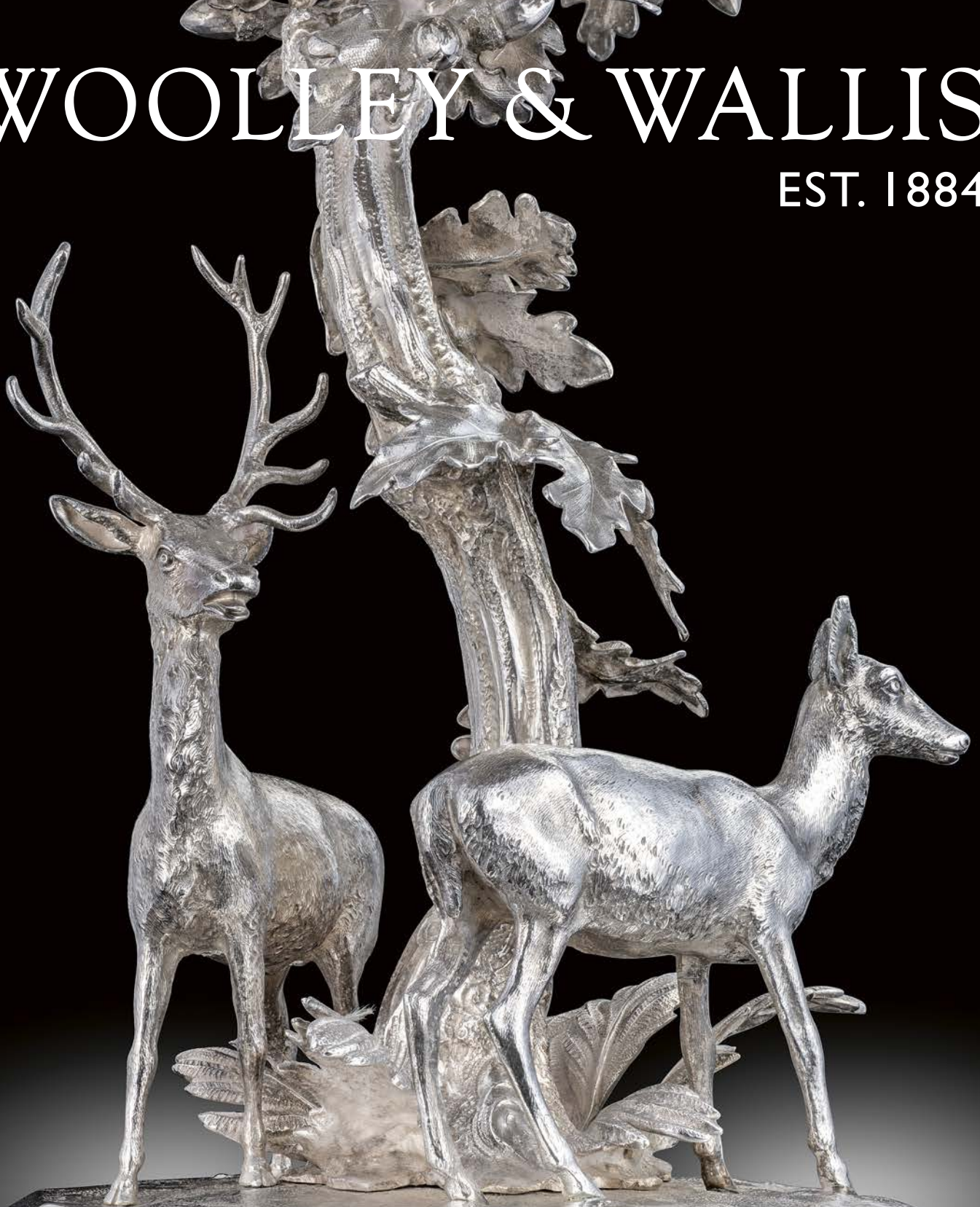


WOOLLEY & WALLIS

EST. 1884



SILVER
& OBJECTS OF VERTU

TUESDAY 4TH & WEDNESDAY 5TH FEBRUARY 2025

SPECIALIST DEPARTMENTS

Please dial +44 (0)1722 followed by the number listed below

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Archie Swann	446959
Jacob Carpenter	446957
Becky Tilly-Trickett	446957

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Zoe Smith	446955

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ANTIQUITIES

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ASIAN ART

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Alexandra Aguilar	424583
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Michelle Yu	424571
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Jim Gale	339161
Sarah Stone	339161
Victoria Elwell	339161

JAPANESE ART

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JEWELLERY

Marielle Whiting FGA	424595
Jonathan Edwards FGAA (Consultant)	424504
Sarah Lancaster	

MEDALS & COINS, ARMS & ARMOUR

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PAINTINGS

Victor Fauvelle	446961
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Victoria Sturgeon	
Heidi Easton	

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Jeremy Lamond MRICS FRSA	424502
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Frances Woodhams	
Hannah Farthing (Trainee Valuer)	

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Ruth Pike (Client Services Manager)	424500
Sarah Bennie	
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MARKETING

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Ania Antkowiak

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SILVER & OBJECTS OF VERTU

TUESDAY 4TH FEBRUARY 2025
LOTS 1-492 | 10.00AM

WEDNESDAY 5TH FEBRUARY 2025
LOTS 493-807 | 10.00AM

at our City Centre Salerooms, SP1 3SU

VIEWING WILL TAKE PLACE AT OUR OLD SARUM GALLERIES

Saturday 1st February	10.00am – 1.00pm
Monday 3rd February	10.00am – 4.00pm
Tuesday 4th February	9.00am – 9.45am (Day 2 until 4.00pm)
Wednesday 5th February	9.00am – 9.45am

PLEASE NOTE THIS IS TWO DAY SALE



Rupert Slingsby 01722 446956
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Archie Swann 01722 446959
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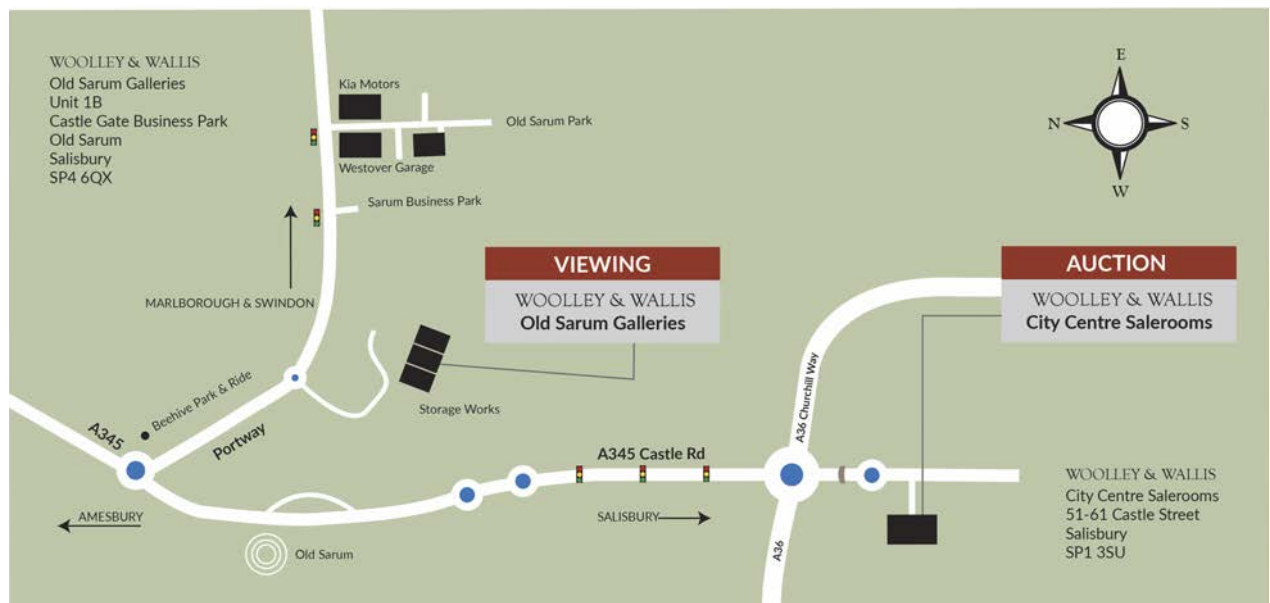


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DIRECTIONS TO THE OLD SARUM GALLERIES



THE VIEWING OF THIS SALE WILL TAKE PLACE AT OUR OLD SARUM GALLERIES

Unit 1B, Castle Gate Business Park
Old Sarum, Salisbury, SP4 6QX

Client Parking Available

Saturday 1st February 10.00am – 1.00pm
Monday 3rd February 10.00am – 4.00pm
Tuesday 4th February 9.00am – 9.45am (Day 2 until 4.00pm)
Wednesday 5th February 9.00am – 9.45am

THE AUCTION ON 4TH & 5TH FEBRUARY WILL TAKE PLACE AT OUR CITY CENTRE SALEROOMS

51-61 Castle Street, Salisbury, SP1 3SU

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 26% plus VAT

CONDITION OF LOTS

Buyers are advised to obtain a full condition report prior to bidding, as descriptions do not necessarily list all faults.

COLLECTION OF LOTS BY APPOINTMENT

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All accounts to be settled prior to collection

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance.

Silver weights in the catalogue are in Troy ounces

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ILLUSTRATIONS

Front cover: Lot 804

Back cover: Lots 634-646

Catalogue £10.00 (£15.00 by post)

DAY ONE

TUESDAY 4TH FEBRUARY 2025, AT 10AM





1 A collection of silver reference books, including: English, Irish and Scottish Silver at The Clark Art Institute, The Huguonot Legacy, The Gilbert Collection of Gold and Silver, Church Plate of Worcestershire and Warwickshire, and other volumes on collections and Livery Companies. (qty) £80-120



2 A large collection of silver reference books, including: Scottish Gold and Silver Work, Antique Silver Servers, Charles Horner of Halifax, The Great Silver Manufactory, The Designs of Archibald Knox, Women Silversmiths 1685-1845 and other volumes. (qty) (Three Boxes). £80-120



3 A collection of reference books on foreign silver, comprising: three volumes on Fabergé, Magnificent Tiffany Silver, Secular Goldsmiths' Work in Medieval France, American Silversmiths and Their Marks, European Silver and other volumes. (qty) £80-120



4 A large collection of silver reference books, including: Chester Gold and Silver Marks, The Price Guide to Antique Silver, The Gilbert Collection of Gold and Silver, Paul de Lamerie, Investing in Silver, Silver Boxes, English Goldsmiths and Their Marks and other volumes. (qty) (Two Boxes). £100-150



5 A collection of silver reference books, including: Delight in Design, Indian Silver for the Raj, Gerald Benney, Goldsmith, British Silver at Temple Newsam and Lotherton Hall, The Gilbert Collection of Gold and Silver, English, Irish and Scottish Silver in the Clark Institute and other volumes. (qty) £100-150



6 A collection of silver reference books, including Wilkinson, W. Indian Colonial Silver, London Silver Spoon Makers, Hester Bateman, The History of Old Sheffield Plate, Paul de Lamerie and other volumes. (qty) £80-120



7 A collection of silver reference books, including: Saad Al-Jadir, Islamic Silver Treasures, Country House Silver from Dunham Massey, Gothic to Art Deco Cutlery, The J. Hollander Collection, Magnificent Tiffany Silver, Gold Silver and bronze from Mughal India, and other volumes. (10) £100-150



8 A mixed lot of silver items, various dates and makers, comprising: a Victorian cased sugar bowl and sifting spoon, London 1890, embossed decoration, a cased pepper pot, a mug and a sugar sifting spoon, approx. weight 7.3oz. (5) £150-200



9 A mixed lot of silver items, various dates and makers, comprising: an Edwardian visiting card case, by Henry Williamson Ltd., London 1906, rectangular form with a slide action mechanism, initialled, four trumpet vases, a pierced bonbon dish, a small purse, a pair of American dwarf candlesticks, a pepper pot and two salt cellars in a later case, a mustard pot, a tea strainer and six napkin rings and a ceramic parasol handle, approx. weighable 13oz. (qty) £300-500



10 A mixed lot, comprising silver items, a George III cream jug, London 1775, a sauceboat, London 1965, a pair of napkin rings, a silver-mounted thermometer, by C.J. Vander, plus electroplated items, a cased set of twelve corn on the cob holders, a basket and items of flatware, approx. weighable 12.7oz. (qty) £200-300



11 A mixed lot of silver items and flatware, various dates and makers, comprising: two tablespoons, a sauce ladle, a dessert fork, five dessert spoons, a set of six spoons and tongs, five teaspoons, two salt spoons, a cased baby feeder set, a cigarette case, a silver wine label titled 'Hock', three wine labels, and an electroplated label, approx. weighable 28oz. (qty) £300-400



12 A mixed lot of silver items, comprising: a cased set of twelve picture back teaspoons, possibly by S W Smith & Co, London 1904, a cased set of six knives, a rose bowl, a bowl, a pair of pepper pots, a mustard pot and spoon and three salt spoons, total approx. weighable 26.9oz. (qty) £300-500



13 A mixed lot of silver items, comprising: a late-Victorian pierced dish by William Hutton & Sons Ltd, Birmingham 1899, and a pair of clothes brushes, a pair of butter dishes, a clock, a barometer, an inkwell, a hairbrush and comb set, a cruet set, two pierced decorative dishes, a pair of bonbon dishes, a single bonbon dish, a set of six teaspoons, six silver-mounted glass bottles, a hairpin box, a collection of teaspoons and three sugar tongs, a set of candlesticks, and photo frame, plus an electroplated bowl and two electroplated-mounted glass jars, total approx. weighable 43.1oz. (qty) £500-800



14 A mixed lot of silver items, various dates and makers, comprising: a pair of Corinthian column candlesticks, by The Goldsmiths and Silversmiths Company, London 1910, one drip pan missing, a chamberstick, the underside inscribed, foliate scroll border, a sauce boat, plus a small rose bowl, three bonbon dishes, four napkin rings, two ladles and two electroplated spoons, approx. weighable 35oz. (qty) £500-700



15 A mixed lot, comprising silver items: a George III toast rack, by John Younge & Sons, Sheffield 1797, with a double duty mark, shaped oval and raised wire-work form, plus a German dish, and an old Sheffield plated teapot, double skinned with a hot water compartment, and electroplated items: six toast racks, a small biscuit box, two small oval trays, a condiment set and fish knives, approx. weighable 9.5oz. (qty) £200-300



16 A mixed lot of silver items, comprising: a teapot stand, London 1827, lobed circular form, an Irish cream jug, Dublin 1839, a wine funnel, a vase, Birmingham 1903, a cigarette box, a hot water pot, three bonbon dishes, an inkwell, three candlesticks, a watch case with a plated watch, a table cigar lighter, six ashtrays, various napkin rings and other items, approx. weighable 35oz. (qty) £400-600



17 A mixed lot of silver items, comprising: a George II oil and vinegar bottle stand, scroll handle, on four shell feet, by Samuel Wood, London 1747, a Victorian two-handed butter dish, by Heath and Middleton, the glass cover (a.f.), a pair of toast racks, a silver and glass inkwell and a compact, approx. weighable 30oz. (qty) £300-400



18 A mixed lot of silver items, comprising: a late-Victorian combination matchbox cover and candlestick with snuffer by Samuel Jacob, London 1897, three cigarette boxes, a paper knife, a silver-mounted glass hip flask, three ashtrays, two two-handed dishes, an oil lamp and a desk inkwell, total approx. weighable 19.3oz. (13) £300-500



19 A mixed lot of silver items, comprising: a George III two-handed sugar bowl by Robert Hennell & David Hennell, London 1799, a pair of shell butter dishes, a dish, a cream jug, two embossed bowls, and a two-handed sugar bowl, total approx. weight 32oz. (8) £300-500



20 A collection of four silver cream jugs, various dates and makers, including: a George III one, by David Mowden, London 1761, of baluster form, embossed decoration, plus a George II baluster one, London 1749, embossed with a farm scene and two others, approx. weight 13.5oz. (4) £200-300



21 A collection of six silver cream jugs, various dates and makers, including: one in the Irish manner, Birmingham 1912, one of helmet form, and four others, approx. weight 19.5oz. (6) £200-300



22 A collection of four silver cream jugs, various dates and makers, including: one in the Irish manner, by Nathan and Hayes, Chester 1903, a George III one, London 1767, baluster form, and two other antique ones of embossed baluster form, approx. weight 12.4oz. (4) £200-300



23 A collection of antique silver casters, various dates and makers, comprising: a late-Victorian pair by Daniel & John Wellby, London 1895, one by Hannah Northcote, London 1801, one by Charles Harris, London 1897, with three others with worn maker's marks, plus two pepper grinders, total approx. weighable 13.4oz. (9) £200-300



24 A mixed lot of silver items, comprising: a George II silver caster by Samuel Wood, London 1756, a George III silver caster by Samuel Wood, London 1766, two cream jugs and a modern silver jug, total approx. weight 15.7oz. (5) £300-400



25 A mixed lot of silver items,
comprising: a Victorian sugar basket by Barnard, London 1841, a Mexican silver ashtray, a pair of candlesticks and eight napkin rings, total approx. weighable 11.4oz. (12) £200-300



26 A mixed lot of silver items,
comprising: a waiter by Asprey & Co Ltd, Birmingham 1925, a sugar caster, two butter dishes, a cream jug, a two-handed bowl, a box, six napkin rings, a vesta case, a pierced dish, five wine labels, two silver and enamelled topped glass bottles, four silver topped glass bottles, a silver and enamelled mounted hand mirror, and an unmarked wine label, total approx. weighable 38.7oz. (qty) £400-600



27 A mixed lot,
comprising silver items: a George II pap boat, maker's mark ?C, London 1750, a set of six Liberty and Co. coffee bean-end spoons, with hardstone terminals, Birmingham 1924, a pair of spoons, London 1939, the terminals with the crest and motto of the Eccentric Club, and the initials 'E.C.G.S', a pair of curling tongs, and an unmarked medallion, plus electroplated items: an electrotype Elington wine cup, in the 16th/17th century German manner, a Victorian alms plate, and two miniature chairs, approx. weighable 7oz. (10) £400-600



28 A mixed lot of silver items,
comprising: a desk stand by Goldsmiths & Silversmiths Co Ltd., London 1915, a pair of Edwardian shell butter dishes by The Alexander Clark Manufacturing Co, Birmingham 1907, a pair of pepper pots, a mustard pot and mustard spoon, a pair of salt cellars and salt spoons, a small dish, ten napkin rings, a thimble, a pair of small candlesticks, a silver-mounted cut glass raised cup, a scallop shell purse, an unmarked whistle and chain plus an electroplated cream jug, total approx. weighable 36.3oz. (qty) £300-400



29 A mixed lot of silver items,
comprising: an Edwardian silver-mounted glass inkwell, by William Comyns, London 1901, circular form, pierced foliate scroll mount, hinged cover, plus a hand mirror, seven modern wine labels, and an electroplated kitchen nutmeg grater, approx. weighable 4.9oz. (10) £150-200



30 A mixed lot of silver items,
comprising: a matched Victorian three-piece tea set by Nathan & Hayes, Birmingham 1890 and 1891, a cream jug, a mug, two dishes set with central coins, total approx. weighable 29.2oz. (7) £300-500



31 A mixed lot of silver items,

comprising: two George III pepper pots, London 1775 and 1776, baluster form, beaded borders, a silver-mounted scent bottle, and a silver-mounted toilet box, approx. weighable 8.5oz. (4) £100-150



λ 32 A mixed lot of objects of vertu,

comprising: an 18th century gold inlaid tortoiseshell snuff box, with animals and birds, a silver-mounted tortoiseshell desk clip, by Asprey, London 1913, a silver and tortoiseshell box, a gilt metal and mother-of-pearl aide memoire, a tortoiseshell snuff box and a 19th century lacquered sewing case with foliate decoration, the interior with ivory stringing, and with a pair of scissors, a bottle, a tape measure case, and a spike. (6) £300-400

Ivory registration number 8CQ4TTTH.



λ 33 A mixed lot of silver items,

comprising: a five-piece silver-mounted tortoiseshell dressing table set, by H. Matthews, Birmingham 1926 and 1927, plus a Victorian silver-mounted scent bottle, two heart-shaped toilet boxes and a hair tidy. (9) £80-120



34 A silver biscuit box,

by Ellis & Co, Birmingham 1921, plain circular form, plus a cigarette box by William Neale & Son Ltd, Chester 1927, another of similar form with a presentation inscription, by A & J Zimmerman, Birmingham 1912, and a cigarette case by Nathan & Hayes, Birmingham 1894, total approx. weighable 21oz. (4) £300-500



35 A mixed lot,

comprising silver items: a George IV silver vinaigrette, by John Bettridge, Birmingham 1826, rectangular form, engine-turned decoration, a French snuff box, a Victorian snuff box, Birmingham 1875, a compact, a matchbox cover, two vesta cases, a small mirror, a German box, plus various coins and four metalware leaf dishes, and a base metal box, approx. weighable 10oz. (qty) £250-300



36 A mixed lot of silver condiments,

various dates and makers, comprising: a Victorian pierced salt cellar by Reily and Storer, London 1844, a single George III salt cellar, London 1783, three further salt cellars, mustard pot, two peppers, a napkin ring and four condiment spoons, approx. weight 11.3oz. (qty) £150-200



37 A mixed lot of continental silver and metalware items, comprising: a German tea canister, by Neresheimer of Hanu, with import marks for London 1912, a wine taster, the base set with a coin, two egg cups, an unmarked basket, a spoon and a napkin ring, approx. weighable 5.9oz. (7) £150-200



λ 38 A mixed lot of small silver items, comprising: a 19th century Dutch needle case, a lipstick holder with a hinged mirror side, a silver-gilt and enamel box, the cover with a duck, a silver and tortoiseshell box, two further boxes and an electroplated box, approx. weighable 3oz. (7) £100-150



39 A mixed lot of silver items, comprising: a salver by Roberts and Belk, Sheffield 1970, diameter 25cm, a Victorian waiter, London 1886, a fluted dish and three small Armada dishes, approx. total weight 38.9oz. (6) £300-400



40 A silver-mounted horn table cigar lighter, maker's mark partially worn, ?C, London 1914, the globe lighter on a gimble support, with a spiral horn handle, plus a baby's rattle, by Crisford and Norris, and a small Indian metalware bowl. (3) £150-200



41 An early-19th century silver beaker, maker's mark 'D.G', possibly Canadian, plain circular form, plus a George III silver cream jug and a continental cream jug, height 12.8cm, total approx. weight 13.2oz. (3) £300-400
Provenance: The Simon Ward Collection.



42 A George III old Sheffield plate dish cross, unmarked circa 1780, the centre with pierced decoration, sliding legs, length 30.4cm, plus an old Sheffield plated dish stand of oval and circular wirework form. (2) £80-120



43 A pair of 19th century old Sheffield plated candelabras, unmarked, circa 1820, knopped baluster form with acanthus leaf decoration and scroll foliate borders, reeded scroll branches with bud decoration each supporting a spool-shaped capital, on raised circular shaped bases, height 59.2cm. (2) £80-120



44 A collection of glass decanters, including: a Victorian silver-mounted one, by Heath and Middleton, London 1887, a Chinese silver overlay one, by J.J and Co., baluster form, with four sections and four pouring spouts, another four-section decanter, plus a gilt metal mounted decanter another silver-mounted one, and other examples. (qty) £500-700



45 A Victorian silver butter dish cover, by Henry Wilkinson and Co., Sheffield 1855, circular form, with a recumbent cow finial, with a later glass bowl and a silver paten/stand, Birmingham 1940, plus a continental silver chamberstick, possibly Swiss, circular form, with a later snuffer, approx. weighable 10.4oz. (2) £200-300



46 A collection of three modern silver wine coasters, various dates and makers, plus a silver-mounted glass decanter, Birmingham 1936. (4) £150-200

THE DR. W. GILLHAM COLLECTION OF CHANNEL ISLANDS SILVER (PART III)



47 By Bruce Russell of Guernsey, a small modern Channel Islands silver Guernsey milk can, possibly 1988, circular form, scroll handle and pull-off cover height 8.5cm, plus a modern Channel Islands silver two-handled cup, engraved with an inscription, and three electroplated Guernsey milk cans, total approx. weighable 6.1oz. (5) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



48 An 18th century Channel Islands silver two-handled bowl, unmarked, circular form, two scroll handles, scratched initials 'AMR', length handle to handle 9.6cm, approx. weight 1oz. *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



49 A Victorian Channel Islands silver cream jug, overstamped by John le Gallais, Jersey 1850 with London marks, baluster form embossed with scroll foliate and shell decoration, on four scroll bracket feet, height 16cm, approx. weight 7.9oz. *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



50 A small collection of Channel Islands silver flatware, by Thomas Mauger, Jersey 1730-1796, comprising: a Trefid spoon, three Hanoverian tablespoons and two teaspoons, total approx. weight 6.8oz. (6) *£200-300*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



51 A small collection of Channel Islands silver flatware, comprising: a pair of Hanoverian tablespoons and teaspoons by Pierre Amiraux, Jersey circa 1730, a Fiddle pattern tablespoon by Francis Kerby, Jersey circa 1840, and a Hanoverian dessert spoon, by an unknown maker, maker's mark IH, total approx. weight 6.7oz. (6) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



52 Five Channel Islands silver Old English pattern tablespoons, by George Mauger, Jersey circa 1800, all engraved with initials to the terminals, total approx. weight 7.2oz. (5) *£100-150*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



53 A collection of Channel Islands silver teaspoons, by Jean Le Page, Guernsey 1799-1836, all with bright-cut decoration and some engraved with initials, plus an Old English dessert spoon, total approx. weight 7oz. (15) £150-200
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



54 A set of six Channel Islands silver Fiddle pattern tablespoons, by Jacques Quesnel, Jersey circa 1800, engraved with initials to the terminals, plus two Old English pattern tablespoons by Jacques Quesnel, total approx. weight 13.9oz. (8) £150-200
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



55 A late-17th century Channel Islands silver Trefid spoon, maker unknown GS surmounted by a crown and fleur-de-lis, Jersey circa 1672, with scratched initials and date to the underside of the terminal 'ERS 1672', length 18.1cm, plus an early-18th century Channel Islands silver Trefid spoon, maker's mark J/TA, scratched initials to the reverse of the terminal 'HBQ', total approx. weight 2.1oz. (2) £150-200
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



56 A late-17th century Channel Islands silver Dog-nose spoon, by Robert Barbedor, Jersey and Guernsey, circa 1697, with scratched initials to the reverse of the terminal 'SBN', length 18.7cm, approx. weight 1.3oz. £150-200
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



57 A late-18th century Channel Islands silver Trefid spoon, by Jacques Quesnel, Jersey circa 1790, with scratched initials to the underside of the terminal 'N.H', plus a late-18th century Channel Island silver Trefid spoon, maker's mark TM with a fleur-de-lis above, Guernsey circa 1780, with scratched initials to the underside of the terminal 'E.D Q', length 19.5cm, total approx. weight 2.5oz. (2) £70-100
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



58 A pair of Channel Islands silver Fiddle pattern basting spoons, by Charles William Quesnel, Jersey circa 1795, engraved initials to the terminals, length 30.2cm, total approx. weight 8.5oz. (2) £150-200
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



59 A collection of Channel Islands silver flatware, by Charles T Maine, Jersey circa 1916, with London marks, comprising: a set of twelve Fiddle pattern teaspoons, two tablespoons, one tablespoon with an applied armorial of the Royal Jersey Militia and engraved initials, and a Seal-top pattern tablespoon, total approx. weight 17.7oz. (16) *£200-300*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



60 A collection of Channel Islands silver flatware, comprising: three Fiddle pattern tablespoons and a set of six dessert spoons and a set of six Bright-cut teaspoons by Thomas de Gruchy & John Le Gallais, Jersey 1831-1846, plus two Fiddle pattern dessert forks and three tablespoons by John Pope Genge, with Exeter marks, total approx. weight 25oz. (20) *£300-400*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



61 A collection of Channel Islands silver Fiddle pattern teaspoons, by Charles T Maine (of Jersey), with London marks, various dates, engraved with scroll and foliate decoration, some with engraved initials to the terminals, length 12.1cm, total approx. weight 15oz. (27) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



62 A collection of mixed silver flatware, comprising: a pair of tablespoons by Jean Gavey, Jersey circa 1750, a teaspoon with the maker's mark GB, a tablespoon with the maker's mark LB, a tablespoon by Barker Brothers Silver Ltd, Birmingham 1913, a teaspoon by Josiah Williams & Co, London 1898, a teaspoon by William Bateman London 1814, a tablespoon with worn marks, two pairs of sugar tongs, a salt spoon, and a brass mustard spoon, total approx. weighable 13.9oz. (12) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



63 A collection of Channel Islands silver flatware, comprising: an 18th century Trefid spoon by Jacques Limbour, Jersey circa 1770, three dessert spoons and three teaspoons by an unknown maker LC, and a Fiddle pattern tablespoon by Pierre Poignand, Jersey circa 1815, total approx. weight 7.3oz. (8) *£150-200*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



64 A collection of Channel Islands silver flatware, by Charles William Quesnel, Jersey 1790-1856, comprising: four Fiddle pattern tablespoons, nine teaspoons and one dessert fork, a pair of salt spoons, a pair of sugar tongs and a spoon with a sugar crusher finial, total approx. weight 18.7oz. (19) *£250-300*

Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



65 A collection of antique silver flatware with Channel Islands decoration, comprising: a set of six Fiddle pattern dessert spoons by John Edward Bingham for Walker & Hall, Sheffield 1885, a set of six teaspoons, a desert spoon and five tablespoons by William Bateman, London various dates, and a dessert spoon, tablespoon and a pair of sugar tongs with worn maker's marks, total approx. weight 23.9oz. (21) *£300-400*
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



66 A collection of Channel Islands silver flatware, by Pierre Maingy, Guernsey 1755-1775, comprising: three Bright-cut tablespoons, a set of six teaspoons, a dessert spoon and a pair of sugar tongs, total approx. weight 10.4oz. (11) *£150-200*
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



67 A collection of Channel Islands silver flatware, by George Hamon, Jersey 1775-1835, comprising: two Old English pattern and one Fiddle pattern tablespoons, and five teaspoons, total approx. weight 7.7oz. (8) *£100-150*
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).



68 A collection of Channel Islands silver flatware, comprising: five tablespoons, three dessert spoons, four dessert forks and nine teaspoons by Jacques Quesnel, Jersey 1730-1843, and four tablespoons with the maker's mark J.L, total approx. weight 25.7oz. (25) *£250-300*
Provenance: The Dr. W. Gillham Collection of Channel Islands Silver (Part III).

