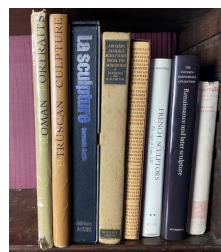


Lot No	Description	Estimate
1	<p>Art Reference Books on Glass Amic, Yolande L'Opaline Francaise au XIXe Siecle. Preface de Jacques Guerin. No. 662 of limited edition of 1500 1952 Janneau, Guillaume Modern Glass 1931 von Strasser, Rudolf; Spiegl, Walter Dekoriertes Glas. Renaissance bis Biedermeier. Meister und Werkstaten. Katalog Raisonne der Sammlung von Strasser 1989 Spillman Jane Shadel; Hermanos, Susan S The Elegant Epergne: from The Bunny And Charles Koppelman Collection : Essays 1995 Hoog, Michel MAURICE MARINOT, Peintre et Verrier. Exhibition Catalogue, Musee de l'Orangerie, Feb-March 1990 Weiss, Gustav The Book of Glass. Translated to English by Janet Seligman 1971 Pittrof, Kurt Dominik Biemann. Bohmischer Glasgraveur des Biedermeier. 1993 Elville, E.M The Collector's Dictionary of Glass 1969 Bergstrom, E.H Old Glass Paperweights 1948 Pazaurek, Gustav E Glaser der Empire- und Biedermeierzeit 1923 Belknap, E M Milk Glass 1949 Wakefield, Hugh 19th Century British Glass 1961 Wilkinson, R The Hallmarks of Antique Glass. Signed by the author 1968 Jokelson, Paul SULPHIDES, The Art of Cameo Incrustation 1968 5 Christie's, Geneva Sale Catalogue: A Collection of Pate-de-Verre, The Property of a Gentleman, Sale Nov 9, 1986 (15)</p>	£20-£30
2	<p>Art Reference Books on Bronzes &amp; Sculpture Sychev, Igor Russian Bronze, in slipcase 2002 Souchal, Francois French Sculptors of the 17th and 18th Centuries The Reign of Louis XIV Illustrated Catalogue Vol. II, G - L 1981 Radcliffe, Anthony; Malcolm, Baker; Maek-Gerard, Michael The Thyssen-Bornemisza Collection; Renaissance and later sculpture with works of art in bronze 1992 Goldscheider, Ludwig Etruscan Sculpture 1941 Goldscheider, Ludwig Roman Portraits 1940 Payne, Humfry &amp; Mackworth-Young, Gerard Archaic Marble Sculpture from the Acropolis: A Photographic Catalogue c1950s Bazin, Germain Le monde de la sculpture des origines à nos jours, in slipcase 1976 Hoffman, Malvina Sculpture Inside And Out Hardcover 1939 (8)</p>	£60-£80



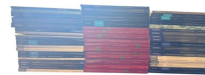
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Lot No	Description	Estimate
3	<p>Art Books- Various Subjects Kotov, Vitaly &amp; Taktashova, Larisa Palekh: The State Museum of Palekh Art 1990 Renard, Jean-Claude L'Age de la Fonte 1985 Launert, Edmund Scent and Scent Bottles 1974 V&amp;A Exhibition Catalogue Splendours of the Gonzaga 1981 Holme, Rathbone &amp; Frost, Kathleen Decorative Art, The Studio Year Book Hardcover - 1950 -51 Thibault, G; Jenkins, Jean &amp; Bram-Ricci, Josiane Eighteenth Century Musical Instruments, France and Britain ; Les Instruments de Musique au XVIIIe Siecle, France et Grande-Bretagne (V&amp;A Exhibition Catalogue) 1973 Linscheid, Friedrich E Werkzeuge des Geistes [Tools of the Spirit] 1994 Mitchell, Paul &amp; Roberts, Lynn A History of European Picture Frames 1996 Snodin, Michael Rococo : Art and Design in Hogarth's England : V&amp;A Exhibition Catalogue 16 May-30 September 1984 Skelton, R A Decorative Printed Maps of the 15th to 18th Centuries 1967 Troy, Nancy J Modernism and the Decorative Arts in France 1991 Kevill-Davies, Sally Yesterday's Children: Antiques and History of Child Care 1998 King, Constance Eileen The Century of the Teddy Bear 1997 Bourne, Jonathan &amp; Brett, Vanessa) L'Art du Luminaire 1992 Wittkower, Rudolf &amp; Jaffe, Irma B Baroque Art: The Jesuit Contribution 1972 Dillon, Maureen Artificial Sunshine: A Social History of Lighting 2002 Beurdeley Michel La France a l'encan 1789-1799. Exode des objets d'art sous la Revolution 1981 Davis, Frank Victorian Patrons of the Arts: Twelve Famous Collections and their Owners 1963 Bramah, Edward &amp; Joan Coffee Makers : Three Hundred Years of Art and Design (in Slipcase) 1989 Jones-North, Jacquelyne Y Commercial Perfume Bottles 1987 Freeston, Ewart C Prisoner of War Ship Models, 1775-1825 1973 Weaver, Lawrence Small Country Houses: Their Repair and Enlargement 1914 Remise, Jac &amp; Fondin, Jean The Golden Age of Toys Hardcover 1967 Cerwinske, Laura Russian Imperial Style 1990 Chirkov, D Daghestan Decorative Art (in Russian, French &amp; English) 1971 Schmitz, Hermann Kunst und Kultur des 18. Jahrhunderts In Deutschland 1922 Wilhelm Hausenstein Das Bild - Atlanten zur Kunst, Die Malerei der Fruhen Italiener, Band III-IV [The Picture - Atlases of Art, The Paintings of the Early Italians, Volumes III-IV] 1922 Dubois, M. J Vorhänge und Dekorationen der grossen Stilepochen [Curtains &amp; Decorations of the Great Stylistic Epochs] (in Slipcase) 1964 (27)</p>	£40-£60



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Lot No	Description	Estimate
4	Auction Catalogues of Famous Art Collections - sales in Europe (Paris, Monaco, Monte Carlo, Milan, etc), mostly Christie's & Sotheby's catalogues Sotheby's Meubles et Objets d'Art Provenant de l'Hotel Lambert et du Chateau de Ferrieres. Appartenant au Baron de Redé et au Baron Guy de Rothschild' Sale in Monte Carlo 25-26 May 1975 Galerie Koller The Ernest Brummer Collection : Medieval, renaissance and baroque art : Volume I. Auction sale 16-19 October 1979. Grand Hotel Dolder, Zurich 1979 Christie's Collection Akram Ojeh: Important Mobilier et Objets D'art, 12 Decembre 1999 Galerie Jean Charpentier Collection Denise Boas: Auction Catalogue des objets d'art et d'ameublement 1937 Galerie Jean Charpentier Collection Arnold SELIGMANN Catalogue vente Juin 1935 Galerie Georges Petit Collection Joseph Bardac 1927 Christie's, Sotheby's Various Collections: Henri Flammarion, Vittorio & Caterina Di Capua, Madeleine Casting, Delibee-Jansen, Robert-Kahn Striber, Barbara Piasecka Johnson, M. Ghislain Prouvost, Musee Grevin, Boutet de Monvel, Delplace, Rene Weiller, etc 1990's & 2000's. (22)	£40-£60
5	A quantity of Christie's, Bonhams and Sotheby's auction catalogues relating to sales of Early Oak Furniture Also including country furniture, Haute Epoque and collections, 1970s-2000s, (qty) (approx 75)	£40-£60
6	A large quantity of Christie's and Sotheby's auction catalogues relating to European / Continental Furniture Including furniture and works of art, various locations, 1970s-2000s. (qty) (approx 120)	£70-£90
7	A quantity of Christie's and Sotheby's New York auction catalogues relating to furniture and works of art 1980s-2000s. (qty) (approx 60)	£30-£50



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8	<p>Art Books - Interiors &amp; Interior Design Gruber, Alain  The History of Decorative Arts: Classicism and The  Baroque in Europe, in Slipcase 1996 Jacque, Bernard  Le Papier Peint Decor d'Illusion 1989 Semyonov, V.B.  Malachite: Ural Gems, Two Volume Set in Slipcase:  Volume 1: Poetics of Stone; Volume 2: Chronicles,  Documents, Commentaries 1987 Oman, Charles C &amp;  Hamilton, Jean Wallpapers: A History and Illustrated  Catalogue of Victoria and Albert Museum 1982 Praz,  Mario An Illustrated History of Interior Decoration: From  Pompeii to Art Nouveau 1981 Robinson, John Martin  The Regency Country House, from the Archives of  Country Life 2005 Morley, John Regency Design, 1790-  1840: Gardens, Buildings, Interiors, Furniture 1993  Cornforth, John The Inspiration of the Past: Country  House Taste in the Twentieth Century 1985 Cornforth,  John London Interiors, from the Archives of Country  Life 2000 Cornforth, John The Search for a Style:  Country Life and Architecture, 1897-1935 1988 Naylor,  Gillian William Morris by himself designs and writings  1989 Gere, Charlotte &amp; Whiteway, Michael Nineteenth-  Century Design: From Pugin to Mackintosh 1993  Jones, Chester Colefax &amp; Fowler The Best in English  Interior Decoration 1989 Corinthios, A. Antoine Une  Legende Parisienne/A Parisian Legend: Four Seasons  Hotel George V 2003 Parissien, Steven Le style  Regency 1992 Translated by WALZ, Prof W E Historic  Interiors in Colour; 80 coloured views from Castles and  private houses with introduction by Adolf Feulner 1929  Art Magazine Traditional Interior Decoration 1988 (18)</p>	£30-£40



