate 29" x 22.75" (73.6 x 57.8cm)
£40-£60



335. 19th Century English School
A Painted Composition Frame, with inset glass, rebate 29" x 20.5"
(73.6 x 52.1cm)
£60-£80



336. Early 19th Century English School
A Gilt Composition Empire Frame, rebate 28.75" x 24" (73 x 61cm)
£100-£200



337. Early 20th Century French School
A Painted Composition Frame, with a white slip, rebate 28.75" x 21.25"
(73 x 54cm)
£20-£30



338. Late 18th Century French School
A Carved Giltwood Louis Frame, with swept centres and corners, rebate
28.5" x 24" (72.4 x 61cm)
£300-£500



339. 20th Century English School
A White Painted Frame, with gilt inner and outer edges, rebate 28.5" x 21"
(72.3 x 53.3cm)
£80-£120



341. 19th Century French School
 A Gilt Composition Louis Style Frame, with swept centres and corners,
 rebate 28.25" x 21" (71.7 x 53.3cm)
 £100-£200

342. Early 19th Century English School
 A Carved Giltwood Carlo Maratta Frame, rebate 28.25" x 19.75"
 (71.7 x 50.2cm)
 £300-£400



340. 19th Century English School
 A Pair of Gilt Composition Frames, rebate 28.5" x 19.25" (72.3 x 48.9cm)
 £150-£250





343. 19th Century English School
A Pair of Maple Frames, rebate 28" x 22" (71.1 x 55.9cm) (2)
£60-£80



344. 19th Century English School
A Gilt Inner Frame, rebate 27.5" x 23" (69.9 x 58.4cm)
£40-£60



345. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 27.5" x 16"
(69.8 x 40.6cm)
£50-£80



346. 19th Century English School
A Gilt Composition Frame, rebate 27" x 11.75" (68.6 x 29.8cm)
£80-£120



348. 20th Century English School
 A Pair of Darkwood Frames, with carved giltwood inner edges,
 rebate 26.5" x 21.25" (67.3 x 54cm) (2)
 £300-£400



347. Early 19th Century English School
 A Gilt Composition Frame, with Lely panels, rebate 26.75" x 21"
 (67.9 x 53.3cm)
 £100-£200



349. 18th Century French School
 A Gilt Composition Empire Frame, rebate 26.5" x 21" (67.3 x 53.3cm)
 £100-£200



350. Early 19th Century English School
A Painted Composition Frame, rebate 26.5" x 21" (67.3 x 53.3cm)
£80-£120



351. 19th Century English School
A Gilt Composition Frame, rebate 26.5" x 21" (67.3 x 53.3cm)
£60-£80



352. 19th Century English School
A Maple Frame, with a gilt slip and inset glass, rebate 26.25" x 22"
(66.7 x 55.9cm)
£60-£80



353. 20th Century English School
A White Painted Composition Frame, rebate 26.25" x 22" (66.7 x 55.8cm)
£40-£60

354. 19th Century English School
A Carved Giltwood Frame, with swept
centres and corners, rebate 26" x 22.5"
(66.1 x 57.2cm)
£200-£300



355. Early 19th Century English School
A Darkwood Frame, rebate 26" x 18.5" (66 x 47cm)
£50-£80



356. Early 19th Century English School
A Gilt Composition Hollow Frame, with inset print and glass,
rebate 25.75" x 17.75" (65.4 x 45.1cm)
£50-£80



357. 20th Century English School
A Green Painted and Gilt Composition Frame, rebate 25.5" x 21.5"
(64.8 x 54.6cm)
£50-£80



358. 20th Century French School
A Painted Frame, rebate 25.5" x 21.25" (64.7 x 54cm)
£60-£80



359. 19th Century European School
A Gilt Composition Hollow Frame, rebate 25.5" x 20.25" (64.7 x 51.4cm)
£80-£120



360. Early 20th Century English School
A Pair of Carved Giltwood Frames, with swept and pierced centres and
corners, rebate 25.25" x 20.5" (64.2 x 52.1cm)
£100-£200



361. 19th Century English School
A Wooden Frame, with a gilt slip, rebate 25" x 21" (63.5 x 53.3cm)
£50-£80



362. 20th Century English School
A Painted Frame, rebate 24.75" x 17.25" (62.8 x 43.8cm)
£40-£60



