

Lot No	Description	Estimate
1	<p>Auction Catalogues of Famous Art Collections - sales in London & New York (including properties of European Collectors), mostly Christie's & Sotheby's catalogues</p> <p>Christie's Works of Art from Houghton. From Collections of the Cholmondeley Family and the Late Sir Philip Sassoon, Sale 8 December 1994</p> <p>Christie's Godmersham Park Canterbury, Kent: The Property of the Late Mrs. Robert Tritton, vol. 1 1983</p> <p>Christie's Hackwood Park, Basingstoke, Hampshire, The Property of The Estate of The 2nd Viscount Camrose, 20 -22nd April, 1998</p> <p>Sotheby's Highly Important French Furniture Including Property from the British Rail Pension Fund, November 24-25, 1988</p> <p>American Art Association Anderson Galleries Collection of the Late Edith Rockefeller McCormick: Laces, Jewelry, Furs, French and English Silver, French Furniture, Tapestries and Rugs, Chinese Art 1934</p> <p>Sotheby's The Thyssen Meissonnier Tureen, Sothebys, New York, Wednesday May 13, 1998 1998</p> <p>Parke-Bernet Galleries The Georges Lurcy Collection. Volume Two, French XVIII Century Furniture, Objects D'art, French Modern Paintings and Drawings 1957</p> <p>Christie's, Sotheby's, Bonhams, Phillips, Dreweatts, Duke's Various Collections: Family of Thomas Hope, Von Rothschild, Antoine Cheneviere, Thyssen-Bornemisza, Reinhold Hofstatter, Countess Fitzwilliam, Julia Lowenthal, Gustav Leonhardt, Rina Miller, Great Brompton House, Christopher Hodsoll, Tythrop Park, Park West, 23 Cadogan Square, Villa Bombrini, Mantuan Palazzo, Christopher Cone & Stanley J. Seeger, Ellerslie House, Earl & Countess of Perth, Peter Zervudachi, Ely House, Mere Hall, Scawby Hall, Buckland Newton Place, Alice Tully, Yuki House 1988-2018. (32)</p>	£60-£80



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Lot No	Description	Estimate
2	<p>Auction Catalogues of Famous Art Collections - sales in Europe (Paris, Monaco, Monte Carlo, Milan, etc), mostly Christie's & Sotheby's catalogues</p> <p>Sotheby's Meubles et Objets d'Art Provenant de l'Hotel Lambert et du Chateau de Ferrieres. Appartenant au Baron de Redé et au Baron Guy de Rothschild' Sale in Monte Carlo 25-26 May 1975</p> <p>Galerie Koller The Ernest Brummer Collection : Medieval, renaissance and baroque art : Volume I. Auction sale 16-19 October 1979. Grand Hotel Dolder, Zurich 1979</p> <p>Christie's Collection Akram Ojeh: Important Mobilier et Objets D'art, 12 Decembre 1999</p> <p>Galerie Jean Charpentier Collection Denise Boas: Auction Catalogue des objets d'art et d'ameublement 1937</p> <p>Galerie Jean Charpentier Collection Arnold SELIGMANN Catalogue vente Juin 1935</p> <p>Galerie Georges Petit Collection Joseph Bardac 1927</p> <p>Christie's, Sotheby's Various Collections: Henri Flammarion, Vittorio & Caterina Di Capua, Madeleine Casting, Delibee-Jansen, Robert-Kahn Striber, Barbara Piasecka Johnson, M. Ghislain Prouvost, Musee Grevin, Boutet de Monvel, Delplace, Rene Weiller, etc 1990's & 2000's. (22)</p>	£60-£80
3	<p>Auction Catalogues of Specialist Art Collections</p> <p>Bonhams The Adams Collection, Part IV, Important Renaissance Plaquettes, 23 May 1996</p> <p>Christie's The Lear Collection of Socket Candlesticks, 15 September 1998</p> <p>Christie's L'oeil d'un Voyageur. Une Collection de Tableaux, Dessins, Gravures, Mobilier et Objets d'Art [The Eye of a Traveller], 23-24 Mars 2005</p> <p>Christie's The Ettore Chiesa Collection of Chess Sets, 20 September 2006</p> <p>Sotheby's Masterpieces of Science & Technology from the 16th to 20th Centuries, 21 September 2000</p> <p>Bonhams Objects of the Wunderkammer including an Exceptional Private Collection of European Ivories, 2 November 2011</p> <p>Bonhams Modern Sporting Guns, Rifles & Vintage Firearms, 2 April 2008</p> <p>Bonhams Fine Ballooning Art, The Property of a Lady, 30 January 1997</p> <p>Phillips The Norman Blackburn Collection of Images of Trade and Industry, 7 November 2001. (9)</p>	£20-£30



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4	<p>Catalogues of Famous Art Collections - Russian</p> <p>Rudolph Lepke's Kunst-Auctions-Haus Sammlung Stroganoff Leningrad. Im Auftrag der Handelsvertretung der Union der Sozialistischen Sowjet-Republiken. Katalog 2043 mit 125 Tafeln. [Stroganoff Collection Leningrad. On behalf of the Trade Mission of the Union of Soviet Socialist Republics. Catalogue 2043 with 125 tipped in Plates.] 1931</p> <p>Piotrovsky, B B Art treasures of the Hermitage (Text in Russian & English) 1969</p> <p>Allen, Brian & Dukelskaya, Larissa British Art Treasures from Russian Imperial Collections in the Hermitage 1996</p> <p>Christie's The Hermitage Antiques Collection. Russian, Empire and Biedermeier Furniture, Objets D'Art removed from 97 Pimlico Road, London SW1, 4 April 2006</p> <p>Sotheby's The Russian Sale: Works of Art and Faberge, London, 1 December 2005</p> <p>Sotheby's The Russian Sale. Icons, Portrait Miniatures, Paintings and Works of Art from 1400 to the Avant Garde, London, 14-15 December 1995</p> <p>Piotrovsky, Mikhail B., Norman, Geraldine, et al Treasures of Catherine the Great 2001</p> <p>Nasibova, Aida The Art treasures of the Moscow Kremlin 1992</p> <p>Christie's 20th Century Russian Paintings, Auction Catalogue, 2 May 1996. (9)</p>	£20-£30
5	<p>Museum, State & Private Collection Catalogues</p> <p>Molinier, Emile The Wallace Collection at Hertford House (Objets D'Art), 2 Volumes, Folio, Limited Edition, No. 67 of 200, 1903.</p> <p>Temple, A G The Wallace Collection at Hertford House, (Paintings), Folio, Limited Edition, No. 167 of 250,902.</p> <p>Tatlock, R R, Fry, Roger, Hobson, R L & Macquoid, Percy Record of Collection in Lady Lever Art Gallery, Port Sunlight formed by the First Viscount Leverhulme:</p> <p>1) English Painting XVIII-XX C Spanish, French & Dutch Schools</p> <p>(2) Chinese Porcelain & Wedgwood Pottery</p> <p>(3) English Furniture, Tapestry XVI-XIX C with Examples of Other Styles. Limited edition of 200 copies in GB & 150 in USA, 3 Volumes, 1928.</p> <p>Guibal, Jean & Bosso, Annie One Day in The Alps, from the Collections of the Musee Dauphinois at Grenoble, in slipcase, 1990.</p> <p>Salles, Georges & Lion-Goldschmidt, Daisy, Collection Adolphe Stoclet (Premiere Partie), 1956.</p> <p>German National Museum, Nurnberg Ludwigs Lust. Die Sammlung Irene und Peter Ludwig. Germanisches Nationalmuseum, Nurnberg 19. Juni bis 10. Oktober 1993, 1993.</p> <p>Muzeum w Wilanowie Artystyczne Zbiory Wilanowa, 1979.</p> <p>Perdigao, Jose De Azeredo; translated by Ana Lowndes Marques Calouste Gulbenkian Collector, 1969.</p>	£150-£200



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Landowski, Marcel, Messmer, Pierre & Favier, Jean Les collections de l'Institut : Bicentenaire de l'Institut de France, 1995.

Henker, Michael Ein Herzogtum und viele Kronen, Coburg in Bayren und Europa [One Duchy and many Crowns. Coburg in Bavaria and Europe A duchy and many crowns. Coburg in Bavaria and Europe Parts: Nr. 35 & 36 Catalogues of the State Exhibition 1997], 1997.
 Roberts, Jane (edit) Royal Treasures: A Golden Jubilee Celebration, 2001.

Sullivan, Edwards J The Taft Museum, Its History and Collections, Boxed Set, 2 Volumes (Collection includes Chinese Ceramics & Works of Art), 1995.

Edited by Otto von Falke, Robert Schmidt and G. Swarzenski The Guelph Treasure. The Sacred Relics of Brunswick Cathedral formerly in the Possession of the Ducal House of Brunswick-Luneburg, 1930.

Warren, David B, et al American Decorative Arts and Paintings in the Bayou Bend Collection, 1998.

Baer I., Baer W., et al Kaiserlicher Kunstbesitz - Aus dem Hollandischen Exil Haus Doorn [Imperial Art Collection from the Dutch Exile Haus Doorn], 1991.

The Metropolitan Museum of Art The Vatican Collections - The Papacy and Art, 1983.

Newton, Douglas Masterpieces of Primitive Art (The Nelson A. Rockefeller collection), 1978.

Szablowski, Jerzy Kunstschatze des Konigsschlusses Wawel [Art treasures of the Wawel Royal Castle], 1990.

Roberts, Jane, editor George III & Queen Charlotte : Patronage, Collecting and Court Taste, 2004.

Medlam, Sarah The Bettine, Lady Abingdon Collection. The Bequest of Mrs. T.R.P. Hole. A Handbook (V&A, 1996.

Clifton, Gloria [editor]; Riby, Nigel [editor] Treasures of the National Maritime Museum, 2004.

Viscount Lee of Fareham (Introduction) A Catalogue Of The Principal Works Of Art At Chequers, 1923.

Staff of Nottingham Public Libraries The Roe-Byron Collection Newstead Abbey, 1937

Hojer, Gerhard (Hg.) Koenig Ludwig II.-Museum Herrenchiemsee. Katalog, 1986.

Grandjean, Serge Les Tabatieres Du Musee Du Louvre Serge Grandjean, 1981.

Kelleher, Bradford D The Jack and Belle Linsky Collection in the Metropolitan Museum of Art. 1984.

Newbery, Timothy The Robert Lehman Collection at The Metropolitan Museum of Art, Volume XIII: Frames, 2007.

Winkler, Hubert Chryspolitus Ehemalige Hofsilber- und Tafelkammer Silber Bronzen Porzellan Glas Sammlungskatalog Band 1 [Former Court Silver and Table Chamber Silver Bronzes Porcelain Glass Collection Catalogue Volume 1], 1996.

Pope-Hennessy, John & Taylor, Lisa An American Museum of Decorative Art and Design: Designs from the Cooper-Hewitt Collection, New York. Catalogue of an exhibition mounted by the Arts Victoria and Albert



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	<p>Museum, June-August 1973.</p> <p>Bibliothèque Nationale Collections De Louis XIV, Dessins, Albums, Manuscrits. Exhibition Catalogue, 1977.</p> <p>Konerding, Volker The Manor House Of Steinhorst And The Schwarzkopf Collection 1985.</p> <p>Glaser, Hubert Krone und Verfassung König Max I. Joseph und der neue Staat Beiträge zur Bayerischen Geschichte und Kunst 1799 - 1825, Katalog der Ausstellung München 1980 Band 2, 1980.</p> <p>Sotheby's Childhood - A loan exhibition of work of art in aid of The Save the Children Fund, 1988.</p> <p>Impey, Oliver The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House, 1998.</p> <p>Wolf, Deborah (editor) Een collectie / A collection. Een keuze uit de verzameling van de ABN AMRO Bank/Selected works from the collection of the ABN AMRO Bank, 1995.</p> <p>Mallett Mallett The Nineteenth Century, 1996. (41)</p>	

