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auctions

THE BILL TERRY ARCHERY COLLECTION, PART III

WEDNESDAY 16 APRIL 2025

THE BILL TERRY ARCHERY COLLECTION, PART III

TO BE SOLD BY AUCTION:
25 Blythe Road, London W14 0PD

AUCTION:
Wednesday 16th April 2025, 11am, precisely

PUBLIC EXHIBITION:
Sunday 13th April 12pm to 4pm
Monday 14th April 10am to 7pm
Tuesday 15th April 10am to 5pm

SALE NUMBER OA156



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This auction is conducted by Olympia Auctions in accordance with our Conditions of Business printed in the back of this catalogue. Olympia Auctions gratefully acknowledges the assistance of William Bryant in the preparation of this collection.



IMPORTANT INFORMATION FOR BUYERS

SECTION A

1. INTRODUCTION

The following notes are intended to assist Bidders and Buyers, particularly those who are inexperienced or new to our saleroom. The sale of goods at our auctions are governed by our Terms of Sale (for Live Auctions or Online Auctions as applicable), our Privacy Policy, the Important Information for Buyers, and any notices that are displayed in our saleroom or announced by the Auctioneer (in the case of a Live Auction) or displayed on any Listing for a Lot in our Online Auction catalogue (in the case of an Online Auction) (collectively, the "Terms and Conditions of Business"). The Terms and Conditions of Business are available for inspection on our Website and at our saleroom on request. Our staff will be happy to help you if there is anything in our Terms and Conditions of Business that you do not fully understand.

Please make sure that you read the applicable Terms of Sale carefully before bidding. If your bid is successful, you will be obliged to comply with our Terms of Sale.

2. AGENCY

As Auctioneers we usually act on behalf of the Seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your Contract for your purchase of the goods is with the Seller, not with us as Auctioneer.

3. ESTIMATES

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular Lot. Estimates may change and should not be thought of as the Lot's value or predicted sale price. The lower Estimate may represent the Reserve price (the minimum price for which a Lot may be sold) and will not be below the Reserve price. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the Auctioneer before the auction of the Lot (for Live Auctions), or on the Listing for a Lot in our Online Auction catalogue before the auction of the Lot (for Online Auctions). They represent a matter of opinion and are not definitive.

4. BUYER'S PREMIUM

The Terms of Sale oblige you to pay a Buyer's Premium at 25% on the Hammer Price of each Lot purchased. The Buyer's Premium is subject to VAT at the standard rate (currently 20%).

5. VAT

The following paragraphs are intended to give general advice on VAT for items purchased at auction. We have covered the common situations, and this may not be comprehensive. We are unable to offer Tax advice and we suggest you seek independent advice if you require clarifications or further information.

5.1 Items in our catalogue may be marked in the following ways:

(a) (†) indicates that VAT is payable by the Buyer on both the Hammer Price and the Buyer's Premium. VAT will be chargeable at the standard rate (presently 20%) for most Lots. Qualifying books will be charged at 0%. This imposition of VAT is likely to be because the Seller is registered for VAT within the UK and is not operating the Dealers' Margin Scheme on their consignment to us.

(b) (‡) indicates that the Lot has been imported from outside the UK using customs Temporary Admissions procedures. Import VAT of 5% (reduced rate due to nature of the Lot) is due on the Hammer Price and an amount in lieu of VAT at 20% will be included in the Buyer's Premium. This VAT on the Buyer's Premium cannot be itemised separately on our invoices. The successful Bidder and therefore Buyer of the Lot will become its importer.

(c) (Ω) indicates that the Lot has been imported from outside the UK using customs Temporary Admissions procedures. Import VAT of 20% (higher rate) is due on the Hammer Price and an amount in lieu of VAT at 20% will be included in the Buyer's Premium. This VAT on the Buyer's Premium cannot be itemised separately on our invoices. The successful Bidder and therefore Buyer of the Lot will become its importer.

(d) Lots which do not display one of the above symbols (referred to herein as unmarked Lots) have no VAT payable on the Hammer Price. This is because such Lots are sold using the Auctioneers' Margin Scheme. Therefore, an amount in lieu of VAT at the standard rate is included within the Premium and will not be shown separately on our invoice or be recoverable as input Tax.

5.2 For the items marked (‡) or (Ω), Buyers registered for VAT in the UK should notify us as soon as possible after the sale so that we can correctly instruct our shipping agents to complete the import into the UK under the Buyer's VAT registration and HMRC can issue a form C79. The charge on our invoice for the import VAT is not sufficient evidence to make a claim for the import VAT.

6. REFUNDS OF VAT

6.1 For Buyers from outside the UK, the VAT charged on the Hammer Price and Buyer's Premium or included in lieu of VAT in the Buyer's Premium can be refunded so long as the Buyer has:

(a) registered to bid with an address outside the UK; and

(b) discussed with us the proof of export we require and the timeframes to complete the export.

6.2 Once we are satisfied that the requirements referred to in Clause 1.6.1 have been met, and with the proof of export provided, the following VAT will be refunded:

(a) For Lots marked (†): The VAT on the Hammer Price and on the Buyer's Premium.

(b) For Lots marked (‡) and (Ω): the import VAT and, the VAT in lieu in the Buyer's Premium.

(c) For unmarked Lots: the amount in lieu of VAT in the Buyer's Premium.

6.3 To enable us to refund the VAT charged correctly we normally require the use of our international shippers to assist with the required paperwork. For private Buyers, we will only be able to refund the VAT if our shippers are used for the export of the Lot outside the UK.

7. REINVOICING SALES

For unmarked Lots, you can request a Lot to be reinvoyed outside the Auctioneers' Margin Scheme. VAT at 20% will be charged on the Hammer Price and the VAT on the Buyer's Premium will be itemised separately on our invoice. This will enable a VAT registered business to reclaim all the VAT. Please note that the item will no longer be eligible to be sold in the Margin Scheme. We recommend you seek advice before proceeding. Requests must be made within 6 months of the sale and certain conditions apply.

8. INSPECTION OF GOODS BY THE BUYER

As we act on behalf of the Seller, we are dependent on information provided by the Seller about their goods. We may inspect Lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of Lots to check their condition in the way a Buyer would do. You will have the opportunity to inspect the goods (upon request). Where a Lot is made available for inspection, we strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. Please carefully note the exclusion of liability for the condition of Lots set out in the Terms of Sale for Online Auctions at Clause 22.5 and the Terms of Sale for Live Auctions at Clause 18.5.

9. GOODS WITH ELECTRICAL COMPONENTS

These are sold as "antiques" for their historical and decorative attributes, and for collection and display only. They are not intended for use. If you buy goods with electrical components and intend to use them, you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

10. ENDANGERED SPECIES

If you intend to buy goods which contain endangered species, you need to find out if there is a prohibition on the purchase of goods of that character. For goods containing elephant ivory, you also need to satisfy yourself that they have been correctly registered or certified and meet the exemption conditions under applicable legislation.

11. EXPORT OF GOODS

If you intend to export goods you must find out:

11.1 whether an export licence is needed; and

11.2 if there is a prohibition on exporting goods of that character outside of the UK or on importing goods of that character in your intended country of import such as because the goods contain prohibited materials such as elephant ivory or other protected flora and fauna.

12. BIDDING

Bidders will be required to register with us before the auction starts. We Reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value Lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

13. BIDDING PLATFORMS

We offer free online bidding directly through our Website (www.olympiaauctions.com). You may also bid using an independent Bidding Platform. Bidders using an independent Bidding Platform or service should note that the platform may impose an additional fee or charge, which will be added to the total amount payable in the event your bid is successful. Please refer to the terms and conditions on the relevant independent platform for rates.

14. FINANCIAL CHECKS

As Auctioneers we may have to conduct various checks into our customers under the Money Laundering Legislation, under sanctions legislation and other related legislation. Unless we confirm we already have this information, on registration to bid you will be required to provide the following:

(a) For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document).

(b) For corporate entities, the certificate of incorporation (or equivalent) with the entity's official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity.

(c) For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries: please contact us for further information.

14.1 You may be asked for further information if we deem this necessary.

14.2 If you are bidding for another person (your Principal) you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid on his/her behalf.

14.3 If you require further information about ID requirements, please contact enquiries@olympiaauctions.com. If we deem that you have not provided sufficient information for us to complete our anti-money laundering, terrorist financing and sanctions checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any Contract made by you and the Seller in the event you have made a successful bid.

15. COMMISSION BIDDING

You may leave commission bids with us indicating the maximum amount to be bid against a Lot (excluding the Buyer's Premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the Reserve (if any) and competing bids. If two Buyers submit identical commission bids, we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax/email or via our Website or online Bidding Platform.

16. METHODS OF PAYMENT

16.1 Online: Payment can be made at www.olympiaauctions.com/payments.

16.2 Cheque: Usually any cheques will need to be cleared before you can take the goods away. We require seven days to clear sterling cheques unless special arrangements have been made in advance of the sale.

16.3 Bank Transfer: Payments must be received from a bank account held in the name of the person or entity named on the invoice for the Lot.

16.4 Cash: £6,000 and "card holder not present" payments above £2,000 cannot be accepted.

16.5 Credit Card payments in person: Payments above £6,000 cannot be accepted.

16.6 Debit card payments in person: Payments are without limit.

17. COLLECTION AND STORAGE

Please note what the applicable Terms of Sale say about collection and storage (see Clause 13 of the Terms of Sale for Live Auctions and Clause 15 of the Terms of Sale for Online Auctions). It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges. You (or your agent) must bring photographic ID for collection. Please note that collection may be made during working hours only, usually Monday to Friday 09:30 to 17:00.

18. POTENTIAL CANCELLATION RIGHTS

If you purchase a Lot in an Online Auction as a Consumer in the UK or EU from a Seller who is a Trader, you may have a right to cancel your purchase of that Lot from the day of the auction up to the day which is 14 days after the date on which you take possession of the Lot. You may also have the right to cancel Services provided by us. Further information is set out in the Terms of Sale for Online Auctions.

CATALOGUING PRACTICE

SECTION B:

I.

Please note that all measurements are approximate and that illustrations are not to scale. The condition of a Lot is not usually included in catalogue descriptions, and no assumptions should be made in the absence of this information. Condition reports are available on request.

2. CERAMICS

Obvious faults may be recorded in italics at the end of a description for ceramics.

3. CLOCKS AND WATCHES

All Lots are sold "as is" and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, the Bidder should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. The Bidder should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

4. DISPLAY ACCESSORIES

Please note that armour stands and many of the display mounts used in the catalogue(s) and the sale exhibition(s) do not form part of the Lot unless stated in the catalogue, though they may be made available to the successful Buyer of the relevant Lot(s). Please contact us for prices and further details.

5. FIREARMS

Please note that all bore sizes are approximate.

6. JEWELLERY

It is common practice for many gemstones to be treated by a variety of methods to enhance their appearance and the international jewellery trade has generally accepted these methods. Although heat enhancement of colour is usually permanent, in some cases this could affect the durability of a gemstone. Oiled gemstones may need re-oiling after a certain period. If no gemmological report is published in the catalogue, prospective Buyers should be aware that the gemstones or pearls could have been enhanced by some method.

7. PHOTOGRAPHS

In addition to the explanations set out below regarding categorising terms for works, please note the following. The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot description). A vintage photograph is one which was made within approximately 5–10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be printed later, "printed later" will appear in the Lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without the margins illustrated.

All photographs are sold unframed unless stated otherwise in the Lot description.

8. PICTURES

A work catalogued with the name(s) or recognised designation of an artist, without any qualification, is, in our opinion, a work by the artist. In other cases, the following expressions with the following meanings are used:

(a) "Attributed to": means in our opinion it is probably a work by the artist in whole or in part.

(b) "Studio of" or "workshop of": means in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

(c) "Circle of": means in our opinion a work of the period of the artist and showing his influence.

(d) "Follower of": means in our opinion a work executed in the artist's style but not necessarily by a pupil.

(e) "Manner of": means in our opinion a work executed in the artist's style but of a later date.

(f) "After": means in our opinion a copy (of any date) of a work of the artist.

(g) "Signed", "dated", "inscribed": means in our opinion the work has been signed, dated or inscribed by the artist. The addition of a question mark (?) adds an element of doubt.

(h) "Bears signature", "bears date", "bears inscription": means in our opinion the signature, date, inscription or stamp is by a hand other than that of the artist.

9. SILVER, GOLD AND PRECIOUS METALS

Weights may only be accurate to within 5 grams. Weights shown as "(* oz)" are in troy ounces and usually rounded down to the full ounce.

10. THE FOLLOWING SYMBOLS MAY BE USED IN OUR AUCTION CATALOGUES

(a) (□) indicates a Lot with no Reserve.

(b) (♠) indicates a "Premium Lot". For Premium Lots, you must complete the required Premium Lot preregistration application and deliver to us such necessary financial references, guarantees, deposits and/or such other security as we may in our absolute discretion require, as security for your bid. Our decision as to whether to accept any pre-registration application shall be final.

(c) (⊙) indicates items that have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export, such as a CITES certificate. The absence of the symbol is not a warranty that there are no restrictions regarding import or export of the item. We accept no liability for any Lots which may be subject to restrictions but have not been identified as such. Please refer to section A, paragraph 10 above.

(d) (⊕) indicates a Lot that may be subject to Artist's Resale Right.

(e) (⊖) indicates "Guaranteed Property". The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Olympia Auctions or jointly by Olympia Auctions and a third party. Olympia Auctions and any third parties providing a guarantee jointly with Olympia Auctions benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. A third party providing a guarantee jointly with Olympia Auctions may provide an irrevocable bid, or otherwise bid, on the guaranteed property. If the Guaranteed Property symbol for a lot is not included in the printed or pdf auction catalogue (where applicable), then Olympia Auctions will notify bidders that there is a guarantee on the lot by one or more of the following means: the lot's specific webpage will be updated to include the guaranteed property symbol, a notice will be added to the Olympia Auctions webpage for the auction, or a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a sale is guaranteed, a Special Notice will be included to this effect and this symbol will not be used for each lot.

(f) (⌚) indicates "Monumental". Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Olympia Auctions prior to the sale to discuss any specific shipping requirements.

(g) (W) indicates property stored and to be collected from off-site storage. Please note that property can only be released once payment has been received in full and cleared funds. If you are sending your own authorised agent to collect property from Olympia Auctions on your behalf, please provide a letter of authorisation, a copy of your paid invoice and photographic ID.

(h) (#) Book sales. Although these items are not free from VAT, Olympia Auctions is able to use the margin scheme and VAT will not normally be charged on the hammer price. Olympia Auctions must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

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William “Bill” Terry: 2 December 1933 – 11 August 2023

Known universally as Bill, William John Terry was born in Croydon the son of a police officer. During the war the family home was bombed and he was evacuated to Somerset, but returned to the South-East to live in Sevenoaks, Kent.