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Lot No	Description	Estimate
9	<p>Country Houses, Castles &amp; Chateaux - Europe &amp; Russia Ledoux-Lebard, Denise Versailles LE PETIT TRIANON 1989 Connolly, Cyril &amp; Zerbe, Jerome Les Pavillons: French Pavilions of the Eighteenth Century 1962 Pons, Bruno Hotel De Roquelaure. Leather bound, in slipcase 1988 Faure, D, Agay, F La Provence des châteaux et des bastides 1991 Oulmont, Charles LA MAISON, Collection La Vie Au Dix-Huitieme Siecle (Limited edition, No. 161 of 1850) 1929 Kreisel, Heinrich Farbiges Nymphenburg 1944 Morice, Bernard Le Palais du Luxembourg et ses Metamorphoses 1975 Palacio, Pedro Navascues El Palacio Real de Aranjuez 1999 Amadei, Giuseppe, et al Il Palazzo d'Arco in Mantova 1980 Jose, Juan &amp; Ruiz, Martínez El Palacio de Navarra 1985 Borsi, Franco Il palazzo del Quirinale (in Slipcase) 1994 Contardi, Bruno St. Peter's 1999 Sciolla, Gianni Carlo The Royal City of Turin. Princes, Artista, and Works of Art in the Ancient Capital of a European Dukedom 1982 Setterwall, Ake; Fogelmarck, Stig; Petersens, Lennart Stockholms slott och dess konstskatter. 1950 Hogel, Klaus-Peter Hogel; Kurdiovsky, Richard The Coburg Palace: Artistic and Cultural History of a Viennese Noble Palace from the Renaissance Fortification to the Ringstrassen Era 2005 Giersberg, Hans-Joachim Sanssouci 1989 Kwiatkowski, Marek Lazienki, The Palace and Park 1995 Jabtonski, K. and Wojtowicz, W.K. Zamek W Lancucie 1991 Kennett, Victor and Audrey The Palaces of Leningrad 1973 Granin, Daniel, et al Risen from the Ashes: Petrodvorets, Pushkin, Pavlovsk 1992 Markova, G The Great Palace of the Moscow Kremlin (in Slipcase) 1981 Albedil, Margarita Saint Petersburg, The Northern Capital of Russia 2001 Belyakova, Zoia The Romanov Legacy: Palaces of St. Petersburg 1994 Michael, Prince of Greece Imperial Palaces of Russia 1992 (24)</p>	£30-£40









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Lot No	Description	Estimate
10	Country Houses, Palaces & Castles- UK Gruber, Alain The History of Decorative Arts: Classicism and The Baroque in Europe, in Slipcase 1996 Jacque, Bernard Le Papier Peint Decor d'Illusion 1989 Semyonov, V.B. Malachite: Ural Gems, Two Volume Set in Slipcase: Volume 1: Poetics of Stone; Volume 2: Chronicles, Documents, Commentaries 1987 Oman, Charles C & Hamilton, Jean Wallpapers: A History and Illustrated Catalogue of Victoria and Albert Museum 1982 Praz, Mario An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau 1981 Robinson, John Martin The Regency Country House, from the Archives of Country Life 2005 Morley, John Regency Design, 1790-1840: Gardens, Buildings, Interiors, Furniture 1993 Cornforth, John The Inspiration of the Past: Country House Taste in the Twentieth Century 1985 Cornforth, John London Interiors, from the Archives of Country Life 2000 Cornforth, John The Search for a Style: Country Life and Architecture, 1897-1935 1988 Naylor, Gillian William Morris by himself designs and writings 1989 Gere, Charlotte & Whiteway, Michael Nineteenth-Century Design: From Pugin to Mackintosh 1993 Jones, Chester Colefax & Fowler The Best in English Interior Decoration 1989 Corinthios, A. Antoine Une Legende Parisienne/A Parisian Legend: Four Seasons Hotel George V 2003 Parissien, Steven Le style Regency 1992 Translated by WALZ, Prof W E Historic Interiors in Colour; 80 coloured views from Castles and private houses with introduction by Adolf Feulner 1929 Art Magazine Traditional Interior Decoration 1988 (21)	£30-£40
11	Political Biography Archer, Thomas William Ewart Gladstone and His Contemporaries, Seventy Years of Social and Political Progress by Thomas Archer Revised and Extended to Date by Alfred Thomas Story, with numerous Authentic Portraits of Famous Men of the Present Century, 1898. (4)	£20-£30
12	A Tabriz rug, North West Persia, mid 20th century Some losses, 198cm x 285cm	£60-£80
13	An early 18th century carved oak tridarn The upper tier with spoon rack on turned supports, above an ogee moulded cornice and a pair of panelled doors centred by a carved panel initialled, 'K E M' and dated 1718; flanked by turned supports, the lower part with a pair of double panelled doors enclosing a shelf on stile feet, 126cm wide, 53cm deep, 192cm high. Provenance: Property from a Worcestershire Manor House	£300-£500






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Lot No	Description	Estimate	
14	A large 17th century style carved oak chest The stylised leaf carved four panel lid above a triple panelled frieze centred by a carved scene of Henry VIII arrested Anne Boleyn; above an egg and dart moulded feet and carved bracket feet, 18th century elements with 19th century adaptations, 151cm wide, 64cm deep, 71cm high. Provenance: Property from a Worcestershire Manor House	£200-£300	
15	A 17th century carved oak open armchair The scrolling leaf and scroll carved top- rail above a rectangular later padded back, flanked by spiral turned uprights and finials, above scrolling leaf carved arms and a stuff-over seat on block and sprial turned legs joined by a leafy fascia stretcher and an 'H' stretcher; on turned feet, previously caned back and seat, 58cm wide, 46cm deep, 109cm high, seat height 47cm high. Provenance: Property from a private family collection, London	£100-£150	
16	A pair of 19th century carved oak high back chairs in the Marot style The pierced back with scrolling leaves, flowerheads and turned finials, above leather close-nailed rectangular seats and leaf carved fascia and 'H' stretchers; on turned feet, each 47cm wide, 40cm deep, 129cm high, seat height 48cm. (2)	£30-£50	
17	A George III mahogany kneehole desk The rectangular moulded caddy top above a long drawer, a central kneehole with pierced brackets and cupboard door flanked by six short drawers, with carrying handles to the sides, one lacking; on shaped bracket feet, 77cm wide, 50cm deep, 79cm high	£100-£150	
18	A large 19th century mahogany and parcel gilt fret carved mirror in the George II style The rectangular bevel edge plate within a gilded slip and moulded outer-frame, surmounted by a pierced and shaped cresting centred by a ho-ho bird, 113cm high, 67.5cm wide.	£60-£80	
19	A late 19th / early 20th century George II style walnut and parcel gilt mirror The broken arch cresting centred by carved scrolling leaf, above a rectangular bevelled plate with gilt leaf carved slip and outer frame, with trailing leaves to the sides, above a shaped leaf, shell and scroll carved apron below, 134cm high, 65cm wide. Provenance: Property from a private family collection, London	£400-£600	

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Lot No	Description	Estimate	
20	A late 19th / early 20th century George II style mahogany and parcel gilt mirror The broken arch scrolling cresting centred by a leafy cabochon above an arched bevelled plate within a gilt leaf slip and outer -frame, with trailing leaves to the sides, with shaped apron below applied with carved and pierced 'C' scrolls, 126cm high, 71cm wide. Provenance: Property from a private family collection, London	£200-£300	
21	A George III mahogany square tripod table The tilt top on a baluster shaft, on cabriole legs and pad feet, 65cm square, 69cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£200-£300	
22	A George III mahogany tripod table in the manner of Thomas Chippendale The circular tilt top on a turned and carved urn shaft on cabriole legs and pad feet, 92cm diameter, 72cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£200-£300	







