

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 20 & THURSDAY 21 MAY 2026 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2026年5月20日-21日



DREWATTS | 德物茲

EST. 1759



CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 20 & THURSDAY 21 MAY 2026 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2026年5月20日-21日

CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 20 & THURSDAY 21 MAY 2026 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2026年5月20日-21日

DAY 1 | LOTS 1-221 | 10.30AM

DAY 2 | LOTS 222-503 | 10.30AM

VIEWING

Sunday 17 May: 10am-3pm

Monday 18 May: 10am-4pm

Tuesday 19 May: 10am-4pm

Wednesday 20 May: 9am-4pm

Thursday 21 May: 9am-11am

ENQUIRIES & CONDITION REPORTS

asian@dreweatts.com

週三 2026年5月20日 | 1-221號拍品 | 上午10點半

週四 2026年5月21日 | 222-503號拍品 | 上午10點半

NEWBURY (DONNINGTON PRIORY) 預展信息:

5月17日 (週日) : 上午10點至下午3點

5月18日 (週一) : 上午10點至下午4點

5月19日 (週二) : 上午10點至下午4點

5月20日 (週三) : 上午9點至下午4點

5月21日 (週四) : 上午9點至上午11點

諮詢&拍品品相報告請聯繫:

asian@dreweatts.com

NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

LONDON

16-17 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

SPECIALISTS FOR THIS AUCTION



Dr Yingwen Tao
Head of Sale



Mark Newstead
Consultant, Asian Ceramics
& Works of Art



Qinyi He (Hannah)
Administrator

DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

27% of hammer price up to £20,000 (32.4% including VAT), plus

26% of hammer price from £20,001 up to £500,000 (31.2% including VAT), plus

20% of hammer price in excess of £500,001 (24% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

t - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 27% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

DEPOSITS

• New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;

• The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (BST) the day before the auctions.

• If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

• Bank transfer: Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;

• Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/payments>. Lots paid for using SagePay will be available for collection the following day (not the same day);

• Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;

• Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;

• Union Pay can only be used with the cardholder present;

• In cash up to £8,000: subject to relevant money laundering regulations

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

拍賣須知

付款

如果您成功競標，我們將向您投標帳戶中註冊的電子郵件地址發送發票。發票將包含詳細的付款與提貨資訊。若您希望提前查看相關內容，請訪問我們的網站。所有物品必須全額付清，且完成「了解您的客戶」（KYC）審核後，我們才能放行所購拍品。我們不接受第三方付款。首次購買者的付款信息可能有所限制，請在提貨前與我方確認。我們接受以下付款方式：

- 銀行轉賬：您必須通過您於我公司註冊時的註冊人名下的銀行帳戶支付；
- 在線SAGE PAY：您可以通過www.dreweatts.com/payments 支付總金額上限為10,000英鎊的款項，但次日方可提貨，並需等待我公司完成所有反洗錢的身份認證；
- 任何註冊於買家本人名下的英國借記卡；
- 任何註冊於買家本人名下的英國信用卡，除了大來國際。如您是海外信用卡，您可以支付總金額5000英鎊的款項；
- 持卡人在場的銀聯卡支付；
- 每個買家每十二個月僅可支付總金額8000英鎊的現金。

拍賣條例

任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

物品出口

競標者應事先了解其有意購買之拍品可能適用的出口與進口限制或禁令。例如，某些拍品可能含有受禁材質（如瀕危物種，因而受《瀕危野生動植物種國際貿易公約》（CITES）規管），或受運輸及貿易限制。具特定年代與價值的文化物品可能需要申請英國出口許可證。買方須自行負責取得所有相關的出口及 / 或進口許可證，並支付進口至目的地國家時適用的關稅、稅款及其他費用。若拍品因任何原因遭政府當局禁止出口、進口或查扣，德物茲將不因此取消交易。

術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。

註：本須知如有任何詮釋上的問題，一概以英文版本為準。

登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

買家佣金

在您競拍成功後，您需要支付的買家佣金費率為：
£ 20,000及以下為27%（包含VAT的總費率為32.4%）；
£ 20,001至 £ 500,000部分為26%（包含VAT的總費率為31.2%）；
超過 £ 500,001的部分則費率為20%（包含VAT的總費率為24%）。

額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。

Y – 表示本拍品出口時可能需遵守《瀕危野生動植物種國際貿易公約》（CITES）的相關規定。

t – 表示買方需要支付買家佣金及落錘價總價20% 的增值稅。

θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 27% 的買家佣金（0% 增值稅）。

‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。

Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。

β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β”的拍品外，其他拍品均以完稅價格出價。

請注意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

請注意，對於帶有‡或Ω標識的進口物品，假如您委託我司代為出口或轉至新的臨時進口授權，我司可退還所繳納的進口增值稅。

押金

新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊的押金；

押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供：所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢；

如果您未競拍成功，所繳納押金會在七個工作日內退回到您的支付帳戶。

DAY 1 | WEDNESDAY 20 MAY

LOTS 1-221



1
A Chinese reverse mirror painting of a standing lady, 18th century, 35 x 30cm including the frame

清十八世紀 外銷仕女玻璃畫

£400-600

2
A small Chinese oil painting of a lady, Jiaqing/Daoguang, circa 1820, oil on canvas, depicting an elegant lady in a robe holding a string of flowers, with original lacquered wood frame with gilt borders, 17.2cm x 14.2cm including the frame



Compare with a similar set of four portraits sold at Sotheby's New York, 25 January 2020, Lot 1003

清嘉慶/道光 外銷油畫美人小像

£200-300

3
A set of five Chinese album leaves, 18th century, painted and signed by various artists including Wen Tingxi (18th century), dated and stamped, each leaf 30.5cm x 24.5cm (5)

Please note this lot is to be sold without reserve.

清十八世紀 溫廷璽等作花鳥題詩文冊頁一組五件
* 請注意本拍品不設底價

£100-150



3



4

4
Fifteen Chinese paintings illustrating stages in the production of rice, Qing dynasty, late 18th or early 19th century, gouache on paper, each image size approximately 24cm x24cm, all framed (15)

清 外銷稻作圖一組十五幅

£5,000-7,000



5

5
Fourteen Chinese paintings illustrating stages in the production of silk, Qing dynasty, late 18th or early 19th century, gouache on paper, each image approximately 24cm x 24cm, all framed (14)

清 外銷蠶桑圖一組十四幅

£5,000-7,000

6

Tay Chee Toh (Malaysian, b. 1941)

In the Kampong

signed in Chinese and signed and dated 'Chee Toh 64' (lower right)

ink and gouache on paper

seal of the artist

89cm high x 37cm wide

Born in Johor, Malaysia, Tay Chee Toh moved to Singapore in 1958 to pursue a formal arts education at the Nanyang Academy of Fine Arts. This move placed the artist in the midst of a burgeoning local arts scene, led by the pioneering artists who had arrived in Singapore in the late 40s and early 50s. Taught most notably by artists Cheong Soo Pieng and Georgette Chen, Tay began the development of his own distinctive style which ranged from the depiction of rural village life in Southeast Asia, to modernist experiments in abstraction, as well as sculpting.

鄭志道 (1941-) 《鄉景》設色紙本 鏡心

£400-600



7



6

7
Singaporean School (circa 1960)

A European Street Scene

watercolour

signed (lower left)

43cm high x 34cm wide

Provenance:

An English Private Collection

南洋畫派 水彩歐洲街景圖

£200-300



8

8
 Cheong Soo Pieng (Singaporean 1917-1983)
Houses on the Shore
 signed in Chinese, signed and dated 'Soo Pieng 61'; (lower left)
 ink and gouache on paper
 one seal of the artist
 verso with gallery label with artist's name, the title of the painting and registration no. O/D11193
 62 cm high x 44cm wide

Compare with a similar example sold Christies, Hong Kong, 31st May, 2015, lot 492

Provenance:
 An English Private Collection

鍾泗濱 (1917-1983) 《海濱》水彩 鏡心

£6,000-8,000



9

9
 A Chinese *kesi* incense green five-clawed dragon roundel, early 19th century, probably from an Imperial eight-roundel consort robe, 31cm wide, framed and glazed

清十九世紀早期 緙絲五爪金龍紋補子

£2,000-4,000



10

10
A pair of Chinese blue-ground satin chair covers, 18th century, finely embroidered with scenes of antiquities, 43.5cm x 158cm (2)

清十八世紀 藍地緞繡博古圖椅披一對

£1,000-1,500

11
A good Chinese 'Hundred Boys' silk panel, Qing dynasty, late 19th century, approximately 200cm x 73cm

晚清 紅地百子圖織金妝花緞

£1,000-1,500



11

12
A Chinese green-ground satin panel, late Qing dynasty, brocaded with coloured and metal threads depicting scrolling peony and lotus, 75cm x 660cm

晚清 陸廣興庫金銀裝緞一匹

£1,000-1,500



12

13
A Chinese mandarin's single-eyed peacock feather plume, with fabric box, 19th century, plume 37cm long

The single-eyed peacock feather (*dan yan hua ling*) was conferred on Chinese nobles and officials of the first six ranks.

清 單眼花翎

£2,000-3,000



13

14

A fine and rare Chinese Manchu lady's informal jacket, *Magua*, Qing dynasty, circa 1870-1880, the bright blue satin silk embroidered with butterflies, symbolising abundance, happy relationships, joy, love, freedom, transformation, youth and beauty and each butterfly is embroidered in high quality multi coloured silk threads, the original borders and cuffs are equally embroidered with further butterflies on deep blue and cream silk, edged with a patterned ribbon in pink and green, front opening, original loop and button closure, with four flat buttons stamped 'treble gilt' and embossed, lined with original bright pink silk, cuff to cuff folded, 114cm and with sleeves extended 180cm x 73cm hem to collar

This style of jacket was highly fashionable in the Qing court, first appearing during the mid 19th century. Manchu courtiers wore them over long Manchu gowns for warmth and as elegant statements. The court of the Last Empress Cixi adopted these jackets, or *Magua*, and similar waistcoats, as a clear definition of a lady at the Imperial Court. Cixi, her ladies-in-waiting, noble women and royalty were photographed in such garments. As this robe is so beautifully made and of such high quality it is suggested it might have been worn by a royal lady of very high standing in the Imperial court.

Similar examples are found in The Imperial Forbidden City collection, *Dragon Emperor Treasures from the Forbidden City*, Dr Mae Anna Pang, National Gallery Melbourne 1989. page 170 and compare with a similar robe, The Victoria and Albert museum. collection ID 2021NC0918, Museum number T.210 1948.



Lydia Billbrook with Noël Coward (left) and Charles Hawtrey in the comedy *The Great Name* (1911)

Provenance:

Acquired by the current owners grandfather, George Harrison Brown, a journalist who visited China in the 1930s. Then gifted to his wife Lydia Billbrook, the actress (1888-1990) and then inherited by Felicity Whittaker of Bromham Hall Bedfordshire, then by family descent.

We are grateful to Linda Wrigglesworth for her assistance in cataloguing this lot.

清 藍地彩繡蝴蝶紋滿族女馬褂

拍品來源：由現任藏家祖父 George Harrison Brown (記者，曾於20世紀30年代訪華) 購得，後贈予其妻、女演員 Lydia Billbrook (1888-1990)，其後由 Bromham Hall (英國貝德福德郡) Felicity Whittaker 承繼，並由家族流傳至今

*本拍品圖錄編撰承蒙 Linda Wrigglesworth 提供協助，特此致謝

£3,000-5,000



14



15

15
A Chinese silk embroidered ecclesiastical Chasuble, Qing dynasty, early 19th century, probably made for a visiting Catholic priest during his stay in China, embroidered with a fine silk satin stitch on a cream ground lined with a soft pink silk, the robe 119cm hem to collar and 64cm wide, together with a matching maniple and stole (3)

Comparable examples can be seen in the collection at The Metropolitan Museum, New York.

清十九世紀早期 緞繡主教祭披

£2,000-3,000



16

16
A Chinese Jacquard loom weave blue ground silk Dragon robe or Jifu, 19th century, 140cm hem to collar x 217cm cuff to cuff

These dragon robes were most likely woven for court Mandarins. The jacquard loom appeared in China from the west in the 1850-70s. These looms arrived in Shanghai at the treaty ports and were put into use and it is quite possible these dragon robes were considered very much the height of fashion showing the advancement of the industrial era in China.

清十九世紀 藍地織金龍紋吉服袍

£600-800



17

17
A Chinese Han women's lavender purple three-quarter length robe, Qing dynasty, circa 1870, embroidered with small wild orchids on a silk damask ground, symbols of integrity, purity, elegance and grace, the original borders also reflect an abundance of flowers and butterflies, the cream coloured sleeve bands are embroidered with a variety of Pekin knot flowers edged with gold, the robe is lined with a bright yellow silk, 102cm hem to collar x 168 cm cuff to cuff

清約1870年 紫羅蘭地蘭草紋漢女褂

£1,500-2,000



18

18
A Chinese purple silk summer weave gauze Manchu ladies robe, *Changyi*, Qing dynasty, late 19th century, the gauze decorated with double dragon roundels and matching black sleeve bands and *ruyi* facings embroidered with flowers and butterflies, 142cm hem to collar x 188cm cuff to cuff

Compare with a related example, Dreweatts, 17th May 2023, Lot 225

Provenance:
English Private Collection

清晚期 藕荷地納紗團龍紋女氅衣
拍品來源：英國紳士私人收藏，類似吉服袍可見德物茲2023年5月17日專場，拍品225

£1,200-1,800



19

19

A Chinese Kesi weave silk Mandarin dragon robe, Qing dynasty, late 19th century, the blue ground interwoven with the cloud pattern and auspicious symbols, with gold thread five clawed dragons claspings the pearl of wisdom, traditional dyes of aniline purple and bright pinks adjunct a soft green pallet on a blue ground, original tailoring, with matching colour and cuffs sleeve extenders and lining approximately 188cm cuff to cuff x 140cm hem to collar

清 藍地縹絲五爪金龍紋吉服袍

£2,000-3,000



20

20

A Chinese Huanghuali brushpot, Qing dynasty, of deep honey-toned wood with densely patterned grain, the surface with a high polish, with a circular stopper inserted in the base, 14cm high

清 黃花梨筆筒

£800-1,200



21

21

A Chinese carved hardwood quatrefoil stand, Qing, 14cm long x 11cm wide

清 木雕底座

£400-600

22
A Chinese hardwood dressing case, 19th century,
29cm x 32.5cm x 9cm

清十九世紀 紅木鏡箱

£200-300



22



23

23
A Chinese cinnabar Lacquer Box and Cover, Qing dynasty,
18th century, finely carved with figures within a landscape
scene, 9.5cm diameter

清十八世紀 剔紅人物故事圖蓋盒

£500-700



24

24
A Chinese rootwood ruyi sceptre, 19th century, formed from a length of
root wood, with the head comprised of a natural gnarl, 38.5cm long

Please note this lot is to be sold without reserve.

清十九世紀 隨形雕如意
* 請注意本拍品不設底價

£400-600

25
A Chinese wood standing figure of a guardian, Song (960-
1279) or Jin (1115-1234) dynasty, standing on an elephant, with
traces of old painted surface, 30cm high

Please note this lot is to be sold without reserve.

宋/金 木雕彩繪天王像
* 請注意本拍品不設底價

£300-400



25



26

26
A Chinese gilt and lacquered figure of a
seated buddha, Qing, the deity wearing long
robes and with serene expression, 37cm high

清 木雕漆金佛像

£600-800

27

A fine Chinese bamboo carved 'Magu' brush pot, early-mid Qing Dynasty, exquisitely carved in the *liuqing* technique, partially reserving the bamboo skin, to depict the female immortal, Magu, dressed in a voluminous robe holding a *lingzhi* sprig and a flower basket, the reverse inscribed and signed *Zhongyin Banshan*, 10cm high x 4.5cm wide

Provenance:
Property of a Gentleman

This bamboo brush pot, carved and signed 'Zhongyin Banshan' by Li Banshan, represents an important example among the very few existing works bearing this signature. The artist is believed to have been active in the Hubei region (present-day Wuhan area) during the early to mid Qing Dynasty. His surviving oeuvre is exceedingly rare; however, the known works consistently exhibit refined elegance, combining literati sensibility with accomplished carving technique.

The present brush pot is carved from bamboo using the characteristic *liuqing yangwen* (retaining the green skin) technique. Rather than removing the bamboo epidermis, the craftsman selectively preserves and cuts away the surface to create a subtle contrast between the design and the ground. This is further enhanced by extremely shallow relief carving, resulting in a composition of remarkable clarity and layered visual depth. The workmanship is exceptionally delicate, approaching the ideal described as 'without a trace to the touch,' and reflects the broader transition of bamboo carving in the early Qing period from artisanal craft toward a more literati-oriented aesthetic.

Comparable examples include a bamboo wrist rest carved with bamboo branches, signed Zhongyin Banshan, in the collection of the National Palace Museum (accession no. Li 991-7-23/Gugong diao 46/Yuan 2012), formerly in the Qing imperial collection and recorded in the antique storeroom of the Forbidden City when Puyi left the palace. See *National Palace Museum Monthly*, no. 418 (January 2018), pp. 70-78. Also see another related work is a boxwood brush pot carved with prunus and bearing Li Banshan's signature in the Art Museum, Chinese University of Hong Kong (accession no. 1976.0004).



27

清早期 李半山作麻姑獻壽圖筆筒

拍品來源：私人紳士收藏

此件清前至中期李半山作「中隱半山」款竹雕筆筒，為現存所知同類署款器中之重要例證。作者姓李，名半山，字中隱，號竹窗、臥雲，約活動於清初至中期，為湖北鄂地（今武漢一帶）竹刻名家。其傳世作品稀見，然皆氣息高雅，兼具文人趣味與精湛雕工，殊為可珍。本器以竹材為胎，運用典型之留青陽文技法雕製。作者不去竹青，而因勢留剔，使紋飾與地子形成色澤對比，並輔以極淺浮雕，呈現層次分明之視覺效果。其刀法細膩，幾近「捫之無毫髮跡」，展現清初竹刻由工藝走向文人化之審美取向。參考台北國立故宮博物院所藏中隱半山雕竹竹枝臂擱（麗991-7之23/故雕46/院2012），為清宮舊藏，溥儀出宮時收於故宮古董房，並發表於《故宮文物月刊》第418期，pp 70-78；及香港中文大學文物館藏李半山款雕黃楊木梅花筆筒（1976.0004）。

£10,000-15,000

28

A Chinese metal lined bamboo brush pot, late Qing dynasty, decorated with a landscape and calligraphy, 13cm high

晚清 竹雕題詩文筆筒

£250-350



28



29

29

A Chinese bamboo carved brushpot, 18th century, signed San song on the side, with metal lining, 13.8cm high; a Chinese bamboo carved waist rest, Qing, 24.5cm long; two Chinese ink bars, a set of brushes and a carved soapstone seal, the seal 4.4cm high (6)

清十八世紀三松款竹雕筆筒等六件

£300-500

30 Y

A Chinese hardwood inlaid box and cover, the top finely inlaid in mother-of-pearl and hardstones with a scholar holding a painted scroll, 11.5cm x 8.7cm

木鑲百寶吳門子瞻款筆套

£600-800



30



31

31 Y

A Chinese huanghuali inlaid brush pot, *bitong*, 18th century, of square form, the finely inlaid with wood with rich patina, including; mother-of-pearl, coral, malachite, soapstone and lapis-lazuli to depict flowers and foliage, 15.5cm high x 13.5cm square, 814 grams

Provenance:

From a Private Collection

清十八世紀 黃花梨嵌百寶花卉圖四方筆筒
拍品來源：瑞典私人收藏

£2,000-3,000

32

A pair of Chinese jade and soapstone inlaid wall panels, Qing, both inlaid with jade and soapstones depicting antiquities on display, the reverse gilded with landscape scene, 100cm x 65cm

清 黑漆嵌玉博古圖掛屏一對

£500-800



32



33

33

A Chinese lacquered inlaid screen panel, 18th or 19th century, elaborately set with carved inlays of jade, jadeite, tourmaline and malachite against a deep black lacquer ground, the central scene featuring scholars standing beside a buffalo beneath a gnarled peach tree, enclosed by a carved polychrome border of bats and stylised clouds, 72cm diameter

清十八/十九世紀 黑漆嵌百寶福壽連綿圖掛屏

£10,000-15,000



34

34
A large Chinese inlaid lacquer wall panel, Qing Dynasty, of *ruyi* shape, the top inlaid with mother-of-pearl, soapstone, turquoise, lapis lazuli, agate, malachite and jade, depicting scholars, deer and cranes among a riverside landscape with distant pavilions and trees, all reserved on a brown lacquer ground with gilt borders, on later matching interlaced supports to form a low table, the panel 172cm x 103cm

Provenance:
Previously from the collection of Ian Rosenfield (1952-2025), founder and director of Fitzrovia gallery Rosenfield

Compare with a very similar panel sold for £44,000 at Sotheby's London, 11 November 2015, Lot 107

清 褐漆嵌百寶山水高士圖如意雲頭形掛屏
拍品來源：倫敦知名畫廊主Ian Rosenfield (1952-2025) 私人收藏

£4,000-6,000



35

35

A rare Chinese enamelled ruby-red glass snuff bottle, Qianlong mark and of the period (circa 1770-1785), of flattened apple shape with flat lip and slightly concave foot, the opaque ruby coloured bottle finely painted in delicate *famille rose* enamels with a deer lying recumbent underneath pine tree, the reverse decorated with a standing deer with its head turned to one side, the foot inscribed with four-character *Qianlong nian zhi* mark, 5.2cm high

Provenance:

An English Private Collection

This rare enamelled ruby-red glass snuff bottle exemplifies the technical refinement and aesthetic sophistication achieved at the Imperial glass workshops during the reign of Qianlong Emperor. Compare with one snuff bottle similarly enamelled on blue glass, bearing *gu yue xuan* mark, sold at Christie's New York, *Important Chinese Snuff Bottles From The J&J Collection, Part IV*, 22 March 2007, Lot 40

清乾隆 御製寶石紅料畫瑯瑤福祿圖鼻煙壺
拍品來源：英國私人收藏

£800-1,200



36

36

A group of three Chinese bronze seals, 19th/20th century, seal face carved, the largest 4cm high (3)

銅瑞獸鈕方章及人物鈕方章三件

£100-200



37

37

Three Chinese 'Chicken blood' soapstone seals, the largest 5.7cm high; four Chinese Tianhuang seals, the largest is 3.5cm high (7)

雞血石印三件及田黃石印四件

£200-300

38 Y

A Chinese hornbill snuff bottle and stopper, Qing, each side carved with a different scene of figures in a mountain temple setting, framed by a scrolling floral border rendered from the casque's red skin, hornbill stopper, 7cm high, wood stand

清 鶴頂紅雕鼻煙壺

£100-200



38



39 Y

A Chinese carved hornbill 'Lotus pond' snuff bottle, Qing, carved as a large carp leaping from waves, accompanied by a small fish, a crane and a large lotus leaf, 8cm high, wood stand

清 鶴頂紅雕「連年有餘」鼻煙壺

£100-200

39



40

A Chinese carved agate model of camel, 19th century, carved as a two-humped camel facing forward and in a standing position, 8.5cm long x 7.8cm high, wood stand

清十九世紀 瑪瑙駱駝

£200-300

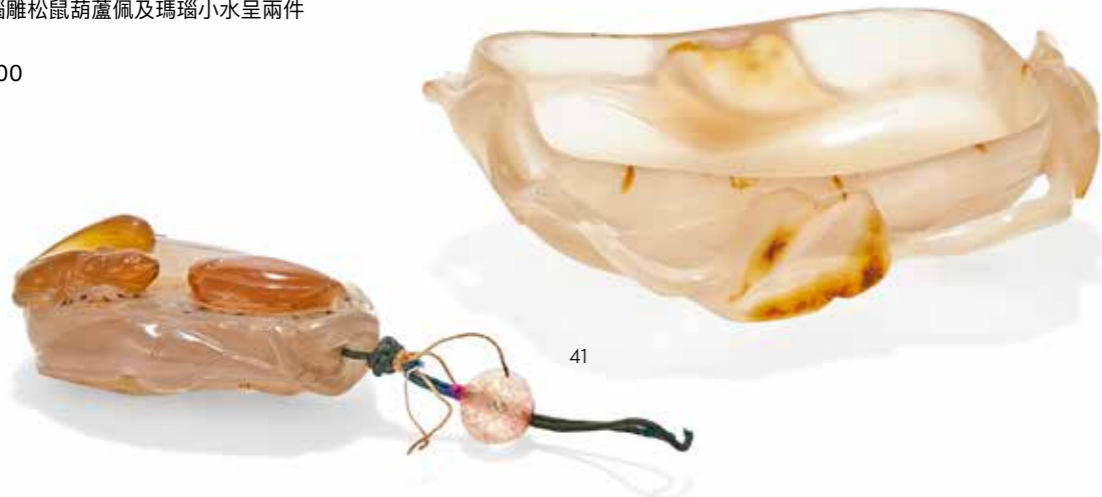
40

41

A Chinese Suzhou agate pendant, 18th or 19th century, the caramel coloured natural inclusions used to carved a squirrel and a gourd on to the light translucent grey body carved with vines, 5cm long and a Chinese agate small water pot, 19th century, the translucent body with brown inclusions and the outer edge carved with leaves and branches, 9cm long (2)

蘇州瑪瑙雕松鼠葫蘆佩及瑪瑙小水呈兩件

£300-500



41

42

A Chinese carved aventurine glass 'Celestial rooster' libation cup, Qing Dynasty, the mythical beast carved in a reclining posture with its head looking forward, incised with a four-character qianlong mark, 13.5cm long x 10.5cm high

The celestial rooster is a mythical bird as recorded in *Gu Xiaoshuo Gouchen*, 'In the southeast, there is Mount Taodu, on which grows a large tree called Taodu, its branches stretching three thousand li apart. On the tree dwells a celestial rooster. When the sun rises and its light shines on this tree, the celestial rooster crows, and all the other roosters follow suit.'