A neighbour was a member of the West Kent Archery Society, which he joined, and she gave the teenager lessons in archery on the front lawn of her house. Declining membership led to the closure of the WKAS in 1947 but he was hooked and also began to spend all his available pocket money on archery relics; his first was a metal quiver.

In 1951, aged 17, Bill helped form the Sennocke Archers in Sevenoaks and was a founder member of the British Long Bow Society (BLBS). His encouragement and enthusiasm helped those institutions in their formative years and the BLBS thrives to this day. National Service, during which he achieved the rank of lieutenant, was an interruption but he later became a devoted member of both the Society of Archer-Antiquaries and the Archery Collectors Guild.

Sennocke Archers shot at the Wilderness School in Sevenoaks but unfortunately the ground was lost when the school was enlarged in 2011. The committee opted to close the club, but Bill managed to find a shooting field in the nearby RNIB residential school. He moved all the club buildings and equipment on to the grounds and reformed the club as Sevenoaks Archery Club.

This was not to last as the premises were sold for redevelopment shortly after and Bill obtained permission to use a corner of the playing field of the nearby Knowle Academy. Once again, he moved the club's building and equipment to the new venue. Again, the club was forced to move from the Knowle Academy after only a year and Bill found another school playing field at the Sackville School in Hildenborough, where the club is now.

When his wife died early in this century, Bill sold up his house and bought an apple orchard farm, the farmhouse being redesigned and enlarged to accommodate his now enormous collection. Neil Dimmock, friend and fellow archer, observed the project in all its stages, seeing the transformation from a muddy field and a house that was a shell. The apple trees were removed and replaced with a woodland planting. Within this is sited a 100 yard two-way range with eight targets. He gathered together a group of long bow archers which became the new, reformed West Kent Archery Society. The Society thrives and hosts long bow events at club, county, and national level.

In 2019, Neil Dimmock was approached by the President of the local Historical Society in Sutton, Surrey. She was researching archery in Beddington Park. She had bought photographs of the Southern Counties Archery Meeting ("the Southern") in Beddington Park in 1907 and wondered whether this still existed. She explained that she had bid, online, for several more pictures but without success. Neil introduced her to Bill Terry who had managed to acquire them. She became extremely excited on visiting the collection and wondered if the first Meeting named as "The Southern" of 1903 could be re-enacted. Her influence in the locality and her contacts resulted in just that. Bill Terry was instrumental in arranging for equipment to be transported to the venue and his presence contributed to the success of the day. The archers who attended were old established shooters of "The Southern" and were pleased to be able to shoot at the first venue under that name.

Bill took a special interest in "the Southern" and took great pride in updating and refurbishing the Honours Board which is stored, in pride of place, at Beechin Wood. His ever-increasing collection was now well known nationally and internationally. His encyclopaedic knowledge was a wonder to all those who visited. He had built up probably the largest archery library, certainly in Britain, if not Europe. He was host to so many. The Worshipful Company of Bowyers and the Worshipful Company of Fletchers made visits available for their liverymen. His door was always open for guests to visit and be shown round, describing everything in the collection and there were not many questions that stumped him.

Until very recently, he still attended tournaments and was the first to congratulate the winners. Encouragement to all the competitors was his well-known *modus operandi* and there are established archers all over the country who are aware of Bill Terry and his influence in their formative years.

Everyone has dates in their lives that they do not forget. One of Neil Dimmock's was 11th August 1974. The day he first met, and shot with, Bill Terry. Neil had taken up archery only a year before and club mates had persuaded him to shoot at tournaments. Neil, also, had been bitten by the bug and shot wherever he could. Bill restricted himself to Kent (his home county) Surrey, Sussex, Middlesex, and London, plus the Grand National Archery Meetings and the Southern Counties.

At Alan Zenthon's first tournament, Bill was his target companion and greeted him with a huge smile and a shake of the hand. Throughout the shoot Bill was a source of positive encouragement, "Six hits! Jolly well done, old man." The perfect target companion who was always more concerned about your performance than his own. They met frequently throughout the years at tournaments and would always seek each other out. Throughout his archery career Bill picked up winner's medals, but just not that often. He admitted to Roger Spellane that he shot his best in his early 70s. A time when he really felt all the elements of his shooting really came together: technique, equipment and mind set. So, he felt he peaked after fifty years of shooting, which is a fitting testament to his dedication at archery.

This appreciation of Bill Terry is put together from contributions from Neil Dimmock, Jill and Bruno Bonora and other Archer-Antiquarians who were all saddened by the loss of this devoted archer and collector. He had an almost 18th century style of speaking and with a gentle delivery which all added to his old world charm, truly a man of another age.

Arthur G. Credland (first printed in the *Journal of Archer Antiquaries*, 2023)



1

1

THE KING'S PRIZE TO THE ROYAL COMPANY OF ARCHERS, GAINED BY CAPTAIN ROBERT HAY: A GEORGE IV SILVER TEAPOT, JAMES MCKAY, EDINBURGH, 1821

with circular lid topped with laurel knob, bordered by decorative scrollwork, decorative foliage on the handle, gadrooned rim, similar decorative foliage designs and scrollwork on the spout, inscribed 'The King's Prize to the Royal Company of Archers, gained by Captain Robert Hay, R.N., 7th July, 1821', on one side of the body and engraved with full Royal coat-of-arms on the other, 27.5 cm, 640g including ivory insulators

Provenance

Thomson Roddick Callan, Antiques and Works of Art, 10 March 2022, lot 76

Captain Robert Hay is listed in (Marshall, 1833, p.434) as follows:

'Passed his examination in Mar. 1812; obtained a commission on the 13th Aug. following; and subsequently served under Captains John Ferris Devonshire and John Coode, in the Albion 74; of which ship he was first lieutenant at the battle of Algiers. His promotion to the rank of commander took place Sept. 16th, 1816. In May 1821, this officer won the prize given by the Edinburgh Royal Company of Archers, after a contest of three days in Hope Park. On the 14th June, 1822, he was appointed to the Delight sloop, fitting out for the Cape of Good Hope station; and on the 23d Feb. 1824, he perished, with all his officers and crew; owing to that vessel having been taken a-back in a heavy gust of wind, which sent her down stern-foremost, when about to enter Port Louis.'

£500-800





2

2

**A PRESENTATION SILVER BOX FROM THE ROYAL COMPANY OF ARCHERS TO THE WOODMEN OF ARDEN
EDINBURGH, 1886**

chased overall with scrolled panels between curved flutes, the lid with central inscription 'presented by the Marquess of Lothian K.T., Captain General of the Royal Company of Archers, Q.B.G.S, to the Woodmen of Arden on the occasion of their centenary visit to Archers' Hall, on 21st July 1887', the interior gilt, 17.5 cm, 315g

£400-500

3

**A PAINTED LEATHER SCREEN,
ROYAL COMPANY OF ARCHERS,
18TH/EARLY 19TH CENTURY**

depicting the Royal Company of Archers shooting outside Holyrood Palace in full uniform, painted on a large leather canvas (chips in paint, small holes and repairs), on a large wooden frame painted at the rear with foliate borders (plaque missing), 215.0 cm tall

Provenance

The Royal Company of Archers, Archers' Hall, Edinburgh until circa 1999

John Morgan Hire Company

£1,000-1,500



3



4

4

A FINE ARCHER'S STORAGE BENCH FROM ARCHERS' HALL, EDINBURGH, ROYAL COMPANY OF ARCHERS

of stained oak, with two compartments separated by a removable partition, one with seven bows by Muir, four by Gordon, and one by Fergie, made of a variety of woods including yew, lancewood, lemonwood, and hickory, and in a variety of lengths and draw weights, held in place by six wooden stands (later), the other compartment with a single arrow box containing twenty unmatched arrows, some named (and with later paint on arrow shafts), an unusual folding top panel on the arrow box, brass plaque on the bench engraved 'Archers Hall, Edinburgh', two handles on either side and three locks each with handles, 304.0 cm (14)

Provenance

(the case) The Royal Company of Archers, Archers' Hall, Edinburgh until circa 1999
John Morgan Hire Company

£1,000-1,500



5

5

THE UNIFORM OF LIEUTENANT COLONEL WARRENDER, ROYAL COMPANY OF ARCHERS

of dark green cloth, double breasted with embroidered epaulettes 'King's Bodyguard, RCA', thistle and arrow embroidered decorations on the cuffs and collar, dark green velvet lined tails, thistle embroidery at the tips of the tails, together with a feathered bicorne hat (sun bleach on the shoulders of the uniform), 118.0 cm (2)

Provenance

The Royal Company of Archers, Archers' Hall, Edinburgh until circa 1999
John Morgan Hire Company

John Warrender, 2nd Baron Bruntisfield (7 February 1921 – 14 July 2007) was a Scottish soldier and conservative politician. He gained the Military Cross for his service in Italy in November 1942 and received an OBE in 1963. He was Brigadier of the Royal Company of Archers between 1973 and 1985 (Dalyell, 2007). His grandmother was Lady Maud Warrender (see lot 35).

£800-1,000

6

A ROYAL COMPANY OF ARCHERS FIELD UNIFORM

comprising a green tunic faced with black mohair, twisted crimson cord epaulettes, wide patent leather belt with ornate brass buckle, red sash with two Royal Company of Archers pins, the green bonnet with a crimson toorie and black mohair headband with feather, 75.0 cm (3)

£600-800



6

7

THE CAPE OF COLONEL SIR ALEXANDER MONCRIEFF OF THE ROYAL COMPANY OF ARCHERS

made by J Stewart and Son, inscribed 'A.W. Moncreiff' on the label, lined at the shoulders with silk, four copper alloy buttons and chain embossed 'King's Body Guard, RCA', 115.0 cm

Colonel Sir Alexander Moncreiff (1820–1906) was a Scottish colonel and engineer. He is known for his invention of a 'disappearing carriage' for guns that would allow them to move out of sight below a parapet to be reloaded. This was inspired by his experiences at the siege of Sevastopol in 1855, and following the campaign he was transferred to the Royal Arsenal to further develop his design. His hydro-pneumatic system went on to be used throughout fortresses across the British Empire. He is recorded as a member of the Royal Company of Archers (Seton, 1890).

£500-700



7



8

8

A ROYAL COMPANY OF ARCHERS CAP, COAT, AND SWORD, 20TH CENTURY

comprising a blue wool coat with gilt Royal Company of Archers buttons, two main front pockets and smaller pocket, all lined with black fabric, leather belt with decorative Royal Company of Archers buckle, along with a possibly earlier cap, also blue wool and with black mohair band, the sword by W.M. Purves & Son, Edinburgh, of regulation type, the blade 52.0 cm (3)

£300-400



9

9

AN EDWARDIAN ROYAL COMPANY OF ARCHERS DRUM, 1901-1910

of characteristic form, painted black with two bands of red enclosing a gold band around the border, painted 'Royal Company of Archers, King's Bodyguard for Scotland' above the royal arms, 'R VII' for Edward VII, the drum heads held together with ropes and leather tensioners, studded union flag designs, copper alloy suspension ring: on a wooden stand, 81.3 cm diameter

Provenance

The Royal Company of Archers, Archers' Hall, Edinburgh until circa 1999
John Morgan Hire Company

£400-500

10

TWO MERIDEN TOKENS, 1796, AND TWO MERIDEN MEDALS, ROYAL COMPANY OF ARCHERS, 1935

the tokens inscribed 'for the prize archery' encircling a standing archer on one side, and 'Meriden token 1796' on the other side, encircling a trophy of arms, the first medal inscribed 'Q.B.G.S. R.C.A Meriden 1935' on bars on a red ribbon, with a silver hallmarked cross behind a crown; the second medal similar, inscribed 'K.B.G.S. R.C.A Meriden 1935', on a green ribbon with circular enamel shield, with large central 'V' on green and white enamel, the first 4.0 cm (4) £300-400

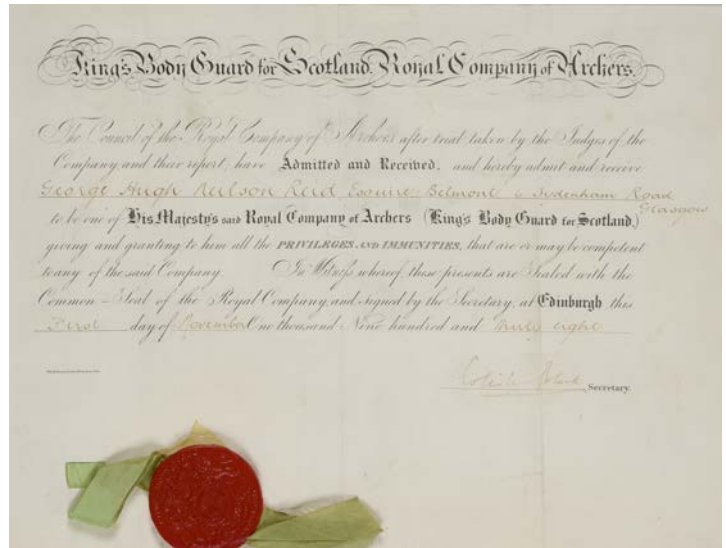


10

11

A ROYAL COMPANY OF ARCHERS ADMISSION CERTIFICATE, GEORGE HUGH NEILSON REID, 1938

with wax seal of the Royal Company of Archers, framed, 61.5 cm £50-100



11

12

AFTER WILLIAM SKEOCH CUMMING (SCOTTISH 1864-1908)

THE ROYAL COMPANY OF ARCHERS AT HOLYROOD PALACE

black and white print

42.0 x 74.0 cm

80.0 x 110.0 cm (framed)

with accompanying framed key to figures

This is a print of an original painting in Archers' Hall, Edinburgh.