6	<p>A group of five Sotheby's auction house sale catalogues</p> <p>Comprising:</p> <p>Sotheby's, The Leverhulme Collection, Thornton Manor, Vol I, 26, 27, 28 June 2001</p> <p>Sotheby's, Noseley Hall, Leicestershire, 28 & 29 September 1998</p> <p>Sotheby's, Mentmore, Furniture & Works of Art & Silver, Vols I & II, May 1977</p> <p>Sotheby's, Chatsworth, The Attic Sale, 7 October 2010 (5)</p>	£20-£30
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7	<p>A collection Christie's and Sotheby's Continental Furniture and Objects catalogues from auctions in Paris, Zurich, Amsterdam and Monaco</p> <p>Various dates, 1980's onwards. (107)</p>	£30-£50
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Lot No	Description	Estimate
8	<p>Country Houses, Castles & Chateaux - Europe & Russia</p> <p>Lisci, Leonardo Ginori The Palazzi of Florence: History and Art (Volumes I & II) 1985</p> <p>Pavanello, Giuseppe; Flores d'Arcais, Francesca; Zava Boccazzi, Franca Gli affreschi nelle ville venete : dal Seicento all'Ottocento, 2 Volumes 1978</p> <p>Schiavo, Armando The Altieri Palace (In English) in slipcase nd 10</p> <p>Pietrangeli, Carlo The Lateran Apostolic Palace (in Slipcase) 1991</p> <p>Ehm, Josef & Poche, Emanuel Prazske Interiery 1973</p> <p>Safarik, Eduard A Palazzo Colonna 1999</p> <p>Dumont, Georges-Henri Chateaux En Belgique / Kastelen In Belgie / Castles Of Belgium / Schlosser In Belgien 1992</p> <p>Sitwell, Sacheverell Great Houses of Europe 1964</p> <p>Sitwell, Sacheverell Great Palaces 1964</p> <p>Nicolson, Nigel Great Houses of the Western World 1972</p> <p>Markove, G (translated by Wilkinson, M) The Great Palace of the Moscow Kremlin (English Text) 1981</p> <p>Nasibova, Aida The Art Treasures of the Moscow Kremlin (Russian & English text) 1992</p> <p>Borsi, Franco, et al Il Palazzo del Quirinale 1982</p> <p>Raichle, August/Kempter, Reinhard St. Peter zu Rom 1954</p> <p>Bartoscheck, Gerd, et al Sophie Charlotte und ihr Schlos. Ein Musenhof des Barock in Brandenburg-Preussen [Sophie Charlotte and her Castle] 1999</p> <p>Contreras, Juan de, et al Escorial. Das Konigliche Schloss zu La Granja de san Ildefonso 1965</p> <p>Mortero Simon, Conrado El Escorial, The Eighth Wonder of the World 1987</p> <p>Gabrielli, Noemi RACCONIGI 1972</p> <p>Sweeney, John A H Winterthur Illustrated 1963</p> <p>Ferro, Maria Ines Queluz, The Palace and Gardens 1997</p> <p>Raskin, Abram Petrodvorets (Peterhof). 1978</p> <p>Yegorova, K Leningrad: House of Peter I, Summer Gardens & Palace of Peter I 1975</p> <p>Ludmann, Jean-Daniel Le Palais Rohan de Strasbourg (Tome I) 1979</p> <p>Szypowscy, Maria I. Andrzej Warszawski Zamek Krolewski 1989</p> <p>Lopez Serrano, Matilde, et al El Palacio Real de Madrid 1975</p> <p>Fijalkowski, Wojciech Wnetrza Palacu W Wilanowie 1986</p> <p>Pucci, Eugenio All Rome: The Vatican and Sistine Chapel 1968. (29)</p>	£40-£60



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Lot No	Description	Estimate
9	<p>Country Houses, Castles & Chateaux - France</p> <p>Aubert, Rene; Lefebvre, Henri & La Varende Vieux Hotels de Versailles, in slipcase. On large arches paper numbered 70 on 270 copies. Rene Aubert (1894-1977) was painter and illustrator from Versailles 1953 Gebelin, Francois Les Chateaux de la Renaissance 1927 Beguin, Sylvie, et al La Galerie Francois 1er au Chateau de Fontainebleau 1972 Kemp, Gerald Van der Versailles 1978 Montgomery-Massingberd, Hugh & Sykes, Christopher Simon Grandes demeures d'Angleterre & du Pays de Galles 1994 Gaehtgens, Thomas W Versailles de la Residence Royale au Musée historique 1984 Girard, Jacques Versailles Gardens: Sculpture and Mythology 1985 Pilon, Edmond & Boye, Maurice-Pierre Versailles, les Trianons, Saint-Cyr. Aquarelles de Camille Carlier-Vignal 1929 Erlanger, Philippe (Preface) Merveilles des Chateaux de Bourgogne et de Franche-Comte 1969 duc de Castries (Preface) Merveilles Des Chateaux De Provence 1965 Brissac, duc du Merveilles des châteaux du Val de Loire 1964 Levron, Jacques The Royal Chateaux of the Ile-de- France 1965 d'Ormesson, de Jean Les Plus Beaux Chateaux de France 2004 Dimier, Louis Fontainebleau 1908 Benoist, Luc Versailles and the Monarchy - Cluny Art Collection, Volume 5 1947. (15)</p>	£40-£60
10	<p>Country Houses & Castles - UK, Ireland & America</p> <p>Guinness, Desmond & Ryan, William Irish Houses & Castles 1971 Leeds City Council Temple Newsam House, Leeds 1951 Hussey, Christopher English Country Houses Open to the Public 1957 Morley, John The Making of the Royal Pavilion Brighton, Designs and Drawings 1984 Historic Houses; Conversations in Stately Homes 1969 Thompson, Francis A History of Chatsworth Being a Supplement to the Sixth Duke of Devonshire's Handbook 1949 Cooke, Robert West Country houses: An Illustrated Account of some Country Houses and their owners, in the Counties of Bristol, Gloucester, Somerset and Wiltshire 1957 Draper, Marie P.G. & Eden, W.A. Marble Hill House and its owners 1970 Bence-Jones, Mark A Guide To Irish Country Houses 1988 Girouard, Mark Historic Houses of Britain. 1981</p>	£40-£60



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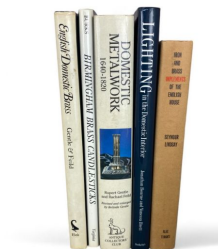
Spencer, Charles Althorp, The Story of An English House 1998
 Lasdun, Susan Victorians at Home (A Studio Book) 1981
 Whinney, Margaret Home House. No. 20 Portman Square 1969
 Morshead, Sir Owen Windsor Castle 1971
 Hudson, Helen Cumberland Lodge: A House Through History 1989
 Turnor, Reginald The Smaller English House, 1500-1939 1952
 Plumb, J. H & Wheldon, Huw Royal heritage: The story of Britain's royal builders and collectors 1977
 Major, Norma Chequers: The Prime Ministers Country House and its History 1996
 Sproule, Anna & Pollard, Michael Country House Guide: Family Homes in the Historic Houses Association 1988
 Innes-Smith, Robert Notable Derbyshire Houses 1972
 Gervase Jackson-Stops & Pipkin, James The English Country House : A Grand Tour 1989
 Beard, Geoffrey Georgian Craftsmen and Their Work Hardcover 1966
 Ridling, Christine & Jacqueline The Houses of Parliament: History, Art, Architecture 2000
 Cooke, Sir Robert The Palace of Westminster 1987
 Leatham, Lady Victoria Burghley: The Life of a Great House 1992
 Yarwood, Doreen The English Home: A Thousand Years of Furnishing and Decoration 1964
 1 Girouard, Mark A Life in the English Country House: A Social and Architectural History 1979
 Tomlin, Maurice Ham House 1986
 Jervis, Simon & Tomlin, Maurice Apsley House: Wellington Museum 1995
 Brown, Ivor Royal Homes In Colour 1958
 Jenkins, Simon The Midlands (Discover Britain's Historic Houses) 2008
 Jenkins, Simon Western England (Discover Britain's Historic Houses) 2007
 Jenkins, Simon London Berkshire and Surrey (Discover Britain's Historic Houses) 2007
 Nicolson, Nigel Beruhmte Englische Landsitze [Famous English Country Estates] 1965
 Farrar, Emmie Ferguson Old Virginia Houses Along the James 1957
 Mitchell, Henry Washington: Houses of the Capital 1982
 Waterman, Thomas Tileston The Mansions of Virginia 1706-1776 1946
 A Description of Virginia House in Henrico County, near Richmond, Virginia. The Home of Mr. & Mrs. Alexander Wilbourne Weddell. Published by Virginia Historical Society, 1947. Numbered 264 of a limited edition of 350 copies. Including (1) an original signed letter dated July 12, 1948 from the Secretary to Mr Wedell to a Mr Lloyd of Littlecroft, Mortimer, Berks., England, informing him of the tragic train wreck on January 1, 1948 in which both

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Lot No	Description	Estimate
	Mr & Mrs Weddell wee killed, and (2) 4 postcards of the house. 1947. (38)	
11	<p>A group of ten books on antique metalwork, lighting, jewellery & silver</p> <p>Comprising:</p> <p>J.Bourne & V. Brett, Lighting in the Domestic Interior, Sotheby's, 1991</p> <p>R.Gentle & R.Feild, Domestic Metalwork 1640-1820, Antique Collector's Club, 1994</p> <p>J.M.Burks, Birmingham Brass Candlesticks, Virginia, 1986</p> <p>R.Gentle & R.Feild, English Domestic Brass 1680-1810, Elek, 1975</p> <p>J.Seymour Lindsay, Iron and Brass Implements of English House, Alec Tiranti, 1970</p> <p>D. Bennett & D. Mascetti, Understanding Jewellery, Antique Collector's Club, 1996</p> <p>Jackson's Silver & Gold Marks, Antique Collector's Club, 1996</p> <p>E.Delieb, Silver Boxes, Ferndale Editions, 1979</p> <p>I.Pickford, Silver Flatware, Antique Collector's Club, 1998</p> <p>J. Luddington, Starting to Collect Silver, Antique Collector's Club, 1992</p> <p>(10)</p>	£40-£60
12	<p>Art Books on Wedgwood</p> <p>Reilly, Robin WEDGWOOD, 2 Volumes, Boxed 1989</p> <p>Adams, Elizabeth Bryding The Dwight and Lucille Beeson Wedgwood collection at the Birmingham Museum of Art, Birmingham, Alabama 1992</p> <p>Reilly, Robin Wedgwood Jasper 1994</p> <p>Reilly, Robin The Collector's Wedgwood 1980</p> <p>Weiss, Thomas Wedgwood 1795 - 1995. Englische Keramik in Wörlitz 1995</p> <p>Mankowitz, Wolf WEDGWOOD 1953</p> <p>Meteyard, Eliza Wedgwood and his Works - 1873</p> <p>Bonhams The Bicentenary J Wedgwood 1795-1995, Wedgwood and Related Wares, Bonhams Auction Catalogue, Sale 16 June 1995. (9)</p>	£40-£60
13	<p>Four vintage Admiralty Survey Nautical maps, South Coast</p> <p>Owers to Beachy Head, 1:75,000, 1952, Prawle Point to Straight Point, 1:75,000, 1955, Prawle Point to Hengistbury Head, 1:150,000, 1967, Dodman Point to Start Point, 1:75,000, 1962. (4)</p>	£10-£20
14	<p>A group of three 18th century English wine glasses</p> <p>Comprising of a wine glass circa 1760 with a funnel bowl decorated with a moth, vine leaves and grapes, on a double knop airtwist stem with annulated collar, <i>16.5cm high</i>, a mid 18th century wine glass with a pan top conical bowl above an opaque multiple strand airtwist stem, <i>15cm high</i>, and a mid 18th century tear-drop stem wine glass with a conical folded foot, <i>17cm high</i>. (3)</p>	£200-£300



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Lot No	Description	Estimate
15	A pair of early 20th century Royal Worcester dolphin and shell salts or dishes Each dolphin holding a scallop shell on oval plinth bases, each marked to the base, 12cm high. (2)	£60-£80



16	An early 20th century Wedgwood cobalt blue and gilt part dinner service retailed by Mortlocks of Oxford Street With etched and raised gilding in a neo-classical style on a cobalt border, comprising of thirteen dinner plates, two oval meat plates and a tureen and cover. (17)	£200-£300
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17	A pair of Derby white porcelain and gilt Chantilly sprig dishes from the Cremorne Service Of shaped lozenge form, decorated with blue and red flowers with green leaves and a monogrammed crest, 22.5cm wide. (2)	£100-£150
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Provenance:

Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.

In December 1788, Lady Philadelphia Hannah Cremorne, born in Philadelphia, Pennsylvania, and granddaughter of William Penn who founded the city of Philadelphia in America. She commissioned this distinguished dessert service from the Derby China Works, known as the Cremorne Service, was notable for its elegant design and personalized heraldic elements.





Discussed by Andrew Ledger in the *Derby Porcelain International Society Newsletter* 28, pp. 13-18. The order included '2 New Oval scallop'd Comports enam'd with color'd Sprigs, Viscounts Coronet & Cypher with a fine blue & Gold wreath & Gold Edge' at the considerable cost of £1.3s.6d each.

Each piece in the service featured the initials "PHC," representing Philadelphia Hannah Cremorne, enclosed within a cartouche and surmounted by a Viscountess's coronet. This coronet, adorned with seven visible "pearls," signified her rank in the British peerage. The service exemplified the 18th-century trend among the British aristocracy to commission personalized porcelain adorned with family crests and monograms, reflecting both social status and personal identity.



