



Military & Aviation History Medals & Militaria

22 MAY 2025

EST. 1988

Dominic Winter Auctioneers



Military & Aviation History Medals & Militaria

22 May 2025 at 10am

VIEWING

Monday, Tuesday & Wednesday 19/20/21 May 9.30am–5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEER

Henry Meadows BA (Hons), MRICS

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

Dominic Winter Auctioneers

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

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AUCTIONEER



Henry Meadows
BA (Hons), MRICS

Cover illustrations:

Front cover: lot 318 Back cover: lot 154 Inside front cover: lot 385 Inside back cover: lot 295



George Paice (1854–1925). Huntsmen and pack of hounds, 1898, oil on canvas, signed and dated lower right, two mounted huntsmen (wearing Pith helmets) on chestnut horses standing nose-to-nose in profile, surrounded by a pack of nine and a half couple, most hounds individually named, canvas size 40.5 x 50.5 cm (16 x 19 3/4 ins), in a gilt moulded frame (56 x 66 cm)

Provenance: Major Frederick Bartholomew Stepleton-Bretherton (1873–1938) of Attington House, Tetworth, Oxfordshire; gifted to Bertram Henry Gapper (b.1886), thence by descent to the present owner (great-grandson of Bertram Gapper).

The huntsmen wearing Pith helmets and the expansive, open landscape suggest that this scene was painted to represent recreational hunting during Stepleton-Bretherton's time in South Africa.

£800–£1,200 (16 & 17 July 2025)

FORTHCOMING SALES

Wednesday 21 May	Photography, Autographs & Historical Documents 19th & 20th Century British Photography
Wednesday 18 June	Printed Books, Maps, Prints & Documents Winston Spencer Churchill: A Private Collection
Thursday 19 June	Modern First Editions & 20th Century Literature Children's & Illustrated Books, Original Artwork Early Playing Cards & Vintage Toys & Games
Wednesday 16 July	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 17 July	Fine Antiques, Jewellery & Historic Textiles
Wednesday 23 July	Printed Books, Maps, Prints & Documents Fine Bindings & Library Sets Autographs & Ephemera
Wednesday 3 September	Printed Books, Maps, Prints & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

MARITIME & SAILOR ART

To commence at 10am

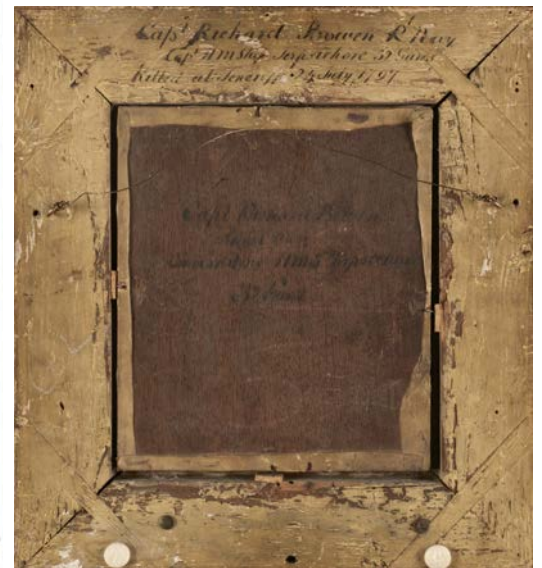


1* **Prisoner of War.** A Napoleonic bone model three-masted ship of the line, circa 1800, *rigged with deck fittings, lifeboats and a British ensign, approximately 24 cm high x 31 cm long, mounted on a rectangular base within a straw-work case with a hinged glass front and mirrored back, a brass carrying handle and bone catch, some loss commensurate with age, the case 27 cm high x 35.5 cm wide x 14 cm deep*

During the Napoleonic Wars (1792-1815), French soldiers who were interned as prisoners in derigged ships known as "Hulks", off the south coast of England, made ship models, gaming pieces and automata of war. The models were mainly made from the leftover beef bones on their plates, and the prisoners were allowed to sell these models in the local markets to buy food rations.

(1)

£3,000 - £5,000



3* **Bowen (Richard, 1761–1797)**, British officer of the Royal Navy. Head and shoulders portrait by an unidentified artist, c. 1800, oil on wood, two ships at sea in the background, (probably Bowen's ship HMS Terpsichore capturing the 36-gun French Vestale in 1796), black 'birthmark' to Bowen's right cheek, 24 x 21 cm, deep moulded gilt frame, two near-identical contemporary ink inscriptions to panel and frame verso, 'Capt. Richard Bowen, R[oyal] Navy. Capt. HM Ship Terpsichore 32 Guns. Killed at Tenerife 24 July 1797', housed in a modern lined hinged wooden case with two clasps and a key, together with:

a biographical account of Bowen extracted from *The Naval Chronicle...*, (1810), pp. 353–440, stipple-engraved portrait frontispiece by H. R. Cook (after the portrait offered here, bearing the same dark 'birthmark' seen on Bowen's right cheek), uncoloured aquatint plate (of the capture of La Vestale by the Terpsichore), somewhat spotted throughout with occasional heavy browning, various ink annotations and family notes in the hand of George Flower Herbert, Royal Navy, whose armorial bookplate appears on the front pastedown, later bookplate of David S. Pilgrim pasted to the facing flyleaf, contemporary diced calf with gilt-lettered calf reback, some edge wear, 8vo, plus a small quantity of related modern printed material Provenance: George Flower Herbert (1811–1867), British Royal Navy officer. Herbert volunteered for the Navy in September 1803. He was a 17-year-old midshipman on board the 98 gun *Neptune* at Trafalgar and rose through the ranks to make Rear Admiral in 1860, retiring in 1867, a year before his death. One of Herbert's manuscript notes states that the 'Portrait [is] in possession of G. F. Herbert, his Grand Nephew'.

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Captain Richard Bowen was born into a naval family in Ilfracombe, Devon. He became a Royal Navy officer, serving during the American War of Independence and the French Revolutionary Wars. He saw service alongside several distinguished naval figures, including John Jervis, who would become a long-standing friend and patron.

Bowen took part in the first bombardment of Santa Cruz de Tenerife on 5 July 1797, and worked with Rear-Admiral Horatio Nelson to prepare plans for an assault on the town. In the Battle of Santa Cruz de Tenerife on 24 July Bowen was assigned to lead the landing parties onto the mole. At the head of forty or fifty of his men he gained the mole, took the battery covering the harbour by storm and spiked its guns, and was advancing into the town in pursuit of the fleeing Spanish. As he did so, the Spanish fired a large round of grapeshot onto his party, causing heavy casualties. Bowen and his first lieutenant (George Thorp) were among those killed, while Nelson and his men, who were just landing, were caught in the fire, Nelson being hit in his right arm. Bowen's body was recovered the next morning and returned to the British ships after the withdrawal. Nelson said of Bowen that '...a more enterprising, able, and gallant officer, does not grace His Majesty's naval service!'

Bowen was buried at sea on 27 July and there were applications after his death for a memorial to be erected to him in Westminster Abbey. Nelson wrote to Jervis: 'Why is not a monument voted in St. Paul's, to perpetuate the memory of the gallant Bowen? I put it strongly to Lord Spencer. If you have an opportunity, pray express my surprise that no mention has been made in either House of Parliament.' Spencer demurred however, on the grounds that there was no precedent for such a memorial, when the action in which he was killed was not successful. His father instead had a memorial to him erected in Ilfracombe parish church.

(2)

£1,000 – £1,500



Lot 4

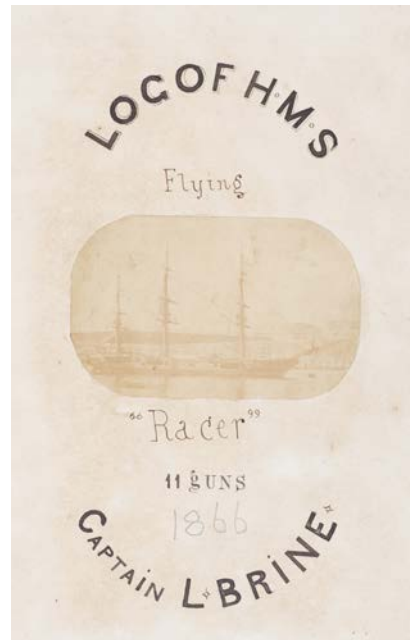
4* Browne (Charles, Commander, 1789-1869). A Victorian portrait miniature of this Royal Naval Officer, *photograph laid on glass, showing Browne in later life wearing full naval dress including his Naval General Service Medal 1798-1840, with single clasp for Guadeloupe, black wooden frame, glazed with gilt metal acorn and oakleaf suspension, frame size 16 x 13.5 cm, together with a pair of Regency portrait miniatures, one showing Browne as a young officer, a label inscribed to verso 'uniform of the reign of William IV', the other his wife, Elizabeth, a typed obituary to verso, black wooden frames, glazed with acorn and oak leaf suspension, frame size 14 x 12 cm*

The published transcript roll for the Naval General Service Medal notes Browne as "Brown"; he was entitled to a medal with Guadeloupe clasp and was a Midshipman at the time, serving in H.M.S. *Laura*, where he was frequently employed in her boats in the capture of enemy vessels.

Charles Browne (1789-1869) was the Master of HMS *Warspite* and the first to circumnavigate the globe in a British ship of the line. When news reached London that the *Warspite* had arrived safely in Portsmouth on 28 July 1827, the High Admiral (later William IV) personally travelled from London to give his congratulations.

(3)

£200 - £300



6* HMS Racer. A Victorian ship's logbook kept by Midshipman Norman Fitzgerald Uniacke, Royal Navy, the manuscript account for the period of 1866, with title page inscribed 'Log of H.M.S. Flying "Racer" 11 guns 1866 Captain L. Brine' additionally signed by Uniacke with a black and white photograph of H.M.S. *Flying Racer*, commencing 2 June, Zante to Patras, final entry 16 September 1866, tipped in with pen and ink map of the voyage from Malta to Patras, Patras to Corfu, Corfu to Corinth and to Malta, this all inscribed on a parchment roll by Uniacke, pen and ink sketch of the Town of Jaffa by Uniacke, dated 7 November 1866, pen and ink map of Alexandria to Malta and pencil drawing of H.M.S. *Racer* at sea with rowing boat by her side, 14 x 18 cm, the journal with marbled boards (one detached), 24 x 18 cm, together with a commission certificate issued to Uniacke for his promotion to Sub Lieutenant on 10 September 1869

Norman Compton Fitzgerald Uniacke (1848-1935) was born in Markinch, Fife, Scotland. He joined the Royal Navy and served in various ships including HMS *Racer* from 1864-1868, his final ship was HMS *Daphne* which he served in from 1872-1874, he retired from service as Lieutenant in 1874.

(1)

£200 - £300



5* Slavery. A carved coconut sailor's bugbear, 19th century, one side carved with a two-masted ship, the other with a double profile of native heads, the remainder carved with flowers and moustached face, with traces of polychrome decoration, traditionally held together with string (missing), 11 cm long

An interesting and unusual piece relating to the slave trade.

(1)

£200 - £300



7* **Hunt (Geoff, 1948 -).** "Jutland, the run to the south", an oil on papier mache box after William Lionel Wyllie, the lid showing British Battle Cruisers opening fire in the opening stages of the Battle of Jutland on 31 May 1916, signed G.W.C. Hunt RMA (19)92 lower left, 3 cm high x 9 cm wide x 4.5 cm deep

Geoff Hunt (1948 -) is regarded as one of the world's finest maritime artists. He is a leading authority on naval history and ship architecture of the 18th and 19th centuries and has a special interest in the ships and commands of Lord Nelson.

(1)

£100 - £150



8* **Hunt (Geoff, 1948 -).** "Shipping in Greenwich Reach", oil on papier mache rounded snuff box, signed and dated (19)93 lower right, 2.5 cm high x 8 cm side x 4 cm deep, together with another snuff box by the same artist, "Barque in Carrick Roads, Falmouth", signed and dated (19)92 lower right, 2.5 cm high x 7.5 cm wide x 4 cm deep

(2)

£150 - £200



Lot 9

9* **Hunt (Geoff, 1948 -).** "The Battle of the Glorious First of June", oil on papier mache snuff box, signed and dated (19)92 lower left, 2 cm high x 9 cm wide x 5.5 cm deep, together with another snuff box by the same artist showing HMS Vanguard dismasted in dark stormy waters, signed lower right, 2.5 cm high x 7.5 cm wide x 4.5 cm deep

(2)

£150 - £200



10* **Hunt (Geoff, 1948 -).** Captain Scott's Antarctic Expedition, oil on papier mache snuff box, showing HMS Discovery in the Antarctic, signed and dated (20)01 lower left, 2.5 cm high x 9 cm wide x 6.5 cm deep, together with a similar snuff box by the same artist, signed and dated (20)01 lower left 1.5 cm high x 5.5 cm wide x 3.5 cm deep

(2)

£200 - £300



11* **Hunt (Geoff, 1948 -).** H.M.S. Trincomalee rounding the Cape Horn, 1857, oil on papier mache snuff box with rounded sides, signed and dated (19)95 lower left, 3 cm high x 10.5 cm wide x 6 cm deep

(1)

£200 - £300



12* **Hunt (Geoff, 1948 -).** Napoleonic Naval Engagement, oil on board, showing British and French ships aside, signed lower left, framed, glazed, frame size 9.5 x 13 cm

(1)

£200 - £300



13* **Hunt (Geoff, 1948 -).** The Battle of the Nile, 1 August 1798, oil on papier mache table box, signed and dated (19)93 lower right, 3 cm high x 12 cm wide x 8 cm deep
(1) £200 - £300



14* **Hunt (Geoff, 1948 -).** The Big Class Race, Cowes 1934, an oil on hardwood box, the lid showing Britannia, Astra, Shamrock II, Velseda, Candida and Westwood, signed G.W.C. Hunt RMA (19)93 lower right, 3 cm high x 11 cm wide x 6 cm deep
(1) £150 - £200



16* **Hunt (Geoff, 1948 -).** Trafalgar, oil on card, showing HMS Victory and Redoubtable, signed lower right, framed and convex glass, frame size 8.5 x 11cm
(1) £200 - £300



17* **Knight (Albert Victor).** San Dunstons, 1917, oil on board, showing this vessel in open waters, unsigned, 30.5 x 46 cm, period gold painted frame, (35 x 51 cm), manuscript label to verso inscribed 'San Dunstons no 132743 Port of Registry London September 5th 1917, Extract from Official Log Book'

The logbook is inscribed,

'At about 6.40 pm G.M.T when about 30 miles S.W. of Scilly Isles, steamer was struck on port side between no 2 & 3 tank, by torpedo fired from an enemy submarine. 6.50 pm ordered into boats as ship was settling and steering gear was jammed. Whilst lowering port life-boat the 2nd cook made a leap to get into it and missed it and fell into the water. He had his lifebelt on but was gassed by fumes from the cargo and was drowned. 7 pm port lifeboat left ship as she was unable to remain alongside ship on account of fumes from the naphtha on no 3 tank. 9.30 pm boats picked up H.M.S. Defender ship which eventually saved and towed into Falmouth and was afterwards towed to Cardiff for dry-dock' signed Albert Victor Knight.

An additional note is inscribed

'Painted by Albert Victor Knight (my uncle) an officer in the Merchant Navy, a pupil of Chudleigh Grammar School, lost at sea May 1918.'

(1) £100 - £150



15* **Hunt (Geoff, 1948 -).** Trafalgar, oil on board, signed and dated 20(00) lower left, 10 x 15.5 cm, framed, frame size 11 x 16.5 cm
(1) £200 - £300

A vintage surveying instrument, likely a theodolite or transit, is shown against a plain white background. The instrument is mounted on a wooden tripod with three legs, each ending in a sharp metal point. The main body of the instrument is dark and cylindrical, with various adjustment knobs and a large telescope. A dark, cylindrical carrying case with a leather strap stands next to the tripod.

1) £1,000 - £1,500

[illegible]

(1) £200 - £300



22* **Seychelles.** Coco de Mer seed (*Lodoicea maldivica*), from a single polished gourd converted to sea bailer, 31 x 15 cm

From the Seychelles Collection of Sue Hopson.

(1)

£200 - £300



23* **Seychelles.** A collection of seashells, including several varieties of Cypraeidae, also examples of Muricidae, Volutidae, Tonnidae, Strombidae, Tridacninae, Terebridae, Charoniidae, Cassidae, Epitoniidae, and many others, also a few specimens of coral (including a delicate fan coral), sea urchins etc., presented in a glazed three shelf display cabinet

From the Seychelles Collection of Sue Hopson.

(1)

£300 - £500

24* **Seychelles.** A complete Coco de Mer seed (*Lodoicea maldivica*), converted to a box with hinged cover, 28 x 23 cm, nicely presented on brass stand, overall height 41 cm

From the Seychelles Collection of Sue Hopson.

(1)

£500 - £800

25* **Seychelles.** A fine example of this Coco de Mer (*Lodoicea maldivica*) seed, converted into a basket, highly polished finish, 27 cm long

(1)

£200 - £300



Lot 24



Lot 25



Lot 27



26* **Seychelles.** A fine unpolished Coco de Mer seed (*Lodoicea maldivica*), 31 x 20 cm

From the Seychelles Collection of Sue Hopson.

(1)

£200 - £300

27* **Seychelles.** A Coco de Mer seed (*Lodoicea maldivica*) converted to a Kashkul (Dervish's begging bowl), 19th century, engraved with calligraphy probably representing a verse of the Koran, with brass chains, 27 x 12 cm, together with a postcard of a Dervish holding a begging bowl

From the Seychelles Collection of Sue Hopson.

The beggar's bowl or 'kashkul' was a sign of the religious poverty assumed by Islamic mystics. This function is reflected in the inscriptions used on these bowls, which are normally verses from the Qur'an, as well as poetry in Persian praising the 'kashkul' in mystical terms. The Coco de Mer seeds travelled from the Seychelles in the Indian Ocean and washed ashore in southern Iran. The shell's journey took on spiritual significance as a symbol of the dervish's journey on the ocean of mystic knowledge.

(1)

£400 - £600



28* **Seychelles.** Coco de Mer seed (*Lodoicea maldivica*), converted to a bowl with copper stud decoration and base stamped 'made in India', 32.5 x 11 cm

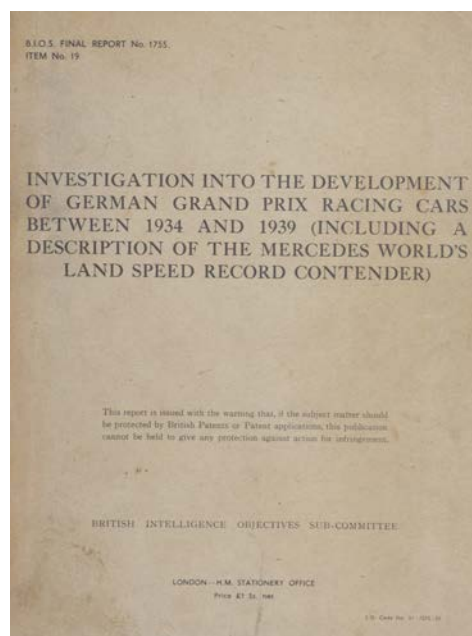
From the Seychelles Collection of Sue Hopson.

(1)

£200 - £300



Lot 29



Lot 30

29* Norman Hillwood Motoring Archive. An archive of motoring photographs, trophies, timekeeper stopwatches, car badges and related, all relating to motorsport racer and developer Norman Hillwood, *archive includes two photograph albums and numerous loose photographs of Norman Hillwood's workshop, car development and construction, images of races and related classic sports cars etc., together with several trophies including Goodwood Competitor 1948-1966 N. Hillwood J4 MG 750 S/C, K3 MG 1087 S/C, Lister Jaguar, Hillwood Fiat; Crystal Palace 2nd August 1954, The Glade Trophy Race K3 MG 1087 S/C Driver Norman Hillwood; K3 MG Special 1087cc S/C Castle Combe 28th August 1954; Sunbac High Speed Trial Silverstone 1958 N. Hillwood 64.38 MPH; Essex Car Club National Speed Trial West 1501 to over 2000cc N. Hillwood 1959; A.H.C. R.A.F. 1-10-72 Class Q 1st, European Historic Grand Prix Zolder medal 8.9.10.08.86, plus three racing timekeeper stopwatches (comprising a Broad Arrow Time Piece TP 1/10 and two Helier), with a small selection of car and club badges including Bugatti Owners Club, MG, MG Car Club, Hillwood Edgware, Lister Cambridge etc., a few toy racing cars, and Magnette-ised, The Pedigree of MG K3015-2 from 1934 to 2007 by Leonard Goff, 2007 and Lister-Jaguar: Brain Lister and the Cars from Cambridge by Paul Skilleter, 2010, inscribed by the author*

Norman Hillwood (1926/27?-2016) was the son of a jeweller based in Edgware, London. As a teenager, he acquired a keen interest in cars and began developing and racing a range of special racing cars, including vintage MGs, Lister Jaguar, and Hillwood Fiat etc. He enjoyed many types of racing events including hillclimbs, sprints and circuit racing. Two of Norman Hillwood's trophies in the lot (Crystal Palace Glade Trophy Race 1954 & Castle Combe K3 MG Special 1954) are illustrated in Magnette-ised, The Pedigree of MG K3015-2 from 1934 to 2007 by Leonard Goff, 2007 (p.49 fig.53).

(a carton) £300 - £500

30* Grand Prix. Investigation into the development of German Grand Prix racing cars between 1934 and 1939 (including a description of the Mercedes world's land speed record contender), London - H.M. Stationery Office, April 22nd to May 20th 1947, 143-page report with diagrams, 24.5 x 19 cm

Provenance: Hamish Orr-Ewing (1924-2015).

(1) £100 - £150

31 Motor Magazine. The Motor, volumes 94, 95, 98-111, 113, 115 & 116, London: Temple Press Ltd., 1948-1960, a broken run, numerous monochrome illustrations and diagrams, some toning and browning, original printed wrappers not present, library stamp and bookplate to majority of front endpapers, contemporary cloth-backed boards, folio, together with:

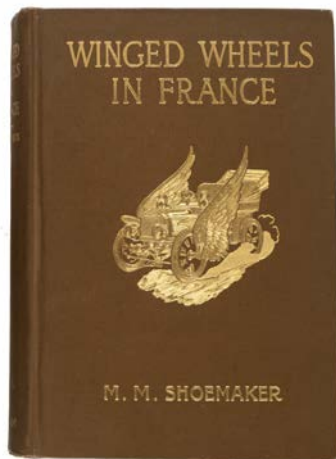
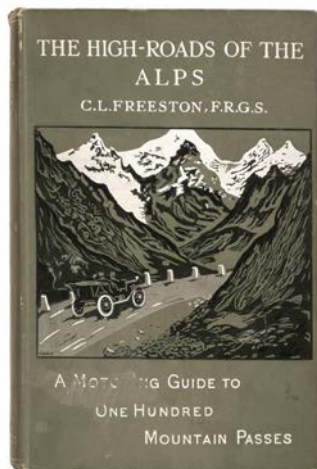
Rutter (H. Thornton). Modern Motors: their Construction, Management and Control, with an Exposition of all Parts and Accessories, 4 volumes, London: Virtue & Co., Ltd., [1926], monochrome plates and illustrations, original dark blue cloth, large 8vo,

Sekon (G. A., editor). The Railway and Travel Monthly, 8 volumes, London, 1910-1914, colour plates (few folding), monochrome illustrations, original dark blue cloth, with blocked decoration in black, large 8vo

(31) £100 - £200

32* Motorcycle Racing. A collection of enamel badges circa 1960s, including Isle of Mann T.T. 1960, 1964, 1965, Dragon Rally 1965, 1966, 1967, Brands Hatch, International 1964-5 Cycle & Motor Cycle Show, Monza, Ariel, Ulster Grand Prix and other related badges plus 9 enamel hockey badges circa 1930s, including English & Continental Club Tournament Ramsgate 1937

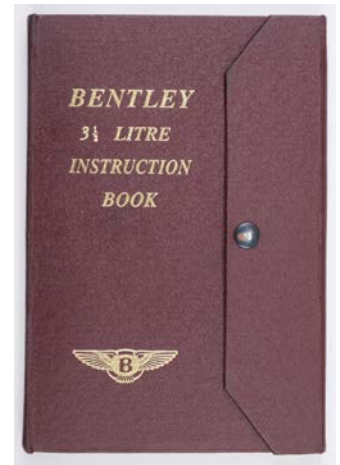
(22) £100 - £150



Lot 34



Lot 35



Lot 36



33* **Quellier (André, 1925-2010).** Le Mans, 1950, pencil drawing on paper, showing an Aston Martin in the pitstop, presentation inscription lower left, signed and dated 1950 lower right, 26 x 41 cm, presented in a glazed frame

Provenance: Hamish Orr-Ewing (1924-2015).

(1)

£100 - £150

34 **Freeston (Charles L.).** The High-Roads of the Alps, A Motoring Guide to one hundred Mountain Passes, 2nd edition, revised and enlarged, London: Kegan Paul, Trench, Trübner & Co., Ltd., 1911, monochrome frontispiece and illustrations, folding plans, bookplate of L. de Rothschild to upper pastedown, original pictorial cloth, slightly rubbed, 8vo, together with:

Shoemaker (Michael Myers). Winged Wheels in France, 1st edition, New York & London: G. P. Putnam's Sons, The Knickerbocker Press, 1906, monochrome frontispiece and plates, bookplate of L. de Rothschild to upper pastedown, original gilt-blocked cloth, 8vo,

Ayer (Emma Burbank). A Motor Flight through Algeria and Tunisia, 1st edition, Chicago: A. C. McClurg & Co., 1911, monochrome frontispiece and plates, printed map front endpaper with few manuscript additions, top edge gilt, remainder untrimmed, original pictorial cloth, 8vo, plus 4 others including By the By-Ways around Bristol by Motor, by Bertha Fortescue Harrison, [1927], The Autocar (Bartholomew's) half inch map of England and Wales, sheet 32 (Sussex), early 20th-century, and 3 issues of The Autocar Magazine, published 1938 and 1941

(7)

£150 - £200

35 **Fasal (John, & Bryan Goodman).** The Edwardian Rolls-Royce, 2 volumes, 1st edition, Abingdon: John Fasal, 1994, colour & monochrome illustrations, top edges gilt, original red cloth in slipcase, folio, together with:

Fraser (Neill, & Tomas Knappek). Bentley Beauty, the art of the coachbuilder on the Derby Bentley 1933-1940, 1st edition, Glasgow: Silent Sports Club, 2004, numerous colour & monochrome illustrations, original blue cloth in slipcase, oblong 4to, limited edition 910/1000 copies, plus

King (Bernard L.). Bentley Motors On The Road, 2 volumes, 1st edition, West Sussex: Dalton Watson Fine Books, 2003, numerous monochrome illustrations, original cloth in dust jackets & slipcase, large 8vo, all very good clean copies, and

Griffiths (Guy, & Anthony Pritchard). 1946 And All That, 1st edition, London: Palawan Press, 2001, signed & inscribed by Guy Griffiths to the title page, numerous monochrome illustrations, original cloth, large oblong folio, limited edition 34/1500 copies, plus other Bentley, Rolls-Royce & related reference, many original cloth in dust jackets, some paperback editions, 8vo/folio

Provenance: Hamish Orr-Ewing (1924-2015).

(Approximately 60)

£300 - £400

36* **Bentley Sales Brochures.** A Bentley 3 1/2 Abridged Particulars circa 1933, 8 pages with one tipped in blue toned plate showing a four-door saloon, two further loose plates showing various models including Open Tourer and Drop-head Coupe, cord tied cover, the back cover stamped 'Allied Motors Ltd, ... Delhi', closed tears to spine, 22 x 16.5 cm, in a plastic case with printed label 'Theodore E. Reich ... Portland ...', together with Bentley 3 1/2 Litre Some Opinions 1934, Bentley 4 1/4 Litre The Silent Sports Car sale brochure, another the same but a 1974 reprint, Bentley 3 1/2 Litre Instruction Book, Bentley 4 1/2 Litre Instruction Book Number IV and other related items

Provenance: Hamish Orr-Ewing (1924-2015).

Theodore E. Reich (1929-2013) was one of the world's foremost authorities on Rolls-Royce.

(7)

£200 - £300



37* **Derby Bentley.** A 1934 first edition full de luxe sales brochure for the introduction of the "Derby" Bentley 3 1/2 Litre models, 20 pages with six tipped in blue toned plates showing various models including the Chassis, Sports Tourer, Drop Head coupe, cord tied cover inscribed with the owners name and dated 1934 etc, 23.5 x 28.5 cm

Provenance: Hamish Orr-Ewing (1924-2015).
(1)

£200 - £300



38* **Racing Car Helmet.** Red Bull Racing stilo helmet worn by World Rally Champion Chaleco Lopez, 2024, finished in traditional Red Bull colours with adjustable visor and integral microphone, a World Rally Raid Championship label dated 2024 and numbered 793, with Stilo carrying bag

Provenance: Private Collection, West Country.

Francisco 'Chaleco' López (1975 -) was born in Chile. He started his career in 1988 and made his name by finishing first in the Latin American Motocross, setting him on a path to racing success. During the early 1990s, he competed in the 125cc category of the Chilean National Motocross Championship, where he consistently finished in the top three. This winning form was mirrored later, when he graduated to the 250cc class, which he won five times.

(1)

£800 - £1,200



Lot 38



39* **Royal Coat of Arms.** An Elizabeth II Royal Warrant Holders Coat of Arms, 1950s, cast metal and polychrome painted 'By Appointment To Her Majesty The Queen Motor Car Distributors', 60 x 46 cm
(1) £400 - £600



40* **Meccano.** A large box of Meccano, early to mid 20th century, mostly unboxed, including instructions and brochures from 1950s, contained in a pine box
(1) £200 - £300

41 **Model Rail.** A collection of model rail, including Triang Wrenn 00 gauge models, No 2235 4-6-2 B.R. Barnstable, boxed, No 2226 "City of London", boxed, No 2221 Cardiff Castle, boxed, No W2227 City of Stoke L.M.S., boxed, Airfix Railway System Royal Scot B.R. Livery 54121-3, boxed, together with a carton of unboxed locomotives, carriages and tenders
(two cartons) £150 - £200



Lot 41



Lot 43



Lot 44

42* Railway Ephemera. An interesting collection of early and later Victorian, Edwardian railway ephemera, including an original clerk copy of a letter from the office of Isambard Kingdom Brunel, 18 Duke Street, Westminster, dated 8 December 1838, early railway letter dated 28 April 1838 discussing work on Ealing Station and the line outside Paddington, various Great Western Railway letters for the same period, a Great Western Railway direction report dated 12 February 1839 and other related railway ephemera, contained in four cartons

(4 cartons)

£200 - £300

43* Railways. Three albums of real photo postcards and photographs including reproduction postcards, 20th-century, an album of London & North Western Railway interest, an album of LMS Railway and constituents, and an album of locomotives and crew, a total of approximately 750 postcards or photographs, all corner-mounted, contemporary cloth, rubbed, one album dust-soiled, worn and spine detached, all 4to

(3)

£200 - £300

44* Locomotive Crest. An original Great Eastern Railway locomotive crest from a Claud Hamilton class S46 4-4-0, heavy brass and polychrome painted, with four fixing bolts, approximately 40 x 31 cm across, mounted on a wooden shield, 55 x 43 x cm

(1)

£400 - £600



45* Locomotive Model. A working model of the lower portion of a 2-2-2 locomotive, 19th-century, 3 inch gauge model of brass construction with chassis frame, wheels with working brakes, pistons with piston rods, footplate with railings around, with brake and drive control levers present, buffers at either end, 28 x 9.5 cm (Length x width)

The model resembles commercial 2-2-2 locomotives marketed by Stevens Model Dockyard and others similar. Stevens' Model Dockyard was established by William Stevens in 1843 in Alsgate, London, to produce mechanical and scientific novelties. Stevens Model Dockyard spirit-fired locomotives were either 2 3/4", 3 1/4" or 4 1/2" gauge and made of brass. The model offered here appears to be a 3" gauge model.

(1)

£500 - £800



46* **Locomotive.** 5 inch gauge model of Great Western Railway King Class 'King John', 6026. Perrier/Spink design (?), circa 1970, lined green 1927-1934 coat of arms livery and Collett 4000 gallon tender, Walschaerts inside valve gear, screw reverser, twin injectors, tender pump, single water gauge, workworn but tidy paintwork, 184 x 24 cm, displayed on short section of track

GWR 6026 King John was one of Great Western Railway's King Class, a fleet of 4-6-0 steam locomotives designed by Charles Collett. The King Class was renowned for its power, featuring a No. 12 boiler operating at 250 psi and a tractive effort of 40,300 lbf, making them the most powerful 4-6-0 locomotives in Britain at the time. King John remained in service until September 1962, accumulating over 1.6 million miles, before being scrapped that year.

(1)

£4,000 - £6,000



47* **Locomotive.** 5 inch gauge model of BR Standard Class 7MT 'Oliver Cromwell', 70013, Perrier/Spink design (?), circa 1977, unlined BR green with early crest and BR1 tender, Walschaerts outside valve gear, mechanical lubricator, steam brake, twin injectors, twin water gauges, some nicks to paintwork, 190 x 24 cm, displayed in a glazed wooden case (200 x 55 x 38 cm)

The original John Short Locomotive's boiler certificate is present (JS273 of 1977, working pressure 100psi).

BR Standard Class 7 70013 Oliver Cromwell is a preserved British steam locomotive renowned for its role in the final days of steam on British Railways. As one of the last 4 steam locomotives in regular service, it holds a significant place in railway history.

(1)

£5,000 - £7,000



MILITARY EPHEMERA

48* **Third Reich.** A collection of WWII German ephemera, including 10 black and white press photographs taken after the German invasion of Czechoslovakia in March 1939, including German students of Prague drafted into German Studentenbund, Union of German Girls, German Propaganda periodicals, including *Over Winning Voor Europa* 3 October 1941, *Der Schlungsbrief* 4 Folge 1940, maps, newspapers and other related ephemera (a carton) £100 - £150



49 **Boer War & WWI.** A collection of 5 'Active Service' New Testaments, c. 1900 - 1918, comprising *The New Testament...*, London: W. Walters, c.1900, wood engraved illustration to title and several full-page illustrations, some browning, original pictorial cloth covers with title 'Soldier's New Testament, South Africa 1900' to upper cover, slightly rubbed, 16mo (11.5 x 7 cm); *The New Testament...*, Oxford: University Press; London: Humphrey Milford, c. 1914, light damp-stains, without free endpapers, original cloth with "Active Service" Testament 1914 blocked in white to upper cover, 48mo (9.5 x 6 cm); *The New Testament...*, London: National Council of the Young Men's Christian Association, c. 1914, original cloth with YMCA logo to upper cover, 32mo (10 x 7 cm); *The Gospel according to Saint John "Active Service" 1914-15*, original printed wrappers to title and words 'Please carry this in your pocket and read every day' blocked in black, slim 48mo (11.5 x 7 cm), plus another "Active Service" Testament, c. 1914-15, lacking title and all before p. 7 (p.7 detached), 2 other leaves detached, front free endpaper with contemporary gift inscription 'To Martin Pords[?] with the best wishes of Bulgler ... Marshall, Australian Imperial Force, Nantwich 30.7.15', original cloth with "Active Service" Testament 1914-1915 blocked to upper cover, creased to covers, 48mo (9.8 x 6.5 cm) £100 - £200

(5)

£100 - £200

50* **Erler (Fritz, 1868-1940).** WWI memorial lithograph, commemorating Karl August Reindler, 2nd Company, 14th Infantry who was killed in action 10 October 1914, showing a German soldier laying a wreath on a cross, a black and white photograph of a soldier lower left, 57.5 x 64 cm, period black and gilt frame, glazed, frame size 66 x 72.5 cm, with a receipt from David Cohen Fine Art dated 1999, H.M.S. Swiftsure, a black and white photograph, Vickers & Sons, Maxim, Barrow in Furness circa 1903, 28 x 35 cm, period oak frame, Reni Mel (Leon, 1893-1960) 'Aux Armes - America!' limited edition print 418/500, showing an American "Dough Boy" supporting a wounded soldier, 53.5 x 35 cm, framed and glazed, David Cohen Fine Art label to verso, Smirnoff (Boris), Glen Miller, blue print, framed and glazed plus a humorous pen and ink cartoon by Bombardier Norman Tennant, D.C.M., titled in pencil 'More Hun 'Frightfulness'! A Reply to the Tanks', framed and glazed, David Cohen Fine Arts label to verso (5) £100 - £150



51* **Fan.** The Mutiny of Aranjuez, London: Behrmann & Collman, November 1st, 1813, etching and aquatint in sepia on paper, depicting a tumult of soldiers and citizens in the square at Aranjuez, Spain, lettered beneath 'Dia 19. de Marzo de 1808. En Aranjuez. Caída Y Prision del Principe de la Paz', sheet size 27 x 52 cm (10.75 x 20.5 ins), laid down on paper (overall size 28 x 53 cm)

Schreiber Collection, p.72, 39 (unmounted).

An extremely rare fan leaf based on an engraving by Francisco de Paula Martí after Zacarías Velázquez entitled 'Fall and Imprisonment of the Prince of Peace', published in 1814. It depicts the Mutiny of Aranjuez, an uprising against King Carlos IV and his prime minister Manuel de Godoy, which took place in the town of Aranjuez, Spain, 17th-19th March 1808. The event, which is still celebrated annually in Spain, saw the fall of the monarch and the subsequent accession of his son Ferdinand VII. In the time leading up to the Mutiny Spain had been suffering from an economic crisis which was heightened after the country lost its navy at the Battle of Trafalgar in 1805. Furthermore, under the terms of the Treaty of Fontainebleau, the King and Godoy had allowed Napoleon's troops to cross Spain to attack Portugal, an ally of England at the time, a move which was extremely unpopular with the Spanish people, threatening as it did the continuity of the Spanish monarchy, as French troops rapidly occupied important cities in Spain. England played a critical role in liberating Spain from Napoleon and removing Godoy from power, and this fan leaf was made in London for export to Spain.