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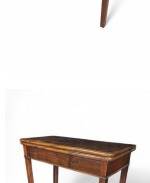
Lot No	Description	Estimate
23 λ	<p>A small and narrow George III mahogany sideboard</p> <p>The rectangular top above a central tambour door and arched recess, flanked by deep drawers to each side, one fitted for bottles, on square tapering legs, 112cm wide, 40cm deep, 84cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.</p>	£100-£150
24	<p>A George III mahogany night commode</p> <p>The rectangular undulating tray top above a frieze drawer, a cupboard door and a further drawer (converted), with carrying handles to the sides, on square tapering legs, 43cm wide, 48cm deep, 85cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.</p>	£100-£150
25	<p>A George III mahogany tripod table</p> <p>The circular tilt top above a baluster turned shaft and cabriole legs with pad feet, 77cm diameter, 71cm high.</p>	£30-£50
26	<p>An early George III mahogany corner chair</p> <p>The curved shaped top-rail with scroll arms above pierced vase splats, above a drop in seat, the front cabriole leg on claw and ball foot, 76cm wide, 68cm deep, 80cm high, seat height 45cm.</p>	£300-£500



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Lot No	Description	Estimate	
27	A George III mahogany and sycamore marquetry longcase clock by Wignall of Ormskirk Inlaid with conch shells, featherbanding and crossbanding, the swan-neck pediment with verre eglomisé black and gilt scrolling leaf panels above an arched door flanked by capitals, the arched 14" enamelled dial with moonphase, painted Muse figures and Arabic numerals with subsidiary seconds dial; the two train movement with anchor escapement, rack strike now on a gong set to the backboard, the falseplate stamped 'William Whittaker'; above an arched door flanked by reeded pilasters; on bun feet. Provenance: Property from a private family collection, London	£100-£150	
28	A George III style carved mahogany kettle stand The octagonal top with a wavy edge gallery on a fluted and acanthus carved baluster column and foliate and cabochon carved downswept legs and ball and claw feet, 32cm wide, 32cm deep, 51cm high.	£120-£180	
29	A late George III mahogany tea table The rectangular hinged top above a plain frieze, on square section legs, 90cm wide, 42.5cm deep, 74cm high.	£100-£150	
30	A George III mahogany lowboy The rectangular moulded top above a frieze drawer and two short drawers; above a shaped apron on square chamfered legs, 83cm wide, 49cm deep, 79cm high.	£40-£60	
31	A George III flamed veneered mahogany corner cupboard With a pair of panel doors enclosing a painted interior with two shelves, 69cm wide, 49cm deep, 80cm high.	£20-£30	
32	A George II mahogany tripod table The circular tilt-top above a birdcage action on ring turned shaft above cabriole legs and pad feet, 90cm diameter, 70cm high. Provenance: Private Collection, London.	£20-£30	

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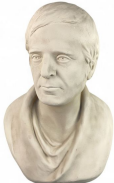
Lot No	Description	Estimate	
33	A George III mahogany pembroke table The rectangular hinged top above a frieze drawer, on square section legs, 44cm wide, 90cm wide extended, 69cm deep, 70cm high.	£20-£30	
34	A George II style cherrywood and oak drop flap dining / hunt table The oval hinged top on turned legs and pad feet, 165cm wide, 140cm deep, 75cm high. Provenance: Property from the estate of the architect Neville Shermer.	£20-£30	
35	A late George III mahogany collector's cabinet The rectangular hinged top with a glazed panel enclosing a velvet lined interior for display above a long faux drawer, four short drawers and two further long drawers, the sides applied with carrying handles, on square section tapering legs, brass cappings and castors, 57cm wide, 52cm deep, 88cm high.	£30-£50	
36	A 19th century mahogany serpentine sideboard in the George III style The shaped top above a central drawer and shaped apron and flanked by four drawers, on tapering legs and spade feet, the top with a central heating split, 132cm wide, 61cm deep, 83cm high.	£30-£50	
37	A George III ebonised and painted sofa Upholstered and braided in 'Regency stripe', the serpentine padded back, shaped padded scrolling downswept arms above rectangular stuff over seat, on square tapering legs decorated with riband tied floral chains and shaped spade feet, 153cm wide, 66cm deep, 81cm high. Provenance: Property from a distinguished family collection.	£200-£300	
38	A 19th century style mahogany tray on stand The lift off tray with a shaped gallery, pierced with carrying handles, the stand on square section tapering legs, 55cm wide, 42cm deep, 52cm high.	£20-£30	
39	A late George III mahogany tea table The rectangular hinged top with rounded corners, on square section legs, 84cm wide, 41cm deep, 74cm high.	£20-£30	

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Lot No	Description	Estimate
40	A late George III mahogany and boxwood strung corner washstand The shaped gallery above pierced apertures and an undertier, on shaped slender outsewpt legs, 61cm wide, 45cm deep, 108cm high.	£20-£30
41	A George III mahogany sideboard with a central frieze drawer and arched kneehole flanked by deep drawers, on square section legs, 117cm wide, 55cm deep, 92cm high.	£40-£60
42	A George III mahogany and chequerbanded chest of chest with secret drawers The rectangular ogee moulded cornice above a featherbanded frieze and two short drawers (one enclosing a cupboard door and two drawers); above three long drawers; the lower part with three long drawers on bracket feet, 109cm wide, 52cm deep, 183cm high.	£100-£150
43	A set of ten 19th century mahogany dining chairs in the Hepplewhite style including a pair of open armchairs The arched pierced back with bell-flower decoration, the dished drop-in seats on square section legs joined by stretchers, the armchairs with moulded out-swept arms, with various stamped numbers to the seat rails, the chairs 50cm wide, 93cm high, the armchairs 57cm wide, 56cm deep, 94cm high. (10)	£300-£500
44	A George III mahogany and boxwood strung dressing table The rectangular top above three drawers, on square section legs, 102cm wide, 53.5cm deep, 73cm high.	£80-£120
45	A George III mahogany bureau The sloping fall enclosing a fitted interior above four graduated drawers, on bracket feet, 104cm wide, 55cm deep, 105cm high.	£40-£60
46	A George III North Country mahogany chest in the Chippendale manner The rectangular moulded top above two short and three long drawers flanked by reeded canted angles; on shaped bracket feet, 112cm wide, 55cm deep, 90cm high. Provenance: Property from a private family collection, London	£200-£300









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Lot No	Description	Estimate	
47	A set of eight late 19th century mahogany dining chairs in the Chippendale style including a pair of open armchairs The pierced gothic splats and moulded top rails above drop-in seats, on cabriole legs with pad feet, the armchairs with out-swept arms and scroll terminals, the side chairs 56cm wide, 52cm deep, 100cm high, the armchairs 64cm wide, 62cm deep, 98cm high. (8)	£100-£150	
48	A George III mahogany chest on chest The rectangular ogee and dentil moulded cornice above a blind fret carved frieze above two short and three long drawers flanked by reeded canted angles; the lower part with a slide above three long graduated drawers on shaped bracket feet, 106cm wide, 50cm deep, 181cm high. Provenance: Property from a private family collection, London	£200-£300	
49	A George II style carved giltwood landscape mirror The rectangular bevelled plate within an egg and dart moulded slip with foliate and rosette carved spandrels, surmounted by a shaped cresting with a central foliate spray and stylised flowerheads, the plinth base with running Vitruvian scroll decoration, 137cm wide, 4cm deep, 107cm high.	£200-£300	
50	A late George III mahogany and satinwood tilt top breakfast table The rounded rectangular banded top above a reeded edge on a turned column and quadripartite base with downswept legs with brass cappings and castors, 145cm wide, 107cm deep, 72cm high. Provenance: The Ziegler family of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£60-£80	
51	A Victorian walnut and brass bound campaign decanter box and decanters The hinged square lid enclosing four divisions containing a set of four cut glass decanters, with faceted knob stoppers, pouring lips and square faceted bodies, with silver plated decanter labels, 'Gin', 'Brandy', 'Whiskey' and 'Rum', 22cm wide.	£200-£300	
52	A late Victorian painted plaster bust of the Scottish poet Robert Burns (1786-1857) In classical dress with head turned dexter, inscribed to reverse, 'Robert, Elder Son of Burns', 52cm high, 35cm wide.	£50-£70	