363. 19th Century English School
A Gilt and Painted Watts Composition Frame, rebate 24.5" x 20"
(62.2 x 50.8cm)
£60-£80



364. 19th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 21.25" (61 x 54cm)
£50-£80



365. 19th Century English School
A Painted Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£60-£80



366. 20th Century English School
A Painted Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£30-£50



367. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 20" (61 x 50.8cm)
£50-£80



368. 19th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 18.25" (61 x 46.3cm)
£50-£80



369. 19th Century English School
A Pair of Gilt Composition Frames, with swept centres and corners,
rebate 24" x 18" (61 x 45.7cm)
£60-£80



370. 19th Century English School
A Gilt and Painted Watts Style Composition Frame,
rebate 24" x 18" (61 x 45.7cm)
£40-£60



371. 19th Century English School
A Gilt Composition Frame, with swept centres and corners,
and with inset glass, rebate 24" x 18" (61 x 45.7cm)
£60-£80



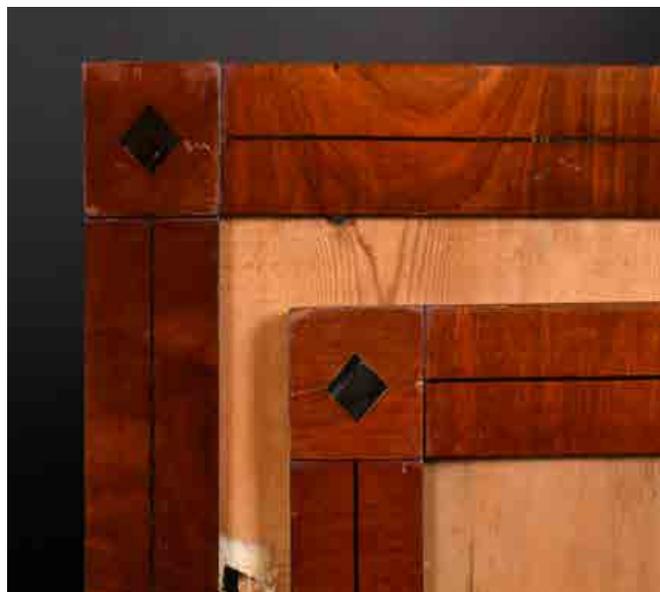
372. 19th Century English School
A Gilt Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£60-£80



373. 20th Century English School
 A Gilt Composition Plate Frame,
 rebate 24" x 17.25" (61 x 43.8cm)
 £100-£200



374. Late 18th Century English School
 A Darkwood Frame, with gilt inner and outer edges, rebate 24" x 17"
 (61 x 43.2cm)
 £80-£120



375. 19th Century English School
 A Pair of Inlaid Wooden Frames, with inset glass, rebate 23.5" x 18.25"
 (59.7 x 46.3cm) (2)
 £80-£120



376. 19th Century English School
An Inlaid Wooden Frame, with inset beveled mirror glass,
rebate 23.5" x 17.5" (59.7 x 44.5cm)
£50-£80



377. 20th Century English School
A Gilt Composition Frame, rebate 23" x 21" (58.4 x 53.3cm)
£100-£200



378. 19th Century English School
A Gilt Composition Frame, with swept centres and corners, rebate 23" x 19"
(58.4 x 48.2cm)
£40-£60



379. 19th Century English School
A Gilt Composition Frame, rebate 22.75" x 18" (57.7 x 45.7cm)
£60-£80



380. 20th Century English School
A Gilt Composition Frame, rebate 22" x 18" (55.9 x 45.7cm)
£30-£50



381. Early 20th Century English School
A Gilt Composition Frame, rebate 21.5" x 18.5" (54.6 x 47cm)
£40-£60



382. Early 20th Century French School
A Painted Carved Wood Frame, rebate 21.5" x 18"
(54.6 x 45.7cm)
£60-£80



383. 20th Century French School
A Painted Carved Wood Frame, rebate 21.5" x 18" (54.6 x 45.7cm)
£50-£80



384. 20th Century English School
A Black Painted Frame, with a gilt inner edge, rebate 21.25" x 18"
(54 x 45.7cm)
£40-£60



385. 20th Century English School
 A Black Painted Frame, rebate 21" x 18" (53.3 x 45.7cm)
 £60-£80



