

Lot No	Description	Estimate
1	<p>Books on Architecture Sir William Chambers A Treatise On The Decorative Part Of Civil Architecture. With Illustrations, Notes, And An Examination Of Grecian Architecture, By Joseph Gwilt, Architect, F.S.A. Revised And Edited By W.H.Leeds. Gilt tooled full leather 1825 Aldrich, Henrico Elementa Architecturae Civilis Ad Vitruvii Verumque Disciplinam et Recentiorum Praesertim a Palladii Exempla Probatoria 1789 De Korsak, Albert Les grands architectes français. c early 20c Newbold, Harry Bryant House and Cottage Construction (4 Volumes) c1920's Leach, Peter James Paine 1988 Ross, Frederick The Ruined Abbeys of Britain, illustrated with numerous lithographic colored plates and engravings (2 volumes) c late 19c Soros, Susan Weber Soro, Arbuthnott, Catherine, et al E. W. Godwin: Aesthetic Movement Architect and Designer 1999 Colling, James Kellaway Examples of English Mediaeval Foliage and Coloured Decoration From Buildings of the Xiith to the Xvth Centuries 1874 Annis, Verle Lincoln La Arquitectura de la Antigua Guatemala 1543 - 1773 / The Architecture of Antigua Guatemala 1543 - 1773. Text in Spanisch &amp; English 1968 Tafuri, Manfredo The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970's 1987 Jourdain, M English Decorative Plasterwork of the Renaissance 1933 6 Beard, Geoffrey Decorative Plasterwork in Great Britain 1975 D'Espouy, H Fragments d'Architecture Antique c1920s 15 Various Contributors Architectural Monuments of Leningrad Suburbs, in slipcase (in Russian) 1983 Mazzini, Franco Urbino, I mattoni e le pietre (in Italian) [Bricks and stones] 2000 Barre-Despond, Arlette Jourdain Frantz 1847-1935, Francis 1876-1958, Frantz-Philippe 1906-1990 1991 Mielke, Friedrich Potsdamer Baukunst. Das Klassische Potsdam 1981 Redslob, Edwin Architektur und Kunstgewerbe in Alt-Danemark 1914 Harris, John Sir William Chambers: Knight of the Polar Star 1970 2 Bellenger, Sylvain and Hamon, Francoise Felix Duban 1798 - 1870 - Les Couleurs de l'architecte 1996 3 Amery, Collin Three Centuries of Architectural Craftsmanship 1977 1 Swarbrick, John The works in architecture of Robert and James Adam 1959 Hutton, Edward THE COSMATI, The Roman Marble Workers of the XIIth and XIIIth Centuries 1950 Loukanski, Georges Charles Cameron (1740-1812): An Illustrated Monograph on His Life and Work in Russia, Particularly at Tsarskoe Selo and Pavlovsk, in Architecture, Interior Decoration, Furniture Design and Landscape Gardening 1943 Building Academy of the GDR Institute of Urban Design and Architecture Karl Friedrich Schinkel, Eine Ausstellung aus der Deutschen Demokratischen Republik (in German) [An exhibition from the German Democratic Republic at the Hamburger Kunsthalle from 18/11/1982 to 16/1/1983 organised by the Hamburg</p>	£200-£300



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Lot No	Description	Estimate
	<p>Chamber of Architects] 1982 Zadow, Mario Alexander Karl Friedrich Schinkel, Ein Sohn der Spataufklarung (in German) [A son of the late Enlightenment] 2001 Volk, Waltraud (Editor) Karl Friedrich Schinkel, Sein Wirken als Architekt: Ausgewahlte Bauten in Berlin und Potsdam im 19. Jahrhundert, in Slipcase (in German) [His work as an architect: Selected buildings in Berlin and Potsdam in the 19th century] 1981 Steffens, Martin Schinkel, K. F. 1781-1841 2004 Barbieri, Franco La Rocca Pisana di Vincenzo Scamozzi (in Italian) 1985 Colvin, Howard A Biographical Dictionary of British Architects, 1600-1848 1978 Sitwell, Sacheverell British Architects And Craftsmen: A Survey Of Taste, Design, and Style During Three Centuries 1600-1830 1948 Gromort, Georges (translated by Waters, George F) Italian Renaissance Architecture 1922 6 Various Contributors Terra Cotta of the Italian Renaissance 1928 Byrne, Andrew Bedford Square An Architectural Study, in slipcase 1990 Favero, Giampaolo Bordignon La Villa Emo di Fanzolo, (Corpus Palladianum Volume V), in Italian 1970 Beard, Geoffrey The work of Robert Adam 1987 2 Gallet, Michel &amp; Bottineau, Yves LES GABRIEL. (Hommage aux Gabriel) 1982 Nerdinger, Winfried Klassizismus in Bayern, Schwaben und Franken. - Architektur-Zeichnungen 1775-1825 1980 2 Mebes, Paul Um 1800. Architektur und Handwerk im letzten Jahrhundert ihrer traditionellen Entwicklung [CIRCA 1800 architecture and crafts in the last century of their traditional development] circa early 20c 9 Shvidkovsky, Dmitri O St. Petersburg: Architecture of the Tsars 1996 Rykwert, Joseph &amp; Anne The Brothers Adam: The Men and the Style 1985 Ladd, Frederick J Architects at Corsham Court: A Study in Revival Style Architecture andLlandscaping, 1749-1849 1978 Hederer, Oswald Leo von Klenze - Persönlichkeit und Werk 1981 Schumann-Bacia, Eva Die Bank von England. und ihr Architekt John Soane 1989 Santucci, Andrea Il Mirabile Artificio 1997 (49)</p>	

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2	<p>Art Reference Books on Glass Amic, Yolande L'Opaline Francaise au XIXe Siecle. Preface de Jacques Guerin. No. 662 of limited edition of 1500 1952 Janneau, Guillaume Modern Glass 1931 von Strasser, Rudolf; Spiegl, Walter Dekoriertes Glas. Renaissance bis Biedermeier. Meister und Werkstätten. Katalog Raisonne der Sammlung von Strasser 1989 Spillman Jane Shadel; Hermanos, Susan S The Elegant Epergne: from The Bunny And Charles Koppelman Collection : Essays 1995 Hoog, Michel MAURICE MARINOT, Peintre et Verrier. Exhibition Catalogue, Musee de l'Orangerie, Feb-March 1990 Weiss, Gustav The Book of Glass. Translated to English by Janet Seligman 1971 Pittrof, Kurt Dominik Biemann. Bohmischer Glasgraveur des Biedermeier. 1993 Elville, E.M The Collector's Dictionary of Glass 1969 Bergstrom, E.H Old Glass Paperweights 1948 Pazaurek, Gustav E Glaser der Empire- und Biedermeierzeit 1923 Belknap, E M Milk Glass 1949 Wakefield, Hugh 19th Century British Glass 1961 Wilkinson, R The Hallmarks of Antique Glass. Signed by the author 1968 Jokelson, Paul SULPHIDES, The Art of Cameo Incrustation 1968 5 Christie's, Geneva Sale Catalogue: A Collection of Pate-de-Verre, The Property of a Gentleman, Sale Nov 9, 1986 (15)</p>	£30-£40



3	<p>Art Reference Books on Bronzes &amp; Sculpture Sychev, Igor Russian Bronze, in slipcase 2002 Souchal, Francois French Sculptors of the 17th and 18th Centuries The Reign of Louis XIV Illustrated Catalogue Vol. II, G - L 1981 Radcliffe, Anthony; Malcolm, Baker; Maek-Gerard, Michael The Thyssen-Bornemisza Collection; Renaissance and later sculpture with works of art in bronze 1992 Goldscheider, Ludwig Etruscan Sculpture 1941 Goldscheider, Ludwig Roman Portraits 1940 Payne, Humfry &amp; Mackworth-Young, Gerard Archaic Marble Sculpture from the Acropolis: A Photographic Catalogue c1950s Bazin, Germain Le monde de la sculpture des origines à nos jours, in slipcase 1976 Hoffman, Malvina Sculpture Inside And Out Hardcover 1939 (8)</p>	£80-£120
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4	<p>Art Reference on Books on British &amp; American Furniture Edwards, Ralph The Shorter Dictionary Of English Furniture 1979 Agius, Pauline British Furniture 1880-1915 1978 Edwards, Ralph The Dictionary Of English Furniture, 3 Volumes boxed set 1986 Howe, Katherine S., et al Herter Brothers: Furniture and Interiors for a Gilded Age 1994 Wills, Geoffrey English Looking-Glasses: A Study of the Glass, Frames and Makers (1670-1820) 1965 Fastnedge, Ralph Sheraton Furniture 1973 Edwards, Ralph &amp; Jourdain, Margaret Georgian Cabinet-Makers c. 1700-1800 1955 Jourdain, Margaret Regency Furniture 1795 – 1820 1934 Symonds, R W Masterpieces of English Furniture and Clocks 1986 Brackett, Oliver English Furniture Illustrated (in English, French &amp; German) c1950s Strange, Thomas Arthur English Furniture: Decoration, Woodwork and Allied Arts 1986 Goodison, Nicholas English Barometers, 1680-1860: A History of Domestic Barometers and Their Makers 1969 Symonds, R.W., Whineray, B.B. Victorian Furniture 1987 Salazar, Tristan Complete Book of Furniture Restoration 1987 Aslin, Elizabeth Nineteenth Century English Furniture 1962 DeVoe, Shirley Spaulding English Papier Mache of the Georgian and Victorian Periods 1971 (18)</p>	£40-£60



5	<p>Art Reference Books on European &amp; Russian Furniture Alcouffe, Daniel; Dion-Tenenbaum, Anne; Lefebure, Amaury Le Mobilier du Musee du Louvre, leather bound, 2 volumes in slip cases 1993 Deschamps, Madeleine EMPIRE 1994 Verlet, Pierre French Furniture and Interior Decoration of the 18th Century 1967 Grandjean, Serge Empire Furniture: 1800 to 1825 1966 Weisweiler, Maurice Segoura Weisweiler 1983 Janneau, Guillaume Le Mobilier Francais : Le Meuble d'Ebenisterie 1974 Whitehead, John Mobilier et Arts Décoratifs 1992 Verlet, Pierre Les ebenistes du XVIII siecle francais 1963 Baker, Hollis S Furniture In The Ancient World, Origins &amp; Evolution 3100-475 B.C. 1966 Hunter, George Leland Decorative Furniture 1923 Molesworth, H.D. &amp; Kenworthy-Browne, John Three Centuries of Furniture in Colour 1972 Richter, G.M.A The Furniture of the Greeks, Etruscans and Romans 1966 Feulner, Adolf Kunstgeschichte des Mobels 1927 (14)</p>	£80-£120
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6	<p>Catalogues of Famous Art Collections - Russian Rudolph Lepke's Kunst-Auctions-Haus Sammlung Stroganoff Leningrad. Im Auftrag der Handelsvertretung der Union der Sozialistischen Sowjet-Republiken. Katalog 2043 mit 125 Tafeln. [Stroganoff Collection Leningrad. On behalf of the Trade Mission of the Union of Soviet Socialist Republics. Catalogue 2043 with 125 tipped in Plates.] 1931 Piotrovsky, B B Art treasures of the Hermitage (Text in Russian &amp; English) 1969 Allen, Brian &amp; Dukelskaya, Larissa British Art Treasures from Russian Imperial Collections in the Hermitage 1996 Christie's The Hermitage Antiques Collection. Russian, Empire and Biedermeier Furniture, Objets D'Art removed from 97 Pimlico Road, London SW1, 4 April 2006 Sotheby's The Russian Sale: Works of Art and Faberge, London, 1 December 2005 Sotheby's The Russian Sale. Icons, Portrait Miniatures, Paintings and Works of Art from 1400 to the Avant Garde, London, 14-15 December 1995 Piotrovsky, Mikhail B., Norman, Geraldine, et al Treasures of Catherine the Great 2001 Nasibova, Aida The Art treasures of the Moscow Kremlin 1992 Christie's 20th Century Russian Paintings, Auction Catalogue, 2 May 1996. (9)</p>	£10-£20
7	<p>Museum, State &amp; Private Collection Catalogues Molinier, Emile The Wallace Collection at Hertford House (Objets D'Art), 2 Volumes, Folio, Limited Edition, No. 67 of 200, 1903. Temple, A G The Wallace Collection at Hertford House, (Paintings), Folio, Limited Edition, No. 167 of 250,902. Tatlock, R R, Fry, Roger, Hobson, R L &amp; Macquoid, Percy Record of Collection in Lady Lever Art Gallery, Port Sunlight formed by the First Viscount Leverhulme: 1) English Painting XVIII-XX C Spanish, French &amp; Dutch Schools (2) Chinese Porcelain &amp; Wedgwood Pottery (3) English Furniture, Tapestry XVI-XIX C with Examples of Other Styles. Limited edition of 200 copies in GB &amp; 150 in USA, 3 Volumes, 1928. Guibal, Jean &amp; Bosso, Annie One Day in The Alps, from the Collections of the Musee Dauphinois at Grenoble, in slipcase, 1990. Salles, Georges &amp; Lion-Goldschmidt, Daisy, Collection Adolphe Stoclet (Premiere Partie), 1956. German National Museum, Nurnberg Ludwigs Lust. Die Sammlung Irene und Peter Ludwig. Germanisches Nationalmuseum, Nurnberg 19. Juni bis 10. Oktober 1993, 1993. Muzeum w Wilanowie Artystyczne Zbiory Wilanowa, 1979. Perdigao, Jose De Azeredo; translated by Ana Lowndes Marques Calouste Gulbenkian Collector, 1969. Landowski, Marcel, Messmer, Pierre &amp; Favier, Jean Les collections de l'Institut : Bicentenaire de l'Institut de France, 1995. Henker, Michael Ein Herzogtum und viele Kronen, Coburg in Bayren und Europa [One Duchy and many Crowns. Coburg in Bavaria and Europe A duchy and</p>	£100-£150



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many crowns. Coburg in Bavaria and Europe Parts: Nr. 35 & 36 Catalogues of the State Exhibition 1997], 1997. Roberts, Jane (edit) Royal Treasures: A Golden Jubilee Celebration, 2001. Sullivan, Edwards J The Taft Museum, Its History and Collections, Boxed Set, 2 Volumes (Collection includes Chinese Ceramics & Works of Art), 1995. Edited by Otto von Falke, Robert Schmidt and G. Swarzenski The Guelph Treasure. The Sacred Relics of Brunswick Cathedral formerly in the Possession of the Ducal House of Brunswick-Luneburg, 1930. Warren, David B, et al American Decorative Arts and Paintings in the Bayou Bend Collection, 1998. Baer I., Baer W., et al Kaiserlicher Kunstbesitz - Aus dem Holländischen Exil Haus Doorn [Imperial Art Collection from the Dutch Exile Haus Doorn], 1991. The Metropolitan Museum of Art The Vatican Collections - The Papacy and Art, 1983. Newton, Douglas Masterpieces of Primitive Art (The Nelson A. Rockefeller collection), 1978. Szablowski, Jerzy Kunstschatze des Konigsschlosses Wawel [Art treasures of the Wawel Royal Castle], 1990. Roberts, Jane, editor George III & Queen Charlotte : Patronage, Collecting and Court Taste, 2004. Medlam, Sarah The Bettine, Lady Abingdon Collection. The Bequest of Mrs. T.R.P. Hole. A Handbook (V&A, 1996. Clifton, Gloria [editor]; Riby, Nigel [editor] Treasures of the National Maritime Museum, 2004. Viscount Lee of Fareham (Introduction) A Catalogue Of The Principal Works Of Art At Chequers, 1923. Staff of Nottingham Public Libraries The Roe-Byron Collection Newstead Abbey, 1937 Hojer, Gerhard (Hg.) Koenig Ludwig II.-Museum Herrenchiemsee. Katalog, 1986. Grandjean, Serge Les Tabatieres Du Musee Du Louvre Serge Grandjean, 1981. Kelleher, Bradford D The Jack and Belle Linsky Collection in the Metropolitan Museum of Art. 1984. Newbery, Timothy The Robert Lehman Collection at The Metropolitan Museum of Art, Volume XIII: Frames, 2007. Winkler, Hubert Chryspolitus Ehemalige Hofsilber- und Tafelkammer Silber Bronzen Porzellan Glas Sammlungskatalog Band 1 [Former Court Silver and Table Chamber Silver Bronzes Porcelain Glass Collection Catalogue Volume 1], 1996. Pope-Hennessy, John & Taylor, Lisa An American Museum of Decorative Art and Design: Designs from the Cooper-Hewitt Collection, New York. Catalogue of an exhibition mounted by the Arts Victoria and Albert Museum, June-August 1973. Bibliotheque Nationale Collections De Louis XIV, Dessins, Albums, Manuscrits. Exhibition Catalogue, 1977. Konerding, Volker The Manor House Of Steinhorst And The Schwarzkopf Collection 1985. Glaser, Hubert Krone und Verfassung Konig Max I. Joseph und der neue Staat Beitrage zur Bayerischen Geschichte und Kunst 1799 - 1825, Katalog der Ausstellung Munchen 1980 Band 2, 1980.



