

Lot No	Description	Estimate
1	Portraitz Des Empereurs D'Orient Aultrement Dicts De Grece ou de Constantinople, pub. Jean Le Clerc, circa 1615 An interesting collection of seventy six small collated chronological portraits of Byzantine Emperors, with a summary of each, bound within early 19th century paper.	£100-£150
2	Art Reference Books - Metalwork Ffoulkes, Charles Decorative Ironwork from the XIth to the XVIIIth Century Hardcover 1913 Weaver, Lawrence English Leadwork: Its Art And History 1909 Twopeny, William English Metal Work (metalwork); ninety-three drawings by William Twopeny (1797-1873) 1904 Johnson, Cyril Josse The Worshipful Company of Pewterers of London : Supplementary Catalogue of Pewterware, 1979 Ayrton, Maxwell & Silcock, Arnold Wrought Iron and its Decorative Use 1929 Josiah Parkes Antique Locks : From The Collection Of Josiah Parkes & Sons Ltd Dickinson, H. W Matthew Boulton 1936 Smith, Donald Metalwork: An Introductory Historical Survey 1948 Frank, Edgar Petite Ferronnerie Ancienne, numbered 852 of limited edition of 1200 1948 Clouzot, Henri Les Arts du Metal. Metaux precieux, le bronze et le cuivre, le fer, les armes, la parude 1934 Kippenberger, Albrecht Die Kunst der Ofenplatten dargestellt an der Sammlung des Vereins deutscher Eisenhüttenleute in Dusseldorf. Mit 70 Tafeln und 46 Abbildungen im Text [The art of stove plates represented at the collection of the Association of German Ironworks in Dusseldorf] 1928 Brunner, Jean-Josef Der Schlüssel im Wandel der Zeit [The Key through the Ages] 1988 Schilling, Margarete Glocken : Gestalt, Klang und Zier [Bells : Shape, Sound and Ornament] 1988 Pedrini, Augusto;Ricci, Corrado [Preface] Il Ferro Battuto Sbalzato E Cesellato Nell'arte Italiana 1929 Lorenz, Paul La Ferronnerie Italienne 1969. (15)	£60-£80
3	A group of five books on antique metalwork and lighting Comprising: J.Bourne & V. Brett, Lighting in the Domestic Interior, Sotheby's, 1991 R.Gentle & R.Feild, Domestic Metalwork 1640-1820, Antique Collector's Club, 1994 J.M.Burks, Birmingham Brass Candlesticks, Virginia, 1986 R.Gentle & R.Feild, English Domestic Brass 1680-1810, Elek, 1975 J.Seymour Lindsay, Iron and Brass Implements of English House, Alec Tiranti, 1970 (5)	£30-£50



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Lot No	Description	Estimate
4	Art Reference Books - Clocks, Watches & Scientific TARDY La Pendule Francaise. 2eme partie. Du Louis XVI a nos jours 1969 Clifton, Gloria Directory of British Scientific Instrument Makers 1550-1851 1995 Jaquet, Eugene & Chapuis, Alfred Technique and History of the Swiss Watch 1970 Turner, Gerard Collecting Microscopes. Christie's South Kensington Collectors Series 1981 Christie's Auction Catalogue: Important French Clocks 1990 Zwickel, Christoff Compendium horologico-scioticum et geometricum, published by Nurnberg Gerhard for Furst Erben, 1675, with title plate (lacking other plates). [A short concept of the division of all kinds of sun-clocks] 1675. (6)	£60-£80
5	A group of five books on antique jewellery and silver Comprising: D. Bennett & S. Mascetti, Understanding Jewellery, Antique Collector's Club, 1996 Jackson's Silver & Gold Marks, Antique Collector's Club, 1996 E.Delieb, Silver Boxes, Ferndale Editions, 1979 I.Pickford, Silver Flatware, Antique Collector's Club, 1998 J. Luddington, Starting to Collect Silver, Antique Collector's Club, 1992 (5)	£30-£50



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6	<p>Country Houses, Castles &amp; Chateaux - Europe &amp; Russia Lisci, Leonardo Ginori The Palazzi of Florence: History and Art (Volumes I &amp; II) 1985 Pavanello, Giuseppe; Flores d'Arcais, Francesca; Zava Boccazzi, Franca Gli affreschi nelle ville venete : dal Seicento all'Ottocento, 2 Volumes 1978 Schiavo, Armando The Altieri Palace (In English) in slipcase nd 10 Pietrangeli, Carlo The Lateran Apostolic Palace (in Slipcase) 1991 Ehm, Josef &amp; Poche, Emanuel Prazske Interiery 1973 Safarik, Eduard A Palazzo Colonna 1999 Dumont, Georges-Henri Chateaux En Belgique / Kastelen In Belgie / Castles Of Belgium / Schlosser In Belgien 1992 Sitwell, Sacheverell Great Houses of Europe 1964 Sitwell, Sacheverell Great Palaces 1964 Nicolson, Nigel Great Houses of the Western World 1972 Markove, G (translated by Wilkinson, M) The Great Palace of the Moscow Kremlin (English Text) 1981 Nasibova, Aida The Art Treasures of the Moscow Kremlin (Russian &amp; English text) 1992 Borsi, Franco, et al Il Palazzo del Quirinale 1982 Raichle, August/Kempter, Reinhard St. Peter zu Rom 1954 Bartoscheck, Gerd, et al Sophie Charlotte und ihr Schlos. Ein Musenhof des Barock in Brandenburg-Preusen [Sophie Charlotte and her Castle] 1999 Contreras, Juan de, et al Escorial. Das Konigliche Schloss zu La Granja de san Ildefonso 1965 Morterero Simon, Conrado El Escorial, The Eighth Wonder of the World 1987 Gabrielli, Noemi RACCONIGI 1972 Sweeney, John A H Winterthur Illustrated 1963 Ferro, Maria Ines Queluz, The Palace and Gardens 1997 Raskin, Abram Petrodvorets (Peterhof). 1978 Yegorova, K Leningrad: House of Peter I, Summer Gardens &amp; Palace of Peter I 1975 Ludmann, Jean-Daniel Le Palais Rohan de Strasbourg (Tome I) 1979 Szypowscy, Maria I. Andrzej Warszawski Zamek Krolewski 1989 Lopez Serrano, Matilde, et al El Palacio Real de Madrid 1975 Fijalkowski, Wojciech Wnetrza Palacu W Wilanowie 1986 Pucci, Eugenio All Rome: The Vatican and Sistine Chapel 1968. (29)</p>	£60-£80
7	<p>Country Houses &amp; Castles - UK, Ireland &amp; America Guinness, Desmond &amp; Ryan, William Irish Houses &amp; Castles 1971 Leeds City Council Temple Newsam House, Leeds 1951 Hussey, Christopher English Country Houses Open to the Public 1957 Morley, John The Making of the Royal Pavilion Brighton, Designs and Drawings 1984 Historic Houses; Conversations in Stately Homes 1969 Thompson, Francis A History of Chatsworth Being a Supplement to the Sixth Duke of Devonshire's Handbook 1949 Cooke, Robert West Country houses: An Illustrated Account of some Country Houses and their owners, in the Counties of Bristol, Gloucester, Somerset and Wiltshire 1957 Draper, Marie P.G. &amp; Eden, W.A. Marble Hill House and its owners 1970 Bence-Jones, Mark A Guide To Irish</p>	£60-£80



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Country Houses 1988 Girouard, Mark Historic Houses of Britain. 1981 Spencer, Charles Althorp, The Story of An English House 1998 Lasdun, Susan Victorians at Home (A Studio Book) 1981 Whinney, Margaret Home House. No. 20 Portman Square 1969 Morshead, Sir Owen Windsor Castle 1971 Hudson, Helen Cumberland Lodge: A House Through History 1989 Turnor, Reginald The Smaller English House, 1500-1939 1952 Plumb, J. H & Wheldon, Huw Royal heritage: The story of Britain's royal builders and collectors 1977 Major, Norma Chequers: The Prime Ministers Country House and its History 1996 Sproule, Anna & Pollard, Michael Country House Guide: Family Homes in the Historic Houses Association 1988 Innes-Smith, Robert Notable Derbyshire Houses 1972 Gervase Jackson-Stops & Pipkin, James The English Country House : A Grand Tour 1989 Beard, Geoffrey Georgian Craftsmen and Their Work Hardcover 1966 Ridling, Christine & Jacqueline The Houses of Parliament: History, Art, Architecture 2000 Cooke, Sir Robert The Palace of Westminster 1987 Leatham, Lady Victoria Burghley: The Life of a Great House 1992 Yarwood, Doreen The English Home: A Thousand Years of Furnishing and Decoration 1964 1 Girouard, Mark A Life in the English Country House: A Social and Architectural History 1979 Tomlin, Maurice Ham House 1986 Jervis, Simon & Tomlin, Maurice Apsley House: Wellington Museum 1995 Brown, Ivor Royal Homes In Colour 1958 Jenkins, Simon The Midlands (Discover Britain's Historic Houses) 2008 Jenkins, Simon Western England (Discover Britain's Historic Houses) 2007 Jenkins, Simon London Berkshire and Surrey (Discover Britain's Historic Houses) 2007 Nicolson, Nigel Beruhmte Englische Landsitze [Famous English Country Estates] 1965 Farrar, Emmie Ferguson Old Virginia Houses Along the James 1957 Mitchell, Henry Washington: Houses of the Capital 1982 Waterman, Thomas Tileston The Mansions of Virginia 1706-1776 1946 A Description of Virginia House in Henrico County, near Richmond, Virginia. The Home of Mr. & Mrs. Alexander Wilbourne Weddell. Published by Virginia Historical Society, 1947. Numbered 264 of a limited edition of 350 copies. Including (1) an original signed letter dated July 12, 1948 from the Secretary to Mr Wedell to a Mr Lloyd of Littlecroft, Mortimer, Berks., England, informing him of the tragic train wreck on January 1, 1948 in which both Mr & Mrs Weddell wee killed, and (2) 4 postcards of the house. 1947. (38)