£100-150



12



13

13
AFTER ALAN STEWART
(SCOTTISH 1865-1951)
THE ROYAL COMPANY OF ARCHERS (I & II)
 black and white prints
 20.0 x 32.0 cm (i)
 31.5 x 23.0 cm (ii)
 46.0 x 54.0 cm (i)
 54.0 x 46.0 cm (ii) (framed)
 (2)
 £100-200



14

14
BRITISH SCHOOL (19TH CENTURY)
COPY OF ARCHIBALD GRANT OF
MONYMUSK, THE ROYAL COMPANY
OF ARCHERS
 oil on canvas
 74 x 61.5 cm
 94 x 81 cm (framed)
 This is a copy of a work in Archers' Hall, Edinburgh,
 painted in 1715.
 £300-400

15

**A RARE PRIZE LONGBOW BY THOMAS WARING,
LONDON, DATED 1828**

of laminated construction (repaired crack in one limb), with 47# draw weight, carved horn nocks, red cloth covered handle with riser, stamped 'Waring London', '47', and 'Cambridge bowmens prize, won by H.W. Sheppard, 1828'; length 70 inches

The Royal Toxophilite Society was founded on the 3rd of April 1781 by Sir Ashton Lever, a Lancashire aristocrat, business man and sportsman, and Thomas Waring, Superintendent of Sir Ashtons 'Museum of Collections' in Leicester House, London. Thomas Waring had taken up archery in an attempt to 'alleviate oppressions upon his chest caused by sitting too long and too close at his desk and pressing his breast too much against it'. He had derived 'great benefit' from the exercise and Sir Ashton decided to follow suit. Waring later opened a shop selling archery equipment and wrote his 'Treatise on Archery' in 1822, sold from his shop on Caroline Street, Bedford Square, London (Waring, 1824) (H, 2014).

£700-900





16

16

**A ROYAL TOXOPHILITE SOCIETY TAILCOAT,
19TH CENTURY**

of faded green wool, with single-breasted front, the buttons made by Firmans and embossed with the motto 'Centrum Pete', velvet lapel embroidered with bows and arrows, four front pockets, a breast pocket, one inner pocket (some perished stitching), silver gilt badge bearing the Toxophilite Society arms, Birmingham hallmarks for 1860, TJ Bragg, four buttons at each lined cuff, (some old repairs and loose stitching), 91.0 cm

£400-600



17

17

**A CONTEMPORARY ROYAL TOXOPHILITE SOCIETY
UNIFORM**

comprising a green blazer with white waistcoat and blue-striped green tie, copper-alloy buttons embossed with an arrow and the society motto 'Centrum Pete', numerous archery pins adorning the lapels, and large circular patch on the left breast 'Royal Toxophilite Society 1781', 70.0 cm

£100-200

18

**A CONTEMPORARY ROYAL TOXOPHILITE SOCIETY
UNIFORM AND AN ARCHER'S CAP**

comprising a green blazer and green striped tie with details of an archer and target, copper-alloy buttons embossed with an arrow and the society motto 'centrum pete', numerous archery pins adorned to the lapels, together with a faded green hat, adorned with a 'Kent Archery Association County Team, 1967' pin, 70.0 cm

£100-200



18

19

**A WOODMEN OF ARDEN HAT AND TAILCOAT,
20TH CENTURY**

of green wool, with single-breasted front, three buttons at each cuff, single leather-lined front pocket and one inner pocket, each button embossed 'Arden' with an arrow (light fading on the shoulders and fraying of lining); together with a felt Woodmen of Arden hat with feather, 82.0 cm (2)

£300-500



19



20



20

A FRATERNITY OF ST GEORGE AWARD BROOCH, 1837, AND A PRESENTATION SCORE-CARD CASE DATED 1842

the pin formed in the shape of an arrow, with central gilt shield inscribed 'F.St. G., To the Best shot at 80 yards, 1837', the arrow shaft engraved with decorative scrollwork (some old repairs at the rear of the shield and on the rear of the fletchings), the score-card case silver-plated and of rectangular form, with scalloped border at the card-opening, the front engraved with foliate scrollwork and two trophies of arms depicting archery tackle, the centre inscribed '1st Prize St George's Day 1842', two belt-loops on the rear, containing a fragment of a score-card, the case 9.0 cm in length (2)

The earliest record of the Fraternity of Saint George is found in a series of payments made by Henry VIII to a small guild of archers in 1509 under the same name. The Fraternity was later known as the Honourable Artillery Company, from the French term "Arc tirer" for drawing a bow. The Honourable Artillery Company ceased shooting around 1760, and members later went on to form the Royal Toxophilite Society in 1781. The Fraternity appears to have continued on in some capacity during the 19th century- a reference to an archer known as Mr Marr of the Fraternity of St George is found in *Bells Life in London and Sporting Chronicle* (Town Edition), 1863. The present day Fraternity of St George was formed in 2002, and is based in Kent ('*Bells Life in London and Sporting Chronicle*', 1863) (*Fraternity of St George*, 2025).

£400-500

21

BRITISH SCHOOL (19TH CENTURY)

AN ARCHER OF THE SOCIETY OF ST GEORGE IN A WOODED LANDSCAPE AT DUSK

signed R. WALKER. STA. lower right

oil on canvas

66.5 x 49.0 cm

83.0 x 6.0 5cm (framed)

Provenance

Christie's, London, 6 November 2003, lot 745

£300-400



21

22

FOUR CASED ARCHERY MEDALS AWARDED TO THEODORE FORBES LEITH MD, 1793

the first gold plated, the front inscribed 'Non Prastantior Alter', encircled by a wreath, the rear inscribed 'This Medal was given as the prize for the captain of the target at the Fifth General Meeting of the archers of Great Britain held on Blackheath the 29th day of May 1793 & won by Theo Forbes Leith MD RHB' (some damage); the second with engraved stag and the letters 'LA' encircled by an oak wreath, the rear engraved 'Loyal Archers Annual Target' (bent suspension ring); the third border engraved silver depicting a running stag pierced by an arrow, the rear engraved with the medal's winners including 'Theo Forbes Leith' three times, silver hallmarks for London, 1800, the fourth similar and of silver-gilt, depicting a fallen stag pierced by an arrow, London silver hallmarks for 1800, all in their moulded leather case, 17.5 cm

Theodore Forbes Leith (1746 – 6 September 1819) was a Scottish physician. He was a fellow of the Royal Society, and is represented as a person of extensive scientific attainments. After practising for many years at Greenwich he retired to Scotland. Of particular interest is a surviving letter from Dr Leith, addressed to Benjamin Franklin and concerning the process of making Parmesan cheese. In 1776 he married Marie d'Arboine and had three sons and three daughters (Leith, 1773) (Munk, 1878).

£400-500



22

23

A CASED ROYAL PRESENTATION GEORGE III SILVER ARCHERY PRIZE HORN, ROBERT NASH, LONDON, DATED 1795

decorated with bands of oak leaves on matted grounds between narrower guilloche bands, the front applied with the Prince of Wales feathers & inscribed 'Given by his Royal Highness the Prince of Wales to the Royal Kentish Bowmen, won 31st. August 1795 by Theodore Forbes Leith MD of Greenwich', complete with chain and clasp, the latter terminating in the Prince of Wales feathers, in fitted case, lined in navy silk & velvet (the silk distressed, hinge damaged), 21.5cm long, 348g

Provenance

Christie's, London, 13 June 2006, lot 264

The latter part of the 18th century saw the emergence of numerous exclusive Clubs and Societies for the nobility, many with their own rules and costume. One of these - The Royal Kentish Bowmen - met at Dartford Heath, having originally been formed at North Cray by a Mr. J.E. Maddocks in 1785 with only eleven members. The Society met each Saturday between May and September at Bowman's Lodge, a house especially fitted out for their use with a 100 yard range dressed in finery decreed by the Prince of Wales himself. Members who failed to turn up in uniform were fined 7 shillings and sixpence and not allowed to shoot. The Society ceased to exist in 1802.

£3,000-5,000



23



24

24

A CASED ROYAL PRESENTATION GEORGE III SILVER ARCHERY PRIZE HORN, WILLIAM FRISBEE, LONDON, DATED 1797

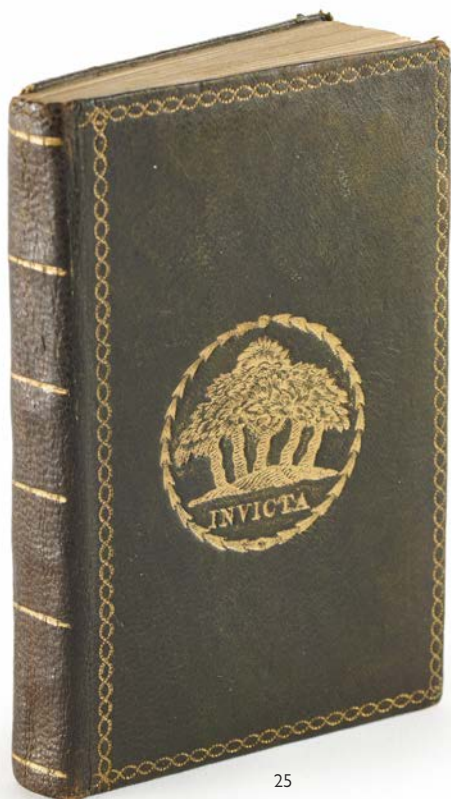
of the same pattern as the preceding horn, engraved between the guilloche bands with an inscription 'The Gift of His Royal Highness the Prince of Wales, to the Royal Kentish Bowmen, Won by Sir Richard Glode, Knight, the 11th Day of August, 1797', in a later fitted case lined in plum velvet, 22.5cm long, 317g

Provenance

Christie's, London, 11 June 2003, lot 4

Sir Richard Glode's obituary in *The Gentleman's Magazine*, October 1804, p. 984 reports his death 'At Mayfield Place, Orpington, Kent of the gout of the stomach'. It continues 'He rose from the humble situation of a journeyman bricklayer, by his industry and qualities, to the rank of Sheriff for the County of Middlesex and City of London, 1793 (in which year he was knighted); and has left a very ample fortune. Lady Glode is sister to Dr. Oldershaw, the present Archdeacon of Norfolk'. There appears to be an error in the obituary. *The Gentleman's Magazine* for 1796 records that he was knighted on 6 November 1795 at St. James's Palace and the presentation of an address of congratulation 'at the escape of the King from assault on his way to and from Parliament'. No doubt a keen sportsman, Sir Richard was also a cricketer in the early days of Club Cricket and played at the Dartford cricket meetings held in the 1780s.

£3,000-5,000



25

25

A RARE SET OF RULES OF THE SOCIETY OF ROYAL KENTISH BOWMEN, AUGUST 28, 1789

with green leather book cover, tooled in gold with twisted border on both sides, central embossed gold woodland within foliate roundel, stamped 'INVICTA', gilded edged text block, the interior inscribed in ink 'W.M. Waring, Woodlands, Chelsfield', in a later green solander box lined in baize, 11.5 cm

William Waring (1818-1904) was the Lord of Chelsfield Manor, Woodlands, Hawstead Lane. Further details of his life can be found in (Copus, 2003).

£400-500



26

26

THREE ROYAL BRITISH BOWMEN MEDALS AWARDED TO FRANCES AND MARY LEIGHTON, DATED 1856-7

each medal depicting on the front a trophy of archery tackle including a target, quiver, and hat, above a ribbon inscribed 'Ferat qui Ferit', encircled by the text 'Royal British Bowmen', the rear with central crown encircled by the text 'Dieu et mon droit' and a wreath, one made of white metal, inscribed 'Mary Leighton' and dated 1852, the other two inscribed 'Frances Christina Leighton', the copper alloy medal dated 1856 and the white metal medal dated 1857, two with ribbons (one missing), 5.0 cm (3)

Mary Leighton, née Parker, 1799–1864 was an artist known for her depictions of prominent Grand Tour sites, satirical treatments of contemporary fashions, and thoughtful portraits of friends and family. She was close friends with the Ladies of Llangollen. Notably, the only portrait from life of the Ladies of Llangollen is by Mary's hand. She married Baldwin Leighton in 1832 and had six children, who Mary actively encouraged in drawing and painting. Frances Christina Leighton was Mary's eldest daughter, and was also an artist and antiquarian. She edited or otherwise aided in the publication of many registers and local histories of Shropshire and Worcestershire, including the Kyre Park Chapters (Athens and Lapka, 2013).

£200-300



27

27

A COLLECTION OF JOHN O'GAUNT'S BOWMEN MEDALS AND MEMORABILIA, 19TH/20TH CENTURY

comprising of two flat white-metal medals, one inscribed 'John O' Gaunt's bowmen monthly prize, 30th May 1827' and the other inscribed 'John O'Gaunt's Bowmen prize medal, 29th May 1829', the rear of both plain; two enamelled John O'Gaunt's Bowmen badges depicting a red rose below a crown and above decorative scrollwork, inscribed 'Victoria Regina 1837-1897' on the face and 'John O'Gaunt's Bowmen Commemoration Badge' on the rear; six large silver-gilt brooches with green enamel centres, depicting three arrows surrounded by a belt inscribed 'John O'Gaunt's Bowmen' three with Birmingham hallmarks, two for 1919 and one for 1925, two small flat enamel plaques in the same style, one with a pin; six silver-gilt John O'Gaunt's Bowmen championship pins each formed with decorative border scrollwork, dating from 1931 to 36, and a medallion depicting a medieval archer surrounded by the words 'John O'Gaunt's Bowmen' on the face, and inscribed 'Honi Soit Qui Mal Y Pense' on the rear surrounding Edward the Black Prince's arms (18)

John O'Gaunt's Bowmen are one of the oldest continuous archery societies in England. Based in Lancaster, It was reformed in 1788, though it is thought that the society may have earlier roots. The society initially consisted of Lancaster's business elite and notable dignitaries. Professor Martin Johnes depicts John O'Gaunt's bowmen as a typical example of the many regional archery societies that appeared at the end of the 18th century, formed as a way for provincial elite to form close bonds through exclusivity and as an appeal to rustic and historical roots. The original Society badge was a Tudor Rose, though this changed to three arrows around the centenary of the society (Johnes, 2004) (Worthington and Perkins, 2025).

£1,000-1,500

28

**A SILVER JOHN O'GAUNT'S BOWMEN PRIZE
SUGAR CASTER, MARSTON AND BAYLISS,
BIRMINGHAM, 1902**

cover with bayonet fitting, inscribed '1906,
John O'Gaunt's Bowmen, 2nd prize 2nd Class,
R.G. Mortimer', 1902, 18.5 cm, 174g

£100-200



28

29

**A COLLECTION OF ANCIENT ORDER OF
FORESTERS MEDALS AND MEMORABILIA**

comprising a white metal medallion depicting an archer and a woodsman flanking the crest of the Ancient Order of Foresters, encircled by an eye and the text 'Ancient Order of Foresters' and their motto 'Unity, Benevolence, Concord', the rear inscribed 'The Ancient Order of Foresters, visit to the Crystal Palace' along with a trophy-of-arms above a wreath; the second similar and of copper alloy, the rear inscribed 'In commemoration of the society's Demonstration, Preston Guild, Sept 2 1882', REGD' below an engraved handshake, a small shield plaque attached inscribed 'PP', engraved with a reclining griffin; the third a hallmarked silver spoon with an enamel terminal inscribed 'Ancient Order of Foresters 1834-1984'; the fourth an enamel medal shield encircled by scrollwork, the interior with polychrome enamelled 'C R', on a green and red ribbon with bugle and bow decoration, surrounding the Ancient Order of Foresters coat-of-arms; the last similar, and of smaller proportions (ribbon of pin missing), the spoon 11.2cm (5)

For a discussion of the connections between archery and friendly societies such as the Ancient Order of Foresters, see (Logan, 2013).