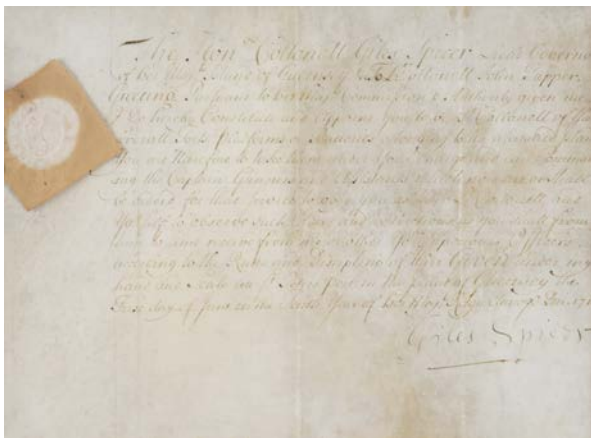
(1)

£100 - £150

52* **Giles (Godfrey Douglas, 1857-1941).** The Charge of the Light Brigade, reproduction colour engraving, originally published by Henry Chivers 1897, image size 49 x 84 cm, framed and glazed, frame size 76.5 x 110 cm, together with Woodville (Richard Caton, 1856-1927), *The Relief of the Light Brigade*, colour print, 55.5 x 84 cm, period gilt gesso frame, glazed, frame size 72 x 102 cm, Napoleon, black and white engraving, published by the Fine Art Society 1885, image size 60 x 89 cm, period oak frame, glazed, frame size 95.5 x 122 cm, pair of colour prints 'Camp of the 3rd Division' and 'Camp of the 4th Division', published by Paul & Dominic Colnaghi, image size 29 x 44 cm, framed and glazed, colour print 'Field Marshal H.R.H. Prince Albert ...' engraved by J. Harris, framed and glazed, together with several other military prints

(14)

£100 - £150



53* **Guernsey.** Queen Anne Warrant from The Honourable Colonel Giles Spicer, Lieutenant Governor of Her Majesty's Island of Guernsey, presented to Lieutenant Colonel John Tupper, dated 1 June 1711, signed by Spicer on the lower right, framed and glazed frame size 32 x 38.5 cm, a label inscribed to verso 'Mrs Tupper'

Colonel Giles Spicer served in the company of the then Colonel Churchill, later Duke of Marlborough. Spicer was appointed governor of Guernsey in 1711, having previously been Colonel of the wagon train (1701-1711) and served in the Netherlands War. Spicer was an Ensign in 1678, Lieutenant 1683, advancing to Major in 1690.

(1) £150 - £200

54* **Medal Reference.** A collection of medal collectors' reference books and military ephemera, including *The Natal Carbineers* by Rev. John Stalker, M.A., *Canada General Service Roll 1866-1870* by G.A. Brown, *Casualty Roll for the Zulu and Basuto Wars South Africa 1877-79* compiled by I.T. Tavender, *The Roll Call, Men Killed in Action and Survivors of Isandlwana and Rorkes Drift*, *The Naval Who's Who 1917*, *Casualty Roll for the Army of the Sutflej 1845-46*

(3 cartons) £100 - £150

55* **Military Prints.** Battle of Omdurman after B.A. Sutherland 1898, colour print showing the battle, framed and glazed, frame size 60.5 x 81 cm, together with *The Charge of the 21st Lancers*, colour print, framed, unglazed, frame size 72 x 93 cm, *The Heroes of Ladysmith*, colour print, *The Siege of Ladysmith Birds-Eye View*, colour print, framed and glazed, plus a carton of military ephemera including a signed letter written by Field Marshal The Right Honourable Sir Samuel Hulse dated 22 August 1888 and other related items

(1) £100 - £150



56* **Moodie (R, Commander).** HMS Albion entering Grand Harbour, Malta 1953, oil on board, an atmospheric painting showing this ship in port, unsigned, 28.5 x 49.5 cm, framed, frame size 30 x 51 cm, attribution and title to verso

(1) £100 - £150



57* **Queen Mary in Gloucestershire.** An archive relating to her WWII visit, including 14 8.5 x 6.5 inch black and white photographs, showing Queen Mary with despatch riders, home guard church service and wooding, together with various letters, photographs, passport and other items relating to the photographer's Messers Merrett & Co, Stroud and letters from Badminton House all addressed to the photographer Mr Chew (Percival) circa 1945

Queen Mary was evacuated from London and spent most of WWII living in Badminton House in Gloucestershire. Badminton House was the home of her niece the Duchess of Beaufort. Here she developed an obsession with "wooding", which is seen in these photographs.

(a shoe box) £100 - £150

58* **The Hongkong News**, approximately 30 original issues, February 17, 1942-May 29, 1945, and issues of other similar newspapers, including *South China Morning Post* (2 issues), and *The Hongkong Telegraph*, *China Mail* (3 issues), all contained in clear plastic sleeves in two plastic folders, atlas folio

(2) £100 - £200

59* **WWI Postcards.** WWI real photograph postcards (approx. 60), including *Royal Flying Corps*, *Zeppelin Raid on Scarborough*, memorial card for Private Dring, 3/5th Notts & Derby Regiment, killed in action 30 May 1916, 8 sweetheart embroidered cards including *RAMC* and *Military Police*, *Kriegsgefangenen-Lager Giessen* POW camp booklet, numerous black and white illustrations, 17 x 23 cm and other related ephemera

(a carton) £100 - £150

60* **India Postcards.** A collection of 132 photographic postcards of views and scenes in India, circa 1908-1912, including many in colour, views include Lucknow, Trimulgherry, Jubbulpore, Bombay, Udaipur, Calcutta, Agra, Peshawar, Delhi, Cawnpore, Madras, Dagshai, Mussoorie, Chakrata, Karacki, the Coronation Durbar 1911, Meerut, Lahore, Benares, etc., all with handwritten text to verso by members of various British regiments, including *Leicestershire*, *Kings Royal Rifle Corps*, *East Lancashire*, *Sherwood Foresters*, *Cheshire Regiment*, etc., all contained in clear plastic sleeves, in ring binder

(1) £150 - £200

61* **Military Prints.** A Private of the 3rd or Kings Own Dragoons, after Charles Hamilton Smith, hand-coloured aquatint by J.C. Stadler, published by 1 April 1812 by Colnagu & Co, plate size 32.5 x 25 cm, sheet size 38.5 x 27.5 cm, framed and glazed, frame size 46 x 35 cm, together with various military prints including *2nd North British Dragoons* (Henry Martens), *Royal North British Dragoons*, *3rd Light Dragoons* (Henry Martens), *3rd Light Dragoons Officer* (Edward Hull), *A Private of the 2d or Royal North British Dragoons (Greys)* (Charles Hamilton Smith) and other military prints, all framed and glazed

(9) £150 - £200



Lot 62

62* Attributed to Henry Martens (1790–1868). Officer of the Blues & Fifteenth Hussars, a pair of watercolours on paper, heightened with white body colour, unsigned, 28.5 x 22.2 cm (11 1/4 x 8 3/4 ins) mount aperture, with small printed framer's label of J. P. Ballard, Reading Fine Art Gallery, 21 Cross Street, Reading, to verso, matching period gilt moulded frames (47.5 x 40.5 cm) (2) £200 - £400



Lot 63

63* Churchill (Winston Spencer, 1874–1965). A Winston Churchill cut signature, faded and stained, presented in a glazed frame with six further cut signatures including Sir Austen Chamberlain, Henry Herbert Asquith, Arthur Balfour, Lord Roberts, Joseph Chamberlain and one other, frame size 27 cm square (1) £200 - £300

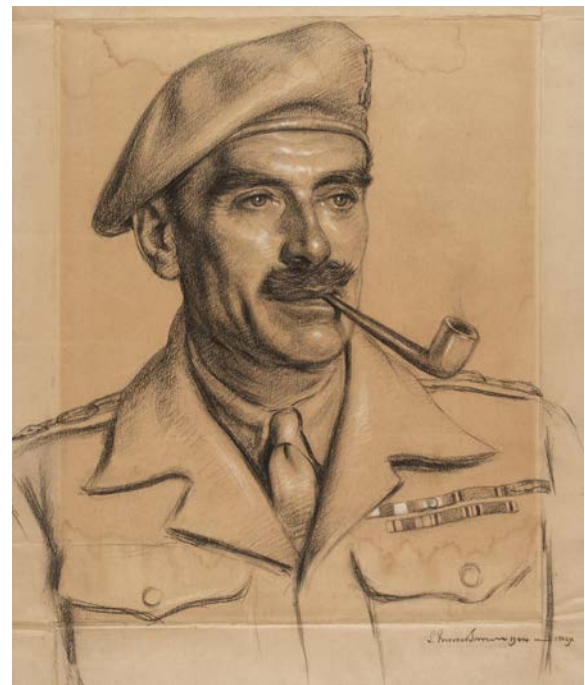
64 Leask (J. C. & H. M. McCance, compilers). The Regimental Records of the Royal Scots, 1st edition, Dublin: Alexander Thom and Co., 1915, half-title, photogravure portrait frontispiece, colour and monochrome plates and illustrations, occasional light spotting, previous owner inscription of Edward Hubert de Stacpoole (1888–1978), top edge gilt, original calf gilt, rubbed and scuffed with some fading, 4to, together with **Ewing (John).** the Royal Scots 1914–1919, 2 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1925, maps and illustrations, original cloth (covers damp stained), dust jackets, a few small tears and marks, 8vo, plus **Doyle (Arthur Conan).** The British Campaign in France and Flanders, 6 volumes, 1st edition, 1916–19, maps and illustrations, light toning to endpapers, original cloth gilt, some fading to spines, volume VI upper cover with small indentations to edges, 8vo, with others including *The Army List for January 1857*, *The Navy List*, corrected to the 20th March 1857, *The Records and Badges of Every regiment and Corps in the British Army*, by Henry Manners Chichester & George Burges-Short, 1st edition, 1895 and *Gallipoli Memories*, by Compton Mackenzie, 1st edition, 1929, with a presentation inscription to Major Addis Delacombe (with notes by Delacombe and autograph and copy letters from Mackenzie (26) £200 - £300

65 Military & Naval Prints. After B. Martens, *Second West York*, colour print, showing mounted cavalry, 30 x 65 cm, rosewood frame, glazed, frame size 51 x 45.5 cm, together with a mixed collection of military and naval prints, *The First of Royal Regiment of Foot*, *Armee Anglaise*, *Dere Becker*, *Paris*, framed and glazed, frame size 36 x 29 cm, *Seventy Third Regiment Storming of Seringaptam*, 4th May 1799, framed and glazed, frame size, 27.5 x 37 cm, *The Prosperine Frigate lost March 1799 off Newark Island in the Elbe* by John Thomas Serres 1802, framed and glazed, frame size 40 x 48 cm, *H.M.S. Rattlesnake*, published by Ackermann & Co 8 July 1852, framed and glazed and other related prints (approx. 30) £200 - £300

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 64



66* Morse-Brown (Sam, 1903–2001). Lieutenant-Colonel James Archibald Garton, C.B.E., M.C., charcoal on paper, showing this officer in field uniform and smoking a pipe, medal ribbon bar on his chest representing the Military Cross, WWI and WWII medals, signed and dated 1944 Italy lower right, the margin additionally inscribed 'This one I promised to send to Col. Garton HQ 25 Gp P.C. Home Forces (He saw my detachment at Wisbech), a further ribbon bar in margin (presumably for accuracy when drawing the portrait), folded and stained, 56 x 46 cm, unframed

Lieutenant-Colonel James Archibald Garton, C.B.E., M.C. (1891–1969) was born in Shepton Mallet, Somerset. His family owned the Anglo Bavarian Brewery in the town and they lived at Bowlish House, a few hundred yards from the brewery. Garton served during WWI as a Lieutenant in 'C' Squadron, North Somerset Yeomanry and was awarded the Military Cross for service near Ypres on 13 May 1915. After the war he returned to Shepton Mallet, but owing to the anti-German feeling and the increase of temperance organisations the family sold the brewery. Garton re-engaged for service during WWII and served in the North African and Italian theatre of war. He resided at the Manor House, Pylle, near Shepton Mallet.

(1) £200 - £300

67* **Nightingale (Basil, 1864–1940).** Field Marshal Lord Roberts, 1900, pencil drawing on paper, showing Roberts in hunting clothing holding a riding crop, inscribed Roberts (Basil Nightingale 1900), additionally inscribed along the lower edge 'Copyright Rd with the artist's kind regards to Mr Earnshaw (Leamington Chief of Police)', 60 x 35.5 cm, mount aperture, period oak frame, glazed (glass cracked), frame size 86 x 61 cm

Basil James Nightingale (1864–1940) was a hunting and racing artist and was a native of Royal Leamington Spa, Warwickshire from 1902. A comparative work by this artist is housed in the Leamington Spa Art Gallery & Museum, the drawing of His Majesty the King (Edward VII) dated 1902. Nightingale also sketched a study of Lord Robert's stallion, Voloncel.

Thomas Taylor Earnshaw (1870–1938) was Chief Constable of Royal Leamington Spa, Warwickshire from 1902–1938.

(1) £200 – £300



68* **Shepard (E. H., 1879–1976).** 'The Roll Call in Reverse. Electricians take cover, something that Lady Butler overlooked', 1932, pen and ink drawing, signed lower right, some light spotting, 35 x 24.5 cm, framed, together with **Reed (Edward Tennyson, 1860–1933).** 'My Dear Frankfort, the Bombing of open towns is a gross breach of all the conventions of civilised warfare. (Wilhelm I. R.), pencil drawing, signed in monogram lower left, 39.5 x 32 cm mount aperture, framed (frame size 59.5 x 50.5 cm)

First drawing provenance: 'The Aldershot Tattoo, 1932. An original drawing for Punch by Ernest Shepard presented to Captain A. J. Mayne by E. Evans.' (typed label to verso, with signature).

(1) £200 – £300



69* **Sherwood Foresters.** WWI Western Front album, containing approx. 90 black and white snapshot photographs, dated 5 February 1916, inscribed '4th Bn Sherwood Foresters', showing trenches, battlefields, drills, officers' and other daily life on the front, 16 x 20 cm, together with another compiled by the same soldier containing approx. 95 snapshot photographs, dated 19 October 1916, showing trenches, gas masks, ambulances, Avro bi-planes and civilian images, together with a Princess Mary Christmas tin, various military badges including Notts & Derby Sherwood Foresters camp badge plus Sherwood Foresters swagger stick and letters written by Private A. Shirley, Sherwood Foresters to Hetty, circa 1914/15 mostly general chitchat (a carton)

£200 – £300



Lot 70

70* **WWI recruitment posters.** What Will Your Answer Be when your boy asks you – "Father, – what did you do to help when Britain fought for freedom in 1915?". Enlist Now, published by the Parliamentary Recruiting Committee, London – Poster No. 61, printed by Chorley & Pickersgill Ltd., Leeds and London a little light dust-soiling and some light creases, small tears and losses to blank margins, 49 x 76 cm, framed (frame size 59 x 84 cm), together with German Cruelty to British Prisoners. Lord Kitchener says:- The Germans have stripped and insulted British Prisoners and have shot some in cold blood. The Germans act with the same barbarous savagery as the Sudan Dervishes. The Prime Minister says:- We shall not forget this horrible record of calculated cruelty and crime and we shall exact reparation against the guilty Germans. Justice cannot be done without your help. Take up the Sword of Justice. Enlist today, published by the Parliamentary Recruiting Office, Poster No. 100, printed by Hudson & Son, Birmingham and London, [1915], a little light dust-soiling, 72.5 x 49.5 cm, framed (frame size 75 x 52 cm), plus Line Up, Boys! Enlist To-Day, published by the Parliamentary Recruiting Committee, London. Poster No. 54, small marginal tear at foot, some light offsetting, small pinholes to corners, folds, unframed

(3) £200 – £300

71* **WWI Postcards.** A collection of 53 real photograph postcards, mostly WWI German prisoners of war, some naval and Royal Flying Corps and black soldiers, loosely contained in a period cloth album with German coat of arms applied to the cover, 13 x 18 cm, plus 27 loose real photograph postcards

(80) £200 – £300



Lot 71

72* WWI Telegrams. The Graphic Duplicate Telegram Book, November 1914 – May 1915, 57 telegrams completed in ink from a war correspondent, reporting various actions from the Western and Eastern Fronts, the Balkans, Turkey, and elsewhere, plus naval activity, the opening telegram, dated November 28, 1914, 'Reported from Paris that German cruiser and German battleship have been sunk in Baltic', the next one, also November 28, 'Paris. Infantry attack South Ypres repulsed by our troops. Our artillery brought down German biplane containing three aviators, one was killed others taken prisoners. In Champagne our heavy artillery inflicted very heavy losses upon enemy's artillery', another telegram dated December 2nd, 'Australian and New Zealand contingents disembarked Egypt to assist defence there. Rumoured in Berlin that airmen dropped bombs on Krupps factory yesterday, caused great excitement', another dated December 9, 'Kaiser is seriously ill with pneumonia combined with nervous depression. Illness causing serious uneasiness throughout Germany', December 11, 'Twelve hundred Boer rebels with leaders have surrendered unconditionally. Governor General says rebellions now ended', December 16, 'Official. Whitby bombarded between nine and ten today. West Hartlepool fortress commander engaged the enemy and drove them off. One killed several injured. Historic Abbey partially destroyed', January 15, 1915, 'Constantinople authorities fear bombardment of capital by allied fleets. Defence measures being feverishly adopted. German and Austrian ambassadors making preparations remove archives', and the last telegram, May 7, 1915, poignantly, 'Naval censors have passed report that Lusitania has been torpedoed', inused telegrams towards end, a little minor soiling, original cloth-backed printed boards, vertical crease and light wear to covers, oblong 4to, 14 x 22.5 cm

Interesting book of telegrams reporting key events as they happened during the early months of the First World War.

(1) £200 - £300



73* Carlos (Ernest Stafford, 1883-1917). 'Impression of a Trench. A clean trench. "Water Carrier" ', pencil sketch, a few small stains, 18.5 x 10 cm mount aperture, pencil, framed, together with 'Impression in the Trench. The fat Corporal sticks', pencil sketch, a few small stains, 18 x 10.5 cm mount aperture, framed, plus 'A Happy Easter to me. 2am', pencil sketch, a few light stains, 17 x 10.5 cm mount aperture, framed

Provenance: A separate typed note states 'The drawings date from April to June of 1917 and are out of a sketch book he took with him to France inscribed 1917 on the cover'.

The artist was best known for his portraits depicting Scouts, early in the movement's history, his most famous work was *The Pathfinder* (1913). He initially joined the Queen's Westminster Rifles Regiment early during the First World War before being commissioned as a lieutenant, 8th Battalion, East Kent Regiment ('The Buffs') in 1916. Whilst in the Artois sector in 1917 he completed several sketch books as well as paintings with his observations on life in the trenches. He was killed on June 14 1917 whilst assaulting a German position near Zillebeke, 'Buff's Bank', during the Battle of Messines, and is buried at Chester Farm Cemetery in Belgium.

(3) £300 - £500



74* Martens (Henry, 1790-1868). Fifth Dragoon Guards, a pair of watercolours on paper, heightened with white body colour, each signed with initials HM to lower right, 24x 33 cm (9 1/2 x 13 ins) mount aperture, matching gilt moulded frame, glazed, with small printed framer's label of J. P. Ballard, Reading Fine Art Gallery, 21 Cross Street, Reading, to verso, frame size 43 x 52 cm

(2) £300 - £500



75* Ribbons of Medals, Orders and Decorations. An album of medal ribbons compiled by Rear Admiral J.S.G. Fraser, Royal Navy which has over 380 original signatures of leading military personnel, comprising 68 card pages each applied with a piece of ribbon representing a particular medal, many of these are signed by recipients of this medal, for example, Field Marshal Douglas Haig, Lieutenant Commander Geoffrey H Drummond V.C., Rear Admiral Edward Courtney Boyle V.C., Captain Arthur Hugh Henry Batten-Pooll, V.C., M.C., General Sir Alexander Stanhope Cobbe V.C., John Jellicoe, 1st Earl Jellicoe, Roger Keyes, 1st Baron Keyes, Admiral Sir Reginald Hugh Spencer Bacon, Major General Sir William Bernard Hickie, Admiral Edward Ratcliffe Garth Russell Evans, 1st Baron Mountevans, John French, 1st Earl of Ypres, William Riddell Birdwood, 1st Baron Birdwood, contained in half calf red cloth album

Provenance: Rear-Admiral John Stewart Gordon Fraser, C.B.E., D.S.O., Royal Navy, thence by family descent.

John Stewart Gordon Fraser was born in India in 1883 and brought up by his uncle, Dr J.J. Fraser who was a tea planter. After joining the Royal Navy he was promoted to Lieutenant in 1905 and rose through the ranks to become a Commander in 1916. He was posted to New Zealand in 1929 to assist the New Zealand Government as Second Naval Member of New Zealand Naval Board, vice Reyne. Fraser was promoted to Rear-Admiral in 1935 and after his service during the early stages of WWII, he was placed on the retired list.

(1) £300 - £500

AVON & SOMERSET POLICE SPORTS CLUB COLLECTION



Lot 76

76* Trophy Cup. A George V silver Bath City trophy cup, London, 1922, with twin acanthus capped scroll handles on a circular, pedestal base, engraved with Bath City shield and 'Bath City Police The Recorder's Challenge Cup for swimming', hallmarks rubbed, 18.5cm high, 441g

(1)

£150 - £200



Lot 77

77* Boxing Trophy. A George V silver trophy cup by Josiah Williams & Co [?], London, 1921, of goblet form with singular knob stem and conical foot, body engraved 'Bristol Constabulary light weight boxing championship perpetual challenge cup presented by C Hartly Hodder Esq.' further engraved winners 1939, 1948-1955, 1955, 1956, 26cm high, 501g

(1)

£200 - £300



Lot 78

78* Goblet. A Victorian ornate silver Goblet by John, Edward, Walter & John Barnard, London, 1876, with singular bladed knob stem and conical foot, highly decorated bowl with repeating foliate pattern, gilt interior, engraved 'Bath Rotary Carnival 1938 Push Ball Competition' and 'presented by Charles T. Gilmer' 24cm high, 440g

(1)

£200 - £300

79* Trophy Cup. A George V silver twin handled covered trophy cup by Edward Barnard & Sons Ltd, London, 1908, vase shaped body with twin reeded loop handles and domed cover with gadrooned baluster knob, on pedestal foot, engraved 'Bristol Constabulary Douglas Clement Memorial challenge cup', 28cm high (excluding base), 510g

Police Constable Douglas Clement of Bedminster, Bristol, was found dead in his bath on Christmas Day 1938, described as an accidental death from carbon monoxide poisoning.

(1)

£200 - £300



Lot 79



Lot 80



Lot 81

80* Trophies. A small collection of mixed sporting trophies including an ornately decorated twin handled rowing trophy by John Round and son, Sheffield, *the bowl intricately decorated with scroll work and foliage, engraved with a rowing scene to one side the other 'City of Bath Corporation Challenge Cup', raised on a trio of crossed oars above a base engraved with the City of Bath crest, and gadrooned boarder, marked to base EPNS, 30.5 cm high together with 2 other trophies for sporting achievements and other items* (6) £200 - £300

81* Trophy Cup. A George VI silver twin-handled trophy by William Neale, Birmingham, 1936, of Art Deco form, *inscribed 'International Snooker league Perpetual challenge cup, Presented by the Bristol Constabulary Athletics club 1937', on modern associated plastic base, 23.5cm high, 31cm overall height, approximately 600g* (1) £200 - £300



82* Trophy Bowl. A Victorian silver Trophy bowl by Charles Boyton, London, 1891, *intricately decorated with floral motifs and scrollwork in the rococo style, cartouche to either side one vacant the other engraved 'Bristol constabulary cricket championship. Perpetual Challenge Bowl presented by the West of England Jewellers Association 1921' on pedestal foot, 21.8 cm diameter, 15.5cm high, 671g* (1) £300 - £400



83* Trophy Bowl. A Victorian silver twin handled bowl by Mappin Brothers, London, 1896, *footed bowl with ribbed border and two scroll handles engraved with Somerset constabulary crest above 'Challenge Bowl presented by J. E. Ryall Esq., O.B.E Chief Constable of Somerset 1939-1954 100 Yds. Championship', hallmarks worn, 23cm diameter, 13cm high, 974g* (1) £400 - £600



84* Trophy Cup. A George V period two handled trophy cup by Hawskworth, Eyre & Co Ltd, Sheffield, 1911, body of urn form with 2 scroll handles on a pedestal foot, with large engraved crest of a dragon holding a staff with a banner underneath 'Sumorsaete Eallie' and opposite side engraved 'Somerset Constabulary sports challenge cup presented by W. B. Broadmead Esqre high sheriff of Somerset. A. D. 1912.', 20.5cm high, 972g

(1)

£400 - £600



Lot 86



85* Trophy Cup. A George V silver trophy cup by Viner's Ltd (Emile Viner), Sheffield, 1933, with twin acanthus capped scroll handles on a circular, pedestal base, (dented), engraved with Somerset Constabulary crest 1938 above 'The Somerset Constabulary Athletic Club, Divisional cricket knock out cup competition, presented by Lieut. Col. H.W.H. Amory, J. P., D. L, chairman of the Somerset standing joint committee, 24 cm high, 1164g

(1)

£400 - £600

86* Trophy Cup. A George V silver two-handled trophy cup by Kemp Brothers, London, 1927 of plain form on a pedestal foot, engraved 'Bristol Humane Society Challenge Cup presented to the Bristol Constabulary as a perpetual trophy for efficiency in life saving methods 1933', 31cm high, 967g

(1)

£400 - £600



87* Boxing Trophy. A George V art deco silver trophy cup by William Neale & Son Ltd, Birmingham, 1933, the cup with two stylised handles, tapering body engraved 'The Reginald Wansbrough, perpetual challenge cup, Bristol Police, Heavy weight, Boxing Championship 1933' with boxing figure finial, on faceted tapering stem and pedestal foot, 45cm high, Approximately 1046g

(1)

£500 - £800

88* **Silver Trophies.** A collection of silver trophies including an Edward VII silver rose bowl by Z Barraclough & Sons (James Henry & Herbert Barraclough), London, 1907, with shaped edge, engraved 'The Stewart Weston White Trophy, on a pedestal foot, 12.5cm high, 474g, A silver pedestal bowl by Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester, 1908, 12 cm high, 222g plus 2 other silver trophies one damaged, total weight approximately 1144g

(4) £500 - £700

89* **Silver Trophies.** A George V silver two handled trophy cup by Adie Brothers Ltd, Birmingham, circa 1927, of goblet form with 2 scroll handles on a pedestal foot, engraved 'News of the World Challenge Cup for the Bath City police 100 yards swimming handicap', 22.5 cm high, 469g plus a second silver two handled trophy cup with bath city police swimming association, London, 1928, 18.2 cm high, 687g

(2) £500 - £700

90* **Silver Trophies.** A George V silver two handled trophy cup by Kemp Brothers, London, 1933, engraved 'The George Crane divisional challenge cup. 1934, 20.5 cm high, 609g plus another silver two handled trophy cup, 27cm high, 660g

(2) £500 - £700



Lot 92



91* **Trophy Cup.** A George V period two handled trophy cup by Charles Boyton & Son Ltd, London, 1919, body of plain form with 2 scroll handles on a tall single knop stem and pedestal foot, engraved 'Ian George memorial trophy, presented by Mrs Sarah George in the memory of her husband P.C. 2980 Ian. J. George to the Avon and Somerset Constabulary C division March 1979' engrave to the other side with the winners from 1979-1988, 42.5cm high, 1017g

(1) £500 - £700

92* **Trophy Cup.** A George V period two handled trophy cup by Charles Boyton & Son Ltd, London, 1925, body of urn form with 2 scroll handles on a pedestal foot, engraved 'Bath police billiards championship cup, presented by W. Tindall. Esq, in recognition of the services of the bath police on the occasion of the disastrous fire at Crowe Hall on the 23rd January 1926' 28cm high, 1124g

(1) £500 - £700



93* **Trophy Cup.** A silver George VI art deco twin handled covered trophy cup by Charles S Green & Co Ltd, Birmingham, 1936, body of stepped form, engraved 'The police Championship (No 7 District) Athletic Association Event one mile.', on stepped foot, on associated circular 2 tier wooden plinth with silver engraved bands, 30cm high, 46cm overall height, 1087g

(1) £500 - £700



Lot 94

94* **Trophy Cup.** A George VI silver art deco twin handled covered trophy cup by Charles S Green & Co Ltd, Birmingham, 1937, body of stepped form, engraved to one side 'The police Championship (No 7 District) Athletic Association Event 220 yards.', on stepped foot (dented), on associated circular wooden plinth with silver engraved band, 30cm high, 38cm overall height, 1058g (1) £500 - £700



95* **Trophy Cup.** A George VI silver art deco twin handled covered trophy cup by Charles S Green & Co Ltd, Birmingham, 1937, body of stepped form, engraved to one side 'The police Championship (No 7 District) Athletic Association Event 100 yards', on stepped foot, on associated circular wooden plinth with silver engraved band, 30cm high, 38cm overall height, 1058g (1) £500 - £700



Lot 96

96* **Trophy Cup.** A George VI silver art deco twin handled covered trophy cup by Charles S Green & Co Ltd, Birmingham, 1937, body of stepped form, engraved to one side 'The police Championship (No 7 District) Athletic Association Event Five. A. side Football' to the other 'Winners' dating from 1938-1985, on stepped circular foot, 30cm high, 1070g (1) £500 - £700



Lot 97

97* Boxing Trophy. A George V silver twin handled covered trophy cup by D&J Wellby, London, 1914, the cup with 2 intertwined snakes handles, the body with geometric and foliate borders engraved 'The R. W & G. D Wansbrough perpetual challenge cup, Bristol Police, Welter weight, Boxing Championship 1950' surrounded by swags on a pedestal foot, 22cm high, 1075g

(1)

£600 - £800

98* Silver Trophies. A George V silver trophy by Josiah Williams & Co, London, 1920, of goblet form with singular bladed knob stem and conical foot, engraved 'Bristol constabulary football league championship perpetual challenge cup presented by the society of British pawnbrokers' on associated base, (dented), 30cm high (excluding base), 630g, together with a second similar silver trophy, 29cm high (excluding base) approximately 573g

(2)

£600 - £800



Lot 98

99* Trophy Cup. An impressive George V period silver three handled trophy cup by James Deakin & Sons, Sheffield, 1912, the planished body with 3 engraved cartouche's, 'Avon and Somerset constabulary cross country', 'Penang St. Leger new year meeting 1919 cup presented by H.H. The sultan of Perak won by G.U. Farrants Playmate', 'Presented to the senior officers mess of the Somerset constabulary by Sir Geoffrey Farrant Chairman of the standing joint committee 1949-1962, between three whip lash style handles raised on a footed base. 32cm high, 1227g

(1)

£700 - £1,000

GOLD SOVEREIGNS



100* **Sovereigns.** Two gold half sovereigns, *E.VII.R., 1903, 1906, very fine*
(2) £400 - £600



101* **Sovereigns.** Two gold half sovereigns, *E.VII.R. 1906, 1907, very fine*
(2) £400 - £600



102* **Sovereigns.** Two gold half sovereigns, *E.VII.R. 1906, 1908 (Sydney Mint), very fine*
(2) £400 - £600



103* **Sovereigns.** gold half sovereigns, *E.VII.R. 1909, G.V.R. 1911 very fine*
(2) £400 - £600



104* **Sovereigns.** Two gold half sovereigns, *E.VII.R., 1907 (2), very fine*
(2) £400 - £600



105* **Sovereigns.** Two gold half sovereigns, *E.VII.R., 1908, 1910, very fine*
(2) £400 - £600



106* **Sovereigns.** Two gold half sovereigns, *G.V.R. 1914 (2), very fine*
(2) £400 - £600



107* **Sovereigns.** Two gold half sovereigns, *G.V.R., 1914 (2), very fine*
(2) £400 - £600



108* **Sovereigns.** Two gold half sovereigns, *G.V.R. 192, 1915, very fine*
(2) £400 - £600



109* **Sovereigns.** Two gold half sovereigns, *Victoria 1896 (2), very fine*
(2) £400 - £600



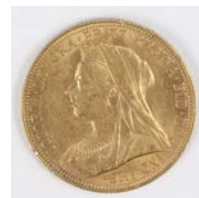
110* **Sovereign.** Edward VII Gold Sovereign, 1905, *Melbourne Mint, George and Dragon reverse, very fine*
(1) £400 - £600



111* **Sovereign.** George V Gold Sovereign, 1927, *South African Mint, George and Dragon reverse, very fine*
(1) £400 - £600



112* **Sovereign.** Victorian Gold Sovereign, 1887, *Sydney Mint, obverse bun head, reverse George and Dragon, very fine*
(1) £400 - £600



113* **Sovereign.** Victorian Gold Sovereign, 1894, *Sydney Mint, George and Dragon reverse, very fine*
(1) £400 - £600

114* **Sovereign.** Victorian Gold Sovereign, 1900, *Sydney Mint, George and Dragon reverse, very fine*
(1) £400 - £600

ORDERS, DECORATIONS & MEDALS

PETTY OFFICER F. GIBSON RN GALLIPOLI 1915

PETTY OFFICER, SECOND CLASS, FREDERICK GIBSON, H.M.S. ALBION 'HE JUMPED OVERBOARD WITH A LINE AND GOT HIS BOAT BEACHED TO COMPLETE THE BRIDGE FROM 'RIVER CLYDE' TO SHORE. HE THEN TOOK WOUNDED TO 'RIVER CLYDE' UNDER HEAVY FIRE.'

THE ALBION, ONE OF THE SHIPS COVERING THE LANDING, SENT IN HER LAUNCH AND PINNACE MANNED BY VOLUNTEERS TO HELP FORM THE BRIDGE, AND OF THEIR CREWS, PETTY OFFICER 2ND CLASS FREDERICK GIBSON AND ORDINARY SEAMAN JESSE LOVELOCK PARTICULARLY DISTINGUISHED THEMSELVES, NOT ONLY IN TRYING TO GET THE BOATS INTO POSITION, BUT ALSO IN ASSISTING TO GET WOUNDED FROM THE BEACH AND LIGHTERS BACK INTO THE 'RIVER CLYDE'.

IN SPITE OF ALL EFFORTS, HOWEVER, THE TROOPS COULD NEVER USE THE BRIDGE OF LIGHTERS UNTIL AFTER DARK; EVERY MAN WHO VENTURED TO TRY AND CROSS TO THE SHORE DURING DAYLIGHT WAS SHOT DOWN, THE TURKISH FIRE COMPLETELY DOMINATING THE SITUATION. BRIGADIER-GENERAL NAPIER, AND HIS BRIGADE-MAJOR, COSTEKER, WERE BOTH KILLED IN ATTEMPTING TO GIVE THE SOLDIERS A LEAD TO THE SHORE.

UNDER COVER OF DARKNESS, HOWEVER, THE LANDING WAS SUCCESSFULLY ACCOMPLISHED, AND THE POSITION ESTABLISHED.



115* The historically important WWI 'Gallipoli Landings, "V" Beach' C.G.M. medal group awarded to Petty Officer Frederick Gibson, C.G.M., M.I.D., Royal Navy. Gibson, on seeing that the landing bridge from the River Clyde didn't reach the shore, jumped overboard from his ship H.M.S. Albion and, under heavy enemy fire, transported multiple wounded men back to River Clyde in a rowing boat. On his second trip to the beach, he grabbed a tin of biscuits and used this to protect his back; the tin was hit three times

a) Conspicuous Gallantry Medal, G.V.R. (191025. F. Gibson. P.O.2Cl. H.M.S. Albion.)

b) 1914-15 Star (191025. F. Gibson. C.G.M., P.O.1.R.N.)

c) British War and Victory Medals (191025. F. Gibson. P.O.1. R.N), with M.I.D. oakleaves

d) Royal Fleet Reserve Long Service Medal, G.V.R. (191025 (Ch.B. 3829) F. Gibson. P.O. R.F.R.)

e) France, Médaille Militaire, silver and enamel, polished, very fine or better, presented in a 'Spink' glazed case with biographical information and copied photographs of both River Clyde and HMS Albion, to verso, case size 45.5 x 43 cm

(6)

£12,000 - £15,000

C.G.M. *London Gazette*: 13 August 1915 Gallipoli Campaign, Landings
Petty Officer, Second Class, Frederick Gibson, *H.M.S. Albion*

'He jumped overboard with a line and got his boat beached to complete bridge from 'River Clyde' to shore. He then took wounded to 'River Clyde' under heavy fire'

Médaille Militaire *London Gazette*: 28 August 1918

Gallipoli Campaign – Landings 25 and 26 April 1915

The landing commenced at 4.20 am on the 25th. The general scheme was as follows. Two main landings to take place, the first at a point just north of Gaba Tepe, the second on the southern end of the peninsula. In addition, a landing was to be made at Kum Kale, and a demonstration in force was to be carried out in the Gulf of Xeros near Bulair.

Landing at "V" Beach

This beach was anticipated to be the most difficult to capture, it possessed all the advantages for defence that "W" beach had (1st Battalion Lancashire Fusiliers had embarked for "W" beach in HMS *Euryalus* and *Implacable*. The regiment had come under heavy fire from the enemy suffering many casualties). In addition, the flanks were strongly guarded by the old castle and village of Seddul Barhr on "V" beach, the whole foreshore was covered in barbed wire entanglements which extended in places under the sea. The position formed a natural amphitheatre with the stage being the beach.

The first landing here, as at all the other beaches ("W", "X", "Y" beaches) was made in boats, but the experiment was tried of landing the remainder of the force by means of a collier *River Clyde*. This steamer had been specially prepared for this occasion under the direction of Commander Edward Unwin V.C., large ports had been cut in her sides and gangways built whereby the troops could reach the lighters which were to form a bridge onto the beach.

"V" beach was subjected to a heavy bombardment similar to "W" beach, with the first attempt to land being met with heavy fire from rifle, pom-pom and machine gun, which was not opened until the boats had cast off from the steamboats.

A landing on the flanks on this beach was impossible and practically all of the first wave was either killed or wounded, though a few managed to find shelter under a bank on the beach. In several boats all were either killed or wounded. Immediately after the boats had reached the beach the *River Clyde* was run ashore under heavy fire on the eastern end section.