清 乾隆年制款金星玻璃天雞尊

£5,000-8,000



42



43

43

A Chinese mottled jade bangle, Qing, 7.5cm wide; and a Chinese jadeite bangle, 7cm wide (2)

清代青玉鐲及翡翠鐲兩件

£250-350

44

A small Chinese spinach green jade vase and cover, 18th or 19th century, the vase carved with two confronting *chilong* dragons, 11.5cm high, carved wood stand

清十八/十九世紀 墨玉巧雕螭龍紋瓶

£200-300



44



45

45
A well carved Chinese Suzhou agate 'Crab' pendant, 18th century, 5.4cm x 3.7cm; and a Chinese carved quartz seal, 18th century, the finial carved as a recumbent *qiling* beast, 4.4cm high, wood stand; and a Chinese export silver snuff bottle, 19th century, 8cm high, 87 grams; and a papier mache spectacles case, 15.5cm long (4)

清十八世紀蘇州工巧雕瑪瑙佩及水晶印章等四件

£500-700



46

46
A small Chinese stone carving of a recumbent horse, 18th century, 3.8cm long

Provenance:
Originally purchased from Komor & Komor Antiques, Shanghai, China in the 1930s

清十八世紀 石雕臥馬
拍品來源：上世紀三十年代於上海購自古董商Komor & Komor

£600-800



47

47
A Chinese White Marble Torso of a Bodhisattva, possibly Northern Qi or Tang Dynasty (AD 550-907), carved in white marble with loose robes with jewellery, 18cm high, mounted on a later stand

北齊/唐 (可能) 白石觀音

£300-500

48
A Chinese carved jade pendant, Neolithic period, Shijiahe culture, the figure with a flat face and large rounded eyes shown in low relief and the mouth with incised lines, 4.8cm x 2.8cm

Provenance:
By repute previously from a private Japanese collection and originally purchased in China in the 1990s

新石器時期石家河文化 玉神人面飾
拍品來源：日本私人收藏，九十年代購自中國

£5,000-8,000



48

49
A small Chinese carved jade tube, Eastern Zhou Dynasty, 5th-3rd century BC, the body carved with C scrolls, 4.9cm long

Provenance:
By repute previously from a private French collection

東周 勾雲紋玉管
拍品來源：法國私人收藏

£1,500-2,000



49



50

50
A Chinese inscribed white jade pendant, Song/Ming Dynasty, 3.2cm x 1.7cm

Provenance:
By repute previously from a private French collection

宋/明 白玉岡卯
拍品來源：法國私人收藏

£2,000-3,000



53

53
A Chinese yellow jade carving of a recumbent dog, Qing dynasty, carved with its head turning backward, 5.5cm long, wood stand

清 黃玉臥犬

£2,000-3,000



51



51
A Chinese carved jade camel, Qing, 6cm long; and a Chinese carved jade mythical beast, Qing, 4.5cm long (2)

Provenance:
By repute from a private European collection

清 灰玉駱駝及瑞獸
拍品來源：歐洲私人收藏

£1,500-2,000



52

52
A Chinese black and white jade 'Foreigner' carving, the seated figure slightly hunched, the expressive face in a gentle grimace with deep bulging eyes, 4.8cm high

黑白玉胡人像

£3,000-5,000

54
A Chinese yellow and russet jade beast, Ming dynasty, the mythical beast depicted recumbent and with flame-like ears, 6.7cm long

明 黃玉獸

£3,000-5,000



54



55

55
A Chinese carved white jade 'Dragon' pendant, *bi*, Qing Dynasty, carved in openwork as a coiled front facing dragon, 5.5cm wide

清 白玉龍形璧

£800-1,200



56

56

A Chinese pale celadon jade mythical beast, Yuan/Ming Dynasty, carved in round as a mythical beast resting on its paws with a single horn between finely detailed mane, its face finely detailed with rounded eyes, curled eyebrows and a broad snout, 4.5cm long x 2.8cm wide

Provenance:

By repute previously from a private Japanese collection formed in the 2000s.

元/明 白玉辟邪

拍品來源：日本私人收藏

£5,000-8,000



58

58

A large Chinese celadon jade carved boulder, Ming dynasty, carved as an eagle perched on top of the bear's back and pecking at its snout, 18.5cm long x 13.5cm high

Provenance:

Originally purchased from Gilbert Crutel in Paris, 3 June 1978

明 青玉英雄山子

拍品來源：1978年6月3日購自法國古董商Gilbert Crutel

£3,500-4,500

57

A Chinese pale celadon and russet jade carving of mythical beast, 8.5cm long

青白玉雕瑞獸

£1,500-2,000



57

59

A Chinese yellow jade archaistic style vase, Qing, of rectangular shape and the sides applied with three *chilong* dragons in high relief on incised taotie masks, 15.5cm high, with fitted wood stand

Provenance:

By repute previously from a private French collection

清 黃玉螭龍紋方壺

拍品來源：法國私人收藏

£4,000-6,000



59

60

A Chinese white jade waterpot, Qing, shaped as recumbent mythical beast with legs tucked underneath the body and the bifurcated tail curled back around the haunches, 8cm long, with fitted wood stand

清 白玉瑞獸水呈

£2,000-3,000



60



61

61

A Chinese pale celadon jade figure of female Immortal, Qing dynasty, with finely carved details, holding a fly whisk and lotus flower, 24cm high, with wood stand of scroll form

清 青玉麻姑像

£600-800



62

62

A Chinese celadon jade of Li Bai, Qing dynasty, late 18th or early 19th century, the poet wearing robes and reclining against rocks and beside a large globular wine jar and a goose, 14.5cm long x 4cm high x 6cm deep, fitted carved wood stand

清十八世紀晚期 / 十九世紀初 青白玉李白像

£800-1,200

63

A Chinese small finely carved White Jade figure of a recumbent horse, 17th or 18th century, approximately 5cm long, with fitted wood stand

十七/ 十八世紀 青白玉臥馬

£400-600



63

64

A Chinese celadon jade carving of recumbent beast, Qing, 5.3cm long; a Chinese pale celadon jade carving of magnolia, Qing, 7.3cm long; a jadeite model of a frog: 3.7cm long; and a white jade 'Butterfly' plaque, 4.5cm long (4)

清代青白玉獅子等四件

£700-900



64

65

A gilt-bronze and celadon jade inlaid dragon belt buckle, Qing dynasty, Qianlong period, 6.5cm long

Provenance:
David Baker Oriental Art

清乾隆 嵌青玉銅鑲金龍首帶扣
拍品來源：英國私人收藏，購自英國古董商
David Baker

£300-500



65



66

66 Y
A Chinese white jade incense holder, Qing, of cylindrical shape, well-carved with a continuous scene of dragons chasing flaming pearls within clouds, with fitted hardwood cover and stand, cover with coral finial, the jade 12.1cm high

清 白玉龍趕珠紋香筒

£5,000-8,000



67

67
A Chinese white jade libation cup, Qing, of flaring form with a dragon handle on one side and the body carved with c-scrolls and taotie masks, the jade 13cm high, with fitted wood stand

Provenance:
By repute previously from a private French collection

清 白玉龍紋耳杯
拍品來源：法國私人收藏

£3,000-5,000



68

68
A pair of Chinese white jade cups, 18th/19th century, 5.4cm diameter, with wood box (2)

清十八/十九世紀 白玉杯一對

£1,000-2,000

69

A Chinese white jade Mughal-style box and cover, 18th century, the straight sides divided into four lobes, the cover finely carved in low-relief with elaborate stylised scrolling foliage and surmounted by a lotus-bud finial, 9.5cm diameter

Provenance:

Property from the Collection of Donald and Hilary Macpherson

清十八世紀 白玉痕都斯坦式海棠形蓋盒

拍品來源：英國股票經紀人Macpherson伉儷私人收藏

£1,000-1,500



69

70
A Chinese Mughal style jade tray and cover, 18th/19th century, carved to the exterior with a band of lotus foliage, 13.5cm long, with wood stand and Japanese wood box

清十八/十九世紀 青玉痕都斯坦式蓋盒

£800-1,200



70



71

71
A Chinese pale celadon jade vase, 18th century, finely carved as a front looking beast with face detailed with rounded eyes, curled eyebrows and a broad snout, 7.5cm high

清十八世紀 青白玉瑞獸花插

£3,000-5,000

72
A Chinese white jade 'Lotus' washer, Qing, 15.2cm long x 9cm wide

清 白玉蓮形筆洗

£1,000-1,500



72



73

73
A Chinese white jade archer's ring, Qing, 3.4cm long x 2.7cm high

清 白玉扳指

£600-800



74

74
A Chinese white and russet jade archer's ring, Qing, 3.5cm wide

清 白玉扳指

£2,500-3,500

75
A Chinese jadeite 'Lotus pond' pendant, Qing, carved with a frog lying on a lotus leaf, 5.5cm x 4cm

清 翡翠荷塘圖佩

£800-1,000



75

76

A Chinese pale celadon jade carving of a boy, Qing, the figure carved holding a flower vase over the shoulder, 6cm high

清 青白玉童子

£800-1,200



76



77

77

A Chinese celadon jade lion, Qing Dynasty, 18th century, the recumbent beast shown facing forward with a lifted head featuring broad snout and opened mouth exposing protruding teeth, the hair and tail of the beast detailed with incised lines, 7cm long

Please note this lot is to be sold without reserve.

清中期 青玉瑞獅
* 請注意本拍品不設底價

£800-1,200



78



78

A pair of Chinese turquoise inlaid belt buckles, in Warring States style, 8.5cm long (2)

戰國風格嵌綠松石蟠螭紋牌

£200-300

79

A rare bronze figure of a crouching dragon, possibly Jin dynasty (1115-1234), cast seated on three powerful legs, its left forepaw raised above cloud vapor, the ferocious head detailed with a long curled horn above large protruding eyes and a long upturned snout exposing sharp fangs and a curled tongue, the sinewy body with long flowing flames issuing from its shoulders, its spine trailing to a upturned curving tail, 20.5cm high

Compare a closely related example attributed to the Jin dynasty, similarly cast in a seated position with one claw raised grasping a cloud wisp and tail curled upward behind the back, discovered in Acheng, Heilongjiang province, now in the Heilongjiang Museum, Harbin, exhibited in *Zhongguo jiyi. Wuqiannian wenming guibao [The Chinese Memory. Treasures of the 5000-year Civilization]*, Capital Museum, Beijing, 2008, cat. no. 59. A smaller example, with the left claw raised to support a 'Flaming Pearl' from the Junkunc Collection, was offered in Sotheby's, 10th September 2019, lot 231.

金 (可能) 銅坐龍

£1,000-1,500



79



80

80
A small pair of Chinese silver vases, Qing dynasty, circa 1890-1900, with maker's mark of Wang Hing of Hong Kong and Canton, chased with flowering prunus, impressed mark 'WH' and '30', 7.7cm high, 160 grams (2)

清 外銷宏興款銀梅紋抱月瓶一對

£800-1,200

82
A Chinese bronze tripod censer and stand, 19th century, the compressed globular body rising from three short tapering feet to a slightly everted rim, flanked by a pair of upright loop handles, the base with an apocryphal six-character Xuande mark, with original fitted stand, the censer 12.5cm wide, weight 1555 grams in total including the stand

清十九世紀 銅蓮花座衝耳爐 (總克重1555克)

£300-500



82



81

81
A Chinese bronze tripod censer, Qing dynasty, the base with an apocryphal Xuande mark within a recessed rectangle, 28cm diameter, 3526 grams; a Chinese bronze two-handed censer, Qing dynasty, the base cast with an apocryphal Xuande six-character mark, 23cm diameter, 2366 grams and a large Chinese bronze two handled censer, Qing dynasty, the base with various apocryphal Xuande marks, 26cm diameter, 3811 grams (3)

Provenance:
From a Private UK Collection

清 銅爐三件
拍品來源: 英國私人收藏

£800-1,200

83
A Chinese bronze tripod censer, 17th century, the exterior moulded with emblems of the Eight Immortals, the base with an incised six-character mark, Yunjian Zhu Zhenming zhi, 'Made by Zhu Zhenming of Yunjian', in a rectangular panel, 11cm wide, weight 566 grams

The craftsman, previously unrecorded, evidently worked in Hu Wen Ming's workshop. It is difficult to be certain whether, as a master in his own right, he was able to use his own mark, or set up in competition after completely assimilating the Hu Wen-ming style without further documentary evidence.

Please note this lot is to be sold without reserve.

明十七世紀 銅暗八仙圖三足筒爐 (克重566g)
「雲間朱震明製」款
* 請注意本拍品不設底價

£500-700



83



84



86



85



87

84

A Chinese bronze twin handled censer, 18th century, of compressed bombe shape and the base impressed with two-character xuande mark, 18cm wide, weight 1091.5 grams

清十八世紀 宣德款螭龍耳爐 (克重1091.5g)

£500-700

85

A Chinese bronze tripod censer, Qing dynasty, with a compressed globular body supported on three tapering feet with a pair of flaring loop handles to the rim above a short, the base cast with a sixteen-character inscription *Da Ming Xuande liunian Gongbu shangshuchen Wu Bangzuo jianzao* (Supervised by Wu Bangzuo, Minister of the Ministry of Works, in the sixth year of the Xuande reign of the Great Ming), 1364.5 grams.

清 吳邦佐監造款冲天耳三足銅爐 (克重1364.5克)

£300-500

86

A Chinese bronze 'Dragon' censer, 17th century, of oval shape supported on four bracket feet, the handles in the form of chilong dragons, with apocryphal six character Xuande reign mark to base, 20cm diameter x 8.5cm high, 856 grams

Compare with a censer of similar shape Huang, K-N, *Chinese Incense Burners, the Collection of Steven Hung & Lindy Chern*, The National Museum of History, Taipei, 2000, no. 75, p. 105

十七世紀 銅螭龍耳香爐 (克重856克)

£1,000-1,500

87

A Chinese bronze tripod censer, 17th Century, with Wanli six character mark, the rounded bulbous censer with horizontal rim, all supported on three feet, 13.5 cm diameter x 5.5cm high, 1717 grams

Compare with a larger version of this censer also with the Wanli mark, sold Christies, Amsterdam, 26-27th March, 2013, lot 338 (35,000 Euro)

Provenance:
From a Private Collection

十七世紀 萬曆款鬲式爐
拍品來源: 瑞典私人收藏

£2,000-3,000



88

88
A Chinese bronze vase, Ming dynasty, of oval section supported on a splayed foot, decorated with bands of leiwen, archaic kuilong, taotie and geometric patterns, 19cm high, 1184 grams

Please note this lot is to be sold without reserve.

明 銅夔龍紋罍 (克重1184g)
* 請注意本拍品不設底價

£300-500



89

89
A Chinese small bronze archaic censer, 17th century, with old surface patina, designed with facing dragons on a leiwen ground, 8.4cm high, 442 grams

Please note this lot is to be sold without reserve.

明十七世紀 銅仿古出戟三足爐 (克重442g)
* 請注意本拍品不設底價

£300-500



90

90
A Chinese bronze tripod censer, ding, 17th or 18th century, with apocryphal Xuande six character mark base, the censer 2207 grams, fitted wood stand

Please note this lot is to be sold without reserve.

清早期 銅宣德款三足爐
* 請注意本拍品不設底價

£300-400



91

91
A large Chinese bronze twin handled vase, Qing, the body and neck decorated with bands of taotie masks, 34cm high, weight 3120 grams

Provenance:
Property of a Gentleman

清 銅饕餮紋雙耳尊 (克重3120g)
拍品來源: 英國私人紳士收藏

£200-300

92
A Chinese bronze archaic hu form vase, 17th century, the pear-shaped body rising from a tall splayed foot to a gently waisted neck, encircled by a wide band of archaic motifs flanked by a pair of tubular handles, 33cm high, 2375 grams

Provenance:
Private English Collection

明十七世紀 銅仿古紋貫耳壺 (克重2375g)
拍品來源: 英國私人收藏

£300-500



92

93
A Chinese bronze archaic vase, Fanghu, 18th century, the pear-shaped body rising from a slightly splayed foot to a waisted neck the four sides case with a band of taotie masks against a leiwen ground above pendant cicada panels, mask and ring handles, 28cm high, 2398 grams

Provenance:
Private English Collection

清十八世紀 銅饕餮紋雙耳壺 (克重2398g)
拍品來源: 英國私人收藏

£150-250



93



94

94
A Chinese bronze archaistic tripod censer and cover, 17th or 18th century, the pieced cover surmounted by a Buddhist lion, the body cast with Buddhist emblems, 20cm high, 789 grams; a small Chinese archaistic tripod censer and cover, 17th or 18th century, 15.5cm high, 474 grams and a Chinese bronze seated Buddhist lion, 17th century, 10.5c high, 583 grams (3)

Provenance:
Private English Collection

明晚期 銅香薰三尊
拍品來源：英國私人收藏

£250-350



95

95
A Chinese archaistic bronze gu vase, 17th century, 21cm high, 617 grams; a Chinese bronze 'Taotie' arrow vase, hu, 14cm high, 347 grams; a Chinese bronze tripod censer, 17th century, with archaistic band above pendant cicada, 26cm high, 2369 grams and a Chinese bronze 'Taotie' tripod censer, of lobed form, 17th or 18th century, 17cm high, 877 grams (4)

Provenance:
Private English Collection

明晚期 銅各式文房香爐等四件
拍品來源：英國私人收藏

£400-600

96

A Chinese bronze 'Dragon' vase, zhi, Song-Ming Dynasty (12th-16th century), of flattened shape with rounded body, the sides flanked with two *chilong* dragons clinging on, cast with patterned on the waisted neck and above the foot, 20.5cm high, weight 928 grams

宋-明 銅螭龍紋罍

£600-800



96

97

A Chinese bronze 'Arrow vase', Song or Yuan Dynasty, 19cm high, weight 427.5 grams

A related bronze arrow vase was sold at Bonhams New Bond Street London, Michael Goedhuis, *Brush and Bronze*, 17th May 2023, lot 311.

宋/元 銅饕餮紋貫耳壺 (克重427.5g)

£600-800



97

98

A rare Chinese bronze bottle vase, Song or Yuan Dynasty, 20cm high, weight 631.5 grams

A bronze vase with similar decoration is dated by inscription to the 12th (1173) century, with similar interlocking dragon and taotie mask decoration to the body, see the Victoria & Albert Museum, accession number M.164-1917

宋/元 銅饕餮紋瓶 (克重631.5克)

£600-800



98



99
A Chinese finely cast and rare Bronze 'Moon' form vase, Song or Ming Dynasty 19.5cm high, weight 1375 grams

For a bronze vase dated to the 12th/13th century with a similarly cast central motif, see no. 34, Rose Kerr, *Later Chinese Bronzes*, published in association with the Victoria and Albert Museum.

宋-明 銅夔紋雙耳抱月瓶 (克重1375g)

£800-1,200

100
A Chinese bronze bottle vase, Song or Yuan Dynasty, 20cm high, weight 607 grams

The long slender neck and a band of repeating 'wave' patterns at the rim appear reminiscent of Song cizhou ware, or early blue and white porcelain from the Ming Dynasty.

宋/元 銅螭龍海水紋瓶 (克重607g)

£500-700



101
A Chinese bronze 'Hu' form vase, Ming Dynasty in Western Zhou style, of 'archaistic' design, 19.5cm high, weight 1686.5 grams, wood stand

明 銅獸耳壺 (克重1686.5g)

£600-800



102
A Chinese bronze Archaistic 'Dou' vessel, finely cast with a Qianlong mark and of the period, decorated in relief with registers of archaistic style wave and abstract designs, 18cm high, weight 2970 grams

For two comparable vessels see Christie's Interiors 20th September 2011, lot 99 and Christies Important Chinese Ceramics and Works of Art, New York, 13th Sept 2019, lot 867.

清乾隆 銅豆 (克重2970g)

£800-1,200



103
A Chinese silver-inlaid bronze 'Phoenix and Peony' long neck vase, 18th/19th century, the globular body rising to a slender neck, inlaid with silver wires depicting a phoenix in flight among blossoming peonies, the neck and the foot bordered with a band of key-fret pattern, 20cm high, weight 670 grams

十八/十九世紀 銅嵌銀絲鳳穿牡丹紋長頸瓶 (克重670克)

£100-200



104
A Chinese bronze vase, zun, Song/Ming dynasty, the neck casted with plantain leaves and leiwen ground, weight 1165 grams

宋/明 蕉叶纹尊 (克重1165克)

£300-400





105

105

A Chinese gilt bronze dragon-handled vase, Ming dynasty, the waisted neck flanked by two dragon handles, the pear shaped body decorated with *lingzhi* motifs, weight 480 grams

明 銅雙龍耳瓶 (克重480克)

£100-200

106

A Chinese bronze incense burner, 17th century, of square form, each side modelled with a standing figure raised on square integrated base, 20cm high, 904 grams

Provenance:
Private English Collection

明十七世紀 銅仕女紋四方香薰
拍品來源: 英國私人收藏

£150-250



106



108

108

A bronze figure of Buddha, Burma, circa 18th century, seated in *sattvasana* on a waisted raised lotus throne, his right hand in *bhumisparsha mudra*, his left in *dhyana mudra*, 30cm high, 1394 grams

Provenance:
Private English Collection

緬甸約十八世紀 貢榜王朝銅坐佛 (克重1394g)
拍品來源: 英國私人收藏

£300-500



109

109

A Chinese bronze figure of Bodhisattva, Ming dynasty, 16th or 17th century, seated in *padmasana* and holding a pearl, flanked by lotus branches supporting implements, 23cm high, 2117 grams

Provenance:
Private English Collection

明十六/十七世紀 銅坐佛 (克重2117g)
拍品來源: 英國私人收藏

£500-700



107



107

A Chinese Bronze figure of Guandi, Ming dynasty, 17th century, seated on with one hand resting on his thigh, dressed in elaborate armour, 25cm high, 2065 grams and a Chinese bronze figure of a Guardian, Ming dynasty, 17th century, 25cm high, 2154 grams (2)

Provenance:
Private English Collection

明十七世紀 銅關帝像兩尊
拍品來源: 英國私人收藏

£300-500



110

110

A Chinese standing figure of a Daoist Immortal, possibly Liao dynasty, standing holding a vase, the figure 15cm high, 725 grams including wood base

Please note this lot is to be sold without reserve.