OTHER PROPERTIES



69 A small collection of silver fish slices, comprising: a King's pattern one by Robert Peppin, London 1821, one by William Eaton, London 1837, with an engraved 'R' to the terminal, one by Francis Higgins, London 1828, and one with the maker's mark JH over AH, London 1837, length 29cm, total approx. weight 20.8oz. (4) *£250-300*



70 A George III silver fish slice and serving fork, by Robert Hennell, London 1790, fluted handles, with pierced slats and engraved decoration, plus a George III silver fish slice by Henry Chawner, London 1792, with engraved initials, length 30.8cm. (3) *£150-200*



71 A matched set of twelve silver Thread and Shell pattern fruit knives and forks,

mostly by Martin Hall & Co Ltd, Sheffield 1915, in two trays, length 20.5cm, total approx. weight 30.6oz. (24) £300-400



72 A set of eighteen Victorian silver fruit eaters with a serving fork and knife,

by Martin, Hall and Company, Sheffield 1858/59, carved mother-of-pearl handles, plain blades and tines, in a fitted wooden case. (38) £300-400



73 A Victorian silver meat skewer,

by Francis Higgins, London 1848, tapering form, with a terminal of Prince of Wales feathers, engraved with a crest, plus two modern silver meat skewers, one cased and a modern silver paperknife, approx. weight 5.7oz. (4) £150-200



74 A matched pair of Victorian silver Fiddle, Thread and Shell pattern fish servers,

by George Adams, London 1854, and Henry Holland, London 1875, the blade and tines with pierced scroll decoration, in a fitted case, approx. weight 10oz. (2) £100-150



75 A mixed lot of silver flatware,

various dates and makers, comprising: a set of six Victorian King's pattern teaspoons, by Elizabeth Eaton, London 1854, plus two further, London 1829, a pair of Victorian silver and mother-of-pearl fish servers, by George Unite, Birmingham 1850, cased serving knife and fork, a cased set of six teaspoons and tongs, a set of tea knives and other items, approx. weighable 17oz. (qty) £300-500



76 A mixed lot of silver flatware,

comprising: a set of six Fiddle pattern table forks, Sheffield 1865, six further table forks, four tablespoons, five dessert forks, eleven dessert spoons, two cased sugar spoons, a sugar sifting spoon, and other items, approx. weight 66.5oz. (qty) £500-700



77 A mixed lot of silver flatware, various dates and makers, comprising: a pair of Victorian grape scissors, by E. Hutton, London 1886, a pair of serving tongs, a set of twelve fruit forks and ten fruit knives, with mother-of-pearl handles, two fruit knives, a toddy ladle, a Dutch spoon, six grapefruit spoons, a cased set of six teaspoons and other items, approx. weighable 20oz. (qty) **£300-500**



78 A set of eight modern silver Pistol-grip handled fish knives and forks, table knives and dessert knives, by C.J. Vander, London 1964, plain blades and tines, the table and dessert knives with stainless blades, approx. weighable 27oz. (32) **£400-600**



79 A mixed lot of silver flatware, various dates and makers, comprising: a George III Old English pattern soup ladle, by John Lias, London 1808, the terminal with a crest, plus a set of six Danish silver-gilt and enamel teaspoons, by Meka, in a later case, three further enamel spoons, two tablespoons, a sifting spoon, a pair of salt shovels, a butter knife and various other spoons, approx. weight 16oz. (qty) **£200-300**



80 An American silver 'Joan of Arc' pattern canteen, by The International Silver Company, comprising: twelve table forks, twelve dessert forks, twelve fish forks, twelve oyster forks, twelve soup spoons, twelve dessert spoons, twelve table knives, twelve fruit knives, twelve butter knives, three tablespoons, two scallop bowl serving spoons, two fish serving forks, a condiment ladle, a sauce ladle, a cake slice, a cheese slice, two pickle/condiment forks and one scalloped bowl condiment spoon, total approx. weighable 108.7oz. (qty) **£2,000-2,500**



81 A collection of silver flatware, comprising: a set of five George III Fiddle and Thread pattern dessert spoons by William Bateman, London 1818, five Old English pattern tablespoons, four table forks, four dessert forks, six butter knives, a dessert spoon, two pairs of sugar tongs, a pair of sugar nips, a caddy spoon, three teaspoons, four table knives, two Swiss novelty silver and enamel spoons, and a cased set of teaspoons, total approx. weighable 47.6oz. (qty) **£400-600**



82 A mixed lot of silver flatware, comprising: a continental folding fork and spoon, the terminal with a crest, a set of five miniature Hanoverian pattern spoons, a French dessert spoon, three other dessert spoons, various teaspoons, two caddy spoons, four continental dessert spoons, (one a.f), and other items including a pair of knife rests, Sheffield 1819, and four electroplated items, approx. weighable 33oz. (qty) **£200-300**



83 A collection of antique silver King's, and King's Hourglass pattern flatware, various dates and makers, comprising: eight tablespoons, eight table forks, eight dessert spoons and eight dessert forks, plus eight silver-handled table knives and eight dessert knives, steel blades, approx. weighable 76oz. (qty) £1,000-1,500



84 A collection of silver Fiddle, Thread and Shell pattern flatware, various dates and makers, comprising: a set of six dessert forks, London 1827, four further dessert forks, eleven tablespoons, four table forks, (one with a private-die terminal), five dessert spoons, six teaspoons and four modern table and dessert knives, plus a George III silver tablespoon, approx. weighable 81oz. (45) £800-1,200



85 A pair of George III silver Old English Thread pattern salad servers, by Smith & Fearn, London 1792, the spoon with engraved initial to the terminal, length 30.2cm, plus three silver basting spoons, one by George Wintle, London 1808, one by Peter, Ann & William Bateman, London 1801 and one with worn maker's marks, London 1847, total approx. weight 19.2oz. (5) £300-400



86 A collection of 18th century silver Hanoverian tablespoons, various dates and makers, comprising: a George II pair by Ebenezer Coker, London 1739, the reverse of the terminals with scratched initials and crests, plus a pair of Old English pattern tablespoons, total approx. weight 23.5oz. (11) £400-600



87 A collection of antique silver Old English pattern flatware, various dates and makers, comprising: a set of ten table forks, by Eley and Fearn, London 1803, fourteen dessert forks, twelve dessert spoons, eight tablespoons, six teaspoons, a sifting spoon, and a pair of sauce ladles, approx. weight 74oz. (qty) £1,000-1,500



88 A mixed lot of silver flatware, various dates and makers, comprising: five sauce ladles, five butterknives, a pair of tablespoons, with later decoration, two pairs of sugar tongs, three caddy spoons, a sugar spoon, a fish knife, three pistol-grip knives and a fork, and various teaspoons, approx. weighable 36oz. (qty) £300-400



89 A collection of Exeter silver Fiddle pattern flatware, various dates and makers, some pieces London, comprising: a soup ladle, three basting spoons, nine tablespoons, twelve table forks, twenty-one dessert spoons, fourteen dessert forks, nineteen teaspoons, a mustard spoon and cream ladle, approx. weight 129oz. (qty) *£1,800-2,200*



90 A mixed lot of silver Fiddle and Thread pattern flatware, various dates and makers, comprising: a crumb scoop, by George Adams, London 1849, a sugar spoon, a caddy spoon, and four condiment spoons, plus a set of six William IV Scottish silver Fiddle and Shell pattern tablespoons, overstamped with maker's mark of John Pringle of Perth, with Edinburgh marks for 1836, initialled, approx. weight 26oz. (qty) *£300-400*



91 A collection of eleven pairs of silver sugar tongs, various dates and makers, including five cast pairs, and other designs, plus a pair of old Sheffield plated tongs, approx. weight 11oz. (12) *£150-200*



92 A mixed lot of antique silver sugar nips and tongs, comprising: a Dutch pair of andiron tongs, nine pairs of nips with scroll arms and ring handles, plus two unmarked pairs, possibly plated, approx. weighable 9oz. (12) *£300-400*



93 A collection of silver Fiddle, Thread and Shell pattern flatware, various dates and makers, single and double struck, comprising: a soup ladle, London 1819, nine dessert spoons, four dessert forks, two tablespoons, three ladles, a sifting spoon, four condiment spoons and three caddy spoons, approx. weight 54oz. (qty). *£600-800*



94 A collection of silver flatware, various dates and makers, comprising: a set of six Old English pattern tablespoons, London 1798, eight further tablespoons, a French tablespoon, five table forks, four dessert forks, a pair of Scottish sugar tongs, a dessert spoon, twelve various teaspoons and two hand mirrors, two brushes and a pair of glove stretchers, approx. weighable 58oz. (qty) *£500-700*



95 Three George III silver fish slices, one by Robert Hennell, London 1780, with pierced slat decoration, one by John Shekleton, London 1800, with an engraved initial, and one with a worn maker's mark, London 1797, length 29.3cm. (3) £150-200



96 A collection of six silver caddy spoons, various dates and makers, comprising: one by Richard Crossley, London 1789, one London 1785, bright-cut decoration, plus five various others, approx. weight 2oz. (6) £150-200



97 A small mixed lot of silver flatware, comprising: a George II marrow scoop, by Richard Pargeter, London 1735, length 23.7cm, plus a mote spoon and a pair of George IV Bright-cut table spoons, by William Bateman, London 1828, approx. total weight 6.1oz. (4) £200-300



98 A Queen Anne silver Dog-nose spoon, by Lawrence Coles, London 1708, the oval bowl with a raised rat-tail, the reverse of the terminal with scratch initials 'SP', length 20.3cm, plus two 18th century mote spoons with pierced oval bowls, approx. weight 2.3oz. (3) £200-300



99 A pair of Victorian silver Princess pattern fish servers, by Francis Higgins, London 1877, the blade and tines with pierced decoration, the terminals with the crest, approx. weight 10oz. (2) £150-200



100 A pair of George IV silver Fiddle pattern salad servers, by Jonathan Hayne, London 1829, plain terminals, approx. weight 9.7oz. £150-200



101 A small collection of nine 18th century Dutch silver sweetmeat forks, including one by Johan Sluyter, Amsterdam 1738, one with a shell terminal by Pieter Cruyff, Amsterdam 1787, plus others and a Danish silver fork, approx. weight 5oz. (10) *£400-600*



103 A George II silver marrow spoon, by Richard Gosling, London 1737, conventional form, the reverse of the bowl with scratch initials 'S' over 'T*M', length 23.7cm, plus a George III silver marrow spoon, by William and Thomas Chawner, London 1762, conventional form, approx. total weight 3.4oz. (2) *£200-300*



105 A George III silver Old English pattern straining spoon, by Thomas Wallis, London 1782, the bowl with a pierced strainer, plus a George IV silver Old English pattern soup ladle, by William Seaman, London 1825, approx. weight 10oz. (2) *£200-300*



102 A set of six silver Fiddle pattern oyster forks, by Abraham Barrier, London 1785, three-pronged tines and with a cutting blade, the reverse of the terminals with crowned crest, approx. weight 4,3oz. (6) *£200-300*

The crest is that of Capel beneath a Viscount's coronet, for George Capel-Coningsby (1757-1839), 5th Earl of Essex, who inherited the family estates and Earldom in 1799. The future 5th Earl married Sarah Stephenson (nee Bazett), a widow with £40,000, in 1786. She died in 1838. Later in 1838, he married Catherine (Kitty) Stephens, a singer who had made her name on the stage at Covent Garden. She survived the Earl and died in 1882.



104 A William IV silver-gilt Hanoverian miniature/snuff spoon, by maker's mark worn ?S, London 1832, plus a silver-gilt sifting/mote spoon, maker's mark partially worn, London 1836, length 9.5cm, both on a gilt chain and hook attachment, total approx. weight 0.6oz. (2) *£100-150*



106 A Victorian silver Queen's pattern basting spoon, by Hayne and Cater, London 1842, plain terminal, the reverse of the bowl with an oyster heel, plus a Victorian silver Scroll Rosette pattern basting spoon, by Elizabeth & John Eaton, London 1860, approx. weight 13oz. (2) *£200-300*



107 A George III silver marrow spoon, probably by John Lampfert, London 1764, the reverse of the bowl with a shell heel and scroll motif, plus a George I silver marrow scoop by Andrew Archer, London 1716, with scratched initials to the underside of the bowl 'M.R.', length 23.1cm, total approx. weight 3oz. (2) *£200-300*



108 A George III silver Coburg pattern soup ladle, by Paul Storr, London 1819, the reverse of the bowl with an oyster heel, length 33.6cm, approx. weight 10.5oz. *£800-1,200*



109 A Victorian silver meat skewer, by George Adams, London 1841, ring and shell terminal, length 33.1cm, plus a George IV silver meat skewer by Eley & Fearn, London 1822, total approx. weight 8.2oz. (2) *£150-200*



110 A George III silver Onslow pattern soup ladle, by Thomas & William Chawner, London 1767, the terminal with a short Onslow finial, length 34.5cm, plus a pair of William IV silver grape scissors by Rawlings & Summers, London 1834, total approx. weight 10.7oz. (2) *£200-300*



111 A 17th century silver and tortoiseshell handled knife, unmarked, circa 1680, with a reclined female nude with a cherub in attendance, the reverse with a standing female nude, steel blade, length 17.2cm. *£100-150*



112 A parcel-gilt silver anointing spoon, unmarked, probably Ethiopian, probably 19th century, the stem of crucifix form, engraved with Christ on the cross, the terminal with The Madonna and Child, engraved decoration, heart-shaped bowl, the underside with an applied silver loop, length 31cm, approx. weight 4.5oz. *£300-400*



113 A mixed lot of silver items, comprising: a double stamp box with a glass rolling moistener, Chester 1901, a squeeze-action tobacco box, Chester 1909, engraved decoration and an aide-memoire, Birmingham 1905, plain rectangular form, approx. weighable 8oz. (3) £200-300



114 A mixed lot of silver items, comprising: a Regimental cigarette box, by Mappin and Webb, London 1937, the cover applied with the badge of the Coldstream Guards, plus a silver-gilt cigarette case, applied with the Coldstream badge, and two modern snuff boxes, with engine-turned decoration, approx. weighable 14 oz. (4) £200-300



115 A late-Victorian silver-mounted tortoiseshell cigarette box, by J Batson & Son, London 1899, rectangular form, with scroll foliate silver mounts, the cover with an applied personal inscription, on four fluted bun feet, plus an Edwardian silver-mounted crocodile wallet by Frederick Wich, Birmingham 1909, length 14.1cm. (2) £60-80



116 A mixed lot of small silver vertu items, comprising: a Victorian silver notebook and card case by Frederick Marson, Birmingham 1885, a 19th century French silver and enamel snuff box, vesta case, port label and two buckles and a stick pin, total approx. weighable 4.6oz. (7) £300-500



117 Retailed by Boucheron, a silver cigarette case, maker's mark incuse P & R, London 1937, rectangular form, engine-turned decoration with bands of three colour gold decoration, the interior inscribed 'From Mother May 1943', with a silk pouch cover, length 10.2cm, approx. weight 4.6oz. £150-200

Provenance: Stephen Demetriadi and then by family descent to the current owner. The case was given to Stephen Demetriadi by his Mother in 1943, when he was serving in Palestine with the Cheshire Yeomanry.



118 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, three of plain form, and one with engine-turned decoration, some initialled, approx. weight 6.8oz. (10) £100-150



119 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, two plain, and two with engine-turned decoration, some initialled, approx. weight 7.4oz. (10) £100-150



120 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, three plain, and one with engine-turned decoration, some initialled, approx. weight 9.4oz. (10) £100-150



121 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, two plain, and two with engine-turned decoration, some initialled, approx. weight 8.5oz. (10) £100-150



122 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, two plain, and two with engine-turned decoration, some initialled, approx. weight 8.2oz. (10) £100-150

A PRIVATE COLLECTION OF VESTA CASES



123 A collection of ten silver vesta cases, various dates and makers, rounded rectangular form, comprising: six with engraved foliate decoration, two plain, and two with engine-turned decoration, some initialled, approx. weight 7.5oz. (10) £100-150



124 A collection of five silver vesta cases, various dates and makers, comprising: one by John Millward Banks, Chester 1900, with an engraved monogram initial, one with importers marks for H C Freeman & Co, London 1905, with textured tree bark decoration, one by William Neale & Sons, Chester 1904, one by George Unite, Birmingham 1891, one by Matthew Wilcox & Son, Birmingham 1908, total approx. weight 4.4oz. (5) £200-300



125 A collection of five Victorian silver vesta cases, various dates and makers, comprising: a small silver-gilt one by Benjamin Barling, London 1854, one by Joseph Hayes Taylor, Birmingham 1880, with mixed metal floral motifs, one by Rawlings & Summers, London 1846, with two hinged compartments, one by Rolason Brothers, Birmingham 1897, and one by Edward H Stockwell, London 1867, with a lighting cord compartment, total approx. weight 3.6oz. (5) £200-300



126 A collection of five silver vesta cases, various dates and makers, comprising: one by Thomas William Dee, London 1865, with two compartments and with engraved crests to the cartouche, one by William Summers, London 1881, engraved with a crowned monogram, one by Deakin & Francis Ltd, Chester 1885, one by Edwin Henry Watts, London 1915, and one by Cohen & Charles, Chester 1894, total approx. weight 6.2oz. (5) £200-300



127 A collection of five silver vesta cases, various dates and makers, comprising: one by A & J Zimmerman Ltd, Birmingham 1896, with textured crocodile scale decoration, two by Deakin & Francis Ltd, Birmingham 1890 and 1910, the latter of rounded form, one by D Bros, Birmingham 1927, and one by George Heath, London 1885, with a cigar cutter, total approx. weight 5.1oz. (5) £200-300



128 A collection of five silver vesta cases, various dates and makers, rounded rectangular form, comprising: two by Sampson Mordan & Co Ltd, Chester 1905 and London 1893, the Chester one with a cigar cutter attachment, one by Henry Matthews, Birmingham 1900, one by Sydney & Co, Birmingham 1911, and one by William Leuchars, London 1885, with a lighting cord compartment, total approx. weight 5.9oz. (5) £200-300



129 Two Edwardian silver combination vesta and stamp cases, one by Boots Pure Drug Company, Chester 1905, rectangular form with engraved diagonal foliate decoration, the other's marks are worn T?, Birmingham 1904, with a hinged compartment to the front, plus a late-Victorian silver vesta case by William Neale & Sons, Chester 1899, plain rectangular form with a hinged front with an interior frame, total approx. weight 3oz. (3) £150-200



130 A late-Victorian commemorative silver vesta case, by Joseph Gloster, Birmingham 1896, rectangular form with a heart shape cartouche with an embossed profile of Queen Victoria, with shell and foliate decoration, with a ring attachment, length 5.3cm, plus an Edwardian commemorative vesta case by Williams Ltd, Birmingham 1901, embossed with a portrait of Edward VII, total approx. weight 1.8oz. (2) £150-200



131 An Edwardian silver combination vesta and sovereign case,
by E J Trevitt & Sons, Chester 1902,
rectangular form with engraved scroll foliate decoration, the hinged
cover opens to reveal a recess for a sovereign, with a ring
attachment, length 8cm, approx. weight 1.2oz. *£100-150*



132 A Victorian silver combination vesta case,
by Sampson Mordan & Co, London 1886,
oval form with an engraved monogram initial to the hinged cover,
two fold-out knives and a fold-out spike, with a ring attachment,
length 6.3cm, approx. weight 0.8oz. *£200-300*



133 A novelty silver vesta case,
by W H Haseler Ltd, London 1915,
in the form of a military shell, with hinged cover and a ring
attachment, height 5.7cm, approx. weight 0.8oz. *£150-200*



134 A late-Victorian novelty silver vesta case,
by Adie & Lovekin Ltd, Birmingham 1895,
modelled as a flask in a basket, engraved and basket-weave
decoration, hinged cover, the base with a striker, height 5.4cm,
approx. weight 0.5oz. *£200-300*



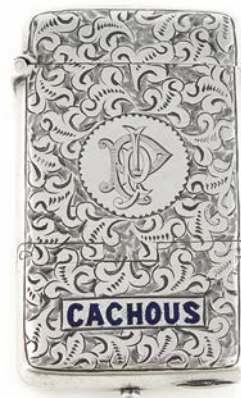
135 A Victorian silver novelty vesta case,
by William Summers, Birmingham 1878,
of barrel form with a ring attachment, length 4.4cm, approx. weight
0.8oz. *£200-300*



136 A silver wind-shield vesta case,
by John Vickery, Birmingham 1915,
plain rectangular form with spring action hinged sides, length
5.2cm, approx. weight 2.2oz. *£100-150*



137 A Victorian silver whistle vesta case,
by Sampson Mordan & Co, London 1891,
cylindrical form with engraved chased scroll foliate decoration, the
hinged cover with a striker top, length 6.5cm, approx. weight 0.5oz.
£100-150



138 A Victorian silver and enamel vesta case,
maker's mark HJJ, Birmingham 1887,
rectangular form with engraved scroll decoration with engraved
monogram initials to the cartouche, one hinged cover is enamelled
'Cachous', the other with a striker, length 5.4cm, approx. weight
0.8oz. £100-150



139 A Victorian novelty silver vesta case,
maker's mark of MW, Birmingham 1879,
modelled as a padlock, length 3.3cm, approx. weight 0.4oz.
£200-300



140 A Victorian novelty silver vesta case,
by A E Robinson & Co., Birmingham 1894,
modelled as a bound pack of cigars, length 4.2cm, approx. weight
0.6oz. £100-150



141 A Victorian novelty silver vesta case,
by George Unite, Birmingham 1893,
in the form of a suitcase with engine-turned decoration, the front
with a shield cartouche with engraved initials 'ML', length 4.6cm,
approx. weight 0.9oz. £100-150



142 An Edwardian novelty silver vesta case,
by Sampson Mordan & Co Ltd, Chester 1905,
in the form of a football, with a ring attachment, length 5.1cm,
approx. weight 0.5oz. £200-300



143 A Victorian silver and enamel match vesta case,
by Sampson Mordan & Co, London 1887,
rounded rectangular form with a hinged cover, the front enamelled
'In me a (match) you'll always find', the back engraved with an initial
monogram and date '1895', length 5.2cm, approx. weight 0.8oz.
£150-200



144 A Victorian silver combination vesta case and penknife,
by Henry William Dee, London 1867,
rectangular form with engine-turned, the hinged cover with an
engraved crest to the cartouche, the gilded interior is inscribed
'Henry Wilson 60 Pall Mall', length 6cm,
approx. weight 1.2oz
£100-150

OTHER PROPERTIES



145 A Victorian novelty silver and enamel sentry box vesta case,
by Sampson Mordan & Co, London 1886,
hinged cover, the front enamelled with a 10th (Prince of Wales's
Own) King's Hussars Officer, with a ring attachment, height 6.4cm,
approx. weight 0.8oz.
£1,200-1,500



146 An Edwardian silver and enamel vesta case,
by John Millward Banks, Chester 1904,
rectangular form, enamelled grouse hunting scene to the front,
inscribed to the back 'Wentworth Xmas 1905', with a ring
attachment, length 5.3cm, approx. weight 1.4oz.
£800-1,200



147 A late-Victorian silver and enamel vesta case,
by George Heath, London 1895,
rectangular form, to the front enamelled scene of jockeys and their
horses waiting to race, the back is engraved with initials 'GHE',
height 4.9cm, approx. weight 1.3oz.
£500-800



148 A pair of Victorian silver vine leaf wine labels,
by George Unite, Birmingham 1853,
vine leaf form with textured decoration, pierced 'Claret' and 'Sherry',
length 6.3cm, total approx. weight 0.7oz (2)
£80-120



149 A collection of antique silver wine labels,

comprising: a pair by Elizabeth Morely, London 1804, incised 'Gin' and 'Rum', one by James McKay, Edinburgh circa 1810, incised 'Hollands', one by Elizabeth Morely, London 1801, incised 'Brandy', one by John Hutson, London circa 1790, incised 'Port', and one with the maker's mark TH, incised 'White Wine', total approx. weight 1.5oz. (6) £180-220



150 A collection of antique silver sauce labels,

comprising: a pair by Elizabeth Morely, London 1797, incised 'Ketchup' and 'Anchovy', one by John Rich, London 1796, incised 'Lemon Pickle', one by Susannah Barker, London 1791, incised 'Soy' and one by Josiah Snatt, London 1803, incised 'Ketchup', total approx. weight 0.5oz. (5) £200-300



151 A collection of eight silver and unmarked wine labels,

including: a pair by Hilliard and Thomason, Birmingham 1857, incised 'Whisky' and 'Rum', plus two 'Madeira' and one 'Rum', and two gilt ones and one other, approx. weight 2.6oz. (8) £50-70
Provenance: The Dr. W. Gillham Collection.



152 A George III silver wine label collar,

by Phipps and Robinson, London 1805, reeded borders, incised 'Port', plus a 'Sherry' label, London 1824, and a 'Madeira' label, Birmingham 1849, approx. weight 1.5oz. (3) £150-200



153 A Victorian silver baby's rattle, whistle and teether,

by George Unite, Birmingham 1887, baluster form, embossed scroll foliate decoration, with five bells and a coral teether, length 10.2cm. £100-150
Provenance: A Private Collection.



154 A collection of six silver and metalware novelty figural cork stoppers,

two by Thomas White, London 1900, modelled as a Scottish Highland dancer and the other a country dancer, height 13.6cm, plus two continental medieval musicians, one modelled as Hermes and a brass stopper modelled as a standing lion. (6) £200-300

THE SIMON WARD COLLECTION OF WINE LABELS (PART II)



155 A matched pair of Victorian silver wine labels, by Taylor & Perry, Birmingham 1843 and 1846, shaped oval form with vine and grape decoration, incised 'Port' and 'Rum', length 5.5cm, plus one by Charles Rawlings, London circa 1820, pierced 'Port', and an unmarked one of a similar form, pierced 'Pale Sherry', total approx. weighable 1.5oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



156 A George III Irish silver wine label, by Benjamin Taitt, Dublin circa 1790, shaped rectangular form, incised 'Port', length 5.5cm, plus a label by Phipps, Robinson & Phipps, London 1812, incised 'Currant', plus a pair of crescent form wine labels stamped WB twice, incised 'Lisbon' and 'Madeira', total approx. weight 1oz. (4) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



157 A small collection of antique silver wine labels, comprising: one by Gough & Silvester, Birmingham 1868, in the form of the word 'Whiskey', one by Stuart Clifford, London 1898, incised 'Scots', one with the maker's mark TJW, in the form of the letter 'M', an unmarked label in the form of the word 'Port' with feather decoration, and an unmarked label pierced 'Sherry', total approx. weighable 1.2oz. (5) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



158 A collection of antique silver wine labels, comprising: one by Phipps, Robinson & Phipps, London 1812, incised 'Port', two by Reily & Storer, London 1830, pierced 'Sherry' and 'Claret', one by William Bateman, London 1821, incised 'Teneriffe', and a ring neck label marked possibly IT?, incised 'Madeira', total approx. weight 1.7oz. (5) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



159 A collection of antique silver wine labels, comprising: a pair by Charles Rawlings, London 1818, one by Margret Binley, London circa 1760, incised 'Claret', one by Rawlings & Summers, London 1843, in the form of the letter 'S' engraved with a crest, and a set of four unmarked labels, incised 'Brandy', 'Port', 'Whiskey' and 'Sherry', total approx. weighable 1.6oz. (8) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



160 A collection of antique silver wine labels, comprising: one by John Rich, London circa 1790, incised 'Claret', one by Phipps & Edwards, London 1789, pierced 'Madeira', one by Thomas Wallis, London 1801, incised 'Orange', one possibly by Charles Rawlings, London 1823, incised 'Vidonia', and one by Phipps, Robinson & Phipps, London 1813, pierced 'White Wine', total approx. weight 2.4oz. (5) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



161 A set of eight Victorian silver wine labels,
by Joseph Wilmore, Birmingham 1837,
rectangular form with a pierced grape and vine border, incised 'Port'
(x2), 'Sherry' (x2), 'Madeira', 'Claret', 'Marsala' and 'Burgundy',
length 6.4cm, total approx. weight 5.2oz. (8) £400-600
Provenance: The Simon Ward Collection of Wine Labels (Part II).



162 A pair of George III silver wine labels,
by Thomas Morley, London circa 1788,
oval form with a scalloped edge, incised 'Port' and 'Sherry', plus a
label by Hayes Brothers, Birmingham 1876, incised '1 Whiskey', and
a label by Levi & Salaman, Birmingham 1910, pierced 'Port', length
6.7cm, total approx. weight 1.5oz. (4) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



163 A collection of antique silver wine labels,
comprising: a pair by John Hutson, London circa 1785, incised
'Claret' and 'Sherry', one by John Reily, London 1822, incised
'Madeira', one by John Lambe, London circa 1785, incised 'Brandy',
and one by James Atkins, London 1808, incised 'Lisbon', total
approx. weight 1.1oz. (5) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



164 A small collection of antique silver wine labels,
comprising: a pair by Joseph Willmore, Birmingham 1838, incised
'Rum' and 'Port', one with the maker's mark RC, incised 'Gin' and
one by John Reily, London 1825, pierced 'Champagne', total approx.
weight 1.7oz. (4) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



165 A collection of antique silver wine labels,
comprising: a pair by Roberts & Belk, Sheffield 1890, one in the
form of letter 'S' titled 'herry', the other of the letter 'P' titled 'ort', a
pair with worn maker's mark JJ?, London 1800, incised 'H' and 'B',
and a one by Yapp & Woodward, Birmingham 1850, in the form of
the letter 'H', total approx. weight 1.4oz. (5) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



166 A pair of early-Victorian silver wine labels,
by William Eaton, London 1837,
barrel form with a pierced vine and grape edge, incised 'Ale' and
'Cyder', height 4.9cm, plus a Victorian silver wine label by Nathaniel
Mills, Birmingham 1849, incised 'Madeira', and one by Walker &
Hall, Sheffield 1912, incised 'Port', total approx. weight 1.1oz. (4)
£150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



167 A pair of late-Victorian silver wine labels,
by William Richard Corke, London 1893,
rectangular form with gadrooned border, engraved with a Tudor
rose, incised 'Marsala' and 'White Port', length 6cm, approx. weight
1.7oz. (2) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



168 A matched pair of George III/IV silver wine labels,
by Charles Rawlings, London 1818 and 1825,
shaped rectangular form, a face covered by scroll grape and vine
decoration, pierced 'Claret' and 'Brandy', length 5.6cm, total approx.
weight 1.5oz. (2) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



169 A pair of George III silver wine labels,
by Robert Gainsford, Sheffield 1810,
oval shaped form, two Bacchanalian cherubs with grape and vine
decoration, scroll banner incised 'Marsala' and 'Madeira', length
6.3cm, total approx. weight 1.4oz. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



170 A pair of George III silver wine labels,
by John Reily, London 1816,
oval form with a gadrooned border, incised 'D Champagne' and
'Sherry', length 5.5cm, total approx. weight 2oz. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



171 A George II silver wine label,
by Richard Binley, London circa 1750,
escutcheon form, incised 'Madeira', length 5.4cm, plus a George III
silver wine label, stamped BS twice, circa 1770, incised 'Mountain',
total approx. weight 0.8oz. (2) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



172 A pair of George III Irish provincial silver wine labels,
by Phineas Garde, Cork, Dublin marks, retailers marks of Jacob West,
vine leaf form with textured decoration, scroll banner, incised 'Bucellas'
and 'Crema Di Vino', length 6.4cm, approx. weight 1.1oz. (2) £150-250
Provenance: The Simon Ward Collection of Wine Labels (Part II).



173 A pair of William IV silver wine labels,
possibly by Thomas Whitehead, maker's mark TW, London 1831,
vine and grape wreath form, with a central scroll drapery cartouche,
pierced 'Sherry' and 'Port', height 8cm, total approx. weight 2.9oz. (2)
£200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



174 A pair of George III silver shell wine labels,
by Matthew Linwood, Birmingham 1810,
in scallop shell form, with scroll banners incised 'Hock' and 'Claret',
length 4.1cm, total approx. weight 0.7oz. (2) £300-400

Provenance: The Simon Ward Collection of Wine Labels (Part II).



175 A pair of George III Irish silver wine labels,
by John Stoyte, Dublin circa 1790,
oval pierced form with Bright-cut and ribbon decoration, engraved
crests and initials to the reverse, incised 'Port' and 'Claret', length
6.8cm, total approx. length 0.6oz. (2) £300-400

Provenance: The Simon Ward Collection of Wine Labels (Part II).



176 A George III silver wine label,
by Edward Farrell, London 1818,
shaped rectangular form with two Bacchanalian cherubs with ewers
and goblets and vine borders, scroll banner incised 'Lemon Peel', length
6.1cm, plus one of similar form possibly by James Atkins, London circa
1800, pierced 'Madeira', total approx. weight 1.3oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



177 A pair of George III silver wine labels,
by Phipps & Robinson, London 1812,
crescent form with a bright-cut border, incised 'Mountain' and
'Vidonia', length 4.1cm, approx. weight 0.4oz. (2) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



178 A George II silver wine label,
by Sandilands Drinkwater, London circa 1740,
escutcheon form with grape and vine decoration, incised 'Mountain',
length 5.2cm, plus an old Sheffield plate wine label, escutcheon form,
incised 'Rum', total approx. weighable 0.3oz. (2) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



179 A small collection of antique silver wine labels, comprising: a pair with the maker's mark T.H, rectangular form with gadrooned borders, incised 'Claret' and 'Madeira', one by Margaret Binley, London circa 1780, incised 'Mountain', and an unmarked one incised 'Brandy' to the front and 'Rd. Port' to the reverse, total approx. weighable 0.8oz. (4) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part II).

180 A pair of George III silver wine labels, by John Hutson, London 1794, oval form with a scroll border and vacant cartouche, incised 'Red Port' and 'Sherry', plus a pair of George III silver wine labels by John Younge & Sons, Sheffield 1791, incised 'Port' and 'Claret', total approx. weight 1.3oz. (4) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



181 A small collection of antique silver wine labels, comprising: one by Joseph Willmore, Birmingham 1825, incised 'Port', one by Edward, John, Edward & William Barnard, London 1844, pierced 'Marsala', one by Matthew Linwood, Birmingham 1806, incised 'Port', plus an unmarked armorial wine label, incised 'Madeira', total approx. weighable 1.4oz. (4) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



182 A George III silver wine label, by Hester Bateman, London circa 1786 banner form, incised 'Madeira', plus a pair marked 'T.H' possibly for Thomas Hyde, London circa 1770, incised 'Port' and 'Sherry', length 4.5cm, and one by Thomas Morley, London 1794, incised 'Rum', total approx. weight 1.1oz. (4) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



183 A small collection of antique silver wine labels, comprising: one by Charles Rawlings, London 1828, oval form with a scroll grape and vine border with shell motif, incised 'Buccellas', length 7cm, one by John Hutson, London circa 1786, incised 'White Wine', one with worn maker's mark, pierced 'Ketchup', and one unmarked one incised 'Sherry', total approx. weighable 1.1oz. (4) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



184 A set of four George III silver wine labels, by James Atkins, London 1806, square form with reeded borders, incised 'H', 'R', 'B' and 'S', plus one by Joseph Willmore, Birmingham 1833, in the form of the letter 'M', and an unmarked label incised 'Claret', total approx. weighable 1.4oz. (6) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



185 A set of seven George III provincial Irish silver wine labels, by John Egan (of Cork), with Dublin marks 1812, retailed by Law, shaped rectangular form, incised 'Madeira', 'Claret', 'Vin.De.Grave', 'Teneriffe', 'Hock', 'Port' and 'Hermitage', length 5.2cm, total approx. weight 1.9oz. (7) £400-600

Provenance: The Simon Ward Collection of Wine Labels (Part II).



186 A collection of antique silver wine labels, comprising: one by Hester Bateman, London circa 1780, incised 'Madeira', one by Charles Kay, London 1826, incised 'Madeira', one by James Douglas, Edinburgh circa 1790, incised 'Rum', and plus three unmarked labels, pierced 'Madera', 'Port' and 'Claret', total approx. weighable 1.2oz. (6) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



187 A matched set of four Victorian silver letter wine labels, by Rawlings & Summers, London 1845 and 1857, in the forms of the letters 'P', 'S', 'C' and 'M', with engraved scroll decoration, plus a set of three Victorian silver letter wine labels by Yapp & Woodward, Birmingham 1847, in the form of the letters 'R', 'B' and 'G', total approx. weight 2.5oz. (7) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



188 A pair of George IV silver wine labels, by William Eaton, London 1826, pierced shaped oval form, with shell, grape and vine decoration, pierced 'Madeira' and 'Sherry', plus a label with the maker's mark I.B, London 1802, incised 'Hollands', one by Thomas Watson & Co, Sheffield 1821, incised 'Madeira', and one by Charles Fox, London circa 1830, re-incised 'Gin', total approx. weight 2.4oz. (5) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



189 A set of three Victorian silver wine labels, by Henry Holland, London 1868, plain oval form, incised 'Claret', 'Burgundy' and 'Madeira', length 5.3cm, plus a pair by Susannah Barker, London 1791, crescent form incised 'Madeira' and 'Sherry', total approx. weight 1.7oz. (5) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



190 A collection of antique silver wine labels, comprising: one by Elizabeth Morley, London 1799, incised 'Madeira', one by Peter and William Bateman, London 1811, incised 'Port', one by Thomas Wallis, London 1803, incised 'Shrub', one by Susannah Barker, London circa 1790, incised 'Madeira', one by Abstinando King, London 1797, incised 'Claret' and one possibly by Charles Hougham (maker's mark CH), incised 'Burgundy', total approx. weight 1.4oz. (6) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II). 35



191 A set of three Victorian silver wine labels, by Charles Rawlings & William Summers, London 1861, three interlaced circles with engraved scroll foliate decoration, incised 'Chartreuse', 'Curacao' and 'Noyeau', length 4.8cm, total approx. weight 1.4oz. (3) *£70-100*
Provenance: The Simon Ward Collection of Wine Labels (Part II).

192 Three antique silver wine labels, one by Thomas Phipps & Edward Robinson, London 1807, square form with a gadrooned border, pierced 'B', an unmarked one in the form of the letter 'P', with engraved with a Chinese figure and floral decoration, and an American one by Gorham circa 1875, in the form of the word 'Sherry', length 8.3cm, total approx. weight 1.4oz. (3) *£70-100*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



193 Three antique silver wine labels, one by Rebecca Emes & Edward Barnard, London 1816, rectangular form with a shell and gadrooned border, incised 'Madeira', one by Thomas & James Phipps, London 1816, with two Bacchanalian cherubs, pierced 'Madeira', and one by Edward, John & William Barnard, London 1847, pierced 'Madeira', length 6.6cm total approx. weight 2.1oz. (3) *£100-150*
Provenance: The Simon Ward Collection of Wine Labels (Part II).

194 A George III silver wine label, possibly by Thomas Hyde, London circa 1770, crescent form with a pierced border, incised 'White Wine', length 5.3cm, plus a label by James Phipps, London circa 1775, incised 'Gin', and one by Benjamin Bickerton, London circa 1780, incised 'Madeira', total approx. weight 0.7oz. (3) *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



195 A set of three George III silver wine labels, by Susannah Barker, London circa 1786, rectangular form with canted corners and reeded borders, engraved crest, incised 'White Wine', 'Claret' and 'Madeira', length 4.5cm, total approx. weight 0.8oz. (3) *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).

196 A pair of George III silver wine labels, by Phipps, Robinson & Phipps, London 1812, escutcheon form, incised 'Sherry' and 'Port', length 5.2cm, plus a George III silver wine label by Margaret Binley, London circa 1760, incised 'Old Hock', total approx. weight 1.3oz. (3) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



197 A set of three George II silver wine labels,
by Sandilands Drinkwater, London circa 1740,
escutcheon form with engraved grape and vine decoration, incised
'White-Wine', 'Port' and 'Lisbon', length 5.3cm, total approx. length
1.1oz. (3) *£300-400*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



198 A George III silver wine label,
by Phipps & Robinson, London 1791,
shaped rectangular form with engraved initials, incised 'Port', plus
another by Phipps & Robinson, London 1806, engraved with a
crown, incised 'Sherry' and one by Allen Dominy, London 1794,
incised 'Brandy', length 5.1cm, approx. weight 0.9oz. (3) *£200-300*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



199 A Victorian silver wine label,
by Hawkesworth, Eyre & Co, Sheffield 1844,
shaped oval form with grape and vine decoration, incised 'Rum',
length 7.8cm, plus a label by Reily & Storer, London 1839, pierced
'Port', and one possibly by William Bateman, London 1826, pierced
'Port', total approx. weight 2oz. (3) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



200 A George III Irish provincial silver wine label,
by Phineas Garde, Cork circa 1830, with Dublin marks and retailers
mark of Jacob West,
rectangular form with Bright-cut border, incised 'Sherry', length 4.8cm,
plus a label by John Townsend, Dublin 1808, incised 'Teneriffe', and a
ring neck label by James Fray, Dublin circa 1814, with retailers mark of
Jacob West, incised 'Sherry', total approx. weight 1.3oz. (3) *£200-300*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



201 A George III silver wine label,
by Hester Bateman, London circa 1770,
narrow arched rectangular form, pierced decoration, incised
'Red.Port', length 4.6cm, plus a pair possibly by John Hutson,
London circa 1784, incised 'Port' and 'Sherry', total approx. weight
0.8oz. (3) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



202 A George II silver wine label,
by Sandilands Drinkwater, London circa 1740,
escutcheon form, engraved grape and vine decoration, incised
'Champagne', length 5.4cm, plus a label by Richard Binley, London
circa 1760, pierced 'White.Wine', and one by Margaret Binley, London
circa 1770, incised 'Madeira', total approx. weight 0.9oz. (3) *£200-300*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



203 A collection of antique silver wine labels,

comprising: one by Phipps & Robinson, London 1808, pierced 'W.Port', one by Thomas & James Phipps, London 1816, incised 'Madeira', a pair by Rawlings & Summers, London 1842, incised 'Sherry' and 'Claret', one by George Unite, Birmingham 1853, and an unmarked ring neck, incised 'Rum', total approx. weighable 2.3oz. (6) £250-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).