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53	A group of late 19th century brass fireside accessories Comprising of a pierced fender, a spark guard, an octagonal art nouveau style and another coal bin, a coal scuttle and shovel, another in the form of a ewer, a pair of andirons, a set of fire tools, a poker, a brush, a cream skimmer and two door stops, the fender 122cm wide. (qty)	£60-£80	
54	A late Victorian Hicks & Sons cut glass oil lamp together with a Corinthian column table lamp with a cut glass reservoir The oil lamp missing filament, 41cm high, the table lamp converted from an oil lamp and now fitted for electricity (glass reservoir a.f), 57cm high including fittings. (2)	£40-£60	
55	A group of three 19th century boxes Comprising of a Regency mahogany and sycamore line inlaid tea caddy of sarcophagus form, the hinged rectangular lid applied with a floral basket mount, with similar ring handles to the sides, enclosing two lids; on bun feet, 30cm wide, a Victorian mahogany money box, the rectangular hinged lid with two slots enclosing two compartments, 15cm wide and a Victorian walnut and brass bound work box, the rectangular hinged lid with embossed strap work, 19cm wide. (3)	£20-£30	
56	A Regency mahogany and satinwood inlaid tea caddy Of sarcophagus form, the hinged lid enclosing two hinged lidded canisters and a central aperture for a bowl; with sloping sides with gilt metal floral basket ring handles, on applied foliate cast feet, 33cm wide, 16.5cm deep, 19cm high Provenance: The Ziegler family, Manchester, presumably commissioned for Philip Ziegler, founder of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£60-£80	
57 λ	A large William IV rosewood and brass bound military writing box The hinged lid enclosing a leather anthemion decorated folio compartment, stationery divisions above a 'secret compartment' with drawers and pigeonholes; with baize lined writing surfaces and drawers to each end, with inset brass carrying handles, 60cm wide, 31cm deep, 24cm high. N.B: This lot is subject to CITES regulations	£60-£80	
58	A Victorian walnut and brass bound writing box The rectangular hinged lid enclosing a leather lined writing surface and stationery compartments, 135cm wide.	£20-£30	

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Lot No	Description	Estimate	
59 λ	A Victorian burr walnut and brass bound stationery box and a Regency rosewood tea caddy The stationery box of casket form, 23cm wide, the caddy of sarcophagus form enclosing two lidded canisters, 30cm wide. N.B: This lot is subject to CITES regulations	£30-£50	
60 λ	A Victorian mahogany and brass bound military naval writing box The hinged rectangular lid inset with an engraved brass cartouche for 'Capt Dyer, R.N', enclosing a rosewood and red leather compartmented interior, with lidded boxes and glass ink pot; above a drawer, 30cm wide. N.B: This lot is subject to CITES regulations	£40-£60	
61	A pair of 19th century carved and gilded corner brackets The shelves with acanthus carved supports, each 40cm wide, 23cm deep, 32cm high. (2)	£40-£60	
62	An early 20th century mahogany and sycamore marquetry cased eight day mantel clock by the William L. Gilbert Clock Co. Of arched form, the 5 1/2" dial with Arabic numerals, 33cm high.	£20-£30	
63	An Edwardian oak clerk's or post office inkwell and three other glass inkwells, together with a pair of carved horn herons (6)	£20-£30	
64	Two late 19th/early 20th century leather and oil cloth cordite carriers One black and one cream, both painted with the Royal Coat of Arms, 40cm and 34cm high respectively. (2)	£40-£60	
65	WWI British Military interest - a leather cased pair of Colmont, Paris field glasses / binoculars The brown leather case marked, 'J.Cripps', '1917'.	£30-£50	






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Lot No	Description	Estimate	
66	Two 18cl bottles of vintage Thomas Hardy's ale, July 1968 Brewed and bottled by Eldridge Pope & Co. Ltd at Dorchester Brewery, Dorset, numbered C 12984 & C 12926. (2)	£20-£30	
67	A small quantity of silver and silver plate Comprising of a sugar sifter, a mug, a five branch candelabra and a matching single candlestick, a Georgian style salver, a pair of berry spoons, cased, a Garrard & Co. goblet, a Victorian silver teaspoon, John Round & Son Ltd., Sheffield, 1893, a Victorian silver and bone handled meat fork, Harrison Brothers & Howson, Sheffield, 1887 and a Victorian silver berry spoon, Robert Williams & Sons, Exeter, 1853. (qty)	£20-£30	
68	A cased set of six early 20th century silver coffee spoons with seated cat finials, Barker Brothers Silver Ltd, Birmingham 1958 (42g)	£20-£30	
69	A large Elkington & Co. silver plated oval tureen and cover from the Dorchester Hotel together with a silver plated bottle carrier The oval twin-handled tureen engraved 'D' on the lid and both sides, 42cm wide, the twin-handled bottle carrier with pierced sides, 15cm high. (2)	£30-£50	
70	A Regency mahogany revolving piano stool The circular padded seat upholstered in pink cut velvet and braid, on ring turned outswept legs, 33cm diameter, 50cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£40-£60	

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Lot No	Description	Estimate	
71	A Regency mahogany revolving piano stool The circular red leather padded close-nailed seat on ring turned legs and spool feet, 35cm diameter, 45cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£40-£60	
72	A Regency mahogany revolving piano stool The circular padded seat in green damask on reeded and ring turned outswept legs, 31cm diameter, 50cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-10 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£40-£60	
73	A Regency mahogany four division canterbury With pierced carrying handle and drawer below on ring turned tapering legs with brass castors, 47cm wide, 32cm deep, 49cm high.	£100-£150	
74	A Regency mahogany side or centre table The rectangular top later faux marbled, on tapering moulded legs, 113cm wide, 58cm deep, 80cm high.	£150-£200	
75	A vintage wrought iron twin-handled oval fire basket 60cm wide, 30cm deep, 37cm high.	£40-£60	








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Lot No	Description	Estimate
76 λ	A Regency mahogany and rosewood crossbanded flower table or jardiniere attributed to Gillows The rectangular removable top enclosing a tin liner with mesh grilles, on double turned slender supports joined by double stretchers, on downswept feet, 51cm wide, 33cm deep, 74cm high. N.B: This lot is subject to CITES regulations	£60-£80
77	A Regency mahogany revolving piano or music stool in the manner of Gillows The circular revolving seat above a moulded frieze on reeded legs headed by reeded capitals, joined by a shaped stretcher, on spool feet, 34cm diameter, 49cm high.	£40-£60
78	A William IV mahogany dining table The rounded rectangular moulded top enclosing three leaves, on turned fluted legs and spool feet, 157cm wide, 126cm deep, 74cm high.	£60-£80
79	A small 19th century mahogany marine campaign desk The rectangular moulded top with tooled and gilt leather (gallery missing), above a frieze drawer and three short drawers to each side, on turned feet, 109cm wide, 58cm deep, 76cm high.	£150-£200
80	A Victorian mahogany three tier buffet The rectangular tiers supported on ring turned and block supports, 104cm wide, 42cm deep, 105cm high.	£40-£60
81	A Victorian walnut Davenport desk The rectangular hinged top inset with a panel of tooled leather enclosing a fitted interior, with drawers to the side and faux drawers to the opposing side, on foliate carved inswept supports and castors, 55cm wide, 56cm deep, 87cm high.	£50-£70
82	A 19th century carved giltwood and gesso overmantel mirror The rectangular plate surmounted by a moulded ball encrusted pediment and flanked by fluted uprights with Corinthian capitals, re-gilt, 141cm wide, 10cm deep, 153cm high.	£300-£500










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Lot No	Description	Estimate	
83	A Victorian mahogany upholstered armchair by Gillow The arched padded back and padded arms with scroll terminals and outswept supports, the upholstered seat on turned and moulded legs, brass cappings and castors, stamped to one back leg GILLOW F254, 65cm wide, 57cm deep, 99cm high.	£30-£50	
84	A mid Victorian walnut fireside chair The arched buttoned back within a moulded frame and padded arms with scroll terminals, the stuffover seat, on foliate carved cabriole legs and castors, 70cm, 68cm deep, 94cm high.	£20-£30	
85 λ	An early Victorian rosewood carved centre table In the manner of Gillows, the circular tilt top on an octagonal baluster turned shaft, on tripartite lotus leaf carved cabriole legs and scroll feet with castors, 132cm diameter, 73cm high. N.B: This lot is subject to CITES regulations	£50-£70	
86	A Victorian mahogany and brass inlaid and bound desk In the French Empire style, the rounded rectangular top with pierced brass spindle gallery and gilt tooled leather insert, above a central drawer and kneehole flanked by four drawers to each side on reeded tapering legs with brass castors, 121cm wide, 60cm deep, 74cm high.	£200-£300	
87	A 19th century beech, red painted and iron bound travelling chest Enclosing two later lift out pine trays, the sides and top applied with beech and iron straps, the sides with leather carrying handles, 86cm wide, 52cm deep, 60cm high.	£40-£60	
88	A Victorian Hungarian ash writing table in the manner of Holland & Sons The rectangular moulded edge top inset with a later gilt tooled leather writing surface, on ring tured dual end supports joined by a baluster turned stretcher on moulded downswept supports, 69cm wide, 47cm deep, 69cm high.	£100-£150	
89	A Regency Irish mahogany drop flap pembroke dining table in the manner of Mack, Williams and Gibton The hinged top with reeded edge above a frieze drawer and opposing drawer on a lobed baluster turned shaft and hipped scrolling and acanthus carved quadripartite downswept reeded legs with brass cappings and castors, 131cm wide, 110cm deep, 73cm high.	£120-£180	