遼 (可能) 銅鎏金立佛 (克重725g)
* 請注意本拍品不設底價

£400-600



111

111

A Sino-Tibetan parcel gilt bronze figure of Tsongkhapa, Qing dynasty, 18th century, the lama is seated in vajrasana on a lotus base with his hands in dharmacakramudra, a pair of lotus flowers trail along his upper arms and support the Sword of Knowledge and the Book of Wisdom. He is clad in monastic robes with the borders incised with scrolling tendrils. His face displays a serene expression with downcast eyes, urna and faintly smiling lips. His head is topped with a cap; the body is with traces of cold-gilding, 16cm high, 1510 grams

Tsongkhapa (1357-1419) is a revered Tibetan religious philosopher, and a central figure of the Gelugpa sect that ruled Tibet until the middle of the 20th century. According to tradition, he is an emanation of the Bodhisattva Manjushri. The attributes supported by the blossoms at his shoulder, the flaming sword that cuts through ignorance and the book of wisdom, are also those of Manjushri.

清十八世紀 銅鑲金宗喀巴大師坐像 (克重1510g)

£4,000-6,000



113

113

An unusual Tibetan small bronze seated figure of a Lama, 16th century, verso with Indian or Nepalese inscription, 10.5cm high, 418 grams

Please note this lot is to be sold without reserve.

明十六世紀 銅喇嘛像 (克重418g)

* 請注意本拍品不設底價

£400-600

112

A Sino-Tibetan hardstone-inlaid bronze figure of Amitayus, 18th century, seated *dhyanasana* on a double lotus-shaped base, hands in *dhyanamudra*, wearing a fine dhoti adorned with a floral border and fanning out between his legs, adorned with rich jewellery, his serene face with lowered eyelids framed by imposing earrings hanging from his long lobes, 18cm high, 515 grams

清十八世紀 銅鑲金釋迦摩尼佛坐像 (克重515g)

£2,000-3,000



112

114

A Chinese gold inlaid silver model of Yeshe Dorje, Qing, wearing long robes and his right arm in *dharmacakra mudra*, 11cm high, weight 612 grams

清 銀鑲金哲布尊丹巴一世像

£800-1,000



114



115

115
A Chinese Canton enamelled tray, 18th century, attractively painted to the centre with flower peony and magnolias 29.5cm long x 19.5cm wide

清十八世紀 銅胎畫琺瑯四方倭角盤

£600-800



116

116
A pair of Chinese painted enamel hexagonal ink wells, 18th century, painted with meandering lotus flowers on a yellow ground, 11cm wide (2)

Please note this lot is to be sold without reserve.

清十八世紀 銅胎畫琺瑯黃地纏枝蓮紋六方墨水盒一對
* 請注意本拍品不設底價

£200-300



117

117
A Chinese cloisonné 'Battle scene' plate, 19th century, 27.8cm wide

清十九世紀 掐絲琺瑯刀馬人物圖盤

£200-300



118

118
A large Chinese cloisonné 'Immortals' basin, 16th century, the heavily cast basin of deep circular form with a broad, flat rim, the interior vibrantly decorated with Shoulao seated beneath a gnarled pine tree and accompanied by a deer and further embellished with figures of the Eight Immortals amidst scrolling clouds, 40.5 cm diameter

Provenance:
Acquired from L. Bernheimer, Munich, 1967.

明十六世紀 銅掐絲琺瑯八仙賀壽圖洗
拍品來源：1967年購自德國慕尼黑古董商L. Bernheimer

£3,000-5,000

119

A pair of rare gilt-bronze and cloisonné enamel garlic-head vases, mark of Qianlong and of the period, (1736-1795), both shaped with rounded body, one attractively enamelled on each side with luxuriantly-petalled pink, yellow and purple peony flowers issuing from leafy branches, the other vase enamelled with auspicious birds perched on flowering wisteria and magnolia branches, all on a turquoise keyfret patterned ground, the body narrowing to a slender neck ringed by a gilt band and terminating in a bulbous mouth, the neck flanked by two ruyi-shaped handles, the gilded base cast with a six-character qianlong mark and of the period, 28cm high (2)

Provenance:

By repute formerly in the collection of former U.S. Congressman Perkins Bass (1912-2011) and by family descent and then to the current collector.

Cloisonné enamel vases with such a bulbous lower body and garlic-head mouth are extremely rare. See, however, a related example, 18th century, but of ovoid form and enamelled with floral sprays, previously from the collection of Baroness Salomon de Rothschild and now in the Musée des Arts Décoratifs, Paris, illustrated by B. Quette, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New York, 2011, p.164, fig.8.18. A related garlic-head vase, also enamelled with peony but slightly smaller (25cm high) was sold at Christie's Paris, 14 December 2011, lot 247. Compare also another example which was sold at Sotheby's New York, 11 September 2012, lot 344.

This particular shape appears to be associated with the highest order of imperial works of art dating to the Qianlong reign, as would suggest a magnificent pair of famille rose vases of the same shape with exceptionally well-painted butterflies and flowers sold at Christie's London, 9 May 2017, lot 99. A few other examples of comparable Qianlong period cloisonné enamel double-gourd vases are known, such as a pair sold at Christie's London, 15 May 2018, lot 4. Also see a similar pair sold at Christie's Paris, 10 December 2025, Lot 82

清乾隆 掐絲琺瑯牡丹紋如意耳蒜頭瓶一對

「大清乾隆年制」款

拍品來源：前美國聯邦眾議員珀金斯·巴斯（1912–2011）所藏；後經家族後人繼承，並由現藏家購得。

£20,000-30,000



119



119



119



A PRIVATE COLLECTION | LOTS 120-148



120

A Chinese bronze chariot bell, Warring States (403-221 BC), 17cm high; and a bronze spear head, Warring States (403-221 BC), 20.5cm long (2)

Provenance:
Property of a Gentleman

Please note this lot is to be sold without reserve.

戰國 青銅鑿鈴及箭鏃兩件
拍品來源：英國私人紳士收藏
* 請注意本拍品不設底價

£200-300



120



121

121

A Chinese bronze bottle, Tang dynasty, cast with a full ovoid body tapering to a slender neck, the neck ribbed with raised bands, the bottle supported on a short splayed foot, 13.5cm high, weight 250 grams

Please note this lot is to be sold without reserve.

Provenance:
Property of a Gentleman

唐 銅淨瓶（克重250g）
拍品來源：英國私人紳士收藏
* 請注意本拍品不設底價

£200-300

122

A Chinese bronze inlaid tripod food vessel, *dui*, Warring States period (475-221BC), the globular body supported by three cabriole legs, the body and the domed lid both inlaid with taotie masks and stylised clouds, with traces of turquoise inlaid, 22cm high, weight 1639.5 grams

Provenance:
Property of a Gentleman

Please note this lot is to be sold without reserve.

戰國 錯金銀及綠松石青銅敦
拍品來源：英國私人紳士收藏
* 請注意本拍品不設底價

£500-800



122



123

123

A Chinese bronze vase, Song dynasty, the pear shaped body rising from a sprayed foot, the waisted neck encircled by two raised horizontal bands, 14.5cm high, weight 365 grams

Provenance:
Property of a Gentleman

please note this lot is to be sold without reserve.

宋 銅觶形小瓶 (克重365克)
拍品來源: 英國私人紳士收藏
* 請注意本拍品不設底價

£300-500

124

A Chinese silver inlaid bronze tripod vessel, *ding*, 18th century, the rounded body inlaid with plantain leaves and leiwen pattern, with ruyi cloud pattern on the handles and a band of plantain leaves on each leg, weight 895 grams

Provenance:
Property of a Gentleman

十八世纪 銅錯銀三足鼎 (克重895克)
拍品來源: 英國私人紳士收藏

£200-300



124



125

125

A Chinese Arabic inscripted bronze vase, Ming dynasty, the pear-shaped decorated with two ruyi-shaped cartouches enclosing Arabic scripts, weight 825g

Provenance:
Property of a Gentleman

明 銅阿文撇口瓶 (克重 825克)
拍品來源: 英國私人紳士收藏

£300-500



127

126

A Chinese bronze vessel, *gui*, Qianlong period, cast with two large taotie masks separated by notched flanges, reserved on the leiwen ground and flanked by a pair of beast-headed handles, the interior cast with a three-character inscription, 9.6cm high x 16.5cm wide, weight 827.5 grams

Provenance:
Property of a Gentleman

清乾隆 銅饗養紋盞 (克重827.5克)
拍品來源: 英國私人紳士收藏

£1,000-1,500



126

127

A Chinese bronze food vessel and cover, *xu*, Ming dynasty, Zhengde mark and period, of square section, the vessel with two looped handles and cast with geometric patterns, the cover cast with two lines of inscriptions 'Zhengde gengchen chun jili and Yanping zhifu Ouyang Duo', 19cm long x 19cm wide x 20.5cm high, weight 4504 grams

Provenance:
Property of a Gentleman

明 銅仿古盥 (克重4504克)
銘文: 「正德庚辰春吉立 延平知府歐陽鐸」
拍品來源: 英國私人紳士收藏

£800-1,200



128

128

A Chinese bronze openwork spherical incense burner, 17th century, cast with a scene of scrolling peony blooms, phoenix and mythical beasts, the central horizontal band decorated with a geometric 'leiwen' pattern, 13cm diameter

Provenance:

Property of a Gentleman

十七世紀 銅鏤空瑞獸鳳凰紋香薰球

拍品來源：英國私人紳士收藏

£600-800



129

129

A Chinese brass censer with loose ring handles, 18th/19th century, the shoulders set with two simple bosses supporting loose rings, the base with an apocryphal Xuande six character mark, weight 810 grams

Provenance:

Property of a Gentleman

十八世紀/十九世紀 銅宣德款鋪首耳鉢式爐 (克重810g)

拍品來源：英國私人紳士收藏

£300-500



130

130

A Chinese bronze censer, Qianlong, the base cast with an apocryphal Xuande mark, 7.6cm high x 16cm wide, weight 1450 grams

Provenance:

Property of a Gentleman

清乾隆 宣德款銅戟耳香爐 (克重1450g)

拍品來源：英國私人紳士收藏

£300-500

131

A pair of Chinese yellow ground Canton enamel 'lotus' jardinières, Qianlong, of lobed shape, the exterior decorated with lotus and scrolling foliage, the base inscribed with a four-character Qianlong mark, 17cm long x 14.3cm wide

Provenance:

Property of a Gentleman

清乾隆 銅胎畫琺瑯黃地纏枝蓮紋葵口盆一對

「乾隆年制」四字楷書款

拍品來源：英國私人紳士收藏

£4,000-6,000



131



132

A Chinese cloisonne enamel tripod censer, 15th/16 century, the cylindrical sides decorated with a meander of scrolling lotus on a turquoise ground, 10.2cm high

Provenance:

Previously from the Collection of the late Lord and Lady Swaythling, sold at Christie's London, 27 May 2022, Lot 1035, for £13,860

明十五/十六世紀 銅掐絲琺瑯纏枝蓮紋香爐

拍品來源：英國私人收藏，2022年5月27日以13860鎊購自倫敦佳士得英國Swaythling爵士伉儷私人收藏專場，拍品編號1035

£5,000-6,000



132

133

An unusual Chinese cloisonné box and cover, Qing, the cover applied in high relief with an enamelled pagoda against incised copper ground decorated with matching landscaped pattern, the inside of the cover similarly decorated, 19cm wide

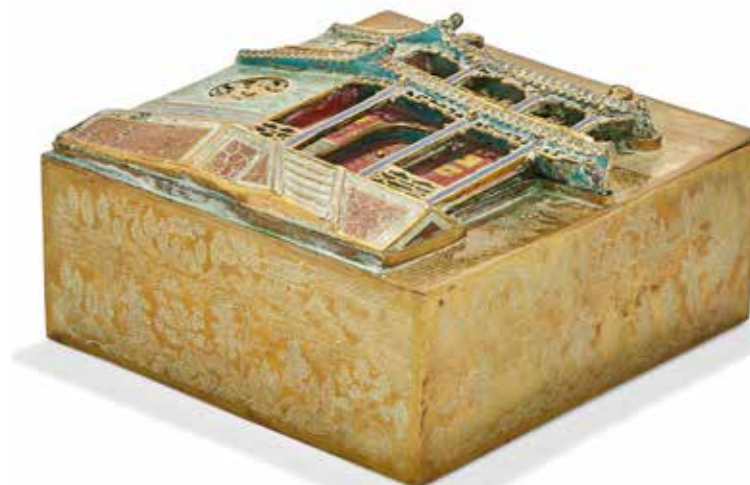
Provenance:

Property of a Gentleman

清 掐絲琺瑯山水台閣圖蓋盒

拍品來源：英國私人紳士收藏

£800-1,200



133



134

134

A Chinese gilt and lacquered wood carving of a dragon, Ming Dynasty, used to be the arm rest of a dragon throne, 53cm long

Provenance:

Property of a Gentleman

Please note this lot is to be sold without reserve.

明 漆金龍椅扶手

拍品來源：英國私人紳士收藏

* 請注意本拍品不設底價

£200-300

135

A Chinese carved aloeswood plaque, 19th century, carved with lingzhi fungus and orchids, 5cm long x 4cm wide

Provenance:

Property of a Gentleman

清十九世紀 沉香木鏤雕福芝紋方佩

拍品來源：英國私人紳士收藏

£200-300



135



136

136

A Chinese imperial white jade scroll clasp, Qianlong period, carved in shallow relief with a band of key fret surmounted by an archaistic bird's head, the concave reverse inscribed *ping ding zhun ge er fang lue xu*, 5.7cm long; and a Chinese small white jade two character seal, surmounted by a Buddhist lion dog, 2.7cm high (2)

Compare a very similar scroll clasp in *Documentary Chinese Works of Art - In Scholars Taste*, Sydney L Moss, London, 1983, pp185

Provenance:
Property of a Gentleman

清乾隆 白玉玉別子及印章一組兩件
題識：乾隆御筆，平定準葛爾方略序
印文：玉德
拍品來源：英國私人紳士收藏

£2,000-3,000



137

137

A fine Chinese white jade lobed cup, 18th century, the base incised with two-character Bing Xin mark, 5.1cm high

Provenance:
Property of a Gentleman

Please note this lot is to be sold without reserve.

清十八世紀 白玉葵口小杯
「冰心」款
拍品來源：英國私人紳士收藏
* 請注意本拍品不設底價

£800-1,200



138

138

A Chinese carved white jade boulder, 18th/19th century, one side carved with Lingzhi sprays and the reverse with two hawks perched on the rockery, the jade 8cm high, wood stand

Provenance:
Property of a Gentleman

清十八/十九世紀 白玉靈芝圖小山子
拍品來源：英國私人紳士收藏

£500-800

139

A carved Chinese white jade plaque, 17th/18th century, carved in openwork with two confronting phoenixes, 11cm wide, fitted wood stand

Provenance:
Property of a Gentleman

清十七/十八世紀 白玉雙鳳形佩
拍品來源：英國私人紳士收藏

£800-1,000



139

140

A Chinese white jade carved plaque, 17th/18th century, both sides carved in low relief with a scholar standing on the dragon fish and holding ruyi sceptre with his hands, 7.5cm x 4.5cm, fitted hardwood stand

Provenance:
Property of a Gentleman

清十七/十八世紀 白玉獨佔鰲頭牌
拍品來源：英國私人紳士收藏

£600-800



140

141

A Chinese grey and black jade carving Shoulao, 24.5cm high; a celadon jade carving of a horse, 15.2cm long, and a Chinese soapstone carving of a bearded fisherman, 20cm high (3)

Provenance:
Property of a Gentleman

灰玉雕壽老、青玉馬及滑石漁翁一組三件
拍品來源：英國私人紳士收藏

£200-300



141

142

A Chinese tripod white marble censer, 18th century, the compressed globular body supported on three tapering feet, the exterior decorated with a broad band of taotie masks, 14cm wide, wood stand

Provenance:
Property of a Gentleman

清十八世紀 漢白玉雕饕餮紋雙龍耳爐
拍品來源：英國私人紳士收藏

£400-600



142

143

A Chinese gilt black lacquer canton game box, 19th century, 36cm long

Provenance:
Property of a Gentleman

清十九世紀 外銷黑漆描金遊戲盒
拍品來源：英國私人紳士收藏

£200-300



143



144

144
A Chinese carved stone buddha head, in Tianlongshan style, 27cm high

Provenance:
Property of a Gentleman

石雕天龍山風格佛頭
拍品來源：英國私人紳士收藏

£1,000-2,000



145

145
A Gandhara stucco head of Buddha, North-West Frontier Region, Pakistan, circa 4th century, with traces of pigment to lips, nose, eyes and hair, 22cm high, mounted

Provenance:
Property of a Gentleman

約公元四世紀 犍陀羅灰泥佛頭
拍品來源：英國私人紳士收藏

£1,000-1,500



146

146
A group of four Chinese miniature scholar's items, Qing Dynasty, comprising: a Robin's egg glazed bottle vase, 6.8cm high; a crackled glazed water pot, 6.8cm wide, with silver spoon; a blue and white 'Cat' water pot, 5cm long; and a blue glazed seal paste box and cover, 6.5cm diameter, all with fitted wood stand (4)

Provenance:
Property of a Gentleman

清 爐鈞釉小瓶等各式文房件一組四件
拍品來源：英國私人紳士收藏

£200-300

147
A Chinese dehua figure of Guanyin, Qing, with later fitted ormolu base, 45cm high overall

Provenance:
Property of a Gentleman

清 德化觀音
拍品來源：英國私人紳士收藏

£800-1,000



147



148

148

A large Chinese *Famille Rose* teapot, Qing Dynasty, of ovoid form, painted in gilt and brilliantly coloured enamels with festival celebrations involving young princes and officials, 28cm long x 22cm high

Compare with a Daoguang teapot of similar shape and size sold at Christie's New York, 16 September 2016, Lot 1387

Provenance:

Private collection, purchased at Bonhams San Francisco, 13 March 2012, Lot 3454

清 粉彩百子圖冷水壺

拍品來源：英國私人收藏，2012年3月12日購自舊金山邦瀚斯，拍品3454號

£1,500-2,000





149

149

Three Chinese pottery figures of kneeling Court Ladies, Tang dynasty, one with a musical instrument and two holding trays, moulded from buff white pottery and wearing long robes falling in loose folds around the rectangular base, with traces of coloured pigments, each figure approximately 12.5cm high, fitted wood stands (3)

Please note this lot is to be sold without reserve.

唐 陶彩繪跪姿仕女一組三件
* 請注意本拍品不設底價

£200-300

150

A black glazed pottery vessel, perhaps Neolithic, the ovoid body with notched marked to the base of the neck, with Bluett & sons London label to base, approximately 16cm high

Please note this lot is to be sold without reserve.

新石器時期（可能）黑釉陶器
* 請注意本拍品不設底價

£100-200



150

151

A white Huozhou type saucer dish, Song and Jin Dynasty, relief-moulded to the centre with a flower, 12.5cm diameter; a pair of Chinese white glazed small dishes, Song dynasty, 10.5cm diameter; a Chinese pale celadon dish, Song dynasty, incised with foliage, 11cm diameter and a pale celadon bowl, Song dynasty, 14.5cm diameter (5)

Please note this lot is to be sold without reserve.

宋/金 青白釉刻花盤等一組五件
* 請注意本拍品不設底價

£200-300



151



152

152

A Chinese qingbai glazed lobed bowl, Song Dynasty, the interior incised with peony sprays, 16.5cm diameter

Please note this lot is to be sold without reserve.

宋 青白釉牡丹紋葵口盃
* 請注意本拍品不設底價

£600-800

153

A Chinese Qingbai bowl, Song Dynasty (960-1234), the exterior carved with a cross hatched design imitating a basket weave pattern, 10.5cm wide

Provenance:
Private collection of a Gentleman

宋 青白釉菱格紋鉢
拍品來源：私人紳士收藏

£1,000-1,500



153



154

154
A Chinese qingbai incised lobed bowl, Southern Song Dynasty (1127-1279), incised to the interior with three boys amongst peony sprays, 19cm diameter

Provenance:
Private collection

南宋 青白釉嬰戲圖葵口盤

£4,000-6,000



155

155
A Chinese high fired white glazed alms bowl, Sui (581-618), 6.2cm wide

隋 白釉小鉢

£6,000-8,000



156

156
A rare Chinese qingbai partially glazed porcelain figure of a seated immortal, Southern Song Dynasty, 13th century, the Daoist deity shown smiling and wearing a belted robe and cord-tied shoes, seated on top of a rock stool with his hair tied by the crown on top of his head, accompanied by a deer on one side, the deer and the stool glazed, the remainder of the figure left in the biscuit, 20.2cm high

This figure of a benevolently smiling Daoist sage belongs to a small group of rare Buddhist and Daoist figures made at the Jingdezhen kilns in the Song dynasty. A very similar Daoist figure also seated on top of a glazed pierced rock stool, with the body and robe of the figure left in the biscuit, was excavated from a Southern Song tomb which is dated to the 4th year of Xianxiang (1268) in Panyang county of Jiangxi province and is now in Jiangxi Provincial Museum and illustrated by Zhang Bai in *Complete Collection of Ceramic Art Unearthed in China - 14 - Jiangxi*, Beijing, 2008, no. 70. Also see a similar figure of same size sold at Christie's New York, 13 Sept 2019, Lot 1022

南宋 影青瓷雕文昌帝君像

£1,000-1,500

157
A Chinese miniature black and russet glazed bottle, Song dynasty, 5.8cm high; a Chinese longquan cracked celadon twin handled vase, Song dynasty, 6cm high; a Chinese longquan celadon miniature tripod censer, Song or Yuan dynasty, 4.6cm high; a Chinese painted marble ball and two sancai pieces, Tang dynasty, the bowl 5.5cm diameter (6)

Please note this lot is to be sold without reserve.

南宋龍泉雙耳小瓶等六件
* 請注意本拍品不設底價

£400-600



157



158

158
A Chinese longquan celadon Guan-type 'bubble' bowl, Southern Song dynasty (1127-1279), with Kintsugi repairs, approximately 9cm diameter

Please note this lot is to be sold without reserve.

南宋 龍泉青釉小盃
* 請注意本拍品不設底價

£200-300

159
A Chinese longquan celadon chrysanthemum bowl, Northern Song dynasty (960-1127), 11cm diameter; and a Chinese celadon glazed 'Frog' water dropper, 12cm long (2)

北宋龍泉冰裂紋蓮瓣盃及青釉蛙形硯滴

£200-300



159

160

A Jian ware conical teabowl, Song dynasty, 12.7cm diameter

Provenance:

Christie's Sound Kensington, 1990s

David Baker Oriental Art

John Bodie OBE (1930-2023)

宋 黑釉兔毫盞

拍品來源：1990年代購自佳士得南肯辛頓，此前由英國古董商David Baker購自英國收藏家John Bodie OBE (1930-2023)

£600-800



160



161

161

A Chinese Jian 'oil spot' tea bowl, probably Southern Song Dynasty (1127-1279), the deep, rounded sides covered inside and out with a thick iridescent black glaze suffused with a dense pattern of variegated iridescent 'oil spots', stopping in an irregular line and pooling above the foot, exposing the blackish-brown body, the base incised with a single character *san* mark, 11.6cm diameter, with Japanese wooden box

南宋（可能）建窯三字款黑釉油滴盞

£800-1,200

162

A Chinese lushan phosphatic 'Double gourd' vase, Tang Dynasty (618-907), covered with a lustrous dark brown glaze, decorated with large milky-blue phosphatic splashes stopping short at the foot, exposing the stoneware rim, 20.5cm high

唐 魯山窯花瓷葫蘆瓶

£600-800



162

163

A Yaozhou celadon glazed conical bowl, Song dynasty, 12.7cm diameter

Provenance:

Hartl Gallery, Munich, 2001.