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8	Country Houses, Castles & Chateaux - France Aubert, Rene; Lefebvre, Henri & La Varende Vieux Hotels de Versailles, in slipcase. On large arches paper numbered 70 on 270 copies. Rene Aubert (1894-1977) was painter and illustrator from Versailles 1953 Gebelin, Francois Les Chateaux de la Renaissance 1927 Beguin, Sylvie, et al La Galerie Francois 1er au Chateau de Fontainebleau 1972 Kemp, Gerald Van der Versailles 1978 Montgomery-Massingberd, Hugh & Sykes, Christopher Simon Grandes demeures d'Angleterre & du Pays de Galles 1994 Gaehtgens, Thomas W Versailles de la Residence Royale au Musée historique 1984 Girard, Jacques Versailles Gardens: Sculpture and Mythology 1985 Pilon, Edmond & Boye, Maurice-Pierre Versailles, les Trianons, Saint-Cyr. Aquarelles de Camille Carlier-Vignal 1929 Erlanger, Philippe (Preface) Merveilles des Chateaux de Bourgogne et de Franche-Comte 1969 duc de Castries (Preface) Merveilles Des Chateaux De Provence 1965 Brissac, duc du Merveilles des châteaux du Val de Loire 1964 Levron, Jacques The Royal Chateaux of the Ile-de-France 1965 d'Ormesson, de Jean Les Plus Beaux Chateaux de France 2004 Dimier, Louis Fontainebleau 1908 Benoist, Luc Versailles and the Monarchy - Cluny Art Collection, Volume 5 1947. (15)	£60-£80
9	Phillips, London, The Watney Collection, Fine Early English Porcelain, Vols I-III, 1999-2000 (3)	£20-£30
10	A group of five Sotheby's auction house sale catalogues Comprising: Sotheby's, The Leverhulme Collection, Thornton Manor, Vol I, 26, 27,28 June 2001 Sotheby's, Noseley Hall, Leicestershire, 28 & 29 September 1998 Sotheby's, Mentmore, Furniture & Works of Art & Silver, Vols I & II, May 1977 Sotheby's, Chatsworth, The Attic Sale, 7 October 2010 (5)	£20-£30
11	A collection of Sotheby's and Christie's New York, Fine, Important and other Continental Furniture Catalogues Various dates, 1980's onwards. (115)	£60-£80
12	A collection Christie's and Sotheby's Continental Furniture and Objects catalogues from auctions in Paris, Zurich, Amsterdam and Monaco Various dates, 1980's onwards. (107)	£60-£80










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Lot No	Description	Estimate	
13	A Zanjan rug, West Persia, circa 1900 196cm x 117cm	£350-£450	
14	A Karaja rug, North West Persia, circa 1940 261cm x 181cm	£1,500-£2,000	
15	A narrow Heriz runner, Persia 440cm x 78cm	£800-£1,200	
16	A narrow Heriz runner, Persia 445cm x 64cm	£800-£1,200	
17	A Heriz carpet, Persia 351cm x 255cm	£1,200-£1,800	
18	A large contemporary Ziegler carpet 549cm x 363cm	£700-£900	
19	A Shiraz rug, South West Persia 158cm x 91cm	£100-£150	

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Lot No	Description	Estimate	
20	A Charles II oak moulded chest The rectangular moulded top above four long graduated drawers on bun feet, 97cm wide, 54cm deep, 90cm high,	£200-£300	
21	A late 19th century ash rush seated child's open armchair With turned finials and double bar back, outswept arms and turned legs with stretchers, 47cm wide, 34cm deep, 69cm high, seat height 31cm.	£50-£70	
22	A Charles II oak gate-leg table The hinged oval top above a drawer to each end; on bobbin turned legs joined by stretchers, 150cm wide (extended), 117cm deep. 72cm high. Provenance: Private Collection, Henley-on-Thames	£60-£80	
23	A pair of early 18th century French Louis XIV walnut carved side chairs With shell carved and pierced top-rails above panelled à chassis rectangular splats and drop in seats on square cabriole legs joined by turned side stretchers, each 49cm wide, 39cm deep, 112cm deep, seat height 47cm. (2)	£60-£80	
24	A pair of 17th century stripped beech side chairs in the Carolean style The high pierced backs decorated with foliate scroll-work flanked by baluster turned uprights, above caned seats on block and baluster turned legs joined by carved stretchers, previously decorated, 49cm wide, 39cm deep, 120cm high. (2) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£60-£80	
25	A George I elm wing armchair Upholstered and close-nailed in beige suede effect fabric, the shaped back, sides and scroll arms above a rectangular seat with loose squab cushion; on cabriole legs and pad feet, 77cm wide, 63cm deep, 118cm high, seat height 48cm.	£1,000-£1,500	
26	A small walnut, crossbanded and featherbanded chest The quarter-veneered rectangular top with re-entrant corners above a slide and four long graduated drawers, on shaped bracket feet, 68cm wide, 45cm deep, 76cm high.	£600-£800	

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Lot No	Description	Estimate	
27	A George I burr walnut, crossbanded and featherbanded bureau cabinet In three parts, the rectangular ogee moulded cornice above a pair of moulded panelled doors enclosing three shelves; above a pair of candle-sides and sloping fall enclosing a central cupboard door enclosing three short drawer, eleven drawers and eight pigeon holes; above a two short and three long graduated drawers on bracket feet, with brass carrying handles to the sides, 103cm wide, 64cm deep, 215cm high. Provenance: Private Collection, London.	£1,500-£2,000	
28	A William & Mary walnut, featherbanded and crossbanded chest The rectangular quarter-veneered cavetto moulded top above two short and three long graduated drawers on replaced bun feet, 98cm wide, 54cm deep, 91cm high.	£800-£1,200	
29	A pair of 19th century mahogany spider leg combination tables Joining together to form one table, each with rectangular hinged tops with single flaps and a drawer, on ring turned legs joined by wavy stretchers, each 66cm wide extended, 81cm deep, 74cm high. (2)	£600-£800	
30	A small George III mahogany chest The rectangular top above a slide and two short and three long graduated drawers on ogee bracket feet, 76cm wide, 45cm deep, 80cm high.	£1,000-£1,500	
31	A late 19th century George III style sabicu low serpentine open bookcase The shaped rectangular moulded top above two frieze drawers, above a shelf; with carrying handles to the sides; on slender cabriole legs with sabots, 72cm wide, 33cm deep, 70cm high.	£250-£350	
32	A George II mahogany tripod table The circular tilt-top above a birdcage action on ring turned shaft above cabriole legs and pad feet, 90cm diameter, 70cm high. Provenance: Private Collection, London.	£60-£80	
33	A George II style cherrywood and oak drop flap dining / hunt table The oval hinged top on turned legs and pad feet, 165cm wide, 140cm deep, 75cm high. Provenance: Property from the estate of the architect Neville Shermer.	£60-£80	