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Lot No	Description	Estimate	
90	A Regency mahogany bookcase With triangular pediment above a pair of astragal glazed doors enclosing shelves; flanked by pilasters, above a pair of drawers flanking a central tablet; above cupboard doors flanked by pilasters on a plinth base, 117cm wide, 46cm deep, 240cm high.	£150-£200	
91	A late 19th century Regency Revival carved mahogany serving table The shaped back-rail with anthemion decoration above a rectangular top and two frieze drawers with scrolling anthemion and brass ring-tamed lion's mask handles, on four columnar supports with acanthus carved capitals headed by carved paterae, joining a rectangular undertier, on lion's paw feet, 99cm wide, 45cm deep, 109cm high.	£120-£180	
92	A Regency mahogany bowfront chest The rectangular top above a slide and three long graduated drawers on slender bracket feet, 112cm wide, 54cm deep, 85cm high. Provenance: Property from a private family collection, London	£40-£60	
93	A Regency mahogany corner washstand The shaped wavy edge gallery above a tambour door, drawer, faux drawers and an undertier, 59cm wide, 40cm deep, 86cm high.	£20-£30	
94	A mid Victorian burr walnut and ebonised gilt bronze mounted side cabinet The rectangular moulded edge top above a frieze centred by a floral decorated Paris style porcelain medallion, above a pair of glazed doors enclosing two shelves, on a plinth base, 108cm wide, 34cm deep, 107cm high.	£50-£70	
95	A Victorian giltwood and gesso overmantel mirror The original shaped rectangular plate within a moulded and decorated frame surmounted by a ribband tied shell cartouche and foliate scroll cresting, the sides with small shaped shelves to either side terminating in flowerhead, foliate and scrolling terminals on a plinth support, 167cm wide, 14cm deep, 163cm high.	£200-£300	
96	A Victorian satinwood fireside tub chair by Holland & Sons Upholstered and buttoned in yellow floral silk, the curved shaped padded back above a padded seat on turned reeded tapering legs with brass castors, stamped to one rear leg 'HOLLAND & SONS', 65cm wide, 50cm deep, 80cm high. Provenance: Property from a distinguished family collection.	£100-£150	

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Lot No	Description	Estimate	
97	A 19th century walnut and sycamore inlaid circular occasional / games table The moulded top with inset chequerboard above a baluster turned shaft on hairy hipped tripartite legs with hoof feet, 44cm diameter, 75cm high.	£50-£70	
98	An Irish 19th century carved oak narrow hall bench The scrolling pierced leaf carved serpentine back centred with a central grotesque mask; above a rectangular seat with an undulating drape carved seat rail, on leaf and paterae carved legs and claw feet, 126cm wide, 27cm deep, 72cm high seat height 49cm high.	£150-£250	
99	A late 19th century Gothic style painted and gilded pine canopy White and red painted, the hooded top with crocket finial above a pierced arch and pierced sides; the panelled back flanked by pilasters, 55cm wide, 37cm deep, 96cm high. Provenance: Property from a Worcestershire Manor House	£100-£150	
100	A mid Victorian mahogany extending circular dining table with two leaves The circular wind-out moulded edge top accommodating additional leaves, with a moulded frieze, on four large bulbous turned and fluted legs with brass cappings and ceramic castors, 136cm diameter when closed, extending to 246cm wide, 74.5cm high	£120-£180	
101	A late Victorian pine and iron bound steamer travelling trunk, by Burne The hinged lid initialled 'K.M.L' enclosing a zinc lined interior with carrying handles to the side, on side numbered '10', labelled to the inside 'Burne, British Manufacture', 92cm wide, 54cm deep, 38cm high.	£40-£60	
102	A Victorian black and gilt papier mâché side chair Inlaid with mother of pearl butterflies, birds and flowers, the serpentine top-rail above a scoop back with shaped pierced splat, above a serpentine caned seat on cabriole legs and scroll feet, 48cm wide, 48cm deep, 90cm high, seat height 38cm.	£40-£60	
103	An Edwardian painted satinwood window seat or duet stool in the George III style The rectangular padded seat with, scroll arms on square tapering gaitered legs, 108cm wide, 46cm deep, 66cm high. Provenance: Property from a private family collection, London	£200-£300	








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Lot No	Description	Estimate	
104 λ	A set of five late Victorian rosewood and marquetry side chairs The pierced backs with foliate scroll work and carved detailing above upholstered seats on square section tapering legs and spade feet, 46cm wide, 43cm deep, 87cm high. (5) N.B: This lot is subject to CITES regulations	£30-£50	
105	An Edwardian mahogany and marquetry Sutherland table The rectangular hinged top above spindle filled ends and outswept feet, 22cm wide, 79cm wide extended, 64cm deep, 65cm high.	£20-£30	
106	An Edwardian mahogany drinks / tea trolley The two tiers with wavy edges, on square section legs, cappings and castors. 76cm wide, 45cm deep, 72cm high.	£20-£30	
107	Two early 20th century stools Comprising an early 20th century walnut carved kidney shaped stool with a deep upholstered seat and carved animal paw feet together with an Edwardian satinwood adjustable piano stool of rectangular form, the kidney stool 64cm wide, 40cm deep, 31cm high, the other stool, 54cm wide, 41cm deep, 53cm high.	£20-£30	
108	A late 19th / early 20th century Arts & Crafts oak two-tier occasional table, possibly Waring & Gillows The square top above square tapering outplayed legs joined by an under-tier, 38cm square, 72cm high.	£20-£30	
109	A small Edwardian mahogany and satinwood chest of drawers With four graduated drawers, on bracket feet, 61cm high, 37.5 cm deep, 76cm high.	£50-£70	
110	A mid 20th century floral upholstered lounge chair The rectangular padded back and ears above flattened arms and a stuffover seat, on castors, 78cm wide, 77cm deep, 90cm high.	£20-£30	

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Lot No	Description	Estimate	
111 λ	A set of four late Victorian Aesthetic period rosewood and marquetry chairs by James Shoolbred and Co. The pierced backs inlaid with vases and fans above upholstered seats, on ring turned tapering legs, all bearing gilt metal badges to the underside for James Shoolbred and Co, Tottenham House, London, 44cm wide, 44cm deep, 89cm high. (4) N.B: This lot is subject to CITES regulations	£20-£30	
112	An early 20th century carved walnut trolley in the Georgian style The rectangular moulded edge top with a low gallery, on foliate carved cabriole legs joined by an undertier with a three quarter gallery, on castors, 80cm wide, 50cm deep, 76cm high	£20-£30	
113	An early 20th century mahogany invalid table by Carters Ltd The articulated and rising rectangular top with a detachable rest, on a ratcheted rising mechanism and a barrel turned column, on a moulded shaped base and castors, with an ivory trade label to the underside for Carter's Ltd, Invalid and Surgical Furniture Manufacturers, London, by Appointment to HM The King, 83cm wide, 43cm deep, 102cm high.	£20-£30	
114	An Edwardian mahogany and satinwood crossbanded music cabinet in the manner of Maple and Co The rectangular moulded edge top above a bevel glazed panel door enclosing a shelf above six drawers with fall fronts, on square section tapering legs and spade feet, 56cm wide, 38cm deep, 142cm high	£20-£30	
115	A late Victorian Aesthetic period walnut corner cupboard With a pair of panel doors enclosing two shelves, 66cm wide, 34cm deep, 69cm high.	£20-£30	
116 λ	An Edwardian rosewood and sycamore marquetry envelope card table The square swivel top enclosing a baize lined interior with dished counter wells, on square tapering legs joined by an undertier with brass cappings and castors, 55cm square, 76cm high.	£100-£200	
117	A late Victorian ebonised and parcel gilt canterbury The rounded rectangular moulded top with pierced gilt metal gallery, on turned support above three divisions with drawer below, on castors, 60cm wide, 38cm deep, 90cm high.	£100-£200	