Private Collection Munich

宋 耀州窯斗笠盃

拍品來源：2001年購自德國慕尼黑Hartl畫廊，此前為慕尼黑私人收藏

£600-800



163

164

A Chinese moulded Yaozhou celadon 'Boys' bowl, possibly Jin Dynasty, the conical bowl moulded to the interior with four boys hanging playfully in the lotus pond, the glaze of an even olive-green tone, 16.5cm diameter

金（可能）耀州青釉荷塘童子圖斗笠盃

£800-1,200



164



165

165

A Chinese amber glazed pottery model of goose, Tang Dynasty (618-906), supported on a tubular base, the bird modelled with its head turning back preening its tail, 6cm high

Provenance:

Private collection, originally purchased from E & J Frankel in New York, 14 June 1992

Compare a similar sancai model at Victoria and Albert Museum, accession number C.965-1922

唐 黃釉鵝

拍品來源：私人收藏，1992年6月14日購自紐約 E&J Frankel

£500-700

166

A Chinese Henan russet-glazed meiping vase, Song or Jin dynasty, *tulu ping*, of truncated form, evenly applied with rich russet-brown glaze with black streak, 14.5cm

Provenance:

Hartl Gallery, Munich 2001
Previously in a Munich Private Collection

宋/金 河南醬釉啣嚙瓶

拍品來源：慕尼黑 Hartl Gallery，2001年，原為慕尼黑私人珍藏

£800-1,200



166

167

A Chinese 'Dangyangyu' russet-splashed black glazed bowl, Song Dynasty (960-1279), with everted rim and covered overall with a lustrous black glaze liberally splashed in russet with 'partridge feather' thinning to a mottled appearance and stopping above the foot to expose the ware of off-white colour, 15.4cm diameter

Provenance:

By repute formerly from a private collection in Japan

宋 當陽峪窯黑釉鷓鴣斑斗笠盃

拍品來源：日本私人收藏

£3,000-5,000



167



168

168

A Chinese carved Dingyao dish, Northern Song Dynasty (960-1127), with angled sides rising from a broad base supported on a short foot to a flaring rim, the interior skillfully incised and combed to depict a single lotus flower spray, detailed with sketchily carved leaves, the dish covered in a pale ivory glaze with areas of pooling to the base, the base incised with guan character, 17cm diameter

Provenance:

By repute formerly from a private collection in Japan

北宋 定窯官字款荷塘圖盤

拍品來源：日本私人收藏

£3,000-5,000



169

169

A rare Chinese Danyangyu marble glazed vase, yuhuchun, Jin Dynasty (1115-1234), the pear-shaped body covered with a dramatic combination of dark chocolate-brown, cream-white and orangey caramel-coloured glazes swirled and mixed together in imitation of natural markings on marble stone, the tall slender neck and trumpet mouth in cream-white above a double collar of dark brown on the sloping shoulders, with a clear glossy glaze overall, the rounded base and wide ring foot unglazed revealing the pale buff pottery body, 18.2cm high

A very similar yuhuchun ping with three-colour 'marbled' glaze discovered in 1996 in a Jin dynasty tomb in the eastern suburbs of Changzhi city, Shanxi province, is illustrated by Zhang (ed.) in *Zhongguo chutu ciqi quanji* (Complete Collection of Ceramic Art Unearthed in China), Vol. 5: Shanxi, Beijing, 2008, p. 153, no. 153. Compare the yuhuchun ping decorated in the same 'marbled' technique on the pear-shaped body, in the Muwentang Collection and illustrated by Li and Kwan, *Song dai taoci* (Song Ceramics), Hong Kong, 2012, pp. 430-431, no. 180. Compare also the very similar three-colour 'marbled' glaze decoration on a Cizhou meiping, in the British Museum collection, illustrated by Qin and Li in the essay "Karlbeck's Jiaozuo Kiln-Research and Analysis of Danyangyu Kilns" published in *Zhongguo Danyangyu yao* (Danyangyu Kiln of China), Beijing, 2010, p. 222, pl. 5, described as from the Jiaozuo kilns, an early example of 'marbled' glaze made in the Jin dynasty.

Provenance:

By repute from a private collection in Japan

金 當陽御窰絞釉玉壺春瓶
拍品來源：日本私人收藏

£3,000-5,000

170

A rare Chinese Shiwan pottery vase, signed Sheng Ming, Ming Dynasty, well potted with elephant-head handles, the tall tapering body featuring rectangular cartouches with chilong-dragon borders, the base with impressed seal mark, 15cm high

明 素胎石灣象耳壺
「昇名」款

£300-500



170



171

171

A Chinese Yixing 'prunus' teapot and cover, 18th century, moulded with flowering prunus branches and the shoulder with ruyi heads and the base with stiff leaf design, the cover is decorated with three moulded flowers, 12cm high

Please note this lot is to be sold without reserve.

十八世紀 宜興紫砂梅花紋茶壺
* 請注意本拍品不設底價

£250-350

172 Y

A Chinese Yixing 'Chestnut' snuff bottle, Qing, naturalistically modelled as a chestnut, with coral stopper, the side with *Mingyuan* mark, wood stand, 3.5cm high; A Chinese Yixing 'Jojoba' snuff bottle, with coral stopper, the side with *Mingyuan* mark, 5.5cm high (2)

清 紫砂鳴遠款仿生鼻煙壺一組兩件

£200-300



172



173

173

A Chinese yixing teapot, Qing, moulded on one side with a scaly dragon emerging from waves in pursuit of a flaming pearl, the other side with a carp and three pearls, inside the cover impressed with *daheng* mark, 18cm long; and another Chinese yixing teapot, Qing, moulded to the sides with three bats in flight, 15cm long (2)

清 大亨款段泥魚化龍壺及紫泥提梁壺

£1,000-1,500

174

An attractive Dehua uncut seal, Qing dynasty, 18th century, the qilin seated on a square base, 6.3cm high x base 4.4cm x 4cm

Compare with a related model in the Victoria and Albert Museum, Ceramics Room 136, accession number 40-1883

Please note this lot is to be sold without reserve.

清 德化麒麟鈕印
* 請注意本拍品不設底價

£200-300

175

A Chinese Dehua white glazed brush pot, Qing, one side inscribed, 12cm high

清 德化題詩文筆筒

£400-600

176

A pair of Chinese Dehua models of hawks, 17th century, 26.5cm high (2)

明末 德化鷹一對

£600-800



176

177

A pair of Chinese Dehua 'Marco Polo' censers and covers, Kangxi, each face of the octagonal bodies moulded with three rectangular panels enclosing floral and geometric motifs, applied at the rim with four loop handles and all supported on eight cabriole legs, the slightly domed pierced covers surmounted by eight flower head bosses, 9.5cm high x 15cm handle to handle (2)

Provenance:
A Hong Kong Private Collection

清康熙 德化白釉鏤雕八方爐一對
拍品來源：香港私人收藏

£800-1,200



177

174

175



178

178
A miniature Chinese white glazed porcelain vase, Qing dynasty, the shoulder decorated with raised bands, 8.2cm high

清 白釉弦紋小瓶

£600-800



179

179
A Chinese white-glazed 'dragon' bowl, Yuan or Ming dynasty, the interior finely carved with two five-clawed dragons amongst clouds, 12.5cm diameter

Please note this lot is to be sold without reserve.

元/明 白釉龍紋盃
* 請注意本拍品不設底價

£200-300



180

180
A Chinese Jun-glazed 'Peach' water dropper, Qing Dynasty, naturalistically modelled in the form of a large peach fruit borne on a gnarled hollowed branch extended to the side forming the handle, the knotted branch issuing broad furled leaves in relief forming the base, carved in relief to the side of the fruit with four characters reading *Wanshou tianqi* (Myriad longevity equal to the heavens), covered overall in a variegated sky-blue glaze suffused with a faint crackle, 10.5cm long

Provenance:
By repute previously from a private Japanese collection formed in the 2000s.

清 鈞釉「萬壽齊天」桃形水注
拍品來源：日本私人收藏

£1,000-1,500

181
A Chinese turquoise and aubergine glazed ridge tile figure of a Demon, Ming dynasty, striding forward with clenched fist and wearing body armour, the tile 35cm high x 26.5cm long x 12.3cm wide, the overall height is 40cm including the fitted wood stand

明 琉璃脊獸

£1,000-1,500



181

182
A Chinese pottery *faux bois* archaistic *hu* vase, Qing dynasty, the long neck with pendant cicada panels, 19cm high and a Chinese pottery turquoise glazed *Fahua* censer, 17th or 18th century, of rectangular form with Chinese characters to each side including *Good Fortune*, 19.5cm high x 20cm wide handle to handle (2)

Provenance:
Private English Collection

清仿銅釉貫耳壺及珙華釉雙耳爐

£200-300



182



183
A Chinese underglaze red snuff bottle, Qing dynasty, painted with a pine tree, 6cm high, fitted brocade box

Please note this lot is to be sold without reserve.

清 釉裡紅竹節紋鼻煙壺
* 請注意本拍品不設底價

£150-250



183



184

184

A Chinese red-glazed flambé bottle vase, Qing dynasty, 18th or early 19th century, of elegant baluster form, rising from a countersunk base to a tall gently-flaring cylindrical neck, the exterior with a rich raspberry-red glaze thinning at the mouth to white, the base and interior white, 30.5cm high, carved wood stand

Provenance:

An English Private Collection

清十八/十九世紀 郎紅釉賞瓶

拍品來源：英國私人收藏

£800-1,200



185

185

A pair of Chinese *sang-de-boeuf* glazed vases, 18th century, with cylindrical necks and slightly flaring rims, covered overall with a deep red and *flambé* glaze, 36cm high (2)

Provenance:

Purchased by Edith and Oscar Garry from Christies London, 11 June, 1974, Lot 248

清十八世紀 紅釉瓶一對

拍品來源：英國建築師嘉里伉儷於 1974年6月

11日購自倫敦佳士得，拍品248號

£800-1,200



186

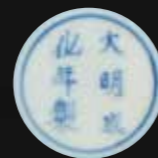
186

A Chinese *doucai* and *anhua*-decorated dish, Kangxi (1662-1722), the shallow well painted in underglaze blue outline, iron red and green enamels with a trefoil blooming from a slender leafy stem within double line borders, then alternating pairs of dragons and phoenixes incised into the fabric below another double line border at the rim, the trefoil pattern repeated on the exterior walls between bands of classic scrolls and overlapping petals with triple stamens, the recessed base bearing the six-character *Chenghua* mark in standard script inscribed within a double ring in underglaze blue, 20.5cm diameter

Compare a very similar dish from the Avery Brundage Collection in the Asian Art Museum, San Francisco, accession number 2010.153, and another one at the Palace Museum, Beijing, accession number gu001446820

清康熙 鬥彩艾草暗花龍鳳紋盤
「大明成化年製」楷書款

£5,000-8,000





187

187
A pair of Chinese Famille Verte baluster vases, 17th century, painted with chrysanthemum foliage, the vase 28.5cm high wood cover (2)

清十七世紀 五彩花卉紋將軍罐一對

£2,000-3,000

188
A Chinese Famille Rose vase, Yongzheng, painted in bright colours, with a dignitary seated with figures around and receiving a gift, 39cm high

Please note this lot is to be sold without reserve.

清雍正 粉彩人物紋賞瓶
* 請注意本拍品不設底價

£300-500



188

189

A Chinese Famille Rose garlic-head vase, 18th century, painted with ladies and boys at leisure in a fenced garden, 25cm high

清十八世紀 粉彩仕女童子圖蒜頭瓶

£700-900

190

Two Chinese Famille Verte figural Beakers, Kangxi, decorated in bright enamels with figures in a pavilion setting within a fenced garden, rocks and one with with plantain, 11.3cm high and 10.5cm high, carved wood stands and two Chinese Famille Verte cups and two saucers, Kangxi, the saucers 13.2cm and 12.5cm diameter (4)

Provenance:

The two beakers from Hackwood Park, Hampshire, Christies, 20-22nd April 1998, lot 1062

清康熙 五彩人物仕女圖鈴鐺杯兩件及五彩小杯及蓋托一對
拍品來源：鈴鐺杯於1998年4月20-22日購自佳士得

£300-500



189



190



191

191
A pair of Chinese Verté-Jaune plates, Yongzheng Period, depicting the immortal Magu with her deer and flower basket seated under a tree, 22.5cm diameter (2)

Provenance:
Private collection

清雍正 粉彩麻姑獻壽圖盤一對
拍品來源：英國私人收藏

£600-800



193

193
A pair of Chinese famille rose 'Chrysanthemum' dishes, mark of Daoguang (1820-1850) and of the period, each inscribed and finely enamelled with farming and silk production scenes, the base inscribed with four-character Daoguang mark, 14cm diameter (2)

清道光 道光款題詩文耕織圖粉彩盤一對

£1,000-1,500



192

192
A pair of Chinese *Famille Rose* plates, Jiaqing, painted with scenes of figures at leisure, the reverse side glazed in turquoise and with iron-red base and enclosing the seal mark of the maker *Jiang Zhenglong Zhi*, each 20cm diameter (2)

Provenance:
The Property of a Lady removed from a premises in Kensington

清嘉慶 粉彩人物閒逸圖盤一對
「江正隆製」款
拍品來源：英國肯辛頓私人女士珍藏

拍品來源：肯辛頓女士收藏

£500-700



194

194
A pair of Chinese famille rose 'Flower and Insects' dishes, Jiaqing period, delicately enamelled to the interior with a peony spray and grasshopper, surrounded by various blossoms and insects, the base with a Jiaqing six-character mark in iron red, 21.7cm diameter (2)

清嘉慶 粉彩花卉草蟲紋盤一對
「大清嘉慶年制」款

£400-600



195

Three Chinese *Famille Rose* bowls, Republican, painted with peonies and magnolias, both with Tianjin Gongjuxiang porcelain studio mark, approximately 14cm diameter (3)

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩牡丹玉蘭紋盤三件 「天津公聚祥瓷莊」款
拍品來源：現藏家1972年購於北京

£800-1,200



196

Three Chinese *Famille Rose* bowls, Republican, painted with chrysanthemums, each with Tianjin Gongjuxiang porcelain studio mark, 14cm diameter (3)

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩菊花紋盤三件 「天津公聚祥瓷莊」款
拍品來源：現藏家1972年購於北京

£800-1,200

197

A pair of Chinese *Famille Rose* bowls, Republican, painted with peonies and lychee fruits, each with six character Guangxu mark in red, 14cm diameter (2)

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩牡丹荔枝紋盤一對
拍品來源：現藏家1972年購於北京

£500-700



198

A pair of Chinese *Famille Rose* bowls, Republican, with iron red six character Guangxu marks to both, 12.5cm diameter and a Chinese *Famille Rose* bowl, Republican, painted with pomegranates and chrysanthemums, with apocryphal Qianlong mark, 13.5cm diameter (3)

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩盤三件
拍品來源：現藏家1972年購於北京

£500-700



199

A set of four Chinese iron-red 'Dragon' wine cups, 19th century, each decorated with a pair of dragons chasing flaming pearls, the base inscribed with six-character Guangxu mark, 6.4cm diameter x 5cm high (4)

晚清 光緒款青花鈞紅龍趕珠紋小杯一組四件

£600-800



200

200

A Chinese *Famille Rose* figure of Budai, Republican, modelled seated, holding a string of prayer beads in his right hand, his robe decorated with geometric patterns, stylised shou characters surrounded by dense scrolling foliage, the base with impressed *xue chang seng zao* seal marks, 26cm high

Provenance:
An English Private Collection

民國 薛長森造粉彩彌勒
拍品來源：英國私人收藏

£1,500-2,000



201

201

A Chinese enamelled Qianjiang style porcelain brush rest, Republic period, of scroll form, painted with a riverside landscape, 22.7cm long

民國 淺絳彩山水圖書卷式瓷筆架

£800-1,000



202

202

A large Chinese Qianjiang-enamelled Hu-form vase, 19th century, the pear-shaped body is delicately decorated on one side with two scholars, to the right top of the composition inscribed with a two-column inscription, the other side of the vase painted with a landscape scene, the shoulder flanked by two lion-mask handles, 49cm high

清十九世紀 任煥章款高士圖大尊

£3,000-5,000



203

203

A Chinese *mille fleur* vase, 19th century, the neck flanked with two deer-shaped handles, 35cm high

清十九世紀 粉彩萬花不落鹿頭尊

£800-1,000



204

A rare Chinese doucai 'Lanca' cup, mark and period of Chenghua (1465-1487), with gently flared sides rising from a slightly tapered foot to a flared rim, the exterior finely painted in the doucai style featuring a vibrant decoration of Sanskrit 'Lanca' characters, each character supported by a large lotus bloom, the base inscribed with a six-character chenghua mark in a double square, 5.8cm high

Provenance:

By repute previously acquired from the Orientique Gallery, Hong Kong, between 1990 and 2010

Amongst the storied ceramics of the Ming Dynasty, the small cups and tea bowls produced for the Chenghua Emperor represent the absolute zenith of Chinese porcelain. The term *doucai* ('contrasting' colours) refers to the intricate technique where overglaze enamels are delicately applied within fine underglaze blue outlines. This technique is masterfully executed on the present cup, which features eight *Lanca* (Sanskrit) characters, each cradled by a vibrant lotus blossom in a palette of iron-red, yellow, and cobalt blue. These are set amidst a lyrical scroll of flower buds and verdant foliage, underscored by a continuous band of polychrome *lingzhi*-the fungus of immortality.

The present 'Lotus and Lanca' motif is of a significantly higher order of rarity during the Chenghua period. Compare a very similar fragmentary Chenghua cup recovered from the waste heaps of the Ming imperial kilns at Jingdezhen, Jiangxi province, included in the exhibition *A Legacy of Chenghua: Imperial Porcelain of the Chenghua Reign Excavated from Zhushan, Jingdezhen*, Tsui Museum of Art, Hong Kong, 1993, cat. no. C101. The present lot is in similarly reconstructed condition and of an appearance nearly identical to the excavated example. Also see a complete cup in the National Palace Museum, Taipei, included in the exhibition *Chenghua ciqi tezhan/Special Exhibition of Chenghua Porcelain Ware, 1465-1487*, National Palace Museum, Taipei, 2003, cat. no. 168.

明成化 斗彩梵文小杯

「大明成化年制」款

拍品來源：1990年至2010年間購自香港Orientique畫廊

£10,000-15,000



204





205

205

A Chinese blue and white vase small sleeve vase, Shunzhi Period (1644-1661), painted with a figure on an islands with buildings and trees, the base and neck incised with undulating foliate stem, 17.3cm high

Please note this lot is to be sold without reserve.

清順治 青花小筒瓶
* 請注意本拍品不設底價

£200-300



208

208

A Chinese blue and white 'Lotus' Jar, late Ming dynasty, 17th century, large lotus blooms arranged in three registers growing on undulating stems issuing curled leaves, all set between scroll rim border and the base with alternating band of pendant foliage, 34.5cm high

Provenance:
A Private UK collection

明晚清 青花纏枝蓮紋太白罐
拍品來源：英國私人收藏

£1,000-1,500

206

A Chinese blue and white ginger jar, Kangxi, with a central figure seated on a Qilin in a procession with figures and boys, also painted with two plantain and rocks, the ginger jar 21cm high, on wood stand and with an unmatched prunus and 'cracked-ice' pattern cover

Provenance:
Private Country House Collection, Somerset

清康熙 青花麒麟送子圖姜罐
拍品來源：英國薩默塞特郡私人大宅收藏

£500-700



206

207

A Chinese blue and white stem bowl, 18th century, painted in Ming style with with a composite flower meander issuing alternate lotus and chrysanthemum flower heads, the base with apocryphal Xuande six character mark in underglaze blue, 15cm diameter x 7.5cm high

Please note this lot is to be sold without reserve.

清十八世紀 纏枝蓮紋高足盤
「大明宣德年制」款
* 請注意本拍品不設底價

£400-600



207

209

A Chinese blue and white 'Phoenix tail' vase, Kangxi, in vivid blue with two landscape panels enclosing a centre with two lobed floral panels, the vase 44cm high

Provenance:
Private collection

清康熙 青花山水圖花觚
拍品來源：英國私人收藏

£2,000-3,000



209



210

210
A Chinese blue and white 'Qilin' vase,
Kangxi, the mythical beast standing on a rock
breathing fire beside crashing waves, the vase
26cm high, now adapted as a lamp

Provenance:
Private collection

清康熙 青花麒麟圖將軍罐
拍品來源：英國私人收藏

£1,000-1,500



211

211
A Chinese blue and white 'Phoenix tail' vase,
Kangxi, the lower half painted with a seated
dignitary surrounded by elegant ladies, a
scholar and a guard with further figures and
a plantain tree to the reverse and the neck
painted with a scholar with his horse meeting
a dignitary with attendant, 45cm high,
adapted as a lamp

Provenance:
Private collection

清康熙 青花郭子儀祝壽圖鳳尾尊
拍品來源：英國私人收藏

£3,000-5,000



212

A Chinese blue and white phoenix vase, Kangxi (1662-1722), painted with deer in an extensive mountain landscape, with pine trees emerging from rocks and with cranes in flight above amidst clouds, 44.2cm high

Provenance:

Property of a Gentleman
Purchased at Woolley & Wallis, 12
November 2014, Lot 199

清康熙 青花鶴鹿同春鳳尾尊
拍品來源：英國紳士收藏，2014年11月
12日購自威力士，拍品199號

£2,000-3,000

212



213

213

A Chinese blue and white 'Eight Horses of Muwang' plate, Qing dynasty, Kangxi period, 22cm diameter

Provenance:

Raymond and Victoria Tregaskis, Sydney, Australia
Private Collection, Australian Capital Territories,
purchased from the above 2006.

清康熙 青花穆王八駿圖盤

拍品來源：澳洲悉尼Raymond and Victoria
Tregaskis伉儷私人收藏

£400-600

214

A Chinese blue and white *klapmuts* bowl, Kangxi mark and of the period, the exterior painted with three ladies in a terraced garden, the interior with a boy dancing in a garden, the base with Kangxi six-character mark in underglaze blue within double circle, 16cm diameter

Provenance:

The George and Cornelia Wingfield Digby Collection,
Sotheby's London, 12 June 2003, lot 163

清康熙 青花人物仕女圖碗

拍品來源：溫菲爾德·迪格比 (Wingfield Digby) 私人珍
藏，倫敦蘇富比，2003年6月12日，拍品編號 163

£800-1,200



214



215

215
A Chinese blue and white bottle vase, mark of Qianlong and of the period (1736-1795), the globular body painted in Ming style with simulated 'heaping and piling' with a broad frieze of composite flower scroll above a band of petal lappets and below a triple line border and trefoil cloud collar and foliate scroll bands on the shoulder, with a band of upright leaves at the base of the waisted neck and a further trefoil band pendent from a band of cresting waves at the top, raised on a foot encircled by a band of classic scroll

Provenance:
By repute previously from a private collection and believed originally purchased from Sparks London

清乾隆 青花纏枝蓮紋賞瓶
拍品來源：私人紳士收藏，此前購自倫敦古董商Sparks

£10,000-15,000



216

216
A Chinese blue and white Chrysanthemum vase, Qianlong mark and of the period, painted in Ming style with simulated 'heaping and piling', the globular body with a broad band of composite foliate scroll above a band of petal lappets slightly spreading pedestal foot encircled by a band of undulating, leafy meander, 33cm high

Provenance:
The Property of a Lady removed from a premises in Kensington

清乾隆 青花纏枝蓮紋賞瓶
「大清乾隆年制」款
拍品來源：倫敦肯辛頓私人女士珍藏

£6,000-8,000



217

A pair of Chinese blue and white hat stands, late 19th century, painted with twelve flower deities for each month of the year and with pierced quatre lobed apertures, 28.5cm high (2)

Provenance:

The Property of a Lady removed from a premises in Kensington

清十九世紀 青花十二花神圖開光鏤空帽筒一對
拍品來源：倫敦肯辛頓私人女士珍藏

£800-1,200



217



218

218

A Chinese Robin's egg glazed bottle vase, Qing dynasty, the shoulder applied with chrysanthemum design, the base impressed with a four-character Yongzheng mark, 20.5cm high

Provenance:

By repute previously from a private European collection

清 爐鈞釉菊瓣紋盤口瓶

拍品來源：此前為歐洲私人收藏

£2,500-3,500



219

219

A large pair of Chinese blue and white moon flasks, 19th or 20th century, the flattened body painted with an overall pattern of leafy foliate, the slightly waisted neck flanked by a pair of moulded elephant-head handles, the base inscribed with apocryphal yongzheng mark, 52cm high (2)

十九/二十世紀 雍正款青花纏枝蓮紋抱月瓶一對

£1,500-2,000

220

A large Chinese blue and white 'Dragon' hu shaped vase, Qing dynasty, 19th century, painted with two facing dragons amongst peony, apocryphal six character Qianlong mark to base in underglaze blue, 54cm high, later wood stand

Provenance:

The Property of a Lady removed from a premises in Kensington

清十九世紀 青花龍戲珠紋竹節式貫耳瓶

拍品來源：倫敦肯辛頓私人女士珍藏

£2,000-3,000



220



221

221
A Chinese blue ground and gilt vase, Qing dynasty, 19th century, painted with auspicious symbols including bats, butterflies and lotus flowers and including shou symbols, with mask and ring handles, the base with underglaze blue Qianlong mark, 51cm high

清十九世紀 藍地描金福壽紋瓶

£2,000-3,000





222

222 θ
Transactions of the Oriental Ceramic Society - Volumes 21-26 (reprint), 21, 22, 27, 28, 31-42, 46, 50, 65 and 83 (18)

東方陶瓷學會會刊十八本

£150-200

225 θ
A group of predominantly Sotheby's, Christie's and Bonhams Chinese catalogues from the late 1980s to the 2020s (approximately 800)

Please note this lot is to be sold without reserve.