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Lot No	Description	Estimate
34	<p>A George III North Country mahogany and chequerbanded dressing chest possibly by Thomas Chippendale The rectangular top above a hinged slide with replaced baize, enclosing four drawers; above three long graduated drawers, with reeded quarter columns to the angles; on bracket feet, 102cm wide, 53cm deep, 79cm high. This dressing chest shares similar features to a group of documented chests believed to be by Thomas Chippendale which were supplied to Dumfries House, Ayrshire - catalogued for Christie's proposed contents sale of Dumfries House, 12-13 July 2007, lots 106, 153, 213, 242, 251, 252. Although there are extant bills from Chippendale for furniture at Dumfries house, the above mentioned group of chests do not feature, but are tentatively attributed to him on the grounds of certain constructional features which can be seen on the above which includes the laminated blocking behind the bracket feet, packing nails and a red wash to the underside. The case for the Dumfries chests being by Chippendale is supported by the linen press at the house which shares these features with the aforementioned group of chests. A Chippendale bill dated 1763 is thought to refer to the linen press and thus establishes the link to Chippendale (see Christies proposed contents sale of Dumfries House, 12-13 July 2007, lot 236). The distinctive red wash as well as the use of packing nails appear on many of the pieces at Dumfries House supplied by Chippendale and notably not on those items with a documented link to other cabinet-makers. Although Chippendale's plainer mahogany furniture is traditionally more difficult to firmly attribute, commissions including the furniture supplied to Ninian Home for Paxton, Northumberland and to Lord Pembroke for Pembroke House, London have been key to identifying a workshop style, see C.Gilbert, The Life and Work of Thomas Chippendale, Bristol, 1978, p. 271-272. The same handle and escutcheon pattern can be found on a small serpentine dressing chest by Chippendale at Erdigg Wrexham (NT 1147326.1) and a small dressing chest by Chippendale &amp; Rannie for Nostell Priory, West Yorkshire (NT 960201).</p>	£700-£900
35	<p>A George III mahogany and chequerbanded chest of chest with secret drawers The rectangular ogee moulded cornice above a featherbanded frieze and two short drawers (one enclosing a cupboard door and two drawers); above three long drawers; the lower part with three long drawers on bracket feet, 109cm wide, 52cm deep, 183cm high.</p>	£200-£300









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Lot No	Description	Estimate	
36 λ	A Regency rosewood and brass inlaid writing table attributed to Gillows The rounded rectangular top with tooled and gilt brown leather above a pair of frieze drawers with opposing simulated drawers, with beaded edge; on turned end supports joined by a turned stretcher on lobed feet and castors, 119cm wide, 68cm deep, 76cm high. N.B: This lot is subject to CITES regulations	£1,200-£1,800	
37 λ	A Regency mahogany and rosewood crossbanded bow front chest The shaped rectangular top above three long graduated drawers on bracket feet, 97cm wide, 54cm deep, 88cm high. N.B: This lot is subject to CITES regulations	£20-£30	
38 λ	A Regency rosewood and brass inlaid card table The rectangular hinged swivel top enclosing a replaced baize; on dual ring turned lotus leaf carved end supports joined by a stretcher; on downswept legs with leaf cast cappings and castors, 91cm wide, 46cm deep, 74cm high. Provenance: Property from a private collection of decorative arts, Warwickshire. N.B: This lot is subject to CITES regulations	£300-£500	
39	A closely matched pair of large 19th century tub chairs Upholstered in pink classical inspired fabric, the scoop padded backs, arms and padded seats with loose squad cushions, one on square tapering satinwood, ebony and boxwood line inlaid legs and castors, the other on simulated satinwood and ebonised line painted legs and castors, each 78cm wide, 67cm deep, 96cm high, seat height 56cm high. (2)	£700-£900	
40	A Regency mahogany and calamander crossbanded breakfast table The circular tilt top above a ring turned shaft and tripartite downswept acanthus carved legs with brass paw cappings and castors, 118cm diameter, 74cm high.	£400-£600	
41	A late Regency yew wood pembroke table The rounded rectangular hinged top with reeded edge above a turned shaft, on quadripartite downswept legs and brass cappings and castors, 46cm wide, (75cm wide extended), 86cm deep, 66cm high.	£500-£700	
42	A Regency mahogany writing table The rectangular moulded top above three frieze drawers with three opposing simulated drawers, on dual standard end supports and hipped downswept legs, joined by a turned stretcher; with brass foliate cappings and castors, 97cm wide, 59cm deep, 74cm high.	£600-£800	





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Lot No	Description	Estimate	
43	A Regency mahogany upholstered library open armchair In the Empire style, applied with gilt metal mounts, the rectangular padded back and scrolled padded arms above a loose caned seat and squab cushion; on turned tapering legs headed by applied roundel on brass cappings and castors, 64cm wide, 56cm deep, 104cm high, seat height 43cm.	£300-£500	
44	A pair of 19th century faux rosewood and brass inlaid stools The rectangular concave caned seats above turned tapering legs and spool feet, each 82cm wide, 43cm deep, 43cm high. (2)	£800-£1,200	
45	A Regency mahogany library writing table The rounded rectangular top inset with a replaced tooled leather above a panelled frieze drawer and a panelled simulated drawer to each side; on lotus leaf carved standard end supports and leaf scroll feet, with castors, 135cm wide, 75cm deep, 73cm high.	£800-£1,200	
46	A Regency mahogany candle stand With turned brass nozzle and dished top on ring turned shaft and turned weighted base and feet, together with a light fitting to convert to a floor standing lamp and shade, 95cm high.	£80-£120	
47	A pair of Regency style mahogany bergere armchairs The rectangular caned backs above padded arms and caned sides and seats with loose squab cushions, on fluted turned tapering legs and spool feet, each 58cm wide, 69cm deep, 102cm high, seat height 45cm. (2)	£800-£1,200	
48 λ	A Regency rosewood sofa table retailed by James Minter The rounded rectangular hinged top with lotus carved supports, two frieze drawers and two simulated frieze drawers; on twin turned standard end supports and downswept legs with square cappings and castors, stamped to the drawer JAMES MINTER, SECOND HAND FURNITURE WAREHOUSE, 101 WARDOUR ST, 151cm wide, 71cm deep, 74cm high. Provenance: Property from a private collection of decorative arts, Warwickshire. N.B: This lot is subject to CITES regulations	£120-£180	
49	A George IV mahogany chamber table in the manner of Gillows The rounded rectangular top with hinged stationery compartment to the rear enclosing five divisions above a frieze drawer on turned tapering legs with ceramic castors, 69cm wide, 46cm deep, 74cm high.	£600-£800	





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Lot No	Description	Estimate	
50	A pair of 19th century Regency style gilt bronze and bronze candlesticks The turned nozzles above grape and vine leaf cast hooks for lustres (now lacking), on ram's head triform stems and turned bases, each 20cm high. (2) Provenance: Property from a private collection of decorative arts, Warwickshire.	£300-£500	
51	An Edwardian mahogany and brass inlaid bracket clock retailed by Dimmer of Southsea, the movement by F. Marti The arched moulded cornice with turned brass finials above a circular enamelled dial with Roman numerals and Arabic seconds, the twin-train movement striking on a gong, flanked by quarter reeded columns, on turned ball feet, 20cm wide, 13cm deep, 35cm high.	£60-£80	
52 λ	A late 19th century Louis XIV style scarlet tortoiseshell and brass marquetry Boulle inkstand and stationery box by Asprey together with a similar blotter The inkstand of dished oval form inlaid with Bérainesque style figures, with cut glass ink pot labelled on the collar, 'Asprey 166 Bond Street', 32cm wide, the sarcophagus casket shaped stationery box of matching design, labelled inside 'C.Asprey 166 Bond St', with five divisions, 25cm wide, the blotter 33cm x 24cm. (3) N.B: This lot is subject to CITES regulations	£300-£500	
53	A small group three 19th century walking sticks / canes Comprising of a crooked handle bone and ebony turned stick, a chip carved faceted stick with white metal handle and tip and a Malacca cane with white metal handle and tip engraved with buildings, boats and a monogram. (3)	£60-£80	
54	A quantity of largely 19th century cut glass table ware and a quantity of 20th century drinking glasses Comprising of a footed tazza, 23cm wide, a pair of decanters with star cut bases, a pair of water jugs (one a.f), a pineapple cut decanter with a enamelled sherry label, a cranberry glass jug and a small decanter together with a quantity of 20th century drinking glasses, comprising of twenty eight various wine glasses, five large stemmed glass engraved with frigates and eleven sherry glasses. (qty)	£40-£60	
55	A quantity of antique and later drinking glasses Comprising of a white and a blue double air twist glass, a rummer, a funnel, a large Baccarat glass and four other smaller glasses and a toddy lifter. (10)	£100-£200	

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56	<p>A pair of Derby white porcelain and gilt Chantilly sprig dishes from the Cremorne Service Of shaped lozenge form, decorated with blue and red flowers with green leaves and a monogrammed crest, 22.5cm wide. (2)</p> <p>Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor. In December 1788, Lady Philadelphia Hannah Cremorne, born in Philadelphia, Pennsylvania, and granddaughter of William Penn who founded the city of Philadelphia in America. She commissioned this distinguished dessert service from the Derby China Works, known as the Cremorne Service, was notable for its elegant design and personalized heraldic elements. Discussed by Andrew Ledger in the Derby Porcelain International Society Newsletter 28, pp. 13-18. The order included '2 New Oval scollop'd Comports enam'd with color'd Sprigs, Viscounts Coronet &amp; Cypher with a fine blue &amp; Gold wreath &amp; Gold Edge' at the considerable cost of £1.3s.6d each. Each piece in the service featured the initials "PHC," representing Philadelphia Hannah Cremorne, enclosed within a cartouche and surmounted by a Viscountess's coronet. This coronet, adorned with seven visible "pearls," signified her rank in the British peerage. The service exemplified the 18th-century trend among the British aristocracy to commission personalized porcelain adorned with family crests and monograms, reflecting both social status and personal identity.</p>	£200-£300	
57	<p>A cased set of blue and gilt, pink rose pattern Crescent coffee cans and saucers with silver can holders The can holders, Charles S Green &amp; Co. Ltd., Birmingham, 1944. (111g)</p>	£80-£120	
58	<p>A cased set of pink and gilt Aynsley coffee cans and saucers with silver can holders With Greek key borders, the can holders, H V Pithy &amp; Co., Birmingham, 1936, one can riveted. (148g)</p>	£50-£70	
59	<p>A Royal Crown Derby cobalt blue, gilt and rose decorated part dessert service Comprising of twelve side plates, a pair of tazza, a pair of footed dishes and a pair of dishes, marked to the undersides and numbered 8700. (18)</p>	£300-£500	