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Lot No	Description	Estimate
118	A late Victorian Aesthetic Movement carved mahogany standing easel The fan carved and spindle turned front above sliding supports, on reeded legs; with hinged back support, 54cm wide, 188cm high.	£250-£350
119	A good Edwardian mahogany, crossbanded and sycamore marquetry envelope card table The square moulded swivel top inlaid with scrolling flowers and leaves enclosing a baize and tooled gilt leather interior with four counter wells; slender octagonal legs joined by an under-tier on shaped feet with castors, 56cm square, 75cm high. Provenance: The estate of the late Stewart Whittington (1941-2018), Director of Norman Adams Ltd. For over 20 years Stewart Whittington worked with and for Norman Adams (1905-1979), the renowned and respected English furniture dealer whose eponymous business opened at 8-11 Hans Road, Knightsbridge in 1928. From 1979, until the firm ceased trading in 2009, Stewart Whittington was Managing Director of Norman Adams. Along with his business partner, Christopher Claxton Stevens, Whittington continued to maintain and develop the dealing reputation and traditions established by Norman Adams.	£80-£120
120	A vintage brown leather upholstered chesterfield three-seater sofa Buttoned and close-nailed, the curved rectangular back above three seat with loose cushions on ball castors, 197cm wide, 84cm deep, 72cm high.	£200-£300
121	An early 20th century oak drop flap front filing cabinet The square top above a locking tambour door enclosing four shaped slides on stile legs, 51cm square, 76cm high.	£100-£200
122	A vintage stripped pine scrub top circular kitchen table The moulded top above a baluster turned shaft on cabriole tripod legs, 136cm diameter, 70cm high.	£50-£70
123	A late 19th / early 20th century Minton 'Genevese' pattern blue and white transfer printed pitcher and bowl The bowl 33cm diameter.	£20-£30










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Lot No	Description	Estimate	
124	A Coalbrookdale white, gilt and multi-coloured floral encrusted porcelain vase In the form of leaves on a pierced shaped base, 20cm high.	£30-£50	
125	A quantity of 19th and 20th century cups and saucers Including a set of five Royal Crown Derby Imari pattern coffee cans and saucers. (qty)	£20-£30	
126	A small quantity of Imari pattern china Comprising of a Crown Derby cup and saucer, side plate, a dish, and a sugar bowl on a silver plated stand, together with a Copeland sugar bowl and cream jug on an Elkington and Co plated stand and spoon, and a small Derby white cream jug. (qty)	£40-£60	
127	A Norwegian Figgjo Flint porcelain lobster set and a French porcelain set together with a selection of French 'Chambord' tableware by Porcelaine d'Auteuil The lobster set comprising of a serving bowl, six plates, a large and a small serving platter and six demi-lune side plates, the Chambord set comprising of oval two tureens and covers, a pie dish and two serving platters. (qty)	£50-£70	
128	An Old Tupton Ware vase together with a two Italian pierced pottery and floral encrusted baskets The floral tube lined vase with wavy rim designed by Jeanne McDougall, 20cm high.	£20-£30	
129	A large Royal Worcester 'Woodland' pattern dinner and tea & coffee service Comprising of: 7 dinner plates (one a.f) 8 side plates 5 small cake plates A deeper side plate 7 starter plates 5 bowls 4 tureens 7 tea cups & 9 saucers 7 coffee cups & 7 saucers 2 milk jugs A tea pot A sugar bowl & cover An open sugar bowl 2 gravy jugs and 3 saucers 7 soup bowls & 9 saucers 2 oval serving dishes 2 large oval serving plates (qty)	£20-£30	
130	A small group of drinking glasses Comprising of a set of five purple glasses decorated with sea gulls in flight, a set of nine Art Deco glasses decorated with fighting cockerels together with a matching circular tray and a set of seven champagne bowls decorated with white flowers. (qty)	£40-£60	








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Lot No	Description	Estimate	
131	A quantity of antique drinking glasses Including a set of six tall engraved ale glasses and an engraved tankard. (qty)	£20-£30	
132	A large suite of thirty one late 19th century French glasses with gilded rims and enamelled monogram 'P Z' for Ziegler, possibly by Baccarat Comprising of eight small, five medium, nine large and eight tall glasses, the tall glasses of yellow colour with spiral domed stems, 21cm high. (31) Provenance: The Ziegler family, Manchester, presumably commissioned for Philip Ziegler, founder of Ziegler & Co, Carpet manufacturers and merchants, Manchester Nora Ziegler (1888-1969) and thence by descent to: Rupert James Mawson Howe (1911-1971) and thence by descent to the vendor.	£60-£80	
133	A mid 20th century etched clear glass decanter set with eight wine glasses The decanter etched with a fisherman by a stream with ball stopper, the conical glasses etched with various fish; on turned stems and bases, the decanter 33cm high. (9)	£40-£60	
134	A quantity of Aesthetic period glassware Including a jug, six finger bowls, ten matching drinking glasses of various form and six liqueur glasses. (qty)	£40-£60	
135	A quantity of cut glass drinking glasses Including wine, champagne, sherry and whisky glasses, jugs and bottles. (qty)	£20-£30	
136	A group of cut glass decanters Of various forms and sizes. (13)	£20-£30	
137	In the manner of George Morland 'The Beggar Man' Oil on canvas Unsigned 132cm x 112cm	£100-£150	

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Lot No	Description	Estimate	
138	English School, circa 1840 Portrait of a Lady Half length in a white bonnet and white lace shawl and wearing a mourning ring, in a giltwood and gesso frame decorated with flowers. Oil on canvas Unsigned 68.5cm high, 60cm wide, overall framed 97cm high, 87cm wide.	£100-£150	
139	A 19th century maple framed reverse glass painting titled 'On the Way to The Derby (1827)' Showing figures seated on a horse drawn carriage and a sign post pointing 'To the Eagle Tavern, Epsom', within a verre eglomisé slip, a gilded slip and a moulded maple frame, 28cm x 41cm, overall frame 40cm x 53.5cm.	£60-£80	
140	A 19th century gilt framed hand painted print of the Bedford to London carriage 36cm x 48cm	£30-£50	
141	James Eckford RSA (Scottish, 1811-1869) A pair of oil on canvas of a Fisher girl and a Fisher boy with dog Signed with monogram Each 52cm x 42cm (2)	£200-£300	
142	Byron Bauckham (British, early 20th century school) Maritime scene, 1905 Oil on canvas Signed and dated 50cm x 75cm	£100-£150	
143	19th century British school Rural landscape with a bridge Oil on board Unsigned 19.5cm x 15.5cm	£30-£40	
144	After Thomas Shotter Boys (British, 1803-1874) Cathedral and Ancient Gateway, Huy on the Meuse Hand coloured lithograph 37cm x 27ccm	£30-£50	

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Lot No	Description	Estimate	
145	After Lewis John Wood (British, 1813-1901) 19th century street scene of Le Mans, Brittany Watercolour Unsigned 42cm x 33cm	£30-£50	
146	David Roberts (British, 1797-1864), a collection of four unframed lithographs Comprising of, 'Chapel of Elijah on Mount Horeb', 1839, 35cm x 32cm 'Semua', 1834, 35cm x 43cm 'Gebil Hor', 1839, 36cm x 43cm 'Temple of Wady Dabod, Nubia', 36cm x 42cm. (4)	£20-£30	
147	British School, 20th century Vale of Health, Hampstead Pen, ink and watercolour on paper 40cm x 29cm	£20-£30	
148	George Kempson Corn Stooks Watercolour Signed 28cm x 44cm	£20-£30	
149	William Davison (British, 1808-1870) Haymaking Watercolour Signed 22cm x 33cm	£30-£50	
150	Cornelius Pearson (British, 1805-1891) Three Men in Boat Watercolour Signed and dated on the reverse 38cm x 47cm	£30-£50	
151	Len Burtenshaw 'Regale Lilies' Watercolour Signed 33cm x 44cm	£30-£50	








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Lot No	Description	Estimate	
152	British School, 21st century Portrait of a Jack Russell dog, 'Bertie' Two studies, gouache on paper, signed and dated indistinctly 35cm x 32cm	£20-£30	
153	G.E.Buckley (20th century School) A pair of framed watercolours of scenes from the Valley of the Kings, Egypt Both signed and dated 1985 39cm x 28cm and 40cm x 29cm. (2)	£80-£120	
154	* Balaam Dénia Harbour at dusk Acrylic on board Signed and dated '00 49cm x 69cm	£50-£70	
155	A late 19th century Flemish carved walnut open armchair In the 17th century style, the rectangular back above scroll acanthus leaf downswept moulded arms, above a rectangular seat, on Braganza legs joined by a wavy moulded 'H' stretcher, 67cm wide, 56cm deep, 24cm high, seat height 46cm.	£80-£120	
156	A 19th century Austrian walnut and penwork headboard and footboard Decorated with penwork panels of figures, the headboard 126cm wide.	£20-£30	
157	An early 19th century Dutch marquetry show wood sofa Upholstered in pink floral fabric with braiding, the undulating top-rail above scroll padded arms above a padded seat on outswept scroll feet, 211cm wide, 67cm deep, 90cm high. Provenance: Property from a Worcestershire Manor House	£400-£600	
158	A pair of 19th century French carved oak and simulated oak plaster panelled doors In the 17th century style, each carved with stylised leaves above triple glazed panes and double line-fold panels with lozenges below, each 270cm high, 92cm wide.(2) Provenance: Property from a Worcestershire Manor House	£100-£200	