204 A collection of antique silver wine labels,

comprising: a matched set of three by George Unite, Birmingham 1840 and 1842, a pair by John Hutson, London 1792, incised 'Port' and 'Sherry' and one by Susannah Barker, London circa 1788, incised 'Madeira', total approx. weight 1.8oz. (6) £300-400

Provenance: The Simon Ward Collection of Wine Labels (Part II).



205 A collection of antique silver wine labels,

comprising: a pair by Joseph Taylor, Birmingham 1824, incised 'Port' and 'Madeira', one by Charles Rawlings, London 1818, incised 'Hock', one by William Knight, London 1836, incised 'Hock' and one by John Mitchell, Glasgow 1824, incised 'Madeira', total approx. weight 1.6oz. (5) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



206 A collection of unmarked wine labels,

comprising: a set of five in the form of vine leaves, pierced 'Manzanilla', 'Malaga', 'Jerez', 'Oporto', 'Moscatel', one of scroll banner form incised 'Chateau Margaux', one with an embossed dragon, incised 'Gin' and pair in the forms of vine leaves and grapes 'Hollands' and 'Marceilles', height 6.9cm. (9) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



207 A set of three George IV Scottish silver wine labels,

by Robert Gray & Son Glasgow 1824, oval scroll form, incised 'Whiskey', 'Brandy' and 'Rum', plus a label by John Reily, London 1821, pierced 'C', one by C J Vander Ltd, Sheffield 1959, incised 'Port' and an unmarked label incised 'Rum', length 5.4cm, total approx. weighable 1.2oz. (6) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



208 A collection of antique silver wine labels,

comprising: one by Rawlings & Summers, London 1835, pierced 'Rum', a pair of unmarked gilded labels, pierced 'Port' and 'Sherry', an unmarked label pierced 'Port', and an unmarked ring neck label incised 'Vidonia', approx. weighable 0.8oz. (5) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



209 A collection of antique silver wine labels, comprising: a pair by Matthew Linwood, Birmingham 1817, incised 'Port' and 'Madeira', a pair possibly by James Howden, Edinburgh circa 1824, incised 'Rum' and 'Hollands', and one by Joseph Willmore, Birmingham 1844, pierced 'Sherry', total approx. weight 1.5oz. (5) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part II).



210 Two George III silver wine labels, one by Thomas Phipps & Edward Robinson, London 1791, crescent form with reeded borders and a shield cartouche, incised 'Port', the other by Peter & William Bateman, London 1808, incised 'Currant', length 4.7cm, plus a set of three old Sheffield plate wine labels, unmarked, crescent-shaped with draped decoration, incised 'Hollands', 'Brandy' and 'Rum', total approx. weighable 0.6oz. (5) £100-150

Provenance: The Simon Ward Collection of Wine Labels (Part II).



211 A collection of antique silver wine labels, comprising: one by Sampson Mordan, London 1840, rectangular shaped form, with Bacchanalian cherubs and vine and grape decoration, pierced 'Port', one by Robert Barker, London 1794, pierced 'Burgundy', one with maker's mark ?K/H, London 1829, incised 'Sherry', and a set of three unmarked labels, incised 'Claret', 'Sherry' and 'Port', length 5.1cm, total approx. weighable 1.7oz. (6) £100-150

Provenance: The Simon Ward Collection of Wine Labels (Part II).



212 A collection of antique silver wine labels, comprising: a pair by Reily & Storer, London 1842, pierced 'Madeira' and 'Sauterne', one by Atkin Brothers, Sheffield 1906, incised 'Madeira', one by Mary Ann & Charles Reilly, London 1826, one by James Douglas, Edinburgh circa 1795, incised 'Champaign', and one unmarked one incised 'W.Wine', total approx. weighable 2.7oz. (6) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



213 A collection of antique silver sauce and wine labels, comprising: one by Benjamin Taitt, Dublin circa 1790 (maker's mark only), incised 'Claret', one by Urquhart & Hart, London 1800, incised 'Hollands', one by Peter, Ann and William Bateman, London 1803, incised 'Cyder', one with partial marks, incised 'Madeira', and one possibly by Darby Kehoe, Dublin circa 1770, incised 'Port', total approx. weight 1.3oz. (5) £150-250

Provenance: The Simon Ward Collection of Wine Labels (Part II).



214 A matched set of three George IV/William IV silver wine labels, by Reily & Storer, London 1829, 1830, 1831, oval form with gadrooned borders, one incised 'Maderia', the other two re-incised 'Bucellas' and 'Hock', plus a pair of George IV silver wine labels by George Pearson, London 1821, pierced 'W.Wine' and 'Madeira', and an unmarked label incised 'Port', total approx. weighable 2.7oz. (6) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



215 A pair of George III Irish silver wine labels,
by James Le Bas, Dublin 1811,
oblong form with a reeded border, incised 'Claret' and 'Madeira',
length 7cm, total approx. weight 0.9oz. (2) *£150-250*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



216 A pair of George III silver wine labels,
by Hester Bateman, London circa 1780,
scroll form, with a raised pediment and urn, engraved with initials,
feather-edge border, incised 'Port' and 'Sherry', height 5.1cm, total
approx. weight 0.7oz. (2) *£300-400*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



217 A rare mid-18th century Battersea enamel wine label,
circa 1755,
escutcheon form with a scene of two cherubs in a rural scene, titled
'Mountain', length 7.2cm. *£300-400*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



218 A 19th century silver novelty bat wine label,
unmarked, possibly Colonial,
modelled as a bat with outstretched wings, textured decoration,
applied individual letters 'Port', length 10.6cm. *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



219 A Victorian silver Mercer's Company ring neck wine label,
by H J Lias & Son, London 1866,
circular form with a reeded border, pierced 'Madeira', engraved with
a crest, diameter 7.9cm, approx. weight 1oz. *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



220 A early-19th century Indian colonial wine label,
by George Gordon & Company, Madras circa 1822,
shaped oval form with vine and grape border surmounted by a lion
mask, pierced 'Claret', length 5.3cm, approx. weight 0.7oz. *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



221 A George IV silver wine label,
by Robert Garrard, London 1828,
shaped oval form with scroll grape and vine decoration, incised
'Brandy', length 5.8cm, approx. weight 1.2oz. *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



222 A George III silver wine label,
by Peter, Ann and William Bateman, London 1799,
modelled as a Bacchanalian Cherub with outstretched arms holding
a banner, vine border, incised 'Madeira', height 5.6cm, approx.
weight 0.5oz. *£400-600*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



223 A George IV silver wine label,
by Thomas Edwards, London 1822,
in the form of a crown, incised 'Port', length 5.5cm, approx. weight
0.2oz. *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



224 A George III silver wine label,
by Susannah Barker, London circa 1784,
eight-pointed star form with engraved decoration, incised 'Sherry',
length 6.3cm, approx. weight 0.6oz. *£300-500*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



225 A George III silver wine label,
by Phipps and Robinson, 1793,
twelve pointed star form with an engraved decorative border,
incised 'Brandy', length 5cm, approx. weight 0.3oz. *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



226 A George III silver wine label,
by Hester Bateman, London circa 1770,
rectangular shaped form with an engraved scroll border, incised
'Port', length 5.3cm, approx. weight 0.3oz. *£150-200*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



227 A set of four Victorian silver wine labels, by Francis Clark, Birmingham 1839, shaped oval form with grape and vine decoration, incised 'Gin', 'Brandy', 'Madeira' and 'Rum', length 6.4cm, total approx. weight 1.1oz. (4) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



228 A pair of George III silver wine labels, by Cocks & Bettridge, Birmingham 1805, oblong form with reeded borders, engraved 'W', incised 'Brandy' and 'Rum', plus a Victorian pair by Reily & Storer, London 1840, incised 'Maderia' and 'Bucellas', length 5.1cm, total approx. weight 1.6oz. (4) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



229 A small collection of antique silver wine labels, comprising: one by Ledsam, Vale & Wheeler, Birmingham 1827, in the form of a vine leaf with engraved decoration, pierced 'Madeira', length 8.4cm, one by George Unite, Birmingham 1840, incised 'Hollands', one by Taylor & Perry, Birmingham 1846, incised 'Madeira', and one unmarked one, pierced 'Port', total approx. weighable 1.2oz. (4) *£200-300*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



230 A set of four William IV silver wine labels, by Joseph Angell & John Angell, London 1836, vine leaf form with engraved decoration, pierced 'Port', 'Claret', 'Madeira' and 'Sherry', length 6.4cm, total approx. weight 3.3oz. (4) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



231 A matched set of four late-Victorian Scottish silver sauce labels, by Hamilton & Inches, Edinburgh 1895 and 1900, oblong form with a gadrooned border, incised 'Taronon Vinegar', 'Tomato Ketchup', 'Vinegar' and 'Methylated Spirits', length 3.5cm, total approx. weight 0.7oz. (4) *£150-200*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



232 A set of six Victorian silver wine labels, by George Unite, Birmingham 1869, crescent form with gadrooned border, incised 'Burgundy', 'St Estephe', 'Golden Sherry', 'Chateau Margaux', 'Old Pale Sherry' and 'Chateau Lafitte', plus one of similar form by Francis Higgins, London 1877, incised 'Lafitte', length 3.5cm, total approx. weight 1.8oz. (7) *£300-400*

Provenance: The Simon Ward Collection of Wine Labels (Part II).



233 A set of three George III silver sauce labels, by Phipps & Robinson, London circa 1800, oblong form with reeded border, incised 'Soy', 'Lemon' and 'Camp', plus a George IV Irish silver sauce label by Henry Flavelle, Dublin circa 1825, retailed by Law, incised 'Harvey', length 2.8cm, total approx. weight 0.3oz. (4) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



234 A George III silver sauce label, by Paul Storr, London 1818, oval shaped form with a shell and scroll border, embossed 'Soy' on a matted background, length 3.8cm, approx. weight 0.5oz. *£400-600*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



235 A matched set of five George III silver ring neck sauce labels, by Robert Garrad, London 1806 and 1807, rectangular forms, incised 'Catsup', 'Cayenne', 'Chili', 'Anchovy' and 'Tarragon', length 3.1cm, approx. weight 0.9oz. (5) *£300-500*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



236 A set of four George III silver ring neck sauce labels, by John Touliet, London 1798, rectangular form, incised 'Tarragon', 'Lem.Pick', 'Cayenne' and 'Soy', length 2.8cm, total approx. weight 0.6oz. (4) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



237 A collection of antique silver wine and sauce labels, comprising: one by Phipps & Robinson, London 1799, incised 'Hollands', a matched pair by William Abdy, London 1801 and 1805, incised 'Cayenne' and 'Anchovy', one by Mary Hyde & John Reily, London 1799, incised 'Bucellas', one by James Atkins, London 1805, incised 'S', total approx. weight 1oz. (5) *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



238 A set of three George III silver sauce labels, by John Rich, London 1805, oval form with reeded borders, incised 'Ketchup', 'Soy' and 'Cayenne', length 3.1cm, plus a George IV silver-gilt sauce label by John Reily, London circa 1822, incised 'Soy', total approx. weight 0.4oz. *£200-300*
Provenance: The Simon Ward Collection of Wine Labels (Part II).



239 A set of three Victorian Scottish silver wine labels
by James & Walter Marshall, Edinburgh 1851,
oval form with a scroll and shell border, incised 'Port', 'Madeira' and
'Sherry', length 6.4cm, total approx. weight 1.4oz. (3) £70-100
Provenance: The Simon Ward Collection of Wine Labels (Part II).



240 A pair of George IV silver wine labels,
by William Ker Reid, London 1829,
shaped oval form with embossed grape and vine border, pierced
'Madeira' and 'Bucellas', length 6.3cm, plus a Victorian silver wine
label by Hayne & Cater, London 1861, incised 'Port', total approx.
weight 1.8oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



241 A set of three William IV silver large wine labels,
by Reily & Storer, London 1835,
vine leaf form with textured decoration, pierced 'Claret', 'Port' and
'Sherry', length 8.5cm, total approx. weight 4.5oz. (3) £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



242 A set of three George II silver wine labels,
by John Rich, London circa 1785,
oval form with bright-cut borders and prick dot decoration, incised
'Port', 'Mountain' and 'Madeira', length 4.7cm, total approx. weight
0.9oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



243 A pair of George III silver wine labels,
by Hester Bateman, London circa 1786,
rectangular form with canted corners and reeded borders, incised
'Claret' and 'Port', length 4.3cm, plus a George III silver wine label
possibly Thomas Hyde, London circa 1780, incised 'Madeira', total
approx. weight 0.8oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



244 A George III silver wine label,
by Hester Bateman, London circa 1780,
plain scroll form, incised 'Port', length 5.4cm, plus an unmarked label
of similar form incised 'Claret', and a label by Reily & Storer, London
1845, incised 'Sherry', total approx. weight 0.8oz. (3) £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



245 A pair of George II silver wine labels, by Sandilands Drinkwater, London circa 1750, escutcheon form, with grape and vine decoration, incised 'Madeira' and 'Claret', length 5.4cm, plus a label by Edmund Medleycott, London circa 1750, incised 'Red.Port', total approx. weight 1.3oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



247 A collection of five antique silver wine labels, comprising: a pair by Charles Reily & George Storer, London 1837, vine leaf form, pierced 'Hock' and 'Madeira', length 7cm, one by Charles Rawlings & William Summers, London 1830, incised 'Bucellas', one by Thomas Wallis & Jonathan Hayne, London 1818, incised 'Madeira', and one by Charles Reily & George Storer, London circa 1830, incised 'Cherry Brandy', total approx. weight 2.8oz. (5) £100-150

Provenance: The Simon Ward Collection of Wine Labels (Part II).



249 A George IV silver wine label, by Robert Garrard, London 1828, shaped oval pierced form with scroll grape and vine decoration, scroll banner incised 'Port', length 5.8cm, plus a George IV silver wine label by Joseph Taylor, Birmingham 1823, incised 'Tenneriffe', total approx. weight 1.7oz. (2) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



246 Three antique silver wine labels, one by Thomas Phipps & Edward Robinson, London 1807, crescent form with a reeded border, surmounted by a shield cartouche engraved with a crest, retitled 'Brandy', one by Grey & Co, London 1899, incised 'Whiskey', and another by Thomas Phipps and Edward Robinson, London circa 1800, engraved with initials and incised 'Sherry', length 4.5cm, total approx. weight 0.8oz. (3) £100-150

Provenance: The Simon Ward Collection of Wine Labels (Part II).



248 A George III silver wine label, by John Rich, London circa 1790, rectangular form with canted corners, reeded borders, incised 'Grave', length 4.8cm, plus two by Susannah Barker, London circa 1780, incised 'Sherry' and 'Calcavella', total approx. weight 0.8oz. (3) £200-300

Provenance: The Simon Ward Collection of Wine Labels (Part II).



250 Two George IV silver wine labels, one by Charles Rawlings, London 1821, shaped form, with a cherub handing a wine cup to a reclining Bacchanalian figure, pierced 'Sherry', length 6.1cm, plus a label by William Bateman, London circa 1820, pierced 'Muscatel', total approx. weight 1.5oz. (2) £150-200

Provenance: The Simon Ward Collection of Wine Labels (Part II).



251 A George III silver wine label,
by Susannah Barker, London circa 1786,
twelve pointed star form with an engraved decorative border,
incised 'White Wine', length 4.4cm, approx. weight 0.4oz. £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).



252 A 19th century silver armorial wine label,
possibly by J.Hannah, possibly Poona,
modelled as a gryphon's head with a snake in its beak, issuing from
a crown, scroll form cartouches, incised 'Quæramus Superna',
'Brandy', height 6cm, approx. weight 0.6oz. £200-300
Provenance: The Simon Ward Collection of Wine Labels (Part II).

OTHER PROPERTIES



253 A George II silver wine label,
by Sandilands Drinkwater, London circa 1750,
escutcheon form, with grape and vine decoration, incised 'Hock',
length 5.5cm approx. weight 0.3oz. £150-200
Provenance: The Simon Ward Collection of Wine Labels (Part II).



254 An Edwardian miniature silver coffee set and tray,
by Saunders and Shepherd, Birmingham 1905 and 1906,
comprising: a rectangular tray, a coffee pot, a cream and sugar,
two cups and saucers, a jug and basin, and a pair of sugar tongs, length
3.7cm, approx. weight 1.4oz. (11) £100-200



255 An Austrian silver-mounted watch walking cane,
bamboo shaft, the fluted ball handle set with a watch under glass,
enamelled face, lacking a hand and crack to glass, length 94cm.
£100-150



256 An Edwardian silver box,
by Samuel Walton Smith & Co, Birmingham 1903,
oval bellied form, slight domed hinge cover with a reeded edge,
length 12.2cm, total approx. weight 7.9oz. £150-200



reverse



257 A William IV silver 'castle-top' card case, Abbotsford and Newstead, by Taylor & Perry, Birmingham 1835, rectangular form, the front and back embossed with scenes of the buildings surrounded by scroll foliate decoration, engraved inscription to the top and sides 'J.C To J.L.C', length 8.9cm, approx. weight 2.2oz. £400-600

258 A Victorian silver engraved 'castle-top' card case, Norwich Cathedral, by Alfred Taylor, Birmingham 1854, rectangular form, the front with a view of Norwich Cathedral in a scroll border with engine-turned decoration, the reverse with a vacant cartouche, height 9.8cm, approx. weight 1.9oz. £600-800



259



260 (2)



261

259 A Victorian silver engraved 'castle-top' card case, Trinity Church, New York, by Nathaniel Mills, Birmingham 1850, rectangular form, the front with a view of Trinity Church, scroll borders and engine-turned decoration, the back with a vacant scroll cartouche, length 8.7cm, approx. weight 1.3oz. £400-600

260 A late-Victorian silver card case, by George Unite, Birmingham 1896, rectangular form with engraved foliate decoration, engraved initials and dates, plus a silver purse by Sampson Mordan & Co, London 1919, length 10.7cm, total approx. weight 4.6oz. (2) £150-200

261 A Victorian silver 'castle-top' card case, The Scott Memorial, by Yapp and Woodward, Birmingham 1845, rectangular form, with a scene of the memorial, within foliate scroll decoration on a matted background, the reverse with a vacant cartouche, length 10cm, approx. weight 2.5oz. £300-400



262

262 A 19th century Thai silver and silver-gilt and niello work tazza/footed bowl,

unmarked, lobed spread circular form, finely decorated with panels of foliate decoration, castellated border, on a raised and pierced panelled circular foot with similar decoration, height 14.5cm, approx. weight 38oz.

£800-1,200



263 A late-19th century Russian silver-gilt and cloisonné enamel beaker,

by Pavel Ovchinnikov, Moscow 1882, tapering circular form, decorated with varicoloured foliate scroll decoration in arch panels with bands of geometric patterns, height 11.6cm, approx. weight 5.1oz.

£600-800



263



264

264 A 19th century Thai silver and silver-gilt and niello work tazza/footed bowl,

unmarked, lobed circular form, finely decorated with panels of foliate decoration, castellated border, on a raised circular foot with similar decoration, the underside with a screw thread and decorated nut, height 18.8cm, approx. weight 20.3oz.

£800-1,200

A PRIVATE COLLECTION OF WINE TASTERS





265 A Louis XV French provincial silver wine taster, with two marks one attributed to Antoine Lagenet, the other I.R over I, unidentified, Rouen 1754, circular form, the shaped scroll thumb-piece engraved with a seated woman drinking wine, also inscribed 'l'aime de Boire', with a finger ring, the side inscribed 'Mathieu Cartier', length 11.5cm, approx. weight 4.4oz. £300-400

Provenance: A Private Collection of Wine Tasters.



266 A Louis XV French silver wine taster, maker's mark possibly J.L.L., Paris 1727, circular form, the shaped scroll thumb-piece engraved with three flaming hearts, the side inscribed 'Jean Bovtriche', with a finger ring, length 11.7cm, approx. weight 3.6oz. £300-400

Provenance: A Private Collection of Wine Tasters.



267 A Louis XVI French provincial silver wine taster, by Mathieu-Pierre Lamoureux, Rouen 1784, circular form, the shaped scroll thumb-piece engraved with a harlequin holding a bottle of wine, with a finger ring, the side inscribed 'B. Heutte', length 11.5cm, approx. weight 3.5oz. £300-400

Provenance: A Private Collection of Wine Tasters.



268 A Louis XV French provincial silver wine taster, by Mathieu Lamoureux, Rouen circa 1765, circular form, the shaped scroll thumb-piece engraved with a winged cherub, also inscribed 'Lamour Nous Vnit', with a finger ring, the side inscribed 'Robert Pelgas', length 11.7cm, approx. weight 3.6oz. £300-400

Provenance: A Private Collection of Wine Tasters.



269 A Louis XV French provincial silver-gilt wine taster, by Jean-Jacques Ameline, Caudebec, (Jurisdiction of Rouen), 1756-1762, circular form, the shaped scroll thumb-piece engraved with a blind-folded cherub holding a flaming heart, and with a dog on a lead, also inscribed 'Lafide Lite Meguide', with a finger ring, the side inscribed 'C', length 12cm, approx. weight 3.3oz. £300-400

Provenance: A Private Collection of Wine Tasters.



270 A Louis XV French provincial silver wine taster, by Jean-Louis Besnard, Compeigne 1754, circular form, the shaped scroll thumb-piece engraved with a cherub rowing in a boat, also inscribed 'Armour Trouve Moyen', with a finger ring, the side inscribed 'P. Bardoux', length 11.5cm, approx. weight 3.8oz. £300-400

Provenance: A Private Collection of Wine Tasters.



271 A Louis XV French provincial silver wine taster, probably by Jean Clavier, Rouen 1747, circular form, the shaped scroll thumb-piece engraved with a cherub blowing a horn, also inscribed 'Quime Coute Est Pris', with a finger ring, the side inscribed 'M. Anne Bouard', length 12cm, approx. weight 5.1oz. £300-400

Provenance: A Private Collection of Wine Tasters.



272 A Louis XV French provincial silver wine taster, probably by Antoine Lagenet, Rouen 1744-50, circular form, the shaped scroll thumb-piece engraved with a cherub holding an arrow and a flaming heart, also inscribed 'Me Genevieve Le Petit', with a finger ring, the side inscribed 'M. Anne Bouard', length 11.5cm, approx. weight 3.8oz. £300-400

Provenance: A Private Collection of Wine Tasters.



273 A Louis XV French provincial silver wine taster, by Matthew Lamoureux, Rouen 1777, circular form, the shaped scroll thumb-piece engraved with a blindfolded cherub blowing a heart and a dog on a lead, also inscribed 'L Fidelite Me Conduit', with a finger ring, the side inscribed 'J. Herbert', length 11.2cm, approx. weight 4.5oz. £300-400

Provenance: A Private Collection of Wine Tasters.



274 A Louis XV French provincial silver wine taster, maker's mark I.R over I, unidentified, Rouen 1753, circular form, the shaped scroll thumb-piece engraved with a cherub holding an arrow and a flaming heart, 'le Vous Le Presente', with a finger ring, the side inscribed 'PL Hugresse', length 11.6cm, approx. weight 3.6oz. £300-400

Provenance: A Private Collection of Wine Tasters.



275 A Louis XV French provincial silver wine taster, by Mathieu-Pierre Lamoureux, Rouen 1775, circular form, the shaped scroll thumb-piece engraved with a man with a hammer and a reclined lady, also inscribed 'Je Les Rends Bonnes', with a finger ring, the side inscribed 'B. Pernuy', length 11.3cm, approx. weight 3.7oz. £300-400

Provenance: A Private Collection of Wine Tasters.



276 A Louis XV French provincial silver wine taster, maker's mark I.R over I, unidentified, Rouen circa 1745-50, circular form, the shaped scroll thumb-piece engraved with a standing man in medieval dress, and inscribed 'Dy Pavl', with a finger ring, the side inscribed 'J.P Capelain', length 10.8cm, approx. weight 3.8oz. £300-400

Provenance: A Private Collection of Wine Tasters.



277 A Louis XV French provincial silver wine taster, maker's mark I.R over I, unidentified, Rouen 1753, circular form, the shaped scroll thumb-piece engraved with a walking man holding a glass and bottle, and with a basket on his shoulders with a lady's head, and inscribed 'A Mon Petit Cabaret', with a finger ring, the side inscribed 'M.M Delamare', length 11.7cm, approx. weight 4oz. £300-400

Provenance: A Private Collection of Wine Tasters.



278 A Louis XV French silver wine taster, Paris 1738-44, circular form, plain shaped scroll thumb-piece, with a finger ring, the side inscribed 'R.A. Herbert', length 13cm, approx. weight 5oz. £300-400

Provenance: A Private Collection of Wine Tasters.



279 A Louis XV French provincial silver wine taster, by Jean-Baptiste Buchet, Rennes 1725/6, circular form, the shaped scroll thumb-piece engraved with a resting man drinking wine, and inscribed 'Je Consoll', with a finger ring, the side inscribed 'Pi Collet', length 12cm, approx. weight 3.9oz. £300-400

Provenance: A Private Collection of Wine Tasters.



280 A Louis XV French provincial silver wine taster, by Antoine Lagenet, Rouen circa 1755, circular form, the shaped scroll thumb-piece engraved with a cherub holding a hammer with a heart above, also inscribed 'Petit a Petit', with a finger ring, the side inscribed 'Genevieve Gosse', length 12.3cm, approx. weight 3.6oz. £300-400

Provenance: A Private Collection of Wine Tasters.



281 A Louis XV French silver wine taster, possibly by Jean Debrie, Paris 1742, circular form, plain shaped scroll thumb-piece, engraved with a cherub holding a portrait of a lady, and with a partially worn inscription, with a finger ring, the side inscribed 'M. Breton', length 12cm, approx. weight 3.7oz. £300-400

Provenance: A Private Collection of Wine Tasters.



282 A Louis XV French provincial silver wine taster, possibly by Mathieu-Pierre Lamoureux, Rouen 1772, circular form, the shaped scroll thumb-piece engraved with a cherub holding a bottle of wine, inscribed 'Un Seul Me Sufit', with a finger ring, the side inscribed 'Mie. Mne. Delhotel', length 11.5cm, approx. weight 4.6oz. £300-400

Provenance: A Private Collection of Wine Tasters.

OTHER PROPERTIES



283 A collection of silver and cloisonné enamel items, comprising: a late-19th century Russian cigarette case, two napkin rings, two pencils and a Norwegian strainer, total approx. weight 9.2oz. (6) £300-500



284 A collection of five Russian silver kiddish cups, various dates and makers, all on raised circular knopped stems, engraved with foliate motifs and simple townscape scenes, plus a 19th century Russian silver cream jug, height of tallest cup 13.8cm, total approx. weight 11.3oz. (6) £250-300



285 A collection of continental silver items, comprising: a 19th century Italian silver string/bougie box, two wine tasters, a small beaker, and a Danish caster, height 18.5cm, total approx. weight 17.3oz. (5) £300-400



286 A Dutch silver basket, oval form, pierced foliate scroll decoration, foliate handles, with a red glass liner, length 19cm, approx. weight 7.7oz. £150-200



287 A Dutch novelty silver pheasant flask/caster, modelled in a standing position, textured feathers, the pull-off headset with glass eyes, with a pierced pull-off stopper, length 26.2cm, approx. weight 5.2oz. £150-200



288 A modern Spanish silver cockerel, modelled in a fighting position, with textured and filigree feather decoration, height 20.8cm, approx. weight 14oz. £150-200



289



289 A silver-mounted drinking horn, maker's mark W.J.K, possibly Australian, circa 1900, the cow horn with plain mounts and a lining to bowl, applied with a shield cartouche, on a weighted circular base, length 35.5cm.

£150-200



290 A pair of modern Spanish silver herons, no apparent town or maker's mark, modelled as a male and female pair in standing positions with outstretched wings, height 32.2cm, total approx. weight 11.1oz. (2)

£400-600



290



291



291 A late-19th century French silver-mounted claret jug, by Prosper Candelot, Paris circa 1876, baluster form with a twisted glass body, the mounts with floral scroll decoration, engraved crest, height 26.5cm.

£300-400



292 A German silver tea caddy, by Neresheimer of Hanau, with import marks for Chester 1909, importer's mark of Berthold Muller, rectangular bombé form, chased figural and scroll decoration, the pull-off cover with a wild boar finial, height 15cm, plus a late-18th century French silver beaker, of tapering circular form, height 7.5cm, approx. weight 8.5oz. (2) £100-150



293 Three Victorian silver dressing table boxes, two by John Septimus Beresford, London 1887 and 1889, one of heart-shaped form with fluted decoration and engraved initials, the other of oval form with an embossed tavern scene to the cover, plus one by A & J Zimmerman Ltd, Birmingham 1897, rectangular form with embossed scroll foliate decoration, length 12.8cm, total approx. weight 18.6oz. (3) £200-300



294

294 A Victorian silver sugar box, by Charles Stuart Harris, London 1888, faceted oval form, with an engraved crest to the cover and inscription to the underside 'A.A.C.C from R.G.C 26th Oct 1888', length 13.5cm, approx. weight 7.7oz. £200-300



295 A matched set of four silver-mounted whisky tots, by Hukin & Heath Ltd, Birmingham 1921 and 1922, tapering form, scroll handles, plain hinged covers, plus four silver labels, incised 'Whiskey', height 11cm. (4) £200-300



296 A Victorian silver beaker, by Charles Asprey & Charles Asprey Junior, London 1882, tapering circular form, engraved with the badge of the Coldstream Guards, the bottom with a glass base, height 10.9cm, plus a silver-mounted horn beaker, by Asprey, London 1882, tapering form, applied with a shield engraved with the badge of the Coldstream Guards, height 14cm. (2) £200-300



297 A George III silver coffee pot,
by William Gould, London 1774,
baluster form, scroll handle, engraved foliate cartouches, height
28.2cm, approx. weight 30oz. £400-600



298 A silver teapot,
by Thomas Atkins, Birmingham 1912,
tapering octagonal form, wooden knob finial and scroll handle,
length handle to spout 27.6cm, approx. weight 25.2oz. £300-400



299 A George III silver hot-water pot,
by Thomas Heming, London 1764,
baluster form, wicker-bound scroll handle, initialled, height 16cm,
plus another George III silver hot-water pot, by Benjamin Gignac,
date letter worn, engraved with an armorial, leather-bound scroll
handle, approx. weight 17.8oz. (2) £300-400



300 A silver three-piece tea set,
by Norton & White, Birmingham 1910,
tapering circular form with a moulded border, length handle to spout
25.2cm, total approx. weight 26.3oz. (3) £300-400



301 A George IV silver teapot,
by Benjamin Smith, London 1824,
circular cape form, part-fluted decoration, foliate and shell gadroon
border, bifurcated snake scroll handle, the later Victorian finial
modelled as a crest, the body also engraved with the same crest,
on a raised circular foot, length handle to spout 28cm, approx.
weight 29.5oz. *£400-600*



302 A George III silver hot water jug,
by Ebenezer Coker, London 1773,
baluster form with gadrooned borders, domed hinged cover with a
flame finial, height 28.4cm, approx. weight 28.7oz. *£400-600*



303 An Edwardian silver swing-handled sugar basket,
by William Comyns, London 1902,
circular form, pierced with animals and scroll decoration, with a blue
glass liner, plus a late-Victorian swing-handled sugar basket,
Birmingham 1897, with a red glass liner, approx. weighable 5.5oz. (2)
£150-200



304 A George III silver hot water pot,
by Robert Hennell, London 1814,
tapering circular form, turned wooden baluster handle, the domed
cover with a knob finial, height 15.3cm, approx. weight 10.9oz.
£100-150



305 A George III silver wine coaster,
by John W Story, London 1808,
circular form with part-fluted decoration, on a turned wooden base
with a central button, diameter 15.3cm. £200-300



306 A pair of George III silver scissor snuffers,
by Benjamin May, Birmingham 1777,
pierced tapering form with ring handles, bright-cut decoration,
engraved with a crest, length 15.3cm, approx. weight 3oz. £150-200
The crest is that of Ramsden.



307 A late-Victorian silver cream jug,
by George Jackson, London 1892,
lobed baluster form, foliate scroll handle, on a circular shaped foot,
height 12.5cm, approx. weight 10.6oz. £150-200



308 A George III silver cream jug,
by Hester Bateman, London 1777,
baluster form with embossed swags and foliate decoration, height
11.4cm, plus a cream jug by John Merry, London 1807, and a cream
jug probably by Stephen Adams, London 1806, total approx. weight
9.5oz. (3) £200-300



309 A George III silver wine coaster,
by John Roberts & Co, Sheffield 1808,
lobed circular form, on a turned wooden base, with a central button,
diameter 14.8cm. £150-200



310 A George II silver waiter,
by David Willaume, London 1737,
circular form with a moulded border and engraved scroll and shell
decoration, diameter 15.4cm, plus a silver shell butter dish, marks
worn and a silver pap boat by Emes & Barnard, London 1817, total
approx. weight 15.6oz. (3) £300-500



311 A late-Victorian silver inkwell,
by William Hutton and Sons, London 1896,
oblong form, pierced gallery, with two inkwells with hinged covers,
on four bun feet, length 14.4cm, approx. weight 8.6oz. £150-200



312 A Victorian silver toast rack,
by Charles & George Fox, London 1851,
rounded rectangular form, wire-work frame, on four ball feet, length
15.3cm, approx. weight 9.3oz. £200-300



313 A George IV silver chamberstick,
by Robert Hennell II, London 1825,
octofoil form with a moulded edge, central cylindrical stem with a
pull-off drip pan, engraved crest, scroll handle, with a detachable
conical snuffer, diameter 14cm, approx. weight 9oz. £150-200



314 A William IV silver snuffer's tray,
by Howard, Battie & Hawksworth, Sheffield 1831,
waisted oblong form with shell motifs, initialled, plus a George III
silver snuffer's tray, by William Bennett, London 1806, rounded
oblong form, gadroon border, engraved with a crest, approx. weight
12oz. (2) £200-300



315 A George III silver chamberstick,
maker's mark WC, London 1769,
circular form with a gadrooned border, engraved crest and
inscription, with a conical cone, diameter 14.5cm, approx. 9oz.
£150-200



316 A George II silver brandy pan,
by George Jones, London 1730,
circular baluster form, turned wooden side handle, engraved with a
crest, length 18.4cm, approx. weight 2.7oz. £100-150
The crest is that of Hadfield.