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60	A Victorian part tea set by George Jones with a Henley retailer and three other part tea sets The George Jones set retailed by John Hawkins, Henley on Thames. (qty)	£20-£30	
61	A quantity of Christmas China Comprising of a pair of Bing & Grøndahl trio sets decorated by Jette Frölich, a Royal Doulton serving plate decorated with a pair of turkeys, 26cm diameter and two Porsgrund, Norway Christmas Plate dated 1978 & 1980, each 17.5cm diameter. (9) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£20-£30	
62	A mid 19th century Staffordshire commemorative figure of the Duke of Wellington Standing holding a scroll, with a sword to his side and wearing a long cape, on a pink lustre stepped base and on a faux marble stepped plinth square base, with inscription impressed to the rear, 'TO THE MEMORY OF THE DUKE OF WELLINGTON', 22cm wide, 22cm deep, 55cm high.	£200-£300	
63	A small 19th century Wedgwood black basalt pot with cover together with a pair of 19th century Wedgwood black basalt plates The pot of classical form, the lid with a finial in the form of a seated cloaked woman, with squat bulbous body with twin handles; decorated with a frieze of classical figures, with impressed marks WEDGWOOD, 11cm high, the plates decorated with the triumph of Venus, both with impressed marks WEDGWOOD, 22cm diameter. (3)	£30-£50	
64 λ	An early 20th century rosewood and ebonised cased Swiss long gramme cylinder music box 'The Britannia' retailed by B.H. Abrahams The single cylinder playing twenty tunes, numbered 7394, 62cm wide, 30cm deep, 19cm high. N.B: This lot is subject to CITES regulations	£80-£120	
65	An early 20th century satinbirch and ebonised fairies and sprite silhouette decorated dressing table set Comprising of a large and a small box and a hand mirror, the boxes 17cm and 15cm wide respectively. (3)	£10-£20	
66	A brass telescopic standard lamp in the form of a Corinthian column On a cast laurel wreath applied square stepped base with lion paw feet, together with a cream tasselled shade, 63cm high (extended) including fittings.	£100-£150	

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Lot No	Description	Estimate	
67	A Victorian burr walnut an parcel gilt occasional table The circular top on a ring turned shaft and tripod downswept legs and scroll feet, 44cm diameter, 72cm high.	£60-£80	
68	A Victorian Hungarian ash high stool The low pieced back and upholstered seat on turned legs, joined by stretchers on slightly outswept feet, 36cm wide, 36cm deep, 79.5cm high, seat height 58cm.	£20-£30	
69	A small 19th century mahogany partner's desk The rectangular moulded top with red and gilt tooled leather inset writing surface, above three frieze drawers and three opposing drawers; with three drawers to each side with opposing cupboard doors on plinth bases, 105cm wide, 84cm deep, 79cm high.	£600-£800	
70	An unusual small 19th century oak and brass bound military chest The rectangular top above three drawers, with opposing panelled cupboard door, 50cm wide, 75cm deep, 38cm high. Provenance: Property from the estate of the architect Neville Shermer.	£150-£200	
71 λ	An early Victorian rosewood carved centre table In the manner of Gillows, the circular tilt top on an octagonal baluster turned shaft, on tripartite lotus leaf carved cabriole legs and scroll feet with castors, 132cm diameter, 73cm high.	£300-£500	
72	A Victorian style white painted metal garden table and four chairs The pierced table with circular top and undertier joined by triform scrolling legs, 59cm diameter, 67cm high, the balloon back chairs, with pierced foliate seats on cabriole legs. (5) Provenance: Property from the estate of the architect Neville Shermer.	£60-£80	
73	A Karaja rug, North West Persia, circa 1900 189cm x 146cm	£1,500-£2,000	

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Lot No	Description	Estimate	
74	A fine Isfahan rug, Persia 194cm x 130cm	£600-£800	
75	A Bakhtiar Faradonbeh carpet, West Persia, mid 20th century 375cm x 183cm	£1,500-£2,000	
76	A Heinegoon carpet, West Persia, circa 1900 324cm x 161cm	£1,000-£1,500	
77	A Khamesh carpet, South Persia, circa 1930 319cm x 205cm	£800-£1,200	
78	A Heriz carpet, Persia 330cm x 253cm	£1,500-£2,000	
79	A Varamin carpet, West Persia, circa 1920 307cm x 217cm	£2,500-£3,500	
80	A fine Kashan rug, Persia 190cm x 133cm	£800-£1,200	

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Lot No	Description	Estimate	
81	A group of four Chinese blanc de chine figures Comprising of a pair of Guanyin, each 24cm high, (one a.f), another of seated Kuan Yin on a lotus flower base, 17cm high and a larger Guanyin on scrolling base, 28cm high. (4)	£100-£150	
82	A group of three Chinese blanc de chine figures of musicians Each seated on pierced stools playing different instruments, each approx 14cm high. (3)	£60-£80	
83	A 19th century Chinese blue and white slender baluster vase With trumpet flared neck, foliate decorated with elephant mask handles to the sides, with six character mark to the underside of the base, 28cm high.	£30-£50	
84	A late 19th century Chinese green glazed vase Of square sectional baluster form, with incised decoration of dragons and leaves, character marks to the base, 30cm high.	£60-£80	
85	A 19th century Chinese blue and white peony pattern plate and a 19th century Chinese willow pattern decorated plate and two pairs of Liberty's blue and white foliate transfer printed bottles on Chinese hardwood stands Each 23cm diameter, (a/f), the stands of rectangular form, two with stoppers, each 24cm high. (10)	£20-£30	
86	A Chinese blue and white table lamp Of slender baluster form decorated with character marks and stylised leaves and flowers, fitted for electricity, 38cm high including fittings.	£20-£30	
87	A matching pair of mid-20th century Chinese ironwood chests Each with a rectangular cleated and panelled top above two short and three long drawers and bracket feet, 92cm wide, 48cm deep, 86cm high. (2)	£400-£600	








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Lot No	Description	Estimate	
88	Chinese School, mid 20th century Three landscape paintings on silk together with a framed print Comprising a mountainous landscape with a building in the foreground, 56cm x 32cm, framed 74cm x 45cm, a river landscape, 36cm x 31cm, framed 52cm x 47cm, a mountainous landscape with figures seated at a table, 30cm x 36cm, framed 45cm x 51cm, and a print of bamboo from The Mustard Seed Garden Manual of Painting, Jinchang (Suzhou) 1782, 27cm x 31cm, framed 29.5cm x 33cm. (4)	£20-£30	
89	A pair of Japanese Imari style porcelain vases and covers together with a Chinese blue and white jardiniere The vases of typical baluster form with domed lids and finials, each 29cm high, the jardiniere with wreathed sides, 16cm high. (5)	£100-£200	
90	A large Japanese Imari style cylindrical umbrella stand Decorated with red, pink and blue flowers, 61cm high.	£60-£80	
91	A Japanese Satsuma baluster vase Decorated in blue, orange and gold flowers on a white ground, 30cm high.	£20-£30	
92	An 18th century Thai gilt bronze seated figure of Buddha Shakyamuni Seated in dhyanasana with hands in Bhumisparsha mudra wearing a sanghati draped over his left shoulder, the serene face with heavy-lidded downcast eyes, 80cm high, 52cm wide.	£600-£800	
93	A Charles II style silver porringer, Holland, Aldwinckle & Slater, London, 1894 With wreathed body, 11cm diameter. (162g)	£40-£60	
94	A late 19th century Renaissance style silver sauce boat, probably B Neresheimer & Sohne, Hanau, with import mark for London 1895 In the form of a triton blowing a horn with pierced rocaille shell shaped body with vacant cartouches on pierced leaf cast feet, 18cm wide. (403g)	£300-£500	