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Lot No	Description	Estimate	
159	A late 19th century Louis XV style painted and gilt bronze mounted sofa The cartouche shaped upholstered back within a moulded frame with outswept padded arms and a stuffover seat above a shaped apron on cabriole legs, 136cm wide, 48cm deep, 91cm high.	£120-£180	
160	A late 19th century French walnut work table The rectangular hinged moulded top enclosing an interior with four lidded compartments, above a work box drawer; on lobed turned tapering legs joined by a stretcher; on downswept plinth feet, 54cm wide, 43cm deep, 76cm high.	£100-£200	
161	A late 19th century French kingwood and tulipwood crossbanded armoire or wardrobe In the Louis XV style, applied with gilt bronze mounts, the serpentine cresting with large leaf cast mount above a shaped bevelled mirrored door enclosing hanging hooks, and a drawer; flanked by panels; above an undulating apron applied with a shell mount, on cabriole legs headed by leafy cabochon mounts trailing to sabots, 148cm wide, 54cm deep, 230cm high.	£600-£800	
162	A late 19th century French mahogany, thuya and boxwood marquetry secretaire à abattant In the Louis XVI style, applied with gilt metal mounts, the rectangular red griotte marble top above a frieze drawer and fall front enclosing a shelf and three drawers; flanked by turned doric pilasters; above four long drawers on a plinth base with turned feet, 79cm wide, 44cm deep, 142cm high.	£300-£500	
163	A late 19th century French kingwood and tulipwood floral marquetry envelope side table In the Louis XV style, applied with gilt bronze mounts, the square top with shaped leaves, on legs applied with scolding mounts and sabots, 51cm wide, 51cm deep, 77cm high.	£100-£150	
164	A late 19th century / early 20th century Louis XVI style gilt metal mounted footstool The square seat, on acanthus and hairy hoof cast feet, 32cm square. (2)	£60-£80	
165	A vintage Austrian pine single bed The curved panelled head and tail board with shaped side rails, 100cm wide, 133cm deep, 187cm high.	£30-£50	






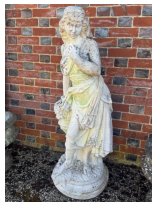

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Lot No	Description	Estimate	
166	An early 20th century Austrian mahogany centre table or stand in the Secessionist style The circular top with a dished centre on four hipped and moulded inswept supports applied with gilt bronze bosses, joined by a shaped undertier, joining a circular plinth base, 63cm diam,, 80.5cm high.	£150-£200	
167	Two pairs of Louis XV style gilt bronze twin-light wall lights and two others Drilled for electricity, the pairs 36cm high and 44cm high respectively, the single examples 44cm and 32cm high respectively. (6)	£60-£80	
168	A pair late 19th century French Louis XV style gilt bronze ormolu candlesticks The circular nozzles above scrolling leaf stems and bases, each 20cm high. (2)	£40-£60	
169	A late 19th century French gilt bronze figure of a girl and dog The young girl seated on a log with a stick and rope in each hand, her hat and dog at her feet, on a rockwork base, 19cm high, 19cm wide.	£20-£30	
170	A mid 19th century Neuchatel black japanned and parcel gilt clock and bracket Decorated with floral sprays, the ogee moulded waisted hood with gilt spherical finial, above a circular 9" enamelled dial with Roman numerals and Arabic seconds outer ring; the movement with rack strike work set to the backplate sounding on a bell mounted on a horizontal iron strip, the pendulum on a silk suspension; above glazed oval lenticle, glazed sides and outswept feet, the bracket decorated with a flower filled basket, 37cm wide, 15cm deep, 70cm high.	£200-£300	
171	A late 19th century French Louis XV style gilt bronze six light candelabra With scrolling arms supported by a putti holding a twin handled urn with a basket of fruit spilling out to its feet, on a circular white marble socle plinth base, fitted for electricity, 85cm high. Provenance: Property from a Worcestershire Manor House	£400-£600	
172	A pair of late 19th century French green and gilt decorated Sevres style slender vases Of baluster form applied with gilt bronze mounts, with pierced scrolling handles and oval reserve of courting couples and country scenes, on square bases, each 43cm high. (2)	£200-£300	








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Lot No	Description	Estimate	
173	A late 19th century French ebonised and brass mounted mantel clock by Japy Frères With swing brass handle, above foliate mounts and caryatids to the side of the circular 3 1/2" enamelled dial with Roman numerals; the twin barrel movement with split plates; on outswept feet, 22cm high.	£40-£60	
174	A 19th century gilt brass twin-handled urn vase and a similar marble example Both of similar form with flared neck, baluster body and square base, the brass urn with anthemion cast applied decoration and drilled for electricity, the tallest 25cm high. (2)	£30-£40	
175	After the antique, a 19th century gilt bronze figure of Polyhymnia, daughter of Zeus, converted to a table lamp Stamped D and numbered 8860, fitted for electricity, together with a white silk shade, 45cm high.	£20-£30	
176	A 19th century neo-classical style cast iron twin-handled tazza The circular dish with central paterae and Greek key border, on a footed base, 26cm wide.	£30-£40	
177	After L & F Moreau, A pair of spelter figures of standing Art Nouveau style maidens, 'Sentier Fleure' and 'A La Source' Each on simulated rouge marble turned bases, with impressed signatures and labelled bases, each 45cm high. (2)	£30-£50	
178	A reconstituted marble statue of a standing young maiden with a basket of flowers In the Renaissance style, on a turned base, 129cm high.	£100-£150	
179	A small octagonal pietre dure table top inlaid with a central spray of flowers and surrounded by a deep border of running flowers with details picked out in various stones included malachite, abalone, turquoise and lapis, indistinctly signed in pencil to the reverse, 30.5cm wide, 30.5cm deep, 2cm high.	£50-£80	

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Lot No	Description	Estimate	
180	A 20th century Russian polychrome painted lacquer panel of figures in horse drawn sleighs in the snow Of moulded rectangular form, signed in Cyrillic, 24cm x 41cm.	£20-£30	
181	A 19th century Indian brass and bamboo lathi Applied with bound wires and nail heads, 158cm high	£20-£30	
182	A pair of early 20th century Japanese coloured photographs in lacquered frames Depicting young ladies in traditional dress, the frame heightened with gilt chinoiserie and herons, (one frame a.f), each 37cm x 31cm. (2)	£20-£30	
183	Two 19th century Japanese woodblock prints Comprising of, Utagawa Kunisada II , No.10, 'Sakaki', from the series Lady Murasaki's Genii Cards, 1857, 33cm x 23cm, together with Tsukioka Kogyo, 'Ima-yo Bijin Ni' (Modern Beauties 2), circa 1898, 24cm x 36cm including margins, in a green japanned frame. (2)	£30-£40	
184	A small 19th century Nanking blue and white tureen and cover Of rounded rectangular form and tapering sides with gourd finial, 19cm wide.	£40-£60	
185	Two 19th century Chinese blue and white baluster vases One with a flared neck, 26cm high, the other 22cm high, both marked to the underside. (2)	£40-£60	
186	Two 19th century Chinese mugs and a famille rose bowl One mug blue and white, 13cm high, the other famille rose with dragon handle, decorated with figures, signed to the base 'G H', 14cm high, the bowl decorated with pink and purple flowers, 23cm diameter. (3) Provenance: Property from a private family collection, London	£60-£80	

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Lot No	Description	Estimate	
187	A late 19th century Japanese Arita porcelain bowl With character mark to the base, 25cm diameter.	£60-£80	
188	A Chinese famille rose glazed cylindrical pot and cover Decorated with flowers and scrolling leaves, 24cm high, 19cm diameter.	£20-£30	
189	A famille noire punch bowl Decorated with flowers and leaves with reserves of cockerels and prunus, 26cm diameter. Provenance: Property from a private family collection, London	£120-£180	
190	A group of various Chinese items Comprising a Yuan style terracotta jarlet, 14cm wide, a carved jade seal decorated with a lion, 4cm high, a Republic period porcelain famille rose vase (a/f) 13.5cm high, and a blue glazed volcanic miniature baluster vase (probably European) 9cm high. (4)	£60-£80	
191	A late 19th / early 20th century Chinese red lacquer hexagonal longevity box on stand Decorated with lotus blossom flowers, birds, fish, bats, cranes and Shou characters, the removable lid enclosing a lift out tray, the stand on cabriole legs and paw feet joined by a stretcher, 56cm diameter, 115cm high. Provenance: Property from a Worcestershire Manor House	£150-£200	
192	A matching pair of mid-20th century Chinese ironwood chests Each with a rectangular cleated and panelled top above two short and three long drawers and bracket feet, 92cm wide, 48cm deep, 86cm high. (2)	£300-£500	
193	A set of four framed engravings of 18th century notable gentlemen Comprising of: Andre Hercules, Cardinal de Fleury (1653-1743), Maximilien Tiron, Esquier Conseiller (1632-1711) and Philip V, King of Spain (1683-1746) all after Hyacinthe Rigaud (1659-1743) together with Jean Baptiste Massé (1687-1767), Peintre et Conseiller de L'Academie Royale de Peinture et de Sculpture after Louis Tocqué (1696-1772) 72cm x 58cm (4)	£100-£150	