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	Sotheby's Childhood - A loan exhibition of work of art in aid of The Save the Children Fund, 1988. Impey, Oliver The Cecil Family Collects: Four Centuries of Decorative Arts from Burghley House, 1998. Wolf, Deborah (editor) Een collectie / A collection. Een keuze uit de verzameling van de ABN AMRO Bank/Selected works from the collection of the ABN AMRO Bank, 1995. Mallett Mallett The Nineteenth Century, 1996. (41)	
8	Auction Catalogues of Famous Art Collections - sales in Europe (Paris, Monaco, Monte Carlo, Milan, etc), mostly Christie's & Sotheby's catalogues Sotheby's Meubles et Objets d'Art Provenant de l'Hotel Lambert et du Chateau de Ferrieres. Appartenant au Baron de Redé et au Baron Guy de Rothschild' Sale in Monte Carlo 25-26 May 1975 Galerie Koller The Ernest Brummer Collection : Medieval, renaissance and baroque art : Volume I. Auction sale 16-19 October 1979. Grand Hotel Dolder, Zurich 1979 Christie's Collection Akram Ojje: Important Mobilier et Objets D'art, 12 Decembre 1999 Galerie Jean Charpentier Collection Denise Boas: Auction Catalogue des objets d'art et d'ameublement 1937 Galerie Jean Charpentier Collection Arnold SELIGMANN Catalogue vente Juin 1935 Galerie Georges Petit Collection Joseph Bardac 1927 Christie's, Sotheby's Various Collections: Henri Flammarion, Vittorio & Caterina Di Capua, Madeleine Casting, Delibee-Jansen, Robert-Kahn Sribier, Barbara Piasecka Johnson, M. Ghislain Prouvost, Musee Grevin, Boutet de Monvel, Delplace, Rene Weiller, etc 1990's & 2000's. (22)	£40-£60
9	A small George II mahogany drop flap dining table The hinged oval top on tapering legs and pad feet, 133cm wide extended, 120cm deep, 71cm high.	£150-£200
10	A late George III mahogany side table The rectangular moulded edge crossbanded top above a pair of frieze drawers, on square section tapering legs, 91cm wide, 43cm deep, 72cm high	£60-£80
11	A late George III mahogany chest of drawers The rectangular top above two short and three long graduated drawers, on high shaped bracket feet, 89cm wide, 44cm deep, 100cm high.	£150-£200



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12	A George II style carved giltwood landscape mirror The rectangular bevelled plate within an egg and dart moulded slip with foliate and rosette carved spandrels, surmounted by a shaped cresting with a central foliate spray and stylised flowerheads, the plinth base with running Vitruvian scroll decoration, 137cm wide, 4cm deep, 107cm high.	£250-£350
13	A pair of large and unusual 19th century giltwood wall carvings after a design by William Kent for the Royal Barge Of escutcheon form carved with the garter star and cross of St. George and heraldic crest and plumes for the Prince of Wales, flanked by a pair of dolphins entwined by festoons with shells below, 145cm high, 65cm wide. (2) Provenance: Acquired from the estate of a Buckinghamshire gentleman, during the 1960s and 1970s who regularly attended prestigious estate sales across the North of England and Scottish Borders, including Sotheby's Stobo Castle Sale, Peeblesshire, Scotland, April 10-11, 1972. They have been stored in an attic for several decades until very recently discovered. This pair of carvings or wall appliques appear to have been copied from a section of carving by James Richards (1671-1759) and designed by William Kent (1685-1748) for the stern of the Royal barge built for Frederick Louis, Prince of Wales (1707-1751). James Richards was master sculptor and carver in wood to the Crown who succeeded the renowned carver Grinling Gibbons to the post in 1721. The barge was in use by the Crown after Prince Frederick's death and during the 19th century continued to be used for Royal occasions, it was last used in 1849 by Prince Albert, the Princess Royal and the Prince of Wales. After 1849 the barge was stored in the Royal Barge House at Windsor Great Park. In 1883 it was added to the collection of the Art Museum / Science Museum (which together formed the South Kensington Museum, which in turn became the V&A Museum) In 1849 the barge was cut into three sections to be shown at the International Fisheries Exhibition held in London the same year. After the event the Science Museum retained the sections and in 1924 they were transferred to the V&A Museum, where the parts were reassembled and displayed. In 1952 the barge was transferred to the National Maritime Museum where it was fully restored and it still remains. See Weber, William Kent Designing Georgian Britain, Chapter Twelve, Beard & Hardy, The Royal Barge, pp303-313, specifically fig.12.5 for the drawing by Kent for the barge stern, dated 1732 (RIBA British Architectural Library, SC58/68 (2). Cat.114.	£2,000-£3,000



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14	A small black Chinese-Export lacquered vitrine on japanned stand Heightened with gilt chinoiserie, the hinged glazed lid enclosing a part padded silk interior, the stand with cabriole lapped legs and pad feet, originally an 18th century box on associated stand, 51cm wide, 40cm deep, 77cm high.	£400-£600	
15	A George III mahogany tripod table The circular tilt top above a baluster turned shaft and cabriole legs with pad feet, 77cm diameter, 71cm high.	£100-£150	
16	A George III mahogany and chequerbanded chest of chest with secret drawers The rectangular ogee moulded cornice above a featherbanded frieze and two short drawers (one enclosing a cupboard door and two drawers); above three long drawers; the lower part with three long drawers on bracket feet, 109cm wide, 52cm deep, 183cm high.	£150-£200	
17	A George III mahogany kneehole desk The rectangular moulded caddy top above a long drawer, a central kneehole with pierced brackets and cupboard door flanked by six short drawers, with carrying handles to the sides, one lacking; on shaped bracket feet, 77cm wide, 50cm deep, 79cm high	£200-£300	
18	A George III mahogany bedside commode The rectangular hinged top above a pair of cupboard doors (one detached), a drawers and a lidded pot compartment, on shaped bracket feet, 71cm wide, 47cm deep, 72cm high.	£100-£150	
19	A George III mahogany and brass bound wine cooler on later stand Of oval form with swing brass carrying handles to the sides, with tin liner; the stand on square tapering reeded legs with square brass cappings and castors, 67cm wide, 48cm deep, 57cm high.	£700-£1,000	
20	A late George III mahogany collector's cabinet The rectangular hinged top with a glazed panel enclosing a velvet lined interior for display above a long faux drawer, four short drawers and two further long drawers, the sides applied with carrying handles, on square section tapering legs, brass cappings and castors, 57cm wide, 52cm deep, 88cm high.	£200-£300	

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21	A George III mahogany lowboy The rectangular moulded top above a frieze drawer and two short drawers; above a shaped apron on square chamfered legs, 83cm wide, 49cm deep, 79cm high.	£150-£200	
22	A George III mahogany and marquetry corner cupboard The dentil moulded cornice above a panel door centred by an inlaid conch shell on a harewood ground, enclosing shelves, 81cm wide, 47cm deep, 115cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£80-£120	
23	A late George III mahogany and satinwood breakfast table The rounded rectangular banded top above a reeded edge on a turned column and quadripartite base with downswept legs with brass cappings and castors, 145cm wide, 107cm deep, 72cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£300-£500	
24	A pair of late George III mahogany open armchairs The curved top rails above pierced backs with caned panels and pierced circular apertures, with outswept arms, on moulded supports above squab cushions and ring turned tapering moulded legs joined by similar x-stretchers, 50cm wide, 47cm deep, 86cm high.	£200-£400	
25	An important George III satinwood, marquetry and tulipwood banded demi-lune commode attributed to Gillows The top banded in tulipwood with a chevron marquetry banding and centred by an elliptical panel, above a pair of doors centred by oval panels of marquetry shells on a harewood ground and enclosing a shelf, flanked by bowed end panel doors centred by stylised conch shells on harewood grounds, each enclosing two shelves, on square section tapering cross banded feet, the reverse of the commode constructed of four fielded panels, 132cm wide, 57cm deep, 91.5cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor. The commode offered here is attributed to Gillows on the basis of its similarity in both materials, design and construction to the documented Workington Commode supplied by the firm to John Christian Curwen M.P (1756-1828). Both	£2,000-£4,000	

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commodes are veneered in satinwood and banded in purplewood and incorporate similar marquetry shells, while the shell decoration on the commode offered here is more complex, the Workington Commode features highly unusual figurative panels. The commodes both have the same 'French' feet, overhanging tops and identical detailed chevron banding. The coloured design for the Workington commode appears in the Gillow Estimate Sketch book for 1788 and is reproduced in L.Boynton, Gillow Furniture Designs 1760-1800, Hertfordshire 1995, colour plate 12. Similar shell marquetry in combination with a plain purplewood elliptical panel on the top appears on the satinwood marquetry card table stamped Gillow of Lancaster and London and illustrated in S. Stuart, Gillow of Lancaster and London, 1730-1840, Vol. 2, Suffolk, 2008, pl.GG63, p.393 In 1788, the prominent cabinetmakers Gillows of Lancaster crafted an exceptional satinwood commode for John Christian, M.P., intended for his Dressing Room at Workington Hall, one of his Cumbrian estates. This semi-circular commode exemplifies the firm's most ambitious work of the period, featuring four doors, inlaid shell motifs, and elaborate marquetry. The piece cost Gillows £11.5s.0d. to produce and was sold to Christian for £13.18s.0d., yielding a 24% profit. The commode's refined design includes rich satinwood veneers with purplewood and tulipwood inlays, a top overhanging slightly to accommodate projecting pilasters, and French feet. The most remarkable decorative elements are the two inlaid ovals on the central doors, depicting a Cumbrian miner and a local girl carrying a "swill" basket—a highly unusual choice in English furniture design, which typically favoured classical or mythological subjects. Christian, a wealthy landowner with significant mining interests, was known for his progressive political views and advocacy for the working class. A member of the Society of Friends of the People, he likely commissioned these figures as a tribute to the local labour force. The Workington commode is notable not only for its craftsmanship and social symbolism but also because it marks a rare instance where Gillows attempted figural inlay. No other known pieces from the firm during the 18th century include similar motifs. Christian also commissioned a pair of commodes of this form from the Gillow firm which appear in the Gillow Estimate sketch books for 28 June 1786 and which remain untraced. The pair of commodes were made for his round house 'Belle Isle' on Lake Windermere named after his wife, the heiress Isabella Curwen whom he married in 1782. These commodes appear plain in the Gillow Estimate sketch books but the Gillow historian Ned Pakenham has noted that often, even into the 19th



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	century, Gillows did not always draw detail into their sketches, so handles, marquetry, fluting, reeding and carving will not always be shown or even mentioned in accompanying text in the sketch books but will be there on the executed item		
26	A George IV carved mahogany cellaret attributed to Gillows Of sarcophagus form, the hinged lid with a hidden release button enclosing a lead lined interior, above an arcaded front with reeded uprights with acanthus claps and similar opposing side, the anthemion decorated panelled sides with acanthus carved ring handles, on reeded bun feet and castors, 77cm wide, 51cm deep, 54cm high.	£1,000-£1,500	
27	A late 19th century Regency Revival carved mahogany serving table The shaped back-rail with anthemion decoration above a rectangular top and two frieze drawers with scrolling anthemion and brass ring-tamed lion's mask handles, on four columnar supports with acanthus carved capitals headed by carved paterae, joining a rectangular undertier, on lion's paw feet, 99cm wide, 45cm deep, 109cm high.	£300-£500	
28	An unusual Regency mahogany dwarf linen press by John Taylor of Colchester (labelled) The upper part with a shaped pediment with inlaid scrolls and roundel decoration above a pair of flame veneered shaped panel doors enclosing five blue papered slides, the lower part with four short drawers on reeded slightly scrolled feet, with makers label for John Taylor to the reverse and packing number label tot the top of the lower part, 115cm wide, 55cm deep, 170.5cm high	£500-£700	
29	A Regency giltwood convex mirror The circular convex plate within a ball encrusted frame surmounted by an eagle on a rocky outcrop and pierced scroll work, with a pierced foliate scroll work apron below, 59cm diameter, 95cm high.	£300-£500	
30	An Irish mahogany work table, Cork, circa 1830 The rounded rectangular hinged moulded top above a simulated frieze drawer on spirally turned legs and toupie fet, 53cm wide, 34cm deep, 70cm high.	£200-£300	
31 λ	A Regency mahogany and rosewood crossbanded flower table or jardiniere attributed to Gillows The rectangular removable top enclosing a tin liner with mesh grilles, on double turned slender supports joined by double stretchers, on downswept feet, 51cm wide, 33cm deep, 74cm high. N.B: This lot is subject to CITES regulations	£200-£300	

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32	A Regency mahogany breakfast table The circular figured mahogany crossbanded tilt top on a triform base, with large carved scroll feet and castors, 117cm diameter,72cm high.	£300-£500	
33	A Regency Irish mahogany drop flap pembroke dining table in the manner of Mack, Williams and Gibton The hinged top with reeded edge above a frieze drawer and opposing drawer on a lobed baluster turned shaft and hipped scrolling and acanthus carved quadripartite downswept reeded legs with brass cappings and castors, 131cm wide, 110cm deep, 73cm high.	£200-£300	
34 λ	A 19th century rosewood and brass inlaid breakfast table in the Regency style The circular tilt top above a reeded shaft on hipped quadripartite legs with hairy brass paw cappings and castors, 121cm diameter, 73cm high. N.B: This lot is subject to CITES regulations	£800-£1,200	
35	A 19th century mahogany butler's tray on later stand The hinged oval tray with pierced carrying handles, the later stand with square chamfered legs joined by an 'H' stretcher, with gilt brass feet, (open) 64cm wide, 87cm deep, 53cm high.	£200-£300	
36	A Regency goncalo alves carved card table attributed to Gillows With beaded decoration, the D-shaped top enclosing a baize lined interior above a tablet centred frieze, on a column support with a gadrooned socle, on a quadripartite base with lotus and scroll carved animal paw feet and castors, 91cm wide, 45cm deep, 76cm high	£300-£500	
37	An unusual first half 19th century padouk and ebony campaign cupboard on chest The upper part now with a later rectangular panel above a moulded lip and a pair of moulded panelled cupboard doors enclosing a shelf and two short drawers flanking a small cupboard door, all with recessed brass handles and locks, the sides applied with large brass carrying handles, the lower part with a reeded edge above two short and two long graduated drawers, on carved hairy paw feet, 128cm wide, 49cm deep, 148cm high.	£700-£1,000	
38	A Regency mahogany bookcase With triangular pediment above a pair of astragal glazed doors enclosing shelves; flanked by pilasters, above a pair of drawers flanking a central tablet; above cupboard doors flanked by pilasters on a plinth base, 117cm wide, 46cm deep, 240cm high.	£500-£800	