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Lot No	Description	Estimate	
95	A George III silver circular salver, Elizabeth Jones, London, 1792 With moulded edge on scroll feet, initialled to the underside, 18cm diameter. (292g)	£100-£150	
96	A pair of Victorian silver plated bottle coasters and a James Dixon & Sons electroplated bottle holder The coasters with pierced sides cast with grapes and vines, with turned wooden base, each 14cm diameter, the bottle holder with pierced sides and twin handles, 18cm high. (3)	£60-£80	
97	A late Victorian Aesthetic style silver mug, London, 1899 With tapering sides engraved with animals, birds, insects and flower, makers mark rubbed, 9cm high. (139g)	£50-£80	
98	An Edwardian silver twin handled tazza, Hamilton & Co., (of Calcutta), London 1908 The circular faceted bowl and stem on a footed base, stamped to the underside HAMILTON & Co., CALCUTTA, 28cm wide. (504g)	£200-£300	
99	OF ROYAL INTEREST - An Edwardian silver vesta case, A & J Zimmerman, Birmingham 1901 inscribed 'Royal Visit To Natal 1901' (39g)	£20-£30	
100 λ	A pair of silver topped scent bottles and two silver dishes The globular hob-nail cut bottles with tortoiseshell and silver hinged lids monogrammed 'P H', one with inner stopper, Walker & Hall, Birmingham, 1945, 14cm high, the pierced baskets both with swing handles, one circular the other oval, Synyer & Beddoes, London 1910, (41g) and D & M Davis, Birmingham 1924. (44g) (4) N.B: This lot is subject to CITES regulations	£50-£80	
101	A George V silver hallmarked mug, Charles S Green & Co Ltd, Birmingham, 1931 Of tapering form, engraved with characters from the nursery rhyme 'Little Miss Muffet', 7cm high. (99g)	£50-£80	








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Lot No	Description	Estimate	
102	A George V silver Hanukkah menorah, J Zeving (or Joseph Zweig), London, 1920 with foliate cast scroll arms and servant light above an ovoid fluted stem and circular domed base with scrolling leaves, (816g), 38cm high.	£200-£250	
103	A George VI 18th century style silver sauce boat, Nathan Bloom & Son Ltd., London 1942 and a pair of Victorian sauce ladles The sauce boat with wreathed edges, scroll handle and shell cast scroll legs and feet, 20cm wide. (415g) the Victorian silver sauce ladles, Chawner & Co., London 1851 and John Samuel Hunt, London 1874, both with shell terminals and shell backs, (169g). (3)	£150-£200	
104	A small George VI silver hallmarked christening mug, Roberts & Belk, Sheffield, 1943 Of tapering form and scroll handle, 7cm high. (140g)	£50-£80	
105	A pair of neo-classical style silver candlesticks, A Taite & Sons Ltd., London, 1961 The petal shaped drip-pans on tapering stems and petal shaped bases, each 31cm high. (filled) (2)	£150-£200	
106	A white metal coffee pot The hinged lid with acorn finial and scrolling fruitwood handle, the bulbous body and swan neck leaf cast spout on a circular footed base, 29cm high.	£50-£80	
107	A 19th century gilt white metal coffee pot Of slender baluster form decorated with a basket of flowers, leaves, flowerheads and a vacant cartouche; with scroll fruitwood handle and footed base, lid lacking, 22cm high.	£20-£30	
108	A quantity of silver plated ware Including various dishes, platters, trays, a tureen, two salts, a cruet set, a lazy susan, a basket and a small monteith style bowl. (qty)	£80-£120	








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Lot No	Description	Estimate	
109	A late Victorian silver plated leaf shaped dish by Hukin & Heath With scrolling leaf and flowerhead cast handles, 22cm wide.	£10-£20	
110	A 19th century continental twin handled silver plated lidded urn and a cruet set on a silver plated Art Deco stand The urn inset with cranberry glass of classical form, 17cm high, the cruet comprising of two bottles and a mustard pot with white ceramic lids on a rectangular tray, 16cm wide. (2)	£30-£50	
111	An extensive composite canteen of mostly silver plated Marly pattern cutlery by Christofle, Paris Comprising: 12 dinner knives 11 dinner forks 12 table spoons 30 dessert forks 12 dessert spoons 12 dessert knives 12 egg spoons Six smaller fish knives 12 cake forks 5 cake forks 12 fish knives 12 tea spoons 12 tea spoons A salad server fork and spoon A soup ladle A sauce ladle A fish fork and server A cake server A large fork A bread knife and another large knife A pair of oval serving spoons A pair of serving spoons 6 similar silver plated tea spoons A similar silver plated pickle fork A similar silver plated meat fork Together with a similar pattern set of silver plated continental cutlery comprising: 11 spoons 7 forks 6 knives (qty)	£400-£600	
112	John Miles of Northleach (British 1781-1849) Black stallion in a field Oil on canvas Signed 61cm x 74cm	£600-£800	
113	Early 19th century Continental School Portrait of a lady with lace bonnet Oil on canvas Unsigned 51cm x 44cm	£100-£150	
114	Pietro Martorana (Active 18th century) Temple ruins at Paestum Watercolour and bodycolour laid onto canvas Unsigned, inscribed on the gilt slip, 'P.MARTERANO, 1794' 65cm x 94cm	£150-£200	

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Lot No	Description	Estimate	
115	John Carlisle (British, fl.1866–1916) Highland Cattle Watercolour Signed and dated 1891 49cm x 74cm Provenance: Arthur Clarke Edwards (1859-1916) and thence by descent Private family collection, Berkshire	£80-£120	
116	Alfred Parkman (British, 1852-1930) South Transcept Westminster Abbey Watercolour Signed and dated 1909 (?) 44cm x 28cm Provenance: Private Collection, Henley-on-Thames	£40-£60	
117	Alfred Parkman (British 1852-1930) Ely Watercolour Signed and dated 1924 18cm x 28cm Provenance: Private Collection, Henley-on-Thames	£20-£30	
118	Alfred Parkman (British, 1852-1930) Durham Watercolour Signed and dated 1923 18cm x 28cm Provenance: Private Collection, Henley-on-Thames	£40-£60	
119	Harry Sutton Palmer (British, 1854- 1933) 'Natures Mirror' Watercolour Signed 41cm x 60cm Provenance: Arthur Clarke Edwards (1859-1916) and thence by descent Private family collection, Berkshire	£300-£500	
120	A set of six 19th century framed aquatint engravings from the Microcosm of London after Rowlandson & Pugin published by R. Ackermann together with a further engraving of St Bennet's Fink Comprising of: Quakers Meeting Stamp Office, Somerset House Coal Exchange India House, The Sale Room The Post Office Each 22cm x 27cm including margins, framed 40cm x 45cm and St Bennet's Fink, Threadneedle St, 35cm x 24cm, framed 53cm x 42cm. labelled to the reverse for the Parker Gallery (6) Provenance: Private Collection purchased from The Parker Gallery, 2 Albermarle Street, London.	£300-£500	
121	Henry Maidment (19th / 20th century British School, fl.1896-1914) Milking Cows overlooking Marlow Oil on canvas Initialled and dated '98 74cm x 126cm Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£300-£500	

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Lot No	Description	Estimate	
122 †	Marion Broom (British 1878-1962) Flowers in a bowl Watercolour Signed 46cm x 58cm Provenance: Private Collection, Henley-on-Thames Artist Resale Right may apply	£40-£60	
123 †	Margaret Chapman (20th century British School) 'Portrait Study No.3', a portrait of a Spanish guitar player Oil on canvas Signed 50cm x 60cm Artist Resale Right may apply	£150-£200	
124	20th century Continental School Mediterranean village scene Oil on board Signed indistinctly 48cm x 38cm Together with two other pictures, one of an Egyptian boat on papyrus, 24cm x 36cm and other a print of Westminster Abbey, 8cm x 13cm. (3)	£10-£20	
125 †	Edmond E. Perini (1922-1991) Fernhall Lane, Upshire Oil on board Signed 28cm x 40cm Artist Resale Right may apply	£30-£50	
126	A quantity of modern and decorative framed prints relating to Henley-on-Thames Comprising of Charlie Cundall, Henley Regatta, 42cm x 73cm, Caroline Bleackley, Henley Royal Regatta, Passing Revenham Club, Martin Aitchison, View of the river by Henley Bridge, After George C Haite, a limited edition reprint, an early 19th century engraving of Henley Bridge, C.F.E.Harvey, Henley Town Centre, Temple Island, Remenham, Clive Hemsley, The Royal Gloriana, 2017. (qty)	£20-£30	
127	Moshe Gat (Israel, b.1935- ) Fishing Boats at Sea Lithograph Signed in pencil 47cm x 66cm including margins	£50-£70	
128	Patrick Hawks Ashdown Forest, nr. Crowborough Mixed media Signed 8cm x 13cm	£20-£30	