As the *River Clyde* grounded, the lighters which were to form the bridge to the shore were run ahead of the collier but unfortunately, they failed to reach their proper stations and a gap was left between two lighters over which it was impossible for men to cross, some men attempted to land by jumping from the lighter and wading to shore. This method proved too costly with the lighter being heaped with dead and the disembarkation was ordered to cease.

The troops in the *River Clyde* were protected from rifle and machine-gun fire. Commander Unwin, seeing how things were going left the *River Clyde* and standing up to his waist in water under heavy fire, got the lighters into position.

The bridge to the shore, though now passable, could not be used by the troops, anyone appearing on it being instantly shot, and the men in the *River Clyde* remained until nightfall.

At 9.50am HMS *Albion* sent in launch and pinnace (ship's boat) manned by volunteer crews to assist in completing the bridge, these boats, however, could not be got into position until dark owing to heavy fire.

It had already been decided not to continue to disembark on "V" beach, and all other troops were diverted to "W" beach. The position remained unchanged on "V" beach throughout the day, the remaining crew of *River Clyde* did their utmost to keep down the fire directed on the men under the partial shelter on the beach.

During this period many heroic deeds were performed in rescuing wounded men from the water.

During the night of the 25-26th, the troops in *River Clyde* were able to disembark under cover of darkness and obtain some shelter on the beach and in the village of Seddul Bahr, this was proceeded by heavy fighting. The fight continued, supported by gunfire from HMS *Albion* until 1.24 pm, when the troops had gained a position from Hill 141. The hill was gallantly stormed by the troops led by Lieutenant-Colonel C.H.H. Doughty-Wylie, who fell as the position was won. The taking of this hill effectively cleared the enemy from the neighbourhood of the "V" beach, which could now be used for the disembarkation of the Allied armies. The capture of this beach called for a display of the utmost gallantry and perseverance from the officers and men of both services.

Frederick Gibson was born in Reed Street, West Hartlepool, Durham in 1880. He was a wagonway man at Littleburn Brandon and Wingate Collieries before joining the Royal Navy in 1898 for a period of 12 years. He served in various ships, his first being HMS *Impregnable* from 1896-97, followed by 8 further ships up to 1906. He then rejoined the Royal Naval Reserve at Chatham in March 1906 and re-enrolled in 1910 to 1916. His service saw him serve in HMS *Prince George* in 1914, *Albion* from 17 August 1914 to 18 May 1916, and 3 further ships, his last being HMS *Pembroke I* on 26 December 1918.

Gibson distinguished himself during the Gallipoli landings when he and Ordinary Seaman Jesse Lovelock got the boats into position and also assisted in getting the wounded from "V" beach and the lighters back into the *River Clyde*. Gibson jumped from HMS *Albion* with a line and beached his boat to complete the bridge from the *River Clyde* to shore. He then took the wounded to *River Clyde* under heavy fire. Both men were awarded the rare and historically important Conspicuous Gallantry Medal.

A report in the Northern Daily Mail on 1 November 1915, incorrectly headlined 'Wingate man wins the V.C.', gives a first-hand account of the action by Gibson.

"I volunteered to go in and try to get a better landing stage rigged to get the soldiers ashore, but the firing was too heavy: it was impossible for me and my men and a soldier wounded in my boat within a few minutes of my arrival. I saw soldiers leave the *River Clyde* – only two got safely on the beach.

I busied myself doing what I could amongst the wounded dressing wounds, getting some out of the water etc, but I had to give up the work, not that I valued my own life, a thing I never thought of at the time, but the enemy had shot two of the wounded whom I had already got out of the water. One bullet shaved my hair, while another grazed my little finger. After that I had 13 wounded and seven dead in two boats put into my care for transmission to the hospital ship.

I received my thanks from the wounded and was also cheered. This seemed to give me the strength of a lion. Where I got my strength from to handle the helpless and wounded God only knows.

An officer, with two men, brought a boat to me, and we managed to get 11 off and safely back to the *River Clyde*. When rowing back the second time I placed a large box full of biscuits at my back safety. The box got three bullets into it.

My narrowest escape on the shore was when I left the boat. I took a few of our soldiers by surprise, for I was the only person on the beach wearing blue clothes and my black silk handkerchief was over my head to keep the sun off. One of our soldiers, thinking I was one of the enemy aimed his rifle at me, and had his bayonet fixed.

As luck would have it I was close enough to him to knock his rifle into the air. At the same time clicked off my silk handkerchief and the mistake was discovered."



Lot 116

116* **Brabant's Horse.** Queen's South Africa Medal 1899-1902, 4 clasps, Cape Colony, Wepener, Transvaal, Wittebergen (*Maj: W. Goddard. C.In.C. Bdy. Gd.*), *good very fine*

Provenance: Noonan's, London, 31 March 2010, lot 502 (The Collection of Medals formed by the Late John Hillard).

William Goddard served during the Boer War with 1st Brabant's Horse, he transferred to the Commander-in-Chief's Body Guard (Major).

(1) £500 - £600

117* **A WWII '1941' D.F.M. medal group to Flight Sergeant J.E. Hallam, 207 Squadron, Royal Air Force, who carried out 53 sorties, including attacks on the enemy cruisers *Gneisenau* and *Scharnhorst***

a) *Distinguished Flying Medal, G.VI.R. (535815. F/Sgt. J.E. Hallam. R.A.F.)*

b) *1939-1945 Star*

c) *Air Crew Europe Star*

d) *Defence and War Medal, very fine and better, mounted on card with citation, Air Gunner cloth badge*

D.F.M. *London Gazette: 23 December 1941*

'This airman has been engaged on operational flying in the role of air gunner since the war began. Since joining his present unit Flight Sergeant Hallam carried out 21 sorties, including targets in Germany and attacks on the enemy cruisers *Gneisenau* and *Scharnhorst*. He has at all times shown great enthusiasm and efficiency and has set a fine example.'

John Edwin Hallam was an Air Gunner with 207 Squadron. He flew on a total of 53 sorties (303 flying hours).

(5) £1,500 - £2,000



Lot 117



118* Defence of Lucknow. India General Service Medal to 'Original Defender' George Burgess, 32nd Foot
India General Service Medal 1854-95, 1 clasp, Northwest Frontier (3484. G. Burgess H.M. 32nd Regt), good very fine and nicely toned, with copied service papers and research

George Burgess was born in Bampton, near Tiverton, Devon, in 1825. He joined the army in Bristol in 1847 initially with 34th Foot before being transferred to the 32nd (Cornwall) Foot. He served in Gibraltar and India where he fought throughout the Indian Mutiny, being one of the original defenders to serve with Brigadier-General Sir Henry Lawrence and Major-General Sir Henry Havelock at the British residency, which was besieged from 30 May to 27 November 1857. After the relief of Lucknow, he returned to England. Burgess retired from service having served 21 years 55 days with the Colours.

(1) £300 - £500



119* Five: Private A. Hoy, Royal Scots, M.M.
Military Medal, G.V.R. (3557 Pte A. Hoy. 11/R. Scots.), Queen's South Africa Medal 1899-1902, 4 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1902 (8233 Pte A. Hoy. Rl: Scots.), this carriage of clasps loose on ribbon, 1914-15 Star (3557 Pte A. Hoy. R. Scots.), British War and Victory Medals (3557 Pte. A. Hoy. R. Scots.), very fine, swing mounted as worn

(5) £300 - £400



Lot 120

120* Five: Sergeant. G.H. Bird, Royal Air Force
1939-1945 Star, Africa Star with North Africa 1942-43 clasp, War Medal, Long Service & G.C., E.I.R. (1034062 Sgt. G.H. Bird. R.A.F.), good very fine, swing mounted as worn, together with a British steel helmet dated 1938, field green painted finish, stamped J.S.S. 57916 1938, original lining and canvas chinstrap and sundry items including "The Hitler Menace" printed leaflet, framed and glazed plus cap badges (12)

£100 - £150



121* A Boer War and WWI group to Captain Sir J. Smiley, 6th Dragoon Guards

Queen's South Africa Medal 1899-1902, 3 clasps, Cape Colony, Orange Free State, Johannesburg (Lieut. J. Smiley. 6 Drgn Gds); King's South Africa 1901-02, 2 clasps (Capt. J. Smiley 6/Drgn Gds), British War and Victory Medals (Capt. Sir. J. Smiley. Bt.), extremely fine and attractively toned, presented in a glazed oak frame with miniature dress awards

John Reid Smiley (1876-1930) was born in Gallowhill, Paisley, Scotland. He was the son of thread manufacturer Hugh Houston Smiley and his wife, Elizabeth Anne Smiley (nee Kerr). Educated at Eton College, Smiley joined the 6th Dragoon Guards (Carabiniers) in 1897 and was commissioned Second Lieutenant and promoted to Captain in 1901. Smiley served with the 6th Dragoon Guards in the Boer War before returning to England in 1902, due to ill health. He joined the North of Ireland Imperial Yeomanry as a Captain in 1903, commanding A Squadron (Belfast), from 1905 until his resignation in 1907. On 3 March 1909, Smiley succeeded to the title of 2nd Baronet Smiley of Drumalis, Larne, Co. Antrim and Gallowhill, Paisley, Renfrewshire. He re-engaged for service on the outbreak of WWI and rejoined the 6th Dragoon Guards, serving in the Special Reserve. He served on the Western Front from 1917 and was attached to XVIII Corps as a Staff Lieutenant. He moved to the Royal Garrison Artillery for duty as horsemaster in August 1917. He returned to England on sick leave for 4 months before returning to France at the end of August 1918, joining the 88th Brigade, Royal Field Artillery, 19th Division, for duty with the artillery horse lines as horsemaster. He returned to England in December 1918 and transferred to the Home Establishment "on compassionate grounds". Smiley was demobilised on 11 July 1919 and relinquished his commission on 1 April the following year. At the time he asked that, given his long service, he might be granted a higher retired rank than Captain. As a result, he was given the honorary rank of Major.

(4) £300 - £500

122* Four: Warrant Officer G. Belford, South Wales Borderers
1914-15 Star and bar (9203 Cpl. G. Belford. S. Wales Bord.), British War and Victory Medals (... Cpl. G. Belford, S. Wales Bo.), Army Long Service & G.C., G.V.R. (...03 W.O.Cl. G. Belford. S. Wales ...), service numbers and regiment worn, fine

(4) £200 - £300



123* **France, Third Republic.** Legion d'Honneur, a superb Commander's neck badge, 18ct gold and enamel, some loss of green enamel, 80 mm x 60 mm, approximately 39g with red silk neck cravat, in Louis Aucoco Fils case of issue and black and white photograph of an unknown senior British officer whom the award was bestowed upon

(1)

£1,500 - £2,000



124* **General Service Medal 1962-2007**, 1 clasp, Northern Ireland (3) (24320417 Pte P J Beaumont Glosters / 24104020 Pte. A. Crompton Glosters / 24776219 Pte D A Smith Glosters), edge bruise to first otherwise good very fine

(3)

£150 - £200



Lot 125

125* **German Medals.** A Third Reich WWII Wehrmacht 18 year long service medal, *together with a Wehrmacht 12 year long service medal plus a Wehrmacht 4 year service medal, all with blue ribbon and eagle emblem, good very fine*
(3) £100 - £150



126* **Harman (George, Byng, Lieutenant-General Sir).** A Victorian opaltype portrait of this British Army Officer, *seen in scarlet tunic wearing medals for K.C.B., Crimea and Indian Mutiny, in an oval gilt card mount aperture, period gilt carved frame, glazed, frame size 57 x 51 cm*

Lieutenant General Sir George Byng Harman K.C.B. (1830-1892) was educated at Marlborough College. He was commissioned into the 34th Foot in 1849 and served in the Crimean War, he was severely wounded during the assault on the Redan in 1855. He went on to fight in the Indian Mutiny and was present at the Capture of Lucknow in 1857. In 1882, he joined the General Staff for the Expedition to Egypt taking command of the Garrison at Alexandria. He was still serving on the staff at headquarters when he died in South Kensington on 9 March 1892. Sir George's son was Brigadier-General Alexander Ramsay Harman, C.M.G., D.S.O. (see lot 141).
(1) £100 - £200



Lot 127

127* **Indian Mutiny Medal 1857-58,** 2 clasps, Lucknow, Defence of Lucknow (R. Pemberton, 90th Lt Infy), *attractively toned and original ribbon, good very fine*
(1) £400 - £600



128* **A fine WWI medal group to Lieutenant C.L. Gage-Brown, 1st Life Guards, attested to the Intelligence Corps, and taken prisoner of war in France on 6 November 1914, where he spent the remainder of the war interned and treated under very harsh conditions**

1914 Star and rosette (2. Lieut C.L. Gage-Brown.), British War and Victory Medals (Lieut. C.L. Gage-Brown.), good very fine and swing mounted as worn

The Debriefing Report states,

"I was taken prisoner on 6th November 1914, and marched to Lille, arriving there on the night of the 7th. Whenever we passed troops on our way, we were insulted by officers and men, who used such expressions as 'Schweinhunde', 'Dreckigelampen.' Some called us in English, 'God-damned sons of bitches, 'Bastards,' & c. The French prisoners were allowed to receive presents of food and money from the inhabitants, but the English were not, and women attempting to give food to the English soldiers were struck by the escort. At 2 pm on the 9th November, we were marched through the streets of Lille to the station. We halted outside the station and were surrounded by a large crowd of soldiers. The German soldiers tore off the greatcoats of all the English prisoners who possessed them, although these men had no jackets. One of the men just behind me had been wounded in the arm. He had no jacket, and the sleeve of his shirt was cut off. I protested against his coat being taken from him. Thereupon, I was kicked in the testicles and hit on the head with a rifle. There were officers present, but they took no steps to prevent it. At least sixty English prisoners, including several wounded, were put into a closed van, which had no ventilation. Some of the men had had no food that day. I saw them twenty-four hours later when the truck was opened at my request. Though it was a cold evening, the men were sweating in their shirtsleeves, they looked very ill, and asked for water. They stated that they had received nothing except two loaves of bread amongst the lot."

Gage-Brown was taken to Crefeld POW camp in Germany and was released and repatriated in Holland on 22 January 1919. The medals are kept in an envelope inscribed with various details of the recipient including that he spent 1 year in solitary in retaliation for the British killing of all the crew of U27.

U27 was sunk in the Western Approaches by HMS Baralong on 19 August 1915. 12 survivors swam to HMS Baralong for safety, by the commanding officer ordered that there be no prisoners, and they were all shot. This caused a public outcry in Germany.

(3) £200 - £300



129* A Boer War and WWI group of medals to Sergeant W. Ashton, Manchester Regiment

Queen's South Africa Medal 1899-1902, 3 clasps, Cape Colony, Transvaal, Witterbergen (6090 Pte W. Ashton, Manchester Regt), King's South Africa Medal 1901-02, 2 clasps (6090 Pte W.J. Ashton. Manch. Regt), 1914-15 Star (2654 Pte. W. Ashton. Manch. R.), British War and Victory Medals (2654 A. Sjt. W. Ashton. Manch. R.), the Victory Medal is renamed in engraved capitals, very fine

Walter Ashton was born in Gower, Swansea, Glamorgan in 1881. He served on the Western Front with the 4th Bn, Manchester Regiment from 25 March 1915. His MIC card notes 'V.M, Recd (1743 KR) 8149 / adr'. This refers to enlisted men not claiming their medals, either because they have gone to the old address or recorded address of the next of kin. This could explain the renamed Victory Medal, which completes the entitlement. The 1921 census lists him as a boarder at 115 Nedham Street, Leicester and working for Leicester Lead Works Ltd.

(5)

£100 - £150



131* Miniature Medals. *Crimea 1854-56, 1 clasp, Sebastopol (Capt R.C. Holmes 10th Hussars), contemporarily engraved, toned, together with Queen's South Africa 1899-1902, 9 clasps, Natal, Belmont, Modder River, Relief of Kimberley, Paardeberg, Johannesburg, Diamond Hill, Witterbergen, South Africa 1901, toned*

(2)

£100 - £150



130* Military General Service Medal 1793-1814, 1 clasp, Talavera (R. Cablewright, 40th Foot), very fine and scarce

1 of 5 medals with a single clasp for Talavera awarded to the regiment.

Although the medal bears the name Cablewright the published transcript roll states 'Robert Kibblewhite' and the remark 'This medal is named Cablewright. The original roll, a copy which is held at the Regimental Museum, shows the entry as 'Kibblewhite of Cablewright.' Preston 1971. Broadley Collection 1982.'

(1)

£700 - £1,000

132* Pair: Gunner M. Brown, Royal Artillery, killed in action 11 October 1917

British War and Victory Medals (695840 Gnr. D.M. Brown. R.A.), with WWI bronze memorial plaque 'Donald McCulloch Brown', extremely fine, presented in a modern glazed frame with related cap badge

Donald McCulloch Brown was born in Birkenhead, he was killed in action on 11 October 1917 whilst serving with "B" Bty, 286th Bde, Royal Artillery, Brown is commemorated in Canada Farm Cemetery, Belgium.

(3)

£80 - £120



Lot 133

133* **Six:** Colour Sergeant G. Mills, Sherwood Foresters Meritorious Service Medal, G.V.R. (7071 C.Q.M. Sjt G. Mills. 1/Notts: & Derby: R.), Queen's South Africa 1899-1902, 3 clasps, Cape Colony, Orange Free State, Transvaal (6423 Pte G. Mills. 1st Notts & Derby Regt), King's South Africa 1901-02, 2 clasps (6423 Pte G. Mills. 1st Notts & Derby Regt), last two contemporarily renamed, very fine, swing mounted as worn
1914-15 Star (7071 Pte G. Mills. Notts: & Derby: R.), British War and Victory Medals (7071 C. Sjt. G. Mills. Notts: & Derby: R.), very fine, swing mounted as worn, ribbons tatty, with some originals documents including a Boer War period black and white photograph and a typed recommendation for the M.S.M.

M.S.M. London Gazette: 3 June 1919

'In the Boughavesnes sector throughout the operations on 4th/5th March 1917, at Noislains Ridge, this stretcher bearer won the admiration of his company by the courageous manner in which he worked unceasingly to bring wounded from the Fritz Trench and Pallas Trench. When his assistant stretcher bearer was wounded he continued to carry men by himself, and it was reported to me that he crossed between these trenches between 20 and 30 times. On the 5th he volunteered to go out and get the body of Captain H.M. Gleave through the enemy's barrage behind Pallas Trench, which he succeeded in doing.'

George Mills served with the Notts & Derby Sherwood Foresters on the Western Front from 2 May 1915.

(6) £150 - £200

134* **Society Medal.** Odd Fellows yellow metal medal, two-tone with a white metal dove laid on a five-point star, the reverse engraved 'Sister Alice Mau Welsh P.N.G. by University Rebekah Lodge No 53 Dec 1928', with three-link suspension brooch, 25 mm wide, contained in a leather case with gold embossed 'The Lilley Co, Columbus, Ohio', together with a WWII 10K gold Women's Auxiliary brooch, reverse stamped '10K Birks', 20 mm wide, 2.7g, plus WWII ARP badge T

(3) £100 - £150



Lot 135

135* **South African Medals.** A long service medal group to Conductor George Moore Stayt, South African Service Corps Queen's South Africa 1899-1902, 4 clasps, Natal, Orange Free State, Transvaal, South Africa 1901 (Mr G Stayt), King's South Africa 1901-02, 2 clasps (Condr G Stayt 6th Co. A.S.C.), 1914-15 Star (Cpl G M Stayt S.A.E.C.), British War and Victory Medals (Condr G M Stayt), Africa Service Medal (ACF 156065 J.M. Stayt), very fine, swing mounted as worn, presented in a glazed display case with medal for recruiting, 5 silver shooting medals for the period of 1903-1906, silver war badge and other related items, information relating the group to verso, frame size 41.5 x 32 cm

George Moore Stayt (1866-1962)

(6) £300 - £500

136* **Sports Medals.** A collection of athletics medals, including a silver medal for Amateur Athlete Association Championships, reverse engraved '1953 4 x 110 yards relay first', stamped Sterling Silver, 40 mm diameter, 35.5g, two white metal Polytechnic Harriers medals, reverse with three-part scroll for Kinnaird Inter Club Trophy, both dated 1960, Great Britain v France London 1957 gilt metal badge and other related items

(7) £80 - £120

137* **Tennis.** A collection of tennis related items belonging to E.W. Eardley, comprising a Suffolk Lawn Tennis Association bronze prize medal, the reverse engraved 'Men's Doubles County Championship 1929, 45 mm diameter, in blue leather box, together with another similar, engraved 'Men's Doubles County Championship 1931, 45 mm diameter, no box, plus three black and white photographs for Worcester College Tennis Team for the years 1923, 24 and 1926 all featuring E.W. Eardley another photograph for the Suffolk Inter-Club Championship Won by Aldeburgh 1932 shows E.W. Eardley on the right, framed and glazed, frame size 38.5 x 33 cm

(6) £80 - £120



138* **The Most Excellent Order of the British Empire, M.B.E. (Civil)** Member's, 2nd type ladies shoulder badge, in Royal Mint case of issue, extremely fine, together with an original newspaper cutting relating to the attributed recipient, Miss Enid Vines, M.B.E.

Enid Vines was the personal private secretary to Lucy Baldwin, wife of Prime Minister Stanley Baldwin (1867-1947).

(1) £100 - £150



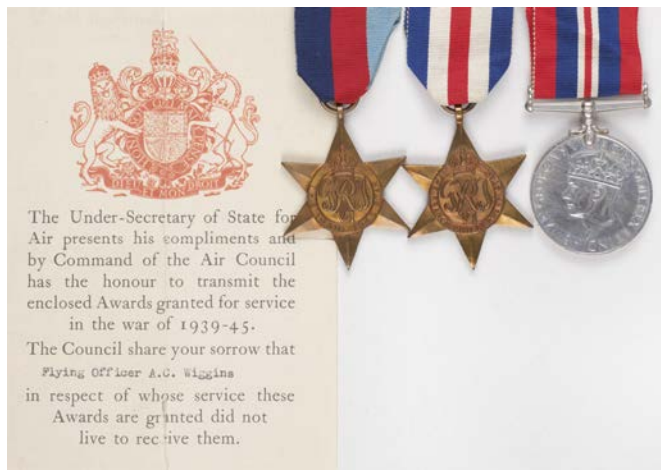
139* The Most Excellent Order of the British Empire, O.B.E. (Civil) Officer's, 2nd type breast badge, in Royal Mint case of issue, extremely fine, with bestowal document to Philip Alexander Dickinson Jones, dated 12 June 1958, a letter from Downing Street on behalf of the Prime Minister dated 8 May 1958, plus letters from the Central Chancery

O.B.E. London Gazette: 12 June 1958

Lieutenant Philip Alexander Dickinson Jones was born in Rathfriland, Northern Ireland, in 1915. He served with the Royal Engineers during WWII and was captured by the Japanese and taken prisoner of war in Malaya on 15 February 1942.

(1)

£150 - £200



140* Three: A WWII 'Friendly Fire' casualty medal group attributed to Flying Officer A.C. Wiggins, 21 Squadron, RAF Volunteer Reserve, a Mosquito Navigator killed in action over Germany on 29 September 1944

1939-1945 Star, France & Germany Star, War Medal, extremely fine with original transmission slip named to the recipient plus copied research and service papers and correspondence from the recipient's sister seeking further information surrounding her brother's death

Alan Charles Wiggins was a native of Abingdon, Berkshire. He served during WWII with 21 Squadron, RAFVR. He was killed in action by friendly fire over an enemy airfield on 29 September 1944.

Mosquito NT179, took off for an Intruder mission to the Utrecht-Dusseldorf area on 29 September 1944. The aircraft was shot down by a friendly Mosquito HK250 (219 Squadron) during a mission over Germany

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

An excerpt from "Identification: Friend or Foe":

"It was on the way back from Germany that fate turned against the new team; it was then that their aircraft was detected and regarded with suspicion by a ground control interception radar unit of the RAF set up somewhere in liberated territory. Mosquito NT179 was not transmitting IFF—Identification, Friend or Foe—and so GCI was unable to determine whether this was a friendly or enemy plane. In addition, NT179 approached Brussels on a track and at a height about which there were no friendly movement warnings at the time in question. In other words, for the GCI controller, Mosquito NT179 was an unidentified and potentially enemy plane, in air force jargon a 'bogey'."

Wiggins is commemorated at Leopoldsburg War Cemetery, Belgium. His grave is inscribed 'All he had hoped for all he has he gave youth, love and liberty'.

(3)

£150 - £200



141* Three: Lieutenant A.R. Harman, Rifle Brigade, C.M.G., D.S.O., Later Brigadier-General, 7th Bn, Worcestershire Regiment Sudan Medal 1898-96 (2nd Lieut. A.R. Harman 2/Rif Bde), Queen's South Africa 1899-1902, 3 clasps, Defence of Ladysmith, Laing's Nek, Belfast (Lieut. A.R. Harman. Rifle Bde), Khedive's Sudan 1896-98, 1 clasp, Khartoum (2nd Lieut A.R. Harman 2/Rif Bde), good very fine, a black and white portrait photograph of Harman wearing Rifle Brigade uniform circa 1913, with a military hat tin by Hawkins & Co, typically finished in black with brass plaque engraved 'A.R. Harman Esq Rifle Brigade', 9 cm high x 32.5 cm wide x 16.5 cm deep, enclosing personal belongings including a Rifle Brigade Officer's astrakhan cap by Hawkes & Co, the front with a corded boss bearing king's crown with a bugle below, with cord and fittings (all loose), lacking plume, the remains of a silver top Rifle Brigade swagger stick, a campaign cutlery set folding knife fork and spoon, each with bone grip, contained in a fitted case and other items

Provenance: By family descent; please note that the whereabouts of the C.M.G. and D.S.O. are unknown.

C.M.G. London Gazette: 3 June 1918

D.S.O. London Gazette: 20 October 1916

'For gallantry at Owillers, France in July 1916', 'for the excellent handling of his battalion, notably when clearing the enemy's trenches with great determination during several consecutive days.'

M.I.D. London Gazette: 1 January 1916; 15 June 1916; 4 January 1917; 20 May 1918

Alexander Ramsay Harman (1877-1954) was born at Hartley Witney, Hampshire. He was the son of Lieutenant-General Sir George Byng Harman (see lot 126). He was educated at St. Clement's, Summertown, Oxford and the Royal Military College, Sandhurst.

Harman was commissioned 2nd Lieutenant in the Rifle Brigade in 1897 and served in the Sudan and the Second Boer War. He was promoted to Lieutenant in 1899 and Captain, 1902. He received a mention in despatches in 1901 for exceptional good work with transport, April and May 1901, in operations north of Middleburg.

Harman re-engaged for military service in 1914 and took over the command of 1/7 Bn Worcestershire Regiment in November 1914, taking the Bn to France on 1 April 1915. He remained with the Bn until 1917. He was promoted to Temporary Brigadier-General in September 1917 and attached to the Headquarters Unit. He was granted the honorary rank of Brigadier-General in 1919.

(3)

£400 - £600

142* **Three:** Private S.C.J. Birt, Wiltshire Regiment

1914 Star and bar (3-9878 Pte S.C.J. Birt, 1/Wilts: R.), British War and Victory Medals (3-9878 Pte. S.C.J. Birt, Wilts. R.), second with a heavy edge bruise, fine, swing mounted as worn

Sidney Charles Joseph Birt served on the Western Front from 21 September 1914.

(3)

£100 - £150



143* **A good Victorian and WWI D.S.O. group to Lieutenant-Colonel C.W. Wilkinson, Royal Engineers**

a) The Most Distinguished Order of St. Michael and St. George, C.M.G., Companion's neck badge silver-gilt and enamel, in Garrard & Co Ltd case of issue

b) Distinguished Service Order, G.V.R., silver-gilt and enamel with top ribbon bar

c) India General Service Medal 1895-1902, V.R, 1 clasp, Punjab Frontier 1897-98 (Lieutt: C.W. Wilkinson. R.E. B.L. Sappers & Miners)

d) 1914-15 Star (Major C.W. Wilkinson. R.E.)

e) British War and Victory Medals with M.I.D. Oakleaves (Lt. Col. C.W. Wilkinson.), generally good very fine, swing mounted as worn, with corresponding miniature dress medals plus commission certificate and M.I.D. certificates (these are laminated)

M.I.D. London Gazette: 8 May 1916

M.I.D. London Gazette: 22 November 1916

D.S.O. London Gazette: 12 February 1917

For conspicuous gallantry in action

'He displayed great courage and skill in handling hastily improvised force under difficult conditions and was largely instrumental in clearing parties of the enemy from the lines of communication'.

Charles William Wilkinson (1868-1954) was born in Kensington, London, in 1868. He was commissioned 2nd Lieutenant, Royal Engineers, 1888, promoted to Lieutenant, 1891, Captain, 1899, Major, 1908, Lt Col, 1916, Col Royal Engineers, 1920. The medal index card notes he served in East Africa from October 1914.

Wilkinson's second wife, Agnes Maud Twiss who was the granddaughter of Thomas Henry Kavanagh V.C. (1821-1882). Kavanagh was one of the most celebrated V.C. recipients of the Indian Mutiny and the last civilian to be awarded the honour.

(6)

£1,500 - £2,000



Lot 144

144* WWI '1917' Military Cross group to Lieutenant G.L. Wilson, M.C., M.B.E.

- a) Military Cross, G.V.R., unnamed as issued, in case of issue
- b) The Most Excellent Order of the British Empire, M.B.E. (Civil Member's 1st type breast badge, London 1929, in Garrard, London case of issue, extremely fine
- c) 1914-15 Star (431. Sjt. G.L. Wilson. 20-Lond. R.)
- d) British War and Victory Medals (Lieut. G. Wilson.)
- e) 1939-1945 Star
- f) Italy Star
- g) Defence and War Medals, extremely fine

M.C. London Gazette: 17 September 1917

'Hearing that some men had been wounded at night about a mile away, he obtained a stretcher and went to their assistance, accompanied by a private, through very heavy shell fire. Having rescued one man, he made a second journey and brought in another, performing this extremely gallant deed under circumstances of intense difficulty: the night was pitch dark, it was pouring with rain, and the ground was a mass of shell holes and deep mud, he showed splendid devotion and disregard of his own personal safety.'

George Logan Wilson served on the Western Front with 20th Bn, London Regiment from 9 March 1915. He was commissioned 2nd Lieutenant on 13 December 1915 (19th Bn), Lieutenant on 1 July 1917, advancing to Captain. (9) £1,000 - £1,500

145* Pairs: British War and Victory Medal (2) (307468 Pte H. Ward. Hamps. R. / 122584 Gnr. H. Staniland. R.A.)
British War Medal (2) (855586 Gnr. R.H. Ferguson. R.A. / W. Quirk Fmn. M.F.A.)
Victory Medal (6) (48529. 1.A.M. R.C. Love. R.A.F.) plus five to Indian soldiers
Mercantile Marine Medal (Benjamin Robertson)

Robert Henry Ferguson, "A" Bty, Royal Field Artillery died on 1 July 1919. He is commemorated in Pernois British Cemetery, Halloy-Les-Pernois, France. William Quirk was killed in action on 8 August 1915 whilst serving in HMS Ramsay. He is commemorated on the Plymouth Naval Memorial. (13) £100 - £150



146* Three: Lieutenant H. Newsome, Royal Army Medical Corps 1914-15 Star (Lieut. H. Newsome. R.A.M.C.), British War and Victory Medals (Lieut. W. Newsome.)

Three: Driver A. Howcroft, Army Service Corps 1914-15 Star (T1SR-434 Dvr A. Howcroft. A.S.C.), British War and Victory Medals (T1SR-434 Dvr A. Howcroft. A.S.C.)

Pair: Private F. Cuss, Gloucestershire Regiment British War and Victory Medals (29326 Pte F Cuss. Glouc. R.), all generally very fine or better
 (8) £100 - £150



147* **Royal Air Force.** WWI miniature dress awards, attributed to 2nd Lieutenant T.C. Cooper, 62 Squadron, Royal Air Force, comprising Military Cross, G.V.R., British War and Victory Medals, swing mounted as worn, presented in a glazed frame with a black and white photograph of an airman standing by a biplane with 4 blade propeller (presumably the recipient), a white metal identity bracelet engraved 'Lieut T.C. Cooper R.A.F.', Observers cloth brevet and a watercolour showing a pilot and navigator, frame size 30 x 34.5 cm, with copied service papers

M.C. London Gazette: April 1918

Thomas Charles Cooper was a native of Chester, he initially served with the 11th Bn The Duke of Lancaster's Regiment before transferring to the Royal Air Force attached to 62 Squadron on 3 May 1918, his service papers note he was wounded on 4 May 1918 in France. He was listed as unfit for service on 18 October 1918.

(1)

£150 - £200



148* **WWII group to Flight Lieutenant J.L. Brown, Royal Air Force** 1939-1945 Star, Africa Star, Italy Star, Air Crew Europe Star, Defence and War Medals, extremely fine with Air Ministry card box of issue addressed to F/L J.L. Brown, 12 Corve Street, Ludlow, Shropshire, with 19 Squadron badge, plaster with a label to verso 'designed and made by Geo. Willcocks & Sons, 3 Barker Street, Shrewsbury', 29 x 22 cm (6)
£200 - £300



149* **Five:** A group of WWII medals to Private H. Wilkinson, Yorkshire Regiment 1939-1945 Star, Africa Star with 8th Army Bar, Italy Star, Defence and War Medals, very fine, together with the original mailing box and associated photographs (5)
£70 - £100



150* **WWII New Zealand casualty group to Gunner T.O. Stott, killed in action in El Alamein on 15 July 1942** 1939-1945 Star, Africa Star, War Medal and New Zealand War Service Medal, New Zealand Memorial Cross, these all unnamed, G.V.I.R. (66480 Gnr. T.O. Stott), in case of issue, extremely fine

Trevor Oswald Stott was born in New Zealand in 1917. He was killed in action during the offensive on Ruweisat Ridge on 15 July 1942. He is commemorated in El Alamein War Cemetery, Egypt.

(5)

£200 - £300



151* WWII 'Norway' 1940 D.S.O. group to Captain D.G. Gill-Davies, Royal Engineers, Territorial Army

a) Distinguished Service Order, G.V.I.R., silver-gilt and enamel, reverse officially dated '1940'

b) 1939-1945 Star

c) Burma Star

d) Defence and War Medal with M.I.D. oakleaf

e) Efficiency Decoration, G.V.I.R., silver-gilt, reverse engraved 'Maj D G Gill-Davies 1948' with G.V.I.R. second award bar dated 1951 and 'Territorial' bar, crudely affixed to card with typed citation

Provenance: Deceased estate, Wiltshire.

D.S.O. London Gazette: 27 September 1940

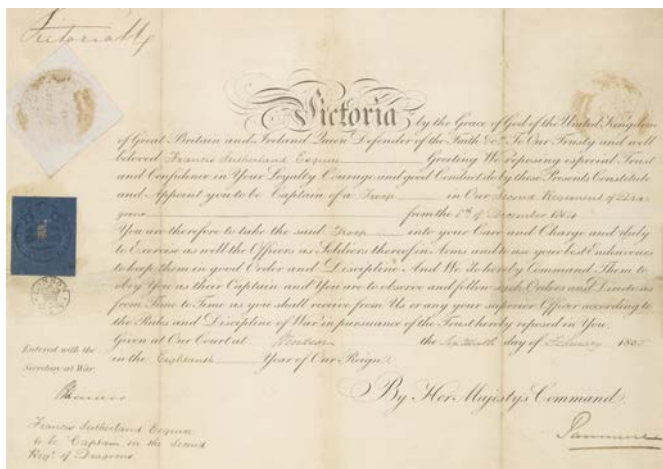
'For gallant and distinguished services in action in connection with operations in Norway'

Captain Derek George Gill-Davies, Royal Engineers, Territorial Army

At Steikjer, Norway on the night of 21/22 April 1940, the Bde area had been subjected to continual air action. In the evening, the town of Steinkjer was a flaming mass of ruins. The main Bde supply dump was at Steinkjer goods siding. I called for volunteers to enter the town at night and attempt to marshal and drive a train with supplies up the line towards Sunnen and Snasa. The above officer volunteered and at great personal risk, marshalled a train of four trucks but found the only engine damaged. They found a diesel engine which was eventually made to work. The only bridge was of iron with wood floor, and it was impossible to tell whether the bombing had rendered it unsafe. The wood of the bridge was aflame. The line was reported unsafe, cut by bombing just outside the town. The above-mentioned, with great coolness, made up the train and, with great difficulty, drove it 30 miles up to Snasa, thus assisting supplies for the Bde. I cannot speak too highly of their resource and coolness under very trying circumstances. Brigadier Commander, 146 Brigade.

(6)

£1,000 - £1,500



152* Charge of the Heavy Brigade. A Victorian commission awarded to Captain Francis Sutherland, 2nd Dragoons, who was present as a Troop Leader in the Charge of the Heavy Brigade at Balaklava in October 1854

printed and ink, for his promotion to Captain with the 2nd Dragoons from 8 December 1854, dated 16 February 1855 and signed by Queen Victoria, Secretary of War and one other "By Her Majesty's Command", a black postage frank dated 27.5.56, 28.5 x 39.5 cm, mount aperture, framed and glazed, frame size 36 x 51 cm

Francis Sutherland was born in 1828, he was the third son of John Campbell Sutherland of Forse, County Caithness and Margaret Munro. He was educated at Eton and purchased a Cornetcy in the 2nd Dragoons on 25 September 1847 and was promoted Lieutenant on 11 April 1851. He advanced to Captain in November 1854 without purchase, probably as a result of his part in the action at Balaklava. During the charge he served as one of four Troop leaders in the Scots Greys and was memorably called upon to "dress the ranks" as Russian cavalry swept down on the Brigade; this entailed turning his back on the enemy and facing the men in his Troop and not moved until the second in command considered the regiment ready and brought them around.

Sutherland received his medal from the hand of the Queen on 18 May 1855 and left the regiment the following year. He resided in Great Malvern, Worcestershire. The year of this death is unknown.

His medals were sold at Noonan's, London, on 22 September 2006, lot 4. They were part of the Ron Penhall Collection.

(1) £200 - £300



153* Charge of the Heavy Brigade. Crimea Medal 1854-56, 1 clasp, Balaklava (William Willson 5th Dragoon Guards), contemporarily engraved in italic running script, very fine

William Willson was severely wounded during the Charge at Balaklava on 25 October 1854. He is listed on the casualty roll as Willson William 5 D.G., page 34.