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Lot No	Description	Estimate	
39	A Regency mahogany library bergere attributed to Gillows The over-scrrolled caned back with downswept arms supported by scroll supports, above caned sides and seat with a tabletted seat rail and reeded front legs headed by roundels, and out-swept back legs, all with brass cappings and castors, with later squab cushions, 61cm wide, 66cm deep, 90cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£1,000-£1,500	
40	A pair of carved mahogany pedestals Each with cavetto moulded tops above doors with anthemion and paterae scrolling friezes and acanthus carved pilasters, with lion paw feet, one enclosing a drawer, a deep celleret drawer and a slide, the other a drawer and a shelf; on plinth base, basically of early 19th century date and converted from a sideboard, each 50cm wide, 56cm deep, 112cm high.	£300-£500	
41	A Regency mahogany revolving piano or music stool in the manner of Gillows The circular revolving seat above a moulded frieze on reeded legs headed by reeded capitals, joined by a shaped stretcher, on spool feet, 34cm diameter, 49cm high.	£100-£200	
42	A pair of small Regency mahogany footstools The rectangular stuff over seats upholstered in gold velvet with fringing, on ring turned legs, each 30cm wide, 23cm deep, 16cm high. (2) Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£40-£60	
43	A Regency kingwood sofa table The rectangular banded top inlaid with ebony lines and with hinged leaves above a pair of drawers with opposing faux drawers, on twin shaped supports joining a quadripartite base with downswept legs terminating in brass paw cappings and castors, 91cm wide, 58.5cm deep, 71.5cm high, 142cm wide extended. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£200-£300	

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Lot No	Description	Estimate
44 λ	A William IV figured rosewood breakfast table The circular moulded edge top above a plain frieze, on an octagonal baluster column and moulded socle, on a large circular moulded plinth and lion's paw feet and castors, 130cm diameter, 74.5cm high. N.B: This lot is subject to CITES regulations	£400-£600
45	A large late 19th century Ushak carpet, West Anatolia 606cm x 366cm Provenance: Property of an Institution	£10,000-£15,000



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Lot No	Description	Estimate
46	<p>A late 19th century Ziegler carpet 326cm x 288cm</p> <p>Provenance: The Ziegler family of Ziegler &amp; Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor. The Ziegler carpet company, founded in the late 19th century, played a pivotal role in the evolution of Oriental carpet design and trade, particularly in adapting Persian rug styles to Western tastes. The company was established in 1883 by C.G. Ziegler &amp; Co., a Manchester-based Anglo-Swiss firm, in Sultanabad (modern-day Arak), in central Persia (Iran). At a time when Persian carpet production was largely focused on traditional domestic and regional markets, Ziegler saw a growing demand from the European and American upper classes for high-quality, handwoven carpets. What set Ziegler apart was its pioneering business model. Rather than simply exporting existing Persian rugs, Ziegler set up its own workshops in Persia and employed local weavers to produce rugs tailored to Western market preferences. These preferences included softer color palettes, larger sizes, and more open, spacious designs that suited Victorian and Edwardian interiors. The company's artists and designers, many of them European, would often supply stylized, simplified versions of traditional Persian motifs, merging the richness of Persian craft with Western aesthetics. The most famous rugs produced by Ziegler were known as Ziegler Mahal carpets—made in the Sultanabad/Mahal region and distinguished by their decorative, large-scale floral patterns and subtle, elegant coloring. These carpets became immensely popular, especially in Britain and the United States. Ziegler's influence extended beyond commerce into the transformation of Persian rug design. By introducing more standardization in quality and pattern and offering better pay and conditions for weavers than many local producers, the company helped elevate the reputation of Persian carpets internationally. The company's operations declined in the early 20th century, due to geopolitical instability, changes in fashion, and the rise of machine-made rugs.</p>	£2,000-£3,000
47	An antique Harsin kilim runner 309cm x 89cm	£300-£500



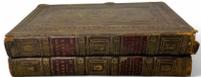
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Lot No	Description	Estimate	
48	A Qashqai rug, early 20th century 237cm x 147cm	£1,500-£2,000	
49	An antique Baluch rug 163cm x 95cm	£400-£600	
50	A kars runner, Turkish, 20th century 364cm x 89cm	£80-£120	
51	A vintage Karaja runner, North West Persia 389cm x 64cm	£800-£1,200	
52	A Heriz carpet, North West Persia, early 20th century 352cm x 245cm	£3,000-£5,000	
53	A Malayer rug, early 20th century 178cm x 102cm	£700-£900	
54	A Tabriz rug, North West Persia, mid 20th century Some losses, 198cm x 285cm	£200-£300	

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Lot No	Description	Estimate	Image
55	<p>An unusually large vintage African brown and black painted bark cloth, Uganda Decorated with two large geometrically patterned rectangles with stylised flowers within various borders, approximately 237cm x 494cm</p> <p>Bark cloth from Uganda is a traditional, handmade fabric crafted from the inner bark of the Mutuba tree (<i>Ficus natalensis</i>). It holds deep cultural and historical significance, particularly among the Baganda people, Uganda's largest ethnic group. Bark cloth production in Uganda dates back over 600 years and was historically associated with the royal courts of the Buganda Kingdom. The fabric was worn by kings (Kabakas), chiefs, and spiritual leaders as a symbol of status and authority. It was also used in rituals, burials, and as a medium for storytelling and art. When Europeans arrived in Uganda in the 19th century, cotton textiles began to replace bark cloth, but its cultural value remained strong. Collections of bark cloth exist in many museum collections including British Museum, Pitt Rivers Museum, Horniman Museum and the National Museum of Scotland.</p>	£400-£600	
56	<p>A pair of early 20th century Japanese coloured photographs in lacquered frames Depicting young ladies in traditional dress, the frame heightened with gilt chinoiserie and herons, (one frame a.f), each 37cm x 31cm. (2)</p>	£50-£80	
57	<p>A group of 19th and early 20th century Chinese and Japanese metalware Comprising of a pair of silver Zodiac plates or scroll weights decorated with signs of the zodiac, one with a pig to the reverse, the other with a dragon, 9cm &amp; 9.5cm high, a small Chinese archaic style bronze censer, 13cm wide, a Chinese bronze figure of Kuanya, 13.5cm high, a Chinese polished bronze Xuande style censer with a apocryphal mark to the underside, 7.6cm wide and a Japanese cast bronze 'Longevity' mirror, engraved to the reverse, 'In memory of John Thackray Bunce, June 28 1890' 10cm diam. (6)</p>	£70-£100	
58	<p>An early 20th century Chinese hardwood brass bound cased Mahjong set The box with carrying handles enclosing five drawers enclosing bone counters, 23cm wide.</p>	£100-£200	
59	<p>An early 20th century Chinese carved hardwood stand The circular top inset with a panel of rouge marble above a deep carved and pierced frieze decorated with fruits and foliage, on four leaf carved inswept supports joined by an H-stretcher, on stylised paw feet, 35cm diam., 91cm high.</p>	£60-£80	

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Lot No	Description	Estimate	
60	A fine 19th century Indian crimson velvet, zaradozi goldwork, sequin embroidered wedding bag, late Mughal period The bag profusely decorated to the front and reverse and across the handle, with a silk lined interior, 16.5cm wide, 12cm high, excluding the handle.	£300-£400	
61	A 17th century silk needlework, gilt thread and drawnwork picture depicting The Lamentation of Christ, probably Portuguese The figure of Christ painted in red with the figure of a bishop behind flanked by two priests or monks standing under a baldachin surrounded by flora and foliage in a moulded ebonised frame, 24cm x 33cm.	£800-£1,200	
62	Four vintage Admiralty Survey Nautical maps, South Coast Owers to Beachy Head, 1:75,000, 1952, Prawle Point to Straight Point, 1:75,000, 1955, Prawle Point to Hengistbury Head, 1:150,000, 1967, Dodman Point to Start Point, 1:75,000, 1962. (4)	£10-£20	
63	A late 17th century framed map of 'Cambridge-shire and The Great Level of ye Fenns' By P.Lea at ye Atlas and Hercules, Cheapside, London, 46cm x 58cm.	£200-£300	
64	A Regency japanned balloon timepiece in the manner of Henry Clay and bearing the signature of G. Graham, London, numbered 866 The sedan type movement and verge escapement, the circular enamelled dial with Roman numerals, surmounted by a gilt brass urn finial, the ogee case decorated with the figure of Minerva; on lion paw feet, (hands missing), 26.5cm high.	£400-£600	
65	A mid 19th century Staffordshire commemorative figure of the Duke of Wellington Standing holding a scroll, with a sword to his side and wearing a long cape, on a pink lustre stepped base and on a faux marble stepped plinth square base, with inscription impressed to the rear, 'TO THE MEMORY OF THE DUKE OF WELLINGTON', 22cm wide, 22cm deep, 55cm high.	£100-£150	
66	A late 19th century desk set contained within two faux books The green and burgundy tooled leather bound faux books of 'Byron's Works' enclosing two glass ink pots with leather covered lids and a pen tray, 22cm wide.	£30-£50	

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Lot No	Description	Estimate	
67	A large 19th century copper and brass log bin Of circular form, the body with riveted straps and applied with ring tamed lion's mask handles, on animal paw feet, 59cm diameter, 46cm high.	£200-£400	
68	A pair of George III style mahogany and parcel gilt wall lanterns, possibly Colefax & Fowler Of rectangular glazed form, with doors to the sides and mirror backs, each 27cm wide, 17cm deep, 57cm high. (2)	£200-£300	
69	A pair of 19th century Regency style gilt bronze and bronze candlesticks The turned nozzles above grape and vine leaf cast hooks for lustres (now lacking), on ram's head triform stems and turned bases, each 20cm high. (2) Provenance: Property from a private collection of decorative arts, Warwickshire.	£200-£300	
70	A Regency mahogany library magnifying reading glass Within a circular moulded frame with turned handle, 21cm wide, 43cm long.	£40-£60	
71	A late 19th / early 20th century Cornish serpentine slender vase Of classical form with trumpet neck, baluster turned body, with turned and octagonal base, 28cm high.	£40-£60	
72	A set of four George III style giltwood carved twin-light wall lights With leaf carved sconces, serpentine arms and acanthus carved supports, fitted for electricity, each 28cm wide, 42cm high. (4)	£400-£600	
73	An oak cased set of seven late 19th century 'Days of the Week' engraved steel razors by Mappin and Webb, London and Sheffield and a leather cased set of steel and bakelite razors by William Rodgers, Sheffield The Mappin and Webb set each engraved to the blade with the facsimilie handwritten inscription 'Nulli Secundis' (second to none), the oak box 18cm wide, 10cm deep, 4.5cm high, the William Rodgers examples in a folding soft leather case with a holders gilt tooled with the days of the week, the case 17.5cm x 11.5cm	£300-£500	

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Lot No	Description	Estimate	
74 λ	A Victorian tortoiseshell and ivory box of seven razors named for each day of the week by A.W.Staniforth of Cardiff Of rectangular form, the hinged lid enclosing a fitted interior with tortoiseshell razors for each day and inscribed 'The G H S', 18cm wide. Ivory Act Submission Reference E4SCAZNU N.B: This lot is subject to CITES regulations	£400-£600	
75 λ	A Victorian tortoiseshell and ivory razor case, possibly by Thornhill, 114 New Bond St. Of rounded rectangular form, enclosing two ivory razors, one razor stamped 'THORNHILL, 144 NEW BOND ST', 17cm wide. Ivory Act Submission Reference KNMESG23 N.B: This lot is subject to CITES regulations	£200-£300	
76	A 19th century French biscuit group of a Samson being mauled by a lion On a shaped gilt metal mounted base, 21cm wide.	£20-£30	
77	A Victorian walnut and brass bound campaign decanter box and decanters The hinged square lid enclosing four divisions containing a set of four cut glass decanters, with faceted knob stoppers, pouring lips and square faceted bodies, with silver plated decanter labels, 'Gin', 'Brandy', 'Whiskey' and 'Rum', 22cm wide.	£400-£600	
78	An early 20th century oak and EPNS mounted tantalus containing a pair of cut glass decanters With carrying handle above a set of three drawers with aide locking mechanism, the decanters of rectangular form, hob-nail cut with stoppers and pouring lips; on a moulded base, 42cm wide.	£100-£150	
79	A Regency mahogany and satinwood inlaid tea caddy Of sarcophagus form, the hinged lid enclosing two hinged lidded canisters and a central aperture for a bowl; with sloping sides with gilt metal floral basket ring handles, on applied foilate cast feet, 34cm wide. Provenance: The Ziegler family, Manchester, presumably commissioned for Philip Ziegler, founder of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£80-£120	

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Lot No	Description	Estimate	
80	A group of three 19th century boxes Comprising of a Regency mahogany and sycamore line inlaid tea caddy of sarcophagus form, the hinged rectangular lid applied with a floral basket mount, with similar ring handles to the sides, enclosing two lids; on bun feet, 30cm wide, a Victorian mahogany money box, the rectangular hinged lid with two slots enclosing two compartments, 15cm wide and a Victorian walnut and brass bound work box, the rectangular hinged lid with embossed strap work, 19cm wide. (3)	£60-£80	
81 λ	A Regency rosewood work box Of sarcophagus form, the hinged rectangular lid enclosing a blue velvet interior with two removable compartments; the tapering sides with lion mask ring handles, 39cm wide. N.B: This lot is subject to CITES regulations	£60-£80	
82 λ	A mid 19th century rosewood and satinwood marquetry tea caddy Of sarcophagus form, inlaid with deer and foliage, the hinged rectangular lid enclosing a glass and two lidded compartments; on bun feet, 30cm wide. N.B: This lot is subject to CITES regulations	£100-£150	
83 λ	A William IV rosewood tea caddy Of sarcophagus form, the hinged rectangular lid enclosing, a circular recess flanked by two lidded canisters with bone knobs; the angled sides with ring handles; on lobed feet, 34cm wide. N.B: This lot is subject to CITES regulations	£70-£100	
84	An early 20th century brown and gilt tooled leather cigar box The rectangular hinged lid enclosing various divisions, 23cm wide.	£40-£60	
85	A Victorian black leather and gilt jewellery box Monogrammed and dated April 6th 1876, the hinged rectangular lid with recessed handle; enclosing a green velvet lined interior with two removable compartments, 25cm wide.	£50-£80	
86 λ	A large William IV rosewood and brass bound military writing box The hinged lid enclosing a leather anthemion decorated folio compartment, stationery divisions above a 'secret compartment' with drawers and pigeonholes; with baize lined writing surfaces and drawers to each end, with inset brass carrying handles, 60cm wide, 31cm deep, 24cm high. N.B: This lot is subject to CITES regulations	£150-£250	