317 A matched set of six George III silver salt cellars, by Robert Hennell, London 1782, one by Henry Corry, London 1761, and one by Samuel Herbert & Co, London 1763, circular form with gadrooned borders, on three shell-capped hoof feet, with associated blue glass liners, length 8cm, total approx. weight 15.9oz. (6) *£250-300*



318 A George III silver wine funnel, possibly by John Dare, London 1784, circular form with beaded borders, pull-off tapering spout, length 13.3cm, approx. weight 2.6oz. *£150-200*



319 A set of three George III silver salt cellars, probably by Samuel Herbert & Co, London 1763, circular form with a gadrooned border, on three shell-capped hoof feet, with glass liners plus another similar with worn maker's mark H., London 1761, plus a matched pair of George III silver salt cellars by Samuel Meriton, London 1774 and 1787, total approx. weight 13.7oz. (6) *£250-300*



320 A George III silver cream jug, by Thomas Shepherd, London 1780, baluster form with an embossed rural scene and engraved crest, height 12.2cm, plus a cream jug by John Merry, London 1806, and a cream jug with the maker's mark S?, London 1801, total approx. weight 10.8oz. (3) *£200-300*



321 Two pairs of George III silver salt dishes, one pair by Thomas and Joseph Guest & Joseph Craddock, London 1809, circular form with gadrooned borders and engraved crest, and a pair probably by John Mewburn, London 1799, plain circular form with engraved crests, diameter 10.4cm, with associated cut glass salt liners, total approx. weight 11.6oz. (4) *£200-300*



322 A pair of modern silver wine coasters, maker's mark A.S, London 1991, plain circular form, turned wooden bases, plus a single pierced wine coaster. (3) *£100-150*



323 A collection of antique silver casters and pepper pots, comprising: one by Thomas Daniell, London circa 1780, with later embossed decoration, one by Samuel Wood, London 1747, one with no apparent maker's mark, London 1756, one possibly by Solomon Hougham, London 1793, and one with a worn maker's mark W?, London 1799, total approx. weight 12.3oz. (5) £250-300



324 A George III silver mustard pot, maker's mark worn, London 1806, plain circular form with a band of scroll foliate decoration, and shell thumbpiece, plus a Victorian silver mustard pot by Yapp & Woodward, Birmingham 1849, octagonal form with pierced scroll decoration, height 8.3cm, total approx. weight 8.1oz. (2) £200-300



325 Two George III silver cream jugs, one possibly by William Kersill, London circa 1760, marks are worn to the other, tapering baluster form with embossed chased scroll foliate decoration, scroll handles, one on three pad feet and the other three hoofed feet, height 10cm, total approx. weight 5.2oz. (2) £70-100



326 A George III silver mustard pot, by Stephen Adams, London 1797, plain oval form, with a slight domed hinged cover, plus a Victorian silver mustard pot with worn maker's marks B?, London 1847, circular form with engraved scroll foliate decoration and engraved initials to the cover, height 8.4cm, total approx. weight 9oz. (2) £200-300



327 A George IV silver mustard pot, by Matthew Boulton Plate Co., Birmingham 1824, circular form with scroll foliate border and a scroll thumbpiece, plus a Victorian silver mustard pot by Barnard, London 1849, pierced circular form with an engraved cartouche to the cover and pierced thumbpiece, height 7.9cm, total approx. weight 9.4oz. (2) £200-300



328 A George III silver mustard pot, possibly by Robert Hennell I & Samuel Hennell, London 1809, rectangular form with part-fluted decoration on four ball feet, plus a George IV silver mustard pot by Emes & Barnard, London 1822, baluster form with a foliate band of decoration, and an acorn finial and shell thumbpiece, height 8.8cm, total approx. weight 10.2oz. (2) £200-300



329 A silver teapot,
by The Barker Brothers, Birmingham 1929,
panelled oval form, scroll handle, length handle to spout 26.7cm,
approx. weight 19.7oz. £300-400



330 A George III silver swing-handled sugar basket,
by Solomon Hougham, London 1793,
tapering rectangular form with fluted canted corners, engraved
foliate border and an engraved crest and initials to the cartouche,
reeded border and swing-handle, on a raised rectangular shaped
foot, length 14.5cm, approx. weight 6.9oz. £150-200



331 A Victorian silver mug,
by The Bristol Goldsmiths Alliance, London 1889,
baluster form, acanthus leaf-capped scroll handle, height 10.4cm,
approx. weight 8.8oz. £150-200



332 A George II silver waiter,
by William Peaston, London 1752,
circular form, shell and scroll border, the centre with an armorial on
three hoof feet, diameter 18.2cm, approx. weight 9.5oz. £150-200



333 A George III silver swing-handled basket,
by William Plummer, London 1786,
oval wirework form, reeded swing-handle and borders, with a blue
glass liner, length 15.2cm, approx. weight 8.3oz. *£150-200*



334 A matched George III silver snuffer's tray and snuffers,
the snuffers by Emes & Barnard, London 1817,
scissor form with shell and scroll decoration and engraved crest,
the tray with worn maker's marks, London 1810, oval form with a
gadrooned, scroll and shell border and engraved crest, length
27.4cm, total approx. weight 16.6oz. (2) *£600-800*



335 A William IV silver wine funnel,
by Messrs. Lias, London 1833,
circular form, part-fluted decoration, with a shell clip, length 14.5cm,
approx. weight 2.9oz. *£80-120*



336 A George II silver mug,
by Francis Spilsbury, London 1731,
baluster form, scroll handle, height 12cm, approx. weight 11.5oz.
£250-300

See paragraphs 4 & 5 of our Conditions of Business at the back of this catalogue for additional charges on the final hammer price



337 An Italian 18-carat gold box and matching silver compact, retailed by Bulgari, Roma, rectangular form, the interior of the hinged cover with a facsimile signature, the interior of the compact with a mirror and powder holder, both in fitted green Bulgari boxes, lengths 8.9cm and 7.5cm, approx. weight of gold 175g., approx. weight of silver 3oz. (2)
 £6,000-8,000



338 A George V Royal presentation silver cigarette case, by Sebastian Garrard, London 1917, in the Russian manner, rounded rectangular form, the hinged cover engraved with the Royal cypher of George V, and with a gold thumbpiece, the top with a hinged vesta compartment, and with a pull-out lighting cord on a chain, in a fitted case with the Royal cypher to the cover, retailed by Garrard and Co, length 10cm, approx. weight 6.8oz.
 £1,000-1,500



339 A novelty silver grenade table cigar lighter, by Mappin and Webb, Birmingham 1918, realistically modelled as a No.5 Mills grenade, detachable ring, height 9.3cm.
 £1,500-2,000

William Mills was asked by the War Department to improve the mechanism and means of manufacture of the hand grenade. He redesigned the grenade and created the distinctive pineapple appearance which increased the grip for the thrower and the case fragmentation on detonation. By 1916, the Mills No.5 hand grenade was in wide-scale production and during the course of World War I some 75 million grenades were manufactured. Mills was knighted for his services in 1922.

A PRIVATE COLLECTION OF STAMP BOXES,
POSTAGE AND DESK ACCESSORIES





340 A Victorian silver and enamel cigarette case, possibly by George Heath, London 1888, rectangular form, the cover with an enamelled stamp and inscription 'Master Arthur Cohen a present for a good boy from H.H.W Sept 23/88', length 10.8cm, plus an Austrian silver and enamel cigarette case by Georg Scheid, Vienna, with enamelled stamp and envelope outlines, total approx. weight 9.3oz. (2) £200-300
Provenance: A Private Collection.



341 A collection of antique silver cigarette and stamp cases, comprising: one by Walker & Hall, Sheffield 1904, with a sovereign and matchsticks compartments and a striker, another of similar form by S Blanckensee & Son Ltd, Birmingham 1902, one with two sovereign and one stamp compartments by Edwin Joseph Houlston, Birmingham 1909, one by Henry Williamson Ltd, Birmingham 1911, with an engraved monogram and inscription, and one French one with engine-turned decoration, total approx. weight 18.2oz. (5) £200-300
Provenance: A Private Collection.



342 A small collection of silver and enamel stamp cases, comprising: one by Gourdel, Vales and Co, Birmingham 1906, enamelled 1/2D and 1D, one with the maker's mark A.H, in the form of an envelope with an enamelled inscription and stamp, an American one, circa 1892, in the form of an envelope with enamelled stamps, and one unmarked one with an enamelled Maltese stamp to the cover, total approx. weight 1.5oz. (4) £250-300
Provenance: A Private Collection.



343 A collection of antique silver sovereign and stamp box cases, comprising: one by Samuel Levi, Birmingham 1907, with a pull-out pencil, one by Herbert Bushell & Son Ltd, Birmingham 1908, with a stamp moistener, two by Samuel Levi, Birmingham 1902 and 1907, one with the maker's mark EET, Birmingham 1907, with two sovereign compartments and a matchstick compartment, two in vesta case form, one with tweezers and pick, total approx. weight 10.9oz. (7) £200-300
Provenance: A Private Collection.



344 A collection of small antique silver stamp cases, comprising: one by Crisford & Norris Ltd, Birmingham 1908, in the form of a book with blue enamel 'Stamps', one by Albert Ernest Jenkins, Birmingham 1909, in the form of an envelope, plus another similar, one by James Ramsay, Birmingham 1938, in the form of a purse, engraved 'Stamps', one by Robert Hennell, London 1869, with an embossed profile of Queen Victoria, plus two other stamp boxes, one with a bloodstone back, total approx. weight 2.8oz. (7) £250-300
Provenance: A Private Collection.



345 Two pairs of American silver letter scales, by Gorham, wall pendulum form with scroll foliate decoration and a dove holding a letter, the other with swing arm and embossed scroll foliate platform, on a rounded square base, height 11.4cm. (2) £200-300
Provenance: A Private Collection.



346 A collection of antique silver stamp boxes, comprising: one by Saunders & Shepperd, Chester 1902, with a mounted glass cover, one by Levi & Salaman, Birmingham 1901, with a gadrooned and scroll cover, one by the Goldsmiths & Silversmiths Co., London 1899, raised rectangular form, one by Mappin & Webb, Birmingham 1904, raised rectangular form with a glass cover, one by Deakin & Francis Ltd, Chester 1903, and another of similar form by Levi & Salaman, Birmingham 1902, length 9cm, total approx. weighable 8.4oz. (6) £300-400
Provenance: A Private Collection.



347 A collection of antique silver stamp boxes, comprising: one by Deakin & Francis, Birmingham 1905, raised rectangular form with a mounted glass cover, one by Saunders & Shepherd, Chester 1894, with a mounted glass cover, one by Henry Matthews, Birmingham 1903, with a gadrooned border, length 8.8cm, one over stamped by Robert Pringle & Sons, Birmingham 1903 and one by A & J Zimmerman, Birmingham 1904, total approx. weighable 4.4oz. (5) £300-400
Provenance: A Private Collection.



348 A silver stamp case, by John Vickery, London 1911, plain rounded rectangular form, the interior with two stamp compartments and a larger compartment, a vesta compartment with a striker, and with a taper holder, length 25.6cm, approx. weight 6.4oz. £300-400
Provenance: A Private Collection.



349 An Edwardian silver stamp moistener and stamper, by William Hornby, London 1902, a tapering circular form moistener on a cylindrical stem, push-action stamper in the rectangular base, inscribed '25th April 1903', height 8.6cm, plus a silver stamp moistener and roller, by Stuart Clifford & Co, London 1910, in the form of a paint tube with a roller attachment at the end, total approx. weighable 1.6oz. (2) £200-300
Provenance: A Private Collection.



350 A small collection of silver desk items, comprising: a late-Victorian sealing wax holder by Samuel Jacob, London 1899, cylindrical form with a pig finial, length 18.8cm, a miniature spring scale, a stamp moistener, a stamp dispenser and a pencil with a stamp dispenser, total approx. weighable 1.9oz. (5) £300-400
Provenance: A Private Collection.



351 An Edwardian silver stamp box and seal, by John Vickery, London 1907, rectangular form, with a plain slide-off seal to the cover, on four bun feet, length 6cm, approx. weighable 2.9oz. £150-200
Provenance: A Private Collection.



λ 352 A collection of antique silver and tortoiseshell stamp boxes, comprising: one by Carrington & Co, London 1896, with wavy-edge borders, and two display compartments to the cover, one possibly by William Comyns & Sons, London 1910, with a mother-of-pearl and silver inlaid tortoiseshell cover on a glass body, and another similar, two tortoiseshell boxes with applied 'Stamp' to the covers, and a silver-mounted tortoiseshell box possibly by Cohen & Charles, Birmingham circa 1910. (6) £300-400

Provenance: A Private Collection.



353 Three silver-mounted glass stamp boxes, one by Grey & Co, Chester 1911, of book form, with an engraved cover 'Stamps', one by Corke Brothers & Co, London 1899, of similar form, and one possibly by William Comyns & Sons, London 1899, plain rectangular form with a cut glass base, length 7.6cm. (3) £150-200

Provenance: A Private Collection.



354 Two Edwardian novelty silver stamp boxes, by A & J Zimmerman, Birmingham 1909, modelled as lowboys, with hinged covers and gilt interiors, length 6cm, total approx. weight 3.4oz. (2) £200-300

Provenance: A Private Collection.



355 A small collection of French silver stamp boxes, one possibly by Philippe Chatelain, Paris circa 1890, rectangular form with engine-turned decoration, a silver-gilt one with importer's marks of Louis Dessoutter, London 1905, another one with the importer's marks of Louis Dessoutter, London 1907, with an engraved border edge, and one with worn marks, of plain rectangular form, length 8.3cm, total approx. weight 9.9oz. (4) £250-300

Provenance: A Private Collection.



356 A late-Victorian silver-mounted desk blotter, by George Unite, Birmingham 1900, rectangular form with two hinged stamp compartments, plus an Edwardian silver-mounted desk blotter by W J Myatt & Co, Birmingham 1905, with two hinged stamp compartments, length 10.8cm. (2) £200-300

Provenance: A Private Collection.



357 A late-Victorian silver stamp box and glass roller-holder, by King & Sons, Chester 1899, rectangular form, plain cut glass inkwell with silver mounts attached to a stamp box, the hinged cover with three windowed compartments, length 8.6cm, plus a similar stamp box by Henry Clifford Davis, Birmingham 1913, and a silver-mounted glass stamp box by Herbert Bushell, Birmingham 1908. (3) £200-300

Provenance: A Private Collection.



358 A Scottish silver stamp box,

maker's mark J.G., probably for Joseph Gloster of Birmingham, Edinburgh 1919, plain rectangular form, with a wavy-edge thumbpiece to the front of the cover, plus an Edwardian silver stamp box, by William Hutton & Sons Ltd, Birmingham 1909, with pointed edge cover, length 14.1cm, total approx. weight 11.8oz. (2) £200-300

Provenance: A Private Collection.



359 Three Edwardian silver stamp boxes,

one by William Comyns & Sons, London 1905, plain rectangular form with applied flower decoration to the cover and wooden lining, another by William Comyns & Sons, London 1901, the cover later engraved 'Stamps', and one by Martin, Hall & Co, Birmingham 1903, plain rectangular form with a wooden lining, length 12.9cm, total approx. weighable 3.5oz. (3) £200-300

Provenance: A Private Collection.



360 An Edwardian silver-mounted glass stamp box and roller,

probably by Deakin & Francis Ltd, Birmingham 1907, plain rectangular form, the hinged cover with a wavy-edge thumbpiece, with a glass roller, plus another of a similar form by James Walker Ltd, Birmingham 1913, length 6.5cm. (2) £200-300

Provenance: A Private Collection.



361 A collection of antique silver stamp boxes,

comprising: a pair by A & J Zimmerman Ltd, Birmingham 1901, cylindrical form with hinged windowed covers, with three others of similar form, and one by Deakin & Francis Ltd, Birmingham 1900, of rectangular form with a silver-mounted glass cover, length 8.4cm, total approx. weight 10.9oz. (6) £300-400

Provenance: A Private Collection.



362 Three silver capstan inkwells/stamp holders,

all by Saunders & Hollings, Birmingham 1909, 1912, 1923, one of plain circular form with a pull-out stamp tray, a clock to the inside of the cover, diameter 9.8cm, one of rectangular form with a pen rest, the hinged cover with a hinged stamp compartment, engraved 'Elsie' to the cover, another of plain circular form, the hinged cover with a hinged sliding stamp compartment. (3) £150-200

Provenance: A Private Collection.



363 A Victorian silver-mounted stamp blotter,

one by Levi & Salaman, Birmingham 1890, rectangular form with fluted decoration, plus a stamp blotter by A & J Zimmerman, Birmingham circa 1912, rectangular form with two hinged stamp compartments, length 10.5cm. (2) £200-300

Provenance: A Private Collection.



364 A late-Victorian novelty silver lantern stamp box/inkwell, by Samuel Jacob, London 1894, rectangular form with swing-handle, the cover (a.f.), the underside with a hinged stamp compartment, height 4.8cm approx. weight 3.1oz. *£150-200*
Provenance: A Private Collection.



365 An Edwardian silver novelty inkwell and stamp box, by Williams Ltd, Birmingham 1901, in the form of a coal scuttle, the hinged cover with the handle reveals the inkwell, and the front hinged cover reveals the stamp compartment, on four pad feet, length 7.5cm, approx. weight 4.6oz. *£150-200*
Provenance: A Private Collection.



366 An Edwardian silver stamp box, by William Neale, Chester 1901, of rectangular form, glass panels to each side with stamps behind, the gilded interior with stamp compartments, on four ball feet, height 6.1cm. *£250-300*
Provenance: A Private Collection.



367 A novelty silver stamp moistener, by Harrods Stores Ltd, Sheffield 1912, modelled as a tied scroll, embossed with the face of David Lloyd George, on a circular base, height 7.5cm. *£200-300*
Provenance: A Private Collection.



368 A collection of five antique silver stamp boxes, comprising: a pair by Gibson & Langman, London 1897, with embossed scroll foliate decoration, with vacant cartouches, two by William Comyns & Sons, London 1886 and 1890, both with wavy edge borders and embossed scroll decoration, one engraved with an initial monogram, and one by George Randle, Birmingham 1908, with an embossed foliate cover, on four ball feet, length 10cm, total approx. weight 9.7oz. (5) *£300-400*
Provenance: A Private Collection.



369 Two Edwardian silver letter scales, both with worn maker's marks ?&S, Birmingham 1900 and 1903, rectangular forms, square platforms, one with a pull-out wooden stamp compartment and on four ball feet, the other on a shaped rectangular base, celluloid dials, height 10.8cm. (2) *£150-250*
Provenance: A Private Collection.



370 A pair of George IV silver letter scales,
by John Reily, London 1824,
knopped baluster stem with lobed decoration, wavy-edge platform
and a plated ball weight, on an oval base, length of base 13.1cm,
approx. weight 7.7oz. £300-500
Provenance: A Private Collection.



**371 A pair of late-Victorian novelty silver 'Port' & 'Starboard'
ship lantern inkwells,**
by Samuel Jacob, London 1897,
with green and red glass shades, hinged covers with swing-handles,
height 8.1cm. (2) £400-600
Provenance: A Private Collection.



372 A silver-mounted glass inkstand,
by A M & M Ltd, London 1922,
rectangular form, with a pen tray, two stamp compartments with
the covers engraved 'Stamps', and inkwell, length 13cm, plus an
unmarked mounted glass stamp box. (2) £200-300
Provenance: A Private Collection.



373 A silver novelty stamp box,
by Charles Dumenil, London 1911,
modelled as a lowboy, the hinged cover applied with the inscription
'Stamps', with a wooden six-compartment interior, with two dummy
drawers, on four scroll shaped legs, length 10cm. £200-300
Provenance: A Private Collection.



**374 An Edwardian silver-mounted glass stamp box, inkwell and
pen rest,**
by Cohand & Charles, London 1905,
square form, plain rectangular form stamp compartment on top of
the sliding cover for the inkwell, two curved wire-work pen rest
arms to the front, height 6.4cm. £200-300
Provenance: A Private Collection.



375 A small collection of silver capstan inkwells/stamp holders,
two by William Harrison Walter, Birmingham 1905,
plain circular form, the covers with shields hinged compartments for
stamps, diameter of the larger 14.2cm, plus two other capstan
inkwells by Saunders & Shepard, Birmingham 1908, plain circular
forms with pull-out stamp compartment draws to the fronts, all with
loaded/wooden bases. (4) £150-200
Provenance: A Private Collection.

376 A modern novelty silver inkwell, maker's mark worn, Birmingham 1970, in the form of a pillar box, hinged cover with a gadrooned, to the interior a glass inkwell, gilt crowned royal initials, inscribed 'A nos bons amis du Crédit du Nord en témoignage de notre gratitude pour l'aimable concours qu'ils nous ont prêté sans réserve à l'occasion de la grève des postiers britanniques en 1971. Midland Bank, Londres', height 17.6cm, approx. weight 14.2oz. £600-800
Provenance: A Private Collection.

377 A Victorian novelty gilt metal combination pillar box, by P & F Schafer, 22 Piccadilly, London circa 1880, pillar post box form, a stamp compartment to the hinged enamel top, the hinged top reveals a candlestick with a spring interior base, the front opens to reveal a swivelling candlestick and a card compartment, to the interior side of the door is a matchstick slot and striker, the base swings open to reveal an inkwell, height 17.3cm. £300-400
Provenance: A Private Collection.



378 A silver novelty stamp dispenser, by S Blanckensee & Son Ltd, Chester 1933, in the form of a pillar box, engraved 'GR Post Office', a pull-off base with an interior roller, height 10.1cm, approx. weight 4.8oz. £300-400
Provenance: A Private Collection.

379 An Edwardian silver money box, by Saunders & Shepard, Birmingham 1902, pillar box form, the hinged cover with a clasp attachment to the front and a pierced slot to the top, felt lined interior, and a later silver heart-shaped lock with the maker's mark L.C, London 1980, height 10cm, total approx. weight 2.8oz. (2) £150-200
Provenance: A Private Collection.



380

380 A Victorian silver-mounted oak regimental letter box, the mounts by Army & Navy Cooperative Society Ltd, London 1899, rectangular form, the mount inscribed 'Letter Box' and engraved with 3rd Battalion, The South Wales Borderer's crest and motto, the front with a hinged door and mounted panel and glass window, height 35.7cm.

£500-800

Provenance: A Private Collection.



381

381 A Victorian oak pillar letterbox, unmarked, circa 1880, circular form, brass flap engraved 'Letters', a hinged door with a glazed panel displaying letter and parcel rates and a leather interior, with a pull-out drawer, height 40cm.

£600-800

Provenance: A Private Collection.



382 A collection of tartan and Mauchline ware stamp boxes, all with stamps to the covers, one of circular form with Prince Charles tartan, three other similar with one having Clan Stewart tartan and one of rectangular form with Macfarlane tartan, length 6cm. (5) *£150-200*
Provenance: A Private Collection.



383 A collection of late-18th century Tunbridge ware stamp boxes, of rectangular form, three with applied stamps to the centre, one with a mosaic panel inscribed 'Postage Stamps' and another with portrait of Queen Victoria, length 4.7cm. (6) *£150-250*
Provenance: A Private Collection.



384 Two late-19th century oak coin-operated stamp dispensers, unmarked, circa 1890, rectangular form with windowed hinge covers, with a central disc with nine stamp compartments next to a coin slot and printed instructions, pull-out knobs to the front, length 24.7cm. (2) *£200-300*
Provenance: A Private Collection.



385 An Edwardian silver-mounted tortoiseshell letter scales, by Goldsmiths & Silversmiths Co Ltd., London circa 1908, rectangular tortoiseshell base with chased scroll foliate mounts, rectangular platforms one engraved 'Rates of Postage, Not Exceeding 4oz 1, 6 " 1 1/2, 8 " 2', with an associated set of four weights, length 17.7cm. *£200-300*
Provenance: A Private Collection.



386 Two gilt metal stamp boxes, unmarked, rectangular form with engraved scroll foliate decoration, the cover with three windowed glass stamp compartments, length 9.2cm, the other of cube form with glass hinged compartments to each side. (2) *£200-300*
Provenance: A Private Collection.



387 An early-20th century gilt metal stamp dispenser, unmarked, rectangular form with a painted gilt finish, the cover set with a gilt one penny coin under glass with stamp and coin slots, the front with three stamp compartments with a glass front, swing handle, two switches to the side, length 13.2cm. *£150-200*
Provenance: A Private Collection.

388 A Victorian carved satinwood country house post box,

signed 'W.Perry London 1859', rectangular form with an ivy leaf border, the cover with the arms of Lord Foley with surrounding acorn and oak decoration, the sides with applied motifs of trumpets, post bags and leaves, the front carved with a pigeon carrying a letter inscribed 'The Lord Foley, Worksop Manor', on four bracket feet, length 31.8cm. £300-500

Provenance: A Private Collection.



388



open



389

389 A Victorian novelty gilt metal trunk desk stand,

by Leuchars, 38 Piccadilly, London circa 1860, in the form of a cylindrical trunk with blue buckles, the cover inscribed 'Corp: I E Witherington', to the underside of the cover a white enameled dial watch, to the interior a pen tray, an inkwell, stamp and match compartment, engraved crest and inscription to the covers 'Presented by the Ladies of Berkshire' and 'Lockinge Camp 1864', length 17cm. £300-400

Provenance: A Private Collection.

390 A silver-mounted burr walnut desk stand,

by Padgett & Braham Ltd, London 1936, veneered rectangular base, with a pen tray and stamp compartment, two tapering square inkwells and a perpetual calendar, length 28.5cm. £150-200

Provenance: A Private Collection.



390



391 An Edwardian silver-mounted inkwell and stamp box, by John Grinsell & Sons, Birmingham 1904, rectangular form with a front pen tray, the engraved hinged cover to the inkwell is set with a pocket watch, plus a silver-mounted glass stamp box and moistener, by Cohen & Charles, London 1909, length 9.2cm. (2) £200-300
Provenance: A Private Collection.



392 An Edwardian silver-mounted glass inkwell and stamp box, by John Grinsell & Sons, Birmingham 1905, stepped rectangular form with a pen tray to the front, engraved inscription and initials to the hinged covers 'h.p.' and 'From a worrying client', plus a silver-mounted notepad and stamp box by J Batson & Son, London 1907, with three windowed compartments to the hinged cover, on a rectangular base, length 17cm. (2) £200-300
Provenance: A Private Collection.



393 By Tiffany & Co., Four American silver moisteners, New York, circa 1950, plain cylindrical form, with pull-off pierced covers, one in original packaging, height 5.2cm, total approx. weight 2.7oz. (4) £200-300
Provenance: A Private Collection.



394 An American silver stamp box, stamped marks worn, with French import marks, rectangular form with embossed chased foliate decoration, with a gilded interior and eight compartments, with a loaded base length 10cm. £200-300
Provenance: A Private Collection.



395 Two Edwardian silver-mounted glass inkwells and stamp boxes, by John Grinsell & Sons, Birmingham 1905 and 1906, rectangular form with pen trays, to one of the covers a set pocket watch and a presentation inscription to the cover of the stamp compartment, the other of plainer form, length 11.2cm. (2) £300-400
Provenance: A Private Collection.



396 A collection of Dutch silver miniatures, comprising: one modelled as a drop-leaf table, with a pierced cover and a stamp compartment, one modelled as a side table with barely-twist legs, the cover embossed with a mythological scene, with two stamp compartments, one modelled as a bookcase cabinet, with pierced hinged doors revealing stamp compartments, one as a chair with a brush seat, one as a chair, one modelled as the King Edward's Throne, with a stamp compartment to the back, total approx. weighable 10.1oz. (6) £300-400
Provenance: A Private Collection.



397 A novelty Edwardian silver stamp box,
by Walker & Hall, Chester 1906,
coal scuttle form, embossed cherub heads to the hinged cover, plus
one of a similar form by James Deakin & Sons, Chester 1903, length
3.5cm, total approx. weight 0.9oz. (2) *£150-200*
Provenance: A Private Collection.



398 A silver 'Shakespeare's desk' stamp box,
by Barker Brothers Silver Ltd, Birmingham 1922,
modelled as Shakespeare's desk with textured decoration, with a
hinged cover, height 4.9cm, approx. weight 2oz. *£150-200*
Provenance: A Private Collection.



399 An American silver and enamel stamp dispenser,
unmarked,
oblong form, three slits to the front side, engraved initials and
'2¢ 3¢' on the cover, length 15cm, plus an American silver stamp
dispenser, cylindrical form, engraved with initials and '2¢ 3¢ 6¢',
total approx. weight 10.8oz. (2) *£200-300*
Provenance: A Private Collection.



400 A 19th century French silver and enamel stamp box,
maker's mark worn ?L, Paris,
rectangular form with reeded decoration, the cover set with green
enamel with a white enamel border, length 8.4cm, approx. weight
3.2oz. *£150-200*
Provenance: A Private Collection.



401 An Edwardian silver-mounted desk blotter,
by Wright & Davies, London 1904,
rectangular form, a hinged stamp compartment and a hinged
matchstick compartment with striker, engraved monogram to the
handle, plus a silver-mounted blotter by Mappin & Webb,
Birmingham 1917, with a hinged stamp compartment to the handle,
length 11.1cm. (2) *£250-300*
Provenance: A Private Collection.



402 Two Victorian silver-mounted postcard holders,
one by Adie & Lovekin Ltd and one by Miller Brothers, Birmingham
1890,
rectangular form with fluted decoration, scroll enamel banner to the
front 'Postcards', with frame backs, height 11cm, plus a silver-mounted
wallet by Bradley British Overseas Ltd, Birmingham 1913. (3) *£300-400*
Provenance: A Private Collection.



403 A collection of antique silver stamp boxes, comprising: one by The Alexander Clark Manufacturing Co, Sheffield 1900, with two hinged compartments, one by Williams Ltd, Birmingham 1908, engraved 'Stamps' to the cover, an American one by Theodore B. Starr, New York circa 1900, of semi-circular form with an embossed cover, and two with worn maker's marks, one dated Birmingham 1899, with a gadrooned border and one for London 1913, of plain rectangular form, total approx. weight 10.4oz. (5) £300-400
Provenance: A Private Collection.



404 A small collection of antique silver capstan inkwells/stamp holders, one by Walker & Hall, Chester 1907, with two pen trays and a hinged stamp compartment, one of similar form by Ginder & Couch, Chester 1906, and two by Saunders & Shepherd, Birmingham 1912 and 1908, one with a swing hinged stamp compartment to the cover, the other with a pen tray to the cover and pull out stamp compartment drawer to the front, diameter 14.6cm. (4) £150-200
Provenance: A Private Collection.



405 By Tiffany & Co., two American silver stamp dispensers, one of barrel form with a screw off bottom and pierced slat to the side, the other of plain rectangular form with two pierced slats, length 7.6cm, total approx. weight 6.5oz. (2) £150-250
Provenance: A Private Collection.



406 Three American silver stamp dispensers, one by Currier & Roby, New York circa 1930, plain cylindrical form, one by Thomae Co., Attleboro, cylindrical form with enamel bands and 'Via Air Mail' to the top cover, and one unmarked, tapering circular form with a knob finial, height 8.3cm, total approx. weighable 5.8oz. (3) £200-300
Provenance: A Private Collection.



407 A late-Victorian silver stamp box, by Gibson & Langman, London 1897, rectangular form with a slat border, the hinged cover engraved with a crowned 'L' and 'Jany 1898', three interior compartments for stamps, plus a silver stamp box, stamped sterling, with a ribbon edge border and curved sloped hinged cover, length 10.8cm, total approx. weighable 3.9oz. (2) £200-300
Provenance: A Private Collection.



408 An Edwardian silver glue pot and stamp box by William Comyns, London 1906, rectangular form, the hinged cover to the stamp compartment enamelled '1d 2 1/2d', the cover to the glue pot with a brush to the underside, with a glass liner, length 8.4cm. £200-300
Provenance: A Private Collection.



409 A novelty silver desk tidy,
by Goldsmiths & Silversmiths Co Ltd., London 1911,
modelled as a desk, with a pull-out drawer and two stamp
compartments, length 13cm, approx. weight 12oz. £200-300
Provenance: A Private Collection.



410 A silver desk calendar and stamp box,
maker's mark worn, Birmingham 1910,
rounded rectangular back with a floral border and sphere switches to
the sides, a compartment for celluloid month cards, a stamp box to the
front, the cover engraved 'Stamps', on a loaded bases, height 9cm. £150-200
Provenance: A Private Collection.



411 Two novelty silver stamp cases,
by A & J Zimmerman Ltd, Birmingham 1911,
modelled as lowboys, with hinged tops and gilded interiors, length
6cm, total approx. weight 3.3oz. (2) £200-300
Provenance: A Private Collection.



412 An Edwardian silver and agate stamp box,
possibly by Joseph Cook & Sons, Birmingham 1903,
rectangular form, the cover set with pieces of agate and inscribed
'Poppy to Father, Rome 1903', length 10cm, approx. weight 4.2oz. £150-200
Provenance: A Private Collection.



413 A silver stamp box desk calendar,
probably by Walker & Hall, Birmingham 1913,
the stamp box of plain rectangular form with an engraved
inscription to the cover 'Stamps', with revolving dates and
associated month cards, on a raised rectangular base, length
16.4cm. £150-250
Provenance: A Private Collection.



414 An Edwardian silver desk perpetual calendar and stamp box,
by Cohen & Charles, London 1904,
rectangular form with fluted rotating knobs, showing date, month
and day of the week, two glass window compartments to the top,
with a loaded base, height 9.5cm. £200-300
Provenance: A Private Collection.



415 An Edwardian silver shell inkstand,
by Carrington & Co, London 1909,
shell-shape form with an engraved decorative border, the clasped
hinged cover with an embossed scallop shell cover with an engraved
monogram, to the interior a stamp compartment and a glass inkwell,
the interior cover inscribed 'Presented to William Bromley Esq, in
grateful recognition of 25 years loyal service to the Egginton Estate,
by Major Sir Edward O. Every Bt, April 25 1894 - April 25 1919', on
leaf feet, length 14cm, approx. weight 20.1oz. *£400-600*
Provenance: A Private Collection.



416 An Edwardian silver ink stand,
by J Batson & Sons, overstamped by Goldsmiths & Silversmiths Co.,
London 1901,
rectangular form, with a pen tray, the stamp compartment with a
three windowed cover, and an earlier silver-mounted glass inkwell,
London 1898, length 16.8cm. *£200-300*
Provenance: A Private Collection.



417 An Edwardian silver-mounted glass inkwell and stamp box,
by George Betjemann & Sons, London 1906,
rectangular form with a front pen tray, and plain silver hinged
mounts, length 13cm, plus a silver inkwell and stamp box, with a
worn maker's mark, Chester 1900, rectangular form with a
gadroned border, the stamp cover with windowed compartments,
total approx. weighable 5.4oz. (2) *£200-300*
Provenance: A Private Collection.



418 A Victorian silver stamp box on a circular waiter,
by George Fox, London 1885,
the waiter of plain circular form, on three ball feet, the stamp box of
plain rectangular form, with a gilded interior, diameter of waiter
16.6cm, total approx. weight 12.9oz. (2) *£200-300*
Provenance: A Private Collection.



419 An Edwardian silver-mounted glass desk calendar, inkwell,
stamp case and watch,
by Mappin & Webb Ltd, Birmingham 1905,
rectangular form, a hinged calendar to the front with two stamp
compartments to the underside, the underside of the hinged cover
of the inkwell is a pocket watch, on four ball feet, length 11.3cm.
£300-400
Provenance: A Private Collection.



420 Two silver letter scales,
by Levi & Salaman, Birmingham 1907 and 1916,
one of rectangular form with an associated circular platform,
marked for 1915, and one of circular form with a shaped rectangular
form, celluloid dials, both shaped rectangular bases, height 8.3cm.
(2) *£150-250*
Provenance: A Private Collection.



421 By Tiffany & Co., an American silver inkwell stand, rectangular form with engraved rectangular decoration, length 14.5cm, with an associated silver-mounted glass inkwell by Sampson Mordan & Co, London 1899, total approx. weighable 4oz. (2)

£200-300

Provenance: A Private Collection.