£200-300



29



30

30

**AN ANCIENT ORDER OF FORESTERS COLLAR BY
GEORGE TUTHILL, LATE 19TH CENTURY**

comprising a green neck sash with gold tasselled edges, bearing the initials 'JW' and an Ancient Order of Foresters medallion depicting the society's crest made against red and enamelled grounds, 58.0 cm

£100-150



31

31

**A COLLECTION OF BRITISH LONG-BOW SOCIETY
MEDALS, 20TH CENTURY**

comprising seventeen medals depicting a trophy-of-arms of longbow tackle in front of a target, encircled by the inscription 'British Long-bow Society', of various metals, dating from 1952 to 2001, including two medals won by Bill Terry in 1988 and 2001; an early 'winter huntsman' trophy medal awarded to Mrs C.B. Edwards in 1952; another 1952 medal inscribed '100 yards, W.N. Drawbridge, Hurlingham'; two shield pins depicting the same trophy of arms and inscription; a quantity of British Long-bow Society scorecards, and three medals depicting a medieval archer inscribed 'A.D.1400', one dated 1961, the scorecards 21.0 cm (17)

The British Long-bow Society was formed in 1951 by Kenneth and Margot Webb in reaction to the proliferation of modern bows and archery equipment, seeking to return to a more traditional archery practice. A competition was held on the grounds of the Royal Toxophilite Society in London during the inauguration, and the results were recorded by the society. The names of some of these founding members, including C.B. Edwards and Commander W.N. Drawbridge, are found in this current collection on medals from the following year (The British Archer Magazine, 1951).

£400-500

32

**TWO ALDRED LONGBOWS OWNED BY KENNETH
AND MARGOT WEBB, FOUNDERS OF THE BRITISH
LONGBOW SOCIETY**

the first made of yew, 44# draw weight, horn nocks and green cloth-covered grip, white metal plaque inscribed 'Yew Long-Bow by Aldred, owned by Kenneth Ryall Webb, founder of British Long-bow Society -1951', 71 inches (large split on the lower limbs belly); the second similar, 29# draw weight, the plaque inscribed 'Yew Long-Bow by Aldred, owned by Margot Ryall Webb, B.L.B.S -1951', with accompanying bowstring, 63 inches (2)

For further information on the formation of the British Longbow Society, see the footnote to the preceding lot.

£300-500





33

33

A CONTEMPORARY SOCIETY OF ARCHER ANTIQUARIES JACKET, TIES, AND FLAT CAP

comprising a dark blue blazer, with copper alloy buttons and numerous pins, a Society of Archer-Antiquaries badge, two Archery Antiquary ties and a tie depicting a longbowman, a medal inscribed 'Diamond Jubilee 1951-2011', and a dark green flat cap embroidered with St George's shield, 63.0 cm (2)

£100-200



34

34

**BRITISH SCHOOL (20TH CENTURY)
THE SOCIETY OF ARCHER-ANTIQUARIES
SHOOT (I & II)**

signed and dated *HOLYSPUT 90* lower left (i);

signed and dated lower right (ii)

each oil on canvasboard

each 17.0 x 27.0 cm

each 25.5 x 36.0 cm (framed)

(2)

£100-200



35

**35
A SILVER ARROW PRESENTED BY LADY MAUD WARRENDER TO THE CAMBRIDGE ARCHERS, D&J WELLBY, LONDON, 1924**

inscribed 'Presented by Lady Maud Warrender, 1924', the arrow with three flights with engraved detailing, thin target point, in its original case embossed on the exterior 'Cambridge Archers, Presented by Lady Maud Warrender 1924'; along with a postcard picture of Lady Maud, dated 18/12/1904, 25.0 cm case (2)

Lady Maud Warrender (1870-1945) is best known as one of the foremost patrons of early 20th century music. However, she was also a keen archer. In her autobiography, she writes "The art of Archery possesses endless excellences, not only as an amusement, for it expands the chest and strengthens the arms, and the open-aimness of it invigorates the whole system. It is indeed a delightful sport...The fact that one can shoot from the age of eight to eighty makes it worthwhile." (Warrender, 1933). She is the grandmother of John Warrender, 2nd Baron Bruntisfield (see lot 5).

£400-500



36

36

A CASED SET OF THREE LONGBOWS, SIX ARROWS, AND A LEATHER QUIVER, EARLY 20TH CENTURY

the first bow by Fergie, made of hickory-backed lemonwood, 45# draw weight, horn nocks and green cloth-covered grip, marked 'J.C.D', 166.0 cm; the second also by Fergie, 36# draw weight, marked 'club.', 166.0 cm; the third similar, unmarked, 25# draw weight, 173.0 cm, in a trapezoidal bow box (restorations) marked 'R. Blanche Greenock', 192.0 cm; with a leather quiver, waist belt, and patch with coat-of-arms 'Ascham Bowmen', the six matched Purle arrows painted yellow with black and gold bands (restorations), 72.0 cm (qty)

£300-400



37

37

A LARGE WOODEN PRESENTATION SPOON, 1970-80

of stained wood, with brass hanging hook on the rear, carved with the names of three archery clubs in gothic script alongside two arrows on either side, the names surrounding a stag's head on the bowl and an Essex coat-of-arms; together with an explanatory letter, 108 cm (2)

According to an accompanying letter, the spoon was competed for by three clubs - Priory Bowmen, Clacton Archers, and Rush Green Archers. It was awarded for humorous prizes such as 'Worst White', and made by Barry Harper, a Priory Bowman.

£100-200

38

THE CASED ARROW SET OF LADY WOOD, HOLMER PARK, EARLY 20TH CENTURY

comprising twelve fine matched Ayres arrows, each signed 'Lady Wood' and painted with red, gold, and blue bands, target points, 24.5 inches long (restored), the case with two compartments containing a finger tab, spare bowstrings, and a photograph of Lady Wood, the exterior of the case signed 'Lady Wood, Holmer Park, Hereford, 77.0cm

Provenance

BHL Auctions, Sporting and Collectors sale, 15th November, 2017, lot 397

Lady Wood is recorded as sharing residence of Holmer Park with her friend Count Pyotr Shilovsky and his family, after they emigrated to England in 1922 following the Bolshevik Revolution. He is notable as the inventor of the gyrocar, a two-wheeled automobile (Postscripts, 2007).

£150-200



38

39

A SILVER-MOUNTED PRIZE HORN, R.H., LONDON, 20TH CENTURY

of cow horn, with silver band around the opening, inscribed 'West Kent Archery Society', silver chain mounted to the horn with two pins, a silver plaque inscribed 'The Madie Aslachsen, ladies Annual Challenge Trophy, Hereford Round Award for the highest number of Hits', silver mouthpiece and suspension chain, 50.0 cm

£200-300



39

40

THE CASED ARROW SET OF AGNES NEVE, KENT, EARLY 20TH CENTURY

comprising twelve matched Purle arrows, each numbered and signed 'A. Neve', painted with black, gold, and blue bands, target points, 25 inches long (restored); in their wooden case addressed to A. Neve; together with cuttings from the Grand National Archery Society referencing Agnes Neve, 65.5 cm

Agnes Neve (1863-1939) lived in Benenden, Kent, and began to shoot around 1905, quickly gaining a keen interest in the sport. She had considerable success at competitions and inspired her sister and brother, Dora and Horace Neve to also take up the sport (Grand National Archery Society magazine, 1939).

£100-200



40



41

41

A CONTEMPORARY KENT ARCHERY ASSOCIATION JACKET AND HAT

the fabric of green cloth, numerous pins on the lapel primarily from 1970-80, the breast pocket with patch 'Kent Archery Association', silver buttons imitative of the Royal Kentish Bowmen uniform, with a tricolour ribbon; the hat of dark green felt, with numerous pin badges and a small feather, 72. 5 cm (2)

£100-200



42

42

A VICTORIAN SILVER INKSTAND, HENRY WILKINSON & CO., SHEFFIELD, 1851

shaped oval, the leafy rim with matted details and two cartouches engraved 'Mersey Archers' and 'August. 26th. 1852.', shaped panel feet, set with two glass inkwells with silver covers, 20.0 cm long, weighable silver 245g

£300-400



43

43

THE CASED ARROW SET OF LADY WINGATE-SAUL, EARLY 20TH CENTURY

comprising twelve matched arrows, painted cream with red bands, target points, horn nocks, 25 inches (restored); in their wooden case with original fittings, the exterior fitted with a brass plaque inscribed 'V.A. Wingate-Saul, Brooklands, Manchester', 67.0 cm

Violet Wingate-Saul (Nee Satterthwaite) was the daughter of Thomas Edmondson Stedman Satterthwaite of Lancaster. She married the barrister Sir Ernest Wingate-Saul in 1902, and they had three sons and two daughters. She died in 1935, and Sir Ernest married secondly Dorothy Cadman-Cadman in 1938. Dorothy was an archer who competed in the 1908 Olympic games, the last games to feature women's archery until 1972 (Who's Who, 2007).

£150-200

44

A LARGE PARCEL-GILT AWARD BADGE PRESENTED BY LORD ENCOMBE TO THE NEW COLLEGE ARCHERS, OXFORD, 1828

depicting the coat-of-arms of New College and of the Earl of Endon with two bows, encircled by a wreath and an eight pointed star made of arrows, the rear covered in blue cloth with a plaque inscribed "presented by Lord Encombe to the new college archers, 1828" with a large pin, 8.0 cm

The New College Archers' Society, Oxford University was founded in 1825. John Scott, 1st Earl of Eldon (1751-1838) was instrumental in its creation, and presented this badge in 1828 as one of the two annual prizes given by the society. It was his wish that whoever won the badge three times in a row should keep it. This feat was achieved in 1842, though the winner's name is not preserved. The medal was then reportedly discovered in a London antique shop in 1964, with no trace of the original owner. Further information on the New College Archers' Society can be found in (Hargrove and Hargrove, 1845).

£200-300



44

45

AN EDWARDIAN SILVER ARCHERY PRIZE HORN, C.T. BURROWS & SONS, BIRMINGHAM, 1908

of curved flaring form and small size, enamelled inscription in gothic script below the rim reading 'A + meranti + mdccclviii + optime + L', the stem wrapped in a banner engraved 'Presented to the Society of Lichfield Archers by Richd. Greene Esqr, President, 1849 as a Challenge Prize for the highest gross score.', with suspension rings and chain, 12.0 cm long
£400-500



45

46

A PRESENTATION YEW LONGBOW, BIRMINGHAM HALLMARKS, 1875

of yew, 48# draw weight, horn nocks and red cloth-covered grip, the silver shield marked 'M.C. Simmonds, Church House, Godalming', 71 inches
£150-200



46

47

A MEDAL PRESENTED BY THE ARCHITECT A.H. WILDS TO P.G. ROWELL FOR 'SKILL IN ARCHERY', 19TH CENTURY

of white-metal, formed in the shape of a cross, border engraved and with dotted radiant triangles around a central circular wreath, the interior engraved 'Presented by A.H. Wilds Esq to P.G. Rowell P.B.R as a Testimonial of his Skill in Archery', the rear with two hoops for attaching a ribbon and a faint inscription, 6.0 cm

Amon Henry Wilds (C.1790 – 13 July 1857) was an architect who was instrumental in the transformation of Brighton into a major seaside resort. Many of the Regency-era buildings that characterise the town were designed and constructed by him. He was a keen archer in his free time and reportedly won many competitions (Bianco, 2005, p.9).

£200-300



47

48

A GEORGE IV SILVER GOBLET, MARKS RUBBED, LONDON, CIRCA 1825

the bowl with gilt interior and waisted above a band of lobes, the pedestal with girdle and lobed rim, engraved circa 1855 with rococo style scroll foliage surrounding a cartouche with inscription reading 'The Queen's Royal St. Leonards Archers August 17th, 1857', 18.0 cm high

£200-300



48

49

A VICTORIAN SILVER ARCHERY TROPHY, REILY & STORER, LONDON, 1845

In the form of an openwork pedestal vase and domed cover with replacement finial cast as an archer drawing his bow, pierced and engraved overall with scroll foliage, the cover with a crested cartouche, the body with a cartouche engraved with a coat-of-arms below the inscription 'ANTIENT / YORKSHIRE ARROW MEETING', a corresponding cartouche to the reverse filled with pierced trellising, the foot inscribed 'THIRSK / 1845', fully marked including maker's, duty and standard marks to finial, 27.0 cm high, 493g excluding cranberry glass liner

£1,000-1,500



49



50



51

50

THE CASED ARCHERY SET OF MAJOR ARTHUR EMPSON, EARLY 20TH CENTURY

comprising two yew bows, the first with 47# draw weight, horn nocks, inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '47', with a bowstring, length 72 inches, the second similar, 46# draw weight, with a blue cloth-covered grip (some losses, missing bowstring), length 70 inches, in a baize lined wooden case marked 'Major Arthur Empson J.P. Yokefleet Hall, East Yorkshire' with two compartments for arrows and a central compartment, two finger tabs, two notebooks, and five photographs of Major Empson and Yokefleet hall, 194.0 cm

Major Arthur Empson (1892-1991) was the owner of Yokefleet Hall, which is located on the North bank of the River Ouse within a two thousand-acre estate. He was actively involved in local affairs, a keen sportsman, and was a Justice of the peace and Chairman of the Howden Magistrates Court in East Yorkshire. His brother was William Empson, a noted literary critic and poet (Haffenden, 2005).