(1) £600 - £800

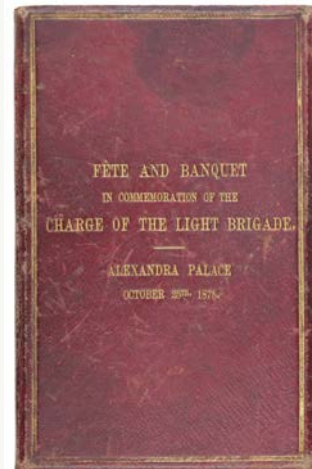


Lot 153



154* Charge of the Light Brigade. The important and well documented Crimea pair to Private Anthony Wilder, 11th Hussars, a confirmed charger

Crimea 1854-56, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol (Pr... ..Anthony Wilder . 11th Hussars), plain silver ribbon brooch
 Turkish Crimea, Sardinian die, pierced with small ring suspension (1445 Anthony Wilder XI P.A.O. Hussars.), with ornate silver palm ribbon brooch stamped 'B Bailey Coventry Regd Oct 10 1856 No 3888', both contemporarily engraved first with heavy edge bruising and some areas of the naming worn, both fine, with souvenir book titled 'Fête and Banquet in Commemoration of the Light Brigade, Alexandra Palace October 25th 1875', Morocco leather with gold tooling, with plate printed and inscribed 'Presented to Anthony Wilder late 11th Hussars Banquet of the Balaklava Charge October 25 1875', 32 printed pages including dried fern (presumably from the "Valley of Death"), 22 x 14 cm, plus a fine oil on canvas painting showing Wilder standing by his horse wearing 11th Hussars shabraque and sabretache, 45 x 61, relined and restored, framed, frame size 54 x 72 cm, a small banquet card to celebrate the 40th anniversary of the Battle of Alma, 20th September 1894, Crimea & Indian Mutiny Veterans' Association held at the Royal Hotel College Green, Bristol, the card features and image of Wilder wearing his medals with a banner beneath titled 'One of the "Six Hundred"', memorial card for the death of Anthony Wilder, 14 October 1894, original newspaper cuttings plus extensive research and other related items



Provenance: Bonham's London, 4 June 1998, lot 54, £3,764 (premium inclusive).

'The Property of the Recipient's family and thence by descent' (a copy of the auction catalogue is included with the lot).

The medals were featured in the Medal News "Market Scene", June/July 1998 edition.

Anthony Wilder was one of only 200 men who survived the famous "Charge of the Light Brigade" on 25 October 1854. The Light Brigade consisted of the 4th and 13th Light Dragoons, the 17th Lancers, and the 8th and 11th Hussars. This was a failed military action against the Russians at Balaklava during the Crimean War. Due to miscommunication, the Light Brigade, 600 strong, were sent into the "Valley of Death" against the full frontal assault of Russian guns, resulting in the loss of 400 men.

Anthony Wilder (1830-1894) was born in Bray, Maidenhead, Berkshire. He joined the 11th Hussars in Hounslow in 1849, he served in the Crimean Campaign for a period of 1 year and 10 months. Wilder was discharged "by purchase" in 1860, having served 10 years 256 days with the Colours.

Wilder resided in Bristol, living at 97 Weare Street, Bedminster and joined the Great Western Police Force after his military service and retired after 31 years' service with the police.

He attended the first Balaklava Banquet in 1875, Member of the Balaklava Commemoration Society in 1879, signed the Loyal Address to the Queen in 1887, and attended the Annual Dinners in 1890-93 (inclusive).

Wilder died in 1894. His coffin was pulled on a gun carriage led by a company from the Royal Artillery from Horfield Barracks. According to the Bristol Mercury, 19 October 1894, his funeral was very well attended, with about 120 servicemen from the veteran association at the graveside. Wilder is buried in Arnos Vale Cemetery, Bristol, his headstone reads "One of the Six Hundred".

For further information, see Dutton (Roy), *Forgotten Heroes, The Charge of the Light Brigade*, page 200.

(2)

£6,000 - £8,000





155* Charge of the Light Brigade. The Crimea Medal to Private George Flowers, 17th Lancers, who was killed in action during the charge at Balaklava on 25 October 1854

Crimea Medal 1854-56, two clasps, Alma, Balaklava (Geo. Flowers. 17th Lancers.), officially impressed, very fine, together with a black and white photograph, featuring the recipient's son wearing his father's medal

Provenance: Bonhams, London, 15 December 2010, lot 17

George Flowers was born at Beccles in Suffolk, he was an iron-founder prior to his enlistment at Coventry in November 1837. He served in various locations in England 1846 and was Batman to Lieutenant Crawshay from July 1846 to March 1847, then Captain Crawley from April 1847 to September 1847, then Servant to Major Burdett from January 1848 to December 1849, Servant to Lieutenant Colonel Burdett January 1850 to June 1851 and finally Servant to Cornet and Adjutant Ross from July 1851 to December 1851. He was killed in the charge at Balaklava on 25 October 1854.

The 17th Lancers rode on the left of the front rank of the Light Brigade, led by Captain Morris and with Captain Nolan at his side. Private James Mustard also rode in Troop-Sergeant-Major O'Hara's Troop (as did Flowers): An account given by James Mustard states: 'All I know is that we started at a trot, then a canter, and finally at a mad gallop in which horses and men were wedged together in one great mass. I was in the front rank. It was hell. Cannon belched forth shot and shell all around us, and I saw many comrades fall, but I got through all right. Then we turned. We came back as maddening. I got a canister shot in my left side that cut my belt and sent my sword rattling to the ground.'

Flowers was married to Elizabeth, who was recorded as being with the Regiment at the time. They had a son, also called George Flowers, who was born on 26 May 1854 at Cobbold Street, St.Margarets, Ipswich.

The lot includes an original photograph believed to have been taken in 1904 showing George Flowers and his family commemorating his father as he is wearing the medal being sold here, the family photographs featured are presumably mother (Elizabeth) and father (George) on either side of the group, as well as a charging horse picture with VC connotations.

The medal, whilst recorded as having a Sebastopol clasp, has always been a two-clasp medal.

For further reading see, Dutton (Roy). *Forgotten Heroes, The Charge of the Light Brigade*, page 298.

£12,000 - £15,000



ANTIQUE GUNS



156* **Cannon.** A Victorian bronze signal cannon with an attractive verdegriis patina, the 61 cm barrel, mounted on a weathered wooden gun carriage, overall length 78 cm
(1)

£700 - £1,000



157* **Cannon.** A George III bronze signal cannon, the 62 cm six-stage barrel with flared muzzle, on a wooden carriage
(1)

£700 - £1,000



158* **Sporting Gun.** A Victorian percussion sporting musket by Armitage & Walker, London, the 80 cm two-stage barrel with traces of foliate engraving and gold inlay, half walnut stocked with side plate engraved 'Armitage & Walker', ornate trigger guard and butt cap, overall length 120 cm, with horn tipped ramrod
(1) £100 - £150



159* **Pistol.** A George III flintlock travelling pistol, the 8 cm octagonal barrel with traces of gold inlay, foliate engraving to the sidelock, fully walnut stock with rounded butt and steel trigger guard, overall length 20 cm, with horn tipped ramrod, knocks and bruises to the stock, action in good working order
(1) £150 - £200



160* **Pistol.** A George III Dragoon percussion pistol, the 22 cm circular barrel with faint proof marks, plain steel sidelock, fully walnut stocked, with flat brass butt and trigger guard, overall length 38 cm, with steel ramrod, action in good working order
(1) £200 - £300



161 **Poacher's Gun.** A gamekeeper's flintlock swivel gun, circa 1820, the wooden stock with sidelock engraved 'Scudamore' with foliate engraved brass furniture, action in good working order, 26 cm long
Jeremiah Scudamore is recorded at 20 Spiceal Street, Birmingham.

Poacher's guns were used by gamekeepers to warn of the presence of poachers, however, they were banned in 1827.
(1)

£700 - £1,000



162* Wheel-Lock Carbine. A fine 17th century Austrian wheel-lock carbine attributed to the Meister de Tierkopfranke (Master of the Animal Head Scrolls) circa 1650, the 51 cm octagonal sighted steel barrel engraved with a griffin, scrolls and winged angel, the walnut stock carved in relief with figures, stags and hunting hounds, cannons and dragons, the two screws incorporating brass engraved wings, brass serpent and profile of head facing right wearing a laurel wreath, the cheek piece brass roundel depicting a heraldic lion, the lockplate engraved with a winged angel and gold inlaid flowerheads, with a sliding compartment, double trigger and steel trigger guard, with replacement ramrod and some sympathetic replacement to the stock, the action in good working order, overall length 75 cm

Attributed to the unknown carver commonly referred to as the 'Master of the Animal Head Scrolls'. It is understood that he was employed in the Imperial Court of Vienna between 1624-1659 and his work is characterised by the fine carving of the stock.

For further reading see Schedelmann, 'The Master of the Animal-Head Scroll', No. 35 *Die Großen Büchsenmacher*, page 98.

(1)

£4,000 - £6,000



EDGED WEAPONS

163* Bayonets. A mixed collection, including four tubular bayonets, four SK5 bayonets and four spike bayonets (12) £200 - £300

164* Bayonets. A mixed collection, including German S98 Schutztruppe S.W.A. bayonet, Lee Metford P1888 Mk II bayonet, Chassepot bayonet and other bayonets, plus a French briquet, all lacking scabbards (9) £200 - £300



165* Bayonets. A mixed collection, including S1 Uzi bayonet, the 17.5 cm blade with grey finish grip, overall length 28 cm, in its steel scabbard with frog, Swedish M1896 bayonet, AK47 and others (9) £200 - £300

166* Bayonets. A Victorian Martini Henry socket bayonet, with square proof mark, overall length 55 cm, together with two British 1907 pattern bayonets, including one by Sanderson, each with leather scabbard, French gras bayonet with scabbard and other bayonets (9) £200 - £300



Lot 167

167* Bayonets. American 1899 pattern bayonet, the 21 cm steel blade stamped 'Remington Arms Co. Ilio. N.N.Y. U.S.A.', hooked steel quillion, wooden grips engraved with initials J.B.A., the opposite side 'A', overall length 32.5 cm, steel scabbard with leather frog, together with an Austrian 1895 pattern bayonet with scabbard (collection number engraved on the crossguard), Swedish 1896 pattern bayonet with scabbard stamped 'L No 645 No 612', South African FAL Type B bayonet and two other bayonets (6) £200 - £300



168* Bayonets. Italian M1870 Torre Annunziata Arsenal bayonet, the 24 cm steel blade stamped 'Torre Annunziata', steel crossguard numbered 'MO 7287' and wooden grips with two steel rivets, overall length 36.5 cm, in its leather and brass scabbard with leather frog, together with Italian Torino M1870 bayonet (blade ground down), with scabbard, two Austrian M1895 bayonets plus French Berthier M1892 Mousqueton bayonet (5) £100 - £150

169* Bayonets. Lee Enfield No 9 Mk1 bayonet, 25 cm long, in its steel scabbard with leather frog, Eickhorn M3 combat knife circa 1970, Fairburn Sykes commando knife and other knives, plus various spare scabbards and related items (a carton) £200 - £300



170* Bolo Knife. A WWI United States Marine Corps Bolo Knife by Boyt, the 28.5 cm blade stamped 'U.S.M.C.', the wooden grips with four steel rivets, overall length 42 cm, in its brown leather scabbard stamped 'U.S. Boyt 43'

(1) £100 - £150



171* British Bayonet. A 1907 pattern bayonet by Wilkinson, the 43 cm blade stamped Wilkinson, with various ordnance marks, steel crossguard and wooden grips, overall length 55.5 cm, in its leather and steel scabbard stamped 'H.G.R.T.', together with two further 1907 pattern bayonets, one by Sanderson, the other unmarked, each with scabbard

(3) £150 - £200



Lot 172

172* British Bayonet. An 1860 pattern bayonet, the 58 cm yataghan blade stamped with the trade mark of Kirschbaum, steel crossguard and composite chequered grips, overall length 71.5 cm, in its black leather scabbard with steel mounts, together with another but lacking its scabbard

(2) £100 - £150

173* British Bayonets. A Victorian 1853 pattern socket bayonet by Reeves, the 43.5 cm blade stamped 'Reeves' and with ordnance marks, overall length 52 cm, in its leather and brass scabbard which is numbered 1716, together with another 1853 pattern bayonet, lacking scabbard plus a Martini-Enfield 1895 pattern socket bayonet, in its leather and brass scabbard

(3) £100 - £150

174* British Sword. An 1897 pattern infantry officer's sword, the 83 cm straight steel blade etched with crowned G.V.R. cypher amongst scrolls, the opposite side with crowned pennant, with pierced steel bowl guard, wire-bound fish-skin grip, chequered backstrap and domed pommel, overall length 99 cm, in its steel scabbard (later painted in grey)

(1) £70 - £100

175* Daggers. A Japanese tanto probably Edo period, poor condition, the 23.5 cm steel blade (missing tip), with pierced iron tsuba, cord-bound fishskin grip, overall length 40 cm, in its black lacquer saya, together with an African Nubian arm dagger, Indian dagger with silver damascened decoration, Spanish dagger in its sheath and other items

(8) £200 - £300



Lot 176



Lot 173

176* **Daggers.** An Indian Pesh Kabz, 19th century, the 20 cm curved steel blade with chiselled top edge with brass and hardstone inlaid grip, overall length 32 cm, together with an Afghan Pesh Kabz, the 21.5 cm steel blade with chiselled scroll decoration, camel bone grip with three rivets, overall length 32 cm, in its leather and ornate steel scabbard

(2)

£200 - £300



177* **Dirk.** A George III naval dirk, the 18 cm curved steel blade with traces of blue and gilding, ornate gilt metal crossguard and ribbed horn grip, lions head pommel, overall length 25.5 cm, in its brass mounted black leather scabbard

(1)

£200 - £300



Lot 178

178* **Fighting Knife.** A collection of five American fighting knives, comprising US Navy Mk2, the 18 cm clipped steel blade with crossguard stamped 'U.S.N. Mk2', leather roundel grip, overall length 31 cm, in its green scabbard, together with US Navy Mk1, Camillus J.P.K., dated 1978, plus WWII M8A1 with wire hanger, all with scabbard

(4)

£200 - £300

179* **Fighting Knife.** American fighting knives, comprising KCB 77 M1, the 17 cm clipped steel blade stamped '6', green composite grip, overall length 30 cm, in its scabbard, together with a KCB 77 L CS, with 25 cm blade, plus KCB 77 CS, both with scabbard

(3)

£100 - £150

180* **Fighting Knives.** Italian Fascist GIL dagger, the 17 cm blued steel blade by G. Fugini, steel crossguard and wooden grips with two steel rivets, overall length 26.5 cm, lacking scabbard together with a WWII German boot knife, the 16 cm steel blade with Wehrmacht stamp, steel crossguard, wooden grips with three steel rivets, overall length 28 cm, plus a WWI German Deerfoot knife

(3)

£100 - £150



181* **French Bayonets.** A French gras bayonet, the 52 cm steel blade engraved in the usual style and dated 1876, hooked steel quillon stamped 12260, wood and brass grip, overall length 64.5 cm, in its steel scabbard numbered 23390, together with a Lebel bayonet, the 52 cm quatrefoil blade with brass and steel grip, overall length 64 cm, plus another Lebel bayonet, lacking scabbard

(3)

£100 - £150



Lot 182

182* Gerber Knife. An American Gerber MkII survival knife, serial number '100548' for 1980, the 17 cm stainless steel blade with Gerber logo, black metal grip, overall length 29.5 cm, in its original cordura scabbard, stamped 'Gerber Portland ORE 97223 U.S.A.'

(1)

£100 - £150

183* German Bayonet. A WWI Mauser 1898/07 saw back 'butcher' bayonet, the 37 cm blade stamped 'Waffenfabrik Mauser A.G. Oberndorf', dated (19)17 along the top edge, hooked steel quillon and wooden grips, overall length 49.5 cm, in its blackened steel scabbard stamped 'Waffenfabrik Mauser A.G. Oberndorf'

(1)

£150 - £200



Lot 183

184* German Bayonet. A WWI German KS98 pattern bayonet, the 24.5 cm saw back blade by Erfurt, composite grips (some loss) and steel guard and pommel, overall length 37.5 cm, in its steel scabbard

(1)

£100 - £150

185* German Bayonet. A WWI Model 1898/07 'Butcher' Bayonet, the 36 cm steel blade stamped 'Waffenfabrik Mauser A.G. Oberndorf', dated (19)17, wooden grips, overall length 49 cm, in its steel scabbard stamped 'Waffenfabrik Mauser A.G. Oberndorf'

(1)

£100 - £150



186* German Bayonet. A WWII K98 bayonet with matching serial numbers, the 25.5 cm blued steel blade stamped '42 fnj', the opposite side '228p', wooden grips and double Waffen mark, overall length 39 cm, in its steel scabbard numbered '228', with leather frog

(1)

£100 - £150

187* Indo Persian. An Indian axe, 19th century, the moustached shape head mounted on a wooden haft with a brass and steel spike top, 98 cm long, together with a Sino-Tibetan sword, the 63 cm blade with circular steel guard, remains of leather grip and lozenge shape steel pommel, overall length 75.5 cm, in its cloth and leather bound scabbard (perishing)

(2)

£100 - £200



Lot 188

188* **Indo Persian.** An Indian leather shield (dhal), 19th century, of convex form, tooled in red, gold and green, with four ornate brass bosses, the opposite side finished in red with gold decoration and cloth arm pad, 41 cm diameter
(1) £500 - £800



Lot 190



Lot 191

189* **Indo Persian.** An Indian shamshir, 19th century, the 86 cm curved steel blade profusely engraved with geometric decoration and figures, ornate steel grip and curved pommel, overall length 100 cm
(1) £500 - £800

190* **Indo Persian.** An Indian tulwar, 18th century [?], the 77 cm curved steel blade with three rows of symbols, probably an armourer's mark, the hilt with koftgari work throughout, overall length 90 cm
(1) £500 - £800

191* **Indo Persian.** An Indian zulfiqar sword, 19th century, the straight serrated steel blade with two elongated prongs, the hilt with silver inlay, overall length 84.5 cm
(1) £500 - £800



Lot 192



Lot 193

192* Italian African Police. A scarce P.A.I. Model 1938 Colonial Police sword, the 81 cm straight steel blade etched with military trophies, plain brass guard and wooden grip, brass backstrap and domed pommel, overall length 95.5 cm, in its black leather scabbard with brass mounts (1) £200 - £300

193* Italian African Police. A WWII P.A.I. Colonial Police dagger, the 19 cm bolo blade stamped P.C.2.349, oval steel crossguard, horn grips with steel rivets and House of Savoy oval plaque, overall length 30.5 cm, in its brown leather sheath, some loss of stitching and age wear

The Italian African Police (Polizia dell'Africa Italiana, or PAI) were the police for of Italian North Africa and Italian East Africa from 1936-1945. (1) £300 - £500



194* Italian Sword. An Italian model 1871/1909 cavalry trooper's sword, the 92.5 cm curved blackened steel blade, with pierced steel bowl guard, wooden grip and steel backstrap numbered G4188, overall length 107 cm, in its steel scabbard (1) £150 - £200

195* Japanese Tanto. A WWII Japanese tanto, the 17.5 cm steel blade with a good hamon, brass habaki, wood and ivory grip, overall length 30.5 cm, in its wooden saya and green canvas sleeve

Ivory submission reference: VDQFU14C. (1) £200 - £300



Lot 195



196* Tanto. A fine Japanese tanto, probably late Edo period, the 19 cm steel blade with a good hamon and copper habaki, black lacquered handle, overall length 27 cm, in its red and black sprinkled lacquer saya with white metal scroll mounts, the peg is jammed and therefore unable to inspect the tang for a signature (1) £500 - £800



197* **Kris.** A Malayan kris, the 35 cm wavy watered blade with carved wood hilt, overall length 44.5 cm, in its wood and brass scabbard, together with another kris, with a 35 cm straight blade, carved wood hilt, overall length 44 cm, in its wood and white metal scabbard (2) £100 - £150

198* **Kukri.** A WWII Gurkha knife dated 1945, the 29.5 cm steel blade with war department arrow and K 45 stamp, wooden grip with two steel rivets, overall length 43 cm, in its brown leather scabbard stamped and dated 1945, together with a Burmese Dha, the 1935 cm blade with foliate decoration inlaid with gold, circular brass and shagreen grip, overall length 32.5 cm, in its crude scabbard, plus an Indian all steel tulwar, the blade cut down and therefore 52.5 cm long, engraved with figures and geometric decoration, overall length 66 cm (3) £100 - £150

199* **Kukri.** An Indian kukri, the 26 cm curved steel blade engraved with a proof or makers mark, wooden grip with foliate engraved steel decoration, overall length 37 cm, in its leather scabbard which has been heavily embellished with semi-precious stones (some missing), with the additional pouch containing two smaller horn gripped knives (this detached) plus a black and white photograph of Maharaja Sir Pertab Singhji circa 1949, framed and glazed, frame size 34.5 x 24 cm

Provenance: By Cantlie family descent.

The kukri is understood to have been a gift from Maharaja Sir Pertab Singhji to Lieutenant-Colonel Kenneth Cantlie (1886-1986). Cantlie had been working in India from 1924 when he joined Jodhpur Bikanir Railway as the Assistant Locomotive Superintendent.

(2) £200 - £300



Lot 199



Lot 199



200* **Pole Arm.** An Italian Halberd, 18th century, the 31 cm spear / axe head, on a long wooden haft, approximately 300 cm long
(1) £200 - £300



201* **Pole Arm.** An Italian Partisan, 18th century, the 22 cm spear head engraved with armed soldiers and military trophies, on a long wooden haft, approximately 300 cm long
(1) £200 - £300



202* **Pole Arm.** An Italian Spontoon, 18th century, the 22 cm spear head engraved with foliate scrolls, straight cross-piece, on a long wooden haft, approximately 305 cm long
(1) £200 - £300



203* **Sidearm.** A Prussian M1852 falchion sidearm, the 47.5 cm steel blade stamped with maker mark, solid brass guard with S shape crossguard, various stamps including 'S.A.3.', one side of the grip plain the other ribbed, with a shaped pommel, overall length 61.5 cm, in its brass and black leather scabbard stamped 'S.A.3 98' (1) £150 - £200



Lot 204

204* **Small sword.** A 17th century small sword, the 77 cm triangular hollow steel blade with traces of foliate engraving, pierced steel concave shell guard, copper wirebound grip with knucklebow and spherical pommel, 92.5 cm long (1) £400 - £600



205* **Sturmabteilung.** A WWII German SA dagger, the 22 cm steel blade by Wilhelm Kohber & Co, Suhl, etched 'Alles für Deutschland', plated cross guard and pommel wooden grip inset with eagle and swastika emblem and additional SA badge, overall length, in its brown and nickel mounted scabbard, together with an SS portepee, silver bullion with runes emblem, both in very good condition (2) £500 - £800

206* **Sword.** A French Napoleonic period sword by Henckels, the 78 cm curved steel blade with ornate brass stirrup hilt and wooden grip, overall length 90.5 cm, lacking scabbard (1) £100 - £150

207* **Sword.** A George V 1827 pattern Royal Navy officer's sword, the 79.5 cm blade etched with fouled anchor amongst scrolls, with a proof mark near the ricasso, the brass gothic hilt with crowned fouled anchor and R.N.R., folding guard and wire-bound fish-skin grip, chequered and plain backstrap and lions head pommel, overall length 95 cm overall, in its black leather scabbard with brass mounts (1) £150 - £200



Lot 206



Lot 207



208* Sword. A two-handle ceremonial sword, probably 19th century, the 82.2 cm double edge blade with an elaborate brass hilt in the romantic style, with a curved crossguard and ornate grip with a leather central section and ovoid pommel, overall length 105.5 cm, in its leather and steel scabbard (perishing)

(1) £200 - £300

209* Sword. A Victorian 1845 pattern Infantry officer's sword, the 82.5 cm slightly curved blade by Batt & Son Lower Seymour St London, engraved with V.R. cypher and scrolls, gilt metal hilt with V.R. cypher, folding guard, fishskin grip, gilt acanthus back and stepped pommel with sword knot, overall length 97 cm, in its steel scabbard

(1) £150 - £200



Lot 209



Lot 210

210* Sword. A Victorian bandsman's short sword, the 46 cm straight steel blade by R.W. Aston Town Hall Works, Birmingham, stamped with proofmark, the plated gothic hilt with interlaced VR monogram, stamped NCB 16, overall length 60.5 cm, in its black leather and steel scabbard

(1) £150 - £200



211* Sword. A Victorian Royal Navy officer's sword, the 79 cm slightly curved steel blade etched with crowned fouled anchor and scrolls, a vacant panel for cutlers markings, solid brass gothic hilt with folding guard and crowned fouled anchor, wire-bound fishskin grip, lions head pommel and backstrap, overall length 93 cm, in brass and black leather scabbard

(1) £200 - £300



212* Presentation Sword. A Victorian presentation sword to H.R.H. Duke of Cambridge, the 85 cm straight tapered steel blade (pitted) by Reeves, Charlotte Street, Birmingham, etched 'Presented by Chas Reeves Toledo Works to H.R.H. the Duke of Cambridge K.C. on the occasion of his visit to Birmingham June 2nd 1857, solid patent hilt', royal coat of arms, regimental badge and military trophies amongst floral scrolls, the opposite side with crown, military trophies and a mounted cavalry officer, the pierced steel guard with armour design, wirebound composite grip, ornate foliate engraved backstrap and domed pommel, overall length 100.5 cm, in its plated scabbard

George William Frederick Charles, 2nd Duke of Cambridge (1819-1904) was the eldest grandson of King George III and a cousin of Queen Victoria. He entered the British Army in 1837, serving with various regiments in Gibraltar, England and Ireland. He succeeded his father as 2nd Duke in 1850 and served in the Crimean War, where he was mentioned in despatches.

(1) £700 - £1,000



213* Presentation Sword. A Victorian presentation sword to Major J.B. Hebbert, First Warwickshire Rifle Volunteers, the 82.5 cm slightly curved blade by G. Robinson, Birmingham, finely etched 'First Warwickshire (Birmingham) Rifle Volunteers presented by the members of no X company to Major J.B. Hebbert, on his promotion as a token of respect and esteem, & to show their appreciation of the soldier and gentleman who for seven years so ably commanded them December 16th 1867', additionally etched with the recipients monogram and scrolls, the opposite side with strung bugle surmounted by crowned VR cypher, military trophies and a vase of flowers, the ornate pierced steel guard with coat of arms, wirebound composite chequered grip, ornate foliate engraved backstrap and domed pommel., overall length 98 cm, in its brown leather sword knot and brown leather and steel scabbard

(1) £600 - £800



214* Sword. A Welsh sidearm, 19th century, the 55 cm double edge blade with brass lion paw crossguard, wire bound leather grip and well-defined lion head pommel, overall length 72 cm
(1) £100 - £150



Lot 215

215* Sword. A William IV Royal Navy officer's sword, the 74 cm curved steel pipe back blade with spear point etched with royal coat of arms, the opposite side with a crowned fouled anchor, gilt metal guard with folding guard and crowned fouled anchor, wirebound fishskin grip, lion head backstrap and pommel, overall length 88.5 cm, in its black leather and gilt metal scabbard (perishing)
(1) £200 - £300



216* Sword. A WWI period Royal Navy officer's sword, the 76 cm slightly curved steel blade etched 'G.S. Spooner 8 Ordnance Rd Portsmouth', crowned fouled anchor, scrolls, brass gothic hilt with crowned fouled anchor and folding guard, fishskin grip, lions head pommel and sword knot, overall length 91 cm, in its black leather scabbard with brass mounts
(1) £200 - £300

217* Sword. A WWI period officer's mameluke numbered 16185, the 81 cm curved steel blade etched Gaunt & Son Limited Late Edward Thurkle London Birmingham', etched with crowned G.V.R. cypher and scrolls, the opposite side with a royal pennant, plated cruciform crossguard and brown composite grips, overall length 93 cm, with silver bullion sword knot, in its plated scabbard
(1) £200 - £300



Lot 217



218* Sword. A WWII Japanese katana, the 65 cm steel blade with a good hamon, brass habaki, gilt metal tsuba cast with petals, cord bound fishskin grip, gilt petal menuki, overall length 91 cm, in its lacquered saya with brass leather cover
(1) £300 - £500



Lot 219



Lot 220



Lot 221

219* Sword. An Indian cavalry sowar's tulwar, British made by Robert Mole, 19th century, the 76.5 cm curved steel blade stamped 'Mole Birm', with steel hilt and sword knot hanger, overall length 90 cm, the 76.5 cm curved steel blade stamped 'Mole Birm', with steel hilt, overall length 90 cm

(1)

£150 - £200

220* Sword. An Indian cavalry sowar's tulwar, British made by Robert Mole, 19th century, the 76.5 cm curved steel blade stamped 'Mole Birm', with steel hilt and sword knot hanger, overall length 90 cm

(1)

£150 - £200

221* Sword. An Indian tulwar, 19th century, the 75.5 cm straight steel blade with steel hilt with finial, overall length 90 cm, in its brown leather scabbard with one steel mount and the lower mount missing

(1)

£100 - £150



222* Sword. A copy of an "Egyptian Club" sword, the blade is from an original 1796 infantry sword which is blued and gilded with crowned G.R. cypher, military trophies, the opposite side with royal coat of arms, the brass crocodile hilt, 20th century with fouled anchor on the knucklebow, overall length 98 cm, with an associated gold bullion sword knot, in its black leather scabbard with sea monster and fouled anchor brass mounts, with an all-weather sword bag

Provenance: Bonhams, London, 25 May 2022, lot 49 (premium inclusive £2805)

On the night of 3 August 1798 two days after the Battle of the Nile, the captains of the fleet met aboard the Orion and inaugurated the 'Egyptian Club'. A document was drawn up, and signed by all present, inviting Nelson to accept the gift of a sword and to have his portrait taken by the Club. This is a copy of the cheaper version of the sword presented to Nelson that the Captains of the Club are believed to have had made for themselves of which one, with enamel decoration, is preserved in the National Maritime Museum, Greenwich. See Commander W.R. May & P.G. Annis, *Swords for Sea Service*, Volume One, 1970, pp. 55-57

(1)

£1,000 - £1,500



Lot 223



Lot 224

223* Sword. Royal Navy officer's leve dress sword, the 80.5 cm steel blade by Gieves, etched with crowned E.II.R. cypher, rope and scroll decoration, the opposite side with a fouled anchor, brass guard with crowned foul anchor, folding guard engraved 'K.P. Grimsley R.N.', wirebound fishskin grip, lion head back strap and pommel, overall length 94 cm with gold bullion sword knot, in its black leather and brass scabbard, a good clean example

(1)

£200 - £300

224* Sword. WWI Royal Engineers officer's sword, the 83 cm steel blade etched 'Simpson & Rook Little Britain', Royal Engineers crest to one side and pennant to the other, scrolls, white metal honeysuckle hilt, wirebound fishskin grip, overall length 98 cm, in its steel and leather covered scabbard with additional brown leather sword bag inscribed 'Lt. A.F. Hill. R.E.'

(1)

£100 - £150



225* Sword. WWII Japanese katana, the 70 cm curved steel blade numbered 23066, brass habaki, gilt metal pierced tsuba, the copper stamped with Tokyo Arsenal marks, simulated cord aluminium grip, overall length 92.5 cm, in its black painted saya

(1)

£300 - £500

226* Swords. Victorian 1821 pattern cavalry sword, the 82 cm slightly curved steel blade, plain and no markings, steel triple bar hilt, wirebound fishskin grips, stepped domed pommel, overall length 96 cm, in its steel scabbard, together with the remains of a 1796 infantry officer's sword plus ceremonial sword by Wilkinson Sword Limited, the frosted and etched blade with crowned E.II.R cypher, gilt metal hilt, overall length 95.5 cm, in its black leather and gilt metal scabbard

(3)

£100 - £150

MILITARIA

227* Cap Badges. A collection of later Victorian and WWI regimental cap badges, including Victorian Irish Lights, Warwickshire Rifle Volunteers, Royal Highland Regiment of Canada, Royal Welsh Fusiliers, Black Watch and other badges, all lugs are missing and these are all probably un-issued badges (37) £70 - £100



228* Birmingham Police. George V Birmingham Special Constabulary hardwood truncheon, with transfer printed crowned G.V.R. and Special Constabulary coat of arms dated 1910-1919, stamped '3282', 39 cm long, together with a George V Birmingham City Police brass helmet plate, two lugs to the reverse, 9 x 7 cm (2) £100 - £150



229* Bomb Disposal. The Royal Engineers uniform belonging to Major Stanley Knight, M.B.E., the blue cloth tunic with brass King's crown R.E. buttons, Ubique collar badges, ribbon bar for O.B.E., Defence and War Medal, General Service Medal, crowns to the shoulder cords and waistbelt, 76 cm long, 42 cm chest, 44 cm inner arm, with officer's cap, blue cloth with red piping and gold bullion peak, E.I.R. bi-metal cap badge, the lining with tailor's label for Moss Bros and brown leather sweatband, with trousers

Provenance: Nick Thomas, military historian and author who wrote an article on Major Knight for *Stafford at War*.

The uniform is unnamed but was gifted by Knight's widow. Major Knight was presented with the M.B.E. for bomb disposal work from 1940 onwards and was still in this role after the war. His General Service Medal is issued with the 'Bomb and Mine Disposal' clasp. Stanley Knight (1910-1982) was born in Croydon before his parents moved to Stafford. He worked for the English Electric Company and joined the territorial army, serving with the Stafford Battery, Royal Artillery.

During the interwar years, he had trained a small number of men in the techniques of dealing with unexploded enemy ordnance. On the outbreak of WWII, the role of bomb disposal was handed to the Royal Engineers, nearly all the men were volunteers and Knight and the other men were put under tremendous strain working tirelessly throughout the Battle of Britain and the remainder of the war, saving countless lives during bomb disposal work.

(1) £100 - £200



230* Brabants Horse. A Second Boer War silver cigarette case by Henry Matthews, Birmingham 1898, engraved 'Brabants Horse Tylden Camp South Africa Xmas Day 1899 Tent Pegging 1st Prize Won By Regimental Sergeant Major Kempthorne Awarded By General Brabant', gilded interior and curved to fit nicely in pocket, 8 x 6 cm, 84g

(1) £100 - £150



231* Cap Badges. A collection of military cap badges, mostly line regiments and corps, including Duke of Cornwall's Light Infantry, East Lancashire, Gloucestershire, Hampshire, Middlesex, Royal Scots, Wiltshire, Devonshire and others, contained in an old First Aid tin (approx. 75) £100 - £150

Lot 231



Lot 232

232* **Cross Belt.** A George V silver mounted cross belt, the 5.5 cm wide silver embroidered belt with red leather back stamped 'Hawke & Co, 14 Piccadilly, W.', the ornate silver mounts include a crowned G.R.V. cypher, hallmarks for Jennens & Co, Birmingham 1912, with additional white metal lion head buckle and prickers, 80 cm long
(1) £100 - £150



Lot 236

233* **German Helmet.** A WWI German steel helmet, green/brown painted finish with distinctive large lugs, the lining probably later and WWII decals crudely painted
(2) £100 - £150

234* **Helmet.** A refurbished WWII German fireman's helmet, the black painted skull with white metal raised comb, two decals and black leather neck protector, stamped DIN 14940
(1) £100 - £150

235* **Helmet.** A West German Police shako by Friedrich Becker & Co, Berlin, vibrant black finish with a pressed metal helmet plate, tan leather lining
(1) £100 - £150

236* **Indian Army.** A 15th Punjab Regiment forage cap, interwar period, felt cloth with bi-metal cap badge and regimental buttons, the lining with 'Ranken & Co Ltd' tailor's label, together with a Jodhpur Lancers 'Marwar' eagle N.C.O.s brass arm badge, plus an Imperial Service Lancer brass martingale with leather back
(3) £100 - £150



237* **Isle of Wight Rifle Volunteers.** A Victorian anodised brass NCO's cross-belt plate, featuring a crowned Carisbrooke Castle with circlet bearing 'Isle of Wight Rifle Volunteers 1860' within a laurel wreath, two threaded posts the reverse, one retaining brass nut, approximately 7 x 7 cm, together with a mixed collection of military badges and buttons, including WWI East Lancashire Regiment silver and brass officer's badge, Women's Imperial League white metal badge, Lusitania medal, boxed and other items (a small box) £100 - £150

238* Lead Soldiers. A collection of lead soldiers including Britains, Hussars, Highlanders, plus a box of lead ships, naval gunboats etc, all playworn
(a small box) £100 - £150



239* Long Bow. A Sinhalese long bow, circa 1800, painted in vermillion red, yellow and black bands of beaded and geometric fretwork, with detachable tip, 194 cm long, together with a Masai spear, the 41 cm head mounted on a wooden haft, overall length 205 cm plus one other spear
(3) £100 - £150



240* Military Chest. A regimental chest, circa 1950s belonging to Colonel E.L.L. Vulliamy, O.B.E., Royal Signals, containing 1949 Pattern Battledress Blouse, size No.8, with medal ribbon bar and cloth badges, the lining with a printed label, together with trousers, a battle dress tunic with E.II.R staybrite buttons and medal ribbon bar, with trousers, tropical dress jacket and two civilian jackets, plus three fitted boxes containing, socks, collars, shirts and undergarments, all contained in an ingenious travelling chest manufactured by "BAL" Built Baggage, chest size 105 cm high x 55 cm wide x 37 cm deep

O.B.E. London Gazette: 24 August 1944

'Italian Theatre of War'

Edmund Lewis Llewelyn Vulliamy, O.B.E., M.I.D, Royal Signals, was commissioned 2nd Lieutenant in 1926, he advanced to Major in 1943, Lieutenant Colonel in 1951, and Colonel 1957, Vulliamy was placed on the reserve of officers list in 1964 .