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Lot No	Description	Estimate	
87 λ	A Victorian mahogany and brass bound military naval writing box The hinged rectangular lid inset with an engraved brass cartouche for 'Captn Dyer, R.N', enclosing a rosewood and red leather compartmented interior, with lidded boxes and glass ink pot; above a drawer, 30cm wide. N.B: This lot is subject to CITES regulations	£120-£180	
88 λ	A Victorian rosewood smokers compendium, two inkwells and a scent bottle The inkwells comprising a Copeland Spode example, a domed pewter example and a vintage Gail D.Gill glass scent bottle (no stopper), the compendium 25cm high. (3) N.B: This lot is subject to CITES regulations	£50-£80	
89	Two late 19th/early 20th century leather and oil cloth cordite carriers One black and one cream, both painted with the Royal Coat of Arms, 40cm and 34cm high respectively. (2)	£150-£200	
90	An early 20th century 'The Usborne' croquet stand by F H Ayres, London, four mallets and Jaques Eclipse balls 64cm wide	£250-£350	
91	Three pieces of small Crown Staffordshire porcelain, two Crown Derby ewers and a pair of small Royal Worcester urns The pink and gilt lidded urns of classical form with castle scenes, the Staffordshire blue, white and gilt with floral decoration and the Derby ewers of Imari style, 14cm high. (7)	£100-£150	
92	An early 20th century Wedgwood cobalt blue and gilt part dinner service retailed by Mortlocks of Oxford Street With etched and raised gilding in a neo-classical style on a cobalt border, comprising of thirteen dinner plates, two oval meat plates and a tureen and cover. (17)	£100-£200	
93	A Victorian etched and gilded glass ewer Decorated with parrots, butterflies and fern leaves, on a footed base, 26cm high Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£250-£350	

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Lot No	Description	Estimate	
94	A Victorian Osiris type glass vase Of ewer form with pouring lip and scroll handle, 32cm high.	£100-£200	
95 λ	19th century School An oval half portrait miniature of a gentleman in black jacket Watercolour on ivory 8cm high Ivory Act Submission Reference CKN8JYSF N.B: This lot is subject to CITES regulations	£300-£500	
96	A 19th century maple framed reverse glass painting titled 'On the Way to The Derby (1827)' Showing figures seated on a horse drawn carriage and a sign post pointing 'To the Eagle Tavern, Epsom', within a verre eglomisé slip, a gilded slip and a moulded maple frame, 28cm x 41cm, overall frame 40cm x 53.5cm.	£150-£250	
97	Circle of Richard Wilson (1713-1782) Tintern Abbey, Wye Valley, Monmouthshire Oil on canvas, 44.5cm x 39cm Provenance: Christie's type stencil to the stretcher 177JL	£400-£600	
98	William James Müller (British, 1805-1891) Algerian musician Oil on board Signed 24cm x 19cm	£120-£180	
99	James Eckford RSA (Scottish, 1811-1869) A pair of oil on canvas of a Fisher girl and a Fisher boy with dog Signed with monogram Each 52cm x 42cm (2)	£400-£600	
100	Attributed to Robert Jobling (British, 1841-1923) 'The Fisher Boy' Oil on canvas 39cm x 29cm Provenance: Trim Bridge Galleries, Bath	£400-£600	

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Lot No	Description	Estimate	
101 †	Harold Stanwick (British, 1866-1929) 'Roses' Oil on panel 24cm x 29cm Provenance: The Artist's Studio Collection Barry Keene Gallery, Henley on Thames Artist Resale Right may apply	£300-£500	
102 †	Margaret Chapman (20th century British School) 'Portrait Study No.3', a portrait of a Spanish guitar player Oil on canvas Signed 50cm x 60cm Artist Resale Right may apply	£150-£200	
103 †	John Martin R.A (British, b.1967) Mantelpiece with Whistler Girl Oil on board Signed 35cm x 55cm Provenance: Barry Keene Gallery, Henley on Thames Artist Resale Right may apply	£300-£500	
104	Early 20th century British School River landscape Oil on canvas 28cm x 39cm	£80-£120	
105 †	Victor Mathias (British, 20th century School) River Landscape Oil on canvas Signed 36cm x 34cm Artist Resale Right may apply	£60-£100	
106	John Berney Crome (British 1794-1842) Windsor Castle Watercolour Signed and titled on the reverse 20cm x 27cm	£200-£300	
107	Circle of William Wyld, (British, 19th century School) Venice Watercolour 30cm x 47cm	£200-£300	

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Lot No	Description	Estimate	
108	William Davison (British, 1808-1870) Haymaking Watercolour Signed 22cm x 33cm	£80-£120	
109	Of East Anglian Interest : A collection of five framed drawings by George Haite (British, 1855-1924) Walberswick Pencil drawing Signed, dated, '95 and titled 14cm x 34cm Covehithe church Pencil drawing Initialled and dated, '98 11cm x 16cm Ferry at Walberswick Pencil drawing Signed, dated, '95 and titled 14cm x 33cm Kessingland Pencil drawing Initialled, dated, '97 and titled 10cm x 17cm The Marsh Farm Pencil drawing Initialled, titled and dated, '98 10cm x 16cm	£100-£200	
110	A collection of five framed drawings by George Haite (British, 1855-1924) Arundel Market Pencil sketch Signed, dated, '93 and titled, with other sketches and notes by the artist 32cm x 22cm By the River Kew Pencil sketch measuring Initialled, dated, '94 and titled 12cm x 16cm Fire on Beach Pencil drawing Signed, titled and commented on by the artist 14cm x 34cm Untitled Framed pencil drawing of buildings and carriage Signed and dated, '95 by the artist 14cm x 34cm Untitled Pencil sketch of a boat Initialled and dated, '95 by the artist 10cm x 17cm	£100-£200	
111 †	Bernard Eyre Walker (British, 1887-1972) In the Mountains Watercolour Signed 29cm x 46cm together with: E. M. Cross Dovedale Watercolour measuring Signed 29cm x 49cm (2) Artist Resale Right may apply	£60-£80	
112 †	Arthur Henry Knighton-Hammond R.I, R.S.W, ROI, PS (British 1875-1970) Nr Bodiam Castle Watercolour Signed and titled 34cm x 38cm Artist Resale Right may apply	£150-£200	
113 †	Roy Barley (British, b.1935) 'Peonies' Oil on panel Signed and dated 2001 36cm x 39cm Artist Resale Right may apply	£300-£500	

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Lot No	Description	Estimate	
114	George Kempson Corn Stooks Watercolour Signed 28cm x 44cm	£60-£100	
115	Cornelius Pearson (British, 1805-1891) Three Men in Boat Watercolour Signed and dated on the reverse 38cm x 47cm	£100-£150	
116	G.E.Buckley (20th century School) A pair of framed watercolours of scenes from the Valley of the Kings, Egypt Both signed and dated 1985 39cm x 28cm and 40cm x 29cm. (2)	£120-£180	
117 †	A folio of seven 1930's watercolours by Olive F Openshaw (British, act.c.1930-1950) Including: 'Baguley Tall Gates' 'An Old Hawthorn on Hounslow Heath' Two of 'Alderley Edge' 'Kneller walk' 'The river Bollin' Mostly signed and dated Mounted 63cm x 51cm (7) Artist Resale Right may apply	£50-£80	
118 †	Attributed to Edmund Blampied (Jersey, 1886-1966) Figures Below a Cliff Black chalk drawing 14cm x 23cm	£50-£80	
119	'A Vista View of Harrow, From the South Side of the Park' Mezzotint Published 1847 by Lloyd Brothers, 22 Ludgate Hill, London 46cm x 36cm including margins	£80-£120	
120	Edgar L Pattison (British, 1872-1950) Three coloured etchings of Middle Eastern scenes, framed, each frame 55cm x 39cm. (3)	£60-£100	

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121	A 19th century gilt framed hand painted print of the Bedford to London carriage 36cm x 48cm	£80-£120	
122	Sherree Valentine Danes (British, 1956- ) 'Secret Memories II' Limited Edition print, Giclée on paper & hand enhanced canvas Signed on reverse with Certificate of Authenticity 64cm x 49cm	£60-£80	
123	A George III silver chamber stick, Allen Dominey, London 1798 With detachable nozzle, turned stem, circular handle and conical snuffer on a turned base, 7cm high. (131g)	£150-£200	
124	A George IV three-piece silver cased tea set, William Hutton & Sons Ltd., London 1825 Comprising of a tea pot with ebony handle, sugar bowl and jug all of squat lobed form on ball feet, initialled 'MW', together with the original leather case, the teapot 29cm wide, 1123g.	£700-£900	
125	A matched pair of Victorian cut glass claret jugs, one with silver mounts, Elkington Co., Birmingham 1885, the other with silver plated mounts, by Elkington & Co. Both hinged lids with lion mask finials, holding shield engraved with 'P.Z' monogram for Philip Ziegler, above Bacchanalian masks collars and spouts, scroll handles and shaped clear glass bodies with star cut bases, 29cm and 28cm high respectively. (2) Provenance: The Ziegler family, Manchester, presumably commissioned for Philip Ziegler, founder of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£400-£600	
126	A Victorian silver and cut glass cruet set, George Fox, London 1884 The cruets of ewer form with hinged lids and scroll handles, the frame with pierced handles on a foliate cast base with scroll feet, ewers and cradle marked, the base marked for Robert Garrard I, London 1812, and originally a snuffer tray, 24cm wide. (weighable silver 650g)	£700-£900	

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Lot No	Description	Estimate	
127	A set of six early Victorian silver serving spoons, Samuel Hayne & Dudley Cater, London 1843 Each with a family crest, 23cm long. (458g)	£150-£200	
128	An early Victorian silver foliate repoussé dish, George Angell & Co., London 1850 With wavy scroll edge, silver gilt interior, 'C' scroll and foliate decoration with vacant cartouche, 9.5cm diameter. (140g)	£100-£150	
129	A Victorian silver hip flask, Colin Hewer Cheshire, Birmingham 1886 With hinged lid, 12.5cm wide. (111g)	£120-£180	
130	A Victorian Aesthetic Movement silver goblet, George Unite, Birmingham, 1873 Engraved with arcades and stylised paterae, with silver gilt interior, on a circular base with beeded edge, 20cm high, 314g.	£250-£300	
131 λ	Three late Victorian tortoiseshell and silver stamp boxes Two with hinged lids with applied hallmarked silver 'Stamps' lettering, the other square with repoussé lid. (3) N.B: This lot is subject to CITES regulations	£60-£80	
132	A Victorian silver card case, Colen Hewer Cheshire, Birmingham, 1872 and two silver matchbox covers The card case of shaped rectangular form with engine turning and vacant cartouche, 10cm high. (total weight 89g)	£30-£50	
133	A late Victorian Aesthetic Movement silver card case, George Unite, Birmingham, 1896 Of shaped rectangular form, engraved with flowers and butterflies, monogrammed and dated May 13th 1898, 9.5cm wide. (50g)	£100-£150	

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Lot No	Description	Estimate	
134	An Edwardian silver and amber cased cheroot, G. E. Walton & Co; Ltd, Birmingham 1902 Foliate engraved and monogrammed, 8cm wide.	£30-£50	
135	An Edwardian silver stamp box, William Hutton & Sons Ltd, Birmingham 1909 Of rectangular form with shaped lid enclosing silver gilt divisions, 14cm wide. (170g)	£100-£150	
136	A large Edwardian silver four arm epergne or centrepiece, Mappin & Webb, Birmingham, 1912 With removable circular dishes with lobed edges, with larger central dish above three smaller dishes on triform and scrolling supports, on a domed base with turned finial, 33cm high, 1989g.	£1,600-£1,800	
137	A George V silver hot water jug, Henry George Murphy, London 1936 Of slender baluster form with turned hinged ripple decorated lid with wooden turned knob finial, above a slender ripple decorated body, scroll ebony handle, on a footed base, 26cm high. (647g)	£100-£200	
138 λ	A George V silver and tortoiseshell blotter, probably London 1934 Of rectangular form with knob handle with silver collar and silver corners, marks rubbed, 12cm wide. N.B: This lot is subject to CITES regulations	£100-£150	
139	A George V silver bon bon dish, Atkin Brothers, Sheffield 1923, retailed by Goldsmiths & Silversmiths Co. Ltd, 112 Regent St, London, W1 Of wavy circular form with bead and reel edge, engraved with paterae and floral swags, on a footed base, 16.5cm diameter. (209g)	£150-£200	
140	A small George V silver golfing trophy cup, Birmingham 1912 With three pierced handles on triform turned stem with golf club supports, on a turned base, maker's mark rubbed, 9.5cm high. (63g)	£80-£120	

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Lot No	Description	Estimate	
141	A George V silver bread basket, Alexander Clarke & Co., Ltd Birmingham, 1921 Of scrolling pierced oval form with pierced swing handle, 28cm wide, 477g.	£350-£450	
142	A George V silver purse, Sampson Mordan & Co., London 1919 Hinged with a chain, enclosing silk compartments, 10.5cm wide. (94g)	£70-£90	
143	A George V silver pierced bowl, James Deakins & Son, Sheffield, 1915 Of circular form, on three cabriole legs and scroll feet, 20cm diameter. (353g)	£250-£350	
144	A George V silver Art Deco engine turned cigarette box, William Base & Sons, Birmingham 1927 Of rectangular form, with faceted hinged lid initialled 'AMH', enclosing two divisions, 19cm wide. (total weight 627g)	£50-£80	
145	A George V silver coffee and tea set, Harrod Stores Ltd, London 1911 Comprising a coffee pot, a tea pot, a milk jug and a sugar bowl, with faceted sides, on stepped octagonal bases, the coffee and tea pot with ebony handles with scroll thumb pieces and turned finials, the coffee pot 26cm high. (combined weight 2050g).	£600-£800	
146	A George V silver salver, A Bros Ltd, Birmingham, 1925 The 'pie-crust' border on scroll feet, 25.5cm diameter, 632g.	£450-£550	
147	A George V pair of silver shell shaped butter dishes, The Alexander Clark Manufacturing Co, Birmingham 1911 and a pair of Victorian silver napkin rings, John Milward Banks Birmingham 1894 The scallop shaped dishes on ball feet, each 10.5cm wide the napkin rings engraved 'Peter'. (94g) (4)	£30-£50	

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Lot No	Description	Estimate	
148	A cased set of George VI silver coffee spoons, Birmingham 1946 and an Edwardian silver rose bowl, Walker & Hall, Sheffield, 1911 The rose bowl with lobed sides and footed base, 14cm wide. (231g)	£80-£120	
149	A cased set of six early 20th century silver coffee spoons with seated cat finials, Barker Brothers Silver Ltd, Birmingham 1958 (42g)	£40-£60	
150	A cased set of 1930's sterling silver and enamel coffee spoons, Mestenes, Norway Each in different coloured enamel with stylised flowers.	£80-£120	
151	A small collection of six silver sporting medals all billiards or snooker related Some silver gilt, dating from the second and third quarter 20th century, the largest 1.5cm, 47g.	£20-£30	
152	A pair of Elizabeth II silver sauceboats, S J Rose & Son, Birmingham 1965 and a further silver sauceboat, C J Vander Ltd, Sheffield 1960 Each of classical form with scroll handle and cabriole legs, the pair 18cm wide, the other 16cm wide. (combined weight 561g) (3)	£120-£180	
153	A pair of Elizabeth II modern silver goblets, John Henry Odell, London 1970 and a milk jug, Cooper Brothers & Sons Ltd., Sheffield 1967 The goblets initialled 'M' and 'C', on baluster stems and turned bases, the jug of baluster form with bulbous body on footed base, 12.5cm and 11cm high respectively. (460g) (3)	£70-£100	
154	An Elizabeth II silver sugar bowl with swing handle, C S R Ltd, London 1974 Of neo-classical inverted helmet form, together with a white metal tea spoon, the sugar bowl 11cm high. (160g) (2)	£60-£80	