£600-800

51

THREE LOW POUNDAGE SCOTTISH BOWS, LATE 19TH/EARLY 20TH CENTURY

the first by Fergie, of thin lancewood, horn nocks and green cloth-covered grip, 57 inches, the second also by Fergie, marked 'Fergie late Muir, Edinburgh', with string, 53 inches, the third similar, marked 'Muir Edinburgh', 22# draw weight, with string, 56 inches (3)

£200-300

52

A GEORGE III AND LATER CHASED SILVER CUP, LANGLANDS & ROBERTSON, NEWCASTLE, 1787

of two handled pedestal form, chased circa 1865 with scrolls and flowers either side of a girdle and surrounding an engraved cartouche reading 'Presented as a Challenge Prize to the York Archers Society... 1866', 14.0 cm high

£150-250



52

53

A COLLECTION OF ARCHERY-THEMED COINS, 18TH/20TH CENTURY

comprising two Meriden tokens, inscribed 'For the Prize Archery' encircling a standing archer on one side, and 'Meriden Token 1796' on the other, encircling a trophy of arms; together with a Swedish 1809 half skillling with crossed arrows on one side and 'CAIV' encircled by the Swedish three crowns on the other side; and a copy of a medallion from 1683 featuring a crest and two arrows on the reverse with 'CRS' and 'IOR SM', 4.5 cm (3)

£300-400



53

54

A COLLECTION OF BELGIAN ARCHERY MEDALS, 19TH/20TH CENTURY

comprising a copper-alloy medal depicting Leopold II on the front, the rear inscribed 'Société des Archers, St Sebastien de Nivelles Tir du 14 sept 1902', encircled by a wreath and capped by a decorative pair of cornucopias stemming from a crown; the second with the coat-of-arms of Soignies encircled by a wreath and crown, inscribed 'Ville de Soignies', the rear inscribed 'Société St. sebasties, 30 aout 1885' encircled by a wreath; the third depicting Albert I of Belgium on one side, the rear inscribed 'Nivelles a la Société, la Plus Nombreuse, 1922' encircled by a wreath; the third and fourth depicting a shield encircled by foliage, inscribed 'Ville de Nivelles', the rear of the first inscribed 'Tir au Berceau, a La Société, La Plus Nombreuse' encircled by a wreath; the second similar, additionally inscribed '1883', the fifth depicting a bowman in action on one side, the rear inscribed 'Exposition Bruxelles 1935 Au Vainquer Du Championnat, A.Lebon Genvai', decorated with a bird and a vase of flowers, 5.0 cm (5)

£300-400



54

55

A COLLECTION OF FRENCH ARCHERY MEDALS AND COINS, 18TH/20TH CENTURY

comprising a rare 1745 Chevaliers de l'Arc coin depicting an angel blowing a horn encircled by the text 'Dexteritati Debita Merces' and 'LL' for Laurent Leonard on one side, a trophy of arms featuring a quiver on the reverse and 'Academ Sagittar LVGDVD'; three 'concours de tir a l'arc' pins, with an enamel green belt enclosing a leaf and two arrows, inscribed 'Le Touquet' and a series of dates from 1904-1905; and a medal depicting a bowman above a bird with outstretched wings on a red, white and blue ribbon, 7.5 cm (3)

£100-150



55



56

56 MEDALS AND MEMORABILIA FROM THE COLLECTION OF OSCAR KESSELS, 20TH CENTURY

comprising two white-metal medallions from the World Championships, Paris, 1937, depicting a kneeling archer; four bronze commemorative plaques from the Van Schelle Sports dealers won by Oscar Kessels and one won by E. Colin; six medallions from various Belgian archery meetings using the same medal design, depicting a winged knight in a stadium, 1952-62; two 'L'archer' magazine plaques mounted on Perspex blocks and depicting a medieval archer at full draw facing left, 1952 and 1966; one St Gilles meeting plaque mounted on a Perspex block and depicting a shirtless archer inscribed '1e prix'; two small plaques both inscribed 'Grand Prix, 1957, Briques Kessels'; a leather key-ring depicting a kneeling archer; a small plaque inscribed 'Congres 21 2 1954, Doelschieten, Aan den heer Oscar Kessels'; various magazines, postcards, business cards, and other paper ephemera referencing Oscar Kessels; four unused bowstrings; a copper alloy plaque inscribed 'In memoriam, Oscar Kessels' on a wooden stand (glue deteriorated); a medal commemorating the 75th anniversary of the Society of Archers in the Cradle, of William Tell (Grand Serment Royal des Archers au Berceau de Guillaume Tell), 1833-1908; a Spanish championship medal, 1966; a Swedish Seefab Cup medal, '1st prize', 1955; two medals depicting a bowman without inscription; a white metal plated medal from Hagen, 1963; a medal inscribed 'Diana Wiltz FITA-EATA, 30.5.65'; a medal depicting a target with three arrows inscribed 'Cat 50ml Kat Prix 1er Prius, FITA Messieurs 1952'; and a medal depicting a bowman inscribed 'Het Beland Van Limburg', the largest plaque 10.0 cm (32)

Oscar Kessels (1903 – 24 February 1968) was a Belgian archer who became president of the Grand-Serment Royal de Saint Sébastien de Bruxelles, founded 1381. He later became president of the International Archery Federation from 1957 to 1961, and in 1961 he was appointed permanent FITA delegate to the International Olympic Committee. In his time, he worked untiringly towards the goal of archery's return to the Olympic programme, which was finally achieved in 1972 (World Archery, 2006).

£500-700



57

**57
A PARTICIPATION MEDAL FOR THE 1908 OLYMPIC GAMES, AND THREE ADVERTISING ARCHERY MEDALS**

the first of pewter, the front depicting a chariot, driver and judge with victory palm, the rear depicting the goddess Fame on a globe, inscribed 'Elis, Athens, Paris, St Louis, London, In commemoration of the Olympic Games held in London 1908', signed B Mackennall and minted by Vaughton; the three archery medals circa 1980, depicting a right-facing bowman encircled by the text 'Archery London 1908' on one side, the rear with Union flag and Olympic rings encircled by the text 'Commemoration of the Olympic Games, 1896-1984', with suspension ring, two medals made of white metal and one of copper alloy, 5.0 cm (4)

£400-600



58

**58
A 1972 FITA OLYMPICS JACKET**

of bright green fabric, with three buttons and a large FITA XX Olympiad 1972 patch on the breast pocket; a green tie depicting longbowmen; a copper alloy medal depicting a modern target archer encircled by a wreath, 70.0 cm (3)

£100-200



59

**59
A 1976 GREAT BRITAIN OLYMPICS ARCHERY TRACKSUIT**

the top by Copdale, made of bri-nylon, red main body accented with blue cuffs and collar, embroidered with Union flag on the front and 'Target Archery', the back embroidered 'Great Britain', zipper front closure and single right hand pocket, the bottoms blue, with two zip pockets and flare zippers on the lower legs, labelled '86 cms/34 ins' (2)

£200-300



60

60

A 1976 FITA OLYMPICS JACKET

of synthetic red fabric, Olympic buttons, patch on the left breast with 'FITA XXI Olympiad 1976', embroidered with a wreath and target with bow, Olympic pin on left lapel; together with Du Barry tie, made in Canada (2)

£100-200



61

61

A SILVER EGLINTON TOURNAMENT MEDAL, TO STEWART BROMWELL FROM LORD GLENLYON, 1839

depicting two knights jousting, encircled by 'Eglinton Tournament' the date September 1839 below, the rear inscribed 'Athole Highlanders, Serjt. Stewart Bromwell, Blair Castle, from Lord Glenlyon', with suspension ring and tartan ribbon, 3.4cm

Stewart Bromwell is recorded as a member of Viscount Glenlyon's bodyguard for the Eglinton Tournament in the chronicles of the Atholl and Tullibardine families, volume IV. His occupation is listed as servant to the honourable J.C.P. Murray, and he was given the rank of Sergeant-Major for the tournament. (Atholl, 1908, p.426-427)

'One of the most famous knights of the Eglinton Tournament was Viscount Glenlyon, George Murray, who competed under the name of the 'Knight of the Gael'. Glenlyon was the nephew and heir to the 5th Duke of Atholl and for the tournament created his own ceremonial bodyguard of Atholl Highlanders using tenants from his family estate at Blair. The accounts written at the time applauded the Highland outfits, weapons and military exercises that the Atholl Highlanders performed during the event.' Taken from Holder, Julie (2019), The Eglinton Tournament, National Museums of Scotland.

£300-400

62

FOUR GRAND NATIONAL ARCHERY MEETING MEDALS FORMED AS A SILVER BRACELET, 1852-83

the medals from Leamington 1852, Leamington 1853, Shrewsbury 1854, and Cheltenham 1856, each depicting a female portrait bust, and a target with crossed arrows encircled by a wreath on the other; the medals connected by short chains, the final medal carrying a small clip, the 1853 Leamington medal with a raised convex surface for receiving the clip, inscribed 'Bessie Garnett, from her father, May 21st 1883', 18.0 cm

£300-400



62

63

A COLLECTION OF MEDALS FROM THE 1938 WORLD ARCHERY CHAMPIONSHIP

each medal depicting a medieval longbowman aiming to the right with the text 'A.D. 400' on the front, the first silver-gilt, the rear inscribed 'Championship of the World 1938, Mrs Weston Martyr 1, 973, London' on target coloured ribbon and clasp inscribed 'London 1938'; the second of white metal, the rear inscribed '90 metres, Team 2nd Score' on archery target coloured ribbon, the clasp inscribed 'London 1938'; the third similar, copper-alloy, no rear inscription, the ribbon of red and green; the fourth with target-coloured ribbon; the last of copper alloy, no inscription or ribbon, the rear with a circular decorative holly wreath, the case 13.3 cm (5)

Provenance

The second and third medals from The Brian Wright Archery Collection, 2009

The World Archery Championship was hosted in London between the 8th and the 13th August 1938. It was the eighth World Championship, and was organised by the World Archery Federation (now FITA). The first medal in this collection was won by Nora Weston-Martyr, who came joint first place with Louise Nettleton in the women's individual category as they both achieved the same score. Articles by Nora's husband, the yachtsman and writer Joseph Weston-Martyr, recount her great aptitude for the sport. According to Joseph, she only began practicing archery ten months before the championship, but went on to win both the British and the World Archery Championship in quick succession. For further details, see (Weston-Martyr, 1949, 1950).

£300-400



63



64

64

A GEORGE III SILVER ARCHERY PRIZE HORN, MAKER'S MARK INDECIPHERABLE, LONDON, 1791

of curved flaring form, with gilt interior; bright-cut engraved below the rim with a leaf-edged oval cartouche inscribed in Latin 'Detur Optimo e Sagittariis Cantabs. XV Cal. Jun. AD 1792', further engraved with a band of archery trophies in oval or circular frames on a linear ground and linked by floral swags, further swags below the band, a bright-cut central girdle and the decoration repeated near the mouthpiece, with two suspension rings fitted post 2003 with silver chains centring on a finger ring, 25.5cm. long, 219g

Provenance

Bonham's, London, 21 March 2003, lot 126

£2,000-3,000



65

65

A PRESENTATION SILVER ARROW, GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON, 1956

on two flared supports: on an ebonised wooden stand with silver presentation plaque to 'Hamiltons Archers...1957', vacant silver plaque to side, 34.5cm long

£100-200



66

66

A COLLECTION OF SILVER ARCHERY AWARDS, 19TH CENTURY AND LATER

comprising a silver quiver, London 1836, indistinct maker's mark, the front engraved with a tree, and 'Presented To James Siverwright Esqr By the East Berks Archers 8th Sept., 1836', riveted to its green leather suspension mount, and with leather waistbelt, tooled 'Bergans', 18 cm; a silver prize box, embossed overall with gradrooned ornaments, the hinged lid with central oval engraved 'Jubilee Prize', recipients initials 'G.R.A.M.' over 'York 1893', the front engraved 'Greatest Number of Golds At 50 Yards', the interior gilt, 11.5 cm; a silver bowl on three scrolled feet, indistinct hallmarks: on a triangular ebonised wooden stand, with silver-marked triangular plaque engraved 'Keswick Archery Club Ladies Championship Bowl', further plaques to the front and side, engraved with recipients names from 1959 to 1973 13 cm high; an electrotype salt in the form of Neptune on a seaborne shell, the interior engraved 'Raglan Archers, Castle grounds Monmouthshire, founded 1858, Patroness Her Grace the Duchess of Beaufort, the Beaufort Prize', 14.4 cm long; a silver trophy cup, Birmingham, 1930: on its ebonised stand, 25 cm high; an Ottoman conical vessel of tapering circular section flared at the top, embossed and chased overall, including a Tree of Life over each side, the mouth with earlier white-metal mount engraved '1st Prize to Sir Walter Carew, August. 24th 1848', the body with modern plaque engraved with the same inscription, and two suspension rings, 38.5 cm long (6)

£1,000-1,200



67

67

**A PAIR OF VICTORIAN ELECTROPLATE NOVELTY
'ARCHERY' TOAST RACKS, PROBABLY SHEFFIELD
OR BIRMINGHAM, CIRCA 1875**

each of six bars formed as a pair of arrows balanced on the tips and a central bar supporting a target ring, the base formed as bows to the long sides and quivers to the ends, with trademarks 'H' 'B' and P.O.D.R. lozenges for 10 January 1873, 19cm long; together with another similar electroplate toast rack, circa 1875, matching design excepting a simpler base and surmounting central loop handle; and another electroplate novelty 'Archery' toast rack, late 19th/early 20th century, oblong and of five bars of crossed arrows surmounted by a fixed ring handle, 13.0 cm (4)

£300-500

68

A RARE ARCHER'S ASCHAM CABINET, 19TH CENTURY

formed of stained dark wood panels (some damage to the beading), the bow compartment with nine hooks on the upper third and five further hooks beneath (some modern replacements), original hinges and locks (some damage to the lock and some replacement screws), the arrow compartment with hinged lid, sliding drawer and panel, holes to hold eighty-four arrows (some staining and some damage to one panel tenon), 201.2 cm high

A variety of Ascham cabinet designs are known from the 19th century. One such design is described below by the novelist and archer Maurice Thompson in 1879.

'One of the most pleasing articles of furniture for a hall is the archer's ascham, so called in honor of Roger Ascham, one of the earliest writers on bow - shooting. It may be decorated with the richest carving, or it may be a mere box of walnut, cedar, or pine. In any style it is the general armory of the bowman. It should be six feet and a half high, two or more feet broad, and one foot deep; arranged in general like a cupboard with a panelled door. Inside there should be a shelf eighteen inches from the bottom, through which holes are made for the bows and arrows to stand in. On the walls inside, hooks should be arranged upon which to hang the belt and quiver, the bracer and gloves, and, in fact, everything belonging to archery tackle.' (Thompson, 1879).