(1)

£100 - £150

241* Naval Clothing. A collection of WWII Royal Navy and Merchant Navy clothing, mostly for tropical wear, including shirts, collars, trousers, and epaulettes, plus Thames Patrol cloth badge and gilt buttons, one shirt inscribed with owners name R.E. Owen
(2 boxes) £100 - £150

242* Powder Flask. A Victorian copper and brass bag form powder flask by W. Bartram, with a lattice decoration, 21 cm long, another by Frith, plus brass shoulder scales, leather shot flasks, sword scabbards, shell cases and other related items
(a carton) £100 - £200



243* Royal Navy. An Edwardian Royal Navy bicorne hat by Gieves Ltd, in black felt with gilt braid, contained in a metal tin with a brass plaque engraved 'S.E. Adams R.N.'

(1)

£100 - £150

244* Royal Navy. A George V period naval officers bicorne hat by Gieves Ltd, with kings crown fouled anchor button and gold bullion wirework branding, together with another by the same maker

(2)

£100 - £150



245* Slouch Hat. A WWII British jungle Royal Artillery slouch hat dated 1942 (size 6 3/4), green felt cloth with red and black diamond-shaped cloth badge, brown knotted cord, with brown leather sweatband stamped 'Denton & Hargreave Ltd, Atherstone, 1942' with war department arrow

(1)

£100 - £150



Lot 246

246* Trench Art. A WWI trench art inkwell made from a German brass artillery shell nose cone fuse, stamped 'H.Z.14. 15', with circular silver base hallmarked for Samuel Blackensee & Son Ltd, Birmingham 1915, engraved 'Champagne Sept 1915', 10 cm diameter

Provenance: Captain Samuel Dicks, 149th Battery Royal Field Artillery, Wiltshire.

(1)

£100 - £150



247* Truncheon. A George III wooden 'Lowther' truncheon, the long truncheon with a wide head and painted with crowned G.R. cypher and 'Lowther' on a black ground, 59 cm long

Lowther is a village near Penrith, Cumbria.

(1)

£100 - £150



248* Truncheon. A Victorian Police wooden truncheon, painted with a crowned V.R. cypher, and an ornate red cartouche inscribed 'Sulgrave', plain ribbed grip, 45 cm long

Sulgrave is a village in Northamptonshire.

(1)

£100 - £150



249* **Collector's Cabinet.** An Edwardian tabletop collector's display cabinet, mahogany and glass with two later shelves, a door to the rear with brass handle, 51.5 cm high x 30 cm wide x 28 cm deep
(1) £150 - £200

250* **Gallipoli.** A souvenir embroidery commemorating the Allied Naval Assault on the Dardanelles 1915, in various colours showing British and French naval gunboats, two forts and soldiers with a cannon bordered by fine crochet work cotton, 56 x 134 cm, black and gilt frame, glazed, frame size 62.5 x 139.5 cm
(1) £150 - £200



Lot 251



Lot 250

251* **Helmet.** An Edwardian brass Merryweather fireman's helmet, the skull with raised dragon comb, crossed axe helmet plate, brass chin scales, black leather lining
(1) £150 - £200



252* **Order of the Garter.** A Queen Elizabeth II ceremonial banner, featuring an embroidered badge of the Order of the Garter showing George slaying a dragon with the motto Honi Soit Mal Y Pense, within a green laurel wreath applied with red coral and a number '1' beneath, the burgundy velvet cloth banner with yellow edges and tasselled fringe, 150 x 150 cm, together with a Boer War period brass bugle by Boosey & Co, dated 1901, in poor condition but with a mouthpiece
(2) £150 - £200



253* **Tribal Art.** A Soloman Islands hardwood club, of plain tapered form with medial ridge, 123.5 cm long
(1) £150 - £200



254* WWI Nursing. A WWI trunk and nursing garments belonging to Royal Red Cross Nurse Majorie Bradford, comprising 6 white cotton bibbed aprons, one with the Red Cross motif, oversleeves, stiff collard and a head covering, all in laundered and pressed condition, contained in a domed leather black painted woven trunk, the lid with the initials 'M.D.B.' with the remains of G.W.R. labels for Bristol and Martock, brown leather straps, 58 cm high x 68 cm wide x 53 cm deep, plus an original photograph of Nurse Bradford, luggage label and various research

Majorie Bradford (1897-1970) served during WWI with the Royal Red Cross in 1917. She was based at Ashton Court in Bristol. After the war she returned to her family home at Bladon Farm, Kingsbury Episcopi, Martock, Somerset.
(1) £150 - £200



256* Armorial. A Victorian carved oak armorial, depicting a pair of armorials with supporters of lion rampant and the wildman to the sides (possibly a marriage piece), the top of the crest is split and restoration would be required, 68 x 95 cm

It appears to be a marriage piece, depicting the conjoined arms of the husband on the dexter side - Gules (? if the vertical hatching is representative) on a chief three mallets (tincture indistinguishable); and the arms of the wife on the sinister side - on a fess three chessrooks and in chief three martlets (tinctures indistinguishable). To have supporters is unusual since they are generally reserved for peers. Research thus far indicates approximately ten peers who bear the lion rampant and the wildman, but none of them bears this paternal coat. They were all predominantly Scottish. It is possible this armorial piece could be American.
(1) £200 - £300



255* WWI Telescope. A large mahogany and brass five-draw brass telescope by Dolland of London, the brass tube signed 'Dolland London' with sliding lens cover and detachable cover with printed directions 'for placing the Object Glasses in the Brass Cell', 104 cm, in good condition with brown leather carrying case, together with two WWI officer's compasses, one stamped 'Verner's Pattern', dated 1917, the other Short & Mason Ltd London, stamped the Magnapole, both with brown leather case

(3) £150 - £200



Lot 257

257* **Caine (Michael, 1933 -).** A Bridge Too Far, 1977, a military battle blouse, khaki wool with red cloth arm badge to each sleeve, front pockets and waist belt, brown composite buttons, the lining inscribed 'Michael Cane' and with label for the Dutch tailor 'Motecht Door, Mitin', black ink stamp, 57 cm long, 40 cm chest, 47 cm inner arm length

Provenance: Bonhams, Entertainment Memorabilia including items from the Angels Collection of Television & Film Costumes, Knightsbridge, London, 16 June 2009, lot 199.

(1)

£200 - £300



258* **Cap Badges.** A collection of 66 British line regiment cap badges, including Northamptonshire, Royal Berkshire, Wiltshire, Lincolnshire, Leicestershire, Gloucestershire, Dorsetshire, Duke of Cornwall's Light Infantry, The Queen's, West Yorkshire, Argyll and Sutherland Highlanders, Cameron Highlanders etc, nicely presented in three glazed display frames, frame size 45.5 x 45.5 cm (66)

£200 - £300



Lot 259

259* **Collector's Cabinet.** A 1920s walnut double tambour front collector's chest, the two roll-action fronts enclosing two banks of 9 lift-out trays, each with a brass aperture for contents list, with brass locks and key, scratches and scuffs commensurate with age, 116 x 93 x 44 cm

Provenance: Collection of Dudley Ollis.

One of the cabinets which housed his collection of antiquarian playing cards.

(1)

£200 - £300



260* **Collectors' Cabinets.** A pair of 1920s walnut tambour front collectors' chests, each roll-action front enclosing 9 lift-out trays, each tray with a brass aperture for contents list, one bearing the transfer logo 'Advance Systems', each cabinet with brass lock and key, scratches and scuffs commensurate with age, one roll-action front faulty, each 116 x 49 x 44 cm

Provenance: Collection of Dudley Ollis.

Two of the cabinets which housed his collection of antiquarian playing cards.

(2)

£200 - £300



261* **German Helmets.** A WWII German M42 "raw-edge" steel helmet by Emaillierwerke Fulda, no decals and brown/green painted finish, the inner neck stamped EF60 1766, brown leather lining stamped '60' and inscribed with owner name 'Brant'[, together with another German helmet, camouflage green painted finish, brown leather lining stamped '55' and chinstrap, no other markings

(2)

£200 - £300



262* German Military Beer Stein. WWI porcelain lithophane beer stein, commemorating the 3rd Company Grenadier Regiment, König Karl, 5 Würt No 123 Ulm 1910-12, transfer decorated with training exercises, pewter cover with soldier finial and eagle thumb-piece, 32 cm high, together another for 3 Bavarian Pioneers Battalion, 2nd Company 1909-11, with pewter top and locomotive finial and heraldic thumb-piece, 26 cm high, plus another dated 1906 (3)

£200 - £300

263* Gun Case. A canvas shotgun case, early 20th century, inscribed 'Officers' Fund', 84 cm long, together with a mixed collection of miscellanea including a WWII entrenching tool, a WWII clock with a plaque engraved 'presented to "Robbie" by Bob Graham and all the boys of the instrument shop 4.W. 16. B.W. Italy 1945, 26 cm wide, Scouting hat, Baden-Powell iron wall plaque, commemorative ceramic plates and other items (2 cartons)

£200 - £300



Lot 264

264* Helmet. Edwardian Royal Army Medical Corps blue cloth Home Service pattern helmet, circa 1902-07, black felt with brass helmet plate and brass ball top, original cloth lining with brass chin scale and rosettes

(1)

£200 - £300



265* Military Uniforms. A WWII officers' uniform worn by Lieutenant Colonel Viscount Sandon, the green cloth tunic with Staffordshire Army Cadet Force cloth badges, medal ribbons for WWI & WWII, a cloth Moss Bros tailor's label to the inner pocket inscribed 'Lt Col Viscount Sandon', lacking buttons, 80 cm long, 38 cm chest, 50 cm inner arm, with a Sotheby's 'Sandon Hall' Country House Sale, 6 October 1992, lot number 472A (with receipt), with trousers, together with WWII Royal Artillery great coat with brass King's crown buttons, 126 cm long, WWII Royal Artillery officer's hat, plus a Royal Navy tunic with WWII ribbon

(4)

£200 - £300



266* Roll of Honour. WWI brass roll of honour, the square brass plaque engraved 'A memorial to the devotion of the 103 connected with this church and school who served in the Great War for freedom and truth, 1914-1918 and in loving memory of the following who were called to higher service' with 16 names of the fallen, presented as an occasional table, 36 cm high x 68 cm square

(1)

£200 - £300



267* Tribal Art. A Greenland Inuit paddle, probably late 19th century, carved from a piece of pine with a whalebone blade, evidence of old (inactive) wormholes, 180.5 cm long

Overseas buyers must check rules relating to export prior to bidding.

(1) £200 - £300



268* Tribal Art. A New Ireland, Papua New Guinea hardwood club, of plain form with a rounded top and grip, 115 cm long

(1) £200 - £300

269* Tribal Art. An African [?] two handle iron ceremonial sword, 19th century, a curious piece of heavy proportions, the 72 cm tapered blade with traces of incised decoration, the handle bound in leather with steel studs and a conical pommel, overall length approximately 155 cm

(1) £200 - £300



270* Tribal Art. An African hardwood staff, 19th century [?], carved with figures and a flatted carved section, with four twines each with a nut, overall length, 109 cm long

(1) £200 - £300



Lot 271

271* Uniforms. A WWII military trunk and contents belonging to Lieutenant Colonel Kenneth Cantlie, *including a WWII Defence Medal in card box of issue addressed to Lt. Col. K. Cantlie [sic], 8 Chester Row, London', battle blouse with Royal Engineers and Control Commission for Germany Formation Sign cloth badges, WWII medal ribbon bar and officer's pips, 58 cm long, 47 cm chest, various Royal Engineers tunics, trousers, shirts, breeches etc, plus a Chinese driving license held by Cantlie, a pocket book titled 'Quotations from Chairman Mao Tse-Tung', coins commemorating the centenary birthday of Dr. Sun Yat-Sen, 1967, mint in packaging, together with another trunk of 1937 pattern canvas bags, water bottles and other related items*

Kenneth Cantlie (1899-1986) was the youngest son of Sir James Cantlie (1851-1926), a surgeon and specialist in tropical diseases. Kenneth Cantlie was a mechanical engineer and designed locomotives and coaches in Argentina, India and China. The Cantlie family had strong connections to China. His father Sir James trained Dr Sun Yat-Sen (1866-1925) who became the first president of China after the revolution in 1911. Sir James and Lady Cantlie were instrumental in rescuing Sun Yat-Sen in 1896, when he was held captive at the London Chinese Legation by the Chinese Qing Dynasty. Sun Yat-Sen remained a close family friend and became godfather of Kenneth Cantlie.

(1)

£200 - £300



Lot 272

272* Victoria Cross. An Asprey silver hipflask by James Dixon & Sons, London 1916, *engraved 'Pte C. Melvin, V.C. from Major T. Cochrane, D.S.O. The Black Watch in memory of June 8th 1918.', with a bayonet screw top cap, 12 cm long, 133g*

V.C. *London Gazette*: 23 November 1917

Istabulat, Mesopotamia, 21 April 1917

After the British capture of Baghdad on 11 March 1917, the Expeditionary Force pressed north up the Rivers Tigris and Diyala in pursuit of the Turkish army. On 21 April the British attacked Turkish positions at Istabulat on the Tigris (and also on the Baghdad to Samarra railway) about sixty miles north of Baghdad.

'For most conspicuous bravery, coolness and resource in action. Pte. Melvin's company had advanced to within fifty yards of the front-line trench of a redoubt, where, owing to the intensity of the enemy's fire, the men were obliged to lie down and wait for reinforcements. Pte. Melvin, however, rushed on by himself, over ground swept from end to end by rifle and machine-gun fire. On reaching the enemy trench, he halted and fired two or three shots into it, killing one or two enemy, but as the others in the trench continued to fire at him, he jumped into it, and attacked them with his bayonet in his hand, as, owing to his rifle being damaged, it was not "fixed." On being attacked in this resolute manner most of the enemy fled to their second line, but not before Pte. Melvin had killed two more and succeeded in disarming eight unwounded and one wounded. Pte. Melvin bound up the wounds of the wounded man, and then driving his eight unwounded prisoners before him, and supporting the wounded one, he hustled them out of the trench, marched them in and delivered them over to an officer. He then provided himself with a load of ammunition and returned to the firing line where he reported himself to his platoon serjeant. All this was done, not only under intense rifle and machine-gun fire, but the whole way back Pte. Melvin and his party were exposed to a very heavy artillery barrage fire. Throughout the day Pte. Melvin greatly inspired those near him with confidence and courage.'

(1)

£200 - £300



273* **W.J. Jeffery & Co.** A late Victorian leather and brass bound cartridge magazine, the lid embossed 'N.H. Moore, enclosing oak divisional interior, the inner lid with original W.J. Jeffery & Co trade label, 14 cm high x 40.5 cm wide x 28 cm deep
(1) £200 - £300



274* **WWI Nursing.** A WWI "Small Ambulance" wicker hamper, containing various contents (mostly original but some replaced), including War Office Shell Dressing, St John Ambulance Association Splint Straps, First Field Dressing, Absorbent Cotton Wool, Boric Lint, Boric Acid Powder, Royal Red cloth cotton armbands and other accessories, the hamper lid with a brown leather pouch and St John Ambulance button catch and having a brown canvas waterproof cover, 23 cm high x 61 cm wide x 29 cm deep
(1) £200 - £300



275* Helmet. A WWI period Prussian Pickelhaube, the black leather skull with brass ball finial, brass eagle helmet plate and chin scales, one side with a black cockade, the other black and red, original brown leather and cloth lining

(1)

£300 - £500

276* Helmet. An Edwardian white metal Merryweather fireman's helmet, the skull with raised dragon comb, crossed axe helmet plate, white metal chin scales, cloth lining, a Merryweather trade label to the underside of the neck, together with white metal shoulder scales and a print from The Pictorial World, 6 January 1883 depicting Captain Eyre Massey Shaw, C.B.

(3)

£300 - £500

277* Helmets. A Victorian 1870 pattern Albert helmet, the plated skull with large bi-metal helmet plate of The Royal Dragoons, gilt metal plume holder, rosettes and chin scales, brown leather lining, in poor condition and missing parts, together with another Albert helmet, lacking helmet plate and in a similar distressed condition

(2)

£300 - £500



278* Imperial German Naval Cap. A WWI naval ratings cap, blue cloth often referred to as "the deck cap" worn by a sailor on the SMS Prinzregent Luitpold (The Prince Regent Luitpold), metal cockade badge and black silk tassels, the lining with brown leather sweatband, in good condition

The SMS Prinzregent Luitpold was the last of the Kaiser class battleships, and she served at the Battle of Jutland on 31 May 1916 and was scuttled at Scapa Flow in October 1918.

(1)

£300 - £500



Lot 276



279* Kriegsmarine Binoculars. A pair of WWII German Kriegsmarine binoculars, stamped 7 x 50 beh and numbered 459929, black crackle finish with rubber eyepieces and brown leather strap, both optics working but one is less clear, contained in a black leather case stamped 1944 boh, the cover with the remains of the Kriegsmarine eagle but this is perished

(1)

£300 - £500



Lot 277

280* Regimental Silver. A George V silver presentation salver by Goldsmiths & Silversmiths Co Ltd, London 1915, the circular salver engraved 'Presented to Major W.G. Johns. 13th Kings Royal Rifle Corps by his brother officers in the trenches May 1916', shaped gadrooned edge on four ball and claw feet, 30.5 cm diameter, 825g

Whitfield Glanville Johns (1877-1941) served with the 13th Battalion, King's Royal Rifle Corps during the Great War on the Western Front from 30 July 1915, finishing up in command of his battalion with the rank of Acting Lieutenant-Colonel. For his services during the Great War he was four times Mentioned in Despatches (London Gazettes 4 January 1917, 21 December 1917, 28 December 1918, and 9 July 1919), and was awarded the D.S.O. (London Gazette 7 November 1918), the citation stating:

'For conspicuous gallantry and good leadership while commanding the battalion during an attack after the C.O. had been wounded. Having consolidated the positions gained he carried out a valuable reconnaissance under heavy fire. The information thus gained was largely responsible for the further advance undertaken and the ultimate capture of an important position.'

A keen mountain climber, who prior to the Great War scaled many of the principal Alpine peaks, in 1913 Johns joined the Caucasus expedition, during which he made the first ascents of a number of 13,000+ feet peaks. In civilian life he was employed by Lloyds Bank, finishing after a 48-year career, as General Manager, and he also served as Chairman of the Bankers' Beneficent Society and of the Bank Clerks' Orphanage.

(1) £300 - £500



Lot 280

281* Royal Artillery. A Victorian sabretache and cartridge pouch belonging to Colonel F. W. G. Tothill, Royal Artillery, the sabretache finely embroidered with a royal coat of arms, Ubique (everywhere), gilt metal cannon and the motto 'Quo Fas Et Gloria Ducunt' (where fate and glory lead), gold braided edge and leather back with pouches, 32 cm long, together with a conforming cartridge pouch, this with moth damage, plus a box of Royal Artillery buttons and related items

Colonel Francis William Galbraith Tothill, Royal Artillery, then by family descent.

Francis William Galbraith Tothill (1860-1938) was born in Clifton, Bristol. He joined the army in 1878 and served during the Second Boer War, he was recalled for service during WWI and was in command of the Royal Artillery at Dover Castle from 1914. The following year he went to Le Havre, and commanded the heavy artillery reserve before being invaded and returning home in 1917.

(2) £300 - £500



Lot 281



282* Tribal Art. A collection of Aboriginal hardwood boomerangs, probably eucalyptus wood, the largest 91 cm, the smallest 55 cm, together with two woomera (spear-throwers), 70 and 66 cm
(7) £300 - £500



284* Victorian Helmet. An 1871 Pattern Albert Helmet of the 1st Royal Dragoons, the one-piece white metal skull with black horsehair plume and bi-metal helmet plate featuring '1' on a black ground with 'Honi Soit Qui Mal Y Pense', with central brass laurel spray and backstrap, brass rosettes and chin scales, brown leather sweatband, various dings and dents, approximately 38 cm high
(1) £300 - £500



283* Tribal Art. A Fijian hardwood root club, with geometric carved grip, 103 cm long
(1) £300 - £500



285* Armour. A backplate and remains of helmet, probably 17th century, the backplate with rivets and shoulder mounts, 37 cm long, the helmet skull with a raised comb and rivets securing what is left of the earpieces, a crack indicating a blow to the head
(2) £400 - £600



286* **English Civil War.** A Cromwellian period 'lobster tail' helmet, with rounded skull piece, three-bar face protection and one-piece comb, lacking ear flaps

(1)

£400 - £600



288* **Tribal Art.** A Fijian hardwood root club, with plain grip, 99.5 cm long

(1)

£400 - £600



287* **English Civil War.** A Cromwellian period 'lobster tail' helmet, with rounded skull piece, three-bar face protection and one-piece comb, lacking ear flaps and the tip of the visor missing

(1)

£400 - £600



289* **Zischägge.** A German lobster tail helmet (Zischägge), mid-17th-century, the one-piece hemispherical skull with long sliding nasal bar and locking nut stamped 'S' and pointed visor, with four overlapping lames to form the neck guard each with rivets, pierced cheek pieces, lacking lining but the interior with incised armourers marks, 43 cm long, approximately 30 cm high (including cheek pieces)

(1)

£600 - £800



290* Campaign Furniture. A fine quality Victorian oak brass bound campaign chest of drawers, comprising two short and three long drawers, in two sections, each with intricate curved recessed brass handles to the drawers and sides and lozenge key escutcheon with brass corners, raised on four detachable bun feet, 93 cm high x 91 cm wide x 44.5 cm deep

(1)

£700 - £1,000



Lot 291

291* Kriegsmarine. A WWII German Kriegsmarine cotton flag, printed in black 'Johan Lisbieg & Comp.', 'Kr. Fl. 80 x 135' with Kriegsmarine eagle emblem, signed by 15 British soldiers including Sergeant Mc Lennox', 77 x 27 cm, presented in a modern glazed frame, frame size

Provenance: Dawsons Auctioneers, 21 September 2019, lot 369. According to the catalogue entry the flag was consigned by the grandchild of Sergeant Mc Lennox and the 15 signatures are the crew who more than likely attacked and sunk the ship this flag came off. The flag was subsequently gifted to Mc Lennox after the war and passed on by family descent.

(1)

£700 - £1,000



292* Sniper Armour. A rare WWI German sniper's armour breast plate, the front panel to the front and three to each shoulder, the remains of straps to the rear, with grey painted finish, 37 cm long x 39 cm wide, together with a WWI German steel helmet, lacking liner with grey painted finish and with bullet holes

(2)

£700 - £1,000

293* **Helmet.** Prussian Garde du Corps helmet, one-piece brass surmounted skull with white metal crowned parade eagle, bi-metal and enamel helmet plate, brass chin scales and black cockades, original tan and brown leather lining
(1) £1,000 - £1,500



Lot 293

294* **Kriegsmarine.** WWII German Kriegsmarine bulkhead brass case clock, the circular silvered dial with arabic numerals and Kriegsmarine style eagle over letter 'M', number stamped on the reverse side '13055' with a shortened version of the number '55' stamped to the locking mechanism and also to the opposite hinge, with all three-wall bulkhead fixing lugs present, in good working condition
(1) £1,000 - £1,500



Lot 294

ARTHUR GIBSON (1926-1992)
OFFICIAL CONCORDE AND RED ARROWS PHOTOGRAPHER



The outstanding aviation photographer Arthur Gibson (1926-1992), active from the 1960s to the 1990s, is best remembered for his air-to-air photographs of Concorde and the Red Arrows using his beloved Hasselblad cameras (included in this auction as lot 301). Gibson's photography company won the contract with BAE to promote and advertise Concorde. The huge number of images that he took are part of the archive offered here (lot 297). His most iconic image is the internationally acclaimed "The Best of British", which captured the Red Arrows, Concorde and Cunard's QE2. He was also great friends with Squadron Leader Ray Hanna, A.F.C. & Bar, the Red Arrows' eminent leader. Hanna gave Gibson access to the team, and his innovative photographs are illustrated in Hanna's two books, *Red Arrows* and *25 Years of the Red Arrows*. Gibson also produced a film of the Red Arrows that aired on the BBC in the 1980s. The film is included in the vast collection of cinefilms included in this sale (lot 296). As a mark of respect by the Red Arrows, Gibson was made an honorary member of the team and was the only photographer to receive this title.

The archive offered here is a testament to both Arthur Gibson's artistic skill and his lifelong dedication to the world of aviation photography.



295 Aviation Ephemera. A large collection of aviation ephemera, including colour posters, *Breaking Spitfire*, 50 x 40 cm (approx. 250), *Jaguar*, 50 x 40 cm (approx. 300), *Red Arrows and Concorde*, 50 x 40 cm (approx. 40), *RAF Squadron*, 40 x 30 cm (approx. 20), 14 unstretched print on canvas signed by Arthur Gibson, 53 x 40 cm and 63 x 52 cm, VHS tapes for *Fighter Meet 1986 and 1988*, *Concorde colour negatives*, and an extensive collection of aviation related photographs including classic *Marathon 88*, *Jersey*, *Red arrows leaders and managers*, *Wittering 1987 airshow*, *Fighter meets*, *Red Arrows and others* (Archive)

£300 - £500



296* Aviation Cinefilm. Approximately 150 16mm cinefilm taken by the renowned Red Arrows photographer Arthur Gibson circa 1960-80, including *Red Arrows*, *Australia Air Race*, *Catalina*, *Tigercat*, *Hawk Aircraft*, *Viscount*, *Nairobi Airport Landings*, *air to air* etc, can sizes 7,12, 14 and 15 inches, stored in outside shed so the cans showing some degree of rust, together with projectors including a *Bell & Howell Autoload TQ111 Specialist projector*, contained in 15 boxes (approx. 150)

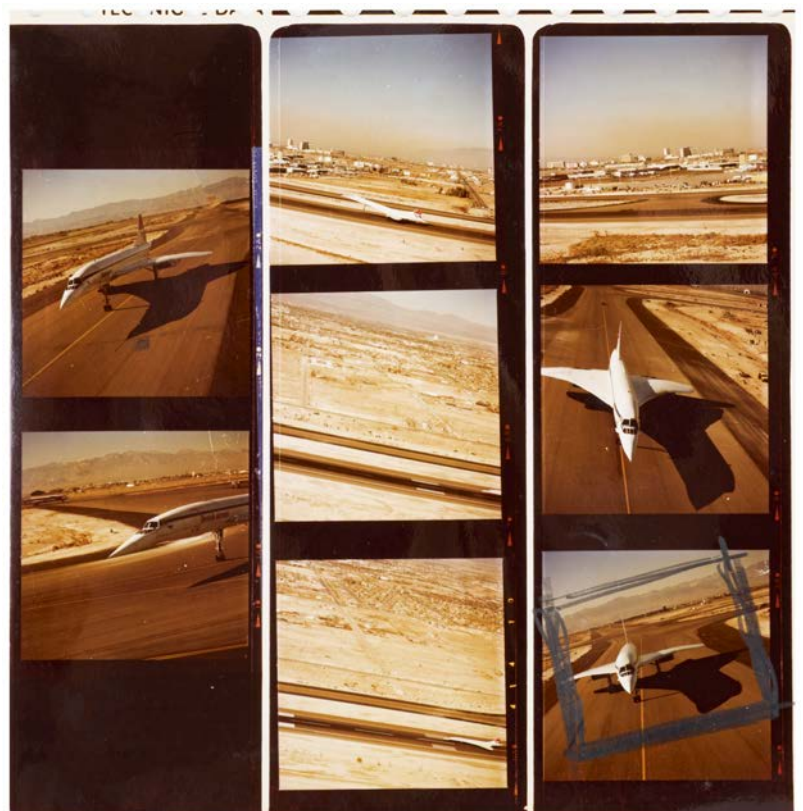
£1,000 - £1,500



297* Aviation Slides & Transparencies. A vast archive of aircraft negatives and transparencies (approximately 50,000), together with slides and contact sheets taken by the renowned Red Arrows photographer Arthur Gibson circa 1960-80, including index lists (some gaps), the collection comprises six boxes of slides, negatives and contact sheets circa 1980s in folders numbered 1-78 (the following folders are missing 3,14,23, 25, 36, 42,43, 49, 50, 51, 71 and 72), labelled on the spines for example Airshows, Air to Air Photos for Lectures (this folder is 35mm slides including Kodachrome), Sea Falcon (slides), Balloons, Gliders, Helicopters (negatives), Civil Aircraft (slides and contact sheets), Concorde (slides and contact sheets), Gulf Air, Red Arrows (slides and contact sheets), Gnats, Tornado, Warbirds etc (six boxes), seven boxes containing approximately 180 card archive boxes of mixed size negatives circa 1960-80, all labelled including Early Concorde, Jaguar, Lightning, "secret" MRCA model shots, BAC, Air Canada, Saudi Hawk & Tornado, Spitfire, Concorde in America, Concorde Air to Air colour September 1974, British Caledonian Air to Air 1974, London Airport, Paris Air Show, Spitfire Air to Air etc plus one box of packets all inscribed; a total of approximately 22 boxes in this lot and viewing is strongly recommended

Copyright for this collection will be passed over to the buyer and a letter of authorisation will be supplied by the Gibson family.
(22 boxes)

£2,000 - £3,000





298* Reconnaissance Camera. WWII Royal Air Force Type G45 aircraft camera, ref no 14A/1390, serial no 13214, grey finished body with lens numbered 13214

(1)

£100 - £150



300* Aerial Camera. Konica aerial camera, type G, 0553/199/1092, in original metal case with additional lenses plus instruction handbook

(1)

£200 - £300



299* Aerial Camera. Konica aerial camera, type G, number 0553/199/1092, serial no 5277, in original metal case with additional lenses plus instruction handbook

(1)

£200 - £300



301* Cameras. Hasselblad 500 EL/M camera, with Hasselblad Carl Zeiss f=50mm 1:4. F. Distagon silver lens and cover, together with another Hasselblad camera, model 500 C/M with Hasselblad Carl Zeiss f=80mm 1:2.8 Planar black lens, both showing signs of use, plus a spare Hasselblad f=150mm lens and other related camera accessories

(a carton)

£300 - £500



302* **Camera Lens.** Hasselblad Carl Zeiss f=30mm 1:3.5 F. Distagon T* black V mount lens, with Synchro Compur shutter, with lens caps and tan leather carrying case
(1) £200 - £300



304* **Camera Lens.** Hasselblad Carl Zeiss f=500mm 1:8 Nr 424188 Tele-Tessar black V mount lens, with Synchro Compur shutter, with lens caps and tan leather carrying case
(1) £200 - £300



303* **Camera Lens.** Hasselblad Carl Zeiss f=40mm 1:4 Distagon T* black V mount lens, with Synchro Compur shutter, with lens caps and tan leather carrying case
(1) £200 - £300



305 **Camera Lens.** Hasselblad Schnieder-Kreuznach Variogon 5.6/140-280 camera lens, serial number 13 231 529, with Synchro Compur shutter, with lens caps and tan leather carrying case, some wear commensurate with age and use
(1) £200 - £300

AVIATION PHOTOGRAPHS, SLIDES & EPHEMERA



306* Aviation Photographs. Two folio-size albums containing approximately 550 black and white aircraft photographs from 1910-1945, comprising, Album 1, 312 black and white photographs, all 5 x 8 ins, all pasted in a large album and individually captioned dating from 1910 to 1936, including Farman, Taube Fokke, FE4 Royal A/C Factory, Clerget Nestler, Kangaroo Blackburn, Bullet Martinsyde, Seagull Supermarine, Bantam British Air Transport Wasp, Pfalz German, Griffon Sopwith, Halberstadt German, Vimy Vickers, Brandon Bristol Jupiter, Night-Jar Nieuport, Bloodhound T.84 Bristol Jupiter, Brownie Bristol, Yeovil Westland 650 H.P., Game-Cock Gloster Bristol Jupiter, Argosy Armstrong Whitworth A.S. Jaguar, Tomtit Hawker, Nimrod Hawker and many other all photographed on the runway, the album has suffered from damp but 90% of the photographs are not effected just the later ones at the rear, album size 44 x 62 cm

Album 2, 240 black and white photographs, all 5 x 8 ins, all pasted in a large album and individually captioned dating from 1936 to 1945, including Curlew C.L.W. Aviation Niagara III, Blenheim Bristol, Fury Yugolsav Hawker Kestrel XVI, Lysander Westland Mercury XII, Whitley IV Prototype Armstrong Whitworth, Halifax Handley Page, Fortress Boeing Cyclone, Lancaster Avro Merlin XV, Spitfire Supermarine Merlin XLVI, Whirlwind Westland Peregrine I, Hellcat I, Mustang III, Buckingham I, Mosquito XV, Meteor I, Typhoon Hawker 2000 HP Sabre, Beaufighter XV Bristol Hercules XVI, Liberator IX, Sea Mosquito De Havilland Merlin 25, and many other all photographed on the runway, the album tatty but the photographs are not affected, album size 44 x 62 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.
(2 albums)

£400 - £600



Lot 307

307* Battle of Britain. Various ephemera belonging to Battle of Britain "Ace Flight Lieutenant Maurice "Mark" Mounsdon, 56 Squadron, a pencil drawn caricature portrait of Mounsdon by the renowned WWII RAF artist Pat Rooney, dated 1943 and inscribed "Mark", 39 x 26 cm, the wooden backboard inscribed '417871 F/Lt M.H. Mounsdon No.4. FIS at Cambridge (Marshalls) 1943, The Guinea Pig Club by Edward Bishop, 1963, dedicated to Mounsdon by the the author, a side profile colour print of a Hurricane I of 56 (Fighter) Squadron RAF North Weald, signed by Mounsdon, sheet size 29.5 x 44 cm, unframed, plus various related items including a black and white photograph of Mounsdon holding a guinea pig, facsimile combat reports etc

Provenance: The remaining items from the estate of Maurice Hewlett Mounsdon.

Mounsdon's medals were sold at Dominic Winter Auctioneers in May 2022, lot 54 for premium inclusive £30,000.

Flight Lieutenant Maurice Hewlett "Mark" Mounsdon (1918-2019) was born in Lichfield, Staffordshire he started training in the RAF on 24 August 1939 and joined 56 Squadron on 3 June 1940 in which Mounsdon flew Hurricanes during the Battle of Britain.

On 25 July 1940, he probably destroyed a Ju87 "Stuka". On 13 August he destroyed a Me110, on 18 August he destroyed another Me110, he damaged a He111 on 24 August and destroyed a Me109 on 26 August.

Mounsdon was shot down over Colchester on 31 August 1940. He survived but was badly burned and spent nine months recovering in Queen Victoria Hospital, East Grinstead from reconstructive surgery by a pioneering medical unit also known as the Guinea Pig Club.

(1)

£200 - £300

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

(1 carton)

1916

ARIZONA at LEBEQUI

Lewis Gun Mounted on Aircraft Gun

Lewis Gun (Guns) brought down at Lebequi

Curtiss J-1

Curtiss J-1

Two Lewis Gun Gun

at Lebequi, 1916

Curtiss J-1

Curtiss J-1

(1)

[illegible]

(10)

(1)

(1)

87

		C	6 DATE
ENV	No		
1	1	Autocrat G AGWP at Newmarket	
1	2	Autocrat G AJRE at Newmarket	
1	3	Autocrat G AGTR at Newmarket	
1	4	Spitfire G AKGD at Newmarket	
2	1	Boeing L.41. Flying Ship Norway at L.A.	
2	2	L.41 NC90927 at L.A.	
2	3	Boeing Flying Ship at L.A.	
2	4	DC3 NC94004 at L.A.	
3	1	DC3 OO-AUG at L.A.	
3	2	PAA Constellation at L.A.	
3	3	Langford F-BUR at L.A.	
3	4	Constellation EI-ACS at L.A.	
4	1	Piper Cub G-AUH at Cambridge	
4	2	Rapido G-AHLM at Cambridge	
4	3	Donald Senior at Tennis	
4	4	Donald Playing Tennis ??	
5	1	Autocrat G AIGS at Cambridge	
5	2	Autocrat G AHAV at Cambridge	
5	3	Spitfire G AKHC Training at Cambridge	
5	4	Spitfire G AKHC from above.	
6	1	Whitby Street G-AEVA at Cambridge	
6	2	Autocrat G AHAV at Cambridge	
6	3	Spitfire G AKKB at Cambridge	
6	4	Quater 1/2 G-AJSM at Cambridge	



Lot 313

313* **Aircraft negatives.** A collection of approximately 4,000 35mm black and white negatives, many of which are stored in their original acetate strip folders with some details of date, location, etc., consisting of both military and civil subjects, the majority date from the early/mid 1950s with the remainder taken in the 1960s, most are taken in the UK, although there are also some from East Africa (1 box) £400 - £600

314* **Airmail.** Early Italian Flights, 20 May 1917, illustrated card carried on the 1st Turin to Rome flight, an unaddressed envelope for the Palermo to Naples flight, both have the appropriate adhesives (2) £100 - £150



Lot 314



315* **Air Transport Auxiliary Logbooks.** A rare group of pilot's flying logbooks kept by Alec John Spiller, which trace the long career of this highly successful A.T.A., service and private pilot from 1936-1980, who flew approximately 100 different aircraft types both military and civil, and post-war flew in the King's Cup and other races, Logbook No. 1. First flight on 2.2.36 in de Havilland DH60 G-ABTS, at Sywell for 15 minutes with Mr Hayward as instructor, other instructors included a Flt. Lt. Wilson and Capt. I.W.C. Mackenzie, went solo after 6 hrs 30 mins. Training continues with the Northamptonshire Aero Club flying the DH60 and Douglas engined Drone G-AEJH, on 20.4.38 took DH60 G-AAHG to friends wedding, on 18.6.39 flew at Brooklands for the 4 Club Competition with S/Ldr. Shute with only 78 hrs to his credit, records many flights for tea with friends, on 12.3.41 takes test for the A.T.A. in Tiger Moth R4907, extensive map reading, forced landing and other practice with A.T.A. pilot Flight Officer Pickup, numerous cross-country exercises, converts to 'Anson' and 'Oxford' twin-engine types, based at White Waltham, first flight in 'Hurricane' and 'Lysander' aircraft, then the 'Fulmar', 'Battle' and 'Defiant', first 'Spitfire' delivery with AB789 from Ringway to White Waltham on 30.8.41 then picked up 'Hurricane' BE112 and flew to Harwarden, numerous deliveries safely made, 300 hrs passed on 28.1.42. Logbook No. 2. Apparently concurrent with No. 1, i.e. dated April 1941-Sept. 1944, inside rear cover lists 75 different types flown including the Armstrong Whitworth 'Albemarle', Consolidated 'Liberator', Blackburn 'Botha', Bell 'Aircobra', Short 'Scion' and 'Sunderland', the Handley-Page 'Halifax' and others, a colossal variety of single and multi-engined types delivered to various units for disposal or other purposes including Gloster 'Gladiator' H2267 from Cambridge to Little Rissington on 3.3.44 and Fairey 'Swordfish' V4621 from Inskip to Worthy Down on 6.8.44, A.T.A., H.Q., Accidents Committee certificate on 17.8.44 records that flying 'Ventura'; JT888 the 'pilot's foot slipped off the rudder pedal and became jammed', by this time Spiller was flying with the No. 6 Ferry Pool, by Sept. 1944 perhaps 50 aircraft types flown, in June 1943 19 types flown in the month after 391 deliveries. Logbook No. 3. Opened October 1st 1944, delivery flight of Avro 'Lancaster' HG189 from Castle Bromwich to Elsham Wold, other types flown during month include Short 'Stirling', Bristol 'Beaufighter' Consolidated 'Catalina' and Fairey 'Baracuda' No. 6, Ferry Pool activities continue, during December 1944 seventeen types, including Boeing B-17 flown, by January 1945 85 hours flown, now most being 4-engined types and flying boats, March 1945 particularly busy - 4 sorties on 28/3 including 'Anson', 'Beaufighter' and 'Spitfire', end of WWII not recorded as collections and deliveries continue, June 1945 total hours now 1032 first deliveries of the Avro 'Lincoln' recorded, Fairchild 'hack' aircraft still in use, October 2nd 1945 records delivery of 'Albemarle' 2006 to Ratcliffe and last A.T.A. flight on 20.10.45 in Fairchild FK177, on Jan. 11th 1946 Spiller joins Shell in Ecuador flying Budd, Ford and Grumman aircraft, intensive flying over next few months, in June 1947 rejoins Ferry unit delivering 'Mosquito' and 'Spitfire' aircraft in Italy and Turkey, February 1947 with the Caribbean Petroleum Company, Venezuela flying Lockheed and 'Sea Otter' aircraft. Logbook No. 4. Opened 1.12.48 flying Lockheed 12A YV-P-AEL, month after month of flying including Percival 'Prince' and Miles 'Messenger' aircraft, March/April 1953 back in England flying from Sywell, National Air Races entered on 27.6.53 flying 'Leopard Moth' G.-ACMA, European Tour with 'Messenger' G-AKIN to France, Spain and Tangiers, London-Cardiff Air Race practice on 26/5/60, many overseas trips and air-races entered, including the King's Cup 14/15.8.71 Goodyear Farnborough and others. Log Book No. 5. Records as winner of 1976 King's Cup air-race flying Cessna C-180 G-ASIT and third in South Coast air-race on 17.7.79, last flight recorded 7.11.80 with C-180 G-ASIT after total of 6371 hrs and 30 minutes, together with a small group of associated letters and literature

Provenance: Dominic Winter Auctioneers, May 2012, lot 242.