386. 20th Century English School
 A Gilt Composition Frame, with a white slip, rebate 21" x 17"
 (53.3 x 43.2cm)
 £30-£50



387. Late 19th Century English School
 A Carved Giltwood Frame, with swept and pierced centres and corners,
 rebate 21" x 16" (53.3 x 40.6cm)
 £80-£120



388. 20th Century English School
 A Painted Composition Frame, with swept centres and corners
 and a fabric slip, rebate 21" x 16" (53.3 x 40.6cm)
 £50-£80



389. 20th Century English School
 A Gilt and Painted Composition Frame, rebate 21" x 15.75"
 (53.3 x 40cm)
 £60-£80



390. 19th Century English School
 A Darkwood Frame, with a gilt slip, rebate 21" x 15"
 (53.3 x 38.1cm)
 £40-£60



391. 19th Century English School
 A Gilt Composition Frame, with inset glass, rebate 20.75" x 13.75"
 (52.7 x 34.9cm)
 £80-£120



392. 20th Century English School
 A Hollow Gilt Composition Frame, rebate 20.5" x 16.75"
 (52.1 x 42.6cm)
 £60-£80



393. 20th Century English School
 A Black Painted Frame, with a gilt inner edge and inset glass,
 rebate 20" x 18" (50.8 x 45.7cm)
 £30-£50



394. 20th Century English School
 A Black and White Painted Frame, with a gilt slip,
 rebate 20" x 16" (50.8 x 40.6cm)
 £30-£50



395. 20th Century Italian School
 A Carved Giltwood Florentine Frame, rebate 20" x 16"
 (50.8 x 40.6cm)
 £60-£80



396. 20th Century Italian School
 A Carved Giltwood Florentine Frame, rebate 20" x 15.75"
 (50.8 x 40cm)
 £50-£80



397. 19th Century English School
 A Gilt Composition Frame, with swept centres and corners,
 rebate 19" x 15.75" (48.2 x 40cm)
 £50-£80



398. 19th Century English School
 A Darkwood Frame, with a gilt slip and inset print and glass, rebate 19" x 15.5"
 (48.2 x 39.3cm)
 £50-£80



399. 19th Century English School
 A Maple Frame, with a gilt slip, rebate 19" x 15.25" (48.2 x 38.8cm)
 £50-£80



400. Early 20th Century English School
 A Carved Giltwood Frame, with swept and pierced centres and corners,
 rebate 19" x 13" (48.2 x 33cm)
 £100-£200



401. 20th Century English School
A Gilt and Painted Composition Frame, rebate 18.5" x 14.5"
(47 x 36.8cm)
£30-£50



402. Early 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 18.5" x 14"
(47 x 35.5cm)
£40-£60



403. 20th Century English School
A Painted Wooden Frame, rebate 18.25" x 15" (46.3 x 38.1cm)
£30-£50



404. 19th Century English School
A Gilt Composition Frame, rebate 18" x 13" (45.7 x 33cm) together with
another composition frame, rebate 15.75" x 13.5" (40 x 34.3cm) (2)
£20-£30



405. 19th Century English School
A Gilt Composition Frame, rebate 18" x 11" (45.7 x 27.9cm)
(with one inner edge missing)
£30-£50



406. 19th Century English School
A Set of Ten Gilt Composition Frames, with inset eglomise glass
(one cracked), rebate 17.75" x 15" (45 x 38.1cm) (10)
£200-£400



407. 20th Century European School
A Gilt and Painted Composition Frame, rebate 17.5" x 15" (44.4 x 38.1cm)
£40-£60



408. Early 19th Century English School
 A Gilt Composition Frame, with swept corners, rebate 17.5" x 14.5"
 (44.4 x 36.8cm)
 £40-£60



409. 19th Century English School
 An Ornate Gilt Composition Frame, with swept and pierced centres and
 corners, rebate 17.5" x 14.5" (44.4 x 36.8cm)
 £80-£120



410. 19th Century English School
 A Pair of Hollow Gilt Composition Frames, rebate 17" x 14"
 (43.2 x 35.5cm)
 £100-£200



411. 20th Century English School
 A Gilt Composition Frame, with inset print and glass, rebate 16.75" x 15"
 (42.5 x 38.1cm), and eleven others similar (various sizes) and four other
 frames (various sizes) (16)
 £30-£50