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Lot No	Description	Estimate	
155	A pair of Elizabeth II silver sauceboats, Adie Brothers Ltd., Birmingham 1960 With grotesque mask scroll handles, Celtic design borders and dolphin feet, each 15cm wide. (313g)	£150-£250	
156	A pair of Elizabeth II silver three light candelabra, Harrison Brothers & Howson Ltd., Birmingham 1988 The turned nozzles and scroll arms on tapering stems and turned beaded bases, filled, each 21cm high. (2)	£120-£180	
157	An Elizabeth II silver pierced cake / fruit dish, Poston Products Ltd, Sheffield 1954 Of oval form with the pierced scrolling border, grapes and vine leaves around the edges, 30cm wide. (549g)	£50-£80	
158	A pair of Elizabeth II silver wine coasters, David R Mills, London 1985 and a pair of Cristofle silver plated wine coasters The first with turned oak bases, 12cm diameter, the second with anthemion engraved borders, 14cm diameter. (4)	£60-£80	
159	Three silver dishes Comprising a small plain dish with footed base, Wakely & Wheeler, London, 1978, 10cm diameter, another of petal form on a footed base, American, marked sterling 94%, 13cm diameter and another with wavy edge, Mexican, 13cm diameter. (total weight 504g). (3)	£350-£450	
160	A Tiffany & Co. sterling silver cup and a Cartier, Paris silver cup The Cartier cup with a wreathed band and gilt interior, 8cm high, the Tiffany cup numbered 23245, 6cm high. (227g) (2)	£400-£600	
161	A late Victorian electroplated inkwell supported by three greyhounds The dogs with collars and chains on a turned base, 13cm high.	£60-£80	

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Lot No	Description	Estimate	
162	A quantity of silver and silver plated flatware Comprising of a set of six silver long bamboo stirring spoons, Asprey & Co., 1969, five 19th silver plated berry spoons and a fork, a silver tea spoon engraved 'Chester 1701', London 1962, three small silver berry spoons, Charles Boyton, London 1870, Hardy Brothers, London 1884 and R F Moseley & Co., Sheffield 1945, a white metal caddy spoon, marks rubbed, possibly Glasgow 1884, a silver plated scoop and pickle fork, and a cased set of six silver berry spoons, engraved with a crest and initialled 'JM', Richard Garde, Dublin 1838. (combined silver weight 285g) (qty)	£100-£200	
163	An early 20th century silver plated novelty rustic style breakfast set With central chained cauldron flanking toast rack branches above a pair of egg cups, a cut glass lidded butter dish and cut glass salt and pepper pots and a vinegar bottle, on rustic supports, together with two condiment spoons, a teaspoon and a butter knife, 28cm wide.	£60-£100	
164	A pair of early 20th century Indian white metal peacocks A male and female, each 13cm wide.(2)	£20-£30	
165	Three early 20th century Indian white metal salts Of circular form with wavy edge, each embossed with a variety of different animals and foliage, on leafy cabriole legs, each 5cm wide. (119g)	£80-£120	
166	A mid 20th century German dish and cover with onyx handle Of rounded rectangular form, 21cm wide, 578g.	£400-£600	
167	A late Victorian Aesthetic Movement electroplated tea pot by Hukin & Heath, possibly designed by Christopher Dresser Of angular form with faceted sides and bound reeded handle, marked for Hukin & Heath and numbered 2635, 18cm wide. For a silver teapot of similar form by Hukin and Heath and attributed to Christopher Dresser see Museum Boijmans Van Beuningen in Rotterdam Accession number MBZ 523 a-g (KN&V).	£200-£300	

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Lot No	Description	Estimate
168	Georg Jensen- a comprehensive eight place sterling silver canteen of cutlery in Acorn (Konge) pattern together with other matching Acorn pattern flatware all designed Johan Rohde for Georg Jensen, 1915, produced circa 1970 Comprising of: Two carving knives and forks (different sizes) A bread knife A fish knife and fork A cake slice A long handle spoon Two sauce ladles Two butter knives Two cheese knives A tea caddy spoon A sauce spoon A salt & pepper cruet A pair of sugar tongs Two salts with spoons Three pickle forks of different sizes 8 dessert spoons 8 soup spoons 8 coffee spoons 8 teaspoons 5 servings spoons A serving fork 8 cake forks 8 dinner forks 8 fish forks 8 starter forks 8 napkin rings 8 dinner forks 8 cake forks 8 fish forks 8 starter forks 8 napkin rings 8 dinner knives 8 fish knives 8 cake knives 8 starter knives Together with an early 20th century English mahogany music cabinet converted to accomodate the canteen. 157oz (4,452gm) of weighable silver, not including items with stainless steel blades. (qty)	£5,000-£7,000
169	A good third quarter of the 18th century silver pair cased verge watch, John Lount fecit, 918 The white enamel Roman and Arabic dial with dotted minutes, hinged at XII and opening to reveal the signed and numbered movement with square baluster pillars, pierced and engraved balance cock protecting a steel balance over a verge escapement., both cases hallmarked for London 1769, case makers mark SP, 52mm diameter.	£250-£350
170	An early 20th century nickel cased keyless lever Goliath watch in a fitted velvet lined silver desk stand, Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Chester 1912 The watch with white enamel Roman dial with large subsidiary seconds, frosted gilt bar movement with compensated balance to a club foot lever, 63mm diameter, the desk stand lined in green silk and vlevlet, with hinged strut to the rear, the case 10cm x 11cm.	£120-£180
171	A second half of the 19th century Swiss key-wound silver fancy fob watch on a Victorian silver watch and chatelaine, F.W. Turton Ltd, Birmingham, 1899 The watch unsigned, the case stamped .935, LF 106878, the fully engraved case with vacant shield-shaped cartouche to the rear cover, the white enamel dial with Arabic numerals relieved with silver and gold scrollwork within an eight-sided mask, the gilt bar movement with gold balance to a cylinder escapement under a .935 silver cuvette with hand-setting and winding apertures, 34mm diameter, the chatelaine also with winged lion clip, pierced chains and two rotating pencils. (total weight 87g)	£300-£400



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Lot No	Description	Estimate	
172	A good late 19th century silver keyless lever watch in original silk-and velvet-lined presentation case LUC (Chopard) 3845 The case with flattened bow over a gilt winding crown and shouldered hand-setting pin, the rear cover with vacant shield-shaped cartouche within an engraved border of flowers and foliage, the cuvette extensively signed "LIGNE DROITE BALANCIER COUPE spiral Breguet..ANCRE 16 RUBIS...2 plateaux", the white enamel dial with Arabic hours, five-minute numerals and running seconds, fancy gold hands and signed for the retailer 'Conre Carlsson, Nurrkoping', the gilt bar movement stamped with the LUC trademark, with cut and compensated bimetallic balance and over-coiled hairspring, 52mm diameter.	£250-£350	
173	A good silver keyless lever openfaced watch, JW Benson, Ludgate Hill, London 'The Bank' H7938 Three-quarter plate signed and numbered movement with cut and compensated bimetallic balance set in a double-screwed chaton, the signed white enamel Roman dial with subsidiary seconds, the heavy case with monogrammed rear cover RW, 49mm diameter.	£80-£120	
174	A late 19th century silver openfaced key wound lever watch together with a graduated curb link guard chain and T-bar, John Morris, Bayswater, London, W. No.1850, the case William Dyer, London 1884 The case with engine turned rear cover and bezel, the signed white enamel Roma dial with recessed subsidiary seconds, the full plate signed and numbered movement with engraved cock to a blued steel spring and cut and compensated bimetallic balance over cylindrical pillars, fusee and lever escapement, together with a graduated curb link guard chain with T-fob and clasp, the watch 45mm diameter, the chain including the clasp 40cms, approximately 42grams.	£40-£60	
175	An early 20th century Swiss silver keyless lever watch Dial and cuvette signed for Omega, the case with flattened oval bow over a ribbed winding and hand-setting crown, the rear cover with vacant shield shaped cartouche within a strap border, white enamel Roman dial with minute track and fancy pierced gilt hands (minute lacking tip), and subsidiary seconds, the cuvette with six medals and signed GRAND PRIX PARIS 1900, the three-quarter plate movement with cut and compensated bimetallic balance, 49mm diameter.	£150-£200	

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Lot No	Description	Estimate	
176	A George IV carved mahogany dressing table in the manner of Gillows and retailed by James Winter The rectangular moulded edge top with a half moulded gallery, above a central drawer and flanked by smaller drawers and moulded angles, on ring turned moulded and fluted legs, on brass cappings and castors, stamped to the central drawer JAMES WINTER 101 WARDOUR STREET, 115cm wide, 52.5cm deep, 79cm high.	£600-£800	
177	An early Victorian beech bobbin turned armchair The pierced back with turned uprights and top rail and a squab cushion, the padded arms with bobbin turned supports above a squab cushion seat, on turned front legs and castors, 64cm wide, 77cm deep, 101cm high.	£250-£350	
178	A matched set of six 19th century ash and elm 'Oxford' chairs, High Wycombe, circa 1850 The moulded top rails above three turned spindles and shaped cross rails flanked by moulded uprights above a moulded seats on ring turned baluster legs joined by shaped stretchers, 42cm wide, 38cm wide, 84cm high. (6)	£400-£600	
179	A good Victorian carved mahogany open armchair in the Sheraton style The reeded top rail centred by a fluted tablet above a pierced back and downswept acanthus carved arms on fluted supports, the upholstered seat on acanthus carved cabriole legs, 55cm wide, 4cm deep, 88cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£40-£60	
180	A Victorian giltwood and gesso overmantel mirror The original shaped rectangular plate within a moulded and decorated frame surmounted by a ribband tied shell cartouche and foliate scroll cresting, the sides with small shaped shelves to either side terminating in flowerhead, foliate and scrolling terminals on a plinth support, 167cm wide, 14cm deep, 163cm high.	£500-£800	
181	An Edwardian mahogany and satinwood crossbanded music cabinet in the manner of Maple and Co The rectangular moulded edge top above a bevel glazed panel door enclosing a shelf above six drawers with fall fronts, on square section tapering legs and spade feet, 56cm wide, 38cm deep, 142cm high	£70-£100	

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Lot No	Description	Estimate	
182	A Victorian Hungarian ash writing table in the manner of Holland & Sons The rectangular moulded edge top inset with a later gilt tooled leather writing surface, on ring tured dual end supports joined by a baluster turned stretcher on moulded downswept supports, 69cm wide, 47cm deep, 69cm high.	£250-£300	
183	A late Victorian pine and iron bound steamer travelling trunk, by Burne The hinged lid initialled 'K.M.L' enclosing a zinc lined interior with carrying handles to the side, on side numbered '10', labelled to the inside 'Burne, British Manufacture', 92cm wide, 54cm deep, 38cm high.	£120-£180	
184	A small 19th century mahogany marine campaign desk The rectangular moulded top with tooled and gilt leather (gallery missing), above a frieze drawer and three short drawers to each side, on turned feet, 109cm wide, 58cm deep, 76cm high.	£300-£500	
185	A Victorian mahogany writing table The rectangular moulded edge top inset with a green gilt tooled leather above a pair of frieze drawers with recessed brass handles, on turned and moulded legs, brass cappings and castors, 91cm wide, 47.5cm deep, 74cm high.	£150-£200	
186	An Edwardian mahogany and chequer banded tray topped occasional table The circular top centred by an inlaid fan with a removable glass bottomed tray with a deep moulded edge with brass carrying handles above an inlaid frieze, on four slender slightly out-swept legs joined by a small circular undertier, 52cm wide, 45cm deep, 75cm high.	£100-£150	
187	A 19th century walnut and sycamore inlaid circular occasional / games table The moulded top with inset chequerboard above a baluster turned shaft on hairy hipped tripartite legs with hoof feet, 44cm diameter, 75cm high.	£150-£200	
188	A mid Victorian walnut fireside chair The arched buttoned back within a moulded frame and padded arms with scroll terminals, the stuffer seat, on foliate carved cabriole legs and castors, 70cm, 68cm deep, 94cm high.	£80-£120	

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Lot No	Description	Estimate	
189	A Victorian mahogany upholstered armchair by Gillow The arched padded back and padded arms with scroll terminals and outswept supports, the upholstered seat on turned and moulded legs, brass cappings and castors, stamped to one back leg GILLOW F254, 65cm wide, 57cm deep, 99cm high.	£150-£200	
190	A set of ten 19th century mahogany dining chairs in the Hepplewhite style including a pair of open armchairs The arched pierced back with bell-flower decoration, the dished drop-in seats on square section legs joined by stretchers, the armchairs with moulded out-swept arms, with various stamped numbers to the seat rails, the chairs 50cm wide, 93cm high, the armchairs 57cm wide, 56cm deep, 94cm high. (10)	£800-£1,200	
191	A mid Victorian mahogany extending circular dining table with two leaves The circular wind-out moulded edge top accommodating additional leaves, with a moulded frieze, on four large bulbous turned and fluted legs with brass cappings and ceramic castors, 136cm diameter when closed, extending to 246cm wide, 74.5cm high	£400-£600	
192	A set of eight late 19th century mahogany dining chairs in the Chippendale style including a pair of open armchairs The pierced gothic splats and moulded top rails above drop-in seats, on cabriole legs with pad feet, the armchairs with out-swept arms and scroll terminals, the side chairs 56cm wide, 52cm deep, 100cm high, the armchairs 64cm wide, 62cm deep, 98cm high. (10)	£300-£500	
193	A Regency simulated rosewood and parcel gilt x-frame stool in the classical taste The upholstered padded seat, on x-frame supports joined by stretchers, on ball feet, 66cm wide, 41cm deep, 48cm high. Provenance: The Ziegler family, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£400-£600	
194	An Edwardian mahogany and bone inlaid salon suite comprising of a settee and a pair of bergere armchairs Upholstered in cream and green velvet 'Regency stripe' fabric, the rectangular backs with central pierced roundels and slats with padded arms and seats on square tapering legs with spade feet with castors, the settee 112cm wide, 60cm deep, 73cm high, seat height 40cm. (3)	£120-£180	