422 By Tiffany & Co., a three-piece American silver desk set, comprising: a pen tray, a paper knife and a stamp box, all with engraved rectangular decoration, length 25.2cm, total approx. weighable 10.6oz. (3)

£300-500

Provenance: A Private Collection.



423 A Victorian silver-mounted glass glue pot and stamp holder, by Louis Dee, London 1883, retailed by Clark 33 New Bond Street, baluster blue glass body, the handle of the cover with two silver-mounted glass hinged stamp compartments, height 11cm.

£200-300

Provenance: A Private Collection.



424 A set of silver letter scales, by George Betjemann & Sons, London 1912, on a raised rectangular base, square-shaped platform scales with a set of four plated weights, length 15.5cm.

£200-300

Provenance: A Private Collection.



425 An Edwardian silver capstand inkwell, by George Leonard Allen, London 1907, circular form with bands of reeded decoration, five pen holes, and a ceramic inkwell liner, on a circular base, diameter 20cm, approx. weight 25.1oz.

£300-500

Provenance: A Private Collection.



426 An Edwardian silver inkstand, by Daniel & John Wellby, London 1908 rectangular form with mask ring handles, engraved crest, two hinged compartments, one for stamps the other with a silver-mounted glass inkwell, on four bun feet, length 14.5cm, approx. weight 15.2oz.

£200-300

Provenance: A Private Collection.



427 A silver inkstand,
by Harrods Stores Ltd, Birmingham 1912,
rectangular form, two pen trays, a central stamp box and two silver-
mounted glass inkwells, length 32cm, approx. weight 29.5oz.
£400-600

Provenance: A Private Collection.



428 A silver inkstand,
by Mappin & Webb, Birmingham 1928,
rectangular form, with a pen tray, two silver-mounted glass inkwells,
a stamp compartment and a white enamelled clock, on four bracket
feet, length 28.9cm, approx. weighable 18.3oz.
£400-600

Provenance: A Private Collection.



429 An American silver inkstand,
by Gorham,
rectangular form with pierced scroll foliate borders with masks and
male figure motifs, with a pen tray, a stamp compartment and two
silver mounted glass inkwells, length 20cm, approx. weight 14.2oz.
£200-300

Provenance: A Private Collection.



430 A silver inkstand,
by James Dixon & Sons, Sheffield 1912,
rectangular form, pen tray edges to the front and sides, a stamp
compartment and roller, with two inkwells with glass liners, length
26.6cm.
£200-300

Provenance: A Private Collection.



λ 431 A late-19th century Portuguese silver six-piece desk set,

by Leitão and Irmão, Lisbon, stamped 1893, chased scroll foliate decoration engraved with crowned armorials, comprising: a five stamp compartment box, a seal, a dish, an inkwell, a page turner and a pen rest, total approx. weighable 57.3oz. (6) £1,000-1,500

Provenance: A Private Collection.



detail



432 A Royal Edwardian silver combination magnifier, seal and propelling pencil,

by Sampson Mordan & Co., London 1903, circular tapering form, the seal with the Prince of Wales feathers, the magnifying pulls-out to reveal the propelling pencil, later inscribed 'F.W. Barry from Queen Mary', length 11cm. £400-600

Provenance: A Private Collection.



open



433 A late-Victorian silver desk stamp and cigarette box,

by George Unite, Birmingham 1893, raised rectangular form, with two curved hinged covers, one with stamp compartments the other with a striker to the underside of the cover, pull-out drawer to the front, raised cover to the cigarette box, length 16.6cm. £150-200

Provenance: A Private Collection.



434 A pair of Edwardian silver-gilt letter scales,
by George Betjemann & Sons, London 1903,
rectangular form with square platform scales, with five gilded brass
weights, length 20cm. £200-300
Provenance: A Private Collection.



435 A silver inkstand,
by Hukin & Heath Ltd, London 1915,
rectangular form with lion mask ring handles, the cover engraved
with an initial monogram, the interior with a pen tray and two glass
inkwell liners, length 23.5cm, approx. weight 32.8oz. £400-600
Provenance: A Private Collection.



**436 A late-Victorian silver and enamel mounted blotting pad
and stamp box,**
by Alfred Clark, London 1900,
rectangular form with blue leather mounts, a shaped stamp box to
one corner, the cover with an enameled inscription 'Stamps', length
38.5cm. £200-300
Provenance: A Private Collection.



437 A silver inkstand and stationery box,
by Asprey & Co Ltd, London 1915 and 1919,
the inkstand of rounded rectangular form with lion mask ring
handles, the format with a pen tray, the hinged cover with applied
gold initials W.B.L, the interior with two inkwells and a covered
compartment, on four bun feet, length 29cm, the stationery holder
with a beaded border and levelled compartments, total approx.
weighable 40.4oz. (2) £600-800
Provenance: A Private Collection.



reverse

λ 438 A silver travelling combination barometer, compass, thermometer, calendar and clock,

by Asprey & Co Ltd., London 1914,

of cube form, swing handle to the top with applied gold initials and date 'W.B.L 1914', with carved ivory month and weekday dials, the barometer is set on a hinged door, height 6.4cm.

£800-1,200

Provenance: A Private Collection.

Ivory registration number 6U5XFN2B.



open



439 A silver travelling desk set,

by Asprey & Co Ltd., London 1913,

rectangular form with a swing handle and applied gold initials 'W.B.L.', with folding sides, two sides have interior stamp compartments, one with a match compartment and one with a hinged covered sealing wax compartment, to the centre a miniature taperstick and two hinged taper holders, height 9.8cm, approx. weight 10.7oz.

£600-800

Provenance: A Private Collection.



open

440 A late-19th century travelling inkwell set,

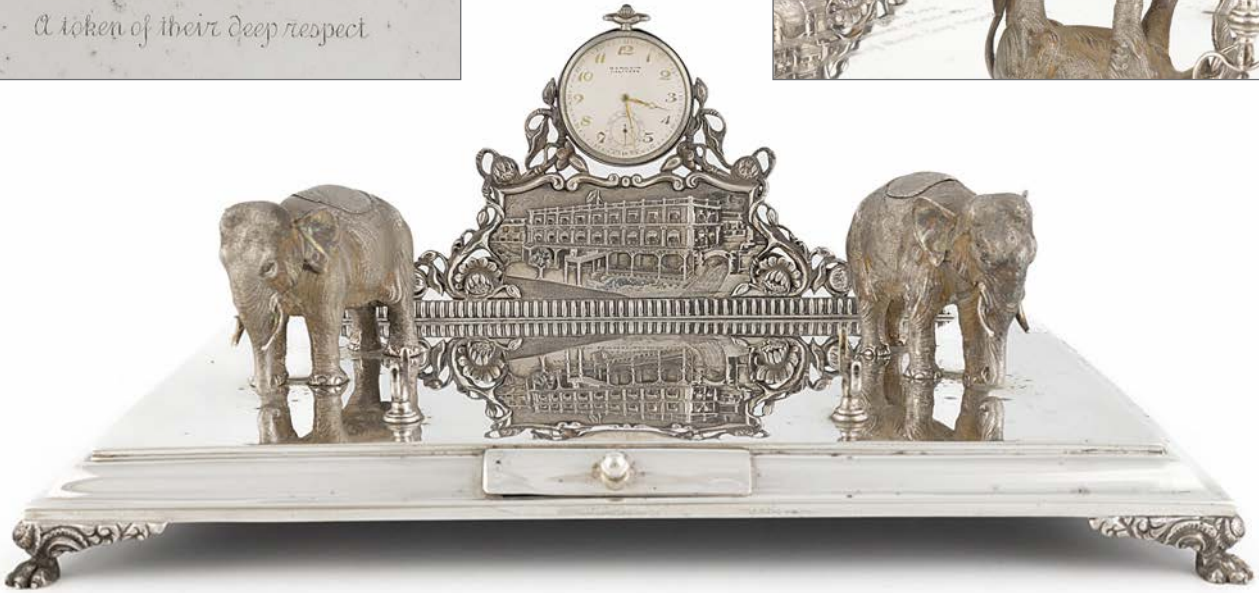
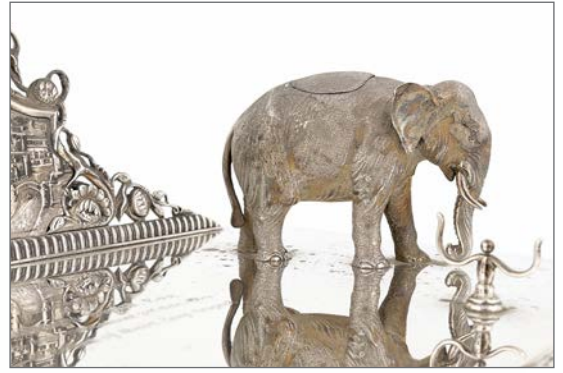
unmarked, retailer's mark of Thornhill, 144 Bond Street,

rectangular form, the cover with applied Cameronians (Scottish Rifles) cap badge, to the interior hinged candle and taperstick holders, a sprung miniature glass inkwell, a match compartment with a striker cover and a push-button stamp compartment, length 8.1cm.

£500-800

Provenance: A Private Collection.

*From the Workshop Staff
of
MESSRS HAMILTON & CO. LTD.
Calcutta
To
William Smith, Esq.
On his retirement 31st Oct. 1929
A token of their deep respect*



441 An Indian silver inkstand,

unmarked, by Hamilton & Co., Calcutta 1929, rectangular form, the back with an embossed scene of the Hamilton & Co. store on Old Court House Street, Calcutta, surrounded by pierced foliate decoration and surmounted by a pocket watch, two inkwells modelled as standing elephants, with textured decoration, a wire-work formed pen stand and a pull-out stamp compartment, inscribed 'From the Workshop Staff of Messrs Hamilton & Co Ltd, Calcutta, to William Smith Esq. On his retirement 31st Oct 1929, a token of their deep respect', on four paw feet, length 31.3cm. £800-1,200

Provenance: A Private Collection.

OTHER PROPERTIES



442 A George IV silver-gilt and agate snuffbox,

by John Reily, London 1820, oblong form with reeded sides, the cover with foliate border and the centre set with agate, length 10.4cm, approx. weight 9.7oz.

£700-900



443 A Victorian silver presentation table snuff box,

by Edward Edwards, London 1845, rectangular form with scroll foliate borders and engine-turned decoration, engraved initials to the cover and inscribed to the underside 'Presented to Mr Thomas W Marshall as a Mark of Esteem & Respect Nov. 11. 1858', length 10.3cm, approx. weight 8.9oz. £300-500



444 A George III silver churchwarden's pipe,
by Samuel Pemberton, Birmingham 1811,
three-section with screw fittings, total length 45cm, approx. weight
0.9oz. £100-150



445 An Edwardian silver and enamel page marker with a pencil,
by The Goldsmiths and Silversmiths Company, London 1908,
tapering form, with an enamel heart terminal with a pencil modelled
as an arrow going through it, pencil mechanism (a.f), in a case,
length 11cm. £100-150



446 An early 18th century silver snuff box,
maker's mark partially worn, circa 1720.
rectangular form, canted corners, flush-hinged cover, engraved
decoration and with initials and 'Saint Cross', length 6.7cm, approx.
weight 1.6oz. £200-300



**447 A late-17th/early-18th century silver squeeze-action spice
box,**
maker's mark only APD conjoined, circa 1700,
oval form, engraved decoration, oval ends engraved with a flower,
length 4.6cm, approx. weight 0.7oz. £300-400



448 A Victorian silver novelty box,
by Aldwinckle and Slater, London 1884,
modelled as an orange, pull-off cover, the interior gilded, diameter
6.3cm, approx. weight 2oz. £150-200



449 A George III silver nipple shield,
by Phipps and Robinson, London 1805,
plain tapering form, diameter 6cm, approx. weight 0.6oz. £150-200



450 A Victorian silver snuff box,
by Nathaniel Mills, Birmingham 1846,
shaped rectangular form with engraved scroll decoration, inscribed
'To E.P.S Sturt Esq. Police Magistrate Melbourne From his Obligated
and Humble Servant W.R Belcher.' length 8.8cm, approx. weight
3.8oz. £200-300



451 A William IV silver and silver-gilt snuff box,
by Nathaniel Mills, Birmingham 1833,
rectangular form with scroll foliate borders and engine-turned
decoration, the cover with a silver-gilt panel, inscribed to the
underside of the cover 'Presented to Mr William Goodsman. By a
number of his friends in the Parish of Redgiton, Moneydie & Methven,
as a token of their respect for his great & persevering executions in
promoting the triumph of liberal principles in Perthshire 16th April
1835', length 8.5cm, approx. weight 5oz. £200-300



452 A George IV silver snuff box,
by John Linnit, London 1824,
rectangular form with an embossed hunting scene border and
engine-turned decoration, engraved ship to the cover's cartouche
and inscribed to the underside of the cover 'J. Ron Esq, a mark of
regard from Lieut Col R. Ross 4th Dragoon Guards 1825', length
8.9cm, approx. weight 5.8oz. £500-800



453 A Victorian silver presentation table snuff box,
by Edward Edwards, London 1845,
rectangular form with an acorn and oak leaf border and engine-
turned decoration, inscribed to the cover 'Presented to Samuel
Langham Esq as a trifling acknowledgement for many kind favours
received by his friend. W Greet Lieutenant. Royal Navy.', length
10.1cm, approx. weight 8.6oz. £300-400



454 A William IV silver snuff box,
by Edward Smith, Birmingham 1836,
rectangular form with reeded scroll foliate border and engine-turned
decoration, inscribed 'W' to the cover, length 9cm, approx. weight
5.8oz. £200-300



455 A George IV silver presentation snuff box,
by Thomas Shaw, Birmingham 1824,
rectangular form with scroll foliate borders and engine-turned
decoration, inscribed to the cover 'This tribute of respect is presented
to Mr John Edmonds by an independent body of his Fellow
Townsmen as an acknowledgement of his zeal and ability in
fearlessly advocating the rights and strenuously supporting the interests
of the parishioners of St Andrew in this his native town Plymouth,
February 29th 1828', length 8.8cm, approx. weight 4.6oz. £200-300



456 A Victorian silver table snuff box,
by Nathaniel Mills, Birmingham 1844,
rectangular form with scroll foliate and engine-turned decoration,
the cover inscribed 'H. Haines', length 13.2cm, approx. weight
15.4oz. £800-1,200



457 A George IV silver-gilt snuff box,
by Joseph Willmore, Birmingham 1823,
oblong form, with engraved foliate decoration, the cover engraved
with a crest and the base inscribed 'Presented to Doctor Spray by
Edward Johnston Esq In testimony of his regard', length 9.6cm,
approx. weight 4.4oz. £200-300



458 A Victorian silver snuff box,
by Edward Smith, Birmingham 1838,
rectangular form, incurved sides, engine-turned decoration, the
hinged cover with heavy foliate scroll borders, with a presentation
inscription to Mr Walter Amos, length 8.5cm, approx. weight 5oz.
£150-200



459 A William IV silver snuff box,
by Edwin Jones, Birmingham 1836,
rectangular form, engine-turned decoration, the hinged cover with
heavy foliate scroll borders, inscribed 'Presented to Qr. Mr. Serjt. Thos.
Leonard, by The Serjeants of the 38th Regt. as a token of the high
Estimation in which he has been held by them during a period of 24
years 15th June 1840', length 8.3cm, approx. weight 3.8oz. £200-300



460 An 18th century French silver and mother-of-pearl snuffbox,
unmarked,
oval form, the hinged cover set with a carved mother-of-pearl scene
of a monk greeting another arriving monk, carrying a sheaf of corn
on his back with a child, below the inscription 'Bonne Provision
Point Le Covent', length 8cm. £150-200



461 A George IV silver and agate snuff box,
no apparent maker's mark, London 1828,
rounded rectangular form, foliate border, reeded sides, length
6.3cm. £150-200



462 A cased silver sugar caster and cream jug,
by Mappin & Webb, Sheffield 1933,
plain circular tapering form, bayonet pierce cover, height 14.1cm,
total approx. weight 8.7oz. (2) £200-300



463 An Edwardian silver sugar caster,
by Charles Piling, London 1901,
embossed baluster form, pull-off pierce cover, height 22.5cm,
approx. weight 8oz. £150-200



464 A George III silver mug,
by Hester Bateman, London 1782,
baluster form, scroll handles, engraved initials, height 9.6cm,
approx. weight 5.6oz. £250-300



465 A George I silver mug,
maker's mark worn, London 1724,
circular tapering form, with an engraved armorial to the front, worn
scratched initials to the underside and a later engraving 'H.P.C from
Mrs Beaufoy 1886', height 12cm, approx. weight 12.3oz. £300-400



466 A George III silver oil and vinegar stand,
by Robert Peaston, London 1766,
double circular form, gadroon borders, scroll handle, on four shell
feet, with two unassociated unmarked mounted cut glass sugar
casters, pierced covers, total height 22.2cm, approx. weighable
16oz. £200-300



467 A George III silver mug,
by Charles Wright, London 1771,
plain baluster form, scroll handle, scratched initials to the underside
'O' over 'S*M', height 13cm, approx. weight 13.1oz. £300-400



468 A silver sauceboat,
by The Goldsmiths and Silversmiths Company, Sheffield 1922,
oval form, wavy-edge border, plus a swing-handled sugar basket,
Birmingham 1904, approx. weight 10.5oz. (2) £150-200



469 An Edwardian Britannia standard silver bowl,
by George Perkins, London 1902,
tapering circular form with a wavy-edge border and sides, diameter
14.8cm, approx. weight 11oz. £150-200



470 A George II silver mug,
maker's mark worn, London 1740,
baluster form, scroll handle, height 11.3cm, approx. weight 9.6oz.
£250-300



471 A Victorian silver goblet,
by Goldsmiths' Alliance Ltd, London 1893,
circular tapering form with part-fluted decoration, height 15.5cm,
plus an Edwardian silver mug by The Alexander Clark Manufacturing
Co, London 1906, total approx. weight 14.2oz. (2) £200-300



472 A George II silver mug,
by Thomas Whipham, London 1746,
baluster form, scroll handle, with scratched initials to the underside
'K' over 'EM', later engraved initials to the body, height 12.2cm,
approx. weight 12.4oz. £250-300



473 A modern silver salver,
by Goldsmiths & Silversmiths Co Ltd, Birmingham 1952,
circular form with a Celtic motif decorated border, on three hoof
feet, diameter 32.1cm, approx. weight 32.7oz. £300-400



474 A pair of modern silver sauceboats,
by C.J. Vander, London 1970,
oval form, gadroon border, leaf-capped scroll handle, on three hoof
feet, length 19.5cm, approx. weight 29.2oz. (2) £200-300



475 An Edwardian silver muffin dish,
by George Wish, Sheffield 1905,
tapering circular form with a wavy-edge interior liner, two ring
handles, on four pad feet, length handle to handle 21.5cm, approx.
weight 23.8oz. £250-300



476 Australian interest, a presentation silver salver,
by Frank Hawker Ltd., Birmingham 1972,
circular form, moulded border, inscribed 'Cardinia Reservoir,
construction completed by the Governor of Victoria His Excellency
Major General Sir Rohan Delacombe, K.C.M.G., K.C.V.O., K.B.E, C.B,
D.S.O, K.St.J', and engraved with a scene of the reservoir, on four
gnarl feet, length 36.4cm, approx. weight 31.9oz. £300-400



477 An Edwardian silver entrée dish and cover,
by Maxfield and Sons Limited, Sheffield 1908,
rectangular form, gadroon border, detachable handle, length 26.2cm,
approx. weight 39.6oz. £500-700



478 A Charles II silver wine taster
maker's mark a crowned 'TN', London 1684,
plain circular form, scroll handles, scratched initials to the underside
'MR', length 9.4cm, approx. weight 0.8oz. *£400-600*



479 A George II silver taperstick,
by Matthew Cooper, London probably 1729,
tapering and knopped form, with foliate and fish scale decoration,
engraved crest to the capital and scratched initials to the underside
'K' over 'I*M', height 10.6cm, approx. weight 3.6oz. *£250-300*



480 A Queen Anne silver two-handled porringer,
by Richard Green, London 1703,
circular form, scroll handles, rope-work girdle above part-fluted
decoration, with a vacant cartouche, height 7cm, approx. weight
3.3oz. *£300-400*



481 A pair of George III silver waiters,
by Ebenezer Coker, London 1767,
circular form with a gadrooned and scroll border, with an engraved
armorial, on three claw and ball feet, diameter 18.4cm, total approx.
weight 19.2oz. (2) *£300-400*



482 A George III silver salver,
by Richard Rugg or Robert Rew, London 1772,
circular form, with a medallion and husk border and with an outer
gadroon border, the centre with initials within ribbon tied foliate
mantling, on three claw and ball feet, diameter 33.5cm, approx.
weight 34.9oz. £700-900



483 Two George II silver casters,
by Samuel Wood, London 1739 and 1755,
baluster form one of plainer form, the other with gadrooned borders
and a flame finial, plus a George III silver caster probably by John
Delmester, London 1763, with late embossed decoration and
engraved armorial, height 19cm, total approx. weight 25.6oz. (3)
£400-600



484 An Edwardian silver salver,
by The Goldsmiths and Silversmiths Company, London 1908,
square form, moulded border, on four gnarl feet, engraved with an
armorial, length 30.7cm, approx. weight 35.4oz. £400-600

The armorial is that of Foster impaling Maunsell or Mansel.

This is for a descendant of John Foster of Hornby Castle (the owner
of John Foster & Sons, industrialists in Bradford). Robert Lionel
Foster (1871-1952) married Eleanor Maud Mansel (d. 1944) in 1909.



485 A William IV silver coffee biggin,
by Charles Fox, London 1836,
circular tapering form, hinged domed cover with a sphere finial,
scroll wooden handle, engraved crest, height 22.6cm, approx.
weight 26.5oz. £300-400



486 A George II silver caster,
one by Samuel Wood, London 1749,
baluster form, engraved crest, a pierced cover and knob finial, plus
two casters by John Delmester, London 1763 and 1760, height
19.5cm, total approx. weight 19.1oz. (3) *£400-600*



487 A George II provincial silver salver,
by Isaac Cookson, Newcastle 1738,
circular form, foliate scroll border, the centre with an armorial within
foliate mantling, on three scroll and shell feet, diameter 31cm,
approx. weight 27oz. *£800-1,200*



488 A matched set of four Edwardian silver candlesticks,
by Hawksworth, Eyre and Co., Sheffield 1902 and 1905,
knopped octagonal baluster stems, spool-shaped capitals, on
shaped square bases, height 19.7cm. (4) *£600-800*



489 A Victorian silver swing-handled basket,
by Henry Wilkinson & Co, Sheffield 1845,
oval form with a beaded scroll border, pierced foliate scroll and
mullet decoration, pierced swing-handle, on a pierced scroll oval
foot, length 31.3cm, approx. weight 21.1oz. *£300-400*



490

490 A 19th century silver spirit flask modelled as a boiler,

unmarked, the stand dated 1848, modelled as a water/fire tube boiler, set on a wooden stand simulating bricks, applied with a plaque with a worn presentation inscription, 'dated 1848', height 20cm, length 31.5cm. £400-600

Provenance: A Private Collection.
Purchased from Bonhams, Knightsbridge, Silver Sale, London 9 December 2015, lot 276.

λ 491 A Victorian silver ewer,

by Robert Hennell, London 1865, baluster form, engraved decoration, the scroll handle with ivory insulators, the hinged cover with a raised knob finial, on a circular foot, height 33cm, approx. weight 23oz. £700-900

Provenance: A Private Collection.
Purchased from Bearnas, Exeter, November 2008, lot 115.
Ivory registration number 18765SFA



491



492

492 A George III silver salver,

by John Hutson, London 1784, oval form, beaded border, the centre with engraved decoration, engraved with the Royal coat of arms, on four bracket feet, length 42cm, approx. weight 41oz. £1,000-1,500

END OF DAY ONE

DAY TWO

WEDNESDAY 5TH FEBRUARY 2025, AT 10AM



A PRIVATE COLLECTION



493 A collection of six antique silver caddy spoons, including: a George III one by Joseph Willmore, Birmingham 1817, the circular bowl engraved with a rosette, a Bright-cut one, by George Smith, London 1785, two Sheffield-made Bright-cut examples and two others, approx. weight 1.6oz. (6) *£200-300*
Provenance: A Private Collection.



494 A collection of five antique silver caddy spoons, comprising: a George III Beaded pattern one, with a leaf bowl, London 1805, a naturalistic one, Birmingham 1852, gilded bowl, plus a Fiddle and Thread one, London 1807, and two Bright-cut examples, approx. weight 1.7oz. (5) *£200-300*
Provenance: A Private Collection.



495 A collection of five antique silver caddy spoons, including: a Victorian naturalistic one, by Hilliard and Thomason, the shovel-shaped bowl embossed with grapes, vine handle, plus one by Joseph Willmore, Birmingham 1830, shovel-shaped bowl, with foliate decoration, two with Thread handles and one with Bright-cut decoration, approx. weight 2oz. (5) *£200-300*
Provenance: A Private Collection.



496 A collection of five antique silver caddy spoons, including: a George IV one by Joseph Willmore, Birmingham 1824, fluted oval bowl, embossed foliate decoration, plus a naturalistic one by George Unite, Birmingham 1861, plus two with fluted bowls and one with an Old English Thread handle, approx. weight 1.6oz. (5) *£200-300*
Provenance: A Private Collection.



497 A collection of five antique silver caddy spoons, including: a George III one by Cocks and Bettridge, Birmingham 1808, oval bowl, engraved decoration, pierced border, the terminal initialed, plus an Old English Thread pattern one by Richard Crossley, London 1805, plus two with shell bowls and Bright-cut handles and one other, approx. weight 1.4oz. (5) *£200-300*
Provenance: A Private Collection.



498 A collection of five antique silver caddy spoons, including: a William IV King's Hourglass one, by Emmanuel Levy, Exeter 1836, the terminal with initials, a naturalistic one by Hilliard and Thomason, Birmingham 1853, a Fiddle pattern one with an engraved bowl, Birmingham 1829, plus two with engraved decoration, approx. weight 2oz. (5) *£200-300*
Provenance: A Private Collection.



499 A collection of five antique silver caddy spoons, including: a George IV one, by John Bettridge, Birmingham 1825, oval bowl, engraved decoration, the terminal initialled, plus one of frying pan form, by Matthew Linwood, Birmingham 1800, plus one with a fluted shovel bowl, and two Bright-cut examples, approx. total weight 1.3oz. (5) £200-300

Provenance: A Private Collection.



500 A collection of five antique silver caddy spoons, comprising: a George III one, by Cocks and Bettridge, Birmingham 1812, rectangular bowl, canted corners, engraved decoration, a Sheffield one by Tucker and Co., 1802, shell bowl, initialled, plus a Feather-edge pattern one, shell bowl, bifurcated handle, and two Bright-cut ones, approx. weight 1.6oz. (5) £200-300

Provenance: A Private Collection.



501 A collection of five antique silver caddy spoons, including: a George III one, by Josiah Snatt, London 1802, bifurcated Thread handle, the terminal initialled, plus two by Joseph Taylor, one by Cocks and Bettridge and one by Ledsam and Vale, approx. total weight 1.3oz. (5) £200-300

Provenance: A Private Collection.



502 A collection of five antique silver Sheffield made caddy spoons, including: a Victorian pair, by Aaron Hadfield, 1850, the bowls and handles with training leaves and flowers, plus two George III ones by Nathaniel Smith and Co., and one by John Younge and Sons, approx. weight 1.7oz. (5) £200-300

Provenance: A Private Collection.



503 A collection of five antique silver caddy spoons, including: a George III one by Samuel Pemberton, Birmingham 1805, oval bowl, engraved decoration, set with a filigree panel, plus one by Josiah Snatt, London 1806, heart-shaped bowl, Thread handle, one with a shell bowl, London 1801, the terminal crested, and two others, approx. weight 1.5oz. (5) £200-300

Provenance: A Private Collection.



504 A collection of three antique silver caddy spoons, comprising: a George III one by Wardell & Kempson, Birmingham 1813, the shaped bowl with a stylised strawberry, plus one with a leaf bowl and bifurcated handle, by Joseph Taylor, Birmingham 1809, and an Edwardian one of leaf form, by George Unite, Birmingham 1901, approx. weight 1.1oz. (3) £150-200

Provenance: A Private Collection.



505 A collection of caddy spoons, comprising silver examples: a modern one with an enameled Tudor rose motif, Birmingham 1977, one with a shovel bowl and mother-of-pearl handle, Birmingham 1903, a Victorian one by George Unite, Birmingham 1871, a Scottish one with a heart-shaped bowl and pierced crown finial, plus five others, and a horn caddy spoon, a tin right-hand caddy spoon and an electroplated sugar sifting shovel, approx weighable 4.6oz. (12) £200-300

Provenance: A Private Collection.



507 A collection of five 19th century glass caddy spoons, including one with a fish to the bowl, one with three feathers, and three others, length of largest 9.3cm. (5) £300-400

Provenance: A Private Collection.

Purchased from Woolley and Wallis, The John Norie Collection of Caddy Spoons, Part I, 20 April 2004, lot 127.



509 A collection of seven various caddy spoons, comprising: two cut-glass examples, four porcelain ones and a hardstone caddy spoon. (7) £300-400

Provenance: A Private Collection.

Purchased from Woolley and Wallis, The John Norie Collection of Caddy Spoons, Part II, 28 July 2004, lot 442.



506 By H. G. Murphy, An Arts and Crafts silver Tree of Life caddy spoon,

London 1929, also with the falcon mark, pierced tree handle, fig-shaped bowl, length 10cm, approx. weight 1oz. £200-300

Provenance: A Private Collection.



508 Four ceramic egg separating/caddy spoons, including two with pierced bowls, one with a gilt border and one with a blue oriental scene, lengths 10.1-10.3cm. (4) £100-150

Provenance: A Private Collection.

Purchased from Woolley and Wallis, The John Norie Collection of Caddy Spoons, Part II, 28 July 2004, lot 439.



510 Six blue and white porcelain egg separating / caddy spoons, five decorated with flowers and one with an oriental scene, lengths 9.8-10.8cm. (6) £150-200

Provenance: A Private Collection.

Purchased from Woolley and Wallis, The John Norie Collection of Caddy Spoons, Part II, 28 July 2004, lot 441.



511 By H. G. Murphy, An Arts and Crafts silver Tree of Life caddy spoon,

London 1938, also with the falcon mark, pierced tree handle, fig-shaped bowl, length 10cm, approx. weight 0.9oz. *£200-300*

Provenance: A Private Collection.



512 A Victorian silver caddy spoon and sugar spoon,

possibly by Hilliard and Thomason, Birmingham 1852, gilded shovel bowls with embossed grape and vine decoration, foliate tendril handles, plus a Fiddle pattern silver caddy spoon, London 1835, in a later case, and another caddy spoon, approx. total weight 1.7oz. (4) *£150-200*

Provenance: A Private Collection.



513 A William IV provincial silver Fiddle pattern caddy spoon,

by Barber, Cattle and North, York 1831, the terminal with initials, plus an early-Victorian provincial silver King's pattern caddy spoon, by John Walton, Newcastle 1837, and a Bright-cut Newcastle silver caddy spoon by Thomas Watson, approx. total weight 1.4oz. (3) *£200-300*

Provenance: A Private Collection.



514 A George III silver Thread pattern stilton scoop,

by Eley and Fearn, London 1805, the handle by John Troby, tapering handle, engraved with a crest, plain bowl, length 25cm. *£80-120*

Provenance: A Private Collection.



515 A mid-18th century Irish silver marrow scoop,

by John Laughlin, Dublin 1760, conventional form, length 33.4cm, approx. weight 1.8oz. *£80-120*

Provenance: A Private Collection.



516 A collection of five antique silver caddy spoons,

including: a George III Fiddle and Thread one, by Eley, Fearn and Chawner, London 1811, the terminal with a crest, a naturalistic one by Hilliard and Thomason, Birmingham 1852, one by Joseph Willmore, Birmingham 1823, the rounded square bowl with engraved foliate decoration, and two others with engraved decoration, approx. weight 1.6oz. (5) *£200-300*

Provenance: A Private Collection.



517 A set of six George III silver picture-back teaspoons, maker's mark W?, London circa 1760, the reverse of the bowls with Prince of Wales feathers issuing from a crown, the terminals with a half moon crest and initials 'E.W', approx. weight 2.4oz. (6) *£100-150*
Provenance: A Private Collection.



518 A matched set of six George III silver picture-back teaspoons, five by Phillip Roker, one by another maker, London circa 1770, the reverse of the bowls with a basket of flowers, the terminals with initials 'E.B', approx. weight 2.3oz. (6) *£100-150*
Provenance: A Private Collection.



519 A set of four George III silver old English Thread pattern tongs, by William Adby, London circa 1790, shaped rectangular bowls, with textured grips, plus a pair of miniature fire tongs, the arms with twisted decoration, approx. total weight 2.5oz. (5) *£150-200*
Provenance: A Private Collection.



520 A collection of four pairs of early-18th century silver sugar nips, unmarked, circa 1720-40, sprung andiron form, with baluster finials, plain and fluted bowls, including a pair by Jean Harache, London circa 1730, a pair with maker's mark possibly A.A, and two others, approx. weight 2oz. (4) *£200-300*
Provenance: A Private Collection.



521 A collection of four pairs of early-18th century silver sugar nips, unmarked, circa 1720-40, andiron form, hinged baluster arms, and two of sprung form with baluster finials, plain bowls, approx. weight 2.4oz. (4) *£200-300*
Provenance: A Private Collection.



522 A pair of William IV silver sugar nips, by Joseph Willmore, Birmingham 1834, naturalistic scissor form, with acorns and leaf bowls, length 13.5cm, approx. weight 2.7oz. *£100-150*
Provenance: A Private Collection.



523 A collection of fifteen pairs of George III/IV silver sugar tongs, various dates and makers, including bright-cut examples, a Newcastle pair, a Fiddle pair, approx. weight 16oz. (15) £200-300

Provenance: A Private Collection.



524 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, including bright-cut examples, a Sheffield pair, and an Exeter pair, approx. weight 14.6oz. (15) £200-300

Provenance: A Private Collection.



525 A collection of fifteen pairs of George III-William IV silver sugar tongs, various dates and makers, including bright-cut examples, a Channel Islands pair, by Jacques Quesnel, Jersey, a Sheffield pair, and an Exeter pair, approx. weight 16.5oz. (15) £200-300

Provenance: A Private Collection.



526 A collection of eight pairs of Irish silver sugar tongs, Dublin, various dates and makers, Bright-cut, Foliate and Fiddle patterns, including two pairs by Benjamin Taitt, and two pairs by William Cummins, approx. weight 12oz. (8) £150-250

Provenance: A Private Collection.



527 A collection of fifteen pairs of George III silver sugar tongs, various dates and makers, including bright-cut examples, a Sheffield pair, and a silver-gilt Fiddle pair, approx. weight 15.3oz. (15) £200-300

Provenance: A Private Collection.



528 A collection of five pairs of antique Scottish provincial silver sugar tongs, including: a Bright-cut pair, possibly by James Gordon, Aberdeen circa 1780, a pair by William Napier, Glasgow circa 1780, a Feather-edge pair with maker's mark of IA, a Bright-cut pair with maker's mark of possibly ID, and a pair marked B.P twice, and another partial mark, possibly for Berry Parkhill, Glasgow circa 1790, approx. total weight 6.6oz. (5) £200-300

Provenance: A Private Collection.



529 A collection of eight pairs of 18th century silver sugar nips, various dates and makers, circa 1740-1760, including: a pair by Joseph Healey, London circa 1740, engraved decoration to the pivot, a silver-gilt pair, and various others with ring handles, approx. weight 7.6oz. (8) *£200-300*
Provenance: A Private Collection.