蘇富比及佳士得1980-2020中國藝術品圖錄約800本

£300-500



225 (part lot)

223 θ
A small group of Sotheby's and Christie's mid 1960s catalogues, a group of early 20th century Transactions of the Japan Society and other catalogues from the Collection of Douglas Wright (69)

蘇富比及佳士得六十年代拍賣圖錄等約69本

£60-80



223



226

226
In Wang Xizhi (303-361) style but later. Calligraphy, ink on paper and with two collectors' seals, framed and glazed, picture size 27cm x 39.5cm

王羲之風格書法 水墨紙本 鏡心

£600-800



224

224 θ
A group of JJ Lally and other dealer catalogues (52)

蘭傑里及各式古董商圖錄等一組52本

£100-150

227
Anonymous (Qing Dynasty), Zhong Kui, ink and colour on silk, with one collector's seal on top, framed and glazed, picture size 30cm x 26.5cm

匿名(清)《鐘馗出行圖》設色絹本 鏡心

£400-600



227



228

228
In Qi Baishi (1864-1957) style, Fly, ink and colour on paper, signed and with one seal of the artist, framed and glazed, picture size 22.5cm x 20cm

齊白石 (款) 《即贏圖》設色紙本 水墨

£200-300



229

229
In the style of Tang Yin (1470-1524) but later, Scholar, ink on paper, signed and with two seals, picture size 66cm x 30cm, scroll

唐寅 (款) 《高士圖》設色紙本 水墨 捲軸

£250-350

230
Zhang Ying (1920-1984), Scholars, ink and colour on paper, scroll, picture size 112cm x 40cm

Zhang Ying (1920-1984) was born in Daji Town, Xianyou County, Fujian Province. He became a disciple of the master painter Li Geng. Together with Huang Xi, and Chen Xun, three of them became known as the 'Three Masters of the Li School'.

張英 (1920-1984) 《高士圖》設色紙本 捲軸

£300-500



230



232



231
Two Chinese export paintings, early 19th century, one depicting the scene from the Qing novel *the Legend of Flying Dragon*, and the other depicting the scene from *the Legend of the Precious Steed*, both inscribed, picture size 46.5cm x 35cm, both framed and glazed (2)

清十九世紀 外銷畫《寶駒奇案》及《飛龍全傳》兩張

£800-1,200



231

232
A large Chinese reverse glass painting, Qing dynasty, 19th century, elegantly dress in a blue floral robe with red sleeve bands and with longer finger nails and holding a flower, image size 73cm x 51cm, carved hardwood frame

Long fingernails during the Qing Dynasty (1644-1912) were a prominent fashion statement and a symbol of high status, wealth, and refinement, particularly among the Manchu nobility, imperial court officials, and aristocrats. Growing nails to an extreme length signified that the wearer did not engage in manual labour.

清十九世紀 外銷仕女圖玻璃畫

£200-300



233 (part lot)

233
 Attributed to Qiu Ying (1492-1552), Mountain view, ink and colour on silk, signed and with one seal of the artist, scroll picture size 105 x 47cm; Wang Shi (18th century), Landscape, ink on silk, signed and with two seals of the artist, scroll, picture size 105 x 45cm; signed Liu Guandao (1258-1336), Landscape, ink on silk, scroll, picture size 90 x 65cm (3)

Provenance:
 Private English Collection

仇英（款）《溪山行旅圖》設色絹本捲軸等三件

£400-600



234 (part lot)

234
 Chen Shu (1660-1736), Flowers, signed and with two seals of the artist, ink and colour on silk, picture size 124cm x 33cm; and a group of nine Chinese scrolls, mostly 19th century (10)

Provenance:
 Private English Collection

Please note this lot is to be sold without reserve.

陳書（1660-1736）《一路榮華》及各式捲軸一組十件
 * 請注意本拍品不設底價

£200-300

235
 Possibly by He Deming (20th century), Bird and Willow, ink and colour on paper, signed and with one seal of the artist, scroll, picture size 79cm x 35cm; and a large group of Chinese scrolls, 20th century, the largest 124cm x 63cm (28)

Provenance:
 Private English Collection

Please note this lot is to be sold without reserve.

何德明（可能）《為廣東辛亥醫院籌款作》等各式山水捲軸等一組28件
 * 請注意本拍品不設底價

£100-150



235 (part lot)

236
 Two Tibetan Thang-Kas, 20th century, pigment on cloth, depicting Samvara and an Arhat respectively, silk brocade mounts, mantras in Tibetan script on the reverse, image sizes, 55cm x 39cm and 52cm x 34cm (2)

Provenance:
 Private English Collection

Please note this lot is to be sold without reserve.

二十世紀 西藏唐卡兩幅
 * 請注意本拍品不設底價

£100-150



236 (part lot)



237

237
 A Thang-ka depicting Buddha, Tibet, late 18th or early 19th century, pigment on cloth, seated on a lotus throne surrounded by a scrolling leafy aureole in a verdant landscape, surrounded by bodhisattvas, Mahakala, Tara and further forms of Buddha above and below, Chinese silk brocade mount, mantras in Lantsa script on the reverse, 61 x 39cm

Provenance:
 Private English Collection

十八世紀晚期/十九世紀初 西藏佛像唐卡

£200-300

238
 A Buddhist bronze ritual vessel, probably Nepalese, 18th or 19th century, with elephant head spout 19cm high

Please note this lot is to be sold without reserve.

清十八/十九世紀 銅貢巴壺

£200-300



238



239 (part lot)

239
A Chinese bronze *jue* ritual vessel, Ming dynasty, 12.5cm high and a Chinese bronze official's seal, Qing dynasty, 5.3cm square and a Chinese gilt-metal opium pipe section, 19th century, 37cm long (3)

Please note this lot is to be sold without reserve.

青銅爵等三件
* 請注意本拍品不設底價

£100-200

240
A Chinese silver inlaid bronze censer, Qing dynasty, the twin handled censer decorated with silver inlaid key-fred band, the sides set with opposing loop handles, the base inlaid with *Shi Sou* mark, 11.7cm diameter, 870.5 grams with fitted wood stand.

清 石叟款銅鑲銀團壽紋雙耳爐 (克重870.5g)

£500-600



240

241
A Chinese bronze three-legged Toad, Late Ming dynasty, standing with mouth open and circular aperture to the back, 21cm long, 2650 grams

明晚期 銅三足金蟾爐 (克重2650g)

£800-1,200



241

242
A Chinese gold and silver inlaid turtle-shaped water dropper, 9.5cm long, weight 300.5 grams

銅鑲金銀龜形硯滴 (克重300.5g)

£400-600



242



243

243
A Chinese lacquered bronze two-handled tripod censer, late Qing dynasty, of lobed form with twisted rope handles, with apocryphal Xuande mark to base, 14.5cm high x 17cm wide, weight 1548 grams

清晚期 銅鑲金宣德款沖耳爐

£300-500

244
A Tibetan 'Buddhist' copper-gilt repoussé bowl container, 19th century, well chased and finely cast, the cover with circular strap work and floral roundel, the exterior with dragon band between clouds and the base, the side with two loops for securing the straps, hinged cover, 18cm wide x 6.5cm high

Provenance:
Property of a Gentleman collected in the 1980s or 1990s

清19世纪 西藏铜鑲金嵌宝石龙纹纹盖盒
拍品来源: 英国私人收藏, 购于上世纪八十-九十年代

£200-300



244

245

A parcel-gilt bronze figure of Manjusri, seated on a double lotus throne, his right hand raised, wielding a khadga, his left in abhaya mudra, wearing crown with tall headdress, his jewellery inlaid with turquoise, 14cm high 583 grams

Provenance:
The Property of a Lady

鎏金銅文殊菩薩坐像

£200-300



245

246

A Chinese parcel gilt bronze box and cover, of circular form with raised gilt lotus flowers and scrolling foliage, the base with Yu Ci Joing hao mark, 11cm diameter x 7.5cm high, 933 grams

銅鎏金纏枝蓮紋圓盒 (克重933克)
「御賜吉祥號」款

£2,000-3,000



246

247

A fragmentary bronze figure of a sage, seated on rocks above wave formations, 6010 grams

Provenance:
Private English Collection

Please note this lot is to be sold without reserve.

銅鑄高士坐像
拍品來源：英國私人收藏
* 請注意本拍品不設底價

£100-200



247

248

A pair of Chinese Cloisonné Cockerels, 19th or early 20th century, each standing on a raised base, detachable heads, 42cm high (2)

十九世紀/二十世紀早期 掐絲琺瑯天雞一對

£600-800



248



249

249

A Chinese cloisonné tripod censer, decorated with floral foliage, 17.5cm wide

Please note this lot is to be sold without reserve.

掐絲琺瑯纏枝蓮紋三足爐
* 請注意本拍品不設底價

£400-600

250

A Chinese aventurine glass pendant, xi, 8.7cm long

包金星玻璃鱗形佩

£200-300



250



251

251

A small 'Jichimu' cabinet, Qing dynasty, the small cabinet with graining resembling bird feathers, with a rounded protruding rectangular top and rounded corner posts, with rounded, moulded frames and fitted with rectangular lock plates and pulls, the doors opening from the removable central stile to reveal two shelves and a pair of drawers with flower-blossom lock plates and oval pulls, all above a plain, beaded apron and shaped stretchers, 59.5cm high x 40.5cm long

清 雞翅木小麵條櫃

£400-600

252

A Chinese 'dreamstone' table screen, 19th or early 20th century, inlaid with mother-of pearl, overall 38cm high x 25cm wide x 14cm deep

Provenance:
Private English Collection

Please note this lot is to be sold without reserve.

十九或二十世紀初 大理石嵌螺鈿插屏
* 請注意本拍品不設底價

£100-150



252

253

A Chinese porcelain *en grisaille* enamelled 'dragon' hardwood mounted screen, Qing dynasty, painted with a dragon amongst clouds chasing a flaming pearl, the verso with old printed label additionally inscribed in ink 'Bluett and Son', the porcelain panel 9cm x 8cm and overall height of screen 24cm x 18cm wide

清 嵌墨彩龍紋瓷板桌屏

£250-350



253



254

254

A Chinese gilt and lacquered *papier-mâché* figure of Guanyin, 17th century, wearing long robes and her left hand holding a scroll, 63cm high

十七世紀 金漆夾纈觀音

£300-500

255

A Chinese carved box wood model of luohan, Qing Dynasty, 13cm high

清 黃楊木雕瘦骨羅漢

£300-500



255



256

256

A Chinese carved and painted wood Daoist figure, 19th century, standing in long robes and on separately carved wood base, overall height 28cm

十九世紀 木雕彩繪道教人物立像

£250-350



257

257
A Chinese boxwood carving of Guanyin,
Qing Dynasty, 17cm high

清 黃楊木雕觀音

£300-400



258

258
A Chinese polychrome painted clay nodding head figure
of Mandarin, 18th/19th century, with fitted base and cover,
the figure 31cm high

Provenance:
Property of a Gentleman

'Nodding head' figures were popular in the corridor of
the Prince Regent's Pavilion at Brighton by 1815. In 1847-8,
they were moved to Buckingham Palace. Similar figures
can even be seen in Johan Zoffany's painting of Queen
Charlotte's dressing room at Windsor in 1764. See a related
figure of a standing Mandarin holding a halberd, 18th/19th
century, illustrated by J.Ayers, *Chinese and Japanese Works
of Art in the Collection of Her Majesty the Queen*, vol.3,
London, 2016, p.927, no.2091; see also a related pair of
clay figures of a gentleman and lady, circa 1750, illustrated
by D.S.Howard, *A Tale of Three Cities, Canton, Shanghai
and Hong Kong: Three Centuries of Sino-British Trade in the
Decorative Arts*, London, 1997, no.188.

Compare with a related pair of painted plaster 'nodding head' figures
of an official and lady, Qianlong/Jiaqing, which was sold at Bonhams
London, 11 May 2021, lot 303.

清十八/十九世紀 彩繪泥塑點頭文官擺件—拍品來源：英國私人紳士收藏

£300-500



260

260
A group of Chinese carved beads, 2.4cm
long each (8)

核雕串珠一組八件

£100-200

259
A Chinese hardwood box and cover with jade inlaid, of
rectangular shape, the white jade plaque carved with poem
in Qianlong style, the box 17.5cm long x 12cm wide

紅木嵌白玉題詩文蓋盒

£200-300



259

261
A Chinese bamboo brush pot, Qing dynasty, 18th century, signed and dated
with three rows of calligraphy describing a scene of picking Lingzhi fungus,
10.8cm high, 76 grams

Please note this lot is to be sold without reserve.

清十八世紀 竹雕題詩文采芝圖筆筒
*请注意本品不设底价

£300-400



261



262
A Chinese carved bamboo 'Liuhai and Toad' group, 19th century, signed to underside, 31cm high

清十九世紀 竹雕劉海戲金蟾擺件

£700-900

262

263
A group of five Chinese box wood carved figures of Daoist deities, 20th century, each figure approximately 13cm high (5)

Please note this lot is to be sold without reserve.

黃楊木雕各式人物一組五件
* 請注意本拍品不設底價

£100-200



263

264
A Chinese carved wood and lacquered figure of a seated official, Ming dynasty or later, decorated in gilt lacquer with moulded robes, 24.5cm high and a Chinese lacquered wood carving of a Daoist Immortal, Qing dynasty, holding *Hu* tablet, fitted carved wood stand, overall height 43cm (2)

Please note this lot is to be sold without reserve.

木雕漆坐官像及木雕漆道教仙人像
* 請注意本拍品不設底價

£300-500



264



265

265Y
A Chinese tortoise shell table screen panel, 19th century, carved and pierced with reticulated cranes in a lotus pond scene, 18cm high x 14.2cm wide including the hardwood frame

清十九世紀 玳瑁荷塘鷺鷥圖插屏

£300-500



266 (part lot)

266Y
A large group of Chinese mother-of-pearl gaming counters, 19th century, contained in three Chinese wood boxes, comprising: approximately 58 rectangular counters inscribed 'SJG', 3.5cm x 2.5cm and 29 similar elongated rectangular counters inscribed 'SJG', 5cm x 1.8cm, and a similar group of 27 circular counters inscribed 'SJG', together with approximately 300 other counters (approximately 438)

十九世紀 貝母雕遊戲籌碼

£800-1,200



267

267
A Chinese export ware lacquered games box, 11.5cm high x 38cm wide x 31cm deep

Provenance:
Private Collection, Swiftsden House, East Sussex

清十九世紀 外銷黑漆描金博奕盒
拍品來源: 英國東薩塞克斯郡 Swiftsden House 私人收藏

£400-600



268

268
A group of twenty six carved wood stands, the largest 30 cm long (26)

木雕底座一組26件

£100-200

271
A Chinese purple glass bowl, Qing dynasty, of gently flared form, 15.7cm diameter x 7.5cm high

清 紫紅料盃

£100-200



271

269
A group of eight carved wood stands, the largest 20 cm high (8)

木雕底座一組八件

£100-200



269



272

272
A pair of Chinese jadeite filigree mounted earrings, late Qing dynasty, overall 6.5cm long and the jadeite 2cm diameter (2)

清 鑲金花絲翡翠耳環一對

£300-500



270

270
A group of twelve carved wood stands, the largest 26cm long (12)

木雕底座一組十二件

£100-200

273
A Chinese carved jadeite seal, with carved seal face, 5.8cm high

翡翠印章一枚

£600-800



273



274

274
A group of three Chinese jadeite jewellery items, comprising a necklace featuring a rectangular jadeite plaque, plaque measuring 3.5cm long x 2.6cm wide; a jadeite necklace, 35.5cm long, and a jadeite pendant, 4cm long x 2.5cm wide (3)

翡翠項鍊等一組三件

£200-300

275
A Chinese carved jadeite 'Egret and Lotus' pendant, depicting a slender egret amidst a lush lotus pond, pendant 7cm long, chain 50.5cm long

翡翠鏤雕一路連科掛墜

£200-300



275



276

276
A Chinese jadeite and walnut necklace, with jadeite and walnut beads, featuring a jadeite plaque of 'Ruyi' cloud shape, 42cm long

翡翠雕歲寒三友雲紋鎖掛項鍊

£200-300

277
A Chinese mottled jade snuff bottle, Qing, carved with double gourd borne on leafy veins and bat in flight, 6.4cm high; and a Chinese soapstone seal, signed to the side attributed to Wu Changshuo, 8.2cm high (2)

清代青白玉福壽圖鼻煙壺及吳昌碩款壽山石方印

£300-500



277



278

278
A Chinese pale celadon and white jade twin-handled cup, 17th century, incised with an archaic band, 13.5cm handle to handle

明十七世紀 白玉雙耳杯

£400-600

279
A small Chinese white jade 'Double Gourd' pendant, 19th/20th century, 5.8cm long x 4.5cm wide

白玉大吉牌

£2,000-3,000



279



280

280
A Chinese white jade plume holder, 6.8cm long

白玉翎管

£200-300

281
A carved Chinese white jade pendant, carved as a magpie clutching a leafy spray of fruiting peaches, 8.8cm long x 6cm wide

白玉喜鵲銜桃

£500-800



281



282

282
A Chinese white jade archer's ring, carved with a continuous landscape scene to the exterior, 3cm high x 3.3cm diameter

白玉扳指

£200-300

283
A Chinese white jade 'Finger Citron' pendant, 4.5cm long

白玉佛手佩

£1,500-2,000



283



284

284
A Chinese celadon jade ruyi sceptre, 22.7cm long

青玉如意

£600-800

285
A Chinese celadon jade belt hook, with dragon head terminal, 12cm long; a Chinese celadon jadeite pendent, 5.4cm, long; a Chinese celadon jade twin handle bowl, 13.3cm wide; A Chinese carved agate guanyin figure, 8 cm high (4)

please note this lot is to be sold without reserve

青玉碗一組四件
*請注意本品不設底價

£80-120



285

286
A Chinese black and white jade 'Crane and deer' carving group, carved as a standing deer beside a crane on a tall rockwork, 17cm high

黑白玉巧雕鶴鹿同春擺件

£200-300



286



287

287
A Chinese celadon jade 'Lotus' washer, 15.5cm wide

青玉蓮形水盂

£600-800

289
An Chinese inscribed white jade 'Lotus and Egret' plaque, 6.1cm long x 4.3cm wide

子岡款一路連科白玉牌

£1,500-2,000



289



290

290
A Chinese celadon jade bi disc, Qing, 4.7cm diameter; a Chinese yellow jade bi disc, 4.7cm diameter; and a Chinese carved jade amulet, 6cm high (3)

清代青玉谷紋琮等三件

£250-350



288

288
A set of six Chinese jade plaques, comprising two reticulated rectangular panels, each decorated with a dragon entered in a panel set against an openwork ground, bigger one is 8cm x 9.2cm, together with a chicken-bone jade Yuan-style openwork plaque with two birds, 6cm x 4cm, an openwork plaque with a phoenix amidst blossoms, 7.7 cm x 4.5cm, a rectangular plaque carved in relief to one side with depictions of Buddha, the reverse with a four character inscription, 7.2cm x 6cm, and a 'double happiness' plaque, 3.9cm x 5cm (6)

Please note this lot is to be sold without reserve

二十世紀 玉璫 一組六件
*請注意本品不設底價

£100-200

291
A Chinese agate bangle, Warring States (475-221 BC), 8.2cm diameter; a Chinese rock crystal bangle, Warring States (475-221 BC), 6cm diameter; a carved rock crystal pendant, 4.2cm long; and two other bangles (5)

Please note this lot is to be sold without reserve.

戰國瑪瑙及水晶環等五件
* 請注意本拍品不設底價

£200-300



291



292

292
A Chinese celadon jade disc, *bi*, Neolithic period, 16cm wide, with fitted wood stand

Provenance:
By repute purchased from Spink & Son

新石器時期 青玉璧

£300-500

293
A Chinese jade sword chape, Han Dynasty (202BC-220AD), the trapezoidal sword fitting of a thick lenticular cross-section, finely carved on both sides with stylised chilong dragons, all within a slightly raised border, the semi-translucent stone of greenish-white tone suffused with buff colour, finished to a lustrous polish, 5.5cm long x 3.3cm high

漢 勾雲紋玉劍琕

£600-800



293

294
Two strings of jade beads, the largest 4.5cm long

玉管串两件

£200-300



294



295

295
A Chinese jade carving of a frog, 5.3cm long.

玉蛙

£400-600



296

296
A Chinese pale celadon jade notched axe, *qi*, Shang dynasty, carved to the long edges with ridged teeth, 8.9cm diameter

商 玉戚

£800-1,200



297

297
An assorted group of Chinese jade discs and other carvings, Hongshan type, circa 3500-2300 BC, 6.5cm diameter (6)

新石器時期紅山類型 青玉璧等六件

£200-300



298

298

A Chinese carved jade 'Dragon' slit disc, *Jue*, West Zhou, one side carved in low relief with a pair of confronting dragons, 5.5cm diameter

西周 玉雕龍紋玦

£600-800

299

A Chinese celadon jade 'cloud scroll' ornament, carved pierced as a single unit of a cloud-scroll with subsidiary segments protruding from four corners, 7.4cm long x 4.1cm wide

青玉勾雲佩

£600-800



299



300

300

A Chinese celadon jade reticulated 'Dragon' disc, *bi*, Han dynasty (206BC-220AD), carved and pierced with a coiled dragon, 5.5cm diameter

漢 青玉龍形璧

£600-800

301

A finely carved Chinese black jade bead, Eastern Zhou Dynasty (6th-5th century BC), of cylindrical shape and carved in low relief around the sides with stylised dragons, 3.5cm high x 1.7cm diameter

Provenance:

Private Hampshire collection

Similar scroll pattern incorporating circular 'eyes' and rolled snouts suggestive of dragon heads can be found on two jade beads dated Eastern Zhou dynasty, 6th-5th century BC, sold in Fine Chinese Art from the Arthur M. Sackler Collection; Christie's New York, 18 March 2009, lot 313. Another similar jade bead is illustrated by Bo Zhongmo in *Guyu Jingying* (The Art of Jade Carving in Ancient China), Taiwan, 1989-90, p. 105, no. 36, where it is compared to a similar bead excavated from a Spring and Autumn tomb in Henan province.