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Lot No	Description	Estimate	
18	A mid 19th century Staffordshire commemorative figure of the Duke of Wellington Standing holding a scroll, with a sword to his side and wearing a long cape, on a pink lustre stepped base and on a faux marble stepped plinth square base, with inscription impressed to the rear, 'TO THE MEMORY OF THE DUKE OF WELLINGTON', 22cm wide, 22cm deep, 55cm high.	£100-£150	
19	Two Victorian silver topped scent bottles and a small salts bottle One rectangular and hobnail cut with stopper, C C May & Sons, Birmingham, 1876, 8cm high, the other amphora shaped blue glass, with foliate engraved hinged lid and pierced collar, unmarked, 11cm high, the salts bottle of gourd shape in purple glass and hinged lid with foliate pierced inner lid, unmarked, 3cm high. (3)	£40-£60	
20	A quantity of 19th and 20th century coloured glass Comprising of an amber coloured Mary Gregory jug and two matching beakers decorated with children, a green glass vase and a jug with floral white enamel decoration, a green glass handkerchief vase, a bohemian blue glass bud vase, a Thomas Webb Bristol blue glass rolling pin, a ruby glass etched bud vase, a Caithness etched vase, a ruby glass and white enamelled bulbous vase (the neck reduced) and a green glass and millefiori hanging decoration. (qty)	£80-£120	
21	A Heriz carpet, North West Persia, early 20th century 352cm x 245cm	£3,000-£5,000	
22	An antique Baluch rug 163cm x 95cm	£400-£600	
23	An antique Harsin kilim runner 309cm x 89cm	£300-£500	
24	An antique Mahal runner 511cm x 95cm	£1,000-£1,500	

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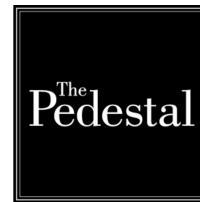
Lot No	Description	Estimate
25	NO LOT	



26	A large contemporary Ziegler carpet <i>549cm x 363cm</i>	£400-£600
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27	NO LOT	
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28	A Charles II oak moulded chest The rectangular moulded top above four long graduated drawers on bun feet, <i>97cm wide, 54cm deep, 90cm high,</i>	£150-£200
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29	An 19th century German walnut, burr walnut, sycamore and pen work decorated panel, now incorporated into a headboard	£20-£30
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The rectangular panel inlaid with a male and female figure, with a castle in the background, amongst scrolling leaves and strapwork, *110cm high, 60cm wide*, the rectangular head board with shaped cresting, turned finials and bun feet, *125cm wide, 110cm high*.



30	A pair of 17th century stripped beech side chairs in the Carolean style	£30-£50
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The high pierced backs decorated with foliate scroll-work flanked by baluster turned uprights, above caned seats on block and baluster turned legs joined by carved stretchers, *previously decorated, 49cm wide, 39cm deep, 120cm high. (2)*





Provenance:

Property from an estate, Henley on Thames, formerly at The Dower House, Stonor.









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31	<p>A George II style cherrywood and oak drop flap dining / hunt table</p> <p>The oval hinged top on turned legs and pad feet, <i>165cm wide, 140cm deep, 75cm high.</i></p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p>	£30-£50	
32	<p>A small black Chinese-Export lacquered vitrine on japanned stand</p> <p>Heightened with gilt chinoiserie, the hinged glazed lid enclosing a part padded silk interior, the stand with cabriole lapped legs and pad feet, originally an 18th century box on associated stand, <i>51cm wide, 40cm deep, 77cm high.</i></p>	£600-£800	
33	<p>A George III mahogany tripod table</p> <p>The circular tilt top above a baluster turned shaft and cabriole legs with pad feet, <i>77cm diameter, 71cm high.</i></p>	£200-£300	
34	<p>A George III mahogany and chequerbanded chest of chest with secret drawers</p> <p>The rectangular ogee moulded cornice above a featherbanded frieze and two short drawers (one enclosing a cupboard door and two drawers); above three long drawers; the lower part with three long drawers on bracket feet, <i>109cm wide, 52cm deep, 183cm high.</i></p>	£150-£200	
35	<p>A George III mahogany bedside commode</p> <p>The rectangular hinged top above a pair of cupboard doors (<i>one detached</i>), a drawers and a lidded pot compartment, on shaped bracket feet, <i>71cm wide, 47cm deep, 72cm high.</i></p>	£150-£250	
36	<p>A George III mahogany kneehole desk</p> <p>The rectangular moulded caddy top above a long drawer, a central kneehole with pierced brackets and cupboard door flanked by six short drawers, with carrying handles to the sides, <i>one lacking</i>; on shaped bracket feet, <i>77cm wide, 50cm deep, 79cm high</i></p>	£300-£400	
37	<p>A George II mahogany tripod table</p> <p>The circular tilt-top above a birdcage action on ring turned shaft above cabriole legs and pad feet, <i>90cm diameter, 70cm high.</i></p> <p>Provenance: Private Collection, London.</p>	£30-£50	








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Lot No	Description	Estimate	
38	<p>A George III mahogany and brass bound wine cooler on later stand</p> <p>Of oval form with swing brass carrying handles to the sides, with tin liner; the stand on square tapering reeded legs with square brass cappings and castors, <i>67cm wide, 48cm deep, 57cm high.</i></p>	£800-£1,200	
39	<p>A pair of George III style mahogany and parcel gilt wall lanterns, possibly Colefax & Fowler</p> <p>Of rectangular glazed form, with doors to the sides and mirror backs, <i>each 27cm wide, 17cm deep, 57cm high.</i> (2)</p>	£400-£600	
40	<p>A pair of George II style carved giltwood brackets, in the manner of Benjamin Goodison</p> <p>The rectangular tops above shells, scrolls and bellflower swags, on acanthus carved supports, <i>each 40cm wide, 22cm deep, 56cm high.</i> (2)</p> <p>Provenance: Kenneth Neame, Cadogan Square and Mayfair, Sotheby's, 15 December 2022, lot 202</p>	£1,000-£1,500	
41	<p>A set of four George III style giltwood carved twin-light wall lights</p> <p>With leaf carved sconces, serpentine arms and acanthus carved supports, fitted for electricity, <i>each 28cm wide, 42cm high.</i> (4)</p>	£600-£800	
42 λ	<p>A Regency rosewood and brass inlaid card table</p> <p>The rectangular hinged swivel top enclosing a replaced baize; on dual ring turned lotus leaf carved end supports joined by a stretcher; on downswept legs with leaf cast cappings and castors, <i>91cm wide, 46cm deep, 74cm high.</i></p> <p>Provenance: Property from a private collection of decorative arts, Warwickshire.</p> <p>N.B: This lot is subject to CITES regulations</p>	£300-£500	
43	<p>A Victorian walnut wind out dining table</p> <p>The rectangular moulded edge top with canted corners with three leaves, on large ring turned and reading bulbous legs, with brass cappings and castors, <i>137cm wide, 76cm deep, 50cm wide.</i></p>	£400-£600	

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Lot No	Description	Estimate	
44	<p>A pair of Regency style mahogany bergere armchairs</p> <p>The rectangular caned backs above padded arms and caned sides and seats with loose squab cushions, on fluted turned tapering legs and spool feet, <i>each 58cm wide, 69cm deep, 102cm high, seat height 45cm. (2)</i></p>	£700-£900	
45	<p>A Regency mahogany and calamander crossbanded breakfast table</p> <p>The circular tilt top above a ring turned shaft and tripartite downswept acanthus carved legs with brass paw cappings and castors, <i>118cm diameter, 74cm high.</i></p>	£300-£400	
46	<p>A late Regency yew wood pembroke table</p> <p>The rounded rectangular hinged top with reeded edge above a turned shaft, on quadripartite downswept legs and brass cappings and castors, <i>46cm wide, (75cm wide extended), 86cm deep, 66cm high.</i></p>	£300-£500	
47 λ	<p>A 19th century rosewood and brass inlaid breakfast table in the Regency style</p> <p>The circular tilt top above a reeded shaft on hipped quadripartite legs with hairy brass paw cappings and castors, <i>121cm diameter, 73cm high.</i></p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£1,000-£1,500	
48	<p>A Regency mahogany candle stand</p> <p>With turned brass nozzle and dished top on ring turned shaft and turned weighted base and feet, together with a light fitting to convert to a floor standing lamp and shade, <i>95cm high.</i></p>	£60-£80	
49	<p>A Regency mahogany library writing table</p> <p>The rounded rectangular top inset with a replaced tooled leather above a panelled frieze drawer and a panelled simulated drawer to each side; on lotus leaf carved standard end supports and leaf scroll feet, with castors, <i>135cm wide, 75cm deep, 73cm high.</i></p>	£700-£900	
50 λ	<p>A Regency mahogany and rosewood crossbanded flower table or jardiniere attributed to Gillows</p> <p>The rectangular removable top enclosing a tin liner with mesh grilles, on double turned slender supports joined by double stretchers, on downswept feet, <i>51cm wide, 33cm deep, 74cm high.</i></p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£250-£350	

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Lot No	Description	Estimate
51	<p>A Victorian Hungarian ash writing table in the manner of Holland & Sons</p> <p>The rectangular moulded edge top inset with a later gilt tooled leather writing surface, on ring turned dual end supports joined by a baluster turned stretcher on moulded downswept supports, 69cm wide, 47cm deep, 69cm high.</p>	£300-£400
52	<p>A Regency mahogany upholstered library chair in the manner of Gillows</p> <p>The rectangular padded back, scrolls arms and rectangular seat with fluted turned arms supports on fluted turned tapering legs with castors, 64cm wide, 64cm deep, 103cm high, seat height 42cm high.</p>	£200-£300
53 λ	<p>A Regency rosewood sofa table retailed by James Minter</p> <p>The rounded rectangular hinged top with lotus carved supports, two frieze drawers and two simulated frieze drawers; on twin turned standard end supports and downswept legs with square cappings and castors, stamped to the drawer JAMES MINTER, SECOND HAND FURNITURE WAREHOUSE, 101 WARDOUR ST, 151cm wide, 71cm deep, 74cm high.</p> <p>Provenance: Property from a private collection of decorative arts, Warwickshire.</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£120-£180
54	<p>A George IV mahogany chamber table in the manner of Gillows</p> <p>The rounded rectangular top with hinged stationery compartment to the rear enclosing five divisions above a frieze drawer on turned tapering legs with ceramic castors, 69cm wide, 46cm deep, 74cm high.</p>	£500-£700
55	<p>A Regency Irish mahogany drop flap pembroke dining table in the manner of Mack, Williams and Gibton</p> <p>The hinged top with reeded edge above a frieze drawer and opposing drawer on a lobed baluster turned shaft and hipped scrolling and acanthus carved quadripartite downswept reeded legs with brass cappings and castors, 131cm wide, 110cm deep, 73cm high.</p>	£300-£400
56	<p>A small 19th century mahogany partner's desk</p> <p>The rectangular moulded top with red and gilt tooled leather inset writing surface, above three frieze drawers and three opposing drawers; with three drawers to each side with opposing cupboard doors on plinth bases, 105cm wide, 84cm deep, 79cm high.</p>	£500-£700








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Lot No	Description	Estimate	
57	<p>A 19th century mahogany butler's tray on later stand</p> <p>The hinged oval tray with pierced carrying handles, the later stand with square chamfered legs joined by an 'H' stretcher, with gilt brass feet, <i>(open) 64cm wide, 87cm deep, 53cm high.</i></p>	£400-£600	
58	<p>A late 19th century Louis XVI style mahogany upholstered sofa</p> <p>The curved padded back, scroll arms and serpentine seat on cabriole moulded legs, <i>150cm wide, 58cm deep, 82cm high, seat height 34cm high.</i></p>	£150-£200	
59 λ	<p>An early Victorian rosewood carved centre table</p> <p>In the manner of Gillows, the circular tilt top on an octagonal baluster turned shaft, on tripartite lotus leaf carved cabriole legs and scroll feet with castors, <i>132cm diameter, 73cm high.</i></p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£200-£300	
60	<p>An Edwardian mahogany and satinwood banded card / occasional table</p> <p>Inlaid with ebonised lines, the rectangular swivel top enclosing a red baize; on square tapering legs with double stretchers, <i>51cm wide, 35cm deep, 71cm high.</i></p>	£20-£30	
61	<p>A late 19th / early 20th century Arts & Crafts oak two-tier occasional table, possibly Waring & Gillows</p> <p>The square top above square tapering outsplayed legs joined by an under-tier, <i>38cm square, 72cm high.</i></p>	£40-£60	
62	<p>A mid 19th century mahogany and brass bound military secretaire campaign chest</p> <p>The rectangular top with brass bound corners above two short drawers, on fixed as a secretaries and enclosing one long and three short shorts with three pigeonholes; above three further long drawers on bun feet, <i>107cm wide, 51cm deep, 117cm high.</i></p>	£500-£800	
63	<p>A 19th century mahogany campaign writing table</p> <p>The rectangular top with an inset gilt tooled leather above a pair of frieze drawers, the sides applied with carrying handles; on ring turned and lotus carved tapering legs, brass capping and castors, the legs detachable with a screw mechanism, <i>122cm wide, 71cm deep, 78cm high.</i></p>	£150-£200	