412. 19th Century French School
 A Gilt Composition Frame, with oval inset, rebate 16.5" x 12.5"
 (41.9 x 31.7cm)
 £60-£80



413. 19th Century English School
 A Painted Composition Frame, rebate 16" x 12" (40.6 x 30.5cm)
 £30-£50



414. 19th Century English School
 A Gilt Composition Frame, rebate 16" x 12" (40.6 x 30.5cm)
 £50-£80



415. 20th Century English School
 A Painted Carved Wood Bourlet Frame, rebate 16" x 12" (40.6 x 30.5cm)
 £150-£200



416. 19th Century English School
 A Pair of Gilt Composition Frames, with inset eglomise glass,
 rebate 15.75" x 14" (40 x 35.5cm) (2)
 £60-£80



417. Early 19th Century English School
 A Gilt Composition Frame, rebate 15.75" x 12.25" (40 x 31.1cm)
 £80-£120



418. 20th Century English School
 A Black Painted Frame, with gilt edging, rebate 15.25" x 14.25"
 (38.7 x 36.2cm)
 £80-£120



419. 19th Century French School
 A Gilt Composition Barbizon Frame, rebate 15.25" x 11" (38.7 x 27.9cm)
 £100-£200



420. 20th Century English School
A Gilt Composition Frame, with swept corners and a velvet slip,
rebate 15" x 10" (38.1 x 25.4cm)
£30-£50



421. 20th Century English School
A Gilt Composition Frame, with swept and pierced corners,
rebate 15" x 9" (38.1 x 22.8cm)
£30-£50



422. 19th Century English School
A Painted Composition Frame, rebate 14.75" x 8.25" (37.5 x 21cm)
£20-£30



423. Late 18th Century English School
A Pair of Darkwood Frames, with gilt inner and outer edges,
rebate 14.5" x 10.75" (36.9 x 27.3cm) (2)
£80-£120



424. Late 18th Century English School
A Set of Three Darkwood Frames, with gilt inner edges,
rebate 14.5" x 10.75" (36.8 x 27.3cm) (3)
£80-£120



425. 19th Century European School
A Painted Carved Wood Frame, rebate 14.25" x 10.25"
(36.2 x 26cm)
£50-£80



426. 20th Century English School
A Black Painted Frame, rebate 14.25" x 10.25" (36.2 x 26cm)
£30-£50



427. 19th Century English School
A Darkwood Frame, with a gilt inner edge, rebate 14" x 13"
(35.6 x 33cm)
£40-£60



428. Early 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 14" x 11.75"
(35.5 x 29.8cm)
£40-£60



429. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 14" x 8"
(35.5 x 20.3cm)
£50-£80



430. 19th Century French School
A Gilt Composition Barbizon Frame, rebate 13.75" x 11.75"
(34.9 x 29.8cm)
£80-£120



431. 19th Century English School
A Painted Hollow Frame, rebate 13" x 9.5" (33 x 24.1cm)
£50-£80



432. Late 18th Century English School
 A Darkwood Frame, with a gilt composition slip, rebate 12.75" x 10.5"
 (32.4 x 26.7cm)
 £40-£60



433. 19th Century European School
 A Black Painted Frame, rebate 12" x 11" (30.5 x 27.9cm)
 £30-£50



434. Late 18th Century English School
 A Gilt and Painted Carved Wood Frame, rebate 12" x 6" (30.5 x 15.2cm)
 £50-£80



435. Early 20th Century English School
 A Painted Composition Frame, with a white slip and inset glass,
 rebate 11.75" x 9.5" (29.8 x 24.1cm)
 £30-£50



436. Early 20th Century English School
 A Gilt and Wooden Frame, with rosette composition corners,
 rebate 11.5" x 10.25" (29.2 x 26cm)
 £30-£50



437. Late 18th Century Italian School
 A Silver Composition Frame, rebate 11.5" x 10" (29.2 x 25.4cm)
 £100-£150



438. 20th Century English School
 A Darkwood Frame, with a gilt inner edge, rebate 11.5" x 9.5"
 (29.2 x 24.2cm)
 £80-£120



439. Early 20th Century Dutch School
 An Ebonised Frame, rebate 11.5" x 8.25" (29.2 x 21cm)
 £100-£200



440. 20th Century English School
A Wooden Frame, rebate 11" x 10" (27.9 x 25.4cm)
£20-£30