東周 水銀沁蟠虺紋玉勒

拍品來源：漢普郡私人紳士收藏

£600-800



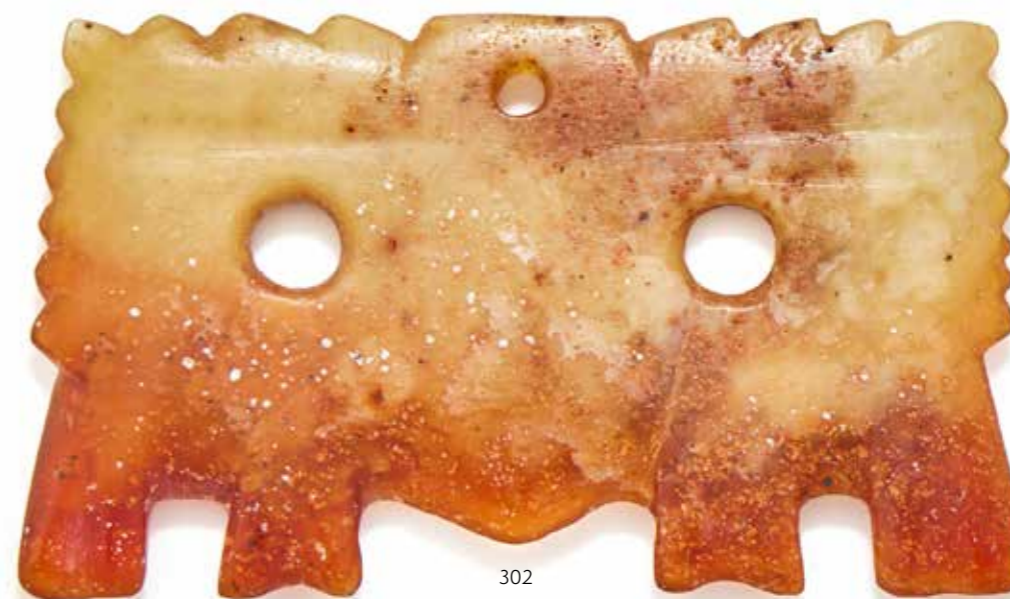
301

302

A Chinese celadon yellow jade ornament, Shimaoculture (c. 2300-1800 BC), 6.3cm long

石峽文化 玉獸面紋佩

£200-300



302



303

303
A Chinese celadon jade carving of tiger head, 2.5cm long; a Chinese celadon jade carving of buffalo head, 4cm long (2)

玉虎头及玉牛头两件

£600-800

306
Two Chinese miniature jade cong carvings, possibly Shang Dynasty (1600-1046 BC), 5cm high and 3cm high (2)

商（可能）青玉琮两件

£400-600



306

304
Three Chinese celadon jade tiger carvings, Shang dynasty, the largest 5.2cm long (3).

商 玉虎头三件

£600-800



304



307

307
A Chinese white jade carving of a recumbent beast, Shang dynasty, 2.7cm long; a Chinese celadon jade carving of a geese, Shang dynasty, 3cm high; a Chinese jade carving of a bird, Shang dynasty, 3.8cm wide (3)

商 白玉獸等三件

£400-600

305
Two miniature jade frogs, Shang dynasty. 2.1cm long maximum (2)

商 玉蛙两件

£400-600



305

308
Two Chinese carved jade phoenixes, the bigger bird 4cm long (2)

玉鳳鳥形佩两件

£600-800



308



309
A Chinese spanich jade carving of a fish, 9.3cm long; a Chinese celadon jade carved mantis, 4 cm long; a Chinese yellow jade carving of a recumbent beast, 2.8cm long; and a Chinese jade bead, 4.3cm long (4).

黄玉兽及螳螂等四件

£600-800



310
Two jade carving cicadas, Shang synasty, 1.9cm long and 2.5cm long (2).

商 玉蝉两件

£300-500



311
A Chinese archaistic style jade 'Phoenix' pendant, 9.1cm x 2.8cm

玉鳳鳥形佩

£300-500

312
A Chinese carved jade slit disc, *jue*, carved flat in the shape of a coiled dragon with a slit through the edge, the dragon portrayed with a notched back and curled tail, 4.5cm wide; a Chinese carved celadon jade pendant, carved as a horned mythical beast, 2.6cm wide; and a Chinese carved bone slit disc, *jue*, finely incised with a coiled dragon, 3.5cm wide (3)

骨雕及玉雕龍形玉玦等三件

£800-1,200



313
A Chinese oracle bone fragment, Shang Dynasty (1600-1046 BC), made of bovine scapulae and incised with ancient characters, 15cm long x 4.9cm wide

商代 甲骨殘片

£100-200



314
A Chinese black jade 'Cloud scroll' ornament, Hongshan type, circa 4000-3000 BC, carved and pierced as a single unit of a cloud scroll with subsidiary segments protruding from four corners, 15.5cm x 9cm

新石器時期紅山類型 墨玉勾雲佩

£600-800





315

315
Four hardstone carvings of various animals, including an amber recumbent beast, 2.5cm long, a turquoise frog, 2.2cm long, a turquoise elephant, 4cm long, a carved hardstone lion, 3.2cm long; and a celadon jade plaque, 4cm long (5)

琥珀小獸等一組五件

£400-600



316

316
A group of fourteen miniature carvings of animals, including jade, turquoise, aquamarine, agate and amethyst examples, the longest measuring 2.5 cm (14)

玉及海藍寶等各式袖珍動物一組十四件

£600-800

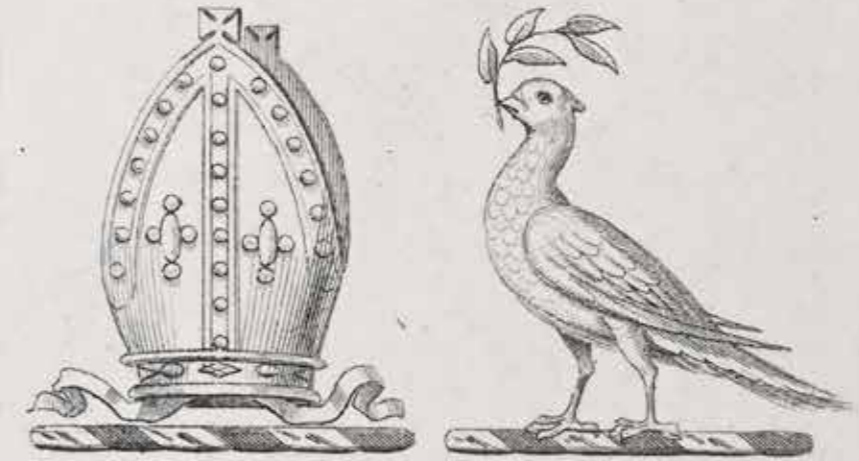


317

317
A Chinese bronze cup, Jin/Yuan Dynasty, the base impressed with Tibetan character, 12.8cm x 13cm; and a metal elm's bowl, 14.5cm wide (2)

金/元 銅十相自在鑿耳杯等兩件

£300-500



J. G. Barclay.



318

318

A Chinese red painted pottery twin handled vase, presumed Neolithic period, Majiayao culture, Machang phase, c. 2200-2000 BC, untested, 24cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯文化馬廠類型 (可能) 紅陶彩繪幾何紋雙耳罐
拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£600-800



319

319

A Chinese painted red pottery twin handled vase, presumed Neolithic period, Majiayao culture, Majiayao phase, c. 3100-2700 B.C, untested, 29cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯文化 (可能) 紅陶彩繪渦紋雙耳瓶
拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£800-1,200

320

A Chinese painted twin handled jar, presumed Neolithic period, untested, 24cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

新石器時期 (可能) 紅陶彩繪集合幾何紋雙耳罐
拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£400-600



320

321

A Chinese red painted pottery twin handled vase, presumed Neolithic period, Majiayao culture, Machang phase, c. 2200-2000 BC, untested, 28cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯文化馬廠類型 (可能) 紅陶彩繪雙係罐
拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£600-800



321



322

322

An anthropomorphic pottery tripod vessel, presumed Neolithic period, Qijia culture, c. 2050-1700 BC, untested, 23cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

齊家文化（可能） 鷓鴣形三足高

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£800-1,200

323

A Chinese black pottery anthropomorphic ewer, presumed Neolithic period, Qijia culture, c. 2050-1700 BC, untested, 27.5cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

齊家文化（可能） 鷓鴣形持壺

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£800-1,200



323



324

324

A Chinese black pottery anthropomorphic ewer, presumed Neolithic period, Majiayao culture, Majiayao phase, c. 3100-2700 BC, untested, 29cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

The present jar represents a superlative achievement in Neolithic ceramic art, standing as a testament to the sophisticated spiritual and aesthetic world of the Majiayao culture. While the Machang phase is widely celebrated for its bold, rhythmic geometric painting, the inclusion of three-dimensional anthropomorphic relief-or appliqué-is exceedingly rare.

The figure, rendered in a distinctive 'frog-like' or ritualistic pose, serves as a profound early exploration of the human form. Scholars often interpret the explicit anatomical markers as evidence of fertility worship or shamanistic transformation. The seamless integration of the relief with the surrounding 'serrated' painted motifs suggests a deliberate iconographic program, likely intended for high-status ritual use or as a primary funerary vessel. Compare a very similar jar excavated in 1974 in Qinghai, China, today at the National Museum of China, see *Qinghai Provincial Archaeological Team, Main Issues Reflected in the Primitive Society Cemetery at Liawan, Ledu, Qinghai*, *Kaogu Journal*, no. 6, 1976.

馬家窯文化（可能） 彩陶貼塑人面雙係罐

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£1,200-1,800



325

325

A Chinese painted red pottery basin, presumed Neolithic period, Majiayao culture, Machang phase, c. 2200-2000 BC, untested, 35cm diameter

Provenance:

An English private collection
 Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
 E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
 By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

For further discussion of the Majiayao culture, see Xiaoneng Yang, Ed., *The Golden Age of Chinese Archaeology, Celebrated Discoveries from the People's Republic of China*, National Gallery of Art, Washington, 1999, pp.68-71, where it is noted that 'figural' decoration on such vessels is 'exceptional'. The authors also describe the people in whose daily lives these vessels played a role, as generally agriculturalists who lived in small villages and tilled their fields on the loess terraces above the rivers and streams that cut through the area.
 For a bowl from the National Museum of Chinese History, Beijing, with similar groupings of five 'ithyphallic' figures, see Xiaoneng Yang, Ed., *ibid.*, pp.72-73, no. 6.

The appearance of the 'wan' (卍) symbol as shown at the centre of the basin, remains one of the most intriguing iconographic developments of the Chinese Neolithic period. Far predating the symbol's association with Buddhism, the Majiayao wan motif is a purely indigenous geometric evolution that provides a window into the cosmological and agricultural worldview of the Yellow River valley's early inhabitants. As these vessels were often recovered from high-status burials, some researchers argue that the wan served as a shamanic symbol or the prototype of the Chinese character 巫 ('shaman'). It may have represented the center of the universe, acting as a gateway between the earthly and spiritual realms during ritual ceremonies.

馬家窯文化馬廠類型 (可能) 紅陶彩繪卍字舞蹈紋盤
 拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£2,000-3,000

326

A large Chinese painted pottery jar, presumed Neolithic period, Majiayao Culture, Machang phrase, circa 2200-2000 BC, untested, 52cm high

Provenance:

An English private collection
 Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
 E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
 By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯馬廠類型 (可能) 彩繪紅陶蛙紋大罐
 拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£1,500-2,000



326

327

A large Chinese painted pottery jar, presumed Neolithic period, Majiayao Culture, Machang phrase, circa 2200-2000 BC, untested, 50cm high

Provenance:

An English private collection
 Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
 E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
 By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯馬廠類型 (可能) 彩繪紅陶網紋大罐
 拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£600-800



327

328

A large Chinese painted pottery jar, presumed Neolithic period, Majiayao Culture, Machang phrase, circa 2200-2000 BC, untested, 23cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

馬家窯馬廠類型 (可能) 彩繪紅陶蛙紋罐

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£800-1,200



328



329

329

A Chinese painted pottery vase and cover, presumed Han Dynasty (202BC-220AD), untested, painted with bands of foliate scrolls and lappets at the trumpet neck, the cover shaped as the holy mountain, 51.5cm high in total

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢 (可能) 陶彩繪蓋瓶

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£1,000-1,500

330

A large Chinese black pottery vase, presumed Han Dynasty (202BC-220AD), untested, the shoulder applied with two looped handles, 53cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢 (可能) 灰陶雙耳罐

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£600-800



330



331

331

A large Chinese black pottery vase, presumed Han Dynasty (202BC-220AD), untested, the shoulder applied with pushou handles, 56cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢 (可能) 灰陶鋪首罐

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£600-800



332

332

A Chinese painted pottery goose-form vessel, presumed Han Dynasty (206 BC-AD 220), untested, modelled with neck curved in an S-shape and painted detailed, 33cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢（可能）陶彩繪鵝首壺

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£1,000-1,500

334

A Chinese painted pottery vase and cover, presumed Han Dynasty (202BC-220AD), untested, the body painted with cranes in flight amongst scrolling clouds, 34cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk. E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢（可能）陶彩繪仙鶴卷雲紋瓶

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£1,000-1,500



334

333

A Chinese black pottery vase, presumed Han Dynasty (202BC-220AD), untested, 36.5cm high

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

漢（可能）灰陶瓶

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£400-600



333

335

A Chinese painted grey pottery figure of an ox, presumed Northern Wei Dynasty (AD 386-534), untested, the animal powerfully modelled standing foursquare, and its head finely detailed with flared nostrils, ears pricked below the horns, the harness with bosses at the interstices, 42.5cm high x 39cm long

Provenance:

An English private collection

Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.

E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).

By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

北魏（可能）彩繪灰陶牛

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£2,000-3,000



335



336

336

A large Chinese painted limestone standing figure of buddha, in the style of Northern Qi Dynasty (AD 550-577), the slender, elegant figure shown standing on top of a tapering socle with right hand lowered as it holds the edge of his diaphanous, layered robes that cling to the contours of the body as they fall to just above the ankles, the graceful folds indicated by single or double carved lines, the face carved with a serene expression, and the hair is dressed in whorl-like curls that also cover the domed *ushnisha*, the figure 110cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

北齊風格 彩繪石灰岩釋迦牟尼佛立像

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£5,000-10,000

337

A Chinese painted grey stone figure of buddha, in the style of Northern Qi Dynasty (AD 550-577), the slender, elegant figure shown with his left hand held in *varadamudra*, the gesture of gift-giving, and wearing long folded robes, the figure 95cm high

Provenance:

An English private collection
Believed purchased by the current owner on the 7th of March 1971 from the dealer E. D. Levine, The Antique Gallery, Cromer, Norfolk.
E. D. Levine is recorded by the British Museum as having been based at Church Street, Cromer, Norfolk (1957).
By repute E.D. Levine purchased this lot from Margaret Jane Barclay (1861-1958) of Herne Close, Cromer, together with the entire contents of her house. Margaret's ancestor James Barclay (1708-66) established the Barclays banking dynasty.

北齊風格 彩繪石灰岩釋迦牟尼立像

拍品來源：現藏家於1971年3月7日購自諾福克郡克羅默古董商 E. D. Levine (The Antique Gallery)。據大英博物館記錄，Levine 曾於1957年在克羅默教堂街經營。據傳，此件原屬瑪格麗特·簡·巴克萊 (1861-1958) 舊藏，居於克羅默 Herne Close，其宅邸藏品後由 Levine 整體購入。巴克萊家族先祖詹姆斯·巴克萊 (1708-1766) 為巴克萊銀行世家奠基人。

£5,000-10,000



337

338

A rare Chinese gilt-splashed bronze tripod censer, 17th century, *fan zhan lu*, heavily cast with deep sides gently rising from a flat base to a flared wide rim, set with two lion-head handles cast in high relief, supported on three short feet, the base with an apocryphal six-character Xuande mark within a recessed panel, the bronze of a dark brown patina with irregular gilt splashes, 21.8cm diameter x 13.2cm high, weight 4089 grams, with carved silver inlaid wood cover

Provenance:

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Beale died in England in 1842. In the gallery of St Pancras New Church, London, there is a memorial to Thomas Beale of Fitzroy Square and of Millfield House Edmonton, Middlesex. formerly of Canton and Macao, 'a most zealous promoter of the building of this Church and one of the original trustees.'

He was immortalised by the artist Jacques-Laurent Agasse in his painting Daniel Beale at his Farm at Edmonton with his Favourite Horse.

Censers of this type with everted rims were cast in imitation of Daoist vessels and were gifted to Daoist temples by the Xuande Emperor in the 15th century. The present censer is impressive for its tremendous weight and extraordinarily lavish gilding, suggesting that it was possibly made on commission by the court. Compare with another gilt-splashed bronze censer, of different form but with similar irregular gilt-splashed surface, sold at Sotheby's New York, 21st September 2022, Lot 338.

明末清初 銅灑金獅耳法盞爐

「大明宣德年制」款 克重4089克

拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

此爐口侈，平唇，立沿，斜腹而下。平底，附三象足，兩側配以獅耳，外底心鑄六字楷書款。按《宣德彝器圖譜》所載，法盞爐有「雁翎法盞爐」、「懸珠法盞爐」、「連珠法盞爐」三式，形制仿自元朝法盞款式，乃宣德皇帝御賜天下道觀之用。又因造形特別，多為後世沿用，成為風格別具的文房清供。此爐身壯碩厚重，扣之聲銳悠揚，包漿古樸亮麗，爐身灑金如火，另配嵌銀絲流雲百蝠紋木蓋。

£10,000-15,000



338

339

A pair of Chinese silk sleeve bands, Qing dynasty, circa 1830, embroidered with Pekin knot stitch depicting peonies, fruits and bats, mounted on a matching green silk border, overall size including border 85cm long x 30cm wide and a panel of uncut robe edgings for a ladies informal Manchu robe, circa 1880, longest side 152cm x 40cm wide (2)

清 打籽繡袖邊一對及黑地彩蝶紋緣一組

£200-400



339

340

A Chinese bolt of bright blue cut velvet yardage, Qing dynasty, circa 1900, the pattern includes roundels of happiness symbols surrounded by clouds, probably for a mandarin's informal robe, 250cm long x 72cm wide

清 漳絨袍料一匹

£200-400



340



341

341

A Chinese silk dragon roundel, 19th century, cut off and laid on yellow silk ground, the roundel 29cm diameter, framed and glazed

清十九世紀 龍紋團補

£200-300



342

342

A Tibetan embroidered wall hanging, 19th/20th century, 102cm x 30cm

西藏繡八吉祥圖掛屏

£100-200



343

343

A Chinese yellow silk library book cover, Qing dynasty, 19th century, woven with twinned five clawed dragons entwined around a central pearl of wisdom and flowers, lined with natural cotton, 108cm x 103cm

清十九世紀 黃地繡雙龍戲珠紋書套

£150-250

344

A pair of Chinese silk sleeve bands, 19th century, 10.7cm x 48.5cm (2)

Please note this lot is to be sold without reserve.

清十九世紀 刺繡仕女台閣圖袖邊一對
* 請注意本拍品不設底價

£200-300



344



345

345
Two Chinese silk needlework panels, 19th century, framed and glazed as one, the figures with painted faces, each panel 30cm x 25.5cm

清十九世紀 刺繡人物掛屏

£150-200



346

346
A Chinese black summer gauze waistcoat, Qing dynasty, circa 1900, woven with large blooms and a high collar, all lined in pale blue silk, 58cm hem to collar

Please note this lot is to be sold without reserve.

清 黑地花卉紋坎肩
* 請注意本拍品不設底價

£100-180



347

347
A Chinese rank badge depicting a paradise fly catcher 9th rank, circa 1900, the long tail feathers represented the official silk ribbons used in ceremonies, 24cm high x 25cm wide

Please note this lot is to be sold without reserve.

清 九品官服補子
* 請注意本拍品不設底價

£70-100



348

348
A Chinese Han women's formal skirt, circa 1840, embroidered on a coral red satin silk ground with panels of dragon and phoenix, wide pleats, 90cm high hem to top of cotton band

These skirts with the dragon and phoenix motif were used for either wedding celebrations or part of court regalia when attending a Palace function with their husbands. They wore a three quarter length jacket and fringed waistcoat displaying a rank badge reflecting their husbands rank within the court.

清十九世紀 紅地緞繡金龍紋馬面裙

£300-500



349

349
A Chinese ladies' summer gauze jacket, Qing dynasty, circa 1900, woven with flowers, lined in cream silk and black silk, button fastenings, 145cm cuff to cuff x 62cm hem to collar

清 黑地納紗暗花夏女袍

£250-350



350

350
A Mongolian women's long robe, circa 1870, made from Chinese chestnut damask silk woven with clouds and Daoist symbols with ribbons, edged with cream and black ribbon satin borders, worn by a woman of wealth and high status, lined with blue silk, 107cm hem to collar and 128cm cuff to cuff

約清1870年 赭石地暗花女髦衣

£200-300

351
A Chinese chestnut ground dragon robe, late 19th century, probably southern Chinese and most likely found its way to the west as a bolt of embroidered silk and then cut and made into a dress made for a western family member, 130cm hem to collar x 120cm cuff to cuff

Embroidered in the colours of the late 19th century, including the aniline purple introduced to China around 1860.

十九世紀晚期 赭石地龍紋袍

£400-600



351

352
A pair of Chinese white marble figures of seated lions, in Tang style, each shown seated on their haunches with forelegs held out straight and both feet firmly planted on an integral rectangular platform base, fiercely roaring with heads turned sharply to look to the side, 34.5cm high (2)

白石坐獅一對

£1,000-1,500



352

353
A group of five terracotta tsa-tsa, Nepal, 19th/20th century, the biggest 10.5cm x 6cm (5)

Please note this lot is to be sold without reserve.

尼泊爾十九/二十世紀 陶擦擦一組五件
* 請注意本拍品不設底價

£100-150



353



354

354
A small Chinese green-glazed jar, Han Dynasty (202 BC-220 AD), covered overall with olive-green glaze, 12cm high

Please note this lot is to be sold without reserve

漢 綠釉小罐
* 請注意本拍品不設底價

£100-200



355

355
A Chinese qingbai celadon glazed bowl, Song Dynasty, the interior carved with peony medallions, 17cm diameter

Please note this lot is to be sold without reserve.

宋 湖田窯青白釉團花紋盤
* 請注意本拍品不設底價

£200-300

358
A Chinese moulded Longquan celadon vase, Yuan dynasty (1279-1368), the body applied with moulded meandering stems bearing lotus blossoms above a band of upright petals, 17cm high

元 龍泉窯青釉模印纏枝蓮紋瓶

£400-600



358

356
A Xing circular box and cover, Five Dynasties (907-960 AD), with white glaze, approximately 7cm diameter x 4.5cm high

Please note this lot is to be sold without reserve.

五代 (907-960年) 邢窯白釉圓盒連蓋
* 請注意本拍品不設底價

£100-200



356



359

359
A Chinese yellow glazed ridge tile, 17th century, modelled as a dragon with fierce expression and the top inscribed with Jing Huang mark, 25cm long x 18.5cm high

明 黃釉獸脊

£400-600



357

357
A Chinese Jun-type vase, the pear-shaped body tapers to a slender waisted neck with a flared mouth, covered with a thick, milky bluish-lavender glaze thinning to a mushroom color at the mouth rim, 18.5cm high

鈞釉玉壺春瓶

£800-1,200

360
A Chinese sancai ridge tile, Ming Dynasty, modelled in the form of a galloping horse, 27.5cm high, wood stand

明 琉璃奔馬脊飾

£600-800



360



361

361
A Chinese blue and white *Kraak* dish, Wanli, painted with a goose in a lotus pond, the border with Buddhist emblems, 36cm diameter

Provenance:
Private English Collection

明萬曆 青花克拉克盤
拍品來源：英國私人收藏

£250-350



362

362
A Chinese blue and white 'Dragon' double-gourd vase, late 19th century, the four clawed dragon amongst a variety of flowers, 34cm high

清十九世紀末 青花龍紋葫蘆瓶

£300-500



363

363
A large blue and white bowl, late 18th or early 19th century, painted with pagodas on islands, 39.5cm diameter, wood stand

十八世紀末/十九世紀初 青花山水台閣圖大碗

£200-300

364
A Chinese blue and white tile, 18th century, painted in Islamic style with a central flower and floral border, 18.5cm square, bespoke metal stand

十八世紀 青花伊斯蘭風格花卉紋方磚

£200-400



364



365

365
A Chinese blue and white vase and cover, 19th century, with apocryphal Kangxi mark to the base, 39cm high; and two blue and white ginger jars and covers, 19th century, 19.5cm high (3)

清十九世紀 青花冰梅罐一對及小將軍罐

£200-300

366
A Chinese blue and white 'Lotus' pond jar, Kangxi, 18cm high and a Chinese blue and white 'Kylin' jar, 25cm high together with a Chinese blue and white 'Prunus' ginger jar and cover, 20th century, 29cm high and a Chinese *Famille Rose* 'Pak choi' ginger jar, late 19th century, 18cm high, with wooden cover (4)

Provenance:
The Property of a Lady removed from a premises in Kensington

青花蓮池紋罐等一組四件
拍品來源：肯辛頓女士收藏

£600-800



366



367

367
A Chinese blue and white lobed dish, painted to the interior with carps swimming in a lotus pond, the base inscribed with a six-character wanli mark, 15cm diameter

Please note this lot is to be sold without reserve.

青花萬曆款荷塘圖葵口盤
* 請注意本拍品不設底價

£150-250

368
A small Chinese blue and white wine 'Dragon' cup, 2.8cm high

Please note this lot is to be sold without reserve.