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Lot No	Description	Estimate	
64	<p>After Hans Holbein the Younger (German, 1497-1543) Facsimiles of the Drawings of 'The Family of Sir Thomas More' from The Royal Library, Windsor Castle, Johnson Reprint Company Ltd, 1977 In a cloth bound folio <i>49cm x 36cm</i></p>	£40-£60	
65	<p>Thomas Murray (British, 1663-1735) Portrait of a gentleman, said to be Sir Robert Shafto Oil on canvas laid down on panel Unsigned <i>47cm x 62cm</i></p> <p>Provenance: Sotheby's Billingshurst, Oil Paintings, Watercolours, Drawings, Miniatures & Sculpture, 10 April 1994, lot 1004.</p>	£1,000-£1,500	
66	<p>Circle of Richard Wilson (1713-1782) Tintern Abbey, Wye Valley, Monmouthshire Oil on canvas, <i>44.5cm x 39cm</i></p> <p>Provenance: Christie's type stencil to the stretcher 177JL</p>	£500-£800	
67	<p>A set of six 19th century framed aquatint engravings from the Microcosm of London after Rowlandson & Pugin published by R. Ackermann together with a further engraving of St Bennet's Fink Comprising of: Quakers Meeting Stamp Office, Somerset House Coal Exchange India House, The Sale Room The Post Office <i>Each 22cm x 27cm including margins, framed 40cm x 45cm</i> and St Bennet's Fink, Threadneedle St, <i>35cm x 24cm, framed 53cm x 42cm. labelled to the reverse for the Parker Gallery</i> (6)</p> <p>Provenance: Private Collection purchased from The Parker Gallery, 2 Albermarle Street, London.</p>	£200-£300	
68	<p>Lord Montagu William Graham (British 1807-1878) 'Boats on a loch' and 'Cattle on a road' Watercolour and pencil Unsigned <i>33.5cm x 50.7cm and 30.5cm x 47cm</i> (2)</p> <p>Exhibited: Martyn Gregory, British Watercolours and Drawings 1750-1900, Catalogue 95, May 2016, nos. 40 & 41</p>	£300-£500	






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Lot No	Description	Estimate	
69	British School, 19th century Portrait of a black Retriever dog Oil on canvas 29.5cm x 22cm	£120-£180	
70	David Roberts (British, 1797-1864), a collection of four unframed lithographs Comprising of, 'Chapel of Elijah on Mount Horeb,', 1839, 35cm x 32cm 'Semua', 1834, 35cm x 43cm 'Gebil Hor', 1839, 36cm x 43cm 'Temple of Wady Dabod, Nubia', 36cm x 42cm. (4)	£30-£40	
71	Percy Robertson (British, 1869-1934) Woman on a coastal path with view of possibly Scarborough in the background Watercolour Signed 16.5cm x 26cm	£40-£60	
72	Henry John Sylvester Stannard RBA FRSA (British, 1870-1951) Near Flitwick, Bedfordshire Watercolour Signed 33cm x 52cm	£200-£300	
73	Alfred Parkman (British, 1852-1930) South Transcept Westminster Abbey Watercolour Signed and dated 1909 (?) 44cm x 28cm Together with: Alfred Parkman (British, 1852-1930) Durham Watercolour Signed and dated 1923 18cm x 28cm Provenance: Private Collection, Henley-on-Thames (2)	£40-£60	








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Lot No	Description	Estimate	
74	<p>Harry Sutton Palmer (British, 1854- 1933) 'Natures Mirror' Lithographic print Signed 41cm x 60cm</p> <p>Provenance:</p> <p>Arthur Clarke Edwards (1859-1916) and thence by descent</p> <p>Private family collection, Berkshire</p>	£100-£150	
75	<p>H. A France, British School, 20th century Whitstable, Kent Watercolour <i>Signed and dated 1966, inscribed to the reverse</i> 27cm x 36cm</p>	£30-£50	
76	<p>Marion Broom (British 1878-1962) Flowers in a bowl Watercolour Signed 46cm x 58cm</p> <p>Provenance: Private Collection, Henley-on-Thames</p>	£20-£30	
77	<p>Sir William Russell Flint (1880-1969) 'Basket of Apples' Lithograph printed in colours, Published in 1966 by Frost & Reed Ltd of Bristol & London Limited edition numbered 283/650 48cm x 63cm including margins</p>	£10-£20	
78	<p>British school, 20th century, in the manner of Cecil Beaton Costume design Watercolour and bodycolour on paper 21cm x 13cm</p>	£100-£150	







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Lot No	Description	Estimate	
79	Tom Coates HNEAC PS RBA RP (British, 1941-2023) 'Between Rehearsals' Oil on board Signed 25.5cm x 17cm	£150-£200	
80	Len Burtenshaw 'Regale Lilies' Watercolour Signed 33cm x 44cm	£60-£80	
81	J. Withey Young children on the beach Watercolour Signed 49cm x 62cm	£20-£30	
82	Sherree Valentine Danes (British, 1956-) 'Secret Memories II' Limited Edition print, Giclée on paper & hand enhanced canvas Signed on reverse with Certificate of Authenticity 64cm x 49cm	£100-£200	
83	British School, 21st century Portrait of a Jack Russell dog, 'Bertie' Two studies, gouache on paper, <i>signed and dated indistinctly</i> 35cm x 32cm	£50-£80	
84	British School, 20th century Vale of the Heath, Hampstead Pen, ink and watercolour on paper 40cm x 29cm	£50-£80	
85 †	Jack Ray (British, 1946-) 'Coastal Dawn' Oil on board 19cm x 90cm <i>Artist Resale Right may apply</i>	£30-£50	

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Lot No	Description	Estimate	
86	<p>Christine Hall 'Henley Regatta' A vintage decorated charger plate Signed and dated 2002 41cm diameter.</p> <p>Provenance: Property from an historic family collection, Henley-on-Thames</p>	£20-£30	
87	<p>A group of Art Deco ceramics Comprising of a Wedgwood conical vase in yellow, brown and black, (impressed mark 170 and Made in England), 20cm high, a reeded and shaped tureen decorated in yellow, orange and brown, a group of Crown Ducal wares some designed by Charlotte Rhead, comprising a 'Pussy Willow' pattern charger and twin handled vase both designed by Read and a graduated set of three jugs, the charger 32cm diam. together with two vases by Belgium Faïencerie Thulan and a German vase, circa 1930's, the Belgian vases of twin handled lobed form and the other of tapering baluster form with a flared lip, the German vase probably by Keramische Werke Colditz although unmarked, 30cm high. (10)</p>	£20-£30	
88	<p>A set of three Chinoiserie taupe and white glazed table lamps Comprising of a faceted gourd shape lamp and two rectangular tapering shaped lamps decorated with exotic birds and flowers, fitted for electricity, 51cm, 58cm and 52cm high respectively. (3)</p>	£30-£50	
89	<p>20th century Indian School A large painted Pichwai panel of Lord Krishna and Radha among figures in a garden Oil on canvas Unsigned 84cm x 189cm</p>	£60-£80	
90	<p>Two 19th century Japanese woodblock prints Comprising of, Utagawa Kunisada II, No.10, 'Sakaki', from the series Lady Murasaki's Genji Cards, 1857, 33cm x 23cm, together with Tsukioka Kogyo, 'Ima-yo Bijin Ni' (Modern Beauties 2), circa 1898, 24cm x 36cm including margins, in a green japanned frame. (2)</p>	£60-£80	
91	<p>A pair of Japanese Imari style porcelain vases and covers together with a Chinese blue and white jardiniere The vases of typical baluster form with domed lids and finials, each 29cm high, the jardiniere with wreathed sides, 16cm high. (5)</p>	£60-£80	








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Lot No	Description	Estimate	
92	<p>A group of 19th and early 20th century Chinese and Japanese metalware</p> <p>Comprising of a pair of silver Zodiac plates or scroll weights decorated with signs of the zodiac, one with a pig to the reverse, the other with a dragon, <i>9cm & 9.5cm high</i>, a small Chinese archaic style bronze censer, <i>13cm wide</i>, a Chinese bronze figure of Kuanya, <i>13.5cm high</i>, a Chinese polished bronze Xuande style censer with a apocryphal mark to the underside, <i>7.6cm wide</i> and a Japanese cast bronze 'Longevity' mirror, engraved to the reverse, <i>'In memory of John Thackray Bunce, June 28 1890' 10cm diam.</i> (6)</p>	£100-£150	
93	<p>A Chinese blue and white table lamp</p> <p>Of slender baluster form decorated with character marks and stylised leaves and flowers, <i>fitted for electricity, 38cm high including fittings.</i></p>	£20-£30	
94	<p>A small group of Chinese and other jewellery</p> <p>Comprising a pair of Chinese dragon engraved horn pendants with white metal mounts (<i>lacking chains</i>), a Chinese cinibar lacquer bangle, a carved bone and white metal mounted horse pendant, a crescent shaped wire-work brooch, a mother of pearl and abalone brooch, a carved mother of pearl brooch, a small white metal handbag charm locket with glazed window and a small fur coin purse. (9)</p>	£80-£120	
95	<p>Three similar early/mid 20th century Chinese brass dragon engraved chargers</p> <p><i>Each 30cm diameter.</i> (3)</p>	£40-£60	
96	<p>A very large vintage African brown and black painted bark cloth, Uganda</p> <p>Decorated with two large geometrically patterned rectangles with stylised flowers within various borders, <i>approximately 237cm x 494cm</i></p> <p>Bark cloth from Uganda is a traditional, handmade fabric crafted from the inner bark of the Mutuba tree (<i>Ficus natalensis</i>). It holds deep cultural and historical significance, particularly among the Baganda people, Uganda's largest ethnic group. Bark cloth production in Uganda dates back over 600 years and was historically associated with the royal courts of the Buganda Kingdom. The fabric was worn by kings (Kabakas), chiefs, and spiritual leaders as a symbol of status and authority. It was also used in rituals, burials, and as a medium for storytelling and art. When Europeans arrived in Uganda in the 19th century, cotton textiles began to replace bark cloth, but its cultural value remained strong.</p>	£400-£600	

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Lot No	Description	Estimate	
97	A pair of vintage women's mid-brown leather riding or polo boots, size 38	£20-£30	
98	A pair of early 19th century Colombian brass stirrups <i>Each 20cm wide. (2)</i>	£10-£20	
99	A large collection of coloured sand art glass of various dates Including four small oil lamps, three geese, four bells and a sailor and a pen, largely from the Isle of Wight. (qty)	£60-£80	
100	A fine 19th century Indian crimson velvet, zardozi goldwork, sequin embroidered wedding bag, late Mughal period The bag profusely decorated to the front and reverse and across the handle, with a silk lined interior, <i>16.5cm wide, 12cm high, excluding the handle.</i>	£400-£600	
101	An early 18th century Flemish needlework of the 'Sacrifice of Isaac' In an ebonised and gilt frame, <i>43cm wide, 47cm high.</i>	£200-£300	
102	A 17th century silk needlework, gilt thread and drawnwork picture depicting The Lamentation of Christ, probably Portuguese The figure of Christ painted in red with the figure of a bishop behind flanked by two priests or monks standing under a baldachin surrounded by flora and foliage in a moulded ebonised frame, <i>24cm x 33cm.</i>	£1,000-£1,500	
103	An early 20th century embroidered needlework panel in the 17th century style On a linen base, <i>114cm x 60cm</i>	£80-£120	

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Lot No	Description	Estimate
104 λ	<p>A Victorian rosewood and sycamore floral marquetry jewellery box and watch case</p> <p>Of rectangular form enclosing a fitted interior with a Swiss engraved silver openfaced pocket watch with blue enamel cartouche numerals within a pierced silver and gilt mask around a florally decorated centre, the bar movement with cylinder escapement, <i>42mm diameter</i>, and a pair of Continental white and floral painted porcelain lidded bottles, <i>the box 22cm wide, 13cm deep, 9cm high</i>.</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£140-£160
105	<p>A pair of 19th century Regency style gilt bronze and bronze candlesticks</p> <p>The turned nozzles above grape and vine leaf cast hooks for lustres (<i>now lacking</i>), on ram's head triform stems and turned bases, <i>each 20cm high</i>. (2)</p> <p>Provenance: Property from a private collection of decorative arts, Warwickshire.</p>	£300-£500
106	<p>A Regency mahogany library magnifying reading glass</p> <p>Within a circular moulded frame with turned handle, <i>21cm wide, 43cm long</i>.</p>	£60-£80
107	<p>A small group three 19th century walking sticks / canes</p> <p>Comprising of a crooked handle bone and ebony turned stick, a chip carved faceted stick with white metal handle and tip and a Malacca cane with white metal handle and tip engraved with buildings, boats and a monogram. (3)</p>	£30-£50
108	<p>A 19th century Indian brass and bamboo lathi</p> <p>Applied with bound wires and nail heads, <i>158cm high</i></p>	£20-£30



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Lot No	Description	Estimate
109 λ	A Victorian tortoiseshell and ivory box of seven razors named for each day of the week by A.W.Staniforth of Cardiff	£500-£700

Of rectangular form, the hinged lid enclosing a fitted interior with tortoiseshell razors for each day and inscribed 'The G H S', 18cm wide.