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Lot No	Description	Estimate	
129 †	Norman Ackroyd (British, 1938-2024) Cartmel in Winter Etching Signed and dated '05 in the margins, numbered 11/90 37cm x 29cm Provenance: Purchased directly from the artist, 23 June 2005 Artist Resale Right may apply	£120-£180	
130 †	Kathryn Thomas (Contemporary British School) Ecotone Oil on canvas Signed and dated '06 on reverse 122cm x 92cm Provenance: Modern Artists Gallery, Berkshire, 17 June 2001. Artist Resale Right may apply	£40-£60	
131	A set of four framed gold thread embroideries of leaves In gilt simulated bamboo frames, each 60cm x 43cm. (4)	£100-£150	
132	A late 19th / early 20th century French green and parcel gilt bergere wing armchair In the Louis XV style, upholstered in cream, the foliate carved top-rail above a rectangular moulded back, shaped sides, padded scroll arms and padded seat with loose squab cushion; on turned reeded legs headed by paterae and spool feet, 70cm wide, 55cm deep, 104cm high, seat height 45cm.	£120-£180	
133	A Louis Phillipe mahogany and brass tambour fronted pot cupboard The rectangular white marble top with pierced brass three-quarter gallery above two drawers and a tambour enclosing a white marble base; above a drawer on turned reeded legs joined by a shaped undertier, on turned feet, 40cm wide, 18cm deep, 98cm high. Provenance: Property from an historic family collection, Henley-on-Thames Recorded in the inventory of the dining room of 45 Hyde Park Gardens Mews, London, W2, December 1946.	£40-£60	
134	A Louis XVI kingwood and tulipwood crossbanded bureau plat Applied with gilt bronze mounts, the rounded rectangular top with replaced tooled black leather; above three frieze drawers and three opposing drawers on cabriole legs headed by paterae and bellflowers, on scroll feet with sabots, with label to the underside for the firm of Malmede & Geissendörfer, Köln, 150cm wide, 81cm deep, 76cm high.	£1,000-£1,500	

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Lot No	Description	Estimate	
135	A late 19th century Louis XVI style carved beechwood bergere With padded back, arms and seat, with ram's head arm terminals; on turned reeded tapering legs, 65cm wide, 55cm deep, 93cm high, seat height 42cm.	£100-£150	
136	A pair of late 19th century French carved giltwood wall brackets The serpentine moulded tops above winged amorini supports amongst scrolling acacnthus leaves, flowerheads and rocaille, each 44cm high. (2)	£200-£300	
137	An 18th century style Dutch pine bombé bureau The shaped rectangular top above a shaped fall enclosing a central cupboard door, two secret drawers, eight short drawers and a sliding well; above three long graduated drawers on claw and ball feet, with restorations, 110cm wide, 49cm deep, 112cm high. Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£120-£180	
138	An 19th century German walnut, burr walnut, sycamore and pen work decorated panel, now incorporated into a headboard The rectangular panel inlaid with a male and female figure, with a castle in the background, amongst scrolling leaves and strapwork, 110cm high, 60cm wide, the rectangular head board with shaped cresting, turned finials and bun feet, 125cm wide, 110cm high.	£40-£60	
139	A late 19th century French Renaissance style carved walnut bonheur de jour or writing cabinet possibly by Maison Rosseau, Paris The superstructure with an arched pediment above a panelled back with a central twin door cupboard flanked by tall upright cupboards supported on Gothic turned columns, the rectangular top with a moulded edge above a frieze drawer flanked by spring release drawers, the Gothic carved front legs and panelled back joined by shaped stretcher, 87cm wide, 50 cm deep, 179cm high	£500-£800	
140	A pair of late 19th century Venetian polychrome painted and parcel gilt blackamoors In the form of gondoliers, each holding cornucopia shape torcheres and an oar; on gondola stands, each 116cm high. (2)	£600-£800	

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Lot No	Description	Estimate	
141	A vintage Qashqai rug, South West Persia 177cm x 90cm	£250-£350	
142	A Karabagh rug, South Caucasus, circa 1900 210cm x 112cm	£250-£350	
143	A Bijar runner, North West Persia, late 19th century 295cm x 123cm	£500-£700	
144	An unusual Kirman runner, Persia, circa 1930 506cm x 77cm	£1,000-£1,500	
145	A 19th Century Bidjar carpet, Persia, circa. 1890 363cm x 230cm	£1,500-£2,000	
146	A Saruk carpet, Central Persia, circa 1920 397cm x 327cm	£1,500-£2,000	
147	A fine Qum rug, Persia, circa 1930s 208cm x 144cm	£500-£700	

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Lot No	Description	Estimate
148	A fine signed Kashan carpet, Persia, early 20th Century 472cm x 355cm	£4,000-£6,000



149	A Tabriz carpet of unusual squarish format, Persia 400cm x 348cm	£3,000-£5,000
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150	An impressive and large late 19th century French Louis XVI style clock garniture by Susse Frères The clock in the form of Cupid holding a timer with floral festoons, the 5 inch enamel dial with Roman numeral and Arabic seconds signed Susse Frères, Paris, the circular movement with Brocot type suspension to the anchor escapement and rack strike on a bell, punched in an oval 'Susse Frères, Paris, 262'; on a an oval plinth base, on turned feet, the case also stamped Susse Frères, the accompanying six-light candelabra in the form of urns after Clodion, with bacchanalian scenes, on square plinth bases applied with festoons, on bracket feet, both urns stamped Susse Frères, the clock 38cm wide, 19cm deep, 61cm high, the urns each 76cm high. The Susse Frères foundry was renowned for the quality of its casting and multipatinated finishes, they exhibited with notable success at many of the great exhibitions of the nineteenth century including a prize medal at the 1851 Great Exhibition in London and a Grand Prix at the 1905 Lieges Exposition Universelle.	£4,000-£6,000
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151	A late 19th century gilt bronze figure of Aurora on a red griotte marble clock base by Hippolyte Moreau (French, 1832-1927) Applied with gilt bronze mounts, Aurora holding a rose in one hand and a drape in another, on a turned socle and rectangular moulded base and scrolling leaf cast feet, labelled 'Aurora' 'Par H Moreau (Medaille D'or)', signed and numbered on the reverse '1412'; the 3 1/2 inch enamel dial painted with floral festoon, with Arabic numeral, signed Fresneau Frères, the circular movement with anchor escapement and outside countwheel strike on a bell, stamped by the maker and numbered 1752, 32cm wide, 26cm deep, 70cm high	£1,000-£1,500
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Lot No	Description	Estimate	
152	A late 19th century French Louis XVI style gilt bronze and porcelain mounted mantel clock by Henry Marc, Paris The circular enamelled dial with Roman and Arabic numerals, signed Hry MARC A PARIS, flanked by a pair of seated cherub musicians and surmounted by a wreath; above a Sevres style painted plaque of four young ladies, on a leaf cast oval base, the movement with silk suspension, the countwheel striking on a bell, stamped HY MARC PARIS and numbered 20869, 28cm wide.	£200-£300	
153	A 19th century French Louis XVI style blue and parcel gilt porcelain gilt bronze mounted clock garniture by Japy Fils Surmounted by three playful bacchanalian cherubs, the circular enamel dial with Roman numerals set into a gilt bronze base on scroll feet, the movement signed on the reverse JAPY FILS 1855 MEDAILLES 1844 1849 and numbered 431, together with the matching three light candelabra with cherub caryatids and leafy fronds on gilt bronze scroll bases, the clock 37cm high.	£400-£600	
154	A 19th century gilt bronze mounted, white and gilt porcelain vase / table lamp Of baluster form with floral reserves, on a gilt bronze base, converted, 101cm high (including fitting). For a similar example see Christies, The Cowdray Sale, 13/14/15 September 2011, lot 471.	£120-£180	
155	A 19th century patinated and gilt bronze oil lamp Of twin-handled urn form, decorated with classical maidens on turned socle and square base, with replaced acid etched globe shade, 66cm high.	£100-£150	
156	A pair of Dutch cut glass table lamps The shades of trumpet form, on baluster stems and turned bases, fitted for electricity, each 63cm high. (2)	£30-£50	
157	A pair of 19th century French gilt bronze and marble four-light candelabra In the Louis XVI style, the turned sconces with detachable drip-pans on scrolling arms, with urn shaped bodies on triform supports headed by espageonlette masks, on tripartite base and turned feet, one arm detached, drilled for electricity, each 60cm high. (2)	£250-£350	