道光款青花龍紋小杯
* 請注意本拍品不設底價

£100-200



368



369

369
A Chinese powder blue and gilt circular tureen base, Kangxi, 21cm handle to handle

清康熙 灑藍描金雙耳湯盆

£100-150

370
A pair of Chinese *sancai* porcelain lion dog taperstick holders, Kangxi (1662-1722), each modelled seated on rectangular pierced base, glazed in orange, brown and green, Bluett & Sons paper label to one, 14.5cm high (2)

Provenance:
The pair of lion dog holders by repute came from Gerard Hawthorn Ltd, Oriental Art

清康熙 三彩瓷獅子燭座一對
拍品來源： 出自 Gerard Hawthorn Ltd, Oriental Art 收藏

£250-350



370



371

371
A Chinese Imari Dutch-decorated bowl, Kangxi period, painted with boys and precious objects in underglaze blue and coloured enamels, 14.4cm diameter; a Chinese Imari Dutch-decorated bowl, Kangxi, with figures and pagodas, in underglaze blue and iron-red and gilt, 14cm and a Chinese Dutch-decorated 'Amsterdams Bont' bowl, Kangxi, decorated with a cherry picker and other figures, 15cm diameter and a Chinese Dutch-decorated saucer, Kangxi, 13cm diameter (4)

Provenance:
Dutch decorated bowl, Guest & Gray
Imari bowl figures and pagodas, lan and Brigit Rodgers Collection 233

清康熙荷蘭彩人物故事圖盤等四件
拍品來源： 荷蘭彩盤來自英國古董商Guest & Gray, 伊萬裡式盤來自lan and Brigit Rodgers私人收藏, 藏品編號233

£200-300

372
A pair of Chinese blue and white 'Deshima Island' dishes, Kangxi period, decorated with a scene of Dutch travellers on the road in the countryside near a harbour with moored sailing ships in the distance, the scene enclosed by a wide border band of stylized waves, the undersides painted with three branches of stylized blossoms, 19.8cm diameter (2)

清康熙 青花外銷歐洲風景圖盤一對

£100-150



372



373

373
A Chinese blue and white dish, Kangxi, the border alternating with panels of precious objects and flowers enclosing a floral panel, the reverse with six panels of ruyi motifs, 27cm diameter

清康熙 青花花卉紋盤

£250-350

376
A small Chinese *wucai* tea bowl, 18th/19th century, the exterior enamelled with grasshopper and butterflies, 8cm diameter

清十八/十九世紀 五彩草蟲圖小杯

£250-350



376

374
A Chinese Famille Verte dish, Kangxi, 37.5cm diameter

Please note this lot is to be sold without reserve.

清康熙 五彩盤
* 請注意本拍品不設底價

£100-150



374



377

377
A Chinese blue and white *en grisaille* dish, Qianlong, 12.8cm diameter; and a Chinese *famille rose* export plate, 18th century, 23cm diameter (2)

清乾隆墨彩山水台閣圖盤及粉彩外銷花卉圖盤

£250-350



375

375
A Chinese blue and white dish, Qianlong, decorated with flowers, a pagoda and flying geese, 39cm diameter

清乾隆 青花花卉飛雁紋大盤

£200-400

378
Six various Chinese blue and white dishes, 18th century, comprising a large dish with lotus central roundel, 34.5cm diameter; a plate with central peony spray, 26.7cm diameter; a plate with bamboo, peony and birds, 22.5cm diameter; a plate with central branch with flowers and buds, 23cm diameter; a plate with fighting cockerels, 23cm diameter and a plate with flowers growing on a terrace, 27cm diameter (6)

十八世紀 青花花卉紋盤一組六件

£250-350



378



379

379
A Chinese blue and white tea bowl, Kangxi, painted with a lady and a boy, four character mark in underglaze blue to base, 6.5cm diameter x 4.5cm high and a Chinese blue and white teapot, with Kangxi six character mark to base, 7.5cm high; and a Chinese blue and white Kangxi style circular box and cover, 9cm diameter and a Sancai-type pottery model of a bird, 9.5cm high (4)

Please note this lot is to be sold without reserve.

清康熙青花仕女茶碗等一組四件
* 請注意本拍品不設底價

£100-150



380

380
A Chinese *Famille Rose* bottle vase, Qianlong, with white metal mount, 19.5cm high overall, a Chinese *Imari* bottle vase, Kangxi, with Persian white metal mount, 21cm high overall, a small blue and white chocolate pot and cover, Qianlong, with white metal mounts, 13.5cm high and a Chinese blue and white bottle, Kangxi, with detachable white metal mount, 16.5cm high (4)

清康熙青花小瓶等一組四件

£400-600



381

381
Three Chinese *Famille Rose* Tankards, Qianlong, two painted with flowers and one with a family scene in a garden, between 13.5cm high and 10.5cm high (3)

清乾隆 粉彩花卉杯三件

£150-250



382

382
Two Chinese blue and white square salad bowls, Qianlong, both variously painted with pagodas in landscapes and on islands, each approximately 24cm wide wide (2)

Provenance:

The Property of a Lady removed from a premises in Kensington

清乾隆 青花山水樓閣紋方形沙律碗兩件
拍品來源：肯辛頓女士收藏

£400-500



383

383
A Chinese blue and white bottle vase, late 18th century, painted with pagodas on islands, 27cm high and a Chinese blue and white bowl, 19th century, the interior painted with a sage and the exterior with alternating panels, 15cm diameter (2)

清 青花瓶及人物紋碗兩件

£200-300

384

A Chinese Clair-de-Lune foliate tripod dish, possibly Republican or mid 20th century, with underglaze blue apocryphal Yongzheng mark, 22cm diameter

Provenance:

Christies, Asian Art, sale 23801, lot 145, 10th June 2025 Paris (22,680 Euro)
By repute previously from an old English private collection.

雍正款天藍釉三足盤

拍品來源：2025年6月10日購自巴黎佳士得，拍品145號

£5,000-7,000



384



385

385

A Chinese blue and white bottle vase, late 18th or early 19th century, painted buildings on islands, 22.5cm high; a Chinese blue and white small tureen and cover, late Qianlong, painted with landscapes, 20cm handle to handle and a Chinese 'helmet' jug, late Qianlong, 12.5cm high (3)

Please note this lot is to be sold without reserve.

清 青花蒜頭瓶等三件
* 請注意本拍品不設底價

£100-150

386

A Chinese monogrammed tea cup and saucer, Qianlong, the saucer 13cm diameter; a Chinese *Famille Rose* cream jug, Qianlong, painted with a bird perched in a peony branch, 9.5cm high; a Chinese armorial plate, Qianlong, with a coat of arms, 22.5cm diameter; and two Chinese *Famille Rose* spoon trays, Qianlong, 12.5cm long (6)

Please note this lot is to be sold without reserve.

清乾隆 外銷瓷一組六件
* 請注意本拍品不設底價

£70-100



386

387

A Chinese iron-red and gilt large dish, Qianlong, painted with a central vase of flowers, 38.5cm diameter; a Chinese plate, 18th century, painted in iron-red, blue, black and green enamels with gilding, 22.5cm diameter; a Chinese *Famille Rose* plate, Qianlong, painted with peony, 23cm diameter and a Chinese plate, late Qianlong, painted in underglaze blue with pagodas, with pink border, 23cm diameter (4)

Please note this lot is to be sold without reserve.

清 礬紅瓷盤等一組四件
* 請注意本拍品不設底價

£150-250



387

388

A Chinese Export Armorial part service, Qianlong, circa 1750, with the arms of Richard Bouchier comprising eight octagonal plates, 22.3cm diameter and another similar plate, 23cm diameter and four side plates, 15.7cm diameter (13)

In 1722 Richard Bouchier married in Calcutta, Bengal, India, Sarah Hawkins (1703-1739) who died in Calcutta. He was an official of the East India Company and served as Governor of Bengal 1750-1760 before returning to his home at Chaceley, Sussex.

清乾隆 粉彩外銷瓷一組十三件

£600-800



388

389

Two Chinese export porcelain figures of kneeling boys, 18th century, both holding an ingot-shaped offering bowl, 16.7cm high, together with a pottery figure of a boy riding a mythical animal, boy wearing a small cap and long robe, 20cm high (3)

Please note this lot is to be sold without reserve.

清中期外銷瓷跪姿童子像及童子騎瑞獸三件
* 請注意本拍品不設底價

£200-300



389

390

A pair of blue and white Chinese Export soup plates, after Maria Sibylla Merian, Qianlong period 22.5cm diameter and a famille verte soup bowl, 25.8cm diameter and a famille verte plate, 22.8cm diameter (4)

清乾隆外銷瓜果圖盤等四件

£80-120



390

391
A Chinese *famille rose* cafe au lait ground bullet-shaped teapot, Qianlong period, 14.5cm high

清乾隆 咖地粉彩外銷花卉紋茶壺

£100-150



391

392
A Chinese crackle glazed Guan-type vase, the neck flanked with two loop handles, 12cm high

官釉貫耳小瓶

£250-350



392

393
A small Chinese flambe glazed water pot, 19th century, 11.8cm wide

清十九世紀 窯變釉小水呈

£200-300



393

394
A Chinese lavender agate carved flower vase, 19th century, carved naturalistically with flower sprays and bamboo stems, 13.5cm high

清十九世紀 瑪瑙花插

£300-500



394



395

395
A Chinese inside-decorated glass 'hundred boys' snuff bottle, signed Liu Shouben and dated to the year of Ding Mao corresponding to 1987, celadon coloured stopper, overall height 8cm

劉守本作內畫百子圖鼻煙壺

£200-300

396
A group of Chinese three snuff bottles, of various materials including glass, porcelain and hardstone, the largest 7.5cm high including stopper (3)

白玻璃鼻煙壺等三件

£100-200



396

397

A Chinese celadon glazed conjoined vase, posted as six conjoined amphora-shaped vases, the base inscribed with an apocryphal qianlong mark, 16.5cm high

Please note this lot is to be sold without reserve.

青釉乾隆款六聯瓶

* 請注意本拍品不設底價

£400-600



397

398

A pair of Chinese *sang de boeuf* vases, 19th century, drilled and fitted as table lamps, the vase 41cm high (2)

清十九世紀 窯變釉瓶一對

£700-1,000



398

399

A large Cantonese vase and a cover, 19th century, painted with scattered flowers and butterflies and birds between bands of precious objects, the cover with figures interspersed with Buddhistic emblems, 61cm high

清十九世紀 廣彩花鸟纹大將軍罐

£600-800



399

400

A Chinese blue and white and iron red jar and cover, early 20th century, painted with buildings in landscapes, the base with apocryphal six character Xuande mark, 7.5cm high

Provenance:

Private English Collection by repute purchased in Peking in 1972

二十世紀初 青花蓋罐

拍品來源：現藏家1972年購於北京

£150-250



400



401



401

A Chinese blue and white 'Dragon' jardiniere, Qing dynasty, painted with two four-clawed dragons facing each other separated by flowering peony, 19.5cm high x 24cm diameter and a Chinese Xuande style blue and white tile, painted with the Yinyang symbol surrounded by petals, 19.7cm square (2)

晚清青花龍紋卷缸及青花方磚共兩件

£200-300

402

A pair of Chinese celadon dishes, Qing dynasty, with central Lotus bordered by key fret, 28cm diameter, wood stands (2)

清 青瓷蓮紋菱口盤一對

£500-700



402



403

403
A Cantonese bowl, late 19th century, 29.5cm diameter, on later wood stand

十九世紀晚期 廣彩大碗

£150-250



406

406
A Chinese *famille rose* cup, mark of Tongzhi and period, painted with grasshopper and flowers, 10.2cm wide; A Chinese *famille rose* lobed bowl, 19th century, with Jiaqing mark, 13.7cm wide; a Chinese *famille rose* 'Cockerel' bowl, 19th century, 11cm high (3)

清同治粉彩馬蹄杯等三件

£100-150



407

407
A Chinese *famille verte* saucer dish, with apocryphal Xuande six character mark in underglaze blue, 17cm diameter

五彩八仙過海圖盤

£200-300



404

404
A Chinese blue and white box and cover, in Kangxi style, painted with peony and scrolling foliage, apocryphal Kangxi mark in underglaze blue to base 16.5cm diameter

青花纏枝牡丹紋蓋盒

£200-300



405

405
A Chinese *Famille Rose* 'Ships' bowl, the porcelain late 18th or early 19th century, 23cm diameter

十八世紀末/十九世紀初 粉彩船舶圖碗

£300-500



408

408
A Chinese *Famille Rose* 'Longevity' plate, 19th century, the base inscribed with Tongzhi mark in underglazed blue, 18.5cm diameter

清十九世紀 同治款五福捧壽圖粉彩盤

£800-1,200

409

A Chinese famille rose warming pot, 19th century, 16.8cm diameter; a Chinese *qianjiang* style lobed plate, 19th century, 20.5cm diameter; a famille rose box and cover and spoon, the spoon 18.5cm long (4)

清十九世紀 粉彩溫鍋及淺絳彩貢盤等一組四件

£600-800



409



410

410

A pair of Chinese *Famille Rose* vases, 20th century, painted with dignitaries and attendants in a garden terraced landscape, the bases each with apocryphal Qianlong seal mark in underglaze blue, 41cm high (2)

Provenance:

The Property of a Lady removed from a premises in Kensington

二十世紀 乾隆款粉彩庭園人物圖瓶一對
拍品來源：肯辛頓女士收藏

£1,000-1,500

411

A pair of small green glazed finely crackled baluster vases, late Qing dynasty, 13cm high; together with a small flambé glazed cong vase, 19th century, 14.5cm high; and a turquoise glaze hexagonal section bottle vase, 18th century, 14cm high, with fitted wood stand (4)

Provenance:

The first three vases purchased at Christie's South Kensington, circa 1989

清中期孔雀藍釉六棱瓶等一組四件

拍品來源：綠釉瓶及窯變釉瓶於1989年購自佳士得南肯辛頓

£150-200



411



412

412

A Chinese *Famille Rose* lantern vase, 20th century, 28cm high; and another Chinese 20th century vase, 26cm high (2)

二十世紀 粉彩山水圖瓶兩件

£100-200

413

A Chinese blue and white teapot and cover, 19th century, well painted with figures in a landscape, with apocryphal Kangxi mark in underglaze blue, 10cm high

清十九世紀 青花人物故事圖方壺

£250-350



413

414

A pair of Chinese *Claire-de-Lune* Spittoons, 19th century or Republican, each globular body with faint moulded decoration and large flaring rim, two pairs of small loop handles to the top for hanging, each with apocryphal Qianlong seal mark in underglaze blue to the bases, 15.5cm diameter x 9cm high (2)

清十九世紀或民國 天藍釉唾盂一對

£600-800



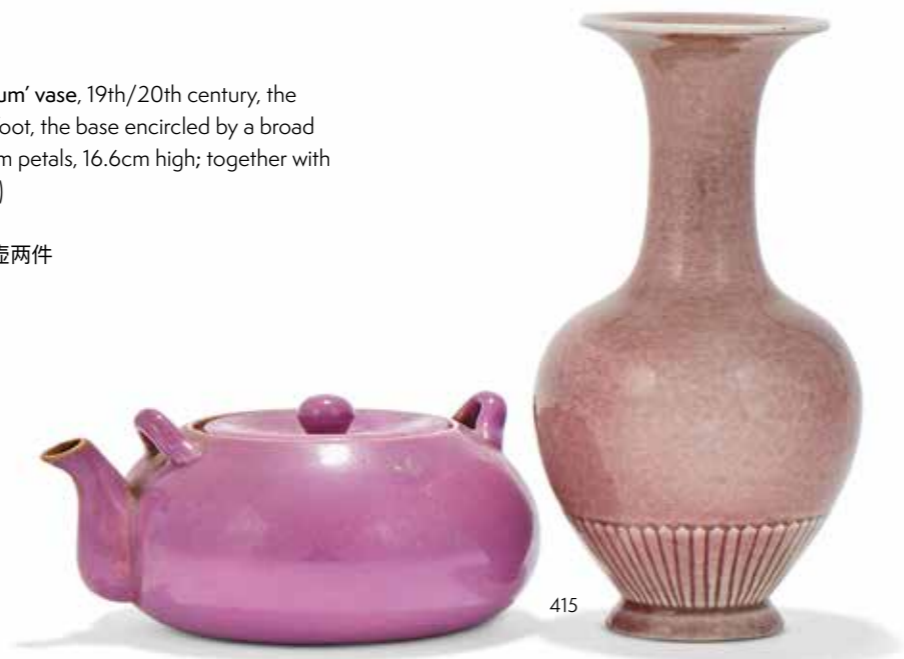
414

415

A Chinese peachbloom glazed 'Chrysanthemum' vase, 19th/20th century, the ovoid body resting on a short, slightly splayed foot, the base encircled by a broad moulded row of slender upright chrysanthemum petals, 16.6cm high; together with a ruby-enamelled ewer, overall 12.6cm long (2)

十九世纪/二十世纪 豇豆红菊瓣瓶和胭脂红釉壶两件

£200-300



418

A Chinese 'Scholar's desk' porcelain model of a mountain, with pale celadon glaze, 21cm high

仿官釉青瓷山子

£1,000-1,500



416

A Chinese *en grisaille* decorated 'Eight Immortals' bowl, Daoguang, the base inscribed with a four-character daoguang mark in iron red, 12.2cm diameter; and four other bowls (5)

清道光墨彩八仙人物盃等五件

£100-200



417

A Chinese small 'Robin's Egg' vase, in Kangxi style, 19th century, streaked with turquoise and red glazes, apocryphal Kangxi mark in underglaze blue to base, 6cm high

Please note this lot is to be sold without reserve.

晚清 康熙款爐鈞釉蘋果尊
* 請注意本拍品不設底價

£100-180



419

A Chinese *Famille Rose* porcelain figure of Guanyin, Republican, 28.5cm high, with wood stand

Please note this lot is to be sold without reserve.

民國 粉彩觀音像
* 請注意本拍品不設底價

£300-500

420

A Chinese *Famille Rose* dish, early 19th century, depicting Li Tieguai seated with a gourd on his back under a pine tree, 13cm high x 15/5cm wide

Please note this lot is to be sold without reserve.

十九世紀初 粉彩李鐵拐人物紋盤
* 請注意本拍品不設底價

£80-120



420



421

421
A small Chinese blue and white jar, late Ming or Qing dynasty, 8cm high and a Chinese celadon bowl, 19th or 20th century, the interior incised with peony, 18.5cm diameter (2)

Please note this lot is to be sold without reserve.

青花小罐及青釉刻花牡丹紋盤兩件
* 請注意本拍品不設底價

£100-150



422



422
A Chinese *Mille Fleur* porcelain waterpot and cover, the base inscribed with a six-character jiaqing mark, 7.8cm long; and a brown glazed 'bird' porcelain bowl, 19th century, 11cm diameter (2)

Please note this lot is to be sold without reserve.

粉彩萬花不落地嘉慶款小水呈及褐彩小盤兩件
* 請注意本拍品不設底價

£300-500



423

423
A pair of small Chinese *doucai* vases, 10cm high (2)

Please note this lot is to be sold without reserve.

斗彩成化款纏枝蓮紋小瓶一對
* 請注意本拍品不設底價

£200-300



424

424
A Chinese *yixing Jun* glazed vase, in the form of a mallow flower, covered with a mottled sky-blue glaze, the base impressed with *xuan he* mark, 13cm high

宜均釉宣和款花觚

£3,000-5,000



425

425
A Chinese flambé vase, late 18th or 19th century, the base marked in underglaze blue with four character longevity mark, 20.5 cm high and a Chinese blue monochrome vase, late 18th or 19th century, 15cm high (2)

清 紅釉葫蘆瓶及藍釉小天球瓶兩件

£400-600



426

426

A pair of Chinese 'silk production' bowls, Daoguang mark and of the Period, the exteriors depicting scenes of framing and silk production, each base with a six-character seal mark in iron-red, 20.4cm diameter (2)

清道光 粉彩道光款題詩文蠶桑圖碗一對

£500-800





427

427
A Mughal gem-set jade water-pipe mouth-piece (munal), the pale green nephrite set with gold-mounted rubies, approximately 4cm high and a Mughal circular pendant, approximately 4cm diameter together with five various agate water-pipe mount pieces, 14.5cm high and smaller mouth

Please note this lot is to be sold without reserve.

£500-700

428
A bronze figure of Dipa-Lakshmi, South India, 19th century, 21cm high, 1296 grams; a bronze figure of Vishnu, Northern India, 19th century, 15cm high, 668 grams; a small folk bronze figure of Ganesha, Western Deccan, 19th century, 10cm high, 224 grams; a small bronze Lakshmi-Naranaya group, late 19th century, 6.5cm high, 130 grams and a figure of Nandi, late 18th or 19th century, 9cm high, 333 grams (5)

Provenance:
The Property of a Lady

£300-400



428



429

429
An Indian bronze Virabhadra plaque, Western Deccan, 18th century, of arched form, the four-armed form of Siva holding sword and shield in his primary hands, a bow and trident in his upper hands, flanked by diminutive figures of Daksha and Sati, his tall headdress sheltered by a cobra canopy, sun and moon emblems on either side, 21.5cm x 14.5cm, 1105 grams

Provenance:
The Property of a Lady

£150-250



430

430
An Indian pink sandstone carving of Kubera, 7th/8th century, 21cm high

£300-400



431

431
A Moroccan pottery vase, late 19th century, painted in blue, ochre, brown and turquoise, approximately 38cm high

£400-500



432

432
A Qajar pottery tile, Shiraz, Iran, 19th century, brightly decorated depicting a lady holding a fan, approximately 19cm x 19cm

Provenance:
The property of a lady

£500-800

433
Six Safavid *Cuerda Seca* border tiles, 17th century,
various sizes 11.5cm x 24cm and smaller (6)

Provenance:
The property of a lady

£300-500



433



434

434
A Timurid *Cuerda Seca* fragmentary star tile, Samarkand or
Khargird, mid 15th century, with cobalt-blue ground decorated with
a radiating white design of arabesques interlaced with a similar
design of turquoise tendrils linking red and gold flowerheads,
turquoise stripe border, 23cm wide x 18cm high, together with
another fragment, 13.5cm wide x 7.5cm high (2)

Provenance:
The property of a lady

£200-300

435
A Safavid calligraphic *Cuerda Seca* tile, Persia, 17th century,
of square form, decorated with the upper part of an
inscription in thuluth painted in white, reserved on a cobalt
blue ground, the upper section with turquoise and yellow
bands, 24.5cm x 23.5cm

Provenance:
The property of a lady

£1,000-1,500



435



436

436
Two Damascus 'arabesque medallion' tiles, Ottoman Syria, late
16th or early 17th century, painted with central *Hatayi* flower in
outlined in black on a lime green ground, cobalt blue ground floral
border on white ground, each approximately 23cm x 23cm (2)

Compare with a similar tile in The Louvre Museum, Paris, Inventory
Number AD 292

Provenance:
The property of a lady

£800-1,200



437

437
A *Cuerda Seca* corner tile, brightly painted with turquoise, yellow,
aubergine green and yellow quartered floral design with scroll and
flower border on a cobalt blue ground, approximately 23cm square

£400-600

438
Three Safavid *Cuerda Seca* pottery tiles, Persia, probably Isfahan,
circa 17th century, each of square form, the polychrome design
depicting scrolling arabesques and floral tendrils on a cobalt blue
ground, each approximately 23cm x 22cm and three similar tile
fragments, 22cm x 12cm and smaller (6)

Provenance:
The property of a lady

£400-600



438



439

439
A Safavid *Cuerda Seca* pottery tile fragment, Persia, 17th century, decorated in cobalt blue, turquoise, green and yellow with black outline on a white ground with a heron in flight with a fish in its mouth, the corners arabesques, 23cm high x 20cm wide

Provenance:
The property of a lady

£300-500



440

440
A Safavid *Cuerda Seca* pottery tile, Isfahan, Iran, 17th century, painted with the hind quarters of a deer in bright yellow, cobalt blue floral ground, approximately 24cm x 25cm

Provenance:
The property of a lady

£1,200-1,500



441

441
Five Timurid or early Safavid border tiles, Iran, 15-16th century, of buff coloured ware, painted with flowers and scrolls in black under a brilliant cracked turquoise glaze, three approximately 5.5cm high x 16cm wide and two approximately 5.5cm high x 15cm wide (5)

Provenance:
The property of a lady

£1,000-1,500



442

442
A decorative group of thirty Qajar style tiles, painted with a central vase of flowers, approximately 15.5cm square (30)

Provenance:
The property of a lady

£100-150



443

443
A decorative group of thirty Qajar style tiles, painted with a central vase of flowers, approximately 15.5cm square (30)

Provenance:
The property of a lady

£100-150



444

444
A decorative group of thirty Qajar style tiles, painted with a central vase of flowers, approximately 15.5cm square (30)

Provenance:
The property of a lady

£100-150



445

445
A decorative group of thirty Qajar style tiles, painted with a central vase of flowers, approximately 15.5cm square (30)

Provenance:
The property of a lady

£100-150

446

A Safavid *Cuerda Seca* border tile, Persia, 17th century, 23cm x 23cm and another tile fragment with a torso of the figure of a man and a flower all reserved on a brown glaze ground, approximately 23.5cm square and a Qajar pottery 'beehive cover', 22cm diameter and three other tile fragments including a cut section of an Ottoman Damascus fritware tile, Syria, late 16th century, with 'tiger-stripe' border and the corners with apple green rosettes, 26cm x 6cm (6)

Provenance:
The property of a lady

£300-400



446



447

447
An Ottoman Embroidered panel, 18th century, approximately 66cm high x 107cm wide and a gold thread flower textile panel, possibly Ottoman, 19th century, on red cotton ground, approximately 46cm high overall (2)

£120-180



448
A large South Indian textile for the Iranian market, Masulipatam, 19th century, approximately 396cm x 156 cm together with a Persian Textile, Qajar, mid-19th century, approximately 237cm x 127cm (2)

£500-700

448 (part lot)



449

449
A Uzbekistan silk Ikat, 19th century, the decoration in four sections coloured in purple, yellow, red, green and white, 414cm x 42.5cm

£250-350





450

450
A Japanese okimono of two cranes, circa 1950,
25cm high

£150-200



451

451 Y
A Japanese Shibayama Inlaid Gold Lacquer
Tray, late Meiji Period.

of lobed, rectangular form, the centre
decorated in tones of gold takamakie and
hiramakie with nashiji details and ivory
inlays, depicting seven Rakkān, each with
his attribute (tiger, dragon, incense bowl
etc.), the border with Imperial Aoi-Mon
amid scrolling foliage, later inlaid with an
ivory monogram "T.J.", the reverse in nashiji
lacquer, approximately 61cms by 44cms

Provenance:

Sir Thomas Jackson Bt. former chief
manager of HSBC, circa 1876-1902 and
by direct family descent. Sir Thomas was
created a Baronet, 24th July 1902, of
Stansted House, in the parish of Stansted, in
the county of Essex.