(1)

£2,000 - £3,000



316* World War I Aviation. A small collection of documents, photographs and ephemera relating to Captain Hubert Charles Gerard Smith, Royal Engineers, present at the evacuation of Ekaterinburg in Russian Siberia in 1919 (when the Russian Royal family were murdered), and taken prisoner by the Red Army between Novo Nikolayevsk [now Novosibirsk] and Krasnoyarsk on January 6th, 1920, including several portrait photographs, a small contemporary album of newscuttings relating to his ordeal in Siberia, a typescript account of his experiences, including his eventual escape to Terieka in Finland in April 1920, a collection of embroidered military badges and gilt metal officer's pips etc., together with other various WWI historical ephemera, including a folder of 62 original typescript copies of letters and orders relating to the Royal Naval Air Service Base at Pizzone, Italy, the Naval Air Department, Strand, London, and 6th Wing of the Royal Naval Air Service at Otranto, all provided to Flight Commander T. V. Lister, R.N. dating from 22 April 1917 to 8 January 1918, and including correspondence and documents signed by Lieutenant Percy S. Hargreaves, E. G. O. Beuttler, Commander R.N.V.R., officer commanding base, C. T. K. Edmonds, Squadron Commander, commanding 6th WIng R.N.A.S., regarding the fitting of aeroplanes, including the 320 h.p. Short Seaplane, officer's duties and tasks, movement of naval personnel, test flights from Taranto Harbour, air raid precautions, motor transport orders, etc., all hole-punched and held together with metal clip, plus a collection of 12 folders of typescript historical notes by the aviation historian and author Douglass Whetton, all relating to the air ace Captain Albert Ball (1896-1917), including news cuttings, photocopies, corrected typescript manuscripts etc.

Thomas Vaughan Lister, born in December 1893, was an apprentice for the Mercantile Marine when he volunteered for the Naval Wing of the Royal Flying Corps shortly after the outbreak of hostilities in August 1914. He was appointed Flight Sub-Leftenant in November and commenced flying training at Hendon in Bristol Boxkites under the instruction of Frederick Merriam. He flew his first seaplane on 17 March 1915 and was subsequently posted to the Dover Seaplane Station, where he commenced his operational career flying a Sopwith.

(a carton)

£200 - £400



317* Dambusters. Lancaster bomber dropping bouncing bomb, 16/17 May 1943, modern black and white photograph signed by bomb aimer Johnny Johnson, DFM, 617 Squadron, 20 x 25 cm, together with another of the Sorpe Dam signed by Johnson, 25 x 20.5 cm (2)
£70 - £100



318* Pioneer Aviation Archive. A highly important collection of photographic glass negatives by A. G. Cooke, taken at Hendon, circa 1913-1923, comprising of approximately 800 half-plate glass plate negatives of aeroplanes and aviators, including both civil aviation and Royal Flying Corps images, each 12 x 16.5 cm, many with original caption within the image, the majority in modern paper envelopes, together with the original Thornton Pickard 'Imperial' tripple extension glass plate camera used by A. G. Cooke, the glass plate photographs contained in four small plastic crates

Provenance: Purchased by the current owner from a descendant of A. G. Cooke on the Isle of Wight. Cooke is buried at Mountjoy Cemetery, Newport, Isle of Wight.

A rare and extensive photographic archive covering the early years of pioneering aviation at Hendon Aerodrome, covering Aeroplane Trials, Aerial Derby Days, races, and loop the loopers, including many of the most famous names in early aviation, such as Claude Grahame White, who established his Grahame-White Aviation Company Factory and Flying School at Hendon, Gustav Hamel (1889-1914) with his 50 H-P Bleriot, Frank Goodden (1889-1917), the Australian aviator Harry Hawker (1889-1921), the Chief Test Pilot for Sopwith, Roland Garros, French aviator Pierre Verrier, Clarence Winchester (1895-1951), Captain S. F. Cody (1867-1913), Australian aviator Captain Penfold (real name Vincent Patrick Taylor, 1874-1930), Edouard Baumann, Captain G. W. Cathergood, winner of the Aerial Derby in 1913, J. M. R. Cripps, and many others, also featured is Queen Alexandra at Hendon signing a visitor's book at the Aerial Derby of 1919. Significant aeroplanes shown in the photographs include biplanes, boxkites, the Maurice Farman biplane, the Handley Page, HP6, Caudron, Moraine Saulnier, Bristol aircraft, the Graham White Ware plane and 5-seater, Etrich monoplane, the Dunne biplane, Louis Noel with the ballerina Anna Pavlova in a biplane, a group photograph of 5 loopers at Hendon, March 26, 1914 (Strange, Noel, Carr, Goodden, and L. Hall), etc.

(approx. 800)

£5,000 - £8,000



Lot 318



319* Airmail. Collection of Europe and South America airmails, 1931-71, including better sections of Uruguay, Argentina, Nicaragua, Cuba, Brazil, Colombia, Germany and Switzerland. A good number with 1st or special flight cachets, a good society display (approx. 250) £300 - £500

320* Aviation Photographs. A collection of 900 + real aviation photographs and postcards, including a further 160 vintage aviation postcards, including Tuck's (7), Valentines (38), Flight (26) and Pamlin Prints (26)

'REAL PHOTOGRAPHS CO. LIMITED' were prolific producers of postcards and photocards from their premises in Liverpool, Southport and Broadstairs from the 1930's until at least the early 1960's. (1 box) £200 - £300

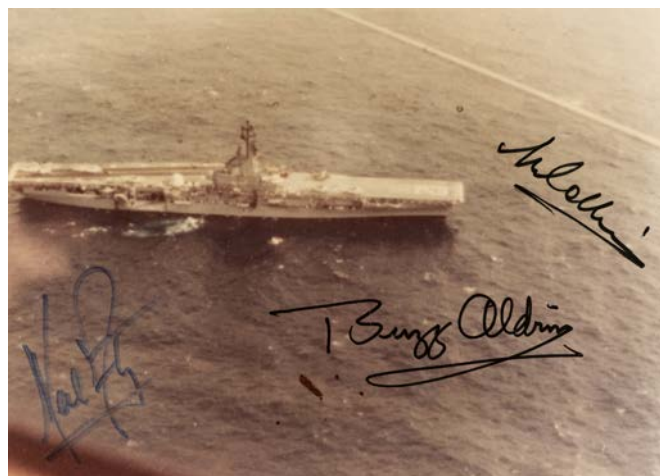
321* Aviation Slides. Light Aircraft & Biz-Jets, a collection of approximately 1500 35mm slides (approx. 1500) £100 - £150



Lot 322

322* RAF Maps. A collection of WWII navigational charts (approximately 90) belonging to Flying Officer Charles William Carlton Elsey, M.I.D., Royal Air Force Reserve Volunteer, including Berlin, North Africa, Burma and Northern Europe, various German 1940 Invasion Maps for France, United Kingdom and Ireland, contained in a blue suitcase with named luggage label

M.I.D. London Gazette: 2 June 1943 (approx. 90) £200 - £300



323* Apollo 11. A colour photograph of the Apollo 11 recovery ship USS Hornet, signed by Neil Armstrong, Buzz Aldrin and Michael Collins, approximately 9 x 12 cm

Purchased from Chaucer Covers, New Space Rare List, November 2021. (1) £1,000 - £1,500

324* Aviation Photographs. A collection of manufacturer, press, service and photo-house aviation photographs, over 3,500 black and white, and over 1,500 colour photographs in various sizes (mostly 10 x 8 ins), covering mainly military from the interwar period to more modern times (3 cartons) £200 - £300



Lot 325

325* American Aviation. A scrapbook with 36 mounted photographs and many press cuttings owned by Captain H. Gordon Smith, manager Aeronautical Dept., New York American newspaper, relating to American aviation events of 1927, in particular the Orteig Prize for the first nonstop flight from New York to Paris or vice-versa, including Charles Lindbergh's nonstop New York to Paris flight in "The Spirit of St. Louis" in May 1927, Clarence Chamberlin and Charles Levine in "Miss Columbia", trans-Atlantic flight from New York to Berlin in June 1927, "Old Glory" photographs and wreckage, "Sir John Carling", Dole Race from San Francisco to Honolulu with photograph of the "Oklahoma", the "America", trans-Atlantic flight flown by Byrd, Balchen, Noville and Acosta in July 1927, plus 2 photographic prints of the Schneider Trophy Supermarine seaplane and pilots, various sizes the largest photograph 19 x 24 cm, some toning to press cuttings, original cloth album, some edge wear, 35.5 x 29 cm

(1)

£200 - £300

326* Aviation Slides. A collection of approximately 9,000, 35mm original colour slides, taken at worldwide locations over the past 30 years, the collection comprises of mainly military aircraft taken at air shows, museums, and private visits, along with an impressive array of Warbirds

(3 boxes)

£400 - £600

327* Air Raid Precaution. WWII ARP ephemera, including leaflet for 'Your Gas Mask and Masking Your Windows', 'Evacuation Why and How?', 'Your Food in War-Time', booklets for 'Personal Protection Against Gas', 'First Aid and Nursing For Gas Casualties', 'Decontamination of Materials', 'The Protection of Your Home Against Air Raids' and other related items (a box), together with WWII RAF navigational maps of the British Isles (19), WWII American map of Red Deer - Edmonton, plus a collection of WWI & WWII German ephemera including two pocket diaries (1944 and 1945), German maps dated 1933 and 1938, a 1939 propaganda calendar showing German children, hardworking men and day to day genre, WWI German literature and other related items

(2 boxes)

£100 - £150

328* Log Book. WWII Royal Canadian Air Force log book kept by Flying Officer N.V. Johnson, commencing 13 May 1942, last entry 24 April 1946, stationed in the UK and Canada, including S.S. Lititia, various aircraft types comprising D.H.82A, Stearman P.T.2.Y., Harvard II, Airspeed Oxford and Anson I, mostly training exercises with 1325hrs air time, together with various WWII booklets and training manuals, including RAF Service and Release Book to LAC G.C. Cromer, Memories of a Japanese Internment Camp by Margaret E. Jay, "The Siren a magazine for Bristol air raid wardens" May 1940, Bristol Jupiter Series VII & VII.F Aero Engines, Air Ministry November 1930, The Bristol Pegasus Aircooled Radial Engines Vol.II. and other related publications

(15)

£100 - £200



329* Aircraft Slides. A large collection of approximately 10,000 original 35mm colour slides, comprising images taken from around the world, including USA, Canada, Far East, Australasia and Europe incorporating aircraft of all types - propliners/classics, warbirds, military, etc., displayed in plastic sheets and housed in 27 ring binders each one showing details of what particular type is included in that particular binder

(27)

£400 - £600



330* Bairnsfather (Bruce, 1888-1959). "Once Upon a Time", charcoal drawing, inscribed 'To Rob Lewis, from "Old Bill" & Bruce Bairnsfather, photographic portrait cut out and inserted to right side margin, a few creases, 70 x 43 cm, framed (frame size 73 x 48.5 cm), together with three framed prints "Where Did That One Go To?", A Maxim Maxim "Fire should be withheld till a favourable target presents itself", and "No Possible Dount Whatever", each signed to mount by the artist (frame size 37 x 29.5 cm), plus The Bystander's. Fragments from France, by Bruce Bairnsfather, issues 1-7 (issue 1 wrappers detached), 1916-19, and The Great War. A Neutral's Inictment. One Hinder Cartoons by Louis Raemaekers, 1916, limited edition, one of 1050 copies, and 'Wipers' by 'Snaffles' (Charles Johnson Payne), colour print (13)

£150 - £200

331* Aircraft Advertisements. A collection of five framed aircraft manufacturers' advertisements, four black and white, and one colour, dating from the 1950s, for various aircraft manufacturing companies, measuring 40.5 x 51 cm (16 x 20 ins), the collection consists of advertisements for Hunting Aircraft Limited, The Fairey Aviation Co. Ltd, General Aircraft Ltd, Folland Aircraft Ltd., and the Hawker Hunter (5)

£70 - £100

332 Royal Flying Corps. Original RFC documents relating to Aircraftsman Charles Thomas Wiseman, RFC, comprising RAF character certificate, RAF service papers and Demobization and Civil Employment booklet and other related ephemera, plus The Magnetic Compass in Aircraft by Captain F. Creagh-Osborne R.N., published by Edward Arnold 1915 and The Gnome Engine, It's Care, Maintenance and Use manual (3)

£200 - £300



Lot 333

333* Gibson (Guy, 1918-1944). The Flying Log Book No 2 of Wing Commander Guy Gibson, VC, DSO, DFC (facsimile), a good hardback bound facsimile of Gibson's Royal Air Force Pilot's Flying Log Book, published by After the Battle magazine, London, 1976, the facsimile of Gibson's second log book covers the period 1940-44 and therefore includes his entry for Operation Chastise, bound in blue boards with a facsimile of the original cover, together with The Complete Flying Course by N. Roy Harben, D.F.C., A Manual of Flying Tuition, inscribed 'Rosemary O'Neal 1942' (2)

£100 - £150

334* Aviation Slides. A box of approximately 800 military aviation 35mm slides, showing the Lockheed C-130 Hercules (800)

£100 - £200



335 Wootton (Frank). Lancaster Bale Out, colour print, numbered 214/850, signed by Norman Jackson and Bill Reid and the artist, framed and glazed, frame size 53 x 65 cm, together with four further colour prints, including Mosquito Mk VI by Terence Cuneo, signed by Leonard Cheshire, Halifax by Robert Taylor, signed by the artist and Donald Bennett, all framed and glazed (5)

£100 - £200



336* Aircraft Postcards. A good collection of 127 WWII Valentine postcards, consisting of the various types of aircraft, each card carries the name of the aircraft depicted and is emblazoned with the Union Jack (1 binder)

£70 - £100



337* Battle of Britain. Re-union dinner, Bentley Priory, 15 September 1950, a dinner menu card belonging to Squadron Leader Benjamin Harvey Bowring (inscribed with his name upper right), with 18 signatures including: Douglas Bader, Parley, Sandy Johnstone, A.P. Hope, Bob Stanford Tuck, H Lenton, John Grand, Pinekman, Max Aitken, etc., with a dedication inscribed 'Oh Ben you never could play ruffer. I know' signed by 'Al' Deere, together with another menu card for the same dinner signed by 15 distinguished pilots including: J H Burgess, D J Chipping, Henforth, G. Westlake, D F Caywood, St. John, etc., each 20 x 13 cm

Benjamin Harvey Bowring (1918-1994) served with 600 Squadron and 111 Squadron during the Battle of Britain. On 30 August he damaged a Me110 and the following day probably destroyed a Me110 and damaged another. On 2 September he probably destroyed a He111 and damaged a Me110, on 4th destroyed a Me109, probably destroyed another and damaged a third and on the 6th destroyed a Ju88. Bowring was wounded in the arm on this day and did not return to his squadron until 24 October.

(2) £300 - £500



338* Aviation Photographs. Approximately 4800 6 x 4 colour photographs circa 1990-2000s, showing a variety military aircraft including Tornado, Phantom, airshows including Riat Fairford 2003, Concorde, London Heathrow etc, contained in five shoeboxes

£200 - £300



339* Aircraft Slides (RAF). A collection of approximately 3,500 original 35 mm colour slides, consisting of a comprehensive selection of British military aircraft in service in the UK in the 1990s, the vast majority of shots taken during private visits at various Royal Air Force, Royal Navy, and Army locations

(1 box) £200 - £400

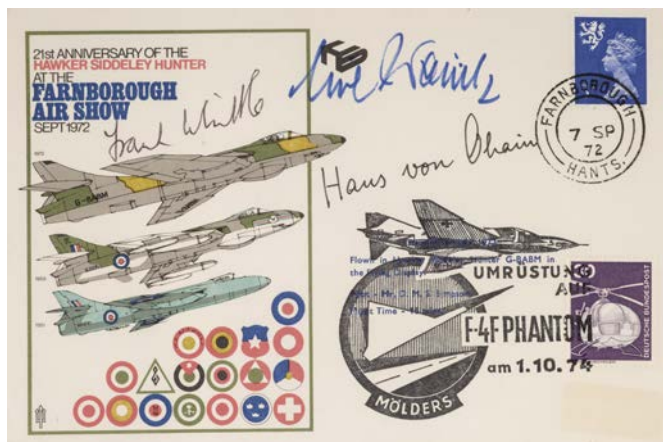


340* Airmail. Experimental Early Italian Flights, 20 May 1917, illustrated card carried on the 1st Turin to Rome flight. Also an env. carried in the reverse direction. 27 June 1917 envelopes (2), with the correct 25c adhesive carried on flights to Palermo, plus two printed books on early Italian and French 1st flights

(6) £100 - £150

341* Aviation Prints. A collection of six framed aviation prints, comprising: colour print, 'Eagles over the Channel' Messerschmitt Bf109Es of Adolf Galland, Gerhard Schopfel and Fritz Losigkeit come in low over Beachy Head (signed by all pilots) from an original painting by Michael Turner 21 x 18 ins, colour print, Supermarine Spitfire – prototype K5054, first flight from Eastleigh, 5th March 1936 (reproduced from the original oil painting by Roger Steel), 22 x 18 ins, black and white framed photograph of a Royal Navy Fairey Gannet and Fairey Swordfish flying over 'The Needles', 21 x 17 ins, colour print, British Airways Concorde 'G-BOAD' in flight by Barry Price, 23 x 19 ins, A black and white photograph of a Royal Navy Supermarine Scimitar in flight, 16 x 13 ins, colour painting of BEA 'Super One-Eleven in flight, Sturgess, 22 x 17 ins (6)

£80 – £100



342* Postal History. Farnborough Airshow Hand Rossbach First Day Cover dated 1 October 1972, signed by Sir Frank Whittle, Hans von O'Hain and Erich Warsitz, together with The Jet Age, Forty Years of Jet Aviation signed by Whittle and O'Hain (2)

£100 – £200

343* Aviation Photographs. A collection of De Havilland aircraft photographs (30), together with official De Havilland examples including Beaver, Comet, HS.125 and Trident (30)

£70 – £100



344* Airmail Cover. Zeppelin LZ 129 Hindenburg and RMS Queen Mary, May 1936, a first day cover of the Rhode Island Tricentenary Issue posted at Providence the capital with a block of six stamps, also with two U.S. airmail stamps despatched by the 1st return flight of the Hindenburg with Lakehurst cachet Poste Restante London; sent again from Southampton Docks with British stamps back to New York; the two arrival cancellations at Frankfurt have special letters "a" and "b". There was no special cachet on the Queen Mary Purchased from Buckingham Covers. (1)

£150 – £200

345* Civil Aviation. An archive of aircraft plans, technical data sheets and the aircraft ground engineer's licence belonging to William Clark, the collection of plans and documents comprises those used by a licensed aircraft engineer in the 1930s, including his Air Ministry license, the license authorised the engineer to work on Cierva autogiros and specified de Havilland aircraft, together with blueprint plans which include the general arrangement (GA) drawings for the Cierva Autogiro Company's C24 and C25 autogiros, the de Havilland Puss Moth, and a detailed drawing of the rotor drive mechanism for the Cierva C19 autogiro plus a GA drawing for the Airco DH10 aircraft, which is dated June 1918, the main file comprises a large number of copies (mainly in blueprint form) of technical data sheets for, e.g. Aircraft material properties, strengths of tubular materials, stress calculation curves, conversion charts, etc, the majority (around 60) appear to have been produced by the Cierva Autogiro Company, with a few from de Havilland and other miscellaneous copies (Archive)

£150 – £200

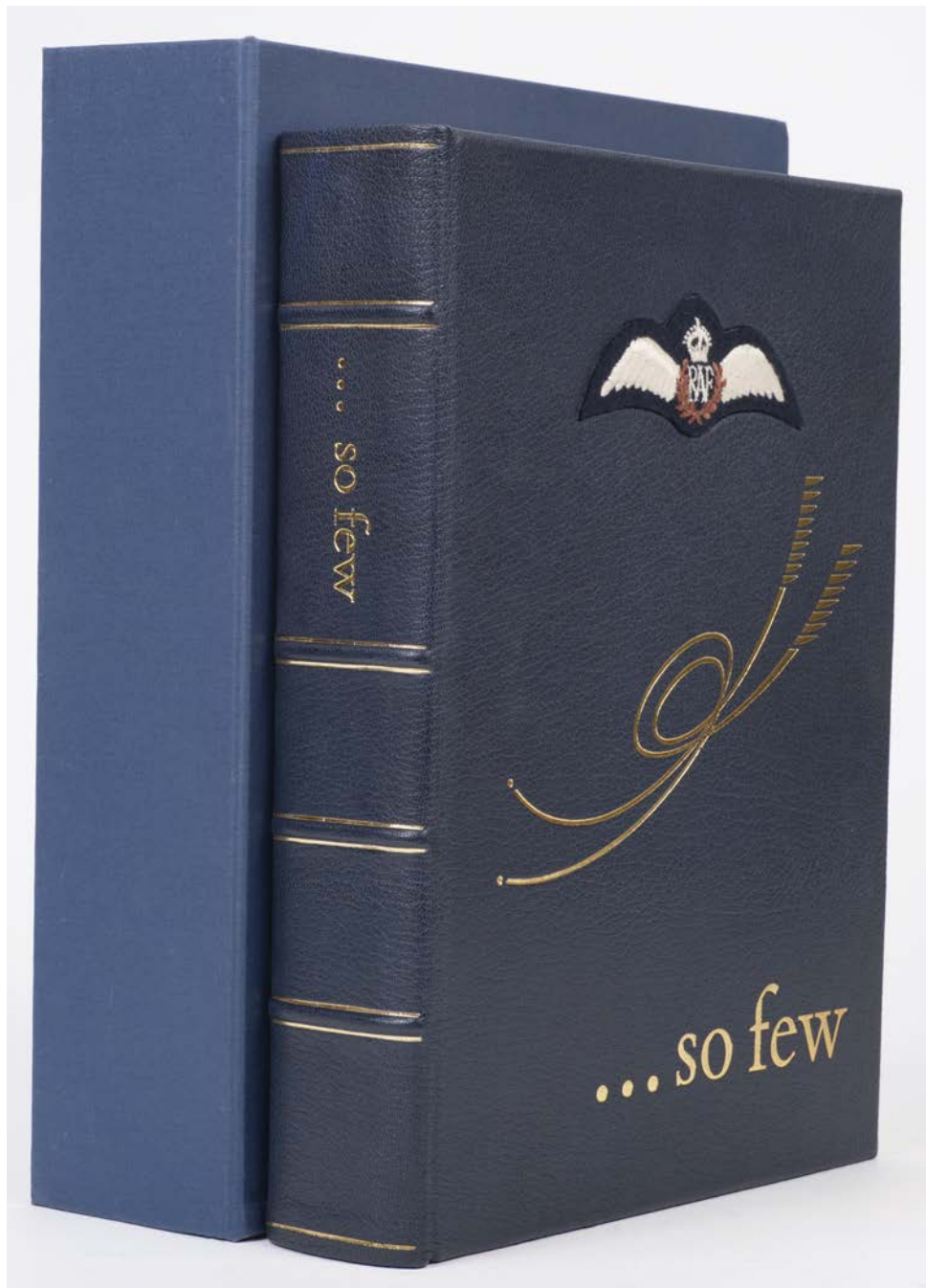


346* Aviation Slides. An impressive collection of approximately 16000 35mm aircraft slides, mostly taken from the 1970s/1980s/1990s, with some earlier/later, the slides from the UK, USA and other locations around the world include fighters, warbirds, helicopters, bombers, transport aircraft (334 plastic boxes)

£200 – £300

347* Aviation Negatives. A collection of aviation-related negatives, 1960's to 1980's, black and white, and colour, slides and photographs, including a unique collection of slides taken during the transatlantic ferry flight of Lancaster KB976 (G-BCOH) from Canada to the UK for the Strathallan Collection in 1975, other related slides, negatives and photos relating to the early days of the Strathallan Collection including air to air shots (4 boxes)

£400 – £600



348* **Pierce (Michael, et al).** ...So Few, A Folio Dedicated to all who Fought and Won the Battle of Britain 10th July - 31st October 1940, The Royal Air Force Benevolent Fund, 1990, 25 profile portraits of R.A.F. pilots in silhouette, signed in pencil by each of the 25 Battle of Britain fighter pilots, with photographs and biographies of each, all edges gilt, original blue goatskin (by Hartnoll Bookbinders of Bodmin), upper cover with onlaid embroidered RAF insignia, lettered in gold to upper cover and spine, preserved in original silk-lined solander box, with prospectus loosely inserted, folio plus letter of ownership and card packaging

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer; purchased in 1991 for £1600 (letter included).

26 of 401 copies, signed by six authors and artists.

The fighter pilots commemorated in this volume are: Wing Commander P.P.C Barthropp; Wing Commander R.P. Beaumont; Squadron Leader G.H. Bennions; Air Vice-Marshal H.A.C. Bird-Wilson; Air Commodore P.M. Brothers; Air Marshal Sir Denis Crowley-Milling; Group Captain W.D. David; Air Commodore A.C. Deere; Squadron Leader B.H. Drobinski; Flight Lieutenant J.H. Duart; Air Chief Marshal Sir Christopher Foxley-Norris; Group Captain T.P. Gleave; Wing Commander N.P.W. Hancock; Squadron Leader C. Haw; Commander R.C. Hay; Group Captain C.B.F. Kingcome; Colonel Henry Gaston Lafont; Air Commodore A.R.D. MacDonell; Squadron Leader M.J. Mansfeld; Wing Commander A.G. Page; Wing Commander P.L. Parrott; Group Captain D.F.B. Sheen; Wing Commander F.M. Smith; Wing Commander J.E. Storrar; Wing Commander G.C. Unwin.

(1)

£700 - £1,000



349 Airmails. London to Windsor Flights with Advertisements, 1911, 9 Sept. 1911 (1st day), and 9 Sept 1911 cards from London to Blackpool and Stoke Ferry with printed Brown Brothers advertisements, another to Hull with Schweppes advert, also two more with printed message from the organising committee, plus 1961-81 items (21) commemorating the original flight, £140 (21) £100 - £150

350 Aviation Photographs. A unique collection of 11000 photographs of British registered aircraft that represents someone's attempt to perhaps photograph as much of the register as possible at that time, *the images feature the standard registrations starting in the G-AO series all the way to G-BZ and then out of sequence registrations G-C to G-Z*, most images are black & white but with some colour images interspersed throughout the collection, some duplicates, as the same aircraft may have been photographed in different places, some images give a date and location to the rear, most are on the ground, some photographed on approach or departure, also includes 900 + military aircraft; Helicopters, Maritime, Transport, Training, Bomber/Tanker, Recon/ELINT and Fighters and Attack aircraft, which make up the bulk of the collection, featured aircraft in the final category are F15, Tornado, Jaguar, Harrier, F16 and Phantom, the last type totalling over 180 alone, contained in two large and one small plastic container, each registration is category separated and labelled

Many extinct aircraft and airlines are featured in the collection, including a lot of British registered foreign operator aircraft from countries such as Libya, Kenya, Kuwait, Zambia, Pakistan, Iraq, Syria, Sudan, East African, Malaysia, Nigeria and Thai police, as just some examples. Old UK airlines such as Donaldson, Lloyd, Rosseau, Panini, Pelican, Anglo, Dan Air, Chanex, Air Belfast, Tradewinds, Invicta, Trans Meridien, Courtline, Monarch, Orion, JMC, Flying Colours, Intereuropean, BIA, Euroair, BUA, Midland & Britannia, as well as known ones such as BA and EasyJet (their really old aircraft). The previous owner has also caught 146s at Hatfield with no paint scheme and just their new G- registration, there are also thousands of light aircraft in the collection.
(approx. 11000) £500 - £1,000

351* Aviation Slides. A collection of 35mm copy slides of the iconic LTV A-7 Corsair, *consisting of approximately 800 slides of mainly US Navy aircraft, as well as some USAF and ANG examples* (1 box) £70 - £100



Lot 350



Lot 352

352* Aviation Photographs & Negatives. A large and impressive collection of 500 + aircraft photographs, postcards, promotional/museum images and memorabilia (approximately 1,100 colour and 4,000 black-and-white) from several decades. *There is also a substantial quantity of negatives (all from the 1960s and some earlier)* (2 boxes) £200 - £300

353* Cold War. Notes on Intelligence Course at Highgate, an album of summarised notes on Russian and Satellite Air Forces issued to Flight Lieutenant V. Mansfield, Royal Air Force circa 1947/48, *a typed account of lecture notes with annotations and diagrams, for example, February 1947 Intelligence Lectures on "Russia an Intelligence Problem", a section at the back inscribed in ink 'Top Secret' lists Mansfield as an interrogator for Russian Deserters with air information, the album 35 x 23.5 cm* (1) £150 - £200

354* Aviation Slides. A large collection of military and civil aviation 35mm slides, *comprising civil aviation (approx. 5580), military slides (approx. 1820), contained in two large boxes* (approx. 7400) £500 - £800



355* Cosmonauts. A Russian invitation card for a function held on 9 May 1965, *signed by the first 11 Cosmonauts to fly in space including Yuri Gagarin, with original stamped envelope dated 9 May 1965*

Purchased from Chaucer Covers. The lot includes a typed list of the Cosmonauts.

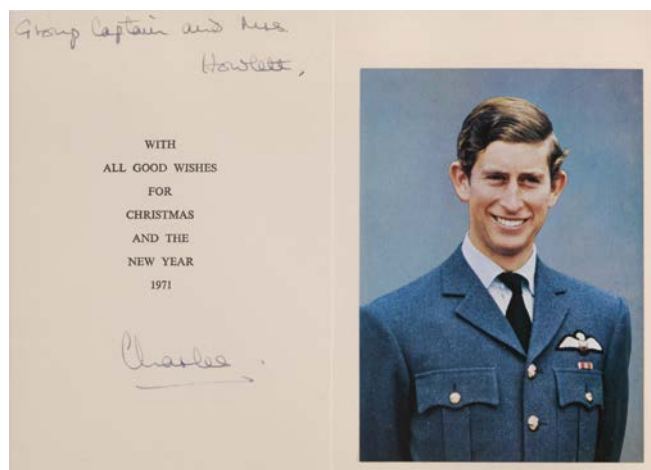
(1)

£500 - £800



Lot 354

356 Lovesey (Roderick). A tribute to Sir Thomas Sopwith, colour print, numbered 56/850, framed and glazed, frame size 76 x 93 cm, together with a mixed collection of aviation prints including Hawk T1A XX264 The Royal Air Force Aerobatic Team, Red Arrows 2007, framed and glazed, Diamonds and Pearls by Philip West, signed by the 1994 Red Arrows team, framed and glazed, "Borrowed Sky" by Peter Westacott, signed by the artist, framed and glazed and others (8) £100 - £200



357* RAF Archive. A collection of RAF memorabilia belonging to Air Vice Marshal Neville Howlett, C.B., including his No.1 dress tunic, with Au Wai Lam & Co tailors label and E.I.I.R. cloth brevet, staybrite buttons, 80 cm, long, inner arm length 47 cm, mess jacket, waistcoat and trousers, together with five large framed photographs, including de Havilland Vampires flying in formation, 29 x 37 cm, laid on card, Spitfire PS853 over Canterbury Cathedral, 28.5 x 37 cm, laid on card, a colour photograph showing a Lockheed C-5 Galaxy in flight, with card mount inscribed 'Presented to Air Commodore N.S. Howlett, MBIM, RAF by MAC-DOV 19 July 1976, 27 x 33.5 cm, photographs showing his service in the RAF including an album of colour photographs, the cover inscribed 'United States Air Force, Air Commodore Howlett Attache Tour 1975', another album inscribed 'Tactical Air Command presents Neville S. Howlett this certificate in recognition of his flight with a tactical air command F-111A combat crew at Mountain Home Air Force Base', a Christmas card to to Group Captain and Mrs Howlett dated 1971 signed by Charles, Prince of Wales, framed and glazed plus 8 black and white photographs of Charles, Prince of Wales RAF training, framed and glazed and other related items

C.B. London Gazette: 31 December 1981

Neville Stanley Howlett (1927-2023), qualified as a pilot in the RAF in 1945 and served as an N.C.O. pilot in No. 32 Squadron in 1948, the squadron flew Spitfire and Vampires. He qualified as a pilot in No. 64 Squadron flying Gloster Meteor F8.

(a carton)

£200 - £300

358* Aviation Negatives, Falklands. A collection of over 800, 35 mm negatives, consisting of approximately 700 Colour and 130 black and white examples depicting a visit to the Falklands, starting with a VC 10 flight from Brize Norton, various images from Ascension Island as well as in depth coverage of various aviation assets, C-130, F-4, S-61, etc., the collection also covers significant locations during the 1982 conflict, along with other points of interest on the Islands (1 box) £100 - £200

359* The Brabazon Project. The Bristol Aeroplane Company Limited, Filton England, colour brochure printed by James Cond Ltd, Birmingham and London, 1950s, 27.5 x 37.5 cm

(1)

£70 - £100

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 358



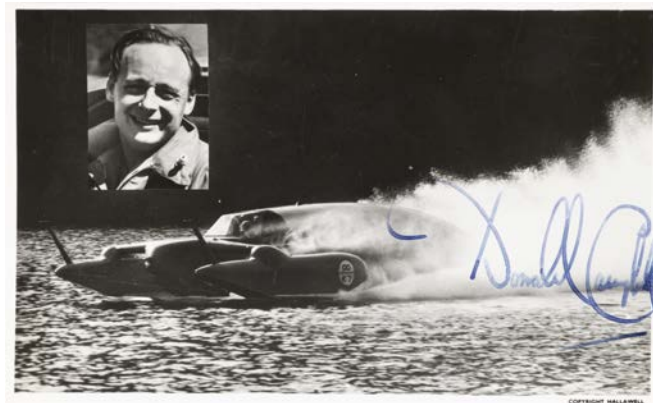
360* Airmail. Covers with First Flights, 1925-2005, including a good range of Imperial Airways 1st flights from S. Africa to the U.K., 1937 tin can mail cover from Tonga to New Zealand, 1939 1st flight from Ireland to U.S.A., 1925 printed card from London to Paris by 300 H.P.H. Hispano-Suza, 26 September, 1928 Liverpool Civic Week flying boat cover and much more (148) £200 - £300



361 **Bryant (Richard)**. A pair of WWI Airman prints comprising, Lt. W. Mck. Thomson, M.C., D.F.C., No. 20 Sqdn. - Royal Flying Corps, black and white print showing a Bristol F2.B., signed by Thomson and the artist, together with another by the same artist, signed by Captain L.H. Rochford, D.S.C. & Bar, D.F.C., No 3 Squadron, Royal Naval Air Service, both numbered 52/250, framed and glazed, frame size 46 x 56 cm, together with a pair of portrait prints, signed the sitters by Bill Reid and Leonard Cheshire, framed and glazed, frame size 77 x 57 cm, plus a first day cover signed by Sergeant Alfred Joseph Knight, V.C., presented in a frame, perspex glazed and other prints

(8)

£100 - £200



Lot 362

362* **Campbell (Donald, 1921-1967)**. Bluebird K7 on Coniston Water, Lake District, signed black and white real photograph postcard featuring a portrait image of Campbell to the upper left and signed in blue ink

(1)

£100 - £150



363* **Airmail Cover**. Croydon to Capetown to Croydon record breaking flight by Flying Officer Arthur Clouston and Mrs Betty Kirby Green, dated 16 November 1937, signed by both pilots, believed to have been only 16 which were signed and flown both ways

A certificate of authenticity supplied by Buckingham Covers accompanies the lot.