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Lot No	Description	Estimate	
158	A late 19th century Louis XVI style gilt bronze three-light bouillotte table lamp With red and parcel gilt tôle shade, the scrolling arms on a circular leaf cast dished base, converted to electricity, 76cm high.	£300-£500	
159	A pair of late 19th century Sevres style cobalt blue, parcel gilt and decorated porcelain and gilt bronze mounted covered twin-handled urns In the Louis XVI style, the domed covers with pineapple finials, the urn shaped jewelled bodies painted with reserves of young children and rural scenes, the handles in the form of horned grotesque masks; on turned bases and laurel wreath and scrolling acanthus cast square plinth bases, each 40cm high. (2)	£500-£800	
160	A late 19th century Sevres style cobalt blue, parcel gilt and decorated porcelain and gilt bronze mounted urn / table lamp The ovoid body decorated with reserves of fisher woman and a coastal scene with boats, on a footed circular stem and square base, together with a cream tasselled shade, converted to a lamp, 45cm high including fittings.	£200-£300	
161	After Emile Louis Picault, (French 1833-1915), a pair of late 19th century brown patinated bronze figural lamps, 'Opima.Spolia' and Victoria Each warrior holding aloft a torch, on red griotte turned marble bases, both signed E. Picault, fitted for electricity, each 62cm high. (2)	£600-£800	
162	A 19th century oval rope-twist gilt mirror in the manner of Fournier The later plate surmounted by tied bow and crown cresting, 68cm high, 53cm wide.	£200-£300	
163	A pair of late 19th / early 20th century gilt bronze girandoles In the rococo style, each with shaped plates within 'C' scroll and flowerhead cast frames issuing a pair of scrolling leaf swing candle branches, each 46cm high, 33cm wide. (2)	£150-£200	
164	A pair of 19th century Meissen type neo-classical style cobalt blue and parcel gilt vases with snake handles Of urn form on lobed footed bases, both marked with crossed sword mark to underside and numbered 27 and 47 respectively, each 27.5cm high. (2)	£200-£300	






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Lot No	Description	Estimate	
165	A pair of late 19th century French Samson porcelain figures Of a male and female seated musicians, he playing the bagpipe, she playing the lute, with bocage behind and a dog and a sheep at their feet, on shell scroll bases, Chelsea gold anchor marks to the reverse and red 'S' mark to one base, each 22cm high. (2)	£80-£120	
166	A 19th century French biscuit group of a Samson being mauled by a lion On a shaped gilt metal mounted base, 21cm wide.	£60-£80	
167	A vintage Limoges floral decorated and gilt part dinner service Comprising of 21 dinner plates, 10 side plates, 9 cake plates and 9 shallow bowls, a pair of vegetables tureens and covers and 4 graduated meat plates, the largest 45cm wide. (57)	£150-£200	
168	A group of porcelain plates, mostly continental Comprising of four fruit plates and a larger plate each decorated with fruit, four floral decorated plates with pierced borders, six Schumann, Bavaria floral and gilt decorated shaped plates with pierced borders, five shaped plates with leaf scrolled borders decorated with figures in 18th century dress, seven Hutschenreuther, Bavaria fruit plates and a larger plate decorated with fruit and seven Coalport Country Flowers side plates with cabbage leaf borders. (qty)	£50-£80	
169	A small group of vintage European porcelain tableware Later decorated and gilt by the same hand ('B.H'), comprising of a a Heinrich bowl with a single red flower, a larger bowl decorated with two pink magnolia, 31cm diameter, a large rounded rectangular Langenthal scalloped edge serving plate with yellow and purple tulips, 40cm wide and a Bing and Grondhal twin handled plate decorated with an exotic bird. (4)	£30-£50	
170	A group of 19th century Continental Chantilly cornflower sprig porcelain Comprising of an oval serving bowl with stiff leaf edges (handles missing, a.f), a sucrier and cover and a Nast French porcelain tea cup and saucer and another similar (unmarked). (7)	£30-£50	
171	A Vienna porcelain part tea service and Royal Worcester coffee cans and saucers The service in claret, gilt and cream with reserves of putti, comprising of a teapot, a sucrier (both with lids missing), a milk jug, a cup and four saucers, the Royal Worcester in pink and cream with floral swags. (qty)	£30-£50	

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Lot No	Description	Estimate	
172	A late 19th / early 20th century French gilt bronze ormolu tazza Of classical form, with replaced Dartington crystal clear glass shallow dish, the tripod frame with three classical female term busts trailing to hoof feet, with tripartite base, 34cm diameter, 25cm high.	£80-£120	
173	After the antique, a 19th century gilt bronze figure of Polyhymnia, daughter of Zeus, converted to a table lamp Stamped D and numbered 8860, fitted for electricity, together with a white silk shade, 45cm high.	£80-£120	
174	A late 19th century / early 20th century German patinated bronze classical bacchanalian herm in the manner of Schinkel The standing figure on a square leaf cast base, stamped to the underside of the base F.H, 28cm high.	£20-£30	
175	A pair of early 19th century Colombian brass stirrups Each 20cm wide. (2)	£20-£30	
176	A late 19th century French gilt bronze figure of a girl and dog The young girl seated on a log with a stick and rope in each hand, her hat and dog at her feet, on a rockwork base, 19cm high, 19cm wide.	£60-£80	
177	A late 19th / early 20th century marble obelisk In white, purple and black marble, 43cm high.	£40-£60	
178	A pair of small 19th century patinated bronze figures of the Marley horses after Guillaume Coustou the Elder On rectangular black marble base, each 14cm wide (approximately). (2)	£200-£300	

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Lot No	Description	Estimate	
179	A large early 20th century patinated bronze of a horse and naked male rider On a rectangular portor marble base, signed indistinctly, 64cm wide.	£1,200-£1,800	
180 λ	A 19th century Italian Sorrento marquetry rosewood tray on a later stand The rounded rectangular tray decorated with a central reserve of a lake scene, on a ring turned 'X' form stand, 68cm wide, 52cm deep, 51cm high.	£100-£150	
181	A fine vintage Aubusson carpet 364cm x 262cm	£2,000-£3,000	
182	A fine Aubusson carpet of 18th century Savonnerie Design 375cm x 270cm	£2,000-£3,000	
183	A contemporary Oushak carpet, Turkey 430cm x 338cms	£4,000-£6,000	
184	A gilt metal perfume atomiser by Consul Rectangular with star cut pattern, inscribed 'CONSUL Amor', together with a fitted material case.	£10-£20	
185	An antique oval gold locket pendant and later chain necklace Pendant glazed front and back, the chain yellow metal, stamped 'K18 ITALY', pendant overall length 49mm, apertures approx. 28 x 22mm, 9.30g, chain length 56cm / 22", (8.80g)	£180-£220	

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Lot No	Description	Estimate	
186	An 18th century gold and oval portrait miniature pendant and gold chain necklace Depicting a lady wearing pink dress and lace trim, mount testing as 18ct, the later 18ct gold chain with UK hallmarks, the oval 39 x 31mm, (14g), chain 82cm / 32", (7g)	£300-£500	
187	A vintage silver bead necklace together with a white metal crossover serpent ring Then necklace of round uniform 8mm, London hallmark to T bar clasp, date letter unclear, 40cm / 16", 41g, the ring with maker's mark of a gecko style lizard, and possibly '925' (unclear), possibly Scandinavian Mexican or Native American type design, width across one 'serpent', 8mm, (7.22g)	£20-£30	
188	A set of two pink coral bead and cultured pearl necklaces and a similar bracelet With silver gilt clasps and the similar bracelet with clasp testing as 9ct, beads 5-6mm, pearls 6½ - 7½mm, necklaces 41cm / 16¼" & 54.5cm / 21½", bracelet 19cm / 7½", (57g gross)	£60-£80	
189	An Art Deco period tassel-tied string of butterscotch type amber-look beads Squat cylinder shape, each 14 x 13mm wide. Length of beads laid end to end approx. 22cm / 8½", 39g.	£20-£30	
190	A yellow metal and oval cabochon coral ring and a pair of yellow metal and oval cabochon coral earrings The ring, 20 x 14mm, approx. size M, 96g), the earrings, 18 x 15mm, (6g), both testing as 18ct gold.	£50-£70	
191	A Georg Jensen single stone diamond ring The yellow metal testing as 18ct gold with a round brilliant cut collet set stone of approx 0.25ct, the shank of rounded heavy gauge, marks of 'G.J Ld' '750' and GJ cypher, probably from the Centenary range. Size L. (5.61g)	£450-£650	
192	A 9ct gold ruby and opal ring of marquise shape Size P. (2.4g)	£80-£120	




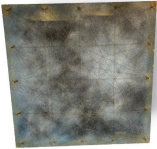

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Lot No	Description	Estimate	
193	A single stone square sapphire and 18ct white gold ring Of Princess cut approximately 0.85ct, broad slightly tapering shank, Sheffield hallmarked 750 with EMJ sponsor mark. Sapphire 5.08 x 5.05 x approx. 3.5mm, 4.22g	£100-£150	
194	A vintage Relion Watch Co. Exhibition 8 day silver pocket watch and a mother of pearl card case The rectangular card case floral engraved. (2)	£50-£80	
195	A good silver keyless lever openfaced watch, JW Benson, Ludgate Hill, London 'The Bank' H7938 Three-quarter plate signed and numbered movement with cut and compensated bimetallic balance set in a double-screwed chaton, the signed white enamel Roman dial with subsidiary seconds, the heavy case with monogrammed rear cover RW, 49mm diameter.	£120-£180	
196	A good 18th century silver pair cased verge watch, Robert Bridges, London, 7633 The full plate movement with square baluster pillars, pierced and engraved cock decorated with an urn, the white enamel Roman and Arabic dial with beetle and poker hands. Both cases hallmarked for London 1781 with the makers mark IW, (the case with paper for Howes, Watch & Clock maker, Downham), 52mm diameter.	£300-£400	
197	A good late 19th century silver key wound lever watch, J & E. Rhodes, Kendal, 43426 The signed full plate movement with monometallic balance in a double screwed jewelled chaton, the silver dial with applied gold Gothic Roman numerals around an engraved centre, in a consular case hallmarked London 1876, 42mm diameter.	£80-£120	
198	A good late 19th century Swiss nickel keyless lever Goliath watch The full plate gilt movement with jewelled escapement, compensated bimetallic balance and club-foot lever, the white enamel Roman dial with outer minute track, large subsidiary seconds at VI and blued steel hands set via a shouldered pin in the band, the case with bevelled glass, large winding crown and bow, the rear cover and cuvette both numbered N19, 139011, together with a 20th century silver -plated Swedish stand in the form of a rising tendril on a circular base with ropetwist border, the watch 70mm. diameter, the stand 20cm high. (2)	£180-£220	