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Lot No	Description	Estimate	
195	An Edwardian walnut upholstered Chesterfield type sofa in the Howard style The over scrolled back and arms above a stuff over seat on short tapering square legs and brass cappings with castors, 181cm wide, 84cm deep, 70cm high.	£200-£300	
196	A late 19th century carved mahogany duet stool or window seat in the Chippendale style The hinged button upholstered seat enclosing a divided interior, flanked by padded over-scolled ends, on foliate carved cabriole legs headed by acanthus leaves and on ball and claw feet, 112cm wide, 43cm deep, 75cm high.	£400-£600	
197	A 19th century carved mahogany tripod table The shaped dished pie-crust top centred by a large carved rosette, on a birdcage action and carved baluster column with acanthus and bell flower carved downswept legs and claw and ball feet, 82m diameter, 71cm high.	£100-£200	
198	An early 20th century carved walnut trolley in the Georgian style The rectangular moulded edge top with a low gallery, on foliate carved cabriole legs joined by an undertier with a three quarter gallery, on castors, 80cm wide, 50cm deep, 76cm high	£100-£200	
199	An early 20th century mahogany invalid table by Carters Ltd The articulated and rising rectangular top with a detachable rest, on a ratcheted rising mechanism and a barrel turned column, on a moulded shaped base and castors, with an ivorine trade label to the underside for Carter's Ltd, Invalid and Surgical Furniture Manufacturers, London, by Appointment to HM The King, 83cm wide, 43cm deep, 102cm high.	£120-£180	
200	A mid Victorian burr walnut and ebonised gilt bronze mounted side cabinet The rectangular moulded edge top above a frieze centred by a floral decorated Paris style porcelain medallion, above a pair of glazed doors enclosing two shelves, on a plinth base, 108cm wide, 34cm deep, 107cm high.	£200-£300	
201	A large Victorian style carved mahogany stool The rectangular top with serpentine ends above a moulded rail on lotus carved bulbous legs on brass cappings and castors, parts 19th century, 97cm wide, 47cm deep, 42cm high.	£300-£500	

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Lot No	Description	Estimate	
202	An Edwardian oversized upholstered club armchair The padded back and sides above overscrolled arms and a deep sprung seat on bun feet and castors, 100cm wide, 106cm deep, 90cm high Provenance: By repute from The Officers Mess, Windsor, Berkshire	£250-£350	
203	A 19th century carved giltwood and gesso overmantel mirror The rectangular plate surmounted by a moulded ball encrusted pediment and flanked by fluted uprights with Corinthian capitals, re-gilt, 141cm wide, 10cm deep, 153cm high.	£500-£700	
204	A Victorian burr walnut and floral marquetry kidney shaped writing table applied with gilt bronze mounts in the manner of Gillows The rectangular moulded edge top inset with the original panel of black tooled leather flanked by floral marquetry sprays above a frieze drawer on cabriole legs applied with cartouche, rocaille and foliate mounts trailing to sabots, 114cm wide, 65cm deep, 73.5cm high Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor. A related bureau plat stamped by Gillow and Co was sold Phillips London, 13 May 1997, lot 227 and a further bureau plat attributed to Gillows was sold Bonhams, London, 16 June 2010, lot 102.	£500-£800	
205	A late 19th century satinwood and purplewood trellis and dot marquetry bureau plat / writing table attributed to Donald Ross In the Louis XVI style applied with gilt bronze mounts, the rectangular top with leaf cast edge and leaf cast corners; above two frieze drawers with central oval plaque of Cupid on square tapering legs with leaf cast sabots, with retailers stamp 'Edwards & Roberts, Wardour St', 108cm wide, 60cm deep, 76cm high.	£3,000-£5,000	
206	A pair of 19th century satinwood and purplewood trellis and dot marquetry side tables attributed to Donald Ross Applied with gilt bronze mounts, each with rectangular tops with leaf clasped corners above a drawer flanked by paterae; on square tapering legs joined by an undertier with pierced gallery; with leaf cast sabots, each 42cm wide, 37cm deep, 68cm high.	£5,000-£7,000	

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Lot No	Description	Estimate	
207	A late 19th century satinwood and purplewood trellis and dot marquetry bonheur du jour attributed to Donald Ross In the Louis XVI style applied with gilt bronze mounts and Sèvres style plaques, the stepped superstructure with pierced three-quarter gallery above a central cupboard door applied with a blue and gilt porcelain painted plaque of Mlle de Sombreuil, enclosing a shelf and flanked by three drawers to each side above a rectangular top with leaf cast edge and leaf cast corners; above two frieze drawers with central plaque of Cupid; on square tapering legs with leaf cast sabots, 107cm wide, 61cm deep, 127cm high.	£2,500-£3,500	
208	An Arts and Crafts oak and embossed leather rocking chair, English circa 1910 The pierced back inset with tablets of embossed leather decorated with flora, foliage and lion's masks flanked by cylindrical uprights with ball finals, the outsweped arms above further similar panels, the dished leather seat with decorative brass stud work, on moulded legs and turned stretchers and rockers, 60cm wide, 76cm deep, 92cm high.	£300-£500	
209	An Art Deco walnut cocktail cabinet, English, circa 1935 The rectangular bowfront top above a pair of tambour doors enclosing a fitted interior of glass shelves with wooden galleries, a chrome and leather bottle rack and a suspended drawer all above a mirror inset base, the frieze with two pull out slides, on cylindrical legs joined by stretchers, with a retailers label to the reverse for Richardson's of Highgate, 109cm wide, 41cm deep, 135cm high.	£200-£400	
210	A large spelter figural lamp in the form of classical maiden holding a torch The standing figure on an octagonal base and white painted octagonal wooden plinth, 34cm diameter, 188cm high.	£250-£350	
211	A reconstituted marble statue of a standing young maiden with a basket of flowers In the Renaissance style, on a turned base, 129cm high.	£300-£500	
212	A pair of composition stone garden urns The lobed circular bodies on turned socle bases, 42cm diameter, 48cm high. (2)	£100-£200	

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Lot No	Description	Estimate	
213	A Victorian style cast iron urn twin-handled urn on an associated composition stone pedestal With flared lip and scrolling leaf and paterae cast body, with grotesque mask handles, on a turned socle base, the square pedestal with laurel leaves, 58cm diameter, 111cm high.	£150-£200	
214	A pair of composition stone campagna urns With lobed bodies on footed square bases, 53cm diameter, 56cm high. (2)	£100-£200	
215	A reconstituted marble garden figure of a cherub representative of Autumn In the Renaissance style, the figure holding wheat sheaves and seated on a pierced 'C' scroll; on leaf carved and scroll base, 98cm wide, 37cm deep, 129cm high.	£500-£800	
216	An antique Indian hardwood and iron clad garden footbridge The rectangular structure on outswept feet, 189cm wide, 125cm deep, 45cm high.	£400-£600	
217 λ	A 17th century Antwerp scarlet tortoiseshell, ebony ripple moulded and pewter inlaid cabinet on later stand Applied with gilt metal mounts, the breakfront moulded cornice surmounted by a three-quarter balustraded gallery with putti finials, above a central door centred by Cupid flanked by columns and grotesque masks and surmounted by an eagle; enclosing four short drawers; flanked by four short drawers to each side, one with a 'secret' drawer, on a moulded base; the sides veneered in walnut and sycamore parquetry with carrying handles; the later stand with kingwood twist supports; on bun feet, 130cm wide, 40cm deep, 165cm high Provenance: Property of a Lady of Title By descent through a Spanish noble family From circa 1640 tortoiseshell was used as a cabinet veneer across Europe, many parts of which (including The Netherlands and Naples) were under Spanish rule at the time. The tortoiseshell inlay (in reality turtle shell) was backed with a red pigment or a gold foil to simulate the rich warm tones of amber. During the 17th century these cabinets or Kunstammer increased in size - heavily influenced by the architectural Baroque they were exported to collectors throughout Europe. N.B: This lot is subject to CITES regulations	£5,000-£7,000	

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Lot No	Description	Estimate	
218	An 19th century German walnut, burr walnut, sycamore and pen work decorated panel, now incorporated into a headboard The rectangular panel inlaid with a male and female figure, with a castle in the background, amongst scrolling leaves and strapwork, 110cm high, 60cm wide, the rectangular head board with shaped cresting, turned finials and bun feet, 125cm wide, 110cm high.	£20-£30	
219	A late 18th/early 19th century Dutch walnut, ebonised and marquetry bombe china cabinet Decorated profusely in floral and foliate marquetry, the upper part with a shaped and moulded cornice centred by a floral carved boss with flattened top for display, above a pair of shaped bevel glazed panel doors enclosing three shaped shelves and flanked by bevel glazed side panels, the lower part with three long graduated drawers flanked by canted projecting angles and side panels inlaid with floral vases and birds, above a shaped moulded apron, on carved hairy paw ball and claw feet, 151cm wide, 53cm deep, 218cm high, the upper section now fixed to the lower section, 151cm wide, 53cm deep, 218cm high Provenance: Property of a Lady of Title By descent through a European Noble family	£1,500-£2,000	
220	A 19th century North Italian fruitwood rushed seated bench or settee The rectangular top-rail above a pierced splat, open arms and drop-in rolled rush paper seats; on outswept legs, 176cm wide, 49cm deep, 88cm high, seat height 45cm. Provenance: Property of a Lady of Title By descent through an Italian noble family	£400-£600	
221	An early 20th century Austrian mahogany centre table or stand in the Secessionist style The circular top with a dished centre on four hipped and moulded inswept supports applied with gilt bronze bosses, joined by a shaped undertier, joining a circular plinth base, 63cm diam., 80.5cm high.	£300-£500	
222	An 18th century carved giltwood boiserie or overdoor Formed of a scrolls, foliate scrollwork and rocaille around a central shell shaped cartouche and trellis panel, the top of the central cartouche replaced in the 19th century, 176cm wide, 13cm deep at the widest point, re-gilt, 57cm high Provenance: Property of a Lady of Title By descent through a European Noble family	£500-£700	

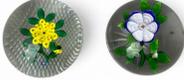
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Lot No	Description	Estimate	
223	A late 19th century French kingwood parquetry and gilt-bronze mounted bureau à rognon attributed to Maison Millet, Paris In the Louis XV style, applied with gilt bronze mounts, the curved back with undulating superstructure above two drawers and a recess surmounted by a time-piece; flanked by two cupboard drawers simulating two drawers; surmounted by scrolling leaf twin-branch candlebra; the shaped inset leather sliding top above three drawers with pierced leaf mounts; on cabriole legs headed by acanthus cast mounts trailing to leafy sabots, 117cm wide, 53cm deep, 113cm high.	£10,000- £15,000	
224	A late 19th century French tulipwood parquetry and purplewood crossbanded gueridon or occasional table attributed to Paul Sormani In the Louis XV style, applied with gilt bronze mounts, the circular bound top with projecting angles above a frieze drawer applied with an Apollo mask, rams, scrolling leaves and paterae; on cabriole legs with leaf cast rams head masks, trailing to lion paw and leaf cast sabots, 81cm diameter, 74cm high.	£4,000-£6,000	
225	A late 19th century French kingwood and tulipwood parquetry bureau plat attributed to Paul Sormani In the Louis XV style, applied with gilt bronze mounts, the rectangular red tooled leather inset and gilt bronze bound top with projecting corners; above one long and two short drawers; on cabriole legs applied with leaf cast mounts headed by ram's heads trailing to lion paw and leaf cast sabots, 102cm wide, 62cm deep, 76cm high.	£3,000-£5,000	
226	A late 19th / early 20th century French mahogany and gilt bronze mounted writing desk In the Empire style the rectangular top inset with a tooled leather writing surface above a long frieze drawer on column legs joined by a shaped 'H' stretcher, on block and turned feet, 122cm wide, 77cm deep, 72cm high.	£200-£400	
227	A late 19th century French mahogany, thuya and boxwood marquetry secretaire à abattant In the Louis XVI style, applied with gilt metal mounts, the rectangular red griotte marble top above a frieze drawer and fall front enclosing a shelf and three drawers; flanked by turned doric pilasters; above four long drawers on a plinth base with turned feet, 79cm wide, 44cm deep, 142cm high.	£800-£1,200	

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Lot No	Description	Estimate	
228	A late 19th century French kingwood and tulipwood crossbanded armoire or wardrobe In the Louis XV style, applied with gilt bronze mounts, the serpentine cresting with large leaf cast mount above a shaped bevelled mirrored door enclosing hanging hooks, and a drawer; flanked by panels; above an undulating apron applied with a shell mount, on cabriole legs headed by leafy cabochon mounts trailing to sabots, 148cm wide, 54cm deep, 230cm high.	£2,000-£3,000	
229	A late 19th century Louis XV style painted and gilt bronze mounted sofa The cartouche shaped upholstered back within a moulded frame with outswept padded arms and a stuffover seat above a shaped apron on cabriole legs, 136cm wide, 48cm deep, 91cm high.	£250-£350	
230	A late 19th century French mahogany and gilt bronze mounted leather upholstered fauteuil or armchair In the Louis XVI style, the curved upholstered back within a moulded frame with scroll terminals and supports applied with acanthus leaf mounts, the upholstered seat above a moulded seat rail, on tapering legs headed by shuttered tablets and terminating in large spool feet, 69cm wide, 60cm deep, 90cm high.	£400-£600	
231	A 20th century French Art Deco walnut and burr walnut library suite comprising of a bureau plat, pair of bibliotheques and a pair of fauteuils The bureau plat with rounded rectangular top with brown tooled leather inset top above a leaf carved frieze and a long drawer flanked by two drawers to each side, with similar arrangement of opposing drawers on turned reeded legs with brass cappings, 159cm wide, 99cm deep, 75cm high, the pair of bibliotheques each with rectangular moulded tops above leaf carved frieze, one with central shelves above a pair of cupboard doors; flanked by a pair of cupboard doors, on turned feet with sabots, the other of similar form but with central cupboard door flanked by open bookshelves; each above two drawers with scarab beetle handles, on turned feet with sabots, 200cm wide and 220cm wide, 45cm deep, 158cm high, the tub shaped open armchairs with close nailed brown leather backs and seats on square tapering legs, each 56cm wide, 46cm deep, 74cm high, seat height 44cm high. (5)	£1,500-£2,000	
232	A small group of drinking glasses Comprising of a set of five purple glasses decorated with sea gulls in flight, a set of nine Art Deco glasses decorated with fighting cockerels together with a matching circular tray and a set of seven champagne bowls decorated with white flowers. (qty)	£150-£200	

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Lot No	Description	Estimate	
233	A set of eleven late 19th century German green hock glasses decorated with etched grape vines Of globular form, with hollow globular stems and domed circular bases, each 19cm high. (11)	£100-£150	
234	A large suite of thirty one late 19th century French glasses with gilded rims and enamelled monogram 'P Z' for Ziegler, possibly by Baccarat Comprising of eight small, five medium, nine large and eight tall glasses, the tall glasses of yellow colour with spiral domed stems, 21cm high. (31) Provenance: The Ziegler family, Manchester, presumably commissioned for Philip Ziegler, founder of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£300-£500	
235	A fine and rare 19th century French Clichy sulphide paperweight with full-length sulphide portrayal of Napoleon Of faceted form on a blue ground with an outer garland of white canes interspersed with pink and green roses, 8.5cm diameter. An almost identical example was sold Sotheby's, The Guggenheim Collection, November 1986, lot 386	£600-£800	
236	Two 19th century French floral paperweights One of a primrose with star cut base, possibly Baccarat, 7cm diameter, the other of a yellow flower, possibly St Louis, with a hob-nail cut base, 7cm diameter. (2)	£200-£300	
237	A 19th century Sèvres blue céleste and gilt plate and a St Petersburg Russian plate The Sèvres plate painted with the Chateau d'Ecouen, the other with a similar coloured border with scenes of the Kremlin Palace, both marked. (2)	£60-£80	
238	A pair of Meissen figures of a fish seller and a beer seller She with hands on hips with basket and tray of fish, he with a keg of beer to his back and a flagon as his side (slight damage), marked to the base, 14cm and 15cm high respectively. (2)	£100-£150	
239	A pair of 19th century Meissen type neo-classical style cobalt blue and parcel gilt vases with snake handles Of urn form on lobed footed bases, both marked with crossed sword mark to underside and numbered 27 and 47 respectively, each 27.5cm high. (2)	£100-£150	