(1)

£100 - £150



364* **Gagarin (Yuri, 1934-1968)**. Fragment of flown outer material from Yuri Gagarin's spacecraft Vostok 1, 12 April 1961, the small triangular fragment presented on a large colour photograph with Boctok 1961 badge upper left, the reverse with authentication signature, the photograph printed in 2016, with certificate of authenticity signed by Florian Noller of Spaceflori.com, Germany Purchased from Chaucer Covers, 2016.

(1)

£100 - £150



365* Aviation Photographs. A collection of approximately 600 black and white photographs, circa 1940-1980, mainly WWII and later aviation photographs, military and civil aviation in flight and grounded, including: Supermarine 'Solent' Flying Boat, Seagull, Sabre VI, Vickers B1/35 Double Wasp Nov 1941, Wellesleys long range flight scenes from Ismalia, Wellington VI Merlin 60 Oct. 1941, Viking Hercules August 1945, A310, Vickers 'Vulcan', the Late Prince Philip viewing a Buccaneer, Vimy IV (two Eagle) with COW gun, etc., some press prints, some with stamps to verso including: Vickers-Armstrongs Ltd, Air Ministry, Surrey Comet, Charles E. Brown, etc., largest approximately 20.2 x 25.3 cm, contained in ten ringbound folders and two archive boxes, together with some other aviation ephemera including aero engineering charts and promotional literature (1 carton) £700 - £1,000



366* RAF Ephemera. WWII photographs, various sizes but mostly 20 x 24 cm (approx. 104), loosely presented in a ring folder with captions, including images of Derby ARP, Dunkirk and Battle of Britain, some original and other later prints, another album titled 'Falkland Islands Force 1943', with a handdrawn and coloured map of the Falkland Islands and approximately 150 black and white snapshot photographs mostly captioned for example the "Great Britain" (S.S. Great Britain), S.S. Esperance Bay, F.I. War Memorial, penguins and other related photographs, contained in an album 26 x 32.5 cm, another WWII photograph for Egypt, RAF needlework cushion, buttons, buttons cleaners, navigational maps including Burma and other related ephemera
(2 cartons) £200 - £300

367* Berryman (Ivan). "Moonlight Run", limited edition colour print numbered 38/400, showing a Lancaster of 617 Squadron on the Dambusters Raid, signed in pencil by the artist, framed and glazed, frame size 63 x 83 cm, Day (Eric), The Battle of Britain Memorial Flight over Lincoln Cathedral, colour print numbered 1518/2000, signed by the artist, framed and glazed, frame size 48 x 58 cm, plus various colour prints comprising Lancaster by Robert Taylor, signed by Leonard Cheshire, "Go Concorde" by Ian Wilson Dick numbered 177/750, signed by the artist, "The Red Arrows 1980" by Robert Taylor, signed by Brian Hoskins, Tornado GRI Desert Storm 9 Squadron RAF Tabuk, numbered 44/500, signed by the artist, these framed and glazed plus two unframed aviation prints (8) £100 - £150

368* Goddard (Robert Hutchings). A miniature autobiography, Father of the Space Age, Achille J. St. Onge Worcester, Massachusetts 1966, inscribed in ink 'For Maurice allowed, with all good wishes Mrs Robert H Goddard Christmas 1971, blue leather and gilt cover, 7.5 x 5.5 cm, with an accompanying typed letter from Mrs Robert H. Goddard dated 24 December 1971 addressed to Mr Allward, in which she is unhappy about about his describing the matter of the sale of her husbands miniature books which were taken to the moon and brought back. She clarifies that one book went to the moon with Aldrin on the Apollo II mission

This is an example of the first book ever taken into space on Apollo II.

(1) £100 - £150

369* Vickers Viscount. A collection of six Vickers-Armstrong Ltd 'colour scheme' blueprints of the Vickers Viscount aircraft dating from the mid-1950s, consisting of blueprints for Indian Airlines, Airwork London, PLUNA, Ansett-ANA, British West Indian Overseas Airways, and a G. A. of Accommodation for the Viscount 802

(6) £80 - £100

370* Battle of Britain. A WWII Royal Air Force map of England, Eastern Counties belonging to Pilot Officer D.A.P. Warren, 248 Squadron who was killed in action 9 February 1941, annotated in red ink with various airfields including RAF Chigwell, Wattisham, Horsey Toll, Barton Bendish, 1/4 inch to one mile, sheet 9 printed in 1937, inscribed 'P/O D.A.P. Warren' stamped in ink 'No. 248 Squadron'

Douglas Albert Palmer Warren (1916-1941) was born in Leytonstone. He joined the RAFVR in February 1939. After completing his training he joined 248 Squadron in March 1940 where he flew during the Battle of Britain. Warren was later killed in February 1941, when Blenheim IV Z5956 WR-W took off from Dyce to seek German cruiser Admiral Sheer along the Norwegian coast. Approaching Kristianland they encountered low cloud and flew into the ground at Holum. The aircraft exploded and all three crew were killed. Warren is buried in Mandal Churchyard, Norway.

(1) £100 - £150



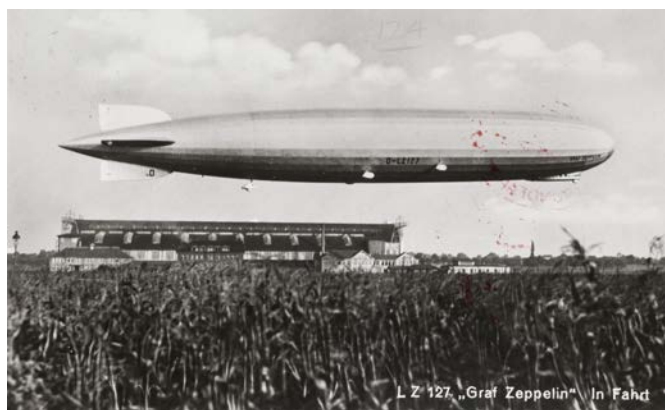
371* Airmail. U.S.A. Airmail Covers, 1911-87, including a good range of 1st flights with many different represented including Graf Zeppelin 1928 and 1933 flights, plus 1929 'Round The World' flight, a good number of 1930's inter-city 1st flights and some to overseas destinations, an exceptional lot

(165) £300 - £500



372* WWII Photographs. A WWII photograph album relating to 159 Squadron RAF in India and Singapore, 1946-46, approximately 250 photographs of air crew in various locations including India and Singapore, many captioned, including air crew in front of a Liberator bomber, a few depicting the surrender of the Japanese in Singapore in September 1945, plus many tourist photographic views in Canada, USA and India, most mounted, a few loose, average size 6 x 8.5 cm, in original ring-bound leather album, some wear to edges, the album 25.5 x 23 cm, plus another album of photographs (many removed) relating to H. H. Martin of Belfast, telegraph messenger, from 1939 and afterwards joining the RAF in 1941, his promotion to Flight sergeant, each leaf documenting events as the War progressed, including South Africa and India, a few aircraft and aerial views, original leather album with ancient Egyptian motifs to upper cover, a little rubbed, the album 24 x 32.5 cm

(2) £100 - £150



Lot 373

373* Zeppelin. LZ127 Graf Zeppelin World Flight from Germany to Japan leg, 15 August 1929, real photograph postcard with Weltrundfahrt cachet and black ink 19 August 1929 Tokyo datestamp (1) £100 - £150



374* Airmail Cover. Dornier Do X Flying Boat first Trans-Atlantic flight from Friedrichshafen, Germany to New York, America, dated 30 January 1931, with red and black square cachet

The trip commenced on 13 November 1930 and took 9 months. A certificate of authenticity supplied by Buckingham Covers is included.

(1) £100 - £150

375* Royal Canadian Air Force. A collection of WWII items belonging to Flight Lieutenant R.G. Harrington, Royal Canadian Air Force, including a personal photograph album for his time training in Canada, the blue leatherette album with gilt embossed R.C.A.F badge, containing approximately 300 black and white snapshot photographs, mostly caption for the period of 1944, for example, Edmonton 1944, Winnipeg, training, D.H.82A Weyburn (Sask), N.A. Harvard, Avro Anson II, aerial photography including Winnipeg from the air, Spitfire, crew, Anson, Mosquito, formation and also tourist images for Niagara Falls etc, 216 Squadron Badge, WWII period 12 Squadron cloth badge and Berlin Airlift Association cloth badge, a typed 'Captains Crew Brief - Check List', plus 15 large colour air diagrams produced for the Air Ministry for the Comet C. Mk 2, circa 1955-58, including fuel components, hydraulic system, air conditioning, flying controls and lubrication etc, all approximately 73 x 96 cm the condition is tatty but a definitive source of information and other related items

216 Squadron moved to RAF Lyneham in Wiltshire in 1955. They operated the De Havilland Comet C.2. jet airline at Lyneham until 1975.

(a carton) £100 - £200

376* Civil & Military. A large collection of 35 mm colour aircraft slides circa 1990s, comprising military (approximately 9500) and civil (3500), contained in 10 green box files and 8 card boxes (approx. 13000) £700 - £1,000

377* Aviation Photographs. Approximately 4000 6 x 4 colour photographs, showing a variety of Foreign Military aircraft taken in the 1990's and early 2000's at Fairford, Farnborough, Mojave, Palmdale, Edwards, Fox Field Ca, Calgary, Boscombe Down, Honington, Valley, Upper Heyford, Brize Norton, together with four further shoe boxes of aircraft photographs including London Heathrow, Canberra, Meteor Vampire, Chipmunk etc (5 shoe boxes) £200 - £300

AVIATION ART



378* **Clarke (David)**. Catalina 1, watercolour on paper, signed lower right, 37.5 x 57.5 cm, unframed, inscribed with with artists details and title to verso, together with a watercolour by HKH dated 19(75) showing a dogfight, 39 x 47 cm, unframed, plus another watercolour by JB dated (19)85 showing a Catalina and Japanese fighter, 28 x 37 cm, framed and glazed, frame size 44 x 53 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(3)

£100 - £150



379* **Fraser (Theo)**. "Southern Cross - Trans Pacific", oil on canvas, signed lower right, 31 x 61 cm, framed, 38 x 68.5 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1)

£100 - £150



Lot 380

380* **Shufflebotham (Allen, 1914-2010)**. "Lonely as a cloud", oil on board, showing a Spitfire in an atmospheric sky, signed lower right, 20 x 25.5 cm, gilt frame, frame size 33.5 x 39 cm, Guild of Aviation Artists label to verso, plus an image of the artist being presented with a prize by Eira Gibson (presumably The Arthur Gibson Memorial Trophy)

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1)

£100 - £150



381 **Barnes (Barry, 20thc century)**, Bristol Bulldog over the Clifton Suspension Bridge, Bristol, signed lower left, 43 x 34cm, framed and glazed, frame size 64.5 x 56 cm, together with another watercolour by the same artist, Catalonia over the Northern Convoy, signed lower left, 34.5 x 52cm, framed and glazed, frame size 59 x 72 cm

(2)

£150 - £200



382* **Friend (Frank)**. Bitter Lake, Reflections (Sunderland V), oil on canvas, signed lower left, 46 x 61 cm, framed, frame size 53 x 68.5 cm, Guild of Aviation Artists label to verso

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1)

£150 - £200



383* **Turner (Michael, 1934 -).** Buccaneer S2B, gouache on paper, signed lower right, 30.5 x 38 cm, mount aperture, framed and glazed, frame size 46 x 53 cm, together with another gouache by the same artist, showing De Havilland Canada DHC-1 Chipmunk T10 in flight, signed and dated 19(81), 30.5 x 38 cm, mount aperture, framed and glazed, frame size 46 x 53 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.
(2) £150 - £200



384* **Bunce (Derek).** Tornado, oil on canvas, a dramatic image showing a Tornado passing through a wooded valley, signed lower right, 76 x 101.5 cm, framed, frame size 87 x 112 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.
(1) £200 - £300



385* **English School,** Spitfire in flight, oil on board, illegible signature lower right, 102 x 76 cm, framed, frame size 116.5 x 90.5 cm
(1) £200 - £300



386* **Hoad (Norman).** Warlord Tornado, oil on canvas, showing a Tornado taking off, signed lower right, 51 x 79 cm, framed, frame size 66 x 90.5 cm, Guild of Aviation Artists label to verso

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.
(1) £200 - £300



Lot 387

387* **Lea (Geoff E.)**. Avro Vulcan XM607, oil on canvas, showing this aircraft in an atmospheric sky, signed and dated 19(88), lower right, 51 x 77.5 cm, gilt frame, frame size 89 x 63 cm

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1) £200 - £300

388* **Nockolds (Roy, 1911-1979)**. Four Hurricanes, oil on board, signed lower right, 20 x 28 cm, mount aperture, gilt frame, frame size 30 x 38 cm, Roy Nockolds exhibition label to verso, owner 'Arthur Gibson'

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1) £200 - £300



Lot 388



389 **Nockolds (Roy, 1911-1979)**. Spitfire IX, 610 Squadron, oil on canvas, 31 x 41 cm, framed, framed size 39 x 49 cm, Roy Nockolds' Exhibition gallery label to verso

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

610 Squadron flew throughout the Battle of Britain from Biggin Hill.

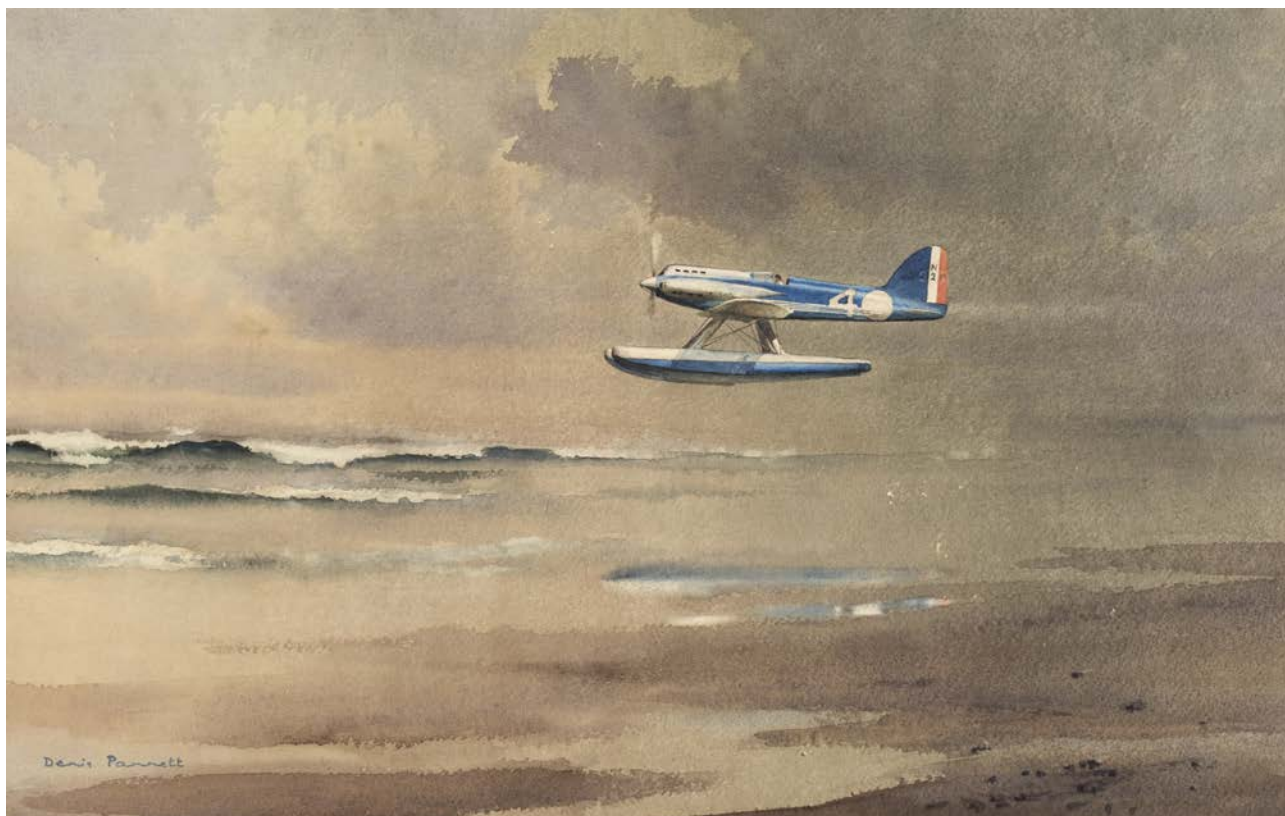
(1) £200 - £300



391* **Turner (Michael, 1934 -)**. Rescue, gouache on paper, showing a WWII Supermarine Walrus aircrew and dinghy, signed lower left, 31 x 41 cm, mount aperture, framed and glazed, frame size 38 x 59 cm, Guild of Aviation Artists label to verso

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

(1) £200 - £300



390* **Pannett (Denis)**. Trial Spirit, Supermarine S.5., watercolour on paper, showing this famous Schneider Trophy aircraft, signed lower left, 33.5 x 53.5 cm, mount aperture, framed and glazed, frame size 55.5 x 74.5 cm, Guild of Aviation Artists label to verso

Provenance: Arthur Gibson (1926-1992) official Concorde and Red Arrows photographer.

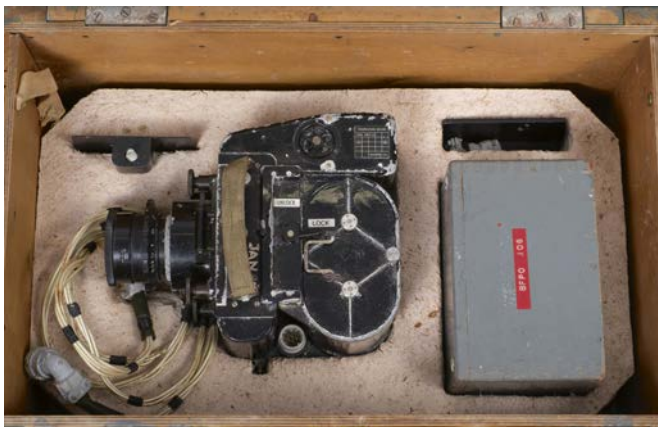
(1) £200 - £300

AVIATION MEMORABILIA



392* **Aerial Reconnaissance.** An RAF F.95 air reconnaissance camera set by W. Vinten Ltd circa 1960s, a complete set including Magazine MK.IIa Camera, ref number 14A/5562, serial no 7697, accompanying wooden box inscribed Magazine MkIIa Cameras F.95, ref no 14A/5709, case storage 14A/4362, contained in a green wooden transport box stencilled in yellow 'CAZ 663', the second wooden box containing a 12" Lens Unit, numbered 6760-99-200-3720, serial no 95, handlebar gripped button press and other accessories
(2)

£2,000 - £3,000





393* Aerial Reconnaissance. WWII U.S. Army Air Force Camera Aircraft Type K-20 by The Folmer Graflex Corporation, Rochester, 8, N.Y., U.S.A., the stores reference plate stamped 'Type K20, Serial No AC-45-507, A.C. Order No (33-038) 45-2099-A.F., Specification No 75-227, with original green transport case, 22 cm high x 39 cm wide x 27 cm deep

Formerly used in a Mk14 Spitfire of the Photographic Reconnaissance Unit (P.R.U.) RAF Benson, Oxfordshire.

(1)

£200 - £300



394* Aircraft Tachometer. A WWI aircraft / motoring tachometer by Jaeger, Paris circa 1913-1917, the 85 mm diameter silvered dial with black steel hand, red and black arabic rev counters, signed 'Compte Tours Bté S.G.D.G. Jaeger Paris' an additional box stamped 'Type A unifié pour tous moteurs R=1/2', the chrome case numbered 16085' with four dashboard brackets, case size 100 mm in very good condition

A type fitted to many WWI aircraft such as Sopwith, Bleriot etc.

(1)

£200 - £300

395* Australian Flying Corps. A WWI RFC Officer's maternity tunic worn by a Lieutenant, green cloth with AFC cloth wings, brown composite buttons, cloth officer's pips to shoulder straps, the lining with naming obliterated, indistinctly inscribed '... Apr 16/17', black ink stamp '105', tailors label inscribed '... Hall 1914', length 75 cm, chest 46 cm, inner arm 48 cm

(1)

£1,000 - £1,500



Lot 395



396* Aviation Altimeter. A WWI French aircraft altimeter, the 75 mm circular silvered dial with blue steel hand, signed 'Compensé Aviation Militaire', the circular silvered dial numbered 56-76 inclusive and the revolving chapter dial numbered 0-28 inclusive, the white metal case with a large winding crown and four lugs, case size 85 mm

(1)

£200 - £300



397* Aviation Altimeter. A WWI French aircraft altimeter by Naudet & Cie, Paris, the 70 mm circular silvered dial with blued steel hand, signed 'Naudet & Cie Paris, 2487 Aviation Militaire, numbered 56-78 inclusive, with a revolving brass chapter dial numbered 0 - 28 inclusive, the brass case with a large winding crown, case size approx. 100 mm, with brown leather case (1) £300 - £500



Lot 400



398* Aviation Altimeter. A WWI French aircraft altimeter by Naudet & Cie, Paris, the 55 mm circular silvered dial with black steel hand, signed 'Naudet & Cie Paris, No 27 Aviation Militaire, numbered 56-76 inclusive, with a revolving brass chapter dial numbered 2 - 50 meters inclusive and, the brass case with a large winding crown, case size 100 mm (1) £200 - £300

399* Aviation Instruments. A WWII Lancaster bomb selector 16 way Type F, Ref. No. 5D/656, together with a Lancaster push switch ref. no. 5D/534, cockpit indicators, handle condenser vernier drive, plus a Selsyn/Resolver? motor. E&V Ltd., M Type Mk XII (6) £100 - £150

400* Avro Anson. A WWII aircraft wheel, the rubber tyre marked 'Aeroplane', 'Ref No ID 14', '9.50-12 775 x 240', with silver painted hub, approximately 74 cm diameter (1) £200 - £300

401* Battle of Britain. Airframe and engine case believed to be from Spitfire P9372 shot down on 9 September 1940, contained in a deep display case, 30 x 30 cm, together with another case of relics believed to be from Hurricane P2946, shot down 2 September 1940, cased, 37 x 37.5 cm, plus a case of WWI relics, including the remains of a French Lebel bayonet, 33.5 x 59 cm

From a deceased estate, no further provenance. (3) £150 - £200



402* Battle of Britain. Messerschmitt Bf 109E/1, Werke Nr. 3177, a small aluminium relic from this downed aircraft, presented in an open frame with a faded photograph of this aircraft and a typed seal of affirmation by Souvenirs of History, Wrotham, Kent, frame size 39.5 x 24 cm

Me109E/1 (Werke Nr. 3177) of 9/JG53 was shot down on 1 September 1940 by Pilot Officer G.H. Bennions, 41 Squadron during combat over Faversham at 15.40. The aircraft crashed at Bishopden Wood, Dunkirk, Kent and the pilot was killed. (1) £50 - £80



403* Bristol Beaufighter. A WWII Bristol Hercules Rotax Ltd engine magneto a type used on the Beaufighter, with stores reference plate stamped 'serial number 343050 up to 6429', 'A.P. 1374A/A2', finished in black with red fittings, in good condition, 28 cm long
(1) £200 - £300



404* Cockpit Clock. An RAF V308 'time of trip' aircraft cockpit clock by Smiths dated 1953, the 7 cm black dial with pierced steel hands, 8-day movement and stores reference plate stamped '868/53' with war department arrow
(1) £300 - £500



405* Corgi Aircraft Models. A collection of Aviation Archive models, comprising Messerschmitt Me 262A-1A "Green 1" (US35705), Messerschmitt Bf-109E (49204), Ju87B1 (AA32515), Avro Lancaster, Battle of Britain Memorial Flight (47301), Avro Lancaster The Dam Busters Special Edition (47304), RAF SE5a - Capt. W.A. 'Billy' Bishop (AA37702), British Aerospace Hawk T.1A. (AA36005), Hawker Hurricane Mk I Douglas Bader (AA32004), Supermarine Spitfire Mk I Squadron Leader Brian Lane (AA31905), P-51D Mustang - "Petie 2nd" (AA32204), Republic P-47D Thunderbolt (AA33826), P-38J 'Droop Snoot' Lightning (AA36602), A-4M Skyhawk BuNo 158413 (US37405), P51D Mustang 'Old Crow' (AA32201), Mitsubishi A6M3-22 Zero (AA33102), all boxed as new
(15) £200 - £300



406* Corgi Aircraft Models. A collection of Aviation Archive models, comprising Mig-21 PFM - Fishbed F (PR99410), Me 262A-1-a (AA35702), Messerschmitt Bf109G-2 (AA27012B), Messerschmitt 109E JG-3 'Udet' (49201), Harrier GR3 - 4 Sqn RAFG Gutersloh, 1989 (AA32414), Spitfire Mk XIV - 91 Sqn RAF (AA38701), Hawker Hurricane Mk I - 73 Sqn (AA32019), Hawker Hurricane Mk I, 85 Sqn (49101), Spitfire Mk I, 74 Sqn (49001), Hunter F. Mk 6 - XF383 (AA32709), P51D Mustang - 'Bunnie Capt. Roscoe C Brown' (AA32203), McDonnell F-4C Phantom (AA33211), H13 Bell Helicopter U.S. Army Medical Corps (US 51902), all boxed as new
(13) £200 - £300



407* De Havilland. An Inter-War tail rudder canvas from D.H.9A J7855, circa 1926, red white and blue vertical stripes, numbered in black J 7855, displayed in a perspex and wooden frame, the canvas is creased and flaking, frame size 161 x 84 cm

J7855 was delivered to No.1 School of Technical Training in July 1926, and was in use until January 1927, where it subsequently went to 36 Maintenance Unit (36 M.U.) near RAF Sealand. The aircraft was broken up and many parts discarded, the fabric however, was used to repair a leaky roof! It was found by the current owner in his house that was formerly owned by Captain Samuel Dicks who was a Sergeant Warden at 36 M.U.

(1) £200 - £300

408* F-4 Phantom Jet. A table made from an ex-RAF F-4 Phantom starboard wing flap, on three adjustable legs, dipped and stripped back to the metal, giving it a polished and shiny finish, 68 cm high x 136 cm wide x 92 cm deep

(1) £500 - £800

409* First Light - Geoffrey Wellum. A copy of a Bucker BU 181 'Bestmann' elevator, a film prop made for the 2010 production "First Light", wooden frame covered in green camouflage canvas with yellow tip, three holes purporting to be bullet strikes and inscribed 'Gerry Built', the opposite side inscribed 'a little piece from Goering', 143 cm long

Provenance: Bianchi Aviation Film Services (B.A.F.S.).

First Light is a dramatised story of Squadron Leader Geoffrey Wellum, D.F.C., 92 Squadron (1921-2018) who was the youngest Spitfire pilot to serve in the Battle Of Britain. The elevator features in the officer's mess.

(1) £200 - £300



Lot 408



Lot 409



Lot 410

410* Flying Apparel. A WWII Irvin pattern brown leather flying jacket, *Lightning zip to the front and cuffs, single panel back, belt strap, sheepskin fleece lining, 79 cm long, 56 cm chest, 46 cm inner arm, together with a WWII RAF 1945 pattern battle blouse, size 9, with cloth wings to each arm and tailors label by Askett Ltd 1945, 60 cm long, 42 cm chest, 45 cm inner arm, plus a pair of RAF 1940 pattern flying boots (size 8), brown suede, full length Air Ministry zips and sheepskin lined, the foot section with enclosed rubber coating and Itshide soles, one zip seized*
(3) £500 - £800

411* Flying Apparel. A WWII RAF C-type brown leather flying helmet, *chamois leather lining, with Type MS-22001 green rubber oxygen mask, size medium with oxygen tube and connector, pair of Mk VIII flying goggles, Irvin brown leather flying jacket, size 7, with four panel back, sheepskin lining, Air Ministry tailors label printed with dimensions, air ministry zips, and waistbelt, a pair of brown leather flying trousers, size 5, sheepskin lining with Air Ministry tailors label inscribed 'Hughes', Lightning zips, a pair of 1940 pattern flying boots, brown suede, full length Lightning zips and sheepskin lined, with brown leather interior labels (worn but war department arrow visible), the foot section with enclosed rubber coating and Philips soles, brown leather flying gloves by Aviakit, size medium, sheep wool lining, lifejacket / make west, multi-lingual with English, French and German instructions for use, numbered 27H/GA.109B, inscribed in blue ink 'MOD U.5.15 2233', with a red bakelite inflation tube, a wartime satchel and kit bag stamped 'R.A.F. 10478', generally good condition throughout with some wear commensurate with age and service*
(1) £1,000 - £1,500



412* Flying Boots. A pair of RAF 1940 pattern flying boots (size 7 1/2), *brown suede, full length Air Ministry zips and sheepskin lined, with brown leather interior label stamped AM stores 6046/C34C, the foot section with enclosed rubber coating and Redfern's soles*
Provenance: Bianchi Aviation Film Services (B.A.F.S.) given to the vendor by Joan Hughes, Air Transport Auxiliary (ATA) pilot.
Joan Hughes, M.B.E. (1918-1993) was a WWII ferry pilot and one of Britain's first female test pilots. She was one of the first eight female pilots to be accepted into the ATA on 1 January 1940.
(1) £200 - £300



Lot 411



413* Flying Boots. A pair of WWII RAF 1936 pattern flying boots, black leather with sheepskin lining with black leather tabs, buckles to the front, the heels stamped Phillips Guaranteed, the soles measuring 28 cm long
(1) £200 - £300



416* Flying Helmet. A Polish Air Force bone dome flying helmet, circa 1950/60s, white finish with adjustable perspex tinted visor, green and tan leather lining stamped 'SZD', 'Doswiadczalny Szybowy', additionally inscribed with owners initials 'AT' and 'PZ' numbered 401057 (service number?), together with soft green cloth inner flying helmet with brown leather earpieces and integral throat microphone, presented on a display head
(1) £150 - £200



414* Flying Goggles. A pair of 1930s German Luxor flying goggles, the frames marked 'Luxor', the eye pieces perished, with brown elastic strap, together with another pair with smoked glass lenses, plus a pair of American type B-8 polarised flying goggles, with replacement Luftwaffe strap and original card box and literature
(3) £200 - £300



415* Flying Helmet. A 1930s civil flying helmet by Herbert Johnson, white leather with white silk lining tailors label for 'Herbert Johnson, 38 New Bond St, London', presented on a display head, together with a similar helmet but lacking tailors label
(2) £100 - £150



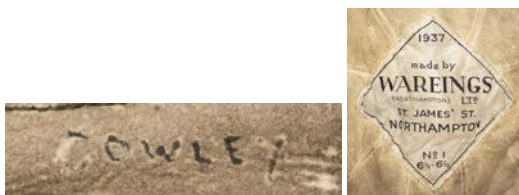
417* Flying Helmet. A Royal Air Force Mk 1 bone dome flying helmet by Helmets Limited, circa 1960s, blue finish with adjustable perspex tinted visor, the lining with various stamps, size 3, serial no 900065. stores ref no 22C/2119, broad arrow, inscribed with two previous owners, with blue cloth summer weight flying helmet, numbered 22C/1732, size 4 and green rubber oxygen mask and hose, cloth bag and visor cover, presented on a display head
(1) £200 - £300



419* Flying Helmet. A WWII RAF B Type flying helmet, No 1 dated 1940, brown leather with Air Ministry stamps, tailors label for J. Compton Sons & Webb Ltd, London, 6 1/2-6 3/4 with zip-up ear cups, chamois lining, together with a pair of Mk 8 flying goggles, a pair of Type D size 10 brown leather flying gloves, soft brown leather with sheep wool lining and tailors label with stores ref 22C/769, war department arrow numbered 10440, plus an earlier pair of brown leather flying gloves, WWI or interwar period, with the option of having these as mittens

(4)

£300 - £500



418* Flying Helmet. A WWII Battle of Britain period B Type flying helmet (No 1) belonging to Sergeant James Cowley, a Battle of Britain pilot serving with 87 Squadron, brown leather with chamois lining and tailor's label for Wareings (Northampton) Ltd, No 1 6 1/2-6 3/4, dated 1937 and inscribed with owners surname 'Cowley', with zip-up ear cups, Air Ministry receivers earphones numbered 10/A 7063, 35521, a good example

Provenance: Sergeant James Cowley, 87 Squadron, and given to the vendor's father, who served with 32 Squadron at Biggin Hill during WWII; then by family descent.

James Cowley joined the RAF as an Aircraft Apprentice in 1931 and passed out in December 1933 as a Metal Rigger. He later applied for pilot training and was selected. Cowley completed his flying training and was posted to the School of Army Co-operation at Old Sarum. He joined 87 Squadron at Debden on 1st January 1939 as a Sergeant-Pilot.

His flight commander was Flight Lieutenant Gleed, who in 1942 published 'Arise to Conquer', detailing his wartime experiences to date. He gave his colleagues pseudonyms, Cowley being labelled 'Sgt Horsham', on page 51, Gleed describes the retreat from France, all Hurricanes having been destroyed or abandoned, the pilots attempting to leave via Boulogne. He writes, 'Sergeant Horsham had distinguished himself by bayoneting a Jerry parachutist in the back. The Jerry had been one of thirty who had tried to capture a hospital on a river bank. Horsham had a rifle with no ammo, so he waited until one of the Jerries got caught in a tree, stabbed him in the back, then ran like hell and was violently sick.'

By the end of July 1940, the squadron was operating from Exeter, and on 15 August, Cowley made a forced landing at Symondsburry, near Bridport, after a combat over Portland, in which he destroyed a Me110. His Hurricane, P3465, was written off, and Cowley was admitted to Bridport Hospital, his wounds recorded as '...shell splinters in the buttocks and thigh, a broken arm and facial injuries'. He rejoined 87 Squadron on discharge from hospital but did not fly operationally with it again.

(1)

£800 - £1,200



420 Flying Helmet. A WWII RAF B-type flying helmet, a type used extensively throughout the Battle of Britain, brown leather with Air Ministry tailors label for 'size 3, 7 1/8, 7 3/8, 220-35', with Bennetts buckle, the soft chamois lining inscribed 'LS 16', zip ear cups (one size with perished stitching), together with a pair of RAF Mk IVB flying goggles, leather and chamois nose pad, elasticated loops and leather strap stamped AM Ref No 22C/167', both the helmet and goggles are in worn condition, presented on a display head

(2)

£400 - £600



421* Flying Helmet. A WWII RAF C-type leather flying helmet, brown leather with chamois lining, tailors label for 'Slote & Klein, contract number N288s-21428', rubber earpieces numbered 'AN-48440-1', together with an Air Ministry Navigational Computer, Mk III, ref no 6B/214, plus three later RAF airmen's survival knives, each with green cloth sheath

(5)

£100 - £150



Lot 423



422* Flying Jacket. A superb replica of a WWII American Type B-150 brown leather flying jacket, size large, with Cockpit, New York tailors label, soft dark brown leather with detachable faux fur collar, 75 cm long, 48 cm chest, 52 cm inner arm, in excellent condition

(1)

£200 - £300

423* Flying Jacket. A WWII Irvin brown leather flying jacket, with distinctive yellow hood, zips not working, two panel back, waist belt, very worn and zips lacking pullers and not working, length 52 cm, chest 50 cm, inner arm 47 cm

Reputedly worn by a Sunderland Navigator during WWII.

(1)

£100 - £200



424* Flying Jacket. A WWII 'Battle of Britain' period Irvin pattern brown leather flying jacket belonging to Battle of Britain pilot Squadron Leader R.A. Kellow, 213 Squadron, dot zip to the front and cuffs (stiff but working), belt strap, two panel back, sheepskin fleece lining, the arms have later patches and the condition is generally worn, 67 cm long, 49 cm chest, 50 cm inner arm

Provenance: Bianchi Aviation Film Services (B.A.F.S.) given to the vendor by the widow of Squadron Leader R.A. Kellow, 213 Squadron.

Raymond Allan Kellow (1912-2010) joined the RAF on a short service commission in 1937. After completing training, he joined 213 Squadron at Church Fenton. He flew in France in May and the Battle of Britain. On 11 September, he destroyed a Me110, and on 28th destroyed another over Portland. On 1 November, he probably destroyed a Me109 over Southampton and on 22nd destroyed a Do17 over Bembridge, Isle of Wight.

(1)

£500 - £800



425* Fokker Triplane. An accurate replica of a 1917 Fokker DR1 Triplane, built to an exceptionally high standard and specification to Ron Sands drawings, constructed in the USA by a well respected builder of first war aircraft. *The entire structure is complete and all controls are finished with cables and turnbuckles and the aircraft can be fully rigged, the aircraft needs completely fabric covering, all sheet metal work and cowlings need completing, Warner 165hp Scarab engine is included, requiring overhaul. Some instruments and dummy Spandau machine guns are included together with a full set of construction drawings and historical data to help complete the aircraft.*

Provenance: Bianchi Aviation Film Services (B.A.F.S.). This Fokker Dr1 was purchased by the company in the mid 2000s. B.A.F.S. were asked to supply German and Allied aircraft for a Hollywood film production "The American Knight". The script featured Fokker DR1 triplanes in multiple dogfight sequences against Sopwith Camel aircraft of the Volunteer American Lafayette squadron. The film was never commissioned and the work was never completed to make the aircraft airworthy. Please note the Fokker is not available to view at Dominic Winter Auctioneers Contact the auctioneers for more information or to arrange viewing at a location in Essex.

(1)

£40,000 - £50,000



Illustration purposes only





Lot 426

426* Imperial Airways Short L-17 'Scylla' – Biplane Airliner. c. 1934, *A fine scratch-built model of the famous airliner operated by Imperial Airways in the early 1930s, supremely detailed scaled model, of wood and metal construction with rotating four bladed propellers to each 9 cylinder radial engine, authentic 'corrugated' metal fuselage, cross-braced inter-plane struts finished in Imperial Airways livery of silver with blue lettering, some older minor repair, win????*

(1)

£200 - £300

427* Indiana Jones. A film prop dummy German bomb from the 1989 Steven Spielberg production, *Indiana Jones and the Last Crusade*, the wooden bomb finished in grey with tail fin, approximately 120 cm high, with a printed photograph showing the bomb in situ under the German fighter under-carriage

Provenance: Bianchi Aviation Film Services (B.A.F.S.)

Four bombs were made by the special effects department at Elstree Film Studios.