£400-500





69

**A FOLDING CONTINENTAL ARCHERY STAND
WITH SIXTEEN CONTINENTAL BOWS,
EARLY 20TH CENTURY**

of wood, comprising an A-frame with separate base, sixteen grooves to hold bows lined with contemporary green baize, secured together by leather spacers at the centre and a copper-alloy hinge at the top (one replaced screw and wooden bar, later filler around the joints), the frame secured when closed by two copper-alloy catches (replaced screws), the base with contemporary baize lining and later feet; together with sixteen Continental longbows, likely Belgian, the majority recurved with a cork grip and copper-alloy collar arrow pass, seven made of laminated wood and seven of fibreglass, with two self-bows, one bow labelled 'J. Jaques', another labelled 'Palais du Jouet Bruxelles', some with their draw weight stamped onto the collar, 163.0 cm (18)

£1,500-2,000

69

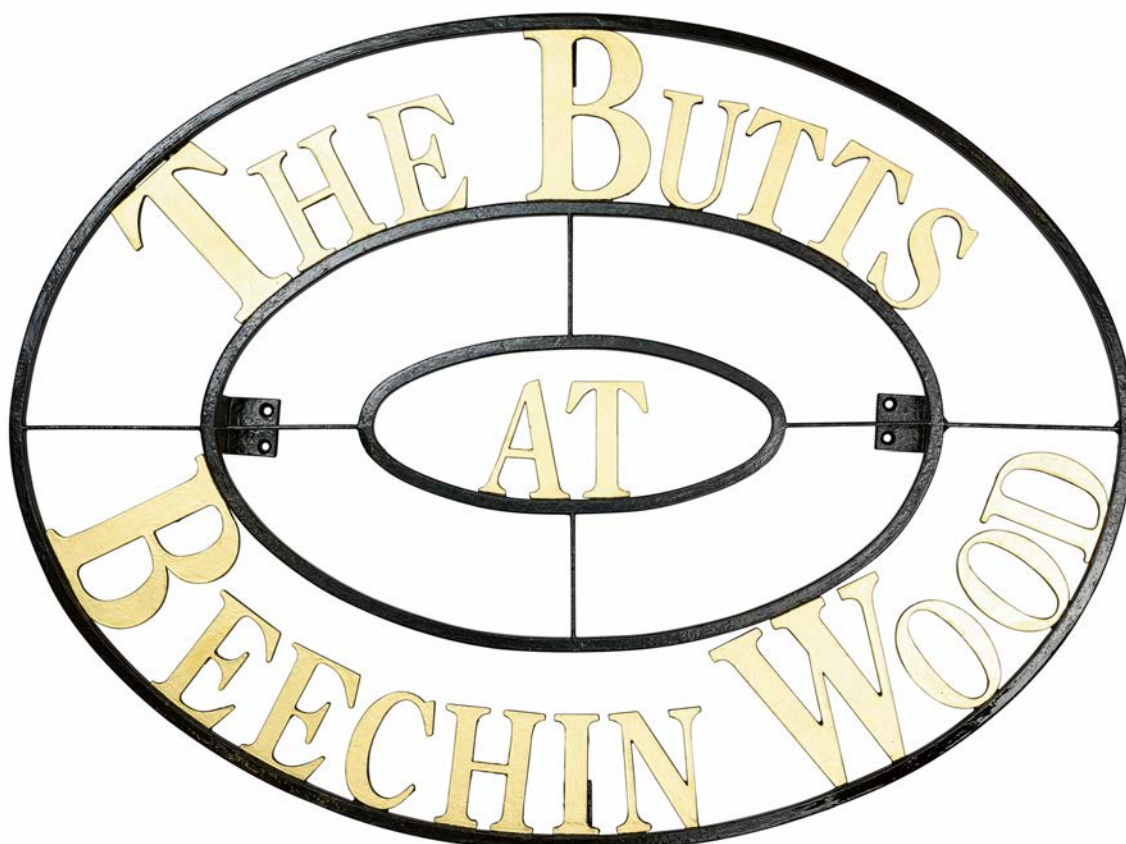
70 ●

**A WALL CLOCK MARKED LATER
'THE BUTTS AT BEECHIN WOOD'**

late 19th Century, of mahogany, white painted dial with Roman numerals, the mechanism numbered '1047'; with accompanying key and pendulum (not attached), 38.5 cm diameter (3)
£200-300



70



71

71

A CONTEMPORARY IRON SIGN FOR 'THE BUTTS AT BEECHIN WOOD'

of ovoid form reminiscent of an archery target, made with three ovals secured together by bars, and with four brackets for mounting, the text painted gold, 96.2 cm
£100-200



72

72

A VERY RARE EARLY LAMINATED LONGBOW, 18TH CENTURY

with four layers of various dark woods, bound with ten copper alloy rings secured by nails, horn nocks, restored red cloth-covered grip (some small cracks in the bow and wear at the arrow passing point), 69 inches

Archers from the late 16th up until the early 19th century regularly used laminated bows, due to what Thomas Waring calls 'the long known difficulty of procuring good yew' (Waring, 1824). This was done using up to four laminations, typically held together with glue. Self bows of yew became more common later in the 19th century, as makers such as Aldred began to self-source yew from the mountains of Europe (Lake, 2020, pp.27-34).

£800-1,200



73

73

A REPLICA MARY ROSE LONGBOW, AND A FURTHER BOW, BOTH BY JOHN CAVE, LUDLOW

the replica made of yew and of very robust construction, one limb spliced together, 147# draw weight, without nocks, inscribed 'self yew, Mary Rose Replica, MR79-A855-147#, made by John Cave/Ludlow for trust testing', maker's mark at the grip, 78 inches; the second bow also of yew, 56# draw weight, horn nocks, purple cloth grip, inlaid arrow pass, with accompanying bowstring, inscribed '2003' on the belly and with makers mark, 74 inches (2)

£300-400



74

74

A CASED SET OF FOUR ALDRED LONGBOWS AND TWO SETS OF ARROWS, LATE 19TH/EARLY 20TH CENTURY

the first of yew, with 53# draw weight, horn nocks, inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '53' with arrow markings, length 72 inches; the second similar, of yew, 50# draw weight, length 72 inches; the third similar, of lancewood, 30# draw weight, length 72 inches; the fourth similar, of yew, 54# draw weight, length 72 inches; the first set of six arrows 28 inches, painted blue with yellow bands and small arrowheads; the second set of eight arrows 25.5 inches, painted red with blue and white bands; the case marked 'H.V.S', with two folding arrow holders and a small compartment with a finger tab and bracer (restorations), 195.0 cm

£800-1,000



75

75
A CASED SET OF FOUR ALDRED LONGBOWS AND TWO SETS OF ARROWS, LATE 19TH/EARLY 20TH CENTURY

the first of yew, with 50# draw weight, horn nocks, inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '50', length 72 inches; the second similar, of stained lancewood, 46# draw weight, length 72 inches; the third similar, of yew-backed yew, 50# draw weight, length 72 inches; the fourth similar, of stained lancewood, 43# draw weight, with a pink mark on the back of the bow, length 72 inches; the first set of eight arrows 28 inches, painted red with white and gold bands; the second set of six arrows 28 inches, painted with red white and gold bands; the case marked 'F. Windley, Garsington, Oxon', with original leather straps, two folding arrow holders, and a small compartment with a leather bracer (some replacement hinges and fittings), 196.0 cm

£800-1,000



76

76
A CASED SET OF THREE ALDRED LONGBOWS WITH TWO SETS OF ARROWS, LATE 19TH/EARLY 20TH CENTURY

the first of yew, with an original draw weight of 54#, horn nocks, inlaid arrow pass, green cloth-covered grip, associated string, stamped 'Aldred London' and '54 48 51' with arrow markings, length 72 inches; the second similar, of hickory-backed lemonwood, 40# draw weight, length 71 inches; the third similar, of stained lancewood, 42# draw weight, length 71 inches; the first set of thirteen arrows signed 'J.T. Hyde', 28 inches, painted red with white and gold bands; the second set of four arrows also signed 'J.T. Hyde', 28 inches, painted yellow with red and blue bands; along with eight further arrows; the case marked 'J.T. Hyde', with two folding arrow holders and a small compartment (some restorations), 195.0 cm

£800-1,000



77

77

SIX CASED ALDRED LONGBOWS AND TWO SETS OF ARROWS, LATE 19TH EARLY 20TH CENTURY

the first of yew, with 44# draw weight, horn nocks, inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '44', length 72 inches; the second and third similar, of hickory-backed lemonwood, 40 and 47# draw weights, one inscribed 'The Coney' length 72 inches; the fourth, fifth and sixth all similar, of stained lancewood, 42, 43 and 50# draw weights respectively, one 69 inches in length with blue cloth-covered handle, the others 72 inches; the first set of eight arrows 28 inches, painted with red white and gold bands; the second set of six arrows 27.5 inches, painted black with red and white bands; in a green baize lined wooden case with two arrow holders (replacement hinges and fittings), 196.0 cm

£800-1,000



78

78

FOUR CASED ALDRED LONGBOWS AND TWO CASED SETS OF ARROWS, EARLY 20TH CENTURY

the first of yew, with 55# draw weight, horn nocks, accompanying bowstring, inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '55', length 72 inches; the second similar, of yew, 50# draw weight, length 72 inches; the third similar, of stained lancewood, 34# draw weight, length 71 inches; the fourth similar, of stained lancewood, 46# draw weight, length 70 inches, the arrow sets with six matched arrows each, 25 inches, labelled with the company logo on the inside of the arrow case; the bows in a dark stained wooden case (replacement hinges and fittings), 196.0 cm (3)

£400-500



79

79

A CASED ALDRED LONGBOW WITH TWO SETS OF ARROWS, LATE 19TH/EARLY 20TH CENTURY

the bow of yew, with 27# draw weight, horn nocks (one loose), inlaid arrow pass, green cloth-covered grip, stamped 'Aldred London' and '27', length 63 inches; the first set of four arrows stamped 'matched and tested Purle, Made in England, manufactured for Lilywhites, 4*3', 26 inches, painted blue with gold bands; the second set of six arrows similar, painted red with green and gold bands; together with two further 26 inch arrows; in a fine dark stained wooden case lined with green baize, two folding arrow holders, and a small central compartment, 171.0 cm

£300-400



80

80

A PAIR OF ALDRED PRESENTATION LONGBOWS, LATE 19TH/EARLY 20TH CENTURY

the first of yew, 56# draw weight, horn nocks shaped as a cockerel and green cloth-covered grip, inlaid arrow pass, the silver band decorated with foliate scrollwork, inscribed ' Thomas Aldred, manufacturer, 126 Oxford street, London', with accompanying bowstring, 76.5 inches; the second similar, 52# draw weight (one nock with broken tip), 78 inches (2)

£300-400



81

81

TWO PRESENTATION LONGBOWS BY ALDRED, LATE 19TH/EARLY 20TH CENTURY

the first of yew, 52# draw weight, horn nocks with the top nock shaped as a cockerel, green cloth-covered grip, silver band inscribed ' Presented by Thomas Aldred, Bowyer and Fletcher, 126 Oxford Street, London', 71 inches; the second made of an unidentified stained wood , 48# draw weight, inlaid rectangular silver bar, 70 inches (2)

£300-400



82

82 AN EARLY LAMINATED BOW AND TWO PRESENTATION LONGBOWS, 19TH/20TH CENTURY

the first constructed of four laminations of wood, in typical longbow d-shaped section, horn nocks, patterned binding above and below the burgundy cloth-covered grip, along with white metal bands either side, 56 inches; the first presentation bow by Aldred, continental yew, 30# draw weight, the plaque inscribed 'Given by F. Pickup, 28th July 1891 for best score, Alveston', 64 inches; the third of unusual section with fluted back and rounded belly, white metal nocks, brown leather-covered grip (restored), 75.5 inches
£200-300



83

83 THREE EARLY CENTRE-SHOT BOWS, 19TH CENTURY

the first bow American, by W.H. Wright and G.L. Thorne, made of light wood, D-shaped section, iron grip painted black with circular opening for arrows, four blades within the circle to secure the arrow, faint painted scrollwork, stamped 'pat.Mar.11, 1879 No. 5', metallic nocks in the shape of longbow nocks (one cracked), 71.5 inches; the second of ovular section, swelling to an ovular grip pierced with a centre hole, reinforced with a brass plate on the belly secured by screws, hook-shaped brass nocks, with accompanying bowstring tipped with two leather tabs for securing to the hooks, 71.5 inches, the third similar, with flatbow section, two leather bands below the centre hole and a brass ring embedded below the bands (missing bowstring), 74 inches
William H. Wright, of Rochester, and George L. Thorne, of Buffalo, New York, filed one of the earliest patents for a centre-shot bow. They describe their invention in the patent as follows:

'The object of our present invention is the production of a bow which is capable of being readily bisected for transportation and other purposes, and put together when wanted for use. Its object is, furthermore, to provide for a convenient guide for the arrow; and, lastly, to improve the construction of said arrow.'

The design was intended to be used alongside an arrow with hair or wire-cloth fletchings, which could better withstand being shot through the blades. The arrow was also weighted with an inner metallic rod near the point. For further information, see Patent US213083A (Wright and Thorne, 1879).

According to the late Bill Terry, the other two bows in this lot were reportedly used to cast telephone lines over obstacles and up slopes during the early stages of the introduction of the telephone. This would make them a similar age to Wright and Thorne's bow, which is reinforced by their similar design.