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Lot No	Description	Estimate	
199	An early 20th century Swiss nickel keyless lever Goliath watch of eight day duration in a silver-mounted travel/desk case by Synyer & Beddoes, Birmingham 1919 The 8-day jewelled movement numbered 439, the white enamel dial with outer minute track framing the Arabic numerals (mainly with luminous paint), subsidiary seconds dial and luminous hands, the case with bevelled glass, large winding crown and bow, the rear cover and cuvette numbered 3227 and 1226, 70mm diameter.	£150-£200	
200	A rare and interesting Patent Watch case containing a Goliath watch The leather bound case with tooled initials E de C around a viewing aperture and opening to reveal a fitted velvet liner framed by gilt lettering 'THE METEOR. PATENT 3526', the recess behind now vacant and useful for private storage, retaining the original printed label, the watch with crisp white enamel Arabic dial, subsidiary seconds, blued steel hands set by a pin in the shoulder and wound via the crown above, the case 16cm wide, 8cm deep, 15cm high, the watch 70mm diameter.	£180-£220	
201 λ	A vintage Danish rosewood side table designed by Georg Petersens The square top with steel discs to each corner on turned legs, 45cm square and high. Provenance: Property from the estate of the architect Neville Shermer. N.B: This lot is subject to CITES regulations	£100-£150	
202	A group of twenty mid 20th century folding beech event chairs The curved top rails above open backs and slatted seats, on V-shaped supports joined by stretchers, 45cm wide, 48cm deep, 80cm high, seat height 44cm. (20)	£200-£300	
203	A pair of vintage Ikea Prelat white plastic bedside cabinets Of curved rectangular form on grey tubular legs and castors, each 43cm wide, 40cm deep, 58cm high. Provenance: Property from the estate of the architect Neville Shermer.	£40-£60	
204	A vintage Swedish teak dressing table mirror designed by Uno & Östen Kristiansson for Luxus The circular plate on a steel support and triform base, 45cm diameter, 52cm high. Provenance: Property from the estate of the architect Neville Shermer.	£400-£600	








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Lot No	Description	Estimate	
205	A vintage Italian Bitte wall mounted tower cabinet by Tagliabue The oval tray top above three swivel drawers, 51cm wide, 36cm deep, 69cm high. Provenance: Property from the estate of the architect Neville Shermer.	£40-£60	
206	Cheick Diallo (Mali, 1960-) Samsara Lounge Chair, 2011 Recycled metal and blue nylon string 221cm wide, 43cm deep, 91cm high Cheick Diallo (b.1960) is a Malian designer and architect. He works both in France and in Mali and is the founder of the African Designers Association (ADA). Diallo studied at Ecole Nationale Supérieure de Création Industrielle (ENSCI, Paris en Etude et Création de Mobilier, ECM). Through his work, he resurrects the poor materials he finds in Mali: scrap metal, plastic, wrapping paper, fabric, wood, earth to make furniture and functional and decorative objects. His pieces, which he produces himself, are made on the spot, by hand by local craftsmen: weavers, blacksmiths, jewellers, shoemakers, sculptors, potters whose know-how and mastery he uses. From diverted or recycled materials the designer who has a horror of the waste of natural resources creates unique pieces with the assistance of Malian craftsmen. The title of this work, Samsara - rebirth in Sanskrit - underlines the metamorphosis of the materials at the origin of his creation: nylon thread, imported in very large quantities in Mali, combined with metal from car wrecks. The colour echoes the colourful patchworks of the streets of Bamako where artisans are well versed in the dyeing of fabrics.	£3,000-£5,000	
207	A Futuristic architectural building design Ink and watercolour Signed indistinctly and dated 46cm x 85cm Provenance: Property from the estate of the architect Neville Shermer.	£50-£70	
208	Vittorio Porcelli A kinetic wire picture Wire and blue / black spray painted chipboard Named and dated 1967 with embossing tape on the reverse 76cm x 76cm Provenance: Property from the estate of the architect Neville Shermer.	£60-£80	
209 †	Stephen Whittle (British, 1953-2000) Meadow flowers Etching Signed and numbered 23/250 Arched, 31cm x 39cm including margins Provenance: Bankside Gallery, London Artist Resale Right may apply	£40-£60	







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210	An early 1970's studio pottery totem lamp attributed to Bernard Rooke (b.1938-) 106cm high including fittings.	£300-£500	
211	A pair of vintage gilt brass and white glass floral four-light candelabra and a similar gilt brass five-light candelabra 43cm high and 54cm high respectively. (2)	£120-£180	
212	A pair of vintage storm lanterns The shades of trumpet form decorated with leaves and stellar, with blue rims; on turned stems and bases, each 48cm high. (2) Provenance: Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.	£20-£30	
213	A 1950's 10" terrestrial globe by Geographica Ltd On a cream bakelite domed stand, labelled "Geographica", 167 Fleet Str London E.C.4. Railways, Steam route distances in Sea-miles. Commonwealth of Nations Red, Heights in English feet, 36cm high.	£150-£200	
214	Vintage original late 1950's West German 'Sandman' character bisque and composition doll With felt hat, jacket, cape, dungarees and boots holding his bag of sand, articulated cloth arms and legs, plastic body, rubber hands and porcelain head, marked 'WGM', 28cm high.	£40-£60	
215	A group of Art Deco ceramics Comprising of a Wedgwood conical vase in yellow, brown and black, (impressed mark 170 and Made in England), 20cm high, a reeded and shaped tureen decorated in yellow, orange and brown, a group of Crown Ducal wares some designed by Charlotte Rhead, comprising a 'Pussy Willow' pattern charger and twin handled vase both designed by Read and a graduated set of three jugs, the charger 32cm diam. together with two vases by Belgium Faiencerie Thulan and a German vase, circa 1930's, the Belgian vases of twin handled lobed form and the other of tapering baluster form with a flared lip, the German vase probably by Keramische Werke Colditz although unmarked, 30cm high. (10)	£40-£60	

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Lot No	Description	Estimate	
216	A large collection of coloured sand art glass of various dates Including four small oil lamps, three geese, four bells and a sailor and a pen, largely from the Isle of Wight. (qty)	£120-£180	
217	A vintage British Museum resin copy of a Roman male head, probably Ephebe of Marathon Mounted on a square oak block, 40cm high. Provenance: Property from the estate of the architect Neville Shermer.	£80-£120	
218	A red tooled leather boxed golfing themed bar set by Asprey Comprising of a cork screw, bottle opener, a stopper in the form of golf balls and a pair of stirrers in the form of golf clubs, 21cm wide. Provenance: Property from an historic family collection, Henley-on-Thames	£20-£30	
219	A vintage AA Automobile Association of Burma, Rangoon car badge Numbered B2958.	£20-£30	
220	A set of three Chinoiserie taupe and white glazed table lamps Comprising of a faceted gourd shape lamp and two rectangular tapering shaped lamps decorated with exotic birds and flowers, fitted for electricity, 51cm, 58cm and 52cm high respectively. (3)	£40-£60	
221	A pair of contemporary silvered metal, beaded and cut glass twin light wall-lights Of tent and bag form, each 39cm high. (2)	£10-£20	
222	Christine Hall 'Henley Regatta' A vintage decorated charger plate Signed and dated 2002 41cm diameter. Provenance: Property from an historic family collection, Henley-on-Thames	£30-£50	

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Lot No	Description	Estimate	
223	A modern kilim rug In two stitched sections, 205cm x 143cm.	£40-£60	
224	A Moroccan rug, circa 1930 223cm x 147cm	£400-£600	
225	A Gabbeh rug, West Persia 213cm x 160cm	£500-£700	
226	A contemporary geometric design kelim rug 278cm x 186cm	£300-£400	
227	A contemporary green and blue kelim rug 278cm x 186cm	£300-£400	
228	A contemporary Voysey style carpet 300cm x 203cm	£2,500-£3,500	

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