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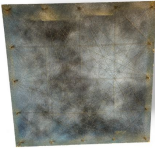


Lot No	Description	Estimate	
194	Salvatore Maresca (Italian, late 19th / early 20th century School) A pair of landscapes with figures by a lake Oil on canvas Signed 75cm x 49cm	£150-£200	
195	After Luigi Rossini (Italian, 1790-1857), 'Veduta di Fianca Dell'Arco di Giano' and two 17th century classical engravings The Rossini taken from 'Le Antichita Romane, ossia Raccolta della piu interessante Verdute di Roma Antica', 1820, framed engraving, 47cm x 37cm, together with two 17th century classical engravings, one after Pietro Santi Bartolo, 'Scenes from the Reliefs of Trajan's Column', Vol IV, Plate 8, 1673, 34cm x 22cm, the other after Giovanni Battista Galestruzzi, 'The Deification of the Emperor Claudius', 1657, 37cm x 18cm, both mounted but unframed. (3)	£40-£60	
196	After Giovanni Battista Piranesi, (Italian, 1720-1778) 'Veduta del Tempio ottangolare di Minerva Medica' Engraving 48cm x 73cm	£60-£80	
197	Two 19th century Italian framed Grand Tour drawings and a watercolour The watercolour, inscribed on the reverse 'On The Appian Way, Rome', 25cm x 33cm, a drawing of Corinth titled, 'Corinto della Il Trinita della Para', 23cm x 34cm, and a drawing of a Roman temple with figures, signed F Arnino, 20cm x 26cm. (3)	£40-£60	
198	19th century Dutch School, in the manner of Frans van Mieris The Knife Grinder Oil on copper Unsigned 23.5cm x 19.5cm Provenance: Property from a private family collection, London	£40-£60	
199	A group of seven various framed and unframed prints and two charcoal drawings Including: Herbert Schmalz (British, 1856 -1935) 'The Return from Calvary', 1904 Lithograph 44cm x 59cm including margins together with six other prints and a pair of charcoal drawings. (9)	£30-£50	
200 †	Paul Wunderlich (1927-2010) Kleiner Frauenkopf (Small Head), 1968 Lithograph Signed Wunderlich, numbered 48/100, and dedicated "for Gabrielle from Paul" i/s 21cm x 15cm Within a brass glazed frame, 36cm x 30cm together with a monograph book on Paul Wunderlich by Jens Christian Jensen, Edition Volker Huber, 1980. (2) Artist Resale Right may apply	£40-£60	

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Lot No	Description	Estimate	
201	Ernst Barlach (1870-1938) Despair and Hope II (Hoffnung und Verzweiflung II), circa 1931 Lithograph Signed & numbered 22/50 31.5cm x 42cm For another see MoMA Object number: 232.1935. Ernst Barlach was a sculptor, printmaker and dramatist, who was heavily influenced by Gothic wood carvings and inspired by his 1906 trip to Russia. He used emphatic gestures and angular poses to convey emotion and movement. From 1909 until 1926 Barlach worked with the Berlin art dealer and publisher Paul Cassirer, who encouraged his printmaking and published nearly all of his prints. Barlach made nearly two hundred black and white lithographs and woodcuts, including prints for five books and for a play he wrote himself, Der Tote Day (The Dead Day), the print offered here being an example of one of them	£80-£120	
202	Moira Thompson (Contemporary British School) 'Rocks in Old Bucket' Oil on canvas Signed 50cm x 50cm	£30-£50	
203	A mid 20th century Cumbrae teak bookcase by Morris of Glasgow The rectangular top above two central sliding doors enclosing two adjustable shelves, flanked by a pair of cupboard doors, each enclosing an adjustable shelf; on a plinth base, incised in gilt to interior, 'Morris of Glasgow', 136cm wide, 28cm deep, 67cm high.	£200-£300	
204	A vintage Robert Thompson 'Mouseman' oak chopping board Of oval form with handle and signature carved mouse, 38cm wide.	£30-£50	
205	A mid 20th century Daily Express International Map of The World by Jarrold & Sons Ltd, Norwich Mounted on a boarded frame, 85cm x 126cm	£50-£80	
206	A large vintage glass glass bottle table lamp On a turned wooden base, together with a large white silk shade (the shade a.f), 61cm high including fittings.	£20-£30	








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Lot No	Description	Estimate	
207	A mid 20th century gilt brass and leather oval coffee or occasional table The oval top with a pierced gallery and a patinated leather surface on four tapering legs joined by a x-stretcher, 78cm wide, 54cm deep, 46cm high	£120-£180	
208	A modern brushed gilt brass circular coffee table (Top missing), 100cm diameter, 44cm high.	£20-£30	
209	Ringo Starr, 'Postcards from The Boys', Genesis Publications, 2003, Limited edition 456/ 2500, signed (twice) by Ringo An book containing copies of a selection of postcards from George Harrison, John Lennon & Paul McCartney to Ringo Star, contained in a red metal 'Post Box' style case with stamps.	£100-£150	
210	Spirograph – Toy of the Year 1967 A Spring Once More giclée limited edition framed print 58cm x 41cm	£40-£60	
211	Vittorio Porcelli A kinetic wire picture Wire and blue / black spray painted chipboard Named and dated 1967 with embossing tape on the reverse 76cm x 76cm Provenance: Property from the estate of the architect Neville Shermer.	£20-£30	
212	A contemporary three seater sofa by the Odd Chair Company, London Upholstered in textured silver velvet, the triple cushion back with overscrolled arms and a double squab cushion seat on square section tapering beech legs, 185cm wide, 98cm deep, 77cm high.	£200-£300	
213	A contemporary 'love seat' settee by George Smith Upholstered in a variated grey twill, the rectangular deep buttoned back with downswept flattened arms and a squab cushion seat, on square section tapering stained legs and chrome cappings, 120cm wide, 75cm deep, 90cm high.	£400-£600	

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Lot No	Description	Estimate	
214	A 1940's gentlemen's Girard Perregaux anti-magnetic 17 jewels mechanical stainless steel wrist watch The dial with Roman numerals and subsidiary seconds dial, engraved to back, 35mm diameter.	£50-£70	
215	Two 1930's Art Deco Waltham gentlemen's wristwatches Both with rectangular dials, Arabic numerals and subsidiary seconds dials. (2)	£50-£80	
216	A Seiko SNP056P1 Sportura Kinetic perpetual gentlemen's wrist watch The circular black dial with applied Arabic numerals and outer dot marker hands, with subsidiary dials, outer seconds track in white, black enamel tachymeter bezel, in a rose gold coloured case, on a Seiko black leather strap and a Seiko clasp, on box, with outer box, 42mm diameter.	£400-£600	
217	A vintage Rotary tank style gentlemen's quartz wristwatch The rectangular dial with Roman numerals and date aperture, on a black calf leather strap, 27mm wide.	£50-£80	
218	A small 'pocket' cigar cutter The sides in hammered finish stamped '9CT' and these areas testing as 9ct, remainder appears as steel, pendant loop for suspension, first half 20th century, length closed 38mm.13.10g gross	£20-£30	
219	A Royal Artillery Regimental badge brooch and mother of pearl pen knife The brooch set with white paste stones and blue enamel ground motto: 'UBIQUE QUO FAS ET GLORIA DUCUNT', stamped 'S C P ENGLAND' to verso, 39 x 32mm, the cased Victorian silver bladed pen knife, mother-of-pearl handle, Sheffield 1854 (closed 92mm long)	£30-£50	
220	Three items of jade jewellery, nephrite type Comprising of a jade bangle, pale whitish-green body colour with dendritic type darker green and mid green markings 12mm gauge, inner circumference approx 16.5cm / 6½" (78.78g) and two carved disc pendants, one featuring two fish the pendant loop testing as 14ct gold, diameter 5cm / 2" (21.43g), the other featuring a curled dragon style creature, diameter 57mm / 2¼", (23.7g)	£40-£60	

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Lot No	Description	Estimate
221	A small group of sundry jewellery items Comprising of a cultured pearl necklace, a pair of cuff links, a mother of pearl propelling pencil, a white metal Chinese style brooch, a scarf ring and a pair of gold flowerhead stud earrings. (qty)	£20-£30

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