£500-700



84

84
THREE BOWS BY D.D. NEWBOLD, AND THREE BOXES OF ALDRED ARROWS, LATE 19TH/EARLY 20TH CENTURY
 the first of laminated lancewood, 30# draw weight, horn nocks and green cloth-covered grip, marked 'D.D. Newbold, Warranted', 62 inches; the second similar, 42# draw weight, 72 inches; the third similar, 27# draw weight, 59 inches; the arrow boxes with six matched arrows each with various crests, 24.5 inches, 28 inches, and 28 inches (6)
 £300-400



85

85
TWO LONGBOWS BY I. ROCKE AND TWO BOXES OF ALDRED ARROWS, LATE 19TH/EARLY 20TH CENTURY
 the first made of yew, 43# draw weight, horn nocks and green cloth-covered grip, 70 inches; the second similar, with 30# draw weight (woodworm holes near the grip), 61 inches; the arrow boxes with six matched arrows each with various crests, both 25 inches (4)
 £200-300



86

86
AN ALDRED LONGBOW AND CASE OF ARROWS, LATE 19TH/EARLY 20TH CENTURY
 of yew, with 32# draw weight, horn nocks, green cloth grip, inlaid arrow pass, stamped 'Aldred London' and '32', with a bowstring, in a woollen green bow bag (some tears and repairs), length 65 inches, the arrow case by Aldred, with a matched set of twelve arrows, each numbered and signed 'R.S. Newell', painted green with white and gold bands and target points (restorations), 28 inches long, the cases 75.0 cm (2)
 £200-300



87

87

SIX CASES OF ALDRED ARROWS, 19TH-20TH CENTURY

the first case with four arrows marked 'A. Birt', painted salmon pink with black and gold banding, 25 inches; the second similar, with six arrows, red, blue and gold banding, 25 inches (some mould); the third with six arrows, marked 'R.R.R.', painted white and red, 27 inches; the fourth with five arrows, marked 'EGH.' painted with silver and blue bands, 25 inches; the fifth with five arrows, numbered and painted with red and gold banding, 25 inches; the sixth with six arrows, marked 'W. DOD.' painted gold with red and black banding, 28 inches, the cases 74.0 cm (restorations throughout) (6)

£350-400



88

88

FIVE CASES OF ALDRED ARROWS, 19TH-20TH CENTURY

the first case with six arrows marked 'Olive Knight' with yellow and black banding on three arrows and blue and white on the others, 25 inches; the second similar, with blue paint and red and gold banding, 28 inches; the third with ten arrows marked 'Ryall Webb', painted blue, 28 inches; the fourth with eleven arrows painted blue with red and gold banding, 25 inches; the fifth with eleven arrows, aluminium nocks, painted white with red and yellow banding, 25 inches; the cases 66.5 cm (restorations throughout) (5)

£300-400



89

89

FIVE CASES OF ALDRED ARROWS, 19TH-20TH CENTURY

the first case with six arrows, signed 'R.H.M', painted white with blue and red banding, horn nocks, 28 inches; the second similar, twelve arrows, with white paint and green and gold banding, 25 inches; the third similar, twelve arrows, painted white with red bands, 27 inches; the fourth with twelve arrows, plain nocks, blue and yellow banding, 28 inches; the fifth with six arrows, signed 'Colin Murray', horn nocks, painted red with white and green banding, 25 inches, the cases 66.5 cm (restorations throughout) (5)

£300-400

90

FIVE CASES OF ALDRED ARROWS, 19TH-20TH CENTURY

the first case with six arrows marked 'M.A.P.' painted blue with red and gold banding, 25 inches, the second similar, marked 'C.E. Hay', aluminium nocks, with white paint and green and black banding, 28 inches, the third with five arrows, painted with silver and green bands, 25 inches, the fourth with six arrows painted red with blue and gold banding, 25 inches, the fifth with nine arrows, painted with purple, gold, and green banding, 28 inches, the case 74.0 cm (restorations throughout) (5)

£250-300



90

91

A FINE ALDRED CASED ARROW SET WITH LADIES ARCHERY TACKLE AND SCORECARDS, CIRCA 1850

with twelve fine matched Aldred arrows, painted red with gold bands, aluminium nocks, 25 inches, (restorations) the case with a compartment containing a green leather heart-embroidered bracer marked 'GA' (for Georgina Abbs), a green leather ladies belt quiver with space for three arrows, two leather finger tabs, and two scorecards, one from the Grand National Archery Meeting in Exeter, 1858, the case 66.5cm

Provenance

The Fred Lake Collection

£200-300



91



92

92

TWO CASED AYRES LONGBOWS AND A CASE OF BUCHANAN ARROWS, LATE 19TH/EARLY 20TH CENTURY

both bows hickory-backed, with 22 and 24# draw weights respectively, horn nocks, inlaid arrow passes, green cloth-covered grips, stamped 'F.H. Ayres Ltd London', one stamped '24' and the other '22', length 64 inches; each in an Ayres case with slots for eight arrows, 177.0 cm; with a fine set of eight matched cased Buchanan arrows, painted red with gold and green bands, target points, 28 inches (2)

£300-400



93

93

AN AYRES YEW LONGBOW, A QUIVER AND A SET OF ARROWS, LATE 19TH/EARLY 20TH CENTURY

the bow with 24# draw weight, horn nocks, inlaid arrow pass, leather-covered green cloth-covered grip, stamped 'Ayres London' and '24', with a bowstring, length 62.5 inches; the quiver tubular, of green leather with waist belt; the arrows a fine set of six matched arrows stamped 'Jaques London', painted red with white, gold and orange bands, each arrow numbered and labelled 'Hy. Whittaker', 25 inches long (2)

£150-200



94

94

FOUR CASES OF ARROWS BY AYRES AND FERGIE, 19TH -20TH CENTURY

the first case by Ayres, with ten arrows painted with blue, red, and gold banding, 25 inches; the second by Fergie, with six arrows, marked 'A.L.B', painted yellow with black and gold banding, 25 inches; the third by Ayres, with six arrows, painted with yellow, blue, and gold bands, 28 inches; the fourth with eleven arrows by Fergie, marked 'L. Mc.Kinlay', painted red with white and gold bands, 24.5 inches; the case 66.5 cm (restorations throughout) (4)

£200-300



95

95
TWO BOWS BY HUGHES AND A BOW BY PETERSON WITH ARROW BOXES, LATE 19TH/EARLY 20TH CENTURY
 the first of hickory-backed lemonwood, 58# draw weight, horn nocks and green cloth grip, marked 'Hughes Derry', 70.5 inches, the second similar, 26# draw weight, 59 inches, the third by Petersen, 22# draw weight, marked 'Peterson 219 Strand', 60 inches, the arrow boxes each with six matched arrows, various crests, 25 inches, 25 inches, and 25.5 inches (6)
 £200-300



96

96
TWO LONGBOWS BY NAMM AND TWO BOXES OF ARROWS, LATE 19TH/ EARLY 20TH CENTURY
 the first of lancewood, 37# draw weight, horn nocks and original burgundy cloth-covered grip, marked 'Namm London', with string, 69 inches; the second made of laminated wood, 45# draw weight, contemporary cloth-covered grip, 69.5 inches; the arrow boxes each with five matched arrows, 24 inches and 25 inches (4)
 £200-300



97

97
A THOMPSON YEW LONGBOW AND A FINE CASED SET OF THOMPSON ARROWS, LATE 19TH/EARLY 20TH CENTURY

the bow with 33# draw weight, horn nocks, leather-covered green cloth grip (some missing stitching), stamped 'Thompson Meriden' and '33', with a bowstring, length 63.5 inches; the six matched arrows painted orange with cream and yellow bands, target points (some light rust), inscribed 'M.S', 25 inches long, in their original box, the exterior inscribed 'M.S', 65.5 cm (2)
£200-300



98

98
FOUR CHILDREN'S BOWS, LATE 19TH/EARLY 20TH CENTURY

the first by Williams and Co, Paris, of lancewood, 14# draw weight, horn nocks and green cloth-covered grip, with string, 54 inches; the second similar, by Ayres, 13# draw weight, string missing, 54.5 inches; the third similar, 6# draw weight, 47 inches; the fourth by Feltham, 16# draw weight and purple cloth-covered grip, 54 inches
£200-300



99

99
TWO FRAMED DISPLAYS OF ARROWHEADS

the first mounted with various examples of tanged arrowheads and a fragment of mail; the second mounted with broken reproduction arrow and further examples of tanged arrowheads, in dark wooden frames, 61.5 cm (2)
£100-150

100

FIVE CASED ARROW SETS, 19TH-20TH CENTURY

the first case by Aldred, with twelve arrows painted with green and white banding, 25 inches; the second by Purle, with ten arrows numbered and signed 'L.K. Cowan', with red paint and white and gold banding, 25 inches; the third similar, with seven arrows, painted red with white bands, 25.5 inches; the fourth similar, signed 'R.A. Wiles', with six arrows painted blue with red and gold banding, 28 inches; the fifth similar, with eight arrows, painted with blue, silver, black and white banding, 26.5 inches; the case 74.0 cm (restorations throughout) (5)

£300-400



100

101

TWO AYST AND ONE PURLE LONGBOW, LATE 19TH/EARLY 20TH CENTURY

the first by Ayst and of hickory, 22# draw weight, horn nocks and burgundy cloth-covered grip, 63.5 inches; the second similar, 28# draw weight, 64 inches; the third by Purle and of yew, 26# draw weight, 56 inches

£200-300



101

102

THREE CASED ARROW SETS, LATE 20TH CENTURY

the first two cases by Ambion, made for Bill Terry in 1988-89, one with ten arrows numbered and painted with green, brown, grey, and red bands, 28.5 inches; the second with eight numbered arrows painted with the same bands, 28.5 inches; the third with twelve arrows by F. Russell French, numbered and labelled 'Ian Martin', painted black with green, gold and yellow bands, 28 inches; the cases 73.0 cm (3)

£100-150



102



103



104

103 AN APOLLO SWIFT BOW AND SEVEN BOXED SETS OF CONTEMPORARY ARROWS

the bow of steel, with collapsible design comprising two limbs joined at the cork grip with a peg, stainless steel sight, marked 'Accles and Pollock Ltd. Apollo Swift, Made in England', in its original box and with string, 30# draw weight, 26 inch draw length, 58 inches long when assembled; the arrows made of aluminium, retaining their flights, 25 to 29 and a half inches (small dents and signs of use on the arrows) (8)

£150-200

104 EIGHT BOXED SETS OF QUICKS LONGSHOT ALUMINIUM ARROWS

each set with matched arrows retaining their flights, five sets with eight arrows, two sets with six (small dents and signs of use), 26 to 28 and a half inches long (8)

£150-200

105 TEN BOXED SETS OF ALUMINIUM ARROWS

each set with eight matched arrows each, four with feather flights and the rest synthetic (one set missing some flights, small dents and signs of use), 24 to 28 inches long (10)

£150-200



105



106

**106
EIGHT CONTEMPORARY SETS OF ARROWS**

each set with eight arrows, three with carbon fibre shafts and the rest aluminium, each retaining their fletching (small dents and signs of use, one arrow significantly bent), 26-28 inches long (8)

£150-200

**107
TWO EARLY LEATHER TRAVELLING QUIVERS, 18TH CENTURY**

the first of hardened black leather, with tubular body widening towards the opening and brass lock and clasp (replaced), hinged lid (cracks in the leather), along with seven matched Muir arrows labelled 'Bissell', 28 inches; the quiver 78.5 cm; the second similar, original lock together with five unmatched 28 inch arrows, (perished stitching at bottom of quiver, missing key) the quiver 75.5 cm (2)

£500-600

**108
A LARGE EARLY LEATHER TRAVELLING OR STORAGE QUIVER, 18TH CENTURY**

made of stained hardened dark leather, with tubular body widening towards the opening, sewn in arrow spacers, embossed 'RHLVV' with further dotted designs to the side and around the rim, belt strap, copper-alloy hook and clasp, hinged lid (cracks in the leather), along with eighteen unmatched arrows, 28 inches, the quiver 78.5 cm (2)

£300-400



107



108



109



110



111

109 TWO TOLEWARE TRAVELLING QUIVERS WITH ARROWS, POSSIBLY 18TH/19TH CENTURY

the first possibly 18th century, painted green, with triangular body widening towards the opening and pierced with a singular hole (some paint damage), one suspension ring, painted with a green and yellow band, labelled 'J.B.' below a stag's head, hinged lid with clasp; along with four matched arrows, 28 inches. the quiver 73 cm; the second similar and of circular section, labelled 'Robt Lochore Jr', two suspension rings, six matched Ayres 28-inch arrows; the quiver 74 cm (2)

£400-600

110 TWO TOLEWARE TRAVELLING QUIVERS WITH ARROWS, 19TH CENTURY

the first painted green, with tubular body widening towards the opening (two holes and some paint damage), labelled 'Miss Williamson' within painted foliate scrollwork, the hinged lid with suspension ring and clasp (light damage to hinge), along with eight matched arrows, 25 inches, the quiver 71 cm; the second similar, with suspension chain and key, four matched 25-inch arrows, the quiver 68 cm (2)

£400-500

111 TWO TOLEWARE TRAVELLING QUIVERS WITH ARROWS, 19TH CENTURY

the first painted green, with tubular body widening towards the opening (some paint damage), labelled 'Carisbrooke Archers' encircling the flag of England, with 'MDCCCXXIX' (1829) painted within the central stripe of the flag, hinged lid with painted scroll and arm holding crook (locked), marked 'Fortuna Sequatur' (some paint damage), two suspension rings, an undetermined quantity of arrows, the quiver 73.2 cm; the second similar, labelled 'KC', together with six matched 27.5 inch arrows, the quiver 71.2 cm (2)

£400-500

112

TWO TOLEWARE TRAVELLING QUIVERS WITH ARROWS, POSSIBLY 19TH CENTURY

the first painted green, with tubular body widening towards the opening (some paint damage), two suspension rings, painted with a trophy of arms encircling a frame, the latter with faint inscription, along with nine matched arrows, 28 inches, the quiver 74 cm; the second similar, painted brown, stamped 'Alex Andre Delporte', eight matched 25 inch arrows, the quiver 75.0 cm (2)

£400-500

113

TWO TOLEWARE TRAVELLING QUIVERS WITH ARROWS, 19TH CENTURY

the first painted green with red bands, with tubular body widening towards the opening (some paint damage), two suspension rings and green string (frayed), along with six matched arrows, 24 inches, the quiver 65 cm; the second similar, an additional compartment within the lid, eight unmatched 28.5 inch arrows, the quiver 78.0 cm (2)

£400-500

114

A REPLICA 18TH CENTURY WOODEN TRAVELLING QUIVER WITH ARROWS

of trapezoidal profile and painted green, with copper-alloy hinge and reinforcing band near the opening, painted with a rectangle of pink, white, and blue bars, secured with a lock and clasp, two iron suspension rings and braided rope, together with seven unmatched arrows, 27-28 inches, the quiver 76.0 cm

£150-200



112



113



114



115

115

A HORN QUIVER

formed of a large cow's horn, with white-metal band near the tip, arrow spacer with holes for six arrows at the opening, the opening encircled by white metal band, 60.5 cm

£100-150



116

116

AN ARCHERY TARGET AND STAND, CHELTENHAM, 19TH/20TH CENTURY

comprising a straw-filled cloth circular target, the double-layered front painted in concentric circles in white, black, blue, red, and gold (faded), pierced with numerous arrow holes, marked 'H.V. Gill, Cheltenham', a cloth backing stitched to the front (some holes), on a wooden tripod, drilled with spaced holes for four pegs and with hinged central leg, the target 118.0 cm in diameter

£200-300

117

A FRAMED DISPLAY OF 20TH CENTURY ARCHERY TACKLE

comprising a small target by Jaques of London; a leather quiver; six arrows (some flights missing); another quiver; a flatbow; an arrow box with its spacers; photographs of a Southern Counties Archery Society Championship and a small trophy, 168.5 cm
£400-500

118

TWO HUNTING HORNS, 19TH CENTURY

the first of cow horn with white-metal mounts depicting an archer and stag (one band missing); the second of brass retaining its suspension chain, 28.5 cm (2)
£100-200



118



117



119

119

A RARE ARCHER'S GREEN TAILCOAT, LATE 18TH/EARLY 19TH CENTURY

of green wool, with single-breasted front, plain buttons embossed on the reverse 'Orange colour gilt s&d' two lace cuffs attached to the sleeves, velvet lapel embroidered with bows and arrows, two front pockets and one inner pocket (some perished stitching), faint name label, 106.0 cm

£500-700

120

THREE ARCHERY JACKETS, LATE 20TH CENTURY

the first of synthetic green cloth, with a British Long-bow Society pin, a West Kent archery pin, and a Grand National Archery Society pin; the second similar, with matching trousers and multiple archery patches; the third similar, black fabric and with various archery pins and patches, 82.0 cm