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Lot No	Description	Estimate	
240	A large late 19th century French Sevres style blue, gilt and decorated vase and cover In the Louis XVI style, applied with gilt bronze mounts, of classical form, decorated with classical trophies, flower and scrolling leaves, the ovoid body with scroll handles and a central reserve of your lovers, with a rural scene on the reverse, on a square base, 80cm high.	£600-£800	
241	A pair of late 19th century French green and gilt decorated Sevres style slender vases Of baluster form applied with gilt bronze mounts, with pierced scrolling handles and oval reserve of courting couples and country scenes, on square bases, each 43cm high. (2)	£400-£600	
242 λ	A late 19th century French scarlet tortoiseshell and brass marquetry toilet mirror In the Louis XIV style in the manner of Boulle and applied with gilt bronze mounts, the arched plate surmounted by a mounted crest flanked by caryatid uprights; the rectangular top above a frieze drawer, with grotesque masks to side on shell feet, 36cm wide, 26cm deep, 46cm high. N.B: This lot is subject to CITES regulations	£400-£600	
243	A pair of 19th French Louis XV style gilt bronze candlesticks with detachable lamp fittings The shaped sconces above 'C' scroll and acanthus leaf cast stems, on swirling bases, together with black silk oval shades, each 24cm high, 48cm high including fittings and shades. (2)	£120-£180	
244	A pair of Louis XVI ormolu twin-light wall lights With swagged urns and and flame finials, issuing scrolls arms, drilled and fitted for electricity, each 41cm high. (2)	£200-£300	
245	A pair of large late 19th century French gilt-bronze figural six-light candelabras In the Louis XVI style, the scrolling leaf, fruit and foliate branches with leaf drip pans each supported by classical maidens seated on rockwork and white marble scroll bases and gilt bronze bases and feet, two sections of sconces detached, each 76cm. (2)	£800-£1,200	
246	A pair of 19th century bronze, ebonised and black marble four-light candleabra In the neo-classical style, the scrolling leaf branches above acanthus leaf cast stems and square plinths applied with classical figural scenes, on square stepped bases and winged lion paw and anthemion feet, each 63cm high. (2)	£150-£200	

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Lot No	Description	Estimate	
247	A small pair of late 19th / early 20th century brass candlesticks The circular sconces above grotesque mask turned stems on square bases, each 14cm high. (2)	£30-£40	
248	A heavy 19th century Renaissance style patinated bronze and gilt bronze tazza Of twin handled classical cup form, with leaf border and footed base held aloft by three putti caryatids, previously possibly on a marble base, 27cm high.	£40-£60	
249	A late 19th century spelter figure of Cupid on a lion, signed Coinchon together with bronze twin handled neo-classical style vase and cover 21cm wide and 24cm high respectively. (2)	£80-£120	
250	Rudolf Kùchler (Vienna, 1867-1954), A patinated bronze figure of a female water bearer On a marble plinth base, signed, 34cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£150-£200	
251	An early 20th century cold painted bronze figure of an Arab with a rifle by Argentor-Werke Rust & Hetzel The standing figure in full Arab dress, with one foot on a rock, on an octagonal marble base, signed Argentor, Wien, 25cm high. Provenance: The Ziegler family, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£200-£400	
252	A early 20th century continental brass ink stand With square hinged lid above a turned tapering body, on two spherical supports, 13cm high.	£20-£30	
253	A 19th century neo-classical style oval terracotta wall plaque depicting Erato and Cupid Erato, the muse of lyric and love poetry, depicted seated with her Lyre, cupid holding a flaming torch, with a swan in the background, 37cm wide.	£100-£200	

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Lot No	Description	Estimate	
254	A 19th century gilt brass twin-handled urn vase and a similar marble example Both of similar form with flared neck, baluster body and square base, the brass urn with anthemion cast applied decoration and drilled for electricity, the tallest 25cm high. (2)	£40-£60	
255	Two similar late 19th / early 20th century veined white marble vases and a small classical fountain The vases of baluster form of varied size, the tallest 20cm high, the circular shallow fountain on a turned stem and square base, 18cm diameter. (3)	£40-£60	
256	A late 19th century French lacquered brass carriage clock with original numbered key, the dial signed Goldsmiths Company, 112 Regent St, London & Paris The corniche case with bevelled glass side panels and oval inspection panel, the signed circular white enamel Roman dial with minute markers and fancy blued steel hands in a polished mask, the spring driven movement numbered '660', the silvered platform with cut and compensated bimetallic balance to an English style lever escapement, striking on a coiled blued steel gong, 18cm high.	£150-£200	
257 λ	A late 19th century German rosewood and sycamore marquetry mantel clock by Lenzkirch The shaped cornice above a leaf and paterae inlaid frieze and arched glazed door on a plinth base and bracket feet, the arched dial with silvered chapter ring and Roman and Arabic numerals and subsidiary seconds dial centred with a gold matted ground with gilt metal spandrels, the ting-tang movement quarter striking sounding on a pair of coiled steel gongs, signed LENZKIRCH and numbered 393312, 37cm high. N.B: This lot is subject to CITES regulations	£200-£300	
258	A late 19th century Swiss nickel cased keyless lever Goliath watch together with a gilt metal eagle and granite watch stand The watch with oversized case with large bow and winding crown, white enamel Roman dial with minute band, good blued steel hands and running seconds at VI, the frosted gilt bar movement protected by a heavy cuvette and a glazed inner cover, the club-foot lever escapement with compensated bi-metallic balance, 67mm diameter.	£120-£180	
259	A late 19th century French onyx mantle clock by Eugene Farcot à Paris In the neo-grec style, applied with gilt metal mounts, the curved top above a dentil moulded frieze and blue and white enamelled dial with Arabic numerals and skeletonised movement; the sides applied with female masks; on bun feet, the movement signed FARCOT BTE, S.G.D.G. A PARIS, 30cm high.	£60-£80	

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Lot No	Description	Estimate	
260	Italian School, 18th century The Penitent Saint Peter Oil on panel 47.5cm x 43cm	£600-£800	
261	Circle of Eugène Boudin Figures at the Beach Oil on canvas Signed indistinctly 38cm x 36cm	£150-£200	
262	Early 20th century Continental School Dutch Girl with a doll Oil on canvas laid onto board 26cm x 20cm	£50-£80	
263 †	Ramon de Rosis Market Scene Oil on board Signed 23cm x 33cm Artist Resale Right may apply	£200-£400	

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Lot No	Description	Estimate
264	<p>Alexander Portner (British/German, 1920-1982) Portrait of a young woman Oil on canvas Signed with AP monogram 49.5cm x 39 cm, overall framed 65cm x 56cm Alexander Portner (1920–1982) was a British artist of Polish-Russian heritage, born in Berlin, Germany. He is best known for pioneering what he described as “organic wood painting”—a unique technique in which images are painted translucently into the surface of planed timber, allowing the natural grain of the wood to interact with the composition and lend it a subtle, organic depth. Portner’s artistic education was cosmopolitan in nature, reflecting his European upbringing and intellectual curiosity. He studied art in Amsterdam, Paris, and Berlin, immersing himself in the diverse modernist traditions that shaped mid-20th-century European painting. These formative years equipped him with a refined technical skillset and a wide-ranging stylistic vocabulary. With the onset of World War II, Portner relocated to Britain and served in the British Army—a transformative period that would influence the emotional and psychological tone of his later work. After the war, he settled permanently in London and embarked on a prolific exhibiting career. Portner showed in numerous prestigious mixed exhibitions, including at the Royal Academy, the Royal Institute of Oil Painters, and Wildenstein’s. He was also the subject of several solo exhibitions at prominent venues such as the Walton Gallery, the New Art Gallery, and the Madden Gallery, with additional solo shows in South Africa and the United States. He became particularly know for his society and theatrical portraits. His work is held in both public and private collections, notably at St John’s College, Oxford, and in collections across the UK and America. Throughout his career, Portner remained committed to figurative and expressive modes of painting, distinguished by a subtle interplay between material surface and human subject. He lived and worked in London until his death in 1982.</p>	£500-£800



265	Russo Italian fishing boat scene Oil on board Signed 14cm x 23cm	£40-£60
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266 †	Levi Dorit (Israel 1962-) 'The Sonata' Mixed media Signed 19.5cm x 19cm Artist Resale Right may apply	£150-£200
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Lot No	Description	Estimate	
267	A collection of six large folio engravings by Giovanni Battista Piranesi, (Italian, 1720-1778) from Antichità romane, Vol. III 'Ornamenti di stucco esistenti nella Volta della 'Vrna di marmo, ritrovata nella Stanza sepolcrale vicina a quella di L Arrunzio' 'A Pianta del Sepolero della Famiglia Plauzia fulla Via Tiburtina vicino a Ponte Lugano' Fragments from the tomb of Cecilia Metalla 'Iscrizione, e Frammenti delle Camere sepolcrati delle Villa de Cinque' and another untitled The largest 51cm x 70cm (6)	£300-£500	
268	Oscar Droege (German 1898-1983) Two framed woodblock prints, one of open countryside, the other a mountainous scene, circa 1925 Woodblocks Signed 31cm x 55cm and 25cm x 37cm (2)	£200-£300	
269 †	Ben Nicholson, O.M. (British, 1894-1982) 'White Relief' (multiple, 1969) White painted hard wood, carved in relief Labelled to reverse, limited edition 25cm x 40cm Provenance: Property from the estate of the architect Neville Shermer. Manufactured in 1969 by the West End Engraving Company Limited, London and published by The Tate Gallery. Nicholson's white reliefs were all produced between 1934 and 1937, this particular design dates from 1935. Artist Resale Right may apply	£2,000-£3,000	
270	Marcus Grey (British, born 1960) India, 2003 Oil on canvas Signed and dated to the reverse 53cm x 63cm	£80-£120	
271	Marcus Grey (British, born 1960) India Oil on canvas Studio stamp to the reverse 53cm x 63cm	£80-£120	
272	Marcus Grey (British, born 1960) India Oil on canvas Unsigned 71cm x 102cm	£100-£150	

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Lot No	Description	Estimate	
273	Marcus Grey (British, born 1960) India Oil on canvas Unsigned 61cm x 72cm	£80-£120	
274	A large contemporary Zieglar carpet 549cm x 363cm	£200-£300	
275	A vintage Gabbeh rug 153cm x 102cm	£800-£1,200	
276	An antique style Ushak mat 126cm x 81cm	£400-£600	
277	A mid 20th century vintage teak two-tier square coffee table by Myer The square top above a slatted undertier on turned tapering legs, with Myer label, 52cm square, 34cm high.	£50-£70	
278	A 1960's purple tweed bouclé upholstered swivel armchair The curved buttoned back above padded arms and seat with loose squab cushion on 'X' shaped base, numbered FP42/128, 79cm wide, 60cm deep, 90cm high.	£200-£300	
279	A 1960s Italian chrome and marble arc lamp in the manner of Castiglioni The large curved arm supporting a chrome globular style shade issuing from a block of veined marble, 220cm high, 130cm wide. Provenance: Private Collection, Henley on Thames. Purchased by the vendor's from the London store Heals in the mid 1960s.	£500-£700	

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280	A small 1950's oak bentwood desk attributed to Gordon Russell, Broadway Ltd The rectangular top with chamfered edge above five drawers to one side, on bentwood outplayed legs joined by stretchers, 98cm wide, 45cm deep, 69cm high.	£180-£220	
281	A mid century beech and leather clad folding occasional table The circular leather covered top with a thick leather decorative binding to the border on three articulated legs, 46cm diam., 58cm high.	£80-£120	
282	Istvan Komáromy (German 1910-1975) A lamp work figure of a prancing stallion in opalescent white glass, on a stepped verde antico marble base, 25cm high	£80-£120	
283	A mid 20th century green, brown and black glazed charger by Greta Petersen, Kahler, Denmark With an abstract design, signed on reverse, 31cm diameter.	£80-£120	
284	An early 20th century Philip's Standard terrestrial globe Scale 1:37,440,000, with label for the 'Caribbean Club, Jamaica', 54cm high.	£80-£120	
285	Ringo Starr, 'Postcards from The Boys', Genesis Publications, 2003, Limited edition 456/ 2500, signed (twice) by Ringo An book containing copies of a selection of postcards from George Harrison, John Lennon & Paul McCartney to Ringo Star, contained in a red metal 'Post Box' style case with stamps.	£300-£500	
286	A mid 20th century etched clear glass decanter set with eight wine glasses The decanter etched with a fisherman by a stream with ball stopper, the conical glasses etched with various fish; on turned stems and bases, the decanter 33cm high. (9)	£120-£180	

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Lot No	Description	Estimate	
287	A Lalique frosted and clear glass koi carp fish ring tidy and a Lalique frosted glass model of a quail, 'Perdrix Inquiete' Both signed Lalique, France, 10cm and 14cm high respectively. (2)	£40-£60	
288	A Lalique St Cloud part satin frosted glass vase and a Lalique Singapore frosted glass perfume bottle The vase after the model by Marc Lalique, on a pedestal base, 12cm high, the perfume bottle, 10cm high, both signed Lalique, France. (2)	£60-£80	
289	A vintage Moorcroft 'Windsor Carnation' vase, limited edition, designed by Sally Tuffin, commissioned by Talents of Windsor Of tall gourd shape, marked and stamped 'Windsor Carnation commissioned exclusively by TALENTS OF WINDSOR' 242/300, with original box, 29cm high.	£100-£150	
290	A Swiss 925 silver cased Omega 15 jewel T17 manual wind gentlemen's wrist watch, circa 1935 The silvered dial with outer minute track and Arabic numeral to the inner, with subsidiary seconds dial, snap on hinged back the movement numbered T838927, 23mm wide.	£200-£300	
291	Patek Philippe, An 18K gold flared rectangular wristwatch, circa 1950's, ref.1593 18-jewel Cal.9-90 manual winding movement, a silvered dial with applied gold Arabic numerals, baton hands, subsidiary second, curved flared rectangular case, snap back, with a calf skin strap and buckle, the case, dial and movement all signed, movement No.976139, case No.681691, the case 41mm length. The Patek Philippe Reference 1593, known as the "Hour Glass," was produced from 1944 until the late 1960s. Its unique case design, featuring concave and convex lines reminiscent of an hourglass, was crafted by the renowned Geneva-based casemaker Markowski (identified by Geneva Key 8).	£5,000-£7,000	
292	An 18ct gold Record de luxe automatic gentlemen's wrist watch The silvered dial with baton chapters and date aperture, the case plain, numbered 6230 on the reverse, to a brown crocodile leather strap in original green leather case, 34mm diameter	£150-£200	