530 A collection of eight pairs of 18th century silver sugar nips, various dates and makers, circa 1750-1770, including: a silver-gilt pair by Richard Morrison, London circa 1770, chased decoration to the pivot, and various others with ring handles, approx. weight 9.5oz. (8) *£250-300*
Provenance: A Private Collection.



531 A collection of eight pairs of George IV and Victorian silver sugar nips and tongs, various dates and makers, including: four of andiron form, one of scissor form, with claw bowls, by Joseph Rodgers, London 1866, and three others of scissor form, ring handles, approx. weight 7.2oz. (8) *£200-300*
Provenance: A Private Collection.



532 A collection of nine pairs of foreign silver tongs, including two French pairs, (one gilded), a Belgian pair, an American pair, a pair with one pierced bowl and one plain bowl, a silver-gilt pair and other examples approx. weight 8oz. (9) *£150-200*
Provenance: A Private Collection.



533 A large collection of old Sheffield plated, electroplated and base metal sugar tongs, various designs including: thirteen Bright-cut examples, a pair with sheaves of corn to the bowl, and another pair, plus two pairs of tongs, a steel pair and a pair of brass harlequin nips. (19) *£200-300*
Provenance: A Private Collection.



534 A collection of six pairs of 18th century silver sugar nips, various dates and makers, circa 1750-70, including: a silver-gilt pair possibly by Philip Roker, London circa 1770, naturalistic form, leaf bowls, a small pair in a later fitted case, shell bowls, and four other pairs with ring handles, approx. weight 9.5oz. (6) *£200-300*
Provenance: A Private Collection.



535 A 19th century Austrian silver pepper pot,
Vienna 1817,
vase form, engraved floral decoration, plain pierced pull-off cover,
on a raised circular foot, height 10.4cm, approx. weight 2.4oz.
£60-80
Provenance: A Private Collection.



536 A late-Victorian novelty silver champagne bottle pepper pot,
by J Sherwood & Sons, Birmingham 1894,
screw-off cover, the cork pierced, height 8.3cm, approx. weight 1oz.
£100-150
Provenance: A Private Collection.
Purchased from Bonhams, Honiton, 26 July 2002.



537 A Victorian silver-gilt mounted toilet jar,
by Robert Garrard, London 1841,
cylindrical form, the pull-off cover with chased foliate scroll
decoration on a matted background, plain glass body with a plain
mount, height 10cm, approx. weighable 1.5oz.
£60-80
Provenance:
A Private Collection.



538 A pair of George III silver salt cellars,
by Urquhart and Hart, London 1801,
shaped rectangular form, canted corners, rope-work borders, gilded
bowls, engraved with a crest, on raised rectangular bases, canted
corners, length 8.5cm, approx. weight 4.5oz. (2) £70-100
Provenance: A Private Collection.



539 A Victorian silver mustard pot,
by Charles and George Fox, London 1856,
modelled as a 17th century flagon, baluster form, the hinged cover
with a ball finial, gilded interior, on a circular foot, engraved with a
crest, height 11.5cm, approx. weight 6.7oz.
£150-200
The crest is that of Christopherson.
Provenance: A Private Collection.



540 A Victorian silver mustard pot,
by John Figg, London 1851,
circular form, the sides with chased borders of foliate cartouches
between quilted bands and engraved with initials, leaf-capped scroll
handle with a pierced foliate scroll thumbpiece, the hinged cover
with a crest within foliate mantling, moulded spread foot, blue glass
liner, diameter 6.8cm, approx. weighable 4.8oz.
£150-200
Provenance: A Private Collection.



541 A Victorian silver sugar basket,
by George Unite, Birmingham 1858,
circular form, pierced scroll decoration, beaded swing-handle, on
four scroll feet, with a blue glass liner, diameter 10.8cm, approx.
weight 5.8oz. £100-150
Provenance: A Private Collection.



542 An Arts and Crafts silver tea caddy,
by The Keswick School of Industrial Arts, Chester 1911,
rounded rectangular form, spot-hammered decoration, hinged
cover, height 8.3cm, approx. weight 8.1oz. £400-600
Provenance: A Private Collection.
Purchased from Sotheby's, Olympia, 7 November 2002, lot 269.



543 An Edwardian silver cage-work teapot mount,
by William Comyns, London 1905,
in two sections, pierced and decorated with Chinoiserie scenes and
foliate scrolls, length 13.2cm, approx. weight 3.9oz. £50-80
Provenance: A Private Collection.



544 A 19th century electroplated telescopic silk face shade,
stamped Silk and an emblem three times,
cylindrical form, concertina green silk shade (a.f), on three folding
supports, length closed 13.4cm. £40-60
Provenance: A Private Collection.



545 A 19th century French silver-gilt and enamel snuff box,
maker's mark indistinct,
in the 18th century manner, oval form, dark blue enamel panels, the
hinge cover with a central enameled scene of two men in a tavern
being served by a lady, green and white foliate and bead borders,
length 8.3cm, approx. weight 5oz. £350-400
Provenance: A Private Collection.
Purchased from Christie's, South Kensington, 18 July 1988, lot 29.



546 An 18th century Dutch silver box,
Amsterdam 1761,
cylindrical form, the cover with a female bust, the sides with a
hunting scene, height 2.7cm, plus a George III silver patch box, by
Joseph Taylor, Birmingham circa 1800, circular form, engraved
decoration, approx. weight 0.6oz. (2) £150-200
Provenance: A Private Collection.



547 A Victorian silver engraved card case,
by E. Smith, Birmingham 1855,
rectangular form, engraved decoration, one side engraved with a
small scene of a cathedral, possibly Westminster Abbey, initialled,
length 10cm, approx. weight 2.1oz. *£150-200*
Provenance: A Private Collection.
Purchased from Christie's, South Kensington, 3 November 1992, lot 191.



548 An early-Victorian silver 'castle-top' card case, Windsor Castle,
by F. Marston, Birmingham 1849,
rectangular form, hinged cover, the front with a scene of the Castle
from the Home Park, within foliate scroll decoration on a matted
background, the reverse with similar decoration, and with a vacant
cartouche, length 10cm, approx. weight 2.4oz. *£400-600*
Provenance: A Private Collection.



549 A Victorian silver 'castle-top' card case, Osborne House,
by David Pettifer, Birmingham 1857,
rectangular form, with a view of the House within foliate scroll
decoration on a matted background, the reverse with a vacant
cartouche, length 9.8cm, approx. weight 2oz. *£400-600*
Provenance: A Private Collection.
Bonhams, Knightsbridge, Fine 19th Century Card Cases, The
Alexander James Collection, 6 November 1995, lot 20.



550 A Victorian silver 'castle-top' card case, Windsor Castle,
by Aston and Son, Birmingham 1859,
rectangular form, with a view of the Castle from the river within
foliate scroll decoration on a matted background, the reverse with a
vacant cartouche, length 10cm, approx. weight 2.3oz. *£400-600*
Provenance: A Private Collection.



551 An early-18th century parcel-gilt box,
probably German,
circular form, crimped border, the hinged cover pierced and engraved,
with an applied panel of foliate scroll decoration, with flower motifs,
on three small feet, diameter 5.2cm, approx. weight 1oz. *£300-400*
Provenance: A Private Collection.
Christie's East, The Estate of Duane Voth, 13 December 1994, lot 200.



552 An 18th century continental silver box,
unmarked,
probably for spices or scent, oval form, the hinged cover engraved
and pierced with an urn of flowers, two birds and foliate decoration,
zigzag border, length 4.2cm, approx. weight 0.5oz. *£300-400*
Provenance: A Private Collection.
Christie's East, The Estate of Duane Voth, 13 December 1994, lot 105.



553



open

553 A Victorian novelty silver-mounted green glass scent bottle and vinaigrette, with a registration lozenge for 1874, tapering cannon form, screw of foliate cover, the opposite end with a hinged cover which opens to reveal a pierced grille, with a chain and ring attachment, the central section with two supports, length 8.3cm.
£200-300

Provenance: A Private Collection.
Purchased from Phillips, London 10 April 2001, lot 410.



554



open

554 A 19th century Chinese silver vinaigrette, marked with a W, probably for Wong Shing, circa 1830, rectangular form, chased with figural scenes in landscape settings, the interior with a pierced and engraved foliate grille, length 3.7cm, approx. weight 1oz.
£200-300

Provenance: A Private Collection.



555



open

555 A William IV silver-gilt 'castle-top' vinaigrette, Abbotsford House, by Taylor and Perry, Birmingham 1836, rectangular form, the hinged cover with a scene of the house, engine-turned sides and base, foliate borders, with a vacant cartouche, the interior with a pierced and engraved silver-gilt foliate scroll grille, length 4.5cm, approx. weight 1.1oz.
£350-400

Provenance: A Private Collection.
Purchased from Phillips, London, 21 April, 1995, lot 84.



556



open

556 A 19th century Chinese silver vinaigrette, marked with Chinese characters, rectangular form, engraved engine-turned decoration, the interior with a pierced and engraved foliate grille, length 2.8cm, approx. weight 0.6oz.
£100-150

Provenance: A Private Collection.



557



open

557 A Victorian silver engraved 'castle-top' vinaigrette, The Scott Memorial, by Alfred Taylor, Birmingham 1854, rounded rectangular form, the hinged cover engraved with a scene of the Memorial, foliate scroll borders, the interior with a pierced and engraved foliate scroll grille. the underside with foliate scroll decoration and a vacant cartouche, length 6.9cm, approx. weight 1.4oz.
£400-600

Provenance: A Private Collection.
Purchased from Phillips, London, 23 February 2001, lot 131.



558



reverse

558 A James I silver medallion,

by Simon de Passe, 1624,

oval form, engraved with a portrait of Charles I as The Prince of Wales, the reverse with the Royal Arms and garter motto, pierced with a circular hole, length 5.5cm, approx. weight 0.3oz. £1,000-1,500

Provenance: A Private Collection.

Purchased from Christie's New York, 20 October 1997, lot 329.

560 An early-18th century gold-mounted mother-of-pearl snuff box,

unmarked circa 1709,

oval form, the hinged cover set with a mother-of-pearl panel carved with an armorial, plain sides and base, length 7.8cm. £2,000-3,000

Provenance: A Private Collection.

Christie's New York, 21 October 1993, lot 181.

Anonymous sale in aid of the Hospital of St. John and St. Elizabeth, Christie's, London, March 28, 1984, lot 93.

The armorial is that of the Dukedom of Norfolk impaling Sherburne.

Christie's wrote on the arms: 'The arms are those of Howard impaling those of Sherburne, as born by Thomas, 8th Duke of Norfolk, born in 1683. He married May 26, 1709, Mary Maria Winifred Francisca, daughter and sole heir of Sir Nicholas Sherburne, Bt., of Stonyhurst, Lancashire. It had been rumoured a few months before that he was about to marry the daughter of the Marquess of Powys but it appears that as early as 1706 he had had "a design upon Sir Nich. Sherburne's, of the North, daughter and heir who has upwards of 3,000 per annum and red lettered" [Complete Peerage]. The marriage however was not a success; his wife, a staunch Roman Catholic and Jacobite, is said to have separated from him in indignation at his having "truckled to the Usurper" on the accession of George I in 1714. Despite these Hanoverian leanings, the Duke was arrested in 1722 on suspicion of being concerned in a Jacobite plot and was committed to the Tower. His wife, who was refused permission to see him, managed to secure his bail. Their marriage nevertheless never recovered. The Duke died in 1749 after a long and painful illness; Sir Thomas Robinson wrote "It is currently reported that he was poisoned ... his case entirely puzzled the doctors ... he suffered as much pain as 'twas possible for any mortal to undergo for several weeks before his death". A few months later his widow married Peregrine Widdrington. She died in 1754. By family tradition, this box was given by Sir Nicholas Sherburne to his daughter on her marriage'.



559 A George III Scottish silver snuff box,

maker's mark of I and W Mc, Edinburgh 1784,

oval navette form, bright-cut decoration, and borders, flush hinged cover, engraved with a crest and initials, gilded interior, length 9.2cm, approx. weight 3oz. £300-400

Provenance: A Private Collection.

Purchased from Phillips, 21 July 1995, lot 57.

The crest is that of Campbell, Cruickshank, and Cunningham.



560



561 A 17th century Dutch silver seal,

marked with a control mark,

circular form, carved with an armorial with a crest and foliate mantling, engraved 'Claas Van Dom', hinged handle and ring terminal, diameter 3.6cm, approx. weight 1.5oz. £500-700



562 A William IV silver-gilt raised relief snuff box, Mazepa,

by Edward Smith, Birmingham 1833,

rectangular form, the hinged cover with a scene of Mazepa strapped to a horse being pursued by wolves, silver-gilt interior, foliate thumb-piece, engine-turned sides and base, the front with a vacant cartouche, length 8cm, approx. weight 4.4oz. £400-600

Provenance: A Private Collection.

Purchased from Christie's, South Kensington, 2 May 1995, lot 236.



563 A George IV silver nutmeg grater, possibly by William Edwards, London 1820, rectangular form, reeded sides, engine-turned hinged cover and base, with a vacant cartouche, the interior with a steel grater, length 4.3cm, approx. weight 1.5oz. *£200-300*

Provenance: A Private Collection.



564 An 18th century silver double spice box, probably German, circa 1740, lobed oval form, the two hinged covers with chased foliate decoration, on a shaped oval foot, length 6.2cm, plus an 18th century silver-gilt spice pot, circular form, the screw-off cover opens to reveal a pierced cover, the foot also unscrews, diameter 2.7cm, and a tapering circular container, engine-turned decoration, approx. total weight 3.3oz. (3) *£300-500*

Provenance: A Private Collection.



565 A George III silver nutmeg grater, maker's mark only, that of James Phipps, London circa 1780, oval navette form, the hinged cover with bright-cut swags and with an initialled cartouche, hinged base, the interior with a steel grater, length 5.2cm, approx. weight 1.2oz. *£200-300*

Provenance: A Private Collection.

Purchased from Bonhams, London, 4 November 1996, lot 97.



566 An early-18th century silver-mounted mother-of-pearl snuff box, unmarked, circa 1720, oval form, the hinged cover carved with a scene of Cupid in a landscape below the inscription 'Coup sur coup', length 6.3cm. *£300-500*

Provenance: A Private Collection.



567 A William IV silver thermometer, by William King, London 1832, shaped rectangular form, pierced arched top set with a fox mask, foliate scroll borders, mother-of-pearl back, in a fitted case, height 9.1cm. *£300-400*

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, 26 October 2011, lot 604.



568 A large George III silver two-handled lemon strainer, maker's mark only, (six times), for Edward Aldridge, London circa 1760, circular form, pierced bowl, long scroll handles, length 29.2cm, approx. weight 5oz. *£200-300*

Provenance: A Private Collection.

Purchased from Bonhams, Knightsbridge, 30 October 2001, lot 210.



569 A large George III presentation silver goblet, by Urquhart and Hart, London 1803, circular vase form, engraved foliate decoration, with flowers and acorns, with two initialled cartouches, and inscribed 'Unanimously Presented to Jno. Hardy Esq. by the Committee appointed at Bradford in the year 1800, as a mark of the Sense they entertained of his services, as one of their Delegates to the General Meeting held in London, for Promoting the opposition in Parliament to the Exportation of Wool to Ireland', on a raised circular foot on a hexagonal base, gilded interior, height 21.5cm, approx. weight 21.5oz. £500-700

Provenance: A Private Collection.

Purchased at Christie's New York, 24 October 2002, lot 273.



570 A George III silver swing-handled sugar basket and cream basin, by Urquhart and Hart, London 1796, oval form, with a border of engraved foliate scroll decoration, on a matted background, above part-fluted decoration, reeded swing-handles and borders, gilded bowls, initialled, on raised oval bases, lengths 15.7cm and 13.2cm, approx. weight 16.2oz. (2) £600-800

Provenance: A Private Collection.



571 A George III silver swing-handled basket, by Burwash and Sibley, London 1811, rounded rectangular form, part-fluted decoration, gadroon border, reeded swing-handle, the centre with an armorial, on a rounded rectangular foot, length 32cm, approx. weight 39.5oz. £500-700

The armorial is that of Low(e) impaling Abbetot or Hope and another.

Provenance: A Private Collection.



572 A George III silver five-bottle cruet frame, by John Edwards, London 1805, circular form, wire-work frame, the central carrying handle modelled as an anchor, with two silver-mounted oil and vinegar bottles, and three jars with pull-off covers and ball finials engraved with a crest, plus three assorted condiment spoons, height 22.5cm. £750-850

Provenance: A Private Collection.

Purchased from Christie's, 12 May 1993, lot 93.

The battle of Trafalgar took place on the 21 October 1805. This great naval victory would have inspired the design of this cruet frame.



573 A mid-18th century French provincial silver chocolate pot,
by Jacques Lelarge, Reims circa 1750,
baluster form, the hinged cover with a slide-action knob finial,
turned wooden baluster handle, the spout with foliate mounts,
engraved with an armorial, on three scroll legs, height 18.8cm,
approx. weight 16oz. £700-900

Provenance: A Private Collection.
Purchased from Christie's, London, 12 July 1995, lot 46.



574 A George II silver snuffer's tray,
by William Gould, London 1745,
shaped rectangular form, moulded border, central scroll handle,
engraved with an armorial, on four hoof feet, length 18cm, approx.
weight 9oz. £250-300

The armorial is that of English, Fillingham and Orden.
Provenance: A Private Collection.



575 A George III silver swing-handled sugar basket,
by William Vincent, London 1788,
shaped oval form, bright-cut decoration above two cartouches, one
with an armorial, reeded border and swing handle, gilt bowl, on a
raised oval foot with bright-cut decoration, length 5.4cm, approx.
weight 10.6oz. £200-300

The armorial is that of Bruges impaling Loxam.
Provenance: A Private Collection.



576 A matched pair of George III silver sauce boats,
by Smith and Sharp, London 1760 and 1762,
oval form, gadroon borders, leaf-capped scroll handles, on three
shell-capped scroll legs, terminating in shell pad feet, length
22.5cm, approx. weight 26.5oz. (2) £400-600

The crest is that of Bover of Appleton, Cheshire.
Provenance: A Private Collection.



577 A pair of George III old Sheffield plated tea caddies, in a lockable carrying frame, unmarked circa 1790, the caddies of rounded rectangular form, chased foliate girdle, gadroon borders and pull-off covers, the wire-work frame with a lockable swivel scroll device, no key, and with a ring handle, on four bun feet, length 18.7cm. *£200-300*
Provenance: A Private Collection.



578 A matched pair of Victorian silver sugar vases and covers, by The Barnards, London 1838 and 1840, tapering circular form, pierced foliate scroll decoration, the domed pierced pull-off covers with flower finials, on raised shaped and pierced circular bases, with blue glass liners, and engraved with a crest, height 24cm, approx. weight 36.2oz. (2) *£1,000-1,500*
Provenance: A Private Collection.
Purchased at Christie's, London, Furniture, Porcelain and Silver from Longleat, 13 June 2013, lot 418.

The crest is that of Botfield, presumably for Beriah Botfield Esq. (1807-1863).



579 A pair of George III silver two-handled cups and covers, by Henry Chawner, London 1795, vase form, part-fluted decoration, reeded scroll handles, the part-fluted pull-off covers with urn finials, on raised circular bases, engraved with armorials and crests, height 25.5cm, approx. weight 35.5oz. (2) *£600-800*
The armorials and crests are that of Carleton (as exemplified to the branch at Clare, County Tipperary and Greenfield, County Cork).
Provenance: A Private Collection.



580 A George II silver salver, by Ebenezer Coker, London 1756, circular form, gadroon border, the centre with an armorial within foliate scroll mantling, on three claw and ball feet, the underside with a scratch weight, '40oz=7', diameter 34.2cm, approx. weight 40.1oz. *£600-800*
Provenance: A Private Collection.
Purchased from Hobbs and Chambers, Cirencester, 11 October 1985, lot 536.



581 A George III silver bougie box,
by William Lancaster, London 1773,
cylindrical form, leaf-capped scroll handle, the pull-off cover with a
hinged cutter, the interior with a wax coil, engraved with an armorial
shield within foliate mantling, height 8cm, approx. weight 5.9oz.
£600-800
Provenance: A Private Collection.



582 A George II cast silver harlequin taper stick,
maker's mark worn, London 1752,
the standing harlequin with raised arms holding a fluted drip pan
and spool-shaped socket, on a raised rocaille circular foot, height
14.5cm, approx. weight 5.7oz.
£500-700
Provenance: A Private Collection.
Purchased from Christie's, New York, 17 October 1996, lot 344.



583 A three-piece George III presentation silver tea set,
by Samuel Hennell, London 1801,
oval form, reeded borders, scroll handles, all inscribed with initials,
the teapot with 'From The Royal Aberdeen Volunteers to The Revd.
Dr. I. Shirrefs their Worthy Chaplain', length handle to spout 28.3cm,
approx. weight 30oz. (3)
£500-700
Provenance: A Private Collection.



584 A George III silver-mounted cut-glass tea caddy,
by William Rudkins, London 1805,
oval form, hobnail and cut decoration, the mounts with engraved
decoration, length 13.2cm.
£600-800
Provenance: A Private Collection.



585 A pair of William IV silver snuffer's trays,
by William Elliott, London 1830,
rounded oblong form, leaf-capped fluted scroll handles, foliate and
scroll borders, on four scroll and pad feet, engraved with an
armorial, length 24.7cm, approx. weight 25.7oz. (2) £700-900

Provenance: A Private Collection.
Purchased at Woolley and Wallis, Salisbury, Property of a Lady,
30 October 2002, lot 617.

The arms are those of Thurlow impaling Lyon for the Reverend
Thomas Thurlow and his wife Maria Lyon (married 1811).



586 A pair of George III silver sweetmeat baskets,
by William Pitts and Joseph Preedy, London 1798/99,
oval form, pierced gallery, on four pierced foliate legs on four paw
feet, with blue glass liners, length 13cm, approx. weight 19.9oz. (2)
£600-800

Provenance: A Private Collection.
Purchased at Woolley and Wallis, Salisbury, 29 March 1995, lot 158.



587 A George III silver swing-handled basket,
no apparent maker's mark, London 1786,
oval form, pierced and engraved decoration, beaded swing-handle
and borders, on an oval foot, engraved with an armorial shield,
length 34.7cm, approx. weight 22.8oz. £500-700

The armorial is that of Cayne, Cotton, Hill, Redward and others
impaling Deane, Gerlinton/Girlington, Muschamp and others.

Provenance: A Private Collection.



588 A pair of George III silver wine coasters,
by John Roberts & Co, Sheffield 1814,
circular form, chased foliate shell decoration, gadroon and foliate
shell borders, turned wooden bases with central crested silver
buttons, diameter 16cm. (2) £400-600

Provenance: A Private Collection.



589 A George III silver argyle,
by Henry Green, London 1788,
panelled oblong form, scroll handle, slightly domed hinged cover,
and with a hinged cover for the water compartment, reeded
borders, on a raised foot, engraved with an armorial and a crest,
length 22.8cm, approx. weight 19.3oz. *£750-850*
Provenance: A Private Collection.
Purchased from Christie's, New York, 26 October 2006, lot 117.
The armorial is that of Davies.



590 A George III silver tea caddy,
by Joseph Angell, London 1819,
in the 18th century manner, bombé form, chased with flowers and
foliate decoration on a matted background, hinged cover, on four
scroll bracket feet, height 14.5cm, approx. weight 17oz. *£600-800*
Provenance: A Private Collection.
Purchased from Christie's, South Kensington, 8 August 1995, lot
178.



591 A George III silver argyle,
maker's mark worn, London 1769,
baluster form, leather-bound scroll handle, gadroon borders, the
pull-off cover with a swirl-fluted finial, the side with a hinged cover
for the water compartment, engraved with a crest, height 16cm,
approx. weight 11.9oz. *£600-800*
Provenance: A Private Collection.
Purchased from Sotheby's, London, 11 March 1993, lot 194.
The crest is that of Arbuthnot, Brew, Eberstein, Currell, Gauden and
others.



592 A large George III silver salver,
over-stamped with maker's mark of Thomas Lowndes and Edward
Lycett, London 1786,
circular form, engraved with garlands of flowers and husk swags, the
centre engraved with two armorials, beaded borders, on four beaded
bracket feet, diameter 51.3cm, approx. weight 108oz. *£1,500-2,000*
Provenance: A Private Collection.
Sotheby's, London, Tuesday 12 November 1991, lot 76.
The arms on the left are those of The East India Company and on
the right an unidentified coat of arms presumably for the recipient
of the salver.



contents

593

593 A 19th century Indian colonial silver campaign set, probably by David Hare, Calcutta, circa 1810, comprising, a beaker of tapering circular form, gilded interior, a three-section condiment canister, a tubular box, a spoon with a large bowl, two teaspoons and a mustard spoon, in a fitted leather-bound holder, some pieces unmarked, engraved with a crest, in a silver-mounted green leather case, of tapering circular form, hinged cover, height of beaker 10cm, approx. weight 17.8oz.

£750-850

Provenance: A Private Collection.



594

594 A George III silver tea caddy, maker's mark A.L, possibly for Aaron Lesturgeon, London 1762, rectangular bombé form, the pull-off cover with a foliate finial, on four shell and scroll feet, engraved with a crest and initials, height 13cm, approx. weight 10.8oz.

£450-550

Provenance: A Private Collection.

Purchased from Woolley and Wallis, Salisbury, 2 May 1996, lot 54.

The crest is that of Henry Hugh Rose, Baron Strathnairn (1801-1885), created a Baron in 1866. He was a General in the Crimean War, the 1857 Indian Campaign and was Commander in Chief in India 1860-1865.

OTHER PROPERTIES



595 A set of twelve Victorian silver-gilt and enamel dessert knives, by Francis Higgins, London 1856, the blades with chased foliate decoration, tapering white enamel handles with scroll bands on a turquoise background, length 21cm. (12)

£300-400

Provenance: A Private Collection.

Purchased from Bonhams, Knightsbridge, 5 July 2001, lot 494.



596 A Victorian Scottish silver regimental ewer, by J. McKay, Edinburgh 1862, baluster form, leaf-capped scroll handle with ivory insulators and a husk wreath terminal, the hinged cover with a soldier finial, embossed with flower heads and foliate scrolls on a matted ground, one side with a vacant oval cartouche, the other embossed with a group of soldiers at target practice across a loch, on a spread circular foot, height 38.5cm, approx. weight 38oz.

£1,500-2,000

Provenance: A Private Collection.

Purchased from Bonhams, New Bond Street, Fine Silver Sale, London 8 July 2009, lot 149.

Ivory registration number U2YZXF4T.



597 An Irish provincial silver cream jug,
by William Egan & Sons of Cork, marked with Cork town mark and Dublin marks for 1922,
baluster form with a punch-beaded rim, embossed with scroll foliate and bird decoration, feather capped scroll handle, on three masked capped hoof feet, height 11.9cm, approx. weight 6.2oz. £200-300

A similar cream jug from the Irish Republican period by William Egan, was sold in these rooms, 16 April 2019, lot 298.



598 An Edwardian Irish silver two-handled cup,
by Sharman D Neill (of Belfast), Dublin 1908,
plain baluster form with a wavy-edge border, scroll handles, on a raised circular foot, height 24.8cm, approx. weight 21oz. £300-400



599 A matched George III Irish silver snuffer's tray and scissor snuffers,
the tray by Gustavus Byrne, Dublin 1799, the scissors by John Stoyte, Dublin 1799,
rectangular form with canted corners, engraved decoration with a central circular cartouche with an engraved crest, the snuffers with Bright-cut decoration with a crest engraved to the central cartouche, with ring handles, length of the tray 25.2cm, total approx. weight 7.9oz. (2) £250-300



600 A George III Scottish silver toast rack,
by Francis Howden, Edinburgh 1796,
oval form with a wire-work frame and a central ring handle, on four plain bracket feet, length 18.9cm, approx. weight 6.8oz. £200-300



601 An Irish silver dish ring
by West & Sons, Dublin 1913,
tapering circular form, pierced and embossed scroll foliate and
animal decoration, vacant scroll cartouche, with an associated blue
glass liner, diameter 19.7cm, approx. weight 9.8oz. *£400-600*



602 By Leslie Durbin, a modern silver table lighter,
London 1992,
gimballed sphere form, tapering handle with twist-off end, inscribed
'P.D.G.25.December.1975. Ealing', on three reeded bracket feet,
length 16cm, approx. weight 7oz. *£100-150*

**603 A collection of silver and enamel
cigarette cases and a compact,**
various dates & makers, including Asprey,
rectangular and square form, coloured
enamelled fronts with engine-turned
decoration to the reverse, length 8.5cm,
total approx. weighable 22.4oz. (7)
£400-600



603



604 A continental silver tazza,
with an Austrian import mark,
circular bowl, pierced with vertical slats and with a pierced border,
on three slender legs on a shaped triangular foot, height 23.3cm,
approx. weight 15.2oz. *£150-200*



605 A George III silver brandy pan,
by William Stroud, London 1792,
circular bellied form, turned baluster wooden handle, length
32.5cm, approx. weight 16.5oz. *£200-300*
Provenance: A Private Collection.



λ 606 A small collection of Scottish provincial silver flatware, comprising: a George III Old English pattern soup ladle, by James Erskine of Aberdeen, circa 1800, a tablespoon by Coline Allen of Aberdeen, a punch ladle by James Erskine and tablespoon by James Ker, Edinburgh 1736, approx. weight 11oz. (4) £150-200



607 A Victorian Scottish silver chamberstick, by William Marshall, Edinburgh 1880, circular form, scroll handle, plain thumb-piece, with a crest and motto, with a conical snuffer, approx. weight 5.7oz. £100-150



608 A collection of antique silver teaspoons, various dates, makers and patterns, comprising: a set of six George III Old English pattern teaspoons by George Smith, London 1785, with engraved initials to the terminals, plus thirteen other teaspoons, total approx. weight 6.1oz. (19) £80-120



609 A set of six George III silver Old English pattern dessert forks, by Samuel Pemberton, Birmingham 1805, all with engraved initials to the reverse of the terminals, plus a George III silver basting spoon by Betts & Son, Birmingham 1808, with an engraved crest and initial to the terminal, length 26.6cm, total approx. weight 9.5oz. (7) £100-150



610 A matched George III silver-gilt and mother-of-pearl christening set, by William Chawner and John Mewburn, London 1818, in a fitted leather case, plus a matched set of six George III silver scroll-back teaspoons, engraved with the initial 'S' to the reverse of the terminal, total approx. weighable 3.6oz. (9) £70-100



611 An 18th century French silver wine taster, probably by Jean-Pierre Briand, Paris, possibly 1767, circular form, fluted decoration, snake ring handle, inscribed 'C. Sauve', length 10.3cm, plus a 19th century French silver wine taster, fluted and punch bead decoration, double snake handle, the centre set with a coin, approx. total weight 5.5oz. (2) £200-300



612 A collection of three George III silver patch boxes, comprising: one by Joseph Taylor, Birmingham, oval form, engraved border, plus two of circular form, engraved borders, by Joseph Willmore and Joseph Taylor, approx. weight 0.4oz. (3) £150-200



613 An early-Victorian silver snuff box, by Nathaniel Mills, Birmingham 1846, slender rounded rectangular form, engraved with bands of engine-turned decoration, the cover initialled, length 7.8cm, plus a George III silver snuff box, by Thomas Hobbs, London 1805, with bands of decoration, approx. total weight 3oz. (2) £200-300



614 A Victorian silver snuff box, by Frederick Marson, Birmingham 1870, rectangular form with engraved scroll decoration, the cover inscribed 'To John Short Bedlington from his grateful son, Sam A Shoit, 16 Aug 1898', length 8.7cm, plus a snuff box by Edward Smith, Birmingham 1843, total approx. weight 7.3oz. (2) £200-300



615 A George IV silver snuff box, by Joseph Willmore, Birmingham 1823, rectangular form with a foliate border and engine-turned decoration, length 8.3cm, plus a William IV silver snuff box by Nathaniel Mills, Birmingham 1833, total approx. weight 6.4oz. (2) £200-300



616 A small collection of four antique silver vinaigrettes, comprising: two by Nathaniel Mills, Birmingham 1830 and 1829, rectangular form, plus one by Joseph Willmore, Birmingham 1836, and one by George Unite, Birmingham 1843, grille (a.f), approx. total weight 2.4oz. (4) £150-200



617 A George III silver snuff box, by John Reily, date letter worn, oval form, engraved with a presentation inscription to Charles Trimmell, length 7.8cm, plus an early-Victorian silver snuff box, Birmingham 1838, rectangular form, engine-turned decoration, approx. weight 3.2oz. (2) £200-300



618 By Anthony Elson for The Goldsmiths Company, a presentation silver fountain pen, London 2000, chased with the motto and symbol of the Company, in a fitted case, the cover with the Company Arms, the interior with 'Anthony Elson Goldsmiths and Silversmith London and David Pledge CAD CAM engine-turning', length 13.5cm. £100-200



619 An Arts and Crafts silver spoon, by Amy Sandheim, London 1927, spot-hammered bowl, pierced handle, plus a Georg Jensen Rope pattern ladle, with import makes for London 1926, an Acanthus pattern bottle opener, and a tie clip, plus an unmarked Arts and Crafts silver and enamel buckle, unmarked, with two green/blue enamel heart cabochons, approx. total weighable 3.3oz. (5) £200-300

A PRIVATE COLLECTION OF OMAR RAMSDEN & ALWYN CARR



620 By Ramsden and Carr, an Arts and Crafts silver spoon, London 1912, spot-hammered bowl, the stem with a trident and the terminal with a galleon in full sail, initialled 'M.C.W.', in a fitted wooden box, length 17.5cm, approx. weight 1.7oz. £200-300

Provenance: A Private Collection of Omar Ramsden.



621 By Omar Ramsden, an Arts and Crafts silver spoon, London 1932, spot-hammered fig-shaped bowl, the tapering stem with stiff leaf decoration and with a pointed bud finial, length 20cm, approx. weight 3oz. £250-350

Provenance: A Private Collection of Omar Ramsden.



622 By Ramsden and Carr and Alwyn Carr, two Arts and Crafts silver spoons, London 1912 and 1921, fig-shaped bowls, tapering spot-hammered handles, length 17.5cm and 16.8cm, approx. weight 1.8oz. (2) £250-350

Provenance: A Private Collection of Omar Ramsden.



623 By Omar Ramsden, a matched pair of Arts and Crafts silver spoons, London 1919 and 1920, spot-hammered decoration, the handles with tapering flower heads, lengths 15.8cm and 16cm, approx. weight 2.2oz. (2) £250-350

Provenance: A Private Collection of Omar Ramsden.



624 By Ramsden and Carr, an Arts and Crafts silver dish, London 1919, circular form, spot-hammered decoration, the centre applied with the Artist's Rifles badge, diameter 10.2cm, approx. weight 1.8oz. *£200-300*

Provenance: A Private Collection of Omar Ramsden.

Raised in 1859 in London drawing its members from artists, musicians and actors. In 1880 it became the 20th Middlesex (Artists') Rifle Volunteer Corps and in 1908 it became the 28th (County of London) Battalion of the London Regiment. In 1947 it became the 21st Special Air Service Regiment (Artists Rifles).



625 By Ramsden and Carr, an Edwardian Arts and Crafts silver and enamel menu card holder, London 1907, scroll wire-work form, with a central green/blue enamel cabochon, length 7.8cm, approx. weight 0.9oz. *£250-350*

Provenance: A Private Collection of Omar Ramsden.



626 By Omar Ramsden, a pair of Arts and Crafts silver salad servers, London 1932, spot-hammered fig-shaped bowl, the tapering stem with stiff leaf decoration and with a pointed bud finial, length 22cm, approx. weight 8.6oz. *£600-800*

Provenance: A Private Collection of Omar Ramsden.