£100-200



120

121

**AN ARCHERY HONOURS CAP,
1911-1914**

of blue velvet, embroidered with a
flowerhead around the white tassel, the
front with crossed arrows, and '1911-
1912', 1913-1914, decorative border
embroidery and of white fabric lining,
19.0 cm

£100-150



121

122

**TWO ARCHER'S CAPS, LATE 20TH
CENTURY**

the first of dark green fabric, peaked cap,
with dark green patch embroidered
'D.C.A.S.' above a bow and crossed arrows;
the second similar, later and without patch,
25.0 cm (2)

£60-80



122

123

BRITISH SCHOOL (19TH CENTURY)

ROBIN HOOD AND HIS MERRY MEN

oil on canvas

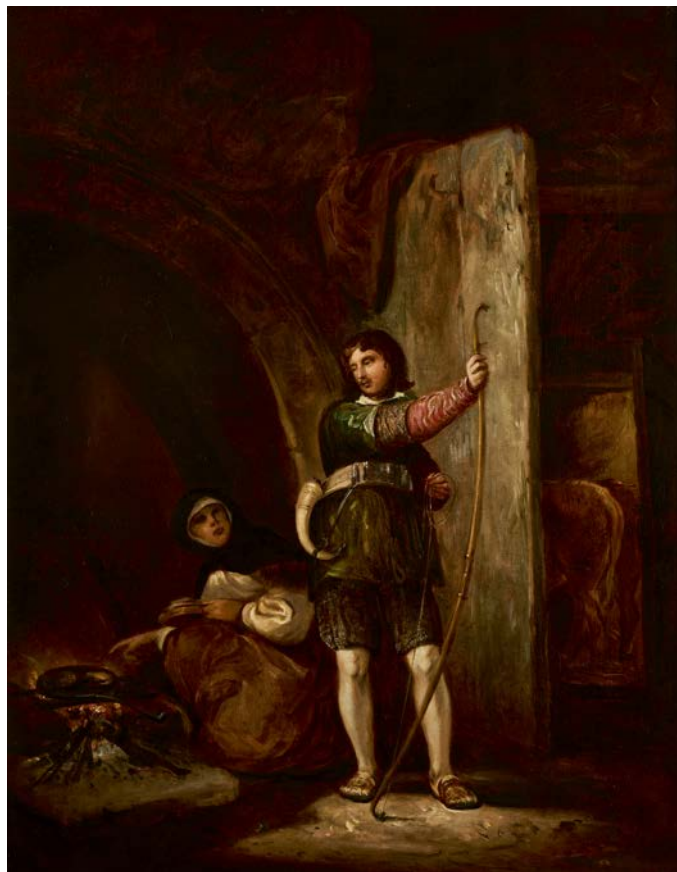
61.0 x 74.5cm

85.5 x 98.5cm (framed)

£50-100



123



124

124

BRITISH SCHOOL (19TH CENTURY)

ROBIN HOOD AT THE FIREPLACE

signed and dated 1887 lower centre

oil on canvas

88.5 x 69.0 cm

113.0 x 92.0 cm (framed)

£100-200

125

THORNTON RIPPINGILLE (BRITISH 1830-1863)

TWO SCENES FROM ROBIN HOOD

(i) signed *Thornton Rippingille* lower left

oil on board

each 24.5 x 29.5 cm

33.0 x 38.0 cm (framed)

(2)

£150-200



125



126

126

AFTER HENRY RAEBURN (SCOTTISH 1756-1823)

DR NATHANIEL SPENS (1728 - 1815) PHYSICIAN AND ARCHER

engraving on paper by John Buego 1759-1841, published in 1796

67.5 x 40.5 cm

94 x 66.5 cm (framed)

'Dr Spens (1728-1815) of Craigsanquhar, Fife was elected to the Royal Company in 1750 at the age of 22. He was to be an Archer for 65 years. By the 1770s he was firmly established as one of the Royal Company's most outstanding archers. He won the Silver Bowl four times, the Edinburgh Arrow three times, the Musselburgh Arrow in 1777 and the King's Prize in 1793. He won the Goose Prize ten times, the last at the age of nearly 80 in 1807. He was made President of the Council in 1809 and in 1810 a dinner was held to celebrate the 60th anniversary of his membership. The Royal Company still compete for the Spens Medal, instituted in 1833 in his memory. Dr Spens was also a distinguished member of the medical profession, being President of the Royal College of Physicians, Edinburgh from 1794-1796. He was a man of fashion too: Dr Spens is said to have been the first person to carry an umbrella in Edinburgh.' The original painting of Dr Spens still hangs in Archers' Hall in Edinburgh.

After (The Royal Company of Archers, 2025).

£200-300

127

AFTER JOHN HOPPNER (BRITISH 1758-1810)

SIR FOSTER CUNLIFFE, 3RD BT. OF ACTON PARK,
WREXHAM, DENBIGHSHIRE

oil on canvas

89.5 x 59.0 cm

110.0 x 80.0 cm (framed)

This is a copy of John Hoppner, painted circa 1789-1810, currently in the University of Michigan Museum of Art.

Sir Foster Cunliffe (1755–1834) was the founder of the British Bowmen in 1787. The society was the first to receive royal approval on the 14th May 1787, becoming the Royal British Bowmen just over a month before the Royal Toxophilite Society gained approval (Credland, 2024, pp.6-8).

£200-300



127

128

BRITISH SCHOOL (EARLY 20TH CENTURY)

PORTRAIT OF MRS MARY HARE, GRAND WESTERN
ARCHERY CHAMPION

watercolour, pen and ink, pencil on paper heightened with
white

46.0 x 33.5cm

76.0 x 61.0 cm (framed)

£100-150



128



129

129

AFTER GILBERT STUART (AMERICAN 1755-1828)
MASTER CLARK

oil on canvas
17.0 x 12.0 cm
23.5 x 18.0 cm (framed)

This is a copy of Stuart's *Master Clark*, painted 1783.

£200-300



130

130

BRITISH SCHOOL (19TH CENTURY)
QUEEN'S PARK ARCHERS

indistinctly signed and dated *J. Bennett / 1842* lower right
oil on canvas
38.0 x 56.5 cm
54.5 x 73.0 cm (framed)

Provenance
Bonhams, Oxford, 8 June 2011, lot 153

£300-500



131

131

AFTER WILLIAM POWELL FRITH (BRITISH 1819-1909)
THE FAIR TOXOPHILITES

stamped lower left
oil on canvas
39.0 x 28.5cm;
65.0 x 55.0 cm (framed)

This is a smaller copy by an unknown artist of William Powell Frith's *The Fair Toxophilites* painted in 1872, currently in the Royal Albert Memorial Museum, Exeter.

£300-400

132

BRITISH SCHOOL (19TH CENTURY)

YOUNG ARCHER

signed, inscribed and dated *Painted by / R.Scott / July 1854*
on the reverse

oil on canvas

58.5 x 49.0 cm

80.0 x 65.0 cm (framed)

£200-300



132

133

WILLIAM DRUMMOND (BRITISH FL.1800-1850)

PORTRAIT OF A YOUNG ARCHER

signed and dated *W.DRUMMOND / 1851* lower right
watercolour on paper heightened with white

51.0 x 37.5 cm

84.5 x 69.5 cm (framed)

£100-200



133



134

134

BRITISH SCHOOL (19TH CENTURY)

BOY ARCHER

oil on canvas

74.0 x 65.0 cm

100.0 x 87.0 cm (framed)

£80-120



135

135

BRITISH SCHOOL (19TH CENTURY)

PORTRAIT OF A YOUNG SETH WILLIAM STEVENSON

HOLDING A BOW

signed and dated *HB Love 1828* centre left

pen and ink, pencil and wash on paper

23.0 x 17.0 cm

45.0 x 38.0 cm (framed)

Provenance

W. Cowley Stevenson, nephew of the sitter

£100-200



136

136

AFTER JOHN HOPPNER (BRITISH 1758-1810)

PORTRAIT OF A BOY ARCHER

oil on canvas

34.0 x 24.0 cm

45.0 x 35.0 cm (framed)

£200-300

137

AFTER HENRY EDRIDGE (BRITISH 1768-1812)

PORTRAIT OF A BOY HOLDING A BOW AND ARROW

pencil and wash on paper

26.5 x 18.0 cm

46.5 x 37.5 cm (framed)

£100-200



137

138

AFTER GEORGE ELGAR HICKS (BRITISH 1824-1914)

AN ARCHERY LESSON

oil on canvas

55.5 x 39.0 cm

85.5 x 70.0 cm (framed)

Another version of this painting, attributed to George Elgar Hicks, RBA (1824-1914) was sold by Gorringes, Lewes, December 10, 2009, lot 2274.

£300-400



138

139

BRITISH SCHOOL (19TH CENTURY)

GEORGIAN ARCHER WITH BOW

oil on canvas

51.5 x 41.5 cm

62.0 x 52.0 cm (framed)

£200-300



139



140

140
BRITISH SCHOOL (20TH CENTURY)

ARCHERY IN THE PARK

signed indistinctly lower right

oil on canvas

34.0 x 44.0 cm

44.0 x 54.0 cm (framed)

Provenance

Harrods, London

£100-200



141

141
DOROTHEA FRANCES
MACLAGAN (BRITISH 1895-1982)

ARCHERS SHOOTING AT POPINJAYS

signed with initials and dated 28 lower right

oil on canvas

24.0 x 29.0 cm

33.5 x 39.0 cm (framed)

Provenance

Wilson55 Auctioneers, Nantwich, 11 July 2013, lot 556

£100-150



142

**142
TWENTY-ONE RECURVE BOWS
AND FIVE BOXES OF ARROWS,
20TH CENTURY**

including eight bows by the Kings of Kelsoe, two left handed; three Marksman Archery bows; five Laleham Bowmaster Company bows; a Swedish Falken bow; a Japanese Makita Bamboo Co. bow; one unnamed; one bow by Denis Evans of Crowthorne; and one Longshot Panther, various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 163.0 cm (26)

£650-800



143

**143
TWENTY MARKSMAN ARCHERY
RECURVE BOWS AND FIVE
BOXES OF ARROWS, 20TH
CENTURY**

including nine Forest Princess bows, one left handed; three TS-4 Olympic bows; two Forest knights; two Forest Rangers; two Challengers; and two unnamed, various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 160.0 cm (25)

£600-800



144

**144
TWENTY SCOTTISH RECURVE
BOWS AND FIVE BOXES OF
ARROWS**

including six Prince Charles, one left handed; two Golden Claymores; three Poplars by the Kings of Kelso; three other Kings of Kelso bows, one left handed; two Border Archery Mirage bows; two Royal Stewart bows; one Executive; and one Royal Professional, various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 163.0 cm (25)

£600-800



145

**145
NINETEEN RECURVE BOWS AND
FIVE BOXES OF ARROWS,
20TH CENTURY**

including sixteen Marksman Archery bows, two left-handed; two Olympic bows, one TS-2 and the other TS-4; and one takedown bow (label damaged), various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 159.0 cm (24)

£600-800



146

**146
TWENTY MARKSMAN ARCHERY
RECURVE BOWS AND FIVE
BOXES OF ARROWS,
20TH CENTURY**

including seven Olympic TS4 bows, one left-handed; and thirteen various Marksman Archery bows, some branded 'Les Howis', various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 163.0 cm (25)

£600-800



147

**147
NINETEEN RECURVE BOWS
AND FIVE BOXES OF ARROWS,
20TH CENTURY**

including three Hoyt Pro Medallists; three Hoyt Pro Customs; four Hoyt Xperts; three bows by the Kings of Kelso; two Border Black Douglas; an Olympic TS4 bow; a Hotspur Viscount; a Les Howis Ranger; and a Raven; various lengths and draw weights, along with five boxes of modern arrows, various lengths and colours, longest bow 154.0 cm (25)

£600-800



148

**148
NINETEEN RECURVE BOWS
AND FIVE BOXES OF ARROWS,
20TH CENTURY**

including seven Olympic TS4; two Marksman Sherwood Forest; two Les Howis Forest Knight; three Les Howis Rebel; four other Les Howis bows; and one Kings of Kelso Appin bow; various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 163.0 cm (25)
£600-800



149

**149
TWENTY-TWO RECURVE BOWS
AND FIVE BOXES OF ARROWS,
20TH CENTURY**

including twelve bows by the Laleham Bowmaster Company, Lew smith, two left-handed; six bows by Les Howis; one bow by Gemini Bowcraft; and one unsigned take-down bow, various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 162.0 cm (25)
£600-800



150

**150
TWENTY RECURVE BOWS
AND FIVE BOXES OF ARROWS,
20TH CENTURY**

including nine bows by Damon Howatt; two Border Archery Mosstrooper bows; two Ay-Ess bows; two Greenkat Clubmasters; a Don Harkness York; a 'Guardsman'; a Hotspur Viscount; a Royal Stuart; and an unlabelled left-handed bow, various lengths and draw weights; along with five boxes of modern arrows, various lengths and colours, longest bow 163.0 cm (25)
£600-800

151

AN EXTENSIVE COLLECTION OF ROBIN HOOD LITERATURE

comprising approximately two hundred and twenty-six books concerning Robin Hood, their publication dates ranging from 1895 to 2000, including colour plates from the 1938 Errol Flynn film and early 20th Century Robin Hood stories

Further information is available upon request. This lot is sold as viewed and not subject to return.

£500-1,000

152

A COMPREHENSIVE ARCHERY LIBRARY

comprising a very large collection of books, pamphlets, notes, and other related documents on the subject of archery, spanning topics from stone arrowheads to the psychology of modern archery, their publication dates ranging from 1890 to 2006 (many duplicates and multiple editions of the same book)

Further information is available upon request. This lot is sold as viewed and not subject to return.

£2,000-5,000

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Antique Arms,
Armour & Militaria
25 June 2025

THE PURSUIT OF HONOUR

A HISTORY OF THE PISTOL DUEL IN BRITAIN AND FRANCE

Dr LOUIS M. H. BREMERS



ABSENTEE BID FORM

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7TH MAY 2025 | Viewing 4-6 May

MODERN & CONTEMPORARY AFRICAN AND MIDDLE EASTERN ART

11TH MAY 2025 | Viewing 4-6 May

OLYMPIA TIMED: MODERN & CONTEMPORARY AFRICAN AND MIDDLE EASTERN ART

14TH MAY 2025 | Viewing 11-13 May

CHINESE AND JAPANESE WORKS OF ART

21ST MAY 2025 | Viewing 18-20 May

EUROPEAN WORKS OF ART, OBJECTS & SILVER

22ND MAY 2025 | Viewing 18-20 May

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