Ivory Act Submission Reference E4SCAZNU



N.B: This lot is subject to CITES regulations

110 λ	A Victorian tortoiseshell and ivory razor case, possibly by Thornhill, 114 New Bond St.	£200-£300
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Of rounded rectangular form, enclosing two ivory razors, one razor stamped 'THORNHILL, 144 NEW BOND ST', 17cm wide.

Ivory Act Submission Reference KNMESG23



N.B: This lot is subject to CITES regulations

111	An oak cased set of seven late 19th century 'Days of the Week' engraved steel razors by Mappin and Webb, London and Sheffield and a leather cased set of steel and bakelite razors by William Rodgers, Sheffield	£400-£600
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The Mappin and Webb set each engraved to the blade with the facsimilie handwritten inscription 'Nulli Secundis' (second to none), the oak box 18cm wide, 10cm deep, 4.5cm high, the William Rodgers examples in a folding soft leather case with a holders gilt tooled with the days of the week, the case 17.5cm x 11.5cm










112	An Edwardian mahogany and brass inlaid bracket clock retailed by Dimmer of Southsea, the movement by F. Marti	£20-£30
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The arched moulded cornice with turned brass finials above a circular enamelled dial with Roman numerals and Arabic seconds, the twin-train movement striking on a gong, flanked by quarter reeded columns, on turned ball feet, 20cm wide, 13cm deep, 35cm high.










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Lot No	Description	Estimate	
113	<p>A Regency japanned balloon timepiece in the manner of Henry Clay and bearing the signature of G. Graham, London, numbered 866</p> <p>The sedan type movement and verge escapement, the circular enamelled dial with Roman numerals, surmounted by a gilt brass urn finial, the ogee case decorated with the figure of Minerva; on lion paw feet, (hands missing), <i>26.5cm high</i>.</p>	£600-£800	
114	<p>A George III mahogany and brass bound bucket</p> <p>The swing handle over a coopered body with two brass straps and a later brass removable liner, <i>28cm diam., 30cm high (not including handle)</i>.</p>	£200-£300	
115	<p>A large early 19th century Chinese-Export oval black and gold lacquer tray</p> <p>The base profusely decorated with trellis work and foliate motifs and centred medallion with in the initials P.F, the edges with a zinc cladding and pierced with carrying handles, <i>82cm wide, 59cm deep, 5cm high</i>.</p> <p>Provenance: Private family collection, Berkshire</p>	£20-£30	
116	<p>A vintage Gabbeh rug</p> <p><i>153cm x 102cm</i></p>	£800-£1,200	
117	<p>A vintage Karaja runner, North West Persia</p> <p><i>389cm x 64cm</i></p>	£800-£1,200	
118	<p>An antique style Ushak mat</p> <p><i>126cm x 81cm</i></p>	£400-£600	
119	<p>A Qashqai rug, early 20th century</p> <p><i>237cm x 147cm</i></p>	£1,500-£2,000	








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Lot No	Description	Estimate	
120	A Malayer rug, early 20th century <i>178cm x 102cm</i>	£700-£900	
122	A George III Irish silver teapot by James Warner of Cork, circa 1795 Of ovoid form with fruitwood handle and knob finial, with engraved monogram and arms, <i>28cm wide. (482g)</i>	£600-£800	
123	A George III silver serving spoon, Christopher & Thomas Wilkes, London 1800 Engraved with a family crest, <i>29cm wide, 108g.</i>	£60-£80	
124	A George III silver twin-handled trophy cup, James Young, London 1791 Later engraved 'Yazor', 'Coursing Meeting, January 26th 1861' and with probably later floral repoussé, <i>13cm high, 270g.</i>	£150-£200	
125	A George IV rectangular silver snuff box by Thomas Shaw, Birmingham, 1825 <i>6cm wide. (41g)</i>	£30-£50	
126	A George IV three-piece silver cased tea set, William Hutton & Sons Ltd., London 1825 Comprising of a tea pot with ebony handle, sugar bowl and jug all of squat lobed form on ball feet, initialled 'MW', together with the original leather case, <i>the teapot 29cm wide, 1123g.</i>	£750-£850	
127	A Victorian silver and cut glass cruet set, Hukin & Heath, London, 1897 With a pair of bottles with lobed stoppers and sides, within a frame with circular handle on ball feet, with engraved family crest to the base, <i>22cm high, weighable silver 308g.</i>	£220-£280	

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Lot No	Description	Estimate	
128	<p>A Victorian silver pierced basket, Hawesworth Eyre & Co., Sheffield, 1848</p> <p>With swing handle and pierced sides with scrolling leaves and flowerheads, on shell cast feet, with family crest in a cartouche, <i>liner missing, 17cm high, 216g.</i></p>	£60-£80	
129	<p>A Victorian silver card case, Edward Smith, Birmingham 1863</p> <p>Of shaped rectangular form, engine turned and with a vacant cartouche, <i>10cm x 7cm, 75g.</i></p>	£30-£50	
130	<p>Two Victorian repoussé silver lidded boxes, Thomas Johnson, London, 1885 and 'W.N', Newcastle, 1899</p> <p>The first of shield shape, decorated with a knight and lance amongst scrolling leaves and flower, with monogram, the other of elliptical form decorated with scrolling leaves and flowers, with hinged lid and silver gilt interior, <i>each 12cm wide, 183g total weight.</i></p>	£60-£80	
131	<p>A mid 19th century French silver floral repoussé etui</p> <p>Of oval form, the hinged lid enclosing accessories, some missing, <i>unmarked, 60g total weight.</i></p>	£30-£50	
132	<p>A large Victorian neo-classical style silver goblet, James Dixon & Sons Ltd, Sheffield, 1885</p> <p>Engraved with laurel wreathes, with silver gilt interior, on a beaded stem and circular base, <i>23cm high, 374g.</i></p>	£200-£300	
133	<p>A Victorian Aesthetic Movement silver goblet, George Unite, Birmingham, 1873</p> <p>Engraved with arcades and stylised paterae, with silver gilt interior, on a circular base with beaded edge, <i>20cm high, 314g.</i></p>	£280-£320	
134	<p>A small Victorian Aesthetic Movement silver tankard or christening mug, Walker & Hall, Sheffield, 1899</p> <p>Engraved with stylised leaves, anthemion and paterae, with gilt interior, <i>8.5cm high, 162g.</i></p>	£40-£60	

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Lot No	Description	Estimate	
135	<p>A pair of Edwardian silver salts, Josiah Williams & Co, London, 1913</p> <p>Of circular form with pierced rims and handles, <i>each 10cm wide, 95g.</i></p>	£40-£60	
136	<p>A large Edwardian silver four arm epergne or centrepiece, Mappin & Webb, Birmingham, 1912</p> <p>With removable circular dishes with lobed edges, with larger central dish above three smaller dishes on triform and scrolling supports, on a domed base with turned finial, <i>33cm high, 1989g.</i></p>	£1,600-£1,800	
137	<p>A large Georgian style silver twin handled tray, Martin, Hall & Co., Sheffield, 1931</p> <p>Of rectangular form with 'pie-crust' edge, <i>71cm wide. (2000g)</i></p>	£800-£1,200	
138	<p>A George V silver salver, A Bros Ltd, Birmingham, 1925</p> <p>The 'pie-crust' border on scroll feet, <i>25.5cm diameter, 632g.</i></p>	£500-£700	
139	<p>A George V silver bread basket, Alexander Clarke & Co., Ltd Birmingham, 1921</p> <p>Of scrolling pierced oval form with pierced swing handle, <i>28cm wide, 477g.</i></p>	£350-£450	
140	<p>A large George V silver twin handled bowl, A Bros Ltd, Birmingham, 1923</p> <p>With undulating rim and pierced scrolling handles cast with bell flowers, on a turned base, <i>28cm wide, 890g.</i></p>	£650-£750	
141	<p>A small collection of six silver sporting medals all billiards or snooker related</p> <p>Some silver gilt, dating from the second and third quarter 20th century, <i>the largest 1.5cm, 47g.</i></p>	£30-£50	

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Lot No	Description	Estimate
142	<p>A good and rare limited edition silver carriage timepiece, Charles Frodsham, London, made to commemorate the Queen Mother's 80th birthday, number 195/800</p> <p>The silver 'bourne' shaped arched case with silver chain handle in the manner of Abraham Louis Breguet, with solid rear door, well moulded edges and small turned feet, the arched gilt dial with applied silver Roman chapter ring enclosing the makers signature 'Charles Frodsham, London, England' over the inscription 'Elizabeth of Glamis' between two engraved roses, with blued steel Breguet-style hands, numbered to the rear door and hallmarked for London 1980, the gilt rectangular movement with lever platform escapement wound and set from the rear, <i>8cm high</i>.</p>	£600-£800
143	<p>A 1930's Art Deco Liberty & Co. Tudric pewter 8 day timepiece and a pair of Tudric pewter bowls</p> <p>The square dial with Arabic numerals in a square hammered case on bracket feet, <i>14cm high</i>, the hammered bowls <i>12.5cm diameter</i>. (3)</p>	£80-£120
144	<p>A matched pair of Portuguese white and gilt porcelain basket shaped stands or centrepieces and a pair of glass and gilt metal candlesticks</p> <p>The pierced stands on turned socles and square bases, <i>each 23cm diameter, 20cm high</i>, the twin light candlesticks on globular clear glass bases with feet, <i>each 21cm wide</i>. (4)</p>	£50-£80
145	<p>A pair of 19th century Meissen type neo-classical style cobalt blue and parcel gilt vases with snake handles</p> <p>Of urn form on lobed footed bases, both marked with crossed sword mark to underside and numbered 27 and 47 respectively, <i>each 27.5cm high</i>. (2)</p>	£120-£180
146	<p>A Louis XV style gilt bronze mounted dark blue ceramic vase</p> <p>Of baluster form with leaf and flowerhead applied cast rim and pierced acanthus leaf and flowerhead applied cast base, <i>35cm high</i>.</p>	£60-£80
147	<p>A 19th century French biscuit group of a Samson being mauled by a lion</p> <p>On a shaped gilt metal mounted base, <i>21cm wide</i>.</p>	£40-£60










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Lot No	Description	Estimate	
148	<p>A group of 19th century Continental Chantilly cornflower sprig porcelain</p> <p>Comprising of an oval serving bowl with stiff leaf edges (<i>handles missing, a.f</i>), a sucrier and cover and a Nast French porcelain tea cup and saucer and another similar (<i>unmarked</i>). (7)</p>	£20-£30	
149	<p>A Limoges porcelain perfume casket and a Baccarat paperweight</p> <p>The casket decorated with flowers and enclosing two amber cut glass perfume bottles, <i>4.5cm wide, 4.5cm deep, 6cm high</i>, the paperweight of heart shaped form with a paper Baccarat label and an accompanying box, <i>7.5cm wide</i>. (2)</p>	£40-£60	
150	<p>A late 19th / early 20th century Venetian polychrome painted and silvered blackamoor</p> <p>The standing figure wearing a turban and holding a conch shell, on a moulded plinth base, <i>152cm high</i>.</p> <p>Provenance: Purchased: Furness, Naas, Co.Kildare on the instruction of Patrick & Louise Guinness, Fonsie Mealy, 6 October 2015, lot 355 Murtagh Guinness, Porter's Lodge, I Sandy Lane, Barbados</p>	£400-£600	
151 λ	<p>A large 18th century French scarlet tortoiseshell and brass marquetry wall or clock bracket</p> <p>In the manner of A.C Boulle, applied with ormolu mounts, the stepped rectangular top with a stiff leaf moulded edge above acanthus leaf, 'C' scroll, flowerheads and cabochons, <i>54cm wide, 27cm deep, 55cm high</i>.</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£300-£500	
152	<p>A French Louis XV style kingwood, tulipwood and floral marquetry card table</p> <p>Applied with gilt bronze mounts, the rectangular hinged top enclosing a baize lined interior above a shaped frieze with drawer to one end, on slender cariole legs, applied with scrolling mounts and sabots, <i>82cm wide, 58cm deep, 79cm high</i>.</p>	£300-£400	
153	<p>A late 19th century French kingwood and tulipwood floral marquetry envelope side table</p> <p>In the Louis XV style, applied with gilt bronze mounts, the square top with shaped leaves, on legs applied with scrolling mounts and sabots, <i>51cm wide, 51cm deep, 77cm high</i>.</p>	£200-£300	