(1)

£300 - £500



Lot 427



428* Luftwaffe. A pair of WWII German Luftwaffe flying goggles, *with polarised lenses, rubber and metal frame, elasticated strap, stitching perished and therefore lens loose*

(1)

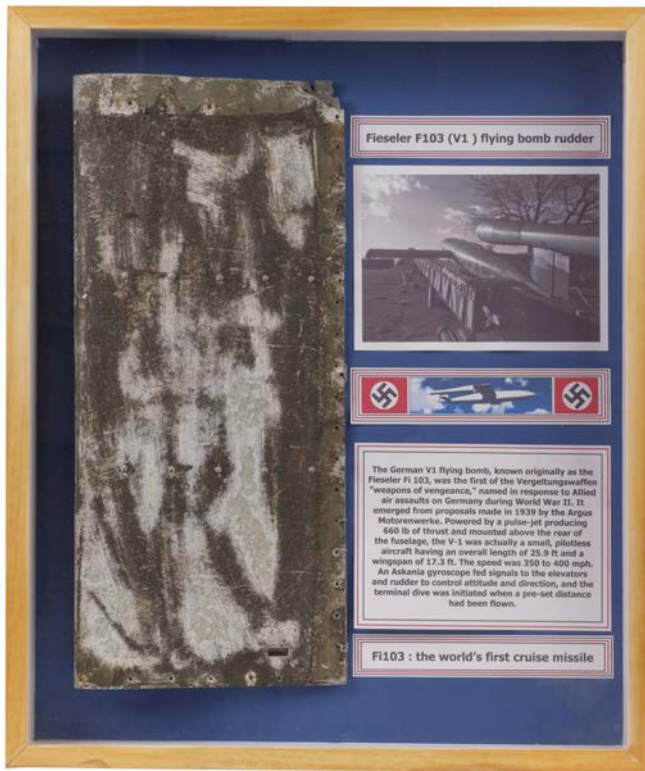
£100 - £150

429* Luftwaffe. A set of four WWII Luftwaffe brass memorial plaques each commemorating the crew of an Fw 200 Condor 3 which crashed on 15 June 1941, the aircraft had been hit by flak and exploded in mid-flight over Amarelja, Portugal, *the rectangular brass plaques engraved with the crew's names, Oberfeldwebel Gerhard Singer (1911-1941), Oberfeldwebel Walter Reiser (1911-1941), Unteroffizier Fritz Grotstollen (1917-1941) and Gefreiter Guenter Kunert, each engraved with the full date of birth and death dates surmounted by a Luftwaffe eagle, four holes on each for mounting, 10.8 x 15 cm*

In the early hours of 15 June 1941, some locals from Amarelja in Portugal watched in disbelief as a German bomber crashed near the town. It was Focke-Wulf 200 C-3, which exploded in mid-flight after failing to get rid of one of the bombs it was carrying. The aircraft had been involved in an attack on a naval convoy west of Gibraltar and had been hit by an Allied bomber. The explosion caused the wreckage to be scattered over an area of about three kilometres. All 6 crew were killed, the plaques offered here represent the lives of 4.

(4)

£100 - £150

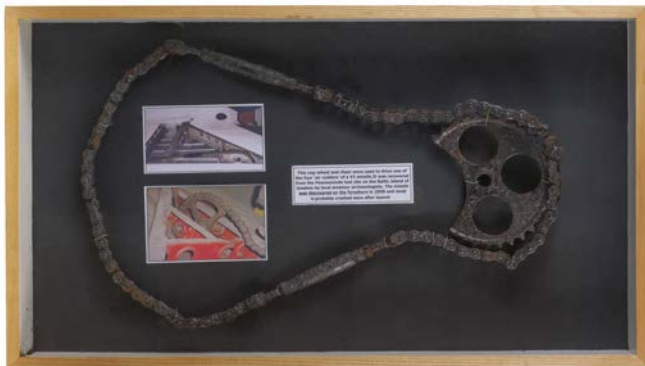


430* Luftwaffe. Fieseler F103 (V1) flying bomb rudder, *presented in a glazed display case with historical information, inscribed to verso 'V1 rudder supplied by David Bryant, framing and graphics ditto', frame size 63 x 52 cm*

Provenance: Brian M. Service Collection.

The historical notes state, this V1 was one of two which came down in woods at Plaxtol in Kent. The first one was shot down by fighters on 26 June 1944 at 6.40pm and the second by anti-aircraft guns on the 13 July 1944 at 2.45pm. No further provenance.

(1) £300 - £500



431* Luftwaffe. V2 cog wheel and chain from a V2 air missile recovered in Peenemunde, *presented in a glazed display case with historical information, 53 x 93 cm*

Provenance: Brian M. Service Collection.

The note states, this cog-wheel and chain were used to drive one of the four 'air rudder' of a V2 missile. It was recovered from the Peenemunde test site on the Baltic Island of Usedom by local amateur archaeologists. The missile was discovered on the foreshore in 2009 and most probably crashed soon after launch. No further provenance.

(1) £200 - £300

432* Model Aircraft. Gloster Gladiator N5519 by Bravo Delta Models, *a fine wooden model of this famous Defence of Malta aircraft, presented on a black curved stand and with original cardboard box and packaging, together with Concorde - The Ultimate Collection 1976-2003 by Bravo Delta Models, comprising three Concorde models with certificate of authenticity, limited edition 213/500, contained in original blue and gilt fitted box*
(2) £100 - £150



433* North American Harvard. A Harvard AT6 cockpit centre canopy circa 1950s, *aluminium frame stamped 'SEP 8830-T1959 with perspex windows, one has taken a strike and so this canopy was replaced and lay dormant for decades, 59 cm high x 76 cm wide x 64 cm deep, together with a Harvard blind flying hood, white cloth with printed label 'lower seat for head clearance releasing hood; stamped in black ink '66-73008-2', with yellow lightweight folding frame, 99cm long*
(2) £300 - £500



434* Olley Air Services De Havilland DH89A Dragon Rapide Biplane Light Airliner. c. 1935, a fine scratch-built model of the famous machine registered G-ACYR, which flew dissident General Franco back from exile in The Canaries via Spanish Morocco at the start of the Spanish Civil War (the impounded original aircraft, restored in its original livery, is displayed at the Regional Aero Museum in Madrid)

(1)

£200 - £300



435* Pilot's Wristwatch. WWII RAF Bulova A-II military wristwatch, black circular dial with Arabic numerals and illuminated hands, stainless steel case with winding crown, the back plate stamped 'Type A-II, Spec. No. 94-27834, Ser. N. AF43-38752, Part No10AKSSH, Ord, No.W. 353AC-33394, Bulova Watch Co.', additionally engraved with war department arrow and '6B/234 A9588', case size 30 mm diameter on green canvas strap, not working

(1)

£200 - £300

436* Pilot's Wristwatch. WWII RAF Longines military wristwatch 1943, white circular dial (some staining) with Arabic numerals and blue steel hands, stainless steel case and winding crown, the backplate engraved 'A.M. 6B/159 5442/43', case size 32 mm diameter, on black leather strap, working

(1)

£1,000 - £1,500



437* Pilot's Wristwatch. WWII RAF Omega military wristwatch, black circular dial with Arabic numerals and illuminated hands, stainless steel case and winding crown, the backplate engraved with war department arrow and '6B/159 A14156', case size 32 mm diameter, on green canvas strap, working

(1)

£700 - £1,000



438* Prayer Flag. A WWII Japanese airman's prayer flag, multiple signatures and good wishes, 51 x 79 cm, displayed in a modern glazed frame, frame size 61 x 81.5 cm

(1)

£200 - £300



439* Propeller. A De Havilland Dove single metal propeller blade, plain grey form and never been fitted, tractor graduations scale to the base and various serial numbers, 101.5 cm long, plus a Dove undercarriage door, grey finish with black stencilled VF marking, stores reference plate stamped 'Slope Antenna, serial no 4245'

(2)

£200 - £300



440* Propeller. A fine WWI FE8 four-blade propeller by Darracq Motor Engineering Company, mahogany with original decal to one of the blades, the boss stamped '4408 T. Hollister', the opposite side 'Darracq Motor Eng Co Ltd' with grey painted tips, approximately 245 cm diameter, the boss 23 cm diameter, a good example in original condition

Provenance: The vendor's father was on the board of directors at Darracq and was given it after WWI. It has remained in the same family until now.

The Royal Aircraft Factory F.E.8 was a British single-seat fighter designed at the Royal Aircraft Factory for use during WWI, and they were built by Darracq and Vickers.

(1) £2,000 - £3,000





Lot 441



Lot 442

441* Propeller. A French Helice Ratier, 1958 aluminium two blade adjustable propeller, *the central boss with a data plate stamped 'Serie 2446, No M115, Pales Type 56 11 12, Moyeu Type 1006954, Pale A Lp 190, Pale B Lp 194', fitted with six nut and bolts, 170 cm long*

The Ratier propeller was renowned for its high quality often referred to as "the Cartier" of propellers. They were fitted to various French aircraft in conjunction with the Continental 100 Hp and Potez 100 Hp engine.

(1) £500 - £800

442* Propeller. A set of 4 post WWII German Messerschmitt Me109 "Buchon" aircraft blades circa 1948, *the metal blades finished in black with yellow tips, stencilled in white 'RA. 25731-5 (and 3), QSET Prop No 100020', each numbered, 1-4 inclusive, 144 cm long*

Provenance: Bianchi Aviation Film Services (B.A.F.S.)

Manufactured by Dowty Rotol for Merlin engines used by the Spanish "Buchon" aircraft. These propellers were used on one of the Me109s flown on the 1969 film, Battle of Britain.

(4) £2,000 - £3,000

443* Propeller. A Wessex helicopter propeller blade, *finished in green with a red tip, stencilled in white 'Blade Serial No ACA 0191, Blade Drg. No. WB5-39-061/6, Mods: 2039. Date 11/88', 121 cm long*

(1) £70 - £100

444 Propeller. A WWI aircraft propeller blade, *laminated mahogany with brass tip, with three apertures to house photographs, approximately 103 cm*

(1) £100 - £150



Lot 444





Lot 445



Lot 446

445* Propeller. A WWI DH9 propeller, *the substantial laminated two blade propeller with various markings including 'A.B. 73, Rolls Royce Eagle 3', brass sheathed and some of the leading edge missing, overall length approximately 380 cm*

Provenance: Bianchi Aviation Film Services (B.A.F.S.).

By family repute, the aircraft is believed to have crashed into a girls' school in Kent during WWI. The cataloguer has not been able to find any record of this, and therefore we think it worthy of further research. The provenance aside, this is a fine and scarce propeller.

(1)

£2,000 - £3,000

446* Propeller. A WWI mahogany two blade propeller, *the boss stamped 'White Bedford No 458 80 HP Daimler Gnome', the opposite side 'RH AD 588 Avro 179 P1950', approximately 265 cm*

(1)

£600 - £800



447* Propeller. A WWI mahogany propeller hub, cut from a two blade propeller, *stamped 'Tractor, A.D. 588 R.H., 80 H.P. Gnome, Dia 2650, Pitch 1950, R.3.', and numbered 6516, additionally inscribed 'R.N.A.S.' and 'R.A.F.' the boss and tips relief carved with rope twist, 43 cm long, together with a smaller WWII period walnut propeller boss stamped 'V. Vim Pegasus IIM3 K6357', inscribed 'Vickers Vincent 1939', inset with a Smiths car/aircraft dashboard clock and brass RAF eagle emblem, the end section with No 8 Squadron badges, 23.5 cm long*

(2)

£200 - £300

448* Propeller. A WWII Spitfire Mk 1X propeller, *the laminated hardwood propeller blade with brass sheathed edge, 151 cm high, mounted on a modern metal base for presentation*

The propeller blade was recovered from Spitfire BR 601 / G-CYIF which served with 64 Squadron from 1942. The aircraft subsequently crashed landed in a field in 1952 and was taken to RAF Colerne in Wiltshire. The Spitfire was repaired and its career was well documented, the black finish was removed by the previous owner and the woodwork polished, but the hub still retains some of the serial numbers.

(1)

£400 - £600



Lot 448



Lot 449

449* Propeller. An early WWII period two-blade propeller, probably from a Hawker Hart circa 1938-40, a substantial wooden propeller finished in black with yellow tips, the boss with a brass plaque stamped 'Pegasus IV, DRG No 228928/H/3, D 10 FT P FT', approximately 300 cm long
(1) £700 - £1,000



450* Propeller. WWI period Avro apprentice piece, articulated two blade wooden propeller applied to shaped wooden base with the letters AVRO, the reverse stamped 'Apr No 108. Thomas W. Hill, A.V. Roe & Co Ltd, Clifton St, Miles Platting, Manchester', 11 cm high x 30 cm wide x 8 cm deep
(1) £100 - £150



451* RAF Compass. A WWII RAF P.4 AM compass, stamped 6B/1672, the rim stamped 'Type P.4 AM', 'No 48803 B', 19 cm diameter, contained in a P.10 grey finish wooden box
(1) £70 - £100



452* RAF Crest. A WWII RAF crest believed to be from RAF Manston, the brass eagle and crown applied to an oval plaque inscribed in gold and black 'Per Ardua Ad Astra', the opposite side with green cloth, 48.5 cm long

Provenance: Bianchi Aviation Film Services (B.A.F.S.). Formerly used as a prop in the 1969 Battle of Britain film having reputedly hung in the officer's mess at RAF Manston, Kent (information label attached)
(1) £200 - £300

453* RAF Navigational Equipment. A WWII Astro Compass Mk II, with Air Ministry stamps '6A/11740', with wooden transport case dated 1943, 16 cm high x 26.5 cm wide x 14 cm deep, together with a bubble sextant in brown bakelite case (damaged) plus an W. Ottaway artillery gunsight, 32 cm long
(3) £200 - £300



454* RAF Sector clock. WWII sector clock dated 1942, the 35.5 cm circular dial painted with RAF crest and in the usual style, the wooden case with Air Ministry stamps and GRVI. Smith 1942 and numbered A/159408, with hinged door (lacking glass), the brass movement stamped 'Coventry Astral Made in England 123', general loss of paint to the dial and wear commensurate with age, case size 43 cm diameter

(1)

£1,000 - £1,500

455* RAF Uniforms. WWII RAF tunic, blue cloth with Air Gunner cloth brevet, Air Crew Europe medal ribbon bar, brass King's crown buttons, the inner pocket with Moss Bros & Co Ltd tailors label inscribed 2 Sqn A22819, another WWII tunic, plus battle blouse worn by an Observer and officers' hat

(5)

£200 - £300

456* Reflector Sight. WWII RAF Mk 3A reflector sight circa 1941, with stores reference label stamped 'A.M. Reflector Sight, Mk 3A, Serial No 1598/41', with day and night dimmer switch, 15 cm long

Formerly used in a Lancaster.

(1)

£100 - £150



457* Royal Air Force. A 1918 Pattern Royal Air Force Ordinary Airman's peaked cap, khaki cloth with black peak and red cloth crowned eagle badge, black leather chin strap with blackened buttons, brown leather sweatband and cloth lining

This pattern of khaki cap was first used by the RNAS for land service and the style was adopted by the RAF on its creation on the 1st April 1918, with the embroidered badge, which was quickly replaced by the brass cap badge.

(1)

£300 - £500



Lot 455



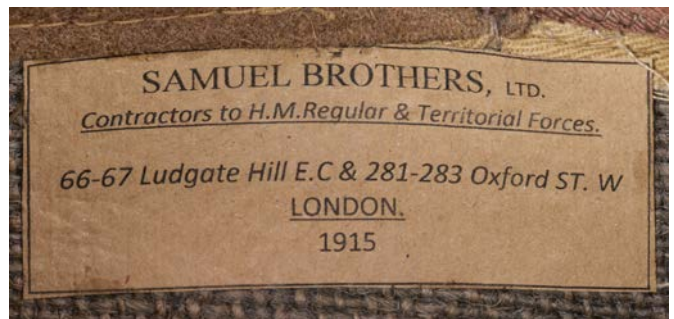
458* Royal Air Force. A WWII RAF officer's mess oak mantel clock, the 13.5cm diameter circular silvered dial with black roman numerals, RAF laurel wreath crest with King's crown, single winding hole, housed in an architectural oak case, with rear door enclosing brass movement stamped 'Made by T.W. Elliott Ltd England', the lock currently detached, with brass pendulum and replacement key, 35 cm high
(1) £300 - £500

459* Royal Air Mail. An art deco De Havilland - Dragon Rapide tail fin from aircraft G-ADAH circa 1930s, having original silver painted livery inscribed "Royal Air Mail" and insignia of crown and bugle to each side 147 cm high

Purchased in 1960s directly from the break-up of the aircraft following retirement from the regular Royal Mail transport-service operated by Gander Dower Co., from Dyce Airport, Aberdeen, Scotland during the early post WWII years.
(1) £700 - £1,000



Lot 459



460* Royal Flying Corps. A 1905 pattern Royal Flying Corps stiff cap by Samuel Brothers dated 1915, green felt cloth with brass RFC cap badge and short peak, brown leather chinstrap (replacement), brown leather sweatband with original printed tailors paper label for 'Samuel Brothers Ltd, contractors to H.M. Regular & Territorial Forces, 66-67 Ludgate Hill E.C. & 281-283 Oxford St. W. London 1915', on good original condition
(1) £200 - £300

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

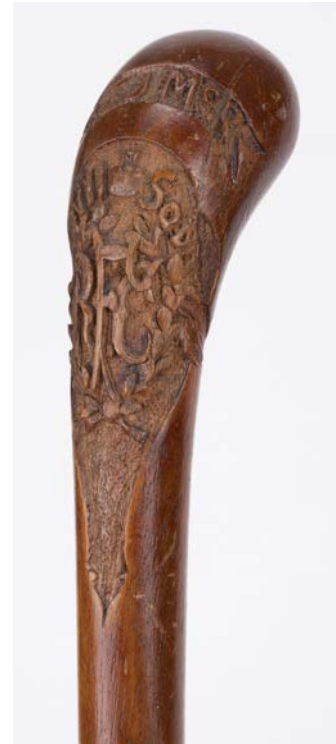


461* **Royal Flying Corps.** A pair of WWI RFC Bedford cord breeches, green cloth with brown composite buttons, integral velvet spats with laces, with owner's label 'T.D. Kennedy', 98 cm long
(1) £200 - £300



462* **Royal Flying Corps.** A WWI military pocket watch, the 45 mm black dial with steel and Arabic numerals, stamped 'B.B.1316 30 hour non luminous', subsidiary seconds dial, the nickel base with top winding crown and backplate engraved with A over military arrow, case size 52 mm, working, together with a WWI French cockpit dashboard timepiece, the 55 mm diameter white enamel dial signed 'Propriete De L'Aviation Militaire', with red and black arabic numerals, the nickel case with a large winding crown, overwound, lacking glass and enamel dial damaged
(2)

£100 - £150



463* **Royal Flying Corps.** A WWI No.7 Squadron, RFC mahogany cane carved from a propeller, the rounded grip carved with the RFC crest and No 7 Sqn, E.J. McR, the tapered stick with a brass ferrule, 92 cm long

The stick belonged to E.J. McRobert, 7 Squadron.
(1)

£100 - £150



464* **Royal Flying Corps.** A WWI RFC brown leather aircraft satchel, stamped '18 Sqn R.F.C. A.5453', with armstraps and inscribed with name (illegible), 23 x 32 cm
(1)

£100 - £150



465* Royal Flying Corps. A WWI RFC camel colour leather flying helmet, with side wind deflectors, the lining deteriorating but stamped in black in BTD RFC 4 and 51 over war department arrow P beneath, inscribed with the owner's name 'A.D. Staite'

A.D. Staite was a balloonist serving in the RFC.

(1)



£200 - £300



466* Royal Flying Corps. A WWI RFC flying helmet reputedly worn by Oscar Greig, 23 Squadron, shot down by the infamous "Red Baron", brown leather with chamois lining, which is deteriorating, the chin straps detached

Provenance: Purchased from Nigel McCreery, author of *Under the Guns of the Red Baron*. The notes included recite the helmet was gifted to him by a relative of Greig.

Oscar Greig (1889-1969) was born in Nailsworth, near Stroud, Gloucestershire. He served during WWI with 25 Squadron, Royal Flying Corps, conducting photographic mosaic surveys of the battlefield. On 24 January 1917, he was flying over Vimy Ridge when the famous German air ace Baron von Richtofen, "The Red Baron", shot down Greig's Fe2b. Greig force-landed but was severely wounded. A shot from his observer, Lieutenant John E. MacLennan, caused a crack in Von Richtofen's aircraft, and his aircraft also force-landed nearby. It appears the Red Barron and Greig had a gentlemanly conversation after extracting themselves from their downed aircraft.

(1)

£200 - £300



467* Royal Flying Corps. A WWI RFC khaki drill Officer's side cap, with brass RFC cap badge, two interlaced RFC buttons, the lining with brown felt sweatband and original tailors label for Ranken & Co, inscribed with owner's name

(1)

£100 - £150



468* Royal Flying Corps. A WWI RFC Officers side cap, green cloth with dark brass RFC cap badge and two RFC brass buttons, the brown cloth lining with tailor's label for Shirley Brooks Ltd Military Tailors Woolwich

(1)

£200 - £300



Lot 469

469* **Royal Flying Corps.** A WWI RFC officer's tunic worn by an Observer, green cloth with cloth brevet, King's crown brass buttons, crown and eagle badges to the cuffs, rank stripes removed, cm long, cm chest, cm inner arm, with a pair of RAF identity tags, 'R. Benton', plus RFC and RAF brass cap badges

(1)

£300 - £500



Lot 470

470* **Royal Flying Corps.** A WWI RFC Other Ranks maternity pattern tunic dated 1915, size 44", heavy green cloth with "shirt" material lining, original paper label printed 'R.F.C. Serge Jackets, Height 5ft 11ins, Breast 42 ins, ... Sim Rose & Son Leeds 1915, with cloth tailors label 'M, Berman Ltd, 18 Irving St, Leicester Sq WC2, 88 cm long, 45 cm chest, 48 cm inner arm

(1)

£1,000 - £1,500



471* **Royal Flying Corps.** A WWI RFC other ranks side cap, green cloth with brass RFC cap badge and two brass buttons, the lining with various black stamps and rexine sweatband, with original paperwork relating to Sergeant Albert Edward Randall, including demobilisation account

Sergeant Albert Edward Randall (22379) served with the RFC from 13 November 1915, he was discharged from the RAF on 11 February 1919.

(1)

£200 - £300



472* **Royal Flying Corps.** A WWI Royal Flying Corps Officer's stiff 'floppy style' service dress cap, green cloth with brass RFC cap badge with brown leather chinstrap, quilted lining, in good original condition

(1)

£200 - £300



473* **Royal Flying Corps.** A WWI SE5A windscreen, *aluminium frame with smoked glass, which is damaged, 33.5 x 16 cm*
(1) £200 - £300



474* **Russian Mil-1 Helicopter.** A 1980s helicopter carburettor for a Ivenchko AI-26 radial engine, *in as new condition*
Presented to the current owner as a gift from the Trade Delegation of the USSR, 1981.
(1) £100 - £200



475* **Scramble Bell.** A WWII RAF aerodrome station bell dated 1943, *with a large engraved Air Ministry crowned motif dated 1941, the crown stamped with war department arrow and S and T, 28 cm high, with clapper*
(1) £2,000 - £3,000



476* **Scramble Bell.** WWII RAF Air Ministry aerodrome station bell dated 1938, engraved with large Air Ministry crown motif dated 1938, war department arrow and other markings, the crown with an additional nut and bolt, the underside with original steel loop and iron clapper, 29.5 cm high, presented on a wooden stand with brass plaque engraved 'Scramble Bell 616 Squadron Battle of Britain'

Provenance: The vendor purchased this bell via the late Chris John, no further provenance.

(1)

£2,000 - £3,000



477* Scramble Bell. A substantial WWII RAF Air Ministry aerodrome station bell dated 1942, engraved with large Air Ministry crown motif dated 1942, the crown with steel hanging loop, the underside with original steel loop, lacking clapper, 32 cm high, presented on a large wooden stand

The stand was used when the bell was displayed at exhibitions.

(1)

£2,000 - £3,000



478* Sight Reflector. A military SRS-5 Sight Reflector by Nife, Sweden, black finished metal case with stores reference plate stamped 'Sight Reflector L1A1C OS 1019 M.A. SRS-5, Nife 5769', with brass fixing plate numbered 49169, contained in wooden transport case, the inner lid with a table of contents with a compartment containing bulbs and other related accessories, in good original condition

(1)

£100 - £150



479* Sopwith Camel. A model bi-plane probably made by Authentic Models, cream and yellow with RAF roundels to the fuselage and wings, numbered 'J', the cockpit with two guns and articulated wooden propeller, the undercarriage with two rubber wheels, 75 cm wingspan, 52 cm long

(1)

£100 - £150



Lot 477



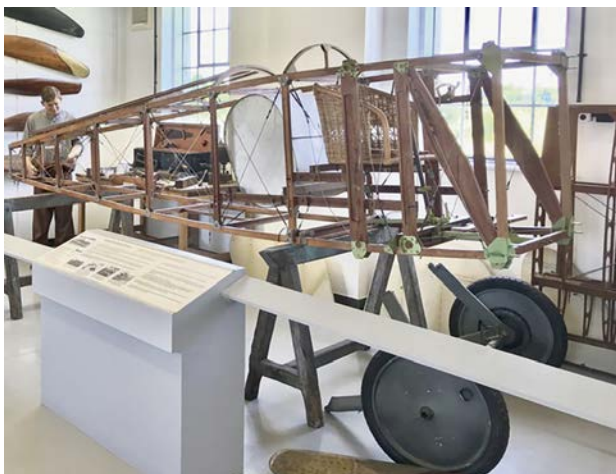
Illustration purposes only

480* Sopwith Camel. A replica of a 1917 Sopwith Camel, built in South Africa in the 1980s by aircraft engineers using Sopwith replica drawings based on the factory originals, *the wooden airframe mostly completed and comprising of a fuselage, four wings and centre section and struts, tailplane / elevators, fin and rudder, primary cockpit controls, a wicker seat, a fuel tank, a spun alloy cowl.* A mostly accurate example of this historic WWI aircraft. A detailed report can be provided on request which outlines what needs to be achieved to complete this restoration project as a static or a potentially flyable aircraft.

Provenance: Bianchi Aviation Film Services (B.A.F.S.), having been purchased by the company in the mid 2000s. The B.A.F.S. Company were asked to supply Sopwith Camels for a Hollywood film production "The American Knight", the script featured American Volunteer pilots in Sopwith Camel's in multiple dogfights sequences against Fokker DR1 triplanes. The film was never commissioned so the Camel was never used. It has however, been exhibited in two museums including the Stow Maries Great War Aerodrome. The aircraft was acquired for film production first unit shooting with actors in the cockpit for ground and studio shots. After the film the decision to potentially make the aircraft into a flying example was being considered. Please note the Camel is not available to view at Dominic Winter Auctioneers Contact the auctioneers for more information or to arrange viewing at a location in Buckinghamshire

(1)

£15,000 - £20,000





481* Spade Grip. WWII Mk 1 Spitfire spade grip, black painted finish with rubberised grip, the frame stamped 'AH 2040' with brass pneumatic gun button stamped 'Safe' and 'Fire', the opposite side stamped 'M2', 19 cm long

(1)

£700 - £1,000

482* Spark Plugs. Lodge Plugs, SR2, 12 spark plugs as new in original card packaging

(1)

£70 - £100

483* Spitfire Panel. A Spitfire instrument panel, containing various instruments including 8-day clock, brakes, oxygen, nose up nose down, altimeter, artificial horizon, directional gyro, turn and slip, tachometer, oil gauge, PSI oil gauge, fuel gauge, radiator and boost, all original but the panel is a replica, 49 x 84 cm

(1)

£2,000 - £3,000



484* Supermarine Spitfire. A pair of Mk 9 Spitfire Dunlop tyres, 27A, 7.50-10 1/4 ply rating, 1.K.T., with Dunlop logo and other markings, in used condition, approximately 58 cm diameter

(2)

£150 - £200



Lot 483



485* **Supermarine Spitfire.** A WWII airframe skin from a Spitfire, *the large aluminium sheet with apertures and rivet holes throughout, cracked, 140 x 42 cm*
(1) £200 - £300



Lot 486



Lot 487

486* **Supermarine Spitfire.** A WWII Mk 16 Spitfire IFF aerial radio mast, *tapered aluminium finished in green with traces of original transfer label, Type 93 10BB/87[?] 10BB/87 [?], the opposite side 'Suitable for 450 MPH or 550 MPH Dive', black plastic mount with 8 holes, 46 cm long*
(1) £200 - £300

487* **Supermarine Spitfire.** A WWII Mk1 Spitfire radio antennae mast, *in relic condition, 69 cm long*
Provenance: Found by the vendor in the famous "R.J. Coley & Son Scrapyard", Hounslow. The antennae mast was from an early Mk1 Spitfire used in an unknown production by Walton on Thames Film Studio in the 1950s.
(1) £300 - £500



488* **Supermarine Spitfire.** Two Mk 16 Spitfire aileron skins from TD248, *aluminium sheet metal with rivet holes to the edges, finished in green, 135 cm and 65.5 cm long*

Supermarine Spitfire Mk 16 TD248 was built by Vickers Armstrong at Castle Bromwich in 1944. The aircraft was in service with 695 Squadron at Bircham Newton in Norfolk until 1947, when it was withdrawn from service following damage. It returned to service in 1948 transferring to No 2 Civilian Anti-Aircraft Cooperation Unit in Little Snoring. TD248s active service came to an end in 1953 and was issued to 610 Squadron for static display at Hooton Park, Cheshire. It was bought by Historic Flying Ltd in 1988 undergoing restoration returning it to flight in 1992 and now resides at RAF Duxford.
(2) £200 - £300



489* Supermarine Spitfire. Two WWII sections of airframe skins from a Spitfire, each with RAF roundel on a green ground, rivet holes throughout, approximately 115 x 80 cm

(2)

£700 - £1,000



Lot 491



490* Tail Wheel. WWII RAF Spitfire/Hurricane tail wheel, with aluminium hub and rubber tyre numbered 495- 3 1/2, Electrically Conducting, various other markings, approximately 30 cm diameter

(1)

£100 - £150

491* Tornado Jet. A table made from the nose section of a 1500lt Tornado Jet external fuel tank, overlayed with a marine ply countertop which is fully weatherproof for outdoor use, with original markings and paintwork, engineered feet for easy movement and stability, approximately 180 cm high

Every man cave should have one of these.

(1)

£500 - £800



492* Vickers Wellington. A WWII Wellington rear gunner's lap belt, the fittings numbered H.26933 A, and H26935, 62 cm long

(1)

£100 - £150



493* **War Pigeon.** A scarce WWII RAF pigeon carrier box, oak and plywood construction, with grille bar door to each end and brown leather carrying handle, the frame stamped 'SW WD TD 2763', 25 cm high x 20 cm wide x 34.5 cm deep

A carrier pigeon could be used to send back to base an important coded message or map, even to send a distress signal.

(1)

£100 - £150



Lot 494



494* **Wootton (Frank, 1911-1998).** "Rocket Firing Typhoons at Falaise Gap", a dramatic black and white print showing RAF Typhoons flying over a convoy of destroyed German tanks, 51.5 x 82 cm, mount aperture, in a period wooden frame, glazed with an ivorene plaque stamped with title and artist, plus "reproduced from the original by permission of the Imperial War Museum", frame size 64 x 94 cm, together with a wooden wall plaque commemorating "S.S. "Falaise", the shaped mahogany plaque inscribed in gold 'S.S. "Falaise" so named to commemorate the great victory of the Anglo-American forces in the campaign for the liberation of Europe 1944', 66 x 51 cm, a supporting brass plaque stamped 'This plaque was unveiled by Field Marshal Viscount Montgomery of Alamein K.G., G.C.B., D.S.O. at Southampton September 29th 1947', 9 x 15.5 cm, plus a brass ships bell and bracket, 12 cm high x 17 cm diameter

The battle of the Falaise pocket also referred to as The Falaise pocket was the decisive engagement of the Battle of Normandy during WWII from 12 to 21 August 1944. Allied forces formed a pocket around Falaise, Calvados, in which German Panzer tanks were surrounded by the Western allies. The battle resulted in the destruction of most of the enemy west of the Seine, resulting in opening up the way to Paris and the Franco-German border.

S.S. *Falaise* was built in 1947 by Denny at Dunbarton for the Southern Railway's Southampton to St. Malo route. She was scrapped in 1973. The print included in this lot was presented to the ship's operators when she was launched.

(4)

£300 - £500

495* WWII RAF Tunic. A WWII RAF tunic worn by a Squadron Leader, *blue cloth with cloth brevet and medal ribbon bar representing the O.B.E., General Service Medal, 1939-1945 Star, Atlantic Star with rosette, Defence and War Medal with M.I.D. oakleaf, 1953 Coronation Medal, brass King's crown buttons, rank stripes to cuffs, waistbelt, Simpson tailor label, areas of wear, 80 cm long, 37 cm chest, 40 cm inner arm, together with a Scottish Highlands dress comprising, black velvet tunic with diamond shape white metal buttons cast with heraldic lions and gaelic motto, white silk lining, with woollen kilt*

(2)

£100 - £150



496* Young Sherlock Holmes. A pair of "Waxflatter" Ornithopter flying machine wings made for the 1985 Steven Spielberg film "Young Sherlock Holmes", *wooden frame with canvas skins stamped '7', approximately 129 cm high x 214 cm long*

Provenance: Bianchi Aviation Film Services (B.A.F.S.).

These were spare wings made to a very high standard for the 1898 Ornithopter (wing flapping flying machine) constructed for the 1985 Steven Spielberg film production "Young Sherlock Holmes".

The Waxflatter Ornithopter was a human powered flying machine, developed by the fictional character, the retired schoolmaster Rupert T. Waxflatter, in his rooms at Brompton school. Waxflatter tested his flying machine on six occasions but was murdered in 1870, leading to an investigation by Sherlock Holmes and his sidekick John Watson. The Ornithopter features in the film with Sherlock Holmes and Watson attempting to rescue Waxflatter's niece, Elizabeth Hardy, from the clutches of the Ramatep, a group of religious followers of Osiris, the Egyptian god of the dead.

A complete "Waxflatter" Ornithopter sold at Christie's, Out of the Ordinary, London, 5 September 2013, lot 100, £55,875.

(1)

£2,000 - £3,000



INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

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Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

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Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

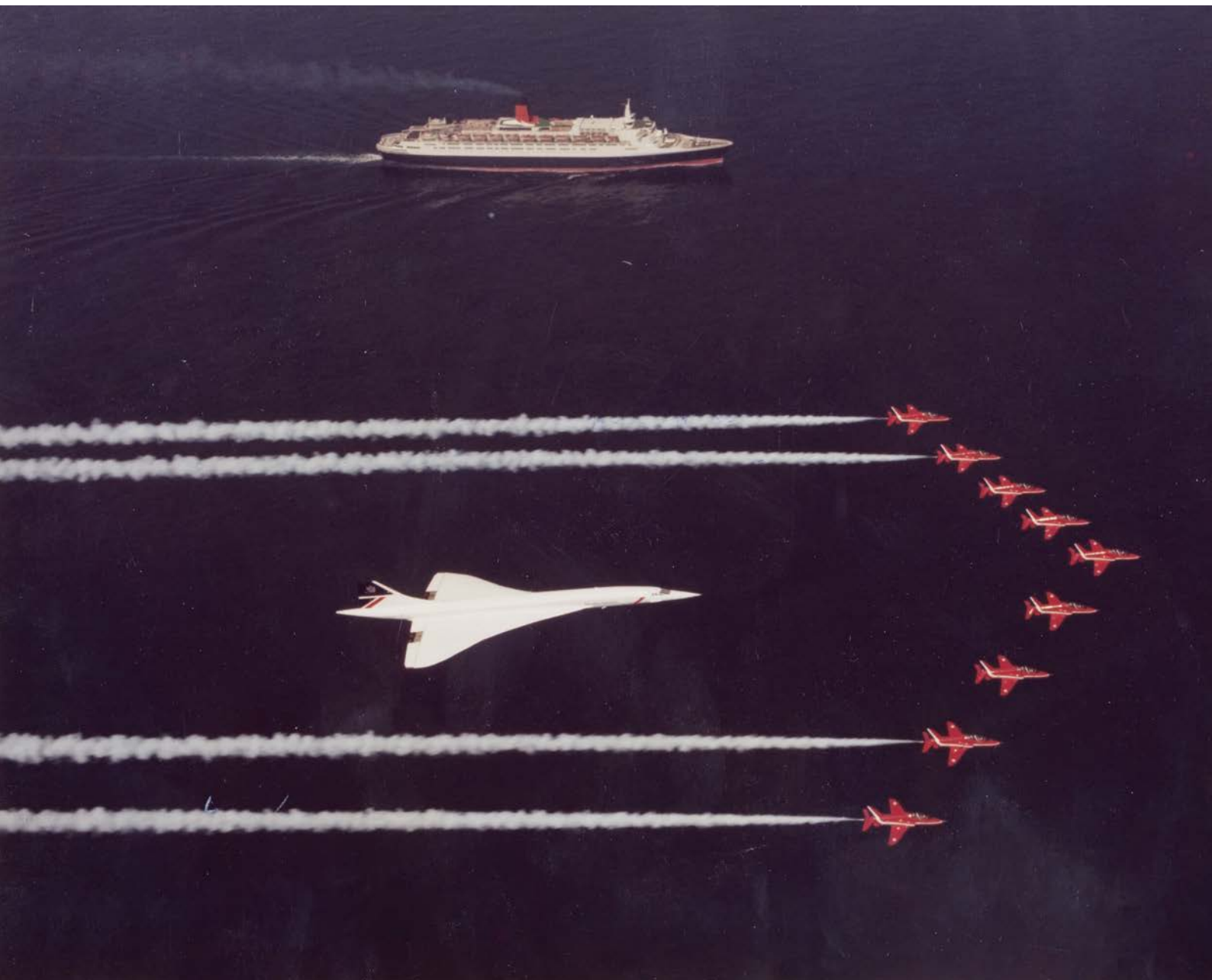
The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
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IN COMMEMORATION OF THE

CHARGE OF THE LIGHT BRIGADE.

ALEXANDRA PALACE

OCTOBER 25TH. 1875.