627 By Alwyn Carr, an Arts and Crafts silver box, London 1939, square form, spot-hammered decoration, rope-work border, length 9.6cm, approx. weight 8.2oz. *£250-350*

Provenance: A Private Collection of Omar Ramsden.



628 By Omar Ramsden, an Arts and Crafts silver dish, London 1930, also engraved 'Omar Ramsden Me Fecit', circular form, spot-hammered decoration, castellated border, the centre with a Tudor rose, diameter 10.5cm, approx. weight 2.8oz. *£200-300*

Provenance: A Private Collection of Omar Ramsden.



629 By Ramsden and Carr, an Edwardian Arts and Crafts silver and enamel ring box, London 1909, circular form, spot-hammered decoration, rope-work borders, the hinged cover with a blue/green enamel central boss, height 5.3cm. *£400-600*

Provenance: A Private Collection of Omar Ramsden.



630 By Ramsden and Carr, an Arts and Crafts silver sugar caster, London 1911, also engraved 'Omar Ramsden Et Alwyn Carr Me Fecerunt', tapering and baluster form, spot-hammered decoration, the pull-off cover pierced with scroll-work and with a rope-work border, height 14,3cm, approx. weight 5.7oz. £800-1,200

Provenance: A Private Collection of Omar Ramsden.



631 By Ramsden and Carr, a pair of Arts and Crafts silver dishes, London 1918, also engraved 'Omar Ramsden Et Alwyn Carr Me Fecerunt', circular form, spot-hammered decoration, applied with six Tudor rose roundels, the underside with six sinuous supports, on three scroll mounted feet, length 14.7cm, approx. weight 10.9oz. (2) £600-800

Provenance: A Private Collection of Omar Ramsden.



632 By Omar Ramsden, an Arts and Crafts silver dish, London 1936, also engraved 'Omar Ramsden Me Fecit', decagonal form, the centre applied with a thistle motif, length 15.2cm, approx. weight 6oz. £300-500

Provenance: A Private Collection of Omar Ramsden.



633 By Omar Ramsden, an Arts and Crafts silver-gilt goblet, London 1920, also engraved 'Omar Ramsden Me Fecit', thistle form, with ribbed decoration and foliate motifs above a fluted belly, on a circular foot with a rope-work border, height 14cm, approx. weight 7.7oz. £800-1,200

Provenance: A Private Collection of Omar Ramsden.

A PRIVATE COLLECTION OF MODERN SILVER



MICHAEL ALLEN BOLTON

Michael Bolton (1938-2005) was a self-taught silversmith and jeweller with no formal training who designed and developed a distinctive style of hand-hammered and hand-raised artefacts. The Goldsmiths' Company described his hammered approach to the silver as accentuating the malleability of its surface, creating a finish that is unique to him. Almost all his metalwork was made by hand, using basic tools and very little machinery apart from a polisher. He enjoyed adding special touches to his silverwork such as silver and 18 carat gold beads and granules, and semi-precious stones - especially cabochon garnets. The results were an impressive combination of craftsmanship and imagination.

He drew much of his inspiration from what he described as the magic and aura of Celtic, Roman and Anglo-Saxon metalwork, together with the ethics and principles of the Arts and Crafts movement tinged with the romanticism of the King Arthur legends.

He particularly enjoyed working on a one-to-one basis with clients, creating unique and individual pieces, and received many notable commissions during his working life from corporate clients including City Livery Companies, churches and schools and other institutions as well from private individuals both in this country and overseas. He made pieces for well-known personalities including Rowan Atkinson, Glenda Jackson, Dame Judi Dench and Stanley Kubrick, as well as for Sir Anthony Touche when he was Prime Warden of the Goldsmiths' Company. One of his notable overseas commissions was for a complete collection of altar and church plate for a private chapel in the USA. He also made the silverware for the Oscar-winning film 'The Madness of King George'.

Michael also enjoyed working with his apprentices, especially young designers and assistants, giving them not only a generous amount of his time, but the flexibility and encouragement to develop their own particular style of working with precious metals.

After his death, Michael's widow Margaret Bolton - already a proficient jeweller - continued to make smaller pieces of silver and jewellery.

For reference and further reading see: Andrews, J. and Styles, D., Designer British Silver from Studios established 1930-1945, The Antique Collectors' Club, 2015, pages 106-113.



634 By Michael Allen Bolton, a modern silver snuffer, London 2005, conical form, spot-hammered decoration, with a ring handle, plus a modern silver vodka tot by Michael Allen Bolton, London 2002, height 7.7cm, total approx. weight 4.2oz. (2) £150-200
Provenance: A Private Collection.

635 By Michael Allen Bolton, a modern silver box, London 1999, oval form, pull-off cover inset with a domed rock crystal with a chain attachment, spot-hammered and bead decoration, height 7.8cm, approx. weight of the body 3.7oz. £150-200
Provenance: A Private Collection.



636 By Michael Allen Bolton, a modern silver caddy spoon, London 1997, oblong form with spot-hammered decoration, rope-work border to the handle, length 7.4cm, approx. weight 0.8oz. £80-120
Provenance: A Private Collection.



637 By Michael Allen Bolton, a modern silver letter knife, London 1994, modelled as a dagger with a leaf-shaped blade, with an applied snake to the handle, textured and engraved decoration, length 28cm, approx. weight 5.8oz. £150-250
Provenance: A Private Collection.



638 By Michael Allen Bolton, three modern silver spoons, London, 1992, 1995, 2000, all with twisted stems and garnet finials, spot-hammered decoration to the bowls, two with central beads, length 21.5cm, total approx. weight 8.2oz. (3) £200-300
Provenance: A Private Collection.



639 By Michael Allen Bolton, a modern silver salt cellar and salt spoon, London 2002, circular form, with spot-hammered decoration, set with a green agate cabochon with a rope-work border, and a green glass liner, scallop shell form to the bowl of the spoon, height 4.4cm, total approx. weight 3.5oz. (2) £80-120
Provenance: A Private Collection.



640 By Michael Allen Bolton, a modern silver ladle, London 2001, spot-hammered decoration, set with a green agate to the terminal, length 21cm, plus three spoons by Michael Bolton, with faceted stems, spot-hammered and beaded decoration, total approx. weight 8.8oz. (4) £200-300
Provenance: A Private Collection.



641 By Margaret Bolton, two modern silver spoons, London 2006, faceted stem with a beaded terminal, spot-hammered bowls with rat tails, length 19.1cm, total approx. weight 2.2oz. (2) £100-150
Provenance: A Private Collection.



642 By Michael Allen Bolton, a modern silver goblet,
 London 2000,
 tapering circular form with spot-hammered decoration, gold bead
 set to the front, gilded interior, on a stepped circular foot, height
 11.8cm, approx. weight 12.5oz. *£300-400*
 Provenance: A Private Collection.



**643 By Michael Allen Bolton, a modern silver oyster salt cellar
 and spoon,**
 London 2000,
 modelled as an oyster shell with a gilded bowl and textured
 decoration, two seahorses rest on the edge, on a moulded base of
 scallop shells, starfish and beads, length 9cm, total approx. weight
 14.1oz. (2) *£250-300*
 Provenance: A Private Collection.



**644 By Michael Allen Bolton, a modern silver cream jug and
 sugar bowl with a pair of sugar tongs,**
 London 1998,
 tapering circular form with spot-hammered decoration, set with
 decorative garnets, on stepped circular bases, diameter of sugar
 bowl 10.7cm, total approx. weight 15.6oz. (3) *£300-500*
 Provenance: A Private Collection.



645 By Michael Allen Bolton, a modern silver fruit bowl,
 London 2004,
 circular form with a beaten finish, a garnet set in a gold mount to
 the centre, on a circular stepped base with beads of decoration and
 a rope-work edge, diameter 30.5cm, approx. weight 36.8oz.
£1,000-1,500
 Provenance: A Private Collection.



646

646 By Michael Allen Bolton, a large modern silver jug,
London 2000,
baluster form, set with three green agate cabochons with rope-work borders, a
gilded interior, spot-hammered decoration, on a circular foot with a rope-work
edge, height 16cm, approx. weight 26.9oz. £1,500-2,000
Provenance: A Private Collection.



647

647 By Katey Felton, a set of four modern Britannia standard silver goblets,
Sheffield 2006,
twisted tapering forms with spot-hammered decoration, and gilded interiors, height 17.6cm, total approx. weight 38oz. (4) £800-1,200
Provenance: A Private Collection.

Katey Felton graduated from Manchester Metropolitan University in 2000 with a degree in Jewellery and followed this with a Master's degree in Jewellery and Silversmithing from the Birmingham Institute of Art and Design in 2001. She started working at Yorkshire Artspace in the Persistence Works in Sheffield in 2002, perfecting her techniques with mentoring advice from Brett Payne and other well-established silversmiths.

Katey's signature work involved chasing, especially in curved form, and she developed this technique to a very high standard, with each piece individually hand-formed. She was awarded Goldsmiths' Craftsmanship and Design Awards for three consecutive years - in 2007, 2008 and 2009 - for her high standards of excellence in the technique of chasing. She worked predominantly in the higher standard of Britannia silver. She had many prestigious commissions from individual and corporate clients including the Duke and Duchess of Devonshire (Chatsworth House), the Sheffield Assay Office and the National Trust.

The round dish (Lot 648) was one of her earlier pieces and was illustrated in the Goldsmiths' Fair catalogue of 2004 - the very first occasion on which she was an exhibitor at the Fair. She exhibited at Goldsmiths' Fair from 2004 to 2009. The goblets were illustrated in the Goldsmiths' Fair catalogue of 2006, and one of them was used again (in the hands of a model) on the cover of the catalogue for the Goldsmiths' Fair in 2007.

648 By Katey Felton, a modern Britannia standard silver dish,
Sheffield 2004,
circular form, three chased curved lines, diameter 13.8cm, approx.
weight 6.7oz. £150-250
Provenance: A Private Collection.



648



649 By Martyn Pugh, a small pair of modern silver candlesticks, Birmingham 1988, plain spool form, with pull-off sconces, height 5.5cm, total approx. weight 6.2oz. (2) *£150-200*
Provenance: A Private Collection.



650 By Martyn Pugh, a small modern silver 'Heirloom' bowl, Birmingham 1991, tapering circular form with spot-hammered decoration, bead decoration to the rims, engraved initial 'M', gilded interior, height 4.9cm, approx. weight 1oz. *£80-120*
Provenance: A Private Collection.



651 By Ross Morgan, two modern silver-mounted yew tree fragments, London 1995 and 1997, the mounts with textured bark decoration, length 11.7cm. (2) *£200-300*
Provenance: A Private Collection.

Ross Morgan specialises in the complex technique of electroforming silver surrounds for cross-sections of wood and shells, using the higher standard of Britannia silver.

When he wanted to register a maker's mark at the London Assay Office, he had to create a name for his company at short notice. He thought of the metals which he used and decided to call the company CuAgAu (copper, silver and gold). To start with, he used the first two letters of the company name - Cu - as his maker's mark. His earlier work thus bears the maker's mark Cu. His later work bears a maker's mark with his own initials RSM for Ross Somerville Morgan.



652 By Ndidi Ekubia, a modern Britannia standard silver 'Flamingo' candlestick, London 2007, of stylised abstract form, textured decoration, height 14cm, approx. weight 7.9oz. *£300-400*
Provenance: A Private Collection.

Ndidi Ekubia was born in 1973, graduated from the University of Wolverhampton in 1995, and received her Master's degree in silversmithing and jewellery from the Royal College of Art in 1998.

She specialises in hand-hammering, hand-raising and chasing silver artefacts, and many pieces of her work show her skill at creating organic forms. She likes her pieces to be functional rather than purely decorative, and particularly enjoys working with the higher standard of Britannia silver. She has described her aim as creating visually stimulating yet functional silverware. She was a regular exhibitor at the annual Goldsmiths' Fair from 2005 to 2014, and has received many commissions including ones for City Livery Companies and other institutions. Ndidi was awarded an MBE for services to silversmithing in 2017.



653 By A E Jones, a modern silver owl, Birmingham 1979, modelled in a landing position with raised wings and a rabbit in its talons, textured decoration, red stone eyes (one missing), height 13.8cm, approx. weight 13.2oz. *£250-300*
Provenance: A Private Collection.



654 A modern silver lion, by Asprey & Co Ltd, London 1990, modelled in a recumbent position with a raised paw and tail, with textured decoration, length 21cm, approx. weight 33.8oz. *£600-800*
Provenance: A Private Collection.



655 A small collection of modern silver animals, comprising: an owl by Marlow Brothers, London 1981, a seahorse with the maker's mark BH, London 1987, a camel by Ammonite Ltd, Birmingham 1979, and a mouse with the importer's marks TDLtd, London 1979, total approx. weight 15.9oz (4) *£200-300*
Provenance: A Private Collection.



656 A modern silver falcon, maker's mark EAW, Birmingham 1979, modelled in a standing position on a circular ring perch with a hood on its head, textured feather decoration, height 31cm, approx. weight 42.5oz *£800-1,200*
Provenance: A Private Collection.



657 A small mixed lot of modern silver flatware, comprising: a pair of teaspoons and a condiment spoon by Michael Allen Bolton, London 2003 and 2005, a serving spoon by Robert Welch, Sheffield 2003 and a bread fork with a twisted stem by Margarette Elizabeth Round, London 1996, length 19.6cm, total approx. weight 6oz. (5) *£200-300*

Provenance: A Private Collection.



659 By Amanda Birkitt, a modern silver spoon, London 2003, sinuous pierced stem set with purple cabochon, spot-hammered bowl, length 18.2cm, approx. weight 1.9oz. *£80-120*

Provenance: A Private Collection.

Amanda Birkitt is a contemporary designer silversmith who specialises in small-scale one-off individual works of art in precious metals. She was born in 1957 and graduated from Buckingham New University in High Wycombe in 1980. Her work is produced and polished by hand, no two pieces are ever the same, and she relies solely on the skills of the ancient silversmiths' craft.



661 By George Hart for the Guild of Handicraft, an Arts & Crafts style silver sauceboat, London 1967, tapering oval form, spot-hammered decoration, on a raised oval foot, length 17cm, approx. weight 8.5oz. *£150-200*

Provenance: A Private Collection.



658 By Stuart Jenkins, a large modern silver serving spoon, London 2010, faceted stem with a twisting finial, circular form, spot-hammered decoration, length 44.8cm, approx. weight 20.4oz. *£300-500*

Provenance: A Private Collection.

Stuart Jenkins graduated from Bretton Hall University College in 1997 and was one of Michael Bolton's first apprentices. Various degrees of Michael's influence can be seen particularly in Stuart's earlier pieces. More recently, in addition to hand-raising, Stuart has developed his skills in the ancient craft of hot-forging silver.

Stuart works both as a silversmith and a jeweller, using traditional techniques but in an individual contemporary style and always showing evidence of the hand-making process, and has exhibited at the annual Goldsmiths' Fair in London on many occasions since 2010. He is a member of the Sussex Guild and also teaches silversmithing at West Dean College.



660 A modern silver matchbox cover, by Asprey & Co Ltd, London 1959, rectangular form with an applied image of an owl, length 4.5cm, plus a modern silver key ring by Jocelyn Burton, London 1984, rectangular form with a crown lion passant holding a key on a textured background, total approx. weight 1.5oz. (2) *£80-120*

Provenance: A Private Collection.



662 By George Hart for the Guild of Handicraft, an Arts & Crafts style silver sauceboat, London 1970, tapering oval form, spot-hammered decoration, scroll handle, length 21cm, approx. weight 11.3oz. *£200-300*

Provenance: A Private Collection.

OTHER PROPERTIES



663 A modern silver bell salt, by Barrowclift Silvercraft, Sheffield 1977, tapering circular form, engraved scroll and foliate decorations within sections, pull-off compartments to reveal gilded interiors, on three claw and ball feet, height 24.5cm, approx. weight 30.8oz. £600-800
Provenance: A Private Collection.



664 Designed by Sigvard Bernadotte for Georg Jensen, a small Danish silver bowl, signed, design number 823, plain circular form, with a central fluted circle, on a circular fluted foot, diameter 16.1cm, approx. weight 8.9oz. £250-300



665 A modern commemorative silver wine coaster, by Mappin and Webb, Edinburgh 1977, no. 47 of an edition of 200, circular crown form, engraved with the Royal cypher, the wooden base with a central button inscribed 'The Queen's Silver Jubilee 1952-1977', diameter 18cm, in a fitted case. £200-300



666 Designed by Sigvard Bernadotte for Georg Jensen, a Danish silver bowl, signed, design number 856B, circular fluted form, on a small raised circular foot, diameter 25.4cm, approx. weight 23.8oz. £600-800



open



open

667 By Stuart Devlin, a modern silver-gilt surprise egg, London 1979, limited edition number 245 of 300, textured decoration, the cover opens to reveal a turtle with foliate and enamel decoration, height 7.4cm, in a fitted case. £200-300

668 By Stuart Devlin, a modern silver-gilt surprise egg, London 1972, limited edition number 220 of 300, textured decoration, the cover opens to reveal a frog on a lily pad with lily with a purple flower, height 7.4cm, in a fitted case. £200-300



open



open

669 By Stuart Devlin, a modern silver-gilt surprise egg, London 1979, limited edition number 167 of 300, textured decoration, the cover opens to reveal a hare emerging from a burrow, with the certificate, height 7.4cm, in a fitted case. £200-300

670 By Stuart Devlin, a modern silver-gilt surprise egg, London 1971, limited edition number 67 of 300, textured decoration, the cover opens to reveal a silver mouse in a wedge of cheese, height 7.4cm, in a fitted case. £200-300



671 By Stuart Devlin, a modern silver-gilt surprise egg, London 1972, limited edition number 129 of 300, textured decoration, the cover opens to reveal a hummingbird with a flower with six pearls buds, height 7.4cm. £200-300



672 By Stuart Devlin, a modern commemorative parcel-gilt silver porringer, London 1982, edition no.187 of 750, textured decoration, tapering circular form, scroll handles, foliate girdle, engraved 'Royal Christening Prince William 2 August 1982', in a fitted box, height 6cm, approx. weight 4.9oz. £100-150



673 By A T Cannon Ltd., a modern silver caster, Birmingham 1974, cylindrical form, textured decoration, pierced cover, height 9.5cm, approx. weight 5.2oz. *£100-150*



674 A George IV silver snuff box by Archibald Douglas, London 1826, circular form with engine-turned decoration and engraved crest, diameter 9.1cm, plus a snuff box by Edward Smith, Birmingham 1836, and an unmarked silver and agate snuff box, total approx. weight 9.5oz. (3) *£250-300*



675 A mixed lot of silver items, various dates and makers, comprising: a Victorian card case, by George Unite, Birmingham 1896, fitted leather interior, an egg vinaigrette, a heart-shaped page marker inscribed 'Xmas 1896', another page marker, a toothpick, a scent funnel, a scent bottle, and three dishes, approx. weight 8oz. (10) *£200-300*



676 A collection of antique silver Kiddush cups, various dates & makers, circular tapering form with engraved decoration, plus two unmarked Kiddush cups, height 9.6cm, total approx. weighable. 9.5oz. (15) *£300-500*



677 A late-Victorian silver dressing table set in a fitted travelling case, by Drew & Sons, London 1899, embossed chased scroll foliate decoration with engraved initials comprising: six scent bottles, two glass jars, three hairbrushes, three brushes, a hipflask, two travelling ink cases, two mirrors, a clock, a set of curling tongs with curling tongs heater, two combs, a shoe horn, glove stretchers, a button hook, two leather-bound notebooks, two leather bound pen cases, a leather-bound purse, six small implements, in a crocodile skin case with cloth cover, initialled 'B.M.C', length of case 50.5cm. *£600-800*



678 A modern set of sixty-eight silver-gilt commemorative medallions, 'Our Royal Sovereigns', by The Danbury Mint, London 1989, in a fitted wooden two drawer case, approx. weight 6.8oz. (68) *£200-300*

A PRIVATE COLLECTION OF NUTMEG GRATERS



679



apart

679 A George III silver nutmeg grater, apparently unmarked, circa 1760, acorn form, screw-off base and cover with a knob finial, ropework border, the interior with a steel grater, length 4.4cm, approx. weight 0.7oz. *£300-400*

Provenance: A Private Collection.



680



apart

680 A 19th century continental silver nutmeg grater, stamped H12, egg form, fluted decoration, the interior with a steel grater, length 4cm, approx. weight 0.8oz. *£200-300*

Provenance: A Private Collection.



681



apart

681 A George III silver nutmeg grater, unmarked circa 1800, cylindrical form, engraved decoration, vacant shield cartouche, pull-off cover and pull-out steel grater, length 7.9cm, approx. weight 1.4oz. *£300-400*

Provenance: A Private Collection.



682



open

682 A George IV silver nutmeg grater, maker's mark worn, circa 1825, rectangular form engine-turned decoration, reeded sides, hinged base, the cover with an initial, the interior with a steel grater, length 4cm, approx. total weight 0.5 oz. *£200-300*

Provenance: A Private Collection.



683



open

683 A George III silver nutmeg grater, by Richard Lockwood & John Douglas, London 1800, oval form, hinged cover and base, engraved decoration, the interior with a steel grater, length 4.2cm, approx. weight 1.2oz. *£200-300*

Provenance: A Private Collection.

684 A 19th century silver nutmeg grater, unmarked, rounded rectangular form, the hinged cover engraved with a ship in full sail, the side with chased decoration, the front inscribed 'Nutmeg', hinged base, the interior with a steel grater, length 3.9cm, approx. weight 1oz. £300-400

Provenance: A Private Collection.



open 684

685 A 19th century continental silver nutmeg grater, probably Austro-Hungarian, maker's mark possibly IN over T, egg form, engraved borders, the interior with a steel grater, the front with a screw-off compartment, length 4.5cm, approx. weight 0.8oz. £150-200

Provenance: A Private Collection.



apart 685

686 A George III silver nutmeg grater, unmarked circa 1780-1800, cylindrical form, engraved decoration, the ends initialled 'C.R.', pull-off cover and pull-out steel grater, length 5.2cm, approx. weight 0.9oz. £200-300

Provenance: A Private Collection.



apart 686

687 A George IV silver nutmeg grater, by Thomas Shaw, Birmingham 1829, rectangular form engine-turned decoration, reeded sides, hinged base, the interior with a steel grater, length 5.5cm, approx. total weight 1.5 oz. £250-300

Provenance: A Private Collection.
Purchased from Shapland, London.



open 687

688 An early-19th century silver nutmeg grater, marks worn, circa 1820, oval form, reeded sides, hinged base, the interior with a steel grater, the cover engraved with a bird, length 5.8cm, approx. total weight 1.5 oz. £200-300

Provenance: A Private Collection.



open 688



689



apart

689 A George III silver nutmeg grater, by Samuel Meriton, London 1789, barrel form, with bands of fluted decoration, the interior with a steel grater, with a crest, length 3.5cm, approx. weight 0.4oz. *£200-300*

Provenance: A Private Collection.



690



open

690 An early-18th century silver nutmeg grater, maker's mark I.F, possibly for John Foote, London circa 1735, oval form, hinged cover and base, the cover initialled under a crescent, with a steel grater, length 4cm, approx. weight 0.8oz. *£300-400*

Provenance: A Private Collection.



691



open

691 A George IV silver nutmeg grater, by Reily and Storer, London 1828, oval oblong form, reeded decoration, hinged cover and side, the interior with a steel grater, length 6.8cm, approx. weight 1.5oz. *£300-400*

Provenance: A Private Collection.



692



open

692 A George IV Scottish silver nutmeg grater, by James McKay, Edinburgh circa 1825, rectangular form, engraved borders, hinged base, the interior with a steel grater, length 5.8cm, approx. weight 2.5 oz. *£300-500*

Provenance: A Private Collection.



693



open

693 A George III silver nutmeg grater, by Joseph Willmore, Birmingham 1819, rounded rectangular form, engraved decoration, the cover initialled, the interior with a hinged steel grater, length 3.5cm, approx. weight 0.5oz. *£200-300*

Provenance: A Private Collection.

694 A Victorian silver nutmeg grater,
by Alfred Taylor, Birmingham 1856,
rounded rectangular form, the hinged cover
initialled, hinged base, the interior with a
steel grater, length 5.8cm, approx. weight
1.2oz. £300-400

Provenance: A Private Collection.



open

694



695 A George III silver nutmeg grater,
by Samuel Meriton, London circa 1770,
egg form, embossed foliate scroll
decoration, the interior with a steel grater,
length 4.3cm, approx. weight 0.7oz.
£200-300

Provenance: A Private Collection.



apart

695



696 A George III silver nutmeg grater,
by Daniel and Mince, London 1769,
cylindrical form, pull-off cover and pull-out
steel grater, length 6.1cm, approx. weight
1.3oz. £300-400

Provenance: A Private Collection.



apart

696



**697 An early-18th century silver nutmeg
grater,**
unmarked, circa 1730,
cylindrical teardrop form, hinged cover and
base, the interior with a steel grille, height
3.1cm, approx. weight 0.7oz. £300-400

Provenance: A Private Collection.



open

697



698 A George III silver nutmeg grater,
by Joseph Willmore, Birmingham 1805,
oval form, engraved borders, pull-off cover
and base, the interior with a steel grater,
plus an unmarked oval nutmeg grater, the
hinged cover inscribed 'From Louisa to
Clara', hinged base, the interior with a steel
grater, approx. total weight 1.2oz. (2)
£300-400

Provenance: a Private Collection.



open

698 (2)



699

open



699 A George III silver nutmeg grater, unmarked, circa 1800, vase form, hinged front, the hinged cover with a reeded border and ball finial, with a steel grater, height 7.3cm, approx. weight 1oz. *£300-400*

Provenance: A Private Collection.



700

apart



700 A George III silver nutmeg grater, by Samuel Meriton, London circa 1780, barrel form, with bands of fluted decoration, the interior with a steel grater, with a crest, length 4cm, approx. weight 0.6oz. *£200-300*

Provenance: A Private Collection.



701

open



701 A large 19th century silver nutmeg grater, unmarked, circa 1800-1820, ridged heart form, engraved borders, the cover initialled, the hinged cover opens to reveal a steel grater, the pull-off base also initialled, length 6.8cm, approx. weight 2.7oz. *£400-600*

Provenance: A Private Collection.



702

apart



702 A George III silver nutmeg grater, unmarked circa 1800, plain cylindrical form, pull-off cover and pull-out steel grater, length 7.8cm, approx. weight 1.6oz. *£200-300*

Provenance: A Private Collection.



703

apart



703 A late-17th century silver nutmeg grater, maker's mark ?RB, circa 1690-1700, cylindrical form, pierced and engraved decoration, the pull-off cover initialled 'M' over 'HG', the interior with a pull-out grater, length 5.9cm, approx. weight 0.4oz. *£400-600*

Provenance: A Private Collection.

704 A late-17th century silver nutmeg grater,

maker's mark of T.K, probably for Thomas Kedder, London circa 1690-1700, cylindrical form, engraved decoration, the hinged cover a base with an engraved follower, scratch initialled 'S.F', engraved with a later crest, the interior with a pull-out grater, length 7.1cm, approx. weight 0.9oz.

£400-600

Provenance: A Private Collection.
Purchased from S.J. Shrubsole, Museum Street, London.



apart

704



705 A large 19th century silver nutmeg grater,

unmarked, probably Middle Eastern, teardrop form, chased scroll and intertwined decoration, the hinged cover opened to reveal a grater, length 7cm, approx. weight 3oz.

£200-300

Provenance: A Private Collection.



open

705



706 A late-17th/early-18th century silver nutmeg grater,

unmarked, circa 1700, cylindrical form, pull-off covers, simple engraved decoration, with a ring attachment with an engraved mount, the interior with a steel grater, length 10.3cm, approx. weight 1.8oz.

£400-600

Provenance: A Private Collection.



apart

706



707 A late-17th century silver nutmeg grater,

maker's mark I.A, circa 1690-1700, tear-drop form, the hinged cover engraved with a simple tulip, engraved border, hinged base, scratch initialled 'E' over 'A.F', the interior with a grater, length 4.5cm, approx. weight 1oz.

£600-800

Provenance: A Private Collection.



open

707



708 A George III silver nutmeg grater,

by Samuel Meriton, London circa 1770, plain vase form, rope-work border, pull-off cover with a knob finial, the interior with a steel grater, length 4.8cm, approx. weight 0.6oz.

£200-300

Provenance: A Private Collection.



apart

708





709



open

709 A late-17th century silver nutmeg grater, unmarked, circa 1690-1700, tear-drop form, the hinged cover engraved with a simple tulip, engraved border, the interior with a grater, length 4.5cm, approx. weight 1oz. £400-600
Provenance: A Private Collection.



710



open

710 A George III silver nutmeg grater, by Phipps and Robinson, London circa 1800, oval oblong form, bright-cut borders, hinged cover and side, the interior with a steel grater, length 6.3cm, approx. weight 1oz. £300-400
Provenance: A Private Collection.



711

711 A George III silver kitchen nutmeg grater, by Phipps and Robinson, London 1799, semi-circular form, reeded border, flush-hinged base with a crest, length 10.9cm. £400-600
Provenance: A Private Collection.
Purchased from Tessiers, London.

OTHER PROPERTIES



open

712 A collection of three antique silver vinaigrettes, comprising: one by Ledsam, Vale & Wheeler, Birmingham 1829, engine-turned decoration, plus one by Matthew Linwood, Birmingham 1814, and one other, Birmingham 1823, approx. weight 1.4oz. (3) £200-300



open

713 A George IV silver vinaigrette, by John Bettridge, Birmingham 1827, rectangular form with engine-turned decoration, raised pierced silver-gilt foliate grille, length 3.9cm, plus another vinaigrette by John Bettridge, Birmingham 1834, and a vinaigrette by Thomas Shaw, Birmingham 1819, total approx. weight 1.9oz. (3) £200-300

714 A Victorian silver 'castle-top' vinaigrette, Cheltenham College,
by Nathaniel Mills, Birmingham 1842,
rectangular form, engine-turned decoration,
the hinged cover with a raised scene of the
college, the base with a vacant cartouche,
the interior with a pierced and engraved
foliate scroll grille, length 4.7cm, approx.
weight 1.2oz. £500-700



open



714

715 A Victorian novelty mussel shell silver vinaigrette,
by Sampson Mordan & Co, circa 1870,
oval form, engraved shell decoration to the
exterior, the cover inscribed 'Lucy', silver-
gilt interior with a scroll foliate pierced
grille, with a ring attachment, length 4.4cm,
approx. weight 0.4oz. £600-800



open



715

716 A Victorian novelty 'bullseyes' lantern silver combination sewing etui and vinaigrette,
by Thomas Johnson, London 1873,
retailed by Thornhills,
the hinged base opens to reveal a pierced
silver-gilt grille, the hinged cover opens to
reveal a cotton reel, pin holders, a thimble,
scissors, a handle with screw-on
attachments, the front hinged glass cover
reveals a gilt compartment, with belt hook
and buckle attachments, height 7.8cm.
£800-1,000



open



716

717 A George III silver egg,
by Samuel Meriton, London circa 1790,
plain egg form, possibly once had a grater
to the interior for nutmeg, inscribed
'Charles Dale Died 20th Oct 1767, aged 80',
and 'Hanh. Dale Died 20th Jan 1769 aged
75', 'an honest couple', length 5cm, approx.
weight 0.75oz. £200-300



717

718 A George III silver nutmeg grater,
by Thomas Phipps & Edward Robinson,
London 1806,
oblong form, the hinged cover and base
with zigzag decoration, engraved initials
to the cartouche on the side, the interior
with a grater, length 5cm, approx. weight 1.6oz.
£400-600



open



718

A PRIVATE COLLECTION OF EARLY SPOONS



719 A Charles I silver Apostle spoon, St. Andrew or St. Simon Zelotes,

by Daniel Cary, London 1635,

fig-shaped bowl, the reverse of the bowl with prick-dot initials 'TB' over 'CD' over '1671', tapering faceted stem with a gilded finial and Holy Dove nimbus, length 18.5cm, approx. weight 2.1oz.

£1,500-2,000

Provenance: A Private Collection.



720 A Charles I silver Apostle spoon, St. Peter,

by Richard Crosse, London 1635,

fig-shaped bowl, the reverse of the bowl with prick-dot initials 'WA' over 'B' '1650', tapering faceted stem with a gilded finial and Holy Dove nimbus, length 18.8cm, approx. weight 1.7oz.

£1,500-2,000

Provenance: A Private Collection.



721 A James I silver spoon, the finial with a pilgrim,

by William Cawdell, London 1611,

fig-shaped bowl tapering faceted stem, finial with a staff, length 19.3cm, approx. weight 2.3oz.

£1,500-2,000

Provenance: A Private Collection.



722 A James I silver Apostle spoon, St. Jude,

by Daniel Cary, London 1622,

fig-shaped bowl, the reverse of the bowl with prick-dot initials 'RH', tapering faceted stem, finial with traces of gilding and with a Holy Dove nimbus, length 18cm, approx. weight 2oz.

£1,000-1,500

Provenance: A Private Collection.



723 A James I silver Apostle spoon, possibly St. Bartholomew,

probably by William Frend, London 1622,

fig-shaped bowl, the reverse of the bowl with prick-dot initials 'IW', tapering faceted stem, finial with traces of gilding and with a pierced nimbus, length 18.8cm, approx. weight 1.8oz.

£1,000-1,500

Provenance: A Private Collection.



719



720



721



722



723



724 A pair of James I silver Apostle spoons, St. Peter and St. Bartholomew,

by Daniel Cary, London 1622,

fig-shaped bowls, the reverse of the bowls with prick-dot initials 'MF' conjoined, tapering faceted stem, the gilded finials with a Holy Dove nimbus, length 18cm, approx. weight 3.9oz. (2) *£3,000-5,000*

Provenance: A Private Collection.



724 (2)

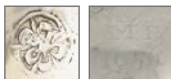


724 (2) reverse



OTHER PROPERTIES

A PRIVATE COLLECTION OF EARLY SPOONS



- 725 An early-17th century silver Buddha knop spoon,**
marked once in the bowl with a five-pellet mark, probably West Country,
gilded bowl, the reverse of the bowl prick dot initialled 'V' over M.P' over '1636', tapering faceted stem,
the finial with traces of gilding, length 19.3cm, approx. weight 1.7oz. *£800-1,200*
Provenance: A Private Collection.



- 726 A James I silver child's Virgin and Heart spoon,**
by William Cawdell, London 1609,
fig-shaped bowl, faceted stem, the finial with traces of gilding, the bowl repaired, length 12.5cm,
approx. weight 0.4oz. *£200-300*
Provenance: A Private Collection.



- 727 A Charles I silver Seal-top spoon,**
by Daniel Cary, London 1629,
fig-shaped bowl, tapering faceted stem, the seal-top reverse engraved 'S' to 'MA', length 16.7cm,
approx. weight 1.5oz. *£700-900*
Provenance: A Private Collection.



- 728 An early-17th century silver Seal-top spoon,**
marked once to bowl with a pelleted four heart-shaped punch, circa 1629,
fig-shaped bowl, faceted tapering stem, the finial with traces of gilding and scratch initialled 'IY' over
'WY' over '1629', length 18cm, approx. weight 1.4oz. *£500-700*
Provenance: A Private Collection.



- 729 An Elizabeth I silver Seal-top spoon,**
maker's mark of a mullet over an annulet, London 1580,
fig-shaped gilded bowl, tapering faceted stem, the gilded finial scratch initialled 'E.H' over '1581', length
16.1cm, approx. weight 1.4oz. *£800-1,200*
Provenance: A Private Collection.