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Lot No	Description	Estimate	
154	<p>A pair late 19th century French Louis XV style gilt bronze ormolu candlesticks</p> <p>The circular nozzles above scrolling leaf stems and bases, <i>each 20cm high. (2)</i></p>	£60-£80	
155	<p>A pair of Louis XVI ormolu twin-light wall lights</p> <p>With swagged urns and and flame finials, issuing scrolls arms, drilled and fitted for electricity, <i>each 41cm high. (2)</i></p>	£300-£500	
156	<p>A 19th century neo-classical style oval terracotta wall plaque depicting Erato and Cupid</p> <p>Erato, the muse of lyric and love poetry, depicted seated with her Lyre, cupid holding a flaming torch, with a swan in the background, <i>37cm wide.</i></p>	£150-£200	
157	<p>A late 19th century French gilt bronze figure of a girl and dog</p> <p>The young girl seated on a log with a stick and rope in each hand, her hat and dog at her feet, on a rockwork base, <i>19cm high, 19cm wide.</i></p>	£40-£60	
158	<p>A small cold-painted bronze figure of a boy attributed to Bergmann</p> <p>The seated figure with a pipe beside a large pot, <i>9.5cm wide.</i></p>	£20-£30	
159	<p>A 19th century spelter Roman centurion riding a chariot</p> <p>Together with a rectangular white marble, siena and malachite inlaid base, (one tail lacking), <i>40cm wide</i></p>	£20-£30	
160	<p>After Emile Louis Picault, (French 1833-1915), a pair of late 19th century brown patinated bronze figural lamps, 'Opima.Spolia' and Victoria</p> <p>Each warrior holding aloft a torch, on red griotte turned marble bases, both signed E. Picault, <i>fitted for electricity, each 62cm high. (2)</i></p>	£400-£600	







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Lot No	Description	Estimate	
161	<p>A 19th century continental twin handled silver plated lidded urn and a cruet set on a silver plated Art Deco stand</p> <p>The urn inset with cranberry glass of classical form, <i>17cm high</i>, the cruet comprising of two bottles and a mustard pot with white ceramic lids on a rectangular tray, <i>16cm wide</i>. (2)</p>	£20-£30	
162	<p>A 19th century gilt white metal coffee pot</p> <p>Of slender baluster form decorated with a basket of flowers, leaves, flowerheads and a vacant cartouche; with scroll fruitwood handle and footed base, lid lacking, <i>22cm high</i>.</p>	£20-£30	
163	<p>A late 19th century Louis XVI style gilt bronze three-light bouillotte table lamp</p> <p>With red and parcel gilt tôle shade, the scrolling arms on a circular leaf cast dished base, <i>converted to electricity</i>, <i>76cm high</i>.</p>	£200-£300	
164	<p>A pair of 19th century French gilt bronze and marble four-light candelabra</p> <p>In the Louis XVI style, the turned sconces with detachable drip-pans on scrolling arms, with urn shaped bodies on triform supports headed by espageonlette masks, on tripartite base and turned feet, <i>one arm detached, drilled for electricity</i>, <i>each 60cm high</i>. (2)</p>	£150-£200	
165	<p>A late 19th / early 20th century French gilt bronze ormolu tazza</p> <p>Of classical form, with replaced Dartington crystal clear glass shallow dish, the tripod frame with three classical female term busts trailing to hoof feet, with tripartite base, <i>34cm diameter</i>, <i>25cm high</i>.</p>	£60-£80	
166	<p>A pair of vintage gilt brass and white glass floral four-light candelabra and a similar gilt brass five-light candelabra</p> <p><i>43cm high and 54cm high respectively</i>. (2)</p>	£80-£100	
167	<p>After the antique, a 19th century gilt bronze figure of Polyhymnia, daughter of Zeus, converted to a table lamp</p> <p>Stamped D and numbered 8860, fitted for electricity, together with a white silk shade, <i>45cm high</i>.</p>	£40-£60	







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Lot No	Description	Estimate	
168	<p>A pair of late 19th / early 20th century gilt bronze girandoles</p> <p>In the rococo style, each with shaped plates within 'C' scroll and flowerhead cast frames issuing a pair of scrolling leaf swing candle branches, <i>each 46cm high, 33cm wide. (2)</i></p>	£150-£200	
169	<p>A 19th century oval rope-twist gilt mirror in the manner of Fournier</p> <p>The later plate surmounted by tied bow and crown cresting, <i>68cm high, 53cm wide.</i></p>	£200-£300	
170 λ	<p>19th century School</p> <p>An oval half portrait miniature of a gentleman in black jacket</p> <p>Watercolour on ivory</p> <p><i>8cm high</i></p> <p>Ivory Act Submission Reference CKN8JYSF</p> <p><i>N.B: This lot is subject to CITES regulations</i></p>	£400-£600	
171	<p>Italian School, 18th century</p> <p>The Penitent Saint Peter</p> <p>Oil on panel</p> <p><i>47.5cm x 43cm</i></p>	£800-£1,200	
172	<p>Circle of Jakopo Roos (aka 'Rosa da Napoli'), (Italian, 1682-1730)</p> <p>A farmer and his dog with sheep and cattle before a tavern</p> <p>Oil on canvas</p> <p>Unsigned</p> <p><i>71cm x 57.5cm</i></p>	£300-£500	
173	<p>Early 19th century School, Follower of Claude Lorrain (French, 1600-1682)</p> <p>Landscape with Erminia and the shepherds</p> <p>Oil on canvas</p> <p>Unsigned</p> <p><i>137cm x 92cm</i></p> <p>The above lot is a near copy of Lorrain's original work which is in the collection of the Earl of Leicester at Holkham Hall, which was inspired by Tasso's epic poem '<i>Gerusalemme Liberata</i>'.</p>	£1,200-£1,800	







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Lot No	Description	Estimate	
174	<p>Two 17th century classical engravings</p> <p>One after Pietro Santi Bartolo, 'Scenes from the Reliefs of Trajan's Column', Vol IV, Plate 8, 1673, <i>34cm x 22cm</i>, the other after Giovanni Battista Galestruzzi, 'The Deification of the Emperor Claudius', 1657, <i>37cm x 18cm</i>, both mounted but unframed. (2)</p>	£40-£60	
175	<p>A collection of six large folio engravings by Giovanni Battista Piranesi, (Italian, 1720-1778) from Antichità romane, Vol. III</p> <p>'Ornamenti di stucco esistenti nella Volta della' 'Vrna di marmo, ritrovata nella Stanza sepolcrale vicina a quella di L Arrunzio' 'A Pianta del Sepolero della Famiglia Plauzia fulla Via Tiburtina vicino a Ponte Lugano' Fragments from the tomb of Cecillia Metalla 'Iscrizione, e Frammenti delle Camere sepolcrati delle Villa de Cinque' and another untitled <i>The largest 51cm x 70cm</i> (6)</p>	£400-£600	
176	<p>After Giovanni Battista Piranesi, (Italian, 1720-1778)</p> <p>'Veduta del Tempio ottangolare di Minerva Medica' Engraving <i>48cm x 73cm</i></p>	£80-£120	
177	<p>After Luigi Rossini (Italian, 1790-1857)</p> <p>'Veduta di Fianca Dell'Arco di Giano', taken from 'Le Antichita Romane, ossia Raccolta della piu interessante Verdute di Roma Antica', 1820 Framed engraving <i>47cm x 37cm</i></p>	£80-£120	
178	<p>After Giovanni Volpato (Italian, 1732-1803)</p> <p>Arch of Titus Framed print <i>42cm x 30cm</i></p>	£30-£40	
179	<p>A collection of seven framed portrait prints, mostly 18th century</p> <p>After John Smith, 'Don Carlo, Earl of Plymouth', after Francois de Troy, 'Jean de Troy, Peintre ordinaire du Roy', after Hyacinthe Rigaud, Louis XV as a child, two after Godfrey Kneller, engraved by Bernard Picart, 'Marie II' and 'Gulllaume III', after Johann Georg Wille, 'Mort de Cléopatre' and after Jürgen Ovens, 'Giuseppe Francesco Borri', <i>the largest frame 62cm x 47cm</i>. (7)</p>	£60-£80	







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Lot No	Description	Estimate	
180	<p>Two 19th century unframed paintings Comprising of: 19th century Neapolitan school Figures overlooking the Bay of Naples Oil on canvas 31cm x 54cm</p> <p>together with: After Paul van Somer (Flemish, 1577-1621) Castle Landscape Oil on canvas With old hand inscription on the reverse 'Copied from a picture at Hampton Court painted in the time of Charles I by Van Somer. Presented to the Chapter. June 24 1845. By Josiah French. Lay Clerk.' 37cm x 52cm. (2)</p>	£80-£120	
181	<p>Two 19th century Italian framed Grand Tour drawings and a watercolour The watercolour, inscribed on the reverse 'On The Appean Way, Rome', 25cm x 33cm, a drawing of Corinth titled, 'Corinto della Il Trinita della Para', 23cm x 34cm, and a drawing of a Roman temple with figures, signed F Arnino, 20cm x 26cm. (3)</p>	£60-£80	
182	<p>Early 19th century Continental School Portrait of a lady with lace bonnet Oil on canvas Unsigned 51cm x 44cm</p>	£60-£80	
183	<p>Mathilde Bornand (20th century continental school) Views of coastal towns, a pair Oil on board 14.5cm x 25.5cm (2)</p>	£60-£80	
184 †	<p>Hendrick Ten Hoeven (Dutch b.1901-) Amsterdam, Flower market by the canal Oil on canvas Signed 54cm x 84cm</p> <p><i>Artist Resale Right may apply</i></p>	£80-£120	
185 †	<p>Gudrun Sibbons (German, 1929-2020) Horses working the field Oil on canvas Signed 39cm x 49cm</p> <p><i>Artist Resale Right may apply</i></p>	£150-£200	





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Lot No	Description	Estimate	
186	Attributed to Gudrun Sibbons (German, 1929-2020) Dutch estuary landscape Oil on board 29cm x 39cm	£100-£200	
187	Russo Italian fishing boat scene Oil on board Signed 14cm x 23cm	£60-£100	
188	A group of seven various framed and unframed prints and two charcoal drawings Including: Herbert Schmalz (British, 1856 -1935) 'The Return from Calvary', 1904 Lithograph 44cm x 59cm including margins together with six other prints and a pair of charcoal drawings. (9)	£30-£50	
189	Agnes Stephens, (19th century British School, circa 1833) A set of four framed watercolour after Octavian Dalvimart from William Alexander's translation of Picturesque Representations of the Dress and Manners of the Turks, Thomas M'Lean, London, 1814, 'The Officer of the Police at Constantinople, 'The Sword Bearer to the Grand Signior' and two of the Caucasian Kabardinian people, with inscriptions to the reverse, each 23cm x 19cm. (4)	£80-£120	
190	A pair of framed architectural prints after Bernard Direx (French, 1734-1786) 34cm x 23cm. (2)	£20-£30	
191 †	Levi Dorit (Israel 1962-) 'The Sonata' Mixed media Signed 19.5cm x 19cm <i>Artist Resale Right may apply</i>	£200-£300	

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Lot No	Description	Estimate	
192	Moshe Gat (Israel, b.1935-) Fishing Boats at Sea Lithograph Signed in pencil <i>47cm x 66cm including margins</i>	£30-£50	
193 †	Paul Wunderlich (1927-2010) Kleiner Frauenkopf (Small Head), 1968 Lithograph Signed Wunderlich, numbered 48/100, and dedicated "for Gabrielle from Paul" <i>i/s 21cm x 15cm</i> <i>Within a brass glazed frame, 36cm x 30cm</i> together with a monograph book on Paul Wunderlich by Jens Christian Jensen, Edition Volker Huber, 1980. (2)	£60-£80	
194	Ernst Barlach (1870-1938) Despair and Hope II (Hoffnung und Verzweiflung II), circa 1931 Lithograph Signed & numbered 22/50 <i>31.5cm x 42cm</i>	£100-£150	
195	A late 18th century silver pair cased verge watch, John Hondun, London, No. 3292, the case Samuel Priest, London 1780 together with a 19th century Black Forest watch stand Plain polished cases, white enamel Roman and Arabic dial with blued steel hands, the signed and numbered movement with pierced and engraved balance cock over square baluster pillars, <i>48mm diameter</i> , the watch stand rockwork carved, <i>20cm high</i> .	£320-£380	