441. 20th Century European School
A Wooden Frame, with leaf design, rebate 10.75" x 8" (27.3 x 20.3cm)
£50-£80



442. 19th Century European School
A Near Pair of Gilt Composition Oval Frames, rebate 10.25" x 9" (26 x 22.8cm) and the other rebate 10.25" x 8.75" (26 x 22.2cm)
£70-£100



443. 19th Century English School
A Wooden Frame, with a gilt slip and inset print and glass, rebate 10.25" x 8.75" (26 x 22.2cm)
£40-£60



444. 20th Century English School
A Carved Giltwood Frame,
rebate 10" x 9.75" (25.4 x 24.8cm)
£100-£200



445. 20th Century English School
A Darkwood Frame, with a gilt slip, rebate 10" x 9.25" (25.4 x 23.5cm)
£40-£60



446. 20th Century English School
A Set of Four Wooden Frames, rebate 10" x 8" (25.4 x 20.3cm) (4)
£60-£80



447. 20th Century English School
A Black Painted Frame, rebate 10" x 8" (25.4 x 20.3cm)
£30-£50



448. 20th Century English School
A Dutch Style Wooden Frame, with a velvet inner, rebate 10" x 8" (25.4 x 20.3cm)
£30-£50



449. 19th Century European School
A Darkwood Frame, with a gilt inner edge, rebate 10" x 6.5" (25.4 x 16.5cm)
£40-£60



450. 19th Century English School
A Wooden Frame, with a gilt composition inner edge, rebate 9.75" x 9.25" (24.8 x 23.5cm)
£30-£40



451. 19th Century English School
A Gilt Composition Frame, rebate 9.5" x 7.75" (24.1 x 19.7cm)
£30-£50



452. 19th Century English School
A Pair of Maple Frames, with gilt slips and inset glass, rebate 8.75" x 6.25" (22.2 x 15.9cm) (2)
£80-£120



453. 20th Century English School
A Gilt Composition Hollow Frame, rebate 8.25" x 6.5"
(21 x 16.5cm)
£40-£60



454. 19th Century Italian School
A Painted Carved Wood Frame, rebate 8.25" x 6.25"
(21 x 15.8cm)
£80-£120



455. 20th Century English School
A Silver Composition Frame, rebate 7.75" x 5.25" (19.7 x 13.3cm)
£30-£50



456. 19th Century European School
A Gilt and Painted Composition Frame, with an octagonal slip,
rebate 7" x 6" (17.8 x 15.2cm)
£30-£50



457. 19th Century French School
A Gilt Composition Frame, rebate 6.5" x 6.5" (16.5 x 16.5cm)
£50-£80



458. 20th Century European School
A Gilt Composition Frame, rebate 6" x 4.75" (15.2 x 12.1cm)
£50-£80



459. 20th Century European School
A Darkwood Frame, with a gilt inner edge, rebate 5.5" x 5.5" (14 x 14cm)
£30-£50



460. 19th Century English School
A Darkwood Frame, with a gilt inner edge, rebate 5.5" x 4.5" (14 x 11.4cm)
and another, rebate 5" x 4" (12.7 x 10.1cm) (2)
£60-£80



461. 19th Century English School
A Gilt Composition Frame, rebate 4.25" x 4.25" (10.7 x 10.7cm)
£30-£40



462. Five Miniature Frames (various dates and sizes) (5)
£50-£80



464. A Large Collection of Brass Coloured Picture Lights
£100-£200



463. 20th Century English School
A Wooden Painting Palette, Overall size 24.5" x 16" (62.2 x 40.6cm)
£40-£60



465. 20th Century English School
A Tripod Wooden Easel, height (to shoulder) 70.5"
(179cm x width 23" (58.4cm) x depth 32" (81.3cm)
£40-£60

Forthcoming Fine Paintings & Frames Sale

8th May 2025

Consign to our Frame Auction

Our Recent Results:



Sold for £3200



Sold for £1200



Sold for £950



Sold for £1100



Sold for £1500



Sold for £2800



Sold for £3600



Sold for £700



Sold for £1000

To consign to our sales is just £10 (+VAT) per lot
Includes all commission, illustration and insurance. No other charges

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2025 sales

£10 (+VAT) per lot

Includes all commission, illustration and insurance

No other charges

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.
- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.
- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).
- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in pounds sterling.
- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.
- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



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