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730 A Charles I tentatively ascribed West Country silver Seal-top spoon,

marked once in the bowl and three times on the stem with a scallop shell mark, possibly Gloucester, circa 1630,

fig-shaped bowl, faceted tapering stem, the gilded finial with prick-dot initials 'A.M' over 'R', length 17.4cm, approx. weight 1.6oz.

£800-1,200

Provenance: A Private Collection.

For marks see Jackson's, Ian Pickford Edition, The Antique Collectors' Club, 1989, page 317.



731 An Elizabeth I silver Seal-top spoon,

by Nicholas Batholomew, London 1602

fig-shaped bowl, tapering faceted stem, plain seal-top, length 16.6cm, approx. weight 1.4oz. £700-900

Provenance: A Private Collection.



732 An Elizabeth I short silver Seal-top spoon,

maker's mark of a T over a crescent, London 1596,

fig-shaped bowl, tapering faceted stem, the gilded finial scratch initialled 'E' over 'WC', length 14cm, approx. weight 1.6oz.

£600-800

Provenance: A Private Collection.



733 An Elizabeth I silver Seal-top spoon,

maker's mark of an escallop, London 1570,

fig-shaped bowl, tapering faceted stem, the finial with scratches, initialled 'H', length 15.6cm, approx. weight 1.3oz.

£800-1,200

Provenance: A Private Collection.



734 A Charles I Sussex silver Seal-top spoon,

marked with a fleur-de-lys in a pelleted circle for Lewes, with maker's mark of TW with a pellet above and three pellets below, circa 1630-40,

fig-shaped bowl, tapering faceted stem, the gilded seal-top prick-dot initialled 'W.K' over 'M.K', length 17.5cm, approx. weight 1.9oz.

£1,000-1,500

Provenance: A Private Collection.



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735 A Charles I silver Seal-top spoon,

by Benjamin Yates, London 1633,
fig-shaped bowl, tapering faceted stem, the seal-top scratch installed 'M.B', length 16.8cm, approx.
weight 1.4oz. *£700-900*

Provenance: A Private Collection.



736 A Charles I silver Slip-top spoon,

by John Feake, London 1638,
fig-shaped bowl, tapering stem, the slip-top scratch initialled 'F' over 'RE', length 17.3cm, approx. weight
1.6oz. *£800-1,200*

Provenance: A Private Collection.



737 An Elizabeth I silver Slip-top spoon,

by William Cawdell, London 1593,
oval bowl, faceted tapering stem, the slip-top prick-dot engraved with a star motif, length 15.4cm,
approx. weight 1.3oz. *£800-1,200*

Provenance: A Private Collection.



738 A Charles I silver Slip-top spoon,

maker's mark partially worn, D enclosing a worn motif, London 1625,
oval bowl, the reverse of the bowl prick-dot initialled 'P' over 'M.K', faceted tapering stem, length
17.2cm, approx. weight 1.6oz. *£800-1,200*

Provenance: A Private Collection.



739 A Commonwealth silver Slip-top spoon,

by Stephen Venables, London 1658,
oval bowl, faceted tapering stem, the slip-top scratch initialled 'R.T', length 18.4cm, approx. weight
1.8oz. *£800-1,200*

Provenance: A Private Collection.





740 A 17th century silver Apostle spoon, no emblems, possibly a pilgrim, marked once in the bowl, unascribed English provincial, circa 1620, fig-shaped bowl, tapering faceted stem, length 18cm, approx. weight 1.8oz.

£800-1,200

Provenance: A Private Collection.



741 A James I silver Apostle spoon, St. Simon Zelotes,

by Martin Cotterel, London 1607, fig-shaped bowl, faceted tapering stem, gilded finial with a pierced nimbus, length 18cm, approx. weight 1.7oz.

£1,000-1,500

Provenance: A Private Collection.



742 A 17th century West Country silver Apostle spoon, The Master,

by Edward Anthony, Exeter circa 1658, fig-shaped bowl, the reverse of the bowl with prick-dot initials 'E.L.' under '1658', tapering faceted stem, gilded finial with a plain nimbus, length 18.3cm, approx. weight 1.5oz.

£1,000-1,500

Provenance: A Private Collection.



743 A 17th century silver Apostle spoon, no apparent emblem,

marked R, struck four times, unascribed English provincial, circa 1640, fig-shaped bowl, tapering faceted stem, the finial with traces of gilding, the plain nimbus with prick dot initials, length 20cm, approx. weight 1.8oz.

£800-1,200

Provenance: A Private Collection.

For mark see Jacksons, Ian Pickford Edition, Antique Collector's Club 1989, page 518.

For a similar mark, see The Ellis Collection, Sotheby's, London 1935, lot 112, which at the time was described as the 'R' Mark Group, possibly Rochester.



744 A 17th century silver Apostle spoon, St. Peter,

unascribed, probably Wessex area, circa 1640, fig-shaped bowl, the reverse of the bowl with prick-dot initials 'T.H.' over 'I.A.', tapering faceted stem, gilded finial with a plain nimbus, length 19.4cm, approx. weight 1.7oz.

£600-800

Provenance: A Private Collection.

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744





745 A Charles I silver Apostle spoon, possibly St. Matthias,

by Jeremy Johnson, London 1641, fig-shaped bowl, the reverse of the bowl with prick-dot initials 'CW' over '1642', tapering faceted stem, the gilded finial with a Holy Dove nimbus, length 18.1cm, approx. weight 2.1oz. £1,000-1,500

Provenance: A Private Collection.



746 A Charles I silver Apostle spoon, St. James the Less,

maker's mark worn, London 1627, fig-shaped bowl, faceted tapering stem, gilded finial, with a Rays of Glory nimbus, length 17.8cm, approx. weight 1.4oz. £800-1,200

Provenance: A Private Collection.



747 A Charles II West Country silver Apostle spoon, St. Matthew,

Exeter circa 1670, fig-shaped bowl, the reverse of the bowl with prick-dot initials 'PM' over 'E.G', under '1673', tapering faceted stem, gilded finial with a Holy Dove nimbus, length 19.2cm, approx. weight 1.5oz. £1,000-1,500

Provenance: A Private Collection.

Purchased from S.J. Shrubsole, Museum Street, London.



748 A James I silver Apostle spoon, St. Thomas,

by William Lovejoy, London 1623, fig-shaped bowl, faceted tapering stem, the finial with traces of gilding, with a pierced nimbus, length 18.2cm, approx. weight 1.9oz. £1,000-1,500

Provenance: A Private Collection.



749 An Elizabeth I silver Lion Sejant Spoon,

maker's mark of a bird's claw, London 1560, fig-shaped bowl, tapering faceted stem, inscribed 'Carolus Cede Deo' and 'IW Carisbrook', the finial with traces of gilding, length 16.4cm, approx. weight 1.4oz. £800-1,200

Provenance: A Private Collection.



745



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750 A William III silver Trefid spoon,

by John Cory, London 1700,
oval bowl, plain rat-tail, the reverse of the terminal scratch initialled 'MH', bowl repaired, length 19.4cm,
approx. weight 1.5oz. £200-300

Provenance: A Private Collection.



751 A Charles II silver Lace-back Trefid spoon,

by Lawrence Coles, London 1679,
oval bowl, the reverse with a raised rat-tail and foliate scroll decoration, the terminal also with scroll
decoration, the reverse scratch initialled 'S' over 'WM', length 19.2cm, approx. weight 1.6oz. £600-800

Provenance: A Private Collection.



752 A Charles II silver Trefid spoon,

by Lawrence Coles, London 1690,
oval bowl, the reverse with a raised rat-tail, the reverse of the terminal scratch initialled 'FG' over '90',
length 18.7cm, approx. weight 1.8oz. £300-400

Provenance: A Private Collection.



753 A Charles II silver Trefid spoon,

by John Smith, London 1671,
oval bowl, the reverse with a raised rat-tail, length 19.7cm, approx. weight 1.8oz. £300-400

Provenance: A Private Collection.



754 An early-18th century West Country silver Lace-back Trefid spoon,

by Richard Sweet II, Chard circa 1710,
the reverse of the oval bowl with a wide rat-tail and scroll decoration, the terminal with foliate scroll
decoration, the reverse of the terminal scratch initialled 'M.G' over 'WW', '1714', length 18.4cm, approx.
weight 1oz. £300-400

Provenance: A Private Collection.

Purchased from S. J. Shrubsole, Museum Street, London.



750



751



752



753



754



755 A William and Mary silver Trefid spoon,

by Wiliam Matthew, London 1693,
oval bowl, the reverse with a raised rat-tail, the reverse of the terminal prick-dot initialled, 'MM' over
'M.H' over '1694', length 18.8cm, approx. weight 1.4oz. £200-300

Provenance: A Private Collection.



756 A William and Mary silver Lace-back Trefid spoon,

by Dorothy Grant, London 1691,
oval bowl, the reverse with a raised rat-tail and foliate scroll decoration, the terminal with scroll
decoration, the reverse of the terminal prick-dot initialled 'M.S' over '1689', length 19cm, approx. weight
1.6oz. £400-600

Provenance: A Private Collection.

For the mark and further details of this maker see Kent, T., London Silver Spoon Makers 1500-1697, The
Silver Society, 1981, page 51.



757 A William and Mary silver Trefid spoon,

maker's mark S?, London 1693,
oval bowl, the reverse with a raised rat-tail, the terminal scratch initialled, 'IC', length 19cm, approx.
weight 1.6oz. £200-300

Provenance: A Private Collection.



758 A Charles II silver-gilt Trefid spoon,

by John King, London 1681,
oval bowl, the reverse with a raised rat-tail with a little scroll decoration, the reverse of the terminal with
a later monogram, length 19.7cm, approx. weight 1.7oz. £300-400

Provenance: A Private Collection.



759 A James II silver Trefid spoon,

by John King, London 1685,
oval bowl, the reverse with a raised rat-tail, the reverse of the terminal scratch initialled, 'D' over 'T*M',
length 19.7cm, approx. weight 1.7oz. £300-400

Provenance: A Private Collection.

Purchased from Shrubsole, Museum Street, London.



755



756



757



758



759



760 A Charles II silver Trefid spoon,

by Thomas Allen, London 1677,
oval bowl, the reverse with a raised rat-tail, the reverse of the terminal prick-dot initialled, '1677/8' over
'W.C' over 'A.C', length 20.2cm, approx. weight 2oz. £300-400

Provenance: A Private Collection.



761 A William III silver Trefid spoon,

by Lawrence Coles, London 1699,
oval bowl, the reverse with a raised beaded rat-tail, the reverse of the terminal scratch initialled 'M.W',
length 19cm, approx. weight 1.8oz. £200-300

Provenance: A Private Collection.



762 A William III silver Trefid spoon,

by Jonathan Bradley, London 1697,
oval bowl, the reverse with a raised and beaded rat-tail, the reverse of the terminal scratch initialled 'W'
over 'G*S', length 19.8cm, approx. weight 1.8oz. £300-400

Provenance: A Private Collection.



763 A William III silver Trefid spoon,

by William Mathew, London 1698,
oval bowl, the reverse with a raised rat-tail, the reverse of the terminal scratch initialled 'F' over 'R*M'
over 'SF' over '1710', length 18.8cm, approx. weight 1.3oz. £300-400

Provenance: A Private Collection.



764 A Charles II silver Trefid spoon,

by Lawrence Coles, London 1674,
oval bowl, the reverse with a raised rat-tail, the terminal prick-dot initialled 'P' over 'RM' over '1675',
length 17.7cm, approx. weight 1oz. £200-300

Provenance: A Private Collection.



760



761



762



763



764



765 A pair of William III silver Trefid spoons,

by John Cory, London 1700,
oval bowls, plain rat-tails, the reverse of the terminals prick-dot initialled '1700' over 'IR', length 20.1cm,
approx. weight 3.3oz. (2) £600-800

Provenance: A Private Collection.



766 A pair of James II silver Trefid spoons,

by Lawrence Coles, London 1685,
oval bowls, the reverse with a raised rat-tail, the reverse of the terminal scratch initialled, 'C' over 'ND',
length 19.8cm, approx. weight 3.7oz. (2) £600-800

Provenance: A Private Collection.

OTHER PROPERTIES



767 A Charles II silver Trefid spoon,

by Adam King, London circa 1675,
the reverse of the bowl with a raised rat-tail, the reverse of the terminal scratched joined initials 'EMP',
length 19.8cm, approx. weight 1.7oz. £200-300



768 A pair of Queen Anne silver Dog-nose tablespoons,

by Benjamin Watts, London 1705,
the reverse of the bowls with raised rat-tails, the reverse of the terminals scratched initials 'W' over 'R*I',
length 20.4cm, total approx. weight 4.2oz. (2) £200-300



765 (2)



766 (2)



767

768 (2)



769 A George III silver basket,
by Henry Green, London 1791,
oval form, pierced slat border and wire-work body, with an engraved
crest, length 42.3cm, approx. weight 35.4oz. £700-900



770 A pair of silver wine coasters,
by John Roberts & Co, Sheffield 1809,
circular form with part-fluting and leaf decoration, the central
buttons engraved with crests, on wooden turned bases, diameter
15.3cm. (2) £500-700



open

771 An late-18th century silver-mounted knife box,
maker's mark IW, circa 1780,
knife box form, engraved scroll foliate mounts, with an engraved
crest to the central mount on the cover, ring handles and a clasped
cover and a felt-lined interior, on three claw and ball feet, height
34.5cm. £600-800



772 A pair of George III silver condiment vases,
by Lewis Herne & Francis Butty, London 1761,
baluster form with four shell-capped open handles to the shoulders,
with part-fluted decoration and foliate motifs, engraved armorials,
the covers with scroll knob finials one with pierced holes, height
18.4cm, total approx. weight 19.5oz. (2) £300-500



773

773 A suite of three George II silver tea caddies,
by Pierre Gillois, London 1757,
shaped rectangular bombé form with embossed foliate
decoration, pull-off covers with pineapple finials, engraved
with crests, on four claw bracket feet, height 13.4cm, total
approx. weight 21.1oz. (3) £2,000-3,000

774 A pair of George III silver candlesticks,
by Robert Jones & John Scofield, London 1777,
knopped baluster form with a beaded and bud border,
textured leaf decoration to the stem, engraved with
armorials and crests, height 29.1 cm, total approx. weight
43.4oz. (2) £1,500-2,000

The arms are those of Greville and the crest is that of
Viscount Templeton. The Viscounty of Templeton was
created in 1806 for the Upton family.



774



775

775 A pair of George III silver vegetable dishes and covers, by Andrew Fogelberg & Stephen Gilbert, London 1785, circular form, the slightly domed covers with beaded borders and sphere finials, hinged ring handles, engraved with a crowned crest and motto, with associated liners by James Garrard, London 1895, engraved with a crowned crest, diameter 21.9cm, total approx. weight 102.4oz. (2) £2,500-3,000

The crest is that of the Earls of Gower, possibly The Second Earl Gower (1721-1803) who gained the Garter in 1771 and was made Marquess of Stafford in 1786.



776

776 An Edwardian silver beer jug, by Charles Clement Pilling, London 1905, baluster form, scroll handle, on a raised circular foot, height 25cm, approx. weight 38oz. £1,000-1,500

777 A pair of George IV silver vegetable dishes and covers, by Robert Garrard, London 1827, circular form, reeded borders, detachable handles, engraved with a armorial, diameter 25.3cm, approx. weight 79.5oz. (2) £1,500-2,000

The crest is that of the Earls of Shaftesbury impaling Webb: Anthony Ashley Cooper, 5th Earl of Shaftesbury (1761-1811) married Barbara Webb in 1786.



777



crest



778 A George II swing-handled basket,

by William Cripps, London 1744,

oval form, pierced with mullets and scroll decoration, with a pierced and chased border of shell and scroll foliate decoration, swing-handle decoration with scroll foliate and capped with female masks, on four lion mask capped paw feet, engraved with an armorial shield within foliate scroll mantling, length 35cm, approx. weight 57.3oz.

£3,000-4,000

The armorial is that of Hunt of Ireland (registered to Captain Hunt of Colonel Childry Coote's Regiment).



779

λ 779 A small George III silver tea urn,

by John Robins, London 1791, shaped tapering oval form, fluted and engraved decoration, loop handles, the cover with an urn finial, the interior with a metal heating compartment, the spout with an ivory tap, height 34.5cm, approx. weight 38oz. *£800-1,200*

Ivory registration number 1TCBV2RK.

λ 780 A George III silver three-piece tea set,

possibly by William Fountain, London 1817, circular form with part-fluted decoration, gadrooned borders with foliate, shell and mask motifs, scroll handle with ivory insulators, the finial with ivory mount, length handle to spout 29.2cm, total approx. weight 44.8oz. (3) *£500-700*

Ivory registration number BKAWG6WS.



780



781



λ 781 A small Victorian silver kettle on stand,

by William Cumming, London 1844, inverted pear form, engraved foliate scroll decoration, with two crests, the scroll hinged handle with an ivory section, the stand on three legs and webbed feet, height 24cm, approx. weight 22oz. *£300-400*

Ivory registration number 93NC3G26.



λ 782 An early-Victorian silver coffee pot,
by Barnard, London 1837,
baluster form with embossed scroll foliate decoration, engraved
with a crest and armorial, scroll handle with ivory insulators, on a
circular foot, height 39.2cm, approx. weight 37.4oz. £600-800

The crest is that of Harvey of Wormersley, Yorkshire.

Ivory registration number DW8ZFT2F.



782



783



λ 783 A William IV silver hot water pot,
by The Barnards, London 1830,
baluster form, engraved with a crest, scroll handle with ivory
insulators, on a circular foot, height 20cm, approx. weight 16.5oz.
£200-300

Ivory registration number 38UHXMDH.

λ 784 A George III silver hot water pot on stand,
by William Fountain, London 1815,
baluster form with part-fluted decoration, shell, scroll and
gadrooned borders, scroll handle with ivory insulators, a wire-work
frame on four paw feet, with an associated burner by John Wakelin
& William Taylor, London 1782, height on stand 27cm, approx.
weight 43.4oz. £600-800

Ivory registration number HYG7Z76A.



784



785



785 A George III silver ewer,
no apparent maker's mark, London 1773,
vase form, fluted girdle, with medallions and drapes, beaded
borders, engraved with an armorial shield, hinged cover with
acanthus decoration and a fluted acorn finial, wicker-bound scroll
handle, height 30.5cm, approx. weight 28.5oz. *£400-600*

The armorial is that of Horner impaling Paget. Thomas Horner (1737-
1804) of Mells Park married Elizabeth Paget (c.1734-c.1802) on the
26th of February 1759.



786

786 A pair of George III silver sauceboats,
possibly by William Grundy, London 1764,
oval fluted form with a gadrooned border, engraved with crest and
motto, on a shaped oval shell and scroll feet, length handle to spout
18.7cm, total approx. weight 32.4oz. (2) *£400-600*



787

787 A George III silver coffee pot,
by John Emes, London 1800,
tapering oval form with engraved scroll foliate borders, domed
hinged cover with a fluted acorn finial, on a raised oval foot, height
30.3cm, approx. weight 27.4oz. *£400-600*

788 A modern silver coffee pot,

by Vander Ltd, London 1971,
tapering circular form, hinged cover with a knob finial, height
25.5cm, approx. weight 29.6oz.

£400-600



788



789

789 A George III silver caddy,

by Robert Hennell, London 1795,
oval form, engraved foliate decoration, a girdle of fluted decoration,
domed hinged cover with a wooden knob finial, length 15.2cm,
approx. weight 14.5oz.

£700-900

790 A George III silver coffee jug,

by Thomas Whipham, London 1750,
tapering form, scroll handle, hinged cover, gadroon borders,
engraved with a cipher, height 26.3cm, approx. weight 29.8oz.

£400-600



790



791

791 A pair of silver candlesticks,
by Lawn and Alder, London 1912,
in the 18th century manner, baluster stems, shell shoulders, spool-
shaped capitals, one drip pan (a.f), on shaped loaded square bases,
engraved with a crowned initial H, for Lord Harding, height 30cm. (2)
£300-400



792

792 A matched five-piece silver tea and coffee set,
the tea set by Henry Atkins, Sheffield 1939/40, the hot water pot
and coffee pot by The Adie Brothers, Birmingham 1953/54,
oblong bellied form, gadroon borders, the tea set with foliate
motifs, on four bun feet, length of teapot handle to spout 27.3cm,
approx. weight 77oz. (5)
£800-1,200



793

793 A pair of silver candlesticks,
by Hawksworth, Eyre & Co Ltd, Sheffield 1924,
tapering faceted form, urn shaped capitals, oval shaped drip pans,
on loaded oval shaped bases, height 29.4cm. (2)
£400-600

794 A pair of modern candlesticks,

by J B Chatterley & Sons Ltd, Birmingham 1968,
knopped baluster form with shell and fluted decoration, on shaped
circular bases, height 22.8cm, approx. weight 40.4oz. (2) £700-900



794



795

795 An Edwardian silver two-handled tray,

by H. Atkins, Sheffield 1909,
rectangular form, engraved decoration, the centre initialled, gadroon
and shell border, length handle to handle 64.5cm, approx. weight
114oz. £1,500-2,000

796 A pair of Edwardian silver candlesticks,

by Goldsmiths & Silversmiths Co Ltd, London 1906,
knopped baluster form, with scroll decoration, on stepped square-
shaped loaded bases, height 14.8cm. (2) £300-400

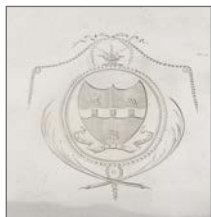


796



797

797 A George II silver tankard,
by Samuel Welles, London 1747,
baluster form, domed hinged cover with a scroll thumbpiece, scroll
handle, height 19.4cm, approx. weight 28.4oz. *£1,000-1,500*



798

798 A George III silver salver,
by Richard Palmer, London 1780,
circular form with a garland and foliate border, central
engraved armorial on four claw and ball feet, diameter
47cm, approx. weight 78.6oz. *£1,000-1,500*

The arms are those of Drinkwater of Irwell House,
Lancashire.



799



799 A George III silver tankard,
by John Carter II, London 1775,
circular tapering form with bands of reeded decoration, the hinged
cover with a pierced slat thumbpiece, with an engraved armorial to
the front, height 17.8cm, approx. weight 25.8oz. *£800-1,200*

The arms and crest are that of Shipman or Shipham (possibly of
Welby, Herefordshire).



800 A George II silver swing-handled basket,

by William Cripps, London 1747,

oval form, pierced with mullets and scroll decoration, with a pierced and chased border of trailing vines, ears of corn and scroll decoration, chased scroll swing-handle, on four shell and vine capped claw and ball feet, the centre engraved with an armorial shield, length 35.2cm, approx. weight 53.3oz.

£3,000-4,000

The armorial is that of Monypenny quartering Cathcart impaling Dering: Phillips Monypenny (1762-1841) married Charlotte Dering (1772-1836), daughter of Sir Edward Dering 6th Baronet in 1803. He graduated from Peterhouse College, Cambridge with a Master of Arts (M.A.). He was the Vicar of Hadlow, Kent and lived at Maytham Hall, Rolvenden, Kent, and Hadlow House, Hadlow, Kent.



801

801 A matched pair of late-Victorian/Edwardian silver tazzas, by Charles Dumenil, London 1900 and 1901, circular form with pierced scroll foliate decoration with a moulded scroll border, on raised pierced circular feet, diameter 25.4cm, total approx. weight 31.2oz. (2) *£400-600*



802

802 A large late-Victorian silver vase, by William Comyns, London 1892, tapering circular form, pierced and embossed with foliate scroll and trellis decoration, crimped border, on a raised circular foot, with a detachable electroplated liner, height 41.5cm, approx. weight 25oz. *£500-700*



803

803 A pair of Edwardian silver tazza, by Horace Woodward and Co. Limited, London 1907, circular bowls, wavy-edge borders, foliate decoration, the stem with four animal masks, on a shaped square base on foliate shell feet, height 19.5cm, approx. weight 55.8oz. (2) *£800-1,200*



804 A Victorian silver épergne/centrepiece, by The Barnards, London 1856, the central column modelled as an oak tree, supporting a pierced wirework basket, on a raised shaped tapering circular foot mounted with a stag and a doe, inscribed 'Presented to Lt. Col. W.A Delacombe, Chief Constable by the Members of the Derby Borough Police Force as a token of their esteem on his retirement after 22 years service. 25th March 1898', height 45.5cm, approx. weight 70.7oz. £3,000-5,000



805 A set of four George II silver candlesticks,

by William Gould, London 1749,

baluster columns, shell shoulders, urn shaped capitals, detachable unmarked drip pans, on spread circular bases with foliate and shell decoration, engraved with a crest and armorial, height 24.2cm, total approx. weight 108oz. (4)

£3,000-4,000



806 A George III silver soup tureen base,

by Wakelin and Garrard, London 1801,

oval bellied form, fluted decoration, scroll handles with shell and leaf motifs, on four scroll feet, length handle to handle 41.5cm, approx. weight 71oz.

£1,000-1,500



807 A massive William IV silver seven-light candelabrum, maker's mark W.E, probably for William Elliott, London 1833, also stamped Hamlet, Goldsmith to the King, London, baluster stem with followers and foliate scroll decoration, on a raised shaped circular base with rocaille and scroll decoration, and engraved with two armorials, with six foliate scroll branches, watch with a foliate capital and detachable drip pans, and with a central raised capital, height 81.5cm, approx. weight 310oz. £10,000-15,000

A pair by the same maker (at the time catalogued as by William Eaton, 1832) was sold at Christie's, London May 23 1973, lot 48.

A single candelabrum (at the time catalogued as probably by William Eaton, 1833) was sold at Christie's, Geneva, 15 November 1994, lot 15.

The armorial is that of Sir Robert Smyth 5th Baronet of Upton (1744-1802), who married Charlotte Sophia Delaval Blake in 1776.

The second armorial is that of Colchester.

END OF SALE

SILVER & OBJECTS OF VERTU

WEDNESDAY 30TH APRIL & THURSDAY 1ST MAY 2025



A George III silver two-handed cup and cover, by Richard Sibley, London 1818

Provenance: A Private Collection

Sotheby's, Powderham Castle and Seaton Delvall Hall Sale, September 29th 2009, lot 101

Estimate £4,000 - 6,000*

ENQUIRIES

Rupert Slingsby | +44 (0) 1722 446956 | rs@woolleys.live

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

FINE POTTERY AND PORCELAIN

WEDNESDAY 5TH FEBRUARY 2025



A selection of porcelain and enamel scent bottles included in the sale.

ENQUIRIES

Clare Durham | +44 (0)1722 424507 | cd@woolleys.live

ARTS OF AFRICA, OCEANIA & THE AMERICAS

WEDNESDAY 19TH FEBRUARY 2025



THE HANSJORG MAYER COLLECTION

A Naga woman's necklace,
Carnelian and glass beads, shell and brass, 62cm long

ENQUIRIES

Will Hobbs | +44 (0)1722 339752 | wh@woolleys.live

AUCTION INFORMATION

OPENING HOURS

City Centre Salerooms

Monday to Friday 9am – 5pm

Old Sarum Galleries

Monday to Friday 9am – 5pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

REGISTERING WITH US

All first time buyers need to register with us.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting client services on 01722 424500 or emailing id@woolleys.live

You will be asked to show your documents or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from client services either during the view or on the day of the sale.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with client services

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 info@mbewinchester.co.uk www.mbe.co.uk/winchester
ZIXIS Fine Art Limited	+44 (0)7873 981026 zixisfineart@163.com www.zixisfineart.co.uk

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bacs, debit and credit cards.

Wire transfers should be sent to:

Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.

Account no. 00957707

Sort code 30-97-41

IBAN no. GB20LOYD30974100957707

BIC code LOYDGB21063

Debit and Credit cards: Visa, Mastercard, Amex or Union Pay.

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a Φ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below £1,000 and the maximum royalty payable on any single lot is £12,500.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Royalties for Droit de Suite are as follows:

4%	Up to £50,000
3%	£50,000.01 - 200,000
1%	£200,000.01 - 350,000
0.5%	£350,000.01 - 500,000
0.25%	In excess of £500,000
	Up to a maximum levy of £12,500

FIREARMS

Lots marked F in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but will not be allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

ROYAL INSTITUTION OF CHARTERED SURVEYORS

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. The purchase price.** The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24%) inclusive thereafter.
- 5. VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.

The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
- 9. Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with client services in advance of the sale if other methods of payment are envisaged.
- 12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

- 1. Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
 - 2. Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
 - 3. Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
 - 4. Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
 - 5. Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
 - 6. Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
 - 7.** We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.
- Reserves.**
- You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
 - A reserve once set cannot be changed except with our consent.
 - Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- 8. Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
 - 9. Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
 - 10. Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
 - 11. Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
 - 12. Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. Conditions of Sale. You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. Authority to deduct commission and expenses and retain premium and interest.

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. Settlement. Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 26% plus VAT @20% (totalling 31.2% inclusive) on the first £500,000 and 20% plus VAT @20% (24%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below £1,000 and the maximum royalty payable on any single lot is £12,500.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Royalties for Droit de Suite are as follows:

- 4% Up to £50,000
 - 3% £50,000.01 - 200,000
 - 1% £200,000.01 - 350,000
 - 0.5% £350,000.01 - 500,000
 - 0.25% In excess of £500,000
- Up to a maximum levy of £12,500

Lots marked with a Φ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleys.live
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

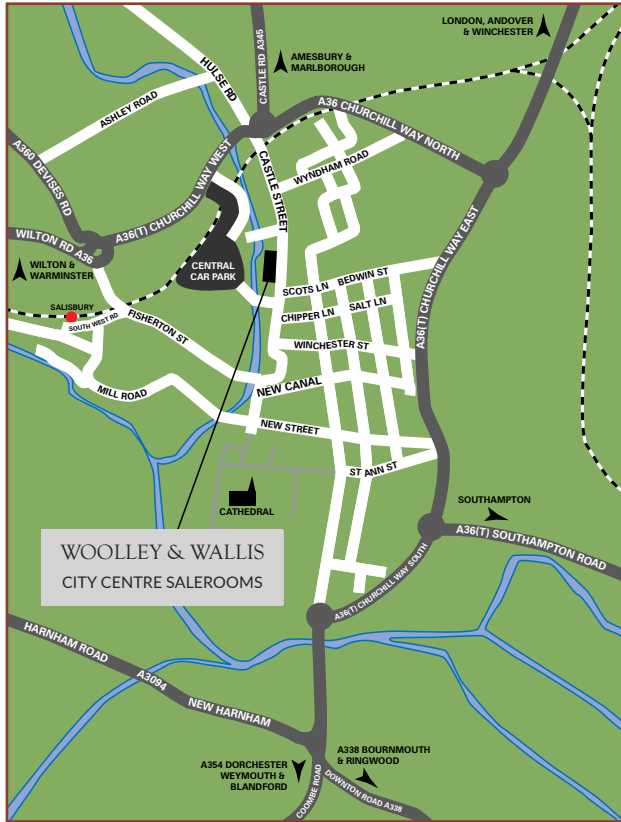
YOUR LEGAL RIGHTS

Under the DPA you have the following rights:

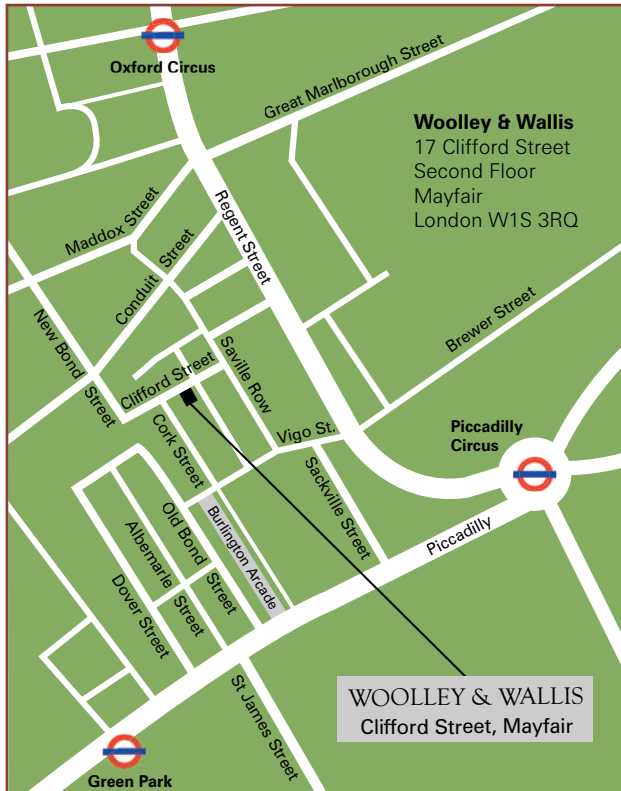
- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: www.ico.org.uk



WOOLLEY & WALLIS
CITY CENTRE SALEROOMS



Woolley & Wallis
17 Clifford Street
Second Floor
Mayfair
London W1S 3RQ

WOOLLEY & WALLIS
Clifford Street, Mayfair

17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

City Centre Salerooms,
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No. 02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

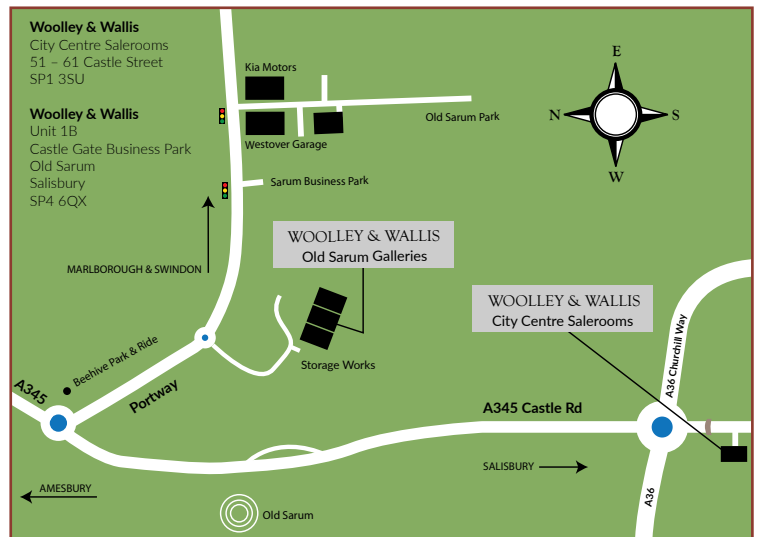
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Jeremy Lamond
+44 (0)1722 424502 | valuations@woolleys.live

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available by appointment. Please email valuations@woolleys.live or call +44 (0)1722 424500

DIRECTIONS FROM OUR CITY CENTRE SALEROOMS TO OUR OLD SARUM GALLERIES



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough

Design & Production
by Jamm Design Ltd
+44 (0)20 7459 4749
jammdesign.co.uk

AUCTION CALENDAR

2025

JANUARY

14th, 15th, 16th Furniture Works of Art & Clocks
including: The Age of Oak and
The Homm Collection of Carpets
29th & 30th Fine Jewellery

FEBRUARY

4th & 5th Silver & Objects of Vertu
5th Fine Pottery & Porcelain
6th The Sir Bruno Welby Collection
of Porcelain
19th Arts of Africa, Oceania
& the Americas

MARCH

5th Old Masters, British & European
Paintings
19th Clarice Cliff, Art Deco & Design

APRIL

9th & 10th Furniture, Works of Art & Clocks
15th & 16th Fine Jewellery
29th British and Continental
Ceramics & Glass
30th Silver & Objects of Vertu (Day One)

MAY

1st Silver & Objects of Vertu (Day Two)
20th & 21st Asian Art, Chinese Paintings
& Japanese Works of Art

Dates may be subject to change

+44 (0) 1722 424500
info@woolleys.live
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS

EST. 1884

ENTRIES ARE CURRENTLY
BEING ACCEPTED FOR OUR
2025 AUCTIONS



A Continental parcel-gilt silver spice tower,
unmarked, probably late-18th century
SOLD FOR £10,710*