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Lot No	Description	Estimate
196	<p>A good late 19th century Swiss nickel keyless lever Goliath watch</p> <p>The full plate gilt movement with jewelled escapement, compensated bimetallic balance and club-foot lever, the white enamel Roman dial with outer minute track, large subsidiary seconds at VI and blued steel hands set via a shouldered pin in the band, the case with bevelled glass, large winding crown and bow, the rear cover and cuvette both numbered N19, 139011, together with a 20th century silver -plated Swedish stand in the form of a rising tendril on a circular base with ropetwist border, <i>the watch 70mm. diameter, the stand 20cm high. (2)</i></p>	£150-£200
197	<p>A late 19th century silver openfaced key wound lever watch together with a graduated curb link guard chain and T-bar, John Morris, Bayswater, London, W. No.1850, the case William Dyer, London 1884</p> <p>The case with engine turned rear cover and bezel, the signed white enamel Roma dial with recessed subsidiary seconds, the full plate signed and numbered movement with engraved cock to a blued steel spring and cut and compensated bimetallic balance over cylindrical pillars, fusee and lever escapement, together with a graduated curb link guard chain with T-fob and clasp, <i>the watch 45mm diameter, the chain including the clasp 40cms, approximately 42grams.</i></p>	£70-£100
198	<p>A good silver keyless lever openfaced watch, JW Benson, Ludgate Hill, London 'The Bank' H7938</p> <p>Three-quarter plate signed and numbered movement with cut and compensated bimetallic balance set in a double-screwed chaton, the signed white enamel Roman dial with subsidiary seconds, the heavy case with monogrammed rear cover RW, <i>49mm diameter.</i></p>	£80-£120
199	<p>A rare and interesting Patent Watch case containing a Goliath watch</p> <p>The leather bound case with tooled initials E de C around a viewing aperture and opening to reveal a fitted velvet liner framed by gilt lettering 'THE METEOR. PATENT 3526', the recess behind now vacant and useful for private storage, retaining the original printed label, the watch with crisp white enamel Arabic dial, subsidiary seconds, blued steel hands set by a pin in the shoulder and wound via the crown above, <i>the case 16cm wide, 8cm deep, 15cm high, the watch 70mm diameter.</i></p>	£150-£200
200	<p>A good late 19th century silver key wound lever watch, J & E. Rhodes, Kendal, 43426</p> <p>The signed full plate movement with monometallic balance in a double screwed jewelled chaton, the silver dial with applied gold Gothic Roman numerals around an engraved centre, in a consular case hallmarked London 1876, <i>42mm diameter.</i></p>	£50-£70



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Lot No	Description	Estimate
201	<p>A good late 19th century American gilt metal keyless lever Railway Watch, The Hampden Watch Co, Canton, Ohio 'New Railway', movement number 2353489</p> <p>The case with heavy screw-on rear cover numbered 6586797, signed white enamel dial with red five-minute numerals and heavy black Roman hours, blued steel hands (set via a lever beneath the screw-on bezel) and subsidiary seconds, the highly decorated nickel movement marked '23 Jewels' and Adjusted to Five Positions', overcoiled blued steel spring with micrometer regulation, the jewels in double and triple-screwed chatons, <i>53mm diameter</i>.</p>	£220-£280
202	<p>An American engraved silver keyless lever watch, together with a silver chain, Elgin Watch Co. no. 27342076, 1925</p> <p>The case decorated with geometric and foliate engraving and foliate cast band and shaped bow, signed silvered Arabic dial with subsidiary seconds and geometric blued steel hands, the signed nickel movement with cut and compensated bimetal balance, micrometer regulation and decorated 15 jewels with double-screwed chatons. Together with a silver ropelink chain with T-bar, <i>the watch 44mm diameter, the chain 32cms long</i>.</p>	£120-£180
203	<p>A 19th century silver verge watch, the case Phillips & Mayell, Birmingham</p> <p>The heavy case with floral cast bow and band, engine turned rear cover (with initials CWW) and heavy cast bezel, white enamel dial with black Roman numerals and blued steel moon hands, full plate gilt movement numbered 4650, with pierced and engraved cock over circular turned pillars and a verge escapement, <i>50mm diameter</i>.</p>	£280-£320
204	<p>A 19th century key wound engraved silver pocket watch, the movement signed 'The Plan Watch', case numbered 3054, '800', makers mark B&H</p> <p>Decorated all over with running scrolls, foliage and geometric patterns on a pounced ground, the enamel Roman dial with red, aquamarine and gilt detailing within a decoratively shaped geometric mask, the cylinder movement wound and set from the rear, <i>36mm diameter</i>.</p>	£140-£160



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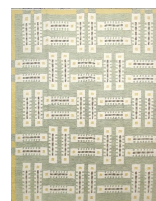
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Lot No	Description	Estimate	
205	<p>A 19th century silver pair cased lever watch, Richard Webb, Brecon, no. 78777, the case, Rotherham Sons, London 1884</p> <p>Both cases marked for London 1884, the outer with watchpaper for John Hando, Lion Street, Brecon, the white enamel Roman dial with inner ring, the signed movement protected by a dust cover, the full plate going barrel movement with monometallic balance and lever escapement, <i>55mm diameter</i>.</p>	£220-£280	
206	<p>A good silver half hunter cased keyless lever watch, the movement numbered 243947, the case Rotherham & Sons, Birmingham 1902</p> <p>Engine turned all over, the front cover with open glazed centre revealing the blued steel hands, framed by royal blue enamel Roman hour numerals, white enamel dial with subsidiary seconds., the three quarter plate frosted gilt movement with jewelled English style lever escapement and double-screwed chatons, <i>47mm diameter</i></p>	£260-£280	
207	<p>A 20th century silver keyless lever watch, together with a silver guard chain, J W Benson, the case Aaron Lufkin Dennison, Birmingham 1933</p> <p>Polished case, signed white enamel Roman dial with subsidiary seconds and blued steel hands, the gilt movement signed 'Swiss Made, 15 Jewels', together with a heavy silver guard chain of faceted links terminating in a sprung ring, <i>the watch 50mm diameter, the chain 25cms long, approximately 22grams.</i></p>	£120-£180	
208	<p>A 20th century silver hunter cased silver keyless lever watch, the case numbered 705816, the case Aaron Lufkin Dennison, Birmingham 1939</p> <p>The case with sprung front cover opening to reveal the white enamel Arabic dial with subsidiary seconds and blued steel hands, striped nickel movement with lever escapement and overcoiled spring, <i>45mm diameter</i>.</p>	£220-£280	
209	<p>An early 20th century Swiss nickel keyless lever Goliath watch of eight day duration in a silver-mounted travel/desk case by Synyer & Beddoes, Birmingham 1919</p> <p>The 8-day jewelled movement numbered 439, the white enamel dial with outer minute track framing the Arabic numerals (mainly with luminous paint), subsidiary seconds dial and luminous hands, the case with bevelled glass, large winding crown and bow, the rear cover and cuvette numbered 3227 and 1226, <i>70mm diameter</i>.</p>	£80-£120	
210	<p>A contemporary Scandinavian design flat weave carpet after Märta Måås Fjetterström (1873-1941)</p> <p>In grey, white and black <i>302cm x 252cm</i></p>	£800-£1,200	

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Lot No	Description	Estimate
211	A contemporary Anatolian design flat weave runner <i>415cm x 87cm</i>	£800-£1,200
212	A contemporary flat weave runner <i>400cm x 84cm</i>	£400-£600
213	A contemporary flat weave runner with a cushion of colour <i>293cm x 80cm</i>	£300-£500
214	A modern kilim rug In two stitched sections, <i>205cm x 143cm</i> .	£20-£30
215	A contemporary Scandinavian mid-century style flat weave carpet <i>304cm x 248cm</i>	£800-£1,200
216	A contemporary Scandinavian mid-century design flat weave carpet <i>306cm x 245cm</i>	£900-£1,200
217	A contemporary Scandinavian mid century style flat weave carpet <i>311cm x 249cm</i>	£800-£1,200



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Lot No	Description	Estimate	
218	A contemporary Bauhaus style flat weave carpet in black and white and red <i>354cm x 262cm</i>	£800-£1,200	
219	A contemporary Bauhaus style flat weave carpet <i>305cm x 250cm</i>	£800-£1,200	
220	NO LOT		
221	A Lagonda fibreglass advertising sign In gold and blue on a red fabric covered board, <i>113cm wide, 49cm high.</i>	£250-£350	
222	A mid 20th century German dish and cover with onyx handle Of rounded rectangular form, <i>21cm wide, 578g.</i>	£450-£550	
223	A mid 20th century vintage teak two-tier square coffee table by Myer The square top above a slatted undertier on turned tapering legs, with Myer label, <i>52cm square, 34cm high.</i>	£60-£80	
224	A small 1950's oak bentwood desk attributed to Gordon Russell, Broadway Ltd The rectangular top with chamfered edge above five drawers to one side, on bentwood outsplayed legs joined by stretchers, <i>98cm wide, 45cm deep, 69cm high.</i>	£200-£300	

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Lot No	Description	Estimate
225	<p>A pair of vintage Ikea Prelat white plastic bedside cabinets</p> <p>Of curved rectangular form on grey tubular legs and castors, <i>each 43cm wide, 40cm deep, 58cm high.</i></p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p>	£20-£30
226	<p>A vintage Clark-Eaton giltwood oval mirror</p> <p>The oval plate within a moulded frame, labelled to the reverse, <i>58cm x 48cm.</i></p>	£30-£50
227	<p>Cheick Diallo (Mali, 1960-)</p> <p>Samsara Lounge Chair, 2011 Recycled metal and blue nylon string <i>221cm wide, 43cm deep, 91cm high</i></p>	£1,500-£2,000








Cheick Diallo (b.1960) is a Malian designer and architect. He works both in France and in Mali and is the founder of the African Designers Association (ADA). Diallo studied at Ecole Nationale Supérieure de Création Industrielle (ENSCI, Paris en Etude et Création de Mobilier, ECM). Through his work, he resurrects the poor materials he finds in Mali: scrap metal, plastic, wrapping paper, fabric, wood, earth to make furniture and functional and decorative objects. His pieces, which he produces himself, are made on the spot, by hand by local craftsmen: weavers, blacksmiths, jewellers, shoemakers, sculptors, potters whose know-how and mastery he uses.

From diverted or recycled materials the designer who has a horror of the waste of natural resources creates unique pieces with the assistance of Malian craftsmen. The title of this work, Samsara - rebirth in Sanskrit - underlines the metamorphosis of the materials at the origin of his creation: nylon thread, imported in very large quantities in Mali, combined with metal from car wrecks. The colour echoes the colourful patchworks of the streets of Bamako where artisans are well versed in the dyeing of fabrics.