Please note, Dreweatts have applied for a
de minimis exemption certificate for the
ivory in this lot (Ref: U4JLF7LJ)

£500-700



452

452
A Japanese cloisonné enamel vase, of
tapering, ovoid form with a steep shoulder
and flared neck, decorated on a midnight
blue ground with a sparrow in flight above
irises amidst flowering cherry branches,
silver wires, unmarked, height 25cms,
Meiji-Taisho Era

£100-150



454

454
Ando Company: A Japanese Cloisonne Enamel Box, of typical,
rounded rectangular form decorated to the cover with a pine-clad
promontory before Fujiyama on a grey-blue ground, lined with silk and
mounted with silvered metal rims, marked to the base with the Ando
Company logo, 14cm wide by 4cm high x 10cm deep, Meiji Period

£200-400

453
A Japanese cloisonné vase, of ovoid form with flared neck
and foot, worked in silver wire and in mottled green and blue
enamels, decorated in Chinese archaistic style, mark of Ando
workshop, Taisho Period, 30cm high

£600-800



453



455

455
A Japanese Cloisonne Enamel Clock Case, of upright form with
rounded top and resting on splayed legs, the front decorated
with a central reserve of irises on a blue ground within a border of
flowers and foliage on a black ground, fitted with a Western clock
mechanism, 20cm high, circa 1900-1930s

£250-350



456
A Japanese bronze 'Lobster' vase, of flared form with a large lobster above three molluscs, the underside with two character mark of Morimitsu, Meiji Period, 37cm high

£300-400

456

457
A large attractive Japanese bronze jardiniere, of oval form with rounded rim, the lower part with a ring of crashing waves and raised and four further wave-shaped feet, the base with the mark for the Nogawa Company, Meiji-Taisho Era, 47cm long x 41cm wide x 9.5cm high

£400-600



457

458
A Japanese lacquer and glass 'Sarira' portable shrine, 7.8cm high

£200-300



458

459

A Komai Style Box, of rectilinear form with hinged lid, decorated with geese by a stream before Fujiyama in gilt relief on a black lacquer ground, the interior chased in kebori and katakiri with rustic dwellings amid mountains, the base with floral roundels, factory mark to base, Late Meiji-Early Taisho Era, 3.8cm high x 9cm wide x 6.8cm deep

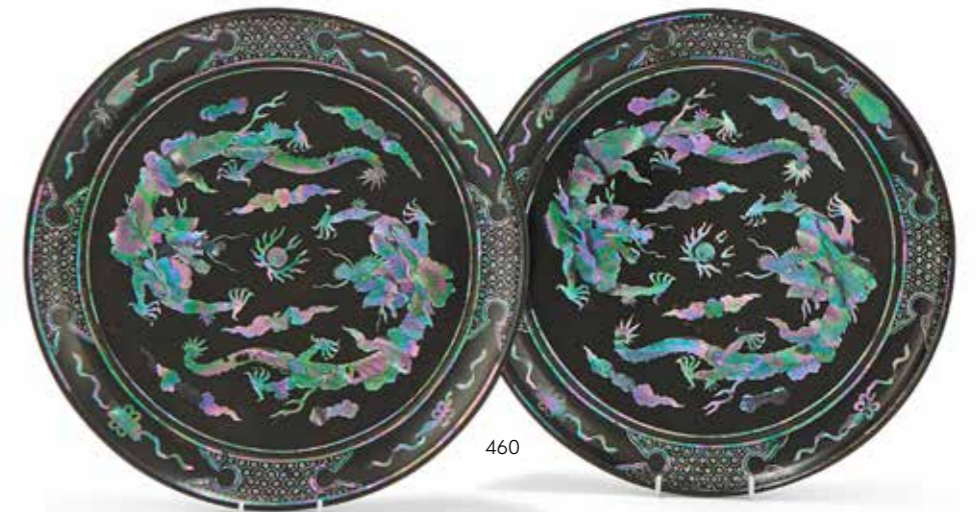
£100-200



459

460
Two Ryukyu (Okinawa) lacquer trays, late Edo or Meiji Period, decorated in inlaid mother-of-pearl with two writhing confronting dragons, a flaming pearl in the centre, the outer band designed with shaped panels containing auspicious articles interwoven among geometric patterns, all on a black-lacquer ground, 24.5cm diameter (2)

£600-800



460

461

A Japanese Suzuribako, of rounded square form, the cover decorated in gold takamakie on a roiro ground with cranes, the interior with stylised waves in the manner of Ogata Korin, in gold hiramakie on a silver-white ground with scattered nashiji, silver mounted rims, fitted with a rectangular suzuri and mizuire in the form of a snail on a banana leaf in silver and copper, the Suzuribako approximately 17.5cm x 17cm. with wood storage box bearing a hakogaki for Shisendo, circa 1880-1900

£1,000-1,500



461



462

A Japanese iron Jizai Okimono modelled as a lobster, the realistic creature with articulated legs, feelers and lower body, the carapace well modelled, signed 'Myochin Muneyuki saku' and beneath that stamped "JAPAN", Taisho Era, overall length 39cm

£400-600



464

A Japanese silvered bronze Jizai model of a Lobster, the realistic creature with articulated legs, feelers and lower body, the carapace well modelled, Meiji-Taisho Era, overall length 40.5cm

£1,200-1,800

465

A fine Japanese silver articulated model of a Cicada, Meiji Period, the wings and head with finely chased details, signed under the inner wing Muneyoshi, 6.5cm long, 31 grams

£2,000-3,000



463

A Japanese silver 'fish' bowl, the exterior finely chased with Koi carp swimming amongst crashing waves, the base with Japanese silver mark, and later inscribed with initial and date, 13.3cm diameter x 6.5cm high, 250 grams

£600-800





466

466
A Japanese bronze tripod censer, Meiji period, 14cm high
£100-200



467

467
A pair of Japanese gilt bronze openwork lanterns, Meiji period, 21.5cm high
£100-200

469
A Japanese Shoki Imari style blue-and-white dish, painted with ships across a bay in underglaze-blue, Second Half 17th century, 19.5cm diameter

Provenance:
By repute Robert J Charleston, former Keeper of the Department of Ceramics at the Victoria and Albert Museum in London and by family descent.

£300-400



469



468

468
A Japanese Arita lobed porcelain dish, enamelled with flowers within a mixed diaper border, Fuki Choshun mark to base, Late 18th or Early 19th Century, 21cm diameter; a Japanese Arita lobed dish, with overglaze enamels, underglaze-blue and gilt showing sparrows amid pines, Running Fuku mark, 21.5cm diameter and an Arita dish, of multi-lobed, chrysanthemum shape enamelled with a butterfly above grasses and kiku, First Half 18th Century, 22cm diameter and two Imari feeding cups, 18th century, 10cm wide (5)

£300-500



470

470
A Japanese Arita bowl, of lobed form decorated in enamels and underglaze blue with panels behind a Ho-o bird and paulownia tree, Early 18th Century, 14cm diameter

Provenance:
Robert J Charleston, former Keeper of the Department of Ceramics at the Victoria and Albert Museum in London and by family descent.

£100-150

471
An Arita blue and white bowl, decorated in Wanli style, with panels radiating round a central reserve of bird amid grasses, brown rim, running Fuku seal, Late 18th Century, 15cm diameter

Provenance:
Robert J Charleston, former Keeper of the Department of Ceramics at the Victoria and Albert Museum in London and by family descent.

£200-300



471



472

472
An Arita blue and white small brush washer, in the form of a shell, decorated with cranes by a river, Late 17th - Early 18th century, 9cm diameter; a late Japanese Nabeshima style dish, painted with cherry sprays on a stream, the reverse with strings of cash, possibly a late Hirado kiln copy, 19th Century, 22.8cm diameter; an Arita circular bowl, painted with shobu (irises), 19th Century, 21cm diameter; an Arita dish, with broad everted rim, decorated in underglaze-blue with grasses by a river within diaper borders, the exterior with chidori (plovers) over stylised waves, 19th Century, 16cm diameter; a small dish, painted in underglaze-blue with quail and millet, inscribed Zoshuntei Sanpo dzu, Mid-Late 19th Century, 14.5cm diameter(5)

£400-600



473

473
A large Japanese Imari charger, Meiji Period, 41cm diameter

£100-150

474
A Japanese Kutani double gourd vase and cover, the body finely painted with three circular panels depicting a four-clawed dragon amongst clouds, another of a leaping carp by a waterfall and the other depicting a ho-o bird, all amongst complex borders, painted seal mark to base, Meiji-Taisho Era, 37cm high

£200-300



474

475
A Japanese Kutani style porcelain model of an Elephant, brightly coloured in green, black, iron-red yellow and purple details, 16cm high x 32 cm long, Taisho Era or later

£200-300



475



476

476
A pair of Japanese Kutani vases, 35.5cm high
Please note this lot is to be sold without reserve.

£400-600



477
A large Japanese stoneware high-fired vase, of square section, covered in an attractive mottled lavender and purple glaze, the underside with impressed studio seal, the vase 33.5cm high Meiji-Taisho Era, hardwood stand

£800-1,200



477

478

A Japanese Satsuma vase, the tapering ovoid body with mask and ring handles, painted with scenes of figures to each side above complex gilt, iron-red and enamelled borders, Meiji Period, 23cm high

£150-200



478

479

A Japanese Arita porcelain dish of shallow, octagonal shape resting on a short footrim, decorated in underglaze blue with a band of double-gourds surrounding a central floral motif, the rim with dark brown band, the exterior with hanabishimon, the foot with a spurious Chinese Cheng-hua mark, 17cms diameter, 18th Century

Please note this lot is to be sold without reserve.

£150-250



479

480

Cha-No-Yu: A Collection of Japanese tea ceremony pottery, including Chaire and Chawan from the Bizen, Takatori, Satsuma and Shino kilns among others, mainly 19th Century, various sizes, the vases 10.5cm and smaller and larger bowl 13.5 diameter,

Please note this lot is to be sold without reserve.

£150-250



480



481

481

A large pair of Japanese Imari figures of Bijin, Edo Period, late 17th or early 18th century, each modelled standing with one hand clutching their robes, their elaborate kimono painted in underglaze blue, iron-red, green, aubergine and gilt, decorated with floral arrangements, 46cm high [2]

£4,000-6,000



482

482
A good pair of Japanese Arita cylindrical vases, circa 1670-1690, the three vertical panels painted with a peony in a vase, willow trees and Chrysanthemum, with covers possibly contemporary, the vases 31cm high and with the covers 36cm high (2)

Compare with a related Arita vase, illustrated in *Porcelain in Palaces: The Fashion for Japan in Europe, 1650-1750*, Japanese edition by John Ayers, Oliver Impey, J.V.G. Mallet, 1990, p. 107

£3,000-5,000



483

483
A large pair of Japanese Imari vases and covers, Edo Period, Late 17th or early 18th century, each of baluster form, decorated in iron-red and brown enamels and gilt on underglaze blue, with shaped panels depicting ho-o birds and deer, all on a scrolling foliate ground with ho-o birds, enriched with gilding and ruyi-shaped panels, the covers surmounted by a karashishi (lion dog) on a rockwork base, approximately 73 cm high (2)

£2,000-3,000



484

484
A Japanese Lacquer Storage Cabinet, Meiji Period, the rectilinear frame with a drop-front fitted with chased copper lockplate, corner reinforcements and 'hinges', containing six large and four small drawers each inscribed in gold hiramakie and mounted with simple metal bail handles, the drop-front also inscribed in gold hiramakie, dimensions 57cms by 30cms by 23cms.

£200-300



485

485 †
 The Property of a Lady
Utagawa Kuniyoshi (1797-1861)
 Fifty woodblock prints from Stories of the True Loyalty of the Faithful Samurai (*Seichū gishi den*)
 Edo period, 19th century
 fifty woodblock prints, mounted in an album in accordion style, linen covers, silvered card paper mounts, from the series Stories of the True Loyalty of the Faithful Samurai (*Seichū gishi den*), each sheet signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), and with artist's paulownia seal, omitted on three prints, with varying censor's seals *Hama* (Hama Yahei), *Kinugasa* (Kinugasa Fusajiro), *Muramatsu* (Muramatsu Genroku), *Yoshimura* (Yoshimura Gentaro), *Mera* (Mera Ta'ichiro) and *Murata* (Murata Sahei), published by Ebiya Rinnosuke (Kaijudo), circa 1847-48
 Each vertical *oban*: each approx. 35.5 x 25 cm.
 The album: 40 x 31 cm.

£8,000-12,000

486 †
Katsukawa Shunsho (1726-1792)
 The actor Segawa Kikunojo III in an *onnagata* role
 Edo period, 18th century
 woodblock print, depicting the actor Segawa Kikunojo III in a female role holding a fan decorated with stylised chrysanthemums, before a stand containing cricket cages, signed *Shunsho ga* (Pictured by Shunsho), circa 1780s
 Vertical *hosoban*: 31.6 x 14.2 cm.

Segawa Kikunojo III (1751-1810) was one of the most famous kabuki actors of his day and was celebrated for his proficiency at female (*onnagata*) roles.

Provenance:
 The Property of a Lady

Please note this lot is to be sold without reserve.

£400-600



486

487 †
Katsukawa Shunsho (1726-1792)
 The actor Ichikawa Yaozo II in an *aragoto* role
 Edo period, 18th century
 woodblock print, depicting the actor Ichikawa Yaozo II in the role of a samurai, his outer robe boldly decorated with chrysanthemums, before a cascade of a sacred waterfall cordoned off with *shimenawa*, signed *Shunsho ga* (Pictured by Shunsho), circa 1770s
 Vertical *hosoban*: 28.5 x 12.8 cm.

The leading artist of the Katsukawa school, Shunsho specialised in the depiction of actors (*yakusha-e*) and portraits of beautiful women (*bijin-ga*). Among his students was the young Katsushika Hokusai (1760-1849). Here, the actor Ichikawa Yaozo II (1735-1777) is identifiable by his crest of the character 'eight' (*hachi*) within a *masu* border. He wears the *kumadori* makeup typical of roles played in the 'rough style' (*aragoto*).

Provenance:
 The Property of a Lady

Please note this lot is to be sold without reserve.

£500-700



487



488

488
After Miya Nanpo (active circa 1855-1900), a scroll, depicting Commander Henry A. Adams and his son, watercolour, approximately 28cm high x 40cm high

These portraits are part of a series of Japanese artists' interpretations of the Americans who arrived on Commodore Matthew C Perry's 'Black Ships' expedition to open Japan to trade in 1853-1854.

£800-1,200



489



490

489
A Japanese watercolour scroll of Buddha, the Amida Buddha standing, the right hand raised with the palm facing outward in the semui gesture, the left hand lowered facing upwards and with the thumb and index finger in the yogan gesture, the image size 87cm x 29cm

£80-120

490
A Japanese gold-ground watercolour, depicting two birds beside bamboo and flowering peony, a stream in the foreground, some indistinct calligraphy verso, Meiji-Taisho era, 36cm x 27cm

Provenance:
By repute formerly in the collection of Lord Hamilton

£100-150

491
A large group of Japanese scrolls, 19th and 20th century, the largest 134cm x 57cm (29)

Provenance:
Private English Collection

Please note this lot is to be sold without reserve.

£100-150



491 (part lot)



492

492
A Japanese six-fold Kano School Byoku painted in sumi, white and colours on gold paper with an extensive landscape depicting aspects of rice cultivation, unsigned; mounted within a brocaded silk surround within a red lacquered wood support. 284cm by 122cm, 17th-18th Century

Provenance:
The property of a Lady

£800-1,200



493

493
Korean School (19th/20th century), *Tiger*, signed and with one seal of the artist, ink and colour on paper, scroll, picture size 148cm x 81cm

Provenance:
The Property of a Lady
By repute previously from the collection of Alan Roger (1909-1997), Trustee of the National Galleries of Scotland, from his home at Dundonnell.

£400-600



494

494Y
A Korean mother-of-pearl inlaid chest of drawers, 19th century, 29cm high

£500-600



495

495
A Korean inlaid celadon circular box and cover, Koryo dynasty, 12-13th century, of circular form, the cover inlaid in white slip on the pale celadon ground with a central flower medallion, surrounded by foliage, key-pattern around the rims, 8.3cm diameter

Please note this lot is to be sold without reserve.

£200-300



496

496
A Korean Buncheong style stoneware iron-decorated vase, Joseon dynasty, 19th century, painted with scrolls between incised line borders, on a white slip and grey ground, 13.5cm high x 17cm wide

Please note this lot is to be sold without reserve.

£200-300

497
A Thai celadon vase, with incised flowers, 28cm high and a Thai blue painted bowl, 21cm diameter both probably 14th century Sawankhalok (2)

Please note this lot is to be sold without reserve.

£100-150



497



498

498
A pair of bronze daggers from Lang Vac village, Vietnamese, Dong Son culture, 500 BC-100 AD, 38cm long

£300-500



499

499
A Nepalese stone stele depicting Vishnu on Garuda, 17th century, shown standing in *samabhanga* with four arms, 21cm high

£400-600



500

500
Three South-East Asian bronze figures of Buddha, 16th-18th centuries, the largest Burmese, 17th or 18th century, 20cm high, 1139 grams and the two smaller, Ayuthia, Thailand, 13cm high, 346 grams and 16.5cm high, 663 grams (3)

Provenance:
Private English Collection

£300-500

501
Two Bronze Heads of Buddha, Thailand, Ayutthaya Kingdom, 16th or 17th century, each with tightly curled hair and flame *usnisa*, mounted, 20cm, 15cm (2)

Provenance:
The Property of a Gentleman

£500-700



501



502

502
A bronze head of Buddha, Thailand, Ayutthaya Kingdom, 16th or 17th century, the head 19cm high, the head 3792 grams

Provenance:
The Property of a Gentleman

£400-600

503
An attractive bronze figure of Buddha, Thailand, Ayutthaya Kingdom, circa 15th or 16th century, the fragmentary figure wearing flared robes, his arms extended, with tightly curled hair and elongated earlobes, the figure 31.5cm high, on stand

Provenance:
The property of a Gentleman
W. Dickinson & Son, 108, Wigmore Street, London July 21st 1908
(sold with a photocopy of the receipt, as the original was lost in a family move.)

Sold with an Oxford Authentication TL certificate, N125h36, dating the piece to between 450 and 700 years old.

£700-1,000



503

COMING UP AT DREWEATTS

22 April

Sporting Art

23 April

Jewellery

28 April

Chateau Lafite from the Collection of Lord Rothschild at Stowell Park

28 April

Fine Wine, Champagne, Vintage Port and Spirits

29 April

At Home in Three Counties:

The Collection of Donald & Hilary Macpherson

6 May

Art & Interiors

7 May

Silver and Luxury Accessories

12 May

Little by Little: The Curious Collection of Antony Little

13 May

Lifetimes In Design: The Collections of Christopher Smallwood & Niall Hobhouse

20 & 21 May

Chinese Ceramics and Works of Art

27 May

Fine Wine, Champagne, Vintage Port and Spirits

4 June

Art & Interiors

10 June

Old Master, British and European Art



NOW INVITING ENTRIES

If you have an item you would like valued for sale at auction, we would be delighted to provide you with a free, no obligation estimate. Contact us to arrange an in-person appointment or visit our website to see how to submit the information online.

Enquiries: info@dreweatts.com

+44 (0) 1635 553 553 | +44 (0) 20 7839 8880

dreweatts.com

NEWBURY | LONDON

DREWEATTS

EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 27% of the hammer price (32.4% including VAT) up to and including £20,000, 26% (31.2% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% of the hammer price (24% including VAT) in excess of £500,001. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK

billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: +44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 27% of the hammer price up to and including £20,000, 26% of the hammer price from £20,001 up to and including £500,000, and 20% of the hammer price in excess of £500,001. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (\dagger) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (\ddagger) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (\ddagger or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols \ddagger or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so.

Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 27% of the hammer price (32.4% including VAT) up to and including £20,000; 26% (31.2% including VAT) of the hammer price from £20,001 up to and including £500,000; and 20% (24% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ‡, Ω and ⋈), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡), omega (Ω) and beta (⋈). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a Lot is sold you will:
- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

LONDON

Dreweatts
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

CHIEF EXECUTIVE OFFICER

Henry House

CHAIRMAN

Will Richards

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Mark Hinton (Japanese consultant)
Jon Adjetej (Japanese consultant)
Qinyi He
asian@dreweatts.com

JEWELLERY

Charlotte Peel
Tessa Parry
Gemma Johnson
jsw@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MARKETING

Tori Billington
Kerry Matthews
Sophia Woods
Francesca Newman
Seb Harding
marketing@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gcharles@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
James Lees
Elaine Binning
Ashley Matthews
Mitchell Tompkins
Sophie Davies
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Peter Horwood
Rosie Jarvie
Eloise Kerr-Smiley
Arabella Methuen
Henry Jones
housesales@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Walsh
Will Porter (Business Development)
Sarah Hobrough
Sophie Roe
pictures@dreweatts.com

MODERN DESIGN AND DECORATIVE ART

Gemma Sanders
Geoffrey Stafford Charles
Ashley Matthews
Luke McGurk
design@dreweatts.com

OLD MASTER, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
Isabelle Rietkerk
Beatrix Stark
pictures@dreweatts.com

SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson (Deputy Chairman)
Nick Mann
Gemma Johnson
jsw@dreweatts.com

WINE

Mark Robertson
Violette Jongbloed
wine@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com

PHOTOGRAPHERS AND VIDEOGRAPHERS

Dave Pincott
Jack Curtis Joyce
Chris Kennedy
Amber Martin
Zoltan Miklosi
James Stabler
Seb Harding



DREWEATTS

EST. 1759