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Lot No	Description	Estimate	
293	An 18ct gold limited edition gentlemen's wrist watch, signed Dunhill, No.051/250, design 1934AS With chronometer mechanical lever movement, the silvered dial with Arabic numerals, inner minute track and subsidiary seconds, the square case with chase decorated band and snap on back, maker's original brown crocodile leather strap and gold buckle, 27mm wide, with Dunhill boxes and guarantee card and booklet.	£1,000-£1,500	
294	A Royal Artillery Regimental badge brooch and mother of pearl pen knife The brooch set with white paste stones and blue enamel ground motto: 'UBIQUE QUO FAS ET GLORIA DUCUNT', stamped 'S C P ENGLAND' to verso, 39 x 32mm, the cased Victorian silver bladed pen knife, mother-of-pearl handle, Sheffield 1854 (closed 92mm long)	£50-£80	
295	An early 20th century enamel, diamond and 18ct gold gentleman's dress set, English c.1910 Comprising pair of cufflinks and three studs, dark blue guilloché enamel and white opaque enamel with gold diaper ground, small old round cut diamond accent to each centre, chain connections to cufflinks, marked '18', test as 18ct gold, (plus a single stud in base metal and mother-of-pearl), together with a case for 'Tiffany & Co, 221 Regent Street London W', 14mm and 8mm, 18.10g.	£600-£800	
296	An Art Deco platinum, mother-of-pearl and seed pearl octagonal gentleman's dress set, c.1925 Comprising a pair of cufflinks, four buttons and two studs, 18ct gold backed, marked 'PLAT' and '18CT', (test as such), in a fitted Mappin & Webb case with four ring fittings for the buttons, width buttons and links 12mm / 1/2", studs 7mm / 2/8", 17.23g	£600-£800	
297	Two Art Deco dress stud sets: one possibly Tiffany Three studs, seed pearl centred, mother-of-pearl ground, mounts testing as platinum and 14ct gold, sprung fittings, in a Tiffany New York case, 7mm diameter, 4.35g, the other set of three, square gold panels, stamped 18CT and testing as such, 6mm tops, 3.99g case for Bruford & Son	£100-£150	
298	A small 'pocket' cigar cutter The sides in hammered finish stamped '9CT' and these areas testing as 9ct, remainder appears as steel, pendant loop for suspension, first half 20th century, length closed 38mm.13.10g gross	£80-£120	

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Lot No	Description	Estimate	
299	A pair of 9ct gold rectangular panel cufflinks Chester 1953 hallmarks, monogram to one side and engine turned to opposite, chain connections, 17 x 10mm, 8.5mm gauge. 7.03g	£100-£150	
300	A 19th century gilded fob seal The fluted head with foliate scroll rim, bloodstone seal for the Petre family, with coat-of-arms, motto: SANS DIEU RIEN, crest of double headed dog, height 30mm, head 22 x 19mm, 14.14g.	£50-£80	
301	An Albert curblink chain with T-bar, fob clasps and oval cornelian seal type fob Of necklace length and testing as 9ct gold, links and T bar stamped '9CT', length 36cm / 14", links 4.5mm across, 15.904g gross	£300-£500	
302	A 9ct gold Albert chain With two fob clasps and a T-bar, all links with hallmarks, overall length 47cm / 18½", length excluding T bar extension 42cm / 16½". 35.2g	£600-£800	
303	A 9ct rose gold graduated albert chain Of curblink design, graduated from 9mm to 4mm, each link stamped, overall length 51cm/20" laid out. 47.7grams.	£1,000-£1,500	
304	A 9ct gold Albert chain, stamped '9C' and later 9ct gold 'INRI' crucifix pendant cross with UK and European hallmarks, together with a gilt metal chain Length of albert chain 28cm / 15", 21.3, length cross inc. bale 55mm, 2.9g	£350-£400	
305	A 9ct gold curblink chain necklace Hallmarks, jump ring and bolt ring stamped '9K', links test as 9ct, length 52cm / 20½", links 3.5mm wide 18.10g	£300-£500	

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Lot No	Description	Estimate	
306	A single stone diamond pendant Round brilliant cut, approx. 0.22ct, claw set in yellow metal testing as 18ct, on a yellow chain necklace testing as 14ct but trace stamp '9ct' to clasp (could be 14ct gilt on 9ct), pendant length 10mm, chain length 46cm / 18", 4.66g gross. Diamond approx. H SI2	£60-£80	
307	A single row cultured baroque pearl necklace Lozenge shaped floral clasp testing as 18ct white gold, central cluster of light green stones, pearls approximately 8-9mm wide x 10-13mm long, length 76cm / 30", 21.3g, 67.71g	£100-£150	
308	Two mid-20th century items One a single row cultured pearl necklace, uniform 6½mm pearls, 375 stamped oval clasp, 47.5cm / 18½", 26g; the other a circular wristwatch on 9ct bracelet, Arabic numerals to dial (hour hand only), subsidiary seconds dial, jewelled movement, case 23mm width, tested as 9ct but no control mark (possibly plated), 6mm gatelink bracelet with 9ct gold hallmarks, approx. inside length 18cm / 7", 18.49g. (2)	£80-£120	
309	A round brilliant cut diamond set single earring Testing as 9ct, approx. 0.05ct, and 2 yellow metal chain necklaces testing as 9ct gold items; 13g gross	£150-£200	
310	An Art Deco diamond bracelet wristwatch, c.1925 The rectangular silvered dial with black enamelled Arabic numerals, chemin-de-fer minute band and blued steel hands, a line of single cut diamonds around the bezel accented by baguette diamonds, stepped diamond line shoulders, upon an articulated diamond link strap of openwork geometric bow-tie design, the case with engraved foliate scroll band to the sides, plain winder in silvered metal, manual wind jewelled movement marked 'SWISS', no other apparent marks, diamonds of old and transition cut brilliants, double-eights, single and baguette cuts, total approximately 3.75cts, G/H, largely VS, mounted in white metal testing as platinum, fitting elements testing as 14ct white gold, length 16.5cm / 6½", case excluding shoulder step 22 x 11mm, bracelet width 9mm. 26.09g	£800-£1,200	

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Lot No	Description	Estimate	
311	A late Art Deco / mid-20th century diamond openwork geometric bracelet Formed of three stylised bow-tie motifs millegrain set with round brilliant and single cut diamonds, white metal testing as platinum, upon an expanding bracelet strap signed 'BRITANNIC' and numbered 787311 and 'B2R 9CT, the white metal of the bracelet testing as 9ct gold, diamonds total approximately 1.90cts, G/H, largely VS/SI, length 16.5cm / 6½", width at centre 15mm	£500-£800	
312	A mid-century parcel gilt lipstick holder Of square section rectangular form, slide-off gilt cover engraved flower and leaf detail and accented with eight small cabochon synthetic rubies and faceted sapphires, the end housing the lipstick flanked by two square cut synthetic pink sapphires forming the lipstick push-up, all stones assessed as synthetic, inside case stamped 535, the gilt areas test as 18ct. 48mm long, 15mm wide. 38.20g	£30-£50	
313	A 9ct gold torc shape keyring (London hallmarks 1961) Chain and 9ct disc pendant with initials, also marked '9.375', disc 32mm diameter. 15g gross	£250-£350	
314	A Victorian 18ct gold oval locket pendant with applied cypher, Birmingham 1873 Slightly bombé form, opening to reveal glazed compartments (one in need of new glass), maker's mark BHJ. Oval 43 x 35mm, length including tapered bail 56mm. 28.0g	£800-£1,200	
315	An opal boulder matrix pendant Pear shaped, red, blue, green and yellow colour play, possibly doublet backed with blue-grey boulder type material, open collet set in silver and yellow metal testing as 18ct gold, the opal approximately 20.5 x 16.5 x 5.5mm, length of pendant inc. bale 26mm, 3.63g.	£250-£300	
316	A mid-20th century 9ct gold, amethyst and cultured pearl five petal flower London hallmarks, amethyst and pearls each approx. 3mm, width 27mm. 6.70g	£100-£200	
317	A late 19th/ early 20th century Indian Tangani Rudraksha seed and white metal crucifix 11cm high.	£30-£50	

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Lot No	Description	Estimate	
318	A round brilliant cut diamond full eternity ring Open claw set, mount tests as platinum, 19 diamonds, total approximately 1.90cts, approx. G/H colour, VS and SI, width 3.5mm, approximately L/M ring size. 3.65g	£200-£400	
319	A sapphire full eternity ring Open set mount testing as platinum and white 18ct gold, rectangular and square stones approximately 3-2.7 x 2.7mm, width 3.4mm, approximately L/M ring size. 3.70g	£100-£150	
320	A sapphire and diamond full eternity ring Alternating box collet set round cut stones, mount testing as platinum, width 3.8mm, approximately L/M ring size. 6.07g	£100-£150	
321	A sapphire and diamond cluster ring Open set mount stamped Plat and 18ct and testing as such (gold to shank), oval faceted sapphire 8.9 x 5.5 x 3.2mm, approximately 0.60cts of diamonds, head 3.5 x 2.8mm. 5.45g	£300-£500	
322	A pearl and diamond three stone ring in 18ct white gold Old brilliant cut diamonds approximately 0.40cts in all, width at pearl (worn) 5.3mm, approximately ring size H/I. 2.85g	£400-£600	
323	A 9ct gold wedding ring The broad band with engraved decoration, London hallmarks., 6.7mm wide, 0.9mm gauge, ring size approx. H/I. 3.2g	£60-£100	
324	Two dress rings An oval cabochon rose quartz in white metal testing as 18ct, 21 x 16mm, 9.80g; the other an oval faceted smoky quartz, 20.0 x 14.8mm, engraved split shoulders, in yellow metal testing as 18ct, 9.91g. Sizes J & K. (2)	£60-£80	

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Lot No	Description	Estimate	
325	Two rings One with an oval white opal in white metal testing as 18ct, stamped '18CT', 11.4 x 9.3 x 3.5mm, 5.07g; the other an oval synthetic pink sapphire 11.8 x 9.7mm in yellow metal testing as 9ct, 3.15g. Sizes N & J. (2)	£60-£80	
326	Five rings One seven stone diamond half hoop type ring, round brilliant cuts, approx. 0.70cts, mount testing as 18ct gold; one single stone old brilliant cut diamond ring, 0.20cts, mount testing as 18ct, both stamped '18CT'; two eternity testing as 14ct and 18ct and another (marcasite). (5)	£200-£300	
327	A pair of pear shaped aquamarine and diamond cluster earrings Aquamarines approximately 12.7 x 8.5 x 6.7mm, round brilliant cut diamonds approximately 0.18cts in all, white mounts test as platinum, length 20mm / 3/4", 7.07g	£500-£700	
328	A pair of diamond circular cluster earrings Each with nine round brilliant cut stones, largest to centre, claw set, mounted in white metal testing as platinum with 18ct gold peg and butterflies. Diamonds total approximately 1.25cts, approx. H SI, diameter 10mm. 4.13g	£250-£350	
329	A pair of pear shaped faceted sapphire and diamond cluster pendant earrings Single stone sapphires within round brilliant cut diamond border hung from a single round brilliant cut diamond top, claw set, white metal mounted testing as platinum and 18ct white gold, sapphires approximately 1.22ct (8.4 x 5.4 x 3.9mm) & 1.08ct (8.3 x 5.4 x 3.3mm), diamonds total approximately 1.56cts, approximately G, VS, length 17mm, width 10mm. 5.50g	£500-£800	
330	A pair of oval blue topaz and white stone cluster earrings Landscape topaz stones approximately 9 x 7mm, mounts test as 18ct white gold, stamped 750. peg and hinge clip fittings, length overall 20mm / 3/4", 8.45g	£250-£350	
331	A pair of ruby and half-pearl round cluster stud earrings Raised reeded frame, claw set, mount testing as 9ct, circular faceted rubies and cultured half-pearls 2.5-3mm, diameter 12mm. 5.32g	£100-£200	

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Lot No	Description	Estimate	
332	A pair of early 20th century diamond and sapphire circular panel stud earrings With single cut diamonds lines, pierced ground, calibr� cut sapphire borders, collet set in platinum, no butterflies, formerly cufflink or dress button panels, diameter 13mm. 3.20g	�200-�400	
333	A pair of sapphire and half-pearl cluster stud earrings Raised reeded frame, claw set, mount testing as 9ct, circular faceted sapphires and cultured half-pearls 2.5-3mm, diameter 12mm. 5.71g	�100-�200	
334	A shell cameo set, comprising a pair of earrings, ring and pendant Yellow metal testing as gold, each with oval lady's portrait, mid-late 20th century, the ring mount earlier stamped '18ct' testing as such, the earring and pendants testing as 9ct, ring frame 19 x 15mm shank 2.1 x 1.4mm; earring frame 18 x 14mm; pendant frame 22 x 19mm with length inc. bale 34mm, 12.15g gross.	�80-�120	
335	A mid-20th century 9ct gold and shell cameo oval brooch, Birmingham 1962 Of a a carved bust of a lady, together with a pair of oval shell cameo stud earrings, also bust of lady heads, collet mounts assessed as silver, brooch 35 x 30mm, earrings 11 x 9mm. 9.19g	�100-�200	
336	An early 20th century shell cameo brooch pendant Cream-on-orange shell carved profile of Minerva with owl upon her shoulder, in yellow gold frame testing around 10ct, hinged pendant bale stamped '10K', pin fitting testing as base metal, length including bale 38mm, 12.15g gross, 7.95g	�80-�120	
337	A 9ct gold racing / hunting interest riding crop and horseshoe brooch pin Birmingham import hallmarks, length 60mm, width at centre 15mm. 2.90g	�50-�80	
338	A late 19th / early 20th century diamond, pearl and enamel openwork lozenge shape brooch Four old cut brilliant diamonds, approximately 0.48cts in all, tests as 18ct mount and 14ct gold pin fitting, length 38mm, width 20mm. 5.25g	�120-�180	

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Lot No	Description	Estimate	
339	An early 20th century diamond, sapphire oval cluster brooch The central bright old round brilliant cut diamond of approximately 0.10ct, approx. G/F, SI, flanked by square cut sapphire lines, to a pierced and millegrain set ground of single and rose cut diamonds, mount testing as platinum and 18ct backed, 14ct white gold to pin, length 37mm, width 13mm. 4.68g	£150-£200	
340	An Art Deco / mid-century diamond and enamel horse and jockey brooch Pavé set to body, neck and tail with single cut diamonds, the jockey in chocolate and green colours, mount stamped at back 'PLAT' and '18CT', length 50mm, height 17mm. 8.20g	£500-£700	
341	A 9ct gold and gem set cute bird and egg-nest brooch, London 1969 The bird with small circular faceted ruby eye and three small cultured pearls forming eggs to the nest (pearls 2-3mm), length 33mm, height 20mm. 4.33g	£80-£120	
342	An Art Deco diamond geometric brooch, c.1930 Of stylised bow tie form, central round brilliant cut diamond to a pierced ground of old and transition brilliant and single cut diamonds with four baguette diamond accents, white metal mounts testing as platinum and 18ct white gold to the pin fitting, approximately 2.80cts diamonds, largely G, largely SI, length 46mm, width 18mm. 9.27g.	£500-£800	
343	A 9ct gold tie clip with integral securing chain Birmingham marks, length 70mm, width 15mm. 7g	£120-£150	
344	A mid-20th century 9ct gold and amethyst foliate spray brooch, London hallmarks 1963 Stones range 2.7 – 3.6mm, length 55m, width 18mm. 7.18g	£100-£150	
345	An early 20th century pearl and diamond bar brooch Two principal pearls to middle, half pearls alternating old brilliant cut diamonds, mount tests as platinum and 18ct white gold, pearls approx. 6.7 x 6.7 & 7 x 7mm, approximately 1.00cts of diamonds, length of bar 75mm / 3", 7.66g	£1,500-£2,000	

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<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
346	An Edwardian gold, peridot and seed pearl bar brooch Tests as 15ct with lower ct pin, length 43mm, 2.66g and 2 other bar brooches, one gilded metal, the other an RAF badge with blue and red detail, stamped 'STERLING', length 37mm	£60-£80

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