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Lot No	Description	Estimate	
228 †	<p>Ben Nicholson, O.M. (British, 1894-1982) 'White Relief' (multiple, 1969) White painted hard wood, carved in relief Labelled to reverse, limited edition 25cm x 40cm</p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p> <p>Manufactured in 1969 by the West End Engraving Company Limited, London and published by The Tate Gallery. Nicholson's white reliefs were all produced between 1934 and 1937, this particular design dates from 1935.</p> <p>Artist Resale Right may apply</p>	£3,000-£5,000	
229	<p>S D Smithson Abstract building design Oil on canvas laid onto board Signed and dated '65 35cm x 46cm</p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p>	£100-£200	
230	<p>Vittorio Porcelli A kinetic wire picture Wire and blue / black spray painted chipboard Named and dated 1967 with embossing tape on the reverse 76cm x 76cm</p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p>	£30-£50	
231	<p>A Futuristic architectural building design Ink and watercolour Signed indistinctly and dated 46cm x 85cm</p> <p>Provenance: Property from the estate of the architect Neville Shermer.</p>	£20-£30	
232	<p>A large vintage red, blue, white and gold lustre footed studio pottery bowl by Robert Goldsmith, Selborne pottery <i>Impressed mark to the base, R.GOLDSMITH and SELBORNE POTTERY, 26.5cm diameter, 10.5cm high.</i></p>	£60-£80	
233	<p>A 1950's 10" terrestrial globe by Geographica Ltd On a cream bakelite domed stand, labelled "Geographica", 167 Fleet Str London E.C.4. Railways, Steam route distances in Sea-miles. Commonwealth of Nations Red, Heights in English feet, 36cm high.</p>	£100-£200	








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Lot No	Description	Estimate	
234	Vintage original late 1950's West German 'Sandman' character bisque and composition doll With felt hat, jacket, cape, dungarees and boots holding his bag of sand, articulated cloth arms and legs, plastic body, rubber hands and porcelain head, marked 'WGM', 28cm high.	£40-£60	
235	An early 20th century diamond navette cluster brooch, French c.1915 Old cut diamonds, central diamond approximately 0.20ct, French assay marks to gallery for 18ct gold and platinum, partial workshop mark, length 49mm, width 12mm, 7.9g	£300-£500	
236	An early 20th century shell cameo brooch pendant Cream-on-orange shell carved profile of Minerva with owl upon her shoulder, in yellow gold frame testing around 10ct, hinged pendant bale stamped '10K', pin fitting testing as base metal, length including bale 38mm, 12.15g gross, 7.95g	£80-£120	
237	An early 20th century pearl and diamond bar brooch Two principal pearls to middle, half pearls alternating old brilliant cut diamonds, mount tests as platinum and 18ct white gold, pearls approx. 6.7 x 6.7 & 7 x 7mm, approximately 1.00cts of diamonds, length of bar 75mm / 3", 7.66g	£1,500-£2,000	
238	A 19th century 18ct gold, blue enamel and seed pearl full hunter fob watch The case set with seed pearls and engraved 'Agnes' to one side and 'Scott' to the other within oval reserves, the white enamel with Roman numerals, the verge fusee movement with undersprung three armed balance, tests as 18ct, 27mm diameter, 19g.	£1,400-£1,600	
239	A group of various Scottish silver and white metal mounted lucky animal foot brooches Including grouse, hare and eagle, with engraved mounts and set with paste stones, the largest 9cm long. (11)	£100-£150	
240	An Edwardian gold, peridot and seed pearl bar brooch Tests as 15ct with lower ct pin, length 43mm, 2.66g and 2 other bar brooches, one gilded metal, the other an RAF badge with blue and red detail, stamped 'STERLING', length 37mm	£80-£120	








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Lot No	Description	Estimate	
241	An Art Deco platinum, mother-of-pearl and seed pearl octagonal gentleman's dress set, c.1925 Comprising a pair of cufflinks, four buttons and two studs, 18ct gold backed, marked 'PLAT' and '18CT', (test as such), in a fitted Mappin & Webb case with four ring fittings for the buttons, width buttons and links 12mm / ½", studs 7mm / 2/8", 17.23g	£600-£800	
242	A late 19th/ early 20th century Indian Tangani Rudraksha seed and white metal crucifix <i>11cm high.</i>	£50-£80	
243	An opal boulder matrix pendant Pear shaped, red, blue, green and yellow colour play, possibly doublet backed with blue-grey boulder type material, open collet set in silver and yellow metal testing as 18ct gold, the opal approximately 20.5 x 16.5 x 5.5mm, length of pendant inc. bale 26mm, 3.63g.	£300-£400	
244	A shell cameo set, comprising a pair of earrings, ring and pendant Yellow metal testing as gold, each with oval lady's portrait, mid-late 20th century, the ring mount earlier stamped '18ct' testing as such, the earring and pendants testing as 9ct, ring frame 19 x 15mm shank 2.1 x 1.4mm; earring frame 18 x 14mm; pendant frame 22 x 19mm with length inc. bale 34mm, 12.15g gross.	£120-£150	
245	A pair of oval blue topaz and white stone cluster earrings Landscape topaz stones approximately 9 x 7mm, mounts test as 18ct white gold, stamped 750. peg and hinge clip fittings, <i>length overall 20mm / ¾", 8.45g</i>	£250-£350	
246	A pair of pear shaped aquamarine and diamond cluster earrings Aquamarines <i>approximately 12.7 x 8.5 x 6.7mm</i> , round brilliant cut diamonds approximately 0.18cts in all, white mounts test as platinum, <i>length 20mm / ¾", 7.07g</i>	£500-£700	
247	A round brilliant cut diamond set single earring Testing as 9ct, approx. 0.05ct, and 2 yellow metal chain necklaces testing as 9ct gold items; 13g gross	£200-£300	








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Lot No	Description	Estimate	
248	A 9ct gold Albert chain, stamped '9C' and later 9ct gold 'INRI' crucifix pendant cross with UK and European hallmarks, together with a gilt metal chain Length of albert chain 28cm / 15", 21.3, length cross inc. bale 55mm, 2.9g	£450-£550	
249	A gold full sovereign pendant and curb link chain necklace, George V coin dated 1912 In 9ct hallmarked mount, the chain probably earlier 20th century stamped '9CT', length of chain 52cm / 20½" with 2.5mm links, width of coin 22mm, width of pendant 25mm. 17.6g gross	£400-£600	
250	A vintage Rebajes, 'The Kiss' copper pendant necklace 28cm long, signed.	£40-£60	
251	A Georg Jensen single stone diamond ring The yellow metal testing as 18ct gold with a round brilliant cut collet set stone of approx 0.25ct, the shank of rounded heavy gauge, <i>marks of 'G.J Ld' '750' and GJ cypher, probably from the Centenary range. Size L. (5.61g)</i>	£350-£450	
252	Five rings One seven stone diamond half hoop type ring, round brilliant cuts, approx. 0.70cts, mount testing as 18ct gold; one single stone old brilliant cut diamond ring, 0.20cts, mount testing as 18ct, both stamped '18CT'; two eternity testing as 14ct and 18ct and another (marcasite). (5)	£300-£400	
253	Two dress rings An oval cabochon rose quartz in white metal testing as 18ct, 21 x 16mm, 9.80g; the other an oval faceted smoky quartz, 20.0 x 14.8mm, engraved split shoulders, in yellow metal testing as 18ct, 9.91g. (2)	£100-£150	
254	Two wedding rings One 22ct gold hallmarked single band, 3.88g, the other a triple hoop 'Russian' type stamped '18CT', 5.20g. (2)	£300-£400	

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Lot No	Description	Estimate	
255	Two rings One with an oval white opal in white metal testing as 18ct, stamped '18CT', 11.4 x 9.3 x 3.5mm, 5.07g; the other an oval synthetic pink sapphire 11.8 x 9.7mm in yellow metal testing as 9ct, 3.15g. (2)	£100-£120	
256	A black opal ring The oval stone showing predominantly green play of colour with blue flashes, the colour play visible to the back of the stone (would appear not to be a doublet), open collet set in yellow metal testing as 18ct gold and stamped '18CT', the opal approximately 18.5 x 13.5 x 3.3mm, the shank back 2.2 x 1.5mm deep. 6.29g	£400-£600	
257	Two dress rings One an oval turquoise cluster in yellow metal stamped '18CT' testing as 18ct, 19 x 15mm cluster, 6.43g; the other with an orangey-brown oval citrine, 16 x 14mm, in yellow metal stamped '9CT', testing as 9ct, 5.59g. (2)	£80-£120	
258	A single row cultured baroque pearl necklace Lozenge shaped floral clasp testing as 18ct white gold, central cluster of light green stones, <i>pearls approximately 8-9mm wide x 10-13mm long, length 76cm / 30", 21.3g, 67.71g</i>	£100-£150	
259	A ruby and diamond cluster pendant and chain Oval faceted ruby approx. 0.23ct (4.8 x 3.7 x 1.7mm) edged by round brilliant cut diamonds and baguette diamonds, approx. 0.25cts, collet mount white and yellow backed testing as platinum and 18ct, length overall 18mm, the chain testing as 9ct, 54cm / 21", 6.5g gross.	£200-£400	
260	A single stone diamond pendant Round brilliant cut, approx. 0.22ct, claw set in yellow metal testing as 18ct, on a yellow chain necklace testing as 14ct but trace stamp '9ct' to clasp (could be 14ct gilt on 9ct), pendant length 10mm, chain length 46cm / 18", 4.66g gross. Diamond approx. H SI2	£100-£150	
261	An 18ct gold, turquoise, sapphire and diamond scroll link bracelet, London 1987 Hallmarks for 18ct, the diamonds of round brilliant cut, <i>length 16.5cm / 6½", width of scroll links 0.9cm / 3/8", 14.92g</i>	£600-£800	

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Lot No	Description	Estimate	
262	A 1940's Gent's Girard Perregaux anti-magnetic 17 jewels mechanical stainless steel wrist watch The dial with Roman numerals and subsidiary seconds dial, engraved to back, <i>35mm diameter</i> .	£100-£200	
263	A Gent's Seiko stainless steel 100m 7T62 0EZ8 chronograph wristwatch The blue dial with gold plated batons and hands, <i>40mm diameter</i> .	£40-£60	
264	A Gent's Ballast BI-3136-01 Trafalgar Dreadnaught opal blue 100m automatic watch With open heart dial, in a bronze case, with removable cage, together with a black and a blue crocodile strap in original box, <i>45mm diameter</i> .	£150-£200	
265	A quantity of sundry jewellery Comprising of: 9ct gold wishbone ring, 2.73g; 9ct gold wedding band, 5.50g 9ct gold wedding band, 4.88g, Circular pendant pierced with Arabic lettering, single stone turquoise, testing as 14ct, 9.5mm, 1.26g and a white enamel dial 'Everite' H Samuel of Manchester pocket watch. (5)	£200-£300	
266	Two mid-20th century items One a single row cultured pearl necklace, uniform 6½mm pearls, 375 stamped oval clasp, 47.5cm / 18½", 26g; the other a circular wristwatch on 9ct bracelet, Arabic numerals to dial (hour hand only), subsidiary seconds dial, jewelled movement, case 23mm width, tested as 9ct but no control mark (possibly plated), 6mm gatelink bracelet with 9ct gold hallmarks, approx. inside length 18cm / 7", 18.49g. (2)	£120-£150	

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Lot No	Description	Estimate
267	<p>A quantity of sundry mounts testing as gold and metal findings etc testing as gold</p> <p>Comprising of: 9ct gold bloodstone and cornelian swivel fob; turquoise set ring mount testing as 14ct, stamped 585, 6.69g; ring mount testing as 18ct, 4.97g; white stone eternity, tests as 9ct; single stone mount with accent shoulders, tests as 18ct, 2.4g; 4 white metal ring mounts testing as 18ct, 10g; gem set ring heads; silver gilt hinged bangle; and a quantity of mixed metal findings etc tested on a Key electronic tester giving results of approximately 31g of 18ct and 27g of 9ct (no guarantee), and a small quantity of silver and other metal findings. (qty)</p>	£2,000-£2,500
268	<p>A quantity of loose stones, including gems, paste and costume</p> <p>Comprising of: Rectangular cushion cut yellow topaz, 1.15ct 6 facettted sapphires; comprising three oval/cushions, 0.60ct, 0.50ct & 0.50ct & three round, region of 0.40ct each, (plus one extra circular cut possibly also natural); Oval white opal with nice play of colour, 6.8 x 4.9 x 2.1mm, (0.40ct) plus small quantity white opals, opal elements and a doublet; 2 smoky quartz rectangular, 19.85ct & 13.25ct Cabochon round cornelian, 5.85ct Cabochon round moonstone, 4.65ct Rectangular citrine 5.40ct Cornelian cushion panel for signet, 10.0 x 8.0 x 2.1mm Onyx cushion panel for signet 14.0 x 12.3 x 2.2mm Large oval bloodstone panel 40.0 x 27.0 x 3.5mm Quantity of other bloodstone and hardstone panels for signets, ranging approx. 11 – 20mm length; sundry quantity of 1-3mm (melée size) rose cut diamonds, garnets, emeralds, sapphire and white stones; small bag of paste, imitation and synthetic stones; and a quantity of jeweller's costume stones (rhinestone type), gilt backed, divided by stone papers in variety of colours and sizes including blues, greens, reds, pinks, purples, yellow-orange and white, ranging approx. 1mm-7mm. (qty)</p>	£100-£200
269	<p>A small group of mid 20th century micro-mosaic jewellery</p> <p>Comprising of a five panel bracelet, three floral decorated brooches and a brooch in the form of a mandolin, <i>the bracelet 18.5cm long.</i> (5)</p>	£50-£80



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Lot No	Description	Estimate
270	A quantity of 20th century cultured pearl and imitation pearl necklaces Of various colours and styles including an example mounted with paste leopards heads. (qty)	£80-£120
271	A group of early / mid 20th century coloured glass and bead necklaces In various colours including an amethyst necklace with a tear shaped pendant and two further strings of amethyst beads, a string of copper tone beaded with Venetian glass blue and aventurine spacers and further strings, in yellow, green and pink and clear beads, <i>the longest string 71cm long.</i> (10)	£80-£120
272	A quantity of stylish mid 20th century costume jewellery Comprising of various brooches, a bracelet set with various coloured stones and a necklace set with various coloured pastes. (13)	£60-£80



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